

NEW ZEALAND *LISTENER*

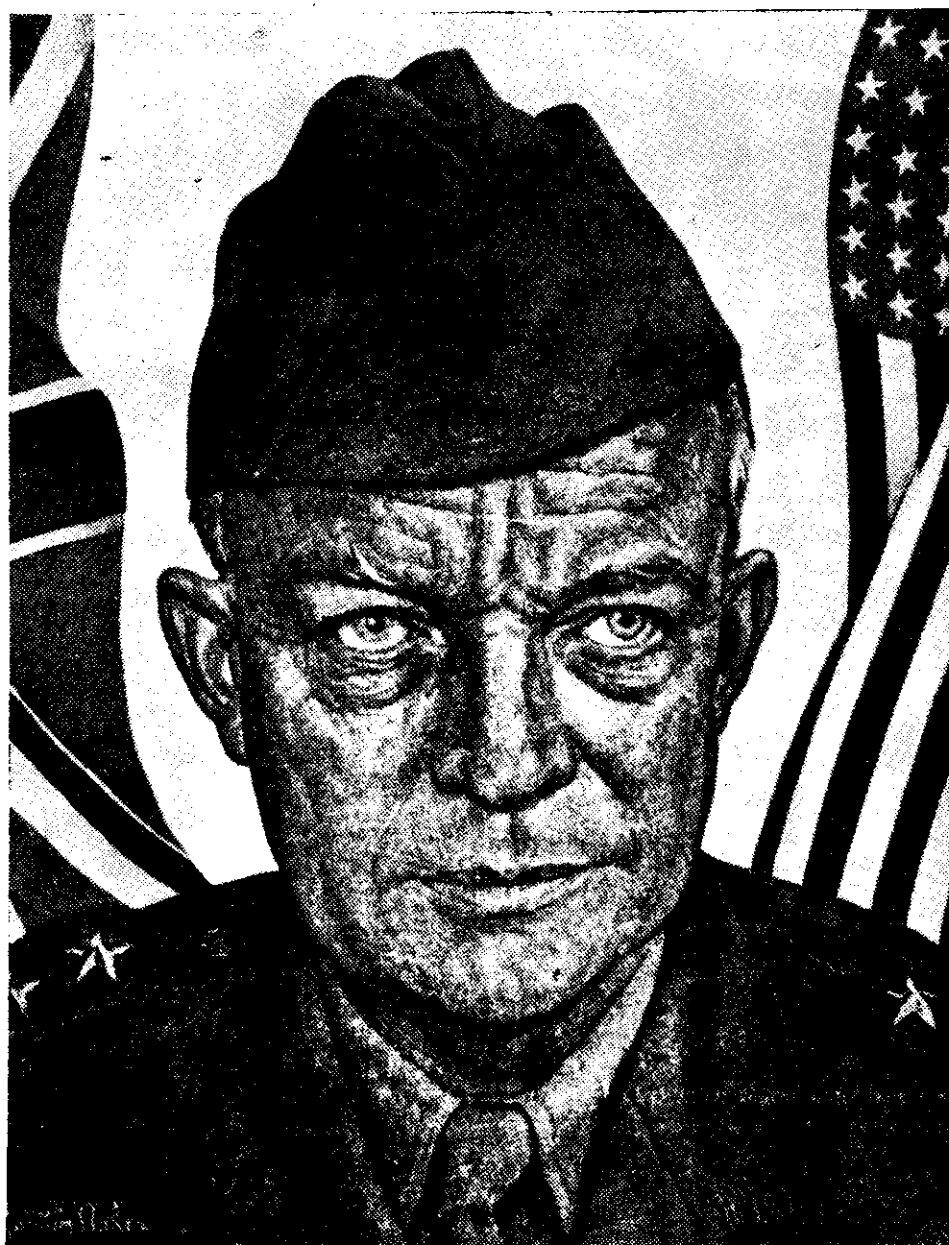
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD.

Registered as a Newspaper.
Vol. 9, No. 221, Sept. 17, 1943

Programmes for September 20—26

Threepence



GENERAL EISENHOWER who, as Commander-in-Chief of the British and American forces, received Italy's capitulation. An impression by one of "Time's" artists

*This Friday and every
Friday at 8.5 p.m.*

ON YOUR ZB STATION

EYE WITNESS NEWS

presented by Mr. W. H. Stevens, Managing Director
of Q-tol Fluenzol Laboratories, Wellington.

THIS FRIDAY, September 17, at 8.5 p.m.

Here's your programme:

- 1ZB MISSION AT MIDNIGHT**
The Chinese fight back even though weapons of war are lacking. A brilliant victory in guerilla warfare.
- 2ZB VICTORY AT MIDWAY**
Smashing sea and air victory in the mid-Pacific Ocean.
- 3ZB TERROR IN TOKYO**
Jimmy Doolittle's raid, and what happened when the bombs fell on Tokyo.
- 4ZB CARLSON'S RAIDERS**
The storming of Makin Island. Grand clean-up of Japs.

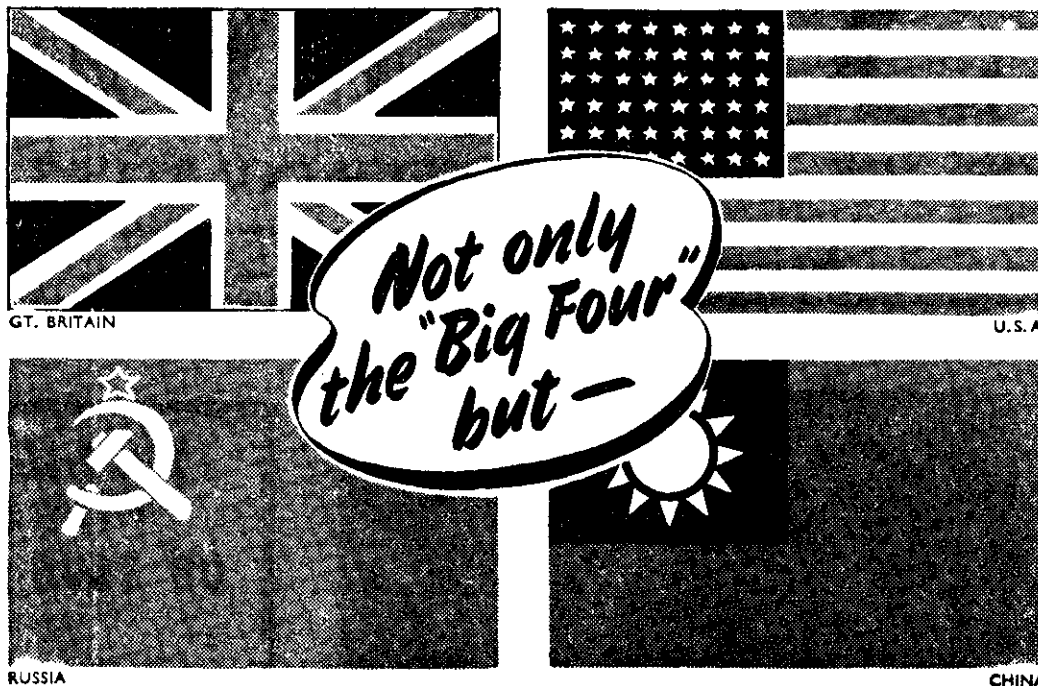
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EYE WITNESS NEWS

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William H. Stevens, Managing Director

ADVANCE PROGRAMMES FROM ALL STATIONS



... all the UNITED NATIONS are united against prohibition

Unanimous universal opinion is so rare that when it does occur surely every right-minded man and woman must be impressed.

All nations which have tried prohibition have thrown it out. The United States of America gave prohibition a thorough trial, lasting fourteen years and costing billions of dollars, *repeal being carried by the biggest majority ever recorded on any question.*

In addition, every other country has either refused to consider the idea or has voted on it and refused to give it a trial.

Today no nation in the whole wide world has prohibition, which is universally acknowledged to be wrong in principle and disastrous in practice. New Zealand has rejected prohibition on every occasion, each time more emphatically than the last.

At the forthcoming Elections, electors must again cast their votes on the licensing referendum. Do not leave it to the "other fellow" as he may be leaving it to you. Go to the Poll—

VOTE CONTINUANCE

*Hold Fast
to Liberty*

a **NEW DEAL** FOR CHILDREN under Labour...



CHILDREN were easy targets for the Nationals policy of retrenchment that excluded the five-year-olds, closed training colleges, reduced grants, forced teachers on relief.

Under Labour, education takes its place as the nation's pledge to the future. Labour gave us better schools with better equipment. Teachers are better paid and better trained. Children, as a consequence, are better educated. The health of school children is protected by free milk, free apples and free dental service. If you want your children to keep on sharing in this New Deal...

Safeguard their Security, and—

LABOUR HAS LOOKED AFTER YOUR CHILD

Five-year-old children re-admitted to school.

Extension of leaving age to 15.

Over 400 schools built or remodelled.

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Milk-in-schools scheme introduced.

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Free dental service.

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Radiotron Valves are in such huge demand for vital war work that only a few can be spared for civilian use.

But Radiotrons are well worth seeking. They put new power and fidelity into your radio, and give such excellent results over such long periods.

Radiotrons

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NEURITIS

Doctors' treatments, mineral baths, advertised cures, did not work—but two packets of R.U.R. did the trick, states P. J. Doyle, ambulance officer, of North Melbourne. Writing in October, 1942. Mr Doyle says:—

"Dear Sir,—I have been a sufferer from Neuritis for many years, under several doctors, taking courses of mineral baths and using many well-known advertised safe cures, but to no avail. I was in Sydney on annual leave when a friend told me to try a course of R.U.R. Well, I was prepared to try anything to cure me; after two 7/6 courses of R.U.R. all effects of Neuritis had vanished, thanks to this great remedy. I always keep a bottle in my medicine chest." Notice how Mr Doyle leaves no doubt as to his faith in R.U.R.—"after two 7/6 courses all effects of Neuritis had vanished," he says. He is not alone in his faith, as scores of other ill-health sufferers find R.U.R. the only worth-while treatment.

Containing the fivefold health action of a laxative, liver stimulant, kidney cleanser, blood purifier and acid corrective, R.U.R. gives benefit to sufferers from 19 out of 20 of life's common ailments. So Take R.U.R. and Right You Are. A product of R.U.R. (N.Z.) Ltd., 141 Cashel street, Christchurch.



THINGS TO COME

A Run Through The Programmes

MONDAY

TITANIA called for "Music, ho, music such as charmeth sleep," and since the days of Shakespeare, many composers have tried to answer her command. Perhaps Mendelssohn has achieved this best. Indeed, he was most fitted for the task for, as Stephen Stratton said of him, "he brought the fairies with him everywhere." He could not have wedded his music to a play more suited to his genius than *A Midsummer Night's Dream*, for where else do fairy fancies and whimsicalities pop up more frequently? On Monday evening (September 20), at 8.30, Professor V. E. Galway, Mus.D. will present "A Midsummer Night's Dream" Suite, with thematic illustrations and comments. This suit consists of 13 pieces, which were played for the first time in connection with Shakespeare's comedy, in London, 1849, at Covent Garden. It is interesting to note that the overture was composed when Mendelssohn was only 17 years old, and yet is as masterly as the rest of the incidental music written 15 years later.

Also worth notice:

- 2YH, 9.25 p.m.: Symphony No. 3 (Tchaikovsky).
- 2YA, 8.24 p.m.: NBS String Quartet.
- 3YA, 7.58 p.m.: Woolston Brass Band (Studio).

TUESDAY

A BEETHOVEN sonata every week has been the ration of the Christchurch listener since the middle of March, and on Tuesday, September 21, at 9.0 p.m., 3YL will present the last sonata Beethoven wrote for the piano. This sonata is the one commonly known to those who are on familiar terms with such music as "Opus 111." It has no nickname, no curious legend to account for its mystical qualities, and it is certainly not the once famous fake, "Beethoven's Adieu to the Piano." Even the swing-fan, who may have heard (quite correctly) that this sonata was the first thing Artie Shaw asked for when he had the chance to hear some gramophone records in Wellington, may be puzzled if he hopes to find some obvious point about "Opus 111" that should recommend it to jitterbugs. It is, in fact, music for the initiated, but there should be no lack of those in Christchurch now that 3YL has given its listeners more than 30 easy steps towards "late Beethoven."

Also worth notice:

- 1YX, 9.0 p.m.: Piano Concerto No. 1 (Tchaikovsky).
- 2YA, 7.30 p.m.: Trio by Josef Suk (Studio).
- 4YA, 7.15 p.m.: "Women's Dress, Past and Present" (Talk).

WEDNESDAY

AT 8.10 on Wednesday evening (September 22), O. L. Simmance will give a reading from 3YA entitled "Defoe in Defence of His Right." We wonder which right—alarming Dissenters by preaching the duty of occasional conformity, pulling the legs of High Churchmen by telling them the shortest way to deal with Dissenters, double-crossing the King, or laughing in malicious verse at those who believed in "true-born Englishmen"? All these things he did with great gusto,

and when one of them got him an indefinite sentence of imprisonment and three days in the stocks, he cocked a snook at the authorities again by writing a "Hymn to the Pillory." Defoe was what in any age would be regarded as a tough egg, and it will be interesting to hear which of his many defences Mr. Simmance will read to us.

Also worth notice:

- 1YA, 8.0 p.m.: Quartet in F Major (Ravel).
- 3YL, 8.0 p.m.: Students' Orchestral Society Concert.
- 4YO, 8.0 p.m.: "Spring" Symphony (Schumann).

THURSDAY

WE have heard "Chopiniana," and we are fairly familiar with "Kreisleriana," there is, if we remember rightly,



General Election Results: All main stations, Saturday, September 25, 7.15 p.m. (approx.) to midnight (approx.)

a "Schubertiana," too, a sort of medley of the master's melodious moments; when these are announced, we know what to expect. But "Bacchanalia," a medley of drinking songs, perplexes us. It could include an aria or two from the "Coffee Cantata" perhaps; and those recitatives from the "Peasants' Cantata" where the soloists agree: "And now I think we've had enough." "Yes, yes, 'tis time to be gone, 'tis thirsty work, this singing." "Quite true; one more and then we finish." But Bacchus, God of Wine, and not Johann Sebastian Bach is the presiding deity in this particular musical medley. Tune in to 3YA on Thursday, September 23, at 8.24 p.m. and hear Hermann Finck and his orchestra provide a convivial interlude between two serials.

Also worth notice:

- 1YA, 7.15 p.m.: "The Islands of Melanesia" (Talk).
- 2YA, 9.40 p.m.: 2YA Concert Orchestra.
- 4YA, 8.22 p.m.: Piano Concerto, Op. 35 (Schostakovich).

FRIDAY

"THE average Briton of to-day" is the BBC's own description of the man whose domestic life is portrayed in a new radio play that will be heard from 2YA at 8.13 p.m. on Friday, September 24. It is entitled "Mr. Jones Makes a Speech," and it presents an incident in the home life of a colliery clerk in a small mining town in Britain. It is the story of the little man and the important part he plays in the great world struggle. The listener meets Mr. Jones at home with his wife, his mother-in-law, the cockney evacuee, and other members of the domestic circle; goes with him on duty at his air-raid warden's post, and visits him in hospital, where

ELECTION ISSUE

OUR next issue will help you to follow the election results broadcast on Saturday night, September 25. You will, in fact, find yourself lost without it. But we are still unable to print enough for everybody, and wise readers will place their orders in advance with the bookseller or news agent who usually supplies them. If you are just a casual buyer, buy early.

he is taken after a Nazi bomb has destroyed his home. The author of the play is P. H. Burton.

Also worth notice:

- 1YA, 8.25 p.m.: "Petrouchka" Ballet by Stravinsky.
- 3YA, 8.0 p.m.: Music by Bach (Studio).
- 4YA, 9.31 p.m.: Readings from Aristophanes.

SATURDAY

"OTHER Times—Other Customs," says Margaret Johnson, in the talk she will give from 2YA at 11.0 a.m. on Saturday, September 25—General Election Day. Which is, of course, just what we have been saying all along, in our articles on "Elections As They Were." And though Station 4YZ is going a step further on the day before (Friday, September 24), by broadcasting an A.C.E. talk entitled "New Days—New Ways," we suspect that there is no connection really, and that no broadcaster next week will venture to prophesy just how the General Election, 1943, will differ from its predecessors. And if no broadcaster will, *The Listener* dare not. Nevertheless, it is safe to imagine that there will be more pairs of ears inclined towards more loudspeakers than ever before in New Zealand—the radio licence figures indicate that; and there will be precious little else to hear but polling results—the programmes we have seen indicate that. As Keats once said, "There is nothing stable in the world; uproar's your only music." In these circumstances, it would be vain to suggest that anything else that evening will be "Also Worth Notice."

SUNDAY

FOR such as may wish to turn from the "Silly War Songs" that are described on another page in this issue, a programme of Elizabethan music from the Studio of 4YA (Sunday, September 26, 9.21 p.m.), may offer a refreshing spell of the more gracious lyrical sentiments of another age. There is Thomas Morley in all his gaiety asking "What saith my dainty darling?"; Dowland, "semper dolens," stemming tears with "Flow not so fast ye fountains," and Thomas Campion dallying with his light conceits. Not that all the Elizabethans were above keeping an eye to the main chance; there is also in the programme a madrigal by John Benet, who knew on which side his bread was buttered when he indulged in barefaced flattery of Her Majesty, declaring that "All creatures now are merry minded," "birds over her do hover," "see where she comes, with flowery garlands crowned, Queen of all Queens renowned," and the rest.

Also worth notice:

- 1YA, 3.30 p.m.: Symphony by William Walton.
- 2YA, 2.0 p.m.: Organ Fantasia and Fugue in G Minor (Bach).
- 3YA, 3.0 p.m.: "En Saga" (Sibelius).

NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

SEPTEMBER 17, 1943

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
G.P.O. Box 1707,
WELLINGTON, C.I.
Telephone 46-520,
Telegraphic Address: "Listener," Wellington.

No Pause and No Gloating

SINCE there was no longer a danger that any victory but the last would turn our heads, it was safe last week to ring the bells and sound the sirens. Now we renew our determination to push on to the end. The battle rolls on. Every breathing space for the enemy, the only enemy now remaining in Europe, means death and disablement for an increased number of our men, a rise in the volume of human anguish on both sides, an addition to the appalling material losses, and a longer journey through the blood and sweat and tears. Therefore, no breathing space could be given last week, and none has been given since. Assault convoys were moving up to attack the Germans while the ink was drying on Italy's acceptance of defeat. For that is war—the speediest, most violent, most ruthless annihilation of resistance to encourage or save the others. And because that is what war always means, there was no gloating over the enemy who had fallen. Bell-ringing in London, Washington, or Wellington means, we know, bell-tolling in Naples and Rome. As long as we are civilised we remember that, and draw a line between rejoicing and jeering. In any case, we have far too many reasons for restraint on our own side. While the collapse of Italy is a victory in which New Zealand is especially interested—since there was no battle from the first to the last on the African side of the Mediterranean in which New Zealand did not take part—there was no battle in which New Zealanders did not die from Alamein to Tunis. They lie all the way—as far as from the Bluff to North Cape and back again; and victory can never cost less than that. When it does not come at all, when a whole nation finds itself deceived and betrayed and reduced to asking its adversary for terms, decency forbids cheap sneers.

LETTERS FROM LISTENERS

HERE'S TO THE CHATTERBOXES!

Sir,—As I read *The Listener* letters, which I do with joy, I have noticed how little attention is paid by critics to the talks. Now as the mother of a family, which keeps several conversations going at once, I find I can listen to talks when I simply cannot concentrate on music, and so talks have been my chief entertainment since I bought my first radio licence.

When one thinks back, what a splendid assortment of talks we have had—informative, amusing, constructive! I even enjoy the "Dig for Victory" ones, though there is too much repetition, but I only endure the political chatter. Travel talks are, however, the favourites, so

letter is beyond me. What I did say was that I like to see scenes of Germans being exterminated (to use Churchill's word). Pictures are for entertainment purposes, and if Lloyd Brown expects people to sit through them like wooden dummies he had better stay home, as he is asking the impossible.

Before I close I should like to draw your readers' attention to a speech by Roosevelt in which he says: "We spend our energies and resources and the very lives of our sons and daughters because a band of gangsters in the community of nations declines to recognise the fundamentals of decent human conduct."
—GEORGE BELL (Wellington).

PROGRAMME CHANGES

THE Election Campaign has necessitated many last-minute changes in our programmes, and may necessitate others. We have done our best to incorporate all the changes announced before the closing of this issue, but cannot guarantee that the present arrangements will not be disturbed again. We therefore urge all readers (1), to listen for the day by day announcements of Election broadcasts, and (2), to study the printed programmes carefully and not assume that ANY STATION is following its usual routine.

give us more "West Wind" and I would like "Horseback Holiday" to go on forever. I would like, too, to commend the many good talks which get in the Children's Hours on all stations; some of these could have been featured at a later hour, so good have they been. So here's to the chatterboxes of radio! May their tongues always wag.

—WACC (Avondale).

BRUTALITY ON THE SCREEN.

Sir,—In reply to Dennis Hartley's letter, on whose authority are the films he lists regarded as landmarks in the industry? As to his remarks that *A Yank at Eton* was bad in every way, I should like to point out to him that the film was meant to be a farce, and if it was taken as such it was one of the best we have seen. To his insulting remarks that the public of New Zealand (he can mean no other), are no judge of anything artistic, I can only say he is not very observant, or he would know that men of standing who have visited New Zealand in recent years have remarked on the intelligence, knowledge of politics, and of world affairs shown by the New Zealand public. Yet Dennis Hartley says they are no judge of anything artistic.

To "Soldier's Wife" I feel no resentment for her letter, as I know how my mother (a widow) must have felt when she stood on the wharf and watched the ship bearing the youngest of the family heading for the open sea. But I should like to draw her attention to recent speeches by Churchill and Roosevelt, both Christian men, in which they say that the Axis Gangsters must be completely exterminated.

To the sarcastic Lloyd Brown I should like to point out that he is clouding the issue when he suggests that I like to see brutality on the screen. How he or any other person can construe that from my

Sir,—An appropriate comment on this subject appears in the *Saturday Evening Post* (May 22) in an article by an American pilot who took part in the Bismarck Sea battle, in which a Japanese convoy was wiped out to the last ship and last man. The pilot-author reported that "we were all tickled over the show," and goes on to say:

"From start to finish, it was like a football superclass, even to the audience and the play-by-play accounts. At our base operations tent in Port Moresby, 160 miles distant from the action, we had our loud-speaker tuned to the command set, and sometimes we had nearly 1,000 men around, cheering like fools."

That report is a pretty good indication of how the fighting men consider war; how otherwise could they fight to win? At any rate it is a complete answer to G.M.'s naive opinions about audiences and war-films. Your contributor writes as if we lived in a sane world. The next step towards civilisation is to kill Germans and Japs—the more the quicker the merrier. A few cheers by the way will help to humanise the process.

—F.G. (Wellington).

(We have no space for further letters on this subject.—Ed.)

POINTS FROM LETTERS

H. G. Mackintosh (Christchurch), praises "the splendid programme rendered by 'A Male Voice Choir,' from 3YA on Friday, August 27."

F.L. (Invercargill), and E.S. (Ashburton), support N. M. Hunter-Brown's appeal for "the best only" in programmes, but W.L.S. (Auckland), suggests that dissatisfied listeners have "failed to study the programmes diligently" or to use them wisely.

G. de S.B. (Campbell's Bay), says that instead of grumbling at the NBS, listeners should "do something to help them on their by no means easy task of catering for the public." He suggests that we should do something, too—for example, provide space under two heads for:—(1) Appreciation—"no letters; just names of items and signatures;" and (2). Recommendations—again "just the names of items they would like to hear." Listeners, he insists, should help one another and "by so doing, help the NBS in its praiseworthy attempts for the common weal."

ANSWERS TO CORRESPONDENTS

Mrs. W.B.T. (Inglewood): We have not been able to secure copies.

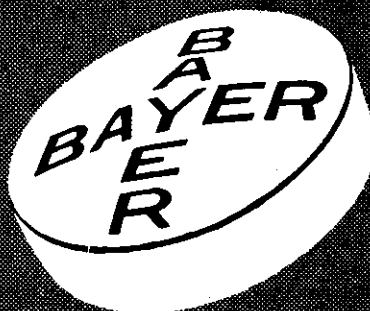
Master B.R. (Timaru): We regret being compelled to say No.

A.W. (Wellington): Some objection to granting your first request, and an insuperable obstacle in the way of the second.

H.S.F. (Mairangi Bay): No.
"Anxious to Know" (Lyall Bay): No. Pure white.

L.A.D. (Jackson's Bay): Ten per cent right and 90 per cent wrong. We shall not forget the first when the time comes.

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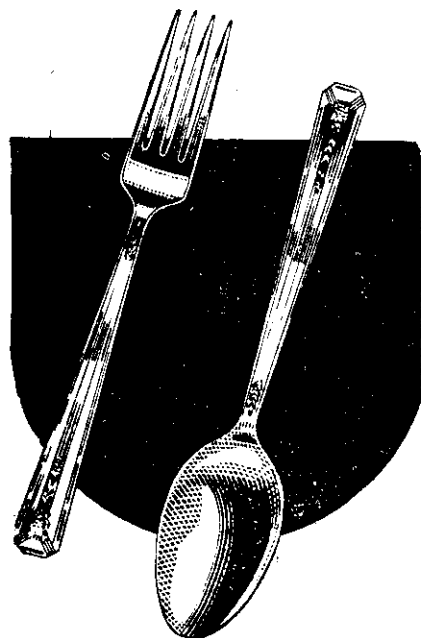
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Elections As They Were (IV.)

"THE FIRST SEVEN YEARS ARE THE WORST"

SOME men are born into politics and some dragged in. I knew one once who had been kicked in by a cow—or so he told me. He had been a farmer, but a cow broke his knee-cap and changed the whole course of his life. My brief plunge into public life changed nothing. I ended at the bottom of the poll and at no stage in the campaign did I feel for more than two or three minutes that I would end anywhere else. So I picked myself up with as much dignity as I could muster and went back to the only job society had ever thought I could do.

Since something like that will happen to three out of four of the 291 candidates nominated last week, I offer my sympathy in advance. I can assure them that the first seven years afterwards are the worst. About the eighth year the joke will be dawning on them. In 10 they will be laughing without effort.

ANYHOW, this is what it looks like now. I became a candidate for all that mixture of reasons with which we work ourselves into delusions of duty—vanity, generosity, self-seeking, self-love, public spirit, love of our fellows, love of the limelight, dislike of a person, devotion to a cause, interest in our children, pity for ourselves, shame in ourselves, and so on. I was, of course, not conscious of all those influences when I found myself, quite without warning, listening to reasons why I should "come forward in the public interest," but if they had not been at work, I would never have agreed even to consider the question, and should certainly not have answered solemnly in a day or two that I was "sensible of the great honour" the deputation had shown me and "of my own unworthiness," but after earnest consideration, etc., etc., had decided to accept their invitation. For I was not a party man, had no political tradition behind me, and no qualifications at all for smiling at babies and attending flower shows. I am sure, too, that I had not previously thought of a political career or even dreamt of one.

BUT a night came on which I found myself sitting on a stage watching a theatre fill with people who were arriving to hear me speak. I saw the chairman rise and the talking stop, heard him asking the audience to give me a fair hearing, and then realised suddenly that the little crackle of applause that followed was the call for me to begin.

I was, you see, a complete novice, not exactly tongue-tied, but entirely without experience in this class of speaking, which is dominated by the thought that you must sell yourself and your cause (if you have one), more successfully than your opponents will be able to sell themselves and their causes. Unless you strike a successful compromise between cheapness and worth the others will beat you. They will undercut you on price (make more jokes, distribute more smiles, accept more rebuffs), or over-puff you on value (promise more, show

Confession of a Defeated Candidate



"The customers are always right"

more sympathy, offer bigger bribes. But whatever your opponents do, the position between you and your audience is that you are the seller and they are the customers; and the customers, as you know, are always right. So you ignore them when they are rude, smile fatuously when some wag makes a fool of you, listen respectfully when a fool asks a stupid question. If you lose your temper, you are lost.

WELL, I did not lose my temper. But I once lost my notes, once took the wrong glasses and could not read my

notes, often lost my memory or my line of thought or my sense of humour, and after about half a dozen meetings, lost, irretrievably, all interest in what I was saying. From that stage on I longed for questioners and hecklers, and even for the fanatics who follow candidates round asking the same set of questions and repeating the same obvious attempts to corner or commit them.

But it is not always safe to anticipate their questions and declare yourself in advance. One of my most awkward moments came at the end of a meeting in a woolshed in which I began by saying that it would save time if I announced at the outset that I was opposed to Douglas Credit. It was a good meeting, with an entirely respectful audience of 50 or 60, who asked a few questions and then apparently were satisfied. But when the chairman rose to close proceedings, a black man got up at the back and asked permission to put a question.

"I think the candidate said that he is opposed to Douglas Credit?"

"I did."

"Has the candidate made a deep study of Douglas Credit?"

"Not exactly deep, but I have examined it."

"Does the candidate feel justified in condemning something he does not understand?"

"Who said he did not understand it?"

"The candidate said he had not studied it deeply."

"Well, he knows the ABC of it, and is not tempted to go further."

"Would the candidate please tell this audience the ABC of Douglas Credit?"

Fortunately the candidate could and did; but he could not have gone as far as D, and sat down sweating.

ONCE I think I scored, but the audience did not. I was asked how much gold the Bank of New Zealand held, and answered frankly that I did not know.

"Well, you should know!"

"Why should I?"

"You are asking us to put you into Parliament. You are not fit for Parliament if you don't know things like that."

"No? What is your own occupation?"

"I'm a shearer, and proud of it."

"So should I be if I were a good shearer."

"I am a good shearer."

"Sure?"

"Yes, I'm sure."

"All right. What is the specific gravity of steel?"

"Trying to be funny?"

"No, just trying to find out how much you know about your job. Fancy calling yourself a good shearer when you don't understand what your shears are made of."

I still think it was my trick, but I got a boo for it at the time, and about

(Continued on next page)

"HE TAUGHT US TO VALUE OUR OWN HISTORY"

A Tribute to James Cowan, by A.M.

JAMES COWAN, who died the other day, full of years and achievement, should be honoured by New Zealanders, because he taught them, as no other writer has done, to value the history of their own country. Our wistful mothers who taught us to call old England "Home," were admirable pioneers, but their background remained English. Everything English was best. They tried to make this country another Britain. Their children and grandchildren had to learn to be New Zealanders, to root themselves in the soil, absorb its past and dream of its future. In a long list of books and newspaper articles without number, James Cowan helped them to understand that past. There may have been greater Maori scholars; there has never been anyone who combined his wide and deep knowledge of the Maori people with his literary style.

The public has a short way with the battle between the "scientific" and "literary" schools of historians; it just doesn't read the scientific. James Cowan, like his contemporary Trevelyan in England, belonged to both. He had a proper reverence for facts, and could make the past live. It wasn't only that he knew Maori. He knew the Maori. He had hundreds of friends among them. Working often on the spot, he studied and wrote their songs, their lore, their tales of adventure and battle long ago. He re-fought fights with many a European and Maori veteran of our wars.

I WAS DEFEATED

(Continued from previous page)

three votes when the numbers went up a fortnight later.

* * *

IN general, however, I got very few boos, and that was my downfall—or at least the advance proof of it. Audiences were respectful, attentive, surprisingly good-natured and polite, and that, of course, was a fatal sign. It meant that minds were already made up and that I had no chance. This I fully understood; but although it necessarily cramped my style, I was not quite prepared for some of the things that happened. For example: I addressed a meeting that was not merely friendly but demonstrative. Though I protested, it insisted on moving and carrying with loud "acclamation," a motion of confidence as well as of thanks. There were 73 present, and not one of the 73 voted for me 10 days later! I was prepared to be last—in a field of three—but what is the answer when you are nowhere at all; just wiped off and wiped out? I leave it to the 240 candidates who are going to be rejected next week.

Yes, the first seven are the worst of the years afterwards—I am well past them—and the first seven the worst of the booths on election night. I knew that I was licked before I started. I was prepared to grin and bear it when the gradually rising totals revealed my failure before it was finally announced.

No one has approached him as a chronicler of those conflicts, and frontier life in this country. To those who said we had no exciting pioneer and frontier history, he gave the best answer in his own true tales of bush and coast. New Zealanders brought up on tales of Red Indian warfare found from James Cowan that following the trail in the Urewera country required the same skill as in the backwoods of America—there were similar hardships and perils. When after perilously long delay, the Government decided in 1918 to have an official history of the Maori Wars written, James Cowan was commissioned for the work. This was by far the best choice. He had been brought up on the site of Orakau, while the Armed Constabulary still patrolled the Waipa frontier, and had absorbed the Maori tongue and Maori history from his earliest years. He knew veterans like the Mairs and Preece, Roberts and Goring, and many a bonny fighter on the other side. When he undertook the history, he visited every battlefield and interviewed many more survivors. He even got a story from the last survivor of that disastrous red-coat charge at Ohaeawai, way back in 1845. The result was a two-volume history of priceless value, packed with information and delightful to read.

There is enough romance and adventure in this history to point the way to a library of imaginative books. As New Zealanders develop their national consciousness, they will surely go more and more to this unique quarry.

In other words, I expected to be an "also started" after two or three hours. But I was down and out and an object of derision within 45 minutes, and I advise the 76 bottom candidates now to practise laughing before a mirror. If they don't recognise themselves in advance, they will have to do some quick thinking about 10 or 11 on the night of the 25th.

* * *

STILL, there were bright spots, and I shall end with one. My electorate included a Public Works camp, whose inhabitants were "tough"—too tough, my opponents thought, to be addressed. But adventurers rush in where the experienced fear to tread. I did address them, but I was very lucky that they did not address, and perhaps undress, me—there was a river only a hundred yards away. Were you ever as a child surrounded by frisking steers which kept closing in on you with the most terrifying breaths and faces? I was that child. I felt that anything would happen at any moment, when suddenly I had a brain-wave. We had no chairman. That would not do at all. They must elect their chairman. It was their meeting and not mine. I was there to talk to them if they wanted me to talk, but that rested with them. Who was their leader?

It worked. They started nudging one another, then naming one another. Finally, one man agreed to be the b—y chairman, and I was safer than with 10 policemen. When someone asked a quite innocent question, but at the wrong

Election In Wartime

THE barrage opens. The long words rumble
Like guns on the shattered ear. The claim
And the counterclaim ramble
Over the No Man's Land of the home.
The radio is the listening post.
Every station is the enemy.
The parties are locked fast like armies.
They are not friendly; they are not themselves
By a fireside, talking; they are belligerents
Wading deep in the mud of their hate.
They are parched in the deserts of their ambition.
They fire words like bullets into the bodies
Of their victims. Abuse is a wound.

AND yet it's all so easy!
It is so easy to give to the extraordinary lie
The simple truth.
For what we want
Is neither remarkable nor strange;
Nothing that you have not already heard.
Listening at midnight to the tick of your heart,
To the noise of the traffic in Parliament Square,
To the memory of the turned furrow following the plough
On the farm where you were born,
Of the day you took your first job
In the office or the engineering shop,
Or followed sheep round the lazy road where the horse stopped,
Tired in the hot afternoon of the noise and dust.

ALL we want is to live.
To live decently. Not just to exist.
To live securely, with food in our mouths and houses
That the sun can enter without making us ashamed;
To have a job to do that we can do proudly.
To be able to rear children decently.
To have leisure.

THAT'S all we want.
And if you can't give us that
You can keep your figures and your long words
And your ballyhoo. You can keep your incomes
And expenditures and your blah blah.
You can juggle your astronomical figures
to Kingdom Come.
You cut no ice.

THAT'S something you've got to remember.
That's the meaning of Democracy to us.
The unit of Democracy is not a figure, it's a man;
A free man, with food in his belly and clothes on his back.

BUT in the meantime, don't fight each other.
We have enemies enough.

—Anton Vogt

time, the chairman turned on him with a roar:

"Shut your b—y mouth, you! Who told you to speak?"

He not only shut his mouth; he elbowed his way backwards out of sight, and there was not one further question until the chairman said before he moved a resolution:

"You're against those b—s up there (Wellington)? Right. That's good enough for us. Mates, I move a hearty b—y resolution to—what did you say your name was? . . ."

They did not vote for me, but they did not say they would, and long before I had finished talking to them they furtively dropped into their pockets the onions and potatoes I had seen in a dozen or more hands.

Democratic Soldier Labour Party and THE WAR

(NOTE.—It will be seen that there is no reference to the future of the Division. This will be referred to in Candidates' speeches).
THE WAR

Democratic Labour stands for complete victory for the democratic way of life over Fascism and Nazism, for an economic as well as a voting democracy. We assert that the defeat of the enemy is not victory. Victory for men who fight and for nations which endure can only be won by the establishment of a new world order in which the human family has peace without a world war every 20 years, and wherein leisure, education, the enjoyment of prosperity made possible by the mass production age in which we live, is brought within reach of all.

MANPOWER REVISION

Democratic Labour asserts that New Zealand's military commitment embarked upon by Labour and supported by the Nationalist Party imposes too heavy a tax on our manpower. We do not believe it possible to maintain divisions in action in the Mediterranean and in the Pacific at the same time while maintaining essentials of life for our people and for troops based on New Zealand. Having our existence in the Pacific, we will not be able to contract out of the Pacific war until the conflict ends. We have not been in favour of sending reinforcements to the Middle East for over a year; indeed, Mr. Lee was opposed to conscription for other than the Pacific zone in 1940. Only in such a way can we maintain the industrial manpower reserve necessary to avoid economic collapse.

It becomes obvious that if we are to maintain our present war commitment in all theatres, it will be necessary to reduce the age for overseas service to 18 or 19, and probably to raise the overseas age at the other end, with a complete breakdown of our social and family life.

Democratic Labour therefore stands for:—

- (1) A realistic revision of our manpower commitments.
- (2) No conscription for overseas below the age of 21.
- (3) Opportunity for 18-year-olds and 19-year-olds to complete education and training courses.
- (4) No overseas service for parents of large families.

VOTE Democratic Soldier Labour



ONE SOAP FOR ALL
THE FAMILY—THAT'S
MY IDEA OF ECONOMY
AND WE ALL LOVE
KNIGHT'S CASTLE

"It's June's ambition to grow up as pretty as big sister—so I'm seeing she gets a proper start with Knight's Castle. Knight's is a favourite with Jim, too. As he says, that rich peppy lather is a real pick-me-up after a tough day's work."



THE SOAP WITH
THE LAVENDER FRAGRANCE
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**In times like these
old friends
are best**

Gently and naturally, while you sleep, a dose of Beecham's Pills taken at bedtime will correct a digestive upset and relieve a sick headache. When morning comes your system will act as nature intended and you will feel in the very best of health. In this purely vegetable laxative you have a safe remedy for many daily ills—so get some Beecham's Pills right away.

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Tired, aching feet, rheumatic-like foot and leg pains, are all symptoms of weak or fallen arches. Dr. Scholl's Arch Supports give immediate relief and remove the cause, by gently and firmly supporting the arch, and stopping ligamentous strain.

Dr. Scholl's

The Scholl Mfg
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ARCH SUPPORTS

THE TRUTH ABOUT SILLY WAR SONGS

TEN minutes was all the time it took for one of America's biggest industries to start converting its production lines to war work—Tin Pan Alley, when it heard of Pearl Harbour, was very soon churning out war songs with a sentiment that Americans call "phoney," and Arthur Bliss, Director of Music to the BBC calls "insincere." This condensation of an article in "Collier's Magazine," by Joe Bookman (with illustrations by Sydney Hoff), tells how this rapid conversion took place, and what came of the change. On the theory that they didn't care who made a Nation's Lend-Lease laws as long as they could write its songs, the Broadway song-writers sprang to their pianos (writes Bookman), and retooled their muses, converting "June," "moon," "croon," and "spoon" into "scrap," "slap," "Jap," and "off the map."

TIN PAN ALLEY beat the automobile industry to all-out war conversion by several months. Within 10 minutes of the first news from Pearl Harbour, Benny Davis, who had participated in writing "Margie" shortly after World War I, was singing of arms and the man. That Sunday afternoon, Davis was sitting in a Broadway restaurant, which is the Mermaid Tavern of the modern American minstrel, and when he heard the news, he cried, "They asked for it—and they're gonna get it!"

He then dashed off a tune bearing this title, and on Monday it was published. Before the week was out, the 90-odd publishers of popular music were racing to produce the first "Over There" of 1942. From the presses poured ditties like "Good-bye, Mama, I'm Off to Yokohama," "Slap the Jap," "Remember Pearl Harbour," "We'll Sing Hallelujah When We're Marching Through Berlin," "Let's Put an Ax to the Axis," "You're a Sap, Mr. Jap," "He's My Uncle, Uncle Sam," "Thank Your Lucky Stars and Stripes," "Buckle Down, Buck Private, Buckle Down."

The trouble with these songs was that they were so synthetically forced and phoney that nobody would sing them. Although war songs were plugged into American ears by radio and "juke box," sensible persons simply refused to repeat such childish drivel, as is contained in a number entitled "I'm Uncle Sammie's Soldier Now," and in which the singer tells his sweetheart not to fear, because he will bring her home a Japanese as a little souvenir.

The war songs of early 1942 were written in the spirit of two small boys hurling threats at each other—We did It Before and We Can Do It Again. This became slightly silly when the enemy began winning most of the early battles in the Pacific.

Arms Around the Army

The next trend was the Venus-for-Victory school of song writing, in which the stereotyped sex ballad was disguised by military camouflage. There was one called "On the Shoulder of a Soldier Let Me Rest My Head To-night." Another one, called "The Old Army Game," announced that if anyone wished to be kissed, or wanted the living they had missed, they were advised to put their arms around the Army, because love was the Army's middle name, was the ancient Army game.

The issue was stated even more bluntly by a song entitled "I Wanna be an Army Hostess." The lady explained that when a soldier held her hand, she

was the happiest girl in the land. Probably this Army hostess found one of the hearts which, according to Irving Berlin's song, are constantly being lost at the Stage Door Canteen. "A soldier boy without a heart," Mr. Berlin informs us, "has two strikes on him from the start."

Many war songs are so infantile that they'd be harmless, if it wasn't that, by debasing profound issues, they help to create a moronic ideology; a bad song, like bad money, may drive the good out of circulation. In the class of tunes apparently dedicated to the feeble-minded, my favourite is a masterpiece entitled "Stamp, Stamp Out the Jap With a Defence Stamp," which invites us to send up in smokio the city of Tokyo and show the Nipponese that Uncle Sam does not jokio!

Nothing Sublime, Nothing Heroic

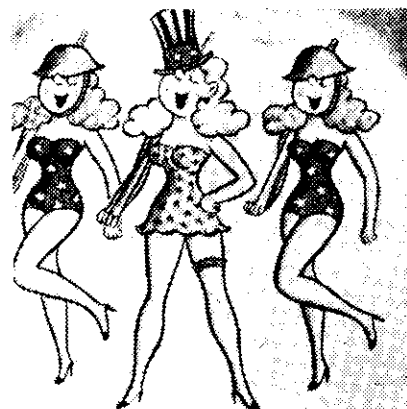
Where the song writers have failed us is in the complete absence of the sublime and the heroic. The issues are life and death, freedom against slavery, but there has not been anything to stir the mind and the heart, to crystallise the issues emotionally, as in Julia Ward Howe's "Battle Hymn of the Republic".

Mine eyes have seen the glory of the coming of the Lord:
He is trampling out the vintage where the grapes of wrath are stored . . .

The war, and the need for genuine folk music that knits us together, only highlights a problem that has existed for many years—our lack of honest, popular music, and Tin Pan Alley's tendency to choke off any possible folk expression, and give us in exchange a counterfeit article. Is any improvement possible? To answer this question, it's necessary to look briefly at the way in which popular songs are written, selected and exploited.

Before 1920, there were important music publishing houses in Bos-

★ Have you been waiting for a truly rousing popular war song that everyone will sing—and like? Well, you won't get it, and here's why



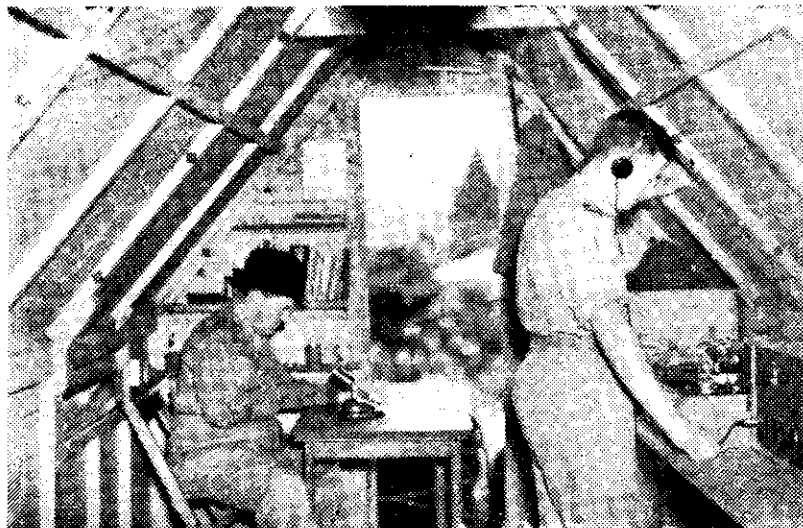
Broadway and the movies give wide circulation to Silly War Songs, rhyming "Tokyo" with "Smokio" and "Jokio"



Many cocksure war songs became silly when the enemy began winning the early battles in the Pacific



"... By debasing profound issues, they help to create a moronic ideology"



★ THE HON. W. PERRY, M.L.C., Minister of Armed Forces, is seen in the NBS Recording Unit's Hut sending a message to New Zealand during his recent visit to New Caledonia. D. Cameron is operating the recorder.

SILLY WAR SONGS

(Continued from previous page)

ton, Philadelphia, New Orleans, Chicago, Milwaukee and San Francisco—making it possible for publishers to be near the various roots of American life, and to discover new song writers with fresh regional material.

To-day, the "pop" music industry is concentrated almost entirely in New York. Two huge combinations dominate the industry: the group controlled by Metro-Goldwyn-Mayer (the Robbins, Feist, and Miller music corporations), and the Warner Brothers group (Remick, Witmark, and Harms). Paramount Pictures controls Famous Music Corporation and Paramount Music Corporation.

The film companies are not so much interested in good music as they are anxious to see that their music subsidiaries plug the film songs on the air, because every time a picture song is played, the announcer must credit the movie. This is good publicity for the movie, but it's bad for music—because most picture tunes are "situation songs," written to fit something in the plot of the picture or tailored for one of the characters, and not having any intrinsic lyrical quality.

Merit Doesn't Matter

As a matter of fact, there is no relation between the merit of a tune and the number of times you hear it on the radio. Sollie Loft, president of Campbell, Loft and Porgie, one of the large independent publishers, told me: "Merit is strictly one per cent of a song's popularity. Any good publisher, if he puts on the heat, can get action and push his number-one plug song up there on the sheet."

Somebody once remarked of Harry Link, the professional manager of Leo Feist, Inc., one of the smartest song pluggers in the business, that he could set the alphabet to music and make it a hit song.

Besides the Hollywood-controlled publishers, there are some 20 other important independents. All the publishers have a permanently-closed door against newcomers. If another Julia Ward Howe were to arise, she couldn't get past the reception desk of any publisher (says Bookman).

The situation is without analogy in any other field of creative work. Magazine editors and book publishers, for example, look at every manuscript that comes in. If they didn't, such discoveries of the last decade as William Saroyan, Irwin Shaw, John Steinbeck, John O'Hara and Jerome Weidman would still be unpublished. But the music publisher takes the attitude that being young and unknown and not understanding the jargon of Broadway is a stigma. Unsolicited musical manuscripts are invariably returned unopened to the sender. They are never, never read—yes, never.

Popular songs are, consequently, produced by the same clique of writers, grinding out their annual quota of six tunes, good or bad, and mostly indifferent. The song writers, like any other group of creative artists forced to turn out a quantity of work regardless of whether the inspiration is there, gradually tend to rely on formulas and a convenient repertoire of stock words and phrases.

The Woods Are Full of Talent

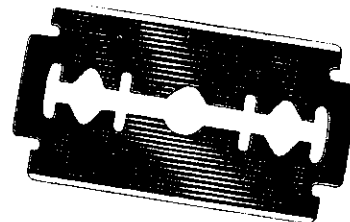
What is needed, then, for Tin Pan Alley's salvation is an infusion of new blood. Music publishers must open their doors to the amateurs. There is many a mute, immortal Gershwin sitting around Idaho and Maine and Oklahoma. The publisher's standard reply is that he can't do this, because all popular songs are so vaguely similar that amateurs are always suing him for plagiarism; the only way he can protect himself is to return the manuscript envelopes unopened.

I believe there's a simpler solution to this: let the American Society of Composers, Authors and Publishers draw up a standard release form, which every non-professional would have to sign before submitting a song; the release would absolve the publisher of legal responsibility in the event that he later published a roughly similar song.

Tin Pan Alley has forgotten that the universe is not bounded by 49th Street on one side and 51st Street on the other. It is good to recall that Robert Burns, probably the sweetest singer of popular songs in our language, was an Ayrshire farmer when his first lyrics were published.

Old Friends and New Faces

Men of the United States and New Zealand find much that is new about each other—and much that is familiar. If we are charmed, for instance, to find old turns of phrase in their speech, aren't they also pleased to find their familiar friend Gillette "down under"—still giving that same keen service that no Serviceman anywhere would be without.



Gillette

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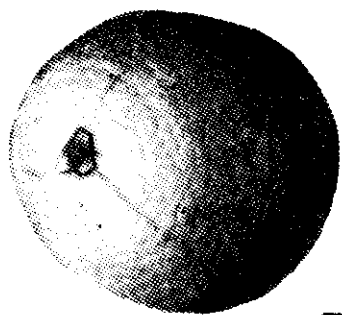
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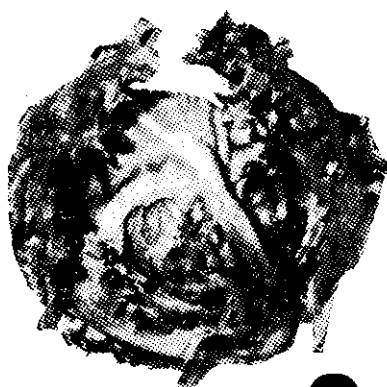
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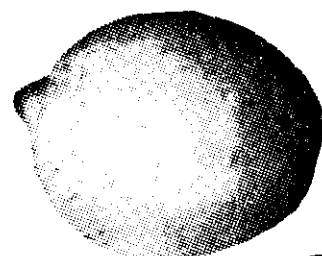
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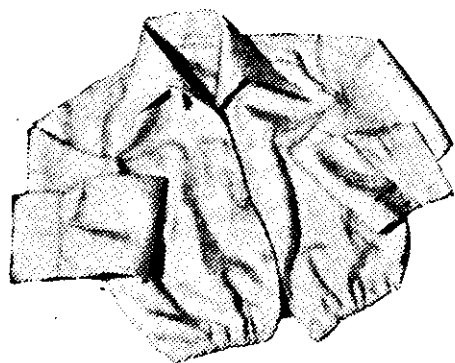
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SLIPPERS **5/9**

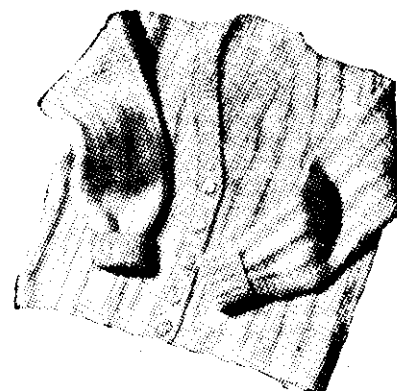


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Is this "keeping down the cost of living?"

Change the Government
VOTE NATIONAL



RADIOGENICS

Argument In A Barber's Shop

THIS sketch by T. Thompson originally appeared in "The Manchester Guardian Weekly" and was written in North Country dialect. The translation into plain English has been done by "The Listener."



"WHAT would you say was the most beneficial invention to mankind?" asked Young Winterburn.

"Bed," said Jim Gregson.

"If you asked me . . ." began Young Winterburn.

"Nobody's asking you," said the barber.

"If anybody asked me," continued Young Winterburn, "I'd say it was the wireless."

"Just listen to him," said the barber. "Did you hear that sympathy concert last night? I never heard anything like it—fair put my teeth on edge."

"Ay," said Alf. Higson, "it was a bit near the bone. Sounded like sucking alum to me."

"Music's like anything else," said Young Winterburn; "it can't keep static."

"Give me a good tune," said Farmer Platt. "Something I can whistle when I go to get the cows in."

"What's music to you," said Young Winterburn, "would be nothing to an African native."

"I should think not," said the barber indignantly. "You don't have to be black all over and wear nothing but a pudding-cloth to understand music."

"You do if it's African music," said Young Winterburn. "If music is to progress, it'll have to be dynamic."

"I don't call it music if both the cat and the dog get up and walk out," said Jim Gregson.

"You're a human being," said Young Winterburn, "you're neither a cat nor a dog."

"We're none of us African natives either," said the barber.

"I like listening to the Indian music," said Young Winterburn.

"You're going to get us all mixed up," said Old Thatcher. "You'll be round the world before you've had your hair cut."

"Not if I can help it," said the barber.

"A radio programme," said Young Winterburn, "should be radiogenic."

"I don't think they're as bad as that," said Jim Gregson. "I reckon I get my ten bobs' worth."

"You don't follow me," said Young Winterburn.

"Who would?" said the barber.

"When I say radio programmes should be radiogenic," said Young Winterburn, "I only mean that you've only your ears to listen with."

"Crikey," said the barber. "He's Christopher Columbus and Lady Godiva rolled into one."

"Ergo," said Young Winterburn.

"Ergo?" said Alf. Higson. "Who's he?"

"Ergo," said Young Winterburn, "what's written should be written for the ear alone."

"I know," said Jim Gregson. "A chap speaks three lines as though he was burying an uncle that's left him nothing and then the big drummer gives his drum a hell of a welt and the trumpeters try and find a few notes that'll go together."

"That's background," said Young Winterburn.

"Well," said Jim Gregson, "why doesn't it stay in the background?"

"The background's put in to give the right atmosphere," said Young Winterburn. "It's part and parcel with the words."

"I don't know," said Alf. Higson. "You're just getting interested in what the chap has to say when another damn squawk makes you grab the arms of your chair. Why don't they let him get on with the job and give the music after?"

"The whole thing's a work of art," said Young Winterburn. "It's radiogenic."

"I like those farmer discussions," said Farmer Platt. "They just talk homely



"Well," said the barber, "you know what you can do"

about my job. Farming doesn't need trumpets and all that."

"When you listen to radio," said Young Winterburn, "it's not like the stage. You can't use your eyes to help you. You've got nothing but your ears."

"That's what I'm getting at, you fat-head," said Jim Gregson. "You've only got your ears and they try to make you listen to two things at once."

"I'm glad I've got no wireless," said Old Thatcher, "if it means all this arguing."

"You can't have a work of art," said Young Winterburn, "that's all plain and straightforward; if you did everybody'd be able to understand it."

"I reckon the best things on the wireless," said Farmer Platt, "are plain, simple things. The easier they are to follow, the better they are. Every time you add a bit of extra fiddle-de-dee you spoil the job."

"It's no use me talking to you," said Young Winterburn.

"Right first time," said the barber, "get in the chair and let me operate on you."

"Now, don't get up in the air about it," said Farmer Platt. "You're not the first chap to think he's got something others haven't. If you've got something, it'll come to us in time. But if a chap comes to me trying to sell me something I expect more than a song and a dance. He'll have to show me his machine'll work. Till he does, I take it it doesn't work."

"Every artist that's really creative has been scoffed at in his day," said Young Winterburn.

"Ay, ay," said Farmer Platt, "but it doesn't follow that very chap that's scoffed at is an artist. He may be just a plain darned fool."

"How are we to know?" asked Jim Gregson.

"If he has long hair and wears a yellow sweater," said Alf. Higson, "you'll know he's radiogenic!"

"Oh hell," said Young Winterburn, "it's a waste of time talking to you."

"Well," said the barber, "you know what you can do."

Wrong Clothes!

ENTRANTS in 2ZA's "Topical Turf Teasers" were somewhat taken aback in a recent session when the compère took off his coat to reveal himself in the respectable but somewhat inappropriate garb of a clergyman. However, it was just Joe Lorigan, the usual conductor of the session, who had an engagement to appear later in the evening as the "Rev. Frank Alleyne" for the Little Theatre Society. As the margin of time between his session at 2ZA and his appearance on the stage was very narrow, he had come to the station ready dressed for the part.

Forces' Request session

ON Friday, September 24, Station 2ZA in conjunction with the Army Education and Welfare Service, will inaugurate a special Request Session for the Forces. It is anticipated that this session will prove very popular and that there will be a big demand for the playing of favourite recordings. The session will be heard at 8.35 p.m.

Saturday Specials

THIS Saturday evening, September 18, in the series of "Saturday Night Specials" from 2ZA, Miss Kathryn Williams will give a soprano recital in conjunction with Mrs. Harry Palmer, cellist. The October "specials" feature Archie Simpson in a song and piano presentation; H. de O. Chamberlain in a talk on "Old English Inns," and Merle Hardie, who will present a recorded programme.



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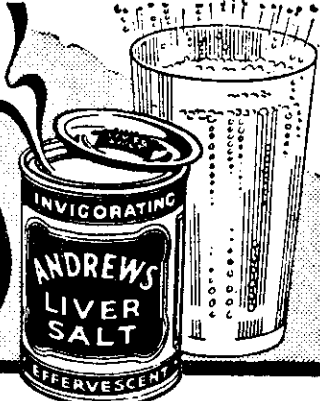
Smarten up
your
"Turn Out"
too with



"NUGGET"
MILITARY TAN

Also Dart Tan,
Blue, Black,
etc.

Excuse me—
ANDREWS is
more plentiful
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I WORK IN THE DARK

The Technique of Pamphlet Distribution

Written for "The Listener" by W.M.

"... Well, I will lie, And so bestow these papers as you bade me."—"Julius Caesar," Act 1, Scene III.

I DIDN'T become a distributor of election pamphlets by intention—perhaps nobody does. It happened this way with me. Having indiscreetly expressed interest in Mr. A. candidate, I was approached some days later by one of the electoral committee and asked if I would spare an hour or two for the Cause. I agreed, thinking vaguely of a little light clerking in the committee rooms with a few congenial spirits. Instead, my friend consulted some kind of map and announced that they were short of a distributor in Block III. I was to be at the corner of — and — Streets at 8 o'clock on Thursday. I had become an official distributor.

I work in the dark. Of the rewards and perils of daylight distribution I know nothing. I am told that the work takes longer in the daytime, and calls for a different technique. One should be able to pass a few words with the housewife, have a smile for the baby, deal pleasantly with an aggressive champion of the opposite camp. Daylight distributors must be able to take it, and hand it out as well. I leave all this to braver spirits. But when shadows fell last Thursday night, with hat well down over the ears and coat collar well up over the chin, and no doubt a somewhat furtive air, I kept my tryst. As I neared our rendezvous, I could see that someone was already there studying a diagram under the street lamp. It didn't take a Sherlock Holmes to realise that this was my man. After a few preliminaries, we set off.

We Hunt in Pairs

Distributors hunt in pairs. An electorate is divided off into blocks, the number of houses being reckoned up and divided by the number of available distributors—two usually being allotted to each block. Our block covers about 700 houses—fortunately a compact suburban district. Pamphlets are done up in fifties, and it is our job to leave one (already folded) in each letterbox. There won't be much I don't know about letter boxes by the time this Election's through.

For perhaps the first 10 minutes of my distribution, I had a sense of mission. I imagined each leaflet being carefully read and weighed by the elector, and its obvious merits recognised. But that didn't last. For one thing, I recollected that there are at least four active candidates in this district, and for another



I couldn't help remembering the distressing uses to which such material had been put in my own household. So soon I was just shoving them in and hoping for the best.

Night Life

The suburbs are strangely quiet between 8 and 10 p.m. An occasional motor-car, a few bicycles, now and again a dim figure—that is all. Dogs seem to be on the decrease—being outnumbered by cats by about 9-1. But then it is the cat season, I suppose. Sometimes it happens that my co-worker and I have to retrace our steps down a blind street. We compare notes, or fall into a companionable silence. We have our moments of light-heartedness when we come on a colony of Government houses with their letter-boxes arranged in groups. This is something like...

Time marches on. A distant clock strikes. "Ten o'clock and 56 to go," says my friend. I check mine... 52. We turn up the next street.

Theories About Letterboxes

I am beginning to develop theories about letterboxes. Here is a virgin field for the social sciences. Can a man's character be judged by his letterbox? Of course I am not in a position to say—the man-behind-the-letterbox remains an unknown quantity to me. I await the answer from some enterprising undergraduate about to embark on a thesis. Ah! I know it is that when at last I stagger home, climb wearily into bed, shut my eyes and await the blessed oblivion of sleep, my letterboxes pass before me in unending parade. Large and small, tall and short, fat and thin; with wide generous slots or narrow reluctant openings; standing bodily in the open or hidden in shrubbery; fancifully conceived or sternly austere—there they go, my 350 letterboxes, their brows stubborn, their mouths slit in a uniform leer. I am completely at their mercy, and they know it.

(Continued on next page)

(Continued from previous page)

Meanwhile, here are three suggestions to John Citizen:

(1) Place your letterbox within easy reach. Remember it is a postgirl now who brings you your mail. When she has to balance on her toes and shoot for the opening, the letters will probably land on the garden.

(2) Do not camouflage your letterbox. It is nothing to be ashamed of. It is annoying to have to waste time feeling along a stone, brick, or even wooden fence for an imperceptible slit.

(3) Do not be afraid of orthodoxy when it comes to openings. It may be a cute idea to use the chimney of that little cottage as a lever, or to unscrew the top of that model tank, but it won't be appreciated by the mail deliverer.

LAST night as I was making preparations for bed, I heard a dog bark down the road. A few minutes later, the Aisatian next door but one gave tongue. I listened intently. Yes, I could just distinguish a click as my letterbox shut to, and a faint pad-pad of foot-steps going on up the street. I do not care which candidate he was peddling. Whether he was a distributor for the irreproachable A, the ubiquitous B, the misguided C, or even the loathsome D, I salute him. He is my brother. We are the Children of Democracy.

"THE National Barn Dance" is the title of the programme to be broadcast from Station 2ZA, Palmerston North, this Sunday (September 19), at 7.0 p.m. This programme was first broadcast from Bloomington, Illinois, for patriotic purposes, the price of the admission tickets being 100lb. of scrap metal or 50lb. of rubber. The scrap material collected in this way totalled 605,000lb. of metal, and 53,000lb. of rubber, and the proceeds from the sale of the scrap, 3600 dollars were given to the local patriotic fund.

DEATH OF "BARNEY"

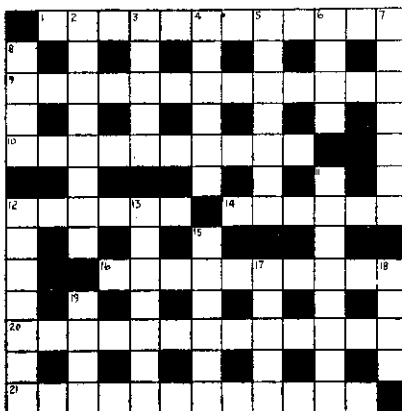


THE many listeners to the popular "Fred and Maggie" programme from the ZB stations will regret to hear that Les Warton (above), who plays the part of "Barney," died in Sydney recently. He had been in poor health for some time. Warton was one of the original 'coon' impersonators in Australian vaudeville, appearing in that role for 18 years on the Harry Rickards Tivoli circuit. Later, he turned to "legitimate" acting, and toured Australia with Seymour Hicks. He also acted in several Australian films, notably "The Squatter's Daughter" and "The Silence of Dean Maitland." He made his radio debut in "Uncle Tom's Cabin."

"Barney" was always a favourite with New Zealand listeners. He shared the general belief that, whenever there is trouble about (and he was in plenty), "it's a good idea to make a cup-a-tea." However, because the broadcasting of "Fred and Maggie" in New Zealand is a long way behind Australia in point of time, "Barney's" voice will still be heard from the ZB stations for some weeks to come.

THE LISTENER CROSSWORD

(No. 160: Constructed by R.W.C.)



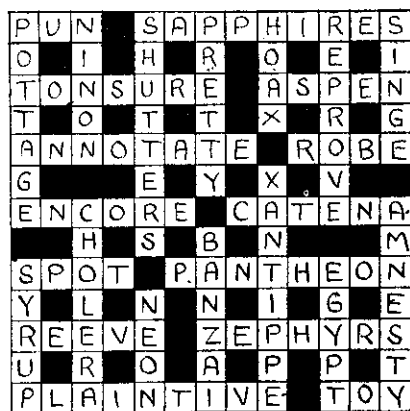
Clues Across

1. Sour puss? A lie! It's an extinct marine animal.
9. Simon's caution is merely making a show of piety.
10. All right for beans but not for violins.
12. "Stone walls do not a — make."
14. Ann in 'a cot.
16. Eat? No, I toil. (anag.).
20. Horse has sport with skilled shots.
21. This goes to show Ted's a monster.

Clues Down

2. Corncrake.
3. Material in 9 across.
4. Gilded bronze.
5. Is a name for loss of memory.
6. To your mouth, or over your head?
7. Under suspicion.
8. Inquiries.
11. Native.
12. Made happy.
13. Unyoke.
15. Fred and Ginger's best film.
17. Fragrance.
18. Used in detection of 17 down.
19. Tranquil form of clam.

(Answer to No. 159)



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BOOK REVIEWS

FOR SEVEN-YEAR-OLDS?

THE THREE PAINTERS: By Aileen Findlay. With Pictures to Colour by Molly Macalister. A Tartan Book. Printed by S. Brown and Co., Dunedin.

A COVERING letter with this little book explains that it is a Dunedin product; the author is a member of the teaching profession, and the wife of Professor Findlay, of Otago University; the illustrator is a member of the Otago Museum Education service; and the printer is a New Zealand soldier returned from Greece. It explains further that the book is intended for seven-year-olds. But how can that be? What seven-year-old, even in Dunedin, can get its tongue or ear round such terms as *Compulsory Unionisation* and *Labour Solidarity*, terms which appear on page two? I suppose it might be pleaded that many a child can get both tongue and ear round such a name as Rumpelstiltskin and find it a pleasure and an amusement to do so.

The plain bold drawings of the three painters, Bert and Bill and Bouncer, and the pots and brushes and ladders are very jolly, and seem to match

very well the described characters of the three painters. There is also a little girl called Belinda Ann Smith (although the name in the drawing is spelt Belinda Anne), who had a play-house in the backyard. As this story, or a variation of it, occurs now and again in Dunedin and other cities when suburban houses are painted, I suppose it will be read with pleasure by the little girls with play-houses in their backyards, and with envy by the little girls without such luxuries. But I have a feeling that the drawings are away ahead of the story; perhaps that is because I was brought up on *Robinson Crusoe*.

—J.

BETTER THAN A GUIDE-BOOK

AUSTRALIA AND NEW ZEALAND. Articles from the *National Geographic Magazine*. With 30 colour plates and 257 photographs. National Geographic Society, Washington.

THIS handsome volume has been produced by the National Geographic Society at the request of the United States Navy. In other words, it is a guide-book to Australia and New Zealand that neither looks nor reads like a guide-book, and it is to be hoped that it will find its way into our book shops. It is worth buying for the maps alone, but with the photographs thrown in, it

becomes invaluable. Nor is it a disqualification that about 250 of its 300 pages are devoted to Australia, or only about one-sixth to New Zealand. That is as it should be in the circumstances, but 41 out of the 50 pages devoted exclusively to New Zealand are illustrated, and two others are completely filled by maps. In addition, there is an article of 38 pages devoted to "The Making of an Anzac," and although less than a quarter of this is written about New Zealand, there is none of it that New Zealanders will not wish to read. However, the purpose of the book is to reveal Australia and New Zealand to men and women who are not themselves natives of those countries, and it is impossible not to envy those into whose hands it falls for the first time.

FOR THOSE WHO CAN SIT STILL

LEND ME YOUR EARS. Essays by F. Sinclair. Progressive Publishing Society, Wellington.

IT is good news that Professor Sinclair's book of essays has reached a cheap edition. It would be good news if it meant no more than that what used to cost 7/6 can now be obtained for 5/-. But on his way from boards to paper, the professor has seized the opportunity to add another essay—he modestly calls it a Preface—which is so wise and neat that it is difficult to

abstain from quoting it in full. We shall restrict ourselves to one remark only—a borrowing from Pascal: that most of the world's troubles arise from the fact that men cannot sit still. These essays are for those who can sit still, and who do not think it time lost to "sit still in the company of Shakespeare and Handel, passive and humbly receptive."

ACKNOWLEDGMENTS

BALLROOM DANCING: Simple Guide Series. Illustrated. Whitcombe & Tombs, Ltd.

DETAILED instructions, with diagrams, on how to do the Quickstep, the Waltz, the Slow Fox-trot, the Cuban Rhumba, the Tango and the Palais Glide.

EULOGY ON AMERICA: By Robert Solway. Handcraft Press.

FEELING without much knowledge or power of thought. God only knows, Mr. Solway says, how "old Walt managed to write 'when lilacs last in the dooryard bloom'd.'" It is almost as great a wonder that a disciple of Whittman should eulogise America in this fashion:

War's misfortunes
Had made Washington the home for
many foreign officials
Who, in their natty uniforms, gave it a
bizarre effect.

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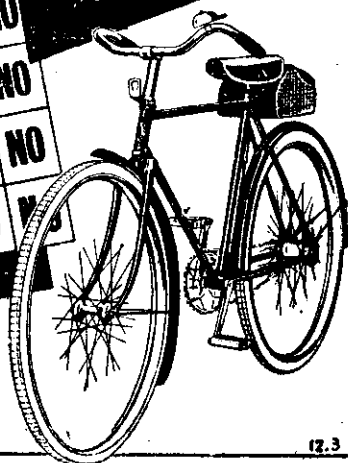
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Perfect in EVERY detail

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YES	NO	NO
YES	NO	NO
YES	NO	NO
YES	NO	NO
YES	NO	NO
YES	NO	NO

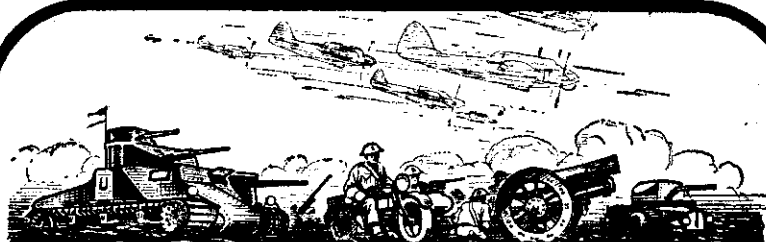
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and see
you put
your

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on order
now!



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will be better than ever.

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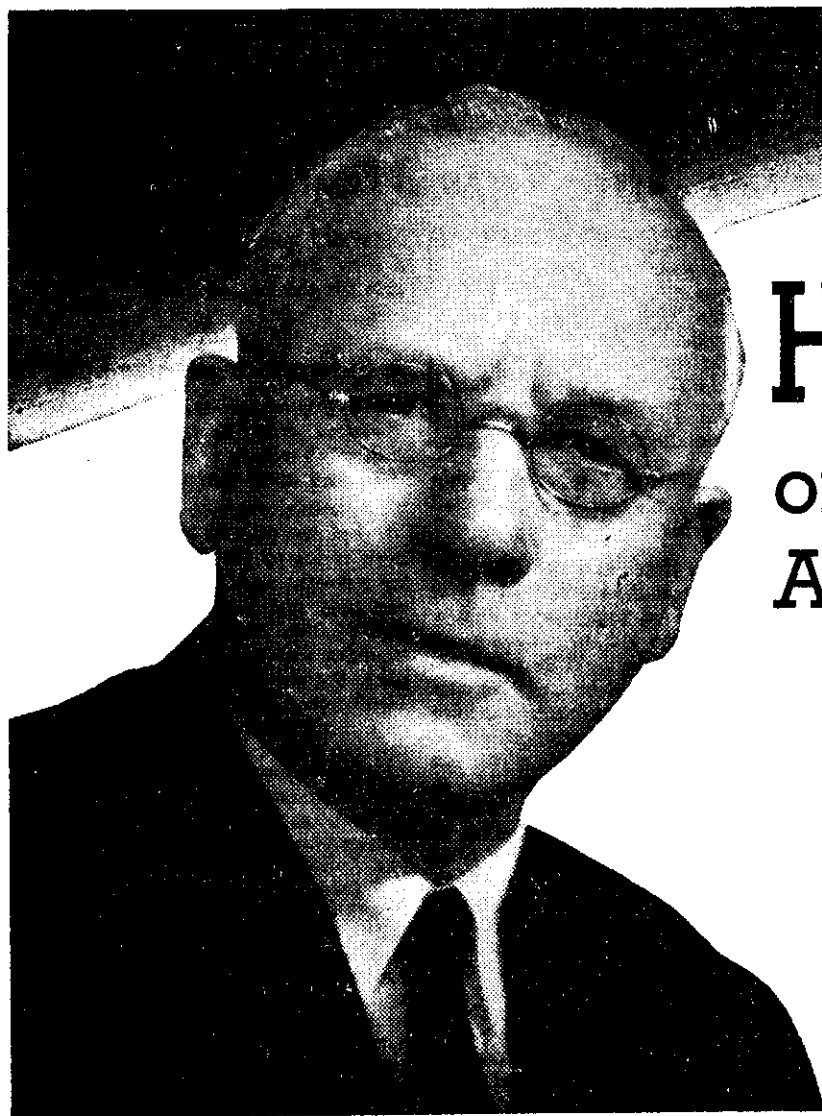
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HIGHLIGHTS

of Labour's Achievements

NEW ZEALAND LEADS THE WORLD IN SOCIAL SECURITY

Labour replaced a £2,000,000 Pensions scheme with a £17,000,000 Social Security scheme that removed fear of want from the aged, the widowed, the invalided and the sick. They added health benefits that provided free doctor, hospital, maternity care and medicine. To-day the U.S.A. and Great Britain are planning for the Social Security scheme that is already ours. To-day, not one political opponent of Labour opposes the scheme or seeks to remove it.

LABOUR'S HOUSING RECORD IS UNEQUALLED

In 1934 the number of Government housing loans was 11. Labour has granted nearly 8,000 loans and built 15,000 State homes. Labour was building houses at **three times the previous rate** until the war. During the war accommodation for 170,000 men has been built—enough to house the whole population of Wellington! Houses or camps? But critics of Labour's housing policy never mention the war. When peace comes, the Labour Government will build 16,000 homes a year till the housing problem is solved.

Labour administration has had but one goal—"the greatest good for the greatest number." Judged by that standard Labour has succeeded magnificently—by bringing to everyone in New Zealand a prosperity and security undreamed of in the past.

REHABILITATION IS ALREADY IN ACTION

Already 10,000 men have returned to New Zealand and for them £300,000 has been paid out in loans for houses, £280,000 in finance for farms, £71,000 in furniture loans, £40,000 in trade training, £3,000 in education. For purchase of tools of trade alone £1,300 has been made available in free-of-interest loans. Nearly three-quarters of a million pounds have been spent already in order to give these men the opportunities they so well deserve. Labour's Rehabilitation plans are not mere hopeful schemes—they work!

PLANNED PRODUCTION MEANS PROSPERITY!

Advocates of "competitive private enterprise" fail to mention that under Labour's planned production factories have increased at the rate of three a week, industrial output has doubled, employees (despite the war) increased by nearly 50%. They evidently forget that farm production reaches new all-time records and farmer's income likewise. And breadwinners know, if the critics don't, that the annual wages and salary bill has increased by £90,000,000 under Labour!

Vote **LABOUR** *Again*

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Try it
to-night



Biocel in this particular skinfood is the important element to refresh and improve the appearance of your skin and help to make it firm, fresh and clear. It is combined with Crème Tokalon (rose colour) in just the right proportions for a beneficial skin treatment. Use this crème at night and use Crème Tokalon white colour, in the morning. In a few days you will be delighted with the results of Tokalon's two Skinfood Creams. If not your money gladly refunded. Obtainable at all Chemists and Stores.

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WHEN WOMEN GOT THE VOTE IN NEW ZEALAND

Fifty Years Ago This Month

WOMEN in various parts of New Zealand regard this as a very important month. Why? Not merely because it is Election month, but because 50 years ago, on September 19, the Earl of Glasgow affixed his signature to a Bill giving women the right to vote for members of the New Zealand House of Representatives. But has this really been important either for New Zealand or for women? Would there have been any difference in legislation if politicians had not had half an eye cocked at the feminine half of their electors? These are not questions which can be satisfactorily answered, or indeed answered at all, but *The Listener* has asked questions on Women's Franchise of three women; one a woman who remembers the passing of the Franchise Bill of 1893, another a woman who played some part as a suffragette in England in the years before the last war, and a third a woman voter of today.

Looking Back to 1893

In an interview with Miss Mary Richmond, of Wellington, *"The Listener"* tried to learn the attitude of an intelligent and politically-minded woman in 1893 towards women's franchise.

"To tell the truth," said Miss Richmond, who has recently celebrated her 90th birthday, but is still as alert mentally as ever she was. "I was not especially in favour of women having the vote at that time. Many of us liked the freedom of having no vote. Once we had the vote, we could not make love to both sides — that would have been improper. We liked to think that in the pre-franchise days we had influence without power."

At 8.12 p.m. this Friday, September 17, Station 2YA (replaced by 2YC if there is an Election address), is scheduled to present a special Jubilee programme entitled "Votes for Women."

"Do you think then," we asked, "that women would have got along as well without the vote?"

"No, I don't think so now. The franchise came comparatively easily in New Zealand just as so many other things, social security, for instance, have come without a violent fight. It was the intensity of the struggle in England that made me realise that women's franchise was a cause that needed support. I had previously thought only about women who were comfortably off and able to exercise the sort of influence that I admired. It was at a large gathering of suffragettes in England that Miss Eleanor Rathbone told a story which showed me clearly that women needed power to change laws. She described how a poor woman who had several children and a very cruel husband had consulted a lawyer as to proceedings against her husband. The lawyer was sympathetic but said, 'The first thing that you must do is to leave your husband's house. You cannot take proceedings against him while you are living with him.' 'But,' said the woman, 'I cannot leave the children with my husband. He might murder them. I cannot go away and take them with me, as I have no money.' 'Very sorry,' said the lawyer. 'In that case, I can do nothing.' In this instance, the husband, in a bout of violence, murdered his wife a little while later. Though this was an extreme example, it made me realise that women who were in a position to fight should do so to protect and gain rights and liberties for their less fortunate sisters."

We asked Miss Richmond whether she could remember much of the excitement over the passing of the Bill or the occasion when she first voted.

"I don't really remember much excitement. The most important prelude to the passing of the Bill was collecting votes for the petition to Parliament. It was the fairly wide support that the Bill had among our leading Liberal statesmen, and indeed men generally, that saved New Zealand the fight that women had in England."

Miss Richmond then recalled an incident that had happened to her in England. She had a ticket to go over the Houses of Parliament, and was surprised to find a large number of policemen outside. She was stopped before entering the House. "I have a ticket, why can't I go in?" she asked.

"It's them suffragettes making trouble," a policeman replied, "wanting votes for women."

"Well," said Miss Richmond, "I am a New Zealander, and I have had the vote for the last 14 years"

A Suffragette Remembers

An English suffragette who recently visited New Zealand described the English woman's "Fight for Freedom" in very vivid terms.

"It wasn't that we liked violence or that we wanted it, but women had been trying to get the vote for 40 years by peaceful and reasonable persuasion, and they just hadn't got anywhere. We didn't like attacking policemen, or breaking windows or behaving like hooligans, but we found that this was News. Hooliganism made people read about and think about women's franchise. A few peaceful meetings by a handful of educated university women didn't. We got so excited, too, that we didn't mind much what we did. I remember being dropped on the marble floor of the lobby and I didn't feel a thing. I just got up and made a bolt for the door shouting 'Votes for Women.' We enjoyed holding up a debate in the House of Commons one day, too, when we chained and padlocked ourselves to the grille of the Ladies' Gallery. Most of us would have been ashamed to behave like that in cold blood, but we just thought of ourselves as martyrs in 'The C. use,' and we behaved as fanatically as martyrs."

"You would have been surprised if you could have gone to the suffragette celebration that was held this year to commemorate the getting of the vote, to see in the group of mild-looking old ladies the termagants who struck fear into the hearts of politicians at Westminster."

Woman Voter of To-day

"YOU ask me whether I think it is of importance that women got the vote in 1893," said a woman voter of to-day. "Of course I do, and so would any thinking woman. It isn't the vote in itself that is important nor any specific piece of legislation that has been passed since: it is just that until women are recognised as having the same rights and citizenship as men, women will shelve their responsibilities to the community."

"And," she added, "both in New Zealand and in England there is still quite a long way to go before women have equal rights with men. The executive committee of the golden jubilee of Women's Franchise in New Zealand have a programme of rights for which women still have to press, some political and some economic. We still have to convert public opinion to acknowledge the right of women to have the same pay as men if they do equal work, and we still have to press for family allowances."

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From Grade-School Teacher To Red Cross Nurse



MISS RUTH FOGG
Will sing from 1YA this Saturday
(September 18), at 8.0 p.m.

THREE days' notice to pack up her belongings, settle her business, and travel across the continent from California to Washington, D.C. to report for overseas duty with the American Red Cross; that was Miss Ruth Fogg's introduction to her journey to New Zealand to work with wounded men of the United States Services in U.S. base hospitals here.

"It must have been pretty exciting—or did you expect to go overseas?"

"Exciting? Not for me. I was dazed. But it was exciting for the people round about me. They had to settle all my business; in fact I had to tell them most of the things by letter after I left. It was certainly a rush. And I wasn't expecting to go overseas. I didn't think they'd take me, because I wasn't 27 yet. But they did."

Ruth Fogg is in charge of the handcrafts or diversional therapy for wounded men in one of the base hospitals near Auckland. Music and handcrafts were her hobbies at school and university, and now she finds that she is using her knowledge of both in her daily work. She often sings in the impromptu concerts at the hospital, and will give a studio recital from 1YA this Saturday, September 18.

A Five-Year Course

She had a university training in physical education, she told *The Listener* in an interview. That was at the University of California at Berkeley; nothing of the stop-off-between-trains-study about that—her course lasted five years, after which she graduated bachelor of arts, majoring in physical education, with a teacher's credential.

A five years' university course to qualify a girl to give physical education in schools; we asked about the subjects and the extent of this course, unknown in New Zealand.

"Well," she said, "the first two years are fairly general—languages, history, a couple of science subjects—and in the second two years we major in some line, and in the last year we get our teacher's

credential. It seems to me that you specialise here in New Zealand much earlier in your university courses."

So she became a teacher in a secondary school of 500 pupils; the school was in the Sacramento Valley, and served rural districts as well as the town, a small one. Mixed farming, fruit growing, rolling country with mountains behind—New Zealand reminds her very much of California.

"Except, of course, for the climate," she said, laughing.

"Why the climate?" we asked. We thought it was much like California's—in Auckland, at least.

"Well, for one thing, you never get properly warmed up here. People talk to me about the heat. It's not hot for me. Yes, we have snow in the winter and it's cold; but then we have a summer that is hot, and you get warmed up so that you can store up for the winter and relax and enjoy yourself." (She was here last summer: she was taking that into account).

In November she will have leave, and she has arranged to go south. She asked many questions about the south; she was alive and alert and interested; she wanted to see all she could see while she was here, and she hoped November would be a good time to see as much as possible. She was, in fact, as alertly interested, and therefore as stimulating to talk to, as all these other U.S. servicemen and servicewomen we have met.

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This will be worn in October

YOU'LL fancy it before you put your foot into it—then you'll love it. There's chic, beauty, and snug fit combined in this latest Matchless creation.

Matchless in Beauty

FASHIONED IN NEW ZEALAND
BY DUCKWORTH TURNER & COY LTD.

EDMONDS *delicious* CUSTARD

'Sure to Please'

One dessertspoonful
makes one pint!

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16.3

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Weet-bix is served straight from the packet. Stay longer in bed and still have breakfast ready on the dot

Here's warmth, here's nourishment, here's the wholesome hot winter breakfast that really hits the spot on cold winter mornings. It's perfectly simple and simply perfect. Weet-bix gives you the nourishment and energy of toasted whole wheat plus malt. Hot milk is a grand natural food, together they make the winning winter breakfast for every youngster and every grown-up, too.

Serve to-morrow morning—Weet-bix and Hot Milk. Ready in the few seconds it takes to heat the milk, and no messy pots to soak afterwards. For health, happiness, convenience and economy, switch to Weet-bix and Hot Milk this winter.

WEET-BIX IS A PRODUCT OF THE
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Advice on Health (No. 121)

BLOOD and IRON

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

THOUGH the Bismarckian title suggests it, this is an account not of the military aspects of this metallic element, but of something which will continue to be fundamental to the human body even when our race has evolved enough to have beaten its swords into plough-shares.

There was an old tradition that if a sword were left to rust in water, and the water were used as a beverage, the warrior imbibed the strength from his old sword. No doubt this was a useful way of restoring the iron of the blood lost through previous combat, and thus the idea was quite a good one. As a rule, however, in peacetime living, there is not the need for drastic replenishment of the iron in the blood of the masculine section of the community. With the feminine section it is different—they have to draw on their stores of this element in the processes which are bound up with the initiation of life; they are drained for the sake of the future of the race. In peacetime when we think of iron in foodstuffs, we should think in terms of "women and children first;" children and adolescents are continually adding to their total volume of blood as they grow; hence the greater need for iron in the case of children as well as women.

When it comes to the amounts that are considered necessary per day, though it is only a minute amount in terms of weight, iron is not so very easy to acquire from foodstuffs. For some people it is certainly easier than others—because of the differences in our capacity to absorb iron. There are those whose gastric juice handicaps them by not being acid—for our gastric acid helps in the preparation of iron for absorption.

These minute amounts are as follows: 15 milligrams for adolescents and for expectant and nursing mothers; 12 milligrams for ordinary adults (sometimes men can do with half this amount); 6 milligrams for infants; 7-12 milligrams as the child progresses from 1 year to 12 years of age.

A doctor to whom I passed on the statements made to me by school doctors and nurses that there is a good deal of anaemia among women and children, particularly in the Maori section of our population, asked: "But how can that be when New Zealanders eat so much meat, and meat is so rich in iron?" He had apparently learnt his biochemistry before it was understood that there are some chemical compounds of iron which are not digested and assimilated by the body—in other words, the iron of some foods is said to be "not available" for absorption.

As far as our present imperfect understanding goes of the mechanism of absorption of iron from foodstuffs, it is like this: in the presence of the acid of the gastric juice, reducing substances like glutathione (present in bread and yeast, etc.), and vitamin C (in vegetables, citrus fruits, and tomatoes), reduce iron to the ferrous form which is then absorbed as long as the reaction is acid enough. Conditions for absorption are usually satisfactory only in the upper part of the intestine.



HOME-MADE BISCUITS

BISCUIT recipes are being eagerly sought after, for they are easy on both eggs and fuel, while still providing the little touch of sweetness and finish to afternoon tea or supper — or the packed lunch upon which thousands of workers, as well as school children, now have to depend.

Peanutties

This recipe comes from "Wee Wyn," of Auckland, who said she roasted the peanuts while the oven was heating up for a cake. She used ¼lb. butter, three-quarters cup brown sugar, 1 cup wholemeal, ¼ teaspoon salt, 1 teaspoon baking powder, three-quarters pound of peanuts, 1 teaspoon golden syrup, vanilla flavouring, and a little milk to mix. Cream butter and sugar well, and add the other ingredients. Bake in teaspoon lots on cold oven tray. Remove from tray after they have been cooled a little. If quite cold, they will break up.

Chocolate Crackles

These need no cooking, so are especially useful. Mix together in a bowl 3 tablespoons of cocoa, one cup of coconut and 8oz. icing sugar. (If unobtainable, just roll ordinary sugar fine). Melt 8oz. butter and add to the mixture, also a little essence of lemon (or real lemon juice). Finally mix in 4 cups of puffed wheat, or puffed rice or wheat flakes. Put little quantities into paper cases to set. Should make at least four dozen.

Coconut Buttons (Or Crispettes)

These are very popular for overseas parcels. Put into a bowl ½lb. butter, a small cup of sugar and 3 tablespoons of boiling water. Cream very well; the boiling water helps greatly. Then add 2 level cups flour sifted with one teaspoon baking powder and one tablespoon of cocoa, add finally one cup of coconut. The mixture should be fairly stiff. The cocoa may sometimes be left out, to make a change. Roll into small balls, flatten a little, and dip top side into sugar. Place on cold tray, and bake in fairly hot oven for about 10 minutes.

Milk Biscuits

(Plain and Nice)

Into 2 cups of flour sifted with about half a teaspoon salt, rub 3 level tablespoons of butter and mix with milk. Roll out very thin indeed, cut into squares, prick well all over, and bake in hot oven on greased shelf.

Jelly Crystal Biscuits

Beat well together ¼lb butter, 3oz. sugar and a packet of jelly crystals. Add 8oz. of fine wholemeal sifted with a bare teaspoon of baking powder. Mix with milk, fairly dry. Put teaspoonfuls on a cold, greased tray, flatten with fork, and cook in a moderate oven about 15 minutes.

Aunt's Wholemeal Eggless Biscuits

This recipe comes from Ruth at Wanganui. Two cups of white flour and 2 small cups of wholemeal, 1 cup of

butter, 2 level teaspoons of baking powder, 1½ cups sugar, and three-quarters cup of water. Boil water and sugar for ¼ hour. Put aside to cool until just warm. If left too long it will get sticky. Rub butter into the flour and baking powder. Then add the sugar mixture. Roll out and cut into shapes. Any flavouring essence may be added — you can get caraway and ginger, beside the usual vanilla, lemon and pineapple.

Raisin Nut Bars

One egg, ¼ cup butter, ½ cup sugar, ½ cup golden syrup, 1 cup chopped nuts, 1 cup raisins (or sultanas or currants), 2 cups flour, ¼ teaspoon baking soda, 1½ teaspoons baking powder, ½ cup milk, pinch of salt. Cream butter and sugar, add beaten egg, syrup and milk warmed, then all dry ingredients, lastly nuts and raisins. Grease meat dish, spread mixture in it thinly, and bake about a quarter of an hour in a fairly quick oven. When cold, cut into bars 3 inches long and 1¼ inches wide, making about four dozen bars.

FROM THE MAIL BAG

Moth Holes in Men's Suits

Dear Aunt Daisy,

I heard you speak of one of our Links being in difficulties over moth holes in her husband's trousers. Well, I had the same experience, and can well imagine her distress. However, I gathered together my wits, cut a piece of cloth from the inside seam, as your correspondent also did, and then applied a very thin line of the new and popular glue, sold in collapsible tubes, around the edge of the patch. Then I laid it underneath the moth hole and pressed in the usual way. You can guess just how successful it was when my husband did not even know a thing about it. I may add that no glue showed through on the right side.—*Another Link (Kelburn).*

Recovering Feather Pillows

Dear Aunt Daisy,

When we were young, my mother always melted beeswax or yellow soap to a jelly, and brushed it on the inside of any firm material to keep the feathers from coming through feather pillows. Another good idea she had was this—when a thin place appeared on a rug or carpet, she would take a steel knitting needle, lay it along the thin place, and sew over with a matching wool, carrying on until the thin place was covered. Sew the rows close together, and match your mend if possible. When finished, cut the loops of wool, and give a brush to it, when you will hardly notice the mend. I thought that seeing how often you are asked about carpets you might like to know.—*N.O., Blenheim.*

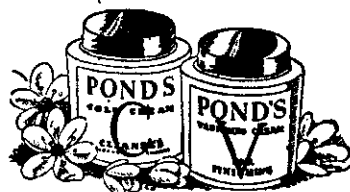
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CIGARETTES

GOSH I'LL
NEVER SEE HIM
IN THIS BLACKOUT

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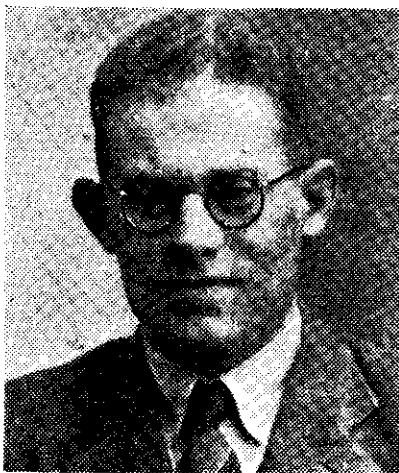
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PEOPLE IN THE PROGRAMMES



Alan Blakey photograph
THE REV. G. A. NAYLOR, whose readings from tales of voyages and adventures are heard from 1YA on Friday evenings



B. W. COLLINS, M.Sc., F.G.S., next week's speaker in the Winter Course Talks series from 1YA. His subject will be the islands of Melanesia, and he will speak on Thursday, September 23, at 7.15 p.m.



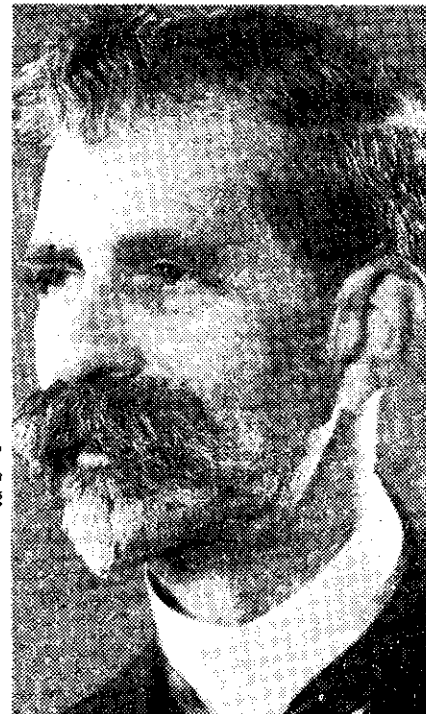
ELSIE KIRKHAM (mezzo-soprano), who will sing from 4YA this Saturday, September 18



BBC photograph
SECTION OFFICER N. R. COOPER (W.A.A.F.), of Paekakariki, speaking in the BBC programme, "Anzacs Calling New Zealand"



MADELEINE WILLCOX (contralto), who will be one of the soloists in a programme from 3YA on Monday, September 20



Above: **H. TEMPLE WHITE**, conductor of the Wellington Harmonic Society. A concert will be relayed by 2YA on Tuesday, September 21, at 8.16 p.m.

Below: **BURNS AND ALLEN**, to be heard in a programme from 3ZB on Sunday, September 26, at 9 p.m.



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THREE YEARS OF FILMS

Complete Index Of "Listener" Gradings

AS a matter of general interest, and also because a good many old films are being revived these days and new ones are frequently not screened in the country until some time after our criticisms appear, we have been asked to find space for a complete list of all the films reviewed in "The Listener" since our grading-system was introduced in November, 1940. This we now have pleasure in doing, but since it cannot be done again we suggest that readers who are interested should keep this page for reference.

<p>Alexander Nevsky Ball of Fire Christmas in July</p> <p>Dumbo Fantasia Farmer's Wife Flame of New Orleans Girl in the News Gold Rush Gone With the Wind Here Comes Mr. Jordan He Stayed for Breakfast Hold Back the Dawn How Green Was My Valley Kipps Lady Eve Major Barbara Man Who Came to Dinner Moon and Sixpence Moonlight Mr. Davis (Next of Kin) Mrs. Miniver Our Town Pimpernel Smith Quiet Wedding Reluctant Dragon Remember the Day Sergeant York So Great a Man Stand By for Action Sullivan's Travels Talk of the Town Target for To-night They Knew What They Wanted To Be or Not to Be Tom, Dick and Harry Tortilla Flat Wake Island</p> <p>Affairs of Martha Always in My Heart Angels Over Broadway Appointment for Love Arizona Back Street Bedtime Story Between Us Girls Blood and Sand Blue Bird Boys from Syracuse Bride Came C.O.D. Brigham Young Buck Privates Busman's Honeymoon Captains of the Clouds Citizen Kane Corsican Brothers Crossroads Dangerous Moonlight Devil and Miss Jones Down Argentine Way Dulcy Eagle Squadron Elizabeth and Essex Escape Fleet's In Flight Command Footsteps in the Dark Foreign Correspondent Forever and a Day Freedom Radio Go West Great Commandment Great Dictator Great Lie Hellzapoppin Hired Wife Hitler's Children H. M. Pulham, Esq. Holiday Inn</p>	<p>It Started with Eve Kitty Foyle Ladies in Retirement Lady from Cheyenne Lady is Willing Little Foxes Long Voyage Home Louisiana Purchase Love Crazy Magic in Music Man Hunt Mark of Zorro Married Bachelor Mr. Bug Goes to Town Mr. and Mrs. Smith My Favourite Blonde My Favourite Wife My Gal Sal My Sister Eileen Natascha Nazi Agent Night Alone No, No, Nanette North - West Mounted Police North-West Passage Nothing but the Truth One of Our Aircraft is Missing Oppenheim Family Our Wife Out of the Fog Penny Serenade Philadelphia Story Pot o' Gold Pride and Prejudice Rage in Heaven Return of Frank James Road Show Road to Zanzibar Roaring 'Twenties Roxie Hart Saboteur Saludos Amigos Santa Fe Trail Seven Days' Leave Seven Sweethearts Shchors Shining Victory So Ends Our Night Spring Parade Strawberry Blonde Suspicion Swamp Water That Uncertain Feeling Thief of Bagdad This Above All This Gun for Hire This Thing Called Love Three Girls About Town Tom Brown's School Days Tree of Liberty Turtles of Tahiti Twenty-one Days Together Under Your Hat Victory Waterloo Bridge We Are Not Alone Westerner Woman's Face Yank in the R.A.F. You'll Never Get Rich</p> <p>Adam Had Four Sons All This And Heaven, Too Aloma of the Seven Seas Andy Hardy's Double Life Arabian Nights Are Husbands Necessary? Arise My Love! Bank Dick Barnacle Bill Beyond the Blue Horizon</p>	<p>Billy the Kid Black Limelight Blossoms in the Dust Brother Orchid Chapayev Cheers for Miss Bishop Circus Come Live with Me Commandos Strike at Dawn Concentration Camp Contraband Convoy Dance, Girl, Dance Date with Destiny Design for Scandal Dr. Gillespie's New Assistant Dr. Jekyll and Mr. Hyde Escape to Glory Female Correspondent Flight for Freedom Forty-Ninth Parallel Gay Falcon Gay Sisters George and Margaret Glass Key Gone with the Wind Grand Central Murder Her First Beau Hold That Ghost Hudsons Bay I Married Adventure International Lady In the Navy Invisible Woman It All Came True I Was an Adventuress Jeannie Joan of Paris Johnny Eager Jungle Book Kathleen Lady Be Good Lady Hamilton Lady Has Plans Lady in Question Life Begins for Andy Hardy Lucky Partners Lydia Manpower Men Who Returned to Life Martin Eden Meet John Doe Miss Annie Rooney Model Wife Moon Over Miami My Love Came Back Navy Comes Through New Wine Nice Girl? Night Train to Munich No Time for Comedy Old Bill and Son One Million B.C. One Night in the Tropics Paris Calling Peter the First Pride of the Yankees Reap the Wild Wind Reunion in France Richest Man in Town Ride 'Em Cowboy Road to Frisco Sailors Three Sea Hawk Sea Wolf Second Chorus Seven Sinners Shadow of the Thin Man Shanghai Gesture She Knew All the Answers Skylark Son of Fury Sons of the Sea South American George</p>	<p>South of Suez Sundown Susan and God Take a Letter Darling Tanks a Million Tarzan's New York Adventure Tarzan's Secret Treasure Ten Gentlemen from West Point Texas They Dare Not Love Third Finger, Left Hand This Woman is Mine Till We Meet Again Tilly of Bloomsbury Tilly the Toiler Time Out for Rhythm Tin Pan Alley Tobacco Road Topper Returns To the Shores of Tripoli Unfinished Business Virginia Week-end in Havana When Ladies Meet Whistling in the Dark Wings and the Woman Women of the Year World in Flames Yank at Eton You Belong to Me You Were Never Lovelier Ziegfeld Girl</p> <p>Big Blockade Boom Town Call a Cop Calling Dr. Gillespie Call Out the Marines Canal Zone Chocolate Soldier Dispatch from Reuters Dr. Cyclops For Me and My Gal Gentleman After Dark Give Us Wings Honky Tonk Ice-Capades Letter Moon Over Burma My Life with Caroline Nightmare Once Upon a Honey-moon One Night in Lisbon Ramparts We Watch Ships with Wings Smilin' Through Son of Monte Cristo They All Kissed the Bride They Met in Bombay Trail of the Vigilantes Two-Faced Woman Underground Vanishing Virginian War Against Mrs. Hadley We Were Dancing White Savage</p> <p>Anne of Windy Poplars Big Boss Cadets on Parade Five Little Peppers in Trouble High Sierra Men Who Talked Too Much Penalty Play Girl</p>
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NATIONAL PROGRAMMES

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Monday, September 20

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady
11. 0 A.C.E. Talk: "Make it do"
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3.15 Broadcast French lesson for Post-Primary Schools
4.45 Children's session
5.45 Dinner music (6.15 LONDON NEWS), followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening
6.30 Talks from the Boys Overseas
7. 0 Local news service
7.15 Farmers' session: Talk: "Mastitis Research," by J. P. James, B.Sc., M.R.C.V.S.
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
7.45 Newsreel
7.54 "Cappy Ricks"
8.20 Songs of the West
8.33 "Inspector Hornleigh Investigates"
8.47 Salon Orchestra, "Romance" and "The Tryst" (Sibelius)
8.53 Peter Dawson (bass baritone), "England" (Besly)
8.57 Station notices
9. 0 Selected recordings
9.25 "Alias John Freedom"
10. 0 "The Land of the Leal" Alexander Macgregor (baritone), "Scots wha' hae," "The Piper o' Dundee" (trad.)
Pipes and Drums of the 2nd Battalion Scots Guards, "Eightsome Reel"
Andrew Shanks (bass)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-8.0 p.m. Light music
8. 0 Light Orchestral Music and Ballads
9. 0 Music from the Operas
10. 0 Moritz Rosenthal (piano), Kreisler (violin), Astra Desmond (contralto), John Lemmone (bute)
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Miscellaneous
7. 0 Orchestral selection
7.20 Home Garden talk
7.45 Instrumental items
8. 0 "House of Shadows"
9.15 Miscellaneous
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
10.10 Devotional Service
10.28 to 10.30 Time signals
10.40 For My Lady
11. 0 The Home Front
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical Hour
3.15 French Broadcast to Secondary Schools
3.28 to 3.30 Time signals
5.45 Dinner music (6.15 LONDON NEWS), followed at 6.30 by a list of names of the men speaking in Radio Magazine, "With the Boys Overseas" broadcast this evening at 10.15 (6.31 Talks from the Boys Overseas)

7. 0 Reserved

7.15 WINTER COURSE TALK: "Literature in N.Z. Two newcomers—Lady Barker and Samuel Butler," by Professor Ian Gordon

7.30 Office of New Zealand War Publicity Feature
Newsreel will be broadcast from 2YA this evening at 7.45 p.m. and the following programme will be broadcast from Station 2YC until completion of the Election Address from the main station.

EVENING PROGRAMME:

7.45 "The Marriage of Figaro," Overture by Mozart
7.50 "Alto Rhapsody," music by Brahms, Marian Anderson (contralto) with Male Chorus and Philadelphia Symphony Orchestra conducted by Eugene Ormandy
8. 5 Walter Gieseking (pianist)
8.18 Derek Oldham (tenor), "Now Sleeps the Crimson Petal," "O Mistress Mine," "Blow, Blow Thou Winter Wind" (Quilter)
8.24 NBS String Quartet. Principal, Vincent Aspey
8.58 Station Notices
9. 0 Selected Recordings
9.25 Interlude

9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. & T. Department's short-wave station ZLT7 on 6.715 megacycles, 44.67 metres)
9.40 "Band Waggon," starring Arthur Askey, Richard Murdoch and Company. Snippets from one of the most popular series of shows broadcast from the BBC

10. 0 Spotlight Band (U.S.A. War Department programme, featuring Lou Breeze's Orchestra)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
This programme will be replaced by that of 2YA while the latter station is broadcasting Election Address

8. 0 Variety
8.30 "Homestead on the Rise"
8.45 Langworth programme
9. 0 Band music
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "The Lady"
7.33 Gertrude Lawrence
8.10 "Holliday and Son"
8.25 Opera Houses of the World
9. 7 "The Green Cross Mystery: Gus Gray"
9.20 Dancing times
9.35 "Mr. French Appears Again": Starring Arundel Nixon
9.47 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.45 a.m. London News
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
3.15-3.30 Broadcast French lesson for post-primary schools
6. 0 "Madman's Island"
6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 p.m.
6.30 Talks from the Boys Overseas
"Dad and Dave"
7.15 "Martin's Corner"
7.30 Office of New Zealand War Publicity Feature
7.45 Newsreel
8. 0 Listeners' Own session
9.25 National Symphony Orchestra of America, Symphony No. 3 in D Major ("Polish") (Tchaikovsky)
11. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
7.10 "The King's Ships: 'Intrepid'"
8. 0 Classical music: Symphony Orchestra (Kajanus), Symphony No. 1 in E Minor (Sibelius)
9. 1 "The Laughing Man"
9.35 Light recitals
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner programme
7.15 Feature programme
8. 0 Concert programme
8.24 Family Hour (U.S.A. Office of War Information programme)
9. 2 Our Evening Star: Frankie Carle
9.15 Radio Rhythm
9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 For My Lady
10.20 Health in the Home: "The Sin of Being Sick"
10.30 Devotional Service
11.15 A.C.E. TALK: "Make It Do"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3.15 French Broadcast to Secondary Schools
3.30 Classical hour
5.45 Dinner music (6.15 LONDON NEWS), followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 p.m.
6.30 Talks from the Boys Overseas
7. 0 Evening programme
7.15 "Gus Gray, Newspaper Correspondent"
7.30 Office of New Zealand War Publicity Feature
7.45 Newsreel
7.55 From the Studio: The Woolston Brass Band (R. J. Estall), Madeleine Willcox (contralto) and Ernest Rogers (tenor)
8.25 From the Studio: The Woolston Brass Band (R. J. Estall), Madeleine Willcox (contralto) and Ernest Rogers (tenor)
8.42 Philharmonic - Symphony Orchestra of New York (Toscanini), Symphony in D Major ("Clock") (Haydn)
11. 0 Close down

8.11 Madeleine Willcox: "The Leaves and the Wind" (Leoni), "God's Garden" (Lambert), "Sleep Little Ruddy Fluffy Bird" (Lerman), "Whatever is, is Best" (Lohr)
8.24 The Band (Cornet soloist, V. Aldridge), "Una Voco Poco Fa" (Rossini), "At Dawning" (Cadman)
8.32 Ernest Rogers: "Mary" (Richardson), "Believe Me If All Those Tendering Young Charms" (Moore), "The Dove" (trad. Welsh air), "The English Rose" (German)
8.43 The Band: "Telegramme" Waltz (Strauss), "Rummington" Hymn (arr. Sutton), "Fearless" March (Newbold)
9.25 Music by Mozart: Arthur Schnabel (pianist) and members of the Pro Arte String Quartet, Quartet in G Minor (KV 478) (Mozart)
9.57 Lotte Lehmann (soprano)
10. 3 Rene le Roy, Andre Manegot, Frank Howard and Herbert Withers, Allegro and Adagio from Quartet in D Major (K 285) for Flute, Violin, Viola and Cello (Mozart)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Everyman's Music
6.35 Air Force Signal Preparation
7. 0 After dinner music
7. 0 Handel's Suites for Harpsichord (Nos. 10 and 14)
8.20 Choral Music by Bach
8.30 Emanuel Feuermann (cello)
8.45 Richard Crooks (tenor)
9. 0 "The Curtain Rises"
9. 5 Favourite Entertainers
9.30 Variety De Luxe
10. 0 Nocturne
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 8.45 a.m. London News
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Josephine Clare: "Mainly for Women"
3.15 Broadcast French lesson for post-primary schools
3.30 Classical programme
4. 0 "Grand City"
6. 0 "Billy Bunter of Greyfriars"
6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
6.30 Talks from the Boys Overseas
7. 0 Evening programme
7.15 "Gus Gray, Newspaper Correspondent"
7.30 Office of New Zealand War Publicity Feature
7.45 Newsreel
8. 0 Command Performance, U.S.A.: Compère, Cary Grant
8.25 London Philharmonic Orchestra (Harty), "Royal Fireworks Music" Suite (Handel, trans. Harty)
8.42 Philharmonic - Symphony Orchestra of New York (Toscanini), Symphony in D Major ("Clock") (Haydn)
11. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
10.20 Devotional Service
11. 0 For My Lady
11.15 The Home Front
11.30 From the Talks: Favourite Ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3.15 Broadcast French Lesson for Post-Primary Schools
4.45-5.15 Children's session
5.45 Dinner music (6.15 LONDON NEWS), followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening
6.30 Talks from the Boys Overseas
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
7.45 Newsreel

8. 0 Everybody's Scrapbook: An Album of things worth remembering contributed by British people the world over (A BBC programme)
8.30 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D., "The Hebrides" Overture, "A Midsummer Night's Dream" Suite (Mendelssohn)
9. 0 Selected recordings
9.31 Music of Doom
9.57 London Piano - Accordion Band

10. 0 Collingwood and Royal Opera Orchestra
10. 4 Dorothy Bennett and Robert Naylor (vocal)
10. 7 Fritz Kreisler (violin)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 Tales from the Pen of Edgar Allan Poe
8.30 "Front Line Theatre" (A U.S. War Department programme)
9. 0 Light orchestra, musical comedy and ballads
10. 0 Songs of the West
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady
11.15 The Home Front
11.30 From the Talks: Favourite Ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
3.15-3.30 French broadcast to secondary schools
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by a list of the names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
6.30 Talks from the Boys Overseas
6.45 "Hopalong Cassidy"
7.30 Office of New Zealand War Publicity Feature
7.45 Newsreel
8. 0 Favourite movements from major works
8.30 "Cloudy Weather"
8.45 "Forgotten People"
9. 0 Selected recordings
9.25 Supper Dance (R.A.F. Dance Band)
10. 0 Some Maori music
11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7. 0, 8. 45 a.m. London News
9. 0 Correspondence School session (see page 27)
9.30 Light and shade
10. 0 Devotions: Rev. W. R. Milne
10.20 For My Lady: "I Live Again"
11. 0 Health in the Home: "It Might Happen to You"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.30 Classical music
3.45 Music While You Work
5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME: Allen Roth Orchestra and Chorus "Cheer Up"
7.33 Patricia Rossborough (piano)
7.39 Arthur Askey (comedian): "The Pixie," "The Budgeter" (Thomas)
7.45 Newsreel
8. 0 Regimental Flash: The Life Guards
8.15 "McGlusky the Goldseeker"
8.41 Harry Eldon and Company, "Harry Eldon's Dorktown Minstrels"
8.53 Allen Roth Orchestra and Chorus, "Oh, Dear, What Can the Matter Be?" "Romantic Guy"
8.57 Station notices
9. 0 Selected recordings
9.28 Maxine Sullivan (light vocal), "Molly Malone" (arr. Singer)
9.30 Fashions in Melody: A studio programme by the Dance Orchestra
10. 0 Recorded interlude
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Harry and London Philharmonic Orchestra, Overture "Beatrice and Benedict" (Berlioz)
8. 8 Ormandy and the Minneapolis Symphony Orchestra, Symphony No. 4 in D Minor (Schumann)
8.32 Heinrich Schlienus (baritone)
8.40 Busch and BBC Symphony Orchestra, "Till's Merry Pranks" (Richard Strauss)
9. 0 Horowitz (piano) with Toscanini and NBC Symphony Orchestra, Concerto No. 1 in B Flat Minor (Tchaikovsky)
9.30 Victor Symphony Orchestra, "Cordoba" (Nocturne) (Albeniz)
9.38 The Lamoureux Orchestra, "Namouna" (Lalo)
10. 0 Music for Quiet
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
5.30 Light popular selections
6. 0 Miscellaneous
6.35 Air Force Signal Preparation
7. 0 Orchestral
7.30 "That They Might Live" (U.S.A. Office of War Information programme)
8. 0 Concert
9. 0 Miscellaneous
9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0, 8. 45 a.m. London News
9. 0 Correspondence School session (see page 27)
9.30 Morning Star
10.10 Devotional Service
10.28 to 10.30 Time signals
10.40 For My Lady: Makers of Melody, McCall

11. 0 "Out of the Past" (2), a Talk prepared by J. M. Giles
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical hour
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
3.30 Music While You Work
5. 0 Children's session
5.45 Dinner music by the NBS Light Orchestra (6.15 LONDON NEWS and Talks from the Boys Overseas)
7. 0 Reserved
7.20 Pig Production Talk: "Weaning to Four Months Old," by C. H. M. Sorensen
7.30 Suk: Trio for Violin, Cello and Piano
May Hyam (violin), Greta Ostova (cello), Elsie Betts-Vincent (piano)
(A Studio recital)
7.45 Newsreel
This programme will be broadcast from 2YC during the period of Election Address
8. 0 Strauss: "Don Juan" Tone Poem
London Philharmonic Orchestra
8.18 The Wellington Harmonic Society, Conductor: H. Temple White, Accompanist: Harold Whittle (relayed from the Blue Triangle Hall)
9. 0 Selected recordings
9.25 Interlude
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
9.40 Chopin: Concerto No. 2 in F Minor
Marguerite Long (pianist), with Philippe Gaubert and La Société des Concerts, Paris
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force Signal Preparation
7. 0 After dinner music
7.45 What the American Commentators Say
This programme will be replaced by that of 2YA while the latter station is broadcasting Election Address
8. 0 Herman Finck and his Orchestra
8.15 Songs We Remember
8.30 Variety
9. 0 That Fellow Askey
9.15 Keyboard Kapers
9.30 Air Force Signal Preparation
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Rapid Fire"
7.33 Fanfare
8. 0 "The House of Shadows"
8.25 Musical Digest
9. 2 "Phantom Drummer"
9.30 Night Club: Featuring Abe Luman in "Spotlight Band," and Shirley Ross in "Personal Album" (U.S. War Department features)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8.30 "Command Performance" (A U.S.A. Office of War Information programme)
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

Tuesday, September 21

2YH NAPIER

750 kc. 395 m.

7. 0, 8. 45 a.m. London News
9. 0 Correspondence School session (see page 27)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Dance tunes of yesteryear
5.30 "David and Dawn in Fairyland"
5.45 Oscar Rabin and his Band
6. 0 "Great Music"
6.15 LONDON NEWS and talks from the Boys Overseas
6.45 Station announcements
"The Chantings"
7. 0 After dinner music
7.30 Studio recital by Georgia Durney (soprano),
7.45 Newsreel
8. 0 Interlude
8. 8 "Jezebel's Daughter"
8.30 Boston Promenade Orchestra, "Emperor Waltz" (Strauss)
8.38 Jussi Björling (tenor), "Who is Sylvia?", "Serenade" (Schubert)
8.46 Fritz Kreisler (violin), "A May Breeze" (Mendelssohn)
8.50 Malcolm McEachern (bass), and Harold Williams (baritone), Gendarmes' Duet (Offenbach)
8.54 Eric Coates and Symphony Orchestra, "Sleepy Lagoon" (Coates)
9. 0 Selected recordings
9.25 "That They Might Live" (U.S.A. Office of War Information programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
7.30 Coronets of England: Charles II. (last episode)
8. 0 Musical comedy selections
8.30 Orchestral music: The Boston Promenade Orchestra (Fiedler), Hungarian Rhapsody No. 1, "Totentanz" (Liszt)
9.18 "Dad and Dave"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
7.15 "The Memory Box of Run-let Shigh"
9.16 The Old-time The-ayter
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0, 8. 45 a.m. London News
9. 0 Correspondence School session (see page 27)
9.30 Musical programme
10. 0 For My Lady: "Grand City"
10.30 Devotional Service
11. 0 For the Woman Gardener: Our Garden Expert
11.15 Musical Comedy
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music While You Work
2.30 Film Favourites
3. 0 Classical hour
4. 0 Operatic Melodies
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
7.30 EVENING PROGRAMME: "Dad and Dave"
7.45 Newsreel
8. 0 Louis Levy's Orchestra, "The Great Victor Herbert" (Herbert)
8. 3 From the Studio: Beatrice Hall (contralto), An Irish Group "Danny Boy" (trad.), "Kil-larney" (Raike), "Fairy Tales of Ireland" (Coates)

- 8.16 Regimental Flash: The Buffs (BBC production)
8.28 From the Studio: The Titmus Duo: "Pennsylvania Polka" (Piano-Accordion and Clarinet Duet) (Manners), "After Refrain" (Clarinet Solo) (Kreisler), "Trees" (Piano-Accordion Solo) (Rasbach), "Musical Switch" (Piano-Accordion and Clarinet Duet)
8.40 Songs of the West
8.54 Carroll Gibbons and the Savoy Hotel Orpheans, Scottish Medley
9. 0 Selected recordings
9.25 "Red Streak"
9.49 Dance music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartettes: Pro Arte Quartet, Quartet in B Flat Major, Op. 55, No. 3
8.18 Gerhard Busch (baritone), 8.24 Draper (clarinet) and Leuer String Quartet, Quintet in B Minor, Op. 115 (Brahms)
9. 1 Beethoven's Piano-forte Sonatas (final of series), Artur Schnabel (piano), Sonata in C Minor, Op. 111
9.30 Air Force Signal Preparation
10. 0 Lighter Moments
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8. 45 a.m. London News
9. 0 Correspondence School session (see page 27)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical programme
3.30 Orchestras and Ballads
4. 0 One Good Deed a Day
4.15 Variety
4.30 Dance music
5. 0 "Halliday and Son"
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and talks from the Boys Overseas
6.45 "Pinto Pete in Arizona"
6.57 Station notices
7. 0 Evening programme
7.15 "Gus Gray, Newspaper Correspondent"
7.30 Comedy Time
7.45 Newsreel
8.30 "Forest, Bird and Maori": Talk by E. L. Kehoe
9. 0 Selected recordings
9.25 Rhythm Cocktail
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7. 0, 8. 45 a.m. London News
9. 0 Correspondence School session (see page 27)
10.20 Devotional Service
11. 0 For My Lady: Queens of Song: Elsie Suddaby
11.23 "Susy Jones—American": Talk prepared by Louise Clarke
11.37 Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Famous Orchestras
3. 0 Harmony and Humour
3.30 Classical hour
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7.15 Winter Course Talk: "The Status of Women—Women's Dress, Past and Present," by Miss Avice Bowhys

- 7.55 EVENING PROGRAMME: Band of H.M. Life Guards
7.45 Newsreel
8. 0 "The Man Behind the Gun" (U.S.A. Office of War Information programme)
8.30 Band Programme, with Popular Interludes: H.M. Grenadier Guards Band, "On the Square" March (Pancella), "Preciosa" Overture (Weber)
8.39 Richard Tauber (vocal), "Jealousy" (Gade)
8.42 The Robert Hood Bowers Band, "Wedding Day at Troidhaugen" (Grieg), "Minuet"
8.49 Western Brothers (vocal comely), "It's in the Bag, Gentlemen, It's in the Bag" (Western Bros.)
8.52 Band of H.M. Life Guards, "The World is Waiting for the Sunrise" (Seitz-Alford), "Over to You" March (Coates)
9. 0 Selected recordings
9.25 New Mayfair Orchestra, "Happy Memories" Selection
9.31 "Abraham Lincoln"
9.57 Sefton Daly (piano), "Colour Scheme" (Daly)
10. 0 Recorded interlude
10.10 Repetition of Talks and Greetings from Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "The Woman Without a Name"
8. 0 SONATA PROGRAMME: Bartlett and Robertson (two pianos), Sonata for Two Pianos (Bax)
8.21 Elizabeth Schumann (soprano)
8.24 Koch (violin), and Van Lancker (piano), Sonata in G Major (Leken)
8.56 Denn's Noble (baritone)
9. 0 CHAMBER MUSIC: Hepzibah and Yehudi Menuhin with Maurice Eisenberg (piano, violin and cello), Trio in A Minor, Op. 50 (Tchaikovsky)
9.46 Heinrich Schlienus (baritone)
9.50 Pro Arte Quartet, Quartet in D Major, Op. 33 No. 6 (Haydn)
10. 0 Meditation music
10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

7. 0, 8. 45 a.m. London News
9. 0-9.30 Correspondence School session (see page 27)
11. 0 For My Lady: Queens of Song: Elsie Suddaby
11.23 "Susy Jones—American": Talk prepared by Louise Clarke
11.37 Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session, conducted by Cousin Anne
5.15 Tea dance by English orchestras
6. 0 "Halliday and Son"
6.15 LONDON NEWS and Talks from the Boys Overseas
6.45 Memories of Other Days
7. 0 After dinner music
7.30 Hill Billy Round-up
7.45 Newsreel
8. 0 Listeners' Own
8.37 Station notices
9. 0 Selected recordings
9.25 "Fleurette" (Victor Herbert) (Harry Horlick and his Orchestra)
9.30 "This is Our Enemy" (U.S.A. Office of War Information programme)
9.57 Interlude
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

Wednesday, September 22

6. 0, 7.0, 8.45 a.m. London News
9. 0 Music as You Like It
10. 0 Devotions
10.20 For My Lady: Notable Namesakes of the Famous
11. 0 Musical highlights
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music and romance
2.30 Classical music
3.30 From our sample box
3.45 Music While You Work
4.15 Light music
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 Book Review
7.30 EVENING PROGRAMME:
Cortot, Thibaud and Casals (piano, violin and cello), Trio in G Major (Haydn)
7.45 Newsreel
8. 0 Galimir Quartet (string quartet)
8.25 Studio Recital by Elsie Bell-Booth (soprano), "Twilight Fancies" (Delius), "Slow, Horses, Slow" (Mallinson), "The Shepherd's Song" (Elgar), "Marian" (Parry)
8.35 The Boyd Neel String Orchestra, Concertino Pastorale (John Ireland)
8.57 Station notices
9. 0 Selected recording
9.30 "The Man Behind the Gun" (U.S.A. Office of War Information programme)
10. 0 Masters in Lighter Mood (10.0 approx., Evening Prayer)
10.30 Repetition of Greetings from N.Z. Forces in the Pacific
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m

5. 0-6.0 p.m. Light music
7. 0 After dinner music
7.45 "Thrills"
8. 0 Bands and Ballads, with "Gus Gray" at 8.30
9. 0 Classical recitals
10. 0 Variety
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
6.35 Air Force Signal Preparation
7. 0 Orchestral music
8. 0 "Ernest Malttravers"
8.15 Concert
9. 0 Hawaiian melodies
9.15 Popular melodies
9.30 Half-hour with Dance Orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning Variety
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 Popular melodies
10.28 to 10.30 Time signals
10.40 For My Lady: "The Woman Without a Name"
11. 0 A.C.E. TALK: "Make it Do"
11.15 Health in the Home
11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical Hour
3. 0 In Lighter Mood
3.28 to 3.30 Time signals
3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.15 The Gardening Expert
This programme will be broadcast from 2YC during the period of Election Address

- 7.30 From a R.N.Z.A.F. Station: A revue arranged and presented by the NBS
8.55 Station notices
9. 0 Selected recordings
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
9.40 "Let's Have a Laugh!": The Major introduces some of his favourite comedians on records
10. 0 Lauri Paddi and his Ballroom Orchestra (relayed from the Majestic Cabaret)
10.10 (approx.) Evening Prayer
10.30 Repetition of Greetings from the New Zealand Forces in the Pacific
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force Signal Preparation
7. 0 After dinner music
7.45 What the American Commentators Say
This programme will be replaced by that of 2YA while the latter station is broadcasting Election Address
8. 0 SYMPHONIC MUSIC:
William Walton and Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach)
8.17 Elisabeth Schumann (soprano)
8.21 William Murdoch (piano), Rondo "Alla Turca" (Mozart)
8.24 New York Philharmonic Symphony Orchestra, Variations on a Theme of Haydn (Brahms) ("St. Anthony's" Chorale)
8.40 Alexander Kipnis (bass)
8.44 London Symphony Orchestra, "Francesca Da Rimini" (Tchaikovsky)
9. 0 Wanda Landowska (harp) with Orchestra, Concerto in D Major, Op. 21 (Haydn)
9.21 Elena Gerhardt (soprano)
9.25 London Symphony Orchestra, Arietta (Handel)
9.30 Highlights from the Operas
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
7.20 "The Lady"
7.33 For the Boys Off Duty
7.50 Premiere: The week's new releases
8.30 Tchaikovsky and his Music
9. 5 "Alias John Freedom" (A U.S. Office of War Information programme)
9.30 A Young Man with a Swing Band, featuring Benny Carter in "Jubilee" (A U.S. War Department feature)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9.2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
3. 0 Light music
5.30 For the Children
5.45 The Merry Macs Entertain

6. 0 "Halliday and Son"
6.15 LONDON NEWS and War Review
6.45 Station announcements
Hawke's Bay Stock Market report
7. 0 After dinner music
7.15 "Tradesman's Entrance"
7.45 Newsreel
8. 0 Everybody's Scrapbook No. 4: An album of things worth remembering, contributed by British people the world over (BBC production)
8.30 Let's dance!
9. 0 Selected recordings
9.30 Boston Promenade Orchestra, "Mignon" Overture (Thomas)
9.35 Tonerredi Pasero (bass), "Ella Giannal M'Amo," "Dormiro Sol Nel Manto Mio Regal" ("Don Carlos") (Verdi)
9.46 Halle Orchestra, Cossack Dance ("Mazepa") (Tchaikovsky)
9.49 Lina Pagliughi (soprano), Hymn to the Sun ("Le Coq d'Or") (Rimsky - Korsakov), "Come Scoglio Immoto Resta" ("Cosi Fan Tutte") (Mozart)
9.57 London Philharmonic Orchestra, "Danse Bohemienne" (Bizet)
10. 0 Close down

2YN NELSON

920 kc. 327 m

7. 0 p.m. "Martin's Corner"
7.25 Light music
8. 0 "America Talks to New Zealand and Australia," by Walter Houston (U.S.A. Office of War Information programme)
8.12 Light classical music
8.30 Variety and vaudeville
9. 1 Band programme
9.30 "Bad and Dave"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
7.15 "Fourth Form at St. Percy's"
7.29 Our Evening Star: Donald Novis
7.45 Rhythm Parade
8. 0 Music Lovers' Hour
9. 2 Birth of the British Nation
9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Famous Violinists: Frederick Grinke
10.30 Devotional Service
11.15 Orchestral session
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.30 Musical Comedy
3. 0 Classical hour
4.30 Favourites Old and New
5.45 Dinner music (6.15, LONDON NEWS and War Review)
6.45 Winter Course Series: "New Zealand and Current Ideas"
7. 0 Local news service
7.20 Addington Stock Market Report
7.30 EVENING PROGRAMME:
Boult and BBC Symphony Orchestra, Introduction and Allegro for Strings, Op. 4 (Elgar)
7.45 Newsreel
8. 0 Jacques Thibaud (violinist), "Havaneise," Op. 83 (Saint-Saens)
8.10 Reading by Owen L. Simmance: "In Defence of His Right," by Daniel Defoe
8.30 Alexander Borowsky (pianist), Concert Study in C Major (Glazounov), "Sargisame No. 5" (Prokofiev)

- 8.36 Studio Recital by Vera Martin (contralto):
"None But the Lonely Heart," "To the Forest" (Tchaikovsky), "To Music" (Schubert), "Dedication" (Schumann)
8.49 Stokowski and Philadelphia Orchestra, "A Night on a Bare Mountain" (Moussorgsky)
8.58 Station notices
9. 0 Selected recordings
9.30 Tallch and Czech Philharmonic Orchestra, Symphony No. 1 in D Major, Op. 60 (Dvorak)
10.10 Music, mirth and melody (approx. 10.10 Evening Prayer)
10.30 Repetition of Talks and Greetings from New Zealand Forces in the Pacific
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m

5. 0 p.m. Melodies That Matter
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Students' Orchestral Society, Conductor: Arthur Gordon (relayed from Radiant Hall), Overture, "Maritana" (Wallace), Romance in D (R. A. Horne) (Violin Soloist: Gordon English), Moment Musicale (Schubert), "Tannhauser" March (Wagner)
8.30 "Evergreens of Jazz"
8.45 Variety
9. 0 Dancers' Hour
10. 0 In Quiet Mood
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m

7. 0, 8.45 a.m. London News
9. 0 Morning music
9.45 "Bringing Up a Small Child": Mrs. C. E. Beeby
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical programme
3.30 Songs from the Shows
4. 0 Grand City
4.15 Variety
4.30 Dance music
5. 0 "Swiss Family Robinson"
5.30 Dinner music
5.57 "Billy Bunter of Greyfriars"
6.10 National Savings Announcement
6.15 LONDON NEWS and War Review
6.57 Station Notices
7. 0 Evening programme
7.10 Danceland's Favourite Melodies
7.45 Newsreel
8. 0 The Phantom Drummer
8.24 Listen and Relax
9. 0 Selected Recordings
9.30 Leeds Festival Choir, Choral Dance, No. 17 - "Prince Igor" (Borodin)
9.44 Vienna Philharmonic Orchestra, "Siegfried Idyll" (Wagner)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: Serial: "Girl of the Ballet"
11.15 A.C.E. TALK: "Fitness Counts"
11.30 Times of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.30 Music While You Work
3.30 Classical hour
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 Book Talk by Hypatia Thompson

7.30 EVENING PROGRAMME:

- "Billy Bunter of Greyfriars"
7.45 Newsreel
8. 0 Louis Levy's Orchestra, "The Great Victor Herbert" Selection
8.3 "Show of Shows"
8.29 "Search for a Playwright: Borrowed Plunage"
8.55 Jesse Crawford (organ), "Little Grey Home in the West" (Lohr)
8.58 Station notices
9. 0 Selected recordings
9.30 Salon Orchestra, "Moment Musical" (Schubert)
9.32 "Martin's Corner"
9.58 Xavier Cugat Orchestra, "Ojos Verdes"
10. 0 Harry James' Orchestra (U.S.A. War Department programme) (Approx. 10.10, Evening Prayer)
10.15 Sound Off
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Boston Symphony Orchestra (Koussevitzky), Symphony No. 1 in B Flat Major, Op. 38 ("Spring") (Schumann)
8.33 Heinrich Rehkemper (baritone)
8.36 Philharmonic Orchestra, Dance of the Seven Veils ("Salome") (Strauss)
8.44 Hilda Bor (piano), "Wedding Day," Op. 65 (Grieg)
8.48 Germaine Martinelli (soprano)
8.52 Eastman Rochester Symphony Orchestra, "Jubilee" (From Symphonic Sketches Suite) (Chadwick)
9. 0 Huberman with State Opera House Orchestra, Concerto in D for Violin and Orchestra, Op. 35 (Tchaikovsky)
9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
11.15 A.C.E. TALK: "Fitness Counts"
11.30 Times of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
3. 0 Children's session: "Bluey"
5.15 Light opera and musical comedy
5.45 Times of the Day
6. 0 "The Stones Cry Out: The House of Commons"
6.15 LONDON NEWS and War Review
6.45 "Ernest Malttravers"
7. 0 After dinner music
7.30 "The Sacred Rock of Pohaturua": Talk by Rosaline Redwood
7.45 Newsreel
8. 0 Major Bowes and his Amateurs
8.23 "God Bless America" (Leopold Stokowski and his All-American Youth Orchestra)
8.26 "Command Performance, U.S.A.": Compere, Clark Gable
8.57 Station notices
9. 0 Selected recordings
9.30 Musical interlude
9.33 Spotlight Parade of Songs, arranged by Frank Beadle
10.30 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7. 0 The Smile Family
8. 0 Say it with Music
9. 0 Mid-week Function
9.30 Supper Time
10. 0 Musical Cocktail
10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 Devotions, Rev. Canon R. J. Stanton
10.20 For My Lady: Notable Namesakes of the Famous
11. 0 A.C.E. Talk: "Use What You Have"
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Entertainers' parade
2.30 Classical music
3.30 A musical commentary
4.15 Light music
4.45 Children's session with "Hello, Children" for British Evacuees
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Talk: "Dig for Victory"
7.15 Winter Course Talk: "Our South Pacific Neighbours: The Islands of Melanesia" by B. W. Collins, M.Sc., F.G.S.
7.30 EVENING PROGRAMME: The Rhythm Maniacs, "Johann Strauss up-to-date" (Mackeben)
7.39 Harry Weichman and Theatre Chorus
7.45 Newsreel
8. 0 "Bright Horizon"
8.25 "Parker of the Yard"
8.50 "The Inside Story"
8.57 Station notices
9. 0 Selected recordings
9.25 Music by British Bands: "Royal Cavalcade" (Ketelbey), "Coronation Bells" (Partridge), "Barcarolle" (Offenbach), "Miserere" (Verdi), "Homeland Melodies"
9.31 "Dad and Dave"
10. 0 Recorded Interlude
10.10 Repetition of Talks from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Goossens (oboe), Lener (violin), Roth (viola) and Hartman (cello), Oboe Quartet in F Major (Mozart)
8.16 Artur Schnabel (piano), Sonata in F Major, Op. 51 (Beethoven)
8.28 Spencer Dyke String Quartette, with Lockyer and Robinson, String Sextet in G Major, Op. 36 (Brahms)
9. 0 Classical Recitals
10. 0 Lawrence Tibbett (baritone), Levitzki (piano), Conchita Supervia (mezzo-soprano), Cassado (cello)
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
5.30 Light popular items
6. 0 Miscellaneous
6.35 Air Force Signal Preparation
7. 0 Orchestral music
7.45 "The Mystery of Harrington Hall"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: "Makers of Melody"; Gounod
11. 0 "Just Let's Get Together"; Talk by Major F. H. Lampen
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical Hour
3. 0 Afternoon session
3.28 to 3.30 Time signals

4. 0 Radio Variety
5. 0 Children's session (5.30, Hello Children)
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Dig for Victory Talk
7.15 Reserved
7.28 to 7.30 Time signals
7.30 EVENING PROGRAMME: Family Hour, featuring Gladys Swarthout (soprano), and Al Goodman and his Orchestra. Compère: Deems Taylor (A U.S.A. Office of War Information programme)
7.45 Newsreel
This programme will be broadcast from 2YC during the period of Election Address
8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers
8.20 Act 2: "Lost Property": A comedy serial by Joan Butler
8.33 Act 3: "Hometown Variety" (Entertainment from the Studio by New Zealand Artists)
8.58 Station notices
9. 0 Selected recordings
9.25 Interlude
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLTZ, on 6.715 megacycles, 44.67 metres)
9.40 2YA Concert Orchestra. Conductor: Leon de Mauny. Norwegian Rhapsody No. 3 (Svendson), Reverie: "La Voix des Cloches" (Luigini), Tchaikovsky Fantasia (arr. Gounod)
10.30 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force Signal Preparation
7. 0 After dinner music
7.45 What the American Commentators Say
This programme will be replaced by that of 2YA while the latter station is broadcasting Election Address
8. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in F Major, Op. 22 (Tchaikovsky)
8.42 Herbert Janssen (baritone)
8.55 Virtuoso String Quartet with Harp, Flute and Clarinet. Introduction and Allegro for Harp and Strings with Woodwind Accompaniment (Ravel)
8.57 Myra Hess (piano), Capriccio in B Minor, Op. 76 No. 2 (Brahms)
9. 0 Male Voice Harmony
9.15 "Great Music" (a U.S.A. War Department programme)
9.30 Music by Haydn Wood
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
7.20 "Rapid Fire"
7.33 Let's Have a Chorus!
7.45 Favourite Dance Bands
8. 5 Moods
8.40 "Dad and Dave"
9. 5 Music of Doom
9.30 Let's Have a Laugh!
9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded Items
7.15 Sports talk and review
8. 0 Music, mirth and melody
8.30 Relay of community singing
9.30 Latest dance and other recordings
10. 0 Station notices
Close down

Thursday, September 23

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Light music
5.30 Round the World with Father Time
5.45 Harry Owens and the Royal Hawaiian Hotel Orchestra
6. 0 Songs of the West
6.15 LONDON NEWS and War Review
6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
7.30 For the Bandsman
7.45 Newsreel
8. 0 Interlude
8. 6 "Parker of the Yard"
8.30 The Blech String Quartet, String Quartet in D Minor (Mozart)
9. 0 Selected recordings
9.25 Artist's Spotlight, featuring Sertion Daly (pianist)
9.40 Tunes of the Day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
7.10 "Youth at the Controls"
8. 0 Chamber music: Pro Arte Quartet with Pini (2nd cello), Quintet in C Major (Schubert)
9. 6 "The Sentimental Bloke"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
7.15 Here's a Queer Thing!
7.29 Hawaiian melodies
7.45 Variety
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Grand City"
10.30 Devotional Service
10.45 Band music
11. 0 "Just Let's Get Together," talk by Major F. H. Lampen
11.15 A.C.E. TALK: "Use What You Have"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.30 Some Humour
3. 0 Classical Hour
4.30 Music from the Films
5. 0 Children's session, including "Hello, Children," for British Evacuees
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 "British Sailors' Society and Navy League Appeal": Talk by Mrs. Mowbray Tripp
7.30 EVENING PROGRAMME: The Big Four
7.45 Newsreel
8. 0 "McGulsky the Filibuster"
8.24 Herman Finck and his Orchestra, "Bacchanalia," Drinking Songs Fantasia (arr. Finck)
8.32 "The Phantom Drummer"
8.55 Grand Symphony Orchestra, "Tritsch — Tratsch" Polka (Strauss)
8.58 Station notices
9. 0 Selected recordings
9.25 Down Beat (U.S.A. War Department Programme featuring Charlie Barnett's orchestra)
9.55 Personal Album (U.S.A. War Department Programme featuring Judy Garland)
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 In Theatreland To-night
8.30 Light Orchestral Interlude
8.45 The Ballad Monger
9. 0 Music of Britain
9.17 "Mighty Minnites"
9.30 Romance and Rhumba
9.45 Scottish Musical Album
10. 0 Thrillers!
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical programme
3.30 Mary Makes a Career— "Further Plans for a Home"; Mrs. Malcolm
3.45 Orchestras and Ballads
4.15 A Little Humour
4.30 Dance music
5. 0 For the Children
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 Addington Market Report
6.57 Station Notices
7. 0 Evening programme
7.15 "Gus Gray, Newspaper Correspondent"
7.30 Hawaiian Melodies
7.45 Newsreel
8. 0 Lener String Quartet, Quartet in E Minor, Op. 59 No. 2 (Beethoven)
8.32 Georgian Singers, Fantasia on English Melodies (arr. Woodgate)
8.40 New Light Symphony Orchestra, Three English Dances (Quilter)
8.49 Peter Dawson (bass-baritone) with Male Chorus, "The Little Admiral," "Farewell" (Songs of the Fleet—Stanford)
8.57 BGC Variety Orchestra, "Lulworth Cove" (Shadwell)
9. 0 Selected Recordings
9.25 The Big Four
9.37 Swing Time
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: Queens of Song: Edna Thornton
11.20 Health in the Home: "The Tyranny of Tonics"
11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Singers and Strings
2.30 Music While You Work
3. 0 Musical Comedy
3.30 Classical hour
4.30 Café music
4.45-5.15 Children's session: Big Brother Bill
5.45 "Hello, Children," for British Evacuees
6. 0 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.10 Gardening Talk
7.30 EVENING PROGRAMME: Bruno Walter and London Symphony Orchestra, "Coriolan" Overture (Beethoven), "Czar Sultán," Suite No. 3 (Rimsky-Korsakov)
7.45 Newsreel
8. 0 Dr. Weissmann and Grand Symphony Orchestra, "Suite Orientale" (Poppy)
8.15 Xenia Belmas (soprano), "The Fair of Sorotchinsky" (Moussorgsky), "The Nightingale and the Rose" (Rimsky-Korsakov)

- 8.22 Eileen Joyce (piano) with Lockwood (trumpet) and Halle Orchestra, Concerto for Piano and Orchestra, Op. 35 (Szostakowicz)
8.42 Theodor Chaliapin (bass), "The Old Corporal" (Dargomizsky), "Now Let Us Depart" (Strakos)
8.50 Albert Coates and London Symphony Orchestra, "Khowantchina" Persian Dances (Moussorgsky, arr. Rimsky-Korsakov)
8.58 Station notices
9. 0 Selected recordings
9.26 Fritz Reiner and Pittsburgh Symphony Orchestra, "Hungarian March" (Berlioz)
9.30 Georges Thill (tenor), "Medea," Arabian Song (Gounod), "At Prayer" (Faure)
9.37 Cloez and Opera Comique Orchestra, "Manon" Ballet Music (Massenet)
9.45 Sophie Wyss (soprano), "Noel Provencal" (arr. Tiersot), "Three French Nursery Songs" (Allan Rawsthorne)
9.53 Melchar and State Opera Orchestra, "Valse de Concert" (Glazounov)
10. 1 Recorded Interlude
10.10 Repetition of Talks and Greetings from Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Silas Marner"
8.15 Variety
8.45 "The Rank Outsider"
9. 0 More variety
9.30 Birth of the British Nation
9.45 Memories of Yesteryear
9.52 Interlude
10. 0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: Queens of Song: Edna Thornton
11.20 Health in the Home: "The Tyranny of Tonics"
11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session, conducted by "Cousin Anne"
5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 "Hopalong Cassidy"
7. 0 After dinner music
7.30 Studio recital by Dorothy Foothead (soprano)
7.45 Newsreel
8. 0 "Kitchen of Khartoum"
8.23 Laugh and the World Laughs with You
8.45 "Forgotten People"
8.57 Station notices
9. 0 Selected recordings
9.25 Organola, presenting Lloyd Thomas
9.40 Dancing time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
6.45 The Presbyterian Hour
7.45 Deanna Durbin
8. 0 Duke Ellington and his Orchestra
8.30 Anniversary in Swingtime
8.45 Slaughter on Tenth Avenue
9. 0 New recordings
9.30 Rambling through the Classics
10. 0 Swing session
10.45 Close down

IYA AUCKLAND

650 kc. 462 m

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 27)
- 9.30 With a Smile and a Song
- 10. 0 Devotions: Capt. Major
- 10.20 For My Lady: "I Live Again"
- 10.45 Talk: "Here and There," by Nellie Scudlup
- 11. 0 To lighten the task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS and "Propaganda Front")
- 7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 7.45 Newsreel
- 8. 0 "Voyages and Adventures." Readings by Rev. G. A. Naylor
- 8.15 Studio Recital by Alison Cordery (soprano), "The Buckle" (Arthur Bliss), "Little Bo-Peep," "Sing a Song of Sixpence" (arr. Herbert Hughes), "Oh! Dear, What Can the Matter Be?" (arr. Arnold Bax), "Greensleeves" (arr. Vaughan Williams)
- 8.25 Stokowski and the Philadelphia Orchestra, "Petrouchka" Ballet Music (Stravinsky)
- 8.57 Station notices
- 9. 0 Selected recordings
- 9.25 Everybody's Scrapbook. An Album of things worth remembering, contributed by British people the world over. BBC production.
- 10. 0 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Mail Call" (U.S.A. Office of War Information programme)
- 8.30 "Night Club"
- 9. 0 "Mighty Minnites"
- 9.14 Arthur Salisbury's Orchestra
- 9.26 Musical Comedy and Light Opera Gems
- 10. 0 Music for Quiet
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m

- 5. 0 p.m. Light orchestral music
- 5.30 Light popular items
- 6. 0 Miscellaneous
- 7. 0 Orchestral music
- 8. 0 Concert
- 8.30 "All That Glitters"
- 8.45 Miscellaneous
- 9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m

- 8. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 27)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody (Elgar)
- 11. 0 A.C.E. TALK: "Buying Health"
- 11.15 Versatile Artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.43 Non-stop Variety
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.15 BBC talks
- 7.28 to 7.30 Time signals

- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 Newsreel
- This programme will be broadcast from 2YC during the period of Election Address
- 8. 0 Haagen Holenbergh (pianist), "Holberg" Suite (Grieg)
- 8.13 "Mr. Jones Makes a Speech": This programme presents scenes from the domestic life of "Mr. Jones," a clerk in a colliery in a mining district of Britain (A BBC production)
- 8.40 At Short Notice: Music that cannot be announced in advance
- 8.55 Station notices
- 9. 0 Selected recordings
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 "The Army: the Navy: the Air Force," "Colonel Bogey" (Alford), "Round the Capstan" (Maynard), "Royal Air Force March Past" (Walford Davies)
- 9.49 "Three Cornet Soloists": John Robertson, "The Debutante" (Clarke, arr. Oliver), Jack Mackintosh, "Mary of Argyle" (Hawkins), Harry Mortimer, "Alpine Echoes" (Windsor)
- 10. 1 BBC Wireless Military Band, Slavonic Rhapsody (Friedmann, arr. Winterbottom)
- 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 What the American Commentators Say
- This programme will be replaced by that of 2YA while the latter station is broadcasting Election Address
- 8. 0 Variety
- 8.45 Fred Waring and his Pennsylvanians
- 9. 0 SONATA PROGRAMME: Watson Forbes (viola) and Denise Lassimonne (piano), Sonata No. 1 in G (Bach)
- 9.17 Mavis Bennett (soprano)
- 9.21 Nathan Milstein (violin), Sonata in D Major (Vivaldi)
- 9.30 Air Force Signal Preparation
- 10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m

- 7. 0 p.m. Comedyland
- 7.30 Evergreens of Jazz
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
- 8. 2 Stars of the Concert Hall
- 8.16 "North of Moscow"
- 9.45 Tempo di valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 27)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 For the Children
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- "When Dreams Come True: Dr. Edward Jenner"
- 7. 0 After dinner music
- 7.30 Comedyland
- 7.45 Newsreel
- 8. 0 Variety
- 8.30 Dance session by Lew Stone and his Band
- 9. 0 Selected recordings
- 9.25 Victor Silvester's Harmony Music, "The Skaters'" Waltz (Waldteufel)
- 9.28 Vera Lynn (vocal), "The White Cliffs of Dover" (Kent), "I'll be with You in Apple Blossom Time" (Von Tilzer)
- 9.34 Charlie Kunz (piano), "Victor Herbert Melodies"
- 9.40 Benny Dennis (vocal), "Only Forever" (Monaco), "Sierra Sue" (Carey)
- 9.46 Coventry Hippodrome Orchestra, "Showboat" Selection (Kern)
- 9.49 Plays for the People "Liebestraume"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m

- 7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Grand opera
- 9.48 "Live, Love and Laugh"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m

- 7. 0 p.m. After dinner music
- 7.15 Melody
- 7.30 Our Evening Star
- 7.45 London Piano-Accordion Band
- 8. 0 Variety calling
- 8.30 The Stones Cry Out
- 9. 2 Songs of Happiness
- 9.20 Marie Ormiston (piano)
- 9.30 Dance-time variety
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m

- 8. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 27)
- 10. 0 For My Lady: Famous Violinists: Yanovitch Bratza
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 BBC recorded talk by Miss Jean Begg, Director of Y.W.C.A. Services in Middle East
- 11.15 "Help for the Home Cook," by Miss M. A. Blackmore
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Mayor's Community Sing, relayed from the Civic Theatre
- 2.30 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety Programme
- 4.30 Light Orchestras and Ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service

- 7.30 EVENING PROGRAMME: From the Studio: Nancy Sherris (contralto), "Silent Worship" (Handel, arr. Somervell), "Verdant Meadows," "Hymen, Haste! Thy Torch Prepare" (Handel)

- 7.45 Newsreel
- 8. 0 From the Studio: Music by Bach by Vera Yager (pianist) and Evelyn Coote (mezzo-soprano)
- Vera Yager: Prelude in C Major, Prelude in C Sharp Major
- Evelyn Coote: Slumber Song, "Flocks in Pastures Green Abiding," "My Heart Ever Faithful"
- Vera Yager: Toccata and Fugue in D Minor (Bach Tausig)

- 8.25 Music by Schumann: Alexander Kipnis (bass), "Moonlight"
- George Kulenkampf (violinist) and Philharmonic Orchestra, Concerto in D Minor
- 8.58 Station notices
- 9. 0 Selected recordings
- 9.25 Marek Weber and his Orchestra, "Liebestraum" No. 3 (Liszt)
- 9.30 "Tchaikovsky and his Music"
- 10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m

- 5. 0 p.m. Early Evening Melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 For the Bandsman, with "Mr. Chalmers, K.C." at 8.25
- 9. 0 Opera and Its Stars
- 9.30 Air Force Signal Preparation
- 10. 0 Light Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 27)
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
- 5. 0 "Swiss Family Robinson"
- 5.30 Dinner music
- 6.15 LONDON NEWS, followed by Propaganda Front
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station Notices
- 7. 0 Evening programme
- 7.15 Foden's Motor Work's Band, "Old Timers" — selection (arr. Mackenzie)
- 7.27 Band of H.M. Royal Air Force, "An Moulin" (arr. Brooks), "Patsy, the Swanky Drum Major" (Myddleton)
- 7.38 Band of H.M. Coldstream Guards, "Colonial Medley"
- 7.45 Newsreel
- 8. 0 Organola
- 8. 8 "The Old Crony: The Red Lily"
- 8.33 Variety and Vaudeville
- 9. 0 Selected Recordings
- 9.25 Recital by Popular Entertainers
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 27)
- 9.30 Music While You Work
- 10. 0 A Talk by Miss J. Ainge: "Cooking by Gas — Liver and Kidney Recipes"

- 10.20 Devotional Service
- 11. 0 For My Lady: Queens of Song: Kirsten Thorborg
- 11.15 A.C.E. TALK: "New Days — New Ways"
- 11.30 Musical Silhouettes
- 12. 0 Dunedin Community Sing (Relay Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 Newsreel
- 8. 0 Louis Levy's Gaumont British Symphony, "Head Over Heels" Selection (Revel)
- 8. 6 Musical Digest
- 8.31 Burns and Allen (U.S.A. Office of War Information programme featuring Bob Burns and Gracie Allen)
- 8.55 Roland Peachy and his Royal Hawaiians, "Honolulu" (Warren, Kahn)
- 8.58 Station notices
- 9. 0 Selected recordings
- 9.25 Tallch and Czech Philharmonic Orchestra, Slavonic Dance No. 4, Op. 46 (Dvorak)
- 9.31 Readings by Professor T. D. Adams from Aristophanes
- 9.52 Bourdon and British Symphony Orchestra, "Dance of the Apprentices and Entrance of the Masters" ("Die Meistersingers") (Wagner), "Marriage of Figaro" Overture (Mozart)
- 10. 0 Dance music by Dick Colvin and his music
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
- 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 Fred Waring and his Pennsylvanians
- 9.15 Dance music
- 9.45 Light vocal
- 10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 27)
- 11. 0 For My Lady: Queens of Song: Kirsten Thorborg
- 11.15 A.C.E. TALK: "New Days: New Ways"
- 11.30 Musical Silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session: "Bluey"
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Arthur Tracy
- 6. 0 A Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 Newsreel
- 8. 0 A Symphonic programme: Dvorak's Symphony No. 4 in D Major, Op. 60, played by the Czech Philharmonic Orchestra (Vaclav Talich)
- 8.45 Presenting for the First Time
- 8.57 Station notices
- 9. 0 Selected recordings
- 9.25 "Warsaw" Concerto: Mantovani and his Concert Orchestra, Pianist: Ivan Fosello
- 9.28 "Vanity Fair" Memories: Regal Cinema Orchestra
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Entertainers All
- 10. 0 Devotions, Rev. J. K. Reid
- 10.20 For My Lady
- 11. 0 Domestic Harmony
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm in relays
- 3. 0 Running Commentary on Rugby Football Match relayed from Eden Park
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in Pacific Edition of the Radio Magazine at 8.0 a.m. on Sunday

- 7. 0 Sports results by Gordon Hunter
- 7.30 Onwards (at intervals during the evening) summaries of General Election results
- 8. 0 Dance session
- 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 8.30 The Stones Cry Out
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down (or later, if local election returns still to come)

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea dance
- 5.30 Round the World with Father Time
- 5.45 Light music
- 6. 0 Rhythm all the Time
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in Pacific Edition of the Radio Magazine at 8.0 a.m. on Sunday
- 6.45 Station announcements For Gallantry: William Joseph Jenkins
- 7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 Results of General Election (re-broadcast from 2YA)
- 9. 0 Newsreel
- 9.30 Pacific News
- 11. 0 LONDON NEWS
- 11.30 Close down (or later if Election returns still to come)

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own session
- 7.30 (And onwards at intervals during the evening) Local and Dominion results of General Election
- 8. 0 Marek Weber's Orchestra, Leo Fall Potpourri
- 8.10 "The Mystery of Darrington Hall"
- 8.35 Light recitals
- 9. 1 Dance music by Mantovani's Orchestra
- 9.30 Swing session
- 10. 0 Close down (or after last Election returns)

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Out of the Silence"
- 7.30 (And onwards at intervals during the evening) Local and Dominion results of General Election
- 7.42 Piano and comedy
- 8. 0 Light concert programme
- 8.30 Jive Bombers: Lionel Hampton
- 9. 2 Old-time dance music
- 9.30 Modern dance music
- 10. 0 Close down (or later if local Election Returns still to come)

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Special American recordings
- 10. 0 For My Lady: Famous Violinists: Mantovani
- 10.30 Devotional Service
- 10.45 For Violinists
- 11. 0 Light music
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.30 Happy Memories
- 3. 0 Commentary on Rugby football match, relayed from Lancaster Park

- 4.30 Sports results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 6.41 List of names of men speaking in Pacific Edition of the Radio Magazine at 8.0 a.m. on Sunday
- 7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: Results of General Election (Rebroadcast 2YA)
- 9. 0 Newsreel
- 9.30 Pacific News
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Saturday Matinee
- 5. 0 Early Evening Melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 7.30 onwards (at intervals during the evening), Summaries of General Election Results
- Fred Hartley and his Music (BBC programme) (transferred from 3YA)
- 8. 0 Classical Recordings
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Close down
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 5. 0 Light and Bright
- 5.30 Dinner music
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports Results
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 A Topical Talk from the BBC
- 7.30 Results of General Election (Re-broadcast from 2YA)
- 9. 0 Newsreel
- 9.30 Pacific News
- 11.30 Close down (or later if election returns still to come)

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "Girl of the Ballet"
- 11.15 Melodious Memories: Novelty and Humour

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vaudeville Matinee
- 3. 0 Running Commentary on Senior Rugby Match (Relay from Carisbrook)
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in Pacific Edition of the Radio Magazine at 8.0 a.m. on Sunday
- 7. 0 Local news service
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: General Election Results (Rebroadcast from 2YA)
- 9. 0 Newsreel
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Recorded musical programme during the relay of Rugby football by 4YA
- 5. 0 Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.30 Onwards (at intervals during the evening) Summary of General Election results
- 8. 0 Variety
- 9. 0 Band music
- 10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

£80 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: "Girl of the Ballet"
- 11.15 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Saturday Special
- 6. 0 "Memories of Hawaii"
- 6.15 LONDON NEWS, followed by War Review
- 6.41 List of names of men speaking in Pacific Edition of the Radio Magazine at 8.0 a.m. on Sunday
- 6.45 "In Holiday Mood" Suite (Ketelbey), the Hillingdon Orchestra
- 6.50 To-day's sports results
- 7. 0 Accordiana
- 7.15 Topical talks from BBC
- 7.30 General Election results (re-broadcast 2YA)
- 9. 0 Newsreel
- 9.30 Pacific News
- 11.30 Close down (or later, if election returns still to come)

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CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, SEPTEMBER 21

- 9. 3 a.m. Mrs. C. E. Beeby: A Talk to Parents and Pupils.
- 9.13 Miss M. Adams: Singing for Upper Standards.
- 9.22 Miss M. L. Smith: Parlons Français.

FRIDAY, SEPTEMBER 24

- 9. 3 a.m. Miss M. Griffin: Games to Music.
- 9.10 Lt.-Col. T. Orde Lees: Travel Talk: How to Catch a Whale.
- 9.20 Mr. A. J. D. Barker and Mrs. H. Henderson: Parlons Français.

- 7. 0 Local news service
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Results of General Election (re-broadcast from 2YA)
- 9. 0 Newsreel
- 9.30 Pacific news
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN (or later if election returns still to come)

IYX AUCKLAND

880 kc. 341 m.

- 3. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.30 onwards (at intervals during the evening) Summaries of General Election Results
- 8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
- 9. 0 Music from the Masters: The Queen's Hall Orchestra, "Samson" Overture (Handel)
- 9. 9 From the Studio: Freda Bamforth (soprano), "The Young Shepherd" (Goring Thomas), "Let Me Wander Not Unseen" (Handel), "The Novice" (Schubert)
- 9.20 Kathleen Long (piano) and the Boyd Noel Orchestra, Concerto in A (K.414) (Mozart)
- 9.43 Queen's Hall Orchestra, Variations on a Theme of Haydn (Brahms)
- 10. 0 Mark Raphael (baritone) in Songs by Quilter
- 10.10 Boston Symphony Orchestra, "Lieutenant Kije" Symphonic Suite (Prokofiev)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral music
- 1.30 Miscellaneous selections
- 3.15 Relay League football from Carlaw Park
- 4.45 Miscellaneous
- 5. 0 Light orchestral music
- 5.30 Light popular items
- 6. 0 Miscellaneous

- 11. 0 "Other Times: Other Customs" (3): A talk by Margaret Johnston
- 11.15 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 3. 0 Commentary on Rugby football match
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in Pacific Edition of the Radio Magazine at 8.0 a.m. on Sunday
- 7. 0 Reserved
- 7.30 Results of General Election (re-broadcast by main National Stations)
- 9. 0 Newsreel
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 11.67 metres)
- 11. 0 LONDON NEWS
- 11.30 CLOSE DOWN (or later, if Election returns still to come)

2YC WELLINGTON

840 kc. 357 m.

- 3. 0-4.30 p.m. Recorded musical programme during the relay of Rugby Football by 2YA
- 5. 0 Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.30 onwards (at intervals during the evening), Summaries of General Election Results
- 7.45 What the American Commentators Say
- 8. 0 Classical Recorded Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked for It session
- 7.30 Onwards (at intervals during the evening) summaries of General Election results
- 10. 0 Close down



It's Nearly Over Now

The voice of the people will be heard to-night, Saturday, September 25, when the results of the General Election are announced. Listeners will be given full progress or summarised reports from all stations

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. **London News** (The 7.0 a.m. News will be followed by a summary of the results of the General Election)
8. 0 Greetings from New Zealand Forces in the Pacific
9. 0 With the Boys Overseas
11. 0 **Catholic Service: St. Patrick's Cathedral** (His Lordship, Bishop Liston)
- 12.15 p.m. **Musical Musings**
1. 0 Dinner music (1.15, **LONDON NEWS**, Talk, Wickham Steed, followed by Election results)
2. 0 Of General Appeal
- 3.30 **Music by William Walton:** Symphony, played by the London Symphony Orchestra
- 4.20 Among the Classics
5. 0 Children's Song Service
- 6.15 **LONDON NEWS**
7. 0 **Presbyterian Service from the Studio**, conducted by the Rev. G. A. Naylor
- 8.15 **EVENING PROGRAMME:** **Music from the Theatre:** "Lucia di Lammermoor," by Donizetti
- Founded on the novel "The Bride of Lammermoor," by Sir Walter Scott
- Lord Henry Ashton has dissipated his fortune, and to mend matters would wed his sister Lucy to the rich Lord Arthur Bucklaw. Lucy, however, secretly loves and is loved by Sir Edgar Ravenswood. Edgar is sent to France on duty. His letters to Lucy are intercepted by Ashton, who goes further, and forges a document showing Edgar to be false to the vows of constancy which he has exchanged with Lucy. When shown this document, Lucy is shocked, and reluctantly agrees to the marriage with Lord Arthur Bucklaw. The marriage contract is signed, and the ceremony is taking place when Edgar bursts upon the scene. He is shown Lucy's signature to the contract, and in his rage curses her and the whole house of Lammermoor, then departs. On entering the bridal chamber, Lucy goes mad, and kills the bridegroom. The horror of the deed restores her reason, and she stabs herself. Meanwhile, Edgar has tried to force a duel on Ashton, and he takes himself to the burying place of his fathers to await Ashton. It is here that he learns of the tragedy of Lucy's death, and takes his life by falling on his sword.
- 8.45 Reserved
9. 0 **Newsreel with Commentary**
- 9.20 **Weekly News Summary in Maori**
- 9.33 Continuation of Opera
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 **Band Programme** with Vocal Interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.30 Orchestral selections
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
- 5.30-6.0 Light orchestral music
7. 0 Orchestral
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. **London News** (The 7.0 News will be followed by a summary of the results of the General Election)
8. 0 Greetings from the New Zealand Forces in the Pacific Islands

9. 0 With the Boys Overseas
- 10.15 Band music
- 10.30 For the Music Lover
11. 0 **Congregational Service: The Terrace Church**
1. 0 p.m. Dinner music (1.15, **LONDON NEWS** and Talk by Wickham Steed, followed by Election results)
2. 0 Albert Schweitzer (organist), Fantasia and Fugue in G Minor (Bach)
- 2.48 In Quires and Places Where They Sing
3. 0 "Decisive Hours: Victories and Their Celebration, from Agincourt to the Battle of Britain" (An NBS feature)
- 3.30 The Master Singers
- 3.40 New Light Symphony Orchestra
- 3.48 Celebrity Vocalists: Muriel Brunskill (contralto)
- 4.18 For the Bandsman
- 4.40 Musical comedy
- 4.54 Reverie
5. 0 Children's Song Service
- 5.35 The Dreamers Trio
- 5.59 In the Music Salon
- 6.15 **LONDON NEWS**
7. 0 **Anglican Service: St. Peter's Church**
8. 5 **EVENING PROGRAMME:** "The Garden of Melody," featuring NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy
- 8.45 Sunday evening talk
9. 0 **Newsreel with Commentary**
- 9.20 **Weekly News Summary in Maori**
- 9.30 **N.Z. News for the N.Z. Forces in the Pacific Islands** (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 "The Case of the Frightened Lady": A detective drama, with humour by Edgar Wallace
11. 0 **LONDON NEWS**, followed by meditation music
- 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 **Symphonic programme**
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Mr. Thunder"
8. 0 World Famous Violinists: Mantovani
- 9.30 "Dad and Dave"
- 9.43 Melodious Memories
9. 2 "Bright Horizon"
- 9.33 "Forgotten People"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8. 0-8.30 a.m. Greetings from New Zealand Forces in the Pacific
- 8.45 **LONDON NEWS**
9. 0 With the Boys Overseas
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, **LONDON NEWS**, Talk, Wickham Steed, followed by Election results)
2. 0-4.0 Afternoon concert session
- 6.15 **LONDON NEWS**
7. 0 **Methodist Service: Trinity Church** (Rev. F. Copeland)

- 8.15 "Sorrell and Son"
- 8.40 Interlude
- 8.45 Reserved
9. 0 **Newsreel with Commentary**
- 9.20 **Weekly News Summary in Maori**
- 9.30 Richard Tauber (tenor), "Drink to Me Only with Thine Eyes" (trad.), "A Perfect Day" (Bond), "Bless This House" (Brahme), "Black Eyes" (trad.), "Liebestraume" (Liszt)
- 9.45 Celeste Instrumental Quartet, "Caprice Viennois" (Kreisler)
- 9.48 Marlan Anderson (contralto), "If Florian is Ever Faithful" (Scarlatti), "Deep River," "I Don't Feel No Ways Tired" (arr. Burleigh)
- 9.57 Boston Promenade Orchestra, "Hora Staccato" (Dinicu)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Weingartner and London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)
- 7.30 Fischer (piano), and his Chamber Orchestra, Concerto in F Minor (Bach)
8. 0 Light opera
- 8.30 Grinke (violin), and Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
9. 1 "North of Moscow"
- 9.25 Light classical music
- 9.46 "Great Music"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. **London News** (The 7.0 a.m. News will be followed by a summary of the results of the General Election)
8. 0 Greetings from the New Zealand Forces in the Pacific
9. 0 With the Boys Overseas (Middle East Section)
- 10.15 Recorded Celebrities
11. 0 **Anglican Service: St. Matthew's Church** (Rev. E. C. W. Powell)
- 12.15 p.m. Music for the Middle-brow
1. 0 Lunch music (1.15, **LONDON NEWS**, Talk: Wickham Steed, followed by Election Results)
2. 0 From the Studio: The Ashburton Silver Band (Conductor: G. Whiting)
3. 0 **Music by Sibelius:** "En Saga," Tone Poem Beecham and London Philharmonic Orchestra
- 3.20 Vladimir Rosing (tenor)
- 3.28 Concerto No. 2 in C Minor (Bachmaninoff)
4. 0 **Salt Lake Tabernacle Choir and Organ**
- 4.26 Sunday Concert
5. 0 Children's Service: Rev. Roland Hart
- 6.15 **LONDON NEWS**
7. 0 Baptist Service: Colombo Street Church (Rev. E. Nicholls)
- 8.15 **EVENING PROGRAMME:** Boyd Neel String Orchestra, "Faramondo" Overture (Handel, arr. Rawlinson)
- 8.23 From the Studio: Robert Lindsay (baritone), "Wanderer's Song" (Schumann), "As a Sunbeam at Morn" (Caldara), "Honour and Arms" (Handel)
- 8.37 Leopold Stokowski and Philadelphia Orchestra, "Pavane" and "Gigg" (Byrd-Stokowski)
- 8.45 Sunday Evening Talk
9. 0 **Newsreel with Commentary**
- 9.20 Station notices
- 9.22 Boston Promenade Orchestra, Hungarian Dance No. 6 (Brahms)
- 9.25 From the Studio: Iris Moxley (contralto), "Gracious and Kind Art Thou, My Queen," "My Love is in Bloom," "In Summer Fields" "Serenade" (Brahms)

- 9.36 Gwen McLeod (pianist), Little Prelude in E Major, Prelude and Fugue in B Flat Major (Bach), "Allerande" (Maurice Greene), "Elizabeth" (Shaulbrede) (Hubert Parry)
- 9.48-10.4 Italian Trio, Trio from the "Musical Offering" (Bach, arr. Casella)
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Fairytale music
9. 0 Seascapes
- 9.30 **America Talks to New Zealand**, featuring Nelson Eddy
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., **LONDON NEWS**, Talk: Wickham Steed, followed by Election results)
- 5.30 Sacred Song Service
- 6.15 **LONDON NEWS**
- 6.57 Station Notices
7. 0 **Evening programme:** Dresden Philharmonic Orchestra, "Euryanthe" Overture (Weber)
7. 9 Beniamino Gigli (tenor), "O del mio dolce ardor" (Gluck)
- 7.13 Ignace Jan Paderewski (pianist), Rondo in A Minor (Mozart)
- 7.21 Dorothy Maynor (soprano), "Oh, Sleep! Why Dost Thou Leave Me?" (Handel)
- 7.25 Leon Goossens (oboe), and the London Philharmonic Orchestra, Concert Grosso in B Flat Major (Handel)
- 7.34 Theatre Box: "Drama in a Dance Hall"
- 7.46 "Potpourri"
- 8.15 "The Stones Cry Out: The Old Vic"
- 8.30 Harry Bluestone (violinist) and Dora Labbette (soprano)
- 8.45 **Sunday Evening Talk**
9. 0 **Newsreel with Commentary**
- 9.20 Norwegian Light Symphony Orchestra, Fantasia on Norwegian Folk Songs (arr. Haland)
- 9.30 "This is Our Enemy: The Japanese in China" (U.S.A. Office of War Information programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. **London News** (The 7.0 a.m. News will be followed by a summary of the results of the General Election)
8. 0 Greetings from New Zealand Forces in the Pacific
9. 0 With the Boys Overseas
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 **Presbyterian Service: St. Andrew's Presbyterian Church** (Rev. Ronald S. Watson)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, **LONDON NEWS**, Talk: Wickham Steed, followed by Election results)
2. 0 Instrumental interlude
- 2.30 **Music by Josef Holbrooke:** Clarinet Quintet in G Kell (clarinet), with the Wiloughby String Quartet
- 2.55 Orchestras of the World
- 3.30 For Gallantry: Gwyn Jones, M.M., Horse Guard
- 3.44 Light Orchestras and Ballads
4. 0 Musical Comedy
5. 0 Children's session: Big Brother Bill's Song Service
- 6.15 **LONDON NEWS**
7. 0 **Roman Catholic Service: St. Joseph's Cathedral**
8. 0 **EVENING PROGRAMME:** The Boyd Neel String Orchestra, Serenade in E for Strings (Dvorak)

- 8.30 Lily Pons (soprano), "Hymn to the Sun" (Rimsky-Korsakov), "Proch Variations" (Proch)
- 8.37 International String Quartet, Two Four Part Fantasias (Purcell, trans. Warlock)
- 8.45 **Sunday evening talk**
9. 0 **Newsreel with Commentary**
- 9.20 Station notices
- 9.21 **A programme of Elizabethan Music by the University Madrigal Singers**
- "What Saith My Dainty Darling?" (Morley), "The Silver Swan" (Gibbons), "Now is the Month of Maying" (Morley), Professor Bodky (virginal), "Sellingher's Round" (Byrd), Honor McKellar (contralto), "Flow Not so Fast, Ye Fountains" (Dowland), "There is a garden in Her Face" (Campion)
- Madrigal Singers,** "Come Again, Sweet Love Both Now Invite" (Dowland), "All Creatures Now Are Merry Minded" (Benet), The Holmetsch Family, Fantasy for Six Viols (Dering), Elisabeth Galway (soprano), "She Her Sacred Bower Adorns" (Campion), "When Laura Smiles" (Bossett), Wanda Landowska (harpsichord), "Walseys Wilde" (Byrd)
- Madrigal Singers,** "Seek Sweet Content" (Woodes), "My Bonny Lass She Smileth" (Morley)
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 **Symphonic programme**
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8. 0 a.m. Greetings from New Zealand Forces in the Pacific
- 8.30 Recordings
- 8.45 **LONDON NEWS**
9. 0 With the Boys Overseas
- 10.15 Sacred Interlude
- 10.45 "Sylvan Scenes" Suite (Fletcher): London Palladium Orchestra
11. 0 Music for Everyman
12. 0 Band of H.M. Coldstream Guards
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, **LONDON NEWS**, Talk: Wickham Steed, followed by Election results)
2. 0 Royal Philharmonic Orchestra
- 2.30 Some new releases
3. 0 Suite No. 2 in B Minor (Bach), Busch Chamber Players (Flute: Marcel Moyse)
- 3.20 Famous Artist: Dorothy Maynor (soprano)
- 3.35-4.0 "They Also Serve" (A BBC programme)
- 6.15 **LONDON NEWS**
- 6.30 St. Paul's Presbyterian Church Service (Rev. C. J. Tocker)
- 7.30 Cleanings from Far and Wide
- 8.15 Station notices
- "Tradesman's Entrance"
- 8.45 **Sunday evening talk**
9. 0 **Newsreel with Commentary**
- 9.25 "Theatre Box: His Lordship's Coat"
- 9.38 Slumber session
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
11. 0 Favourites in Rhythm
- 11.30 **Music of the Masters**
12. 0 Close down

COMMERCIAL PROGRAMMES

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Monday, Sept. 20

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
5. 0 The Junior Quizz
6. 0 Voices of Yesterday: Wm. Jas. Mayo
6.15 London News
6.30 Reserved
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Soft Lights and Sweet Music
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Notable Trials
11. 0 London News
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
11. 0 Musical programme
11.30 N.Z. Women at War
12.15 & 1.15 p.m. London News
1. 0 Mirthful mealtime music
2. 0 Forbidden Diary
2.15 Linda's First Love
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session (Tony)
5. 0 The Junior Quizz
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody

7.15 The Green Hornet
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8. 5 Chuckles with Jerry
8.30 Easy Aces
8.45 Give It a Name Jackpots
9. 0 Radio Stage
10. 0 Conflict
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Movie Magazine
10.30 Reserved
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Ernest and Margaret
4.30 Health and Beauty session
6. 0 Down Melody Lane
6.15 London News
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 In the Gloaming
9. 0 Radio Stage
10. 0 Supertime Melodies
10.30 Red Skelton
11. 0 London News
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Lady Courageous
10.30 Reserved
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
1.45 Rita at the Piano
2. 0 Forbidden Diary
2.15 Linda's First Love

Tuesday, Sept. 21

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Roadmender)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 Long, Long Ago

2.30 Home Service session (Joyce)
3. 0 For Ever Young
4.20 The Health and Beauty session
4.30 Headline News
5. 0 The Junior Quizz
6. 0 This Is Magic
6.15 London News
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Josephine, Empress of France
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 The Red Skelton Programme
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7.15 Notes of Love
7.30 Klondike
7.45 Tina and Tim
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 Fashion's Commentary by Susan
9. 0 Radio Stage
9.30 N.Z. Women at War
10. 0 Close down

6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Thanks, Merry Macs
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8. 5 The American Challenge
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Turning Back the Pages
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 Talk by Anne Stewart
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session
5. 0 Tales and Legends
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 First Light Fraser
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Strange Adventures
8. 0 News from America
8. 5 The American Challenge
8.45 Melodies of the Movies
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Hymns of all Churches
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies (Johnny Gee)
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 A talk by Anne Stewart
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young

3.30 Ernest and Margaret
4.30 Health and Beauty session
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hymns at Eventide
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Lady of Millions
8. 0 News from America
8. 5 The American Challenge
8.45 Talking Drums
9. 0 Doctor Mac
9.15 Quizz Time (Nancy)
10. 0 The Kate Smith Show
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Aunt Daisy
10. 0 Judy and Jane
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.20 The Health and Beauty session
4.45 The Children's session
5. 0 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Talking Drums
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Sparky and Dud
8. 0 News from America
8. 5 American Challenge
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
12. 0 Close down

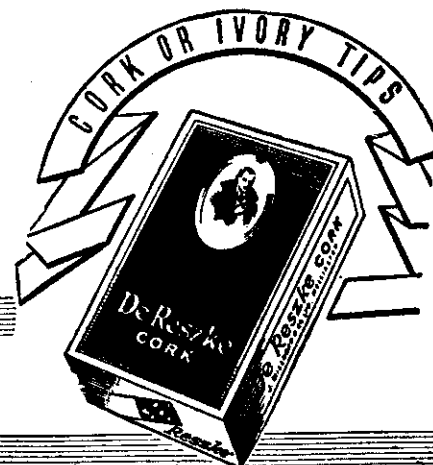
2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of France
7.30 Klondike
7.45 Tina and Tim
8. 0 News from America
8. 5 The American Challenge
8.45 Comedy Kingdom
9. 0 Doctor Mac
9.30 Talk by Anne Stewart
10. 0 Close down

De Reszke

**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, SEPTEMBER 17.



Wednesday, Sept. 22

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
5. 0 The Junior Quizz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Time Out With Allen Prescott
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisation of the Classics
10. 0 Behind the Microphone
10.30 Jubilee
11. 0 London News
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
11. 0 Variety
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 Musical programme
4.30 Headline News, followed by the Health and Beauty session (Tony)
5. 0 The Junior Quizz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 First Light Fraser
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Memories of the Old Drawing Room

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11. 0 Work to Music
11.30 Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 Songs of the Open Road
3.30 Variety
4. 0 Humorous interlude
4.15 Let the Bands Play
4.30 Headline News, followed by the Health and Beauty session (Joan)
5. 0 The Junior Quizz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Gems from the Opera
7. 0 Reverie
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Voices of Yesterday (Amelia Earheart)
9. 0 Dramatisation of the Classics
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Dancing time
11. 0 London News
11.15 Let's Be Gay!
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Reserved
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Women
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Those Happy Gilmans
4.20 The Health and Beauty session
4.30 Headline News
4.45 The Children's session
4.52 Did you Ever Wonder?
5. 0 The Junior Quizz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Music that Satisfies

Thursday, Sept. 23

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 This is Magic
7. 0 Dig for Victory
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Nightcap Yarns
8. 0 News from America
8. 5 The American Challenge
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News
12. 0 Close down

7.15 The Green Hornet
7.30 Coast Patrol
7.45 Something Exclusive
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisation of the Classics
10. 0 The Gay Nineties' Revue
10.30 Dance Music from the Windsor Lounge
11. 0 London News
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
9.45 p.m. Dinner Music
6.15 London News
7. 0 New Recordings
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 You Can't Do Business with Hitler
9. 0 Dramatisation of the Classics
9.30 The Motoring session
10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 Variety programme
4.30 Headline News, followed by the Health and Beauty session (Tony)
5. 0 Tales and Legends
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Movie Jackpots
7.15 History and all That
7.30 The Lone Ranger Rides Again!
7.45 Lady Courageous
8. 0 News from America
8. 5 The American Challenge
8.45 Gems from Light Opera
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Overseas recordings
10. 0 Conflict
10.30 The Kate Smith Show
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Cavalcade of Drama
10.45 Big Sister
11. 0 Down Memory Lane
11.15 Housewives' Wartime Quizz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12. 0 Luncheon fare
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 Memories of Stage and Screen
3.30 Ernest and Margaret
4. 0 Variety
4.30 Headline News, followed by the Health and Beauty session (Joan)
5. 0 Uncle Ken's Nature Story
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hymns at Eventide
6.45 Tunes of the Times
7.15 History And All That

7.30 The Lone Ranger Rides Again!
7.45 Tavern Tunes
8. 0 News from America
8. 5 The American Challenge
8.45 Talking Drums
9. 0 Doctor Mac
9.15 Quizz Time (Teddy)
9.30 Variety
10. 0 Evening Star
10.15 Dancing time
11. 0 London News
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
10. 0 Judy and Jane
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
1.45 After Luncheon Story
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.20 The Health and Beauty session
4.30 Headline News
4.45 The Children's session
5. 0 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Josephine, Empress of France
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Adventures with Admiral Byrd
8. 0 News from America
8. 5 The American Challenge
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 For the Music Lover
11. 0 London News
11.15 Personal Album
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
9.45 p.m. Dinner music
6.15 London News
6.30 Variety
7.15 Josephine, Empress of France
7.30 Topical Turf Teasers
7.45 Tena and Tim
8. 0 News from America
8. 5 The American Challenge
8.45 Oh! Listen to the Band
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10. 0 The Kate Smith programme
10.30 Close down



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Friday, Sept. 24

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session, including "Questions and Answers" (Marina and Dr. Guy Chapman)
- 5.45 Uncle Tom and the Merry Makers
- 6.15 News from London
- 6.30 Classical Cameo
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Eye Witness News
- 8.20 Easy Aces
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 10. 0 Sports session (Bill Meredith)
- 10.15 The Kate Smith Show
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Josephine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 In Rhythmic Tempo
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 5.45 This is Magic
- 6.15 London News
- 6.30 Time Out with Allen Prescott
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies

- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Eye Witness News
- 8.20 Easy Aces
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of week-end sport
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.15 Melody Without Words
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2. 0 Tunes that Please
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Lew Stone and his Orchestra
- 3.45 Variety
- 4.30 Headline News, followed by Health and Beauty session (Joan)
- 5. 0 Children's session (Grace and Jacko)
- 6. 0 All Over the Place
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Junior Sports session
- 7.15 A musical programme
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America
- 8. 5 Eye Witness News
- 8.20 Easy Aces
- 8.45 Voices of Yesterday (John Wannamaker)
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 9.30 Variety
- 9.45 The Toff: 3ZB's Racing Reporter
- 10.30 As You Like It
- 11. 0 London News
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Reserved
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)

Saturday, Sept. 25

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 12. 0 Music and Sports Flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4. 0 The Bing Crosby Show
- 4.30 Headline News
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)

- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon Melodies
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilmans
- 4.20 The Health and Beauty session
- 4.30 Headline News
- 4.45 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 These You Have Loved (continued)
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Preview of the Week-end Sport
- 8. 0 News from America
- 8. 5 Eye Witness News
- 8.20 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 10.30 Racing Preview
- 11. 0 London News
- 11.15 Personal Album
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 The Money Machine
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 Request session for the Forces
- 9. 0 Doctor Mac
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down

- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 This is Magic
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30-12.0 Election results

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 10. 0 The Gardening session ("Snowy")
- 10.15 Josephine
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes

COMMERCIAL STATIONS ON ELECTION NIGHT

BY courtesy of the sponsors, all Commercial programmes from 7.0 p.m. on Saturday, September 25, will be suspended in order to permit a continuous and comprehensive broadcast of Election returns as they come to hand. Local as well as national figures will be given right up to the close of counting

- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 The Bing Crosby Show
- 4.30 London News
- 5. 0 Tales and Legends
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports results (Bill King)
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30-12.0 Election results

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 8.15 To-day's Sport (The Toff)
- 9. 0 Bachelor Girls' session (Paula)
- 9.30 Variety
- 10. 0 Hit Parade
- 10.15 Songs for the Family
- 11. 0 The Brighter Side
- 11.30 The Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Radio Doctor
- 1.30 Passing Parade and Sports Flashes
- 4. 0 The Bing Crosby Show
- 4.30 Headline News

- 4.50 Racing Summary
- 5. 0 Children's session (Grace and Jacko)
- 5.15 The Sunbeams Entertain
- 5.30 Music for the Early Evening
- 5.45 Sports results
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 What's New?
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30-12.0 Election results

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session

- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 2.30 Personal Album
- 4. 0 The Bing Crosby Show
- 4.30 London News
- 5. 0 The Children's session, including the Surprise Packet
- 5.30 Did You Ever Wander?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 Sports Results
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.15-12.0 Election results

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Sports Results (Fred Murphy)
- 7.15 Gardening session
- 7.30 Election results
- 10.30 Close down



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Sunday, Sept. 26

1ZB

AUCKLAND

1070 kc. 250 m.

6. 0, 7.0, 8.45 a.m. London News
8.30 Youth at the Controls
10.30 You'll Enjoy Education!
11. 0 Friendly Road Service
12. 0 Listeners' Request session
12.-15 p.m. Are You a Genius?
1.15 London News
2. 0 Your Children
3. 0 Duffy's Tavern
4. 0 The Hit Parade
4.45 Diggers' session (Rod Talbot)
6. 0 A talk on Social Justice
6.15 London News
6.30 Songs by Ray Baber, U.S.M.C.
6.45 Uncle Tom and the Sankey Singers
7.30 Radio Theatre programme
8. 0 News from America
8. 5 War Publicity Office programme
9. 0 The Hour of Charm
9.30 Kay Kyser
11. 0 London News
12. 0 Close down

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Uncle Tom and the Children's Choir
9.45 Your Children
10.30 Friendly Road Service of Song
11.15 The World of Sport
11.30 The Morning Star: Richard Crooks
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 Radio Matinee
3. 0 Notable Trials
3.30 The Hit Parade
4.30 London News
4.45 Session for the Blind People
5. 0 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.15 London News
7. 0 Your Broadway and Mine
8. 0 News from America
8. 5 War Publicity programme
9. 0 The Jack Benny Show
9.30 The Kay Kyser programme
11. 0 London News
12. 0 Close down

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
9.45 Your Children
10. 0 Hospital session
10.45 Melody Round-up
11. 0 Friendly Road Service of Song
11.45 Sports session (The Toff)
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 Radio Matinee
3. 0 1ZB Radio Theatre
3.45 Notable Trials
4. 0 The All-time Hit Parade
5. 0 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.15 London News
6.30 Songs by Ray Baber, U.S.M.C.
7. 0 The Charlie McCarthy Show
8. 0 News from America
8. 5 War Publicity Office programme
9. 0 The Burns and Allen Show
11. 0 London News
12. 0 Close down

4ZB

DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
8.30 Youth at the Controls
9. 0 Uncle Tom's Children's Choir
9.45 Your Children

10. 0 The Hospital session
11. 0 The Friendly Road Service of Song
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 Julian Lee presents . . .
2.15 The Hit Parade
3. 0 The Radio Theatre
4. 0 The Diggers' session
4.30 News from London
5. 0 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice

6.15 London News
6.30 Songs by Ray Baber, U.S.M.C.
6.45 We Discuss Books
7. 0 Mail Call
8. 0 News from America
8. 5 War Publicity Office programme
9. 0 The Bob Hope programme
9.30 The Red Skelton programme
11. 0 London News
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Bright Records
8.30 Youth at the Controls
8.45 London News
9.30 Hawaiian Harmony
9.45 Your Children
10.15 Melody Round Up
10.30 Listeners' Request session
11.15 Are You a Genius?

5. 0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6. 0 Wayside Chapel
6.30 Songs by Ray Baber, U.S.M.C.
7. 0 The Charlie McCarthy programme
8. 0 News from America
8. 5 War Publicity programme
9. 0 The Bob Hope programme
9.30 Fibber McGee and Molly
10. 0 Close down

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