

# NEW ZEALAND LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for September 13—19

Threepence



*ELEANOR ROOSEVELT: "The peace must be won, not by the leaders alone, but by the combined effort of the people of the world" (See Page 16)*

Mr. W. H. Stevens, Managing Director of  
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**PROGRAMME FOR THIS FRIDAY, SEPT. 10**

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

IF a man from New Zealand were dropped among a heterogeneous collection of nationalities and commanded to speak, would that crowd shout with one voice "A product of New Zealand!" or would they merely murmur "From Britain or somewhere"? It would be an interesting experiment. And what about literature? Has New Zealand evolved a distinct type of literature yet or are we still just slavish imitators of England? A good man to answer the question is Professor Ian Gordon, of Victoria College, and in the new series of Winter Course talks from 2YA (7.15 Monday evenings, beginning on September 13), he may do so, for his titles range from "Early Journals" and "Poetry from 1890" to "Tutira" and "Novels and Short Stories of To-day."

Also worth notice:

2YC, 7.54 p.m.: NBS String Quartet  
3YA, 9.25 p.m.: Haydn Trio No. 4 (Studio).

### TUESDAY

IT is not possible to include one woman among the world's six greatest poets or six greatest essayists or six greatest novelists or dramatists. Women do not lead in history or in travel or in letter-writing or even in autobiography. No woman has written a new gospel or founded a new philosophy. But women have been best-sellers. They have moved mountains by appealing to the emotions. They have written three books for every two written by men since the doors of publishing houses were first opened to them, and they have usually succeeded in remaining serious. So Miss Winifred McQuilkan will have plenty to talk about when she turns at 7.15 p.m. on Tuesday, September 14 (4YA), to the status of women in general and of literary woman in particular. But she is not likely to support this paragraph.

Also worth notice:

1YX, 9.12 p.m.: Violin Concerto (Elgar).  
2YA, 8.0 p.m.: Studio recital by Owen Jensen (piano).  
4YO, 8.0 p.m.: Violin Sonata in G Minor (Schubert).

### WEDNESDAY

NO nation can be so enslaved that every spark of creation is extinguished. Sometimes it even seems that enforced submission has urged oppressed people to creative efforts that they would never have made in freedom. A bold example of this is the music of the American negroes, which is an expression of their altered and tragic environment. Negroes have been responsible for much in the field of music—blues and ballads, swing and symphonies—but through it all runs the cry of the exile. Station 2YA will honour this race on Wednesday, September 15, at 8.38 p.m. in a programme entitled "Spirituals, the Stirring Music of the Negro," and judging by the wealth of material offering for such a subject, this programme should be worth hearing.

Also worth notice:

1YA, 8.30 p.m.: Saint-Saens' 'Cello Sonata' (Studio).  
3YA, 7.30 p.m.: Light Concert from a Military Camp.

### THURSDAY

IT is all very well to call the community to produce litters—even in the Bay of Plenty—but not every

mother is a potential Mrs. Dionne. It is true that every mother a hundred years ago produced a baby every 18 months or two years for about 30 years, but one at a time usually satisfied her. And only about one in two lived for more than a year. John Wesley, for example, as someone told the House of Lords recently, was one of 19 children, of whom 13 died. Queen Anne had 17 children who all died in infancy but one; and so it went on. Litters—by which we mean four at once or more—are a little less probable than white sparrows, and far less likely to survive. But hold hard! We have misread the item, some-



"Spirituals — The Stirring Music of the Negro": 2YA, Wednesday, September 15, 8.38 p.m. (Studio presentation)

one is calling out. The subject is pigs, not humans, and pigs, of course, is pigs! So we shall bow ourselves out, leaving it to the farmers of Whakatane to listen to 1YA at 6.45 p.m. on Thursday, September 16.

Also worth notice:

1YX, 8.24 p.m.: Sextet in A Major (Dvorak).  
2YC, 8.0 p.m.: "Among the Moderns."  
4YA, 8.0 p.m.: Russian Composers.

### FRIDAY

TIMES have changed since the days of William Adams—even if we don't know who William Adams was. He was, in fact, the first Englishman to enter Japan, lived in the 16th century, and was "in such favour with two emperors as never was any Christian in those parts." The reason for his favoured state was that he taught shipbuilding to the Japanese, so probably could be called the father of Japanese naval strength. An English poet who favoured the Japanese during the Russo-Japanese war depicted "the shade of Will Adams" watching over Togo's fleet in its actions against the Russians. But times, as we have said, have changed since then. Nevertheless, there is considerable interest in the story of "The Shipwright and the Shogun," with which the Rev. G. A. Naylor will begin a further series of readings from 1YA. The story of Adams will be heard on Friday evening, September 17, and subsequent readings will deal with other notable British adventurers, Richard Chancellor, who went to Russia; Thomas Dallam, organist at the court of Elizabeth, who went to see the Grand Turk on her behalf; Thomas Sanders, who ventured on the coasts of Barbary; and some others.

Also worth notice:

2YA, 8.12 p.m.: "Votes for Women" (Jubilee programme).  
3YA, 7.30 p.m.: "En Saga" (Sibelius).  
4YA, 9.33 p.m.: Readings from Shakespeare's Songs and Sonnets.

## PROGRAMME CHANGES

THE Election Campaign has necessitated many last-minute changes in our programmes, and may necessitate others. We have done our best to incorporate all the changes announced before the closing of this issue, but cannot guarantee that the present arrangements will not be disturbed again. We therefore urge all readers (1), to listen for the day by day announcements of Election broadcasts, and (2), to study the printed programmes carefully and not assume that ANY STATION is following its usual routine.

### SATURDAY

TWENTY-ONE years have nearly passed since a children's branch of the Red Cross Society was first established in New Zealand—the Junior Red Cross, which has groups in Primary and Secondary Schools, and even among pupils of the Correspondence School. The organisation which probably fostered the elementary training of a good many grown-up nurses of the present war is approaching its own "majority," and a special birthday broadcast is scheduled for inclusion in the Children's Hour at 5.0 p.m. on Saturday, September 18. Station 2YA, re-broadcast by other stations, will present a short five-minute programme, including one verse of the Junior Red Cross song, and a few words by Miss L. G. Small, Honorary Director of the Junior Red Cross in New Zealand. The first circle of the organisation was formed in the parish of St. Peter's, Wellington, in 1922. Birthday greetings have recently been received from the League of Red Cross Societies in Geneva, and from Canada, Australia, the United States, and England.

Also worth notice:

2YA, 8.3 p.m.: Play: "The Aristocrat."  
3YL, 9.1 p.m.: Music by Tchaikovsky.

### SUNDAY

NEXT week must be Haydn week in Christchurch; on four different days there are four different major works which might have been chosen to exhibit the variety of Haydn's scope. On Monday, September 13, for instance, will be heard the fourth in the series of six Haydn trios which are being played from the studio after the 9.0 p.m. news. Then on Tuesday, 3YL offers its weekly instalment of the series of Haydn quartets, which has been going since the second week in June, and has now reached Opus 55, No. 1. But we are also to have the music that Haydn didn't write: the 'cello concerto, to be heard on Friday evening (3YA, 8.33 p.m.), was taken for authentic Haydn until recent years, when experts decided that it was written by a pupil, Anton Kraft. Then at the end of the week there comes again the real thing—the Symphony in C Minor, known as No. 95, one of the several Haydn wrote in London for the admiring English. It will be heard from 3YL at 3.44 p.m. on Sunday, September 19.

Also worth notice:

2YA, 9.42 p.m.: Opera, "The Magic Flute" (Mozart).  
4YZ, 3.0 p.m.: Concerto No. 8 (Spohr).

## Four Years

IT would be foolish after four years of war to say that we can look back over the whole period without a moment of shame. We can't in New Zealand, they can't in Britain, it would be fatuous to say that they can in New York or Moscow. But it would be more foolish still to say that we dare not look back at all. For the best part of a year now the war has gone well for all the United Nations, and the three years before that were punctuated by events to which our children will turn in gratitude and pride. Let us acknowledge it without humbug or cant. And when we look more particularly at our own humble part in New Zealand, let us not shrink from feeling and saying that posterity will not have to blush for us. We were not ready for war physically or mentally. We did not believe until it happened, and could hardly be blamed for not believing, that our safety could disappear in a night. Yet all unready as we were, disarmed in body and in mind, we faced about and in 2½ years had half our manpower of military age armed and in uniform. Nearly all the others, and nearly all those who were over age but still young enough to serve in some capacity, had been enrolled as Home Guards or in the E.P.S., until the story in the end read like this:

Navy, Army and Air Force	....	189,000
Sent overseas	....	95,000
Home Guard	....	124,000
Civil Defence	....	160,000

Those of course are peak figures, and already are not quite accurate; but they are accurate enough to show that our children will not have to apologise for us if their children ask questions about the four years that ended last week. There is much to be done yet and much to be endured, much to be humble about, and much cause for gratitude to the great nation that protected us last year. But we can at least say that we faced the worst without flinching and prepared to defend ourselves with a thoroughness and speed that history will certainly commend.

## LETTERS FROM LISTENERS

### THE MAORI LANGUAGE

Sir,—Can you do anything to stop the awful mutilation of the Maori language? One member of Parliament recently suggested that "Maori" be taught as a compulsory subject in our State schools. One may retort that members of Parliament in "Noozillan" be taught English. However, I think that all broadcasters — particularly sporting broadcasters — should be made to pass some test in the correct pronunciation of Maori words.

The following story speaks for itself. Some years ago, the British Government was to hand over a new cruiser to the New Zealand Navy. The question arose as to her name. Someone suggested "Kupe." We had our Hoods, Drakes, Nelsons—why not call the New Zealand warship after old Kupe, who thrashed round the Pacific centuries before Drake and his merry men knew it existed. Well, why not? This is why not. It was pointed out that although there had been compulsory education in New Zealand for some 80 years, the net result was that if there was a wrong way of pronouncing a Maori word the enlightened New Zealand public would find it out, and our sombre fighting ship would be called "The Kewpie." My eternal thanks to the gentleman who averted that naval disaster.

IKA PIRAU (Wellington).

(We sympathise with our correspondent, but must tell him that the NBS has broadcast many talks on the pronunciation of Maori.—Ed.).

### OPERA COMMENTARIES

Sir,—While I agree entirely with "Writer of Commentaries" (Wellington), in your issue of August 13, that running commentaries make the operas more understandable, I contend that the names of the leading singers should be published in *The Listener*. Here in New Zealand we have not the opportunities of hearing overseas artists, and I am sure that if the leading artists' names were published, the interest in the operas would be accentuated. I think it is a tribute to an artist's performance that he or she should be known. I have often wondered whose voice has taken a certain Aria, and shall welcome the day when I can look up my *Listener* and read it there.—SOPRANO (Auckland).

(And we shall welcome the day when we can find room for it.—Ed.).

### NOT ENOUGH OF US

Sir,—No, I did not sidetrack. I said there would be no more in my family because of the lack of money to bring them up as they should be brought up. "One of Many" has not explained how to rear and educate 10 children on £5/10/- per week. Granted, I spoke of all the work entailed and am not ashamed again to say it. I certainly haven't done all the work "One of Many" has done, but I've seen the men when they've come in from doing it, and they are no more tired than the woman of the house, and I doubt if as tired. I still maintain that feeding a baby, plus the house, sewing, and gardening, is more tiring than three to four hours a day farmwork.

I didn't say a mother of ten was selfish with her children. I said it was selfish to

have ten children with absolutely no prospect of providing even moderately for them. I'm afraid I haven't got the cheek to let "God provide" as she suggests—in other words, sponge on relations and neighbours.

"P" (Christchurch).

(We have no space for further letters on this subject. "P's" letter has been severely condensed.—Ed.).

### THANK YOU

Sir,—In the middle of a busy Monday morning I must stop to write a few lines to say "thank you" to whoever is responsible for the remarkable change in the type of music now being put over from 1YA from 7.0 o'clock to 10.0 o'clock in the mornings. It is really a joy to listen to—not too highbrow, but lilting, lovely melodies, instead of the awful spate of dance numbers that greeted us from every station a few months ago. In case the present standard cannot be maintained, could I make the suggestion that the swing music be confined to one station in each centre. We are quite keen on dancing, by the way, and enjoy swing music when it comes at the right time.

I.R.P. (Auckland).

### ANSWER TO CORRESPONDENT

A.M. (Christchurch): Rene Gekiere (Donald North), photograph published last issue; Chris Ford (Dr. MacPherson); "Green Hornet" player's name not available.

### CORRECTION

We regret that "hell" became "hill" in C.M.L.'s recent letter on the Creeds.

### Cold Water

(By WHIM-WHAM)

[Dean Warren said that in addition to attending the international round-table, delegates had the opportunity for talks with leaders in State and international movements. They had found that the battle for world co-operation had been won on the intellectual front, was being won on the political front, but still had to be won on the people's front. . . . The Dean of Christchurch, on his return from the United States as delegate to the International Round Table of Christian leaders.]

On the Intellectual Front  
The World of the Future is planned,  
The Hosts of Misrule are retreating  
And Everything's nicely in Hand;  
Nice Work!  
The Intellect has it in Hand.

Along the Political Front  
The Cause is advancing, although  
The coming New Order has yet  
A little Bit further to go;  
In Fact,  
Our Progress is steady, but slow.

But the People—Ah, there is the Front  
Where Revival is lagging behind!  
World Unity hasn't the Place  
That it should, in the Popular Mind.  
Ah, me!  
The People are still a Bit blind!

The People, of Whom I am One,  
Perhaps are a Little obtuse,  
A Little inclined, when approached,  
To ask with a Shrug, "What's the Use?"  
Their Part

Is to wait, or to fight, or produce.

So often has Intellect proved  
That a World torn apart can unite,  
And Politics promised the Moon,  
That the People are probably right  
To wait  
Till Utopia's fairly in Sight!



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COLD CREAM

Here, at last, is a  
NEUTRAL face  
cream . . . neither acid nor alkaline  
. . . and akin to the skin itself. Nutro  
Mercolated Wax is recommended to  
replace toilet cream and cold cream.  
It smoothes away, gradually but  
surely, acne, spots, freckles and  
blemishes.

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**A little KIWI**  
**goes a long way!**

Kiwi fights dust and heat—keeps supple and  
preserves the leathers of our Armed Forces.  
Kiwi is essential to our fighting men, so  
help them by being economical with Kiwi.  
Remember, a little Kiwi goes a long way.

A SCREEN STAR NEVER TAKES CHANCES WITH COMPLEXION BEAUTY. I LOVE MY DAILY LUX TOILET SOAP BATH.

Joan Bennett  
A 20TH CENTURY FOX STAR IN "GIRL TROUBLE"

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## THE CHARLES BEGG ANNUAL MUSIC COMPOSERS' CONTEST

Full particulars of this Contest, entries for which close on NOVEMBER 30th next, are available on application to any Branch of CHARLES BEGG & COMPANY Ltd. This Contest has been initiated to encourage the composing and performance of New Zealand Music.

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## Some Of Our Bombers Are Missing . . .



## . . . BUT 50 PER CENT OF THEIR CREWS ARE SAFE

" — of our bombers are missing."

That sting in the tail of Air Ministry communiqués disquiets us.

As the strength of our raids has increased, losses have mounted. They might even go higher.

But don't let's get too gloomy. Some 50 per cent of our shot-down crews have escaped with their lives, and are now prisoners-of-war.

Since the beginning of the war, I make our bomber losses over Germany, Italy and occupied territories roughly 2500. Yearly totals as follows:

1940	.....	260
1941	.....	750
1942	.....	1190
1943 (to April)	.....	300

You can reckon the average number of men per machine over the whole period of the war as six. It is seven now, because the smaller bombers are not so largely used.

On this basis, 15,000 airmen have failed to come back. But, according to my reckoning, some 7500 will one day do so.

The losses represent rather more than the equivalent of an infantry division. Against them we can show widespread devastation in Axis armament plants and the pinning down to defence of huge enemy fighter and A.A. forces.

The same results for equal sacrifices on land would be hailed as a tremendous victory.

But we can't leave sentiment out where the R.A.F. is concerned. When we read that 50 bombers are missing,

our distress that some 350 men have gone overshadows all other considerations. This is natural, but it isn't war.

### Trained to Escape

The only question should be—"Was it worth it?" And it has been worth it every time.

Bomber crews' chances of escape are poorer than they were in the days of the open cockpit. But they're a good deal rosier than in the early days of the war.

Before any man is sent out in a bomber he's thoroughly trained in escape technique. He knows exactly what to do when in a tight corner.

There are more and better escape hatches in our latest bombers.

The Bristol Beaufighter—though not in the heavy bomber class—is probably the best example of design for escape.

The entry and escape hatch opens downwards and outwards in the floor. It provides a shielded area of still air in which the crew can drop clear of the machine.

Without this, a man drops immediately into a 300 to 400 miles an hour wind. There's always the danger he'll be blown against some part of the structure, particularly the tail, and injure himself.

### Two Choices for the Pilot

Our Lancasters, Stirlings and Halifaxes are all fitted with escape hatches in roof and floor for each member of

the crew. The result is they're able to bale out, no matter at what angle the machine is flying.

When an aircraft has been hit so badly there's no chance of its getting home, the pilot has two choices. He can crash land, or order the men to bale out one by one in an order previously decided upon, and, in some cases, rehearsed.

Now and again, there has been a combination of both methods. Part of the crew take to their 'chutes while the skipper and maybe one or two of the others stay on.

### Rome Radio Errs

This happened during a raid on Turin — and, incidentally, made the Italian Propaganda Ministry look a little foolish.

Our communique had claimed all the British aircraft returned safely. Lately in the day, Rome radio announced:

"The British Air Ministry communique says all the British aircraft came back to their bases. The British have been misinformed, because some members of the crews in the British planes were made prisoner after their planes were brought down."

All our aircraft did, in fact, return safely.

A Halifax, captained by Wing-Commander B. V. Robinson, D.S.O., D.F.C., dropped a heavy load on Turin. Shortly afterwards, fire broke out in the bomb bay.

The whole aircraft was filled with smoke and fumes. There was a violent explosion. The fire went on spreading. In front of the Halifax were the Alps. The ground was only a thousand feet below.

(Continued on next page)



(Continued from previous page)

Wing - Commander Robinson gave the "bale out" order. One by one the crew jumped. The skipper was about to follow when the fire died down. He stayed, and brought the machine home.

### Precious Seconds

The order in which the crew bale out varies with different types of bombers. In all cases the skipper is last to leave.

In a Stirling the sequence is (1) flight engineer, (2) mid-upper gunner, (3) rear gunner, (4) wireless operator, (5) air bomber, (6) navigator, and (7) pilot.

Escape chances vary with the damage a machine has suffered. If the tail has been shot away, the outlook isn't too rosy.

The tendency is for the aircraft to go down in a vertical, uncontrolled dive. With every second counting, you can imagine the difficulty of clipping on parachutes and crawling to exit hatches. Still, it can be, and has been, done.

The same applies in any impending crash in which the pilot has lost control.

One of the worst is a spin. The men inside the fuselage have to crawl to the nearest hatch, and open it. Neither is easy when you're being flung about like peas in boiling water.

In a "bale-out" the men least to be envied are the skipper and the tail gunner. By the time the others have disappeared, the skipper's chance may have gone.

The tail gunner is O.K. so long as his turret is working. Then all he's got to do is rotate it until the exit doors face outwards—and fall back into space.

But if the turret is jammed in the fore and aft position—and this can easily happen when a machine has been plastered with flak—he's got to crawl a good 20 feet along the fuselage.

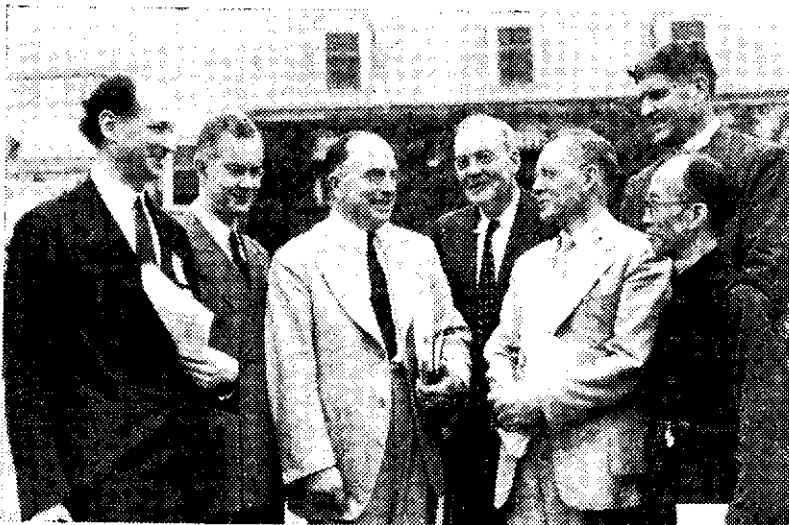
Fire is the bomber's biggest enemy. There are chemical appliances for dealing promptly with it, but if the flames catch, say, a leaky petrol tank, well, seconds are precious indeed!

### Lifeboat from the Clouds

A HALIFAX bomber returning from a raid on Germany had to come down in the North Sea. The crew took to the dinghy and fired off their distress rockets. A Coastal Command Hudson out on patrol saw the signal, circled the dinghy and radioed its position back to base. Another Hudson was sent to the rescue. In the words of its pilot: "We were told that the dinghy was about sixty miles from the English coast. We flew over the dinghy and carefully tested the direction and strength of the wind. Then we released the airborne lifeboat. I hardly dared to breathe as it went down, for this was the first time it had been used, except on 'trials.' But the parachute blossomed out beautifully, and the boat fell in the water as neatly as could be. We all whooped with delight."

The man in the boat said he'd "never been so scared in his life" as when the great boat came sailing down towards them from the air. They were all sure it was going to hit them, it dropped so close. They scrambled in and could hardly believe their eyes when they saw it had engines. They got them going and were within ten miles of the English coast when a naval vessel picked them up.—BBC Radio Newsreel.

## Towards World Government



**INTERNATIONAL CO-OPERATION** between the Churches for the purposes of post-war reconstruction and a just and durable peace is expressed in this photograph given to "The Listener" by the Very Rev. A. K. Warren, Dean of Christchurch, on his return last week from America where, as delegate of the New Zealand Council of Churches and the Campaign for Christian Order, he attended the International Round-Table of Christian leaders, held at Princeton, New Jersey.

The photograph shows the Round-Table Guiding Committee which did most of the work of drafting resolutions and statements for consideration by the full conference. From left to right: Dr. Harold A. Cockburn (head of the British Information Service, New York); Dr. H. J. Gezork (Professor of Social Ethics, Newton Andover Theological Seminary, Massachusetts); Bishop G. Bromley Oxnam (Bishop of the Methodist Church, Boston area, and Chairman of the Conference); John Foster Dulles (well-known international lawyer and Chairman of the Federal Council of Churches' Commission to Study the Bases of a Just and Durable Peace); Dr. Gordon A. Sisco (General Secretary of the United Church of Canada); Dean Warren; and Dr. Timothy Tingfang Lew (Dean of the Department of Theology, Yenching University, and Honorary Co-operating Secretary of the National Christian Council of China).

"WE are committed to the goal of a world-wide political order, and thus to the establishment of institutions or organisations best suited to serve the purpose of this order—not because world government as such is a distinctive Christian objective, but because it is a necessary condition of the unified spiritual society which is our Christian objective. The need for action is urgent." That is one of the findings of the Conference. In an interview with *The Listener*, Dean Warren elaborated it by saying that post-war planning was a live question in the U.S.A., and it was realised that, if the peace was to be won, there must be adequate preparation among all the nations, both victors and vanquished.

"The Princeton Conference was the first attempt of an international nature to examine peace suggestions in the light of Christian standards, and from the point of view not only of the United Nations. As an examination of the Conference findings will reveal, there was a very definite appreciation of the need to avoid another peace treaty like Versailles.

"At the same time, plans for international co-operation are of little worth without the will of the people to put them into effect. The Christian Churches therefore have a vital part to play in creating a sound public opinion. When peace conferences come to be held,

nations will be war-weary, and the Churches will have failed unless they have met the situation in advance. It is important to realise that in enemy and occupied lands there are increasingly large groups of Christian people who are being kept informed by shortwave broadcasts and other means, of what is being planned for the future by the United Nations, and it is hoped that from such groups may spring leadership for the future."

### World-Wide Christian Fellowship

From what had happened at the conference and from talks with leaders in State and international movements in America, delegates had found that "the battle for world co-operation has been won on the intellectual front, is being won on the political front, but still has to be won on the peoples' front." A new factor in securing this victory was the ecumenical movement—the world-wide Christian fellowship. And that, concluded Dean Warren, had been a reality experienced at Princeton, where there had been 68 delegates from 12 different countries, including citizens of occupied lands and former citizens of states with which we were at war, among them Germany and Japan.

It is likely that at 8.45 p.m. this Sunday, September 12, Dean Warren will give a talk on the Princeton Conference from the main National and Commercial stations.

## DAVID VERSUS GOLIATH

Democratic Soldier Labour cannot afford a lavish display of hoardings or advertisement. Nor can we afford a huge expenditure on literature or paid canvassers. Over fifteen of the Democratic Soldier Labour candidates are soldiers on leave without pay and allowances for their wives and children. Thirty have worn the uniform in this, or the last, war... twenty-four in this war.

### ONE RADIO HOOK-UP

We have been offered ONE radio hook-up only, and that on Thursday, 2nd of September. After that one radio hook-up, we have to be verbally knitted in the back without any reply whatsoever!

We have many distinguished soldiers in our team. They were good enough to give the freedom of their lives to their country—they are not good enough to have reasonable freedom of the air.

### LETTER TO PRIME MINISTER

We have addressed the following letter to the Prime Minister:—

"Dear Mr. Fraser,—I believe the Democratic Soldier Labour Party are entitled to have an opportunity late in the campaign to reply to those who have attacked us. Having regard to the large team of candidates—at least half of whom have given service, and many of them, distinguished and gallant service to their country—this is not too much to ask for.

Yours faithfully,  
John A. Lee."

### OURS IS AN HONEST POVERTY

Poor in our resources, we are rich in our cause, and we ask you to attend at least one meeting. David felled Goliath despite all his mighty power, for David had a cause.

If you would like to help, send donations to Lee, M.P., Wellington.

Send "Stones for David's Slings!"

March with Democratic Soldier Labour!

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Without a crust of bread  
Yet gaily marched  
The Regiment!"

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NAME.....

ADDRESS.....

NEW ZEALAND LISTENER, SEPTEMBER 10

# FIRST VICTORY—THEN FOOD

## How Europe's Agriculture Will Be Restored

WHILE Britain is exerting every effort to provide as much of her wartime food as she can from her own land in order to free shipping for carrying war materials, a committee is sitting in London to plan the reconstruction of the agriculture and farming of the tortured and devastated countries of Europe. Men and women from all the lands of Occupied Europe are working side by side with experts of the United Nations in an organisation called the Allied Post-War Requirements Bureau, which was set up as a result of a conference held in London two years ago. Sir John Russell, Chairman of the Committee; Laurence Easterbrook, Agricultural Correspondent of the London "News Chronicle," and Frank Alexander, a young European, recently came together in a BBC studio to discuss post-war agricultural relief plans for South-east Europe. Here is their discussion, broadcast in the North American and Pacific Services, on what is certainly one of the greatest problems of modern times.

**ALEXANDER:** For over three years the German war machine has trampled down the fields of Europe. The long columns of German lorries have been robbing the farms, stealing the greatly reduced amount of food they grew to fill German bellies. Not only is it crops they steal. They plunder the livestock and eat them. By the middle of last year no less than eleven million head of cattle alone, or a quarter of Europe's total, had been lost. Europe is hungry; so food, ready to eat, must be the first thing when the fighting stops. But that couldn't go on indefinitely. Europe's agriculture must be restarted at the earliest possible moment.

For about two years now a special committee of an organisation with the

rather imposing title of the Allied Post-War Requirements Bureau has been at work on this problem. The other day I met Laurence Easterbrook just after he'd been attending one of this committee's meetings, and he told me that he had been deeply impressed.

**Easterbrook:** Yes, I was very deeply impressed. It was only a sub-committee meeting, dealing with feeding stuffs for livestock. But there was a very fine atmosphere about it. A long table stretched the whole length of a rather dingy room in London. An American sat at the top. One side of him was a Frenchman, the other side was a Czech. There were Poles, Greeks, Yugoslavs, Norwegians, Dutchmen—every nation in Europe. Opposite me was Dr. John Hammond, an Englishman, who is one

of the greatest authorities on animal breeding in the world. The greatest good-will prevailed.

Now, these proceedings, so dull in detail, so magnificent in their full scope, have been going on in London day after day for two solid years.

**Sir John Russell:** I have the honour to be chairman of the agricultural committee of the Bureau, and I can confirm what Mr. Easterbrook says. But let me try to explain just what we are doing. Let us take crops to begin with. It seems fairly certain that the most serious shortage will be in calories—that is, in the foods that give sustenance, energy and warmth. Until those can be supplied, there is not much point in supplying the vitamins, those food substances essential to positive health. In

fact, we are told that vitamins without calories might do more harm than good. So crops must first be sown that yield a high return of calories to the acre, and that means cereals and potatoes. Pulses will be wanted, too, to make up the protein; for the meat that gives us protein is bound to be scarce. All these things we must take into account. There will certainly be terrible destruction, especially where the fighting actually is. So a list of seed requirements from outside Occupied Europe has been drawn up. They include half a million tons of grain seed, nearly half a million tons of seed potatoes, as well as seeds for fodder crops and vegetables. The minimum requirements total up to over a million tons. The land could be quickly cultivated by tractors, shipped across by the United Nations. The great thing is to have the seed ready, for it cannot be produced quickly.

**Alexander:** You know, it is an enormous undertaking—the biggest rush job of farming the world has ever attempted. But different countries will have different requirements. Greece, for instance, will probably be short of every kind of seed, so will Czechoslovakia and Yugoslavia. Poland will lack rye and wheat seed, but not seed potatoes, perhaps. I hope, by the way, you haven't forgotten a little seed of beetroot for Poland. It is important for their cookery.

(Continued on next page)

## KIDNEY TROUBLE

THEN RELY ON  
DE WITT'S PILLS

Have you become a victim of kidney trouble—an easy victim because you don't know the danger signs?

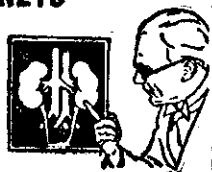
Backache, rheumatic twinges, joint pains, dizzy spells—all are symptoms of sluggish kidney action. Tone up and strengthen those weak kidneys with De Witt's Pills and you will quickly put an end to your pain. Here is one of many reports proving this.

Mr. H. F. writes:—"For three years I was a great sufferer with my kidneys. At times I have been doubled in two, unable to attend my work. I saw in the papers what De Witt's Pills did for others and decided to try them. After taking four to six doses, I felt better. Two bottles of pills made me strong and well again. I consider De Witt's Pills marvellous."

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To grow up strong  
and healthy he  
needs the right  
feeding now.

## ROBINSON'S 'PATENT' GROATS

Rockitt & Colman (N.Z.), Ltd., Bond Street, Dunedin.

B.G.26

## EUROPE IS HUNGRY

(Continued from previous page)

**Russell:** We have thought of the beet-root seed for Poland. And other things, too. The seed, for example, must be suited to the particular climate where it is going to be sown. The same variety wouldn't do everywhere in Europe. Something can, let us hope, be requisitioned from the countries that have caused the trouble, from Germany, Italy and Hungary for instance. Potato seed is likely to be the most difficult. The only countries with any to spare may be Britain, perhaps the Netherlands, and possibly Poland, unless hunger in that tortured country is too great. But probably we'll have to go farther afield: Canada and the U.S.A., for example.

**Easterbrook:** That means ships. It will be an enormous problem in transport alone — a million tons of seed to meet Sir John's minimum requirements, quite apart from carrying the tractors and farm machinery to grow them. And on top of all that, millions of tons of food to feed the people while the crops are growing. But what a lifting of the heart there will be the day we start sending tractors and food to Europe instead of guns and tanks! But you've only told us half the story, Sir John. Your committee has not been spending two years on just this little question of supplying seed for a whole continent and growing crops to feed a few hundred million people at short notice? What about livestock? I should think that must be even more difficult?

**Russell:** Much more difficult. We mustn't make the mistake we made after the last war when cattle were sent before the food was ready for them, so that they had to be slaughtered. Re-establishment must come mainly from natural increase. It is no good sending the livestock that happens to be available, or what the rest of the world thinks South-eastern Europe ought to have. They must be the types that thrive there, and the breeds that have been evolved in the different regions through generations of trial and error.

### All the Best Cattle Gone

**Alexander:** I was going to say a word about that. European cattle breeds fall into two main groups, the peasant types and the good estate types. The peasant types must be hardy, healthy, and used to living on rough food. They are used for many things, including milk, work, breeding, meat and leather. They are very localised. The Polish red cattle are hardly to be found outside Poland. And in South-eastern Europe, sheep are important, and are used for several purposes, including milk. When you said earlier that up to the middle of last year, a quarter of the pre-war population of Europe's cattle had gone, that isn't all, is it? We know the position has deteriorated further since then, and will continue to get worse as the Nazis grow more desperate.

**Russell:** That is perfectly true. Greece and Yugoslavia have suffered worse with sheep, whose losses are probably as great as those of cattle. Half Europe's pigs have gone, and a third of its horses have been requisitioned for the German Army. Poultry has suffered worst of all — less than a quarter remain. We must face this problem, and we are facing it, but I don't want to hold out rosy hopes. Restoration of the livestock position is bound to be slow and laborious, for you

can't hurry Nature. Something can be done by supplying more and better food to the animals that survive. Germany can be made to disgorge some of the pedigree and utility animals she has plundered. Hungary may supply some of the peasant breeds used both in Czechoslovakia and Yugoslavia, and some may be forthcoming from Switzerland. Some of the Italian breeds, too, would be useful in Greece. Non-peasant breeds such as Holsteins are also used in this part of Europe — and Britain, Canada and the U.S.A. could supply some useful stock in this respect.

### Artificial Mating

**Easterbrook:** Here, again, transport is a major difficulty. A five to eight thousand ton cargo boat would have to make 1500 journeys if as many as a million cattle from outside Europe were imported as foundation stock. But what about this new idea of artificial mating, of keeping the bull possibly in Britain, and dispatching the semen by air in test tubes?

**Russell:** The bulls would be better kept in the different countries, at strategic centres, as you might say. Courses of instruction have been arranged in this country for veterinary officers selected by the different Governments, so that when they get home again they can at once put the method into operation. It seems unlikely that the cattle population of Europe can be restored in less than six years. Horses will take even longer. Little addition can be expected for the first five years after the war, and full restoration may take 15 years. For the first period much of the cultivation will have to be done by tractor. Under good conditions, the sheep population should recover more rapidly than the cattle, but in poor and hard conditions it will be slower. Pigs and poultry, on the other hand, can recover very quickly indeed. The trouble with pigs is that they eat so much of the same food as ourselves — grain, potatoes, skim milk, fish and meat. The same is true of poultry.

### "People Will Be Very Hungry"

**Easterbrook:** Plans for a certain amount of administrative action have been made, I suppose? I mean, people will be very hungry. It would be understandable enough if some began eating the seeds or the livestock that did remain. But this, in the end, would only mean prolonging the suffering and make things far worse.

**Russell:** That is so. Immediately the Germans are expelled from any region there will have to be a strict control of the slaughter of animals, especially females suitable for breeding and milking, and some of the working bullocks. Distribution of feeding stuffs will have to be regulated. Governments of European countries will have to take immediate action to restore soil fertility when they regain possession of their lands. These and other measures have all been thought of on our committee, which represents all the nations concerned.

**Alexander:** Yes. You — and they — are certainly laying the foundation of a magnificent job. What appeals to me about it is that you're not just doing what I might call "soup-kitchen" work. It is not just relief and dishing out a little food to hungry people that you're thinking about. On the contrary, "relief" has been interpreted by your committee in terms of restoration — of rebuilding.

(A very full account of the problem presented to the Committee appears in *Nature*, April 17, 1943. It is written by Sir John Russell himself.)



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You need milk from before you are born till old age. Children need 3 to 4 glasses a day; adults need 2.

The bad teeth of New Zealand are partly due to our neglect of Milk. It may also lead to rickets and bone malformations in children. You can't balance your diet without enough Milk. Of course, it need not be drunk 'straight'. With some children it is easier to give them Milk in soups, custards, puddings and flavoured drinks.

Be sure your milk is pasteurised — nothing essential is lost, and your Milk is germ-free. If you can't get as much milk as you need, use powdered skim milk for cooking.

MILK — the master key to health.

FOR A HEALTHIER NATION

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Fear of shortage has made some people buy in excess of their requirements, so your grocer has voluntarily rationed many goods to maintain fair distribution. Don't blame him if occasionally you can't buy Reckitt's Blue. We are still turning out our full pre-war quantities. Help to prevent shortages. Buy only when you need it, and there will always be enough Reckitt's Blue to go round.

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Out of the Blue comes the Whitest Wash



## STAMPS

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NEW ZEALAND**

Mention this paper

## Elections As They Were [III]

LAST week we printed an article by Leo Fanning on the amusing side of election campaigns and candidates' meetings in New Zealand as he remembered them or had been told about them. This week we reproduce contemporary accounts from various sources in the Alexander Turnbull Library in Wellington, from unpublished manuscripts, posters, etc.

• • •

## The Pioneers Weren't Always Polite

FIRST-HAND accounts of Auckland elections for the Provincial Council in the 'fifties are to be found in the writings of James George, of which the manuscript is in the Auckland Public Library and a typed copy is in the Turnbull Library, Wellington. George was a Provincial Councillor for an Auckland electorate for a time, and he called his book *A Few Odds and Ends of Remembrances*. Under the date on the title page (1875-76) he has this in place of dedication or "text": "If I was rich enough I would print it after it was revised a bit."

Here are two extracts from George's book, reproduced by permission of the Turnbull Library, with his own punctuation and spelling preserved:

### Life-Preservers and Threats

"Lieut Col R. Wynyard 58 Reg was waited on to be nominated. . . . he like a maid blushed and consented after some time then came the tug of war in politics, which has been the ruin of the place to a certain extent, by the disgraceful scenes of bribery and drunkenness and personation, carried on by those who should know better, at the election of Superintendent in 1853 the soldiers of the 58 Regt was taken to the orderly room and

the voting paper—headed Unity and Peace (Save the mark)—with their Colonel's name on it was put into their hands as they were marched down to the polling booth where the G Post office now stands 1875 with a Sergeant at their head and having voted for Col Wynyard they was marched back to their barracks at 1/2 past 9 o'clock AM. such was our first election in Auckland it put every man against his Neighbour, life-preservers and threats was freely used by some who considered themselves men, and great drunkenness Bribery & c I was assailed by an Irishman and accused of having been the cause of the 1848 rebellion. . . .

After Dr. Campbell resigned in 1856 . . . J. A. Gilfillan was brought out against John Williamson or Promising John. I went on Mr. Gilfillan's act to Waipu the Nova Scotian settlement as agent for him Williamson sent a Mr. Gourly Mr. Leon Delaville was the returning officer when I voted for my candidate Gourly said that he would vote for J. W. Esqr then gave a paper or Voting one, But he had forgot to put his signature, I noticed the omission but did not let on so did Leon Delaville I got all the votes at Waipu, Williamson not one I told Mr. Henry of it Gourly swore that it was a Lie, wanted me to fight on the Beach, but I knew better."

### A Lamented Death

In 1855, George was chairman of the "Progressive Party," opposing the "Constitutional Party," at some sort of election. He does not make it clear what post was to be filled by the successful candidate, but he reproduces an "obituary" of the defeated one from the Auckland Paper *The Southern Cross*.

"On the 10th November aged Old Officialism died after a severe struggle. Deceased had been ailing for some time but his friends, even to the last, never despaired of his recovery . . . he suffered a relapse consequent on the previous day's excitement, increased, it is supposed, by an over-indulgence in ardent spirits . . . it was clear to all that the mortal course of Old Officialism was run. During the whole day friends of the deceased (whose struggles towards the end were frightful) mustered in large numbers, including the Protestant Clergy of all denominations, who for once were united possibly because spiritual consolation was not required. Col. Wynyard and the Colonial Secretary were greatly moved at the condition of their friend, and did all in their power to alleviate his sufferings. A great number of the humbler class were in constant attendance during the day, enquiring after the health of expiring Old Officialism. As a proof of how much they loved him we may mention that the majority were so deeply affected as to lose the use of their legs; some indeed became perfectly insensible, and were only recovered after many hours' attention on the part of the police. About 4 o'clock deceased lost all appearance of life, and in that state remained until the night of the 9th instant, when he recovered the use of

# WORKING MEN!

## WHO CALLS YOU YOKELS?

ASK

## MR. FITZGERBERT.

his speech for a moment, and looking anxiously towards his sorrowing friends exclaimed 'Who's to pay the Piper.' These were his last words; he expired at noon on Saturday."

### A Quorum From the Bush

Nelson was the scene of election incidents described in the unpublished letters of Samuel Stephens, a surveyor who represented Nelson in the General Assembly in 1854-55. Here is part of a letter (from a copy in the Turnbull Library), written to Anne Stephens, and dated November 28, 1854:

"We have plenty of politics and political business in New Zealand among a certain few—but we have far too much Government for the good of the country or its pocket—elections are constantly occurring by vacancies caused by people getting tired of the duties and empty honours. Few can be found to accept the post, particularly of member of the lesser Parliament, the Provincial Council. I have told you that I had the honour of being returned for Nelson as one of the representatives to the General Assembly by six men and a boy—intense excitement! This was rather better than in the case of a friend of mine (Dr. Monro) one of our sagest legislators, who had to send two or three miles into the woods for two sawyers to make up the quorum of electors necessary for the purpose, which I believe is three."

### Suspense in Otago

The slowness of communications sometimes made elections in country districts more exciting than they are nowadays by prolonging the suspense. In 1881, Mackay John Scobie Mackenzie was invited to stand against the Conservative, Cecil de Lautour, for Mt. Ida, in Otago. Telegraphs and telephones were few, and returns took some time to reach the headquarters at the small mining town of Naseby. In the absence of one or two relatively unimportant returns, Scobie Mackenzie was officially declared the victor, and was chaired through the one straggling street of Naseby. As Sheila Macdonald records in her biography of Mackenzie (*The Member for Mt. Ida*): "Mr. de Lautour left hurriedly by buggy for Dunedin, only to discover the following day that a belated and surprisingly heavy return had reversed the decision and left him the victor of the contest by six or seven votes."

Three years later, de Lautour had retired from public life and Mackenzie defeated his successor in a popular win: "Naseby cheered itself hoarse, and

(Continued on next page)

NO MATTER WHAT ELSE HAS FAILED YOU CAN

# SMASH CATARRH

Bronchitis, Antrum and Sinus Trouble.

Although it is no longer necessary, thousands still suffer the misery, unpleasantness and illness of Catarrh. His face pasty and yellow—his breath sour, and his vitality destroyed by poisonous germs, the Catarrh sufferer is indeed a pitiable object. Catarrh begins in the nasal passages, often resulting from a neglected cold. It is caused by germs. Catarrh may cause serious chest complaints, deafness, head noises, constantly recurring colds, indigestion, constipation, skin troubles, etc. Catarrh gradually grows worse and does not get better without bacteriological treatment. Lantigen is such a treatment

and treats Catarrh successfully by attacking each germ separately. Catarrh germs are destroyed and removed, and immunity is built up so that the symptoms do not return.



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as Edinburgh Laboratories)  
103 YORK ST., SYDNEY.

**Lantigen "B"**  
LOCAL VACCINE



(Continued from previous page)

organised an impromptu torchlight procession in honour of its new member. His own shepherds and musterers carried the news to his waiting wife and, as his buggy was sighted, unharnessed the horses and drew him home in triumph."

### Some Election Posters

Posters from early elections are preserved in the Turnbull Library, and we have reproduced one of the larger ones. Here is a humorous one devised by Francis Bradey, the date uncertain:

#### TO THE ELECTORS OF the City of Wellington

GENTLEMEN,—I have been persuaded at the eleventh hour to put myself forward as a Candidate at the ensuing election as many gentlemen have promised me their votes and intrust to obtain a seat in the Provincial Council about to be assembled in this place & if I should have the honor of being chosen one of your representatives I will do all in my power to serve the best interests of my constituents & my adopted country & I shall be at all times ready to receive advice from my constituents, and vote on that side the majority my dictate & if I cannot carry out their wishes or measures, I will resign my seat and trust in their hands when fillety of them please to call upon me to do so.

I remain your humble and obedient servant  
FRANCIS BRADEY

Tamworth Cottage

You will see by the electoral Role that I am the only gentleman among the Kandidats.

GOD SAVE THE QUEEN!!

OUT of a bundle of two dozen assorted posters, only one ventures beyond the usual mixture of bold types—it is headed "Why is Dr. Featherston so Sheepish?" and the printer has inserted a particularly ineffective-looking sheep from his stock of blocks. The poster goes on to enumerate Dr. Featherston's applications for land, says that he occupies 28,000 acres, or 44 square miles, of the public land at a yearly rent of £29 3s 4d, and that he has paid "only 1½ year's rent up to June, 1857!"

"Wakelin the Poor Man's Friend," if he is the same Richard Wakelin entered in Dr. G. H. Scholefield's Dictionary of New Zealand Biography, appears to have been unsuccessful with his appeal to "the Working Man," to whom he addressed a poster:

"If you wish to have cheap land and small farms . . . few taxes and plenty to do, Public schools and fewer policemen, an Inspector of Weights and Measures, a Public Wharf and

Market House . . . you will not vote for the importers of Chinese slaves, for land sharks, absentee agents, and flour monopolists, but you will Vote for Wakelin, the Poor Man's Friend."

Green paper distinguishes a poster headed "Irishmen! Rally round those liberal-minded Englishmen and Scotchmen who expressed their disapprobation in the strongest terms at the Conduct of Government in Excluding Irishmen from the benefit of passages to this Province. . . . Erin-Gu-Braugh!"

### Appeal to "Working Classes"

Members of the "working classes" only were on the campaign committee of Dr. John Dorset, who addressed himself to Wellington electors in August, 1853, in the following terms:

"Confidence is the soul of all fair dealing between man and man. I will not take the pledge of Mr. Gibson and Mr. Allen, as it infers a want of confidence between the Representative and the Electors.

"My opinion of the pledge is that it is unmanly, un-English, and unconstitutional."

"I have never been—am not—and never will be, a TICKET OF LEAVE MAN."—John Dorset.

P.S. Among the various questions to be brought forward for discussion is that of the return of one of the Working Classes as a Representative.

Some indication of the nature of the issues involved in that same election can be had from a pamphlet distributed by W. B. Rhodes in June, 1853. Looking suspiciously like a blue-police-summons, labelled on the outside "Mr. W. B. Rhodes respectfully solicits your vote and interest," the circular says:

"Without going into details, I am favourable to the reduction of the price of land, and shall use all my endeavours to procure the erection of a lighthouse for the approach of this Harbour without any unnecessary delay and such other public works as may be absolutely requisite for the use of the Colony and the advancement of this Province.

"I have always advocated the education of all classes, and I think some plan should be adopted for the education of the rising Native generation in the English language and habits, with the object of their being beneficially employed in the various grades of European occupation."

Preserved with that circular is a bulletin headed "The State of the Poll" and bearing a list of candidates, with spaces for progress reports. The votes have been written in in ink, now brown and ancient, and "at the close" has been added to the heading. Charles Clifford topped the poll with 281 votes, then came Dr. John Dorset, 272, Fitzherbert 255, and others.



The original caption under this cartoon from the "Otago Punch" of 1867 was "Ministerial proceedings. The Advantages of Cricketing. Training for the forthcoming Election Races." From the Turnbull Library, by permission of the Department of Internal Affairs

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Complete system of BENNETT  
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That the improvement of the vision by such a system of eye exercises and training has the recommendation of modern scientific thought is confirmed by the personal experience of such a well-known scientist and writer as Mr. Aldous Huxley in the following extract from a leading N.Z. daily newspaper of 6th June, 1943:—

### IF YOUR EYES . . .

- Tire quickly when reading, sewing or working.
- If you suffer from headaches and a strained feeling about the eyes.
- If the sun or bright light hurts your eyes.
- If your sight is blurred and misty.
- If you are short sighted or long sighted.
- If your eyes are failing through age, etc., etc. . . .

Then ask your chemist to-day for a bottle of BENNETT BRAND EYE LOTION.

The above suggestions of course DO NOT apply to any of the more serious forms of eye troubles as for example Choroiditis, Keratitis, Retinitis, Iritis, Optic Haemorrhage, Cataract, Glaucoma or detachment of the Retina. Sufferers from any of these conditions should at once consult their own Medical Practitioner or Eye Specialist for treatment and advice.

"As a boy Mr. Aldous Huxley suffered from an inflammation of the eyes which affected him so seriously that he was able to read only by means of powerful spectacles. In 1939 further impairment of vision threatened him with total blindness. About that time he heard of a method of visual re-education based upon the systematic exercise of the psychological and physiological factors involved in vision. Mr. Aldous Huxley explains what that system means and tells how by practising its various exercises he found himself with his vision twice as good as it was when he wore spectacles. It is a sincere and reasoned testimony to an unorthodox system of treatment and usefully draws attention to a relatively neglected factor in sight-training."

Such results are commonly obtained by those who practise this system. Don't neglect your eyes any longer. Get a bottle of BENNETT BRAND EYE LOTION with complete Bennett system of eye exercises and training to-day!

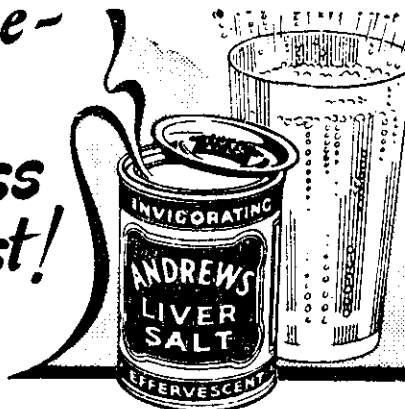
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Inner  
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the  
flavour!*

No coaxing to eat delicious VI-MAX, especially when served with brown sugar. Vitamin plus VI-MAX is gaining popularity every day at home and with troops overseas.

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BREAKFAST AND COOKING CEREAL  
MAXIMUM IN VITAMINS

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**U.S. FORCES  
use N.Z. Made**

**EVEREADY  
BATTERIES**



Besides supplying the entire needs of the New Zealand Forces, huge quantities of Eveready Batteries, made in the Dominion, are being used by the United States' Fighting Forces in the South Pacific. Long-lasting, New Zealand-made Eveready Batteries are used by the U.S. Forces because they measure up to the highest standards of quality.

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—to meet the needs of the Fighting Forces—make your Batteries last longer. Never leave your torch switched on for minutes at a time. Always flash it on—off. This gives 45% Longer Life—proved by laboratory test.

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## FAMOUS BROADCASTER

### A Tribute to Professor John Hilton

THE army fighting for a brighter and better world lost a valuable officer when John Hilton died in England the other day. That brighter and better world meant for him, among other things, brighter and better relations between employer and employed, and brighter and better broadcasting.

John Hilton's main job was Industrial Relations. He was a professor of that subject, the very name of which, given to a University Chair, must have been enough to make some old-fashioned dons declare afresh that the universities were going fast to the dogs. John Hilton was better known as one of the best of broadcasters, but the two jobs went together. He used at the microphone knowledge he had gained as a professor, and he developed a technique of talking which influenced broadcasters far away from England, probably all over the English-speaking world. His methods have been used in the instruction of speakers by the National Broadcasting Service in New Zealand for some years.



JOHN HILTON  
He rang the bell

#### "I Have a Memory"

John Hilton had a particularly good preparation for the job of Professor of Industrial Relations. He was no intellectual seeking to bend human material to his theories. He knew the industrial world from personal experience. He was born of a middle class Lancashire family, the youngest of seven children, educated at Board School, and then at the Bolton Grammar School. He left school at 14, and started life in a bicycle shop, where he swept the floor, cleaned the windows and mended punctures. Then he was an apprentice mechanic in a cotton factory, the right job for him, because he always liked handling tools and making things. And he went to evening classes. Consider this routine when the classes were on. Up at a quarter to five, cycle three miles to work, work in the mill from six to half-past five, home for tea and technical school seven to nine. Sometimes he worked "in an agony of tiredness." "You will understand now why I lose my Olympian calm when people oppose the reduction of working hours of youngsters," he wrote in recent years. "I have a memory."

Young Hilton won an Exhibition at his night school, but through a technicality, wasn't allowed to hold it. Then he worked in engineering shops and became a manager on £450 a year, but broke down in health, spent a while in Russia with his wife and child, and lived for a time on less than a pound a week, when he returned to England. Then he was engaged to speak for the Free Trade Union, and met Sir Norman Angell. This was the turn in his fortunes, and led him to various positions, culminating in the Chair of Industrial Relations at Cambridge. Hilton said of himself that he never consciously aimed at anything. "It just happened. It happened because talents or knowledge he had been acquiring for fun were the talents or knowledge called for." So he wrote in his own obituary notice, which appeared in the *Strand* for May last.

You will see, therefore, that John Hilton had very exceptional qualifications for a Professor of Industrial Relations. He found in broadcasting just the medium to put forward his views and to get in touch with people. His talks on industrial relations made him a national figure. "He became, as everyone knows, the guide and counsellor and friend and lay father confessor to countless thousands of the public (to quote his self-written obituary again). In the fourth year of the war he was receiving and replying to over 3000 letters a week."

#### Talks on Talking

John Hilton worked particularly hard at the art and craft of broadcasting. After he had been on the air about 150 times he gave a talk on talking. People said of him that he "just comes to the microphone and talks. So different from listening to something being read!" That was just the point. John Hilton, as he admitted, read his talks, but he had mastered the art of reading as if he wasn't reading. He described the method—the simplification of the text, the use of conversational style, the value of pauses. Hilton, of course, fully grasped the essential basic point about radio talks, that their construction is different from that of English meant to be printed and read. The main weakness with most scripts offered for the radio is that they are essays or lectures; they are constructed in literary form. What is wanted is a talk, a real talk. "You can scrap in writing a Talk most of what you've been told all your life was literary good form. You have to; if you want your Talk to ring the bell and walk in and sit down by the hearth." He showed that every phrase, every word, in a really good talk is carefully considered. Like a good essay, a good talk has its form, its texture, its spirit, but it is as distinct from an essay as an essay is from a piece of political oratory.

—A.M.

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# THIS IS THE PROUD RECORD OF NEW ZEALAND'S WAR EFFORT

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1. New Zealand's contribution of fighting men—one-fifth of her male population—has not been bettered by any among the United Nations.

2. Despite the withdrawal of approximately 160,000 men, production under all headings has broken all pre-war records.

3. Factory production has increased 36% since war broke out—last year's value being £155,000,000.

4. Farm production exceeds all pre-war records—last year's value being 20% higher than 1939.

5. Coal production has increased 14% since 1939.

6. Defence construction has been remarkable — the equivalent of building 17 new towns, each with a population of 7,000, in record time.

7. More than 90 modern airfields totalling 10,000 acres with 180 miles of all-weather runways have been constructed.

8. Supplies to the U.S. Forces are estimated at £20,000,000 this year—nearly 8,000 tons of food-stuffs.

9. Post Office Savings Bank deposits have increased £24,000,000 since 1939 and there is £17,500,000 invested in National War Savings.

10. Exports in 1942 were £81,000,000—a 40% increase over 1939.

11. Social Security benefits have been maintained and increased on the most generous scale in the world—£15,500,000 last year.

12. Although New Zealand is spending £3,000,000 a week on war and maintaining the world's highest standard of social welfare, Labour's financial policy has been so sound that there has been no necessity to increase taxation this year.

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# STEINBECK AND SHAW IN A PRISON-CAMP!

## What Soldiers In Captivity Do To Keep Themselves Entertained

(Written for "The Listener" by D. RUSSELL RANKIN)



MANY New Zealanders have been prisoners-of-war for several years now, and one of the questions that their relatives will have been asking is "What do they do to pass the time?" One answer to that question is given in this account, by a New Zealand soldier recently repatriated from Italy (left), of the initiative displayed in organising entertainments in an Italian prisoner-of-war camp. From modest beginnings they worked up to a full-dress, two and a-half hour presentation of Steinbeck's "Of Mice And Men"!



"Borrowed" sheets and crepe-paper helped to transform these two British prisoners-of-war at Camp 52, Chiavari, into Mrs. Higgins and Eliza Doolittle for a performance of "Pygmalion"

TIME drags when you are a prisoner-of-war, and soon after arriving in "Campo Concentramento per Prigionieri di Guerra Numero 52," situated not far from Chiavari on the Italian Riviera, I began to take an interest in the entertainment side of our life. It was a new camp, so we started almost from scratch; there was no place for recreation or concerts or games, and the library boasted only 80 books for 3000 men.

To while away the winter evenings we first arranged for lecturers to visit the various huts and talk on any subjects

with which they were acquainted. This scheme, run by an Entertainment Committee, produced remarkable results, and the subjects varied from a wrestler's experiences, by Percy Foster, the South African wrestling star, to the intricacies of the London telephone system by two English P. and T. men. An Australian padre not only attended to the spiritual side of things, but also proved able to recount from memory, in the minutest detail, the stories of *Dracula* and *Jamaica Inn*. My own contribution was to give more than 40 two-hour talks on Hollywood and the film industry!

Card tournaments also helped to pass the hours, and, as the camp gradually found its feet, we purchased musical instruments,—a piano, guitars, violin, trumpet, and so on—and concerts began to take shape. A mouth-organ band was also organised. As the weather improved open-air concerts became possible and later the Italians obliged by completing a recreational hall, which we converted into a theatre to accommodate 1500 at a pinch. Our entertainments gradually reached a pretty high standard, and this camp now boasts a 19-piece symphony orchestra, a swing band, an accordion band, a choir, and all the other requisites of a first-class concert party. Their achievements have ranged from full performances of *The Messiah* to a pantomime, *Dick Whittington*.

### Play-Acting Under Difficulties

My own interest was in theatricals and I helped to form a dramatic society in the early days of the camp. The prospects at that time were not very bright, however, because we had no plays, no theatre, no costumes, and no actors.

Still, five kindred spirits got together and decided to do what they could. We had no plays, so we wrote to the Red Cross and Y.M.C.A. and in a comparatively short time, several volumes of these arrived, mostly of the one-act variety. In the meantime, we wrote our own. They were not outstanding examples of stagecraft—but better than nothing. We had no regular place to rehearse and were hounded from one spot to another; we had no costumes and no means of buying materials, but we looted sheets and scrounged old clothes in all directions; we had no furniture, but it is amazing what can be done with stools

and blankets; we had no properties, but an ingenious craftsman can work wonders with the residue of Red Cross food parcels.

### The Turning-Point

At first we contented ourselves with one-act or two-act plays such as *Catherine Parr* and *The Old Bull*, and plays we wrote ourselves, adapted from novels such as *The Mouthpiece*, *The Time Factor*, and *Jeeves to the Rescue*. We even attempted Shakespeare, but *Richard II*, though it pleased our padres, did not find popular favour.

At this time our audiences averaged between 300 and 500 persons and were steadily increasing.

Then came the turning-point. Into our ever-growing library came a copy of John Steinbeck's *Of Mice and Men*, one of the most successful plays staged on Broadway in recent years. Though the majority at first considered it impossible, we decided to go ahead with our most ambitious project—the production of a two and a-half hour Broadway show in a prison-camp!

And so we began. There were long hours of copying out parts—all done by hand, since we had no typewriters—and rehearsals totalling eight hours a day, while we learnt a little of what professionals go through. We spent five weeks rehearsing *Of Mice and Men* and then gave it the biggest "advertising campaign" possible, with the aid of effective "one-sheet" posters done by an R.A.F. pilot who is a commercial artist in civilian life.

### The Italians Were Helpful

Finally, to create the correct setting of the Salinas River country required by the plot, we persuaded the Italian camp authorities to let us scour the countryside (accompanied by the inevitable guards, of course), and bring back a miniature forest of ferns and shrubs. A problem that now faced us for the first time was to make our "leading lady"

(Continued on next page)

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# Entertaining The Prisoner-of-War

(Continued from previous page)

appear natural—a female impersonator in the vaudeville style was not enough; we could not afford to let the audience laugh at "her," or the dramatic effect would be ruined.

But costuming and make-up overcame this difficulty and the presentation of the character of "Curley's wife" by a young Englishman was extraordinarily lifelike. *Of Mice and Men* was an assured success, and a packed and applauding house of 1500 told us that the Can. p Amateur Dramatic Society (or the "CADS," as we called ourselves) had made history.

From this time on, almost nothing was considered impossible, and among the plays produced during the last year or so have been Bernard Shaw's *Pygmalion* and *Arms and the Man*; Noel Coward's *Hay Fever*; R. C. Sherriff's *Journey's End*; and Oscar Wilde's *The Importance of Being Ernest*. The players in these shows are truly representative of the Empire, including Englishmen, Australians, New Zealanders, South Africans, and Canadians.

## From Camp to Hospital

Later I was sent from Camp 52 to work in a large Italian hospital in Lucca, Tuscany, given over entirely to British sick and wounded. Daily contact with Italian doctors and sisters soon gave me a pretty good working knowledge of the language, and for about a year, with two others, I had the job of translating a daily 10-minute news bulletin in English from the Florence newspapers. This was copied and read in every ward in the hospital, so that the patients and staff had some sort of idea of what was happening in the outside world.

Also, we got busy again on organising and entertainments; concerts were started, and later a dramatic society came into being; and this time we had many advantages in our favour. Apart from having gained experience at Chiavari, we had facilities for rehearsal and a better wardrobe; there were Greek and Slav internee patients in the hospital, and we could draw on their civilian clothing for costumes. In fact, for our

"leading lady" we had a Slav dress-designer create "original" gowns from material bought outside the hospital.

## They Wrote Their Own

Our first show at Lucca was the already-proven *Of Mice and Men*, and this was followed by Anthony Armstrong's *10 Minute Alibi*. But once again we faced a shortage of plays, so once again we wrote our own. An Australian, Ted Broomhead, wrote and produced *The Comet*, a thriller, and I followed up by writing and producing a musical drama based on the life of the composer Stephen Foster, and featuring an entire Christy minstrel show woven into the plot. As both these were two and a-half hour shows and received success comparable with that of the work of Shaw and Coward, we felt we hadn't done so badly!

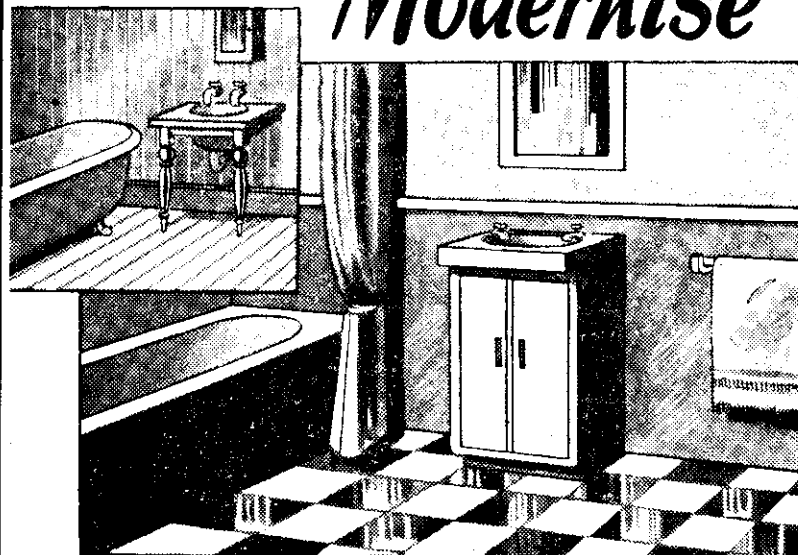
Just before I left Lucca on the long-awaited journey home, our shortage of plays was alleviated through the interest of an Italian officer who secured scripts for us from the Florence Repertory Library, which included the works of Shaw, Maugham, O'Neill, Coward, and many other authors. So there were at least plenty of plays available—but they were in Italian. It merely remained for us to translate them back into English; Translating an entire book or play is no light task, especially when one has to do it all in one's own handwriting. However, before leaving, I completed the full script of that vintage farce by Brandon Thomas, *Charley's Aunt*. A couple of months later, in Cairo, I was able to see Jack Benny's recent film version of it. My translation wasn't so bad after all!

Though my recollections of prisoner-of-war entertainments apply only to Chiavari and Lucca, they may be an indication of the way in which the British and Dominions soldier overcomes the boredom of captivity in every camp, in Germany as well as in Italy. And these concerts and plays should improve even more in the future as those of us who have returned are able to give the British Red Cross an idea of what is wanted—and, as always, that magnificent organisation, which never fails the prisoner-of-war, will deliver the goods.



Readers may remember these as the leading players in Hollywood's version of "Of Mice And Men." The producers of the Italian prison-camp version described here had fewer resources but more initiative

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Leader of the N.Z. National  
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Since the start of the War, the National Party has strenuously advocated that only by the dropping of Party politics and the establishment of a united political front could the full New Zealand war potential be realised.

Even after four years of War, I believe that a truly non-Party national Government can best serve the country while the War lasts.

Our soldiers have shown what can be done by unity. Let us follow their example.

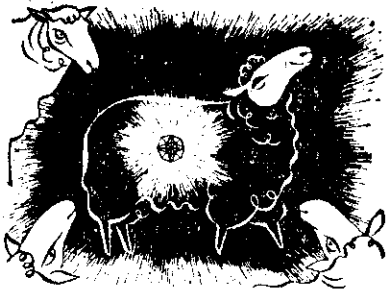
All who believe in putting first things first will vote for the National Party and National Unity—

# VOTE *National*

## NEW RADIO PLAYS FOR SUNDAY EVENINGS

**A**FTER 18 months of comparative inactivity, the Drama Production Department of the NBS has begun producing plays again, and the first of a new batch will be heard on Sunday, September 19. Production and recording of plays ceased early in 1942 when shortage of disc blanks and casting difficulties held everything up.

Six new plays are now scheduled, and some have already been recorded. They will be heard in the early evening programme from 2YC on the third Sunday of each month. The first one, on September 19, is a farce by H. R. Jeans



"This Sheep Made News"—Martha, who swallowed a diamond

(author of *500,000 Dogs Went to Town* and *The English Love Music*). It is called *This Sheep Made News*, and concerns the strange adventures of a sheep which swallowed a diamond.

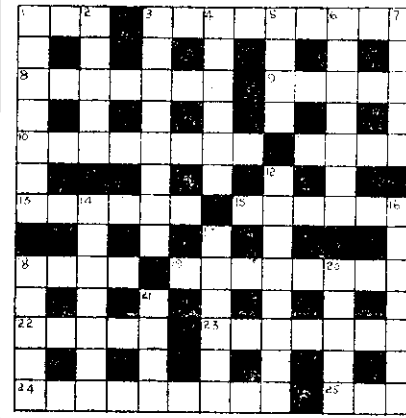
The October play will be *Pipe Dream*, by a New Zealander, J. Wilson Hogg, who won a radio-play competition in 1937. He is at present teaching in New South Wales, and the theme of his new play derives from the tale of the Pied Piper of Hamelin—in *Pipe Dream* the piper whistles all the rogues out of Nazi Germany.

Another comedy by Jeans, *Did Bacon Eat Lamb?* calls up, with the aid of a Time-Machine, the voices of Chaucer, Milton, Leigh Hunt, Byron, Gray, Shelley, Keats and others in an absurd but clever satire.

*Red is the Morning*, a drama written by Cecil Maiden and set in Soviet Russia during the German advance on Sebastopol is the December fixture, and it will be followed in January and February by *Three Men on a Raft* (J. Jefferson Farjeon), and *Ten Minute Walk* (a thriller by H. R. Jeans). These plays will be heard from other stations also in their turn.

## THE LISTENER CROSSWORD

(No. 159: Constructed by R.W.C.)



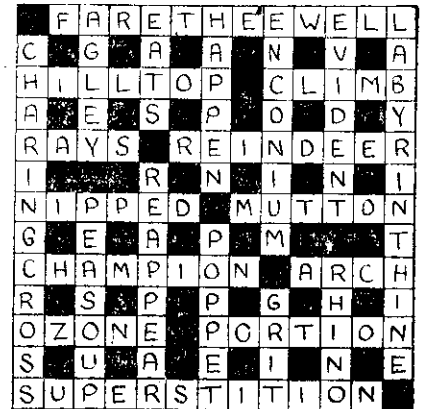
### Clues Across

1. The lowest form of wit.
3. Shl pips are made into gems.
8. Not sure (anag.).
9. You could see this in the panes.
10. Not a neat way to make notes.
11. This could be a bore.
13. Demand for a repetition.
15. Pussy precedes a European queen in a connected series.
18. A good thing to be on, perhaps, but usually a bad thing to be in.
19. Heura pot (anag.).
22. Feminine of ruff.
23. Gentle breezes.
24. Invite pal in a melancholy way.
25. Plaything.

### Clues Down

1. Get a pot to make a stew.
2. No inn provides this.
3. He trusts to keep out burglars with these, perhaps.
4. Frequently describes a kettle of fish.
5. Deception in jest.
6. Rebuke.
7. French monkey found in Genesis.
12. Socrates' wife.
14. Her coal (anag.).
16. Stay, men! here is a general pardon.
17. Japanese cheer (not to be confused with the Bronx cheer).
18. Here you see us pry into some sticky business.
20. Is the G.P. yet in this country?
21. Sign concealed in 19 across.

(Answer to No. 158)



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Carmen



Hoffman

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## I MET ELEANOR ROOSEVELT

PROBABLY most of us have preconceived ideas of what famous people of our day are like and probably most of us are wrong. Few can be so wrong as I was in my general idea of what Eleanor Roosevelt was like. I had seen many photos, I had read "My Day" from time to time, and I had read a spate of newspaper accounts of her. I had thought her to be forceful, even dominating, rather loud-voiced and harsh in her opinions, perhaps a woman who would push her way through anything, a woman endlessly restless, anxious to assert herself and perhaps also to be in the public eye, if not for her own sake at least for her husband's.

Then she came into the room—and I knew at once how wrong all my judgments were. They say a camera cannot lie, but it can fail to tell the truth. Mrs. Roosevelt was taller than I had expected and slimmer. Although she had completed an exhaustive tour of tropic islands, had flown the previous day to Auckland, had there held a press conference, been accorded a public reception, had then travelled down to Wellington overnight and only arrived a short while before; although she is a grandmother who might well have rested and slept for several hours without excuse after all these exertions, Mrs. Roosevelt walked into the room as fresh and buoyant as though she had just come back from a long holiday. Her voice was soft and pleasant and her face so full of life and charm that I wondered why her photos did her so little justice.

"I AM so sorry I am late," she said, "but I just had to get the coral dust out of my hair and it took longer than I thought it would. Now where would you like me to sit and what questions would you like to ask me?"

At once she showed herself natural and sincere. Many people, especially if they are not born and bred to high positions,

feel that they have to live up to themselves—and nothing can be more of a strain than to have to live up to a conception of what one ought to be.

Mrs. Roosevelt is just herself. She happens to be the wife of one of the most notable United States Presidents of all time and a niece of another, but she is still more herself than a President's wife. I can easily accept the report that the only people with whom she is at all cold or distant are those who treat her with undue formality.

She can talk with ease to crossing-sweeper or king. Far harder, she can go over a large military hospital or armament factory and speak to every patient or every worker individually. It is this quality of putting people at their ease that is the core of her popularity. And how does she do it? By the fact that she does not think of herself as the President's wife doing her duty. She is just a human being intensely interested in the world and all that is going on in it, and especially in people.

It is said that it was only after her husband began his upward climb to public importance in the States that Mrs. Roosevelt forced herself to take an active part for his sake in public affairs. She has never tried to shine and that is why she succeeds in shining. If she sits unperturbed before a battery of cameras it is not because she thinks that they may show her up in a good light. I should doubt if she worries at all about whether a photo is good or bad. All I have ever seen of her are bad, because none can show the grace, and the smile which is not, as in a photo, a permanent fixture, but which flashes and changes and which covers a modesty and simplicity that is genuine.

THERE must be many people in New Zealand who tuned in to hear Mrs. Roosevelt speak over the air on the Sunday evening. A great many women in Wellington had the opportunity of hearing her, but only through an amplifier, at the Majestic Theatre. Many more who hoped to see and hear her were turned away. The majority of women appeared to be just ordinary housewives, all eager and curious. All came away enthusiastic.



At the State reception in Wellington, Mrs. Roosevelt talked with senior officers of Women's War Services. From left: W.A.A.F. Assistant Superintendent, Squadron-Officer Mrs. E. N. Carlyon; Miss M. Malempré, Dominion Secretary, W.W.S.A.; Mrs. V. E. Jowett, Chief Commandant W.A.A.C.; Miss H. Fenwick, Assistant-Director W.R.N.S.

Leaving the theatre I listened for comments.

"She isn't a bit as I expected."

"I thought she would have a harsh sort of voice."

"Isn't she natural, and doesn't she speak well?"

"I like her voice, and her face is so much nicer than her photos!"

"Hasn't she a gracious manner?"

And so on. A large theatre and a microphone could hardly do her justice, because her greatest qualities are personal to her. She had been on her feet the whole day inspecting hospitals and Red Cross units and she had walked at least one of her entourage off his feet. Yet before the large audience she showed no trace of weariness. It is true that she read part of her address, but every now and then she would look up and interpolate some story or incident, and then her face would light up. It was typical of her that before showing the film which she had brought from America (a film which had been sent her by the British Ministry of Information, showing parts of her tour in England last year), she prefaced the screening with an apologetic explanation.

"You know," she said, "the Ministry of Information has been very kind, sometimes too kind, to me. It sometimes makes me feel a little embarrassed. But I want to show you how much the women of England are doing. When you are living in safety right away from the battlefield, you may think that you know what it is like, but you don't." It was an unassuming little apology for the fact that she was showing a film that was almost entirely about herself.

ONE is apt to forget that Mrs. Roosevelt is, among other things, a best-selling journalist. Few can have more readers in the United States than "My Day," by Eleanor Roosevelt, and yet "My Day" is neither specially witty nor specially revealing. It is just Mrs. Roosevelt's daily diary, no more and no less. It does not even give the impression of being written to catch the public eye and interest.

(Continued on next page)



# MRS. ROOSEVELT SPOKE ENGLISH

(Written for "The Listener" by KAY)

IT must have interested others as much as it did me to notice that Mrs. Roosevelt spoke English, and nothing but English. Her accent was American, of course, but her words were all out of the O.E.D. I don't recall one exception. We hardly flatter the American people when we think of their speech as a crude and slangy caricature of our own. Both languages have sprung from a common stem, and, just as French and Italian may be described as divergent

forms of Latin, American and English may be regarded as divergent forms of modern English.

You will find the facts if you turn to H. L. Mencken, whose *American Language*, published in 1936, is a standard work, and, unlike many such tomes, of a great liveliness.

A language spoken by so many millions cannot possibly be ignored, especially a language so much on the move, so alive, so lusty, and for ever developing. In Elizabethan days we had just such an exuberance, but since then our tendency has been to slow up

tucker, for keeps, no flies on, under the weather, low and high-brow, phoney. This week I heard a BBC announcer talking about train-busting.

## How it Happens

This is how it happens. The first schooner ever seen was launched at Gloucester, Mass., in 1713. The word was originally spelt Scooner. To Scoon was borrowed from the Scottish dialect and meant to skim or skip across the water like a flat stone. As the first schooner left the ways and glided into Gloucester Harbour, an enraptured spectator shouted, "O see how she scoons." "A scooner let her be," replied her builder, Captain Andrew Robertson, and all boats of her class took the name thereafter. Anyhow, that story has some authority.

So the word "Yankee" was apparently first applied, not to the English, but to the Dutch. As early as 1683 it was discovered that Yankey was a common nickname among buccaneers who ranged along the Spanish Main and the men who bore it were Dutchmen.



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(Continued from previous page)

At a guess I would say that it is just because Mrs. Roosevelt is prepared to offer to an interested world anything and everything that she has to give. She has no illusions about her position as First Lady. She knows that all she does is inevitably of great interest to a large number of Americans. Very well, if people want to know how she lives and who she meets and what she says, she will tell them herself. They will find that the life of this First Lady is an exceeding full, happy, and interesting one, and it is she herself who makes her life what it is.

THIS is perhaps the special message to all women that Eleanor Roosevelt would like to give: that life is not something that is thrust upon you to enjoy or endure, but that, whether you live in fisherman's cottage or White House, it is something to which every woman can make her own contribution. She believes that women have an immensely important part to play in shaping the world of the future and that they have the right to play an equal part with men. "All the same I am hoping that women do not think their contribution is the same as men's," she says. "Women's contribution is different. The natural approach of women is with a greater interest on the human side." I would suspect that successful as Mrs. Roosevelt is as First Lady, as unofficial ambassador, as social worker, as feminist, and as journalist, she thinks of herself first and foremost as a wife and mother. She has reared five children and her heart is still with them, and her face lights up when one or other of them is mentioned.

A STORY is told by a British journalist who, on his visit to America last year, was given the privilege of a personal interview with Mrs. Roosevelt. He thought he had his story ahead of anyone else—but he was wrong. The next day he found that it was Mrs. Roosevelt who had been interviewing him and that her story was being read all over the States.

While not important in itself, this is a sidelight on Mrs. Roosevelt's ability to get the best out of any situation. She does not fuss, she does not appear to assert her will; there is no need. I could imagine her knocking up a meal in a kitchen or settling down to island life after a shipwreck. She would meet any situation with courage and her inimitable smile, but she would never show discourtesy, unkindness or despair.

—S.S.

## Pro-Americans in England

According to Mencken the pro-American party is still small in England, although the war may have made a difference. Robert Bridges was in sympathy, also Wyndham Lewis, Edward Shanks and Virginia Woolf. "The Americans," Mrs. Woolf said, "are doing what the Elizabethans did—coining new words and instinctively making the language adapt itself to their need."

G. B. Shaw goes further. The English, he says, have no respect for their language—an honest and natural slum dialect is more tolerable than the attempt of a phonetically untaught person to imitate the vulgar dialect of the golf club.

Many will be amazed to find that such words as "reliable," "talented," "influential," "lengthy," "belittle" are all Yankee neologisms and were stoutly resisted when they made their first appearance in the early nineteenth century.


The American humorists who flourished after the Civil War broke down many barriers. Bret Harte, and Mark Twain most of all, made the English public familiar with the pungent neologisms of the West, and as a result many bright words were taken into our speech. They have been gradually seeping in ever since, and with the coming of the American talkies, resistance was no longer possible. For instance, "speed cop" has more tang in it than "mobile police" and "cow-catcher" than "plough."

## Even in the Commons

Even those of us who loathe American speech most can hardly avoid using American terms. Galsworthy uses "make good" and "cold feet." Sir Arthur Quiller Couch uses "rubberneck," Lowes Dickenson "nothing doing," and Masfield "to cough up."

And even in the House of Commons, Mr. Baldwin, one of the masters of the King's English, used "backslider," "best-seller," "deliver the goods," "Whoopie," "debunked," "you're telling me" have sometimes been heard in the House of Commons lobby. We are so used to "platform," "electioneer," "racketeer," "wirepuller," "foolproof," and "on the fence" that we scarcely notice them.

Here are a few more of the many hundreds of American-origin colloquialisms: bee-line, dug-out, dumb-bell, slick, schoolmarm, the cat's pyjamas, bluff, take the cake, bark up the wrong tree, cut no ice, fizzle out, keep a stiff upper lip, fly off the handle, bury the hatchet, raise Cain, not my funeral, best bib and



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At the last General Election, 643,126 electors gave an overwhelming verdict against prohibition.

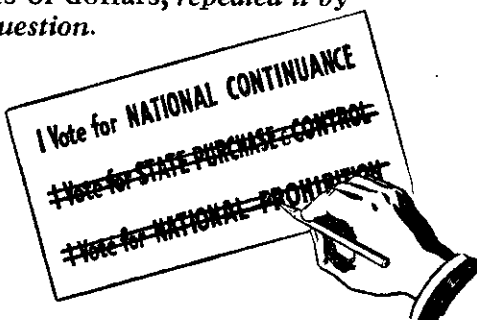
New Zealand is called on by law to vote again upon the Licensing question at the forthcoming General Election.

All the world has rejected prohibition. New Zealand has done so on every occasion, each time more emphatically than the last.

Wherever tried, prohibition has demonstrated its calamitous results, morally and economically. America, which gave prohibition a 14-year trial at a cost of billions of dollars, *repealed it by the biggest majority ever recorded on any question.*

New Zealand cannot afford to squander millions to provide additional proof of an acknowledged universal failure.

Prohibition would create intolerable restrictions repellent to every New Zealander who appreciates liberty. So now, go to the Poll and again—



# VOTE CONTINUANCE

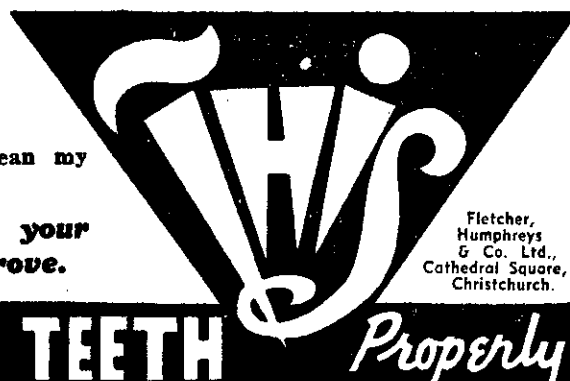
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## DO YOU KNOW?

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

**D**O you know these things? 1. That keeping vegetables hot is one of the worst ways in which you will lose their precious Vitamin C? Avoid cutting them up when they are hot. Vitamin C is destroyed by oxidation, especially when the vegetable is hot. The rule for green vegetables is to shred them immediately before cooking, put them into a *little* boiling salted water, bring quickly to the boil, cook for the shortest possible time, put the vegetable water into the soup; serve the vegetables right away.

2. That the most important time for the prevention of goitre is in the expectant and nursing period; for it is during that time that goitre may develop in either mother or child? For the prevention of goitre, iodised salt should be used, in cooking as well as on the table. If for medical reasons the doctor orders a diet that is low in salt, the iodine should not be omitted. One way of taking regularly the amount that is required is to put two drops of ordinary tincture of iodine into a two-ounce bottle of water and take a teaspoon a day of the water.

3. That a pint of milk in an adult's diet will supply 70 per cent. of the day's requirements of calcium; and half the day's requirements of riboflavin (one of the vitamin B factors)? No other food can do this.

4. That when sugar or sweets are eaten, the stomach pours out fluid in order to dilute the sugar? Thus the feeling of hunger is abolished, for hunger occurs when the stomach is empty. There is then no appetite for the next meal.

5. That the daily ration in Norway in September, 1942, was: Skimmed milk, 8ozs. (1 cup); meat, ¼oz.; cheese, 1-5oz.; bread, 8½ozs.; butter, 1oz.; sugar, 1oz.; making a total of 32 grams of protein, 29 grams of fat, 161 grams of carbohydrate, and 1052 calories? In a climate such as that of Norway, it is probable that 3000 calories would be needed. Add to this the hardship of having 80 per cent. of their fish requisitioned by the Germans, and of being unable in many districts to get full rations of milk and butter, and even more difficulty in getting meat and cheese. Norway is, moreover, a country in which they are able to grow vegetables for only four months of the year; formerly they depended on oranges and other imported sources of vitamin C in the other months; now they cannot obtain these.

6. That many New Zealand mothers forget to recommence giving cod liver oil to their children when the summer months are over, and thus their children develop rickets? Rather than have this happen, it would be better to continue with the cod liver oil (or suitable substitute) during the summer months as well. It is not only during infancy that a child needs vitamin C (400-800 International Units), but during the pre-school period, the school period, and during adolescence. It is stated that adults would also benefit by including 400 International Units of vitamin D per day in their diet. Expectant and nursing mothers need 400 to 800 units (1-2 teaspoons of cod liver oil). Ordinary foods do not supply enough D.

## MORE SOUP

**L**AST week's recipes were for soup without meat. Now for some using meat or fish.

### Scotch Lamb and Cauliflower Soup (American)

Remove the fat, as far as possible, from about 3lbs. of neck or forequarter of lamb, but keep the meat in a single whole piece. Place it in a deep saucepan with 3 quarts cold water, 3 medium onions, peeled and diced, and 3 teaspoons salt. Cover closely, and cook gently about 2½ hours. After first hour, add 4 tablespoons of pearl barley, and after another hour put in the cauliflower broken up into small fleurettes. At serving-time, remove the meat, cut off a little and put it, in small pieces, into the tureen with the soup. Serve the meat itself as a second course, with any desired fresh vegetables. This is really an old Scottish "pot-au-feu."

### Mulligotawny Soup

Melt ¼lb. butter in saucepan and in it fry a carrot, 2 or 3 onions, and a green apple, peeled and chopped. Add small chicken, boned and cut up small, or a young rabbit, or about 1½lbs. of lean neck of mutton cut small. Let brown slowly, adding pepper and salt to taste. Add 1½ tablespoons good Indian curry powder, and continue frying, stirring, for about ten minutes. Then add about a quart of stock, made by boiling the bones from the chicken or rabbit—or mutton broth; also 2 tablespoons rice and 2 potatoes cut small. Simmer all slowly for an hour or so. Allow to cool, skim off the fat, heat up again, and serve, adding sugar to taste.

### Kidney Soup

(Special)

This is an original recipe from a Link in the Daisy Chain, and is especially recommended. Mince half a beef kidney, and put into a smallish basin (or a double boiler), with a knob of butter, cover with butter paper, and steam for an hour. Slice up a fair-sized leek, and a potato, and cook them in about a quart of water (or water saved from cooking vegetables). Then mix all together, beating smooth with an egg beater, and season with pepper and salt. Thicken with cornflour, add a sprinkling of chopped parsley, and serve.

### Another Kidney Soup

Wash, and cut up small, 1lb. of ox kidney, 2 carrots, 2 onions, a turnip if liked, and fry lightly in a little dripping or butter, for a few minutes. Use a thick saucepan. Then add about 3 pints of water (or vegetable or meat stock), and simmer for about an hour. Thicken with a little flour, add pepper and salt to taste, and at the last, sprinkle in chopped parsley.

### Fish Soup

Some fish heads and bones, bought cheaply from fishmonger; cover well with water and boil for about half an hour. Strain through fine sieve into clean saucepan (to make sure there are no scales). Add an equal quantity of milk, a little grated onion and carrot (to taste), chopped parsley, pepper and salt.

Thicken to required consistency with cornflour mixed with a little milk; just before serving add a good knob of butter, which makes a smoother soup. Pick out any good bits of fish from among the strained bones, and put back into

### Excellent Pudding

*This pudding is made and cooked in the same basin. First put in half a cup of chopped dates, and half a cup of sultanas (you could substitute one cup of any fruit you liked). Then put in 1 tablespoon of butter and 1 tablespoon sugar. Then stir in half a cup of boiling water, in which one teaspoon of baking soda has been dissolved. Mix well. Add 1 cup flour, sifted with 1 teaspoon baking powder. Mix all properly; cover with paper, but do NOT tie down. Steam 1½ hours.*

the soup. A little cooked rice may be added to the soup after straining. Serve very hot.

### Shin of Beef Soup

Cut the meat off the shin (or half-shin), into neat pieces. Take the marrow out of the bone, make it very hot in big saucepan, and in this simmer the meat for a few minutes. If necessary add a little good dripping. Then cover well with water, 2 cut-up onions, a carrot or two, 2 good tablespoons of pearl barley, pepper and salt to taste. Stir all well, and bring slowly to the boil. Then simmer gently about two hours.

## FROM THE MAIL BAG

### Two Good Ideas

Dear Aunt Daisy,

Here are two good ideas. One will appeal to the artistic-minded; the other is more practical.

First, then, how to turn a jam-jar into a pretty vase. Give the jar a coat of some good enamel, in any shade preferred. Let dry; then, using a small paint brush, dab the jar all over with aeroplane dope, in various colours — blue, green, red, white, yellow, etc. The effect is mosaic in appearance, and looks really quite expensive, though actually, the aeroplane dope is cheap enough. I have done several, and they look very nice, and dry so quickly. Another method is to pour several colours into a saucer or a lid, and dab on together. An artistic person will think up various ideas.

The practical hint is to help out with the blanket problem. Cut new, large sacks down both sides; sew two or three together, cover with cretonne, and you have a warm bed-covering. If not needed long, cut down one side, and along the bottom; sew two together and cover as before. Cheap and warm.

—Timmy of Manurewa.



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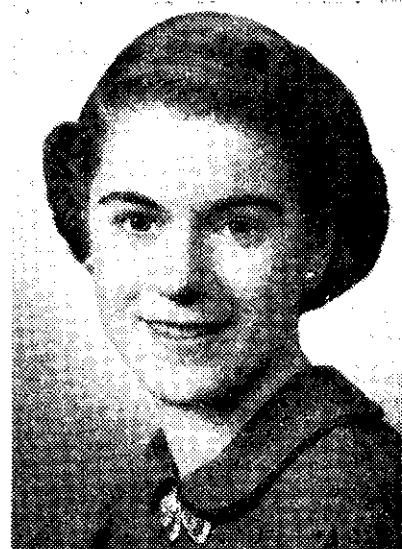
## PEOPLE IN THE PROGRAMMES



LEO HIGGINS (tenor), will sing a bracket of Irish songs from 3YA on Monday, September 13



JESSIE SHORE (soprano), will be heard from 4YZ on September 16



KATE JOURDAIN (pianist), will be heard from 2YA on Monday, September 13



LADY WIGRAM, who will give a talk "The Junior Red Cross Comes of Age," from 3YA on September 15



RICHARD PARRY, playing Dr. Ludwell Cooper in "Big Sister" from the ZB stations



PHIL BAKER, who will be heard in the Jack Benny Show from 4ZB on Sunday, September 19



GWEN AND EDNA BAYLY, who were heard singing Schubert and Mozart duets from 2YH this week



J. H. LUXFORD, who will give the Winter Course Talk from 1YA on Thursday, September 16

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The Films, by G.M.

## WHAT PICTURES WOULD YOU LIKE TO SEE AGAIN?

RECENTLY Miss C. A. Lejeune, film critic of the London *Observer*, had the opportunity of inviting her readers to nominate the old films (talkies, not silents) that they would like to see revived. She issued this invitation at the request of an enterprising London theatre manager who, wishing to show a series of return screenings, very sensibly decided that picturegoers themselves were the best people to make the choice.

The response to this appeal was very encouraging and very interesting. If any general conclusion could be drawn from it, said Miss Lejeune, it was that "the best films remain the best films and the best people know them." There was no question at all about the most popular revivals. Nearly one-third of the letters voted for *Un Carnet de Bal*. Only 26 votes behind came *Citizen Kane* (euphemistically described as "queer" by one voter). Another gap of 15 votes, and then close together came the following titles: *Mr. Deeds*, *The Good Earth*, *Pygmalion*, *Kermesse Heroique*, the Marx Brothers' films (except *Room Service*), the Astaire-Rogers films (particularly *Top Hat* and *Roberta*). *Sous Les Toits de Paris*, *The Petrified Forest*, *The Lady Vanishes*, *Mayerling*, and—a surprise winner—*Winter set*.

These, comments Miss Lejeune, were the recurrent favourites. Some way behind them, but still in high figures, were: *Mutiny on the Bounty*, *Our Town*, *The Grapes of Wrath*, *Good-bye Mr. Chips*, *Stage Coach*, *Green Pastures*, *Le Million*, *Pride and Prejudice*, *Wuthering Heights*, *South Riding*, *Pepe Le Moko*, *Louis Pasteur*, *The Informer*, *The Little Foxes*, *The Ghost Goes West*, *Pimpernel Smith*, *One Night of Love*, *Captains Courageous*, *Ruggles of Red Gap*, *Fury*, *Rebecca* and *Rembrandt* (described by one man as "the film in which beauty of words first came into its own.")

There was a small but gratifying steady demand for *The River*, the Lunt and Fontane film *The Guardsman*, *Berkeley Square*, *Ah, Wilderness*, *They Won't Forget*, *All That Money Can Buy*, *Here Comes Mr. Jordan*, *Three-Cornered Moon* and *A Man to Remember*. A number of people asked for "Disney weeks"—*Fantasia*, *The Reluctant Dragon*, and *Three Little Pigs* were the most popular titles.

IN reproducing that list, I realise, of course, that its interest is largely academic from a New Zealand point of view. For one thing, it contains the names of a good many films (French ones especially), that have never been generally released in this country; for another, London has a large enough population to make possible the successful operation of the "repertory" type of picture-theatre, catering for the rather specialised demand of people who like the more unusual sort of film. Even in cities like Auckland and Wellington, there is no real proof that there would be big enough audiences to support such theatres for such films. Indeed, the available evidence rather suggests the contrary.

At the same time, readers of this column might be interested to send in their suggestions for revivals. There is absolutely no guarantee, you understand, that anybody will take any practical notice of them, even provided the films mentioned are available for re-screening. But such a list, compiled from a New Zealand standpoint, might put an idea or two into the head of some alert New Zealand exhibitor, especially if he happened to be a bit short of new pictures at the moment, and was looking around for a few return bookings.

MISS LEJEUNE'S list quoted above reminds me of another which she compiled about two years ago when she invented what she described as "the horror parlour game" of selecting the seven films with which you could bear to be snowbound for the winter. Her own list, concocted after much travail and heart-searching, comprised: *Snow White*, *Un Carnet de Bal*, *Our Town*, *Stage Coach*, *The Long Voyage Home*, *Destry Rides Again*, and *The Cheat*.

It is the same kind of pastime as that once popular among American college students of voting for the film star with whom they would prefer to be shipwrecked on a desert island (Madeleine Carroll was the popular favourite for this remote contingency when the fad was at its height, but tastes may have changed since then). According to Miss Lejeune, who tried it out, hardly anything is more calculated to produce mutual abuse, contempt, and smugness in a family circle than for the members of it to sit down and draw up lists of the seven films they could best endure seeing over and over again until the thaw set in.

If you wanted to vary the game to suit New Zealand conditions, you could make it the films you would like to take with you on extended guard duty at some isolated outpost—or even into gaol for a year's sentence.

Anyway, I pass on the idea for what it is worth. Perhaps one evening when the party is flagging, I may start the game going and produce a list of my own.

### ANSWER TO CORRESPONDENT

N.M.F. (Onehunga): Sorry, no information available about Bobby Breen or Ronnie Sinclair. Yes, *Dangerous Moonlight* was released in America as *Suicide Squadron*.

### INFORMATION WANTED

A reader wants to track down the name of a film. She can remember only one detail, that has been "hammering" in her head: the film began with a child (she thinks), wishing to gather flowers, and a voice chanted repeatedly "The flowers are not for you to pick. . . ." She adds that the story may have had something to do with a boy growing up and going to the last war. Can anyone help?

### ACKNOWLEDGMENTS

H. P. Jotson (Milton), and Joan J. Kay (Dunedin): Thanks you for the cuttings. Very interesting.

"Look After Your Fans" (Dunedin): Thanks for the suggestion. It may be possible to carry it out in the near future.

G. Gray and A. G. Todd (Ohakea): Comments appreciated, but the subject of "Commandos Strike at Dawn" has now been closed.

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# NATIONAL PROGRAMMES

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## Monday, September 13

### IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 Devotions
- 10.20 For My Lady
- 11. 0 A.C.E. Talk: "The Influence of Colour"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Classical music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 p.m.)
- 6.30 Talks from the Boys Overseas
- 7. 0 Local news service
- 7.15 Farmers' session: "Liming," Talk by A. V. Allo, Instructor in Agriculture
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 Newsreel
- 7.54 "Cappy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 Sidney Torch (organ) with Phil Park (narrator), "Napoleon—A Soldier's Vision"
- 8.57 Station notices
- 9. 0 Selected recordings
- 9.25 "Alias John Freedom"
- 10. 0 A Waft o' Weather: Pipe-Major S. Mackinnon, "The Abercainey Highlanders" Joseph Hislop (tenor), Mashed Pipe Bands, Aldershot Command Searchlight Tattoo
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 Music from the Operas
- 10. 0 Casals (cello), Ania Dorfman (piano), Marie Howes (soprano), Toscha Seidel (violin)
- 10.30 Close down

### I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music and variety
- 7. 0 Orchestral selections
- 7.20 Home Garden talk
- 7.45 Orchestral and Instrumental Music
- 8. 0 Concert
- 9. 0 "House of Shadows"
- 9.15 Miscellaneous
- 9.30 Modern Dance Music
- 10. 0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Baritone and Basses
- 3.28 to 3.30 Time signals
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15 p.m.)
- 6.31 Talks from the Boys Overseas
- 7. 0 Reserved
- 7.15 WINTER COURSE TALK: "Literature in New Zealand: Early Journals," by Professor Ian, Gordon

7.30 Office of New Zealand War Publicity Feature  
Newsreel will be broadcast from 2YA at 7.45, and the following programme will be broadcast from 2YC until completion of the Election Address from 2YA

7.45 EVENING PROGRAMME: "Mignon": Overture by Thomas  
7.54 NBS String Quartet. Principal: Vincent Aspey,  
8.24 Georges Thill, "Liebestraum" (Liszt), "The Erl King" (Schubert), (with Fitcher and Pascal)  
8.32 Studio recitals: Kate Jourdain (pianist), Intermezzo, Op. 118, No. 2, Intermezzo, Op. 119, No. 1 (Brahms), "Des Abends" Op. 12 No. 1, "In der Nacht" (Schumann)  
8.47 Ena Rapley (soprano), "The Almond Tree," "The Lotus Flower" (Schumann), "The Blacksmith" (Brahms), "Laughing and Weeping" (Schubert)

8.58 Station notices  
9. 0 Selected recordings  
9.25 Interlude  
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)  
9.40 Musical Americana: Raymond Paige and his Orchestra  
9.48 For Our Irish Listeners, featuring Jack Feeney (tenor)

10. 0 Spotlight Bands: U.S.A. War Department programme, featuring Les. Brown  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
This programme will be replaced by that of 2YA while 2YA is broadcasting Election Address  
8. 0 Variety  
8.30 "Homestead on the Rise"  
8.45 Langworth programme  
9. 0 Band music  
10. 0 Light concert  
11. 0 Close down

### 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "The Lady"  
7.33 Eddie Cantor  
8.10 "Holiday and Son"  
8.25 Opera Houses of the World  
9. 7 "The Green Cross Mystery: Gus Gray"  
9.20 Dancing times  
9.35 "Mr. French Appears Again," starring Arundel Nixon  
9.47 Soft Lights and Sweet Music  
10. 0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Recorded session  
9. 0 Station notices  
9.2 Music, mirth and melody  
10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Educational session  
5. 0 Uncle Ed and Aunt Gwen  
6. 0 "Madman's Island"

6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 p.m.

6.30 Talks from the Boys Overseas

6.45 "Dad and Dave"

7.15 "Martin's Corner"

7.30 Office of New Zealand War Publicity Feature

7.45 Newsreel

8. 0 Listeners' Own session

9. 0 Selected recordings

9.25 Alexander Glazunov and Orchestra, "The Seasons Baller" (Glazunov)

10.15 Greetings from the Boys Overseas

11. 0 Close down

### 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music

7.10 The King's Ships: "The Revenge"

8. 0 Classical music: Myra Hess (piano), with Orchestra (Goehr), Concerto in A Minor (Schumann)

9. 1 "The Laughing Man"

9.35 Light recitals

10. 0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme

7.15 Feature programme

7.42 Songs of the West

8. 0 Light concert programme

8.30 The Screen Guild Players: "Woman of the Year" (U.S.A. Office of War Information programme)

8.54 Light orchestral

9. 2 Music from the Movies

9.15 Light classical music

9.30 Modern dance music

10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News

10. 0 For My Lady

10.20 Health in the Home: "It's No Laughing Matter"

10.30 Devotional Service

11.15 A.C.E. TALK: "The Influence of Colour"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

3. 0 Classical Hour

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 p.m.)

6.30 Talks from the Boys Overseas

7. 0 Local news service

7.15 Our Garden Expert

7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature

7.45 Newsreel

7.59 H.M. Irish Guards Band

8.11 From the Studio: Leo Higgins (Irish tenor), "The Little Irish Girl" (Lohr), "I Know an Irish Garden" (Case), "Little Town in the Old County Down" (Sanders), "With Me Shillelagh Under Me Arm" (O'Brien)

8.21 BBC Wireless Military Band

8.38 From the Studio: Jean Scrimshaw (soprano), "Open Your Window to the Morn" (Montague Phillips), "Love Sends a Little Gift of Roses," (John Openshaw), "Nightingale of June" (Wilfred Sanderson), "Two Little Words" (May Brahe)

8.51 H.M. Grenadier Guards Band

8.58 Station notices

9. 0 Selected recordings

9.25 From the Studio: Frederick Page (pianist), Vivien Dixon (violinist), and Valmai Moffett (cellist), Trio No. 4 in C (Haydn)

9.45 Panzera (baritone), and Cortot (pianist), "At Nightfall I See You in My Dreams," "The Fairy Tales of Childhood," "Old Songs of Tears and Sorrow" (Schumann)

9.53 Ludwig Hoelscher (celist), and Elly Ney (pianist), "Arpeggione Sonata" (Schubert)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

### 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's Music

6. 0 Handel's Suites for Harpsichord (No. 7)

8.12 Choral music by modern British composers

8.30 Josef Szigeti (violin)

8.45 Elisabeth Schumann (soprano)

9. 0 "The Curtain Rises"

9.5 Favourite entertainers

9.30 Variety

10. 0 Evening Reflection

10.30 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News

10. 0 Devotional Service

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

3. 0 Josephine Clare: "Mainly for Women"

3.30 Classical programme

4. 0 "Grand City"

6. 0 "Billy Bunter of Greyfriars"

6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas," at 10.15 p.m.

6.30 Talks from the Boys Overseas

7. 0 EVENING PROGRAMME:

7.15 "Gus Gray, Newspaper Correspondent"

7.30 Office of New Zealand War Publicity Feature

7.45 Newsreel

8. 0 Command Performance, U.S.A. (Compère: Edward Arnold)

9. 0 Selected recordings

9.25 Czech Philharmonic Orchestra (Talich), Symphony No. 1 in D Major, Op. 60 (Dvorak)

11. 0 Close down

### 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News

10.20 Devotional Service

11. 0 For My Lady

11.15 The Home Front

11.30 From the Talkies: Favourite ballads

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

3.30 Classical hour

4.45-5.15 Children's session

5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)

6.30 Talks from the Boys Overseas

7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature

7.40 The Bohemians, Circus March (from "Bartered Bride") (Smetana, arr. Walter)

7.45 Newsreel

8. 0 Everybody's Scrapbook: An Album of things worth remembering contributed by British people the world over (A BBC programme)

8.29 From the Studio: Dorothy M. Bligo (soprano), A Recital of Schubert Songs "On the Water," "Margaret's Song," "A-Rooming," "Impatience"

8.40 Eileen Joyce (piano), "Spring Night" (Schumann), Little Piece (Liszt), Scherzo, Op. 16, No. 2 (D'Albert)

8.45 Boyd Neel String Orchestra, Divertimento in D (Mozart)

8.58 Station notices

9. 0 Selected recordings

9.25 New Mayfair Orchestra, "Hide and Seek" (Ellis)

9.31 Music of Doom

9.57 Jesse Crawford (organ), "The Perfect Song" (Breil)

10. 0 De Groot Trio

10.6 Norman Allin (bass), 10.10 Frederick Stock and San Francisco Orchestra, "Marche Militaire" (Schubert)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

### 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety

6. 0 Dinner music

7. 0 After dinner music

8. 0 Tales from the Pen of Edgar Allan Poe

8.15 Variety

8.30 "Front Line Theatre" (A U.S.A. War Department programme)

8. 0 Light orchestra, musical comedy and ballads

10. 0 Songs of the West

10.15 Variety

10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News

11. 0 For My Lady

11.15 The Home Front

11.30 From the Talkies

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Educational session

5. 0 Children's session

6. 0 "Dad and Dave"

6.15 LONDON NEWS, followed by a list of the names of men speaking in the Radio Magazine broadcast at 10.15 p.m.

6.30 Talks from the Boys Overseas

6.45 "Hopalong Cassidy"

7. 0 After dinner music

7.30 Office of New Zealand War Publicity Feature

7.45 Newsreel

8. 0 Music from the Opera

8.15 Bernhard Levittow's Salon Orchestra

8.30 "Cloudy Weather"

8.42 "Speakeasy," Mantoyani's Orchestra

8.45 "Forgotten People"

8.57 Station notices

9. 0 Selected recordings

9.25 Supper dance

10. 0 Bandsman's Corner

10.15 Greetings from the Boys Overseas

11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Light and shade
- 10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "I Live Again"
- 11. 0 Health in the Home: "That Apple a Day"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 4.15 Light music
- 4.45 Children's session, with "The Golden Broomstick"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:** Norman Clouthier Orchestra, "High and Low," "Suddenly," "Smiles"
- 7.37 The Randt Trio (vocal), "No Rhythm," "Good-bye Dear"
- 7.41 Ted Steele's Novatones, "Funny Little Toothless"
- 7.45 **Newsreel**
- 8. 0 Regimental Flash: The Australian Imperial Regiment
- 8.14 "McGulsky the Goldseeker"
- 8.40 Norman Clouthier Orchestra, "I'm in Love," "What is There to Say?"
- 8.47 The Landt Trio, "Song of the Office Worker," "Why Study at All?" "Blues"
- 8.54 Ted Steele's Novatones, "PI Settle Down"
- 8.57 Station notices
- 9. 0 Selected recordings
- 9.25 Anona Winn (light vocal), "That's Love" (Rodgers)
- 9.30 **Fashions in Melody:** A Studio Programme by the Dance Orchestra
- 10. 0 Recorded interlude
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 **SYMPHONIC PROGRAMME:** The BBC Symphony Orchestra, "Fidelio" Overture (Beethoven)
- 8. 8 The Conservatoire Orchestra, Symphony No. 92 in G Major ("Oxford") (Haydn)
- 8.32 Elizabeth Schumann (soprano)
- 8.42 Boyd Neel String Orchestra, Divertimento in D (K136) (Mozart)
- 9. 0 Barlow and Columbia Broadcasting Symphony, "Les Eolides," Symphonic Poem (Franck)
- 9.12 Menuhin and London Symphony Orchestra, Concerto in B Minor (Elgar)
- 10. 0 Music for Quiet
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m

- 5. 0 p.m. Light Variety
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral Music
- 7.45 "That They Might Live" (U.S.A. Office of War Information Programme)
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Orchestras, Vienna Philharmonic

# Tuesday, September 14

## 2YH NAPIER

750 kc. 395 m

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Dance Tunes of Yesteryear
- 5.30 "David and Dawn in Fairyland"
- 5.45 Mitchell Ayres and his Orchestra
- 6. 0 Great Music
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"
- 7. 0 After dinner music
- 7.30 Studio Recital by Millicent Sorrell (mezzo-soprano)
- 7.45 **Newsreel**
- 8. 0 Interlude
- 8. 6 "Jezebel's Daughter"
- 8.30 The Blue Hungarian Band, "Liebestraum" (Liszt)
- 8.33 Millicent Phillips (soprano), "La Capinera" (Benedict), "Lo, Here the Gentle Lark" (Bishop)
- 8.39 Albert Sandler Trio, "To the Spring" (Grieg), "Autumn" (Chaminade)
- 8.45 Webster Booth (tenor) and Dennis Noble (baritone), "Excelsior" (Raffi), "Watchman, What of the Night?" (Sargent)
- 8.53 Stuart Barrie (organ), "Hungarian Rhapsody, No. 2" (Liszt)
- 9. 0 Selected recordings
- 9.25 "That They Might Live": U.S.A. Office of War Information programme
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m

- 7. 0 p.m. Light popular music
- 7.30 Coronets of England: Charles II.
- 8. 0 Musical comedy selections
- 8.30 Orchestral music: Sadler's Wells Orchestra (Walton), "The Wise Virgins" Ballet Suite (Bach-Walton)
- 9.15 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m

- 7. 0 p.m. You Say—We Play
- 7.15 "Memory Box of Rimelet Singh"
- 7.29 Continuation of You Say—We Play
- 9.15 The Old-time The-ayter
- 9.30 You Say—We Play
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 9.30 Musical programme
- 10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
- 11.15 Musical comedy
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Film Favourites
- 3. 0 Classical Hour
- 4. 0 Operatic melodies
- 4.30 Popular tunes
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Book Review by Ernest J. Bell
- 7.30 **EVENING PROGRAMME:** "Dad and Dave"
- 7.45 **Newsreel**
- 8. 0 Alfredo and his Orchestra, "Sorrento by the Sea" (Rosen)

## 8.3 From the Studio: Henry McConnell (baritone),

- "The Yeomen of England" (German), "In Summer-time on Bredon" (Peel), "London Will Rise Again" (Jenkins), "The Lavender Lass" (Murray), "Give a Man a Horse He Can Ride" (O'Hara)
- 8.15 Regimental Flash: The Life Guards (BBC production)
- 8.25 From the Studio: Allen Wellbrock (pianist), "You'd be so Nice to Come Home To" (Porter), "A Rose and a Prayer" (Harris), "Starlight Serenade" (May), "Tropical Magic" (Warren), "I Met Her on Monday" (Weibel)
- 8.40 Songs of the West
- 8.53 Mario "Harp" Lorenzi and his Rhythmites, "We've Got Rhythm"
- 8.58 Station notices
- 9. 0 Selected recordings
- 9.25 "Red Streak"
- 9.49 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m

- 5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 **CHAMBER MUSIC PROGRAMME:** Haydn's String Quartets: Pro Arte Quartet, Quartet in A Major, Op. 55, No. 1
- 8.18 Gerhard Husch (baritone)
- 8.22 Arthur Rubinstein and members of Pro Arte Quartet, Quartet in G Minor, Op. 25 (Brahms)
- 9. 1 Beethoven's Planoforte Sonatas: Arthur Schnabel (pianoforte), Sonata in A Flat Major, Op. 110
- 9.23 Heinrich Schusnus (baritone)
- 9.30 Air Force Signal Preparation
- 10. 0 Radio Comedy
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Orchestras and Ballads
- 4. 0 One Good Deed a Day
- 4.30 Dance music
- 5. 0 "Hilliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7. 0 **EVENING PROGRAMME:** "Gus Gray, Newspaper Correspondent"
- 7.30 Comedy Time
- 7.45 **Newsreel**
- 8. 0 E. L. Kohoe (talk: "Forest, Bird and Maori")
- 8.30 Selections from Grand Opera
- 9. 0 Selected recordings
- 9.25 Rhythmic Revels
- 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.23 "Gus Jones, American," A Talk prepared by Louise Clarke
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
- 2. 0 Famous orchestras
- 3.30 Classical Hour
- 4.45-5.15 Children's session: Big Brother Bill and Aunt Joy
- 6.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local News Service
- 7.15 Winter Course Talk: "The Status of Women—Women in Literature," by Winifred McQuillan
- 7.38 **EVENING PROGRAMME:** The St. Kilda Band, conducted by W. L. Francis
- "The Crusader" March (Souza), "Rockingham" Hymn (Miller)
- 7.45 **Newsreel**
- 8. 0 "The Man Behind the Gun" (U.S.A. Office of War Information Programme)
- 8.30 The Band: "Fleur De Lis" (Cornet solo by B. Christensen) (Greenwood)
- 8.38 Rise Stevens and Nelson Eddy (local), "My Hero" (Straus)
- 8.39 The Band: "Ballet Egyptian" Suite (Lutgh)
- 8.53 Jack Warner (humorous recital)
- 8.56 The Band: "A Frangese" March (Costa)
- 9. 0 Selected recordings
- 9.25 "Abraham Lincoln!"
- 9.54 Charlie Kunz (piano)
- 10. 0 Recorded interlude
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "The Woman Without a Name"
- 8. 0 **SONATA PROGRAMME:** Freund (violin), and Fischer (piano), Sonata in G Minor, Op. 37, No. 3 (Schubert)
- 8.19 Maria von Basilides (mezzo-soprano)
- 8.22 Arthur Schnabel (piano), Sonata in F Minor, Op. 2, No. 1 (Beethoven)
- 8.39 Heinrich Schusnus (baritone)
- 8.47 Forbes (viola), and Foggin (piano), "Arpeggione" Sonata (Schubert)
- 8.54 Arthur Rubinstein (piano), Capriccio in B Minor, Op. 76 (Brahms)
- 9. 0 **CHAMBER MUSIC** Griller String Quartet, Quartet in C, Op. 27 (Cundell)
- 9.20 Conchita Supervia (mezzo-soprano)
- 9.24 Thurston (clarinet), and Griller String Quartet, Clarinet Quintet (Bliss)
- 9.33 Webster Booth (tenor)
- 9.37 International String Quartet, with 2nd Viola, Fantasia on One Note (Purcell, trans. Warlock)
- 10. 0 Meditation music
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m

- 7. 0, 8.45 a.m. London News
- 9. 0-9.30 Correspondence School session (see page 28)
- 11. 0 For My Lady: Famous Pianists (William Murdoch)
- 11.23 "Gus Jones, American": A talk prepared by Louise Clarke
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session
- 5.15 Tea dance by English orchestras
- 6. 0 "Hilliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of other days
- 7. 0 After dinner music
- 7.30 Hill Billy Round-up
- 7.45 **Newsreel**
- 8. 0 Listeners' Own
- 8.57 Station notices
- 9.25 "Joy of Living" Selection, Louis Levy's Orchestra
- 9.30 "This is Our Enemy" (U.S.A. Office of War Information programme)
- 9.57 Interlude
- 10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Music as You Like It
- 10. 0 Devotions: the Rev. D. Hickman
- 10.20 For My Lady: "Moods — The Bee in Your Bonnet"
- 11. 0 Musical highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and romance
- 2.30 Classical music
- 3.30 From our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 7. 0 Local news service
- 7.15 Talk: "Horseback Holiday" by Judith Terry
- 7.30 EVENING PROGRAMME: Bartlett and Robertson (piano duet), Sonata in E Flat Major (Bach)
- 7.40 John McCormack (tenor), "Caro Amore" (Handel)
- 7.45 Newsreel
- 9. 0 Studio Recital by Strings of the Studio Orchestra, conducted by Harold Baxter, Ballet music from "Orpheus" (Gluck)
- 8.15 Studio Recital by Julie Werry (soprano), Russian Songs: "Fifnella," "To the Forest," "The Legend," "Ichabod" (Tchaikovsky)
- 8.30 Studio Recital by Leo Whitaker (piano) and Trevor de Clive Lowe (cello), Sonata for Piano and 'Cello (Saint-Saens)
- 8.52 André Gaudin (baritone), "Farewell" (Fauré)
- 8.57 Station notices
- 9. 0 Selected recordings
- 9.25 Evening Prayer
- 9.30 "The Man Behind the Gun" (U.S.A. Office of War Information programme)
- 10. 0 Masters in Lighter Mood
- 10.30 Repetition of Greetings from N.Z. Forces in the Pacific
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and Ballads, with "Gus Gray" at 8.30
- 9. 0 Classical Recitals
- 10. 0 Variety
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral Selections
- 8. 0 "Ernest Malttravers"
- 8.15 Concert
- 9. 0 Hawaiian Melodies
- 9.15 Popular Melodies
- 9.30 Half-hour with Dance Orchestral
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"
- 11. 0 A.C.E. TALK: "Influence of Colour"
- 11.15 Health in the Home
- 11.30 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals

- 3.30 Music While You Work
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Fred Lynch (baritone), "Father O'Flynn" (Stanford), "Poor Man's Garden" (Kennedy-Russell), "Nirvana" (Stephen Adams) (A studio recital)
- 7.45 Newsreel
- This programme will be broadcast from 2YC during the period of Election Address
- 8. 0 "1812 And All That": Delroy Somers Band
- 8. 8 "The Man Behind the Gun" (A U.S.A. Office of War Information programme)
- 8.38 "Spirituals": The stirring music of the Negro (A studio presentation)
- 8.58 Station notices
- 9. 0 Selected recordings
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 "Let's Have a Laugh!": The Major introduces some of his favourite comedians on records
- 10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 Repetition of Greetings from the N.Z. Forces in the Pacific
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 What the American Commentators Say
- This programme will be replaced by that of 2YA while 2YA is broadcasting Election Address
- 8. 0 SYMPHONIC MUSIC: Thibaud (violin), Casals (cello), and Pablo Casals Orchestra, Double Concerto in A Minor, Op. 102 (Brahms)
- 8.32 Frank Titterton (tenor)
- 8.36 New York Philharmonic Symphony Orchestra, Suite for Strings (Purcell)
- 8.52 Mafalda Salvatini (soprano)
- 8.56 London Philharmonic Orchestra, "Legende" Op. 59, No. 3 (Dvorak)
- 9. 0 Columbia Broadcasting Symphony, Symphony No. 5 in D Major, Op. 107 ("Reformation") (Mendelssohn)
- 9.30 Highlights from the Operas
- 10. 0 Light concert
- 11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Tchaikovsky and his Music
- 8. 5 "Alias John Freedom" (A U.S. Office of War Information programme)
- 9.30 A Young Man with a Swing Band, featuring Louis Armstrong in "Jubilee" (A U.S. War Department feature)
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 For the Children
- 5.45 The Smoothies Entertain
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 Newsreel
- 8. 0 Everybody's Scrapbook, No. 3: An Album of things worth remembering, contributed by British people the world over (BBC production)
- 8.30 Let's Dance
- 9. 0 Selected recordings
- 9.25 Prayer
- 9.30 National Symphony Orchestra, "Norma" Overture (Bellini)
- 9.36 Lina Pagliughi (soprano), "Son Vergin Vezzosa," "Oul La Voce Tua Soave" ("I Puritani") (Bellini)
- 9.44 Beecham and London Philharmonic Orchestra, "Rossini-ana" Selection (Rossini and Respighi)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 "America Talks to New Zealand and Australia, by Dr. Robert Sproull (U.S.A. Office of War Information programme)
- 8.11 Light classical music
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light recitals
- 7.15 "Fourth Form at St. Percy's"
- 7.29 With a Smile and a Song
- 7.45 Songs We Remember
- 8. 0 Music Lovers' Hour
- 9. 2 The Birth of the British Nation
- 9.15 Swingtime
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 For My Lady: Husbands and Wives, Andre Messenger and Hope Temple
- 10.30 Devotional Service
- 11. 0 Talk: "Great Figures of the Stage: Dame Madge Kendal" By Pippa Robins
- 11.15 Orchestral session
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites old and new
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 6.45 Winter Course Series: "New Zealand and Current Ideas"
- 7. 0 Local news service

- 7.15 "The Junior Red Cross Comes of Age": Talk by Lady Wigram
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: From a Military Camp: A light concert, arranged and presented by the NRS by arrangement with the Welfare section, Army Education
- 7.45 Newsreel
- 8. 0 Continuation of Camp Concert
- 8.45 Opera Comique Orchestra, "Mation" Ballet Music (Massenet)
- 8.58 Station notices
- 9. 0 Selected recordings
- 9.25 Prayer
- 9.30 Serge Koussevitsky and the BBC Symphony Orchestra, Symphony No. 7 in C Major, Op. 105 (Shubert)
- 10. 0 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 4 Reading by O. L. Simmance, "The Three Robbers" by Apuleius
- 8.30 "Evergreens of Jazz"
- 8.45 Entr'acte
- 9. 0 Dance music
- 9.30 Swing!
- 10. 0 Melody at Eventide
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "Bringing Up a Small Child," Mrs. C. E. Beeby
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Songs from the Shows
- 4. 0 "Grand City"
- 4.15 Variety
- 4.30 Dance Music
- 5. 0 "Swiss Family Robinson"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS, followed by Talks from the Boys Overseas
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: Danceland's Favourite Melodies
- 7.45 Newsreel
- 8. 0 "The Phantom Drummer"
- 8.25 Musical All-sorts
- 9. 0 Selected recordings
- 9.25 Prayer
- 9.30 Music by Gustav Holst: "St. Paul's" Suite, Jacques String Orchestra, "This I Have Done for My True Love," "Wassail Song," BBC Chorus, "Nepenthe—the Mystic" (from "The Planets"), London Symphony Orchestra (Holst)
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: Serial: "Girl of the Ballet"
- 11.15 A.C.E. Talk: "Use What You Have"
- 11.30 Times of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical hour
- 4.30 Café Music
- 4.45-5.15 Children's session: Big Brother Big and Mr. Travelman

- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Lost Property"
- 7.45 Newsreel
- 8. 0 Jay Wilbur and Band, "Happiness Ahead"
- 8. 3 Show of Shows
- 8.29 Search for a Playwright: "Lady in Celluloid"
- 8.55 Novelty Orchestra, "In Your Arms"
- 8.58 Station notices
- 9. 0 Selected recordings
- 9.25 Prayer
- 9.30 Salon Orchestra, Selection from "The Serenade"
- 9.34 "Martin's Corner"
- 10. 0 Harry James and his Orchestra (U.S.A. War Department programme)
- 10.15 Sound Off (U.S.A. War Department programme)
- 10.30 Repetition of Greetings from N.Z. Forces in Pacific
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: London Philharmonic Orchestra, Symphony in G Minor, K.550 (Mozart)
- 8.25 Emmy Bettendorf (soprano)
- 8.29 Grand Symphony Orchestra, Paris, "Suite Algérienne" (Salmi-Saens)
- 8.53 Tito Schipa (tenor)
- 8.56 London Symphony Orchestra, Overture in D Minor (Handel)
- 9. 0 Menuhin (violin), and Orchestre de la Société des Concerts du Conservatoire, Concerto in A Minor, Op. 53 (Dvorak)
- 9.30 Excerpts from opera and classical music
- 10. 0 At Close of Day
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: "The Girl of the Ballet"
- 11.15 A.C.E. TALK: "Use What You Have"
- 11.30 Times of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session: "Bluey"
- 5.15 Light opera and musical comedy
- 5.45 Times of the Day
- 6. 0 "The Stones Cry Out: St. Paul's"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 "Ernest Malttravers"
- 7. 0 After dinner music
- 7.30 Book talk by City Librarian, Mr. H. B. Farnall
- 7.45 Newsreel
- 8. 0 "Major Bowes and his Amateurs" (U.S.A. War Department programme)
- 8.23 "Steadfast and True," Halifax Home Guard Band
- 8.26 Command Performance, U.S.A.: Compère, Frances Langford
- 8.57 Station notices
- 9. 0 Selected recordings
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Old-time dance session, arranged by Frank Beadie
- 10. 3 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. An Hour With You
- 7. 0 The Smile Family
- 8. 0 Say It With Music
- 9. 0 Mid-week Function
- 9.30 Supper time
- 10. 0 Musical Cocktail
- 10.45 Close down



# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Saying it With Music
- 10. 0 Devotions: Rev. Canon R. J. Stanton
- 10.20 For My Lady: "Moods, Stories of the Stars"
- 11. 0 A.C.E. Talk: "Buying Health"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Talk: "Litter Production," by the Superintendent of the Bay of Plenty District Pig Council
- 7. 0 Talk: "Dig for Victory"
- 7.15 Winter Course Talk: "Our South Pacific Neighbours—The Islands of Polynesia," by J. H. Luxford
- 7.30 EVENING PROGRAMME: New Light Symphony Orchestra, "Four Ways" Suite (Coates)
- 7.45 Newsreel
- 8. 0 "Bright Horizon"
- 8.25 "Parker of the Yard"
- 8.50 "The Inside Story"
- 8.57 Station notices
- 9. 0 Selected recordings
- 9.25 United States Naval Reserve Band, "Invercargill" March (Lithgow), "A Slippery Place" (Hacker)
- 9.31 "Bad and Dave"
- 9.44 Grenadier Guards Band, "Voice of the Bells" (Lingini), "Concert Tarantelle" (Greenwood)
- 9.50 Grace Moore (soprano), with Chorus, "Ciribiribin" (Pestalozza)
- 9.53 Massed Bands, "Death or Glory" March (Hall), "Boys of the Old Brigade" (Barri)
- 10. 0 Recorded Interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Lener String Quartet, "Grosse Fuge" (Beethoven)
- 8.16 Elizabeth Schumann (soprano)
- 8.24 The Menges Sextet, Sextet in A Major, Op. 48 (Dvorak)
- 9. 0 Classical Recitals
- 10. 0 Maggie Teyte (soprano), Eileen Joyce (piano), Parry Jones (tenor), Teimanyi (violin)
- 10.80 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral Music
- 5.30 Light Popular Selections
- 6. 0 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Orchestras, Detroit Symphony
- 11. 0 "Just Any Old Bags": Talk by Major F. H. Lampen
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 Round the World with Father Time
- 5.45 Charles Kama's Moana Hawaiians
- 6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 After dinner music
- 7.30 Studio recital by Shirley Boardman (soprano)
- 7.45 Newsreel
- 8. 0 Interlude
- 8. 6 "The Old Crony: The Purple Ink" (final episode)
- 8.30 William Pleeth (cello), and Margaret Good (piano), Sonata in F (Brahms)
- 9. 0 Selected recordings
- 9.25 Artist's Spotlight, featuring Maggie Teyte
- 9.40 Tunes of the Day
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.10 Youth at the Controls
- 8. 0 Chamber music: The Budapest Trio, Trio for Violin, Cello and Piano in F Minor (Dvorak)
- 9. 6 "The Sentimental Bloke"
- 9.30 Dance music
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band music
- 7.15 Here's a Queer Thing!
- 7.29 George Formby entertains
- 7.45 Live, Laugh and Love
- 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Just Any Old Bags": Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Buying Health"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Some Humour
- 3. 0 Classical Hour
- 4. 0 Modern variety
- 4.30 Music from the Films
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 7. 0 Local news service
- 7.15 Talk on Pig Production: "Care of Young Pigs After Weaning," by Hector McIntosh, Supervisor, Canterbury District Pig Council
- 7.30 EVENING PROGRAMME: "The Big Four"
- 7.45 Newsreel
- 8. 0 "McGlusky the Filibuster"

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact!
- 7.20 "Rapid Fire"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
- 8. 5 "Moods"
- 8.40 "Dad and Dave"
- 9. 5 Music of Doom
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
- 10. 0 Close down

- 8.24 London Palladium Orchestra, "March Review Medley" (arr. Whittschach)
- 8.32 "The Phantom Drummer"
- 8.55 Hillingdon Orchestra, "Salon's Patrol" (Charostin)
- 8.58 Station notices
- 9. 0 Selected recordings
- 9.25 Down Beat (U.S.A. War Department programme, featuring Carmen Cavallaro)
- 9.55 Personal Album (U.S.A. War Department programme, featuring Martha Mears)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Theatre Parade
- 8.30 Louis Kentner (piano)
- 8.45 Ballads for Everybody
- 9. 0 Music of Britain
- 9.17 "Mighty Minnies"
- 9.30 Serenades
- 10. 0 Thrillers
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 "Mary Makes a Career: Planning a Home," Mrs. Malcolm
- 3.45 Orchestras and Ballads
- 4.15 A Little Humour
- 4.30 Dance Music
- 5. 0 For the Children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Stock Market Report
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: 7.15 "Gus Gray, Newspaper Correspondent"
- 7.30 The Big Four
- 7.45 Newsreel
- 8. 0 Lili Krauss (pianist), Sonata in A Minor, Op. 143 (Schubert)
- 8.20 Elsie Suddaby (soprano), "Cradle Song," "Faith in Spring" (Schubert)
- 8.26 Natan Milstein (violinist), Sonata in D Major (Vivaldi, arr. Respighi)
- 8.35 Musical Comedy and Light Opera
- 9. 0 Selected recordings
- 9.25 "The Tartan of Rangi Ngata," by M. W. Horton, A romance of Pakeha and Maori in the Maori Wars (NBS production)
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous Pianists, Kathleen Long
- 11.20 Health in the Home: "When a Little Pampering Helps"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Café Music
- 4.45-5.15 Children's session: Big Brother Bill

- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Sir Landon Ronald and London Philharmonic Orchestra, Chopiniana, Op. 46 (Chopin, orch. Glazounov)
- 7.45 Newsreel
- 8. 0 Russian Composers programme: Serge Koussevitzky and Boston Symphony Orchestra, "Lieutenant Kije" Symphonic Suite (Prokofiev)
- 8.21 Vladimir Rosing (tenor), "The Sea" (Borodin), "Do Not Depart" (Rachmaninoff), "Hunger" (Cui), "In the Silent Night," "Spring Waters" (Rachmaninoff)
- 8.33 Dimitri Mitropoulos and Minneapolis Symphony Orchestra, "Classical" Symphony in D Major (Prokofiev)
- 8.45 Lulu Mysz-Gmeiner (contralto), "Up There on the Hill" (Mahler), "At the Ball" (Tchaikovsky)
- 8.50 Eugene Ormandy and Minneapolis Symphony Orchestra, Andante Cantabile (Tchaikovsky)
- 8.58 Station notices
- 9. 0 Selected recordings
- 9.25 Vladimir Horowitz with Albert Coates and London Symphony Orchestra, Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)
- 10. 0 Recorded Interlude
- 10.10 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "The Rank Outsider"
- 9. 0 More variety
- 9.30 "Birth of the British Nation"
- 9.45 Memories of Yesteryear
- 9.52 Interlude
- 10. 0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: Famous Pianists, Kathleen Long
- 11.20 Health in the Home: "When a Little Pampering Helps"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Dance Orchestra on the air
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.45 Newsreel
- 8. 0 "Kitchen of Khartoum"
- 8.23 Laugh — and the World Laughs With You
- 8.45 "Forgotten People"
- 8.57 Station notices
- 9. 0 Selected recordings
- 9.25 Organola, presenting Reginald Foot
- 9.40 Dancing Time
- 10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 Make-believe Ballroom
- 8. 0 Music from the Movies
- 8.30 The announcer's choice
- 8.35 Louis Armstrong and his Orchestra
- 9. 0 New recordings
- 9.30 Rambling Through the Classics
- 10. 0 Swing session
- 10.45 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
9.30 With a Smile and a Song  
10. 0 Devotions: Pastor N. T. Haig  
10.20 For My Lady: "I Live Again"  
10.45 Talk: "Here and There," by Nello Scudlan  
11. 0 To Lighten the Task  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 From our Library  
2.30 Classical music  
3.30 In varied mood  
3.45 Music While You Work  
4.15 Light music  
4.45 Children's session with "David and Goliath"  
5.45 Dinner music (6.15, LONDON NEWS followed by Propaganda Front)  
7. 0 Local news service  
7.15 Sports Talk by Gordon Hutter  
7.30 EVENING PROGRAMME: Studio Orchestra (Harold Baxter), Scherzo Waltz (Moszkowski), Gigue, Minuet and Prayer (Tchaikovsky)  
7.45 Newsreel  
8. 0 "Voyages and Adventures": Readings by Rev. G. A. Naylor. "The Shipwright and the Shogun: the story of William Adams, first Englishman to enter Japan"  
8.15 The Studio Orchestra, Overture "Ruins of Athens" (Beethoven), "La Calinda" (Debussy)  
8.27 Studio Recital by Colleen Challis (contralto), "Lie There, My Love" (Hamish MacCunn), Hindoo Song (Bernberg), "Five Eyes" (Armstrong Gibbs), "Evening" (Cyril Scott)  
8.35 The Studio Orchestra, "Petite Suite" (Debussy)  
8.57 Station notices  
9. 0 Selected recordings  
9.25 Everybody's Scrapbook: An Album of things worth remembering, contributed by British people the world over. (BBC production)  
10. 0 Music, mirth and melody  
10.50 Propaganda Front  
11. 0 LONDON NEWS  
11.15 Repetition of Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After dinner music  
8. 0 "Mail Call" (U.S.A. Office of War Information programme)  
9. 0 "Mighty Minutes"  
9.14 Larry Adler (mouth organ)  
9.26 Musical Comedy and Light Opera Gems  
10. 0 Music for Quiet  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music  
5.30 Light Popular Items  
6. 0 Miscellaneous  
7. 0 Orchestral and Instrumental Selections  
8. 0 Concert  
8.30 "All That Glitters"  
8.45 Miscellaneous  
9. 0 Modern Rhythm  
9.30 Air Force Signal Preparation  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)  
6. 0, 7.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: World's Great Orchestras, Concertgebouw Orchestra  
11. 0 A.C.E. TALK: "Eat It Up"

- 11.15 Versatile Artists  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0/ Classical Hour  
3. 0 In Lighter Mood  
3.28 to 3.30 Time signals  
3.30 Music While You Work  
4.43 Non-stop Variety  
5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)  
7. 0 Reserved  
7.15 BBC talks  
7.28 to 7.30 Time signals  
7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters  
7.45 Newsreel  
This programme will be broadcast from 2YC during the period of Election Address  
8. 0 Margot Dallison (soprano), "Twilight Fancies" (Debussy), "The Shepherd's Song" (Elgar), "The Virgin's Cradle-Song" (Fryer), "Damon" (Stange) (A Studio recital)  
8.12 "Votes for Women": A Jubilee Commemoration (ANBS programme)  
8.40 At Short Notice: Music that cannot be announced in advance  
8.58 Station notices  
9. 0 Selected recordings  
9.25 Interlude  
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 41.67 metres)  
9.40 Concert by a Band from a Military Camp: Conductor: Captain C. Pike  
"L'Etoile du Nord" ("The Star of the North") Grand Selection (Meyerbeer)  
"Silver Threads Among the Gold" (arr. Moss) Euphonium solo: Bandsman Owen Williams  
"Amparito Roca" ("Paso Doble") (Textidor)  
10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"  
10.50 Propaganda Front  
11. 0 LONDON NEWS  
12. 0 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
7.45 What the American Commentators Say  
This programme will be replaced by that of 2YA while 2YA is broadcasting Election Address  
8. 0 Variety  
8.45 Fred Waring and his Pennsylvanians  
9. 0 SONATA PROGRAMME: Vladimir Horowitz (piano), Sonata No. 4 in E Flat (Haydn)  
9.17 Maggie Teyte (soprano)  
9.20 Szigell (violin), and Rührseitz (piano), Sonata in G Major (Tartini)  
9.30 Air Force Signal Preparation  
10. 0 At Close of Day  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 Evergreens of Jazz  
7.43 With a Smile and a Song  
8.25 Krazy Kapers  
9. 2 Stars of the Concert Hall  
9.16 "North of Moscow"  
9.45 Tempo di valse  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

# Friday, September 17

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News  
9. 0-9.30 Correspondence School session (see page 28)  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Aunt Wendy  
6. 0 "Michael Strogoff"  
6.15 LONDON NEWS and Propaganda Front  
6.45 Station announcements: When Dreams Come True: Guglielmo Marconi  
7. 0 After dinner music  
7.30 Heatherland  
7.45 Newsreel  
9. 0 Selected recordings  
9.30 Dance session by Kay Ayres's Orchestra  
9. 0 Newsreel with Commentary  
9.25 Marie Ornston (piano), "Smoke Rings" (Washington)  
9.28 Vera Lynn (vocal), "Where in the World" (Austin), "Jealousy" (Gade)  
9.34 Harry Horlick's Orchestra, "Gipsy Love" (Lehar)  
9.37 John McHugh (tenor), "Little Grey Home in the West" (Lohr), "Why Did You Say You Loved Me?" (Peplow)  
9.43 Eric Winstone and his Accordion Band, "It's a Small World" (Posford), "Rose O' Day" (Lewis)  
9.49 Plays for the People: "H. Last Resource"  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"  
7.22 Light music  
8. 0 Sketches and variety  
8.30 Light classical music  
9. 1 Grand Opera  
9.48 "Live, Love and Laugh"  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 Our Evening Star: Norman Long  
7.30 Variety on the Air  
8.30 The Stones Cry Out  
9. 2 Melody  
9.20 Eric Winstone's Accordion Band  
9.30 Dance music by Mitchell Ayres and his Orchestra  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
9.30 Morning programme  
10. 0 For My Lady: Husbands and Wives, Henry Purcell and his wife, Frances  
10.30 Devotional Service  
10.45 Light music  
11.15 Help for the Home Cook, by Miss M. A. Blackmore  
11.30 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
12.30 Mayor's Community Sing, relayed from the Civic Theatre  
2. 0 Music While You Work  
2.30 Rhythm Parade  
3. 0 Classical Hour  
4. 0 Variety programme  
4.30 Light orchestras and ballads  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: Eugene Goossens and New Symphony Orchestra, "En Saga": A Legend (Sibelius)

- 7.45 Newsreel  
8. 0 Studio recitals by Ernest Jenner (pianist), and Ailaa Nicol (soprano)  
Ernest Jenner, "Chorale Prelude and Fugue" (César Franck)  
8.22 Ailaa Nicol, "Midsummer" (Amy Worth), "Fuchsia Tree" (Roger Quilter), "Shepherd's Song," "Like to the Damask Rose" (Elgar)  
8.33 Emanuel Feuermann (celist), with Symphony Orchestra (Sargent), Concerto in D Major for 'Cello and Orchestra (Haydn)  
8.58 Station notices  
9. 0 Selected recordings  
9.25 Harry Horlick Orchestra, "Trombadours" Spanish Dance (Guerrero)  
9.30 Tchaikovsky and his Music  
10. 0 The Masters in Lighter Mood  
10.50 Propaganda Front  
11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies  
6. 0 Everyman's Music  
7. 0 After dinner music  
8. 0 Military Bands, with "Mr. Chalmers, K.C." at 8.25  
9. 0 Opera and its Stars  
9.30 Air Force Signal Preparation  
10. 0 Salon music  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
9.30 Josephine Clare: Good Housekeeping  
10. 0 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Classical programme  
3.30 Miscellaneous recordings  
4.30 Dance music  
5. 0 "Swiss Family Robinson"  
5.30 Dinner music  
6.15 LONDON NEWS, followed by Propaganda Front  
6.45 "Pinto Pete in Arizona"  
6.57 Station notices  
7. 0 EVENING PROGRAMME: 7.15 Coldstream Guards Band, "Morning, Noon and Night" Overture (Suppé, arr. Morelli)  
7.27 Foden's Motor Works Band, "Down the Mall" (Belton), "Baa Baa Black Sheep" (Campbell)  
7.38 Grand Massed Brass Bands, "A Scottish Medley" (Wright)  
7.45 Newsreel  
8. 0 Marek Weber's Orchestra, "The Chocolate Soldier" Selection (Strauss, arr. Benedict)  
8. 8 "The Old Crony"  
8.33 Merry Melodies  
9. 0 Selected recordings  
9.25 Orchestral and Ballad programme  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
9.30 Music While You Work  
10. 0 "Cooking by Gas: The Kind of Food Makes a Difference": A talk by Miss J. Alinge  
10.20 Devotional Service  
11. 0 For My Lady: Famous Pianists: Arthur de Greef  
11.15 A.C.E. TALK: "It's Smart to be Thrifty"  
11.30 Musical Silhouettes

12. 0 Dunedin Community Sing (relayed from Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music of the Celts  
2.30 Music While You Work  
3. 0 Organ Interlude  
3.15 New recordings  
3.30 Classical Hour  
4.30 Café Music  
4.45-5.15 Children's session: Big Brother Bill  
5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: "Dad and Dave"  
7.45 Newsreel  
8. 0 Folk Dance Orchestra, "The Way to Norwich" (arr. Foster)  
8. 3 Musical Digest  
8.28 Burns and Allen (U.S.A. Office of War Information programme, featuring Bob Burns and Gracie Allen)  
8.54 Xavier Cugat Orchestra, "Quatro Vidas," "Guadalajara"  
8.58 Station notices  
9. 0 Selected recordings  
9.25 Arthur Fiedler and Boston Promenade Orchestra, "The Merry Wives of Windsor" Overture (Nicolai)  
9.33 Readings by Professor T. D. Adams from Shakespeare's Songs and Sonnets  
9.54 BBC Wireless Singers, "Where the Bee Sucks" (Arne, arr. Shaw), "Come, Let Us Join the Roundelay" (Beale)  
9.57 Stuart Wilson (baritone), "Under the Greenwood Tree" (Arne, arr. Fellows)  
10. 0 Dance music by Dick Colvin and his Music  
10.50 Propaganda Front  
11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from the Boys Overseas  
12. 0 CLOSE DOWN
- 4YO DUNEDIN  
1140 kc. 263 m.
5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 For the Connoisseur  
9. 0 Fred Waring and his Pennsylvanians  
9.15 Dance music  
9.45 Light vocal  
10. 0 Variety  
10.30 Close down
- 4YZ INVERCARGILL  
880 kc. 441 m.
7. 0, 8.45 a.m. London News  
9. 0-9.30 Correspondence School session (see page 28)  
11. 0 For My Lady: Famous Pianists: Arthur de Greef  
11.15 A.C.E. TALK: "It's Smart to be Thrifty"  
11.30 Musical Silhouettes  
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5. 0 Children's session: "Bluey"  
5.15 Merry Moments  
5.45 Personalities on Parade: Layton and Johnstone (vocal duettists)  
6. 0 A Budget of Sport from "The Sportsman"  
6.15 LONDON NEWS  
6.30 Propaganda Front  
6.45 After dinner music  
7.30 Gardening Talk  
7.45 Newsreel  
8. 0 A Symphonic Programme: Shostakovich's Symphony No. 5, Op. 47, the Philadelphia Orchestra (Stokowski)  
8.45 Presenting for the First Time  
8.57 Station notices  
9. 0 Selected recordings  
9.25 "Robin Hood" Suite (Curzon), Regent Concert Orchestra  
9.28 "Vanity Fair"  
9.54 "Ray Noble" Medley, Ray Noble's Orchestra  
10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
10.0 Devotions: Pastor J. Gordon Smith  
10.20 For My Lady  
11.0 Domestic Harmony  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Rhythm in relays  
3.0 Running Commentary on Rugby Match relayed from Eden Park  
3.30 Sports results  
4.30 Sports results  
5.0 Children's session: Celebration of the 21st Birthday of the Junior Red Cross  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
6.41 List of names of men speaking in Pacific Edition of the Radio Magazine at 8.0 a.m. on Sunday  
7.15 Topical Talk from the BBC  
7.30 EVENING PROGRAMME: Studio Recital by the Celeste Quartet (mixed vocal quartet), "Willie Winkle," "The White Paternoster" (Walter Davies), "The Shepherdess" (MacMurrrough), "Behold the Woods" (Mendelssohn), "O Peaceful Night" (German)  
7.45 What the American Commentators Say  
8.0 Studio recital by Ruth Fogg (mezzo-soprano), "Thanks be to God" (Dickson), "From the Land of the Sky-Blue Water," "At Dawning" (Gadman), "I Heard a Forest Praying" (de Rose), "My Lover is a Fisherman" (Lily Strickland)  
8.13 Studio Recital by Cecilia McLachlan (violin), "Reverie" (Vieuxtemps), "Melody" (Daves)  
8.25 Studio Recital by Stanley Yeoman (tenor), "The Dream" (Rubinstein), "Trees" (Carl Kahn), "My Sweet Repose" (Schubert), "Silent Worship" (Handel)  
8.37 Egon Petri (piano)  
8.45 The Buccaneers (male voice octet)  
8.53 Symphonic Orchestra, "Santarella" (Vieuxtemps)  
9.0 Newsreel with Commentary  
9.25 Variety  
10.0 Sports summary  
10.10 Jubilee—U.S.A. War Department programme, featuring Louis Armstrong  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

8. 0-6.0 p.m. Light music  
8.0 Radio Revue, with "Nigger Minstrels" at 8.30  
9.0 MUSIC from the MASTERS: BBC Symphony Orchestra, Overture, "Portsmouth Point" (Walton)  
9.9 Lamoureux Orchestra, "Suite du Ballet de Chout" (Prokofiev)  
9.25 Christina Maristany (soprano)  
9.34 Alfred Cortot (piano), "The Children's Corner" Suite (Debussy)  
9.43 London Symphony Orchestra, "In a Summer Garden" (Debussy)  
9.56 Florence Hooton (cello) and Gerald Moore (piano), Suite Ballade (Stravinsky)  
10.12 Lawrence Tibbett (baritone)  
10.20 Paul Whiteman's Concert Orchestra, "An American in Paris" (Gershwin)  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Light Orchestral Music  
1.30 Miscellaneous Selections  
3.15 League Football, relayed from Carlaw Park  
5.0 Light Orchestral Music  
5.30 Light Popular Selections  
6.0 Miscellaneous  
7.0 Sports Results by Gordon Hutter  
7.30 Orchestral Music  
8.0 Dance Session  
11.0 Close down

# Saturday, September 18

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Morning Star  
10.10 Devotional Service  
10.28 to 10.30 Time signals  
10.40 For My Lady: "The Woman Without a Name"  
11.0 "Other Times: Other Customs": A talk by Margaret Johnston  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Saturday Matinee  
3.0 Commentary on Rugby football match  
5.0 Children's session: Celebration of the 21st Birthday of the Junior Red Cross  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
6.41 List of names of men speaking in Pacific Edition of the Radio Magazine at 8.0 a.m. on Sunday  
7.0 Reserved  
7.30 EVENING PROGRAMME: On the Black: On the White: Chema Organ Time with Reginald Foot  
8.0 "Paso Dobles": The Paramount Theatre Orchestra  
8.3 "The Aristocrat": A radio play  
8.28 "Comedy Caravan," starring Jack Benny (A U.S.A. Office of War Information programme)  
9.0 Newsreel with Commentary  
9.25 Interlude  
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)  
9.40 Make - Believe Ballroom Time  
10.0 Sports results  
10.10 The Masters in Lighter Mood  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Recorded musical programme during the relay of Rugby football by 2YA  
5.0 Variety  
6.0 Dinner music  
7.0 After dinner music  
7.45 What the American Commentators Say  
8.0 CLASSICAL MUSIC: Rachmaninoff conducting the Philadelphia Orchestra, Symphony No. 3 in A Minor, Op. 44 (Rachmaninoff)  
8.30 Elizabeth Gero (soprano)  
8.43 Vronsky and Rabin (two pianos), "How Fair This Spot," Op. 21, No. 7, "Floods of Spring," Op. 14, No. 4 (Rachmaninoff)  
8.47 Lawrence Tibbett (baritone)  
8.51 Goodman (clarinet), and the Philharmonic Symphony Orchestra of New York, First Rhapsody for Clarinet (Debussy)  
9.0 Cortot (piano), with orchestra, conducted by Barbirolli, Concerto No. 2 in F Minor, Op. 21 (Chopin)  
9.32 Astra Desmond (contralto)  
9.36 Nathan Milstein (violin), Larghetto in A Major (Nardini)  
9.40 Joan Hammond (soprano)  
9.43 London Symphony Orchestra, Ballet Suite, "Les Pas d'acier" (Prokofiev)  
10.0 In Quiet Mood  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 You Asked for it session: From listeners to listeners  
10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
7.30 Sports results and reviews  
8.0 Music, mirth and melody  
9.0 Station notices  
9.2 Recordings  
10.0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News  
11.0 Morning programme  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5.0 Children's session: Celebration of the 21st Birthday of the Junior Red Cross  
5.30 "Round the World with Father Time"  
5.45 Light music  
6.0 "Rhythm All the Time"  
6.15 LONDON NEWS and War Review  
6.41 List of names of men speaking in Pacific Edition of the Radio Magazine at 8.0 a.m. on Sunday  
6.45 Station announcements  
For Gallantry: Sergeant Cleon Flavell, William Joseph Jenkins, G.M.  
7.0 After dinner music  
7.15 Topical talk from BBC  
7.30 "The Hunchback of Ben Ali"  
7.45 What the American Commentators Say  
8.0 London Philharmonic Orchestra, "The Bronze Horse" Overture (Auber)  
8.8 Benjamin Gigh (tenor), "Ninna Nanna Della Vita" (Bixio), "Te Voglio Tanto Bene" (De Costa)  
8.14 Lauri Kennedy (cello), "Hungarian Rhapsody" (Popper)  
8.18 Marguerita Carlton (contralto), "Beloved, it is Morn'" (Aylward), "My Ain Folk" (Lemon)  
8.28 Decca Salon Orchestra, "The Sweetest Story Ever Told" (Stults)  
8.30 Command Performance, U.S.A.: Compere, Cary Grant  
9.0 Newsreel with Commentary  
9.25 "The Moonstone"  
9.47 Roman Goetz and his Band  
10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Listeners' own session  
8.0 Eric Coates and Symphony Orchestra, "London Again" Suite (Coates)  
8.10 "The Mystery of Darrington Hall"  
8.35 Light recitals  
9.1 Dance music by Joe Loss and his Orchestra  
9.30 Swing session  
10.0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light orchestral  
7.15 "Out of the Silence"  
7.42 Variety  
8.0 Concert programme  
8.30 Jive Bombers: Louis Armstrong  
9.2 Old-time dance music  
9.30 Modern dance programme  
10.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
10.0 For My Lady  
10.30 Devotional Service  
10.45 For Violinists  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2.30 Happy Memories  
3.0 Commentary on Rugby football match (relayed from Lancaster Park)  
4.30 Sports results

# 5.0 Children's session: Celebration of the 21st Birthday of the Junior Red Cross

- 6.45 Dinner music (6.15, LONDON NEWS, followed by War Review)  
6.41 List of names of men speaking in Pacific Edition of the Radio Magazine at 8.0 a.m. on Sunday  
7.15 Topical talks from BBC  
7.30 EVENING PROGRAMME: Fred Hartley and his Music (BBC programme)  
7.45 What the American Commentators Say  
8.0 "Krazy Kapers"  
8.24 Edith Lorand Orchestra, "Winter Storms" Waltz (Fueki)  
8.28 "The Man Behind the Gun" (U.S.A. Office of War Information programme)  
8.51 Louis Levy and the Gaumont British Symphony, "Sparkles" Selection  
9.0 Newsreel with Commentary  
9.25 Old-time dance music by Colin Campbell's Orchestra  
10.0 Sports results  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Saturday Matinee  
5.0 Early evening melodies  
6.0 Everyman's Music  
7.0 After dinner music  
8.0 SYMPHONIC PROGRAMME: Hartly and London Philharmonic Orchestra, "Overture to a Picaresque Comedy" (Rax)  
8.9 Sixteen Outstanding Vocalists and BBC Orchestra, "Serenade to Music" (Vaughan Williams)  
8.23 Joseph Szilgeti and Orchestre de la Societe des Concerts du Conservatoire, Paris, Concerto for Violin and Orchestra (Bloch)  
9.1 Music by Tchaikovsky: Dresden Philharmonic Orchestra, "Nutcracker" Suite, Op. 71A  
9.25 Don Cossacks Choir, "In the Church"  
9.29 Beecham and London Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 64  
10.7 Meditation music  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3.0 Rugby Commentary, relayed from Rugby Park  
5.0 Children's session: Celebration of the 21st Birthday of the Junior Red Cross  
6.0 "Billy Bunter of Greyfriars"  
6.15 LONDON NEWS and War Review  
6.45 Sports Results  
7.0 EVENING PROGRAMME:  
7.15 A Topical Talk from the BBC  
7.45 What the American Commentators Say  
8.0 "The Great Gildersleeve" (U.S.A. Office of War Information programme)  
8.26 Quentin McLean (organist), "Parade of Parades"  
8.32 "The Bright Horizon," a Humphrey Bishop production  
9.0 Newsreel with Commentary  
9.25 Songs of the West  
10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
10.20 Devotional Service  
11.0 For My Lady  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3.0 Running commentary on senior Rugby match (relayed from Carlsbrook)

# 5.0 Children's session: Celebration of the 21st Birthday of the Junior Red Cross

- 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
6.41 List of names of men speaking in Pacific Edition of the Radio Magazine at 8.0 a.m. on Sunday  
7.15 Topical talks from BBC  
7.30 EVENING PROGRAMME: Norman Cloutier Orchestra, "Smiles," "Suddenly"  
7.35 Lawrence Tibbett (baritone)  
7.41 Decca Salon Orchestra, "Beautiful Dreamer" (Foster)  
7.45 What the American Commentators Say  
8.0 Recorded light orchestral and ballads  
Hiltingdon Orchestra, "Anglia" (Chaprosin)  
8.6 From the Studio: Elsie Kirkham (mezzo-soprano), "Morning" (Oley Speaks), "Silent Noon" (Vaughan Williams), "Ann's Cradle Song" (Armstrong Gibbs)  
8.12 The Salon Orchestra, "Tambourin Chinois" (Krausler), "The World is Waiting for the Sunrise" (Lockhart), "Amaryllis" (Ghys)  
8.21 Webster Booth (tenor)  
8.30 Arthur Fiedler and Boston Promenade Orchestra, "Caucasian Sketches" (Ippolitov-Ivanov)  
8.48 From the Studio: Elsie Kirkham (mezzo-soprano), "Shepherd's Holiday" (Arthur Benjamin), "A Memory" (Goring Thomas)  
8.52 Orchestra of H.M. Royal Marines, "La Belle Pensee," Op. 93 (Enrichs), "El Abanico" March (Javaloyes)  
9.0 Newsreel with Commentary  
9.25 Dance music  
10.0 Sports summary  
10.10 Dance music  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Recorded musical programme during the relay of Rugby football by 4YA  
5.0 Variety  
6.0 Dinner music  
7.0 After dinner music  
7.45 "The Woman Without a Name"  
8.0 Variety  
8.30 "Tales of the Silver Greyhound"  
9.0 Band music  
10.0 Classical music  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11.0 For My Lady  
11.15 Melodious Memories: Novelty and Humour  
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5.0 Children's session: Celebration of the 21st Birthday of the Junior Red Cross  
6.0 "Memories of Hawaii"  
6.15 LONDON NEWS and War Review  
6.41 List of Names of Men Speaking in Pacific Edition of the Radio Magazine at 8.0 a.m. on Sunday  
6.45 "Nights of Romance," Mantovani's Orchestra  
6.50 To-day's Sports Results  
7.0 Accordion  
7.15 Topical Talks from the BBC  
7.30 Screen Snapshots  
7.45 What the American Commentators Say  
8.0 Dance Hour (Bing Crosby)  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Late Sporting  
9.28 For the Musical Connoisseur: Stravinsky's "The Rite of Spring," Philharmonic Symphony Orchestra of New York  
10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
 8. 0 Greetings from the New Zealand Forces in the Pacific  
 9. 0 "With the Boys Overseas"  
 10.15 Players and Singers  
 11. 0 Anglican Service relayed from St. Mark's Church (Archdeacon Percy Houghton)  
 12.15 p.m. Musical musings  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
 2. 0 Of general appeal  
 2.30 Round the Bandstand  
 3. 0 Enthusiasts' Corner  
 3.30 Music by Beethoven: Sonata in A Flat, Op. 110, played by Wilhelm Kempff  
 3.54 Among the Classics  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6.15 LONDON NEWS  
 7. 0 Baptist Service, relayed from Baptist Tabernacle (Dr. Alexander Hodge)  
 8.15 Harmonic interlude  
 8.30 EVENING PROGRAMME: St. Hilda Colliery Band, Ballet Egyptian (Luigini)  
 8.45 Reserved  
 9. 0 Newsreel with Commentary  
 9.20 Weekly News Summary in Maori  
 9.30 Station notices  
 9.33 Grenadier Guards Band, "Merry Wives of Windsor" Overture (Nicolai)  
 9.39 John McHugh (tenor), "Because" (d'Hardelot), "Bless This House" (Brahms)  
 9.45 Massed Brass Bands, "Loving Cup" Memories (Ison)  
 9.51 Deanna Durbin (soprano), "Old Folks at Home" (Foster), "Beneath the Lights of Home" (Grossman)  
 9.57 Coldstream Guards Band, "Blaydon Races" March, "On Nika Moor" (arr. Windram)  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings  
 8.30 SYMPHONIC PROGRAMME: Stokowski and Philadelphia Orchestra, Toccata and Fugue in D Minor (Bach-Stokowski)  
 8.42 Hulda Lashanka (soprano), 8.46 Arthur Rubinstein (piano), Romance in F Sharp Major (Schumann), Scherzo in B Minor (Chopin)  
 9. 0 Philharmonic Orchestra, Symphony No. 1 in C Minor (Brahms)  
 9.44 Stokowski and the Philadelphia Orchestra, "Sirenes", "Fetes" (Debussy)  
 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.30 Orchestral Music  
 11. 0 Concert  
 12. 0 Luncheon Music  
 2. 0 p.m. Miscellaneous Selections  
 4.20 Popular Melodies  
 4.40 Organ Selections  
 5. 0 Miscellaneous  
 5.30-6.0 Light Orchestral Music  
 7. 0 Orchestral Session  
 8. 0 Concert  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
 8. 0 Greetings from N.Z. Forces in the Pacific Islands  
 8.30 Youth at the Controls  
 9. 0 With the Boys Overseas  
 10.15 Band music  
 10.30 For the Music Lover  
 11. 0 Presbyterian Service: St. John's Church  
 1. 0 p.m. Dinner music (1.15, LONDON NEWS and talk by Wickham Steed)

# Sunday, September 19

2. 0 Haydn: Brahms: Variations on "St. Anthony's" Chorale Toscanini, the New York Philharmonic-Symphony Orchestra  
 2.17 For the Music Lover  
 2.48 In Quires and Places Where They Sing  
 3. 0 Reserved  
 3.30 The Master Singers  
 3.40 New Light Symphony Orchestra  
 3.48 Celebrity Vocalists: Malcolm McEachern (bass)  
 4. 0 Reserved  
 4.18 For the Bandsman  
 4.40 Musical Comedy

1. 0 p.m. Dinner music (1.15 LONDON NEWS. Talk: Wickham Steed)  
 2. 0-4.0 Afternoon concert session  
 6.15 LONDON NEWS  
 7. 0 Anglican Service: St. John's Cathedral-Church (Rt. Rev. F. A. Bennett, Bishop of Aotearoa)  
 8.15 "At Eventide" (last episode)  
 8.40 Interlude  
 8.45 Reserved  
 9. 0 Newsreel with Commentary  
 9.20 Weekly News Summary in Maori

5. 0 Children's Service: R. Y. Neville  
 5.45 Evening Reverie  
 6.15 LONDON NEWS  
 7. 0 Brethren Service: Rutland Street Hall (Mr. E. Day)  
 8.15 EVENING PROGRAMME: 3YA String Orchestra, conducted by Frederick Page, Divertimento in B Flat (Mozart, arr. Lilburn), (from "Les Vendredis") (various)  
 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.20 Station notices  
 9.22 "Captain Banner," by George Preedy. Historical drama (NBS production)  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

- 3.30 For Gallantry: William Beeson, G.M.  
 3.44 Light orchestras and ballads  
 4. 0 Musical Comedy  
 5. 0 Children's session: Big Brother Bill's Song Service  
 6.15 LONDON NEWS  
 6.30 Anglican Service: St. Paul's Cathedral (The Dean)  
 8. 0 EVENING PROGRAMME: Leopold Stokowski and Philadelphia Orchestra, "Tannhauser" Venusberg Music (Wagner)  
 8.16 Alexander Kipnis (bass), "Ever Lighter Grows My Slumber," "Sapphic Ode," "In the Churchyard" (Brahms)  
 8.26 Eileen Joyce (piano), Etude No. 3 in E Major, Op. 10 (Chopin), Allemande and Courante (Mozart)  
 8.34 De svenske: Swedish Male Chorus, "Morning" (Ekloff), "Spring Song" (Gustaf)  
 8.40 Piero Coppola and Conservatorium Society Concert Orchestra, "Marche Joyeuse" (Chabrier)  
 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.20 Station notices  
 9.22-10.28 Music from the Theatre: Excerpts from Gounod's Opera: "Mireille," "Queen of Sheba," "Phlomon et Baucis," featuring Miliza Korjus, Lella Ben Sedira, Gallucci, Charlotte Tirard (soprano), Andre Gaudin (baritone), Norman Allin (bass), Peter Dawson (bass-baritone), Enrico Caruso (tenor)  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA on Tuesday, September 14, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 5 a.m. Miss M. Griffin: The Junior Red Cross Comes of Age.  
 9.12 Miss M. Adams: Singing for Upper Standards.  
 9.21 Mrs. P. M. Hattaway and Miss C. S. Forde: Let's Write a Play!  
 9.31 H. R. Thomson: Wartime Gardening (II.).  
 9.40 Miss E. R. Ryan: Shorthand for Seniors.

- 4.54 Reverie  
 5. 0 Children's Song Service  
 5.35 The Dreamers Trio  
 5.59 In the Music Salon  
 6.15 LONDON NEWS  
 7. 0 Methodist Service: Relayd from Wesley Church  
 8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring NBS Light Orchestra, Conductor: Harry Ellwood. Leader: Leela Bloy  
 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.20 Weekly News Summary in Maori  
 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)  
 9.40 Station notices  
 9.42 "Magic Flute": Part 2 of the Opera by Mozart  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings  
 8. 0 "This Sheep Made News": Farical comedy by H. R. Jeans (NBS production)  
 8.45 Ballads and Light Orchestras  
 10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week  
 7.33 "Mr. Thunder"  
 8. 0 World Famous Violinists: Bratza  
 8.30 "Dad and Dave"  
 8.43 Melodious Memories  
 9. 2 "Bright Horizon"  
 9.33 Forgotten People  
 9.45 Do You Remember?  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service  
 8.15 Studio programme of recordings  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

8. 0-8.30 a.m. Greetings from N.Z. Forces in the Pacific  
 8.45 LONDON NEWS  
 9. 0 With the Boys Overseas  
 10.15 Morning programme

- 9.30 Band of H.M. Coldstream Guards, March, "Alert" (Dutchoit), Overture, "Morning, Noon and Night in Vienna" (Suppe), Fantasia, "Our Homeland" (arr. Windrum)  
 9.42 John McCormack (tenor), "The Meeting of the Waters" (trad.)  
 9.45 Black Dyke Mills Band, "The Jester," "The Acrobat" (Greenwood)  
 9.51 Peter Dawson (bass-baritone), "I'll Walk Beside You" (Murray)  
 9.54 Band of H.M. Life Guards, "Waltzing Matilda" (Cowan), "The Bride Elect" (Souza)  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Pittsburgh Symphony Orchestra (Reiner), "Iberia" (Debussy)  
 7.30 Campoli (violin), and London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)  
 8. 0 Light opera  
 8.30 BBC Symphony Orchestra (Boult), Fantasia on a Theme by Thomas Tallis (Vaughan Williams)  
 9. 1 "North of Moscow"  
 9.25 Light classical music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
 8. 0 Greetings from the New Zealand Forces in the Pacific  
 8.30 Light music  
 9. 0 With the Boys Overseas (Middle East section)  
 10.15 Recorded Celebrities  
 11. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)  
 12.15 p.m. Music for the Middle-brow  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
 2. 0 Band music  
 2.30 Musical comedy  
 3. 0 Women's Thanksgiving Service to mark the Golden Jubilee of the Granting of Women's Franchise in New Zealand (relayed from the Civic Theatre)  
 4. 0 Salt Lake Tabernacle Choir and Organ  
 4.30 Sunday Concert

## 3YL CHRISTCHURCH

1260 kc. 250 m.

3. 0 p.m. Music by Beethoven: Quartet in E Minor, Op. 59, No. 2: Budapest String Quartet  
 3.32 Feodor Chaliapin (bass)  
 3.44 Symphony in C Minor, No. 95 (Haydn)  
 6. 0 Light music  
 8.30 Bands that Matter  
 9.30 "Highlights of Literature" (final episode)  
 10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)  
 5.30 Sacred Song Service  
 6.15 LONDON NEWS  
 6.57 Station notices  
 7. 0 EVENING PROGRAMME: London Philharmonic Orchestra, "The Thieving Magpie" Overture (Rossini)  
 7. 9 Marion Anderson (contralto), "The Nut Tree" (Schumann)  
 7.13 Toscha Seidel (violinist), "Album Leaf" (Wagner, arr. Wilhemij)  
 7.17 Arthur Rubinstein (pianist), "Für Elise" (Beethoven)  
 7.21 Alexander Kipnis (bass), "Hedge-roses," "Impatience" (Schubert)  
 7.25 Columbia Broadcasting Symphony Orchestra, "Twelve Contra-dances" (Beethoven)  
 7.38 Theatre Box: "The Man Who Feared Light"  
 7.50 "Potpourri"  
 8.15 "The Stones Cry Out: Coventry Cathedral"  
 8.30 Red Banner Ensemble of the U.S.S.R.  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel with Commentary  
 9.20 London Palladium Orchestra, "Sylvan Scenes" Suite (Fletcher)  
 9.32 "This is Our Enemy": U.S.A. Office of War Information programme  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
 8. 0 Greetings from N.Z. Forces in Pacific  
 9. 0 With the Boys Overseas  
 10.15 Feminine Artists: Orchestras and Chorus  
 11. 0 Congregational Service: Moray Place Congregational Church (Rev. F. de Lisle)  
 12.15 p.m. Concert Celebrities  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
 2. 0 Instrumental interlude  
 2.30 Music by Vaughan Williams: Concerto in D Minor for Violin and String Orchestra, played by the Boyd Neel String Orchestra  
 2.48 Orchestras of the World

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings  
 8.15 "John Halifax, Gentleman"  
 8.30 Recitals  
 10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

8. 0 a.m. Greetings from New Zealand Forces in the Pacific  
 8.30 Recordings  
 8.45 LONDON NEWS  
 9. 0 With the Boys Overseas  
 10.15 Sacred Interlude  
 10.45 Concert Orchestra and Chorus  
 11. 0 Music for Everyman  
 12. 0 Grand Massed Brass Bands  
 12.15 p.m. Theatre Memories  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
 2. 0 Albert Ketelbey's Orchestra  
 2.30 The Music of Brahms  
 3. 0 Concerto No. 8 in A Minor (Sporli), Spalding (violin) and Philadelphia Orchestra  
 3.19 Famous Artist: Simon Barer (pianist)  
 3.35-4.0 "They Also Serve: Air Sea Rescue" (BBC programme)  
 6.15 LONDON NEWS  
 6.30 Recordings  
 7. 0 Salvation Army Citadel (Preacher: Adjutant G. Spillet)  
 8. 0 Gleanings from Far and Wide  
 8.15 Station notices  
 "Tradesman's Entrance"  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel with Commentary  
 9.25 "Theatre Box: Gay Paree and All That"  
 9.38 Listen to the Band  
 10. 0 Close down

## 42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table  
 9.30 Radio Church of the Helping Hand  
 10. 0 Morning melodies  
 10.15 Little Chapel of Good Cheer  
 10.45 Light and Bright  
 11. 0 Favourites in Rhythm  
 11.30 Music of the Masters  
 12. 0 Close down

# COMMERCIAL PROGRAMMES

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Monday, Sept. 13

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Notes of Love  
10.15 The Lawrence Family  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5. 0 The Junior Quizz  
6. 0 Voices of Yesterday: E. H. Sothorn  
6.30 Reserved  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Soft Lights and Sweet Music  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 Radio Stage  
10. 0 Notable Trials  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Notes of Love  
10.15 Love for a Day  
10.45 Big Sister  
11.30 N.Z. Women at War  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
3. 0 For Ever Young  
4.30 The Health and Beauty session  
5. 0 The Junior Quizz  
6.15 London News  
6.30 First Light Fraser  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Nightcap Yarns  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Give it a Name Jackpots  
9. 0 Radio Stage  
10. 0 Conflict  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Notes of Love  
10.15 Movie Magazine  
10.30 Reserved  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
3.30 Ernest and Margaret  
4.30 Health and Beauty session  
5. 0 The Junior Quizz  
6. 0 Down Melody Lane  
6.15 London News  
6.30 Lady of Millions  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 First Light Fraser  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 In the Gloaming  
9. 0 Radio Stage  
10. 0 Supertime melodies  
10.30 G. I. Jive  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Notes of Love  
10.15 Lady Courageous  
10.30 Reserved  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter  
12.15 & 1.15 p.m. London News  
1.45 Rita at the Piano  
2. 0 Dearest Mother  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.20 The Health and Beauty session  
5. 0 The Junior Quizz  
6. 0 This is Magic  
6.15 London News  
6.30 Melodies in Waltz Time  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Josephine, Empress of France  
8. 0 News from America  
8. 5 Chuckles with Jerry

Tuesday, Sept. 14

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (The Roadmender)  
10. 0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quizz  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club (Joan)  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Headline News followed by the Health and Beauty session  
5. 0 Tales and Legends  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 First Light Fraser  
7. 0 Wartime Living  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Nightcap Yarns  
8. 0 News from America  
8. 5 The American Challenge  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 Turning Back the Pages  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 London News  
7.15 Notes of Love  
7.30 Klondike  
7.45 Tena and Tim  
8. 0 News from America  
8. 5 For Ever Young  
8.20 Easy Aces  
8.45 Fashion Commentary by Susan  
9. 0 Radio Stage  
9.30 N.Z. Women at War  
10. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Music in a Sentimental Mood  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quizz  
11.30 Talk by Anne Stewart  
11.35 Shopping Reporter (Suzanne)  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 Tales and Legends  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 First Light Fraser  
7. 0 Wartime Living  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Strange Adventures  
8. 0 News from America  
8. 5 The American Challenge  
8.45 Melodies of the Movies  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 Hymns of All Churches  
11. 0 London News  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
8. 0 Fashion's Fancies (Johnny Gee)  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Lorna Doone  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quizz  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
3.30 Ernest and Margaret  
4. 0 Variety  
4.30 Health and Beauty session  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Hymns at Eventide  
7. 0 Wartime Living  
7.15 History And All That

7.30 Coast Patrol  
7.45 Lady of Millions  
8. 0 News from America  
8. 5 The American Challenge  
8.45 Talking Drums  
9. 0 Doctor Mac  
9.15 Quizz Time (Paula)  
9.30 Rhythmic Revels  
10. 0 The Gay 'Nineties Revue  
11. 0 London News  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0 Aunt Daisy  
10. 0 Judy and Jane  
10.15 Lady Courageous  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quizz  
11.30 Talk by Anne Stewart  
11.35 Shopping Reporter  
12.15 & 1.15 p.m. London News  
1.45 After Luncheon Story  
2. 0 Dearest Mother  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
3.30 Those Happy Gilmanes  
4.20 The Health and Beauty session  
5. 0 Long, Long Ago  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Talking Drums  
7. 0 Wartime Living  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Sparky and Dud  
8. 0 News from America  
8. 5 The American Challenge  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
11. 0 London News  
12. 0 Close down

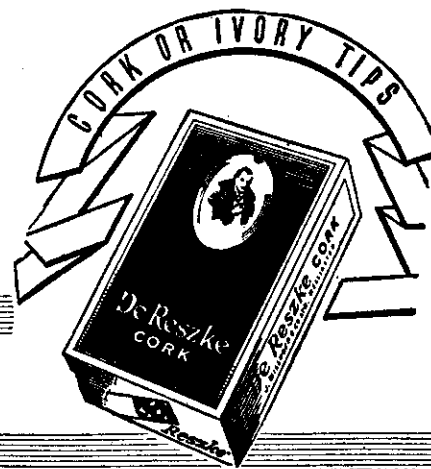
**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 London News  
7.15 Josephine, Empress of France  
7.30 Klondike  
7.45 Tena and Tim  
8. 0 News from America  
8. 5 The American Challenge  
8.45 Comedy Kingdom  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Talk by Anne Stewart  
10. 0 Close down

# De Reszke

THE ARISTOCRAT  
OF CIGARETTES

NEW ZEALAND LISTENER, SEPTEMBER 10





Wednesday, Sept. 15

# 1ZB AUCKLAND

1070 kc. 250 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (Uncle Tom)  
10. 0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club (Joan)  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
4.30 Headline News followed by the Health and Beauty session  
5. 0 The Junior Quizz  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.30 Time Out with Allen Prescott  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Keyboardkraft (Thea and Eric)  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 Dramatisation of the Classics  
10. 0 Behind the Microphone  
10.30 G. I. Jive  
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10. 0 Judy and Jane  
10.15 Love for a Day  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 Shopping Reporter (Suzanne)  
12.15 & 1.15 p.m. London News  
1. 0 Garden of Music  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
4.30 Musical programme  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 The Junior Quizz  
6. 0 Streamlined Fairy Tales  
6.30 First Light Fraser  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Nightcap Yarns  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Memories of the Old Drawing-room  
9. 0 Dramatisation of the Classics  
10. 0 Listeners' Request session  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10. 0 Judy and Jane  
10.15 Movie Magazine  
10.30 Reserved  
10.45 Big Sister  
11. 0 Work to Music  
11.30 Shopping Reporter  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
4. 0 Songs of the Open Road  
4. 0 Humorous interlude  
4.15 Let the Bands Play!  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 The Junior Quizz  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.30 Gems from the Opera  
7. 0 Reverie  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 First Light Fraser  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Voices of Yesterday (William Howard Taft)  
9. 0 Dramatisation of the Classics  
10. 0 The Toff, 3ZB's Racing Reporter  
10.15 Dancing time  
11. 0 London News  
12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
8. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10. 0 Judy and Jane  
10.15 The Film Forum  
10.30 Reserved  
10.45 Big Sister  
11.30 Shopping Reporter  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Women  
2. 0 Dearest Mother (final broadcast)  
2.15 Linda's First Love  
2.30 Home Service session  
3.30 Those Happy Gilmans  
4.20 The Health and Beauty session  
4.30 Headline News  
4.45 The Children's session  
4.52 Did You Ever Wonder?  
5. 0 The Junior Quizz  
6. 0 Streamlined Fairy Tales  
6.15 London News  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Something Exclusive  
8. 0 News from America

Thursday, Sept. 16

# 1ZB AUCKLAND

1070 kc. 250 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
8. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (The Wayfarer)  
10. 0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quizz  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
4.30 Headline News followed by the Health and Beauty session  
5. 0 Long, Long Ago  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 This is Magic  
7. 0 Dig for Victory!  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Nightcap Yarns  
8. 0 News from America  
8. 5 The American Challenge  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 Men and Motoring  
12. 0 Close down

8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 Dramatisation of the Classics  
10. 0 The Kate Smith Show  
10.30 Dance Music from the Windsor Lounge  
11. 0 London News  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0-9.30 The Housewife's Half-hour  
9.45 p.m. Dinner music  
6.15 London News  
7. 0 New recordings  
7.30 Klondike  
7.45 Tena and Tim  
8. 0 News from America  
8. 5 For Ever Young  
8.20 Easy Aces  
8.45 You Can't Do Business with Hitler!  
9. 0 Dramatisation of the Classics  
9.30 The Motoring session  
10. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Life's Lighter Side  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quizz  
11.30 Talk by Anne Stewart  
11.35 Shopping Reporter (Suzanne)  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Variety programme  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 Tales and Legends  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Movie Jackpots  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Lady Courageous  
8. 0 News from America  
8. 5 The American Challenge  
8.45 Gems from Light Opera  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 Conflict  
10.30 The Kate Smith Show  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
8. 0 Fashion's Fancies  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Lorna Doone  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11. 0 Down Memory Lane  
11.15 Housewives' Wartime Quizz  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Memories of Stage and Screen  
3.30 Ernest and Margaret  
4. 0 Variety  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 Uncle Ken's Nature Story  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Hymns at Eventide  
6.45 Tunes of the Times  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Tavern Tunes  
8. 0 News from America  
8. 5 The American Challenge

8.45 Talking Drums  
9. 0 Doctor Mac  
9.15 Quizz Time (Chiv)  
9.30 Variety  
10. 0 The Evening Star  
10.15 Dancing time  
11. 0 London News  
12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
8. 0 Aunt Daisy  
9. 0 Judy and Jane  
10.15 Lady Courageous  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quizz  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
1.45 After Luncheon Story  
2. 0 Forbidden Diary (first broadcast)  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
3.30 Afternoon Tea with Joyce  
4.20 The Health and Beauty session  
4.30 Headline News  
4.45 The Children's session  
5. 0 Long, Long Ago  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Josephine, Empress of France  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Adventures with Admiral Byrd  
8. 0 News from America  
8. 5 The American Challenge  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 For the Music Lover  
11. 0 London News  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0-9.30 The Housewife's Half-hour  
9.45 p.m. Dinner music  
6.15 London News  
7.15 Josephine, Empress of France  
7.30 Topical Turf Teasers  
7.45 Tena and Tim  
8. 0 News from America  
8. 5 The American Challenge  
8.45 Oh, Listen to the Band!  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Talk by Anne Stewart  
10. 0 Hi, Neighbour!  
10.30 Close down

# E. P. S.

Be prepared for any emergency and keep 'DETTOL', the modern antiseptic, in your First Aid kit. 'Dettol' is your protection against infection. Take action now! Go to your chemist and buy a bottle.



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# Stop that Cough with BAXTERS LUNG PRESERVER

The Time-Tested Remedy

Baxters Ltd., 602 Colombo St., Christchurch

Friday, Sept. 17

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (Uncle Tom)  
10. 0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Headline News followed by the Health and Beauty session; including Questions and Answers (Marina and Dr. Guy Chapman)  
5.45 Uncle Tom and the Merry Makers  
6.15 London News  
6.30 Classical Cameo  
7.15 Passport to Danger  
7.30 The Last of the Hill Billies  
7.45 Talking Drums  
8. 0 News from America  
8.5 Eye Witness News  
8.20 Easy Aces  
8.45 Sparky and Dud  
9. 0 Doctor Mac  
9.15 Women of Courage  
10. 0 Sports session (Bill Meredith)  
10.15 The Kate Smith Show  
11. 0 London News  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Josephine  
10.30 Ma Perkins  
10.45 Big Sister  
11. 0 Musical programme (Suzanne)  
11.30 Shopping Reporter (Suzanne)  
12.15 & 1.15 p.m. London News  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 Children's session (Lady Gay)  
5.45 This is Magic  
6.15 London News  
6.30 Time Out with Allen Prescott  
7.15 Passport to Danger  
7.30 The Last of the Hill Billies  
7.45 Talking Drums  
8. 0 News from America  
8.5 Eye Witness News  
8.20 Easy Aces  
9. 0 Doctor Mac

9.15 Women of Courage  
9.30 New recordings  
10. 0 Diggers session  
10.30 Preview of Week-end Sport  
11. 0 London News  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Reserved  
10.45 Big Sister  
11. 0 Favourites in Song  
11.15 Melody Without Words  
11.30 Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. London News  
2. 0 Tunes that Please  
2.30 Home Service session  
3. 0 For Ever Young  
3.30 Gerald and his Orchestra  
3.45 Variety  
4.30 Headline News, followed by Health and Beauty session  
5. 0 Children's session (Grace and Jack)  
6. 0 All Over the Place  
6.15 London News  
6.30 Hymns at Eventide  
6.45 Junior Sports session  
7.15 Passport to Danger  
7.30 The Last of the Hill Billies  
7.45 John Halifax, Gentleman  
8. 0 News from America  
8.5 Eye Witness News  
8.20 Easy Aces  
8.45 Voices of Yesterday (Edwin C. Musick)  
9. 0 Doctor Mac  
9.15 Women of Courage  
9.30 Variety  
9.45 The Toff, 3ZB's Racing Reporter  
10.30 As You Like It  
11. 0 London News  
11.15 In Lighter Vein  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0 Aunt Daisy  
9. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 Reserved  
10.45 Big Sister  
11.30 Shopping Reporter  
12.15 & 1.15 p.m. London News  
1. 0 Luncheon Melodies  
2.30 Home Service session  
3.30 Those Happy Gilmans  
4.20 The Health and Beauty session  
4.30 Headline News

Saturday, Sept. 18

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0 Bachelor Girls' session (Jane)  
9.30 Price Tribunal  
9.45 The Friendly Road (The Pathfinder)  
12. 0 Music and Sports Flashes  
12.15 & 1.15 p.m. London News  
12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
4. 0 The Bing Crosby Show  
4.30 Headline News  
4.45 The Milestone Club (Thea)  
5. 0 Thea and the Sunbeams  
5.45 Sports session (Bill Meredith)  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.30 This is Magic  
7. 0 Wartime Living  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
7.45 Talking Drums  
8. 0 News from America  
8.15 Passport to Danger  
8.45 Sparky and Dud

4.45 Children's session  
6. 0 These You Have Loved  
6.15 London News  
6.30 These you Have Loved  
7.15 Passport to Danger (first broadcast)  
7.30 The Last of the Hill Billies  
7.45 Preview of the Week-end Sport  
8. 0 News from America  
8.5 Eye Witness News  
8.20 Easy Aces  
8.45 The Sunbeams' Cameo  
9. 0 Doctor Mac  
9.15 Women of Courage  
10.30 Racing Preview  
11. 0 London News  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 London News  
7.15 The Money Machine  
8. 0 News from America  
8.5 For Ever Young  
8.20 Easy Aces  
9. 0 Doctor Mac  
9.40 Preview of the week-end sport (Fred Murphy)  
10. 0 Close down

9. 0 Doctor Mac  
9.15 Cavalcade of Music in N.Z.  
10. 0 New Dance Hits from Overseas  
11. 0 London News  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0 Bachelor Girls' session (Kathleen)  
9.45 Morning Reflections  
10. 0 Gardening session (Snowy)  
10.15 Josephine  
10.30 Variety programme  
11.30 Happiness Club session  
12. 0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
2.15 Variety and Sports Flashes  
3. 0 First Sports Summary  
3.50 Second Sports Summary  
4. 0 The Bing Crosby programme  
4.30 London News  
5. 0 Tales and Legends  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.45 Sports Results (Bill King)  
7. 0 Wartime Living  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
7.45 Talking Drums  
8. 0 News from America  
8.15 Passport to Danger  
8.45 Lights of London  
9. 0 Doctor Mac  
9.15 Cavalcade of Music in N.Z.  
9.30 Variety  
10. 0 Dance Time  
10.30 G. I. Jive  
11. 0 London News  
11.15 Dance Time (contd.)  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
8. 0 Fashion's Fancies  
8.15 To-day's Sport (The Toff)  
9. 0 Bachelor Girls' session  
9.30 Variety  
10. 0 Hit Parade  
10.15 Songs for the Family  
11. 0 The Brighter Side  
11.30 The Gardening session  
12.15 & 1.15 p.m. London News  
1. 0 Radio Doctor  
1.30 Passing Parade and Sports Flashes  
4. 0 The Bing Crosby Show  
4.30 Headline News  
4.50 Racing summary  
5. 0 Children's session (Grace and Jack)  
5.15 The Sunbeams Entertain  
5.30 Music for the Early Evening  
5.45 Sports results  
6. 0 Streamlined Fairy Tales

8.15 London News  
6.30 The Story Behind the Song  
6.45 What's New?  
7. 0 Wartime Living  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
7.45 First Light Fraser  
8. 0 News from America  
8.15 Passport to Danger  
8.45 Talking Drums  
9. 0 Doctor Mac  
9.15 Cavalcade of music in New Zealand  
10. 0 The Play's the Thing!  
11. 0 London News  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0 Bachelor Girls' session  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
4. 0 The Bing Crosby Show  
4.30 London News  
5. 0 The Children's session, including the Surprise Packet  
5.30 Did You Ever Wonder?  
5.45 The Garden Club of the Air  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.30 Talking Drums  
6.45 Sports Results  
7. 0 Wartime Living  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
7.45 Talking Drums  
8. 0 News from America  
8.15 Passport to Danger  
8.45 Time Out  
9. 0 Doctor Mac  
9.15 Cavalcade of Music in N.Z.  
10. 0 Band Waggon  
10.30 Broadcast of the Town Hall Dance  
11. 0 London News  
11.15 Further Broadcast of the Town Hall Dance  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 London News  
6.45 Sports results (Fred Murphy)  
7.15 Gardening session  
8. 0 News from America  
8.15 The Money Machine  
8.30 Saturday Night Special  
9. 0 Doctor Mac  
9.15 From Our Overseas Library  
9.30 Dance time  
10.30 Close down

when you feel run down,  
**WINCARNIS**  
QUICK ACTION TONIC  
will put you right!



Distributors: Fassett & Johnston Ltd., Manners Street, Wellington.

NEW ZEALAND LISTENER, SEPTEMBER 10

THERE was a little Girl  
Who had a little Curl  
Right in the middle  
of her forehead,  
When she was good  
She was very, very good,  
But when she was bad—

then mother knew there was something wrong  
inside, and the way to put that right was with  
Califig, the delicious, gentle laxative.



**California** SYRUP OF FIGS (Califig)

STERLING PRODUCTS INTERNATIONAL INC., NEWARK, U.S.A.

32.2

Sunday, Sept. 19

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
10.15 Melody Round-up  
10.30 You'll Enjoy Education  
11. 0 Friendly Road Service  
12. 0 Listeners' Request session  
12.15 Are You a Genius?  
1.15 London News  
2. 0 Your Children  
3. 0 Your Broadway and Mine  
4. 0 The Hit Parade  
4.45 Diggers' session (Rod Tzibot)  
5.30 Storytime with Bryan O'Brien  
6. 0 A talk on Social Justice  
6.15 London News  
6.30 Songs by Ray Baber, U.S.M.C.  
6.45 Uncle Tom and the Sankey Singers  
8. 0 News from America  
8. 5 War Publicity Office programme  
9. 0 The Fred Allen Show  
9.30 Fibber McGee and Molly  
11. 0 London News  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Uncle Tom and his Children's Choir  
9.45 Your Children  
10. 0 Melody Round-up  
10.30 Friendly Road Service of Song  
11.15 The World of Sport (Bill King)  
11.30 The Morning Star: Adelaide Hall  
12. 0 Listeners' Request session  
12.15 p.m. Are You a Genius?  
1.15 London News  
2. 0 The Radio Matinee  
3. 0 Notable Trials  
3.30 The Hit Parade  
4.30 News from London  
4.45 Session for the Blind  
5. 0 Storytime with Bryan O'Brien  
6. 0 A Talk on Social Justice  
6.15 London News  
7. 0 Your Broadway and Mine  
8. 0 News from America  
8. 5 War Publicity programme  
9. 0 The Hour of Charm  
9.30 Fibber McGee and Molly  
11. 0 London News  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Uncle Tom's Children's Choir  
9.45 Your Children  
10. 0 Hospital session  
10.45 Melody Round-up  
11. 0 Friendly Road Service of Song  
11.45 Sports session (The Toff)  
12. 0 Luncheon Request session  
12.15 p.m. Are You a Genius?  
1.15 London News  
2. 0 Radio Matinee  
3. 0 1ZB Radio Theatre  
3.45 Notable Trials  
4. 0 The Hit Parade  
4.30 London News  
5. 0 Storytime with Bryan O'Brien  
6. 0 A talk on Social Justice  
6.15 London News  
6.30 Songs by Ray Baber, U.S.M.C.  
7. 0 Mail Call  
8. 0 News from America  
8. 5 War Publicity Office programme  
9. 0 The Fred Allen Show  
9.30 Red Skelton  
11. 0 London News  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News  
9.45 Your Children  
10. 0 The Hospital session  
11. 0 The Friendly Road Service of Song  
12.15 p.m. Are You a Genius?  
2. 0 Julian Lee presents . . .  
2.15 The Hit Parade  
3. 0 The Radio Theatre

4. 0 The Diggers' session  
4.30 London News  
5. 0 Storytime with Bryan O'Brien  
6. 0 A Talk on Social Justice  
6.15 London News  
6.30 Songs by Ray Baber, U.S.M.C.  
6.45 We Discuss Books  
7. 0 The Charlie McCarthy programme  
8. 0 News from America  
8. 5 War Publicity Office Programme

9. 0 The Jack Benny Programme  
11. 0 London News  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

8. 0 a.m. Bright records  
8.45 London News  
9. 0 Medleys and selections  
9.30 Hawaiian Harmony  
9.45 Your Children  
10.15 Melody Round-up

11.15 Are You a Genius?  
5. 0 p.m. Storytime with Bryan O'Brien  
5.30 Radio Theatre  
6. 0 Wayside Chapel  
6.15 London News  
7. 0 The National Barn Dance  
8. 0 News from America  
8. 5 War Publicity programme  
9. 0 The Jack Benny programme  
9.30 Command Performance (Compered by Ginny Simms)  
10. 0 Close down

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