

(Continued from previous page)

Meanwhile, here are three suggestions to John Citizen:

(1) Place your letterbox within easy reach. Remember it is a postgirl now who brings you your mail. When she has to balance on her toes and shoot for the opening, the letters will probably land on the garden.

(2) Do not camouflage your letterbox. It is nothing to be ashamed of. It is annoying to have to waste time feeling along a stone, brick, or even wooden fence for an imperceptible slit.

(3) Do not be afraid of orthodoxy when it comes to openings. It may be a cute idea to use the chimney of that little cottage as a lever, or to unscrew the top of that model tank, but it won't be appreciated by the mail deliverer.

LAST night as I was making preparations for bed, I heard a dog bark down the road. A few minutes later, the Aisatian next door but one gave tongue. I listened intently. Yes, I could just distinguish a click as my letterbox shut to, and a faint pad-pad of foot-steps going on up the street. I do not care which candidate he was peddling. Whether he was a distributor for the irreproachable A, the ubiquitous B, the misguided C, or even the loathsome D, I salute him. He is my brother. We are the Children of Democracy.

"THE National Barn Dance" is the title of the programme to be broadcast from Station 2ZA, Palmerston North, this Sunday (September 19), at 7.0 p.m. This programme was first broadcast from Bloomington, Illinois, for patriotic purposes, the price of the admission tickets being 100lb. of scrap metal or 50lb. of rubber. The scrap material collected in this way totalled 605,000lb. of metal, and 53,000lb. of rubber, and the proceeds from the sale of the scrap, 3600 dollars were given to the local patriotic fund.

DEATH OF "BARNEY"

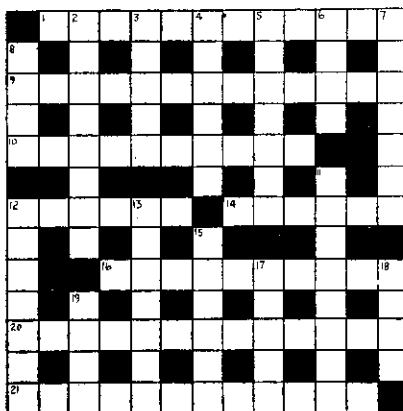


THE many listeners to the popular "Fred and Maggie" programme from the ZB stations will regret to hear that Les Warton (above), who plays the part of "Barney," died in Sydney recently. He had been in poor health for some time. Warton was one of the original "coon" impersonators in Australian vaudeville, appearing in that role for 18 years on the Harry Rickards Tivoli circuit. Later, he turned to "legitimate" acting, and toured Australia with Seymour Hicks. He also acted in several Australian films, notably "The Squatter's Daughter" and "The Silence of Dean Maitland." He made his radio debut in "Uncle Tom's Cabin."

"Barney" was always a favourite with New Zealand listeners. He shared the general belief that, whenever there is trouble about (and he was in plenty), "it's a good idea to make a cup-a-tea." However, because the broadcasting of "Fred and Maggie" in New Zealand is a long way behind Australia in point of time, "Barney's" voice will still be heard from the ZB stations for some weeks to come.

THE LISTENER CROSSWORD

(No. 160: Constructed by R.W.C.)



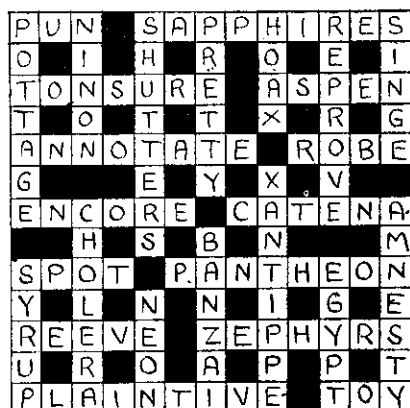
Clues Across

1. Sour puss? A lie! It's an extinct marine animal.
9. Simon's caution is merely making a show of piety.
10. All right for beans but not for violins.
12. "Stone walls do not a — make."
14. Ann in 'a cot.
16. Eat? No, I toil. (anag.).
20. Horse has sport with skilled shots.
21. This goes to show Ted's a monster.

Clues Down

2. Corncrake.
3. Material in 9 across.
4. Gilded bronze.
5. Is a name for loss of memory.
6. To your mouth, or over your head?
7. Under suspicion.
8. Inquiries.
11. Native.
12. Made happy.
13. Unyoke.
15. Fred and Ginger's best film.
17. Fragrance.
18. Used in detection of 17 down.
19. Tranquil form of clam.

(Answer to No. 159)



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