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LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for October 4-10

Threepence



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THINGS TO COME

A Run Through The Programmes

MONDAY

WHO can break a mirror without a qualm, or walk under a ladder without a quiver? And how many women can bake a good cake on Friday the thirteenth? You may scoff at these superstitions if you like, but after all, even the act of placing the hand over the mouth when yawning started as a precaution to keep the devils out, and the friendly habit of shaking hands is supposed to be based on the old theory that if you didn't grab your acquaintance's hand quickly enough he might run you through with a pike or slip you a quick one over the head with a quarter-staff. Thus most brides to-day still think of the saying "Something old, something new, something borrowed, something blue" when they are dressing for the ceremony. Whether this is the theme of 2YA's programme on Monday, October 4 at 9.40 p.m. we cannot say. The programme is entitled "Something Old, Something New: Famous Song-writers Then and Now," and it will presumably be a collection of modern songs interwoven with old ballads, but the adage of the bride may be worked in somewhere.

Also worth notice:

1YA 7.15 p.m.: Talk: "October on the Farm."
3YA 9.25 p.m.: Trio in E Flat (Mozart).
4YA 8.15 p.m.: Masterpieces of Music (Dr. V. E. Galway).

TUESDAY

HE is a Russian composer, not merely a Russian who composes, is one of the accepted descriptions of Tchaikovsky, and with the substitution of "Norwegian" for "Russian" the same remark fits Edward Grieg, whose music will be heard in a series of NBS programmes starting from 2YA at 9.40 p.m. on Tuesday, October 5. Grieg's music has played the part of a bridge over which many millions have passed, from the pleasing and easily-understood to the great things in music, but of all the musicians and writers (from G. B. Shaw to Warlock, Holst and Delius) who have ever censured Grieg for his intellectual shortcomings, none has failed to add a handsome "but," acknowledging an indefinable something that makes him more than a mere pathway to the greater things in music. "It is surely not my fault," Grieg once said, "that my music is heard in third-rate restaurants and from schoolgirls." To which the answer is that much of the best art shows its universality by appealing to the young and unsophisticated.

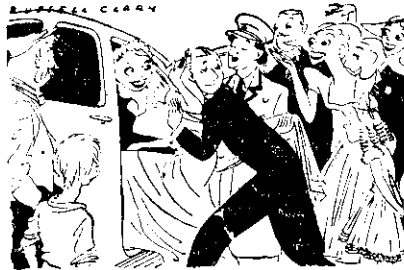
Also worth notice:

1YX 9.25 p.m.: Concerto in D Major (Brahms).
3YL 8.26 p.m.: Quintet in G Minor (Mozart).
4YA 7.15 p.m.: "Women of the Future" (Talk).

WEDNESDAY

IN the good old days when ships had sails and rum flowed from the port-holes, it took a tough boy to run away to sea. Often when he got there, about the only thing that stopped him from running back to land again was the second mate with his belaying pin, and the fact that they were too far out in the ocean to see the land, anyway. Of course there were certain compensations for the belaying-pin—sea shanties, for instance. Every sailor had, apparently, a

rollicking voice and a rollicking manner and everything he did on board ship was supposed to be accompanied by a rollicking shanty of sorts. This may or may not be true, but at least the shanties have provided material for concerts ever since. "Folk Songs That Went to Sea," the title of the programme to be



"Something Old, Something New": 2YA, Monday, October 4, 9.40 p.m.

given by the Chorus Gentlemen from 2YA Studio at 8.39 p.m. on Wednesday, October 6, is a variation on this nautical theme. Also worth notice:

1YA 8.0 p.m.: Quintet in A Minor (Elgar).
3YA 9.30 p.m.: Symphony in D Minor (Franck).
4YO 8.0 p.m.: Symphony No. 5 (Tchaikovsky).

THURSDAY

A WEEK or two ago we noticed that Haydn was the composer of the moment in Christchurch. Next week, if frequency of broadcasts is any indication, Mozart holds the field. But he is not confined entirely to Christchurch, though there will be more of his music from there than from anywhere else. On Monday, Tuesday and Wednesday evenings there will be chamber music by Mozart from the Christchurch station, with 2YC offering a piano concerto on Wednesday, 4YO a violin sonata on Tuesday, and 4YA the overture to *Don Giovanni* on Thursday, October 7. In addition, Station 3ZR, Greymouth, presents at 8.0 p.m. (on Thursday, October 7), Quintet in D Major, and 2YN, Nelson, presents a string quartet in F Major at the same time.

Also worth notice:

1YA 7.15 p.m.: "The Dutch East Indies" (Talk).
2YA 9.40 p.m.: The 2YA Concert Orchestra.
4YA 8.0 p.m.: Programme by the Minneapolis Symphony Orchestra.

FRIDAY

THE sum of £371/17/1 seems little enough to pay for an organ to be built, especially when this amount included board and lodgings for a body of workmen and their families for 58 weeks, their pay and the pay of the master organ builder himself. Yet this is what was paid to Thomas Dallam, grand organist at the Court of Elizabeth for building the organ at King's College, Cambridge, in 1651. This Thomas Dallam, born in Dallam, near Lancashire, was the eldest member of a great family of English organ-builders. Listeners will hear more of him on Friday, October 8, at 8.0 p.m. from 1YA, when the Rev. G. A. Naylor will give readings from "Travel Stories." He will deal particularly with the journeys of Thomas

Dallam on behalf of Queen Elizabeth to the Grand Turk.

Also worth notice:

2YA 8.0 p.m.: Kiwi Concert Party.
3YA 9.30 p.m.: Tchaikovsky and his Music.

SATURDAY

HENRY PURCELL's opera *Dido and Aeneas*, from which some of the music has become fairly well known in New Zealand in the last year or two in spectacular arrangements for the modern orchestra, will be sung by the Royal Christchurch Musical Society on Saturday, October 9, and broadcast from Station 3YL. It is not often heard here, even in concert form, though it is short, and no more ambitious for New Zealand musicians than it was for the fashionable girls' school for which Purcell originally wrote it. There are tuneful airs, exciting witches' songs, sailors' song, and the tense, dramatic lament of Dido, all within its compact space. The opera will be preceded by Bach's *Coffee Cantata* (a humorous and tuneful companion of the *Peasant Cantata*), in which Bach took a good natured fling at the craze for coffee-drinking that hit the town of Leipzig in his day. The conductor will be C. Foster Browne.

Also worth notice:

1YX 9.9 p.m.: "The Faithful Shepherd" Suite (Handel).
2YC 8.0 p.m.: Symphony No. 99 (Haydn).
4YA 8.0 p.m.: The 4YA Concert Orchestra.

SUNDAY

"WHICH is your favourite prelude?" asks Station 4YZ in its programme for Sunday afternoon, October 10, at 2.30 p.m., and you are given half an hour to make up your mind. The decision might be made easy, or it might be complicated by the more puzzling question, what exactly is a prelude? What is it that unites, for instance, Debussy's "Homage to S. Pickwick Esq." with the Prelude to Act III. of *La Traviata*? And what has Bach's first prelude in C Major (the accompaniment to Gounod's "Ave Maria") in common with Rachmaninoff's "Prelude in C Sharp Minor"? A prelude obviously can be the prelude to a fugue, to a suite, to a drama, or to a poem (such as *L'Après midi d'un Faune*) or just a prelude. It can grow to symphonic stature or it can rest content with splashing about among a few chords in one rhythmic pattern.

Also worth notice:

1YA 9.33 p.m.: Symphony No. 1 (Dvorak).
2YA 9.42 p.m.: Unfamiliar Operas.
3YA 3.0 p.m.: Viola Sonata No 2 (Deliuss).

The Lambing Shed

OLD buxom willows with their wreathing boughs,
Guard here an English peace unvisited
By wild Sou'-West, or any wind that blows.

And here our sheep-girl planned a lambing shed,
And now it stands, and all our hearts rejoice

To see the mothering ewes secure,
not snow
Itself can harm them, for good choice
Made Canterbury's farmer of this row

Of stalwart pine-trunks that support the roof

Thick-lined with green manuka, and a wool

Of thatch to turn the rain. Through the close wall

Of straw-bales leaks no breath of cold, at all.

Here ewes and new-born lambs in warm content

Grow strong to face the outer element

—N. F. H. MacLeod.

OCTOBER 1, 1943

Ears And Eyes

THE events in our sketch on Pages 4 and 5 did not take place exactly as they appear there. They did however happen, and they have been reported with reasonable accuracy. We record them because they are important, and because they raise questions to which it is difficult at present to see the answer. For radio is changing us. It is changing our way of life, and it is changing our way of thought—and we may wake up one day to find that it has changed our method of government. So far of course it has not done that, but it did something during the election campaign that has not been done before. It made a large number of electors stay at home to judge of candidates and policies instead of going to meetings to make up their minds. In that respect it gave us the strangest election campaign we have so far had—a greater concentration on the speeches of leaders, and a more deliberate effort on the part of the leaders to get their whole argument into a two hours' speech. It was also the case with very many listeners that they could not quite make up their minds whether to sit and listen or to go and see and question. But the real problem was how to use the microphone at the speaking end. It is a problem that has worried preachers and listeners ever since the microphone was taken into the churches, but the election provided the first big-scale test in the field of politics. The length of the political speeches was one difficulty, since no candidate can be expected to be brief before the microphone if he is not going to get another broadcast; but the chief difficulty is the fact that broadcasting calls for a special technique which very few political candidates at present possess. In any case it is not possible to use two techniques at the same time—to harangue a meeting and simultaneously speak quietly to the listener by his fireside. Before another Genby his fireside. It was to start people thinking about these problems that our reporter went round the booths.

LETTERS FROM LISTENERS

BROADMINDED

Sir,—I have just read your kind and sympathetic remarks about Italy. It is broadminded of you to forget Abyssinia, Greece, Yugoslavia, and so on. When I read your death notices of the Duke of Kent, Gordon Coates, and so on, I thought you were cold and hard and narrowminded. I apologise.

ENZEDDER (???)

(Our brave satirist does not sign his name, but we shall not be "broadminded" about him, too.—Ed.).

A WORD FOR MOTHER

Sir,—Even though the world burns, we mustn't let home affairs slip; so a word of protest against the portrayal of Mother in the North Island gardening talk of September 9 as a dumb foil to Father's efficiency. As Mother these days often not only plans but carries out the family gardening, I feel it is a little harsh to treat her as a semi-moron hardly to be trusted with sixpence at the seedsman's.—J.S. (Wellington).

IMPROVED VOTING PAPERS

Sir,—I think each voting paper should make provision for the voter to register the fact that he could not vote for any of the candidates, and that the number of these votes given in each electorate should be published. It would not do much for the voter, but it might have a restraining influence on the successful candidate if he had a certain percentage of these votes in his electorate. And think of the handle for other members criticising him: "Why, 20 per cent of your constituents preferred to forgo their votes rather than vote for you!"—FEMINA (Green Island).

AMERICAN-ENGLISH

Sir,—It is impossible for a schooner to "scoot" for the simple reason that the word refers to the arrangement of the sails and not to the hull. The Dutch were the first to use the rig, and the English copied it and introduced it to America in the 17th century. It has always been spelled with an "h" wherever English is wrote, and I was once told that it is derived from a Dutch word meaning "dainty"; but as I know as much about the Dutch language as "Kay" does of the English, I am unable to confirm this.

"Kay" seems to be unaware that the chief difference between American and English is this: the American speech remained stationary while the English progressed so that the Americans retained many archaisms which were dropped by the English. These were later re-introduced to the English as novelties. An example is the spelling of "honor," etc., which clever people regard as superior to the "our" ending.

Kay's argument is rather ridiculous when it is examined. He says, in effect, that because Mrs. Roosevelt used no word that couldn't be found in the Oxford English Dictionary, we should use American words which are not in the O.E.D. He quotes American slang to prove the superiority of the American speech, and the slang he quotes is old-fashioned and already half-forgotten. Actually more lasting and trenchant phrases or words are continually introduced into the language from foreign

languages and the English dialects than from American slang.

SPITFIRE (Wellington).

THE VITAMIN BANDWAGON

Sir,—In her article on "Soil and Vitamin Values" in *The Listener* of August 20, Dr. Muriel Bell quoted experiments in which foods grown with artificial fertilisers were not found to be deficient in vitamins as compared with those grown with organic manures. She instanced the Broadbalk experiments and others made by her own department. Why did Dr. Bell omit to state that other experimenters had found foods grown with artificials to be deficient in vitamins? Sir Robert McCarrison found "grain grown with farmyard manure to be rich in vitamins while that grown with artificials was deficient in vitamins" (*Journal of Indian Medical Research* 14,351, 1926). McCarrison also found that there was an increase in cropping value, higher germination and a better and thicker crop from the soil with farmyard manure. (Mem. to Dept. Agric. India, 1927). Rowlands and Wilkinson (Knightsbridge Laboratories), in actual feeding tests found that rats suffering from a vitamin B deficiency grew steadily worse when fed with seeds grown with artificials. Rapid recovery and normal growth followed a change to seeds grown with animal manure (*Biochemical Journal*, Vol. 25, No. 1, 1930). Again, has Dr. Bell proof that the tree tomatoes tested for vitamin C and allegedly grown by hydroponics and on compost were actually so grown? If so, has she proof that the compost was properly made? If she has not such proof, Dr. Bell has made an extraordinary departure from scientific practice for materials for such tests are almost invariably grown by or under the direct supervision of the research workers making the tests. Failing such proof, what reputable scientific body would accept Dr. Bell's results?

E. SATCHELL (Auckland).

[Comment by Dr. Bell: "I happen to have read in full the original papers referred to by the Correspondent—not merely the summaries; unfortunately, they do not prove what is claimed for them. I am sure from my knowledge of both McCarrison and of Rowlands that each would have been prepared to admit to-day the limitations of the technique of experiments done 15 to 20 years ago, and of the conclusions that they drew from them."]

MORE PLEASE.

Sir,—It would be ungracious to allow one of the best programmes of recent times to pass unnoticed. The weekly series "Chopin and his Music" broadcast from 3YA combined some of the finest piano music ever written with a well-balanced and unsensational commentary spoken in a singularly pleasing voice. It is gratifying to notice that this programme has been replaced by "Tchaikovsky and his Music" which promises to be of equal value and enjoyment. Would it be asking too much to request an hour of this programme—say from 8 to 9—instead of the half-hour? Also would it be possible to publish the names of the works to be presented in *The Listener*? I think the extra expenditure of space would be well worth while. On Friday and Saturday nights the music lover is not very well catered for with the exceptions of 3YA and 3YL respectively, so that one's choice is somewhat limited.—R. O. DAVIES (Wigram).

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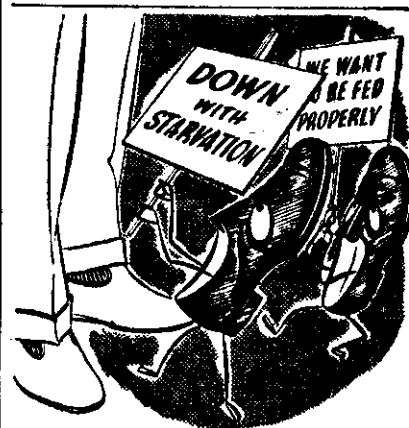
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DO VOTERS NEED EYES AS WELL AS EARS?

Effect of Broadcasting On The Election Campaign

THIS is not a story without a moral. There was method in the serious young man's curiosity. The question was: Has radio introduced something into political campaigns that radically changes them? Is it progress or retrogression? Can Democracy function in the dark, so to speak—select its rulers without seeing them?



THE scene is a suburban polling-booth in a church hall; motor-cars are continually arriving and departing, and citizens are assisting in that sort of bloodless revolution which is the normal routine of a democratic state. They come all in their own frames of mind—perhaps to express a



private conviction, or perhaps only to make a reluctant choice. Young men on their way to football, elderly women who have come outside only to vote, men who have interrupted their Saturday's gardening to fulfil their rights as citizens, all pass through the place, and some have time to stand about and speculate on the issue in the last few hours before it becomes an actuality. Into the grounds of the church hall strolls a serious young man in brown sports coat and flannels, tan shoes, and a hat on the back of his head—obviously a reporter. He places himself near to two men, whom he overhears without their knowledge.

"WELL, I wanted to hear our National man, but he picked a bad night for me. The night he was here Sid Holland was speaking, and I was more interested to hear Sid than one of his followers."

"A bit rough on the follower, wasn't it?"

"Oh, well, I was going to vote for him in any case."

"Then why did you worry about what the Leader would say? Had you made up your mind in advance to vote National?"

"Certainly. I am National. And a good one, too. I hate people who rat."

"Did you attend any other meetings?"

"No, I listened to Jack Lee and the Prime Minister, but I heard nothing new. They had said it all before. Well, here's my wife—two votes for Sid."

"THE trouble with my wife," another man said, when Sid's friends went in to vote, "is that she won't listen to a radio speech. She wants to see the candidates."

"Don't you?"

"No, I don't care a damn what they look like. It's their policy that interests me."

"The policy or the party?"

"They're the same thing. I'm Labour. I don't want any more slumps, and I want security when I can't work."

"But all parties promise that. And how can you tell whether the promises are genuine or not if you don't see the candidates? Anybody could prepare their radio speeches for them."

"No fear. I know old Bob when I hear him, and I don't have to go to Wanganui to know whether he means what he says."

"But don't you want to see him on the platform?"

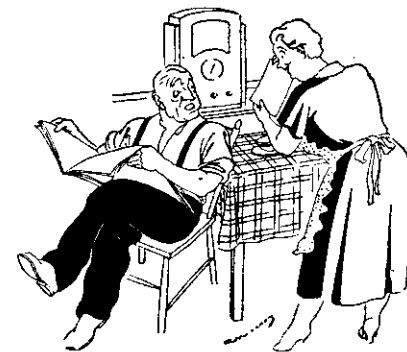
"I did see him, I told you, because my wife made me go. But I would have voted for him just the same if I had never left home."

"But what about new men—strangers you have never seen?"

"They're all Nationals or something. All our men are standing again."

"But your wife? She wants to see and hear, too?"

"Women! You know what women are. All worked up about every silly remark. When I get home I have to hear it all over again. She is going to write to the papers or do something foolish after



"If you're interested in politics, you can listen to the radio"

every meeting."

"So you have been to more than one?"

"I tell you I have to go. But it's all waste time. Anyhow, here goes now."

THE serious young man walked over to another group consisting of three women and an older man. "Do you know," he told them, "that the man who has just gone in to vote says that if it weren't for women we could do away with political meetings altogether? He says that radio speeches would satisfy men."

"That's just what a man would say," remarked one of the women. "But men

have a lot to learn. Anyhow, tell me this: Did you listen to one single radio address from beginning to end?"

"Now you're getting personal," said the serious young man. "No, I didn't. But I listened to as much of them as I needed."

"There you are. And why didn't you listen the whole time? Because you couldn't, of course. Only an artist could hold a radio listener for two hours. The more successful a speech is as a broadcast. Women beat men hollow over the radio because they talk, while men orate and shout."

"Did you listen, or did you go to see?" the serious young man asked the second woman, remembering that he had been sent to find out such things.

"I did both, and the meetings were far more effective."

"Partly because they meant a night out for you?"

"Well, what if they did. Men have days out all the time. Why shouldn't women have occasional nights out? But we women do take our political rights seriously. We go to hear candidates because we want to know for ourselves how to vote, not how the men are going to vote?"

"And you don't think you could find out by listening at home?"

"Well—I ask you! Would you buy a house from a radio description? Or a horse, or a dog even? Of course you wouldn't. And I wouldn't select a member of Parliament on what he said in front of the microphone. He says only the things he wants you to hear."

"You mean there are no questions? I agree that most of the questions can't be heard, and that the mood of the meeting can't really be conveyed over the air. But the candidate is before an audience, and it is their fault if he goes his own way."

"It doesn't matter whose fault it is. What matters is that you don't get what you yourself want if you stay at home. And so far as that goes, the candidate doesn't get a fair deal either. He doesn't get an audience unless there are likely to be fireworks at his meeting. And it's mostly the hecklers and irresponsibles who go while the others stay at home. It is not fair to him, and it is not honest democracy."

(continued on next page)

POST-MORTEM AT A POLLING-BOOTH

(continued from previous page)

"But radio is here. It is no use refusing to use it," said the serious young man.

"I agree: we'll just have to learn to use it," said the woman. "Most speakers don't yet know how."

* * *

A PARSON had drifted up to the group and was listening-in. "What I like about listening-in to the radio by the fireside—that is when your wife will allow you to listen—is that you do get a better chance to judge the issues put before you in an unemotional frame of mind."

Having delivered himself of this, the parson drifted off again.

A YOUNG man came out of the hall and joined the group.

"Hullo, young fellow," said the older man. "Just been exercising your vote? Your first, I suppose? How did it feel to have reached an age when you're old enough to elect someone to govern you?"

"Blowed if I can see what there is to make all the fuss about," said the young voter. "Talk about anti-climax! Silly, I suppose, but I went in there feeling kind of exalted."

The serious young man became interested, and listened for what the young voter was about to say.

"You know, I couldn't help remembering that this high privilege and sacred duty which now became mine for the first time was the very essence of democracy—something which my forefathers once cut off a king's head to secure, and which my friends are now fighting to retain, and for which I may have to do a bit of fighting on my own account. And what did it all boil down to—taking up a pencil and crossing out the names of people I didn't like at all and leaving in the name of one man I didn't like much better. Now I know what they mean by 'Democracy'!"

"Oh, no, it's not as bad as all that," said the older man. "You've been taking it all a bit too seriously."

"Why the devil shouldn't I take it seriously—especially as all the politicians, all the parsons, and all the editors in the country have been telling me for weeks past that I must?"

"And especially as I may have to go and get killed for it," the young voter went on. "No, I don't mind admitting that I've listened to a lot of the broadcast speeches, I've gone to about half-a-dozen meetings, and I've at least skimmed through all the election pamphlets that came to our house."

"And now you don't think there's much to make a fuss about in democracy?" asked the older man.

"No, I didn't really mean that. It's just that voting seems such a little thing to do when you actually come to do it, and when you realise that the choice of candidates, which is just as important, is something you've got no say in. But if I hadn't got the right to vote, or if I lost it, I expect I'd kick up plenty of fuss till I got it back—and that's the real test."



"No malice in the old days"

"As one who's never taken an active interest in an election campaign before, what's your opinion of the respective merits of listening to election addresses on the air and actually going to meetings?" asked the serious young man. The young voter seemed flattered at being asked for his opinion. He reflected a moment, and then began confidently:

"I'd answer that by saying that if democracy is going to mean anything at all, if it's going to mean more than just crossing out names on a piece of paper, people have got to keep interested in politics. And if we aren't interested enough to go out to hear what our candidates have to say for themselves, then God help democracy!"

"But you said you listened-in to some of the addresses yourself?"

"So I did, but I also went to hear all my candidates. And I'm quite convinced that two hours is too long for any speech, especially when you aren't there to hear the interjections or make any yourself, and when you can't ask questions. In the end, I became just a fireside nark—just listening for the speakers to make slips of the tongue or tie themselves up in ungrammatical sentences—like the North Island Mayor who drew attention to Sid Holland's profit-scaring scheme."

"That's nothing," said the serious young man. "You should have heard Sid himself; he got a bit excited and worked up to this climax: 'We're going to Sweep Away Democracy! . . . I mean Bureaucracy.' And then there was Bob's beauty—hospitals full of men 'wounded, torn and quartered!'"

JUST at this point, the serious young man noticed an acquaintance of the older generation, a lawyer, getting out of his car, and obviously on his way to the booth. So he went over and opened up on him.

"What do you think of this election? Do you think broadcasting was a help or a hindrance?"

"Well, I wouldn't say the wireless has altered our elections for the better," said the lawyer, when the journalist had got him on to the rails. "You want to know what I'd say if a man came up to me and started complaining that this election was bitter and vicious and there'd been too much backbiting. Well, I think I'd agree with him. Because I

don't remember bad tempers and bad behaviour in the old days. I was starting to take notice in the 'nineties, and we used to have heckling then, but it was pure fun, and it wasn't often done out of nastiness."

"You don't think you're forgetting the worst things and remembering the best?"

"No, because it's the same decline that you've got in other things—conversation, entertainments, and so on. When there were no picture-shows and a theatrical company came, say, three times a year, people cultivated the art of conversation and acting and even oratory. Naturally an election was a great event in those conditions."

"Tell me, this time did you listen to the radio appeals or go to the meetings?"

"I did both. But it struck me that none of the speakers knew how to use the radio. Their speeches had no form at all. To have form you've got to condense and compress—you've got to trim your sails right back; you've got to weed and prune your work just as you have in any other art, if your speech is going to come to anything. But I think the worst fault was what was done, or not done, before the candidates even cleared their throats—I mean, I think the party candidates should all have been allocated special subjects which they could exhaust. As it was, instead of the candidate exhausting his subject, you had the subject exhausting the candidate. You had each one trying to cover the whole platform instead of just sticking to his own hobby-horses. What do you think, Wilkins?"

WILKINS was a business man, no longer young, who had joined the group.

"I think the trouble is that people are too apathetic these days. I don't know if it's the weather, although this year it certainly didn't help, or if it's the broadcasting or what. But the broadcasting did have a dampening influence, don't you think? You know there's a lot of the snob in most people—they would sooner stay home and listen to the Honourable So-and-So than go down the street to hear and help—and help, mind you, even if it's only by their presence—the up-and-coming man who's not so well known. Then, too, lots of the married men, although they won't admit it, couldn't muster an excuse for going out. The good lady of the house said to her husband 'if you're interested in politics, you can listen to the radio.' And as far as they were concerned, that was that. But even those who turned out for the meetings didn't seem to have the same



ginger as we used to have. To me it was a hopelessly dull election—no dirt, no pep, no backbiting, no viciousness, no nothing almost."

"But our lawyer friend here says that there was no malice in election fights in the old days; only fun."

"Well, I'm not going to argue with a lawyer."

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POWER AS THE INSTRUMENT OF JUSTICE

From a BBC Home Service talk by the
Rev.-Professor REINHOLD NIEBUHR

THERE were several reasons why we failed to establish a lasting peace after the last war. One was that the democratic world had very great illusions about the function of power in society. The idealists were inclined to believe that power is immoral in itself, and that in any case history was in the process of gradually eliminating all power from politics. We were to look forward to the day when social organisation of every kind would be a purely rational achievement—a result of the meeting of mind with mind. We admitted that power still had to be used, under certain circumstances, but we regarded its use as a temporary expedient. For this reason we promised to disarm as quickly as possible. We did not keep this promise. As it turned out, we could not . . .

The fact is that life shows no promise of becoming purely rational, for the simple reason that man is not a purely rational creature. He is a vital creature, who lives in a unity of body, mind and spirit. His life is an expression of power and not merely of reason.

If we study the order and harmony of any ordinary family, remembering that the family is the most basic, as it may also be the most ideal, of all human communities, we gain a very nice picture in miniature of the interrelation between power and justice. The authority of father and mother is the basis of the family's order. If this authority is challenged, most parents use physical force to maintain it. On the other hand if parental authority is maintained by physical force alone it quickly breeds rebellion among the children. Still the fact remains that only the most doctrinaire parents refuse to make any use of physical force. It is only in occasional and extreme instances, of course, that the real authority of parents depends upon their physical strength. None the less, physical power does enter into the relation.

The economic dependence of children upon their parents is an example of a covert form of physical power. When parents succeed in being the source of harmony in the family it is, generally speaking, both because they use their power wisely and gain the obedience of their children by their love and wisdom. But the filial respect of children is neither purely rational consent, nor yet purely fear of the physical power of the parents. It is made up of many elements. It is partly derived from love; yet it is both more and less than love. Respect is partly a reverence of age, but again, it may contain fear of the use of force as a possibility—even when that force has never actually been used. In short, parental authority is a power which is derived neither purely from reason nor purely from force.

A Lesson From The Family

In the business of establishing order, either within a nation or within the world community of nations, there is a lesson to be learned from the family. Governments are imitations of family authority. Their impartiality is never as perfect as that of loving parents; and we

may assume that it will be a long time before any international authority approaches even the impartiality of national governments.

It is clear, however, that we move in our social history not from power to powerlessness in government, but rather from imperfect to more perfect impartiality in holding a community in order through the agency of government. We can never get rid of power politics, either internally or internationally, because life is power and requires organisation in power terms. What we can do is strive for a type of power politics in which government will act more and more as an impartial agent of justice in arbitrating competing claims and in composing incipient conflicts of interest.

Organisation of Power

Our epoch faces, for the first time in world history, the very difficult problem of providing some kind of organ for achieving peace and avoiding anarchy between the nations. It is silly to imagine

that international peace can be accomplished by the periodic display of military force in times of crisis and the disavowal of the use of force at other times. The world requires not the disavowal of power, but its more and more perfect organisation. Such international order as the world may achieve in the next generations must be created by power. In the organisation of this power, physical force will be a stronger element than in the life of either families or nations. That is so, because there is as yet no reverence for established authority in the world community and there are few forces of racial or cultural unity like those which bring order in the life of nations and reduce the use of force there to a minimum.

Corrupters of Justice

Many good idealists look askance at such a solution of the world's problems. This is not only because they object to the use of power in principle, but also

(continued on next page)

★
“He Can Skin Civilisation, Hang Up The Hide, And Offer Prayer Over The Carcass”
★

FOR many years now the Rev. Reinhold Niebuhr has been “a contradictory conspicuous figure in the two worlds of religion and radical politics.” In 1941, before the United States entered the War, he was, even more than usual, a centre of controversy as leader of a group of eminent churchmen who believed that war could be a lesser evil than un-Christian tyranny. He and his supporters had met and debated the issue; they had issued statements to the press denouncing pacifist isolation; and on February 7th, 1941, they presented the first issue of *Christianity and Crisis*, an eight-page bi-weekly.

This magazine, intended mainly to oppose the staunchly pacifist tone of the existing interdenominational religious periodicals and particularly that of *The Christian Century*, was dedicated to the principle that “The halting of totalitarian aggression is a pre-requisite to world peace and order.” Backed by a number of influential sponsors, its editorial policy, guided by Niebuhr, was to be devoted to giving anti-pacifist churchmen a voice.

Niebuhr himself has said of his aims: “We think it dangerous to allow religious sensitivity to obscure the fact that Nazi tyranny intends to annihilate the Jewish race, to subject the nations of Europe to the domination of a ‘master’ race, to extirpate the Christian religion, to annul the liberties and legal standards which are the priceless heritage of ages of Christian and humanistic culture . . . The immediate task is the defeat of Nazi tyranny.” This was not a new thesis for Niebuhr; it was one he had been preaching ever since 1933 in sermons, articles, and even in one of his latest books, *Christianity and Power Politics* (1940). Those churchmen who remained pacifist were, he felt, guilty of a “sentimentalised Christianity” which says that slavery is better than war.

During the depression of the 1930's Niebuhr “rose to a position of command-



THE REV. REINHOLD NIEBUHR

ing influence in the theological world.” Americans had begun to wonder whether there might not be something wrong with the world, and Niebuhr tried to point out to them his views on its cure. In all these years Niebuhr was not only radical; he was also deeply religious. After listening to him talk, a fellow clergyman once said: “He can skin civilisation, hang the hide up to dry, and offer prayer over the carcass.”

It is impossible not to be impressed by his sharp logic, his theological brilliance, the fresh quality of his mind. More often than not it is impossible not to be stirred to rebuttal and controversy by them. To some of his colleagues this is, perhaps a shortcoming. As one put it: “He is almost too clever intellectually. A little more tenderness or downright compassion would help to balance his brilliance.”

—From “Current Biography”

because they are certain that the organisation of the world through the power of strong ruling nations will not be just.

I think those of us who are realists and who see no other way of bringing order into the world ought to admit that the idealists are at least partly right. There is no possibility of establishing absolutely just relations after this or any war. The power which will maintain order will not be sufficiently impartial to do that. The treatment of a fallen foe, particularly if he had been a very cruel foe, lays an almost intolerable burden upon frail human nature. Nations are forced to be judges in their own cases after the war: and that does not make for pure justice. It can make for tolerable justice only if those who have been forced into the position of judges recognise humbly that egotism and vindictiveness always corrupt justice, in the absence of any completely impartial judges. The more we recognise that we will not be perfectly just, the better chance we have of attaining some measure of justice.

Our Hope of Ordered Peace

Obviously there will have to be ages of development before we find international instruments good enough to solve the problem of international order. We must find constitutional means to guarantee the rights of the weak against the strong. We must also find constitutional means to hold the strong nations together because no single nation is strong enough in the modern situation to do what Rome did in the ancient world. We must elaborate these constitutional forms gradually out of the actual processes of international partnership which our common struggle has already created. The complexities of this task are endless and they may well strike terror into those of faint heart. The task can be accomplished at all only if the realists, who know that order demands the use of power, have a sufficiently sensitive conscience to recognise that injustices easily flow from its use.

If we are to solve the tremendous political tasks which face our generation we must borrow what is best from both the idealists and realists. When power is not the servant of justice it is a curse to mankind. But when justice does not avail itself of the service of power it degenerates into anarchy. Our hope of an ordered peace lies in an organised power which knows itself to be the instrument of justice.

Pick the Voice

"WHOSE VOICE?" is the title of a new musical programme now played from 2ZB every Thursday evening at 8.45. Each session provides four records of outstanding singers, but the artists' names are not mentioned until the session is ended. There is no monetary prize attached to the programme, the idea being to provide a home competition with a full programme of music.

Marine Corps Band Music

PROGRAMMES by the U.S.A. Marine Corps Band, recorded in the band auditorium of the Marine Barracks, Washington, will be heard from 4ZB at 11.30 a.m. on Sunday, October 10, and also from 1ZB on the same day at 8.0 a.m. The programme from 4ZB includes "Andante and Rondo Capriccioso," by Mendelssohn, "Overture to Anacreon" (Cherubini), "Admiral"

March, "Danse Espagnole" as a saxophone solo, and "The Commanding Officer," a march composed by a member of the band and dedicated to his commanding officer. 1ZB's programme presents a new march with the title "We Love Democracy," also the lively "Mardi Gras" from the "Mississippi Suite" by Grofe. The 4ZB programme will be heard at 1ZB the next Sunday.

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"FREE WORLD THEATRE"

A SERIES of programmes entitled *Free World Theatre* described by American radio editors as "the boldest dramatic venture ever attempted on the air" is now being broadcast over the ZB network. This is a series of radio dramas based on statements by President Roosevelt, Winston Churchill, Josef Stalin, Cordell Hull, Thomas Mann, H. G. Wells, the Dean of Canterbury, Wendell Willkie, General de Gaulle, Lin Yutang, Mme. Chiang Kai-Shek, and General MacArthur.

For example, "U.S.S. Middletown," one of the titles in the series, is a bold melodramatic fantasy, designed to emphasise Cordell Hull's contention that nothing is important beside the winning



PAUL HENREID, French star now in Hollywood, who is featured in "Fiesta," one of the "Free World Theatre" scenes, from 12B on October 10

of the war. The idea is that a group of typical citizens of Middletown, a typical American community, who are full of armchair ideas about how to fight the war and win the peace, suddenly find themselves acting as the crew on board an American battleship.

The American Office of War Information placed the direction of this series in the hands of Arch. Oboler, who is regarded as one of radio's most talented and daring dramatists. Oboler has had experience in this type of work before. His *Plays for Americans* were provocative dramatisations designed to stimulate the American people to realise the importance of the war effort, and more recently he completed *To the President*, a series of dramatised letters aimed at refuting the claim that Americans want to win the war in the headlines.

When George Bernard Shaw was asked to contribute to the *Free World Theatre* series, a typical letter was received from him in which he declared firmly that (a) there was no living writer who could put his (Shaw's) ideas into play form, and (b) the whole project of the *Free World Theatre* was so large in scope that it wasn't possible to get it on the air. But when Oboler received Shaw's letter the series had already had two broadcasts!

This Sunday, October 3, 12B will present "From China to America," and 22B "U.S.S. Middletown," two of the titles in the series. On October 10, 12B will present "Fiesta;" 22B, "V Day;" and 32B, "The Last Will and Testament of John Smith." The time is 8.5 p.m.

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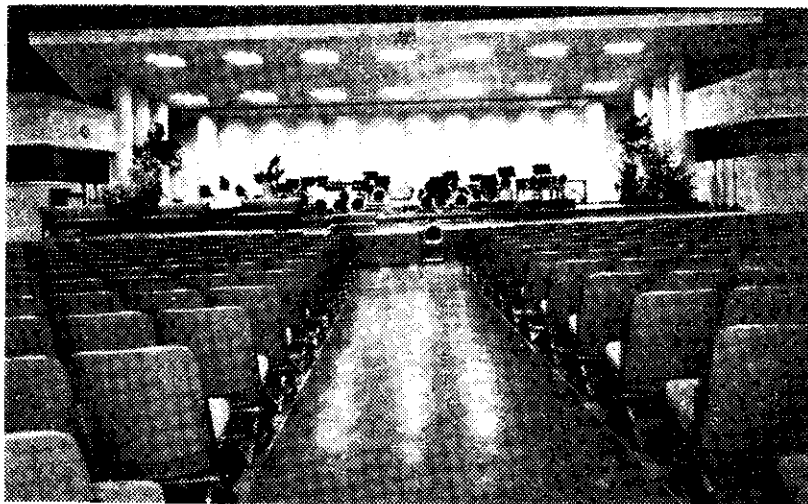
(Special to "The Listener" from the American Office of War Information)

COUPLING latest scientific advances with vast facilities for every conceivable type of radio broadcast, the National Broadcasting Company's headquarters in New York City form virtually a "city within a city." The network's nerve-centre is the Radio City, a skyscraper development; like its privately-owned competitors, the Columbia Broadcasting System and the Mutual Broadcasting System, NBC broadcasts through a chain of nation-wide outlets.

American radio networks are equipped for complete coverage of the United States. Mobile units are ready to pick up broadcasts at any point. News studios relay the latest events over the air without delay. Concert halls are specially equipped for radio. Drama, sports, the arts, and economic and financial interests receive their full share of attention.

In the NBC offices in New York there are 32 separate studios. One of them—the famous Studio 8-H—is used for orchestral broadcasts. The room is acoustically perfect and architecturally delightful. Other facilities include stage sets, with recording for all sounds that accompany dramas: rainstorms, war noises, horses' hoof beats—all can be reproduced accurately.

Visitors to NBC are taken on expertly guided tours which show them every interesting feature of radio broadcasting. Audiences crowd the studios to watch broadcasts, and tickets are generously distributed to men of the United Nations' forces.



Above: The famous Studio 8-H of the National Broadcasting Company in Radio City, New York. Here noted concert orchestras under the direction of the world's leading conductors play for world-wide audiences. The studio was designed as the "last word" in acoustics; special materials were used to provide just the correct reflection of sound waves, and construction engineers eliminated all possibility of vibrations caused by outside influences, such as heavy trucks on the streets below. The studio seats 1500 persons. The control room is situated behind the glass panel to the right of the stage.



Right: In the radio presentation of dramas, a "sounds-effects" man is necessary. He stands ready with a collection of records containing every variation of sound, from the clash of armies to the clump of horses' hoofs on pavement and the slamming of a door. At the proper moment, he switches on his record and the realistic effect is produced.



Above: From a radio newsroom such as pictured here, listeners hear hour-by-hour reports of world developments. With the interest in all news heightened by the war, American radio networks have stepped up their news broadcasts, so that there is hardly any hour of the day or night during which the public cannot keep abreast of events.

Right: Visitors to the NBC studios in New York are taken on a thorough tour of broadcasting facilities. One of the guides is here shown pointing to an exhibit which clarifies the processes of radio reception.



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What The Listener Likes

THE BBC has for six years now been continuously responsible for "Listener Research" which, by a combination of different methods, gives a fairly close record of the reactions of a widely varied public to all kinds of programmes.

The BBC uses its detailed inquiries about listening as a guide, not as a dictator. Before the war, this system of research was largely in the experimental stage, but the three years since the war began have confirmed its usefulness. It secures really representative figures, and not merely figures which are capable of proving anything.

The system depends upon voluntary co-operation, and the readiness with which this is offered goes a long way to demonstrate the public's good-natured interest in the BBC.

During the war, there have been only the two programmes, Home and Forces, and while the "Forces" was specifically designed to meet "canteen conditions" (that is, continuous noise making concentration impossible), research shows that it has met a widespread need on the part of the civilian public. The figures show that 35 per cent to 45 per

From the Radio Correspondent of the "Manchester Guardian"

cent of listeners use the Home Service and 55 per cent to 65 per cent use the Forces.

Hostility is Revealing

The figures showing hostility to certain programmes are just as revealing as those showing popularity. When we come to look at the more detailed figures for many types of programme there are some very clear trends. If the letters "A," "C" and "E" are used to denote listeners who are respectively enthusiastic, neutral and hostile, the following table can be made of their attitude towards 17 types of programme (these figures refer to the year ended June, 1942; more recent inquiries show that some remarkable changes have taken place):—

Proportion of the listening public classified as—

Type of programme	A	C	E
Variety	51	13	3
Musical comedy	30	23	9
Parlour games	27	22	13
Plays	20	25	9
Cinema organs	34	23	7
Dance music	28	22	11
Military bands	25	24	11
Brass bands	21	25	13
Church organs	13	23	24
Grand opera	11	24	25
Symphony concerts	10	17	40
Chamber music	5	17	46
Talks	26	24	13
Discussion	20	24	16
Short stories	17	30	12
Poetry	6	23	34
Religious services	16	30	11

Thus variety, cinema organs, and parlour games are the most popular, while marked hostility is shown to chamber music, symphony concerts and poetry. Recently, however, one finds that variety registers only 35 per cent instead of 51 per cent, that cinema organ popularity has declined from 34 per cent to 27 per cent, and that, on the other hand, hostility to chamber music and symphony concerts has fallen from 46 per cent to 38 per cent, and from 40 per cent to 29 per cent. Religious services have increased in popularity. There has thus, for whatever reason, been an increase in the seriousness of public taste. An amusing footnote is that the taste for brass bands remains absolutely fixed.

How Tastes Differ

Inquiry into divergences of taste among different "socio-economic" groups shows these results; some programmes are least popular with the upper and most popular with the lower income groups, as this table shows:

Proportion of each socio-economic group classified as "A" (enthusiastic).

Type of programme	Upper middle class	Lower middle class	Working class
Variety	29	39	56
Musical comedy	24	27	31
Cinema organs	19	26	37
Dance music	10	18	32
Military bands	20	22	27

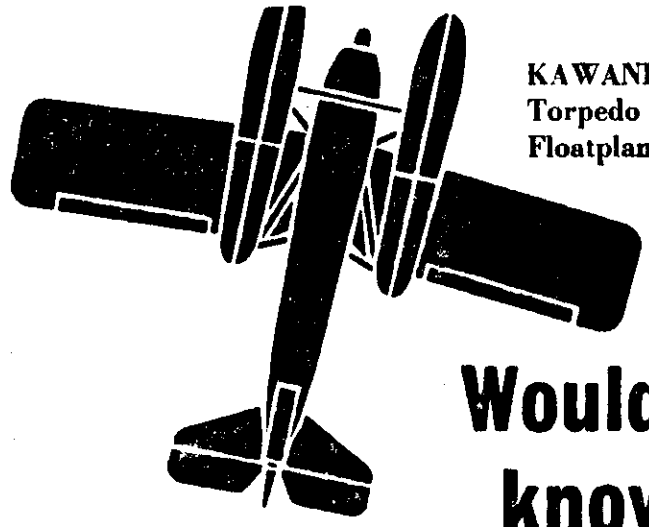
Then one finds exactly the reverse of this in the following figures, where popularity is greatest in the upper and lower income groups.

Proportion of each socio-economic group classified as "A" (enthusiastic).

Type of programme	Upper middle class	Lower middle class	Working class
Church organs	18	14	12
Grand opera	22	17	8
Symphony concerts	27	16	6
Chamber music	12	8	3
Talks	38	34	21
Discussions	34	28	16
Short stories	19	22	15
Poetry	12	11	4

There are, of course, other trends which amplify these. Church organs are not only more popular with the upper class, but are listened to more by the old than the young. On the whole, the older the listener the more serious; youth does not listen much in the evening; then again, the oldest age groups tend to go to bed, so their listening falls off. Women listen more than men in the day, naturally, and slightly more in the evening also. Men are more addicted to military bands, brass bands, talks and discussions; with women, plays, musical comedy, dance music and parlour games are more popular.

The liking for parlour games, incidentally, is one of the few tastes that do not vary with income; the others are plays, religious services, and brass bands. The recurrence of the "brass band" motif suggests that this represents something particularly stable, since it varies neither with income nor with the passage of time. The one really surprising conclusion of research into listening habits is that the working classes listen markedly less to news bulletins than do any other people. One would have expected to find at least an equally distributed interest in the day-to-day progress of a world war.



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If ever you see this coming over, you'll know it is the Torpedo Bomber Floatplane of the Jap Naval Air Service. Can you identify enemy planes? It's rather hard to do, but it's easy to identify Bell Tea—the flavour is so full and refreshing. So stick to Bell Tea and get more cups per pot.

BELL Tea IDENTIFIED by its FLAVOUR



It is with regret that we have to record the sudden death of W. R. ("Bill") King who was for some considerable time Sports Announcer at 22B, Wellington sportsmen will know him chiefly for his unflagging energy in assisting on the administrative side of all branches of sport, and also for his "World of Sport" sessions which were so popular each Sunday morning. The photograph above shows him at the microphone in the studio.

Mr. King was only 42 when he died and his death was a great shock to sportsmen all over New Zealand. So great was his popularity that practically all sports bodies and associations in Wellington were represented at the funeral.

A HOUSE IN TWO DAYS

Prefabrication In The 'Fifties

IN February of this year, *The Listener* printed an article with photographs showing how a prefabricated house could be constructed in nine hours. And in August we reprinted an article from an American magazine, headed "Press a Button and Get a House." These portable dwellings that are springing up like mushrooms in America and New Zealand are the outcome of an emergency, and though an emergency of the particular kind and magnitude that has made them necessary at present has not been known before, yet the same solution has been found in the past for abnormal conditions.

There is in the Alexander Turnbull Library, in the pages of the *Wellington Independent* for August, 1853, an article headed "Portable Metallic Houses for Australia." It was reprinted from the *Edinburgh Courier*, and starts with a description of the discomfort of gold-seekers in Australia, who were being mulcted to the tune of £150 a year for small cottages, or £600 a year for five-roomed houses; or more often, they were living in tents with their wives and children, and some latecomers were even wandering homeless. We reprint a few passages from the article, not with the idea of advertising a Scotsman's invention to exasperated house-hunters of 1943, but to show how it anticipated very crudely, its modern equivalent:

"It is gratifying to turn from the contemplation of such hardships and discomforts to the invention—now in the hands of our enterprising townsman, Mr. Middlemas

—of portable zinc houses, which in a great measure are likely to meet the evil. In no other existing establishment of general out-fits has the idea ever been entertained—or at least it has never been carried into execution—of making provision for their emigrant upon his arrival in the colony. This invention, however, from the nature of the material and from the simplicity of erection and removal, is well adapted for that object, and is already in great demand.

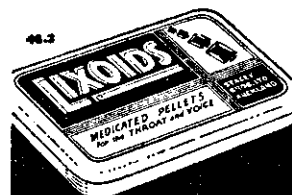
Taste and Elegance

"The emigrant who designs to enter upon business may select one capable of forming an elegant showroom or store, with a dwelling house attached. The dimensions of one we saw in construction were 21ft. long by 15ft. in breadth. The external design is neat, though when the ornaments are placed upon the roof its claim to taste and elegance will be more apparent. The house is formed of zinc plates, fixed on timber frames—each being three feet broad by eight feet in height. The different parts of the erection are connected in the interior by means of rods and screws; and being placed on sleepers, it is fixed by bolts to the ground, and is amply secure.

The interior is divided into three compartments, consisting of a shop or store in front, with space for an elegant plate glass window and two rooms behind to serve as a dwelling house . . . both being ventilated, well lighted and having certainly an air of comfort. . . .

"The facility of construction is one of the chief characteristics of the invention, while the gables being to the street, the saving of frontage, which is somewhat exorbitant in the colony, is considerable. Instead of losing time in seeking for premises for business or residence, the emigrant, by the employment of two men for a couple of days, is able to reconstruct the house and shop in any quarter that he may select. The whole does not exceed two tons in weight, and is easily packed in two boxes, the wood of which being grooved, forms the flooring of the portable premises in the colony."

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" . . . a book which is a product of a group of doctors . . . is of special interest and should be assured of a welcome . . . it is a stimulating, informed and constructive presentation of a community problem."

New Zealand Herald, 2/9/43:—

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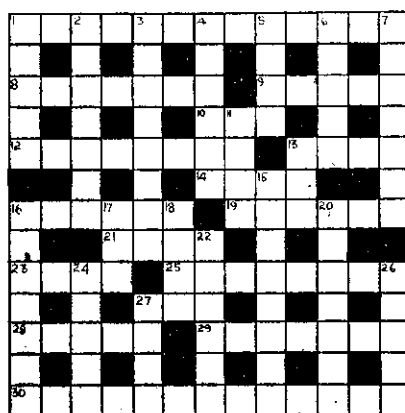
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THE LISTENER CROSSWORD

(No. 162: Constructed by R.W.C.)



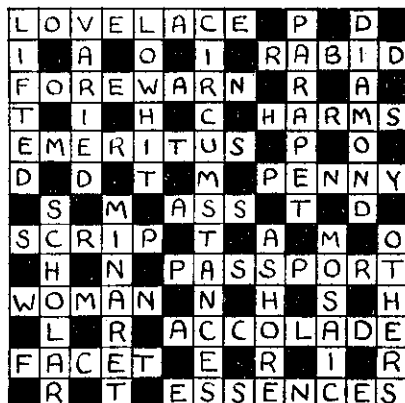
Clues Across

- Take it or leave it (7, 6).
- A new lease of life for tyres.
- "All flesh is ——" (See Vol. 9, No. 217, P. 11).
- According to G.M. (see Vol. 9, No. 219, P. 7), you could give this in 32 different ways.
- Dave's gal is saved.
- "Motley's the only —."
- The god of Love turns his back—evidently he's peeved.
- With a crust, I am uncouth.
- Small part of itself.
- Race for a measure of land.
- Ron and I, show our mettle, as it were.
- Unguent.
- Pat is to the point here.
- Abler in a way, but still a bit dim.
- He is followed by a giant who is upset.
- Defeated by the climate?

Clues Down

- With a slight adjustment, these instruments are made sharp.
- Last bet (anag.).
- Oat price (anag.).
- Slides, in a way.
- Colossal.
- I'm over age.
- Set real (anag.).
- Six down of deity.
- "Oh what a tangled — we weave, When first we practise to deceive." (Scott).
- A rotter's furnished with a beak.
- Colourful 27 down seen in the sky.
- Found in evidence on the beach in summer.
- Craw.
- You do this to make mint sauce (3, 4).
- This or that, as Flanagan might say.
- Letter found in some gaols.
- Attach to the end (3, 2).
- See 16 down.

(Answer to No. 161)



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★ Offensive Looking Teeth

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To avoid Offensive Breath and for Oral Hygiene, gargle with Listerine Antiseptic . . . to keep your teeth sparkling and attractive use Listerine Tooth Paste . . . THEN you avoid "Double-O."

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PRIMROSE HAIR DRESSING



Left: The children thread beads to make their finger tips sensitive. Right: A girl at work with a Braille writing machine



They See With Their Hands (Concluded)

THIRTY children in the school at the Blind Institute in Auckland include a number in infant classes and a few preparing for University entrance. Their earliest training is calculated to make their finger-tips sensitive so that they may become adept readers

in Braille. They thread minute beads on fine wire, bending the wire to the shape of a chair or a sofa or a motor car or a cottage, weaving the flat surfaces of the articles in a regular diamond pattern. When I visited the Blind Institute I watched those small and nimble fingers

delicately threading coloured beads; a little Maori girl and a little Maori boy, their heads sometimes bent over the work and sometimes raised sky-wards, quickly turned corners to make a box or a chair with no help from the teacher. Another little girl was learning her first steps in Braille, the standard six dots (arranged in the manner of the six spots on dominoes) raised plain and big in metal brad heads on wooden blocks, and combinations of those six dots arranged to spell to her fingers the more simple familiar words of her world. I learnt to connect the shape of the printed letters c-a-t with my beloved and long-suffering Tibby, and this little girl was learning to connect a sound and a feeling, the sound of a word in her ear with the feeling of an arrangement of raised dots under her fingers. She did not look unhappy, and she did not look daunted; but I was saddened to think how much, enough and so much to spare, we have of sight that we cannot share or give away to these in such great need.

* * *

A little girl came into the room, very pink in the face.

"Well, Judy, what have you been up to?" the teacher asked. But Judy said nothing, remained very pink, and threaded beads at a great rate. The pinkness was the teacher's signal of mischief (which turned out to be a hidden handkerchief) and a sign that investigations must be made. It might have been unreasonable, but I found this one of the many things that made me feel cheered about the children in the Blind Institute. Good for Judy (pink in the face if you like) who had the spunk to concoct a mischief.

Beyond the bead stage, the children with now sensitive finger tips read books in Braille, learn touch-typing—and that is *real* touch-typing, no occasional peep to make sure of n or m, i or o—take dictation on the Braille machine or prick the Braille signs, by hand, through the sliding frame which has slotted holes to guide the pricker to make evenly-spaced combinations of dots. From the rows of Braille they have pricked out, the pupils then transcribe on to the typewriter in typing that would not disgrace a graduate of a commercial school. Indeed I saw some little girls typing rows of words such as *trails, silhouette, brilliant* and *anxious* without a mistake except for an occasional extra space. A boy of fourteen or fifteen took dictation on a Braille machine faster than I could take it in longhand and faster than the average typist could take it on the typewriter. This machine works on much the same principle as a typewriter, having levers for the various combinations of letters and syllables. But as in shorthand grammalogues shorten whole phrases to one combination of dots.

School inspectors visit these pupils; I saw the last report and was not surprised to find that the inspector was as impressed as I was with the work in the school and with the general atmosphere of cheerful industry.

* * *

After school hours the children play in the sun, listen to music or have music lessons, read their Braille story books or magazines, or take part in Girl Guide or Scout activities. In a gymnasium eight girls in Guide uniform were dancing and singing under the direction of a teacher. There was a dim light in the gymnasium but, apart from the warmth, it seemed to make no difference to them whether they danced in that dimness or out on the sunny lawn. They did later

(continued on next page)

THE SAD CASE OF MISS X



Miss X came to buy a Berlei. The shop had nothing in stock for her figure type, but the new girl behind the counter was anxious to please, and showed her the next nearest fitting, and Miss X, in desperation, bought it. She never felt happy in that Berlei. She blamed the store, and Berlei, but actually she knew herself that it was not her fitting.

* * *

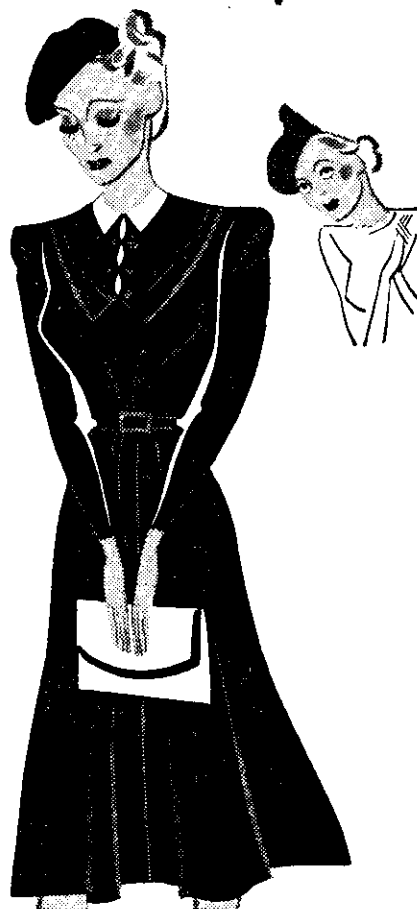
This sad story is too often enacted nowadays. Its moral is, don't ever buy a Berlei that's the nearest to your own figure type fitting. Better to wait, or at a pinch, better to shop elsewhere. Your own store would much prefer you to do this, rather than sell you a Berlei that can never be completely satisfactory.

Please remember there are plenty of Berleis for everyone, and today, with the restrictions on the use of elastic, it's vitally important you get the Berlei that's exactly right for you.



Remember these points when being fitted:

- 1 Be sure you try sitting in the garment.
- 2 Be sure you ask for a little more room at the waist.
- 3 Be sure you bend and stretch in the garment to test it for freedom of movement.



(continued from previous page)

go outside, singing their round song, dancing their round dance in the sun, their voices sounding soft and charming in that air of a garden with lawns and trees. They know the paths and the corners of the buildings and the open spaces by heart and finger and seem to suffer few bumps or bruises. I noticed, however, that when they ran out of the gymnasium they began to slither their feet as they came near the door, and then moved quickly and surely down the steps.

Forty-Eight-Sock Week

In the women's workrooms most of the women are now busy binding the cords for the netted ends of hammocks for the Navy. They sit at long tables and whip the ends of the cords with silk thread; as the cords are finished they go to the men's workrooms to be fastened into the eyelet holes in the canvas ready for netting. Some of the women were knitting and a few were doing basket-work, the most general occupation in normal times when supplies of cane are available. At a table in the sun someone was working what looked like a complicated mincing machine—a sock-machine. On the table there were four or five pairs of grey and brown and navy blue socks, soft and fine and evenly knitted and with the toes and heels agape for the final stitching by hand. The machine, with its dozens of hanging needles, looked most elaborate to my eyes. I watched and then asked questions. The woman who worked it was slipping one needle out and another in, all the way round the wheel. "I'm changing from purl and plain back to plain." Her fingers seemed quick and sure and methodical and soon all was ready for plain knitting. The wool was



Winding wool for the sock-knitting machine

wound on attractively shaped large spindles and I took a photograph as she bent over the winding wheel.

But when I said I was astonished at her nimbleness and her ability to turn out so many pairs of socks (24 pairs a week) she said it was nothing, she was used to it.

"How long have you been making the socks?"

"Twenty-seven years now," she said.

* * *

You may be surprised at the great number of men compared with the number of women at the Institute. Although when you see a soldier in battledress with black shades across his eyes, and another with a bandage, both making a

tour of the works with their relatives, guiding and being guided, you begin to know why there are more men than women. Yes, there are men here returned from the present war, one of them waiting to go to England to learn the profession of massage; and there are men from the last war, and many who have lost their eyesight through accident, and some, more or less equal in number with the women, born blind or become blind with the years.

A Wounded Airman's Chair

In a room that might have been a giant porcupine-house men were making chairs—small fireside cane chairs, luxurious stream-lined lounge chairs, armless sewing chairs, deep-seated high-backed sofas, and very elaborate highly mobile chairs for wounded servicemen. As I went in the door I was confronted by a bristling array of canes—this porcupine was certainly excited about something. But within four minutes those angry quills were under control, beginning to form the gentle slope of a chair-back, coaxed into position by the strong hands of the man weaving the binding cane under and over, under and over row after row.

A wounded airman somewhere in N.Z. is soon to have a comfortable chair in which to wheel himself about. It has all the usual features of such chairs as well as some new ones designed by a member of the Institute staff to make it easier for the occupier of the chair to be independent. The greater part of this chair was made by blind workers.

* * *

I watched a blind young Maori who gave himself a respite from basket-weaving to polish a half-coconut shell. He was whistling very sweetly as he worked and I heard afterwards that he can play most instruments anyone puts into his hands.

"Those shells," I said, "make very good bowls. I've seen them used for fruit."

"Yes," he said. "They are good. But not this one. This is the other end. It's got two holes in it. I'm making it for a soap dish." He was very jolly and seemed to find life full of jokes; I hope when he's finished his beautifully polished soap dish he thinks of something else that will give him as much pleasure to make.

* * *

A very small girl with a very big orange came into one of the workrooms and handed her orange to the man at work on a wicker basket. A young woman with more oranges followed her. Then began the shared rite of peeling the orange.

"His wife and daughter," the supervisor explained. "They live in one of the Institute's houses and he comes to the Institute daily to work. Yes, his wife and the little girl drop in most days to see him."

* * *

The Blind Institute buildings and gardens cover five acres of ground and there is much to see. In one visit there isn't time to see the work in all the workrooms, the children in the school rooms, the gymnasium and the carpentry shops, the library and living rooms and dining room (all these rooms with furniture made in the Institute), the shop and the packing rooms. But one visit is interesting and enough to make the visitor want to go back.

—J.



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Bronchitis, Antrum and Sinus Trouble.

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FISH-AND-CHIPS AU ITALIEN

*A Timely Reminder
that, Forces being
Equal, it is Not Always
the Italian who
Retreats*

Written for "The Listener"
by M.B.

WHEN they first heard we were shifting to another suburb, our neighbours expressed conventional regret. "But one good thing about B—," said Mrs. Jones. "There's an excellent fish-and-chips shop just down the tramline, run by a man called Georgetti. An Italian. Used to be chef at the Piccadilly in London, so they say. That is, of course, if you're interested in fish-and-chips."

I remembered Mrs. Jones's words the day we moved, as I stood in the middle of an alien kitchen and tried to remember where I'd packed the cutlery. I couldn't remember, but I remembered Georgetti, and the fact that you eat fish-and-chips with your fingers.

THE outside of Mr. Georgetti's shop was no different from the outside of anybody else's fish-and-chip shop. No mention of the Piccadilly. Not even a little notice saying "This shop is run by Free Yugoslavs" and two flags crossed. Not, of course, that there would be any need for that now when, if one can believe the papers, Italians are fighting side by side with the liberating Allies against the common foe. Still with all the other shops gaily decked with bunting, Mr. Georgetti's window, with just the one limp flounder, struck an alien note. Evidently a man of character.

But of unprepossessing character. The inside of the shop was dark and smoky. Through the gloom it was just



Mr. Georgetti's face took on an even more forbidding expression

possible to distinguish on the far wall a copy of the Fish Shop Assistants' Award, somewhat fly-spotted. But immediately facing the customer above the counter two notices shrieked for attention, "Bring Your Own Wrapping," and "Do Not Ask for Credit: A Refusal May Offend." My heart lurched sickeningly downwards, then returned thankfully to its normal position, when I remembered the large sheet of brown paper round my knitting, still at the bottom of my shopping bag. And I *did* have at least one-and-sixpence.

JUST as well, for Mr. Georgetti himself had unaccountably materialised beside the empty and still silent frying vats. Black shirt (no political significance, I hoped), off-white apron, smouldering eyes, and the cast of feature one associates with his great fellow-countryman of Chicago fame, "Legs" Diamond.

"Shilling's worth of fish-and-chips, please."

A flick of the wrist, and flames heightened beneath the vat. Softly, sinisterly, the fat began to hiss. Contemptuously, he tossed the fish and chips into the basket, the basket into the fat. The silence grew long between us.

"Have you," I began desperately, "any fresh fish?"

Mr. Georgetti flicked an embittered thumb towards the window. The solitary flounder, tried to wilt still further into its enamel tray.

"No schnapper?"

"No whitebait?"

"No oysters?"

In face of my persistence Mr. Georgetti's face took on an even more forbidding expression. His voice, heard now for the first time, had a hissing undertone, borrowed, perhaps unconsciously, from the fat.

"I am expected to run a fish-shop, but I can get no fish. When I can get fish I have to pay two shillings a pound for it, and then what customers would I get for fish at half-a-crown a pound? So I do not buy fish. How do they expect me to make a living?"

He leaned across the counter. His eyes glared into mine. The fat in the pan gave a sudden vicious plop, and the small fountain shot up to sprinkle afresh the notices about credit and wrapping. Now that I had met Mr. Georgetti, I felt that the "may" of the second notice could well be altered to a more definite "will."

MR. GEORGETTI turned to the basket, gave it a nonchalant shake, then faced me again to hiss "There's something wrong with the way this country's run."

The words "No one could say your own was any model," rose to my lips, but retired in disorder beneath the withering fire of Mr. Georgetti's beady eye, seen through the thickening blue haze of frying smoke. Anyway, I still had one more request.

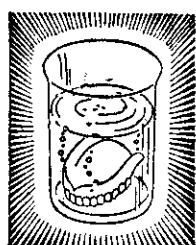
"You wouldn't," I began ingratiatingly, "have any scraps of fish suitable for a cat?"

Contempt dimmed the angry fire of his eye. "Scraps for a cat? I tell you I can't even get scraps for my own customers!" He flounced from the shop, leaving me regarding the contents of the basket with some concern.

The slam of a door and Mr. Georgetti was back, flinging two fish-heads into the middle of a newspaper sheet. Timidly I manoeuvred my knitting from its wrapping and slid the chaste brown sheet across the counter. But Mr. Georgetti was too quick for me. The basket was jerked from the vat, and its contents avalanched greasily over the fish-heads. The brown paper lay on the counter between us, as disregarded as an expired tote-ticket. Flicking it aside, Mr. Georgetti seized another sheet of newspaper and bundled up the smoking mass. From the outside of the paper headlines shouted "Fall of Italy." The fat in the pan gave a vicious heave, and fresh billows of smoke rose to the ceiling.

I slid a shilling and a threepence across the counter.

(Continued on next page)



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THE WIFE OF G. B. SHAW

She Almost Married The Wrong Man

A CABLE message a few days ago announced the death in England of Charlotte Frances Shaw — the wife of Bernard Shaw. Since even those who saw her when she accompanied her famous husband on a short visit to New Zealand in 1934 sometimes find it difficult to imagine the venerable playwright, critic, philosopher, and wit as a married man, we reprint some extracts from a recent biography of Shaw, showing how he came to be one.

The biography is by Hesketh Pearson, and it has only recently been on the shelves of New Zealand booksellers. Pearson describes the first meetings between Shaw, a bachelor in his 'forties, living on a precarious £6 a week, and Charlotte Frances Payne-Townshend, a wealthy, independent woman, who had been born with a social conscience, had become tired of "social" life, and had joined the Fabian Society. They met while spending the summer holidays with the Sidney Webbs in 1896, and from here we can take up the narrative in Shaw's own words, quoted first from letters to Ellen Terry:

"A Comfort to Me"

"Shall I marry my Irish millionairess? She . . . believes in freedom, and not in marriage, but I think I could prevail on her; and then I should have ever so many hundreds a month for nothing . . . she doesn't really love me. The truth is, she is a clever woman. She knows the value of her unencumbered independence . . . the idea of tying herself up again by a marriage before she knows anything — before she has exploited her freedom and money power to the utmost—seems to her intellect to be unbearably foolish. Her theory is that she won't do it. She picked up a broken heart somewhere a few years ago and made the most of it (she is very sentimental), until she happened to read *The Quintessence of Ibsenism*, in which she found, as she thought, gospel, salvation, freedom, emancipation, self-respect, and so on. Later on, she met the author, who is, as you know, able to make himself a tolerable correspondent. He is also a bearable companion on bicycle rides, especially in a country house, where there is nobody else to pair with. She got fond of me and did not coquet or pretend that she wasn't. I got fond of her because she was a comfort to me down there."

"A Lady-Like Person"

Shaw thus described her to Ellen Terry: "She is, normally, a lady-like

(continued from previous page)

"One-and-six," snarled Mr. Georgetti. I dropped another threepence and fled.

I ENJOYED my fish-and-chips. The best fish-and-chips I can remember having eaten. But the cat merely sniffed at the fish-heads and walked away. And I heard her muttering something about a stalled ox and a dinner of herbs. Strange, because she is not normally interested in herbs.

person at whom nobody would ever look twice, so perfectly does she fit into her place . . . perfectly placid and proper and pleasant . . . she is not cheap enough to be brought round to your room and shewn to you. She is not an appendage, this green-eyed one, but an individual."

By the beginning of 1898, Miss Payne-Townshend had become Shaw's secretary, and in March she started off on a tour of the world with the Webbs but had only got as far as Rome when Shaw's friend, Graham Wallas, telegraphed that Shaw was seriously ill, and lying neglected in disagreeable surroundings at 29 Fitzroy Square. Miss Payne-Townshend returned at once, and began to nurse him back to health.

She took a house near Haslemere, proposing to install him there. His mother raised no objection; but Shaw realised that with Queen Victoria still on the throne, a spinster living in a house with a bachelor, even though nurses were present to prove his invalidism, would gravely compromise herself. Familiar as he was with illicit unions, he had never advised a woman to form one; and to allow Charlotte to lose her social status on his account was impossible to him. For one who felt as he did, it was, therefore, marriage and Haslemere, or an illness at Fitzroy Square without Charlotte. There was not much doubt as to the form the ceremony should take.

"If I were to get married myself," he had written a few weeks before the arrival of Miss Payne-Townshend, "I should resort to some country where the marriage law is somewhat less than five centuries out of date."

In 1896 he had written: "If, for example, I desire to follow a good old custom by pledging my love to my wife in the church of our parish, why should I be denied due record in the registers unless she submits to have a moment of deep feeling made ridiculous by the reading aloud of the naive impertinences of St. Peter, who, on the subject of Woman, was neither Catholic nor Christian, but a boorish Syrian fisherman."

The Wedding Ceremony

Miss Payne-Townshend therefore bought a ring and a licence, and on June 1, 1898, they were married en route for Haslemere at the West Strand Registry office.

Shaw wore an old jacket which had been reduced to rags by the crutches on which he hobbled about (an abscess on his foot had aggravated his general ill-health). His friends, Graham Wallas and Henry Salt, were present, both immaculately dressed.

"The registrar never imagined that I could possibly be the bridegroom," related Shaw. "He took me for the inevitable beggar who completes all wedding processions. Wallas, over six feet tall, was so obviously the hero of the occasion that the registrar was on the point of marrying him to my betrothed. But Wallas, thinking the formula rather too strong for a mere witness, hesitated at the last moment, and left the prize to me."

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BEAUTY AND THE BEASTS

Girls As Keepers At Wellington Zoo

WHEN you go to the Wellington Zoo, you should walk over the hill from Lyall Bay and come down through the pine trees, then you get an aperitif, as it were, for the things to come. As soon as you step down into the pines, zoo sounds and zoo smells rush at you. Tantalising glimpses through the trees of pelicans, fractious geese, and screaming cockatoos keep pace with mysterious roars, screeches, and bellows so that by the time you reach the zoo gates, you are well primed for the zoo proper. A much better beginning than arriving prosaically by tram.

I really went to the zoo on Saturday to see the new zoo-keepers, for the Wellington Zoo has recently taken on two young women to help make up their depleted staff. ("For the duration, and after, we hope," the girls said). I saw them at work, they were enjoying every minute of it and already the animals seemed to love them. They went at their jobs with zest and alacrity, clambering over high wire fences and nimbly dodging an excited emu with great unconcern. The emu, by the way, emits a loud drumming sound when it is disturbed, for all the world like an African tom-tom, and its breast becomes purple. "That's its heart beating," the girls explained. "You can hear it quite a long way off."

They were changing the emu's water while they spoke, one trying to attract its attention while the other turned on the tap. The emu rather spoilt the effect, though, by suddenly plomping itself down into the clean water and refusing to budge. The girls were rather cautious with the emu because he had already rushed one of them that morning, so they left him sitting there.

In the Dog Kennel

"Aren't you ever frightened?" I asked them, but they assured me they weren't.

"Too much the other way sometimes," one added, "though it doesn't do to be over-confident; you might become careless."

I watched one of them crawl into the huskies' kennel and root out old bones which the dogs had hidden under the straw, and all the time the huskies were leaping and panting around her. Then I saw her walk across the red deer's paddock to the water-trough and stop to dodge his lowered antlers and shaking head, behind a tree.

Their Own Cottage

When I first went into the zoo, I wondered where I'd find the girls, the place seemed so large; then I saw a girl walking down the drive towards me; grey slacks, green shirt, short cut hair, and brown eyes. I told her what I wanted and sure enough, she was one of the keepers. She had to buy some lunch first, then she took it and me up to their cottage.

The other girl was just sweeping some gravel out of the cottage. She smiled at me and I felt at ease. Their cottage had one room only eight feet by eight feet, and a strong smell of paint, but they have lace curtains in the window and a pastel drawing by one of the girls on the wall. There's a kerosene-heater for boil-

ing the kettle, a table, two chairs, two cupboards and a wash basin.

"It's a bit small but we manage," they said.

First Farm, Then Zoo

Then we went out and started to climb up the hill.

"What made you take up this work?" I asked.

They saw it advertised and it sounded the right thing for them. One girl used to work in a shop, but when war came and there were no imported goods coming in, she grew tired of that life and went away to be a land girl.

"I was one of the first land-girls, and now I'm one of the first women zoo-keepers," she explained and laughed.

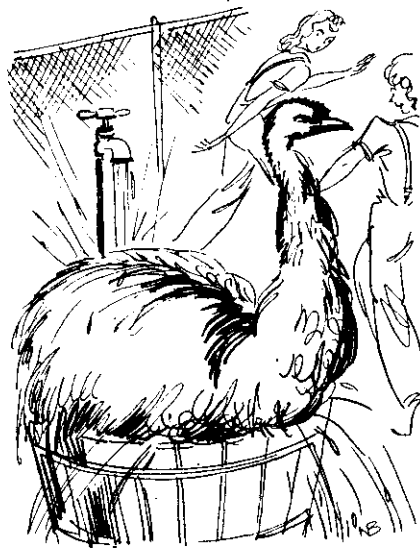
"I've lived on a farm all my life," the other girl said. "This is easy work for me."

"Zoo animals are a bit different from farm animals, aren't they?" I queried.

"Well, each animal has its own individual ways, you know," the other answered. "You get to know them, working with them all the time. Watch this red deer when we run its water in."

As soon as she reached her hand in and turned on the tap, the deer bounded over and shoved its face and neck under the running water, and splashed about with naive enjoyment.

"It always does that," one of the girls



"The emu rather spoilt the effect"

told me, "and this deer always comes up to have its nose rubbed, but this one is quarrelsome and never does. That goat was brought in from up the Hutt. It had strayed on to the railway line." While she was talking a very small brown goat bounded into view. The way that kid cavorted!—ever afterwards the most frisky lamb will seem to me merely an imitation of a staid old woman trying to jump.

"The public always likes the babies best," the girl added.

In the Storehouse

Then we went down to the storehouse. I saw hay, neatly trussed, stored round the room, and big bins of wheat, maize, barley, other cereals too, and a mincer for grinding them.

"We've got plenty to do here on wet days," they said.



"One of them crawled into the huskies' kennel"

In another building a huge haunch of meat was hanging. One of the girls started hacking off chunks for the dingoes, wolf, boar and huskies. "I thought I'd never bring myself to do this," she smiled. "It's surprising what you get used to."

The animals must have known what was coming because I could hear them barking and jumping about, across the valley; and when we came out of the building they almost went mad with excitement.

Their Daily Round

"What are some of the things you have to do?" I asked one of the girls.

"Well," she explained, "we start at eight and go on till five and we have to take turns with the week-ends. Today we are on what we call the back-round. We start by feeding the camel and the emu, then comes cleaning the cages of the dogs and the wolf, preparing food for the kangaroos, llamas, goats, deer, bison, and so on, changing all their waters, feeding the ducks and geese, tidying the paths and the enclosures, gathering docks, grass and rauriki, getting the pig's bread, keeping an eye on everything, and of course answering the questions of the public. No, we don't mind them looking at us while we work," she said, as people gathered round to watch them feed the dingoes.

"I don't think the public takes enough interest in the zoo. People come once and that's enough for them. They should come often and study the different animals and really get to know something about them, like one old man who visits here. He comes regularly just to see the wolf."

Vivette the Monkey

"You can't go without seeing Vivette. She's my favourite," said the girl from the shop.

Vivette is a small monkey. I watched it climbing over the girl's shoulders and up her arms. Then it saw the zipp-faster on her blouse, and gravely pulled it up and down, down and up, nodding its head all the while. I watched it sitting sedately on her knee, then the next moment it had snatched a padlock from her pocket and was climbing madly up

(Continued on next page)

Every Citizen Should Know The Facts

WARTIME conditions make the spread of venereal diseases easy. They have increased in our country. The alarming thing about this increase is that it applies to civilians only. There is no increase of these diseases in our fighting services, where cases are rapidly reported, treated, and kept under control. Citizens must know the facts of these diseases so that civilian incidence may be as low as in the fighting forces. Ignorance and secrecy are highly dangerous.

In our country, gonorrhoea and syphilis are the main venereal diseases. They are both catching, but are caused by different germs. Any free-and-easy sex behaviour means a risk of infection, and cannot be made safe. Clean living is the only way to escape infection: abstinence in the unmarried is not harmful.

Gonorrhoea is the more common venereal disease. It is a contagious disease of the sex organs. It is extremely rarely ever spread except through sexual intercourse with an already infected person. It causes inflammation that may interfere with the reproductive organ and cause sterility, or it may affect joints, causing arthritis, or bring on chronic ill-health.

"A Killing Disease"

Syphilis is a dangerous, crippling, killing disease. The most common way of catching syphilis is through sex relations with a person who has the disease. Syphilis is sometimes—very rarely—

Written for "The Listener" by
DR. H. B. TURBOTT, Director
of the Division of School Hygiene,
Health Department

caught by kissing a person who has it, or, extremely rarely, through intimate contact with objects which have already been infested with live syphilis germs.

An infected mother may give syphilis to her unborn child, unless skilled treatment is given early in pregnancy. If syphilis is not treated early and thoroughly by a doctor, it is liable to damage the heart, blood vessels, brain, nerves, liver, bones, eyes, or any part of the body. It is one of the causes of blindness, deafness, paralysis, and mental defects.

Let me repeat: syphilis and gonorrhoea are almost always contacted through intercourse with an infected person. In practice there is little need to fear their spread by accidental infection.

It Can Be Cured

Venereal diseases can be cured by proper treatment, especially in the early stages. Advice, diagnosis and treatment—confidential and free—are available at public hospital clinics. A clinic, or a doctor used to treating venereal diseases, should be visited at once if there

is the slightest reason to suspect infection.

These are the signs: the first sign of syphilis is a small ulcer on or near the sex organs. It appears from 10 to 90 days after infection; usually about three weeks. Gonorrhoea first shows itself as a discharge from the sex organs, appearing usually from two to 10 days after infection.

A Duty to the Country

Control of venereal diseases depends upon patients and their infected contacts reporting for early treatment. In civilian life the diseases are not notifiable unless a patient ceases treatment. It is left to the citizen who has contracted infection firstly to place himself under medical treatment, and secondly, to advise the authorities where the infection was caught, so that contacts may be treated and cured also. Early treatment will keep these diseases down.

A systematic and sustained effort is required to combat the spread of these two disabling diseases. If the civilian incidence could be controlled, even to the same extent as it is in the Armed Forces, then something really worthwhile would be accomplished. This is where the civilian, especially the unmarried person, has a personal responsibility and a duty to the rest of the community.

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(Continued from previous page)

the wall. That monkey knew how to tease; it let the girl come within a few inches then it darted off to another corner and started biting away at the edge of the padlock. When the girl came near, it pushed her away with its legs. This went on, from one corner to the next till at last the other girl handed Vivette a pine-cone whereupon the monkey dropped the padlock and made off in triumph with its new prize.

"If Vivette is my favourite, the white mice are my aversion. They give me the shivers," the girl-keeper added.

The Curator's Opinion

I went and spoke to Mr. Cutler, the Curator of the zoo. He thought the girls had attracted a few more people, though the zoo had had a good attendance since the war, particularly of servicemen. But some people were curious to know how the girls were getting on. They didn't do the heavy work, nor did they look after the lions and tigers or the elephant. But there was plenty that they could do and they seemed to be managing it comfortably. He agreed that it might mark the beginning of a new field of work for women, particularly in conjunction with zoology and biology students.

Just then the girls came up.

"Would you like some lunch?" they asked me. Would I!

—V.M.C.



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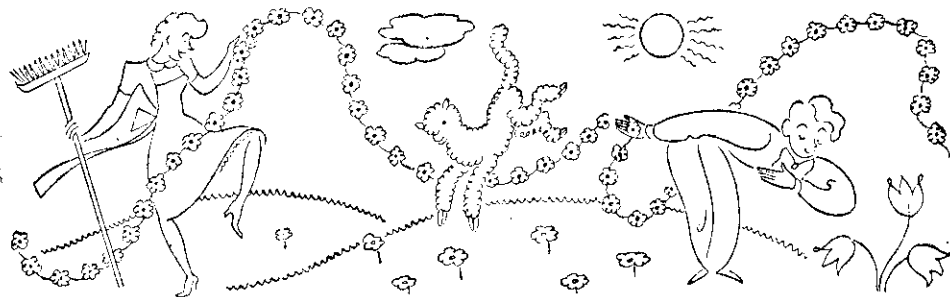
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I'm Daffy About Daffodils

Written for
"The Listener"
by E.T.C.



AND who wouldn't be? War or no war, they come every year regularly on time to rouse and gladden our eyes. This morning a bee came into the garden bringing all of summer with its drone. Soon all the poets that are left will be sharpening their pencils and their rhymes as they burst into song. Even housewives will be lyrical. When potatoes in dark cellars begin to sprout and the plainest tree bursts out in little buds and leaves; when even a stick-in-the-mud feels it like this, with the sap tingling right from its roots to the top of its head, who wouldn't get lyrical?

Each thing comes at its time, then and only then. It's like a long screen unfold-

ing. First the timid snowdrop ringing its little bell, then the bolder crocuses, the daisies, the bulbs. What organisation to have this endless procession, one thing following the other, all the year round. What precision, what timing!

* * *

TO-DAY the bee began it and the rest will follow in due time. But spring isn't really spring until the daffodils come. The primroses and polyanthus are beyond words lovely, and so are the violets, but what would spring be without daisies in the grass and daffs in the garden beds?

So there comes an insidious something to us all which urges us to sail

every sea, to wander over the hills and far away on all the winding roads in all the world, to climb mountains, to scale the very clouds! But we have to make sago puddings and darn the socks.

And if spring lacks the full noon magnificence of summer, it is also spared some of the summer's excesses. Flies are appearing but not yet a pest. Blue-bottles have not yet made their unwelcome appearance. Butter is still firm and milk liquid. And because the sky that in winter flattened us with its bare grey-ness arches in a luminous canopy of blue, we want to burst into song like the birds.

But if nature feels like refurbishing herself, depend on it we do too. So behold in every household where there is a woman a feverish activity in her wardrobe affairs. Never does the sewing machine whirr more merrily. We are as tired of wools, furs, and velvets as nature is of frost and snow. That bee droning reminds us of watercarts and surf-bathing and small boys running barefoot; and of ice-cream sundaes. Little boys crow and big boys yodel and little girls make daisy chains; and big girls have heart-aches unaccountably mixed with all their exuberance. As for the old girls, is it any wonder that they go off their heads too with such a festival and festoonery and buffoonery of blossom against a royal blue sky and buds opening over every fence and bulbs making merry in every garden?

* * *

YES, the first snowdrop is an event, and so is the first crocus, and the first violet. (So is the first white hair, though that we shall not talk about). But when we see the first daffodil we feel we could say more about it than Herrick or Wordsworth; only the words won't come, so we try a somersault instead. Even the old men feel their rheumatics slipping out of their bones and from comfortable seats on porches or in parks twinkle a greeting from rather tired eyes to a resuscitated world. For what is spring but nature getting on new clothes, and very conscious of it, too?

But all these floral galas and leafy scherzos make it an agony to pass the shops. The lettuces are getting heartier, the spring onions are here. Heigho and salads! And the drapers' windows, jaunty with absurd little hats and flimsy blouses and sweet little models of frocks for the *jeune fille*. Wouldn't we love to go gay in these places. Wouldn't we saunter in a saunter coat and swagger in a swagger suit. But these things are now forbidden. We must do the best we can with our rather dim last summer's wardrobe. So we strip off our cardigans and sit on the back veranda and join in the juvenile caperings of nature in the back yard. My good world, you are so old and yet so new!

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No. 7: 1921-1930

The Radio Age Begins

The first successful wireless message was transmitted across the Atlantic by Marconi in 1901. Steady progress in wireless telegraphy inevitably led to broadcasting and the forerunner of the B.B.C. was established in 1922. In the early 1920's radio broadcasts were being made from several small stations in New Zealand.

The N.Z. Broadcasting Co. was founded in 1925 and had stations in the four main cities. Several provincial stations also operated. The Government assumed control of the Broadcasting Company in 1932.

In the earlier radio sets, listening was by means of head phones. Methods of transmission and the tone of receiving sets have constantly been improved,



culminating in the famous "Philco" Radio for which Begg's have been N.Z. Agents for many years. But invention is still busy with broadcasting and new developments—including Television—will be launched after the war.

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FILLINGS FOR TARTS

IT is very useful to be able to make a good variety of fillings, both sweet and savoury. One good baking of pastry can be made into lots of tart-cases, both little individual ones, or bigger ones, made in sandwich tins, or pie-plates, and these will keep for a few days. So that by making different fillings you have plenty of change without much trouble.

Cheesecakes

Line patty tins with short pastry. Make a breakfast cup of curds by straining junket through cloth or strainer. Cream together a tablespoon each of butter and sugar, add an egg, and beat well, then mix in a few currants (or sultanas), and the curds. Mix all well, half-fill the tart-tins, and bake golden brown in a good oven.

Maids of Honour

Half a pound of junket-curds strained fairly dry, 6oz. butter, 1 mashed potato, grated rind of 3 lemons and the juice of one, the yolks of 3 eggs, 6oz. sugar, 2oz. of almonds put through mincer (or walnuts flavoured with a little almond essence), a little grated nutmeg or spice. Mix the butter and the curd together well. Beat the eggs and sugar together. Then mix everything well. Line patty tins with puff pastry, and fill with mixture, and bake in a good oven.

Savoury Fruit Tarts

Make a cheese pastry by adding grated cheese to ordinary recipe. A good one is 6oz. wholemeal, 3oz. white flour, 4oz. butter, 3 tablespoons grated cheese, $\frac{1}{2}$ teaspoon baking powder, and one egg to mix, with a little extra water or milk if required. Line patty tins and bake. Fill with a savoury mixture made of $\frac{1}{2}$ cup raisins or sultans, chopped, 4oz. minced cold ham, 2 tablespoons chopped pickles, bound together with a spoonful of mayonnaise.

Dainty Cheese Filling

Mix well together 2 tablespoons whipped cream, 3 tablespoons grated cheese, 2 tablespoons chopped celery, a dash of salt and of cayenne. Fill cold pastry-cases with this.

Picnic Pie

Use flaky pastry to line a pie-plate. Put on a layer of sliced cooked pork sausages, then a layer of rashers of bacon. Smear with a little tomato sauce. Break three or four eggs carefully on top, so that the yolks remain whole. Season with a little pepper and cover with a top crust. Bake in steady oven, long enough to cook the pastry, bacon and eggs. Excellent for a substantial supper.

Grapefruit Cheese

Juice of three large grapefruit and rind of one, $\frac{1}{4}$ lb. butter, 2 cups sugar, 2 well-beaten eggs. Put butter and sugar, juice and rind into large basin or double saucepan. Stand over a pan of boiling water. When these have

melted and blended together, add the well-beaten eggs, stirring constantly and thoroughly until the mixture thickens. Pour into small pots, cover when cold. This will keep a considerable time, and is delightful change from lemon.

Saucepan Chocolate Cakes

Put 2oz. butter, 3oz. sugar and 1 teacup of water in a saucepan, boil for 1 minute. Cool, add a little vanilla essence. Into a bowl, sift $\frac{1}{2}$ lb. flour, 1 teaspoon baking powder, and a dessertspoon cocoa. Pour on contents of saucepan, and mix well. Half-fill patty tins or cake cups, and bake about 15 minutes. Ice with chocolate icing.

Lemon Cheese

One cup sugar, 4 lemons—grated rind and juice, 2 tablespoons butter and 2 eggs. Cook till thick in a double boiler.

Pumpkin Lemon Cheese

Boil 4lbs. pumpkin, strain well and mash. Add $\frac{1}{2}$ lb. butter, 4lbs. sugar, juice and rind of 3 large lemons. Boil all together for half an hour, stirring well all the time. Bottle and tie down.

Banana Mock Cream

Beat together until very stiff the whites of 2 eggs and 1 sliced banana. Banana dissolves and helps to form cream.

FROM THE MAIL BAG

Leaking Wooden Tubs

Dear Aunt Daisy,

You were speaking of a Link in the Daisy Chain who is bothered because her wooden washing tubs have large cracks in them. Well, here is my simple recipe:—I had the same trouble and was at my wits' end over it until one day I had an idea. Why not try plasticine for the cracks? I found some pieces of plasticine among the boys' old toys and plastered it thickly over the cracks, pressing hard, and gradually thinning down to about two inches away from the cracks. Does this sound complicated? It's just like patching clothes. I tried this a year ago, and my tubs are still as good as new. The plasticine seems to harden as time goes on.—Yours, L.C. (Lower Hutt)

Another recommended method is to mix a little goldsize with white lead, work it into the cracks with flat knife, and leave till really dry. Put plug in tub, and run cold water over it to help the setting.—O.H.

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PEOPLE IN THE PROGRAMMES



Left: **WALTON SEITZ** plays Sam Webster in the ZB afternoon serial "Forbidden Diary"



Right **S. H. SAXBY**, of the Department of Agriculture, who will give a talk for farmers from 4YA on Monday evening, October 4



ALISON CORDERY (soprano), who will be heard in two recitals from 2YA next week. On Monday, October 4, she will sing six Hugo Wolf songs; and on Tuesday, October 5, she will sing songs by Grieg and Franz



Below: **MARY OWERS** (soprano), who will sing four Schubert songs from 1YA on Wednesday, October 6



Spencer Digby photograph
MOLLY ATKINSON (contralto), will sing two Schubert and two Rubinstein songs from 2YH Napier, on Tuesday, October 5



THE SOUTHLAND BOYS' HIGH SCHOOL SEXTET WITH VICTOR JONES (SOLO PIANIST), AND KENNEDY BLACK (MUSICAL DIRECTOR). The sextet gave a recital from 4YZ, Invercargill, this week

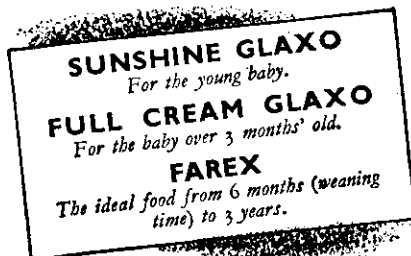


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D.D.D. PRESCRIPTION

The Films, by G.M.

LET'S SEE THEM AGAIN

A GOOD many readers have acted on the suggestion made in this column some weeks ago that they should send in lists of films that they would like to see again. As they were warned at that time, it was mostly a labour of love, since there could be no guarantee that any exhibitor would take practical notice of these lists and re-screen any of the old films that were mentioned. However, most of those who sent in lists, tell me that they had a lot of fun in compiling them—as well as some nostalgic regrets for "the good old days."

By a narrow margin, *The Informer* (with Victor McLaglen), was the most popular choice for revival, followed by *Citizen Kane*, *The Long Voyage Home*, *The Petrified Forest*, *Mayerling* and *Winterset* (why, asks one correspondent, did C. A. Lejeune describe it as a "surprise winner" in her list?).

Now frankly, that is a highbrow selection, by which I mean that those are all films likely to appeal most to people who take their picture-going more seriously than the average person does. But what chiefly interests me about it is that not one of those films was a box-office success at the time. In fact, to use a trade term, they were much nearer to being flops. And I would give as the chief reason for this the fact that, with the exception, perhaps, of *The Petrified Forest* (which had Leslie Howard and Bette Davis), not one of them contained "star-value" that would attract big audiences from among the general body of the public who depend for their guidance mainly on the theatre advertisements. In other words, the reputation that these films have gained has been mostly a posthumous one: the comparatively few people who saw them at their first release began to talk about them enthusiastically, but by the time the word had got around, their seasons were over, and the chance of seeing them was missed.

THAT happens time and again, and it is surely an indictment of the star system. One of the times it didn't happen was in the case of *The Lady Vanishes*—but it almost did. At its first release in Wellington, that record-breaking film was very nearly taken off before it had completed even one week, just because the public, failing to see any well-known stars in the cast, didn't know what it was being offered.

It would, therefore, be interesting to know how many of the readers who desire the return of these pictures actually saw them at their first screenings, and how many have heard about them since.

OTHER popular suggestions for revival among the lists sent me were *Wuthering Heights* (already seen/six times by one correspondent!), *Rebecca* (seen six times by another), *The Guardsman*, *The Lady Vanishes*, *Stage Coach*, *Grapes of Wrath*, *Crime and Punishment* ("The only film," comments one writer, "in which Peter Lorre forgot he was a detective, or maybe it was before Mr. Moto was created by Hollywood"—it was), *Don Quixote* and *Emperor Jones*

(both of these films, the first with Chaliapin, the second with Paul Robeson, ran for three days only when first released!), *Pygmalion* (a little bit more popular than *Major Barbara*), *The Lost Horizon*, *Of Mice and Men*, *Gone With the Wind*, *Fantasia*, *Pride and Prejudice*, *Dangerous Moonlight*, *Here Comes Mr. Jordan*, *Quiet Wedding*, *The Cheat*, *Un Carnet de Bal* and *Green Pastures*.

AND what warm memories do these other titles provoke? Most of them are suggested by the one correspondent, whose comments are given in parenthesis: *The Ghost Goes West* ("for its freshness of plot and treatment"), *Street Scene* (with Sylvia Sydney), *Sabotage* (an earlier Hitchcock with Sylvia Sydney), *Ladies in Retirement* ("wonderfully cast"), *David Copperfield* ("also with superb casting"), *Grass* ("seen ages ago, but memorable for its complete integrity"), *Sequoia* ("a masterpiece but for boy-plus-girl"), *Pastor and Juarez* ("anything with Muni"), anything of Chaplin or the earlier Marx Brothers.

ROVING at random among the lists, I pick out several more titles for their nostalgic value, but without attempting to act as a returning-officer and assess the strength of the voting: *The Scoundrel* (with Noel Coward), *Rembrandt* (with Charles Laughton), *The Good Earth*, *100 Men and a Girl* ("classical music on a human level in a novel and amusing story"), *Snow White and the Seven Dwarfs*, *Wings of the Morning* ("for Annabella's charm and the horses"), *Captains Courageous*, *The Great Waltz*, *A Woman's Face*, *These Three*, *Dark Victory*, *Berkeley Square*, *Romeo and Juliet*, *The 39 Steps*, *The Man Who Knew Too Much*, *She Done Him Wrong* ("That rocks you" commented the reader who included this Mae West classic in the midst of an otherwise highbrow list), *Ruggles of Red Gap*, *Marie Walewska* (Garbo and Boyer), *Dead End*, *Henry VIII.*, *Good-bye Mr. Chips*, *You Can't Take It With You*, *Lloyds of London*, and *Cavalcade*.

There were of course, many other titles mentioned that I haven't space to include. But of those that are mentioned I would simply say that they are a very encouraging and interesting indication of the taste of at least one section of New Zealand picturegoers which theatre-managers might do well to study.

Several readers included lists of the "seven pictures with which they could endure being snowbound for the winter" and several asked for my own choice of seven. But this will have to be the subject of a later article.

"The Flowers Are Not for You to Pick"

WE have to thank a large number of readers who have written or telephoned in response to our request for information, to say that "The Flowers Are Not for You to Pick" was the name, not of a film, but of a prize-winning radio play, which was written for the BBC by Tyrone Guthrie. It was produced locally, being broadcast by several stations about 1934. For those days it was something of a sensation, employing the "flashback" technique. A man was drowning and his whole life came back to him, beginning with a memory of his childhood when he was forbidden to pick flowers. This was the leit-motif of the whole play: he was a failure and not his own master. To be so well remembered, it was clearly an effective production, but nobody can recall that it has ever been filmed.

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NATIONAL PROGRAMMES

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Monday, October 4

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
11. 0 A.C.E. TALK: "New Days—New Ways"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Classical music
- 3.15 Broadcast French lesson for post-primary schools
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
7. 0 Local news service
- 7.15 Farmers' session: Talk: "October on the Farm," by P. S. Syme, Instructor in Agriculture, Warkworth
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.54 "Cappy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 "The Fol-de-Rols"
9. 0 Newsreel with Commentary
- 9.25 "Alias John Freedom" (U.S.A. Department of War Information)
10. 0 Scottish interlude: Pipes and Drums 2nd Battalion Scots Guards
- Alexander Carmichael (baritone)
- Pipes and Drums 2nd Battalion Scots Guards
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
8. 0 Light orchestral music and ballads
9. 0 Music from the Operas
10. 0 Paderewski (piano), John McCormack (tenor), Casals (cello), Maggie Teyte (soprano)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
- 7.20 Home Garden talk
- 7.45 Instrumental items
9. 0 "The House of Shadows"
- 9.15 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Baritone and Basses
- 3.15 French broadcast to secondary schools
- 3.28 to 3.30 Time signals
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)

- 6.31 Talks from the Boys Overseas
7. 0 Reserved
- 7.15 WINTER COURSE TALK: "Literature in New Zealand: Katherine Mansfield," by Professor Ian Gordon
- 7.30 Office of New Zealand War Publicity Feature
- 7.45 The Fleet Street Choir
- 7.50 NBS String Quartet. Principal: Vincent Aspey
- 8.16 Alison Cordery (soprano), songs by Hugo Wolf, "Modest Heart," "Anacreon's Grave," "Silent Love," "The Gardener," "On Gazing at an Old Painting," "In the Shadow of My Tresses" (A Studio recital)
- 8.28 Pergolesi: Concertino in F Minor
- Boyd Neel String Orchestra
- 8.39 Shirley Craig (pianist): plays from the Studio, Ballade in G Minor, Op. 23 (Chopin), from "Forest Scenes" (Schumann)
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLTT, on 6.715 megacycles, 44.67 metres)
- 9.40 "Something Old, Something New": Famous song writers then and now
10. 0 Spotlight Band (U.S.A. War Department programme, featuring Will Osborne's Orchestra)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth programme
9. 0 Band music
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "The Lady"
- 7.33 Stanley Holloway
- 8.10 "Hallelujah and Son"
- 8.25 Opera Houses of the World
8. 7 "The Green Cross Mystery: Gus Gray"
- 9.20 Dancing time
- 9.35 "The Eternal Question": Starring Hal Thompson and Brenda Dunrich
- 9.47 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 Broadcast French lesson for post-primary schools

5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Madman's Island"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- "Dad and Dave"
- 7.15 "Martin's Corner"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Listeners' Own session
9. 0 Newsreel with Commentary
- 9.25 The Philadelphia Orchestra, "Solitude" (Tchaikovsky)
- 9.29 Vladimir Rosing (tenor)
- 9.37 London Symphony Orchestra, "Le Coq d'or" Suite (Rimsky-Korsakov)
11. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Classical music: Koussevitzky and Boston Symphony Orchestra, "Thus Spake Zarathustra" (Strauss)
9. 1 "The Laughing Man"
- 9.25 Light recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Those We Love
- 7.42 Variety
8. 0 Light concert programme
- 8.30 Command Performance, U.S.A. (U.S.A. Office of War Information programme)
9. 2 Popular vocalists
- 9.15 Melody and Song
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 For My Lady: The Legends of Maui and Rangit
- 10.20 Health in the Home: "That Apple a Day"
- 10.30 Devotional Service
- 11.15 A.C.E. TALK: "New Days—New Ways"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French broadcast to secondary schools
- 3.30 Classical Hour
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7.15 Our Garden Expert
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 Ambassadors Quartet
- 7.55 From the Studio: Christchurch Municipal Band (R. Simpson), Walter B. Brough (baritone), and Kathleen O'Keefe (mezzo-contralto), "The Band," "Wellington" March (Zehle), "Reinlah" Air Varié (Rimmer)
8. 9 Walter B. Brough, "Drake Goes West" (Sanderson), "Wandering the King's Highway" (Howard), "Tally Ho!" (Leon), "Sing Me a Song of a Lad That is Gone" (Homer)

- 8.22 The Band, "Hands Across the Sea" Selection (Mackenzie)
- 8.32 Kathleen O'Keefe, "Homings" (del Riego), "Hills" (La Forge)
- Interlude: Fritz Kreisler (violinist), "Rondino" (Kreisler)
- Kathleen O'Keefe, "Life's Epitome" (Ras), "Hush-eeen" (Needham)
- 8.47 The Band, "Desdemona" Waltz (Carter), "Victor's Return" March (Rimmer)
9. 0 Newsreel with Commentary
- 9.25 Louis Keutner (piano), Reginald Kell (clarinet), and Frederick Riddle (viola), Trio No 7 in E Flat (Mozart)
- 9.48 Elisabeth Schumann (soprano)
- 9.58 Robert Casadesu (pianist)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1290 kc. 250 m.

5. 0 p.m. Everyman's Music
7. 0 After dinner music
8. 0 Preludes Op. 28 (Chopin) (Nos. 15-24)
- 8.15 Choral Music by Handel
- 8.30 Harriet Cohen (piano)
- 8.45 Maggie Teyte (soprano)
9. 0 "The Curtain Rises"
9. 5 Favourite Entertainers
- 9.30 Non-stop Variety
10. 0 Retrospect
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Josephine Clare: "Mainly for Women"
- 3.15 Broadcast French lesson for post-primary schools
4. 0 "Grand City"
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 Talks from the Boys Overseas
7. 0 EVENING PROGRAMME:
- 7.15 "Gus Gray, Newspaper Correspondent"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 State Placement announcement
8. 0 Command Performance, U.S.A. (Compère: Jeanette MacDonald)
- 8.30 Melodious moments
9. 0 Newsreel with Commentary
- 9.25 National Symphony Orchestra (Hans Kandler), Symphony No. 3 in D Major, Op. 29 ("Polish") (Tchaikovsky)
11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
11. 0 For My Lady
- 11.15 BBC recorded talk by Miss Jean Begg, Director of V.W.C.A. Services in the Middle East
- 11.30 From the Talks: Favourite Ballads

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Light and Bright
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Classical Hour
- 4.45 Children's session
- 5.15 Close down
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 6.30 Talks from the Boys Overseas

- 7.15 Talk for Farmers: "Agricultural Research," by S. H. Saxby, Department of Agriculture

7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature

- 7.40 Victor Young's Concert Orchestra, "Panamericana" (Herbert)
- 7.43 "Everybody's Scrapbook"
- 8.15 Masterpieces of Music, with thematic illustrations and comments by Professor V. E. Galway, Mus.D., Concerto in A Minor (Grieg)
- 8.55 Choir of the Red Army of the U.S.S.R., "The White Whirlwind" (arr. Alexandroff)
9. 0 Newsreel with Commentary
- 9.25 Louis Levy's Orchestra, "Joy of Living" Selection (Kern)
- 9.31 Music of Doom
- 9.58 Sefton Daly (piano), "Waltz to a Marionette" (Daly)
10. 0 Boston Promenade Orchestra
10. 8 Oscar Natzke (bass)
- 10.11 Sydney Gustard (organ)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Tales from the Pen of Edgar Allan Poe"
- 8.15 Variety
- 8.30 "Front Line Theatre" (a U.S. War Dept. programme)
9. 0 Light Orchestra, Musical Comedy and Ballads
10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady
- 11.15 The Home Front
- 11.30 From the Talks: Favourite Ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French broadcast for secondary schools
5. 0 Children's session
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by list of names of men speaking in Radio Magazine broadcast at 10.15
- 6.30 Talks from the Boys Overseas
- 6.45 "Hopalong Cassidy"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Music from the Operas
8. 0 Programme by Kiwi Concert Party (relayed from the Civic Theatre)
9. 0 Newsreel with Commentary
- 9.25 Supper dance (Organ, Dance Band and Me)
10. 0 Light opera and musical comedy
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

IYA AUCKLAND

630 kc. 462 m

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 10. 0 Devotions
- 10.20 For My Lady: "I Live Again"
- 11. 0 Health in the Home: "Fighting the Rat"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Comptroller's Diary
- 4.15 Light music
- 4.45 Children's session, with "The Golden Roomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Kostelanetz and his Orchestra, "Turkey in the Straw," "Bugle Call Rag" (Schubert)
- 7.57 Tommy Handley and his Pals
- 7.45 What the American Commentators Say
- 8. 0 "They Also Serve" (U.S.A. War Department programme)
- 8.13 "McGulsky the Goldseeker"
- 8.39 De ZuriK Sisters (yodelers)
- 8.45 John Tilley (humorous monologue)
- 8.51 Kostelanetz and his Orchestra, "Casey Jones," "Tiger Rag" (La Roca)
- 9. 0 Newsreel with Commentary
- 9.25 Frances Langford (light vocal), "Paradise" (Brown)
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
- 10. 0 Recorded interlude
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONY PROGRAMME: BBC Symphony Orchestra, "Cockaigne" Concert Overture (Elgar)
- 8.12 Czech Philharmonic Orchestra, Symphony No. 2 in D Minor, Op. 70 (Bvorak)
- 9. 0 London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring," "Summer Night on the River" (Dellius)
- 9.13 Dorothy Helmrich (mezzo-soprano)
- 9.25 Kreidler (violin), and London Philharmonic Orchestra, Concerto in D Major (Brahms)
- 10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m

- 5. 0 p.m. Light popular items
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral
- 7.30 "This is Our Enemy" (U.S.A. Office of War Information programme)
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: "Mountains in Song and Story"

- 11. 0 "Out of the Past": A talk prepared by J. M. Giles
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3.25 to 3.30 Time signals
- 4.10 Variety
- 5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7.15 BBC talks
- 7.45 What the American Commentators Say
- 8. 0 Franz and Grieg: A Song Recital by Alison Cordery (soprano), (A Studio recital)
- "Passing Through the Moonlit Woods," "Maiden with the Lips Like Roses," "Out of My Soul's great sadness" (Robert Franz), "Hidden Love," "A Dream" (Grieg), "For Music," "Good-night" (Robert Franz)
- 8. 0 The Philadelphia Symphony Orchestra, Leopold Stokowski, Eugene Ormandy and Rachmaninoff (pianist), Dances of the Polovtsian Maidens (from "Prince Igor") (Borodin), Concerto No. 3 in D Minor for Piano and Orchestra (Rachmaninoff)
- 8.44 Hilda Chudley (contralto), "Philoela" (Gibbs), "Nocturne" (Keel), "Bless My Ransom" (Craxton), "Mourning" (Howell), "Here Beauty Dwells" (Rachmaninoff)
- (A Studio recital)
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Grieg and his Music: A series of NBS programmes
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "The Gay Nineties" (a U.S.A. War Dept. programme)
- 8.30 Variety
- 9. 0 More variety
- 9.30 Air Force Signal Preparation
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Paul Clifford"
- 7.35 Fanfare
- 8. 0 "The House of Shadows"
- 8.25 Musical Digest
- 9. 2 "Phantom Drummer"
- 9.30 Night Club: Featuring Jan Garber in "Spotlight Band" and Anita in "Personal Album" (U.S. War Department features)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m

- 7. 0 p.m. Musical programme
- 8.30 "Command Performance" (A U.S.A. Office of War Information programme)
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session

Tuesday, October 5

- 5. 0 Dance tunes of Yesteryear
- 5.30 "David and Dawn in Fairyland"
- 5.45 Royal Air Force Dance Orchestra
- 6. 0 "Great Music" (U.S.A. War Department programme)
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
- "The Channings"
- 7. 0 After dinner music
- 7.30 Ballads old and new
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 8 "Jezebel's Daughter"
- 8.30 The Oxford Ensemble, Minuet (Bizet), Minuet in G (Beethoven)
- 8.38 Studio recital by Molly Atkinson (contralto), "Faith in Spring" (Schubert), "O Fair One," "Persian Song" (Rubinstein), "The Young Nun" (Schubert)
- 8.48 Marie Weber's Orchestra, "None but the Weary Heart" (Tchaikovsky), "My Heart at Thy Sweet Voice" (Samt-saens), "Still as the Night" (Rohm)
- 9. 0 Newsreel with Commentary
- 9.25 "That They Might Live" (U.S.A. Office of War Information programme)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m

- 7. 0 p.m. Light popular music
- 7.30 Happy and Glorious: A programme inspired by the history of the National Anthem (2)
- 8. 0 Musical comedy selections
- 8.30 Orchestral music: The Sadler's Wells Orchestra (Lambert), "The Prospect Before Us" (Boyce-Lambert)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m

- 7. 0 p.m. You Say—We Play
- 7.15 The Memory Box of Run-jeet Singh
- 9.15 The Old-time The-ayter
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 11. 0 "For the Woman Gardener," by our Garden Expert
- 11.15 Musical Comedy
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Film Favourites
- 3. 0 Classical Hour
- 4.30 Popular tunes
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by Talks from the Boys Overseas)
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Eric Coates and Symphony Orchestra, Valse from "The Jester at the Wedding" (Coates)
- 8. 3 From the Studio: Grace Torkington (soprano), "Mifanwy" (Foster), "Down in the Forest" (Ronald), "Bird of Love Divine" (Wood), "Singing Along" (Murray)
- 8.15 "Everybody's Scrapbook"
- 8.45 From the Studio: Pearl Harding (piano-accompanist), "Song of India" (Rimsky-Korsakov, arr. Dorsey), "Czardas" (Monti), "Jealousy" (Gade)

- 9. 0 Newsreel with Commentary
- 9.25 "Red Streak"
- 9.50 Songs of the West
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m

- 5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartet: Pro Arte Quartet, Quartet in B Flat Major, Op. 61, No. 3 (Haydn)
- 8.18 Gerhard Husch (baritone)
- 8.26 Lerner String Quartet and L. D'Oliveira (second viola), Quintet in G Minor, K.516 (Mozart)
- 9. 0 Beethoven's Pianoforte Sonatas: Artur Schnabel (pianoforte), Sonata in G Major, Op. 79 (Beethoven)
- 9. 8 Keith Falkner with 'Cello and Harpsichord, "The Aspiration—How Long, Great God," "If Music be the Food of Love," "I Love and I Must" (Purcell)
- 9.18 Isolda Menges, William Primrose, Ambrose Gamblett and John Ticehurst, "The Golden Sonata" (Purcell)
- 9.30 Air Force Signal Preparation
- 10. 0 In Lighter Vein
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Orchestras and Ballads
- 4. 0 One Good Deed a Day
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Halliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: 7.15 "Gus Gray," Newspaper Correspondent"
- 7.30 Comedy Time
- 7.45 What the American Commentators Say
- 8. 0 Excerpts from Opera
- 8.30 Eileen Joyce (pianist), "Spring Night," Little Piece No. 1 (Schumann and Liszt), "Berceuse" (Chopin), Serenade (Strauss), Rhapsody in G Major (Dohnanyi)
- 8.45 Kirsten Flagstad (soprano), "Love Went A-riding" (Bridge), "At Parting" (Rodgers)
- 8.51 Boston Promenade Orchestra, "Emperor Waltz" (J. Strauss)
- 9. 0 Newsreel with Commentary
- 9.25 Rhythm Cocktail
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 10.20 Devotional Service
- 11. 0 For My Lady: World's Great Artists, Madame Schumann-Heine
- 11.23 "Susy Jones, American": A talk prepared by Louise Clarke
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Famous Orchestras
- 3. 0 Harmony and Humour
- 8.30 Classical Hour
- 4.45 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)

- 7.15 WINTER COURSE TALK: "The Status of Women: Women of the Future": A discussion by Winifred McQuilken, Avis Bow-byes, Edith Patton and Ngarita Gordon

- 7.35 EVENING PROGRAMME:

- Programme by St. Kilda Band, conducted by W. L. Francis
- The Band, "Bal Masque" Waltz (Fletcher)
- 7.45 What the American Commentators Say
- 8. 0 "We Who Fight" (U.S.A. War Department programme)
- 8.30 The Band, "Rays of Glory" March (Rimmer), "Marionettes" (Windsor) (Cornet duet, D. Christensen and R. Francis)
- 8.38 Richard Tauber (vocal)
- 8.41 The Band, "Balalaika" Selection (Posford)
- 8.51 John Tilley (humorous recital), "The Mayor" (Tilley)
- 8.55 The Band, "Yancowinna" March (Berri-man)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Louis Levy's Gaumont British Symphony
- 9.31 "Abraham Lincoln"
- 9.57 Nicholas Robins (organ)
- 10. 0 Recorded interlude
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "The Woman Without a Name"
- 8. 0 SONATA PROGRAMME: Louis Kentner (piano), Sonata in B Flat Major, Op. 106 ("Hammerklavier") (Beethoven)
- 8.40 Kirsten Flagstad (soprano)
- 8.43 Hephzibah and Yehudi Menuhin (piano and violin), Sonata No. 42 in A Major (Mozart)
- 9. 0 CHAMBER MUSIC: Quintette Instrumental de Paris, Suite for Flute, Violin, Viola, Violoncello and Harp (D'Indy)
- 9.17 Heinrich Schlienus (baritone)
- 9.20 The Merckel Trio, Trio (Ravel)
- 9.46 Gladys Swarthout (soprano)
- 9.50 Guarneri Quartet, Allegro Moderato from String Quartet in F Major (Ravel)
- 10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0-9.30 Correspondence School session (see page 28)
- 11. 0 For My Lady: World's Great Artists, Madame Schumann Heine
- 11.23 "Susy Jones, American": A talk prepared by Louise Clarke
- 11.37 Merely medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session, conducted by Cousin Anne
- 5.15 Tea dance by English Orchestras
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS, followed by talks from the Boys Overseas
- 6.45 Hill Billy Round-up
- 7.30 Talk for the Man on the Land by Mr. W. R. Harris
- 7.45 What the American Commentators Say
- 8. 0 Listeners' Own
- 9. 0 Newsreel with Commentary
- 9.25 "El Abanico" (March): Orchestra of H.M. Royal Marines
- 9.30 "This is Our Enemy": U.S.A. Office of War Information programme
- 9.57 Interlude
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
10. 0 Devotions
- 10.20 For My Lady: World's Great Opera Houses, Paris Opera House
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME:
- Studio recital by Mary Owens (soprano), "The Young Nun," "Quiet Night," "Peace," "The Secret" (Schubert)
- 7.45 What the American Commentators Say
8. 0 Harriet Cohen (piano), and the Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
- 8.36 John McCormack (tenor), "A Dream of Spring" (Bantock)
- 8.39 Studio recital by Marjorie Gully (piano), "Papillons" (Schumann)
- 8.54 Mark Raphael (baritone), "Night's Magic" (Wolf)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "Major Bowes and his Amateurs" (U.S.A. War Department programme)
10. 0 Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

980 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Songs and Ballads, with "Gus Gray" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IYM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.30 Light popular items
6. 0 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral selections
8. 0 "Ernest Maltravers"
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half hour with Dance Orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"
11. 0 A.C.E. TALK: "New Days: New Ways"
- 11.15 Health in the Home: "10,000 Times Too Many"
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 War Review
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME:
- Evelyn Ledger (soprano), "Life of a Rose": A Song Cycle (Liza Lehmann) (A studio recital)
- 7.45 What the American Commentators Say
8. 0 "The Skaters Waltz": Music by Waldteufel
- 8.4 "We Who Fight" (U.S.A. War Department programme)
- 8.39 "Folk Songs that Went to Sea," featuring the Chorus Gentlemen (A studio presentation)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Let's Have a Laugh!: The Major introduces some of his favourite comedians on records
10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 "Uncle Sam Presents" (U.S.A. Office of War Information programme)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC:
- Arthur Schnabel (piano) and London Symphony Orchestra, Concerto in F Major, K.459 (Mozart)
- 8.28 Maggie Teyte (soprano)
- 8.31 Ethel Bartlett and Rae Robertson (duet pianists), Arrival of the Queen of Sheba (Handel) ("Solomon")
- 8.35 Leopold Stokowski and the Philadelphia Orchestra, Chaconne (Bach)
9. 0 B.R.C. Symphony Orchestra, "Till's Merry Pranks" (Strauss)
- 9.17 Roy Henderson (baritone)
- 9.20 Frederick Grinke (violin), Ballade (Dvorak)
- 9.21 Opera House Orchestra, Symphonic Waltz Suite (Melichar)
- 9.30 Highlights from the Operas
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.33 For the Boys Off Duty
- 7.50 Prender: The week's new releases
- 8.30 Tchaikovsky and his Music
- 9.2 The NBS Players in "500,000 Dogs Went to Town"
- 9.30 A Young Man with a Swing Band, featuring Louis Armstrong in "Jubilee" (A U.S. War Department feature)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
- 9.2 Concert programme
10. 0 Close down

Wednesday, October 6

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 p.m. Educational session
5. 0 Light music
- 5.30 For the Children
- 5.45 The Ranch Boys entertain
6. 0 "Halfday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (BBC production)
- 8.30 Let's dance!
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 National Symphony Orchestra, "Der Freischutz" Overture (Weber)
- 9.36 Jussi Bjorling (tenor), "Heaven and Ocean" ("La Gioconda") (Ponchielli), "Oh, Paradise" ("L'Africain") (Meyerbeer)
- 9.44 M. Sheridan (soprano), and Aureliana Pertilo (tenor), "You, You, My Love," "O Fatal Temptress" ("Manon Lescaut") (Puccini)
- 9.52 Grand Opera Orchestra, "Faust" Ballet Music (Gounod)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
- 7.25 Light music
8. 0 Fred Waring and his Pennsylvanians (U.S.A. War Department programme)
- 8.15 Light classical selections
- 8.30 Variety and Vaudeville
9. 1 Band programme
- 9.30 "Bad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 The Fourth Form at St. Peter's
- 7.30 Our Evening Star: Richard Crooks
- 7.45 Melody and Rhythm
8. 0 Music Lovers' Hour
9. 2 Birth of the British Nation
- 9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 For My Lady: The Legends of Maui and Rangit
- 10.30 Devotional Service
- 11.15 Orchestral session
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Musical Comedy
3. 0 Classical Hour
- 4.30 Favourites Old and New
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 WINTER COURSE SERIES: "New Zealand and Current Ideas: Urban Life: Getting to Work": Discussion by Dr. R. O. Page and Dr. H. N. Parton
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME:
- Royd Neel String Orchestra, "Serenata Notturna" (Mozart)

7.45 What the American Commentators Say

8. 0 3YA Orchestra (Will Hutchens), "Mardianna" Overture (Fueki)
- 8.8 Reading by H. Winston Rhodes
- 8.28 3YA Orchestra, "Surrey" Suite (Phillips)
- 8.39 From the Studio: Daisy Perry (contralto), "Mignon's Song," "Dear Love, Thou'rt Like a Blossom" (Liszt), "Love Triumphant" (Brahms)
- 8.51 Vasa Prihoda (violinist)
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Stokowski and the Philadelphia Orchestra, Symphony in D Minor (Cesar Franck)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "Shamrocks" (first episode)
- 8.14 Light Orchestral Interlude
- 8.30 Variety
9. 0 An Office Staff Goes to a Ball
- 9.40 For the Swing Fan
10. 0 In Quiet Mood
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Bringing Up a Small Child": Mrs. C. E. Beeby
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Songs from the Shows
4. 0 "Grand City"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Swiss Family Robinson"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
7. 0 Evening programme
- 7.10 Dance Land's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "The Phantom Drummer"
- 8.25 From Screen to Radio
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Yehudi Menuhin (violin), and the Cologne Concerts Orchestra, "Legende" (Wienlawski)
- 9.38 Richard Crooks (tenor), "Good-bye" (Rosetti - Gabrieli-witsch)
- 9.41 Jose Hurbi and Amparo Hurbi (pianists), "Dance Andalous Sentimiento" (Infante)
- 9.49 Jeanette MacDonald (soprano), "Do Not Go My Love" (Tagore-Hageman)
- 9.52 New Symphony Orchestra, "Islam" (Oriental fantasy (Balakireff, arr. Casella))
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
11. 0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Foods for Energy"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
3. 0 Duos, Trio and Quartets
- 3.30 Classical Hour
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.15 Book talk by John Harris
- 7.30 EVENING PROGRAMME:
- "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Coventry Hippodrome Orchestra, "Irving Berlin Waltz Medley"
- 8.3 Show of Shows
- 8.29 "Search for a Playwright: Accidents Do Happen"
- 8.55 Roland Peachy's Royal Hawaiians, "Rhythm of the Islands" (Press)
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Salon Orchestra, "Serenade Badine"
- 9.34 "Martin's Corner"
10. 0 Kay Kyser and Koflege of Musical Knowledge (U.S.A. War Department programme)
- 10.30 Sound Off (U.S.A. War Department programme)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC:
- London Philharmonic Orchestra, conducted by Beecham, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
- 8.11 Alexander Kipnis (bass), "Edvard" (Bachhaus)
- 8.14 Wilhelm Backhaus (piano), Ballade ("Edvard") in D Minor, Op. 10, No. 1, Ballade in D Major, Op. 10, No. 2 (Brahms)
- 8.53 New Symphony Orchestra, "Summer Night on the River" (Debussy)
9. 0 Queen's Hall Orchestra, Symphonic Variations, Op. 78 (Dvorak)
- 9.21 Elizabeth Schumann (soprano)
- 9.24 Czech Philharmonic Orchestra, Slavonic Dance No. 16 in A Flat Major (Dvorak)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Foods for Energy"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session: "Rheey"
- 5.15 Light Opera and Musical Comedy
- 5.45 Times of the Day
6. 0 "The Stones Cry Out: Dutch Church of Austin Friars"
- 6.15 LONDON NEWS and War Review
- 6.45 "Ernest Maltravers"
- 7.30 Talk by Rosaline Redwood: "Paua Shells"
- 7.45 What the American Commentators Say
8. 0 Major Bowes and his Amateurs: U.S.A. War Department programme
- 8.34 Command Performance, U.S.A.: compere: Kay Kyser
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Swing session
- 10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7. 0 The Smile Family
8. 0 Say It With Music
9. 0 Mid-week Function
- 9.30 Supper Time
10. 0 Musical Cocktail
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
10. 0 Devotions: Rev. F. I. Parsons
- 10.20 For My Lady: World's Great opera Houses: Stockholm Opera House
11. 0 A.C.E. TALK: "Dishes for Warmer Days"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical Music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Hello Children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 WINTER COURSE TALK: "Our South Pacific Neighbours: The Dutch East Indies," by Captain E. Bauer
- 7.30 EVENING PROGRAMME: Joan Cross and Henry Wendor (vocals), with Orchestra.
- 7.39 Harry Horlick and his Orchestra.
- "Song of Love" (Romberg)
- "We Will Always be Sweethearts" (Robins)
- 7.45 What the American Commentators Say
8. 0 "Bright Horizon"
- 8.25 "The Girl of the Ballet"
- 8.50 "The Inside Story"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "Triumph of Industry" (McAnally), "Australia" (Lithgow), "Fascination" (Mary of Argyle) (Hawkins), "The Deathless Army" (Trotter), "The Last Post" (arr. Geary)
- 9.31 "Dad and Dave"
10. 0 Recorded interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Myra Hess (piano), Yelty d'Aranyi (violin), and Gaspar Cassado (cello), Trio in C Major (Brahms)
- 8.32 Paris Instrumental Quintet, Sonata for Flute and Strings (Scriabin)
- 8.44 Leon Goossens (oboe), and International Quartet, Quintet for Oboe and Strings (Bax)
9. 0 Classical recitals
10. 0 Ania Dorfmann (piano), Jussi Bjorling (tenor), Temi-anka (violin), Don Cossacks Choir
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous selections
- 6.35 Air Force Signal Preparation
7. 0 Orchestral music
- 7.45 "The Mystery of Darrington Hall"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.25 to 10.30 Time signals

- 10.40 For My Lady
11. 0 "Just Chairs": Talk by Major F. H. Lampen
- 11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Afternoon session
- 3.28 to 3.30 Time signals
4. 0 Radio Variety
5. 0 Children's session (5.30, Hello Children!)
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Dig for Victory Talk
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his orchestra (A U.S.A. Office of War Information programme)
- 7.45 What the American Commentators Say
8. 0 Act 1: Rainbow Rhythm, featuring Art Rosoman, Jean McPherson and the Melody Makers (A studio presentation)
- 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler
- 8.33 Variety in Reserve: The latest in home entertainment
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 The 2YA Concert Orchestra. Conductor: Leon de Maunty
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: International String Octet, Overture in E Flat Major, Op. 20 (Mendelssohn)
- 8.30 Astra Desmond (contralto)
- 8.33 Pro Arte Quartet, Quartet in A Major, Op. 55, No. 1 (Haydn)
- 8.50 Roy Henderson (baritone)
- 8.53 Curtis Chamber Music Ensemble, Canzonetta for String Orchestra, Op. 62A (Sibelius)
9. 0 Male Voice Harmony
- 9.15 Great Music (A U.S.A. War Department programme)
- 9.30 Music by Ketelbey
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Paul Clifford"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 5 The Music of Tchaikovsky
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

Thursday, October 7

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 "Round the World with Father Time"
- 5.45 Kalama's Quartet
6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.30 Studio recital by Margareta Anderson (mezzo-contralto)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Barker of the Yard"
- 8.30 Radio Play: "Jumble Sale," by Grace Jansh, Comedy of a small New Zealand town. "Bunnyfield Diversion" series (NBS production)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring Eileen Joyce (piano)
- 9.40 Times of the Day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
8. 0 Chamber music: The Budapest String Quartet, Quartet in F Major (Mozart)
- Lili Krauss (piano), Andante with Variations in F Minor (Haydn)
9. 6 "The Sentimental Bloke"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 Here's a Queer Thing!
- 7.30 Live, laugh and love
- 7.45 Variety
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just Chairs": Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Dishes for Warmer Days"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern variety
- 4.30 Music from the Films
5. 0 Children's session, including "Hello Children!"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "The Big Four"
- 7.45 What the American Commentators Say
8. 0 "McGlusky the Filibuster"
- 8.24 BBC Theatre Orchestra, "Monkton Melodies" (arr. Robinson)
- 8.32 "The Phantom Drummer" (final episode)
- 8.55 Winter Garden Orchestra, "Express Train Galop" (von Blon)
- 8.58 Station notices
9. 0 Newsreel with Commentary

- 9.25 "Down Beat" (U.S.A. War Department programme, featuring Harry Owens's Orchestra)
- 9.55 Personal Album (U.S.A. War Department programme, featuring Kate Smith)
- 10.10 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Echoes from the Theatre
- 8.30 Andre Kostelanetz Orchestra
- 8.45 John McHugh (tenor)
9. 0 Music of Britain
- 9.17 "Mighty Minutes"
- 9.30 United Nations on Parade
10. 0 Mirth Mixture
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 "Mary Makes a Career: Furnishing a House": Mrs. Malcolm
- 3.45 Orchestras and Ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the Children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addition Market report
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "Gus Gray, Special Correspondent"
- 7.30 Mainly mirth
- 7.45 What the American Commentators Say
8. 0 Pro Arte Quartet and Alfred Hobday (2nd viola), Quintet in D Major, K.593 (Mozart)
- 8.24 Doris Owens (contralto), "Like as the Love Lorn Turtle" (Handel)
- 8.27 Artur Schnabel (pianist), Toccata in C Minor (Bach)
- 8.40 "Erinalla"
9. 0 Newsreel with Commentary
- 9.25 "The Big Four"
- 9.38 Swing Time
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: World's Great Artists, Dr. Frederick Stock
- 11.20 Health in the Home: "The Vitamin C Habit"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session
- 5.15 Close down
- 5.45 "Hello, Children!" for British evacuees
6. 0 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Gardening talk

- 7.30 EVENING PROGRAMME: Beecham and London Philharmonic Orchestra, "Don Giovanni" Overture (Mozart), "On Hearing the First Cuckoo in Spring" (Debussy)

- 7.45 What the American Commentators Say
8. 0 A programme by the Minneapolis Symphony Orchestra, Ormandy and Minneapolis Symphony Orchestra, "Scherzo Capriccioso" (Dvorak)
8. 8 From the Studio: Valda McCurdy (soprano), "The Asra" (Rubinstein), "The First Violet" (Mendelssohn), "Oh, Had I Jubal's Lyre!" (Handel)

- 8.18 Ormandy and Minneapolis Symphony Orchestra, "Hary Janos" Suite (Kodaly)
- 8.42 Heinrich Schliussus (baritone), "The Treasure Hunter," "Tom the Rhymer" (Loewe)
- 8.50 Ormandy and Minneapolis Symphony Orchestra, "Hungarian Caprice" (Zador)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Rachmaninoff (piano), with Philadelphia Symphony Orchestra, Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
10. 0 Recorded interlude
- 10.10 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "The Rank Outsider"
9. 0 More variety
- 9.30 Birth of the British Nation
- 9.45 "Memories of Yesteryear"
- 9.52 Interlude
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: World's Great Artists, Dr. Frederick Stock
- 11.20 Health in the Home: "The Vitamin C Habit"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Hopalong Cassidy"
7. 0 After dinner music
- 7.30 Recital by L. W. Hinkley (baritone)
- 7.45 What the American Commentators Say
8. 0 "Kitchener of Khartoum"
- 8.23 Laugh and the World
- 8.45 "Forgotten People"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Ted Steele and his Novatones
- 9.40 Dancing time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 John Charles Thomas
8. 0 Jimmy Dorsey and his Orchestra
- 8.30 Anniversary in Swingtime
- 8.35 Bing and Bob Crosby
9. 0 New recordings
- 9.30 Rambling Through the Classics
10. 0 Swing session
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 With a Smile and a Song
10. 0 Devotions
- 10.20 For My Lady: "I Live Again"
- 10.45 Talk: "Here and There," by Neile Scanlan
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "The Impresario" Overture (Mozart)
- 7.36 Fleet Street Choir, "Music When Soft Voices Die" (Wood), "Fair Phyllis I Saw" (Farmer), "See the Shepherd's Queen" (Tomkins)
- 7.45 What the American Commentators Say
8. 0 "Voyages and Adventures." Readings by the Rev. G. A. Naylor
- 8.16 Studio recital by Gwenda Weir (soprano), "There is no Abiding" (Besley), "Sigh No More, Ladies," "Weep Ye No More, Sad Fountains," "My True Love Hath My Heart" (Keel)
- 8.28 Conservatoire Orchestra, "La Mer" ("The Sea") (Debussy)
- 8.54 Parry Jones (tenor), "Sleep" (Warlock)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (BBC production)
10. 0 Music, mirth and melody
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
7. 0 "Mail Call" (U.S.A. Office of War Information programme)
- 8.30 "Night Club"
9. 0 "Mighty Minnites"
- 9.14 Louis Levy and his Gaumont British Symphony
- 9.26 Musical comedy and light opera gems
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.30 Light popular items
6. 0 Miscellaneous
7. 0 Orchestral and instrumental selections
8. 0 Concert
- 8.30 "All That Glitters"
9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)

- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Mountains in Song and Story"
11. 0 A.C.E. TALK: "Fitness Counts"
- 11.15 Versatile Artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.43 Non-Stop Variety
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Reserved
- 7.15 BBC talks
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
- 7.45 What the American Commentators Say
8. 0 The Kiwi Concert Party: A variety entertainment (relayed from the Grand Opera House)
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLTT, on 6.715 megacycles, 44.67 metres)
- 9.40 The Latest for the Bandstand: Band of H.M. Irish Guards, "The Vedette" Quick March (Alford), Foden's Motor Works Band, "Soviet Airmen's Song" (Dunakewsky)
- Band of H.M. Coldstream Guards, "Marching Thro' Musical Comedy"
- Band of H.M. Life Guards, "Festiva" (arr. Winter)
- Massed Bands, "Boys of the Old Brigade" March (Barri, arr. Wright)
10. 0 Band of H.M. Royal Air Force, "Down South" (Myddleton), "Sons of New Zealand" March (Lithgow), "Sir Roger de Coverley" (trad.)
- 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Symphony Concert of Modern Music
9. 0 SONATA PROGRAMME: Left Poulshnoff (piano), Sonata in G Major (Schubert)
- 9.30 Air Force Signal preparation
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Evergreens of Jazz
- 7.45 With a Smile and a Song
- 8.25 Krazy Kapers
9. 2 Stars of the Concert Hall
- 9.16 "North of Moscow"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

Friday, October 8

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the Children: Aunt Helen
6. 0 "Michael Strogoff" (final episode)
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements: When Dreams Come True: Christopher Columbus
7. 0 After dinner music
- 7.30 Comedyland
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session by Guy Lombardo and his Royal Canadians
9. 0 Newsreel with Commentary
- 9.25 The Royal Artillery String Orchestra, "Desert Song" Selection (Romberg)
- 9.31 Donald Peers (vocal), "Isabel Loves a Soldier" (Jackson), "I Met Her on Monday" (Newman)
- 9.37 Billy Mayerl and his Forte Singers, "Margold," "Sweet William" (Mayerl), "Nola" (Arndt)
- 9.45 Marie Green and Quartet, "Let's Steal a Tune from Offenbach" (Gorney)
- 9.48 Plays for the People: "Aces Up"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand Opera excerpts
- 9.48 "Live, Love and Laugh"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Evening Serenade
- 7.15 Ray Kinney's Hawaiians
- 7.30 Variety Hour
- 8.30 The Stones Cry Out: St. Paul's
- 8.45 Light orchestral
9. 2 Tommy Dorsey's Orchestra
- 9.15 Rhythm Parade
- 9.30 Dance to Harry Roy's Band
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning programme
10. 0 For My Lady: The Legends of Maui and Rangit
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook," by Miss M. Wilkie
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Mayor's Community Sing, relayed from the Civic Theatre
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light orchestras and ballads
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service

- 7.30 EVENING PROGRAMME: From the Studio: Trixie Robinson (mezzo-contralto), "The Willow" (Goring Thomas), "Now Sleeps the Crimson Petal" (Roger Quilter), "Lament of Isis" (Granville Bantock), "The Star" (James N. Rogers)
- 7.45 What the American Commentators Say
8. 0 From the Studio: Lister Burnett (pianist), Andante and Rondo Capriccioso (Mendelssohn), Concert study in D Flat (Liszt)
- Doreen Udell (soprano), "Bird of Blue" (German), "Home — Thoughts from Abroad" (Austin), "There's a Bower of Roses" (Stanford), "Love Went a-Riding" (Bridge)
- 8.23 Joseph Szegedi (violinist), "Brazilian Dance" (Milhaud, arr. Levy)
- 8.26 Scenes from the Operas
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Barnabas von Gezy Orchestra, Minuet in D Major (Mozart)
- 9.30 Tchaikovsky and his Music
10. 0 "The Masters in Lighter Mood"
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Handsman's Hour, with "Mr. Chalmers, K.C.," at 8.25
9. 0 Opera and its Stars
- 9.30 Air Force Signal Preparation
10. 0 Intimate Interlude
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Swiss Family Robinson"
- 5.30 Dinner music
- 6.15 LONDON NEWS, followed by Propaganda Front
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Coldstream Guards Band, "Marche aux Flambeaux" (Meyerbeer), "Wood Nymphs" (Coates)
- 7.26 Royal Artillery Band, "The Doll" (Gilbert), "The Glow-worm Idyll" (Lincke)
- 7.39 Grand Massed Brass Bands, "Steps of Glory" (arr. Winter)
- 7.45 What the American Commentators Say
8. 0 Dehroy Somers Band, "Ballroom Memories"
8. 8 "The Old Crony: The Man Who Failed"
- 8.35 Variety and Vaudeville
9. 0 Newsreel with Commentary
- 9.25 Orchestral and ballad programme, featuring the Royal Artillery String Orchestra, Deanna Durbin (soprano), and Sidney Burckhall (baritone)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Music While You Work

10. 0 "Cooking by Gas: Have You Tried This?" A talk by Miss J. Alinge
- 10.20 Devotional Service
11. 0 For My Lady: World's Great Artists, Pablo Casals (Cellist and Conductor)
- 11.15 A.C.E. TALK: "Cleaning to Schedule"
12. 0 Dunedin Community Sing (relayed strand Theatre: 12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Café music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Savoy Hotel Orpheans, Jerome Kern Medley
8. 4 "Musical Digest"
- 8.29 The Screen Guild Players: "Shadow of Doubt," featuring Beanna Durbin
- 8.55 Mantovani and his Orchestra, "Speakeasy" (Gensler)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Georges True and Symphony Orchestra of Paris, "The Carnival of Animals" (Saint-Saens)
- 9.32 Readings by Professor T. D. Adams, About Animals
- 9.52 Plaza Theatre Orchestra, "The Three Bears" (Coates)
10. 0 Dance music by Dick Colvin and his Music
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Fred Waring and his Pennsylvanians
- 9.15 Dance music
- 9.45 Light vocal
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 28)
11. 0 For My Lady: World's Great Artists, Pablo Casals, Cellist and Conductor
- 11.15 A.C.E. TALK: "Cleaning to Schedule"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Bluey"
- 5.15 Merry Moments
- 5.45 Personalities on Parade: The Smoothies
6. 0 Budget of Sport from the "Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 What the American Commentators Say
8. 0 Symphonic programme: Haydn's Symphony No. 88 in D Major, London Philharmonic Orchestra (Beecham)
- 8.45 Presenting for the First Time
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Weber's "Immortal Melodies": Grand Symphony Orchestra
- 9.28 "Vanity Fair"
- 9.54 "Mother of Pearl" Selection (New Mayfair Orchestra)
10. 0 Close down

IYA AUCKLAND

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotions: Rev. R. Goldsmith
- 10.20 For My Lady: World's Great Opera Houses, Saint Petersburg
12. 0 Running commentary on Auckland Racing Club's meeting (relayed from Ellerslie Racecourse) (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Running commentary on Rugby football match (relayed from Eden Park)
- 3.30 Sports results
- 4.30 Sports results
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical talk from BBC
- 7.30 EVENING PROGRAMME: The Philharmonic Orchestra, "Impressions of Vienna" suite (Mellacher)
- 7.45 What the American Commentators Say
8. 0 Studio recital by Constance MacLachlan (mezzo-soprano), "Gipsy Moon" (Berganoff), "La Goleadina" (Serradell), "Autumn" (Alison Crompton), "Il Bacio" (Arditi)
- 8.12 Studio recital by Joan Dowling (piano), Concert study in G Flat (Rosenbloom), "Lotus Land" (Scott), "The Maiden with the Daffodil" (Bax), "Night Fancies" (Dale)
- 8.24 Studio recital by James Ramsay (baritone), "The Red Star of the Roman" (Sanderson), "Trade Winds" (Keel), "The Sea Gipsy" (Wilby), "The Merchants are Riding" (Harris)
- 8.36 Ida Haendel (violin)
- 8.42 Doris Arnold's Kentucky Minstrels
- 8.48 Hastings Municipal Orchestra
9. 0 Newsreel with Commentary
- 9.25 Variety, featuring Harry Roy and his Orchestra, and Stanley Holloway
10. 0 Sports summary
- 10.10 "Jubilee" (U.S.A. War Department programme, featuring Red Allen's Orchestra)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

3. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
9. 0 MUSIC from the MASTERS: Stokowski and Philadelphia Orchestra, Toccata and Fugue in D Minor (Bach-Stokowski)
9. 9 Beecham and London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel-Beecham)
- 9.33 Tito Schipa (tenor)
- 9.39 The BBC Symphony Orchestra, Fantasia on a Theme of Tallis (Vaughan Williams)
- 9.55 Nancy Evans (contralto)
10. 3 Marguerite Long (piano), and Colonne Symphony Orchestra, Symphony (on a French Mountaineers' Song) (d'Indy)
- 10.30 Close down

I2M AUCKLAND

1. 0 p.m. Band music
- 1.20 Miscellaneous
2. 0 Piano selections
- 2.20 Piano-accompaniment selections
- 2.40 Organ music
3. 0 Miscellaneous
- 3.15 League football, relayed from Carlaw Park
- 4.45 Miscellaneous
7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral
8. 0 Dance session
11. 0 Close down

Saturday, October 9

2YA WELLINGTON

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"
11. 0 "Other Times: Other Customs": A talk by Margaret Johnston
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Four Hands: Two Pianos, featuring John Parkin and Peter Jeffery. Vocalist: Doreen Calvert (A Studio presentation)
- 7.45 What the American Commentators Say
8. 0 Britain's Heritage: Featuring Peter Dawson (bass-baritone)
8. 8 "The Old Crony": No. 2, "Fire by Night"
- 8.33 Jack Hylton's Orchestra, Prelude in G Minor (Rachmaninoff)
- 8.37 "Comedy Caravan," starring Fred Allen (A U.S.A. Office of War Information programme)
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Old-time dance music by Henry Rudolph's Players
10. 0 Sports results
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

3. 0-4.30 p.m. Recorded musical programme during the Relay of Rugby Football by 2YA
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: London Philharmonic Orchestra, Symphony No. 99 in E Flat Major (Haydn)
- 8.24 Annelita Galli-Curci (soprano)
- 8.28 Columbia Broadcasting Symphony, Twelve Contra Dances (Beethoven)
- 8.40 Wilhelm Kempff (piano)
- 8.45 Minneapolis Symphony Orchestra, Two Entr'acte Pieces from "Thamos, King of Egypt" (Mozart)
- 8.54 The Philadelphia Orchestra, Chorale from "Easter" Cantata (Bach) ("Christ Lay in the Bonds of Death")
9. 0 Boston Symphony Orchestra, "Lienant Kije" Symphonie Suite (Prokofiev)
- 9.21 Moscow State Philharmonic Choir and Orchestra, "Arise, Ye Russian People!" ("Alexander Nevsky") (Prokofiev)
- 9.24 Sergel Rachmaninoff (piano), "Oriental Sketch," "Daisies" (Rachmaninoff)
- 9.30 Maggie Teyte (soprano)
- 9.33 State Opera Orchestra, "Tableaux D'une Exposition" (Moussorgsky)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, birth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 Round the World with Father Time
- 5.45 Light music
6. 0 Rhythm All the Time
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.45 Station announcements For Gallantry: Dennis John O'Brien, B.E.M.
7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What the American Commentators Say
8. 0 Philharmonic - Symphony Orchestra of New York, "Scherzo" ("From 'A Midsummer Night's Dream'") (Mendelssohn)
8. 4 From the Studio: Kathryn Montapeto (soprano), "Great Jehovah" (Schubert), "Turn Ye to Me" ("El") (Costa), "Lo, the Heaven-Descended Prophet" ("The Passion") (Graun)
- 8.25 British Symphony Orchestra, Gavotte in E (Bach)
- 8.30 Command Performance, U.S.A.: Compère, Red Skelton
9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 Freddy Fisher and his Old-time Dance Band
10. 0 Close down

2YN NELSON

7. 0 p.m. Listeners' Own session
8. 0 Herman Finck's Orchestra, "Finckiana"
- 8.10 "The Mystery of Darrington Hall"
- 8.35 Light recitals
9. 1 Dance music by New Mayfair Dance Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

7. 0 p.m. Organ melodies
- 7.15 Out of the Silence
- 7.42 Songs of Happiness
8. 0 Concert programme
- 8.15 Propaganda Play: "Gone Cuckoo"
- 8.42 Bob Crosby's Orchestra
9. 2 Old-time dance music
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American recordings
10. 0 For My Lady: The Legends of Maui and Rangit
- 10.30 Devotional Service
12. 0 New Brighton Trotting Club meeting (relayed from Addington) (Lunch music, 12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
4. 0 Bands and Rasses
- 4.30 Sports results
- Rhythm and Melody

5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 5 Citizens' Intercession Service by Dr. George Miller
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: Fred Hartley and his Music
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Harry Horlick Orchestra, "Badinage" (Herbert)
- 8.28 "Front Line Theatre" (U.S.A. War Department programme)
9. 0 Newsreel with Commentary
- 9.25 From the Theatre: His Majesty's Theatre Orchestra, "Conversation Piece" (Coward)
- 9.33 Arthur Askey (comedian)
- 9.38 Raymonde and his Band o' Banjos
- 9.39 Harry Gratton and Horace Percival (sketch)
- 9.48 George Formby (comedian)
- 9.54 Reginald Dixon (organ), "Dixon Hits" (No. 19)
10. 0 Sports results
- 10.15 The Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

- 2.45 p.m. Saturday Matinee
5. 0 Early Evening Melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Royal Christchurch Musical Society's Concert (relayed from the Avie Theatre)
- Conductor: C. Foster Browne. Accompanist: Miss V. Butler: "Coffee Cantata" (Bach), "Dido and Aeneas" (Purcell)
10. 0 (approx.) Meditation music
- 10.30 Close down

3ZR GREYMOUTH

- 7.0, 7.45, 8.45 a.m. London News
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
5. 0 Light and Bright
- 5.30 Dinner music
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 The Victory Band, "Entr'acte Medley"
- 7.45 What the American Commentators Say
8. 0 Screen Guild Players: "Rebecca," featuring Joan Fontaine (U.S.A. Office of War Information programme)
- 8.26 Alfredo Campoli and his Salon Orchestra, "Dear Old Home Songs"
- 8.32 "The Bright Horizon" (A Humphrey Bishop production)
9. 0 Newsreel with Commentary
- 9.25 Songs of the West
- 9.38 Dancing time
10. 0 Close down

4YA DUNEDIN

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
11. 0 And at intervals: Running commentaries on the racing at the Dunedin Jockey Club's meeting (relayed from Wingatui)
- For My Lady: "Girl of the Ballet"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

3. 0 Bands, Banjos and Baritone: Revels, Recitals and Rhythms
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra, "Dancer of Seville" (Grunow)
- 7.35 Dora Labbette and Norman Allin (vocal duet)
- 7.41 Boston Promenade Orchestra, "La Paloma" (Yradier)
- 7.45 What the American Commentators Say
8. 0 Programme by Gil Dach and 4YA Concert Orchestra. Studio vocalist: Dora Drake
- The Orchestra, "Down a Country Lane" (King Palmer)
- 8.10 Dora Drake (soprano), with the Orchestra, Song Cycle: "Over the Rim of the Moon" (Michael Head)
- 8.19 The Orchestra, "An Irish Souvenir" (Reginald Redman), "Lutworth Cove" (Charles Shadwell)
- 8.27 Sydney MacEwan (tenor)
- 8.33 The Orchestra, "Land without Music" (Oscar Straus)
- 8.42 Keith Falkner (bass)
- 8.48 The Orchestra, "In Malaga": Spanish Suite (Frederic Curzon)
9. 0 Newsreel with Commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.10 Harry James and his Orchestra (U.S.A. War Department programme)
- 10.25 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

- 1.30 p.m. Recorded musical programme during the relay of Rugby Football
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Woman Without a Name"
8. 0 Variety
- 8.30 "Tales of the Silver Greyhound"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
- Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday Special
6. 0 "Memories of Hawaii"
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.45 Selection of Welsh Airs: The Chennil Orchestra
- 6.50 To-day's sports results
7. 0 Accordion
- 7.15 Topical talk from BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
8. 0 Dance hour: Denny Dennis
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 Chamber music: Studio recital by Phil. Poole (violin), and Mary Gilbert (piano), playing Brahms' Violin Sonata No. 1 in G Major, Op. 78
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Players and Singers
11. 0 Presbyterian Service: St. Stephen's Church (Rev. W. R. Milne)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15 p.m. LONDON NEWS. Talk, Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 Music by Mozart: Quartet in D Major, K.285
- 3.45 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Stokowski and Philadelphia Orchestra, "The Mastersinger" Overture (Wagner)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33-10.15 Czech Philharmonic Orchestra, Symphony No. 1 in D Major, Op. 60 (Dvorak)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Choral recitals with instrumental interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.30 Orchestral music
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
- 4.20 Light vocal selections
- 4.40 Miscellaneous
- 5.30-6.0 Light orchestral items
7. 0 Orchestral music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.30 Youth at the Controls
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Music by the Citadel Salvation Army Band
- 10.45 For the Music Lover
11. 0 Anglican Service: St. Thomas's Church
1. 0 p.m. Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 "The Life of a Poet": Composition by Charpentier for soloists, chorus and orchestra
- 2.35 For the Music Lover
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 Waltz Time, featuring Waldteufel
- 3.45 Interlude
- 3.45 Celebrity Vocalist: Richard Tauber (tenor)
4. 0 Reserved
- 4.15 Musical comedy session
- 4.30 Composers Through the Ages: Palestrina, Lully, Scarlatti
5. 0 Children's Song Service
- 5.35 The Dreamers' Trio

- 5.59 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Salvation Army Service: Relayed from the Citadel
8. 5 EVENING PROGRAMME: The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Vincent Aspey
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, OCTOBER 5

9. 2 a.m. Mr. H. H. Gardiner (Vice-President, Parents' Association). A Talk to Parents.
- 9.11 Miss M. Adams: Singing for Upper Standards.
- 9.20 Miss M. L. Smith: Parlons Français.

FRIDAY, OCTOBER 8

9. 2 a.m. Miss J. Dickson: Acting Our Stories (I.).
- 9.11 Miss R. C. Beckway: Grieg and His Music (II.).
- 9.23 Miss E. R. Ryan: Shorthand for Seniors.

- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 Unfamiliar Operas of the Masters, featuring "La Cenerentola" (Rossini), "Idomeneo" (Mozart), "Ernani" (Verdi)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Recitals
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Mr. Thunder"
8. 0 World Famous Violinists
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
9. 2 "Bright Horizon"
- 9.33 "Forgotten People"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Afternoon concert session
4. 0 Close down
7. 0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattinagh)
- 8.15 "Sorrell and Son"
- 8.40 Interlude
- 8.45 Reserved
9. 0 Newsreel with Commentary

- 9.20 Weekly News Summary in Maori
- 9.30 Hartly and the London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
- 9.38 Igor Gorin (baritone), "Gopak" (Moussorgsky), "Over the Steppe" (Gretchaninoff)
- 9.44 London String Orchestra, "Holberg" Suite (Grieg)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Philharmonic Symphony Orchestra of New York (Bartolotti), Suite for Strings (Purcell)
8. 0 Light opera
- 8.30 Reginald Kell and Symphony Orchestra, Concertino for Clarinet and Orchestra (Weber)
9. 1 "North of Moscow"
- 9.23 Light classical music
- 9.47 Great Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.30 Light music
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Recorded Celebrities
11. 0 Baptist Service: Colombo Street Church (Rev. E. Nicholls)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Band music
- 2.30 Poetry Readings by Pippa Robins
3. 0 Music by Delius: Sonata No. 2 (Dellus, arr. Tertis), Lionel Tertis (viola), and George Reeves (piano)
- 3.13 Heddle Nash (tenor), "To the Queen of My Heart," "Love's Philosophy"
- 3.17 London Philharmonic Orchestra, "Paris," the song of a great city
- 3.40 Dora Labbette (soprano), "Evening Voices"
- 3.44 London Philharmonic Orchestra, "Eventyr"
4. 0 Salt Lake Tabernacle Choir and Organ
- 4.26 Sunday Concert
5. 0 Children's Service: Rev. Canon S. Parr
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Anglican Service: Christchurch Cathedral (Rev. Merlin Davies)
- 8.15 EVENING PROGRAMME: H.M. Coldstream Guards Band, "Il Trovatore" Selection (Verdi, arr. Franklin)

- 8.23 From the Studio: Ian Ainsley (baritone), "The Wanderer," "My Sweet Repose" (Schubert), "I Will Not Grieve," "Devotion" (Schumann)
- 8.36 Coldstream and Welsh Guards, "Homage March" (Haydn Wood), "Solemn Melody" (Walford Davies)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 H.M. Grenadier Guards Band, "Marche Militaire" (Schubert, arr. Godfrey)
- 9.26 From the Studio: Eva Davies (soprano), Four Gipsy Songs (Dvorak)
- 9.39 Cedric Sharpe (cellist), "Londonderry Air" (arr. Tertis), "Après un Rêve" (Fauré), "The Swan" (Saint-Saens)
- 9.48 From the Studio: W. Roy Hill (tenor), "Man is for the Woman Made," "St. Agnes' Morn" (Purcell), "Only be Still" (Bach), "Come Away Death" (Thomas Arne), "Care Flies from the Lad that is Merry" (Michael Arne)
10. 1-10.10 H.M. Grenadier Guards Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens' Intercession Service (relayed from the Civic Theatre)
6. 0 Light music
- 8.30 Orchestral Masterpieces
- 9.30 "America Talks to New Zealand," featuring H. St. George Saunders
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.57 Station notices
7. 0 Evening programme
- William Mengelberg and the Concertgebouw Orchestra, "Anacreon" Overture (Cherubini)
- 7.13 Richard Crooks (tenor), "Alma Mia" (Handel)
- 7.16 Jascha Heifetz (violinist), Largo on the G String (Clerambault, arr. Dandelot)
- 7.24 Essie Ackland (contralto), "I Have Lost My Euridice" (Gluck)
- 7.26 Boyd Neel String Orchestra, "Hicereare" (Bach, arr. Lanzewski)
- 7.35 Theatre Box: "The Last Night"
- 7.48 "Potpourri"
- 8.15 "The Stones Cry Out: London's Oldest House"
- 8.30 Marcel Palotti (organist), and John McHugh (tenor)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Marek Weber and his Orchestra, "From Offenbach's Sample Box"
- 9.30 "Front Line Theatre" (U.S. Office of War Information programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas": Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 Methodist Service: Trinity Methodist Church (Rev. W. G. Slade, M.A.)
- 12.15 p.m. Concert celebrities

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Rachmaninoff "Concerto No. 3 in D Minor" Op. 30
- Horowitz with Albert Coates and London Symphony Orchestra
3. 4 Orchestras of the World
- 3.30 For Gallantry: Len O'Hagen and Stanley Sewell, G.S.
- 3.44 Light orchestras and ballads
4. 0 Musical comedy
5. 0 Big Brother Bill's Song Service
- 6.15 News from London
- 6.30 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
8. 0 EVENING PROGRAMME: Fiedler and Boston Promenade Orchestra, "Xerxes" — Largo (Handel), "Thais—Meditation" (Massenet)
8. 8 The Kentucky Minstrels, "The Promise of Life" (Cowan)
- 8.15 An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist
- Featured item: Fugue in B Minor (Bach) (Relay from Town Hall)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Squire Celeste Octet, "Mignon" (Thomas)
- 9.28 "The Wager," by Grace Janisch
- A comedy in the Bunnyfield Diversion Series (NBS production)
- 9.49-10.0 Fiedler and Boston Promenade Orchestra, "Three Corners Hat" Dances (Fallas)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Operatic programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Sacred Interlude
- 10.30 Selections by the Kentucky Minstrels
11. 0 Music for Everyman
12. 0 Black Diamonds Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 The Bohemians
- 2.30 Which is your favourite Prelude?
3. 0 Variations on a Theme of Tchaikovsky, Op. 35A (Arensky)
- Boyd Neel String Orchestra (Leader: Frederick Grinke, Conductor: Boyd Neel)
- 3.15 Famous Artist: Marcel Moyse (Bautist)
- 3.35-4.0 "They Also Serve": BBC programme
- 6.15 LONDON NEWS
- 6.30 Recordings
7. 0 Roman Catholic Church Service (Rev. Father J. Murphy)
8. 0 Gleanings from Far and Wide
- 8.15 Station notices
- "Tradesman's Entrance"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Theatre Box: Song Reminiscences
- 9.38 Shumber session
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
12. 0 Close down

COMMERCIAL PROGRAMMES

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Monday, Oct. 4

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 Voices of Yesterday
6.15 London News
6.30 The Lights of London
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Soft Lights and Sweet Music
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Notable Trials
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
5. 0 The Junior Quiz
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8. 5 Chuckles with Jerry
8.30 Easy Aces
8.45 Give it a Name Jackpots
9. 0 Radio Stage
10. 0 Yarns for Yanks
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Ernest and Margaret
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Junior Quiz
6. 0 Down Melody Lane
6.15 London News
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 In the Gloaming
9. 0 Radio Stage
9.30 Looking on the Bright Side
10. 0 Suppertime melodies
10.30 The Yank Swing session
11. 0 London News
11.15 In Lighter Vein

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Ernest and Margaret
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
1.45 Rita at the Piano
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.20 The Health and Beauty session
5. 0 The Junior Quiz
6. 0 This is Magic
6.15 London News
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody

Tuesday, Oct. 5

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 Long, Long Ago
6. 0 Knights of the Round Table
6.30 Thanks, Turner Layton!
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8. 5 Hollywood Radio Theatre

7.15 The Green Hornet
7.30 Coast Patrol
7.45 Josephine, Empress of France
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 The Yank Swing session
11. 0 London News
11.15 Personal Album

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0-9.30 The Housewife's Half-hour
9.45 p.m. Dinner music
6.15 London News
6.30 Mutiny on the High Sea
7.15 Notes of Love
7.30 The Fourth Form at St. Percy's
7.45 Tena and Tim
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 Fashion commentary by Susan
9. 0 Radio Stage
9.30 N.Z. Women at War

8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Turning Back the Pages
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session
5. 0 Tales and Legends
6. 0 Reserved
6.15 London News
6.30 First Light Fraser
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Strange Adventures
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Melodies of the Movies
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Hymns of All Churches
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies (Johnny Gee)
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Cavalcade of Drama (Napoleon)
10.45 Big Sister
11. 0 Music for Work
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.15 Keyboard Kapers
3.30 Ernest and Margaret
4.30 Headline News, followed by the Health and Beauty session
5. 0 Scout Time

6. 0 Reserved
6.15 London News
6.30 Hymns at Eventide
6.45 Just to Hand
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Lady of Millions
8. 0 News from America
8. 5 The American Challenge
8.45 Talking Drums
9. 0 Doctor Mac
9.15 Quiz Time (Bob Speirs)
9.30 Rhythmic Revels
10. 0 Hi! Neighbour
11. 0 London News

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Aunt Daisy
10. 0 Judy and Jane
10.15 Ernest and Margaret
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
1.45 After Luncheon Story
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Those Happy Gilman
4.20 Health and Beauty session
5. 0 Long, Long Ago
6. 0 Reserved
6.15 London News
6.30 Talking Drums
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Sparky and Dud
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
11. 0 London News

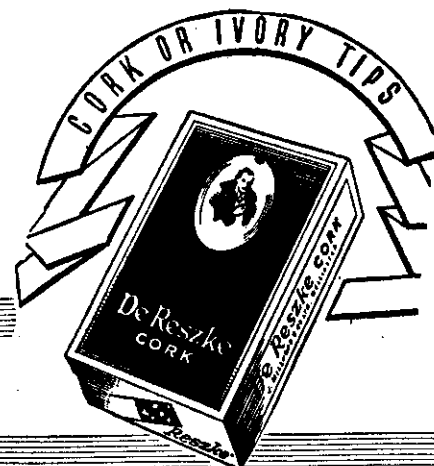
2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0-9.30 The Housewife's Half-hour
9.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of France
7.30 The Fourth Form at St. Percy's
7.45 Tena and Tim
8. 0 News from America
8. 5 The American Challenge
8.45 Comedy Kingdom
9. 0 Doctor Mac
9.30 Talk by Anne Stewart

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**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, OCTOBER 1



Wednesday, Oct. 6

1ZB AUCKLAND
1070 kc. 250 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health talk by Dr. Guy Chapman
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Time Out with Allen Prescott
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisation of the Classics
10. 0 Behind the Microphone
10.15 Yank Swing session
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
11. 0 Variety
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 Musical programme
4.30 Headline News, followed by the Health and Beauty session (Tony)
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 First Light Fraser
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Memories of the Old Drawing Room

9. 0 Dramatisation of the Classics
10. 0 The Listeners' Request session
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
8. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11. 0 Work to Music
11.30 Shopping Reporter
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 Songs of the Sea
3.30 Variety
4. 0 Comedy Land
4.15 Let the Bands Play!
4.30 Headline News, followed by the Health and Beauty session (Joan)
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Gems from the Opera
7. 0 Reverie
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Voices of Yesterday (Jas. Whitcomb Riley)
9. 0 Dramatisation of the Classics
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Dancing time
11. 0 London News
11.15 Let's be Gay!

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Women
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Those Happy Gilmans
4.20 Health and Beauty session
4.30 Headline News
4.45 The Children's session
4.52 Did You Ever Wonder?
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Music That Satisfies
7.15 The Green Hornet

Thursday, Oct. 7

1ZB AUCKLAND
1070 kc. 250 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Long, Long Ago
6. 0 Knights of the Round Table
6.15 London News
6.30 This is Magic!
7. 0 Dig for Victory
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Nightcap Yarns
8. 0 News from America
8. 5 The American Challenge
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News

7.30 Coast Patrol
7.45 Something Exclusive
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisation of the Classics
10. 0 The Kate Smith Show
10.30 Dance Music from the Windsor Lounge
11. 0 London News
11.15 Personal Album

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
6.30 Mutiny on the High Seas
7. 0 New recordings
7.30 Fourth Form at St. Percy's
7.45 Tena and Tim
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 You Can't Do Business with Hitler!
9. 0 Dramatisation of the Classics
9.30 The Motoring session

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 Variety programme
4.30 Headline News, followed by the Health and Beauty session (Tony)
5. 0 Tales and Legends
6. 0 Preview of Knights of the Round Table
6.15 London News
6.30 Movie Jackpots
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Lady Courageous
8. 0 News from America
8. 5 The American Challenge
8.45 Whose Voice?
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Overseas recordings
10. 0 Conflict
10.30 The Kate Smith Show
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
8. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Cavalcade of Drama (Napoleon)
10.45 Big Sister
11. 0 Down Memory Lane
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12. 0 Luncheon fare
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 Memories of Stage and Screen
3.30 Ernest and Margaret
4. 0 Variety
4.30 Headline News, followed by the Health and Beauty session (Joan)
5. 0 Uncle Ken's Nature Story
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hymns at Eventide
6.45 Tunes of the Times
7.15 History And All That
7.30 The Lone Ranger Rides Again!

7.45 Tavern tunes
8. 0 News from America
8. 5 The American Challenge
8.45 Talking Drums
9. 0 Doctor Mac
9.15 Quiz Time (Joan)
9.30 Variety
10. 0 The Evening Star
10.15 Go to It!
11. 0 London News

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9. 0 Judy and Jane
10.15 Ernest and Margaret
10.30 Cavalcade of Drama: Mary Stuart, Queen of Scots
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.20 Health and Beauty session
4.30 Headline News
4.45 The Children's session
5. 0 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Josephine, Empress of France
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Adventures with Admiral Byrd
8. 0 News from America
8. 5 The American Challenge
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 For the Music Lover
11. 0 London News
11.15 Personal Album

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of France
7.30 Topical Turf Teasers
7.45 Tena and Tim
8. 0 News from America
8. 5 The American Challenge
8.45 Oh! Listen to the Band
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10. 0 Hi-Neighbour

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Friday, Oct. 8

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session
- 5.45 Uncle Tom and the Merry Makers
- 6.15 London News
- 6.30 Classical Cameo
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Eye Witness News: "Carlson's Raiders"
- 8.20 Easy Aces
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 10. 0 Sports session (Bill Meredith)
- 10.15 The Kate Smith Show
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Josephine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 The Shopping Reporter
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 In Rhythm Tempo
- 2.30 Home Service session
- 4. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session (Lady Gay)
- 6.15 London News
- 6.30 Time Out with Allen Prescott
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Eye Witness News: "Rig for Attack"
- 8.20 Easy Aces
- 9. 0 Doctor Mac

- 9.15 Women of Courage
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of week-end sport
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.15 Melody Without Words
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2. 0 Tunes that Please
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Horace Heidt and his Musical Knights
- 3.45 Variety
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session, featuring Grace and Jacko on the Magic Carpet
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Junior Sports session
- 7.15 A musical programme
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America
- 8. 5 Eye Witness News: "Isle of Destiny"
- 8.20 Easy Aces
- 8.45 Voices of Yesterday (Gen. Leonard Wood)
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 9.30 Variety
- 9.45 The Toff: 3ZB's Racing Reporter
- 10. 0 Supper time melody
- 10.15 As You Like It
- 11. 0 London News
- 11.15 In Lighter Vein

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.15 A Talk on the Salvation Army

Saturday, Oct. 9

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4. 0 The Maxwell House Show
- 4.30 Headline News
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 This is Magic!
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm

- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilmans
- 4.20 Health and Beauty session
- 4.30 Headline News
- 4.45 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 Voices of Yesterday: Phineas T. Barnum
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Preview of the Week-end Sport
- 8. 0 News from America
- 8. 5 Eye Witness News: Women Also Fight
- 8.20 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 10.30 Racing Preview
- 11. 0 London News
- 11.15 Personal Album

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Personal Album
- 6. 0 Dinner music
- 6.15 London News
- 7.15 Passport to Danger
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 The Forces' Request session
- 9. 0 Doctor Mac
- 9.40 Preview of the week-end sport (Fred Murphy)

- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 10. 0 New dance hits from overseas
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning Reflections
- 10. 0 The Gardening session ("Snowy")
- 10.15 Josephine
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 The Maxwell House Show
- 4.30 London News
- 5. 0 Tales and Legends
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports results
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Passport to Danger
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 9.30 Variety
- 10. 0 Dance time
- 10.30 The Yank Swing session
- 11. 0 London News
- 11.15 Dance time (continued)
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 8.15 To-day's Sport (The Toff)
- 9. 0 Bachelor Girls' session (Paula)
- 9.30 Variety
- 10. 0 Hit tunes
- 10.15 Songs for the Family
- 11. 0 The Brighter Side
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Radio Doctor
- 1.30 Passing Parade and Sports Flashes
- 4. 0 The Maxwell House Show
- 4.30 Headline News
- 4.50 Racing summary
- 5. 0 Children's session (Grace and Jacko)

- 5.30 Music for the Early Evening
- 5.45 Sports results
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 What's New?
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 9.30 Music for the Stay-at-Homes
- 10. 0 The Rovers
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 2.30 Personal Album
- 4. 0 The Maxwell House Show
- 4.30 London News
- 5. 0 The Children's session, including the Surprise Packet
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the All
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 Sports results
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 10. 0 Band Waggon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11. 0 London News

2ZA PALMERSTON Nth.

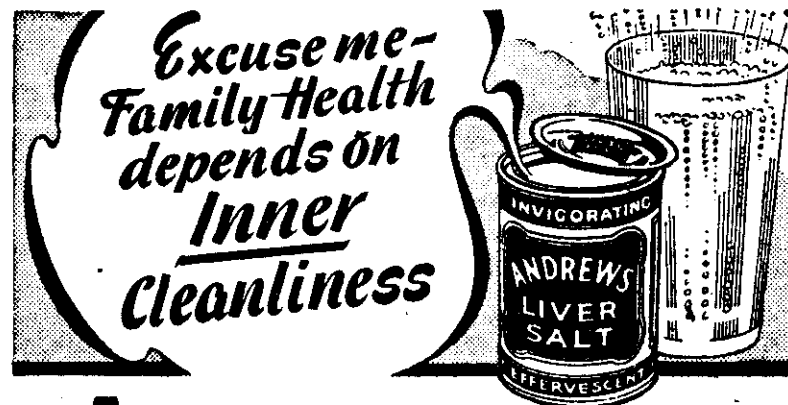
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time



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Sunday, Oct. 10

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 The U.S. Marine Band
- 10.30 You'll Enjoy Education!
- 11. 0 Friendly Road Service
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Your Children
- 3. 0 Mail Call
- 3.30 Music and the Story (Pauline Rodgers)
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.30 Songs by Ray Baber, U.S.M.C.
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre
- 8. 0 News from America
- 8. 5 Free World Theatre: "Fiesta"
- 9. 0 The Bob Hope Show
- 9.30 Kay Kyser's Kollege of Musical Knowledge
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom and the Children's Choir
- 9.45 Your Children
- 10.30 Friendly Road Service of Song
- 11.15 The World of Sport
- 11.30 The Morning Star: Jack Payne
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials
- 3.15 Songs by Elaine Moody
- 3.30 The Hit Parade
- 4.45 Session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 London News
- 7. 0 Mail Call
- 8. 0 News from America
- 8. 5 Free World Theatre: "V Day"
- 8.45 Special programme
- 9. 0 Front Line Theatre
- 9.30 Kay Kyser's Kollege of Musical Knowledge
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.45 Your Children
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2.30 Songs by Elaine Moody
- 3. 0 1ZB Radio Theatre
- 3.45 Notable Trials
- 4. 0 The Hit Parade
- 6. 0 A talk on Social Justice
- 6.30 Songs by Ray Baber, U.S.M.C.
- 7. 0 Your Broadway and Mine
- 8. 0 News from America
- 8. 5 Free World Theatre: "The Last Will and Testament of John Smyth"
- 9. 0 The Bob Hope programme
- 9.30 Kay Kyser's Kollege of Musical Knowledge
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.45 Your Children
- 10. 0 The Hospital session

- 11. 0 The Friendly Road Service of Song
- 11.30 The U.S. Marine Band
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Julian Lee presents . . .
- 2.15 The Hit Parade
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 4.30 London News
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Songs by Ray Baber, U.S.M.C.
- 6.45 We Discuss Books
- 7. 0 The Charlie McCarthy programme
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9.30 Kay Kyser's Kollege of Musical Knowledge
- 11. 0 London News
- 11.15 Personal Album

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.30 Youth at the Controls
- 8.45 London News
- 9.45 Your Children
- 10.15 Melody Round-up
- 11.15 Are You a Genius?
- 12. 0 Close down

- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 6.30 Songs by Ray Baber, U.S.M.C.
- 7. 0 Your Broadway and Mine
- 8. 0 News from America
- 8. 5 War Publicity programme
- 8.30 Personal Album
- 9. 0 The Hour of Charm
- 9.30 Fibber McGee and Molly



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