

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 9.30 With a Smile and a Song
- 10. 0 Devotions
- 10.20 For My Lady: "I Live Again"
- 10.45 Talk: "Here and There," by Nello Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Orchestra, conducted by Harold Baxter, Polonaise Arlequin and Passacaglia (Handel-Harty)
- 7.45 What the American Commentators Say
- 8. 0 "Voyages and Adventures": Readings by Rev. G. A. Naylor
- 8.15 Studio recital by Patricia Hebdon (soprano), "Weave We the Bridal Garland" (Handel), "My Lovely Celia" (Monroe), "Panis Angelicus" (Franck), "Dedication" (Franz)
- 8.27 Studio recital by Mary Martin (violinist) with the Studio Orchestra, Concerto for Violin and Orchestra in D Major (Mozart)
- 8.47 Feodor Chaliapin (bass), "Trepak" (Moussorgsky), "Merry Butterflies" (Sieroff)
- 9. 0 Newsreel with Commentary
- 9.25 Everybody's Scrapbook: An album of things worth remembering, contributed by British people the world over (BBC production)
- 10. 0 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 12. 0 CLOSE DOWN

IYX AUCKLAND

860 kc. 341 m.

- 5. 0-6. 0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Mail Call" (U.S.A. Office of War Information programme)
- 8.30 Night Club
- 9. 0 "Mighty Minnites"
- 9.14 Anton and the Paramount Theatre Orchestra
- 9.26 Musical comedy and light opera gems
- 10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light popular items
- 7. 0 Orchestral and instrumental items
- 8. 0 Concert
- 8.30 "All That Glitters"
- 9.45 Instrumental items
- 9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists, Arthur de Greef
- 11. 0 A.C.E. TALK: "Dishes for Warmer Days"
- 11.15 Versatile Artists

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.43 Non-stop Variety
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.15 BBC Talks
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
- 8. 0 Shakespeareans: Music by the Pastiche Ensemble (A Studio presentation)
- 8.15 "163 Days": The story told in dramatic form by German, Russian and British speakers of the Battle of Stalingrad, and the complete defeat of Von Paulos's huge army (A BBC production)
- 8.48 At Short Notice: Music that cannot be announced in advance
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 BAND SESSION: Band of H. M. Royal Marines, "The Middy" Quick March (Alford)
- Band of H.M. Irish Guards, "Nautical Moments" (arr. Winter)
- Band of H.M. Royal Marines, "On the Quarter Deck" (Alford)
- Decca Band, "Don't Give Up the Ship!" (Dublin)
- The Black Dyke Mills Band, "Queensbury March" (Kay)
- "The Standard of St. George" (Alford)
- The Band of H.M. Coldstream Guards, "The Love Dance" (Hoshna)
- "Intermezzo" (Wolf-Ferrari)
- N.S.W. Eastern Command Band, "Blue Blood" (Gullidge)
- 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 12. 0 CLOSE DOWN

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- 12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.45 Fred Waring (a U.S.A. War Department programme)
- 9. 0 SONATA PROGRAMME: Vladimir Horowitz (piano), Sonata No. 4 in E Flat (Haydn)
- 9.17 Maggie Teyte (soprano)
- 9.20 Joseph Szigeti (violin) and Kurt Ruhseitz (piano), Sonata in G Major (Tartini)
- 9.30 Air Force Signal Preparation
- 10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Evergreens of Jazz
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
- 8. 2 Stars of the Concert Hall
- 9.16 "North of Moscow"
- 9.45 Tempo di Valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

Friday, October 15

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Aunt Wendy
- 6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- When Dreams Come True: Stephen Laughton
- 7. 0 After dinner music
- 7.30 Weatherland
- 7.45 What the American Commentators Say
- 8. 0 Variety
- 8.30 Dance session by the Royal Air Force Dance Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 The Victory Band, "Cole Porter Medley"
- 9.31 Vera Lynn (vocal), "Twilight Waltz" (Sherwin), "When the Lights Go on Again" (Blumenfeld)
- 9.37 Billy Mayerl (piano), "Ferryboat Serenade" (Di Lazzaro), "Blueberry Hill" (Rose)
- 9.43 Leon Cortez and his Coster Pals, "Party Favourites"
- 9.48 Plays for the People: "Caste"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Grand opera excerpts
- 9.48 "Live, Love and Laugh"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Evening Serenade
- 7.15 Our Evening Star (Grace Moore)
- 7.30 Variety Hour
- 8.30 The Stones Cry Out: The House of Commons
- 8.45 Light orchestral
- 9. 2 Hawaii calls
- 9.15 Popular duettists
- 9.30 Banetime variety
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 9.30 Morning programme
- 10. 0 For My Lady: "Moods: Stories of the Stars"
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook": Miss M. Wilkie
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Mayor's Community Sing, relayed from the Civic Theatre
- 2. 0 Music While You Work
- 2.30 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety programme
- 4.30 Light orchestras and ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: May Allan (soprano), "Once There Lived a Maiden," "Gentle Maid in Life's Sweet Morning," "Children's Pleasures," "Alleluia" (Mozart)
- 7.45 What the American Commentators Say

- 8. 0 From the Studio: The Christchurch Ladies' Choir, Conductor: Alfred Worsley, Accompanist: Mrs. J. C. Cullman
- Part Songs, "Paris Holiday" (Frank Bridge), "The Blackbird's Song" (Magdalen at St. Michael's Gate) (P. C. Buck), "Dartside" (Alfred Hollins)
- 8. 8 Interlude: Eileen Joyce (pianist), "The Lover and the Nightingale" (Granados)
- 8.13 The Choir, Part songs with accompaniment for two violins and pianoforte, "The Snow," "Fly Singing Bird" (Edward Elgar)
- Violins: Lily Robertson and Romola Griffiths
- 8.21 Interlude: Eileen Joyce (pianist), Scherzo (d'Albert)
- 8.25 The Choir, Scottish National Songs (arr. Alfred Worsley), "O Sing to Me the Auld Scotch Songs," "My Heart Warm to the Tartan" (Soloist: Mrs. M. Gale), "O for the Bloom of My Own Native Heather"
- 8.35 Spalding (violinist), with Ormandy and Philadelphia Orchestra, Concerto No. 8 in A Minor, Op. 47 (Sporer)
- 8.54 Sheffield Choir, "As Pants the Hart" (Spohr)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 New Mayfair Orchestra, "A Vision of Spring"
- 9.30 Tchaikovsky and his Music (Narrator: K. E. Innes)
- 10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 12. 0 CLOSE DOWN

- 8. 0 From the Studio: The Christchurch Ladies' Choir, Conductor: Alfred Worsley, Accompanist: Mrs. J. C. Cullman
- Part Songs, "Paris Holiday" (Frank Bridge), "The Blackbird's Song" (Magdalen at St. Michael's Gate) (P. C. Buck), "Dartside" (Alfred Hollins)
- 8. 8 Interlude: Eileen Joyce (pianist), "The Lover and the Nightingale" (Granados)
- 8.13 The Choir, Part songs with accompaniment for two violins and pianoforte, "The Snow," "Fly Singing Bird" (Edward Elgar)
- Violins: Lily Robertson and Romola Griffiths
- 8.21 Interlude: Eileen Joyce (pianist), Scherzo (d'Albert)
- 8.25 The Choir, Scottish National Songs (arr. Alfred Worsley), "O Sing to Me the Auld Scotch Songs," "My Heart Warm to the Tartan" (Soloist: Mrs. M. Gale), "O for the Bloom of My Own Native Heather"
- 8.35 Spalding (violinist), with Ormandy and Philadelphia Orchestra, Concerto No. 8 in A Minor, Op. 47 (Sporer)
- 8.54 Sheffield Choir, "As Pants the Hart" (Spohr)
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