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time. As release revelation aesthetic satisfaction it is invaluable not less so because of the difficulty of putting it into a readily understandable equation.

Music of Many Kinds

Good music, too, is of many kinds. Constant Lambert, brilliant conductor and composer, will tell you that a Sousa march is a superb work of its kind. Sousa's "Stars and Stripes" was a tremendous hit at all the concerts where it was played. Liszt's "Hungarian Fantasia," played with astonishing virtuosity by Solomon, was another. And at the same time, Beethoven, Mozart, Tchaikovski, Berlioz, Delius and Vaughan Williams made deep and unmistakable appeal. This festival has

Items From The ZB's



A FAMILIAR voice to radio listeners is that of Stanley Waxman (above), who plays the part of John Wynn in the new serial story *Forbidden Diary*, heard from all ZB stations, Monday to Thursdays at 3.0 p.m. A youngster in point of years (he is just 26), Waxman is an "old-timer" as far as radio is concerned. Entering radio while still attending high school, he paid a good many of his expenses both at high school and college by appearing in programmes from statons in his home town. After graduation he went to New York, where he was cast in such productions for the NBC and others. A lucrative contract offering in Chicago, he established himself there, where he is regularly heard in such programmes as *Woman in White*, *Ma Perkins*, and many other national favourites.

New Type of Quizz

"QUIZZ TIME" is a session broadcast from 3ZB each Tuesday and Thursday evening at 9.15. It is a new type of quizz, because the Quizz Masters and Quizz Mistresses, who are all 3ZB personalities and announcers, are changed each time. Those taking part and asking questions in their special branches are Elizabeth Ann, who conducts the Shopping Reporter's session; "Nancy," of Home Service fame; "Joan," who takes the Health and Beauty session; "Paula," the Bachelor Girl; who asks questions about books; Grace Green, who tests the knowledge of her "quizzes" on radio programme matters; "David," who asks questions on gardens and gardening; and Bob Spiers and Len Firkin, who conduct inquiries on war dates and events.

convinced many of us again—whether we needed to be convinced or not—that only the best is good enough. . . .

Some time ago, when Solomon asked, at a recital, what he should play, one half of the audience — a Forces' audience — demanded the Appassionata Sonata of Beethoven and the other the Waldstein. There is a Forces' Choice for you!

I should like to place on record also, as a generously welcomed visitor, that the commanding officers afford every facility for those under their charge to enjoy the delights of music, and are themselves most appreciative of the efforts made to supply it.

Conductors, artists, players, are made to feel that they are conferring lasting benefit on those who come to hear them, and that what they are doing in the cause of the art of music is of first-rate importance even — now especially — at this time of intense concentration on total war.

Sir Adrian Boult and his fellow conductors have been thrilled by their experiences. Officials of ENSA and the BBC responsible for the organisation of the festival have been more than compensated for their labours by the success, the spontaneous approbation achieved throughout the fortnight. As Paul Beard, leader of the BBC Symphony Orchestra, said: "It is an exciting pleasure to play to such audiences. . . ."

There will be more such concerts. There must be. This desire for the finest things in music must be fed, and the vision of which the war has given us such glowing glimpses, must be preserved for the days of peace.

Unless

a man makes a will the money and other property he leaves are divided amongst his next of kin according to the strict laws of inheritance.

The result in any particular case — say yours — may be far different from what a wise and considerate husband and father would desire. The law is not unfair in these things — it is merely inflexible. It cannot provide suitably for every individual circumstance. If you have not yet made a will, you should consult the Public Trustee, even though your estate may be small at present. He will prepare your Will free of any charge, if appointed executor.

The PUBLIC TRUSTEE

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