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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

RADIO listeners will have the opportunity next week to hear for themselves the kind of entertainment the Kiwi Concert Party has been putting on for soldiers in the Middle East. Almost the entire party is in New Zealand on furlough, and has been strengthened with one or two members who will accompany it when it returns overseas. From 3YA on Monday evening (September 27), there will be a relay of a concert in Christchurch, and 4YA will also broadcast the show on Friday evening—at 8.0 p.m. in each case. There will be such things as a medley of Gershwin tunes (arranged for the orchestra by 2nd Lt. Terry Vaughan, the musical director of the party), a stage production of sea-shanties, an old-fashioned melodrama entitled "Primrose, or Just a Simple Village Maid," and instrumental items for three clarinets or trumpet, clarinet and piano-accompaniment. The female impersonators mentioned in *The Listener* recently are also with the party, which is 30 strong.

Also worth notice:

12B, 6.30 p.m.: "The Lights of London."  
2YD, 9.35 p.m.: "The Eternal Question" (Act 1).

4YA, 8.23 p.m.: Otago Girls' High School Choir.

### TUESDAY

THE shortage of alarm clocks has been a source of worry to some—ours went on its side for a while, then on its back, and then no more, and we wondered how we would contrive to rise bright and early without the help of that mechanical contrivance whose unpopularity when it performs its function is only exceeded by the blame it gets when it fails. But now those fears are at rest: the *Health in the Home* talk to be given from 1YA next week is entitled "Don't Ration Sleep." Now we know the answer to that twinge of conscience which wakes us with rather less punctuality than its clockwork predecessor. When something tells us to look at the only watch in the house that still goes, we can remember *Health in the Home*, mutter something about a Duty to the Nation to Keep Fit, and dedicate just 10 more minutes to its preservation, waking up just in time to tune in to 1YA at 11.0 a.m. on Tuesday, September 28.

Also worth notice:

1YX, 8.8 p.m.: "Linz" Symphony (Mozart).  
2YA, 8.24 p.m.: "Jupiter" Symphony (Mozart).

3YL, 8.42 p.m.: "Hammerklavier" Sonata (Beethoven).

### WEDNESDAY

A PROGRAMME of music by the New Zealand composer Douglas Lilburn—including his new *Sinfonia for Strings*—will be heard from 3YA on Wednesday, September 29, starting at 7.30 p.m. It has been arranged under the auspices of the Society of Registered Music Teachers, and the composer will conduct the 3YA String Orchestra in the three main items. The first three have all been heard before: the *Allegro for Strings*, a 12-minute symphonic sketch, was conducted in Auckland by Thomas Matthews last year; "Landfall in Unknown Seas," a

poem written by Allen Curnow for the Tasman Tercentennial Celebrations, was broadcast last December, together with Mr. Lilburn's accompanying pieces for strings; and the *Five Bagatelles for Piano* were played in Christchurch last December by Noel Newson. To conclude the programme, there is Mr. Lil-



Readings on Fishing: 4YA, Friday, October 1, 9.31 p.m.

burn's latest work, a *Sinfonia for Strings*, in three movements (Moderato, Andantino, Allegro), lasting about 26 minutes.

Also worth notice:

1YA, 8.28 p.m.: Sonata No. 1 by Weber (Studio).

4YO, 9.0 p.m.: Concertstuck in F Minor (Weber).

32B, 8.45 p.m.: The Actual Voice of H. M. Stanley.

### THURSDAY

TWENTY - EIGHT years ago on Christmas Eve in a small post office in Denmark, a young mail clerk was working far into the night distributing Christmas mail. The idea came to him that, though the mail seemed so large, there were many people in poor circumstances who would receive nothing. "Why not levy a small tax on the mail of the more fortunate to pay for help to the less fortunate?" he asked himself, and from this idea sprang the first Health Stamps, or Health Seals, as they were then called. In 1929 the practise was introduced into New Zealand to raise money for Health Camps, and it has been a yearly institution ever since. In fact, the stamps are the most important source of revenue the Health Camps have. On Thursday, September 30, at 7.0 p.m., the Governor-General, Sir Cyril Newall, will speak over a hook-up of National and Commercial stations about the Health Stamp Campaign for 1943. It is interesting to note that the Health Stamps for this year mark a new venture for the New Zealand Post Office. The stamps are to be triangular in shape, the first of their kind to be printed in New Zealand by the Post Office. Princess Elizabeth appears on the threepenny stamp and Princess Margaret Rose on the penny-halfpenny.

Also worth notice:

1YX, 8.0 p.m.: Serenade in D Major (Beethoven).

2YC, 8.28 p.m.: Clarinet Concerto (Mozart).

4YA, 9.25 p.m.: Symphony No. 3 (Rachmaninoff).

### FRIDAY

OCTOBER 1 is, for anglers, the big day of the year: for then their season opens. In the swift rivers, min-

nnows will spin again, and on quiet streams dry flies will flicker and drift once more. And since that day is a Friday, the time for his regular readings from Station 4YA, Professor T. D. Adams has decided to select his readings from the literature of angling. We are not likely to be wrong if we assume that a great part of the readings at 9.31 p.m. on Friday, October 1, will come from the pages of Izaak Walton. And even though, "as no mah is born an artist, so no man is born an angler," we see no reason why this session should be limited in its interest to the holders of licences to fish. For the sport "deserves commendations. . . it is an art, and an art worthy the knowledge and practice of a wise man."

Also worth notice:

1YA, 7.30 p.m.: Russian Scenes by Ban-

tock (Studio Orchestra).

2YA, 8.12 p.m.: "S.S. Ohio" (BBC production).

2ZA, 8.35 p.m.: The Forces' Request session.

3YA, 7.30 p.m.: Violin Sonata by Senaille (Studio).

### SATURDAY

CARAVAN travel has always seemed to many people the perfect life—here to-day, gone to-morrow, no packing, no hotel bills, no bother with neighbours. Of course we haven't ourselves done any caravanning, but we like to sit and dream of a little red caravan and a little grey mare, and bundles of onions and sacks of straw strung underneath, and a canary in a little green cage hanging by the door. This may be the theme of 2YA's programme for Saturday at 8.28 p.m., for the feature for that night is entitled "Comedy Caravan." It is an American Office of War Information programme, and those in the caravan include Jack Benny, Mary Livingston, Phil Harris and Don Wilson. We rather fear, however, that theirs may be one of those long, steel, streamlined contraptions which are ousting the little grey mares off the road.

Also worth notice:

1YA, 8.0 p.m.: Commercial Travellers' and Warehousemen's Choir.

3YL, 8.18 p.m.: Triple Concerto (Beethoven).

4YA, 8.0 p.m.: Kiwi Concert Party.

### SUNDAY

THE life of William Tyndale, who was martyred in the 16th century for translating the New Testament into English, is the basis of the play which 1YA will broadcast on Sunday, October 3 at 9.33 p.m.—"The Light is Come." It is the work of Edmund Barclay, an Australian writer of radio plays, and has been produced by the National Broadcasting Service. Tyndale was born in Gloucestershire about 1484, and held a chaplaincy and tutoring post in a household in the county until his sympathy with the New Learning aroused suspicion. He went to Germany and worked with printers, producing translations of the Gospels; by 1530, six editions had been dispersed, but their persecution was so systematic that only five or six individual copies remain. Emissaries of Henry VIII. sought him out on many occasions, and in the end he was seized, imprisoned for 16 months, strangled and burned.

Also worth notice:

2YA, 2.0 p.m.: Sonata in B Minor (Chopin).  
22B, 11.30 a.m.: Fritz Kreisler (violinist).