

NEW ZEALAND

Election Chart Issue

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Vol. 9, No. 222, Sept. 24, 1943

Programmes for September 27—October 3

Threepence



"TO THE NEW ZEALANDERS and the U.S. Armed Forces 'Down Under.' Best of Luck," reads Bob Hope's autograph on this photograph recently received by the Commercial Broadcasting Service. Hope will be heard in the programme from 22B, Wellington, at 9.0 p.m. on Sunday, October 3

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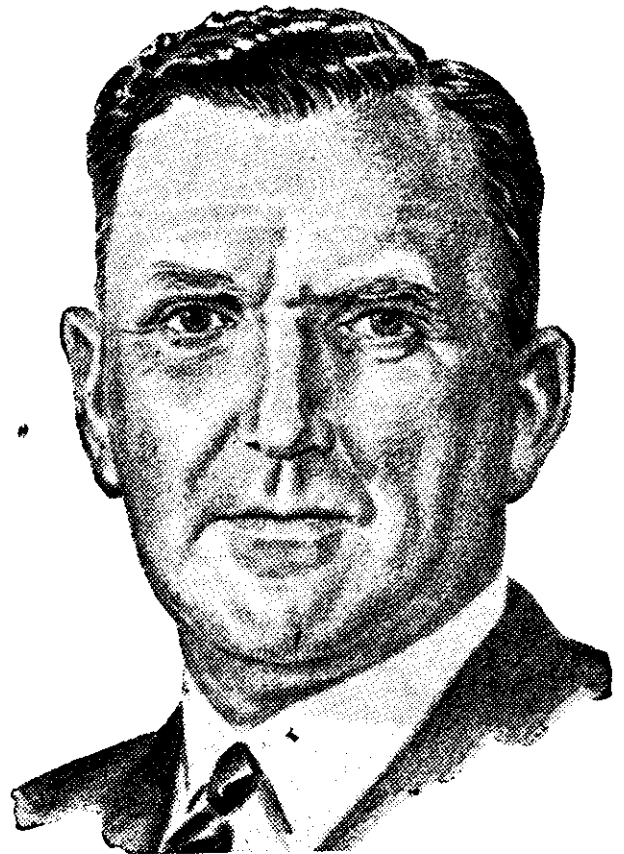
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Leader of the National Party

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

RADIO listeners will have the opportunity next week to hear for themselves the kind of entertainment the Kiwi Concert Party has been putting on for soldiers in the Middle East. Almost the entire party is in New Zealand on furlough, and has been strengthened with one or two members who will accompany it when it returns overseas. From 3YA on Monday evening (September 27), there will be a relay of a concert in Christchurch, and 4YA will also broadcast the show on Friday evening—at 8.0 p.m. in each case. There will be such things as a medley of Gershwin tunes (arranged for the orchestra by 2nd Lt. Terry Vaughan, the musical director of the party), a stage production of sea-shanties, an old-fashioned melodrama entitled "Primrose, or Just a Simple Village Maid," and instrumental items for three clarinets or trumpet, clarinet and piano-accompaniment. The female impersonators mentioned in *The Listener* recently are also with the party, which is 30 strong.

Also worth notice:

12B, 6.30 p.m.: "The Lights of London."  
2YD, 9.35 p.m.: "The Eternal Question" (Act 1).

4YA, 8.23 p.m.: Otago Girls' High School Choir.

### TUESDAY

THE shortage of alarm clocks has been a source of worry to some—ours went on its side for a while, then on its back, and then no more, and we wondered how we would contrive to rise bright and early without the help of that mechanical contrivance whose unpopularity when it performs its function is only exceeded by the blame it gets when it fails. But now those fears are at rest: the *Health in the Home* talk to be given from 1YA next week is entitled "Don't Ration Sleep." Now we know the answer to that twinge of conscience which wakes us with rather less punctuality than its clockwork predecessor. When something tells us to look at the only watch in the house that still goes, we can remember *Health in the Home*, mutter something about a Duty to the Nation to Keep Fit, and dedicate just 10 more minutes to its preservation, waking up just in time to tune in to 1YA at 11.0 a.m. on Tuesday, September 28.

Also worth notice:

1YX, 8.8 p.m.: "Linz" Symphony (Mozart).  
2YA, 8.24 p.m.: "Jupiter" Symphony (Mozart).

3YL, 8.42 p.m.: "Hammerklavier" Sonata (Beethoven).

### WEDNESDAY

A PROGRAMME of music by the New Zealand composer Douglas Lilburn—including his new *Sinfonia for Strings*—will be heard from 3YA on Wednesday, September 29, starting at 7.30 p.m. It has been arranged under the auspices of the Society of Registered Music Teachers, and the composer will conduct the 3YA String Orchestra in the three main items. The first three have all been heard before: the *Allegro for Strings*, a 12-minute symphonic sketch, was conducted in Auckland by Thomas Matthews last year; "Landfall in Unknown Seas," a

poem written by Allen Curnow for the Tasman Tercentennial Celebrations, was broadcast last December, together with Mr. Lilburn's accompanying pieces for strings; and the *Five Bagatelles for Piano* were played in Christchurch last December by Noel Newson. To conclude the programme, there is Mr. Lil-



Readings on Fishing: 4YA, Friday, October 1, 9.31 p.m.

burn's latest work, a *Sinfonia for Strings*, in three movements (Moderato, Andantino, Allegro), lasting about 26 minutes.

Also worth notice:

1YA, 8.28 p.m.: Sonata No. 1 by Weber (Studio).

4YO, 9.0 p.m.: Concertstuck in F Minor (Weber).

32B, 8.45 p.m.: The Actual Voice of H. M. Stanley.

### THURSDAY

TWENTY - EIGHT years ago on Christmas Eve in a small post office in Denmark, a young mail clerk was working far into the night distributing Christmas mail. The idea came to him that, though the mail seemed so large, there were many people in poor circumstances who would receive nothing. "Why not levy a small tax on the mail of the more fortunate to pay for help to the less fortunate?" he asked himself, and from this idea sprang the first Health Stamps, or Health Seals, as they were then called. In 1929 the practise was introduced into New Zealand to raise money for Health Camps, and it has been a yearly institution ever since. In fact, the stamps are the most important source of revenue the Health Camps have. On Thursday, September 30, at 7.0 p.m., the Governor-General, Sir Cyril Newall, will speak over a hook-up of National and Commercial stations about the Health Stamp Campaign for 1943. It is interesting to note that the Health Stamps for this year mark a new venture for the New Zealand Post Office. The stamps are to be triangular in shape, the first of their kind to be printed in New Zealand by the Post Office. Princess Elizabeth appears on the threepenny stamp and Princess Margaret Rose on the penny-halfpenny.

Also worth notice:

1YX, 8.0 p.m.: Serenade in D Major (Beethoven).

2YC, 8.28 p.m.: Clarinet Concerto (Mozart).

4YA, 9.25 p.m.: Symphony No. 3 (Rachmaninoff).

### FRIDAY

OCTOBER 1 is, for anglers, the big day of the year: for then their season opens. In the swift rivers, min-

nnows will spin again, and on quiet streams dry flies will flicker and drift once more. And since that day is a Friday, the time for his regular readings from Station 4YA, Professor T. D. Adams has decided to select his readings from the literature of angling. We are not likely to be wrong if we assume that a great part of the readings at 9.31 p.m. on Friday, October 1, will come from the pages of Izaak Walton. And even though, "as no mah is born an artist, so no man is born an angler," we see no reason why this session should be limited in its interest to the holders of licences to fish. For the sport "deserves commendations. . . it is an art, and an art worthy the knowledge and practice of a wise man."

Also worth notice:

1YA, 7.30 p.m.: Russian Scenes by Ban-

tock (Studio Orchestra).

2YA, 8.12 p.m.: "S.S. Ohio" (BBC production).

2ZA, 8.35 p.m.: The Forces' Request session.

3YA, 7.30 p.m.: Violin Sonata by Senailla (Studio).

### SATURDAY

CARAVAN travel has always seemed to many people the perfect life—here to-day, gone to-morrow, no packing, no hotel bills, no bother with neighbours. Of course we haven't ourselves done any caravanning, but we like to sit and dream of a little red caravan and a little grey mare, and bundles of onions and sacks of straw strung underneath, and a canary in a little green cage hanging by the door. This may be the theme of 2YA's programme for Saturday at 8.28 p.m., for the feature for that night is entitled "Comedy Caravan." It is an American Office of War Information programme, and those in the caravan include Jack Benny, Mary Livingston, Phil Harris and Don Wilson. We rather fear, however, that theirs may be one of those long, steel, streamlined contraptions which are ousting the little grey mares off the road.

Also worth notice:

1YA, 8.0 p.m.: Commercial Travellers' and Warehousemen's Choir.

3YL, 8.18 p.m.: Triple Concerto (Beethoven).

4YA, 8.0 p.m.: Kiwi Concert Party.

### SUNDAY

THE life of William Tyndale, who was martyred in the 16th century for translating the New Testament into English, is the basis of the play which 1YA will broadcast on Sunday, October 3 at 9.33 p.m.—"The Light is Come." It is the work of Edmund Barclay, an Australian writer of radio plays, and has been produced by the National Broadcasting Service. Tyndale was born in Gloucestershire about 1484, and held a chaplaincy and tutoring post in a household in the county until his sympathy with the New Learning aroused suspicion. He went to Germany and worked with printers, producing translations of the Gospels; by 1530, six editions had been dispersed, but their persecution was so systematic that only five or six individual copies remain. Emissaries of Henry VIII. sought him out on many occasions, and in the end he was seized, imprisoned for 16 months, strangled and burned.

Also worth notice:

2YA, 2.0 p.m.: Sonata in B Minor (Chopin).  
22B, 11.30 a.m.: Fritz Kreisler (violinist).

NEW ZEALAND

# LISTENER

Incorporating N.Z. RADIO RECORD

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## Many Are Called

WE suspect that it was not altogether to amuse or enrich himself that our contributor B.F. sent us the "Confession of a Defeated Candidate" which we printed in last issue. It probably did amuse him to put his memories on paper, and he may have had a more sanguine view of the rewards of free-lance journalism than his cheque will justify; but he nowhere said that he thought he had wasted his time. It is not at all likely that he did waste his time, and it is certainly not likely that he was asked to stand for Parliament by a group of irresponsibles. Adventurers do occasionally appear on nomination lists now that there are some compensations for public service, but they do not often get there with the knowledge of their sponsors, and when they do they do not often get any further. It is in fact more true to-day than it ever was before that men are nominated for Parliament because their nominators sincerely believe that they will do useful public work in Parliament, and not because it would be useful to have them there as dummies or log-rollers. That used to be one of the reasons for sending a man to Parliament, and in the dim origins of Parliamentary government he was there for no other purpose. To-day he is elected for a serious purpose whether it is afterwards misused or not, and no man need blush because he is either asked to stand or agrees to stand and is then rejected. He has kept his part of the bargain made with society when it gave him the franchise and rights of citizenship, and he may go back to his job with a clear conscience. But he will of course go back with less embarrassment if he preserves a sense of humour throughout his campaign—demands nothing, promises nothing, expects nothing, and remembers that since *vox populi* is *vox dei* it will be impious to feel sorry for himself if the voice in his case says No.

## LETTERS FROM LISTENERS

### ICE-CREAM OR STARVING INDIANS.

Sir,—In your leading article of August 27 you make reference (by way of illustration, and perhaps not altogether unsympathetically) to boys, ice-creams, and starving Indians, and finally state that "the boy who is more interested in good works than in good ice-cream is not exactly the kind of boy the average man would like for a son."

Is that a fair way to put it? There are a great many boys (and girls) in New Zealand who are keenly interested in both ice-creams and starving Indians (or Chinese), and who are willing to forgo some of the former in order to help the latter. This is as it should be. Only a man without understanding of what it means when millions of men, women and children starve would be ashamed of his son if he wished to give up some of his usually fairly numerous ice-creams on their behalf.

What hope is there of a decent world order, Christian or otherwise, so long as this selfish outlook is encouraged? And what hope that anyone who does not learn young to be unselfish will ever learn? Surely the leading article of this excellent and widely-read paper is not the place for any suggestion of priggishness in those, young or old, who take at its face value God's great command to love one another!

—FORBID THEM NOT (Matangi).

### FILM CRITICISM.

Sir,—Your correspondent, Dennis Hartley, is of the opinion that "G.M." is the only film critic in the country, and therefore the best. Since Mr. Hartley is quite right in his statement that "G.M." is the only critic in the country, he cannot be compared with anyone else, and in this light, being alone in his trade, he is the best. However, if compared with good critics from overseas, "G.M." appears in a different light, and it would be as logical to say that he is not the best, but the worst critic in New Zealand. His criticism of *49th Parallel* was a flag-

rant example of undeserved criticism. In spite of Mr. Hartley's opinion to the contrary, a picture can and must be judged only on its popularity, for what is a picture for, but entertainment and relaxation from thought? *49th Parallel* was extremely popular all over the world, and yet "G.M.", one man in millions, did not like it! He condemns it because of slight technicalities. He says it failed as propaganda, as the natural tendency is to pity one man who is sought by many. This psychology is entirely false, especially when the man is a ruthless German.

Dennis Hartley declares that "any tripey film can have a lengthy run." I contend that a tripey film will have a lengthy run only through excessive advertising. Even then, it will not last as long as a film enjoying a long run on its own merits. It is in his reviews of this latter type of film that "G.M." should be reminded that it is possible to be too candid in his column "Speaking Candidly."

—ELLERY CLARK (Wellington).

### RADIO AFTER THE ELECTION.

Sir,—Whatever the result of the forthcoming Election should be, it is certain that some changes will be made in Broadcasting by the duly elected Government. The following in my opinion, are what the people really want:

1. Decisive action against man-made interference. Every town in New Zealand should have a Radio Inspector whose job would be to trace and have power to correct all interference.
2. Better programmes. A comprehensive campaign should be started whereby listeners could be encouraged to let the authorities know just what sort of programmes they like.
3. Better announcers, and finesse in handling the controls.
4. Investigation for the introduction of Static-less or Modulated Frequency, radio stations and television.

—W. T. BROWN (Westport).

### SALARIES FOR HOUSEWIVES.

Sir,—With E.Y. (Patorua) I am in hearty accord. But she is too modest when she demands only more creches, kindergarten schools, and home helps. Until there are salaries for housewives, and allowances for families (regardless of the father's earnings), there will be no increase in population. As housewives and mothers we are the only members of society who receive no salary—for which we are on duty twenty-four hours a day, seven days a week, every week in the year with never a holiday. And with every child that is born we lower our standard of living!

The mother urge is of course so strong in us that many of us continue to have children in spite of our judgment. But our number is decreasing. As Bernard Shaw points out, many a potential mother is lost because an intelligent woman now refuses to become servant to some man as a means to motherhood.

—"DIGNITY OF MOTHERHOOD" (Howick).

### POINT FROM LETTER

"Annoyed Listener" (Wellington), is "fed up" with American and other band programmes, and wants more of "the old type of programme" from the Commercial stations on Sundays. There is also, he says, far too much classical music on the National stations, which should, he thinks, "use each station for one class of programme."

ANSWER TO CORRESPONDENT  
L.S. (Auckland): Larry Simms.

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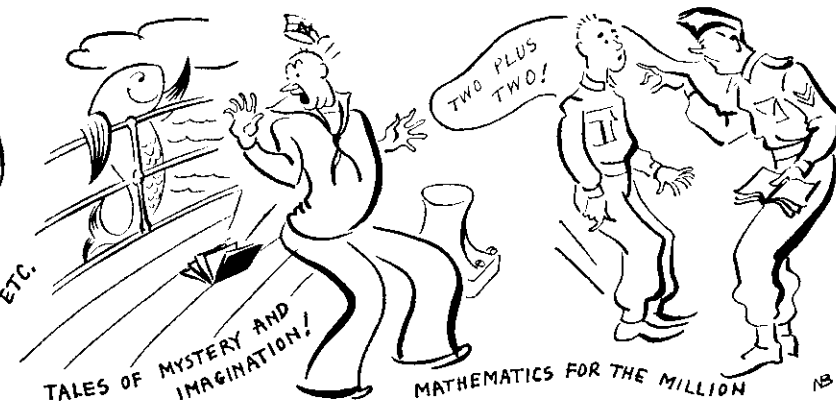
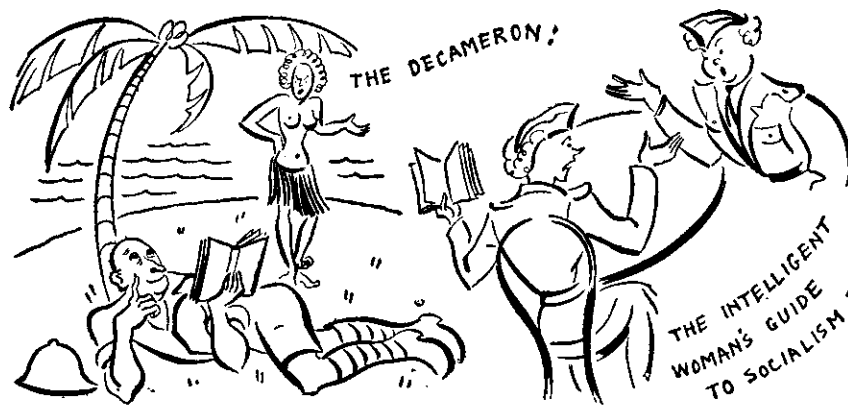
## South and North

(By WHIM-WHAM)

"I believe we will have a government in the future which will see that the South Island gets the justice that it has not had in the past."—S. G. Holland, Leader of the National Party, speaking in Christchurch.

THE Miles of Sea that separate The North and South—I mean Cook Strait—

Must influence the mental Trend Of Those who live at either End. All Gaul, in 55 B.C. Was not divided into Three More clearly than the Ocean blue Divides New Zealand into Two. The North produces Butter, Cheese, And Acts of Parliament—but These Are Less its Pride (so it would seem) Than Mudholes and volcanic Steam The South, addicted More to Crops, Has Glaciers and Mountain-tops (For Ornament, not Cultivation), And lags behind in Population. Perhaps in many Years—Who knows?—South Islanders may change, and Those Who live in such a different Place Become in Time a different Race? Would they accept, in that Event A northern Seat of Government? Or would they claim, with Noise and Fuss, The Right to be autonomous? My Hope and Trust is, I may say, That Progress tends the other Way—More Integration every Year, Less casual Need for us to hear From any Politician's Mouth Such Talk of Justice for the South.



# THAT "DESERT-ISLAND-LIBRARY" GAME?

## Seven Reading Lists For Troops On Isolated Duty

THANKS to the Army Library Service, most soldiers in New Zealand camps who really want to read have, or can secure, access to a wide range of books. But all cannot. And in any case, those who have books enjoy talking about the books they would like to have, and arguing about those read by other people.

We have, therefore, asked a small group of bookish people to draw up a list of 20 books suitable for an isolated group of servicemen or servicewomen who will get no other books for six months. Two are Professors of English, two Lecturers, one a Naval Officer, one a Librarian, and one a Sergeant in a training camp. In each case, a few notes have been added by way of explanation. It is not exactly what one of our contributors calls "that Desert-Island-Library game," but it is a game of the same kind.

Here are the answers:

**PROFESSOR F. SINCLAIRE** (Chair of English, Canterbury University College):

YES, Mr. Editor, I know that Desert-Island-Library game. I first met it many years ago, not as a game, but as a form of torment devised by examiners. Nowadays I keep it by me as a very serviceable piece of defence mechanism, to be used while my outward ear is engaged by Dr. X's remarks on Reconstruction After the War, or Professor Y's lecture on Food Values, or the tea-table confidences of Mrs. Z. But so far it has been my own list for myself. That is easy enough; one gets to know one's own limitations and prejudices. And there is always in reserve the consolation that the Desert Island is purely hypothetical.

The task you have imposed is much harder than that. — to make a list for other people, of whose tastes and frontal attitude (high, middle or low) or cultural index—is that what one calls it nowadays?—one knows nothing. Of course it can't be done. But you have left me no room for explanations and excuses. So here goes! I assume that the list I am presenting is for an average adult male group, who have no books at all at the moment.

1. The Bible.
2. Shakespeare.
3. Shaw (one volume edition of plays, complete to date of publication).
4. The Oxford Book of English Verse.
5. Fielding: "Tom Jones."
6. Jane Austen (one volume edition, complete).
7. "Pickwick Papers."
8. Great Short Stories of the World.
9. H. G. Wells: A Quartet of Comedies.
10. Tolstoy: "War and Peace."
11. The Odyssey (Butcher and Lang).
12. Boswell's Johnson.
13. Chesterton (the Everyman Volume).
14. Trevelyan: "Garibaldi" (3 volumes in one).
15. John Galsworthy: "Inside Asa."
16. J. B. S. Haldane: "Science and Everyday Life."
17. "Mathematics for the Million" (Hogben).
18. A popular book on Astronomy.
19. A popular book on the History of the World.
20. A book of Crossword Puzzles.

**DR. J. C. BEAGLEHOLE** (Lecturer in History, Victoria University College):

- A—
1. The Bible.
2. Shakespeare.
3. Oxford Book of English Verse.
4. Boswell's Johnson.
- B—
5. Shaw's Prefaces or Plays (collected editions).
6. H. R. Crossman: "Plato To-day."
7. Laski: "Liberty in the Modern State."
8. Bertrand Russell: "Sceptical Essays."
9. Huxley & Haddon: "We Europeans."
- C—
10. Joyce: "Ulysses."
11. T. S. Eliot: "Collected Poems."
12. T. E. Lawrence: "Seven Pillars of Wisdom."
13. "Faber Book of Modern Verse."
14. Dos Passos: "U.S.A."
15. Wodehouse: "Jeeves" (or other) Omnibus.
16. Saroyan: "Lady Here Is My Hat."
17. Congreve's "Comedies."
- D—
18. Michael Fielding: "Parenthood."
19. Morison and Commager: "Growth of the American Republic."
20. Tawney: "Religion and the Rise of Capitalism."

I DON'T put in group A purely as a concession to convention. If they are India paper editions, they will be found extremely useful in a shortage of cigarette papers. They are also very good reading matter, as most people have found by personal experience who have been driven to look into them through the absence of other printed matter.

Group B is for discussion; group C for relaxation (or inspiration); group D for information. I have included a number of long books on the assumption that some people at least will have time for them.

**DR. HELEN SIMPSON** (who chooses especially for Service women):

1. "The Return of the Native" (Thomas Hardy).
2. "Joseph and His Brethren" (H. W. Freeman).
3. "Bredon and Sons" (Neil Bell).
4. "Pride and Prejudice" (Jane Austen).
5. "Evening" (Rachel Ferguson).

6. "Wuthering Heights" (Emily Bronte).
7. "My Brother Jonathan" (Francis Brett Young).
8. "The Unforgotten Prisoner" (R. C. Hutchinson).
9. "Three Comrades" (Erich Maria Remarque).
10. "Little Man, What Now?" (Hans Fallada).
11. "Under Moscow Skies" (Maurice Hindus).
12. "The Family" (Nina Fedorova).
13. "The Intelligent Woman's Guide to Socialism" (G. B. Shaw).
14. "Tory M.P." (Simon Haxey).
15. "A Tramp Abroad" (Mark Twain).
16. "Native Son" (Richard Wright).
17. "Mr. Beamish" (Hugh Richmond).
18. "Pilgrims of the Wild" (Grey Owl).
19. "While Rome Burns" (Alexander Woolcott).
20. Oxford Book of English Verse.

I AM asked to explain why I choose "these books and no others." With the first part of the request it is comparatively easy to comply — with the second so difficult that except with regard to one book I refuse to make the attempt. That one book, omitted from my list, is the Bible; my reason is that if it is unsafe to assume that it is already in the servicewoman's baggage it is useless to recommend it. If I had space I might explain why, if I had included it, I should probably have considered it unnecessary to add any other books. I haven't space. I won't.

For the books I have chosen—let me freely admit that the names of many were written down more or less at random and without much thought. And having admitted that, I hasten to add that, upon taking thought, I found no reason to alter the list, tinged as it is—tinged but I hope not tainted—with personal predilection and prejudice. For what does our postulated servicewoman want? Relaxation? instruction? amusement? delight? She will find all here, often in a single work. The books are not in order of merit; but they are grouped roughly according to a plan which will be obvious to anyone who has read them. Impossible to comment on all; so I end with a warning—the last two are not to be swallowed whole, they are to be kept handy and dipped into at intervals over the six months.

**PROFESSOR I. A. GORDON** (Chair of English, Victoria University College):

THIS is an old game and a good one—but not many New Zealanders imagined that the "desert island" would

become a reality. First, then, my conditions. I include only properly bound books, no pocket editions, no Penguins, no digests. This is a boxload to be sent to a group in an isolated post. It is not the contents of the individual's haversack.

First, the two conventional "musts," the Bible and Shakespeare. Do we include them? I think yes. But let the Bible be a decently-printed Cambridge edition, and for the Shakespeare I demand not the unreadable complete one-volume edition, but one of the several volumes which contain only a dozen of his most popular plays.

Next, fiction: I choose five great novels, all of them on the long side, *Tom Jones* and *Pickwick Papers*, since we are English, *The Fortunes of Richard Mahoney*, since we are Australasians, and *War and Peace* with *For Whom the Bell Tolls*, since we are not in this affair alone. Two great volumes of exploration come next, *Scott's Last Expedition* and a climbing book, possibly one of the Everest expeditions, but my own preference is for Shipton's *Nanda Devi*. Poetry will occupy two volumes, *The Golden Treasury* for those who want to remember what they once knew, and for the more adventurous Untermyer's *Contemporary British and American Poetry*. A volume of short stories for the odd moments—and who better than Guy de Maupassant? For a "bedside" book a complete *Rabelais*. We will be arguing often on our own country and its politics, so in goes the latest *New Zealand Year Book*. We will be talking about the future and a good start is Colin Clark's *The Economics of 1960*. We will be quietly remembering the land we have left . . . I pick Guthrie-Smith's *Tutira* as the best remembrancer. We will get tired of purely male company, so a volume of nudes, one of *John Everard's* for preference. That leaves space in the box for three more. I've been pretty mean with the drama, so we'll put in the one-volume *Shaw*. Then we'll need a volume of good maps, preferably one with a bias towards the Pacific with plenty of maps of the smaller islands (and, of course ours particularly), that is if such a volume exists. It should. And finally we will find ourselves with a new interest in the Pacific, so we'll need a book on the peoples and problems of the area. I can't decide which of two volumes (both by New Zealanders) to include, but it'll be

(Continued on next page)



# CHOOSING 20 BOOKS FOR SIX MONTHS

(Continued from previous page)

either Peter Buck's *Vikings of the Sunrise* or Keesing's *The South Seas in the Modern World*.

A bit highbrow? Not a bit of it if you aren't scared of names. There isn't a book in the above list which the average man, once he had made a beginning, would willingly put down.

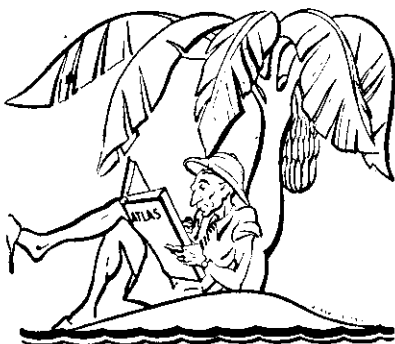
**DR. G. H. SCHOLEFIELD** (Librarian, General Assembly Library):

IT is usual to offer Gibbon's *Decline and Fall of the Roman Empire* to a man going in a schooner to the North Pole or any other solo reader; but this is something quite different. I have assumed that these men are isolated and won't get a change of books for six months. They are New Zealanders, a cross-section of society, of average intelligence and with a fair amount of time for reading. Any of them could read through these books in a few weeks unless he deliberately rationed himself and before the end of the period almost all of them will be using the reference books from time to time. Since all quotations come from the Bible or Shakespeare, they will thank the genius who included these and despised the fathead who forgot to put in a good dictionary. My comment is that all three of these should be part of the permanent furniture of the unit and not changed each period with the rest. Discussion hours can be arranged to eke out the collection and make it ever so much more valuable to individual men, who will soon be found after each discussion asking for the major reference books—Whitaker's, the *Cyclopedia*, the dictionary which isn't there, and the *New Zealand Biography*. The shorts and detective stories and even the *New Zealand classics* could easily be read aloud. Perhaps for the first time in their lives many of the units will be able to study their *New Zealand surroundings* and will appreciate the books on our natural history and also the slight incursion into the story of the *New Zealanders* themselves afforded by Marsden, Cowan, and the two big biographical volumes.

1. *The Bible* (with concordance).
2. *Complete Shakespeare*.
3. *Whitaker's Almanack*.
4. *Columbia Encyclopedia*.
5. *O. Henry's Short Stories*.
6. *Hundred Best Short Stories*.
7. *Dorothy Sayers: "Mystery, Detection and Horror"*.
8. *C. M. Martin: Fifty One Act Plays, 1940*.
9. *Tolstoy: "War and Peace"* (Book Society's single volume).
10. *A. Berriedale Keith: "The Dominions of Sovereign States"*.
11. *C. A. Cotton: "Geomorphology of New Zealand"*.
12. *Laing and Blackwell: "Plants of New Zealand"*.
13. *W. R. B. Oliver: "New Zealand Birds"*.
14. *Letters and Journals of Samuel Marsden*.
15. *Shrimpton and Mulgan: "Maori and Pakeha"*.
16. *J. B. Condliffe: "New Zealand in the Making"*.
17. *Elsdon Best: "The Maori"*.
18. *James Cowan: "New Zealand Wars"*.
19. *Scholefield: Dictionary of New Zealand Biography*.
20. *W. Satchell: "The Greenstone Door"*.

## AN OFFICER IN THE NAVY:

1. *Great Short Stories of the World* (Heinemann).
2. *Collected Short Stories of H. G. Wells*.
3. *Collected Short Stories of O. Henry*.
4. *The Faber Book of Modern Stories* (edit. Elizabeth Bowen).
5. *Great Russian Short Stories* (Benn).



6. *"Tales of Mystery and Imagination"*—Edgar Allan Poe (Everyman).
7. *"The New Arabian Nights"*—R. L. Stevenson (Chatto & Windus).

Plenty of short stories are included because service routine favours spasmodic rather than continuous reading.

8. *"Moby Dick"* (Herman Melville).
9. *"Humphrey Clinker"* (Tobias Smollett).
10. *"Peregrine Pickle"* (Tobias Smollett).
11. *"Moll Flanders"* and *"The Fortunate Mistress"*—Daniel Defoe (Peter Davies' 1 vol. edition).
12. *"War and Peace"*—Tolstoy, translation Constance Garrett—(Heinemann).

If the reading public can accept the long-drawn-out dialogue in Eric Knight's *This Above All*, Tolstoy's great novel, thought by many to be the greatest novel ever written, should present no difficulties. Though Smollett and Defoe are "classics," their pornographic interest will ensure their being read.

13. *"The Week-end Book"* (Nonesuch).
14. *"Science for the Citizen"* (Lancelot Hogben).
15. *"America's Cook Book"* (Scribner's) or any good cookery book.
16. *"The Long White Cloud"* (Wm. Pember Reeves).
17. *New Zealand Official Year Book*, latest edition.

Reeves' history of New Zealand is still the best popular summary; the Year Book is a neglected classic and will be useful to start or settle arguments.

18. *A good popular, authoritative objective study of modern Russia*.
19. *A compendium on simple carpentry and metalwork for a limited set of tools; plenty of diagrams*.
20. *"Hints to Travellers"* (Royal Geographic Society, in 2 volumes).

Numbers 18 and 19 may be asking our librarians for the moon, but it is more than likely that they will be able to hand it to us as a plate.

I have assumed that people with specialised interests will have their own books, and also that a few Western and detective novels will have found their way into most kitbags.

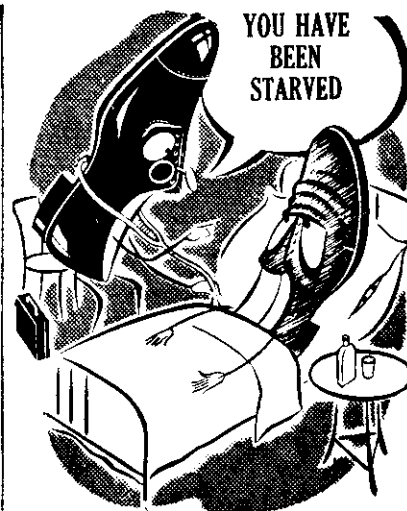
\* \* \*

## A SERGEANT IN THE ARMY:

"TWENTY works is a pretty tall order, even for a six months' spell without dust," said one soldier when cornered in the Company orderly room by a Listener representative. "I could make it a tall order even for the platoon truck, what with the works of Edgar Wallace and the works of Balzac and . . . but perhaps that's taking plurality a bit too far. Twenty volumes should provide scope for the most omnivorous bookworm. At any rate, here's my first 20, not necessarily in order of precedence, but as they come to mind: *The New Testament* and the *Apocrypha*—there's bound to be a Bible wherever I'm stationed so's they can get me to reaffirm my loyalty if necessary, but I've

never had, or made time yet to read the books they left out of the Old Testament. Then I'd take *King Lear*, which I haven't read (mea maxima culpa!) and *Shakespeare's Poems* (most of which I have), the *Poems of Tennyson* and the *Oxford Book of Modern English Poetry*. These are all works which I feel I ought to take, and which I have no doubt I will enjoy once I get my teeth into them. But I suppose what you really are interested in are old favourites that one would be willing to re-read. Anyway these would be better than making a blind date with an unknown author. So I'd take *The Arabian Nights*; *John McNab*, and *The Three Hostages* (Buchan), *The Vanished Poms* (Hamilton), *San Michele* (Munthe), *Mathematics for the Million* (Hogben), *Father Malachy's Miracle* (Bruce Marshall), *Ripeness Is All* (Linklater), *The Grapes of Wrath* (Steinbeck), *A Fisherman's Creel* (Wm. Caine—out of print now, I think, but a delightful blend of good prose and humour), *More Than Somewhat* (Runyon), *The Cream of Thurber* (Thurber), *The Black Girl* (G.B.S.) and *Under Fire* (Barbusse).

"On the whole, like Figaro, *je me presse de rire du tout de peur d'être obligé d'en pleurer*—or words to that effect."



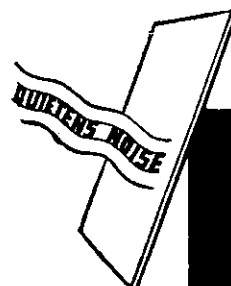
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## WHY CORSICA IS IMPORTANT

*Former French Soldier Describes A Romantic  
Island Of Great Strategic Value*

ONE of the clauses in the Armistice agreement with Italy is that Corsica is to be surrendered to the United Nations. Of what assistance will this be in the general conduct of the war?

Though little attention has been paid to Corsica from the military point of view for more than a century and a-half, it none the less occupies a position of enormous strategic importance. The increasing range of air warfare makes it possible for aircraft based on Corsica to dominate all northern Italy and southern France. Allied command of Corsica will constitute a grave threat to the flank of Axis forces fighting a rearguard action up through central Italy. It will be invaluable for blasting the suggested Po line of resistance. Lines of communication or retreat through the Alpine passes will be seriously menaced. From Corsican bases, southern Germany and Austria will be immensely more vulnerable, and help can at last be given to the partisan forces in Yugoslavia which have been such a thorn in the side of the Axis.

Seven months spent in the French Army in Corsica before the war have given me a fairly intimate knowledge of the island, its inhabitants and the possibilities of its defence.

### A Fist and a Finger

Close your right fist; then extend your first finger. You will have an almost exact outline of the map of Corsica, which suggests, symbolically, an admonitory forefinger shaken warningly towards the heart of Europe. In area it is a trifle larger than Crete, just over 3,000 square miles. Some 350,000 thrifty, hard-working people get a frugal living from its soil. They are deeply, passionately attached to their mountainous island. But its resources are quite inadequate for the maintenance of a race in which families of 12 and 15 children are still not unusual. A large number, therefore, are obliged to seek a livelihood elsewhere. They go to France. (The Corsican colony in Marseilles is said to exceed in numbers the population of the whole island.) Their love of authority and of wearing a uniform has given them a sphere of activity which they can almost call their own. As non-commissioned officers, as customs officials, and members of the lower grades of the civil service, they are to be found throughout the French empire. In the army the Corsican drill-sergeant is a byword. Part of their small earnings is sent home to help parents or brothers to bring up their innumerable children. These remittances eke out the family income from the sweet-chestnut grove, the cork oak, the vineyard, and the herd of goats. Best of all, after a long period of service there is a small pension that allows the exile to return from Madagascar or Tonkin to his beautiful homeland and to spend, in retirement the evening of life in his native village.

For family ties, in Corsica, are very strong. This is what lies behind the "blood feuds" which have given the



★ R. GOODMAN, who wrote this article for "The Listener," is seen above in the uniform of the 173rd Regiment of Alpine Infantry at Corte, Corsica. He was born in France of mixed parentage, and served as a conscript in the French Army. After some years of newspaper work in Paris and London he came to New Zealand 12 years ago to take up dairy farming in Auckland Province.

island a sinister reputation. An injury committed against one person is resented by all his kindred and they will none of them rest until it is avenged. These quarrels sometimes persist for generations. On lonely roads one not infrequently notices a cross commemorating the tragic outcome of some vendetta.

### No More Brigands

French law, however, long ago ceased to sanction this personal exaction of vengeance. And, since tradition did not allow honour to be satisfied by any other means, many men became outlaws for "crimes" which the national code demanded that they commit. Taking to the *maquis* — Corsica's characteristic "bush" — they lived thenceforth by preying on travellers. The nature of the country afforded at once admirable cover to these brigands and ideal opportunities for plying their trade. Occasionally they banded together for protection and to enlarge the scope of their operations. When their hauls were profitable the whole village would benefit, for they practised a chivalry of their own, taking from the rich and giving it to the needy. It was only quite recently that the French Government succeeded in putting an end to this state of affairs. A large-scale campaign in which regular troops were used, was required to round up the brigands. The last and

(Continued on next page)

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(Continued from previous page)

most notorious of them was publicly guillotined amid signs of national mourning in Bastia a few years ago.

In spite of this streak of violence and lawlessness in their nature the Corsicans are the kindest and most hospitable people. Travel about their country and you will invariably be received with marked courtesy and generosity. In every village through which we passed as soldiers on manoeuvres our drinking flasks would be filled with wine—the headiest wine, by the way, I have anywhere come across. And I have known a peasant couple to go out at night with their baby to a relative some distance away so that I, a complete stranger, might sleep in the only bed in the house.

Like all the Mediterranean islanders the Corsicans are an inextricable mixture of the many races who successively conquered them; Greeks, Romans, Carthaginians, Moors, Norsemen, Goths, and Vandals. In the Middle Ages, various city-states of the Italian mainland obtained suzerainty over them in turn. There were short periods during which they enjoyed independence. For a time they belonged to Spain and they even belonged for a while to a bank! France acquired the island in 1768 from Genoa and has held it ever since, except for a brief British occupation during the Napoleonic Wars. Since the French Revolution it has been a department (county) administered as an integral part of France.

#### They Speak Italian

But the language of the people is still Italian, or rather an Italian dialect closely akin to that spoken by the Tuscans, and it was this language tie that gave rise to Italian claims shortly before the present war and to Corsica's inclusion in the cry "Nice, Corsica, Tunis!" in which Fascist ambitions were expressed. It finds no echo in the island, however, perhaps because of the memory of centuries of oppression under various Italian tyrants. Besides, the French connection, as already mentioned, suits the Corsicans very well. In the vast French empire there are openings for their services far more plentiful than those that Italy could offer. Nor do Corsicans always play such a modest part in French affairs. Napoleon Bonaparte, who carried France to the very height of her power, was born at Ajaccio a few

months after the island passed under French rule. Many distinguished generals in his time and later were his compatriots, and Corsica has supplied France with statesmen, lawyers, police chiefs, and politicians.

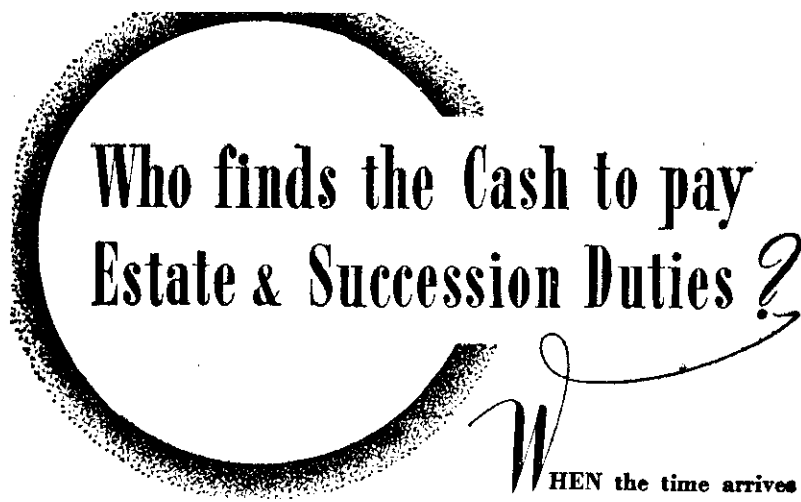
#### Their "Besetting Sin"

Politics indeed are the besetting sin of the Corsicans, who will sit at the café for hours on end engaged in interminable argument on the subject, while they sip their excellent but highly intoxicating Cap Corse or Patrimonia wines. Every appointment of a village school-teacher or postmaster is surrounded with intrigue and patronage. The twenty-odd parties in pre-war France gave them plenty of scope for wrangling. They did not envy the Italians their one-party state with its rigorous political censorship.

A handful of Corsican malcontents, it is true, kept up a "separatist" agitation from headquarters at Leghorn with the help of Italian subsidies. But the movement was far from popular. Indeed I witnessed an incident during my stay at Bastia which revealed the prevalent state of feeling towards Italy. A party given by the Italian Consul in honour of King Victor Emmanuel's birthday became over-exuberant and some coins were thrown out of the window to a crowd that had gathered outside, attracted by the sounds of merrymaking. This was taken as an insult, coming from where it did, perhaps as an attempt at bribery, and the angry Corsicans stormed the consulate, broke up the furniture, and left the consul himself with a black eye. The regiment to which I was attached had to provide the Italian representative and his premises with an armed guard for several weeks.

These people, then, will give every assistance to a landing force come to free them from the hated Italian occupation which they have had to endure since July, 1940. Many thousands of Corsicans have already joined Generals de Gaulle and Giraud.

The French constructed excellent air-fields, Corsica being the link in the air route from France to Tunis. A seaplane base on the Biguglia Lagoon, a few miles south of Bastia, was designed to play an important role between the naval bases of Toulon and Bizerta. These facilities will fall into the hands of General Eisenhower.



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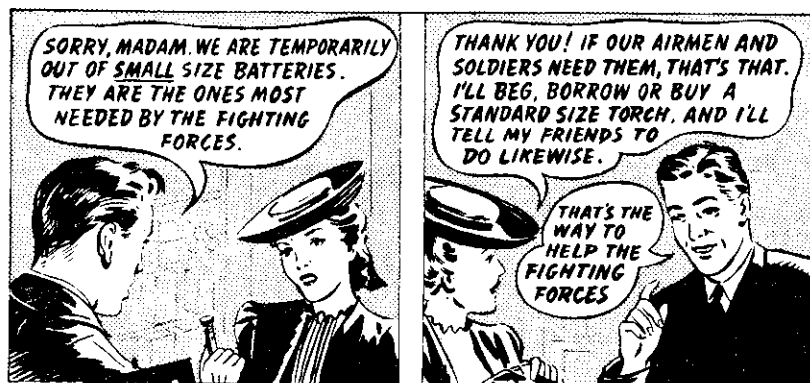
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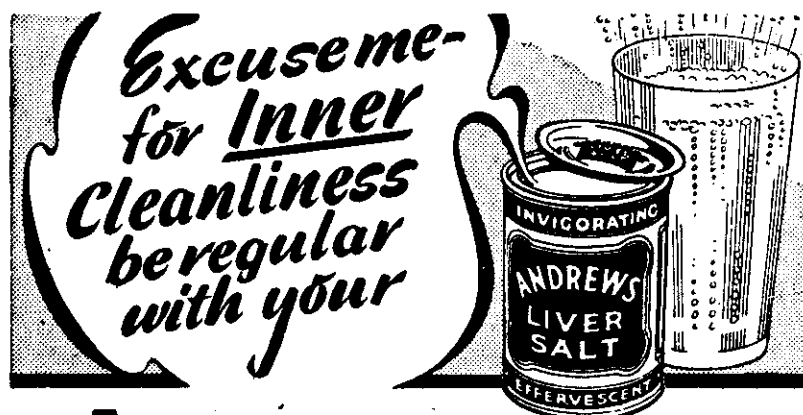
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Film Reviews by G.M.

## HAMLET IN OCCUPIED EUROPE

### THIS LAND IS MINE

(RKO-Radio)



TWO new films this week bring the total of cinema stories about Occupied Europe well above the 20 mark. *This Land is Mine* is

perhaps the most ambitious of them all to date, and in some ways, it is one of the best. In other ways, it is one of the worst.

With France as its obvious setting, this film goes in not so much for physical violence and broken heads as for psychological turmoil and split personalities. What we get here is chiefly a study (coloured, perhaps, by some wishful thinking) of what goes on in the minds of people in occupied countries. There is one bombing raid from "our friends in the sky" (generously so described by a French schoolteacher), and there are a few acts of sabotage, but this violence is primarily interesting for its effect on the complex motives and reactions of the conquered townsfolk and the conquering Germans. Under the terror of the bombs, Albert Lory, the schoolmaster (Charles Laughton), is revealed as a blubbing coward as well as a mother's darling, but individual acts of resistance by his fellow-citizens, and reprisals by the Nazis against people he loves or admires, gradually turn him, almost against his will, into a hero.

\* \* \*

I AM not being original if I liken Laughton's role to that of Hamlet: some other critic spotted the resemblance first. And there is a similar interplay of conflicting emotions and motives in nearly all the other characters: for instance, the director of the railway company (George Sanders), who collaborates with the conquerors because he fears and distrusts the "working classes," and sincerely believes that Hitler's New Order will keep them in their proper place for their own good, but who shoots himself when he realises where his acquiescence is leading. Then there is the mayor of the town, an unimaginative self-seeker, who is easily won by subtle flattery into becoming the pliant accomplice of the invaders. Even the German Commandant himself is treated with some understanding and near-sympathy: like the Commandant in Steinbeck's *The Moon is Down*, he is prepared to rule with a fairly light hand—provided the townsfolk will be "reasonable" and make things easy for the conquerors. But this, of course, is just what some of the townsfolk will not do (especially some of the workers and a courageous professor). There is underground resistance; a secret newspaper is distributed; trains are blown up. And so, though the commandant does not strike one as being naturally vicious, duty and circumstances compel him to act viciously. In one way or another, nearly all the characters in the story are forced to take arms against a sea of troubles. And in most cases, they are overwhelmed.

\* \* \*

IN directing this drama of ideological dilemmas in Occupied France, Jean Renoir has given us a clue to the

dilemma of a realistic French director who is forced to work in pre-occupied Hollywood—pre-occupied with romantic clichés, emotional absurdities, and extravagances of acting. Sometimes Renoir collaborates; sometimes he resists. So you get some fantastically bad bits of film bang up alongside some extremely good bits. For example, there is Laughton's ridiculous confession of love for Maureen O'Hara in the court scene right after he has delivered that effective speech of defiance against the Nazis; the flamboyant acting of Una O'Connor as Laughton's silly, dotting mother as compared with the restraint of Philip Merivale as the head of the school; the unevenness of Laughton's own performance; and the banality of some of the photography contrasted, say, with the imagination of the opening scenes.

And, of course, mixed up with the melodrama and the psychology, there's all the propaganda in favour of sabotage and underground violence. I can't quite make out at whom this propaganda is supposed to be directed. If it's directed at us, the citizens of free countries, it can at the most, give us only a vicarious glow of self-righteousness, since we aren't called on to put the film's dangerous precepts into practice. The only people who might be expected to derive some real encouragement from the propaganda would be the citizens of Occupied Europe—and I doubt if the Nazis will run any cheap matinees for their benefit!

\* \* \*

ON the whole then, I think that Renoir, the director, Dudley Nichols, the script-writer (he wrote *The Informer*), and their excellent cast have all attempted rather too much. Shakespeare might have been able to draw the portrait of the vacillating Albert Lory with such clear strokes that the theme of his transformation from coward to patriot would not have been obscured by the difficult, superimposed themes of mother-fixation and repressed love—but Laughton, Renoir, and Nichols can't do it in a Hollywood picture. One gets the impression throughout not so much of loose ends but of a confused pattern.

Yet, despite all this, the film does make the attempt, and I for one applaud its enterprise.

### BELLE STARR

(20th Century-Fox)



WELL, there's no psychology or psychosis here, anyway—at least, I didn't notice any—but only old-fashioned violence and bloodshed (all in Glorious Technicolor), with Gene Tierney as a fighting daughter of the South—99 per cent fictional, one per cent historical—who insists on continuing the Civil War after it is over, becomes the bandit queen of Missouri (with help from Randolph Scott), and gets turned into a Legend after she has been shot.

(Continued on next page)

## THE DAY WILL DAWN

(Gaumont-British)



WITH the approval of the Admiralty and the help of the Norwegian Government, says the introduction of *The Day Will Dawn*, "this film was made in the faith that those who batter down the prison gates from without will find brave allies among the prisoners within." The prison gates, in this particular case, are in Norway; and the batterers are the Royal Navy and the R.A.F. helped by an Ascot racing reporter (a member of the aristocracy, according to his fellow-workers), suddenly turned foreign correspondent for his London paper; and the brave allies within the gates are Norwegian fisher folk and villagers, who fearfully and with great care defy the occupying Nazis.

Ralph Richardson, Hugh Williams, Deborah Kerr, with Harold French directing, make parts of *The Day Will Dawn* a moving and memorable account of danger and suffering; but now and again something slips and the faked, the staged, the rehearsed speech or action is thrust too blatantly before the long-suffering viewer of propaganda films. When that happens, I wish fervently I were looking at a stark documentary without benefit of central love-story,

particularised heroism, or carefully-worded script. For instance, Ralph Richardson in a London pub, delivering the more or less set speech about all being in it now, fighting for our own freedom as well as the freedom of all peace-loving peoples. Who could do it better? Who could wave such a convincing pipe? Very, very good, Mr. Richardson. But what about that pub audience of stuffed dummies holding handles at just such an angle, opening mouths just so wide, and eyes glazing with just that traditional look of the Dawn of Patriotism?

Surely we can expect a London pub scene to look cosier than a corner of Madame Tussaud's. I'll bet it wasn't beer or Scotch they were drinking anyway. Water, you may be sure; nice, safe, rehearsed water.

Deborah Kerr, frightened daughter of a Norwegian fiord steamer captain, knowing much and suspecting more about Nazi activities in the village; Hugh Williams, reporter, becoming aware, just too late for his comfort, of the danger about him; and a few villagers who know very much too much about the U-boat activity — these are the actors who do their best, and a pretty good best, with the difficult story in their hands.

No one in the audience wanted them to be shot by the Nazi firing squad at dawn; but everyone seemed to be as

astonished as I was when the Navy suddenly arrived, unheralded by even one shot from those strong Nazis, unloaded in orderly columns at the wharf, took all the Nazis prisoner (except the two who shot each other), released the hero and heroine, and set off for England, speeded by the happy waving of the villagers.

Well, that's war at dawn in one camera's eye.

### Babies on a Battleship

IN my review of *Stand By For Action* (August 27), I described as "overdone" the episode in which two babies are born on a battleship. A correspondent (J.W., Wellington), writes to say that she remembers having read that the whole episode of mothers and babies on a naval ship actually did happen on a British destroyer earlier in this war.

This correspondent goes on to say that, while she always enjoys these notes and appreciates that a critic's job is to criticise, she imagines that I go fresh to my job and "rarely after a pouring wet, trying day coping with two small, fed-up boys." In her own case, she says, her one night off a week is "often thankfully and restfully spent at a light, reasonably good, cheerful, but un-deep picture (e.g., *To the Shores of Tripoli*)." So she asks whether our little man could perhaps cross his knees for this brand of picture as a special sign for people like her!

It's not an unreasonable request, but the little man (who, by the way, has four children), feels that if he started crossing his legs for one section of picturegoers, he'd soon be asked to stand on his head for another, or blow his nose and wiggle his ears for a third, and would end by getting completely tied in knots.

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And years of use  
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2.3

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etc.



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Thousands of sufferers have confirmed the verdict of modern medical science that only a vaccine treatment is really beneficial and lastingly effective in the

treatment of rheumatic disorders. LANTIGEN "C" Immunisation Treatment gives rapid, genuine relief and ends pain, because it removes the cause by providing an oral vaccine (no pain or injections) which destroys the germs and drives them out of the system.

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**Lantigen "C"**  
ORAL VACCINE

# IS THE WORLD GROWING BETTER?

Ask G. B. Shaw and C. E. M. Joad

[In a recent issue of "The Listener," G.M. suggested that the disappearance of duelling was one of the many answers that could be given to those who argue that human nature does not change. An issue of the "New Statesman" that has since reached us carries the discussion a little further; and since those taking part in it are two of the most famous controversialists in England, we extract passages for the benefit of our own readers. It will of course be understood that to condense such men in some respects to misrepresent them.

The "New Statesman" discussion was begun by Joad, who contributed an imaginary dialogue between himself and Shaw. This was shown to Shaw, who replied in about a thousand words. We quote about half of each contribution.

## Imaginary Dialogue

**JOAD:** "You know, Shaw, I am and have always been one of your most enthusiastic disciples. I grew up in a world, the world of 1910-1914, in which all advanced young men who knew what politically was what acknowledged you as their natural leader. Socialism seemed just round the corner, a corner which, marching gaily under the Shavian banner, we were about to turn. For me, then, and for many like me, you were never just a playwright who succeeded in producing plays which were more or less entertaining; you were a philosopher and a prophet who preached the gospel of a new world. Nor have the 30 years that have since elapsed shown us your equal in any one of these departments. This verdict is amply borne out by Hesketh Pearson's book, from the pages of which you emerge as large as life, and if possible, twice as natural."

**SHAW:** "Yes, it is a good biography. I wrote most of it myself."

**JOAD** (lyrically): "What a stream of ideas, what a flow of wit, what speeches, what letters, what gorgeous conversations, and, as a consequence, what exhilaration in the reader who gets a glimpse of life lived at a higher potential than he has known in himself or his fellows. And yet, and yet, when I put it down I was sensible of a feeling of depression."

**SHAW:** "A dull dog, eh?"

**JOAD:** "Not at all. My depression was rooted not in me, but in the times. It was the contrast between the effort and its result that depressed me. Such an appearance of achievement, so vast a listening public, so apparently respectful a world—and then look at the world!"

**SHAW:** "I deluged the public with novelties. You cannot expect my gospel to be assimilated in a mere 60 years or so by a race as incorrigibly thick-headed as the English."

**JOAD:** "But they have assimilated it, or so they believe. The young maintain that they know all your ideas inside out, and regard you as an entertaining old buffer announcing period-piece platitudes and striking period-piece attitudes."

**SHAW** (chuckling): "That is because they owe whatever they have got in the way of minds to me. I have tinted the intellectual spectacles of this generation. so, naturally enough, when they look out on the world they see everything in my colours. It is the Nemesis that waits upon the man who tells the truth for the first time that after a time people think they have always known what he told them."

**JOAD:** "Perhaps. But you are evading the main point which is the spectacle



PROF. C. E. M. JOAD  
Would he say Amen?

presented by the contemporary world. How much of your teaching do you suppose has been learnt by the world today? And by 'learnt' I don't only mean accepted in theory, but acted on in practice."

**SHAW:** "Far more than you seem to think. Have you read the Labour Party's pamphlet on the *Old World and the New Society*?"

**JOAD:** "I have glanced at it."

**SHAW:** "Have you, indeed! Very good of you I'm sure. If you were to take the trouble to read it properly, instead of merely glancing at it, you would find it full of Shavings."

**JOAD:** "Yes, of course I agree that in a lot of small, incidental ways, the world to-day is saner, more humane, and less prejudiced than when you began to preach to it, and I should be the last to belittle the share which your teaching has had in producing enlightenment."

"But it is at the overall picture that I would have you look. Who said, for example, 'a civilisation cannot progress without criticism, and must, therefore, to save itself from stagnation and putrefaction, declare impunity for criticism'? Do you find that that condition of civilisation is satisfied in the contemporary world?"

**SHAW:** "You forget there is a war on, and wars always run dramatically to legs and teeth."

**JOAD:** "But it was in the 'twenties that you yourself were apologising to posterity 'for living in a country where the capacity and tastes of schoolboys

(Continued on next page)

(Continued from previous page)

and sporting costermongers are the measure of Metropolitan culture."

SHAW: "That was 20 years ago."

### Who Will Carry Shaw's Coffin?

JOAD: "Are we grown better since? Let me put the point in another way. Hesketh Pearson's book contains an account of the funeral of Thomas Hardy in 1928 when you and Kipling and Gosse and Galsworthy and Barrie and A. E. Housman acted as pall-bearers. A very intriguing account it is, too. Now let us suppose that you are dead, and that, by some caprice of official taste, your remains are impounded to follow those of Hardy into Westminster Abbey. Who would there be to act as pall-bearers for you?"

SHAW: "What about yourself?"

JOAD: "Please be serious. I am suggesting that concurrently with, and in spite of, the popularity of your ideas which, as you say, tinted the whole intellectual outline of a generation, a process of de-civilisation has been at work in the world. In witness, I cite the decline in the general level of literary and dramatic taste, the continuous erosion of the environment in which alone original thought and work in literature and art can be recognised and encouraged. You counter by telling me that the great man must make his own way and create his own public, as you had to do. Very possibly, but where are the great men to do it? Where are the equivalent six pall-bearers of 1943? There's E. M. Forster, I suppose; Priestley, admitted rather grudgingly; T. S. Eliot possibly, and Wells, if he's still alive and kicking, and the Abbey will have him. Oh, and of course, there is Somerset Maugham, though I expect both Wells and Maugham would sooner see themselves dead than set foot in the Abbey."

SHAW: "That's precisely what they will have to do."

JOAD: "I beg you to be serious. My point is that whatever you may think of my five, they are none of them chickens. Where are the new men?"

SHAW: "You want too much for your money. Remember this is only the fag-end of a dialogue by you, in which, incidentally, I notice you have given yourself all the best things to say. What you want is an article by me."

JOAD: "By all means. Let us have it."

### Mr. Shaw Responds

I AM not at all dashed by the fact that my preachings and prophetisings, like those of the many sages who have said the same things before me, seem to have produced no political change — that, as Joad says, the world has been going from bad to worse since I gave tongue and pen. Now it is true that the England of Pecksniffs and Podsnaps has not become an England of Ruskins and Bernard Shaws. It is equally true, and far more deplorable, that government by adult suffrage has made democracy impossible. Now that the political ignorance of Everywoman has been enfranchised and added to the political ignorance and folly of Everyman, and Government is by Anybody chosen by Everybody, both Joad and I may be thankful that we are at the mercy of Mr. Winston Churchill rather than of Titus Oates or Horatio Bottomley. . . .

As to equality, Joad has not gone far enough into its practice. Stalin is as

impatient of Equality Merchants, as he calls them, as of Trotskyist World Revolutionists, Currency Cranks, and, in general, Lefts who are never right. All I contributed to the ancient theme was that without sufficient equality of income to make all classes intermarriageable a stable society is impossible, and that the notion that merit can be equated with money by any sort of economic algebra is silly, and can be exploded by asking its dupes to pre-

she tried to make him a priest, seeing that he has made himself a Pope more mighty than his Roman rival.

*I wonder has Joad ever asked himself how much he believes of the Apostles' Creed? In our nonage we should both have said "Not a word of it." But I believe in the Holy Ghost, the Catholic Church, the Communion of Saints, and the Life Everlasting. Does Joad say Amen?*



G. B. SHAW  
"I believe in the Holy Ghost"

scribe in figures the ideal incomes for the Archbishop of Canterbury and Mr. Joseph Louis. But to give everybody an equal share of the national income today would reduce us all to such overcrowded poverty that science, art, and philosophy would be impossible. Civilization would perish, and with it most of the people. In Russia they can maintain their Socialism only by paying their directors and experts 10 times as much as they can spare for the rank and file of the labourers. It is the business of the favoured ones to work up production until there is enough to afford the tenfold figure for everybody. Then, and then only, can intermarriageable equality become possible; and when that is achieved, nobody will bother more about mathematical equality of income than they do now in the rich sections, where ten thousand a year can intermarry with fifty thousand without friction. Enough is enough: when there is plenty for everybody, nobody will listen to the Exact Equality Merchants.

### Only One Deadly Disease

So buck up, Joad. There is only one deadly disease: discouragement. Even if the Soul of Man cannot march as far as your thought and mine can reach, the resources of the Holy Ghost are not yet demonstrably exhausted.

When Ibsen was invited to assume a Party label, he replied that he had both the Left and the Right in him, and was glad to have his ideas adopted by any party. I find myself very much in the same position, and am sometimes surprised and amused as I go farther and farther to the Left, to find that the world is round and that the extreme Left is the old Right with its nonsense and corruption cleaned off. What are the New Order, the Atlantic Charter, the International Council, the New Commonwealth, the Co-operative Commonwealth and the rest, but the latest calls for a Holy Catholic Church? Stalin's mother was not far wrong when



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Price, per pair, complete with axle, 4 1/2 inch, 6/6, post 1/3  
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## Look after your TEETH!

When it comes to teeth, New Zealand is a CLASS III NATION. Children's teeth are nearly always badly decayed before they go to school . . . Many people have dentures before they are grown up . . . Many suffer from pyorrhoea before middle age.

**WHY IS THIS?**

We have the highest proportion of artificial dentures in the world because: We eat too much white sugar and white flour — fermenting foods . . . We don't eat enough tooth-cleansing foods — fruit, vegetables and other coarse or fibrous foods . . . We don't eat enough protective or building foods — our diet isn't PROPERLY BALANCED . . . We don't use the toothbrush enough . . . We don't visit the dentist often enough.

**HERE IS THE REMEDY:**

Avoid fancy foods, such as cakes, biscuits, sweets . . . Use wholemeal bread, MORE MILK, more vegetables, more fruit, more liver, more fish. Give children codliver oil . . . Where possible finish every meal with fruit or raw vegetable . . . Use the toothbrush morning and night; have the teeth examined at least twice a year from the earliest possible age.

● **SAVE YOUR TEETH,**

● **SAVE YOUR SMILE,**

● **SAVE YOUR DIGESTION**

**FOR A HEALTHIER NATION**



## Items From The ZB's

**B**OB HOPE, whose photograph appears on our cover this issue, and who is featured in *Command Performance* from 22B, Wellington, on Sunday, October 3, at 9.0 p.m., recently scored first on three counts in the 1943 annual "Star of Stars" poll for radio listeners in the U.S.A. He won the title of "Star of Stars;" was voted the



STELLA UNGER

best comedian; and his sponsored session headed the list of favourite programmes.

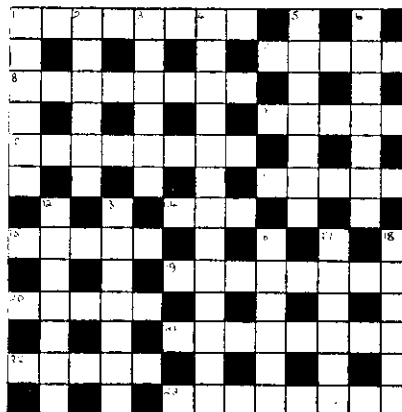
AT 6.30 p.m. on Friday, October 1, Station 4ZB will introduce the series *Voices of Yesterday*, which features the actual voices of world-famous personalities as reproduced from some of the earliest available recordings. The voice of Admiral Robert E. Peary, relating his experiences at the North Pole, will be the first to be heard in the series from 4ZB.

IN the "Health and Beauty" session on Tuesdays and Thursdays from all ZB stations women listeners will hear answers to some of their problems, for Stella Unger, described as "the female Walter Winchell of American radio," is beginning a series of programmes entitled "Let's Take a Look in Your Mirror," in which she deals with colour-consciousness, suitable styles in clothes and home furnishings, keeping fit, correct make-up, the optimistic outlook, and related subjects.

MANY actual events in the war are incorporated in the serial *Passport to Danger*. These include the march on Warsaw, Hitler's speeches in the Reichstag, and British bombing raids. It will start at Station 2ZA, Palmerston North, on Saturday, October 2, at 8.15 p.m.

## THE LISTENER CROSSWORD

(No. 161: Constructed by R.W.C.)



### Clues Across

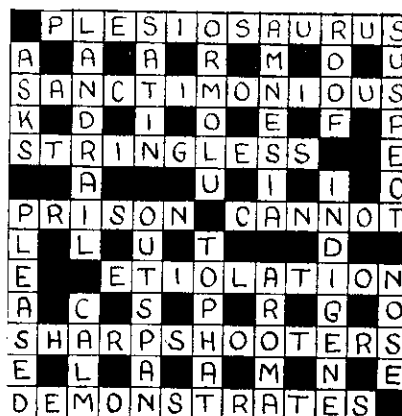
1. Call Evree—a 17th century poet appears.
7. A bird becomes furious.
8. Worn with fear.
9. It's best to keep out of this way.
10. There's merit in Sue, even if she's retired.
11. It's no use being this wise if you're pound foolish.
14. Animal hidden in 19 across.
15. Wallet.
19. Father's game?
20. Ma won (anag.).

21. Vertical line or brace coupling staves.
22. Side of cut gem.
23. Extracts got by distillation.

### Clues Down

1. I'd felt elevated.
2. I'd rave (anag.).
3. You could make it howl with it—particularly if it's below the belt (3,3).
4. External conditions.
5. Ape caught in trap?
6. Did Mona have one?
12. Or clash with a student.
13. Disordered reinment.
16. A horse on the beach?
17. So mica may be used to make this?
18. Different people in the threes.

(Answer to No. 160)



## Morale -100%

HERE you see a man for whom the future holds no fears, no worries. His family is provided for against any eventuality. His A.M.P. Life Assurance will be their bread-winner should anything happen to him. What's more, he knows that today his life assurance premiums are doing the three-fold job of safeguarding his family, helping to finance Victory, and obviating the disastrous dangers of inflation. The value to the nation of such citizens is beyond computation. Their prudence and thrift, their faith in the future, their unbounded confidence and cheerfulness build morale both nationally and individually.

The A.M.P. Society takes a natural pride in the fact that, over the years, its members (who own it) have so built up its strength that it now has nearly £15,000,000 invested in New Zealand National and Local Government Loans. In addition it has placed at the Government's disposal for War purposes over Three Million pounds in New Zealand. The Society has now lent over £51,000,000 to the Australian and New Zealand Governments and is adding to this total about £500,000 every month.

# A.M.P. SOCIETY

"A sure friend in uncertain times"

THE LARGEST MUTUAL LIFE OFFICE IN THE EMPIRE

Established 1849. (Incorporated in Australia) Head Office for N.Z.: CUSTOMHOUSE QUAY, WELLINGTON. W. T. IKIN, Manager for New Zealand.

## SAY! THIS HELPS ALL YOUR COLD!



IT'S WONDERFUL how much relief your child gets from his cold when you simply rub Vicks VapoRub on his chest, throat, and back at bedtime.

This one simple treatment clears stuffy nose, soothes sore throat, eases tight chest and relieves coughing—all at one time!

Try it tonight, for extra quick relief. By morning, usually, the worst of the cold is over.

### ONE SIMPLE TREATMENT DOES ALL THIS:

CLEAR  
STUFFY NOSE

Healing vapours, inhaled with every breath, soothe irritation, make breathing easy...

EASES  
TIGHT CHEST,  
SORE THROAT

At the same time, just like a warming poultice, VapoRub "loosens" chest tightness, eases pain.

RELIEVES  
COUGHING

With irritation soothed, mouth-breathing stopped, the child's coughing is relieved.

JUST RUB ON **VICKS**  
VAPORUB



# YOU... and YOU... *and you!* HAVE LABOUR TO THANK FOR--

*These achievements for the Nation*

OUTSTANDING WAR EFFORT  
PROSPERITY FOR ALL  
INCREASED PRODUCTION  
MORE FACTORIES  
CONQUEST OF UNEMPLOY-  
MENT AND SLUMPS

*These benefits for the family*

FREEDOM FROM WANT  
BEAUTIFUL STATE HOMES  
FAIR RENTS  
SECURITY OF TENANCY  
MATERNITY BENEFITS  
INCREASED FAMILY  
ALLOWANCES  
FREE HOSPITALS  
MEDICAL BENEFITS  
FREE MEDICINE  
MASSAGE BENEFITS

*These opportunities for children*

MORE BURSARIES  
BETTER EDUCATION  
ADMITTANCE OF 5-YEAR-  
OLDS  
HIGHER LEAVING AGE  
MILK-IN-SCHOOLS  
APPLES-IN-SCHOOLS  
SCHOOL DENTAL SERVICE

*This help to the worker*

BETTER PAY  
NO UNEMPLOYMENT  
SICKNESS BENEFITS  
IMPROVED CONDITIONS

*These rewards for the soldier*

BETTER PAY AND ALLOW-  
ANCES  
FINANCIAL ASSISTANCE  
DEFERRED PAY  
HIGHER WAR PENSIONS  
COMPLETE REHABILITATION  
LOANS FOR HOMES AND  
FURNITURE  
FINANCE FOR FARMS  
TRADE TRAINING ON FULL  
PAY  
EDUCATIONAL FACILITIES

*This aid to the helpless*

INCREASED OLD AGE  
BENEFITS  
WIDOWS AND DESERTED  
WIVES BENEFITS  
INVALIDITY BENEFITS  
ORPHANS' BENEFITS

HOLD ON TO YOUR GAINS AND—

*Vote* **LABOUR** *Again*

# This BLONDE beauty can be yours!



Learn this amazing SECRET!

If your blonde hair is going dark and brownish . . . try Sta-blond. You will make this amazing discovery . . . that Sta-blond can bring back

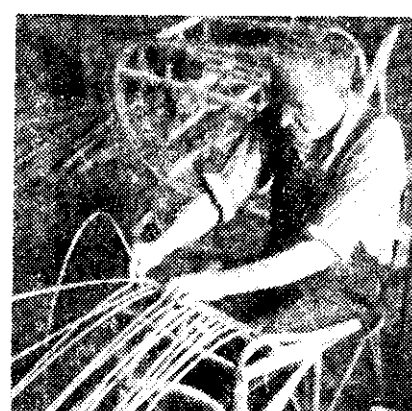
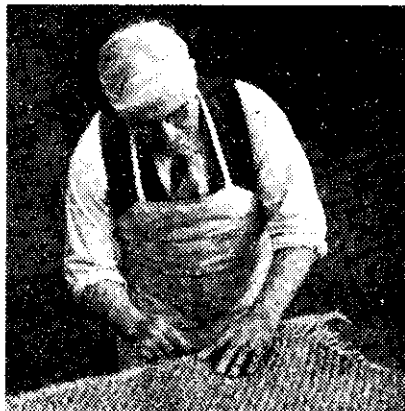
that lovely 'lighter' colour to darkened blonde hair. Then comes a glistening, glamorous silkiness that spells fascinating beauty. Sta-blond can prevent blonde hair from darkening and keep it bright and shining. For Sta-blond is made specially for blondes.

**STA-BLOND**  
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**FREE:** A chart of NEW Hair Styles specially for Blondes. Write to Fassett & Johnson Ltd., Dept. L.I., Manners St., Wellington. Box 33.

NAME .....

ADDRESS .....



## They See With Their Hands

THE sightless men and women of the Blind Institute in Auckland support themselves by working in the institute factories, and also, by their work, contribute to the upkeep of the institute, which otherwise relies on subscriptions and Government aid. The goods they make—from the smallest sewing baskets to enormous wicker crates, from dolls' prams to elaborate chairs

for war-wounded, and the smartest, latest things in streamlined lounge furniture, from cottage door-mats to cargo nets and fenders for ships, and from cocktail trays to an order of several thousand hammocks for the Navy—are sold or ordered in huge quantities and numbers throughout New Zealand. Before the war, baskets and chairs were the main manufactures; but since the fall of Singapore and the loss of huge supplies of cane, many of the rooms have been turned over to rope work—

and now men are working in pairs or teams on the great nets to be used for slinging cargo aboard ships (and later, perhaps, as escape ladders from those ships in battle), on the small and big fenders for the ships, and on furniture for naval and military hospitals. The women make the ends for the hammocks and do all kinds of basket work. Others knit socks and other garments and make articles suitable for sale as Christmas novelties.

Of the 200 or so men, women and children at the institute, more than 100 have their permanent home there; some of the married men live in the houses (23 in number), built and owned by the institute; others live near by and come to the workrooms daily. There is very little machinery anywhere in the workrooms and what there is worked by members of the sighted staff of instructors. (There are, of course, blind teachers and instructors both in the school and the workrooms).

### Politics for Conversation

It was smoke-o in one of the workrooms when I arrived last week to see over the institute and take some photographs for *The Listener*. In a sunny paved yard pairs of men had been working on the small ships' fenders, roping the small stuffed bundles as if they were trussing up strangely silent pigs. For smoke-o they sat on their pigs and smoked and talked—mainly politics. Inside, they were sitting in a circle in a dim corner, smoking and talking politics. Enormous door-mats hung on weaving frames, a huge bow-fender loomed like a giant V, and step-ladders, trays, and sailors' hammocks gave an idea of the variety of the work done in this room. On a big table near the door, someone was working at a cottage door-mat.

"This is Peter, well-known to the wrestling fans," the supervisor said, introducing me.

"Yes," said Peter, "I go to the wrestling with Gordon Hutter." He wore glasses over his clear brown eyes, and his face was creased with smile-wrinkles—he seemed most happy to share in the announcer's jokes at the wrestling matches. After I had talked to him for a time I said I couldn't see anything abnormal about his eyes (he had been quite blind for nearly 40 years).

"I know," he said. "They look all right from the front, but they're worn out at the back." I could not have been

(Continued on next page)



## A MAN IN YOUR GARDEN

This is a glimpse of the past . . . and of the future. A symbol of a heritage regained, to have your man back in his garden . . . to enjoy in peace the serenity, the beauty of simple things.

You are hungry for these things; and be assured, they will be restored to you. How soon, who knows? In the meantime, you carry on with the courage that springs from faith in beauty. Beauty is not so delicate that it cannot be exposed to frost. It will flower again . . . at the first warm touch of spring. Berlei beauty is suffering the severe, but necessary

frost of restrictions. But Berlei's intrinsic beauty—the underlying support and fit—remains unaffected. And someday Berlei beauty will bloom again . . . when peace comes . . . when your man is back in his garden.

★ ★ ★ ★ ★

*Berlei has given the Standards Institute its wholehearted co-operation because poise, posture and health are ensured by Berlei designs, divided into 13 figure-type groups. But, please do insist on being fitted accurately, for there is less elastic now to take up fitting inaccuracies.*



The photographs: (opposite, left to right) Peter finishes a cottage-mat; 20,000 strawberry-boxes a day; weaving tough cane into a chair; (below), two of the huge bow-fenders almost ready for sea

(Continued from previous page)

as deft with a rug needle and copra fibre with my two good eyes and my untrained hands as he was with his strong hands, which seemed to have an eye in each finger. And—a doormat a day, five days of the week, four weeks of the month, 12 months of the year. . . . He looks happy. He says he is happy.

They all look happy; they all talk cheerfully, from the children to the men and women who have been there up to 30 years. There was no feeling of an institution about the place, I said to J. E. Broadfoot, the secretary.

"But it isn't an institution to them, it's their home," he said. "They live here and work here and find their contentment here. We find we don't need discipline—in three years I've had only one chap on the mat! We tell them we want them to tell the truth, because then we know where we are. This is their home and the right place for them."

The blind can't see, but they can hear. So in every room but one (a fascinating one, too, where strawberry-boxes are noisily stamped out of thin kahikatea and deftly shaped by a team of men at the tune of one million a year) a radio is installed. This is their source of news (certainly not all of them have all of the newspaper read to them), and largely their source of views. The radio is news, views, music, and story all in one for them, and therefore they are its eager champions. And as they love music they also have their pianos and their organ, and many of them have their own smaller instruments as well.

Along the sunny stone veranda walked an elderly man, tap-tapping with his cane against the wall. Footsteps approached. He stopped and stood leaning against the wall. "Hullo?" he said to the footsteps, which belonged to a young man. "Hullo — Jim," said the young man, and kept on walking with a swinging walk, lighting his cigarette as he went, his white cane tucked under his arm.

"I suppose you're wondering how much he can see," my guide said.

"A good deal, I suppose," said I. "No. Not a thing. He's totally blind, but very confident."

Totally blind. But young, and in excellent spirits. I can count the young men who walk in Queen Street these days with such a springing step, cane under arm. . . .

### No Looking Glasses: No Pictures

Dormitories with 10 to 15 beds, long, large rooms without pictures on the walls, with plain white covers on the beds and dressing tables, and a solitary electric light for the use of the matron when she needs it. Tidy dormitories, nothing out of place, every brush and comb square with the table edge. Large plain bathrooms with the baths distributed evenly and openly across the floor, rows of wash-basins side by side, no mirrors. Smaller dormitories for the older children, single rooms for the adults, all in perfect neatness, always that shoulder-to-shoulder, right-dress look about the brush and comb, the handkerchief sachet, the Braille book. Everywhere in the hostels one is struck by the regimented, exact neatness, and by the absence of colour and decoration.

Reading, by day or night, with delicate fingers flying over the pin-dots of the Braille, and with their heads lifted, their eyes seeming to gaze into space, the blind use the thousands of books and magazines in their library. The stock of 8000 books is continually added to from the United States or England; and there is, besides, a library of 12,000 talking book records for gramophone reproduction. If you happen to walk into the library in the evening you will perhaps catch yourself criticising the lighting facilities — but only visitors and members of the sighted staff ever turn on the switch.

### They Go to Talkies and Races

"What do they do in the evenings mainly?" I asked.

"Some read or listen to the gramophone or do their handwork—particularly beadwork or knitting—others have music (many of them are first-rate performers on more than one instrument); others play cards; and others go to the pictures."

Yes, it seemed that they were avid movie-fans. Each one has a companion to explain what is happening in those breathless pauses between conversation on the screen; otherwise, they follow everything and say they have "a good picture" of what it is all about.

(Six of them were going to the pictures the night of my visit; but I found

more astonishing still the news that some of them were going to the Town Hall to hear Mr. X give his election address. Political discussions became warm at all hours of the day; I overheard one in which the victor stumped away, tapping with his cane, saying with conviction "Rot! I bet you he'll forfeit his deposit. You'll see!").

The racing clubs send complimentary tickets and the fans go to the races with companions. "And how do they manage about the betting?" I wanted to know. The supervisor laughed. "You can quite safely leave that to them," he said. "They get along very well."

—J.

(To be continued)



### SAILORS MAKE LIGHT OF A HARD LIFE

If you must

buy a new

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# CAN ANY CITIZEN VOTE FOR CONTINUANCE ?

## Whatever our personal attitude is

toward the use of intoxicating liquor, we must admit that the liquor traffic is a prolific source of social evils, especially at this present time.

## We cannot open our newspapers

without seeing constant evidence of the tragic results of indulgence in liquor — murder — street fights — immorality — crime — injury — death.

## Our Civic and Health authorities

are seriously concerned about the excessive drinking, immorality, and other evils that are disgracing our cities, and spoiling the lives of girls and young women.

## The Sale of Bottled Liquor

is producing a harvest of evil results. Sly-grog shops, drinking dens, broken bottles, broken shop windows, broken heads, broken laws, broken lives, broken hearts, are some of the tragic results of night drinking made possible by the sale of bottled liquor.

## New Zealand Wine

containing 35 per cent proof spirit as against 6 per cent beer is still permitted to be made and sold, though its deadly effects on young people have been made known to the Government.

## Cruelty to Women and Children

continues to bring sorrow and unhappiness to homes. Women also drink and neglect homes, husbands and children. Children are robbed of parental love and care, and become victims of cruelty and neglect.

If you vote for Continuance, you must share responsibility for these results of the liquor traffic.

Can you vote for continuance of the above-mentioned evils?

**VOTE WITH A CLEAR CONSCIENCE**

**STRIKE OUT THE TWO TOP LINES ON THE BALLOT PAPER**

Advice on Health (No. 122)

## Foods Containing Iron

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

AS stated in the previous article, iron in foodstuffs may be either "available" or "non-available." The following list is a tentative one, giving values for available iron as far as our methods to date will allow. The foodstuffs are put down in amounts that might form part of one day's dietary. If we were to make an alternative list in which we ranked foods for their weekly contributions, we would find that the first four foodstuffs on the list below would have to take a lower place, on account of the infrequency with which we are able to purchase them. Probably bread and potatoes would then stand highest on the list, and in peacetime eggs.

Food	Serving	Milligrams of available Iron
Liver	2 oz.	5.7
Kidney	2 oz.	4.4
Heart	2 oz.	2.9
Oysters	1 doz.	2.8
Wholemeal bread	4 oz.	2.4
Egg	1 oz.	1.4
Spinach	2 oz.	1.0
Oatmeal	1 oz.	1.0
Potatoes	5 oz.	1.0
Peas	3½ oz.	1.0
Bread, white	4 oz.	1.0
Prunes	2 oz.	1.0
Rabbit	4 oz.	0.9
Wheat germ	½ oz.	0.75
Tripe	4 oz.	0.7
Sweetbreads	2 oz.	0.6
Chicken	3 oz.	0.6
Brains	2 oz.	0.6
Meat (lean)	4 oz.	0.4
Dates	1 oz.	0.4
Cocoa	1 tsp.	0.4
Apricot	3½ oz.	0.4
Raisins	1 oz.	0.3
Orange juice	4 oz.	0.3
Marmite	1 tsp.	0.3

A NEW programme at Station 3ZB has the title of "Ernest and Margaret." It is an every-day story of house hunting, honeymooning, homemaking, of bickering and reconciliation. "Megs" makes the mistakes that lie in wait for most young wives; Ernest is just as obtuse as husbands invariably seem to be—at first. This programme is being broadcast by 3ZB at 3.30 p.m. on Mondays, Tuesdays, and Thursdays, and will begin at 4ZB on Thursday, September 30.

## ASTHMA Bronchitis, Hay Fever

No unpleasant after-effects with SILBE-TABLETS—the oral treatment par excellence. Ask your Chemist for SILBE-TABLETS, or send your Chemist's name with 4d. stamps for Free Sample.  
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N.Z. Representative for Silten Ltd., London.

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For The Better Cup of Tea  
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## A CORNISH PASTY

**T**HERE have been several requests for the recipe of the real Cornish pasty, and one for the "Cornish heavy cake." So here they are for you to try, along with some more traditional Cornish recipes.

### Cornish Pasty

(Traditional)

This was given to Mrs. Webb (of the BBC) when she visited an old farmhouse in Cornwall. She said that the fences of stone were draped with sweet-scented honeysuckle, and the garden was fragrant with lavender and lad's love, besides marigolds and pansies. Over the porch were flame-coloured roses, and from the kitchen window, across the sloping meadows, she could see the blue sea. So any Cornish readers of this page may conjure up that picture. For the pasty you want good short pastry, some raw potato, and swede (or turnip), and good raw beefsteak; also some suet and pepper and salt. Roll out a round of pastry about the same thickness as for a fruit tart. Sprinkle with pepper and salt. Place two handfuls of chopped-up raw potato and swede on one-half of the pastry; then spread a layer of small pieces of meat. Grate over a small piece of suet, and a shake of pepper and salt. Top with more vegetables. Fold the pastry over, pinch the two edges together, so that the join is on the side of the pastry. Brush over with egg. Bake for the first half-hour in a hot oven, then for another half-hour just cooking. If onion is added to the potato in a pasty, then swede or turnip is left out.

### Leek Pie

A traditional Cornish recipe, this. Cut the white stems of 4 leeks into small slices ¼-inch thick. Then cut four slices of the green part. Cover with boiling water; leave 20 minutes. Drain the water and repeat the scalding. Drain again. Place a layer of the leeks in a piedish, cover with slices of bacon, sprinkle with pepper. Repeat till dish is full. Cover the pie with short crust. Bake about 1½ hours. Lift pastry off and stir-in half cup of thick cream. Replace crust. Return to oven for 10 minutes and serve.

### Herby Pie

(Another Traditional Recipe)

Take some parsley, watercress or mustard and cress, onions or shallots (or small quantity of young onion tops) and spinach. Scald and chop these and mix all together. Beat two eggs. Line a piedish with rashers of streaky bacon. Fill it with the chopped herbs; put another layer of streaky bacon on top; pour the beaten eggs over all; add a little water or broth. Put on a thin pastry crust, and bake about 1¼ to 1½ hours.

### Cornish Heavy Cake (1)

This recipe was sent me by a Link in the Daisy Chain who signs herself "Rah-whiti." She says her old Cornish friend serves it hot, and that it is wonderfully good. The ingredients are a pound each of butter and flour, 6ozs. currants and a pinch of salt. No rising. Divide the butter into four quarters. Rub one quarter into the flour, add the currants and salt, and make into a stiff dough with cold water.

Roll out, spread another ¼lb. butter over, fold and roll twice; repeat until butter is all used. Finally roll one inch thick, score the surface in small diamonds, brush over with milk and bake about half-hour in quick oven.

### Cornish Heavy Cake (2)

This one comes from Falmouth Women's Institute. The ingredients are: 1½lbs. flour, ¼lb. butter or cream, ¼lb. beef dripping or lard, 2 dessertspoons sugar, 1 teaspoon salt, ¼lb. currants, piece of lemon peel. To make: Don't put the butter and lard too fine in flour; after it is mixed with water, roll out and then roll up and put aside an hour or two. Roll out again, cut across with knife; the cake will then be light and "shaley." Time for baking, 20 to 30 minutes.

### Cornish Heavy Cake (3)

One more—from St. Mawgan Women's Institute this time. Ingredients: One lb. flour, ½lb. grated suet, 2ozs. sugar, 1oz. peel, pinch salt, 2 teaspoons baking powder, ¼lb. currants. Mix together with milk or buttermilk. Roll out to about ½-inch thickness, cut in rounds, or put on baking sheet and lightly mark in fair-sized squares with knife. Bake in hot oven.

## FROM THE MAIL BAG

### Chapped Hands

Dear Aunt Daisy,

So many people suffer from chapped hands and cracked finger-tips in the winter time, that I thought you might like to pass on this recipe for a very simple ointment for cuts of any kind. Take equal weights of lard and bluegum leaves. Break up and bruise the leaves, and boil both together till the liquid is deep green; pour into small pots. I have used this for cuts, and found it splendid. Home-made remedies are often better than bought ones, I think.—A.M. (Maxwell).

### Still Saving Fuel

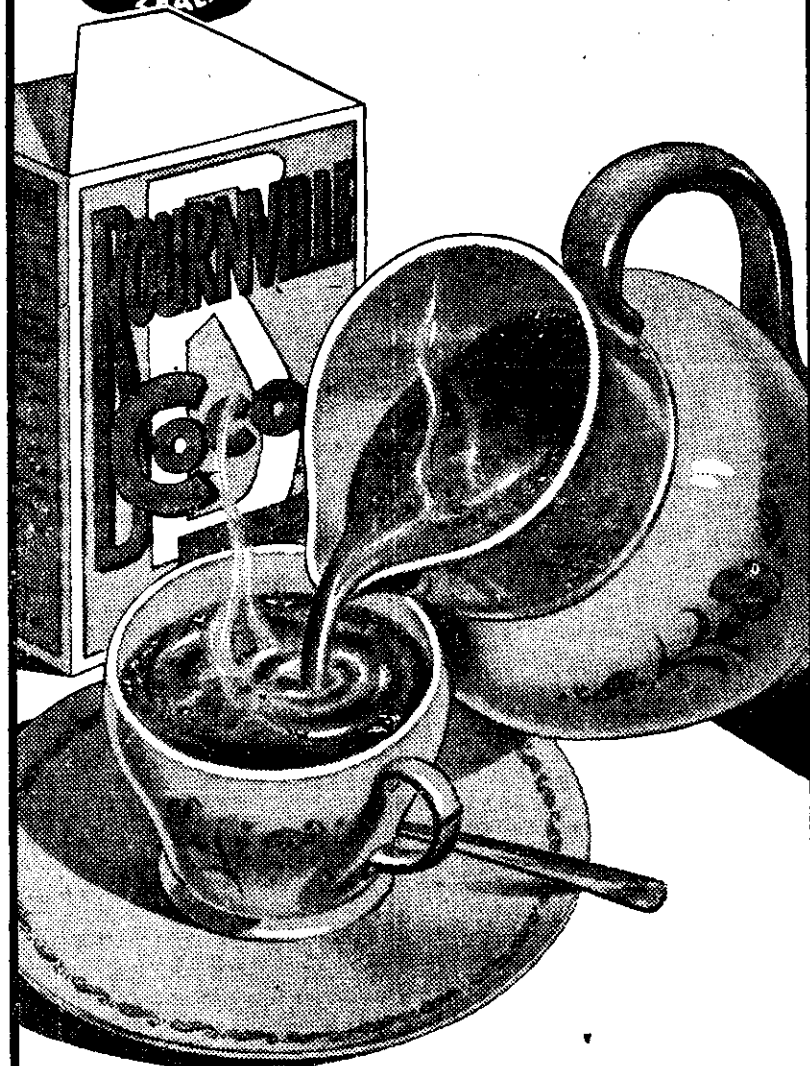
Dear Aunt Daisy,

With regard to saving fuel in cooking, do you know the tip of putting one saucepan on top of another, having first brought the contents of the second saucepan to the boil?

For example, I often make a semolina pudding for the children's dinner by mixing the cereal with a little cold milk—bringing the rest of the milk almost to the boil, pouring it gradually in, stirring the while, and then, still stirring, simmering for a minute. I then put the potatoes, carrots, etc., on to boil without a lid, and put the saucepan of pudding on top of it. By the time the potatoes are done, the pudding is cooked. This method can be used for all sorts of things—stewing fruit over stock, heating soup over steamed puddings, etc. Also, did you know that, at a pinch, black shoe polish is excellent for blacking a grate?—Yours faithfully, Mother of Four.



**New Zealand's purest cocoa**



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Still at pre-war prices 6-3

## ALL THIS ARGUMENT ABOUT THE INCREASED COST OF LIVING

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SOFT AND  
SMOOTH.



*Loretta Young*

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STAR IN  
"BEDTIME  
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how to solve the  
EGG PROBLEM

A well-cared-for pullet lays 150 eggs in her first season! Think of bringing in fresh eggs daily from your own hen-house! It's an easy solution to the egg problem, for a few well-bred laying hens are little trouble or expense. They eat up the house scraps and with the regular addition to their mash of Laymor Poultry Tonic, will keep healthy and vigorous and, consequently, lay regularly. Plenty of grit, suitable green food and a reliable tonic are all they need, and your grocer or store has Laymor Poultry Tonic.

L-17-3

## PEOPLE IN THE PROGRAMMES



**DOUGLAS LILBURN**, New Zealand composer. A programme of his work will be relayed by 3YA from a concert in the Canterbury University College Hall on Wednesday, September 29, at 7.30 p.m.



Above: **HIS EXCELLENCY, THE GOVERNOR-GENERAL, SIR CYRIL NEWALL**, who will give a talk on the Health Stamp Campaign on Thursday, September 30, at 7.0 The talk will be heard from all main National and Commercial stations



**FRANCES LANGFORD**, who sings in the Bob Hope programme from 4ZB this Sunday, September 26



Right: **C. ROY SPACKMAN**, conductor of the Otago Girls' High School Choir in its concert from 4YA next Monday, September 27



Left: **CLAUDE DAVIES** (pianist), who will be heard with Joan Stocker (violinist), in a Studio broadcast from 3YA on Friday, October 1



**MARJORIE BENNIE** (soprano), who will sing a bracket of five songs from 2YA on Tuesday, September 28



**CHARLIE, EDGAR and MORTIMER**: the famous ventriloquist with his partners, Charlie McCarthy and Mortimer Snerd, in the Edgar Bergen-Charlie McCarthy programme to be heard from 12B and 22B on Sunday, October 3



# THE "OLD FRITZ" CULT

*Goebbels Reviews The Glories of Frederick The Great*

**B**ERLIN'S UFA film corporation used to turn out "Old Fritz" pictures, boosting Frederick the Great as the unconscious forerunner of National Socialism. So stale did they become by repetition that only an acute shortage of good films, home-grown or imported, could have persuaded the long-suffering German people to pay their hard-earned, hard-taxed pfennigs to see Otto Gebuehr in the title-role.

It was all rather pathetic, this Fritz-cult. True, Goethe and many others among the gilded youth of Germany in Frederick's day tended to look on cantankerous Old Fritz as the symbol of their country's striving towards unity and greatness. Said Goethe: *Wir waren alle fritzisch gesinnt* ("We were all fritz-conscious").

But the monarch himself heartily despised his countrymen as uncivilised bores, sent his execrable French verses to Voltaire for polishing up, and only the French, whom he aped, could have described him as *tout ce qu'il y a de plus allemand*—"as German as could be."

Such details were forgotten by UFA.

It would not have done to stress too much the cultural bankruptcy of their hero, his failure to understand and appreciate the literary men who were many times his intellectual superior. Better to reproduce Frederick in the most romantic light, and hope the German people would not complain that their Hero Number One, Siegfried of the *Nibelungen*, was a shifty crook with a panzer skin, while Hero Number Two, *der alte Fritz*, was by way of being a bigoted tyrant.

## An Actor-Monarch

Way back in the early 'twenties Otto Gebuehr was a small-time actor, playing parts of all sorts—until someone discovered his resemblance to Frederick II, King of Prussia, known as "the Great." From that day Otto would not touch any other part.

He started to identify himself with Old Fritz. Both his flat in Berlin's famous Kurfuerstendamm and his country house outside the city were transformed into rococo museums which looked like 18th century islands in the 20th century capital.

Two greyhounds always accompanied this actor-monarch as their counterparts had sniffed along at Frederick's side. Actor Gebuehr walked with a bent

back, spoke in an abrupt manner, and used the same mixture of bad German and goodish French which was typical of Frederick's court of Sans-Souci, near Potsdam.

So well, in fact, was Otto Gebuehr playing his part that his friends regarded him as slightly cracked.

The first to spread the rumour that Gebuehr was indeed off his head were the actors and artists around Goebbels, for the Propaganda Minister had come to the conclusion that if any more Frederick films were produced, the German people would become so sodden with Prussian glory and past Prussian victories that Adolf Hitler would seem pretty small beer in comparison with Otto-Fritz.

## No Victories Now

Now, according to *News Review*, Goebbels has revived the old series with a new edition of the Prussian King. The leading part is once more played by Otto Gebuehr.

He appears clad in the blue uniform of the old-time Prussian Grenadiers, topped with wig and three-cornered hat, clutching the corporal's stick with which, when more drunk than usual

with Frederician glamour, he beat up his valet, and speaking in a voice which in his own words, cuts through steel.

But, apart from its hero, this is a film with a difference — this time, none of Frederick's great victories, once fed to the audience in ladlefuls, is shown. Nothing of Rossbach, nothing of Leuthen. Instead, the whole film centres round the Battle of Kunersdorf, when Frederick got such a thwacking that out of 40,000 men he brought back about 3000.

In fact, only the difficulties of his enemies and a policy of starving the male Prussian into enlisting made it possible for him to rally again.

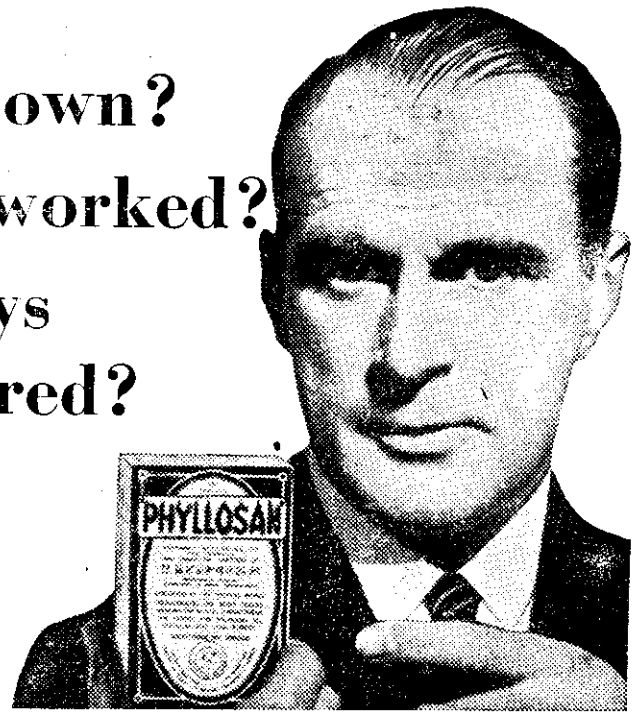
Dr. Goebbels's idea apparently is: let not the German people despair, though there should be many more Stalingrads in the future. It is but the fortune of war, and the Fuehrer will pull them through in the end as Frederick did.

This is certainly a new propaganda idea—but the German people are grown sadder, wiser, and more sceptical. They may even look up their pre-1933 history books and discover that Frederick was never in such a spot as the one in which Adolf Hitler finds himself to-day.



FREDERICK THE GREAT  
*This time there's a difference*

Rundown?  
Overworked?  
Always  
tired?



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**'PHYLLOSAN'**

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# GENERAL ELECTION—September 25, 1943

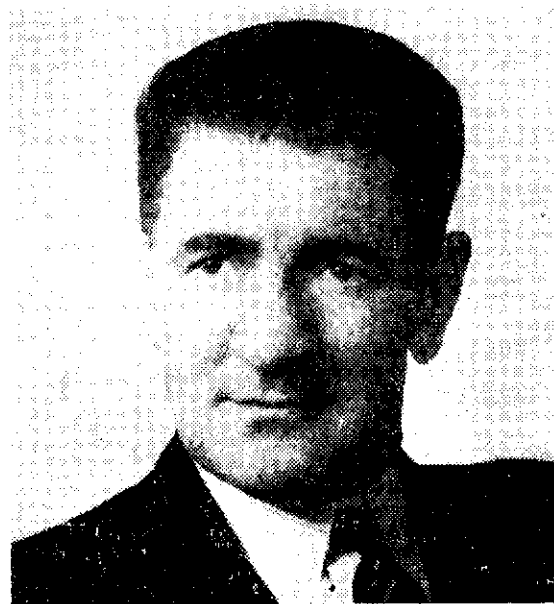
## "The Listener's" Chart For Polling Results



Spencer Digby photograph  
**THE RT. HON. PETER FRASER, P.C.**  
Leader of the Labour Party



**S. G. HOLLAND**  
Leader of the National Party



**JOHN A. LEE**  
Leader of the Democratic Labour Party

**N**O fewer than 291 candidates for the 76 European and four Maori seats were left in the field when nominations closed—115 more than in the General Election of 1938.

In addition, there has been a considerable increase in official and unofficial groups. In 1938 there was a straight-out fight between Labour and National. This year, in addition to the two major parties, there is a Democratic Labour Party, a Real Democracy Movement, an Independent Group, and several other groups related to but not actually affiliated with some of those movements.

### Few Straight-Out Contests

**O**NE result of this great rush of candidates is the fact that in the 80 electorates (European and Maori), there are only 13 contests in which there is a straight-out fight between two candidates: Bay of Plenty, Buller, Clutha, Dunedin West, Egmont, Motueka, Nelson, Rangitikei, Temuka, Waipawa, Waitaki, Westland and Eastern Maori.

There are also two electorates, both in the South Island, in which there will be no contest: Awarua and Maitua. The only nomination received for the first was Brigadier Hargest, and for the second, Major Macdonald, both members of the fighting forces, and these two will accordingly be elected. Both are Nationalists.

### RESULTS ON THE AIR

**ALL** results as they come to hand on September 25 will be broadcast. In other words, everyone who has a radio will be able, by tuning-in to any New Zealand station, to follow the poll from soon after the closing of the booths at 7.0 p.m.

To help our readers to do this we include an Election Chart on the seven pages following this one. All they will need in addition is a sharp pencil (**DON'T USE INK**). The first five spaces following each candidate's name are for progress figures. The sixth space is for the final result.

The general outline of broadcasting arrangements is as follows:

**Main National Stations:** Progress reports as they come to hand from 7.30 p.m. onwards (link-up with 2YA).

**Auxiliary stations in the four centres:** Summaries of results at intervals during recorded musical programmes.

**Napier, Greymouth and Invercargill stations:** Re-broadcast of 2YA, at 7.30 p.m.

**Commercial Stations:** Local results as they come to hand, and link-up broadcasts from 2YA at intervals for all totals. Regular features for the evening from 7.30 have been suspended by arrangement with the sponsors.

The polls close at 7.0 p.m., and the first results are expected within half an hour. The main stations will remain on the air till approximately midnight.

### ★ State of the Parties ★

OLD PARLIAMENT		NEW PARLIAMENT	
LABOUR	50	LABOUR	
NATIONAL	25	NATIONAL	
DEM. LABOUR	1	DEM. LABOUR	
OTHERS	4	OTHERS	
TOTAL	80	TOTAL	80

(Shortly before the General Election, three Members—two National, and one Labour—died, and had not been replaced).

### Ten Women Candidates

**A**NOTHER interesting feature is the presence of 10 women candidates—two in one electorate (Hurunui). Of these, three are sitting members, all Labour, and of the seven others, one is Democratic Labour, one National, three Independents, and two Real Democracy Movement. One sitting member, Mrs. Polson (Nationalist), is not seeking re-election.

### Eleven New Faces

**W**HATEVER happens, the new House will have at least 11 members who are not members now—in eight cases (Manawatu, Patea, Remuera, Hurunui, Raglan, Dunedin West, Egmont, Mid-Canterbury), because members are retiring, and in three (Kaipara, Pahiatua, Northern Maori), because the sitting member has died and a by-election has not been held.

### Big Fields

**I**N four Auckland electorates (Auckland East, Auckland Suburbs, Remuera and Roskill), and also in Christchurch South, the electors will have to choose from six candidates. In Christchurch North, Eden, Hauraki, Wellington East and Wellington North, five names will be on the voting papers. But for Northern Maori the number of candidates is nine, and for Western Maori six. The election of the four Maori representatives will, of course, take place one day before the election of the 76 representatives for European electorates.

### Electors on the Rolls

**T**HE totals of electors given in our chart for each constituency last election are taken from the 1938 figures. In some cases they will not be more than approximately correct to-day. The total number of electors on the roll in 1938 was 995,173, of whom 924,057 exercised their votes.

• Sitting Member		KEY TO ABBREVIATIONS.			
C.P.	Christian Pacifist	I.N.	Independent Nationalist	N.	National
C.	Conservative			N.Z.F.F.L.P.	New Zealand Fighting Forces League Political
D.L.	Democratic Labour	I.N.O.	Independent New Order	P.	Peace Candidate
D.L.U.	Democratic Labour (Unofficial)	I.Y.	Independent Youth	R.D.M.	Real Democracy Movement
I.	Independent	L.	Labour (Official)	S.L.	Savage Labour
I.G.	Independent Group	U.L.	Labour (Unofficial)	S.D.	Social Democrat
I.L.	Independent Labour	Lib.	Liberal		

**1.—AUCKLAND CENTRAL** Electors, 16,320. W. E. PARRY (L.), 10,151; C. R. DODD (N.), 970. Majority for PARRY 6,181.

MacCLURE (L.)					
•PARRY (L.)					
SWABEY (N.)					
WHEATLEY (D.L.)					

**2.—AUCKLAND EAST** Electors, 17,291. F. W. SCHRAMM (L.), 8,887; H. T. MERRITT (N.), 6,261. Majority for SCHRAMM, 2,626.

CULVER (I.G.)					
DROMGOOLE (D.L.)					
HOWELL (I.)					
JORDAN (R.D.M.)					
MERRITT (N.)					
•SCHRAMM (L.)					

**3.—AUCKLAND SUBURBS** Electors, 12,763. H. G. R. MASON (L.), 8,164; M. S. WALKER (N.), 3,302; F. ALLAN(I.), 238. Majority for MASON, 4,862.

ALLEN (I.)					
BISHOP (N.)					
DONOVAN (I.G.)					
•MASON (L.)					
PENNEFATHER (D.L.)					
WILLIAMS (S.L.)					

**4.—AUCKLAND WEST** Electors, 16,170. By-election, May 18, 1940. P. CARR (L.), 6,151; FORTUNE (I.), 2,958; C. G. WATSON (Com.), 375; J. B. KENNEDY (N.Z. Lab.), 15; E. NADEN (I.), 8. Majority for CARR, 3,193.

BAGNALL (I.G.)					
•CARR (L.)					
CURRAN (D.L.)					
KEALY (N.)					

**5.—AVON** Electors, 14,784. D. G. SULLIVAN (L.), 9,879; H. HUNTER (N.), 3,700. Majority for SULLIVAN, 6,179.

CLARKE (N.)					
•SULLIVAN (L.)					
UPTON (D.L.)					

**6.—AWARUA** Electors, 10,379. J. HARGEST (N.), 5,224; J. A. BECK (L.), 4,564. Majority for HARGEST, 660.

•HARGEST (N.)					
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**7.—BAY OF ISLANDS** Electors, 9,836. C. W. BOSWELL (L.), 4,556; H. F. GUY (N.), 4,393. Majority for BOSWELL, 163.

•BOSWELL (L.)					
SMITH (N.)					
YOUNG (D.L.)					

**8.—BAY OF PLENTY** Electors, 9,722. By-election, December 13, 1941. W. SULLIVAN (N.), 4,675; C. MILLS (L.), 3,024. Majority for SULLIVAN, 1,651.

JONASEN (L.)					
•SULLIVAN (N.)					

**9.—BULLER** Electors, 10,860. P. C. WEBB (L.), 7,976; T. D. MADDISON (N.), 1,832. Majority for WEBB, 6,144.

NICOLAUS (I.)					
•WEBB (L.)					

**10.—CENTRAL OTAGO** Electors, 10,853. W. A. BODKIN (N.), 5,646; J. M. MACKAY (L.), 4,415. Majority for BODKIN, 1,231.

•BODKIN (N.)					
MACKAY (L.)					
NEWLAND (I.)					

# Is the National Party PLATFORM a PENITENT FORM ?

Are the National Party now swallowing their words because they are repenting their past—or because they are hunting votes?

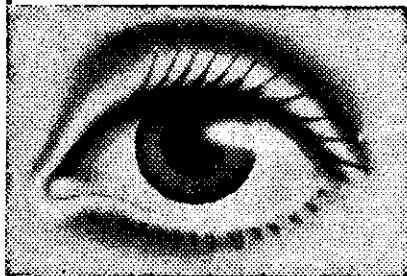
Remember that Mr. Holland, quoting Mr. Savage's remark that Social Security was applied Christianity, declared that—"On the present basis, the Social Security Scheme is applied LUNACY. But now that the people of New Zealand approve of Social Security, the Nationals follow suit—well behind.

Remember that the Labour Party ORIGINATED the good things we enjoy to-day.

And remember that Labour has stood solidly for those great principles which have banished fear and want, poverty and insecurity from New Zealand. Hold on to security—

Vote  
**LABOUR**  
Again

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**KODAK**

### 11.—CHRISTCHURCH EAST

Electors, 14,846. By-election, February 6, 1943. M. B. HOWARD (L.), 4,559; H. E. HERRING (D.L.), 2,578; M. E. LYONS (N.), 2,371; L. A. EFFORD (P.), 114; O. J. McKee (I.S.), 22. Majority for HOWARD, 1,981.

BROWN (N.)							
•HOWARD (L.)							
SCHOU (D.L.)							
WHILEY (R.D.M.)							

### 12.—CHRISTCHURCH NTH.

Electors, 16,207. S. G. HOLLAND (N.), 7,748; R. M. MACFARLANE (L.), 7,256. Majority for HOLLAND, 492.

FERE (I.)							
•HOLLAND (N.)							
MANNING (L.)							
•PARRY (D.L.)							
WALKER (I.)							

### 13.—CHRISTCHURCH STH.

Electors, 15,645. By-election, June 3, 1939. R. M. MACFARLANE (L.), 7,900; M. E. LYONS (N.), 4,005. Majority for MACFARLANE, 3,895.

EFFORD (P.)							
GUTHREY (N.)							
HOLLINGS (Lib.)							
•MACFARLANE (L.)							
McKENZIE (I.Y.)							
PEARSON (D.L.)							

### 14.—CLUTHA

Electors, 10,558. J. A. McL. ROY (N.), 5,260; H. K. EDIE (L.), 4,549. Majority for ROY, 711.

EDIE (L.)							
•ROY (N.)							

### 15.—DUNEDIN CENTRAL

Electors, 15,518. P. NEILSON (L.), 9,094; W. J. MEADE (N.), 5,280. Majority for NEILSON, 3,814.

IRELAND (N.)							
•NEILSON (L.)							
PEAT (D.L.)							

### 16.—DUNEDIN NORTH

Electors, 15,222. J. W. MUNRO (L.), 8,872; A. S. FALCONER (N.), 5,315. Majority for MUNRO, 3,557.

CASSIE (N.)							
KEAN (I.G.)							
MOSS (D.L.)							
•MUNRO (L.)							

### 17.—DUNEDIN SOUTH

Electors, 14,705. F. JONES (L.), 8,987; E. P. ADERMAN (N.), 4,673. Majority for JONES, 4,314.

CLARIDGE (D.L.)							
•JONES (L.)							
MURDOCH (N.)							

### 18.—DUNEDIN WEST

Electors, 15,488. D. G. McMILLAN (L.), 8,452; T. K. S. SIDLEY (N.), 5,813. Majority for McMILLAN, 2,639.

CONNOLLY (L.)							
FALCONER (N.)							

### 19.—EDEN

Electors, 17,368. W. T. ANDERTON (L.), 8,969; D. POOL (N.), 6,636; A. E. ROBINSON (I.), 155. Majority for ANDERTON, 2,333.

•ANDERTON (L.)							
BROOKS (I.)							
FORTUNE (N.)							
•NIXON (D.L.)							
WILSON (I.G.)							

### 20.—EGMONT

Electors, 9,249. C. A. WILKINSON (I.), 5,063; T. E. TRASK (L.), 3,661. Majority for WILKINSON, 1,402.

CORBETT (N.)							
COX (L.)							

### 21.—FRANKLIN

Electors, 11,223. J. N. MASSEY (N.), 5,542; E. PIGGOTT (L.), 3,485; A. C. A. SEXTON (C.P.), 1,564. Majority for MASSEY, 2,057.

BEST (L.)							
LLOYD (D.L.)							
•MASSEY (N.)							
MOSS (R.D.M.)							

### 22.—GISBORNE

Electors, 13,797. D. W. COLEMAN (L.), 8,158; K. F. JONES (N.), 4,318. Majority for Coleman, 3,640.

BARKER (N.)							
•COLEMAN (L.)							
LYON (D.L.)							

**23.—GREY LYNN**

Electors, 16,005. J. A. LEE (L.), 11,584; J. A. GOVEN (N.), 2,997. Majority for LEE, 8,607.

GOVAN (N.Z.F.F.L.P.)  
 HACKETT (L.)  
 •LEE (D.L.)  
 MELVILLE (N.)  
 PLANE (I.G.)

**24.—HAMILTON**

Electors, 14,653. C. A. BARRELL (L.), 7,722; A. W. GRANT (N.), 5,862. Majority for BARRELL, 1,860.

ALLEN (D.L.)  
 •BARRELL (L.)  
 FINDLAY (N.)  
 THOMPSON (R.D.M.)

**25.—HAURAKI**

Electors, 9,328. By-election, February 7, 1942. A. S. SUTHERLAND (N.), 3,805; H. T. HEAD (I.), 1,082. Majority for SUTHERLAND, 2,723.

BEDLOE (D.L.)  
 HEAD (I.G.)  
 ROBINSON (L.)  
 •SUTHERLAND (N.)  
 YOUNG (R.D.M.)

**26.—HAWKE'S BAY**

Electors, 13,422. E. L. CULLEN (L.), 7,572; G. A. MADDISON (N.), 4,914. Majority for CULLEN, 2,658.

BUTCHER (D.L.)  
 •CULLEN (L.)  
 PRYOR (N.)  
 WINTER (I.N.O.)

**27.—HURUNUI**

Electors, 11,479. G. W. FORBES (N.), 5,679; H. E. DENTON (L.), 5,144. Majority for FORBES, 535.

GILLESPIE (N.)  
 HOTCHKIN (I.)  
 McLEAN (I.G.)  
 MORGAN (L.)

**28.—HUTT**

Electors, 15,292. W. NASH (L.), 10,687; J. W. ANDREWS (N.), 3,873. Majority for NASH, 6,814.

CONNORS (D.L.)  
 CROFT (N.)  
 HOGAN (I.)  
 •NASH (L.)

**29.—INVERCARGILL**

Electors, 14,860. W. C. DENHAM (L.), 8,094; F. G. HALL-JONES (N.), 5,938; G. E. T. DORMAN (I.), 174. Majority for Denham, 2,156.

BELL (N.)  
 •DENHAM (L.)  
 HARBORD (D.L.)

**30.—KAIAPOI**

Electors, 12,393. C. MORGAN WILLIAMS (L.), 6,348; G. C. WARREN (N.), 4,813. Majority for WILLIAMS, 1,585.

BLISS (I.G.)  
 OVERTON (N.)  
 THELNING (R.D.M.)  
 •WILLIAMS (L.)

**31.—KAIPARA**

Electors, 10,190. J. G. COATES (N.), 5,414; P. McG. STEWART (L.), 3,725; S. DAVIDSON (I.), 279. Majority for COATES, 1,689.

STEWART, JOHN S. (L.)  
 STEWART, PERCY M. (I.)  
 WEBB (I.N.)

**32.—LYTTTELTON**

Electors, 14,120. T. H. McCOMBS (L.), 8,041; I. J. WILSON (N.), 5,057. Majority for McCOMBS, 2,984.

JARDEN (R.D.M.)  
 •McCOMBS (L.)  
 NOTTAGE (D.L.)  
 TAYLOR (N.)

**33.—MANAWATU**

Electors, 11,817. J. G. COBBE (N.), 6,245; C. L. HUNTER (L.), 4,601. Majority for COBBE, 1,644.

CLOSEY (I.)  
 OLIVER (L.)  
 ORAM (N.)

**Democratic Soldier Labour Party and THE WAR**

(NOTE.—It will be seen that there is no reference to the future of the Division. This will be referred to in Candidates' speeches).

**THE WAR**

Democratic Labour stands for complete victory for the democratic way of life over Fascism and Nazism, for an economic as well as a voting democracy. We assert that the defeat of the enemy is not victory. Victory for men who fight and for nations which endure can only be won by the establishment of a new world order in which the human family has peace without a world war every 20 years, and wherein leisure, education, the enjoyment of prosperity made possible by the mass production age in which we live, is brought within reach of all.

**MANPOWER REVISION**

Democratic Labour asserts that New Zealand's military commitment embarked upon by Labour and supported by the Nationalist Party imposes too heavy a tax on our manpower. We do not believe it possible to maintain divisions in action in the Mediterranean and in the Pacific at the same time while maintaining essentials of life for our people and for troops based on New Zealand. Having our existence in the Pacific, we will not be able to contract out of the Pacific war until the conflict ends. We have not been in favour of sending reinforcements to the Middle East for over a year; indeed, Mr. Lee was opposed to conscription for other than the Pacific zone in 1940. Only in such a way can we maintain the industrial manpower reserve necessary to avoid economic collapse.

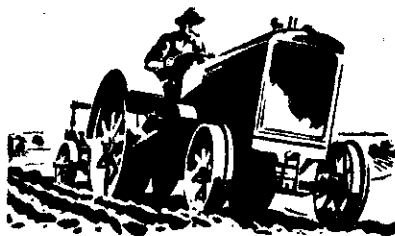
It becomes obvious that if we are to maintain our present war commitment in all theatres, it will be necessary to reduce the age for overseas service to 18 or 19, and probably to raise the overseas age at the other end, with a complete breakdown of our social and family life.

Democratic Labour therefore stands for:—  
 (1) A realistic revision of our manpower commitments.

(2) No conscription for overseas below the age of 21.

(3) Opportunity for 18-year-olds and 19-year-olds to complete education and training courses.

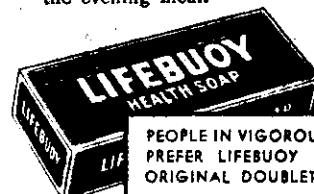
(4) No overseas service for parents of large families.

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After long hours of ploughing Bill makes straight for his bath or all over wash with Lifebuoy. Same as most country folk, he knows there's nothing like that invigorating lather to get rid of the day's sweat and grime. Really clean and fresh then, Bill's ready for a romp with the kids before the evening meal.



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 ORIGINAL DOUBLET FORM

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BUT I DAREN'T  
WASTE COUPONS  
ON WOOLLIES  
THAT WOULDN'T  
WASH!



WISE WORDS, JUDY!  
BUT IF YOU USE ONLY  
**LUX**, I'LL STAY SOFT AND  
FLUFFY FOR AGES.

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harmful  
soda.



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### 34.—MARLBOROUGH

Electors, 9,213. E. P. MEACHEN (L.), 6,579; E. F. HEALY (N.), 5,054. Majority for MEACHEN, 1,525.

GRACE (D.L.)					
MACKINNON (C.)					
•MEACHEN (L.)					
SHAND (N.)					

### 35.—MARSDEN

Electors, 12,410. J. G. BARCLAY (L.), 6,157; A. J. MURDOCH (N.), 5,600. Majority for BARCLAY, 557.

•BARCLAY (L.)					
MURDOCH (N.)					
PETTY (D.L.)					

### 36.—MASTERTON

Electors, 11,304. J. ROBERTSON (L.), 5,385; J. H. IRVING (N.), 5,195. Majority for ROBERTSON, 190.

MACKLEY (N.)					
POWER (I.G.)					
•ROBERTSON (L.)					
THOMPSON (D.L.)					

### 37.—MATAURA

Electors, 10,956. T. L. MACDONALD (N.), 5,898; D. McDUGALL (I.), 4,383. Majority for MACDONALD, 1,515.

•MACDONALD (N.)					
-----------------	--	--	--	--	--

### 38.—MID-CANTERBURY

Electors, 10,431. By-election, January 21, 1942. MRS. A. N. GRIGG (N.) unopposed.

BARNES (L.)					
BATES (D.L.)					
GERARD (N.)					

### 39.—MOTUEKA

Electors, 10,099; C. F. SKINNER (L.), 5,142; K. J. HOLYOAKE (N.), 4,272. Majority for SKINNER, 870.

HALDANE (N.)					
•SKINNER (L.)					

### 40.—NAPIER

Electors, 13,021. W. E. BARNARD (L.), 8,097; J. D. ORMOND (N.), 4,160. Majority for BARNARD, 3,937.

ARMSTRONG (L.)					
•BARNARD (L.)					
SPENCE (N.)					

### 41.—NELSON

Electors, 11,976. H. ATMORE (I.), 6,092; J. R. KERR (N.), 5,206. Majority for ATMORE, 886.

•ATMORE (I.)					
HUGGINS (N.)					

### 42.—NEW PLYMOUTH

Electors, 13,668. F. L. FROST (L.), 6,958; S. G. SMITH (N.), 6,089. Majority for FROST, 869.

ADERMAN (N.)					
•FROST (L.)					
JURY (D.L.)					
McCREADY (I.)					

### 43.—OAMARU

Electors, 11,801. A. H. NORDMEYER (L.), 5,971; M. F. E. COONEY (N.), 5,213. Majority for NORDMEYER, 758.

BARCLAY (D.L.)					
BEATTY (N.)					
CUTTRISS (I.G.)					
•NORDMEYER (L.)					

### 44.—ONEHUNGA

Electors, 15,718. A. G. OSBORNE (L.), 9,412; J. PARK (N.), 5,098. Majority for OSBORNE, 4,314.

DOUGLAS (D.L.)					
•OSBORNE (L.)					
PARK (N.)					
READ (I.G.)					
SOMERVILLE (R.D.M.)					

### 45.—OTAHUHU

Electors, 12,717. C. R. PETRIE (L.), 7,020; K. B. TENNENT (N.), 4,753. Majority for PETRIE, 2,267.

HAMILTON (N.)					
JOWSEY (D.L.)					
MAHON (R.D.M.)					
•PETRIE (L.)					

### 46.—OTAKI

Electors, 11,177. L. G. LOWRY (L.), 5,926; G. A. MONK (N.), 4,559. Majority for LOWRY, 1,367.

BARNETT (D.L.)					
COOKSLEY (N.)					
CRAWFORD (I.G.)					
•LOWRY (L.)					



# 47.—PAHIATUA

Electors, 10,566. SIR ALFRED RANSOM (N.), 5,346; G. A. HANSEN (L.), 4,505. Majority for RANSOM, 931.

ELLIS (D.L.)

HANSEN (L.)

HOLYOAKE (N.)

# 48.—PALMERSTON NORTH

Electors, 15,196. J. HODGENS (L.), 8,093; J. A. NASH (N.), 5,975. Majority for HODGENS, 2,118.

HINDMARSH (D.L.)

•HODGENS (L.)

MANSFORD (I.)

# 49.—PATEA

Electors, 10,705. H. G. DICKIE (N.), 5,510; C. J. DUGGAN (L.), 4,701. Majority for DICKIE, 809.

CLAYTON (I.G.)

LANGSLOW (L.)

SHEAT (N.)

# 50.—RAGLAN

Electors, 10,530. W. LEE MARTIN (L.), 5,062; A. S. SUTHERLAND (N.), 4,458; A. G. GALLICHAH (I.), 115. Majority for MARTIN, 604.

BURTON (I.)

COULTER (L.)

DILLON (D.L.)

GLASGOW (N.)

# 51.—RANGITIKEI

Electors, 11,678. E. B. GORDON (N.), 5,548; G. H. O. WILSON (L.), 5,237. Majority for GORDON, 311.

FREEMAN (L.)

•GORDON (N.)

# 52.—REMUERA

Electors, 17,866. W. P. ENDEAN (N.), 9,605; MRS. M. M. DREAYER (L.), 6,744. Majority for ENDEAN, 2,861.

ALGIE (N.)

FINLAY (L.)

KENDAL (N.Z.F.F.L.P.)

McMAHON (D.L.)

MILNE (R.D.M.)

SINTON (I.G.)

# 53.—RICCARTON

Electors, 13,879. H. S. S. KYLE (N.), 6,502; T. H. LANGFORD (L.), 6,415. Majority for KYLE, 87.

BEAUCHAMP (D.L.)

DENTON (L.)

•KYLE (I.G.)

WATTS (N.)

# 54.—ROSKILL

Electors, 13,667. A. S. RICHARDS (L.), 8,272; A. S. BAILEY (N.), 6,131. Majority for RICHARDS, 2,141.

BELTON (N.Z.F.F.L.P.)

GLYNN (I.G.)

HAMILTON (S.D.)

HAY (D.L.)

McELROY (N.)

•RICHARDS (L.)

# 55.—ROTORUA

Electors, 11,832. A. F. MONCUR (L.), 6,211; H. W. NIXON (N.), 4,563. Majority for MONCUR, 1,648.

BURNHAM (R.D.M.)

•MONCUR (L.)

SIM (N.)

TONG (D.L.)

# 56.—STRATFORD

Electors, 10,163. W. J. POLSON (N.), 5,264; J. W. McMILLAN (L.), 4,163. Majority for POLSON, 1,101.

MARWICK (D.L.)

•POLSON (N.)

RICHMOND (L.)

# 57.—TAURANGA

Electors, 11,635. F. W. DOIDGE (N.), 5,915; C. H. BURNETT (L.), 4,777; H. C. BARKER (I.), 78. Majority for DOIDGE, 1,138.

ANGUS (I.)

•DOIDGE (N.)

HILL (L.)

WILKINSON (I.G.)

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## 58.—TEMUKA

Electors, 9,466. By-election, February 7, 1942. H. J. D. ACLAND (N.), 4,375; D. C. DAVIE (I.M.R.), 1,616. Majority for ACLAND, 2,759.

• ACLAND (N.)  
HARRIS (L.)

## 59.—THAMES

Electors, 12,648. J. THORN (L.), 6,965; W. A. CLARK (N.), 4,670. Majority for Thorn, 2,295.

CLARK (N.)  
DAWSON (D.L.)  
DAY (I.G.)  
• THORN (L.)

## 60.—TIMARU

Electors, 13,105. C. L. CARR (L.), 2,296; W. H. HALL (N.), 5,100. Majority for CARR, 2,196.

• CARR (L.)  
CRESSWELL (D.L.)  
SATTERTHWAITE (N.)

## 61.—WAIKATO

Electors, 11,904. W. S. GOOSMAN (N.), 6,944; J. W. NEATE (L.), 4,016. Majority for GOOSMAN, 2,928.

BURKE (D.L.)  
CROALL (L.)  
• GOOSMAN (N.)  
PENNIKET (I.G.)

## 62.—WAIMARINO

Electors, 11,053. F. LANGSTONE (L.), 6,613; C. A. BOLES (N.), 3,673. Majority for LANGSTONE, 2,940.

• LANGSTONE (L.)  
MONTGOMERIE (N.)  
PERRETT (I.G.)

## 63.—WAIPAWA

Electors, 10,685. By-election, November 16, 1940. C. G. E. HARKER (N.), 4,913; H. M. CHRISTIE (L.), 3,189. Majority for HARKER, 1,724.

• HARKER (N.)  
LOWE (L.)

## 64.—WAIRARAPA

Electors, 10,562. B. ROBERTS (L.), 5,293; J. F. THOMPSON (N.), 4,516. Majority for ROBERTS, 777.

CRAWFORD (D.L.)  
MAHER (N.)  
• ROBERTS (L.)  
SMITHSON (I.G.)

## 65.—WAITAKI

Electors, 9,751. D. C. KIDD (N.), 4,657; D. BARNES (L.), 4,643. Majority for KIDD, 14.

ADAMS (L.)  
• KIDD (N.)

## 66.—WAITEMATA

Electors, 13,883. By-election, July 19, 1941. MRS. M. M. DREAYER (L.), 4,396; W. B. DARLOW (I.), 3,884; N. V. DOUGLAS (D.L.), 940; R. P. Gardner (I.), 414; H. T. HEAD (Pan. N.Z.), 88. Majority for DREAYER, 512.

ANSLEY (D.L.)  
• DREAYER (L.)  
HEWITT (I.G.)  
MORTON (N.)

## 67.—WAITOMO

Electors, 9,990. W. J. BROADFOOT (N.), 4,858; J. JONES (L.), 4,529. Majority for BROADFOOT, 329.

• BROADFOOT (N.)  
NESFIELD (D.L.)  
WATERS (L.)

## 68.—WALLACE

Electors, 10,692. A. HAMILTON (N.), 5,353; J. J. LYNCH (L.), 4,509. Majority for HAMILTON, 844.

• HAMILTON (N.)  
LYNCH (L.)  
McMULLAN (I.G.)

## 69.—WANGANUI

Electors, 14,145. B. F. COTTERILL (L.), 8,630; H. C. VEITCH (N.), 4,710. Majority for COTTERILL, 3,920.

• COTTERILL (L.)  
DUFFY (D.L.)  
KIRK (N.)  
MARKS (R.D.M.)

## 70.—WELLINGTON CEN.

Electors, 17,297. P. FRASER (L.), 9,376; W. APPLETON (N.), 5,539. Majority for FRASER, 3,837.

APPLETON (N.)  
• FRASER (L.)  
HYDE (I.)  
SCRIMGEUR (I.)

**71.—WELLINGTON EAST**

Electors, 15,940. R. SEMPLE (L.), 9,618; W. L. BARKER (N.), 4,882. Majority for SEMPLE, 4,736.

BARRINGTON (C.P.)					
BISHOP (D.L.)					
JACOBSEN (N.)					
RUSSELL (I.G.)					
•SEMPL (L.)					

**72.—WELLINGTON NORTH**

Electors, 18,709. C. H. CHAPMAN (L.), 9,522; MRS. KNOX GILMER (Lib.), 6,244; T. F. SIMPSON (I.), 80. Majority for CHAPMAN, 3,278.

CARMAN (I.)					
•CHAPMAN (L.)					
HERRING (D.L.)					
HISLOP (N.)					
MALCOLM (I.G.)					

**73.—WELLINGTON SOUTH**

Electors, 15,748. R. McKEEN (L.), 10,151; D. P. HOWLETT (N.), 3,736. Majority for McKEEN, 6,415.

MADDISON (I.)					
•McKEEN (L.)					
TEECE (D.L.)					
TOOP (N.)					

**74.—WELLINGTON SUB.**

Electors, 15,763. H. E. COMBS (L.), 8,887; O. C. MAZENGARB (N.), 5,724. Majority for COMBS, 3,163.

•COMBS (L.)					
FRAME (D.L.)					
VEITCH (N.)					

**75.—WELLINGTON WEST**

Electors, 17,102. MRS. C. STEWART (L.), 8,089; R. A. WRIGHT (I.), 7,133. Majority for MRS. STEWART, 956.

BOWDEN (N.)					
DRUMMOND (I.G.)					
McDOUGALL (D.L.)					
•STEWART (L.)					

**76.—WESTLAND**

Electors, 12,572. J. O'BRIEN (L.), 7,631; E. B. E. TAYLOR (N.), 3,902. Majority for O'BRIEN, 3,729.

CHIVERS (N.)					
•O'BRIEN (L.)					

**77.—NORTHERN MAORI**

P. K. PAIKEA (L.), 4,669; T. HENARE (N.), 2,658; H. TARETANA (I.), 115; M. TAWHAI, 79. Majority for PAIKEA, 2,011.

TAYLOR (I.)					
POU (N.)					
HARAWIRA					
WITEHIRA					
TOKA (I.L.)					
TUWHARE (I.)					
MAIOHA (I.L.)					
PAIKEA (L.)					
POATA (U.L.)					

**78.—WESTERN MAORI**

H. T. RATANA (L.), 6,460; P. te H. JONES (I.), 2,193; T. te TOMO (N.), 1,369; TE R. HOPA (I.L.), 169. Majority for RATANA, 4,267.

•RATANA (L.)					
RANGITAUARA (D.L.)					
PEKA (U.L.)					
JONES (U.L.)					
REWETI (D.L.U.)					
POMARE (N.)					

**79.—EASTERN MAORI**

A. T. NGATA (N.), 4,113; R. T. KOHERE (L.), 3,049; T. OMANA (I.L.), 2,126; H. D. DANSEY (I.), 343; M. RANGI (I.L.), 334. Majority for NGATA, 1,064.

•NGATA (N.)					
OMANA (L.)					

**80.—SOUTHERN MAORI**

E. T. TIRIKATENE (L.), 715; T. K. BRAGG (N.), 230; P. McDONALD (I.), 87. Majority for TIRIKATENE, 485.

•TIRIKATENE (L.)					
TIKAO-BARRETT (I.)					
PITAMA					
THOMAS (N.)					

I WISH I COULD MEET  
EVERY WOMAN FACE  
TO FACE! I'D SAY  
"IF YOU WANT TO  
SAVE CLOTHES AND  
COUPONS USE RINSO  
EVERY WASHDAY!"



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# NATIONAL PROGRAMMES

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## Monday, September 27

### IYA AUCKLAND 650 kc. 462 m.

8. 0, 7.0, 8.45 a.m. London News  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady  
11. 0 A.C.E. TALK: "It's Smart to be Thrifty"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2.30 Classical music  
3.15 Broadcast French lesson for post-primary schools  
4.15 Light music  
4.45 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 p.m.)  
6.30 Talks from the Boys Overseas  
7. 0 Local news service  
7.15 Young Farmers' Club session, conducted by W. Alexander  
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature  
7.45 Selected recordings  
7.54 "Cappy Ricks"  
8.20 Songs of the West  
8.39 "Inspector Hornleigh Investigates"  
8.47 William McCulloch (dramatic recital), "Through the Flood" (MacLaren)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Alias John Freedom"  
10. 0 Scottish Interlude  
Pipe-Major Forsyth (bagpipes), Sydney MacEwan (tenor), Major McLennan (bagpipes), with the Band of the 1st Battalion, Seaforth Highlanders, Scottish Garland  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-8.0 p.m. Light music  
8. 0 Light orchestral music and ballads  
9. 0 Music from the Operas  
10. 0 Rubinstein (piano), Kirsten Flagstad (soprano), Erica Morini (violin), Dale Smith (baritone)  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Miscellaneous  
7.20 Home Garden talk  
7.45 Instrumental selections  
8. 0 Concert  
9. 0 "The House of Shadows"  
9.15 Miscellaneous  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

8. 0, 7.0, 8.45 a.m. London News  
10.10 Devotional Service  
10.25 to 10.30 Time signals  
10.40 For My Lady  
11. 0 The Home Front  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical Hour  
3.15 French broadcast to secondary schools  
3.25 to 3.30 Time signals  
5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15 p.m.)

- 6.31 Talks from the Boys Overseas  
7. 0 Reserved  
7.15 WINTER COURSE TALK: "Literature in New Zealand: From Fact to Fiction: Early Novels," by Professor Ian Gordon  
7.30 Office of New Zealand War Publicity Feature  
7.45 "Alceste": Overture by Gluck  
7.54 Myra Sawyer (soprano), "The Bailiff's Daughter" (trad.), "It Was a Dream" (Cowen), "Bid Me Discourse" (Bishop) (A Studio recital)  
8. 6 Bach: Sonata in E Flat for Piano and Flute  
Kathleen Long and Rene le Roy  
8.18 Alexander Kipnis (bass)  
8.26 NBS String Quartet. Principal: Vincent Aspey  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Interlude  
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZL77, on 6.715 megacycles, 44.67 metres)  
9.40 Something Old, Something New: Famous song writers then and now  
10. 0 Dance music  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 Variety  
8.30 "Homestead on the Rise"  
8.45 Langworth programme  
9. 0 Band music  
10. 0 Light concert  
11. 0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "The Lady"  
7.39 Jack Warner  
8.10 "Halliday and Son"  
8.25 Opera Houses of the World  
9. 7 "The Green Cross Mystery," Gus Gray  
9.20 Dancing times  
9.35 "The Eternal Question" (Act 1): Starring Hal Thompson and Brenda Dunrich  
9.47 Soft Lights and Sweet Music  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Recorded session  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
2.15-3.30 Broadcast French Lesson for Post-Primary Schools  
5. 0 Uncle Ed and Aunt Gwen  
6. 0 "Madman's Island"

- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening  
6.30 Talks from the Boys Overseas  
6.45 Station announcements  
"Dad and Dave"  
7. 0 After dinner music  
7.15 "Martin's Corner"  
7.30 Office of New Zealand War Publicity Feature  
7.40 Listeners' Own session  
9. 0 Newsreel with Commentary  
9.25 The Philadelphia Orchestra: "Lemminkäinen's Homeward Journey" (Sibelius)  
9.33 Marian Anderson (contralto), "The May Night" (Brahms), "The Nut Tree" (Schumann)  
9.41 Boston Symphony Orchestra "Lieutenant Kije" Symphonic Suite (Prokofiev)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Miscellaneous light music  
7.10 "The King's Ships: The Orion"  
8. 0 Classical music: Fritz Kreisler (violin), and London Philharmonic Orchestra (Barbirolli), Concerto in D Major (Beethoven)  
9. 1 "The Laughing Man"  
9.25 Light recitals  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 "Those We Love"  
7.42 Light popular recordings  
8. 0 Light Concert programme  
8.26 Family Hour (U.S.A. Office of War Information programme)  
9. 2 Love Songs  
9.15 Felix Mendelssohn's Hawaiian  
9.30 Dance music  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

8. 0, 7.0, 8.45 a.m. London News  
10. 0 For My Lady  
10.20 Health in the Home  
10.30 Devotional Service  
11.15 A.C.E. TALK: "It's Smart to be Thrifty"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
1.35 French broadcast to secondary schools  
3.30 Classical Hour  
5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 p.m.)  
6.30 Talks from the Boys Overseas  
7.15 Our Garden Expert: "Some Garden Pests"  
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature  
7.45 Industrial Bands: Black Dyke Mills Band and Bickershaw Colliery Band  
8. 0 The Kiwi Concert Party (relayed from Civic Theatre)  
9. 0 Newsreel with Commentary

- 9.25 From the Studio: Frederick Page (pianist), Vivien Dixon (violinist), and Valmai Moffett (cellist), Trio No. 5 in G (Haydn)  
9.45 Studio recital by Linda Haase (mezzo-soprano), "Rosenmunde" (Chaminade), "Nay! Though My Heart Should Break" (Tchaikovsky), "Shepherd's Cradle Song" (Somervell)  
9.57 Watson Forbes (viola), and Myers Foggin (piano), Sonata in D for Viola and Piano (Richard Walthew)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's Music  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 Preludes Op. 28 (Chopin) (Nos. 1-14)  
8.16 Fleet Street Choir  
8.30 Gaspar Cassado (violin-cello)  
8.45 John Charles Thomas (baritone)  
9. 0 "The Curtain Rises"  
9. 5 Favourite Entertainers  
9.30 Variety  
10. 0 Meditation music  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.45 a.m. London News  
10. 0 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3. 0 Josephine Clare: "Mainly for Women"  
3.15 Broadcast French Lesson for Post-Primary Schools  
4. 0 "Grand City"  
6. 0 "Billy Bunter of Greyfriars"  
6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas," at 10.15 this evening.  
6.30 Talks from the Boys Overseas  
7. 0 EVENING PROGRAMME: 7.15 "Gus Gray, Newspaper Correspondent"  
7.30 Office of New Zealand War Publicity Feature  
7.45 The Band of the N.S.W. Eastern Command  
8. 0 Command Performance, U.S.A. (Compère, Kay Kayser)  
8.30 Melodious moments  
9. 0 Newsreel with Commentary  
9.25 Marguerite Long (pianist) and Colonne Symphony Orchestra of Paris, Symphony for Orchestra and Piano, Op. 25 (d'Indy)  
9.50 London Symphony Orchestra (Kajanus), "Belshazzar's Feast," Op. 51 (Sibelius)  
11. 0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

8. 0, 7.0, 8.45 a.m. London News  
10.20 Devotional Service  
11. 0 For My Lady  
11.15 The Home Front  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
1.35 Broadcast French Lesson for Post-Primary Schools  
4.45-5.15 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)  
6.30 Talks from the Boys Overseas  
7.10 Talk by a Dunedin Barrister, "Famous Trials"  
7.30 EVENING PROGRAMME: Office of N.Z. War Publicity Feature  
7.40 Royal Artillery String Orchestra, "Rose Marie" Selection (Friml)  
7.46 Everybody's Scrapbook  
8.17 Decca Light Orchestra, "A Children's Suite" (Ansell)  
8.23 A Programme by the Otago Girls' High School Choir with recorded interludes  
Conductor: C. Roy Spackman, Mus. Bac.  
The Choir: Four Shakespeare Songs  
8.31 Edna Hatzefeld and Mark Strong (piano)  
8.34 The Choir: Four Scottish Songs  
8.44 Albert Sandler Trio  
8.50 The Choir: Songs by Elgar  
8.55 Bournemouth Municipal Orchestra  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Ambrose and Orchestra  
9.31 Music of Doom  
9.57 London Piano - Accordion Band, "A Sonnet to a Bonnet" (Noel)  
10. 0 Light Symphony Orchestra, "Mannin Veen" ("Dear Isle of Man") (Wood)  
10. 8 Walter Glynn and Stuart Robertson (vocal)  
10.11 Mons et Madame de Launay (piano duo)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety  
8. 0 Tales from the Pen of Edgar Allan Poe  
8.15 Variety  
8.30 "Front Line Theatre" (A U.S. War Department programme)  
9. 0 Light orchestra, musical comedy and ballads  
10. 0 Songs of the West  
10.15 Variety  
10.30 Close down

### 4YZ INVERCARGILL 690 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady  
11.15 The Home Front  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
1.35-3.30 French broadcast for secondary schools  
5. 0 Children's session  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine Broadcast at 10.15 p.m.  
6.30 Talks from the Boys Overseas  
6.45 "Hopalong Cassidy"  
7.30 Office of New Zealand War Publicity Feature  
7.40 Favourite Movements from Major Works  
8.15 A Studio Recital by the Southland Boys' High School Sextet  
8.30 "Cloudy Weather"  
8.42 "Fiddle Fanny" (Joseph Strauss), Edith Lorand and Ber Viennese Orchestra  
8.45 "Forgotten People"  
9. 0 Newsreel with Commentary  
9.25 Supper Dance (Artie Shaw)  
10. 0 Bandsman's Corner  
11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "I Live Again"
- 11. 0 Health in the Home: "Don't Ration Sleep"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 4.15 Light music
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Let's All Join in the Chorus with Tommy Handley and his Pals"
- 7.39 Frank Rayston (piano)
- 7.45 What the American Commentators Say
- 8. 0 Regimental Flash: The Buffs
- 8.14 "McGlusky the Goldseeker"
- 8.40 Arthur Young (novachord), "Bach Goes to Town" (Templeton)
- 8.43 Cicely Courtneidge (comedian), "The Little Fauns" (Pierne)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Vera Lynn (with novachord), "A Mother's Prayer" (Noel)
- 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
- 10. 0 Recorded interlude
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: The Amsterdam Orchestra, "Alceste" Overture (Gluck)
- 8. 3 Brecham and London Philharmonic Orchestra, Symphony No. 36 in C Major ("Linz") (Mozart)
- 8.37 Heinrich Schlusnus (baritone)
- 8.46 Philharmonic Orchestra, "Pelleas and Melisande" (Faure)
- 9. 0 Marguerite Long (piano), and Symphony Orchestra, Concerto (Milhaud)
- 9.12 Stokowski and Philadelphia Orchestra, "Scheherazade" (Rimsky-Korsakov)
- 10. 0 Music for Quiet
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.30 Light popular session
- 6. 0 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 7.30 "That They Might Live" (U.S.A. Office of War Information programme)
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: Heroes and Heroines of the United Nations
- 11. 0 "Out of the Past": A talk prepared by J. M. Giles
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 4.10 Variety
- 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Reserved
- 7.15 BBC talks
- 7.30 EVENING PROGRAMME: Haagen Holenbergh (pianist), "The King's Hunting Jig" (John Bull, 1563-1628), "Air à la Bourrée" (Handel), Gavotte (Bach, Saint-Saens), Caprice on Ballet Airs from "Alceste" (Gluck, Saint-Saens) (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 "A Midsummer Night's Dream": Overture by Mendelssohn
- 8.12 Marjorie Bennie (soprano), "Angels Guard Thee" (Godard), "Could My Songs Their Way be Winged?" (Hahn), "Connais-tu le pays?" (from "Mignon") (Thomas), "Open Thy Blue Eyes" (Massenet) (A Studio recital)
- 8.24 "Jupiter" Symphony: Music by Mozart
- 8.30 Beecham and London Philharmonic Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 E. Power Biggs (organist)
- 9.52 Vaughan Williams: "Serenade to Music"
- 9.58 Sir Henry J. Wood, conducting the BBC and a choir of specially selected vocalists
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "The Gay Nineties" (U.S.A. War Department programme)
- 8.30 Variety
- 9.30 Air Force Signal Preparation
- 10. 0 Light concert
- 11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 Paul Clifford
- 7.33 Fanfare
- 8. 0 "The House of Shadows"
- 8.25 Musical Digest
- 9. 2 "Phantom Drummer"
- 9.30 Night Club, featuring Les Brown in "Spotlight Band," and Margaret Whiting in "Personal Album" (U.S. War Department features)
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 8.30 "Command Performance" (A U.S.A. Office of War Information programme)
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

# Tuesday, September 28

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Dance Tunes of Yesteryear
- 5.30 "David and Dawn"
- 5.45 Dick Robertson's Orchestra
- 6. 0 "Great Music" (U.S.A. War Department programme)
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
- "The Channings"
- 7. 0 After dinner music
- 7.30 Ballads Old and New
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Jezebel's Daughter"
- 8.30 Salon Orchestra: "Melodies from Scaramouche" (Sibelius), "Waltz Serenade" (Tchaikovsky)
- 8.36 Studio Recital by Margaret DuMille (soprano): "Lullaby" (Keel), "The Nightingale" (Delius), "Blossom Time" (Quilter), "A Spring Morning" (Lane Wilson), "Villanelle" (Cyril Scott)
- 8.48 Albert Sandler's Orchestra: "Sandler Serenades"
- 9. 0 Newsreel with Commentary
- 9.25 "That They Might Live" (U.S.A. Office of War Information programme)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 "Happy and Glorious": A programme inspired by the history of the National Anthem (1)
- 8.30 Orchestral music: London Philharmonic Orchestra (Beecham), "The Triumph of Neptune" Ballet Suite (Berners)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. You Say — We Play, with "The Memory Box of Run-jeet Singh" at 7.15 and the Old-Time The-Ayter at 9.15
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 11.15 Musical comedy
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Film Favourites
- 3. 0 Classical Hour
- 4. 0 Operatic melodies
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Don Rico and his Gipsy Girls' Orchestra, "Sweetheart Czardas" (Marle)
- 8. 3 From the Studio: Alva Myers (soprano), "Youth and Spring" (Steinghl), "When You Come Home" (Squire), "Arise O Sun" (Day), "Sing, Sing, Blackbird" (Phillips)

- 8.15 Everybody's Scrapbook. An album of things worth remembering, contributed by British people the world over (A BBC production)
- 8.44 From the Studio: George Titchener (comedian), "The Agitator" (Shand), "Beautiful, Beautiful Bed" (Lipton)
- 8.54 BBC Variety Orchestra, "Lulworth Cove" (Shadwell)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Red Streak"
- 9.50 Songs of the West
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
- 8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets
- Pro Arte Quartet, Quartet in C Major, Op. 54, No. 2
- 8.19 Gerhard Husch (baritone)
- 8.30 F. Poulenc (piano), M. Lamorlette (oboe), G. Dherin (bassoon), Trio for Piano, Oboe and Bassoon (Poulenc)
- 8.42 Beethoven's Piano forte Sonatas
- Arthur Schnabel (pianoforte), Sonata in B Flat Major, Op. 106 ("Hammerklavier") (Beethoven)
- 9.30 Air Force Signal Preparation
- 10. 0 In Lighter Vein
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School Educational session (see page 36)
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Orchestras and Ballads
- 4. 0 One Good Deed a Day
- 4.30 Dance music
- 5. 0 "Halliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: 7.15 Comedy time
- 7.45 What the American Commentators Say
- 8. 0 Excerpts from Grand Opera
- 8.32 Pablo Casals (cellist), Andante (Bach, arr. Shott), Intermezzo (Grandos), "Vito" (Popper)
- 8.43 Webster Booth (tenor), Dennis Noble (baritone), "Excelsior" (Balk), "Watchman, What of the Night?" (Sargeant)
- 8.51 Quentin Maclean (organist), "Ballad Concert Memories"
- 9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Review
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.23 "Susy Jones, American," a Talk prepared by Louise Clarke
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Famous Orchestras
- 3. 0 Harmony and Humour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7.15 Winter Course Talk: "The Status of Women—New Zealand Women," by Miss V. Barron

- 7.38 EVENING PROGRAMME: Westminster Military Band, "Reminiscences of the Gaiety" (Kappay)
- 7.45 What the American Commentators Say
- 8. 0 "We Who Fight" (U.S.A. Office of War Information programme)
- 8.30 Band of H.M. Irish Guards, "English Folk Songs and Dances" (arr. Fairfield)
- 8.36 Bernard Miles (humorous recital)
- 8.40 Band of H.M. Grenadier Guards, "Hyde Park Suite" (Jalowiec)
- 8.48 King's Men (vocal), "The Reluctant Dragon" (Hee)
- 8.51 Garde Republicaine Band of France, "Lohengrin," Introduction Act 3 (Wagner, arr. Winterbottom), "Le Pere de la Victoire" (Ganne)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 The Clan Players, "Hail! Caledonia" (arr. Scott-Wood)
- 9.31 "Abraham Lincoln"
- 9.57 Sefton Daly (piano), "Brief Candles" (Daly)
- 10. 0 Recorded interlude
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "The Woman Without a Name"
- 8. 0 SONATA PROGRAMME: Artur Schnabel (piano), Sonata in E Major, Op. 109 (Beethoven)
- 8.24 Peter Dawson (bass)
- 8.28 Georges Pitsch (cello), and String Quartet, Sonata en Concert No. 5 in E Minor (Vivaldi-d'Indy)
- 8.40 Maria von Basilides (mezzo-soprano)
- 8.43 Yehudi Menuhin (violin), and Arthur Balsam (piano), Sonata for Violin and Piano ("Devil's Trill") (Tartini)
- 9. 0 CHAMBER MUSIC: Helen Gaskell and the Griller String Quartet, Quintet for Oboe and Strings (Maconchy)
- 9.17 Heinrich Rehkemper (baritone)
- 9.20 Van Lancker Piano Quartet, Unfinished Quartet (Lekeu)
- 9.42 Germaine Corney (soprano)
- 9.45 Joseph Szigeti (violin), and Bela Bartok (piano), Rhapsody No. 1 (Bartok)
- 9.53 Heinrich Rehkemper (baritone)
- 9.57 Virtuoso String Quartet, Moment Musical (Schubert)
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 9. 0-8.30 Correspondence School session (see page 36)
- 11. 0 For My Lady: Makers of Melody: Paolo Tosti
- 11.23 "Susy Jones, American": A talk prepared by Louise Clarke
- 11.37 Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Tea Dance by English Orchestras
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS, and talks from the Boys Overseas
- 6.45 Memories of Other Days
- 7. 0 After dinner music
- 7.30 Hill Billy Round-up
- 7.45 What the American Commentators Say
- 8. 0 Listeners' Own
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Americans We" (United States Navy Band)
- 9.30 "This is Our Enemy" (U.S.A. Office of War Information programme)
- 9.57 Interlude
- 10. 0 Close down



# IYA AUCKLAND

650 kc. 462 m.

# Wednesday, September 29

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 Devotions: Rev. D. Hickman
- 10.20 For My Lady: Master Singers, Fraser Gauge (baritone)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 3.45 Music While You Work
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 "Horseback Holiday": Talk by Judith Terry
- 7.30 EVENING PROGRAMME: The Jacques String Orchestra, "St. Paul's Suite" (Holst)
- 7.45 What the American Commentators Say
- 8. 0 Beatrice Harrison (cello), Harold Craxton (piano), Sonata for Cello and Piano (Debussy)
- 8.18 Studio recital by Joyce Jenkins (soprano), "The Lotus Flower," "Thou'rt Like a Tender Flower" (Schumann), "To a Nightingale," "To a Violet" (Brabius)
- 8.28 Studio recital by Winifred Cooke (piano), Sonata, Op. 24, No. 1 (Weber)
- 8.40 Paris Instrumental Quintet, Suite for Flute, Violin, Viola, Cello and Harp (d'Indy)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Major Bowes and his Amateurs (U.S.A. Office of War Information programme)
- 10. 0 Masters in Lighter Mood
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and Ballads with "Gus Gray" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light popular selections
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral session
- 7. 0 "Ernest Maltravers"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half an hour with the Dance Orchestra
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"
- 11. 0 A.C.E. TALK: "It's Smart to be Thrifty"
- 11.15 Health in the Home: "The Significance of Backache"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 War Review
- 7. 0 Reserved
- 7.15 The Gardening Expert

- 7.30 Dorothea Taylor (soprano), "For England" (Murray), "Bird Songs at Eventide" (Coates), "The Market" (Carew), "They Say" (Warwick-Evans) (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 Josef Strauss Waltz Medley
- 8. 3 "We Who Fight" (A U.S.A. Office of War Information programme)
- 8.38 On Wings of Song: A programme of exhilarating melodies and tuneful memories. Featuring: The Metropolitan Chorus. Guest Artist: Thea Philipps (soprano)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Let's Have a Laugh! The Major introduces some of his favourite comedians on records
- 10. 0 Lauri Paddi and his Ballroom Orchestra (relayed from the Majestic Cabaret)
- 10.30 "Uncle Sam Presents!" (U.S.A. Office of War Information programme)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Music from America Czech Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 95 (Dvorak)
- 8.40 Lily Pons (soprano), "Cupid Captive" (La Forge)
- 8.45 Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 8.55 The Philadelphia Orchestra, Cakewalk (Scherzo) (from Third Symphony) (McDonald)
- 9. 0 Paul Whiteman and his Concert Orchestra, "Grand Canyon" Suite (Grove)
- 9.30 Highlights from the Operas
- 10. 0 Light concert
- 11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Tchaikovsky and his Music
- 8. 5 "Strange, but True" (BBC production)
- 9.30 A Young Man with a Swing Band, featuring Count Basie (A U.S. War Department feature)
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 9.30 p.m. Children's session
- 7.30 Lecture and Information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 For the Children
- 5.45 The Jesters Entertain

- 6.40 "Halliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- 11.45's Bay Stock Market Report
- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
- 8. 0 Everybody's Scrapbook, No. 5. An album of things worth remembering, contributed by British people the world over. BBC production
- 8.30 Let's dance
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Bartlett and Robertson (duo-pianists): Arrival of the Queen of Sheba ("Solomon") (Handel)
- 9.33 Hulda Lashanska (soprano), "Arioso" (Handel), "Litany" (Schubert)
- 9.41 Pittsburgh Symphony Orchestra, "Iberia" (Debussy)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 Fred Waring and his Pennsylvanians (U.S.A. War Department programme)
- 8.15 Light classical selections
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Our Evening Star (Andrews Sisters)
- 7.45 Melody
- 8. 0 Music Lovers' Hour
- 9. 2 Birth of the British Nation
- 9.15 Swingtime
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous Comedians, Tommy Trinder
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 WINTER COURSE SERIES: "New Zealand and Current Ideas: Urban Life: Pollution," discussion by Dr. R. O. Page and Dr. H. N. Parton
- 7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: A programme of music by the New Zealand Composer, Douglas Lilburn, played by the 3YA String Orchestra, conducted by the Composer, Allegro for Strings "Landfall in Unknown Seas": Poem by Allen Curnow (read by the author), with incidental music written and composed by the Tasman Tercentenary by Lilburn
- Five Bagatelles for Piano (Soloist: Noel Newson), Sinfonia for Strings Arranged under the auspices of the Society of Registered Music Teachers (relayed from Canterbury University College Hall)

- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Eileen Joyce (pianist), "Spring Night," "Little Piece No. 1" (Schumann-Liszt)
- 9.35 Studio recital of Hungarian songs by Rex Harrison (baritone), "Marishka" (O Marie), "Turn Upon My Worn and Weary Face," "Shepherd, See Thy Horse's Foaming Mane," "Play On, Gipsy," "Had a Horse, a Finer No One Ever Saw" (Kor-bay)
- 9.49 Boston Symphony Orchestra, "Meditation" Waltz No. 1 (Liszt)
- 10. 1 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 What the American Commentators Say
- 8. 4 Reading by Owen L. Simmance: "How Lazaro Served a Priest" (Mendoza)
- 8.30 Music from British films
- 9. 0 For the Swing Fan
- 10. 0 For the Music Lover
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "Bringing Up a Small Child," Mrs. C. E. Beeby
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.30 Songs from the Shows
- 4. 0 "Grand City"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Swiss Family Robinson"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: 7.10 Danceland's favourite melodies
- 7.45 What the American Commentators Say
- 8. 0 The Phantom Drummer
- 8.25 Musical Allsorts
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 London Symphony Orchestra (Weingartner), "A Little Night Music" (Serenade in G) (Mozart)
- 9.46 Fleet Street Choir, "Fair Phyllis I Saw," Madrigal (Farmer), "See, See the Shepherd's Queen" (Tomkins)
- 9.50 Reginald Kell (clarinet) and Symphony Orchestra, Concertino for Clarinet and Orchestra, Op. 26 (Weber)
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Dishes for Warmer Days"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in Rhythm
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical hour

- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
- 8. 0 Sydney Kyte and Piccadilly Hotel Band, "Stars Over Broadway" Selection
- 8. 3 "Show of Shows"
- 8.29 "Search for a Playwright: Borrowed Plumage"
- 8.55 Organola, presented by Jimmy Leach, "In Quality Street" (Stephan)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.30 Allen Roth Orchestra, "Whispering"
- 9.34 "Martin's Corner"
- 10. 0 Harry James and his Orchestra
- 10.15 Sound Off (U.S.A. War Department programme)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Columbia Broadcasting Symphony, "Rustic Wedding" Symphony, Op. 26 (Goldmark)
- 8.41 Igor Gorin (baritone)
- 8.44 State Opera Orchestra, "Kamarsinskaya" (Fantasie on Two Russian Folk Songs) (Gliinka)
- 8.51 Lotte Lehmann (soprano)
- 8.54 Philadelphia Orchestra, Mazurka in A Minor, Op. 17, No. 4 (Chopin)
- 9. 0 Robert Casadesu (piano), and Orchestre Symphonique de Paris, Concertstuck in F Minor (for Piano and Orchestra) (Weber)
- 9.17 M. Charles Roussellere (tenor)
- 9.21 London Symphony Orchestra, "Schwanda, the Bagpipe Player" (Weinberger)
- 9.30 Excerpts from opera and classical music
- 10. 0 At Close of Day
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: "The Girl of the Ballet"
- 11.15 A.C.E. TALK: "Dishes for Warmer Days"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session: "Bluey"
- 5.15 Light Opera and Musical Comedy
- 5.45 Tunes of the Day
- 6. 0 "The Stones Cry Out: Westminster Hall"
- 6.15 LONDON NEWS, and War Review
- 6.45 "Ernest Maltravers"
- 7. 0 After dinner music
- 7.30 Book Talk by City Librarian, Mr. H. B. Farnall
- 7.45 What the American Commentators Say
- 8. 0 Major Bowes and His Amateurs
- 8.26 Command Performance, U.S.A. (Compere, Red Skelton)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical Interlude
- 9.33 Swing Pianists
- 10. 3 Close down

# 42D DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. An Hour with You
- 7. 0 The Smile Family
- 8. 0 Say It With Music
- 9. 0 Mid-week Function
- 9.30 Supper Time
- 10. 0 Musical Cocktail
- 10.45 Close down



# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Saying it with Music
- 10. 0 Devotions: Rev. Canon R. J. Stanton
- 10.20 For My Lady: Master Singers: Jussi Bjorling (tenor)
- 11. 0 A.C.E. TALK: "Fitness Counts"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Talk by His Excellency the Governor-General on the Health Stamp Campaign
- 7. 5 Talk: "Dig for Victory"
- 7.15 WINTER COURSE TALK: "Our South Pacific Neighbours: Papua," by W. R. McGregor
- 7.30 EVENING PROGRAMME: New Victoria Orchestra, "Other Days" selection (arr. Pink)
- 7.39 The Merry Macs (vocal), "Rumpel - still - skin" (Lewis), "Cuckoo in the Clock" (Donaldson)
- 7.45 What the American Commentators Say
- 8. 0 "Bright Horizon"
- 8.25 "Parker of the Yard"
- 8.50 "The Inside Story"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "A Scottish Fantasy" (Wright), "The Linnet's Parade" (Brewer), "The Dove of Peace" (Lincke), "H.M.S. Pinafore" Selection (Sullivan)
- 9.31 "Dad and Dave"
- 10. 0 Recorded interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Goldberg (violin), Hindemith (viola), and Feuermann (cello), Serenade in D Major (Beethoven)
- 8.25 Casella (piano), and Pro Arte String Quartet, Quintet (Bloch)
- 9. 0 Classical recitals
- 10. 0 Thibaud (violin), Derek Oldham (tenor), Rubinstein (piano), Lily Pons (soprano)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.30 Light popular session
- 6. 0 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 8. 0 Miscellaneous
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Heroes and Heroines of the United Nations
- 11. 0 "Just Inns and Outs": Talk by Major F. H. Lampen

- 11.15 Light and Shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.28 to 3.30 Time signals
- 4. 0 Radio variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Talk by His Excellency the Governor-General on the Health Stamp Campaign (main National and Commercial stations)

- 7. 5 Dig for Victory talk
- 7.20 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (A U.S.A. Office of War Information programme)
- 7.45 What the American Commentators Say
- 8. 0 Act 1: Rainbow Rhythm, featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)
- 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler
- 8.33 Act 3: Hometown Variety: Entertainment from the Studio by New Zealand artists
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Arthur F. Harding (baritone), "My Lovely Cella" (Monro), "Phyllis Hath Such Charming Graces" (Anthony Young), "Silent Worship" (Handel), "I Attempt from Love's Sickness" (Purcell), "To Anthea" (Hattton) (A Studio recital)
- 9.51 Kodaly: Dances from "Galanta" Boston Promenade Orchestra
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Capet String Quartet, Quartet in A Minor, Op. 41, No. 1 (Schumann)
- 8.24 Charles Panzera (baritone)
- 8.28 Lener String Quartet and Charles Draper (clarinet), Quintet in A Major (Mozart)
- 8.57 Xenta Belmas (soprano)
- 9. 0 "Great Music" (A U.S.A. War Department programme)
- 9.15 Wellington Training College Choir (a relay)
- 10. 0 Light concert
- 11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact!
- 7.20 "Paul Clifford"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite dance bands
- 8.40 "Dad and Dave"
- 9. 5 "The Great Gilder Sleeve" (U.S.A. War Department programme)
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
- 10. 0 Close down

# Thursday, September 30

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 "Round the World with Father Time"
- 5.45 Roy Smeek's Hawaiian Serenaders
- 6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 Talk by His Excellency the Governor-General, on the Health Stamp Campaign
- 7. 5 After dinner music
- 7.30 For the bandsman
- 7.45 What the American Commentators Say
- 8.0 Interlude
- 8. 6 "Parker of the Yard"
- 8.30 Studio recital by Mons. de Rose (violin), Enid Aislabie (violin), Nancy Hobson (viola), Winifred E. McCarthy (piano), with recorded interludes by Maggie Toyle (soprano): "By the Brook" (De Bosseffre), "Intermezzo" (O. Strauss), "Serenade" (Bloch), "Orientale" (Gai), "Romance" (Rubinstein)
- 9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring Sidney MacEwan
- 9.40 Tunes of the Day
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.10 Youth at the Controls
- 8. 0 Chamber music, featuring Artur Schnabel (piano), Sonata in A Major (Schubert)
- 9. 6 "The Sentimental Bloke"
- 9.30 Dance music
- 10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band Music
- 7.15 Here's a Queer Thing
- 7.30 Favourite Entertainers
- 7.45 Our Evening Star (Paul Robeson)
- 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Just Inns and Outs": Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Fitness Counts"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Some Humour
- 3. 0 Classical Hour
- 4. 0 Modern Variety
- 4.30 Music from the Films
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Talk by His Excellency the Governor-General, on the Health Stamp Campaign
- 7. 5 Dig for Victory Talk

- 7.15 Canterbury Agricultural College Talk: "Hormones in Relation to Farm Animals," by Professor C. P. McMeekan
- 7.30 EVENING PROGRAMME: "The Big Four"
- 7.45 What the American Commentators Say
- 8. 0 "McGusky the Filibuster"
- 8.24 Debroy Somers Band, "Celebration for Any Occasion" (arr. Somers)
- 8.32 "The Phantom Drummer"
- 8.55 George Scott Wood and his Salon Orchestra, "Gossamer" (Bowsher)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Down Beat (U.S.A. War Department programme, featuring Glen Gray's Casa Loma Orchestra)
- 9.55 Personal Album (U.S.A. War Department programme, featuring Diana Gale)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Favourites from the Theatre
- 8.30 The Hillingdon Orchestra
- 8.45 Ballads Old and New
- 9. 0 Music of Britain
- 9.17 "Mighty Minnies"
- 9.30 Music by Polish composers
- 9.45 Famous vocal duettists
- 10. 0 Comedy and rhythm
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 "Mary Makes a Career: The House is Started," Mrs. Malcolm
- 3.45 Orchestras and Ballads
- 4.15 A little humour
- 4.30 Dance music
- 5. 0 For the Children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market Report
- 6.57 Station notices
- 7. 0 Talk by His Excellency the Governor-General, on the Health Stamp Campaign
- 7. 5 Evening programme
- 7.15 "Gus Gray, Newspaper Correspondent"
- 7.30 Here's a laugh
- 7.45 What the American Commentators Say
- 8. 0 Egon Petri (pianist), Variations and Fugue on a Theme by Handel, Op. 24 (Brahms)
- 8.24 Elena Gerhardt (mezzo-soprano), "The Vain Sult," "The Maiden Speaks" (Brahms)
- 8.30 Yehudi Menuhin (violinist), Hungarian Dance No. 4 in B Minor (Brahms-Joachim)
- 8.33 Ronald Colman as "Scrooge" in "A Christmas Carol" by Charles Dickens
- 9. 0 Newsreel with Commentary
- 9.25 The Big Four
- 9.37 "Swing Spot"
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: Makers of Melody: Faure
- 11.20 Health in the Home: "Building a Nation"
- 11.25 Potpourri: Syncopation

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Singers and Strings
- 3. 0 Musical Comedy
- 3.30 Classical hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Talk by His Excellency the Governor-General on the Health Stamp Campaign
- 7. 5 Talk: "Dig for Victory"
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: Halle Orchestra, "Rosamunde" Overture (Schubert), Hungarian Dance Nos. 5 and 6 (Brahms)
- 7.45 What the American Commentators Say
- 8. 0 Albert Wolff and Lamoureux Concert Orchestra, "Rhapsodie Espagnole" (Ravel)
- 8.17 John McCormack (tenor)
- 8.23 Harty and London Symphony Orchestra, Suite (Handel, trans. Harty)
- 8.40 From the Studio: Mary Pratt (contralto), "None But the Aching Heart" (Tchaikovsky), "How Changed the Vision" (Handel), "Sun Above Me" (Pergolesi)
- 8.49 Boulton and BBC Symphony Orchestra, "Marche Slav," Op. 31 (Tchaikovsky)
- 9. 0 Newsreel with Commentary
- 9.25 Rachmaninoff and Philadelphia Orchestra, Symphony No. 3 in A Minor, Op. 44 (Rachmaninoff)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "The Rank Outsider"
- 9. 0 More variety
- 9.30 "Birth of the British Nation"
- 9.45 "Memories of Yesteryear"
- 9.52 Interlude
- 10. 0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: Makers of Melody: Faure
- 11.20 Health in the Home: "Building a Nation"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Dance Orchestras on the Air
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, and War Review
- 6.45 "Hopalong Cassidy"
- 7. 0 Talk by His Excellency the Governor-General, on the Health Stamp Campaign
- 7. 5 After dinner music
- 7.30 From the Studio: Alan Siddall's Rhythm Trio
- 7.45 What the American Commentators Say
- 8. 0 "Kitchener of Khartoum"
- 8.23 Laugh and the World Laughs With You
- 8.45 "Forgotten People"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Orphanola: Presenting Edward O'Henry
- 9.40 Dancing time
- 10. 0 Close down

# 42D DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 Connie Boswell
- 8. 0 Sepia Stars
- 8.30 The announcer's choice
- 8.35 Jerome Kern songs
- 9. 0 New recordings
- 9.30 Rambling through the Classics
- 10. 0 Swing session
- 10.45 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 9.30 With a Smile and a Song
- 10. 0 Devotions
- 10.20 For My Lady: "I Live Again"
- 10.45 Talk: "Here and There," by Nellie Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Harold Baxter, "Russian Scenes" (Bantock)
- 7.45 What the American Commentators Say
- 8. 0 "Voyages and Adventures": Readings by Rev. G. A. Naylor, "Miles Phillips: His Strange Adventures as a Captive of the Spaniards"
- 8.15 The Studio Orchestra, "A Shropshire Lad" (Butterworth)
- 8.27 Studio recital by Hazel Burrell (mezzo-soprano), "When I Came Forth This Morn" (Michael Head), "Youth and Love" (Vaughan Williams), "I Will Go With My Father" (Ivor Gurney), "O Men from the Fields" (Herbert Hughes), "When Childer Play" (Walford Davies)
- 8.39 The Studio Orchestra, Intermezzo and Dance (Wolf-Ferrari), "The Fantastic Toyshop" (Rossini-Respighi)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Everybody's Scrapbook: An album of things worth remembering, contributed by British people the world over (BBC production)
- 10. 0 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7. 0 "Mail Call" (U.S.A. Office of War Information programme)
- 8.30 "Night Club"
- 9. 0 "Mighty Minnites"
- 9.14 Jesse Crawford (organ)
- 9.26 Musical comedy and light Opera gems
- 10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light variety
- 7. 0 Orchestral session
- 7. 0 Concert
- 8.30 "All That Glitters"
- 8.45 Miscellaneous
- 9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 9.30 Morning Star
- 9.40 Music While You Work

# Friday, October 1

- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.38 to 10.39 Time signals
- 10.40 For My Lady: Heroes and Heroines of the United Nations
- 11. 0 A.C.E. TALK: "Use What You Have"
- 11.15 Versatile Artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.43 Non-stop Variety
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.15 BBC talks
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
- 8. 0 Raymond Wentworth (bass), "Edward" (Loewe), "Song of Hydras the Cretan" (Elliott), "Within These Sacred Bowers" ("Magic Flute") (Mozart) (A Studio recital)
- 8.12 "S.S. Ohio": The story of an American-built tanker and her British crew who brought their indispensable cargo to the relief of Malta (A BBC production)
- 8.41 At Short Notice: Music that cannot be announced in advance
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 For the Bandman: Bickershaw Colliery Band, Cavalcade of Martial Songs (arr. Nicholls)
- Foden's Motor Works Band, Harry Lauder Medley
- Grand Massed Brass Bands, Waltz Memories
- The Black Dyke Mills Band, "The Jester" (Greenwood)
- 9.52 Mrs. F. M. Halvorsen (soprano), "My Little Feathered Friend in San-Marie" (Horace Gleason), "Take Me with You to Dreamland" (Harold Costin), "The Road of Looking Forward" (Hermann Lohr)
- (A Studio recital)
- 10. 1 Three Marches
- Band of H.M. Coldstream Guards, "King Cotton" March (Sousa)
- Carlisle St. Stephen's Brass Band, "Mephistopheles" March (Douglas)
- Band of H.M. Grenadier Guards, "Home Guards' March" (Welsh)
- 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Evergreens of Jazz
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
- 9. 2 Stars of the Concert Hall
- 9.16 "North of Moscow"
- 9.45 Tempo di valse
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 For the Children
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- When Dreams Come True, Cecil John Rhodes
- 7. 0 After Dinner Music
- 7.30 Heatherland
- 7.45 What the American Commentators Say
- 8. 0 Variety
- 8.30 Dance session by Freddy Martin's Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Victor Silvester's Orchestra, "Where Are You?" (Gordon)
- 9.28 The King's Men (vocal quartet), "Little Brown Jug" (Tradit), "The Reluctant Dragon" (Hee)
- 9.34 Piehal Brothers (harmonica duet), "Swing Me Round," polka (Demily)
- 9.37 Bing Crosby (vocal), "The Whistler's Mother-in-law" (Wagner)
- 9.40 Big Bill Campbell's Rocky Mountain Rhythm, "Log Cabin" Medley
- 9.47 Plays for the People: "One Night"
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Grand Opera: Philadelphia Orchestra (Stokowski), "Dance of the Polovtsian Maidens" (Borodin)
- 9.48 "Live, Love and Laugh"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Organ Melodies
- 7.15 Maoriand Memories
- 7.30 Charlie Kunz (piano)
- 7.45 Glenn Miller's Orchestra
- 8. 0 Variety on the Air
- 8.30 "The Stones Cry Out: The Chelsea Royal Hospital"
- 8.45 Variety
- 9.30 Dance music
- 10. 0 Close down

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.45 Fred Waring and his Pennsylvanians
- 9. 0 SONATA PROGRAMME: Walter Gieseking (piano), Sonata in C Major, Op. 53 ("Waldstein") (Beethoven)
- 9.19 Theodore Scheidl (barytone)
- 9.23 Yvanovitch Bratza (violin), Violin Sonata XII: "La Follia" (Corelli)

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 10. 0 For My Lady: Famous Comedians, George Formby
- 10.30 Devotional Service

- 9.30 Air Force Signal Preparation
- 10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Evergreens of Jazz
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
- 9. 2 Stars of the Concert Hall
- 9.16 "North of Moscow"
- 9.45 Tempo di valse
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 For the Children
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- When Dreams Come True, Cecil John Rhodes
- 7. 0 After Dinner Music
- 7.30 Heatherland
- 7.45 What the American Commentators Say
- 8. 0 Variety
- 8.30 Dance session by Freddy Martin's Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Victor Silvester's Orchestra, "Where Are You?" (Gordon)
- 9.28 The King's Men (vocal quartet), "Little Brown Jug" (Tradit), "The Reluctant Dragon" (Hee)
- 9.34 Piehal Brothers (harmonica duet), "Swing Me Round," polka (Demily)
- 9.37 Bing Crosby (vocal), "The Whistler's Mother-in-law" (Wagner)
- 9.40 Big Bill Campbell's Rocky Mountain Rhythm, "Log Cabin" Medley
- 9.47 Plays for the People: "One Night"
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Grand Opera: Philadelphia Orchestra (Stokowski), "Dance of the Polovtsian Maidens" (Borodin)
- 9.48 "Live, Love and Laugh"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Organ Melodies
- 7.15 Maoriand Memories
- 7.30 Charlie Kunz (piano)
- 7.45 Glenn Miller's Orchestra
- 8. 0 Variety on the Air
- 8.30 "The Stones Cry Out: The Chelsea Royal Hospital"
- 8.45 Variety
- 9.30 Dance music
- 10. 0 Close down

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.45 Fred Waring and his Pennsylvanians
- 9. 0 SONATA PROGRAMME: Walter Gieseking (piano), Sonata in C Major, Op. 53 ("Waldstein") (Beethoven)
- 9.19 Theodore Scheidl (barytone)
- 9.23 Yvanovitch Bratza (violin), Violin Sonata XII: "La Follia" (Corelli)

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 10. 0 For My Lady: Famous Comedians, George Formby
- 10.30 Devotional Service

- 11.15 "Help for the Home Cook," Miss M. Wilkie
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Mayor's Community Sing, relayed from the Civic Theatre
- 2. 0 Music While You Work
- 3. 0 Classical Hour
- 4. 0 Variety programme
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7.30 From the Studio: Joan Stocker (violinist), and Claude Davies (pianist), Sonata in G Minor (J. B. Senaille-1716)
- 7.45 What the American Commentators Say
- 8. 0 Studio recitals by Betty Hall (pianist), and Rita Jamieson (mezzo-soprano)
- Betty Hall, Theme and Variations in B Flat Major (Schubert)
- 8.14 Rita Jamieson, "Open Your Window to the Morn" (Montague Phillips), "Lullaby to the North Wind" (Roland Farley), "O Lovely Night" (Landon Ronald), "Ay-Ay-Ay" (Freire)
- 8.24 Madrid Symphony Orchestra, "Iberia" Suite (Albeniz, arr. Arbos)
- 8.41 From the Studio: Keith R. Berry (baritone), "False Phillis" (arr. Lane Wilson), "Sea Fever" (John Ireland), "Cargoes" (Martin Shaw), "The Pretty Creature" (arr. Lane Wilson)
- 8.52 New Mayfair Chamber Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Grand Symphony Orchestra, "Clog Dance" (from "Czar and Carpenter") (Lortzing)
- 9.30 Tchaikovsky and his Music
- 10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
- 12. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 Band session, with "Mr. Chalmers, K.C." at 8.25
- 9. 0 Opera and its Stars
- 9.30 Air Force Signal Preparation
- 10. 0 Light and quiet music
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 9.30 Josephine Clare: Good Housekeeping
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
- 5. 0 "Swiss Family Robinson"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: 7.15 Royal Artillery Band, "España" (Chabrier), "Wellington" (Zehle), "Calling All Workers" (Coates)
- 7.27 Band of the Commissariat of Defence of U.S.S.R., "At the Call of Lenin," "Red Army Cadet March" (Chernetsky)
- 7.39 Goldman Band, "Cuckoo March," "Children's March" (Goldman)
- 7.45 What the American Commentators Say
- 8. 0 Saville Theatre Orchestra, "Over She Goes" Selection (Mayerl)

# 3ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Grand Opera: Philadelphia Orchestra (Stokowski), "Dance of the Polovtsian Maidens" (Borodin)
- 9.48 "Live, Love and Laugh"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Organ Melodies
- 7.15 Maoriand Memories
- 7.30 Charlie Kunz (piano)
- 7.45 Glenn Miller's Orchestra
- 8. 0 Variety on the Air
- 8.30 "The Stones Cry Out: The Chelsea Royal Hospital"
- 8.45 Variety
- 9.30 Dance music
- 10. 0 Close down

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.45 Fred Waring and his Pennsylvanians
- 9. 0 SONATA PROGRAMME: Walter Gieseking (piano), Sonata in C Major, Op. 53 ("Waldstein") (Beethoven)
- 9.19 Theodore Scheidl (barytone)
- 9.23 Yvanovitch Bratza (violin), Violin Sonata XII: "La Follia" (Corelli)

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 10. 0 For My Lady: Famous Comedians, George Formby
- 10.30 Devotional Service

- 8. 8 "The Old Crony: The Sea Monster"
- 8.33 Variety and vaudeville
- 9. 0 Newsreel with Commentary
- 9.25 Orchestral and ballad programme
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 36)
- 10. 0 Talk by Miss J. Ainge: "Cooking by Gas"
- 10.20 Devotional Service
- 11. 0 For My Lady: Makers of Melody: Glazounov
- 11.15 A.C.E. TALK: "When You Build a Home"
- 12. 0 Dunedin Community Sing (Relay Strand Theatre)
- 12.15 & 1.15 p.m. LONDON NEWS
- 2. 0 Music of the Celts
- 3. 0 Organ Interlude
- 3.30 Classical hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7.30 EVENING PROGRAMME: "Bad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 The Langworth Gauchos, "Cuban Sky" (Sorey)
- 8.29 The Screen Guild Players, "Whistling in Dixie," featuring Red Skelton
- 8.55 London Piano - Accordion Band
- 9. 0 Newsreel with Commentary
- 9.25 Billy Mayerl (piano) and his Orchestra, "Aquarium Suite" (Mayerl)
- 9.31 Readings by Professor T. D. Adams, "On Fishing"
- 9.52 Professor Egon Petri (piano), "The Trout" "To Be Sung on the Waters" (Schubert-Liszt)
- 10. 0 Dance music by Dick Colvin and his music
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 12. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 Fred Waring and his Pennsylvanians
- 9.15 Dance music
- 9.45 Light vocal
- 10. 0 Variety
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 9. 0-9.30 Correspondence School session (see page 36)
- 11. 0 For My Lady: Makers of Melody, Glazounov
- 11.15 A.C.E. TALK
- 11.30 Musical Silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session: "Bluey"
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Carroll Gibbons, pianist
- 6. 0 A Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 After dinner music
- 7.27 Station notices
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
- 8. 0 Children's Community Concert (relayed from Civic Theatre)
- 9. 0 Newsreel with Commentary
- 9.25 "My Foster Sister": Film selection (Walberg Orchestra)
- 9.28 "Vanity Fair"
- 9.54 "Sons of Guns" selection—New Mayfair Orchestra
- 10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Entertainers' All  
10. 0 Devotions  
10.20 For My Lady: Master Singers: Robert Easton (baritone)  
11. 0 Domestic Harmony  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Rhythm in Relays  
3. 0 Running commentary on Rugby football match, relayed from Eden Park  
3.30 Sports results  
4.30 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday  
7. 0 Local news service  
7.15 Topical talk from BBC  
7.30 EVENING PROGRAMME: Featuring the Auckland Commercial Travellers' and Warehousemen's Choir, conducted by Will Henderson  
Studio recital by Madge Taylor (mezzo-soprano), "Come to the Dance" (Clutsum), "Go from My Window" (Fuller - Matland), "I Know Where I'm Goin'" (Herbert Hughes), "Where the Bee Sucks" (Arthur Sullivan)  
7.45 What the American Commentators Say  
8. 0 The Choir, "The Three Knights" (German), "The White Dove" (Lehar)  
8. 8 London Symphony Orchestra, "The Immortals" Concert Overture (King)  
8.20 The Choir, Negro Spirituals, "I Want to be Ready," "Didn't My Lord Deliver Daniel?" "Steal Away" (arr. Jacobson)  
8.28 Jeanne Gautier (violin), "Short Story" (Gershwin), "Mouvements Perpetuels" (Poulenc)  
8.34 The Choir, "Beloved Melody" (Brandl), "Songs of Praises" (Owen)  
8.41 Anna Dorfman (piano), Impromptu and Waltz (Chopin)  
8.49 Enid Cruickshank (contralto), "A Request" (Woodforde-Flinden), "Sink Red Sun" (del Riego)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Old-time dance music (recorded)  
10. 0 Sports summary  
10.10 Continuation of old-time dance  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m

3. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Radio Revue, with "Nigger Minstrels" at 8.30  
9. 0 MUSIC from the MASTERS: London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)  
9. 9 Eileen Joyce (piano), with Orchestra, Rapsodia Sinfonica (Turina)  
9.17 Raula Vaara (soprano)  
9.23 The Boyd Neel String Orchestra, "Rakastava" (Sibelius)  
9.37 Sziget (violin), "Habenera" (Ravel), Study in Thirds (Scriabin)  
9.41 Chalapin (bass)  
9.49 Philharmonic Orchestra, "Siegfried" Idyll (Wagner)  
10. 5 London Philharmonic Orchestra, "Les Sylphides" Ballet Music (Chopin)  
10.30 Close down

# Saturday, October 2

# IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Miscellaneous  
2. 0 Piano selections  
2.20 Light popular items  
2.40 Organ selections  
3. 0 Miscellaneous selections  
3.15 Relay League football from Carlaw Park  
4.45 Miscellaneous  
5. 0 Light orchestral selections  
5.30 Light popular items  
6. 0 Miscellaneous  
7. 0 Sports results by Gordon Hutter  
7.30 Orchestral music  
8. 0 Dance session  
11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Morning Star  
10.10 Devotional Service  
10.28 to 10.30 Time signals  
10.40 For My Lady: "The Woman Without a Name"  
11. 0 "Other Times: Other Customs" (4): A talk by Margaret Johnston  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Saturday Matinee  
3. 0 Commentary on Rugby football match  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday  
7. 0 Reserved  
7.30 EVENING PROGRAMME: Four Hands: Two Pianos, featuring John Parkin and Peter Jeffery. Vocalist: Doreen Calvert (A Studio presentation)  
7.45 What the American Commentators Say  
8. 0 "Count of Luxembourg": Waltz by Lehar  
8. 3 "The Old Crony: The Problem of Randolph Stores"  
8.28 "Comedy Caravan" (U.S.A. Office of War Information programme)  
9. 0 Newsreel with Commentary  
9.25 Interlude  
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)  
9.40 Make - believe Ballroom Time  
10. 0 Sports results  
10.10 Fitch Band Wagon (U.S.A. War Department programme, featuring Abe Lyman's Californians)  
10.50 War Review  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m

3. 0-4.30 p.m. Recorded musical programme during the relay of Rugby football by 2YA  
5. 0 Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 CLASSICAL MUSIC: London Philharmonic Orchestra, Symphony in D Major ("Paris") (Mozart)  
8.18 Enmy Bettendorf (soprano)  
8.22 George Eskdale (trumpet) and Symphony Orchestra, Concerto for Trumpet and Orchestra (Haydn)  
8.30 Alexander Kipnis (bass)  
8.34 Eileen Joyce (piano), Impromptu in A Flat Major, Op. 90, No. 4 (Schubert)  
8.43 Sophie Braslau (contralto)  
8.47 London Philharmonic Orchestra, Slavonic Rhapsody, Op. 45, No. 3 (Dvorak)

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Special American recordings  
10. 0 For My Lady: Famous Comedienne, Florrie Forde  
10.30 Devotional Service  
11. 0 Light music  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Bright music  
3. 0 Commentary on Rugby football match (relayed from Lancaster Park)  
4.30 Sports results  
5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)  
6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday  
7. 0 Local news service  
7.15 Topical War Talks from the BBC  
7.30 EVENING PROGRAMME: Fred Hartley and his Music  
7.45 What the American Commentators Say  
8. 0 "Krazy Kapers"  
8.24 London Palladium Orchestra, "The Lilac Domino" Selection (Cuvillier)  
8.28 "Front Line Theatre" (U.S.A. Office of War Information programme)  
8.56 Harry Horlick Orchestra, "Yeath the Southern Moon" (Herbert)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Happy Harmony: A Studio presentation, featuring the 3YA Novelty Orchestra, conducted by Beattie Pollard, and the 3YA Singers  
10. 0 Sports results  
10.15 Dance music  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session: From listeners to listeners  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
7.30 Sports results and reviews  
8. 0 Music, mirth and melody  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5.30 Round the World with Father Time  
6.15 LONDON NEWS and War Review  
6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday  
6.45 Station announcements For Gallantry: Radio Officer James Fleit, M.B.E.  
7.15 Topical Talk from the BBC  
7.30 "The Hunchback of Notre Dame"  
7.45 What the American Commentators Say  
8. 0 London Symphony Orchestra, "The Gipsy Baron Overture" (J. Strauss)  
8. 7 Studio recital by Florence Sweeney (soprano), "Will o' the Wisp" (Spross), "Life's Balcony" (Brahe), "In a Strange Land" (Taubert), "Rain" (Curran), "Little Chinese Mandarin" (Montagu Phillips)  
8.19 Albert Sandler's Orchestra, Waltzes from Opera  
8.30 Command Performance, U.S.A. (Comptre Clark Gable)  
9. 0 Newsreel with Commentary  
9.25 "The Moonstone"  
9.47 Eric Winstone's Accordion Band  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session  
8. 0 Debroy Somers Band with male quartet, Savoy Minstrel Songs  
8.10 "The Mystery of Darrington Hall"  
8.35 Light recitals  
9. 1 Dance music by Eddy Duchin's Orchestra  
9.30 Swing session  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
7.15 "Out of the Silence"  
7.42 Irish and Scottish Numbers  
8. 0 Concert programme  
8.15 Great Parliamentarians  
8.50 Cab Calloway's Orchestra  
9. 2 Old-time Dance Music  
9.30 Modern Dance Music  
10. 0 Close down

5. 0 "The Great Gildersleeve" (U.S.A. Office of War Information programme)  
8.26 Billy Mayerl (pianist), "Insect Oddities" (Mayerl)  
8.32 The Bright Horizon: A Humphrey Bishop production  
9. 0 Newsreel with Commentary  
9.25 Songs of the West  
9.37 Dancing time  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
10.20 Devotional Service  
11. 0 For My Lady: Serial: "Girl of the Ballet"  
11.15 Melodious Memories: Novelty and Humour  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Vaudeville Matinee  
3. 0 Running Commentary on Senior Rugby Match (Relay from Carisbrook)  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday  
7.15 Topical talks from the BBC  
7.30 EVENING PROGRAMME: Norman Cloutier Orchestra, "Memory Lane"  
7.34 Gladys Swarthout (soprano)  
7.40 Norman Cloutier Orchestra  
7.45 What the American Commentators Say  
8. 0 A Concert by the Kiwi Concert Party (relay from Town Hall)  
9. 0 Newsreel with Commentary  
9.25 Continuation of Concert  
10. 0 Sports Summary  
10.10 Masters in Lighter Mood  
10.45 Victor Olof Salton Orchestra  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Recorded musical programme during the relay of Rugby football by 4YA  
5. 0 Variety  
6. 0 Dinner music  
7. 0 After dinner music  
7.45 "The Woman without a Name"  
8. 0 Variety  
8.30 "Tales of the Silver Greyhound"  
9. 0 Band music  
10. 0 Classical music  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady: "Girl of the Ballet"  
11.15 Melodious Memories: Novelty and Humour  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Saturday Special  
6. 0 "Memories of Hawaii"  
6.15 LONDON NEWS, and War Review  
6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday  
6.45 "An Old World Garden" Medley: Alfredo Campoli Salon Orchestra  
6.50 To-day's Sports Results  
7. 0 Accordiana  
7.15 Topical Talks  
7.30 Screen Snapshots  
7.45 What the American Commentators Say  
8. 0 Dance Hour: Donald Peers (vocalist)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Late Sporting  
9.28 For the Musical Connoisseur: Debussy's "Iberia"—Pittsburgh Symphony Orchestra (Fritz Reiner)  
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9. 0 Morning music  
10. 0 Close down  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Afternoon programme  
5. 0 Light and bright  
5.30 Dinner music  
6. 0 "Billy Bunter of Greyfriars"  
6.15 LONDON NEWS and War Review  
6.45 Sports results  
7. 0 Evening programme  
7.15 Topical talk from the BBC  
7.30 Commodore Grand Orchestra  
7.45 What the American Commentators Say

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands  
 10.15 Players and Singers  
 11. 0 Baptist Service: Mt. Eden Baptist Church (Rex Goldsmith)  
 12.15 p.m. Musical Musings  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 Of General Appeal  
 3.0 Round the Bandstand  
 3. 0 Enthusiasts' Corner  
 3.30 Music by Richard Strauss: Tone poem "Death and Transfiguration," played by London Symphony Orchestra  
 3.55 Among the Classics  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6.15 LONDON NEWS  
 7. 0 Anglican Service: St. Mary's Cathedral (Dean Wm Fancourt)  
 8.15 Harmonic Interlude  
 8.30 EVENING PROGRAMME: Barlow and Columbia Symphony Orchestra, Symphonic Poem "Les Eolides" (Franck)  
 8.45 Reserved  
 9. 0 Newsreel with Commentary  
 9.20 Weekly News Summary in Maori  
 9.30 Station notices  
 9.33-10.5 "The Light is Come": A play by Edmund Barclay. A drama of the translation of the Bible in the 16th Century (NBS production)  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings  
 8.30 SYMPHONIC PROGRAMME: Stokowski and Philadelphia Orchestra, "Chaconne" (Bach-Stokowski)  
 8.30 Jean Pougnet (violin), and Symphony Orchestra, Adagio in E (Mozart)  
 9. 0 National Symphony Orchestra of America, Symphony No. 3 in D Major, Op. 29 ("Polish") (Tchaikovsky)  
 9.40 Chalapin (bass), with Choir  
 9.48 London Philharmonic Orchestra, "Russia" Symphonic Poem (Balakirev)  
 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections  
 10.30 Orchestral music  
 11. 0 Concert  
 12. 0 Luncheon music  
 2. 0 p.m. Miscellaneous selections  
 4.40 Band music  
 5. 0 Organ selections  
 5.15-5.30 Popular medleys  
 6. 0 Light orchestral music  
 7. 0 Orchestral session  
 8. 0 Concert  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands  
 10.15 Band music  
 10.30 For the Music Lover  
 11. 0 Methodist Service: Trinity Church  
 1. 0 p.m. Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)  
 2. 0 Chopin: Sonata in B Minor, Op. 58  
 Alexander Brailowsky (pianist)  
 2.24 For the Music Lover  
 2.48 In Quilrea and Places Where They Sing  
 3. 0 Reserved  
 3.30 The Master Singers

- 3.40 New Light Symphony Orchestra  
 3.48 Celebrity Vocalists: Grace Moore (soprano)  
 4. 0 Reserved  
 4.18 For the Bandsman  
 4.40 Musical Comedy  
 4.54 Reverie  
 5. 0 Children's Song Service  
 5.35 The Dreamer's Trio  
 5.59 In the Music Salon  
 6.15 LONDON NEWS  
 7. 0 Presbyterian Service: St. Andrew's Church

1. 0 p.m. Dinner music (1.15, LONDON NEWS and talk by Wickham Steed)  
 2. 0 Afternoon concert session  
 7. 0 Congregational Service (Rev. Norman Burgess)  
 8.15 "Sorrell and Son"  
 8.40 Interlude  
 8.45 Reserved  
 9. 0 Newsreel with Commentary  
 9.20 Weekly News Summary in Maori  
 9.30 Selected Opera  
 10. 0 Close down

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, SEPTEMBER 28

9. 3 a.m. Mrs L. Fowler: The Play-way with Numbers: A talk to Infant Supervisors.  
 9.10 Miss M. Adams: Singing for Upper Standards.  
 9.19 Mrs. P. M. Hattaway and Miss C. S. Forde: Let's Write a Play!

FRIDAY, OCTOBER 1

9. 3 a.m. Mrs. C. Bishop: The Play-ways with Numbers: Games for Primer Folk.  
 9.10 Miss R. C. Beckway: Grieg and his Music.  
 9.20 Lt.-Col. T. Orde Lees: Life at a Whaling Station.

8. 5 EVENING PROGRAMME: The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Vincent Aspey, Concerto in D Minor (Vivaldi), Lyric Suite (Grieg), Suite for Strings (Sinding)  
 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.20 Weekly News Summary in Maori  
 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)  
 9.40 Station notices  
 9.42 Yehudi Menuhin (violinist), Concerto in A Minor (Dvorak) Orchestra de la Société des Concerts du Conservatoire  
 10.10 Close of normal programme  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings  
 8. 0 Concerted vocal and instrumental recitals  
 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week  
 7.23 "Mr. Thunder"  
 8. 0 World Famous Violinists  
 8.30 "Dad and Dave"  
 8.43 Melodious Memories  
 9. 2 "Bright Horizon"  
 9.33 "Forgotten People"  
 9.45 Do You Remember?  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service  
 8.15 Studio programme of recordings  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News  
 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands  
 10.15 Morning programme

## Sunday, October 3

piness for them both. But Alfredo's father seeks Violetta secretly, and tells her that his son's life is being ruined because of this liaison. The generous Violetta decides to sacrifice herself for her lover's sake. Fearing to say goodbye and explain, she leaves the cottage and returns to Paris. She is threatened with consumption and in order to forget the genuine love she has tasted for so brief a spell, throws herself into the old life of gaiety. Alfredo, not knowing the real reason for her desertion, follows her to Paris, and seeing her at a ball surrounded by court of admirers, publicly insults her. Too late, he discovers the unselfish love which has led her to throw away her happiness with him. He finds her dying, and a tender reconciliation takes place.

- 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.20 Station notices  
 9.22 Continuation of the Opera  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1260 kc. 250 m.

- 2.45-3.45 p.m. The Christchurch Christian Youth Council: A Service for Youth (broadcast from the Cathedral)  
 6. 0 Light music  
 8.30 Choral and orchestral recital  
 9. 0 Edwin Fischer (piano)  
 9.15 Elsie Suddaby (soprano)  
 9.30 "Answering Australia" (U.S.A. Office of War Information programme)  
 10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)  
 5.30 Sacred Song Service  
 6.15 LONDON NEWS  
 6.37 Station notices  
 7. 0 Evening programme  
 BBC Symphony Orchestra, "Carnaval Romantique" Overture (Berlioz)  
 7. 9 Gladys Swarthout (soprano), "Le Temps des lilas" (Chausson)  
 7.13 Mildred Dilling (harpist), Arabesque No. 1 (Debussy)  
 7.17 Frederick Grinke (violinist), Romantic Piece, No. 4 (Dvorak)  
 7.21 Oscar Natzke (bass), "Song of the Flea" (Moussorgsky, arr. Collet)  
 7.24 Minneapolis Symphony Orchestra, "Alborada del Gracioso" (Ravel)  
 7.33 Theatre Box: "The Answer to Virginia"  
 7.46 "Potpourri"  
 8.15 The Stones Cry Out: "Swansea Market"  
 8.30 Maori music  
 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.20 Opera Orchestra, "Roses of the South" (J. Strauss)  
 9.30 Front Line Theatre (U.S.A. Office of War Information feature)  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands  
 10.15 Feminine Artists  
 11. 0 Anglican Service: St. John's Anglican Church (Archdeacon A. C. H. Button)  
 12.15 p.m. Concert Celebrities  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Instrumental interlude  
 2.30 Music by Constant Lambert, "The Rio Grande"  
 Constant Lambert and Halle Orchestra with St. Michael's Singers (Soloist: Sir Hamilton Barry)

- 3.30 For Gallantry  
 3.44 Light Orchestras and Ballads  
 4. 0 Musical Comedy  
 5. 0 Children's session  
 6.15 LONDON NEWS  
 6.45 Salvation Army Service: Salvation Army Citadel (Major Albert Bartlett)  
 8. 0 EVENING PROGRAMME: Lambert and London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)  
 8.18 Marian Anderson (contralto)  
 8.26 Florence Hooton ('cello) and Ross Pratt (piano), "Holy Boy" (John Ireland)  
 8.30 Albert Coates and London Symphony Orchestra, Eight Russian Fairy Tales (Ladoff)  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel with Commentary  
 9.21 Kajanus and London Symphony Orchestra, Symphonic Poem "Tapiola," Op. 112 (Sibelius)  
 9.42 Raita Vaara (soprano), "The Maiden Coming from the Reindeerous," "The First Kiss" (Sibelius)  
 9.48-10.3 Beecham and London Philharmonic Orchestra, "Peer Gynt Suite" (Grieg)  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings  
 8.15 "John Halifax, Gentleman"  
 8.30 Band programme  
 10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News  
 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands  
 10.15 Sacred Interlude  
 10.30 Lang-Worth Concert Orchestra Selections  
 11. 0 Music for Everyman  
 12. 0 Band of New South Wales Eastern Command  
 12.15 p.m. Theatre Memories  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
 2. 0 Paul Godwin's Orchestra  
 2.30 Norwegian Interlude  
 3. 0 Sonata in G Major, Op. 30, No. 3 (Beethoven): Rachmaninoff (piano) and Kreisler (violin)  
 3.16 Famous Artists: Sydney MacEwan (tenor)  
 3.35-4.0 "They Also Serve"—A BBC programme  
 6.15 LONDON NEWS  
 6.30 Anglican Service from the Studios (Ven. Archdeacon J. A. Lush)  
 7.30 Gleanings from Far and Wide  
 8.15 Station notices  
 "Tradesman's Entrance"  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel with Commentary  
 9.25 "Full Circle": A play by W. Graeme Holder (How a Dog Affected Two Lives)  
 10. 5 Close down

# 42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table  
 9.30 Radio Church of the Helping Hand  
 10. 0 Morning melodies  
 10.15 Little Chapel of Good Cheer  
 10.45 Light and Bright  
 11. 0 Favourites in Rhythm  
 11.30 Music of the Masters  
 12. 0 Close down



# COMMERCIAL PROGRAMMES

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Monday, Sept. 27

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Notes of Love  
10.15 The Lawrence Family  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter  
12.15 & 1.15 p.m. London News  
1.30 12B Happiness Club  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session (Marina) including Health talk by Dr. Guy Chapman  
5. 0 The Junior Quizz  
6. 0 Voices of Yesterday  
6.30 The Lights of London  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Soft Lights and Sweet Music  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 Radio Stage  
10. 0 Notable Trials  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Notes of Love  
10.15 Love for a Day  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 N.Z. Women at War  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
3. 0 For Ever Young  
5. 0 The Junior Quizz  
6.15 London News  
6.30 First Light Fraser  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Nightcap Yarns  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Give it a Name Jackpots  
9. 0 Radio Stage  
10. 0 Conflict  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Notes of Love  
10.15 Movie Magazine  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session (Nancy)  
3. 0 For Ever Young  
3.15 Film Favourites  
3.30 Ernest and Margaret  
4. 0 Variety  
4.30 Health and Beauty session (Joan)  
6. 0 Down Melody Lane  
6.15 London News  
6.30 Lady of Millions  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 First Light Fraser  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 In the Gloaming  
9. 0 Radio Stage  
10. 0 Supertime melodies  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Notes of Love  
10.15 Lady Courageous  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter  
12.15 & 1.15 p.m. London News  
1.45 Rita at the Piano  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.20 Health and Beauty session  
5. 0 The Junior Quizz  
6. 0 This is Magic!  
6.15 London News  
6.30 Melodies in Waltz Time  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Josephine, Empress of France  
8. 0 News from America

Tuesday, Sept. 28

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (The Roadmender)  
10. 0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quizz  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 12B Happiness Club (Joan)  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5. 0 Long, Long Ago  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Thanks, Carroll Gibbons!  
7. 0 Wartime Living  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Nightcap Yarns  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 First Light Fraser

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 The Housewife's Half-hour  
9.45 p.m. Dinner music  
6.15 London News  
6.30 Mutiny on the High Seas  
7.15 Notes of Love  
7.30 The Fourth Form at St. Percy's  
7.45 Tena and Tim  
8. 0 News from America  
8. 5 For Ever Young  
8.20 Easy Aces  
8.45 Fashion Commentary by Susan  
9. 0 Radio Stage  
9.30 N.Z. Women at War  
10. 0 Close down

9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 Turning Back the Pages  
11. 0 London News  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Music in Sentimental Mood  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quizz  
11.30 Talk by Anne Stewart  
11.35 Shopping Reporter  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
3. 0 For Ever Young  
5. 0 Tales and Legends  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 First Light Fraser  
7. 0 Wartime Living  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Strange Adventures  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 Melodies of the Movies  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 Hymns of All Churches  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Fashion's Fancies (Johnny Gee)  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Lorna Doone  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quizz  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
3.30 Ernest and Margaret  
4.30 Health and Beauty session  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Hymns at Eventide  
7. 0 Wartime Living  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Lady of Millions

8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 Talking Drums  
9. 0 Doctor Mac  
9.15 Quizz Time (Elizabeth Anne)  
10. 0 The Kate Smith Show  
11. 0 London News  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0 Aunt Daisy  
9. 0 Judy and Jane  
10.15 Lady Courageous (final broadcast)  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quizz  
11.30 Talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. London News  
1.45 After Luncheon Story  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
3.20 Those Happy Gilmans  
4.20 Health and Beauty session  
4.45 The Children's session  
5. 0 Long, Long, Ago  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Talking Drums  
7. 0 Wartime Living  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Sparky and Dud  
8. 0 News from America  
8. 5 American Challenge  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
11. 0 London News  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 The Housewife's Half-hour  
9.45 p.m. Dinner music  
6.15 London News  
6.30 Josephine, Empress of France  
7.30 The Fourth Form at St. Percy's  
7.45 Tena and Tim  
8. 0 News from America  
8. 5 The American Challenge  
8.45 Comedy Kingdom  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Talk by Anne Stewart  
10. 0 Close down

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**THE ARISTOCRAT  
OF CIGARETTES**

NEW ZEALAND LISTENER, SEPTEMBER 24





Wednesday, Sept. 29

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina), including Health talk by Dr. Guy Chapman
- 5. 0 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Time Out with Allen Prescott
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisation of the Classics
- 10. 0 Behind the Microphone
- 10.15 The Red Skelton programme
- 11. 0 London News
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "Lot to Lift" Art Union
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Love for a Day
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 A Little Variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Garden of Music
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 5. 0 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 First Light Fraser
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces

- 8.45 Memories of the Old Drawing Room
- 9. 0 Dramatisation of the Classics
- 10. 0 Listeners' Request session
- 11. 0 London News
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.40 Art Union Results
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Work to Music
- 11.30 Shopping Reporter
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Songs of the Sea
- 3.30 Variety
- 4. 0 Comedy Land
- 4.15 Let the Bands Play
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Gems from the Opera
- 7. 0 Reverie
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Voices of Yesterday (H. M. Stanley)
- 9. 0 Dramatisation of the Classics
- 10. 0 The Toff, 3ZB's Racing Reporter
- 10.15 Dancing Time
- 11. 0 London News
- 11.15 Let's Be Gay
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Women
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilmans
- 4.20 Health and Beauty session
- 4.30 Headline News
- 4.45 The Children's session
- 4.52 Did You Ever Wonder?
- 5. 0 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Music that Satisfies

Thursday, Sept. 30

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 This is Magic!
- 7. 0 His Excellency, the Governor-General, opening the 1943 Health Stamp Campaign
- 7. 5 Dig for Victory
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News
- 12. 0 Close down

- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Something Exclusive
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisation of the Classics
- 10. 0 Hi! Neighbour
- 10.30 Dance music from the Windsor Lounge
- 11. 0 London News
- 11.15 Personal Album
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Mutiny on the High Seas
- 7. 0 New recordings
- 7.30 Fourth Form at St. Percy's
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 You Can't Do Business With Hitler
- 9. 0 Dramatisation of the Classics
- 9.30 The Motoring session
- 10. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Tales and Legends
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Movie Jackpots
- 7. 0 His Excellency, the Governor-General, opening the 1943 Health Stamp Campaign
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Lady Courageous
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Gems from Light Opera
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Overseas recordings
- 10. 0 Conflict
- 10.30 The Kate Smith Show
- 11. 0 London News
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Lorna Doone
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Down Memory Lane
- 11.15 Housewives' Wartime Quizz
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Memories of Stage and Screen
- 3.30 Ernest and Margaret
- 4. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Uncle Ken's Nature Story
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times
- 7. 0 His Excellency, the Governor-General, opening the 1943 Health Stamp Campaign
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 News from America
- 8. 5 The American Challenge

- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Quizz Time (David)
- 9.30 Variety
- 10. 0 Evening Star
- 10.15 Tango Time
- 10.30 A Little Laughter
- 11. 0 London News
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 10. 0 Judy and Jane
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3.30 Afternoon Tea with Joyce
- 4.20 Health and Beauty session
- 4.30 Headline News
- 4.45 The Children's session
- 5. 0 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Josephine, Empress of France
- 7. 0 His Excellency, the Governor-General, opening the 1943 Health Stamp Campaign
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Adventures with Admiral Byrd
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 For the Music Lover
- 11. 0 London News
- 11.15 Personal Album
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Josephine, Empress of France
- 7.30 Topical-Turf Teasers
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Oh! Listen to the Band
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart
- 10. 0 The Kate Smith programme
- 10.30 Close down

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Blended and Packed by Tea Merchants who, for 103 years, have  
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Friday, Oct. 1

# 1ZB AUCKLAND

1870 kc. 289 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers
- 5.45 Uncle Tom and the Merry Makers
- 6.15 London News
- 6.30 Classical Cameo
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.5 Eye Witness News: "Hell Has a Sandy Beach"
- 8.20 Easy Aces
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 10. 0 Sports session (Bill Meredith)
- 10.15 The Gay 'Nineties Revue
- 11. 0 London News
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Josephine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session
- 5.45 This is Magic
- 6.15 London News
- 6.30 Time Out with Allen Prescott
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.5 Eye Witness News: "Mission at Midnight"
- 8.20 Easy Aces
- 9. 0 Doctor Mac

- 9.15 Women of Courage
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of Week-end Sport
- 11. 0 London News
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 8. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.15 Melody Without Words
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2. 0 Tunes that please
- 2.15 A talk on the Salvation Army
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Victor Silvester and his Music
- 4.30 Headline News, followed by the Health and Beauty session
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Junior Sports session
- 7.15 A musical programme
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America
- 8.5 Eye Witness News: Victory at Midway
- 8.20 Easy Aces
- 8.45 Voices of Yesterday (Wm. McKinley)
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 9.30 Variety
- 9.45 The Toff, 3ZB's Racing Reporter
- 10.30 As You Like It
- 11. 0 London News
- 11.15 In lighter vein
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.30 Home Service session
- 3.30 Those Happy Gilmans
- 4.20 Health and Beauty session
- 4.30 Headline News
- 4.45 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News

Saturday, Oct. 2

# 1ZB AUCKLAND

1870 kc. 289 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4. 0 The Bing Crosby Show
- 4.30 Headline News
- 4.45 The Milestone Club (Thea)
- 5. 0 Tea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 This is Magic!
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac

- 9.30 Voices of Yesterday (first broadcast)
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Preview of the week-end sport
- 8. 0 News from America
- 8.5 Eye Witness News: "Terror in Tokio"
- 8.20 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 10.30 Racing Preview
- 11. 0 London News
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Personal Album
- 6. 0 Dinner music
- 6.15 London News
- 7.15 The Money Machine (last broadcast)
- 8. 0 News from America
- 8.5 For Ever Young
- 8.20 Easy Aces
- 8.35 Request session for the Forces
- 9. 0 Doctor Mac
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down

- 9.15 Cavalcade of Music in New Zealand
- 10. 0 New dance hits from overseas
- 11. 0 London News
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning Reflections
- 10. 0 Gardening session (Snowy)
- 10.15 Josephine
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and Sports Flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 4. 0 The Bing Crosby programmes
- 4.30 London News
- 5. 0 Tales and Legends
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports results (Bill King)
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Lights of London
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 9.30 Variety
- 10. 0 Dance Time
- 10.30 The Red Skelton programme
- 11. 0 London News
- 11.15 Dance Time (continued)
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 8.15 To-day's Sport (The Toff)
- 9. 0 Bachelor Girls' session (Paula)
- 9.30 Variety
- 10. 0 Hit tunes
- 10.15 Songs for the family
- 11. 0 The brighter side
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Radio Doctor
- 1.30 Passing Parade and Sports Flashes
- 4. 0 The Bing Crosby Show
- 4.30 Headline News
- 4.50 Racing summary
- 5. 0 Children's session (Grace and Jack)
- 5.30 Music for the early evening
- 5.45 Sports results
- 6. 0 Streamlined Fairy Tales
- 6.15 London News

- 6.30 The Story Behind the Song
- 6.45 What's New?
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 9.30 Music for the Stay at Homes
- 10. 0 The Rovers
- 11. 0 London News
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Bing Crosby Show
- 4.30 London News
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 Sports results
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 London News
- 11.15 Further broadcast of the Town Hall Dance
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

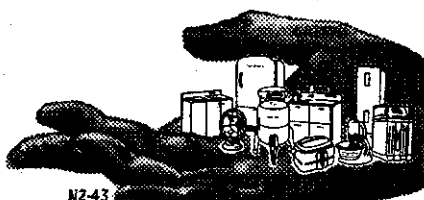
- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Personal Album
- 6. 0 Dinner music
- 6.15 London News
- 6.45 Sports Results (Fred Murphy)
- 7.15 Gardening session
- 8. 0 News from America
- 8.15 Passport to Danger (first broadcast)
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time
- 10.30 Close down



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When Victory is won  
then those things you need  
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NZ-43



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the  
flavour!*



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D. R. Brown Ltd., Christchurch

Sunday, Oct. 3

# 1ZB AUCKLAND

6. 0, 7.0, 8.45 a.m. London News  
8. 0 The U.S. Navy Band  
8.30 Youth at the Controls  
9.15 Uncle Tom and the Children's Choir  
10.15 Melody Round-up  
10.30 You'll Enjoy Education!  
11. 0 Friendly Road Service  
12. 0 Listeners' Request session  
12.15 p.m. Are You a Genius?  
1.15 London News  
2. 0 Your Children  
3. 0 Charlie McCarthy Show  
4. 0 The Hit Parade  
4.45 Diggers' session (Rod Talbot)  
5.30 Storytime with Bryan O'Brien  
6. 0 A Talk on Social Justice  
6.15 London News  
6.30 Songs by Ray Baber, U.S.M.C.  
6.45 Uncle Tom and the Sankey Singers  
7.30 Radio Theatre programme  
8. 0 News from America  
8. 5 War Publicity Office programme  
8.45 A special programme  
9. 0 The Jack Benny Show  
9.30 Fibber McGee and Molly  
11. 0 London News  
12. 0 Close down

# 2ZB WELLINGTON

6. 0, 7.0, 8.45 a.m. London News  
8.15 A Religion for Monday morning  
8.30 Youth at the Controls  
9. 0 Uncle Tom and his Children's Choir  
9.15 Listen to the Band!  
9.45 Your Children  
10. 0 Melody Round-up  
10.30 Friendly Road Service of Song  
11. 0 Cheerful tunes  
11.15 The World of Sport (Bill King)  
11.30 The Evening Star (Fritz Kreieler)  
11.45 Comedy Cameo  
12. 0 Listeners' Request session  
12.15 p.m. Are You a Genius?  
1.15 London News  
2. 0 The Radio Matinee  
3. 0 Notable Trials  
3.30 The Hit Parade  
4.30 London News  
4.45 Session for the Blind  
5. 0 Storytime with Bryan O'Brien  
5.30 Favourites of the Week  
6. 0 A Talk on Social Justice  
6.15 London News  
7. 0 The Charlie McCarthy Show  
8. 0 News from America  
8. 5 War Publicity programme  
8.45 Special programme  
9. 0 Bob Hope Show  
9.30 Fibber McGee and Molly  
10. 0 Something for Everyone  
10.30 Slumber session  
11. 0 London News  
12. 0 Close down

# 3ZB CHRISTCHURCH

6. 0, 7.0, 8.45 a.m. London News  
8.30 Youth at the Controls  
9. 0 Uncle Tom's Children's Choir  
9.15 Around the Bandstand (David)  
9.45 Your Children  
10. 0 Hospital session, featuring Skipper's Harmonica Band  
10.45 Melody Round-up  
1. 0 Friendly Road Service of Song  
11.30 Variety  
1.15 Sports session (The Toff)  
2. 0 Luncheon Request session  
2.15 p.m. Are You a Genius?  
3.15 London News  
3.30 Radio Matinee  
3.45 Notable Trials

# 4ZB DUNEDIN

6. 0, 7.0, 8.45 a.m. London News  
8.30 Youth at the Controls  
9. 0 Uncle Tom's Children's Choir  
9.45 Your Children  
10. 0 The Hospital session  
11. 0 The Friendly Road Service of Song  
11.30 The U.S. Marine Band  
12.15 p.m. Are You a Genius?  
2. 0 Julian Lee presents—  
2.15 The All-time Hit Parade  
3. 0 The Radio Theatre  
4. 0 The Diggers' session  
4.30 London News  
5. 0 Storytime with Bryan O'Brien

6. 0 A talk on Social Justice  
6.15 London News  
6.30 Songs by Ray Baber, U.S.M.C.  
6.45 We Discuss Books  
7. 0 Mail Call  
8. 0 News from America  
8. 5 War Publicity Office programme  
9. 0 The Fred Allen programme  
9.30 Fibber McGee and Molly  
11. 0 London News  
12. 0 Close down

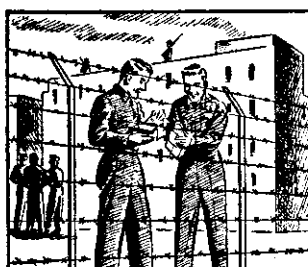
# 2ZA PALMERSTON Nth.

8. 0 a.m. Bright records  
8.30 Youth at the Controls  
8.45 London News

9. 0 Medleys and selections  
9.30 Hawaiian harmony  
9.45 Your children  
10. 0 Selected recordings  
10.15 Melody round-up  
10.30 Listeners' Request session  
11.30-12.0 Are You a Genius?  
5. 0 p.m. Storytime with Bryan O'Brien  
5.30 Radio Theatre  
6. 0 Wayside Chapel  
6.15 London News  
6.30 Songs by Ray Baber, U.S.M.C.  
7. 0 Your Broadway and Mine  
8. 0 News from America  
8. 5 War Publicity programme  
8.30 Personal Album  
9. 0 The Fred Allen programme  
9.30 Fibber McGee and Molly  
10. 0 Close down

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Yes, I gave ten bob to the Patriotic Appeal, and they split it up among their various spending agents who will use it like this—



Food and comforts are sent to our men in prison camps by the Joint Council of the Order of St. John and the N.Z. Red Cross.



It also supplies chocolate, cigarettes, books and other little extras to men in hospital and hospital ships.



The Fund helps to maintain the Y.M.C.A., Church Army, Salvation Army and Catholic Recreation Huts where our chaps can get a game of an evening.



The Navy League War Council and Air Force Relations are supplied with wool to provide warm comforts for airmen and sailors.



Padres of various churches are given small allowances to assist needy servicemen and to carry on their religious work, right up to the front lines.



Millions of sheets of stationery and envelopes are made available in hundreds of camps and depots, here and overseas.



Travelling film-shows and concert parties are arranged to entertain the boys, and pianos and musical instruments are provided.



Quarterly gift parcels are sent to every man and woman in the services overseas who can possibly be reached.



Hundreds of buffets in the various Patriotic Huts are on the job all the time, and any profits are paid into Patriotic Funds.



The unspectacular heroes of the Merchant Navy are given a good time in N.Z. ports of call, and receive a gift parcel and woollens if on overseas ships.

## The Patriotic Funds

keep all these activities going and many more. They form a central pool for all the organisations working for our service-men and women all over the world. No cash of mine has ever gone further or given me a better feeling of being well spent. Just over half a farthing of my ten bob goes in administration costs!

I think we should give willingly, don't you?

## 'The Man at Home'