

NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Programmes for August 30—September 5

Threepence



Clarinetists in the Band of the Royal New Zealand Air Force: recordings by the band are proving popular in Canada and the U.S.A. (See Page 7)

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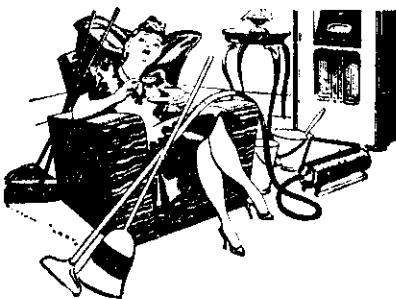
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THINGS TO COME

A Run Through The Programmes

MONDAY

"Wild Life on Stewart Island" is the subject of two talks to be given from 4YZ by L. E. Richdale (at 7.10 p.m. on Monday, August 30 and Tuesday, August 31), and those who know how thorough Mr. Richdale's studies have been will be anxious to hear him describe some of the fascinating things he has watched and photographed. When we point out that he made 750 visits to the penguin colonies in five years, and has spent £30 on the cost of leg-rings alone, readers will realise that this ornithologist has made a full-time job of his spare time. From papers he has delivered to the Royal Society on the penguins of



"Coffee, Please!": Talk, 1YA, Thursday, September 2, 11.0 a.m.

Stewart Island, and the albatrosses on Otago Peninsula, it is plain that he deals with subjects of great fascination. The Monday evening talk will be about a trip to Port Pegasus, and Tuesday's will deal with a visit to Crooked Reach.

Also worth notice:

2YA, 8.23 p.m.: NBS String Quartet.
3YA, 9.25 p.m.: Haydn Trio, No. 3 (Studio).
4YA, 8.34 p.m.: Mary Pratt (contralto).

TUESDAY

WHEN 2YA broadcasts a symphonic synthesis from Boris Godounov at 9.40 p.m. on Tuesday, August 31, there will be at least one interested listener—she of whom it is written *A Highbrow Musical Lady Gave a Highbrow Musical Tea; What's Godounov for them, she said, Is good enough for me.*

Indeed there is no reason to suppose that the party ever stopped, and for all we know they will all be listening. In which case they may also hear Ronald and Zillah Castle playing, earlier in the evening, some 18th century music which may or may not be good enough. For instance, is Daniel Purcell (who, after all, was only the brother of the real Purcell), good enough for a Highbrow Musical Lady? And Prospero Castrucci, even if he was the model for Hogarth's "Enraged Musician," is he really good enough for one who is bound to know already that Signor Prospero was only the brother of the truly notable Pietro, he who led Handel's orchestra? Or will she turn to this page in search of what is

Also worth notice:

1YX, 8.0 p.m.: "Hamlet" Overture (Tchaikovsky).
3YL, 8.42 p.m.: "Hammerklavier" Sonata (Beethoven).
4YZ, 7.10 p.m.: "Wild Life at Stewart Island" (2).

WEDNESDAY

ONE day in New York a few years ago a young composer called Anton Rolland played a new piano composition

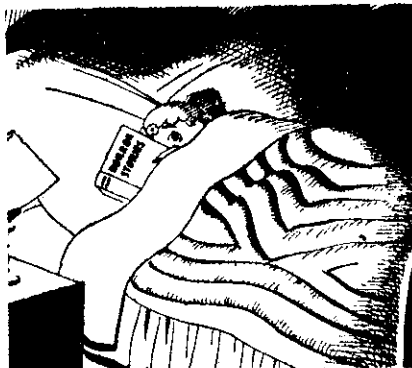
to his friend, Harry Aronson. Rolland had named his composition simply "Etude." But Harry Aronson greeted it with applause: "It's diabolical and it's good," he said. So the name was changed to "Etude diabolique," and both Rolland and Aronson played the work in broadcast recitals in New York. Now Harry Aronson, U.S. Army, will include it in a studio recital from 1YA on Wednesday, September 1, at 7.30 p.m. The work is written in two keys, accounting for the "devilish" harmonic quality; also, Aronson says, it is devilishly hard to play. The composer, Anton Rolland, who has also served with the U.S. Army, has written a quantity of ballet music, songs and piano works; some of his music has been broadcast, but so far none has been published.

Also worth notice:

2YC, 8.44 p.m.: Francesca da Rimini (Tchaikovsky).
3YA, 8.8 p.m.: Readings: Trimalchio's Dinner (Petronius).
4YO, 8.0 p.m.: Clarinet Concerto (Mozart).

THURSDAY

"COFFEE, please," is of course what the Americans ask for when they are asked what they will drink. Some of them may express a certain astonishment, if not disappointment when they are presented with a pale-beige-coloured drink consisting mainly of milk. For though the Americans drink milk and plenty of it they like it neat—and they also like their coffee neat. We, who also relish coffee, would like to think that coffee is as easy to make as tea. But alas! expert coffee-tasters are shocked at the mere suggestion. Some like a dash of mustard in it and some a pinch of salt. One American housewife



"Death in the Hand": Mystery thriller by Max Beerbohm, 2YA, Saturday, September 4, 8.4 p.m.

assured us that coffee to be coffee must be "cleared" with an egg white (perish the thought!); Arabs add herbs, and Turks add powdered sugar; Frenchmen add chicory and Germans sawdust; and Karitane nurses are said to make the whole brew from toasted bran or something similar. All of which goes to show that coffee-making is a highly developed art and you might do well to hear more about it by listening to 1YA on Thursday, September 2, at 11 a.m.

Also worth notice:

1YX, 8.0 p.m.: Suite No. 2 in B Minor (Bach).
2YN, 8.0 p.m.: Grosse Fugue (Beethoven).
4YA, 8.22 p.m.: Fantasia on Beethoven's "Ruins of Athens" (Liszt).

FRIDAY

KING CANUTE demonstrated to his flattering courtiers that it was vain for him to command the waves to stop; and Mrs. Partington, of Sidmouth, forgetting Canute's object lesson, is said to have seized a mop and attempted to hold back the Atlantic when a storm flooded her town. Perhaps it was the moral of these tales—the moral so far as the Axis is concerned, of course—that inspired the title of the programme with which National stations will mark the end of the fourth year of war, at 8 p.m. on Friday, September 3: "The Flowing Tide." Within the narrow space of half an hour the NBS will trace the course of events since September, 12 months ago, when we anxiously watched the German advance on Stalingrad, Rommel's successes in Egypt, and the Japanese ventures in New Guinea. The programme may hark back to some recording taken of a significant broadcast—perhaps a speech by Mr. Churchill, and there will be a short first-hand account of North African events by a New Zealander home on furlough.

Also worth notice:

2YC, 9.0 p.m.: Viola Sonata (Bach).
3YL, 8.0 p.m.: Army Education Welfare Service Concert.
4YA, 9.31 p.m.: "Spring Poems" (readings).

SATURDAY

"DEATH in the hand"—what might this mean? We know it is the title of a thriller by Max Beerbohm recorded by the BBC and scheduled for broadcast by 2YA at 8.4 p.m. on Saturday, September 4, but that doesn't settle whether the hand holds a dagger, a revolver, or the fatal phial. So we have done with the recordings what we are always tempted to do with the pages of a mystery thriller, and we are therefore in a position to tell readers that it's something to do with palms—a palm mystery, in fact. And we know that Esmé Percy makes a very good fist of the leading role. We could even give the show away by naming the sailors' story by Robert Louis Stevenson which has a similar moral, but we know you would rather tune in and find out for yourself what it's all about.

From other stations:

1YA, 8.0 p.m.: Lyric Harmonists Choir.
3YL, 8.0 p.m.: Music by Elgar.
4YA, 8.0 p.m.: Competitions Prizewinners.

SUNDAY

WHO was the "Dark Lady of the Sonnets?" Mary Fitton? Lucy Negro? Or some other? We know that her eyes were "raven black" and "nothing like the sun"; that "if hairs be wires, black wires grow on her head" and that "in some perfumes is there more delight, Than in the breath that from my Mistress reeks." As for her voice, though Shakespeare loved "to hear her speak, yet I well know, That Music hath a far more pleasing sound." Unmerciful researchers have spent the intervening centuries attempting to identify these uncomplimentary epithets with their original model, but this was not G. B. Shaw's object when he wrote his play *The Dark Lady of the Sonnets* (to be heard from 1YA at 9.33 p.m. on Sunday, September 5). The problems Shaw raises over The Bard are invariably more subtle, and his conclusions of more value.

From other stations:

2YA, 2.0 p.m.: "Unfinished" Symphony (Schubert).
3YA, 9.22 p.m.: From Meyerbeer's Operas.
4YA, 8.0 p.m.: "The Faithful Shepherd" (Handel).

AUGUST 27, 1943

Music and Racehorses

WE print to-day a belated report of some remarks by the Polish pianist Friedman on the state of music in Australia. We print them partly because it is stimulating to see one man drawing his sword against a whole continent; and partly because it is interesting to see a man of Friedman's intelligence arguing that if a country has money for sport it has money for music. It would be as useful to argue that if a boy has a penny for an ice-cream he has one for the mission box. Of course he has if he chooses to give it and forgo the cream; but if his penny is the reward of sacrifice or effort he will earn 20 for ices before he earns one for the starving Indians. No country starves musicians because it can't afford to pay them. It starves them, or lets them starve themselves, because they do not offer it anything that it consciously and strongly wants. There is even a sense in which it is almost a sign of health when a young country refuses to set artists apart to produce or dream for them. It is rough on the artists, as it is rough on the starving Indians when small boys refuse to run errands to earn pennies for the mission box; but the boy who is more interested in good works than in good ice-cream is not exactly the kind of boy the average man would like for a son. Artists must of course live, and they will live more comfortably and more usefully if society gives them a fair deal—work to do, and a reasonable reward. It could in fact be argued that no society is civilised that does not treat them generously. But civilisation is a question of degree and music of taste, and if Australians loved music as ardently as they love racing, horse-boxes and piano-cases would come out of ships' holds together. In fact, far more pianos than horses come out, because Australians breed their own horses, but it is not quite clear that Friedman wants them to breed their own musicians. He certainly does not want them to wait until a musician arrives in the fullness of time.

LETTERS FROM LISTENERS

OPERA COMMENTARIES.

Sir,—It must be disheartening for a writer of Opera Commentaries to have his good work criticised, but I think the point most of the critics have tried to make has been overlooked by those who have defended the system of presenting operas. My objection is that the commentator intrudes too much. Would not a short summary before each Act be sufficient explanation to those who are not familiar with the work? To the many who know the operas it is extremely annoying to have to strain to hear a song behind the commentator's voice. In this way some of the most beautiful phrases are lost, and even when the commentator has the air to himself his too frequent interruptions shock the listener out of his enjoyment of the music.

—G.C. (Auckland).

CREEDS

Sir,—Your correspondent "Nicene" should not jump to hasty conclusions. I am quite well acquainted with the creeds (Athenasian, Nicene and Apostles), but does "Nicene" imagine that God did not exist until they were formulated?

Also, I did not say that God was imprisoned in the creeds, but that all the creeds (meaning the different denominations), contrived to imprison God in a cage (or church). It matters very little whether we call God a Force or a Person. What does matter is the effect any belief has on the lives of the people.

The spiritual guidance that is worth anything is that which teaches people to stand squarely on their feet and take the consequences of their own actions, instead of asking why God allows a hill which they themselves have created.

C.M.L. (Christchurch).

NOT ENOUGH OF US.

Sir,—*"P"* (Christchurch) grasped the point of my last letter so well that she tried to sidetrack. Her statement that after her second child arrives there shall be no more seemed the main point of her earlier letter. I would ask her has she ever done any of the farm work mentioned in my last letter. Evidently not, or she would not say a woman just out of hospital ought to be able to do it. If feeding a baby tires her, three to four hours every day tramping round hills behind horses, forking hay, and pulling swedes, even through all the rain and hail we had early in June, would almost kill her. Secondly, I would like to ask, has *"P"* ever seen a mother of ten selfish? I've always found the mothers of large families jolly good natured women, ready with sympathy and help in any one else's troubles. As one of a family of 10 with all the men folk either overseas or passed fit for overseas, I cannot agree that families of 10 would be C3. On the contrary, the one or two pampered children in a small family are generally the ailing ones.

It would have been a poor look-out for *"P."* and everyone else in the British Empire if all the women had said years ago "After my second child arrives there shall not be any more."

ONE OF MANY (Putaruru).

Sir,—*"Putaruru,"* because she has the maternal instinct and also apparently the physical strength of two or three normal women, is very intolerant towards her less fortunate sisters. What a

paradise this world would be for war-mongers and money-bugs if all women were like *"Putaruru,"* for large populations encourage exploitation which ultimately ends in war or revolution. To me life means much more than a purely animal-like existence of eating, breeding, sleeping and housework. If women really desire a world sufficiently decent to bring children into they must demand more creches, kindergarten schools, and home-helps, which will give them time to make their influence felt on committees, councils, and conferences dealing with poverty, disease, war and world-peace, all of which affect women and children much more than they do men. If we leave this world's affairs in the men's hands, we will deserve a repetition of hell without end for ourselves and our children. It lies in our hands. We must not, *"Putaruru,"* leave it all to God.—E.Y. (Patorua).

GIVE US THE BEST

Sir,—It is clear from the letters appearing in your paper that a considerable section of radio listeners are seriously dissatisfied with the programmes presented to them. Why not the best in every class of entertainment? There is plenty of it. We want more light orchestras, military bands, Gilbert and Sullivan, good dance music and humour of the delightful "Knitting." "Ole in the Road," and "Maud" type of thing.

One recent correspondent was emphatic: "If programmes put over by some stations neglect public opinion, then God help us." I fully agree with him, but believe that there are thousands of people in New Zealand who share his disgust, and are hungry for what E. G. Wade describes as "the glorious, inspired music of the old masters." Possibly these people are in a minority, but E. de Lacey opportunely reminds us that "even a minority has a right to consideration."

It is sad that the good music we have is often wasted because of some factor in its presentation: for instance, the mid-afternoon classical hour which so few people are free to hear, and the ruination of the Sunday night opera by the interpolation of a confidential voice describing the plot! G.C. says that he is "too irritated by the commentary ever to be able to hear one right through," and he would like to hear other listeners' views. I can say that we have quite given up the unequal contest, although really enthusiastic lovers of opera music.

It has been left to *"Cornstalk"* to make an excellent suggestion. "Surely there are enough music lovers in New Zealand to organise a campaign for better music and less rubbish from the main stations." Indeed there are. Cannot we take up this constructive suggestion and do something with it?—N. M. HUNTER-BROWN (Nelson).

POINTS FROM LETTERS

"Old Bandman" (Napier), says in reply to *"Hans Bach"* that it is not a question of favouring one noise against another. He "condemns all noises."

ANSWERS TO CORRESPONDENTS

H.G. (Blackwater).—No information but that broadcast by gentleman himself. *"Magacycle"* (Christchurch).—You are confusing size of page with size of issue. We wish you were right.

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Bribery, Corruption, Dead Cats And Kisses From A Duchess!

ELECTIONS are becoming a live issue, though, as this article makes clear, they are not likely to be the lively issue that they once were. It is the first of a series of articles which we shall publish in the next few weeks on the subject of putting people into Parliament, in Great Britain and in New Zealand.

ELECTIONS, so we are told, are not what they were—and never have been. In politics as in everything else, habits change. Those who remember the 'nineties of last century, will insist that 50 years ago there was more public interest in politics than to-day, while the generation of 50 years before that told their children that in their young days elections were really lively affairs, with plenty of bad eggs and broken heads.

But to judge by some of the records of the elections of 150 or 200 years ago, an election of to-day is tame. In a world without radio, movies, and football matches, elections provided life and colour for the working man. Dukes and duchesses came down from their fine houses and hobnobbed and even osculated. ("He kissed my wife, he shall have my vote!"). Opposition members provided simple entertainment by arranging hold-ups and staging fights. The Earl of Hertford in 1768 was obliged to get out of his coach and was held with his legs in the air while the figures "45" were chalked on his soles.

The history of elections in England is peculiar, because the growth of Parliamentary institutions in England is peculiar. But that doesn't mean that either voting or going to Westminster to Parliament was always a privilege. Far from it. Towns had to pay the expenses of members, and they didn't like doing it. The members themselves were in the unenviable position for a long time of having to vote money for the Royal Exchequer and having to admit to their fellow citizens that they had voted it. Only gradually and over a long period did membership of the House of Commons and the right to send members to the House of Commons emerge as a privilege.

From this first period of reluctance came the next stage when the wealthy and the influential saw all sorts of possibilities for power in gaining control of the Commons by bribery. The Marquis of Wharton, Addison's patron, is calculated to have spent £80,000 of his own funds on his policy of forwarding "the designs of an oligarch by the attraction of a demagogue." He managed to return from 20 to 30 members "at an expenditure of thousands, backed by a happy persuasive knack of carrying all before him." But it was not only cash that carried the day. His biographer tells the story of his methods in the election of 1705, when the Tory Opposition put up two candidates, and were prepared to spend money freely. Lord Wharton won the day not with cash alone, but with his intimate knowledge of the private affairs of various members of the electorate.

Nor were methods always so reputable as even that. Stories true or false were banded around about members and their patrons, and neither party scrupled to invent calumnies. Any "act of folly" of the past might be brought up at an election. This story is told of a young candidate:

"Mamma," he asked his parent in deep confidence, on nomination day, "tell me truly, is there anything against my birth?"—this being an ingenious precaution against the eventualities which the youth not imprudently employed to prepare himself for the worst, and that he might not be taken by surprise at the hustings."

Unpleasant as this metaphorical mud-slinging could be, other things were thrown about which might be just as unpleasant. The commotion caused by elections in the days of Queen Anne is pictured by Dean Swift:

"On the way, we met the electors for parliament-men, and the rabble came

Right: The "Devonshire," or most approved manner of securing votes, 1784. A cartoon by T. Rowlandson.



about our coach crying, 'A Colt! A Stanhope!' We were afraid of a dead cat, or our glasses broken, and so were always of their side."

The Duchess of Marlborough used more subtle methods to discredit the patron of her nominee's patron, Lord Grimston. He had in his earlier days written a play *Love in a Hollow Tree*, of which he had become ashamed, and which he attempted to suppress. The Duchess of Marlborough, however, had a copy, and when he was against her at an election, she had a new edition of it printed, and prefixed to it as a frontispiece "an elephant dancing on a rope to show that his Lordship's writing comedy was as awkward as an elephant dancing on a rope."

What It Cost

A burlesque "Bill of Costs" of an election was printed in *The Flying Post* (January 27, 1715) "for a late Tory Election of the West," in which part of the country the Tory interest was strongest. Although fictitious, it gives some line on elections and what they were like. In this "Bill," bribery is not put down as one of the prominent features of an election at this period. Violence was apparently more effective than corruption.

For bespeaking and collecting a mob	£ 20
For many suits of knots for their heads (party colours)	30
For scores of huzzas men	40
For roarsers of the word "Church"	40
For a set of "No Roundhead" roarsers	40
For several gallons of Tory punch on church tombstones	30
For a majority of clubs and brandy bottles	20
For bellringers, fiddlers and porters	10
For a set of coffeehouse praters	40
For extraordinary expenses for cloth and lac'd hat on showdays to dazzle the mob	50
For Dissenters' damners	40
For demolishing two houses	200
For committing two riots	200
For secret encouragement to rioters	40
For a dozen perjury men	100
For packing and carriage paid to Gloucester	50
For breaking windows	20
For a gang of alderman abusers	40
For a set of notorious liars	50
For pot ale	100
For law, and charges in the King's Bench	300
	£1460

It may be of some interest to compare this with the list of expenses which Sheridan noted as his actual borough expenses for the first Parliament in which he represented Stafford, in 1784.

248 Burgesses paid	£5/5				
each	....	....	£1302	0	0
			£	s	d
Yearly Expenses Since					
House rent					
and taxes	....	....	23	6	6
Servant at					
6/- a week					
board, wages	....	....	15	12	0
Do. yearly					
wages	....	....	8	8	0
Coals, etc.	....	....	10	0	0
Ale tickets	....	....	40	0	0
Half the					
Members'					
Plate	....	....	25	0	0
Swearing					
young					
Burgesses	....	....	10	0	0
Subscription					
to the					
Infirmary	....	....	5	5	0
Do. Clergy-					
men's widows	....	....	2	2	0
Ringers	....	....	4	4	0
				86	11
					0
One year	....	....	143	17	6
Multiplying by six years	....	....	863	5	0

Total expenses of six years' Parliament, exclusive of expenses incurred during the time of the election and Sheridan's own annual expenses £2165 5 5

The Duchess to the Rescue!

Canvassing reached unsurpassed heights of excitement during the Westminster election of 1784. This election was an event of great political importance, in fact it was the only serious check that the Court encountered in the attempt to secure a subservient House of Commons. London was in a state of excitement for weeks. "The poll was opened on April 1, and continued without intermission until May 17. During this time, Covent Garden and the Strand were the scenes of daily combats between the rival mobs: the papers were filled with squibs of the most personal nature . . . and hundreds of pictorial satires appeared on every incident." One of the stories told is of the new methods used by the Duchess of Devonshire. It is an eye-witness account:

"The party were driven to new resources, and the Duchess of Devonshire restored the fates of the Whig Champion. The progress of the canvass thenceforward is amusing. The entire of the voters for Westminster having been exhausted, the only hope was in exciting the suburbs. The Duchess instantly ordered out her equipage, and with her sister, the Countess of Duncannon, drove, polling list in hand, to the houses of voters. Entreaties, ridicule, civilities, influences of all kinds were lavished on these rough legislators, and the novelty of being solicited by two women of rank and fashion took the popular taste universally. An immediate result was that they immediately came to the poll."

An attempt to use the same tactics was made by the wives of the opposition,

(Continued on next page)



The hustings at Brentford, Middlesex Election, 1768



ARTIE SHAW

His music is buried before him

THE biggest event so far in the musical memory of many swing fans in New Zealand has been the visit of one of America's foremost dance-band leaders, Artie Shaw. Petty-Officer Shaw is leading a United States Navy Band which has been touring the South-west Pacific, entertaining servicemen. Nearly 2,400 people crowded into a Wellington theatre the other day when a performance was given for the benefit of U.S. Marines and other personnel; and Petty-Officer Shaw would be mobbed by autograph-hunters if he gave them the chance. But he has made it known that he is of a retiring disposition, and when *The Listener* sought an interview, we learned that he had neither the inclination nor the permission.

Of the few things we have found out about him while he has been here, the most interesting is that when he goes off duty this arch-clarinetist, second only to Benny Goodman among dance-band clarinetists, asks either for quiet or for Beethoven. His job is a noisy one

(continued from previous page)

but too late. This is what was written about her rival:

A CERTAIN lady I won't name
Must take an active part, sir,
To show that Devon's beauteous dame
Should not engage each heart, sir.

SHE canvassed all both great and small
And thundered at each door, sir,
She rummaged every shop and stall—
The Duchess had been before her.

A report that the Duchess purchased the vote of an obstinate butcher with a kiss was accepted by the caricaturists of the time, and has not been disputed since. It was on one of these occasions that the well known compliment is said to have been made her by an Irish mechanic: "I could light my pipe at your eyes."

But these elections belong to the days when government was the hobby of the few, and generally speaking, of the well-to-do. With the movement for Parliamentary reform came also the appearance of electors to whom political issues mattered more than pot ale or five pounds or kisses from Duchesses. Throughout the 19th century, elections were fiercely fought, and at times marked by riots. By the beginning of the 20th century, the battles had become mainly wordy. To-day, if you want to annihilate an opponent, you throw a hundredweight of print at him.

BLUES FOR BUSINESS BUT BEETHOVEN FOR PLEASURE

Artie Shaw On Duty And Off

—the music that excites and stimulates people who can come and go from it as they please exhausts the man who directs its production. Not only that, but a genuine liking for the lasting joys of serious music makes Artie Shaw retire to Beethoven's pianoforte sonatas—preferably as recorded by Artur Schnabel—when he wants to forget "St. Louis Blues" or "Begin the Beguine" (two of the most popular items played here).

Music in a Vault

He would have been an interesting subject for interview. We could have asked him, for instance, what it felt like to put away a recording made under his baton for the edification of the civilisation that is expected to exist in 6000 years' time.

For in 1939, a collection of representative samples of 20th century music was sealed up in a "century-proof" vault in the Crypt of Civilisation at Oglethorpe University, Georgia. Symphony, swing and "straight" popular tunes will be bedfellows for all that time, since the records chosen included a Haydn Symphony (conducted by Arturo Toscanini) some Richard Himber dance records, and four by Artie Shaw. "Begin the Beguine," "Nightmare," "Deep Purple" and "Jungle Drums."

However, failing an interview, we have secured a few details of Shaw's career. He was born in New York 29 years ago, and haunted vaudeville shows in his childhood. He heard a saxophonist take a solo in the Palace Theatre, and started saving to buy himself an instrument. With it came five free lessons

—the only instruction he ever had. In his teens, he won an essay contest which gave him a free trip to Hollywood, where he joined Irving Aaronson's orchestra, and finally returned to New York. In 1936, at a big swing concert he created a sensation with a small dance group featuring strings, and was booked for engagements where he might have "made the big time," but his hopes were premature. The band was reorganised, and clicked. With recordings of "Begin the Beguine" and "Indian Love Call," the "big time" was made.

Once, after playing for the inmates of San Quentin prison, Artie Shaw said it was the best audience he had ever had. Wags promptly christened the prison "Swing Swing."

A Leader with Convictions

Artie Shaw cultivates no "individual style" such as other bands have actually patented. He believes that each number makes it own demands on the manner of arrangement. One thing that distinguishes his own band is its use of strings. His feeling about this was so strong that he disbanded his own organisation at the peak of its popularity and returned with a 30-piece orchestra which includes (besides the regular saxophones, brass, and "traps"), eight violis, four violas, and three cellos. With such a group he holds out for polished work, and refuses to record with less than a week's rehearsal.

Shaw was married to, but divorced the film star Lana Turner, and has since married a daughter of the composer Jerome Kern. He is father of a month-old baby which he hasn't yet seen.

"Mr. Thunder"— And An Echo In Wellington

EARLIER this year in an article on the Sten gun, *The Listener* mentioned a Mr. Thunder of Wellington who is connected with production of the weapon in New Zealand. And just recently Station 2YD began a new serial called *Mr. Thunder* and the telephones began to bother our acquaintance in the Munitions section of the Railway Department. But the curious thing is that this Mr. Thunder (his initials are L.W.V.) claims that he is in fact connected with the original hero of the story on which the George Edwards Company based the serial (heard from 2YD at 7.33 p.m. on Sundays).

Anyone who knows his Macaulay may know of the tale of the "Maids of Taunton," who supported the Monmouth rebellion in 1685. They made a silk flag with a device worked in gold, and gold edging, and presented it to the Duke of Monmouth; when the rebellion was suppressed, the donors of the flag were brought before the infamous Judge Jeffreys, who ordered their execution. The "Maids of Taunton" were the daughters of some well-known families, including the Thunders, who not only gave the services of their menfolk, but also melted down the family plate to support the rebellion, so that with the subsequent confiscation of the estates, they were



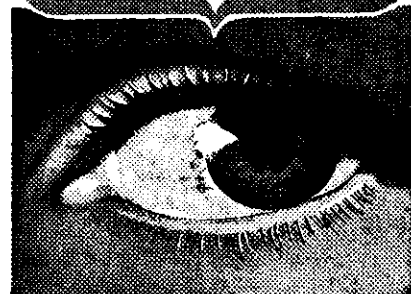
L. W. V. THUNDER
An aunt has Monmouth's flag

completely impoverished by their reverses.

The flag, when Mr. Thunder left England 17 years ago, was in the possession of an aunt—"the last remaining aunt" is how he describes her.

Mr. Thunder is based on facts, but according to its hero's descendant, some license has been taken with them by the adaptors. In the serial, the name of Thunder is applied to the hero, Charles, as a nickname, whereas in fact the name goes back well beyond the Monmouth rebellion.

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**THE HUMBLE
 AND
 COMIC TURNIP**

(Extracts from a talk by A. P. O'SHEA, in the "Good Earth" series from 2YA)

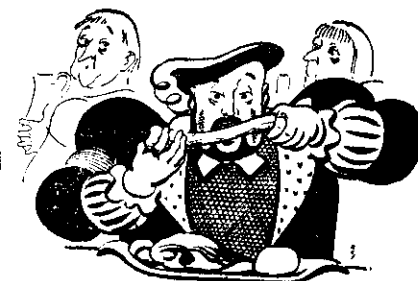


ALL of you have heard of the Industrial Revolution, and you all know of the distress it caused. Not so many people know that about the same time there was an agricultural revolution. This revolution caused little distress. In fact, it was a wonderful thing for England. It helped her to keep her leading place, not only in farming and stock breeding, but it also helped her to keep her leading position among the commercial and trading nations.

Most of these changes were tied up with one little plant—the modest and humble, and even comic turnip. Strange as it may seem, this little plant had an immense influence on England's agriculture, and also had an influence on her trade. Consequently, the turnip had a great influence on her world position. I sense that you are thinking that this is a tall statement, and that you are asking "How do you make that out?" Let us see.

Remember the Cinnamon

You all know Masfield's poem "Cargoes," which deals with the changes in the merchandise carried by ships



"Meat became fairly tasty"

through the centuries. You will probably remember the lines: "Stately Spanish Galleon with a cargo of diamonds, emeralds, amethysts, topazes and cinnamon, and gold moldores." Cinnamon was the chief commodity in that cargo, because it was for spices that ships went to the Indies. Treasure was part of the lure, and a very payable side-line, but cinnamon was the essential commodity. Why did these ships go to the Indies for spices? The answer is that spices were wanted because there was not feed for cattle in the winter. There was no refrigeration in those days, and many head of cattle had to be killed at the end of the autumn so that there would be enough feed left to carry the remaining stock.

Thorold Rogers in his huge work on Agricultural Prices tells us that this wholesale killing took place about November 10 every year. The bulk of these carcasses were salted down. The salt was obtained by evaporation of sea water. In dull, wet summers it was difficult to obtain, and the rise or fall in the price of salt was, therefore, in direct ratio to the amount of sunshine in any summer. Thus we can tell by the record

of salt prices the sort of weather they had in any year of those times. Good records have been kept of the salt prices, and they are an excellent substitute for meteorological data of those years. It is strange to reflect that we can tell the kind of summers they had 300 years ago by the price of salt at that date.

However, to get back to our story. This wholesale salting down of carcasses had grave disadvantages. As the unsalted meat was kept as long as possible before the salted meat was started on, the fresh meat, or rather the unsalted meat, became fairly tasty, and the spices were used to tone down the rather full flavour. Then, after having eaten salt meat for months on end in the year, people had to have some means of tempting their palates. We find, for example, such tempting dishes as spiced hedgehogs favoured by the epicures of the 16th Century. They also used spiced ale to wash down the very salt meat. You can realise how tough and lean the meat would be during the early summer, because it would take the animals some time to recover from the effects of the winter.

And Now the Turnip

Well, the general use of the turnip changed all this. We are not certain where the turnip came from. Some people say that it was brought from Saxony or one of the German States by Lord Townshend, but others tell us that turnips had been known and used since the beginning of the 17th Century. This is probably correct, but we know that they were sown broadcast very thickly, that they were not cultivated, and that the varieties were very crude.

You all know the tremendous advances in plant breeding during the last 20 years. Two hundred years ago the turnip was beginning to go through a similar process of improvement and development. At the beginning of the 18th Century, Jethro Tull, the great English agriculturalist, started revolutionising farming. He improved tillage and cultivation, and he taught farmers to sow turnips in rows. He also taught them to thin turnips out, and to cultivate in between the rows. Labour was very cheap, relatively, at that time, and tillage operations on the farm were comparatively easy. Then Lord (or "Turnip") Townshend came along and taught the principle of rotation of crops, and he improved the strains of the turnip. He picked out the best of them, and thus obtained a reliable root for winter use. This better feed for stock opened the way for the great stock breeders—Bakewell with his Leicesters, Ellman renowned for his improvement in South-downs, Colling who improved Short-horns, and Tomkins, the real founder of the Hereford breed.

The improvement due to this better feeding was very marked. In the 90 years between 1710 and 1800 the average weight of bullocks at Smithfield—the

(Continued on next page)

Air Force Band Records Popular

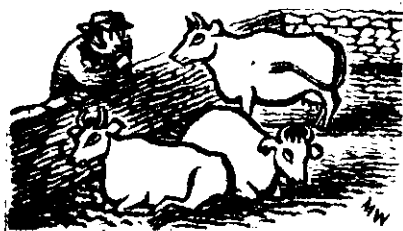
SOME months ago, the Commercial Broadcasting Service was asked to make some records of the R.N.Z.A.F. Band in New Zealand to be sent to Canada, mainly for the benefit of New Zealanders stationed there. These have been enthusiastically received. They have been used over the stations of the Canadian Broadcasting Corporation, and have also been broadcast by the American Blue Network. The Maori items are especially popular, and recordings are being made of these for use in service clubs in Canada and also at the Anzac Club in New York. The CBC commented particularly on the technical excellence of the recordings from New Zealand.

(continued from previous page)

London Meat Market—increased from 370lb. to 800lb. The average weight of the sheep in the market increased from 28lb. to 80lb., and the weight of lambs from 18lb. to 50lb. Nowadays, we are going back to a smaller type.

Effect on Enclosures

This enlightened use of the turnip also had another effect on farming. At the beginning of the 18th Century, the strip or open field system was still in common use in England. There was no permanent fencing, and the farming was done from villages alongside these strips. There was uncultivated grazing land too, but the main farming was done on these strips. This system of farming had, however, grave disadvantages. It could be ploughed only one way, and the constant driving of ploughs along one line caused pans to form which made drainage difficult. The



use of the turnip helped to bring an end to the strip system, because with sheep-farming it brought fencing into common use.

Take Off Your Hat to Him

The turnip is still a useful citizen. Other stock foods, of course, are now available, and have challenged him, but he is still in a leading position. To-day we have concentrated foods and other root crops, and they are even using dried grass as a substitute for him. But although the turnip of to-day is merely a useful citizen of the vegetable kingdom, his great-grandfather was a benefactor of the British race. So the next time you see a turnip—whether it is in a field or on your own dinner table—just cast your mind back to the days of the salt meat and spiced hedgehogs, and you will realise that but for this humble plant England's economic history might have been very different.

The Armidale

ON Sunday evening, September 5, the ZB stations will broadcast a monologue which describes the gallantry of the Australian corvette, Armidale, in her last fight. This is what J. L. Menzies, acting-Commissioner for Australia in Wellington, said of the recording after an audition: "Both producer and narrator are deserving of the highest commendation. This is not the only instance of heroism by members of the crew of small ships, which, for the most part, constitute the Australian Navy, and I am glad to know that it is to be broadcast in New Zealand."

Lloyd Berrell, a lad of 17, formerly of Wellington, is the narrator.



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- 2 Always cover mouth and nose when coughing and sneezing.

You can only dodge colds by keeping away from those who have colds. Colds are spread by a highly infectious virus. Every unguarded cough or sneeze sprays the air with thousands of these germs. They may be ejected as far as 12 ft. in a hearty sneeze.

The cold virus can pave the way for secondary infection—that is its danger. Your 'harmless' cold is a step towards Influenza, bronchitis, pneumonia. You can't afford to ignore a cold, however slight.

Babies must be shielded from infection. Your slight cold may start serious chest troubles in a small baby.

When your cold develops, **STAY AT HOME.** It may save weeks at home later. If you have fever, **GO TO BED.** If your cold hangs on, **SEE A DOCTOR.**

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RACEHORSES BUT NO MUSICIANS

Friedman Throws A Brick At Australians

ON his arrival in Adelaide a few weeks ago, Ignaz Friedman made a violent attack on Australia's neglect of music. His actual words we have not been able to locate, but here is a condensed report from a delayed bundle of newspapers from Sydney.

What Friedman Said

THE Polish pianist, Ignaz Friedman, declared in Adelaide, where he is giving recitals, that Australia's music was a tragedy that made him weep.

"Australians have talent," he said. "Next to Italians, Australians have the most glorious natural voices in the world. Your audiences are good, you have a keen sense of music, but nothing comes out of the country. You tell me Melba came out of Australia. But Melba had to work like a devil, and then she got her recognition in Europe. It was in Europe, not in Australia, that Peach Melba was first made.

"Twenty years ago I came here," added Friedman, "and you had no symphony orchestras, and still you have no symphony orchestras. You cannot go on for ever making the excuse that you are young. Musicians should have far more encouragement from the Government and from wealthy people in the community.

"You can spend thousands of pounds bringing racehorses here. Surely you can spend something in bringing musicians here. I know I will get 20 or 30 anonymous letters telling me what a nasty man I am, but I am used to that. I do not mind, so long as the writers remember to put stamps on. I say these things because I think Australia is worth doing something about.

Examinations and Donkeys

"Your musical examinations fill me with horror. A young girl spends half a year learning to play one piece until she plays it very well. Then she learns out of a little book the answers to some questions, and then she can put some letters of the alphabet after her name. She does this several times, and then she starts teaching, and you have the awful situation of one donkey leading other donkeys.

"When the war is over, Australia must get good musicians from other countries to come here to teach and to play. If you don't want European musicians, get them from England and America. Music here is only a hobby. A man is a lawyer or a plumber by day, and thinks he is a musician at night. It may be a pleasure for him, but it is no pleasure for the audience. Some of your brass players ought to be sent to the East to break down the walls of Jericho. All musicians should be professional musicians."

Reply by "ABC Review"

In its issue of July 10, the "ABC Review," journal of the Australian Broadcasting Commission, refers to this attack in its leading article. We quote it in full:

"IGNAZ FRIEDMAN, who is well known to Australian listeners through his appearances on the ABC networks,



IGNAZ FRIEDMAN
He is used to nasty letters

has spoken very disparagingly of music in Australia.

"Friedman is a noted Polish pianist, whose travels and experience entitle him to be heard on comparative musical cultures. But when he declares that Australia has spent enormous amounts on music but got nothing of value from it, Australians may reasonably think that he is overstating the case to arrest attention.

"Mr. Friedman's own broadcasts should not be entirely without value to listeners. Although he may consider that Australia's five main orchestras if lumped together, would not make a good one, conductors who have a wider knowledge of orchestral standards have been more generous in their appreciation and less sweeping in their condemnation.

"It may be true that the large audiences attending orchestral concerts in Australia are, as Mr. Friedman says, no proof that Australians are genuinely interested in music. But, conversely, Mr. Friedman has established nothing to prove that they're not interested.

"The reasonable assumption is that people who pay to attend concerts do so because they are at least interested in music, even though their taste and discrimination may not be equal to that of the professional musician.

"These wholesale condemnations of our musical taste follow a conventional pattern, and in so far as they keep us from any smug satisfaction with our progress are useful.

"In Poor Taste"

"It must be recognised, however, that music, no matter how important, cannot be the sole pre-occupation of a people at war.

(Continued on next page)

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"Mr. Friedman's suggestion that some of the brass players ought to be sent to the Far East to break down the walls of Jericho is in poor taste. Quite a number of Australian musicians have gone to the Far East for purposes more important than blowing down the walls of Jericho. The war, in fact, has withdrawn many excellent players from the ABC's orchestras, but we have no doubt that Mr. Friedman himself will recognise that it is better to have indifferent orchestras in a country still free to enjoy them than to have the best orchestras in the world playing to foreign invaders."

Artist and Public

Finally, we quote some extracts of a BBC talk by the novelist E. M. Forster, which, though not intended as a reply either to Friedman or to his critics, provide a kind of background to the controversy:

"A GREAT deal has been said about the duty of the artist to society.

"It is argued that the poet, the novelist, the painter, the musician, has a duty to the community; he is a citizen like

everyone else. He must pull his weight, he must not give himself airs or ask for special terms, he must pay his taxes honourably, and keep the laws which have been made for the general good. That is the argument, and it is a reasonable one. But there is another side: 'What is the duty of society to the artist?' Society certainly has a duty to its members; it has a duty to the engineer who serves it loyally and competently; it must provide him with the necessary tools and not allow him to starve. It has a duty to the stockbroker who is a competent buyer of stocks—since he is part of a financial system which it has accepted it must support him, and ensure him his due percentage. This is obvious enough. So what is its duty to the artist? If he does his bit, if he contributes loyally and competently, ought not society to reward him like any other professional man?

"Unfortunately, the matter is not so simple. Art is a profession—that is quite true. The novelist or the musician has to learn his job just as the engineer or stockbroker has to learn his, and he, too, has to make both ends meet, and wants to be paid or otherwise supported. But it is such a queer job, I want first to consider society, the society we may expect to have after this war.

"We may expect a society that is highly centralised. It may be organised for peace—we hope it will. It may have to be organised against future wars, and if so, so much the worse. But in either case, it will be very tightly knit, it will be bureaucratic. Bureaucracy, in a technical age like ours, is inevitable. And as a result, society and the State will be the same thing.

Never Like it Before

"This has never happened in the past. Society used to be much more diffuse. The government was there, making laws and wars, but it could not interfere so much with the individual—it hadn't the means. You cannot interfere with people unless you can get at them easily. For example, in the past, a painter painted for the king at whose court he lived—who probably had some individual ideas about painting—or for the great aristocrats or for the local squire, or for the church, which was not an individual, but which knew what it wanted as regards subject-matter. He lived in a society which was broken up into groups and he had the chance of picking the group which suited him. That society—after lasting for thousands of years—has suddenly hardened and become centralised, and in the future the only effective



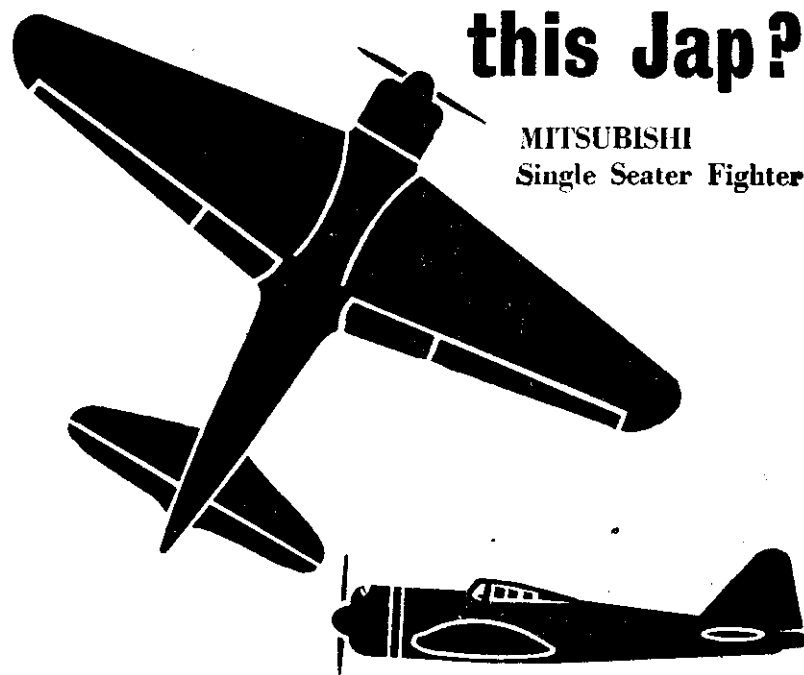
NELLIE MELBA
Peach Melba came from Europe

patron will be the State. The State is in a position to commission pictures, statues, symphonies, novels, epics, films, hot jazz—anything. It has the money, and it commands the available talent. It can and will encourage the efficient engineer, or stockbroker, or butcher. What encouragement will it give to an artist?"

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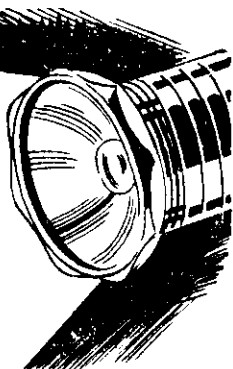
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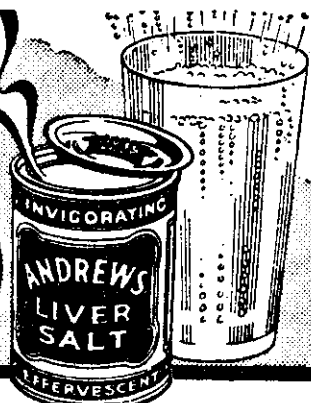


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BOOKS

THINKER AND WRITER

THE WAITING HILLS: By M. H. Holcroft.
Progressive Publishing Society, Wellington

THE DEEPENING STREAM made

Mr. Holcroft our foremost—I would myself say 'our first and only—literary philosopher. *The Waiting Hills* makes his position more secure. It is vigorous thinking and distinguished writing, though I do not always find it easy to follow. Sometimes I do not understand it at all, and I feel more strongly with the second essay than with the first that while Mr. Holcroft now writes with ease he still thinks with difficulty. It is not that I expect him to bring abstruse problems in every case within my own grasp; to think down or write down. He does neither, and I hope he never will. But he gives me the impression of a man under strain. Over and over again I feel that if he is not reaching beyond his grasp he is clinging to his holds with a kind of trembling desperation; an uncomfortable situation for the reader as well as for the author. On the other hand, who else but Professor Sinclair—who refuses to take himself seriously—can fill page after page with prose like this:

"New Zealand has few of the scars which mark the graves of vanished cultures. There is no Troy, no Babylon to be excavated from our silent plains. No Stonehenge poses its enigma on a tussock ridge among the foothills. There is no work here for archaeologists. While the Roman Empire was reaching out across Europe and North Africa, these islands were still undisturbed in the fruitful dream of the Kainozoic age; only geologic time had left its ruins and ciphers among the rocks. In the sense that the world is not created for man until its physical vibrations are sifted through an interpreting brain, New Zealand was in the state of chaos."

There is in fact, not a page in this whole book, and very few paragraphs, that could be buried in any other New Zealand book and not shine through. I take two illustrations. Chapter III. runs to 17 pages, and just escapes being a moral attack on gambling. If he could drop to complete ordinariness anywhere it would be here. But in the middle of it you find yourself reading lines like these:

"The workers are enclosed more than ever in small areas of specialised effort. It cannot be surprising, therefore, if they think of pleasure as an escape from too much complexity. They feel dimly that life is precarious, that happiness is fragile, and that possessions are like sand in the fingers of a child playing on the beach. Yet if you tell them that simple pleasures are the best, you must be ready to meet the objection that simplicity is a challenge which tired or bewildered men are not equipped to meet. One of the most satisfying of all pleasures, for instance, is conversation; and in New Zealand this is an art lost many years ago when the first generation of colonists settled down to a tired old age on the properties they had shaped from virgin soil, or went home to England for a last look at the landmarks of youth and family."

Chapter V. is very short—scarcely 12 pages—but before you know where you are, you are marching to music:

"This, then, is the basic fact of our history—an age of silence. While the countries of Europe and Asia felt the movement of tribes and the growth of nations; while the classic civilisations were tumultuously taking their shape in the Mediterranean basin; while barbaric empires developed, with splendours of mythology and ritual, in the broad lands of South America; while the dream of spirit in nature was creating the colourful but passive culture of India: the islands of New Zealand were outside the mind of the world, intact and pure amid the flow of winds which brought only the sound and the distilled moisture of the sea."

It is true that Mr. Holcroft lacks humour, and because of that lack, seldom succeeds in keeping a safe distance from the pulpit. But good writing is worth a sermon or two.

—O.D.

NOT FOR GROWN-UPS

HOW LIFE BEGINS: By Milton R. Kent.
A. H. and A. W. Reed, Wellington.

THIS is a courageous attempt to speak plainly about a subject that most of us are not clean enough to discuss at all. For it is not because sex is dirty that we remain silent about it; it is because we are dirty—so dirty that we can no longer talk about it simply. Milton Kent can. Her (surely not his?) science is shaky, even her syntax insecure, but only grown-ups will detect those things; and she does not address herself to grown-ups. She speaks to children—any children old enough to read and young enough to have a natural and not a corrupted curiosity. She will shock the parents of many of them; but it is very unlikely that she will shock, worry, or mislead a single wholesome child, and if she does, it will be because evil was done there before she arrived.

MUSIC

THE DOMINION SONG BOOK No. 8. By Vernon Griffiths, Whitcombe & Tombs, 2s 6d.

The Dominion Songbook No. 8 makes

its appearance with 12 well-known songs and hymns, simply arranged for four-part singing with piano accompaniment, by Dr. Vernon Griffiths, Professor of Music at Canterbury University College and author of *An Experiment in School Music Making*. There are six popular hymn tunes (including "St. Anne," "Hanover," "Richmond," and the "Old 124th"), and six other songs (including "Annie Laurie," "The British Grenadiers," "High Barbary," and "Loch Lomond"), and all these are arranged in Dr. Griffith's distinctive style with richly harmonised accompaniments. The collection has been made to solve the manpower problem of choirs which need easy parts for the few men they have left. In most cases, there is a unison singing of the first verse, then the forces split into three and four parts, with the tune in the bass, and some of the songs finish with a descant.

The scope of the book has been determined by the fact that it is specially intended for the use of mixed choirs in the various armed forces, mixed massed choirs in universities, training colleges, and post-primary schools, and church choirs. Conductors of such groups will find that their own particular difficulties at the present time have all been taken into consideration by the arranger. Useful hints on securing the most effective results are printed inside the cover, and the music itself is clearly printed on generous well-spaced staves.

THE LYRIC COLLECTION OF SONGS. Arr. Kennedy. Black. Chas. Bebb & Co. Ltd. 2s 6d.

KENNEDY BLACK, music master at the Southland Boys' High School and conductor of that school's choir,

(Continued on next page)

(continued from previous page)

which has been on the air, has arranged 16 pieces of various kinds for four-part singing with piano accompaniment. "Adeste Fideles," the Angelus from *Maritana*, the Anvil Chorus from *Il Trovatore*, Beethoven's "Creation Hymn," the Minuet from Mozart's *Don Giovanni*, "Drink to Me Only," and others are included, together with "God Defend New Zealand" and the National Anthem. Pianists will find a little difficulty in following their parts, as the voice parts, on two staves, closely resemble the piano part at a glance, and are not joined to it at the front. This could be remedied with a red pencil.

ACKNOWLEDGMENTS

FLAMETIDE: Poems by Various Authors
Chosen by Noel Fari Hoggard Hand
craft Press, Wellington.

PLEASANT to look at and not unpleasant to read. No one has anything to say, or any reason for saying it, but it is usually said musically, and for two shillings you get 18 poems in a two-colour sewn cover of handy size.

CALLING ALL NATIONS: By T. O. Beachcroft. BBC Publications.

THE story of the first 10 years of world-wide broadcasting by the BBC. An interesting and often moving record, generously illustrated with photographs and a diagrammatic chart. Imaginative as well as factual—and all for one shilling.



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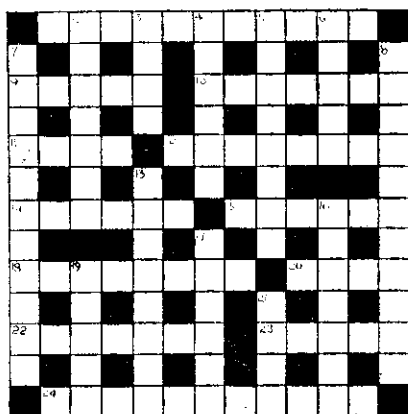
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THE LISTENER CROSSWORD

(No. 157: Constructed by R.W.C.)



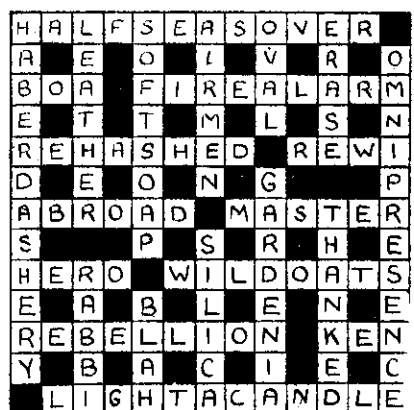
Clues Across

1. Doting press confused in the garden.
9. A likely place for a canoe to be upset.
10. Speed on (anag.).
11. Approach.
12. Mend gear for the French policeman.
14. Opposed, as ever.
15. A close comfort.
18. An A1. cult of sailors.
20. The tide flows backwards.
22. Axle pin (anag.).
23. This girl should make the grade.
24. Sagacious.

Clues Down

2. If you ate rope, the Doctor would probably have to do this.
3. Depression in 1 across.
4. This isn't so difficult, really.
5. Flower found in downpours.
6. Lowest point in drain.
7. One up, infant! (anag.).
8. Here we see Irene travel.
13. Form of parasites.
16. No drain on the hearth.
17. Flashy.
19. Undo the pin.
21. On the look out.

(Answer to No. 156)



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If your name is not on the Electoral Roll for 1943 you will not be able to vote at the forthcoming General Election.

Enrolment is compulsory by law — and voting is a duty you should not neglect.

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DO NOT FAIL TO USE YOUR VOTE

IT started some six or seven years ago when young Bill was a toddler and before Jill was born.

"My word, he's a little tough," said a neighbour. "How will you get on when there is a baby?" Well, that didn't worry Dad, but it worried Mum. Bill was rough and bouncing. How was the baby going to get along with such a ferocious child in the house?

"I know what," Mum said, "we will get a kitten. Then he'll learn to be gentle with little things."

This seemed to be a trifle hard on the kitten and anyhow the idea wasn't Mum's. Mrs. A's cat had just had a batch of female kittens and Mrs. A. had been doing a little propaganda. "Females are always so gentle," she would say, "just the thing for children. We would always dispose of any surplus kittens for you. My husband chloroforms them beautifully."

Well, that was where it started. Bill liked the kitten all right and on the whole the kitten made a very good fist of it. He got very quick at nipping under the couch when Bill came into the room, and scrambling up the tree outside. No one could say that it exactly helped Bill to be gentle with little things; indeed, the reverse. Bill looked on little nippy things as fair game when caught — it didn't matter much whether it was tail or ear or what. That was when he started being fond of little animals. But the family had to move north before Jill was born and dispose of the kitten before the move and it was quite a big cat by this time.

BLACKOUT BRIGHTLIGHTS



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THEY KEPT PETS

One Way To Deal With A Rat Problem

(Written for "The Listener" by S.S.)



"Now's the time for a spot of Mrs. A's husband's chloroform," said Dad, but Mrs. A seemed to have forgotten about it and Dad had to dispose of it after all. Mum promised it would not happen again. Anyhow, once Jill arrived, Bill would hardly need a pet any more.

IT was never quite established whether it was the fact that Bill was thwarted of that first kitten that made him jealous of Jill. About that time Mum began reading up Child Psychology and going to lectures on How To Bring Up Children. She thought that Bill's tendency to tease was just a natural Oedipus Complex or something like that and that he needed outlet for his affections. Two parents and a sister had the makings of a fair outlet, but anyway by this time other factors were working for more pets. Psychology books stressed the importance of bringing the facts of life unobtrusively before the young, and what better way than a pet—female for preference? For days and weeks they discussed the relative merits of bantams and guinea pigs and rabbits and budgies, but they hadn't any cages and couldn't afford a big outlay. Fowls seemed a happy compromise between education and utility, but Mum drew the line at fowls. Dad suggested bees, but even the pollen part didn't really appeal to her and in these days honey could still be bought.

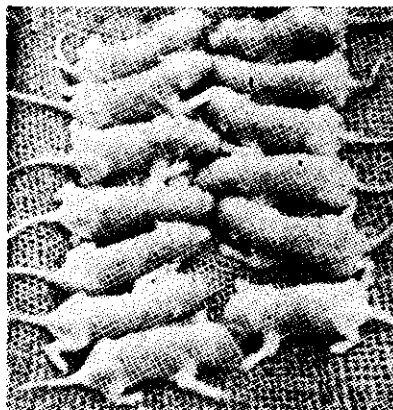
ANYWAY Mum got a kitten. Mrs. B. down the road didn't approve. "You always catch things from cats," she said. "Or else they sit on the baby's pillow. I once knew a woman who lost her only boy that way. . . ."

But Mum got a kitten all the same and Bill was very pleased, so pleased that she always had to look through his bed at night to make sure that the kitten had not crept into it. They all got very fond of that kitten even after it had turned into a fair-sized cat, and a tom, too. Dad was glad it was a tom after all, though the whole point of getting it was rather lost. Then the kids next door got ringworm. Mum was very sorry and she went over to help all she could. Then she found that Mrs. C. thought it was the cat. Besides she grew afraid that Bill and Jill would get ringworm, too. Dad could see it was worrying Mum. She

used to start every evening: "I wonder whether we ought to keep Edie?" (that was short for Oedipus); or "Do you think that he has ringworm?"; or "Wouldn't it be awful if Jill got it?"

In the end Dad decided that it was up to him to relieve her mind and sacrifice Edie, though he felt bad for a long while after, when Mrs. C. called over the fence that her kids had caught it from young David D. and that cats couldn't carry that variety of ringworm anyhow.

CATS were out as pets after that. They had a puppy, but as Scott said, "The worst thing about dogs is that they die." Just when they had trained him not to



"Thirteen red little cheerio sausages"

chase sheep and to behave himself and sit up and beg, and when they were all feeling quite safe that he never had and would never have hydatids, he was run over. He had a special grave with a rhododendron bush and the youngsters were so broken-hearted that Mum promised them another pet quickly to make up.

"But we must never have another pup," said Bill. "It wouldn't be fair to Eustace." (Jill called him Eustace because "he got used to us so quickly.")

AND that is how they worked up to having white rats. Mrs. D., who also went to psychology lectures, decided on rats, and decided on a pair, and now her first family was hatched or reared or

whatever a family of rats does. Mrs. D. promised to keep Bill a really good pair, and Bill promised to make the cage himself out of apple boxes and to keep them clean himself. Mum suggested that Dad might try some experiments with feeding them and prove to the children that vegetables were an essential part of their diet. By this time vitamins had rather outdistanced child psychology, which had in certain respects proved itself less practical than the old-fashioned "Mother Knows Best" formula.

Anyway Bill got a fine pair of white rats with long pink tails and ruby red eyes and they looked nice and clean and were very tame. There was a bad moment the first afternoon when one of them popped down a hole under the house and Bill thought he was gone for good. Bill sat at the hole for a long time holding a piece of bacon-rind in his hand and then just when he was giving up, out popped the rat, took the rind, and popped down the hole again. He gave up the bacon-rind idea after that and he would have given up the rat, too, but he found him later looking mournfully in at the cage and only too glad to get back to his wife.

A week later the family were awakened with eager cries from Bill. "The rats have babies!" Sure enough all sorts of strange little squeaks came from the nest. The thirteen little rats had no glamour about them; they looked like very red little cheerio sausages, but after a couple of weeks or so they were covered in very soft white fur and they could scamper round. They were tame, too. Bill used to set up his Hornby train in the nursery and put a little rat in each truck and carriage and they would sit in the train and ride round and round—not exactly with any evident signs of enjoyment, but they tolerated it. Jill used to take her six rats and make them sit up in her doll's house, and she would tuck them up in the dolls' beds and dress them up.

OF course, there were accidents. One might get trodden on or left out in the cold or somehow come to grief, and as the weeks advanced there was the threat of more and more families. By the time the second generation of ratlets had reached maturity—only two months or so—things began to look congested. The original apple box cage of Bill's was rapidly becoming a slum. Besides, the rats, especially Emmanuel and Emmanuela, had an unfortunate habit of gnawing through the weaker portions. Mum discovered to her dismay that they had actually walked off and made a nest in an old sack in the corner of the wash-house. This time there were 10 red little cheerios. Something needed to be done. Bill put a second story on the rat house and made stairs and swings.

About this time the rat menace found its own solution. Bill grew so fond of the young rats that he was seldom seen without one. He would carry one round in his pocket or on his shoulder for a whole afternoon. He would take them out for walks on the end of a string. Soon the back yard became the happy hunting ground of the small boys of the neighbourhood.

"Please may I have a rat? Mum says I can."

"Please, Mum says after all she doesn't want me to keep it."

"Please may I have another? Mine got away on the way home and a cat got it."

(Continued on next page)

VOICES FROM THE PAST

WHAT do we know about the people of the past? Very little, really. We know that Socrates is reputed to have been very ugly, that William II. had red hair, that Demosthenes practised speaking with pebbles in his mouth. We have enough portraits to guess what Queen Elizabeth looked like, and to wonder wherein lay the charm of Mary Stuart. But about the voices of most historical characters, we know almost nothing. Actors, orators, poets and statesmen have until comparatively recently been remembered only by



FLORENCE NIGHTINGALE
Her voice recalls a great work

(continued from previous page)

"Please, one of my rats got lost. May I have another?"

* * *

BILL and his white rats became popular among children and not so popular among the parents of the neighbourhood. But it looked as though the neighbourhood could absorb large numbers of rats and as though Bill could cope with the demand. Mum insisted that rats must go in pairs. But even so it began to get the family down.

"Next time I'll give away the two big mothers," said Mum, "and I'll just keep the small one that is an odd one." Strange to say, even Bill agreed. The strain of rat disposal and cage-cleaning was telling on him too. Mrs. E. got Euphemia and Mrs. F. got Eurydice. Dad was relieved, too. Another week would have seen another clutch, and now he looked forward to temporary peace. When the only remaining ratlet disappeared no one even seemed to mind very much. But the real triumph in what Mum had done came about a week later. Mrs. E. was the first to ring.

"You know that white rat you gave to Don last week?" she said. "Well, it's just had *twelve* young ones! What do you think we can do with them?" Mum consoled, but not without an inner glow. It was not till Mrs. F. rang that she knew just what she had escaped.

"I told Ronny he was only to get one single rat last week and you gave him a mother, and now, what do you think? It has just had *fifteen* young! Whatever shall we do?"

No one in the house has suggested rats again, though things may be working up towards another kitten. Mrs. E. and Mrs. F. are still a little cold towards Mum, but no doubt time heals wounds as effectively as it disposes of surplus rats.

"And anyway," said Mum, "it just shows how good our diet was."

their writings and by the reports of others. It will not be so in the future: the camera and the recording-machine will attend to that. Coming generations will be able to hear as well as see people long since dead.

To a limited extent, of course, we can already do that. When Edison, in 1878, received his first patent for his phonograph, he is reported to have said, "It will henceforth be possible to preserve for posterity the voices as well as the words of our Washingtons, our Lincolns, and our Gladstones, and for them to be heard by generations yet unborn." Recently a discovery of peculiar interest was made at Edison's laboratory at Menlo Park. Carefully stowed away in an old dusty case were records of the voices of a large number of famous men and women made during their lifetimes. Some of them, such as Theodore Roosevelt, Disraeli, Florence Nightingale, W. E. Gladstone, and Edison himself were recorded on old-style wax cylinder records. They were discovered by Robert Vincent, now 39 years old, who as a boy 25 years ago learnt to record by doing odd jobs round the Edison laboratories.

This collection is the basis of the new ZB programme *Voices of Yesterday*. Each programme is built round anecdotes of some famous person and the climax of the broadcast is the actual voice of



GUGLIELMO MARCONI
Talks about wireless

the celebrity. You may hear Kenneth Landfrey, a trumpeter in the Light Brigade, sounding again in 1890 the charge as he sounded it at Balaclava in 1864. You may hear the words of Florence Nightingale at 70, shrill, wavering, and full of emotion, as she says: "When I am no longer a memory—just a name—I hope my voice brings to history the great work of my life."

Other voices we may remember ourselves—Peary relating his experiences at the North Pole, Conan Doyle telling of the original creating of Sherlock Holmes, Marconi telling about wireless, Enrico Caruso singing in 1897, or Ellen Terry playing her part as Portia. These are just a few of the many famous people whose voices may now be heard again.

This programme is on the air from 12B at 6 p.m. on Mondays and it will be heard from other stations in due course.

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B.G. 25

Film Reviews by G.M.

SPEAKING CANDIDLY

STAND BY FOR ACTION

(M-G-M)

IN which Mr. Tuttle (of Tahiti) and Mr. Ruggles (of Red Gap) combine to form a spruced-up, very enjoyable version of Charles Laughton as an Admiral of the United States fleet; and in which Robert Taylor, Harvard-synthetic Lieutenant, goes to sea and likes it, in spite of being subordinate to Brian Donlevy, the officer who came up the hard way, with John Paul Jones as his hero. They may not strike you as real people, but they are amusing people.

Picture, then, Lieutenant Taylor playing a beautiful game of tennis, playing a beautiful brace of girls, playing the playboy in the nice soft job as the Admiral's aide; picture Brian Donlevy, with a hole in his ship, in a fury of impatience to get back to sea; and Charles Laughton in his swing chair saying "Yes, Mr. Secretary, no, Mr. Secretary, quite so, Mr. Secretary" ("That's what I like about a telephone; gives you a chance to express yourself"), and in three furies of impatience to get back to sea. . . . But he can help Donlevy: so he makes him captain of the old Warren, recommissioned after 20 years or so as a hulk; and he decides also to help Taylor with a good, sharp kick into the tough job of first officer on the Warren. Does Taylor like it? Well, he has that Harvard way of looking as though it's no odds to him. "Makes me feel as if m' neck-tie's not clean," says Admiral Laughton, running an uneasy finger round his neck.

So the destroyer Warren goes to sea with Commander Donlevy and Lt. Taylor—and Chief Yeoman Walter Brennan (a hat-off to him), who went to sea in the Warren in 1916, served in actions in the North Sea, served at Scapa Flow, and was pensioned off with his ship.

They're in the Pacific and so is the Admiral and so are the Japanese. And so is a lifeboat with 20 orphan babies and two women to be saved. "Stand out all married men with children," says Lt. Taylor to the crew, when he learns with horror that he has to arrange for the welfare of the babies. And that's a Hollywood knock-out: 20 husky sailors each with a baby to mind. Good comedy—and not overdone. The overdoing comes when first one woman and then the other gives birth to a baby. Last week I complained of a feeling of *embarrass des richesses*. Complaint repeated *fortissimo*.

Of course the Warren goes home covered with glory—as well as babies. Alone she sinks a Japanese battleship, protecting the Admiral's crippled flagship with a smokescreen, and then manoeuvring cunningly (so cunningly that I, for one, couldn't follow all her crossing and double-crossing) through her own screen, and while she's getting on with the war, the woman down below gets on with having her baby.

Department for the Preservation of Immortal Moments on the Screen: "You are now about to hear," says Admiral Laughton, "a message that will go down into history" as the Warren's first message after the sinking is received. Hands clasped behind his back, head tilted,

rocking portentously on his feet, he announces the Warren's historic words. They are: "It's a boy!"

After that, black coffee in the lounge, so to speak, with medals being presented and everybody saying the only place for a sailor is at sea. The U.S. Navy carries on; and M-G-M have made a winner.

DR. GILLESPIE'S NEW ASSISTANT

(M-G-M)

ANOTHER episode in the Dr. Kildare series without Dr. Kildare, but with Dr. Gillespie (Lionel Barrymore) still very much in evidence. He has not one new assistant, but three—a young American, a young Chinese, and what passes for a young Australian (but he wouldn't pass in Australia, not with that accent). Under the hectoring supervision of the senile Dr. Gillespie, they are assigned to wrestle respectively with apparent cases of amnesia, hives and total deafness. The great man himself patches up a broken romance and baffles everyone, including the audience, with medical science.

Like most others in the series, the film is an extraordinary conglomeration of romance, melodrama, philosophy, wisecracks which the B.M.A. might not appreciate, horseplay by Nat Pendleton, pseudo-Australian slang, and a large amount of medical jargon and scientific lore—the Filmgoer's Complete Popular Pharmacopoeia. Most of this I can stomach with an effort, but not that Australian.

FLIGHT FOR FREEDOM

(RKO Radio)

MORE film heroines than anybody could remember have been faced with the problem of choosing between two men, but few have been presented with such a conclusive and at the same time such a patriotic way out of the difficulty as Rosalind Russell is in *Flight for Freedom*. She is a world-famous woman flyer. The U.S. Navy want her to "lose" herself deliberately near some Japanese-mandated territory in the Pacific (the time is pre-Pearl Harbour), so that they can have a valid excuse to cruise around the area while searching for her and at the same time take some nice aerial photographs of Japanese fortifications. But the Japs, getting wind of the scheme, inform Miss Russell that they know where to look, and will find her first.

In this situation, how can she best serve her country? Confronted also with the embarrassing necessity of making a choice between Fred MacMurray and Herbert Marshall, both of whom have fairly good claims on her heart, the heroine decides to kill two birds with one stone—and one of the birds is herself. Diving her plane straight into the Pacific near the Japanese islands, she ensures that nobody will be able to find her, nobody will be able to marry her.

Miss Russell's dilemma and her solution of it is the only remarkable thing about the picture, and since this actually occupies only a few minutes of running

(Continued on next page)

Brutality On The Screen

THREE LETTERS ABOUT FILMS

To The Editor,

Sir,—I can see from two letters in your issue of August 13 that there is going to be a battle royal right away over your film critic "G.M.," and I am hastening to get in a few preliminary shots.

In my opinion, "G.M." is the *only* film critic in this country. A film critic, I should say, is a person who criticises films, and "G.M." does just that. Can George Bell point to anybody else who even attempts to give criticism that is not tied up with newspaper advertising? Only in an independent paper can truth about films be given, and the strong meat "G.M." dishes up is certainly to my taste. His remarks are always penetrating and thoughtful; he does not limit himself to straight criticism, but discusses reasonably the social implication of a film; and he is obviously interested in raising the standard of screen plays in plot and technique.

Does it never occur to George Bell and others who dislike "G.M.'s" comments that all the films which are now regarded as landmarks in the industry were given high awards in *The Listener*? I need only mention titles like *Citizen Kane*, *Tortilla Flat*, *The Grapes of Wrath*, *Moontide*, and *Fantasia*, to make my point.

As for the palpably absurd statement by George Bell that "a good picture is one that pleases the public," does he suggest that a film such as *A Yank at*

Eton, which was bad in every way, should be given immortality because it ran several weeks in Wellington? Or that *Tobacco Road* was not a good film because it remained unappreciated by Wellington audiences during its run of one week? The obvious answer to Mr. Bell's remark is that the public is not any sort of judge of anything artistic, and this is especially true with movies. Any tripey film that can stagger through a few thousand feet is now sure of a lengthy run in this country largely because of a film shortage, but also because the discrimination of film-goers has almost disappeared. In short, we go to be amused, not to think. And so the public needs intelligent critics to interpret films for it.

DENNIS HARTLEY (Wellington).

Sir,—May I place myself on "G.M.'s" side, and say that I was shocked to read George Bell's letter about his enjoying scenes of slaughter on the screen. I had hoped that we New Zealanders were preserving our sense of balance better than that.

There is no use getting sentimental over our enemies—this war is a tragic mistake, but the Nazi doctrines must be eliminated. This doesn't alter the fact that the Germans are still human beings. Unless we can preserve our balance and keep the hope alive that one day we may all believe in the brotherhood of man, then this tragedy of war will go on repeating itself.

I should like to know if our returned soldiers rejoice in this kind of film. I rather think they would deplore it. Too often have they participated in scenes when the slaughter was being inflicted on them. And we would not like to think of German audiences cheering at the agony of our boys.

SOLDIER'S WIFE (Carterton).

Sir,—I have often intended to write in commendation of "G.M.'s" brilliant film reviews, but it has taken George Bell's childish attack to rally me to "G.M.'s" defence. I have always agreed with "G.M." on major issues such as *49th Parallel* and *Mrs. Miniver*, but even when I have disagreed, I have found his criticisms stimulating and rational. The thought of an adult breaking into enthusiastic whoops at scenes of human destruction strikes me as pathetic. One expects children at a matinee to express their approbation of the "goodies" triumph over the "bad-dies" by shouts and laughs, but when an adult audience commences such an infantile demonstration, it raises serious doubts in my mind as to the intellectual plane of the mirthful onlookers. No man who has gone through war and seen his pals blasted to death, is likely to be amused at spectacles of bloody massacre. How would a member of the audience who had lost someone in the present conflict feel when he heard some moron breaking in with peals of laughter at such scenes? If George Bell cannot restrain his enthusiasm, it would be better for the feelings of other members of the audience if he reserved his bellicose demonstrations for a football game.

LLOYD BROWN (Balmoral).

[We have received letters in support of "G.M." from Joan J. Kay (Dunedin), Joan M. Drury (Wellington), and others.—Ed.]

NEW ZEALAND LISTENER, AUGUST 27.

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The Holy Bible stories in delightfully simple English, set up in story book form—covers the Old and New Testaments.

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This beautiful book of over 600 pages is divided into two sections—the Old Testament and the New Testament. Each Testament is divided into parts—there are twenty-two parts in the Old Testament and seven parts in the New Testament. Each part is divided into chapters.

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FREE OFFER TOO With all orders for the above special offer a copy of the Children's Prayer Card will be included FREE. This is a lovely wall card with Tom Curr's celebrated picture, "Follow Me," in full colour, and a simple form of morning and evening prayers for children.

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*A Book that every parent has been anxiously awaiting.
A Book that explains the wonderful story of Birth and Growth.
Specially written to explain Sex Matters to Children.*

TO PARENTS

The Publishers recommend that parents should read "How Life Begins" before handing the book on to their children to read. They will find that it deals with the formerly difficult subject of sex in such a simple, yet beautiful way that a child could only gain a wholesome attitude towards the subject.

There comes a time when every parent is faced with the problem of explaining to their children the facts of life and sex. Unless this vitally important information is passed on to the child in the proper way, then the child picks up the facts of life from outside sources, most of which are undesirable sources, that pollute the subject and leave the child with an entirely wrong conception of things—in fact, maybe, an indecent knowledge that will distort the child's mind and may lead in later life to disastrous results.

"HOW LIFE BEGINS" has been written to enable parents simply to hand this book to their children. From its simple description of "How Life Begins" with the plants, with the birds, with the animals and finally with Man, the child learns the secret of sex-life and reproduction from a natural, clean, and correctly related sequence of facts. A feature of the book is the large number of illustrations and the coloured cover that have been specially drawn to appeal to the child mind.

"HOW LIFE BEGINS" is a book that every child should be allowed to read—even before adolescent age—as nowadays a child's interest in sex starts far earlier than at adolescence. Having read the book, the child will then possess a wholesome, straightforward understanding of ALL the facts of Sex and Reproduction and have a clean, healthy outlook and attitude towards sex matters.

SUGGESTIONS TO PARENTS

In every copy of "How Life Begins" is a loose leaf of "Suggestions to Parents." This is for the parents' guidance. The publishers realise that after reading the book, the child will ask questions and the "Suggestions to Parents" will help them answer these questions. The "Suggestions to Parents" leaflet is easily detached from the book itself and this should be done before the child is given the book to read.

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Children are happy when they have plenty of games to play or things to make. Here's a special bargain assortment of games, etc., that will delight the heart of any young child: Set of FRISKIES, cute little cut-out animals, 1/6. Make your own NOAH'S ARK, 1/6. "My Own Blackboard Book," with animals to copy, 9d. "My Own Animal Cut-out Book," 9d. Paper Weaving Set, 1/-. The exciting game of Bedlam, 1/-. A new game called "Turn-over"—a game for two players—2/6. A box of 25 Toy Soldiers, 2/3. The total value of this assortment is 11/11 (including postage).

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says JOHN TARRANT
Foundry Worker

I used to think that long overtime hours and week-ends at the foundry were plenty for a one-man war effort. That was till I got talking with some of the Middle East veterans. Then I came to. Nothing I could ever do would stack up against the least of their hardships. That's when I dug up my National Savings book and started putting in every bob I could scrape together. I'm too old to fight but, by jingo, I'm a one-man offensive on this front!



Ask yourself whether you, too, are honestly doing enough—quite apart from the brain and muscle you're exerting on your war job. Whether you add to your National War Savings Account or not



is your own affair. But it's a fine way of helping your country to finance the purchase of war goods now—and of helping yourself when you need money to spend in the days of peace that lie ahead.

3% NATIONAL WAR SAVINGS

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3% 5-Year Bonds; purchase prices £1, £10, £87-16-8. Savings Accounts; deposits made up to 30th June, 1943, repayable 30th June, 1945. Deposits made on or after 1st July, 1943, repayable 30th June, 1946.

WS.13.24

Advice on Health (No. 118)

FIRST THINGS FIRST

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

IN a recent number of the English Listener there is an account of a discussion between an economist and a nutritionist about food. Professor Drummond, Scientific Adviser to the Ministry of Food, says, "We scientists think in terms of certain basic foods essential for health, and these have formed our food plans for the war. Take milk: Sir John Orr has rightly called it the keystone to our nutrition. Next in importance comes, not meat, as so many people think, but vegetables—potatoes, greenstuff and carrots—all of which really are part of our first-line of defence of health." When asked by the economist whether this was merely his own opinion, or an agreed scientific opinion, he replied, "I would challenge anyone to produce a nutrition expert of standing who does not put milk—and with milk, cheese—and vegetables right at the top of the list of essential foods."

The Needs of the People

Then they went on to discuss the needs of the people in post-war planning. The economist said that he believed that somebody with a passion for arithmetic had estimated that for the whole world to secure freedom from want, the total agricultural production would have to be doubled, chiefly in dairy products, vegetables, and fruit; and that whatever they did to raise feeding standards on a broad scale, an increase in food production would be required.

Now, New Zealand will have to sit up and take notice of ideas like these. In the past, we have produced much butter for export. Suppose Britain decides that she must consume twice as much milk as she has consumed in the past—and it wasn't as much as even our poor consumption of milk in New Zealand. Possibly she will produce more milk by her own increased agricultural production, but possibly she will want more of our dried milk products. The emphasis will have been made during the war on the constituents which the laboratory worker calls "solids-not-fat;" the people will know that milk powder contains the best part of the milk, and they will be conversant with the fact that even skim milk powder has nearly the whole of the virtues of milk, its short-comings being merely that its caloric value has been halved and its Vitamin A removed. The process of educating the people of Britain about food values has been rendered necessary during the war; but it is unlikely to stop when the war stops. People may have become accustomed to using milk powder in their cooking.

Thus we shall have to keep on the alert to see whether we are called on to supply some of these dried milk products. Much of our economic stability here in New Zealand depends on the things the people in other countries can buy. When visiting mining villages in South Wales in 1930-34, I used to think it would pain New Zealand to see the grocery shops full of margarine instead of butter.

And for the present, don't forget our own needs for milk and vegetable production.

SUNOLA
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THERMAL BALM
A Soothing AND HEALING BALM
For all Colds, Chest Congestion.

Rub on chest, throat, nostrils. Soothes and heals inflamed tissues. Used in conjunction with Sunola Lung Tonic for coughs and colds.

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Quickly RELIEVES
THE STUFFINESS
OF HEAD COLDS

Sore Throats.

DELECTABLE DESSERTS

IT is not really an economy to cut out the "sweets" course, or dessert, at dinner. This provides the necessary energy-food, and also lends a luxury touch, without which a dinner seems to so many people both disappointing and scant. But let us preserve a balance between the two courses. A light first course, such as a vegetable dinner, or only a small quantity of fish or meat — perhaps left-over and fricaseed (i.e., heated up in good white sauce with parsley added), calls for a substantial pudding, like the famous "Overnight" or "R.A.F." pudding, or a good pie, while a roast joint, or a pot-roast (in these fuel-saving times), with potatoes, baked carrots, kumaras, and pumpkin and silver-beet or cabbage as a green vegetable, needs only a light dessert, such as baked rhubarb, or apples and a custard sauce, or even just raw fruit. Tree tomatoes, skinned and stewed, or baked with a little water, sugar and lemon-juice, make a nice dessert, too.

Banana Cinnamon Toast (U.S.A.)

This makes a simple dessert, with a cup of coffee. Peel and slice bananas and arrange in a thick layer on hot buttered toast. Sprinkle with sugar mixed with cinnamon, and brown under grill or high up in oven.

Crumbed Rhubarb or Apple

Four cups of diced young rhubarb, or tart apples, or a mixture of both, 1 tablespoon flour, 1 cup sugar, 1 teaspoon cinnamon, pinch salt, 2 tablespoons water, one-third cup butter, one-third cup flour, half-cup oatmeal, half-cup brown sugar. Mix together the fruit, the tablespoon flour, sugar, cinnamon, salt and water, and arrange in a pie plate. Mix together the butter, the one-third cup flour, and stir in the oatmeal and brown sugar. Work together with the fingers to form crumbs. Sprinkle this over the fruit in the pie plate, and bake slowly until the fruit is tender and the crust brown—about 45 minutes. Serve with top milk, or whipped evaporated milk.

Buttered Apple Muffinettes

Sift together 2 cups flour, 1½ tablespoons sugar, half-teaspoon salt, and 2 teaspoons baking powder, add 3 tablespoons shortening (butter or margarine), and chop it in. Stir in three-quarters cup milk, making a soft dough. Half-fill well-buttered "muffin-pans" (or deep patty pans, or even gem-irons), then cover with a layer of tart chopped apple. Sprinkle with brown sugar, mixed with a little cinnamon. Dot with butter, and bake in hot oven about 25 to 30 minutes. Serve hot with lemon sauce.

Cake Pudding

Soak 2 cups of stale cake-crumbs in 3 cups of milk for 10 minutes. Beat together one egg, 2 dessertspoons of sugar

and a little vanilla or almond flavouring, add a pinch of salt and quarter-teaspoon baking powder, and then the soaked cake-crumbs and milk. Pour into buttered individual cups, or a pudding dish, stand in a tin of hot water, and bake in a moderate oven till custard is nicely set. Gingerbread crumbs make a nice pudding, in which case use brown sugar, and add a little mixed spice.

Lemon Pudding

(Light and lovely)

Beat together half-cup sugar and 1 tablespoon of butter. Now add in this order, 2 tablespoons flour, pinch of salt,

Cement For China

(1) Mix plaster of paris to a paste with beaten white of egg.

(2) Make a strong solution of gum arabic in warm water, and stir in plaster of paris till it is quite thick. Apply with a brush to the broken edges, and press them together.

(3) Dissolve shellac in enough methylated spirits to make liquid as thick as treacle. Will mend glass and china.

FROM THE MAIL BAG

Canadian Biscuits

Dear Aunt Daisy,

Here is a good long-keeping biscuit recipe. I made some six weeks ago, just to test them, and find they are even better than when first made. The flavour can be varied to suit different tastes. Another good point is that they can be made any time when there is a moment or two to spare, and kept uncooked for as long as two days. I roll mine into rolls, like a rolling pin, and wrap up in greased paper till I have the oven on, then cut off thin slices and cook on Regulo 1, after the gas oven has been in use, or on stored heat in electric oven. They may be iced or joined together with filling, or made with half wholemeal. Very good for overseas parcels because of their keeping qualities. There are only three ingredients:—Cream 6ozs. butter, add 3ozs. icing sugar, work in 9ozs. flour. That's all!—*Jessie from Karori.*

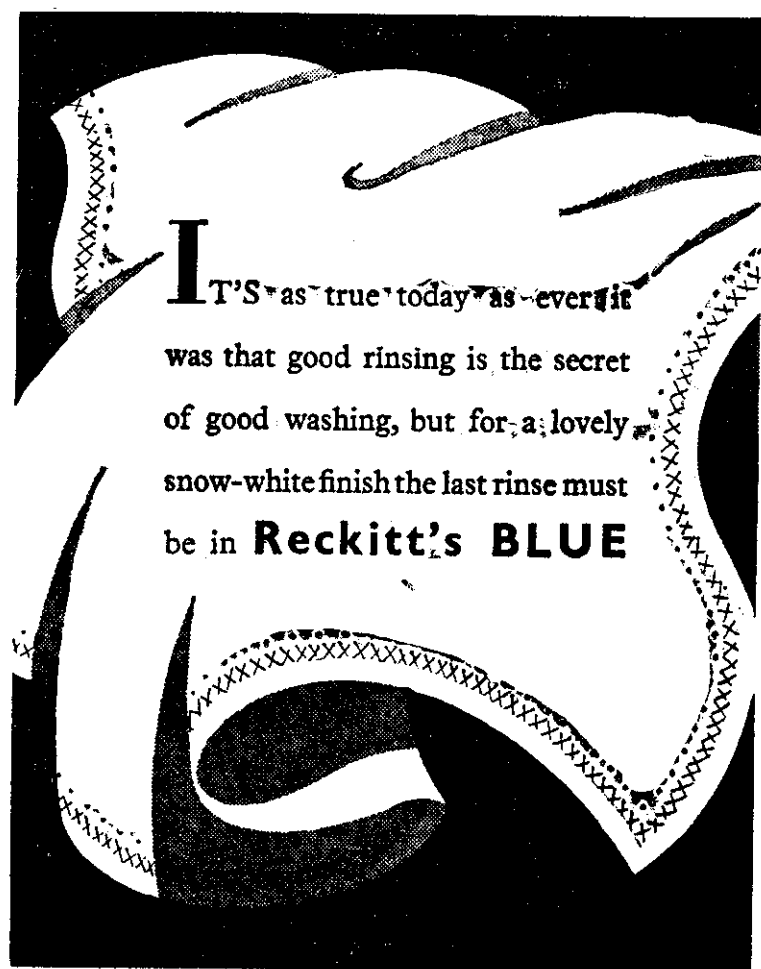


They love the flavour!

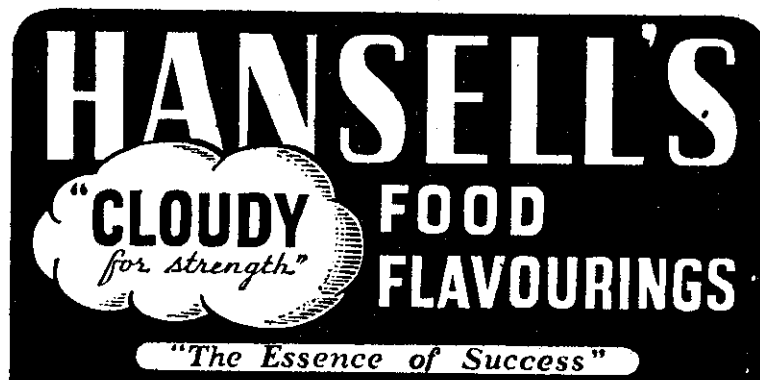
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MAXIMUM IN VITAMINS

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HANSELL'S
"CLOUDY for strength"
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"The Essence of Success"



USE THIS SOAPLESS SHAMPOO ...

You'll be agreeably surprised when you see just how lovely your hair is after you have given it a Sheena Shampoo. Sheena does not dry the scalp or make the hair brittle—it cleans every lock of hair, makes your tresses soft, lustrous and glossy. Sheena will make your hair more attractive—more glamorous! Sheena for Brunettes and Sheena-Blonde for fair hair.

Manufactured by
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THE SOAPLESS SHAMPOO

Easy Extra Money:—Make simple, attractive Rag Dolls at home from scrap material. We show you how and buy all your work. Write NOW for free details: **MACMASTERS' TOY SUPPLY, Box 183, WANGANUI.**



Untroubled by Teething

Avoid constipation and its attendant dangers by using Steedman's Powders. Gently and safely they keep baby regular in his habits, his bloodstream cool during teething. Used by mothers for over 100 years for children up to 14 years of age.

"Hints to Mothers" Booklet posted free on request.

Give STEEDMAN'S POWDERS

FOR CONSTIPATION

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PEOPLE IN THE PROGRAMMES



ANZACS CALLING NEW ZEALAND. From left: SUB-LT. S. N. BRAITHWAITE, of Auckland, SGT. F. GLOVER, of Te Aroha, and L/CPL. R. W. MITCHELL, of Lower Hutt, speaking in the BBC fortnightly programme, "Anzacs Calling New Zealand"



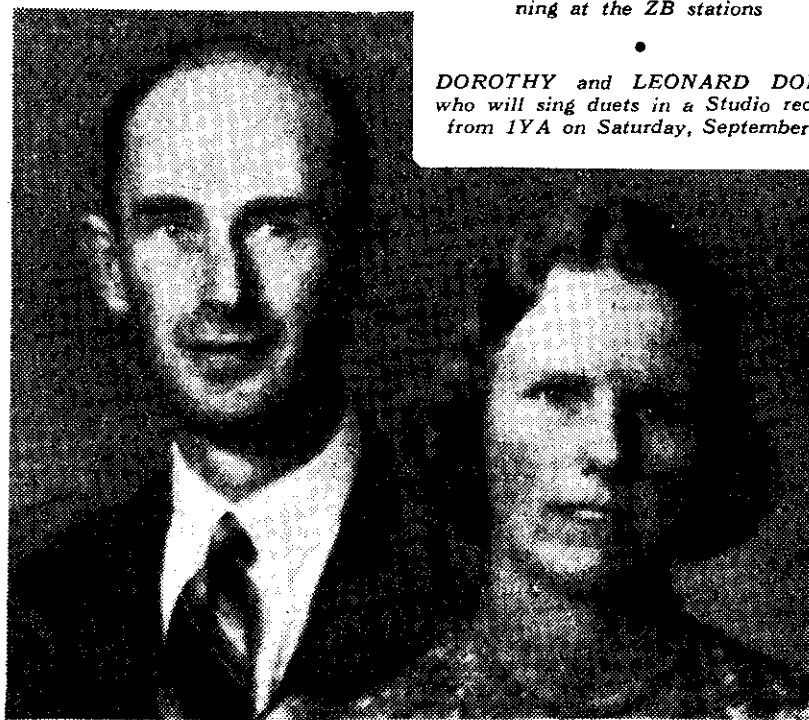
SPARKY AND DUD, the comic American doughboys, whose new programme is heard from 12B and 42B at 8.45 p.m. on Fridays and Saturdays



"DR. MAC" (Lou Vernon): a new series of this popular programme is now running at the ZB stations



ZITA AUSTIN (violinist), who was awarded the Empire Overseas Scholarship for New Zealand for 1942, will be heard in a Studio recital from 2YA on Thursday, September 2



DOROTHY and LEONARD DORE, who will sing duets in a Studio recital from 1YA on Saturday, September 4



**YESTERDAY
I WAS
LIVERISH**



TO-DAY I FEEL FINE!

Nothing can deal more effectively with liverishness than Beecham's Pills. They will get rid of the poisons which clog your liver and dull your mind. They will give you natural bowel regularity—and that is the secret of really good health.

Purely vegetable

Beecham's Pills

Sold Everywhere

Beecham's Pills Ltd., St. Helens, England
Agents: Harold F. Ritchie, N.Z. Ltd.,
104-108 Dixon Street, WELLINGTON.



STAMPS

Sent on approval—
state requirements

**FINEST STOCKS IN
NEW ZEALAND**

Mention this paper

BREAKFAST EGGS GUARANTEED!

Keep a few Good Hens!

22% of New Zealand's egg production comes from the small back-yard Poultry Keeper—who from a few well-bred, properly fed hens, gathers in a regular supply of delicious eggs—to the envy of his neighbours. Authorities say that back-yard production must be increased. It's a simple matter so long as you give Laymor Poultry Tonic to keep the hens in perfect health for regular laying. A yard-run is not essential—but Laymor Tonic is—it increases natural egg production to highest capacity but never forces. Ask your grocer for Laymor, and give it regularly.

L79-3

NEW ZEALAND LISTENER, AUGUST 27.

WHEN "FORTUNE" FROWNED

An Interview That Did Not Come Off

THIS is the story of an interview that did not come off. Perhaps I was clumsy. Perhaps we did not click. Perhaps it was a case of dog eating dog.

In the front of my mind was the fact that he had come all the way to New Zealand to study our political and social problems; and I kept wondering why. In the front of his was the fact that he was a *Fortune* man collecting information rather than distributing it.

"Mr. Edmondson?"

"Yes—Charles. Come in."

"Thank you. I'm New Zealand Listener."

"Ah, yes, I've seen that paper. Sit down."

"Thank you."

Pause.

THE longer you stop the harder it is to start again, as every interviewer knows; but where do you start on a man who is perfectly polite but sits on guard looking into the fire?

Had he come to look at us, or at his own countrymen; at New Zealand or at a place called New Zealand which had become a United States base?

New Zealand itself, he assured me—the country that was doing so well in the war; so well on the battlefield; so well in its factories and on its farms. But he had come also for another reason: he wanted a close-up view of our compromise between Socialism and Capitalism.

Was that how our economy appeared in the States?

Undoubtedly.

And was it something that appealed to Americans?

Most certainly.

To those even who subscribed to *Fortune*?

Many read *Fortune* who did not subscribe, and very many who subscribed were people of quite moderate means. It lay on the tables of libraries and was supplementary reading in colleges and universities. But what was the point?

The point was whether *Fortune's* interest in the "middle way" indicated a national interest, and whether its interest in social security meant that Americans are no longer sure of their ability to achieve their own security.

It would, he replied, be inappropriate to say anything about that in his present circumstances. He could say things, but silence was best.

SILENCE, I thought, but abstained from saying, was an unpleasant intruder during an interview, but perhaps he would consider the question from another angle. New Zealand was very young, but it was also very small. In a hundred years, therefore, it had passed from the first to the second phase of development—taken the richness out of its virgin land, worked out its gold-mines, and cut down the best of its timber. Few felt any longer that the future was full of exciting possibilities. Had they come to that yet in the States, or did the average American still feel that old age and un-

employment were evils he need not worry about?

The average American thought that there should be provision for those in need.

But that he himself was not likely to be one of them?

The question was not answered. It would be dishonest to say that it was ignored, crude to say that it was refused. It was just reserved *sine die*, turned back into the void, with perfect courtesy and in absolute silence.

SO there we sat looking into the fire again, my question all unasked, his answers not even formulated.

"I am mighty glad to have seen your country," he was suddenly saying, and I was solemnly thanking him.

"Our boys in the Pacific call it home."

"That is nice."

"When they can't go back to the States the next best thing is leave in New Zealand."

"Good."

"And when I saw your Pacific boys their only complaint was that they were doing no fighting."

"I can believe that."

"Of course your African Division has been praised by every soldier I have spoken to."

"Yes, they have made a great name and I am gratified to hear you confirming it, but we are beginning to be afraid of praise."

"Why?"

"We have had so much of it. We don't like being the world's good boys."

"What are you afraid of? You have a mighty lot to boast about. I have met several of your Ministers, and they certainly know their Departments."

"That is true."

"And your hospital system is very good."

"Yes, I think it is."

"Your control of venereal disease is the best I have seen anywhere."

"That certainly is encouraging."

"And your Social Security system is very fine."

"But it cuts right across the American idea that only the helpless should be helped."

"Perhaps that is right and perhaps it is wrong. But I tell you what, Mr. —, I have another appointment in ten minutes."

"Right, I'll go. Many thanks for seeing me."

"Many thanks for coming up. I'm sorry I could not give you a story."

"But you have."

"No, forget about this. I won't be offended."

"Oh, it's not as bad as that. You still don't want to give me a photograph?"

"I'd rather not."

(He was good-looking, too, and a Harvard American is like a Cambridge Scotsman—a little more and a little less than an Englishman. Our readers, I knew, should have had him).

But he was now helping me back into my coat, and when we shook hands there was not a line on his face or a flicker in his eye to show his relief at getting rid of me.

—"Tuatara"



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NAME.....

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NZ.8.3

NATIONAL PROGRAMMES

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Monday, August 30

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11. 0 A.C.E. Talk: "Thoughts for Spring"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 Classical music
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7. 0 Local news service
- 7.15 Farmers' session: "Recognition of Plant Diseases," by R. M. Brien, Mycologist, Plant Diseases Division, Auckland
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 Selected recordings
- 7.54 "Cappy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 William McCulloch (dramatic recital), "Through the Flood" (MacLaren)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Barnabas von Geczy and his Orchestra, Strauss Waltz Medley (Strauss)
- 9.33 New Mayfair Orchestra, with Vocalists, Ballad Memories
- 9.41 International Radio Orchestra, "Musical Mosaics"
- 9.47 Catherine Stewart (contralto), "The Children's Home," "The Better Land" (Cowen)
- 9.55 West End Celebrity Orchestra
- 10. 0 By Burn and Brae, Duncan McKay (violin), Medley of Highland Flings
- 10. 3 Bloss Herron (soprano)
- 10. 8 Major MacLennan (pipes) and Seaforth Highlanders Band, Scotch Medley
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

860 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 Music from the Operas
- 10. 0 Richard Watson (bass), Rachmaninoff (piano), Marjorie Lawrence (soprano), Jeanne Gautier (violin)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light popular items
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral selections
- 7.20 Home Garden Talk
- 7.45 Instrumental music
- 8. 0 Concert
- 9. 0 "The House of Shadows"
- 9.15 Miscellaneous
- 9.30 Modern dance session
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 2. 0 Classical Hour
- 3.28 to 3.30 Time signals
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.31 Talks from the Boys Overseas
- 7.15 Winter Course Talk: "The Good Earth (No. 5), Saving the Land," by G. H. Holford, of the Department of Agriculture
- 7.30 Office of New Zealand War Publicity feature
- 7.45 Handel: "Berenice" Overture
- The Queen's Hall Orchestra
- 7.54 Nanette Andersen Tyrer (English violinist), "The Allegro (Flocco), "Ayre and Cebell" (18th Century), Old English Boree (arr. Moffat), Prelude (Chopin-Tyler), "Perpetuum Mobile" (Novacek) (A Studio recital)
- 8.14 Elisabeth Schumann (soprano)
- 8.23 NBS String Quartet, Principal: Vincent Aspey
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6715 megacycles, 44.67 metres)
- 9.40 Memories
- 9.48 For Our Irish Listeners, featuring Jack Feeney (tenor)
- 10. 0 Spotlight Band: Ted Fio Rito's Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 9. 0 Band music
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "The Lady"
- 7.33 Ronald Gourley
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 9. 7 "The Green Cross Mystery: Gus Gray"
- 9.20 Dancing times
- 9.35 "Wilken's Folly": Act 1, featuring John Nugent-Hayward
- 9.47 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed. and Aunt Gwen

- 6. 0 "Madman's Island"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Martin's Corner"
- 7.30 Office of New Zealand War Publicity feature
- 7.40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Leopold Stokowski and the Philadelphia Orchestra, "Solitude" (Tchaikovsky)
- 9.29 Vladimir Rosing (tenor), "Oh Do Not Sing Again," "The Island," "In the Silent Night," "Spring Waters" (Rachmaninoff)
- 9.37 London Symphony Orchestra, "Le Coq d'Or" Suite (Rimsky-Korsakov)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.10 The King's Ships: "War-split"
- 8. 0 Classical music: Yehudi Menuhin and Paris Symphony Orchestra, Concerto No. 1 in D Major (Paganini)
- 9. 1 "The Laughing Man"
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Emily Zola
- 7.42 Variety
- 8. 0 Light concert programme
- 8.34 "Cavalcade of America" (U.S.A. Office of War Information programme)
- 9. 2 Filmland Favourites
- 9.15 Our Evening Star: Frances Langford
- 9.30 Dancetime Variety
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 For My Lady
- 10.20 Health in the Home: "Building a Nation"
- 10.30 Devotional Service
- 11.15 A.C.E. TALK: "Thoughts for Spring"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 4.30 Musical comedy
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 Our Garden Expert: "Vegetable Production"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.45 Ambassadors Quartet
- 7.58 From the Studio: "The Woolston Brass Band (R. J. Estall), David Halliday (bass), and Mrs. F. Nelson Kerr (contralto), The Band, "London Pride" March (Moorhouse), "The Phantom Brigade" Phantasy (Myddleton)

- 8. 9 David Halliday, "For England" (Murray), "Travel the Road" (Thayer), "Youth" (Alfonsen), "Phantom Fleets" (Murray)
- 8.22 The Band, "La Source" Selection (Delibes)
- 8.34 Mrs. F. Nelson Kerr (contralto), "Mary O'Neill" (Hardy), "Sunrise and Sunset" (Spross), Interlude, Tom Katz (saxophone), Mrs. Kerr, "The Way Home": A miniature cycle of three short love songs (Liddle)
- 8.49 The Band, "Borthiansky" Hymn (May), "Federation" March (Carter)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Frederick Page (pianist), Vivien Dixon (violinist), and Valmai Moffett (cellist), Trio No. 3 in A (Haydn)
- 9.50 Richard Tauber (tenor)
- 9.53 Edwin Fischer (pianist)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 The Organ Music of J. S. Bach
- 8.20 Choral Music by Handel
- 8.30 Harriet Cohen: Piano
- 8.45 Maggie Teyte: Soprano
- 9. 0 "The Curtain Rises"
- 9. 5 Favourite entertainers
- 9.30 Non-stop variety
- 10. 0 Retrospect
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Josephine Clare: "Mainly for Women"
- 3.30 Classical programme
- 4. 0 "Grand City"
- 5.15 Once Upon a Time
- 6. 0 "Parker of the Yard"
- 6.15 LONDON NEWS, followed by the names of the men who will speak in the Radio Magazine "With the Boys Overseas," at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 7.15 "Gus Gray, Newspaper Correspondent"
- 7.30 Office of New Zealand War Publicity feature
- 7.40 State Placement announcement
- 7.45 For the Bandsman
- 7.50 Command Performance, U.S.A.: Compere, Don Ameche
- 9. 0 Newsreel with Commentary
- 9.25 National Symphony Orchestra of America (Kindler), Symphony No. 3 in D Major, Op. 29 ("Polish") (Tchaikovsky)
- 11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.15 "The Home Front"
- 11.30 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta

- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 p.m.)
- 6.30 Talks from the Boys Overseas
- 7.10 "Famous Trials": Talk by a Dunedin Barrister
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.40 Coventry New Hippodrome Orchestra
- 7.46 "Happy and Glorious" A programme inspired by the history of the National Anthem
- 8.31 New Mayfair String Orchestra
- 8.34 From the Studio: Mary Pratt (contralto), "The Worldly Hope Men Set Their Hearts Upon" (Lehmann), Three American Indian Songs (Orlando Morgan)
- 8.44 Joseph Sziget (violin)
- 8.50 Boston Promenade Orchestra, "Aida" Ballet Suite (Verdi)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Edith Lorand and Viennese Orchestra, "Gasparone" Potpourri (Müllacker)
- 9.31 Music of Doom
- 9.37 Jimmy Leach and the New "Organolians" with Harry Farmer (organ), "Stage Coach" (Winstone)
- 10. 0 Prof. Robert Heger and State Opera Orchestra, "Ginger Bread Waltz," "Witches' Ride" ("Hansel and Gretel" (Humperdinck))
- 10. 6 Miliza Korjus (soprano)
- 10.10 Karol Szreter (piano)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Music Round the Campfire
- 8.15 Tales from the Pen of Edgar Allan Poe
- 8.30 Variety
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: Famous Comedians, Sandy Powell
- 11.15 The Home Front
- 11.30 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine at 10.15
- 6.30 Talks from the Boys Overseas
- 6.45 "Hopalong Cassidy"
- 7.10 "Wild Life at Stewart Island: (1) The Trip to Port Pegasus"; Talk by L. E. Richards
- 7.30 Office of New Zealand War Publicity feature
- 7.40 Music from the Operas
- 8.15 Studio recital by Cyril Pasco (violinist)
- 8.30 "Cloudy Weather"
- 8.42 Tango Bolero (Llossas), Barnabas von Geczy's Orchestra
- 8.45 "Forgotten People"
- 9. 0 Newsreel with Commentary
- 9.25 Supper dance
- 10. 0 Bandsman's Corner
- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7. 0, 8. 45 a.m. London News
- 9. 0 Light and Shade
- 10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "I Live Again"
- 11. 0 Health in the Home: "The Sin of being Sick"
- 11. 5 Morning melodies
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 4.15 Light music
- 5. 0 Children's session with "The Golden Roomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Norman Clouthier Orchestra, "Bambalina," "One Kiss"
- 7.36 The Jesters (vocal), "When I'd You-hoo," "Roamin' in the Gloamin'," "My Little Buckaroo"
- 7.45 What the American Commentators Say
- 8. 0 Reckless Flash: Royal Scots, Greys
- 8.14 "McGulsky the Goldseeker"
- 8.40 Norman Clouthier Orchestra
- 8.48 Arthur Askey and Richard Murdoch (comedy sketch)
- 8.52 The Jesters (vocal)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Frances Langford (light vocal), "Night and Day" (Porter)
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
- 10. 0 Recorded interlude
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Borali and the London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
- 8. 8 Barlow and Columbia Broadcasting Symphony, "Rustic Wedding" Symphony (Goldmark)
- 8.48 Florence Wiese (contralto)
- 9. 0 Ormandy and Philadelphia Orchestra, Divertimento No. 10 in F Major (Mozart)
- 9.21 Platigorsky (cello) and London Philharmonic Orchestra, Concerto in A Minor (Schumann)
- 9.45 London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)
- 10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 6.30 Light popular session
- 8. 0 Miscellaneous
- 8.55 Air Force Signal Preparation
- 7. 0 Orchestral music
- 7.45 "That They Might Live" (U.S.A. Office of War Information programme)
- 8.10 Concert
- 8. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7. 0, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Master Singers, Fraser Gange (baritone)
- 11. 0 A talk prepared by Pippa Robins
- 11.15 Something new

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 4.10 Variety
- 5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS and War Review)
- 7. 0 Reserved
- 7.15 BBC talks
- 7.30 EVENING PROGRAMME: Rosalen Hickmott (soprano), "Twilight Fancies" (Bellini), "The First Primrose" (Grieg), "Nina" (Pergolesi), "Doll's House" (from "The Tales of Hoffman") (Offenbach) (A studio recital)
- 7.45 What the American Commentators Say
- 8. 0 London Symphony Orchestra, "Don Giovanni" Overture (Mozart)
- Conducted by Sir Henry Wood
- Symphony in G Major ("The Oxford") (Haydn), conducted by Weisbach
- 8.31 Oscar Natzke (bass)
- 8.38 Zillah and Ronald Castle, present a studio recital of 18th Century music, played on instruments of the period
- Sonata, English flute and virginal (Daniel Purcell), Sonata, Violin and virginal (Prospero Casterucci)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLTZ, on 6.715 megacycles, 44.67 metres)
- 9.40 "Boris Godunov": A symphonic synthesis (Moussorgsky)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Herman Finck and his Orchestra
- 8.15 Songs We Remember
- 8.30 Variety
- 9. 0 That Fellow Askey
- 9.15 Keyboard Kapers
- 9.30 Air Force Signal Preparation
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 Rapid Fire
- 7.33 Fanfare
- 8. 0 "The House of Shadows"
- 8.25 Musical Digest
- 8. 2 "Phantom Drummer"
- 9.30 Night Club: Featuring Lon Breese in "Spotlight Band," and Judy Garland in "Personal Album" (U.S. War Department Features)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 8.30 Screen Guild Play: "Women of the Year" (U.S.A. Office of War Information programme)
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

Tuesday, August 31

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Dance tunes of yesteryear
- 5.30 "David and Dawn in Fairyland"
- 5.45 Oscar Rabin and his Band
- 6. 0 Great Music
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "The Channings"
- 7. 0 After dinner music
- 7.30 Heatherland
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Jezebel's Daughter"
- 8.30 Boston Promenade Orchestra, "Pop Goes the Weasel" (arr. Caillet)
- 8.36 Marjorie Lawrence (soprano), "Danny Boy" (arr. Weatherley), "Annie Laurie" (arr. Lehmann)
- 8.44 W. R. Squire (cello), "Drink to Me Only with Thine Eyes" (Calcott)
- 8.48 Norman Allyn (bass), "Elly Aaron" (Brett), "As I Sit Here" (Sanderson)
- 8.54 The Minneapolis Symphony Orchestra, "Shepherd's Hey," "Country Gardens" (Grainger)
- 9. 0 Newsreel with Commentary
- 9.25 New York Radio Guild Play: "A Good Provider" (U.S.A. Office of War Information programme)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 Coronets of England: Charles H.
- 8. 0 Musical comedy selections
- 8.30 Orchestral music: The London Symphony Orchestra (Bliss), Music from "Things to Come" (Bliss)
- 9.15 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. You Say—We Play
- 7.15 "The Memory Box of Run-jeet Singh"
- 9.15 "The Old-time The-ayter"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7. 0, 8.45 a.m. London News
- 10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 11.15 Musical comedy
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Film Favourites
- 3. 0 Classical Hour
- 4. 0 Operatic melodies
- 4.30 Popular tunes
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Book Review by J. H. E. Schröder
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Billy Mayerl's Grosvenor House Band, "Marigold" (Mayerl)
- 8. 3 From the Studio: Rex Harrison (baritone), "Mona," "Thora" (Adams), "Arise, O Sun" (Day)
- 8.15 Regimental Flash: The Royal Canadian Regiment (BBC production)

- 8.28 Allen Roth Orchestra and Richard Leibert (organ)
- The Orchestra, "Stout-Hearted Men"
- 8.31 Richard Leibert, "The Man I Love"
- 8.33 The Orchestra (vocal), Thomas L. Thomas, "Bombardier's Song"
- 8.35 Richard Leibert, "Sweet Stuff"
- 8.37 The Orchestra (vocal), Karen Kempster, "When You're Away"
- 8.39 Richard Leibert, "Hands Off My Heart"
- 8.41 Songs of the West
- 8.44 Albert Sandler and his Orchestra, "Life is Nothing Without Music" (Hartley)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Red Streak"
- 9.49 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets: Pro Arte Quartet, Quartet in C Major, Op. 54, No. 2
- 8.19 Gerhard Husch (baritone), 8.30 F. Poulenc (piano), M. Lamorlette (oboe), G. Dherin (bassoon), Trio for Piano, Oboe and Bassoon (Poulenc)
- 8.42 Beethoven's Piano-forte Sonatas: Arthur Schnabel (piano-forte), Sonata in B Flat Major, Op. 106 ("Hammerklavier")
- 9.30 Air Force Signal Preparation
- 10. 0 In lighter vein
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 10. 0-10.30 Devotional service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Orchestras and Ballads
- 4. 0 "One Good Deed a Day"
- 4.30 Dance music
- 5.15 "Hilliday and Son"
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Pinto Pete in Arizona"
- 7. 0 Evening programme
- 7.15 "Gus Gray, Newspaper Correspondent"
- 7.30 Here's a Laugh!
- 7.45 What the American Commentators Say
- 8. 0 Selections from Opera
- 8.30 Edouard Commette (organist), Allegro Molto from the Sonata No. 6 (Mendelssohn), "Plece Heroique" (Frank)
- 8.42 Lawrence Tibbett (baritone), "De Glory Road" (Wolfe)
- 8.48 New Light Symphony Orchestra, "Four Ways Suite" (Coates)
- 9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revels
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7. 0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous Comedians: Tommy Trinder
- 11.23 "Suzy Jones—American" A talk prepared by Louise Clark
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 2. 0 Famous orchestras
- 3. 0 Harmony and humour
- 3.30 Classical hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.15 Winter Course Talk: "The Atlantic Charter and Raw Materials: Ownership and Control of and Trade in Raw Materials" By Dr. G. C. Billing
- 7.55 EVENING PROGRAMME: H.M. Grenadier Guards Band, "The Old Frog Pond" (Alford), "Humoresque" Op. 101, No. 7 (Dvorak)
- 7.45 What the American Commentators Say
- 8. 0 "The Man Behind the Gun" (U.S.A. Office of War Information programme)
- 8.30 Pipe Band programme with popular interludes
- Pipers of 1st Batt. Scots Guards "The Gathering of the Clans" (arr. Beaton)
- 8.36 Sydney MacEwan (tenor), "Afton Water" (Hume)
- 8.39 Edinburgh Corporation Pipe Band
- 8.45 Moray Macdonald (soprano)
- 8.48 The Dagenham Girl Pipers, "Earl of Mansfield," "Lord Lovat's Strathspey," "Mrs. McLeod of Ramsey" (trad.)
- 8.51 Will Fyffe (vocal comic), "I'm 94 To-day" (Fyffe)
- 8.55 Pipes and Drums of the 2nd Batt. Scots Guards
- 9. 0 Newsreel with Commentary
- 9.25 Bernhard Elte's Orchestra, "Frasquita Selection" (Lehar)
- 9.31 "North of Moscow"
- 9.57 Carmen Cavallaro (piano)
- 10. 0 Recorded interlude
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "The Woman Without a Name"
- 8. 0 SONATA PROGRAMME: Fritz Kreisler (violin), and Franz Rupp (piano), Sonata No. 1 in D Major, Op. 12, No. 1 (Beethoven)
- 8.20 Sigrid Onegin (contralto)
- 8.23 Alexander Brailowsky (piano), Sonata in B Minor, Op. 58 (Chopin)
- 8.43 Alexander Kipnis (bass), 8.47 Quintette Instrumental de Paris, Sonata for Flute and Strings (Scarlatti)
- 9. 0 CHAMBER MUSIC: The Grinke Trio, Trio in E Flat, Op. 70, No. 2 (Beethoven)
- 9.25 Rauta Waara (soprano), "The Tryst" ("Madchen Kam Vom Steildichein" (Sibelius)
- 9.28 Lener String Quartet and 2nd viola, Quintet in G Minor, K.516 (Mozart)
- 10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: Famous Comedians: Tommy Trinder
- 11.23 "Suzy Jones—American" A talk prepared by Louise Clark
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session
- 6. 0 "Hilliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of Other Days
- 7. 0 After dinner music
- 7.10 "Wild Life at Stewart Islands" (2) A Visit to Crooked Reach," talk by L. E. Ritchdale
- 7.30 Hili Billy Round-up
- 7.45 What the American Commentators Say
- 8. 0 Listeners' Own
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Aunt Sally Selection: Jack Hyllton's Orchestra
- 9.30 "That They Might Live": U.S.A. Office of War Information programme
- 9.57 Interlude
- 10. 0 Close down

Wednesday, September 1

IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0, 8.45 a.m. London News
10.0 Devotions: Rev. W. S. Lowe
10.20 For My Lady: Heroes and Heroines of the United Nations
11.0 BBC recorded talk by Miss Jean Begg, Director of Y.W.C.A. Services in the Middle East
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Music and romance
2.30 Classical music
3.30 From Our Sample Box
4.15 Light music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Boys Overseas
7.15 Talk: "Horseback Holiday," by Judith Terry
7.30 EVENING PROGRAMME: Studio recital by Harry Aronson (piano), "Ca qu'a vu le vent d'ouest" (Debussy), Nocturne in F Sharp Major (Chopin), "Etude Diabolique" (Anton Rolland)
7.45 What the American Commentators Say
8.0 Studio Recital by Winifred Hayes (violin) and Henry Shirley (piano), Sonata in D Minor (Brahms)
8.21 Studio Recital by Winifred Goodson (soprano), "Applesblossom," "Autumn," "Gloriana," "O Thank Me Not" (Albert Mallinson)
8.33 The Coolidge Quartet, Quartet in F Major, Opus 18, No. 1 (Beethoven)
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 "The Man Behind the Gun" (U.S.A. Office of War Information programme)
10.0 Masters in Lighter Mood
10.30 Repetition of Greetings from N.Z. Forces in the Pacific
11.0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-8.0 p.m. Light music
7.0 After dinner music
7.45 "Thrills"
8.0 Bands and Ballads, with, at 8.30, "Gus Gray"
9.0 Recitals from the Music of Schubert
10.0 Variety
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Miscellaneous
5.55 Air Force Signal Preparation
7.0 Orchestral music
8.0 "Ernest Malttravers"
8.15 Concert
9.0 Hawaiian melodies
9.15 Popular melodies
9.30 Half hour with Dance Orchestra
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.45 a.m. London News
9.0 Morning Variety
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 Popular Melodies
10.28 to 10.30 Time signals
10.40 For My Lady: "The Woman Without a Name"
11.0 A.C.E. TALK: "Thoughts for the Spring"
11.15 Health in the Home: "The Apple a Day"
11.30 Variety
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Classical Hour
3.0 In Lighter Mood
3.38 to 3.50 Time signals
3.50 Music While You Work
4.0 Variety
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Boys Overseas

- 6.50 "Self-Denial Week": Talk by Commissioner J. Evan Smith, of the Salvation Army
7.0 Reserved
7.15 The Gardening Expert
7.30 EVENING PROGRAMME: Hilda Noble (contralto), "Allah" (Willeby), "A Summer Night" (Thomas), "Can't Remember" (Goatley)
7.45 What the American Commentators Say
8.0 "Plymouth Hoe": Nautical Overture by Ansell
8.6 "The Man Behind the Gun" (A U.S.A. Office of War Information programme)
8.36 "Pictures in Melody": A session of descriptive music by Studio Singers. Director: Frank Crowther
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
9.40 "Let's Have a Laugh!": The Major introduces some of his favourite comedians on records
10.0 Lauri Paddi and his Ballroom Orchestra
10.30 Repetition of Greetings from the N.Z. Forces in the Pacific
11.0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
6.0 Dinner music
6.35 Air Force Signal Preparation
7.0 After dinner music
8.0 SYMPHONIC MUSIC: William Walton and Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach)
8.17 Elizabeth Schumann (soprano)
8.21 William Murdoch (piano), Rondo Alla Turca (Mozart)
8.24 New York Philharmonic Symphony Orchestra, Variations on a Theme of Haydn (Brahms) (St. Anthony's Chorale)
8.40 Alexander Kipnis (bass)
8.44 London Symphony Orchestra, "Francesca da Rimini" (Tchaikovsky)
9.0 Wanda Landowska (harp) with Orchestra, Concerto in D Major, Op. 21 (Haydn)
9.21 Elena Gerhardt (soprano)
9.25 London Symphony Orchestra, Arietta (Handel)
9.30 Highlights from the Operas
10.0 Light Concert
11.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Modern dance melodies
7.20 "The Lady"
7.33 For the Boys Off Duty
7.50 Premiere: The week's new releases
8.30 Tchaikovsky and his Music
8.5 "Alias John Freedom" (A U.S. Office of War Information programme)
8.30 A Young Man with a Swing Band: Featuring Teddy Power in "Band Wagon" (A U.S. War Department feature)
10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7.30 Lecture and information service
8.0 Concert programme
9.0 Station notices
9.2 Concert programme
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.45 a.m. London News
10.0 Morning programme
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Light music
5.30 For the Children
5.45 The Andrews Sisters entertain
6.0 "Hallelujah and Son"
6.15 LONDON NEWS
6.30 Talks from the Boys Overseas
6.45 Station announcements
Hawke's Bay Stock Market Report
7.0 After dinner music
7.15 "Tradesmen's Entrance"
7.45 What the American Commentators Say
8.0 Everybody's Scrapbook: An album of things worth remembering, contributed by British people the world over (BBC production)
8.30 Let's dance
9.0 Newsreel with Commentary
9.25 Prayer: Rev. J. Leahy, of the Roman Catholic Church
9.30 The Philadelphia Orchestra, "The Mastersingers" Overture (Wagner)
9.40 Lawrence Tibbett (baritone), "O Star of Eve" ("Tannhauser") (Wagner), "Evening Prayer" ("Faust") (Gounod)
9.46 The London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Martin's Corner"
7.25 Light music
8.0 "Bunkirk" featuring Ronald Colman (U.S.A. Office of War Information programme)
8.17 Light classical music
8.30 Variety and vaudeville
9.1 Band programme
9.30 "Dad and Dave"
10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Popular items
7.15 "The Fourth Form at St. Percy's"
7.30 Melody and Song
7.45 Piano and Comedy
8.0 Music Lovers' Hour
9.2 The Birth of the British Nation
9.15 Swingtime
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.45 a.m. London News
10.0 For My Lady: Makers of Melody: Paolo Tosti
10.30 Devotional Service
11.0 "Great Figures of the Stage: Mrs. Patrick Campbell": Talk by Pippa Robins
11.15 "A Discussion Between Nurse Garland and a Plunket Mother"
11.30 Music While You Work
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Music While You Work
2.30 Musical Comedy
3.0 Classical Hour
4.30 Favourites Old and New
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Boys Overseas
6.45 WINTER COURSE SERIES: "New Zealand and Current Ideas: Rural Life: Land and Rehabilitation," by Professor E. R. Hudson
7.20 Addington Stock Market Report

7.30 EVENING PROGRAMME:

- Studio recital by Shirley Buchanan (soprano), "Early in the Morning" (Philips), "Slave Song" (Teresa del Riego), "A Green Cornfield" (Head), "A Hymn for Aviators" (Parry), "The Reason" (Teresa del Riego)
7.45 What the American Commentators Say
8.0 Claudio Arrau (pianist), Scherzo in C Sharp Minor, Op. 39, No. 3 (Chopin)
8.8 Reading by Owen L. Simmance, "Trimalchio's Dinner" (Petronius)
8.30 Maurice Clare and the 3YA Orchestra,
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Albert Coates and London Symphony Orchestra, "Petroushka" Ballet Suite (Stravinsky)
10.10 Music, mirth and melody
10.30 Repetition of Talks and Greetings from New Zealand Forces in the Pacific
11.0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Evening Serenade
6.35 Air Force Signal Preparation
7.0 After dinner music
8.0 Evergreens of Jazz
8.15 Light Orchestral Interlude
8.30 Variety
9.0 Staff Dance
9.30 Swing session
10.0 In Quiet Mood
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.45 a.m. London News
9.0 Morning music
9.45 "Bringing Up a Small Child": Talk by Mrs. C. E. Keely
10.0-10.30 Devotional Service
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3.0 Classical programme
3.30 Songs from the Shows
4.0 "Grand City"
4.15 Variety
4.30 Dance music
5.15 "Swiss Family Robinson"
5.30 Dinner music
5.57 "Parker of the Yard"
6.10 State Placement announcement
6.15 LONDON NEWS, followed by talks from the Boys Overseas
6.57 Station notices
7.0 Evening programme
7.10 Banquetland's favourite melodies
7.45 What the American Commentators Say
8.0 "The Phantom Drummer"
8.25 The Melody Lingers On
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Stuart Robertson (bass), "Sea Fever" (Ireland), "In Summer Time on Bredon" (Peel)
9.36 Boyd Neel String Orchestra, Suite for String Orchestra (Bridge)
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11.0 For My Lady: Serial: "Girl of the Ballet"
11.15 A.C.E. Talk: "Eat it Up"
11.30 Times of the Times
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Rambling in rhythm
2.30 Music While You Work
3.0 Duos, Trios and Quartets
3.30 Classical hour

- 4.30 Café music
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS), 5.30 Talks from the Boys Overseas
7.0 Local News Service
7.30 EVENING PROGRAMME: "Lost Property"
7.45 What the American Commentators Say
8.0 Norman Clontier Orchestra "Dancing in the Dark" (Schwarzy)
8.3 "Krazy Kapers"
8.29 "Search for a Playwright: Mrs. Jobbins"
8.55 Felix Mendelssohn's Hawaiian Serenades, "La Chumparsita" (Rodriguez)
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Grand Symphony Orchestra, "By the Blue Hawaiian Waters" (Ketelbey)
9.34 "Martin's Corner"
10.0 Harry James' Orchestra
10.15 Sound off
10.30 Repetition of Greetings from N.Z. Forces in Pacific
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC: Reginald Kell (clarinet), and London Philharmonic Orchestra, Concerto for Clarinet and Orchestra in A Major, K.V.622 (Mozart)
8.29 Dorothy Maynor (soprano)
8.33 Philharmonic Orchestra, "Mazeppa" Tone Poem (Liszt)
8.49 Joseph Hishop (tenor)
8.52 Members of State Opera Orchestra, Divertimento No. 9 for Wind Instruments, K.V.210 (Mozart)
9.0 New Symphony Orchestra, "Patrie" Overture (Bizet)
9.13 Mark Raphael (baritone)
9.16 Czech Philharmonic Orchestra, "Moldau" (from "My Country") (Smetana)
9.30 Excerpts from Opera and Classical Music
10.0 At Close of Day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 8.45 a.m. London News
11.0 For My Lady: "The Girl of the Ballet"
11.15 A.C.E. TALK: "Eat it Up"
11.30 Times of the Times
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session: "Bluey"
5.15 Light opera and musical comedy
5.45 Times of the Day
6.0 "The Stones Cry Out: Westminster Abbey"
6.15 LONDON NEWS
6.30 Talks from the Boys Overseas
6.45 "Ernest Malttravers"
7.0 After dinner music
7.30 Book talk by City Librarian
7.45 What the American Commentators Say
8.0 "Rapid Fire" (final episode)
8.13 Merry Moments
8.23 "Semper Fidelis" March (Souza), Boston Promenade Orchestra
8.26 Command Performance, U.S.A.: Compère, Bob Hope
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Musical interlude
9.33 Swing session
10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. An Hour with You
7.0 The Smile Family
8.0 Say it with Music
9.0 Mid-week Function
9.30 Supper time
10.0 Musical Cocktail
10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Saying it with Music
 10. 0 Devotions: Rev. Canon R. J. Stanton
 10.20 For My Lady: Heroes and Heroines of the United Nations
 11. 0 A.C.E. TALK: "Coffee, Please"
 11.15 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Entertainer's Parade
 2.30 Classical music
 3.30 A musical commentary
 3.45 Music While You Work
 4.15 Light music
 4.45 Children's session
 5.45 Dinner music (8.15, LONDON NEWS and War Review)
 7. 0 Talk: "Dig for Victory"
 7.15 Winter Course Talk: "Our South Pacific Neighbours—Economic Resources" (2nd talk, by H. R. Rodwell, M.A.)
 7.30 EVENING PROGRAMME: Norman Couthler Orchestra, "Dancing in the Dark," "Apple Blossom" Medley
 7.38 Allen Roth Male Chorus, "There's a Long, Long Trail," "Let the Rest of the World Go By"
 7.45 What the American Commentators Say
 8. 0 "Bright Horizon"
 8.25 "Parker of the Yard"
 8.50 "The Inside Story"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 A Studio recital by the Band of a Military Camp, "Old Timers" Selection (Stoddon)
 9.31 "Dad and Dave"
 9.44 The Band, "La Paloma Serenade" (Yradier), "Dixieland" Selection (Hume)
 9.52 Webster Booth (tenor), "Star of My Soul" (Jones)
 9.55 The Band, "White Christmas" (arr. Ridgway) (Trombone solo; Bandsmen J. Clague), "Mephistopheles" March (Shipley Douglas)
 10. 0 Recorded interlude
 10.10 Repetition of Talks from the Boys Overseas
 10.20 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC HOUR: Adolf Busch Chamber Players, Suite No. 2 in B Minor (Bach), 8.24 Alexander Kipnis (bass), 8.32 William Pleeth (cello) and Margaret Good (piano), Sonata in A Minor (Grieg)
 9. 0 Classical Recitals
 10. 0 Lawrence Tibbett (baritone), Telmányi (violin), Kathryn Meisle (contralto), Walter Gieseking (piano)
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
 5.30 Light popular music
 6. 0 Miscellaneous
 6.35 Air Force Signal Preparation
 7. 0 Orchestral items
 7.45 "The Mystery of Herrington Hall"
 8. 0 Concert
 9. 0 Miscellaneous
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
 6. 0, 7.0, 8.45 a.m. London News
 9. 0 Songs of Yesterday and To-day
 9.40 Music While You Work
 10.10 Devotional Service

- 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Master Singers, Jussi Bjorling (Sweden)
 11. 0 Talk by Major F. H. Lampen
 11.15 Light and Shade
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical Hour
 3. 0 Afternoon session
 3.28 to 3.30 Time signals
 3.30 Music While You Work
 4. 0 Radio Variety
 5. 0 Children's session
 5.45 Dinner music (8.15, LONDON NEWS and War Review)
 7. 0 Reserved
 7.15 Book Review
 7.28 to 7.30 Time signals
 7.30 EVENING PROGRAMME: Family Hour, featuring Gladys Swarthout (soprano), and Al Goodman and his Orchestra, Compere: Dennis Taylor (A U.S.A. Office of War Information programme)
 7.45 What the American Commentators Say
 8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers
 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler
 8.35 Act 3: "Hometown Variety" (Entertainment from the Studio by New Zealand artists)
 8.55 Station notices
 9. 0 Newsreel with Commentary
 9.25 Interlude
 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
 9.40 Studio recitals by Kitty Galbraith (contralto), "Little Fay, Pretty Fay" (Barnes), "Rain" (Curran), "Canadian Hunters Song," "We Sway Alone" (Mallinson), Zita Austin (violinist), "Gipsy Dance" (Nachez), "On Wings of Song" (Mendelssohn), "Tambourin" (Gossec)
 10.10 Repetition of Talks and Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force Signal Preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in F Major, Op. 22 (Tchaykovski), 8.42 Herbert Janssen (baritone), 8.45 Virtuoso String Quartet with Harp, Flute and Clarinet, Introduction and Allegro for Harp and Strings, with Woodwind Accompaniment (Ravel), 8.57 Myra Hess (piano), Capriccio in B Minor, Op. 76, No. 2 (Brahms)
 9. 0 Male Voice Harmony
 9.15 G-dric Sharp Sextet
 9.30 Music by Haydn Wood
 10. 0 Light Concert
 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
 7.20 "Rapid Fire"
 7.33 Let's Have a Chorus!
 7.45 Favourite dance bands
 8. 5 "Moods"
 8.40 "Dad and Dave"
 9. 5 Music of Doom
 9.30 Let's Have a Laugh!
 9.45 When Day is Done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Light music
 5.30 Round the World with Father Time
 5.45 Hawaiian Club Quartet
 6. 0 Songs of the West
 6.15 LONDON NEWS and War Review
 6.45 Station announcements "Dad and Dave"
 7. 0 After dinner music
 7.30 For the Bandsman
 7.45 What the American Commentators Say
 8. 0 Interlude
 8. 6 "The Old Croony: The Finishing School"
 8.30 Joseph Szigeri (violin), Sonata in E Minor (Mozart)
 8.40 Radio Play: "Young Rex Harrison," by R. Snowden. A drama of a New Zealand mining town (NBS production)
 9. 0 Newsreel with Commentary
 9.25 Artist's Spotlight, featuring Conchita Supervia
 9.40 Times of the day
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 7.10 Youth at the Controls
 8. 0 Chamber music: The Lener String Quartet, Grosse Fugue (Beethoven), Alfred Cortot (piano), Prelude Chorale and Fugue (Franck)
 9. 6 "The Sentimental Bloke"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
 7.15 Here's a Queer Thing!
 7.30 Music, mirth and melody
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning programme
 10. 0 For My Lady: "Grand City"
 10.30 Devotional Service
 10.45 Band music
 11. 0 "Just Everyday Sayings": Talk by Major F. H. Lampen
 11.15 A.C.E. TALK: "Coffee, Please!"
 11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music While You Work
 2.30 Some Humour
 3. 0 Classical Hour
 4. 0 Modern Variety
 4.30 Music from the Films
 5. 0 Children's session
 5.45 Dinner music (8.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.15 Review of the Journal of Agriculture
 7.30 EVENING PROGRAMME: The Big Four
 7.45 What the American Commentators Say
 8. 0 "McClusky the Filibuster"
 8.24 Regal Cinema Orchestra, "Drury Lane Memories"

- 8.32 "The Phantom Drummer"
 8.55 London Palladium Orchestra, "The Liberator's" March (Ancliffe)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Down Beat, featuring Jimmy Dorsey and his Orchestra
 9.55 Personal Album, featuring Bea Wain
 10.10 Repetition of Talks and Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
 6.35 Air Force Signal Preparation
 7. 0 After dinner music
 8. 0 Army Education Welfare Service Concert (relayed from Civic Theatre)
 9. 0 Music of Britain
 9.17 "Mighty Minnies"
 9.30 Songs of other lands
 9.45 Russian Caravan
 10. 0 Mirth mixture
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Classical programme
 3.30 "Mary Makes a Career: Last Year at School," Mrs. Malcolm
 3.45 Orchestras and Ballads
 4.15 A Little Humour
 4.30 Dance music
 5. 0 For the Children
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS and War Review
 6.43 Addington Market report
 6.57 Station notices
 7. 0 Evening programme
 7.15 "Gus Gray," Newspaper Correspondent
 7.30 Mainly Mirth
 7.45 What the American Commentators Say
 8. 0 Louis Kentner (piano), Reginald Kell (clarinet), and Frederick Riddle (viola), Trio No. 7 in F Flat, K.498 (Mozart)
 8.24 Doris Owens (contralto), "Like as the Love-lorn Turtle" (Haudel)
 8.27 Arthur Schnabel (pianist), Tocata in C Minor (Bach)
 8.40 Erinalia
 9. 0 Newsreel with Commentary
 9.25 The Big Four
 9.38 "Hot Spot"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 9.30 Music While You Work
 10.20 Devotional Service
 11. 0 For My Lady: Famous Comedians: George Formby
 11.20 Health in the Home: "The Chubbain Season"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Singers and Strings
 2.30 Music While You Work
 3. 0 Musical comedy
 3.30 Classical hour
 4.30 Café music
 4.45-5.15 Children's session
 5.45 Dinner music (8.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.10 Gardening Talk
 7.30 EVENING PROGRAMME: Harty and Halle Orchestra, "Romeo and Juliet" — "Queen Mab" Scherzo (Berlioz). A Trumpet Voluntary (Purcell)

- 7.45 What the American Commentators Say
 8. 0 Barlow and Columbia Broadcasting Symphony, "Twelve Contre dances" (Reethoven)
 8.12 From the Studio: Bertha Rawlinson (contralto), Three Songs by Hugo Wolf "Ye That Hovering," "Now Wander Sweet Mary," "On My Wanderings"
 8.22 Egon Petri (piano) and London Philharmonic Orchestra Fantasia on Beethoven's "Ruins of Athens" (Liszt)
 8.33 Helge Roswaenge (tenor), "The Fire Rider" (Marika-Hugo Wolf), "Journeyman's Song" (Roh. Reimick-Hugo Wolf)
 8.41 Orchestra of Brussels Royal Conservatoire, "Stenka Razin" (Glazounov)
 8.55 Station notices
 9. 0 Newsreel with Commentary
 9.25 Harty and London Symphony Orchestra, "Symphony" (William Walton)
 10. 8 Recorded interlude
 10.10 Repetition of Talks and Greetings from Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "Silas Marner"
 8.15 Variety
 8.45 "The Rank Outsider"
 9. 0 More variety
 9.30 "Birth of the British Nation"
 9.45 "The Kingsmen"
 10. 0 For the Music Lover
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
 11. 0 For My Lady: Famous Comedians, George Formby
 11.20 Health in the Home: "The Chubbain Season"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Children's session
 5.15 Dance orchestras on the air
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS and War Review
 6.45 "Hopalong Cassidy"
 7. 0 After dinner music
 7.30 Studio recital by the Domino Quartet
 7.45 What the American Commentators Say
 8. 0 Kitchener of Khartoum
 8.23 Laugh and the World
 8.45 "Forgotten People"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Orngola, presenting H. Robinson Cleaver
 9.40 Dancing time
 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 6.45 The Presbyterian Hour
 7.45 Donald Norris
 8. 0 Boston Promenade Orchestra
 8.30 The announcer's choice
 8.35 Basin Street Parade
 9. 0 New recordings
 9.30 Rambling through the Classics
 10. 0 Swing session
 10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotions: Rev. W. S. Lowe
- 10.20 For My Lady: "I Live Again"
- 10.45 Talk: "Here and There," by Nello Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.30 p.m., LONDON NEWS)
- 2. 0 From our Library
- 2.30 Classical Music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session, with "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS followed by Propaganda Front)
- 7. 0 Local news service
- 7.15 Sports Talk by Gordon Mutter
- 7.30 EVENING PROGRAMME: Leeds Festival Choir, Excerpts from "Israel in Egypt," "Moses and the Children of Israel," "But as for His People," "The Lord is a Man of War" (Handel)
- 7.45 What the American Commentators Say
- 8. 0 "The Flowing Tide: The Fourth Year of War" (An NBS Feature)
- 8.30 The Studio Orchestra, "A Shropshire Lad" (Butterworth)
- 8.45 Franz Volker (tenor), "All Souls' Day" (R. Strauss)
- 8.45 The Studio Orchestra, Russian Scenes (Granville Bantock)
- 9. 0 Newsreel with Commentary
- 9.25 Everybody's Scrapbook: An album of things worth remembering, contributed by British people the world over—BBC production
- 10. 0 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 8. 0-9.0 p.m. Light music
- 9. 0 After dinner music
- 9. 0 Variety, with "Night Club" at 8.30
- 9. 0 "Mighty Minnites"
- 9.14 H. Robinson Cleaver (organ)
- 9.25 Musical Comedy and Light Opera Gems
- 10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1230 kc. 240 m.

- 8. 0 p.m. Light orchestral selections
- 8.30 Light popular items
- 9. 0 Miscellaneous
- 9. 0 Orchestral music
- 9. 0 Concert
- 9.30 "All That Glitters"
- 9.45 Instrumental selections
- 9. 0 Modern dance music
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.35 to 10.50 Time signals
- 10.40 For My Lady: Master Singers, Robert Easton
- 11. 0 A.C.E. TALK: "Souvenirs"
- 11.15 Versatile Artists
- 12. 0 Lunch music (12.15 and 1.30 p.m., LONDON NEWS)
- 12.30-1.30 Citizens' Intercessory Service: Day of Prayer, relayed from Majestic Theatre
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45 Non-stop Variety

Friday, September 3

- 5. 0 Children's session
- 5.34 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.15 BBC talks
- 7.35 to 7.50 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
- 8. 0 "The Flowing Tide: The Fourth Year of War" (An NBS feature)
- 8.30 Beulah Hirst (soprano), "The Wren" (L. Lehmann), "Little Snowdrop" (C. Stanford), "The Star" (Rogers), "Mayfair Cinderella" (Waltz song) (A. Ketelbey) (A Studio recital)
- 8.40 At Short Notice: Music that cannot be announced in advance
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's Shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 The latest recordings for the Bandman: A programme by the Band of the Queen's Royal Regiment, Conductor: R. Barsotti
- 9.45 "Knights of the King" (Ketelbey), "Selection of Russian Airs," "Jolly Shipmates," "New Post Horn Gallop" (Barsotti), "Russia To-day" (Charrasini), "Cavalry Call" (Hutchings)
- 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 8. 0 p.m. Variety
- 9. 0 Dinner music
- 9. 0 After dinner music
- 9. 0 Variety
- 9.45 Fred Waring and his Pennsylvanians
- 9. 0 SONATA PROGRAMME: Watson Forbes (viola) and Denise Lassimone (piano) Sonata No. 1 in G (Bach) (from Three Sonatas for Viola and Piano)
- 9.17 Mavis Bennett (soprano)
- 9.21 Nathan Milstein (violin)
- 9.24 Sonata in D Major (Vivaldi)
- 9.30 Air Force Signal Preparation
- 10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Evergreens of Jazz
- 7.45 With a Smile and a Song
- 8.25 "Krazy Kapers"
- 9. 2 Stars of the Concert Hall
- 9.18 Our new serial
- 9.45 Tempo di valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.30 p.m., LONDON NEWS)
- 3. 0 For the Children
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and Propaganda Front

- 6.45 Station announcements
- When Dreams Come True: "Phantom of the Screen"
- 7. 0 After dinner music
- 7.30 Comedyland
- 7.45 What the American Commentators Say
- 8. 0 "The Flowing Tide: The Fourth Year of War" (An NBS feature)
- 8.30 Musical Interlude
- 8.33 Dance session by Bob Chester and his Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 London Piano - Accordion Band, "Keep-ape" (Coutant)
- 9.28 Turner Layton (tenor), "My Piano and Me"
- 9.34 The Jesters (vocal), "Ma, I Miss Your Apple Pie" (Lombardo)
- 9.37 Jimmy Leach (organola), "They're Building Another Alley for Sally" (Polosi)
- 9.40 Harry Torran (yodeler), "Yodeling Rag Man" (Torran)
- 9.43 Billy Mayert and his Multi-tone Piano Orchestra, "Runaway Love" (Selection (Mayer))
- 9.47 "Plays for the People: Lovely Suite"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.25 Light music
- 8. 0 Sketches and Variety
- 8.30 Light classical music
- 9. 1 Grand Opera excerpts
- 9.48 "Live, Love and Laugh"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 305 m.

- 7. 0 p.m. Light recitals
- 7.15 Melody
- 7.30 Variety Calling
- 8.30 The Stones Cry Out
- 9.2 Hawaiian melodies
- 9.15 Popular vocalists
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Makers of Melody, Faure
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Canadian Reminiscences": Talk by Freda Allen
- 11.15 "Help for the Home Cook," by Miss M. A. Blackmore
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.30 p.m., LONDON NEWS)
- 12.30 Mayor's Community Sing, relayed from the Civic Theatre
- 2. 0 Music While You Work
- 2.30 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety programme
- 4.30 Light orchestras and ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Philharmonic Symphony Orchestra of New York
- 7.45 What the American Commentators Say
- 8. 0 "The Flowing Tide: The Fourth Year of War" (An NBS feature)
- 8.30 From the Studio: Mrs. Rhys Morgan (mezzo-soprano), "Clouds" (Ernest Charles), "Children of Men" (Russell), "Sylvia" (Specks), "Give Me the Spice of Life" (North), "Oh Could I But Express in Song" (Malashkin)
- 8.45 Arthur Rubinstein (piano) Polonaise No. 5 in F Sharp Minor (Chopin)

- 8.50 Don Cossacks Choir, "March Prince Cleg" (trad. arr. Jaroff), "The Red Sarafan" (Warlamoff, arr. Jaroff)
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Albert Sandler and his Orchestra, "Love Songs with Sandler"
- 9.34 From the Studio: Norman F. Sansom (bass-baritone), "Scots Wha Hae WT Wallace" (Burns), "Border Ballad" (Gowan)
- 9.40 Alfredo Campoli Grand Orchestra, "The Eric Coates Parade" (Coates)
- 9.49 Norman F. Sansom, "Belts of the Sea" (Solman), "When Song is Sweet" (Sansom)
- 9.55 Herman Finck and his Orchestra, "Finckiana" (arr. Finck)
- 10. 4 The Masters in Lighter Mood
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 Famous Bands, with "Mr. Chalmers, K.C." at 8.25
- 8. 0 Scenes from Spanish Opera
- 9.30 Air Force Signal Preparation
- 10. 0 Light Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.30 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
- 5.15 "Swiss Family Robinson"
- 5.30 Dinner music
- 6.15 LONDON NEWS, followed by Propaganda Front
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 Band of H.M. Grenadier Guards, "The Guards March On"
- 7.27 Grand Massed Brass Bands, "Round the Campfire" (Maynard)
- 7.39 Band of H.M. Royal Marines, "The Two Dons," "The Smiths" (Alford)
- 7.45 What the American Commentators Say
- 8. 0 "The Flowing Tide: The Fourth Year of War" (An NBS feature)
- 8.30 Recorded Interlude
- 8.33 "The Old Grony: Bird or Passage"
- 9. 0 Newsreel with Commentary
- 9.25 Orchestral and ballad programme
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 A Talk by Miss J. Alinge: "Cooking by Gas: Invalid Cooking"
- 10.20 Devotional Service
- 10. 4 For My Lady: Famous Comedians: Florrie Ford
- 11.15 A.C.E. Talk: "Influence of Colour"
- 11.30 Musical Silhouettes
- 12. 0 Dunedin Community Sing (relay Strand Theatre) (12.15 and 1.30 p.m., LONDON NEWS)

- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 Organ interlude
- 3.15 New recordings
- 3.30 Classical hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "The Flowing Tide: The Fourth Year of War" (An NBS feature)
- 8.30 The Screen Guild Players in "Rebecca," featuring Joan Fontaine
- 8.55 Eric Winstone's Accordion Band, "There's a Land of Begin Again" (Parker)
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 De Svenske, Swedish Male Choir, "Wetecome, O Spring" (Peterschke)
- 9.28 Wilfried Kruger and his Orchestra, "To Spring" (Grieg)
- 9.31 Readings by Professor T. D. Adams, "Spring Poems"
- 9.52 Koussevitzky and Boston Symphony Orchestra, "Alegro animato e grazioso" (from "Spring" Symphony) (Schumann)
- 10. 0 Dance music by Dick Colvin and His Music
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
- 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 Fred Hartley and his music
- 9.15 Dance music
- 9.45 Light vocal
- 10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: Famous Comedians, Florrie Ford
- 11.15 A.C.E. TALK: "Influence of Colour"
- 11.30 Musical Silhouettes
- 12. 0 Lunch music (12.15 and 1.30 p.m., LONDON NEWS)
- 3. 0 Children's session: "Bluey"
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Alice Templeton
- 6. 0 Budget of Sport from the Sportsman
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 What the American Commentators Say
- 8. 0 "The Flowing Tide: The Fourth Year of War" (An NBS feature)
- 8.30 Musical programme
- 8.45 Presenting for the First Time
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Wild Violets (Stolz), Alfredo Campoli and his Salon Orchestra
- 9.30 "Vanity Fair"
- 9.54 The Danask Rose: The Chentl Orchestra
- 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Entertainers All
- 10. 0 Devotions: Rev. C. L. Welch
- 10.20 For My Lady: Heroes and Heroines of the United Nations
- 11. 0 Domestic Harmony
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm in relays
- 3. 0 Running Commentary on Rugby Football Match, relayed from Eden Park
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Featuring the Lyrio Harmonists Choir, conducted by Claude Laurie, in "Songs of the British Isles" (Accompanist: William Mandle)
- 7.45 What the American Commentators Say
- 8. 0 The Choir: Scotland: "Blue Bonnets over the Border" (arr. Robertson); "Ave Waukin O" (West Highland Boat Song) (Foulds)
- 8.15 Symphony Orchestra, "Alphonsus and Estrella" Overture, "Elegy of Tugrid" (Schubert)
- 8.22 The Choir: Hebrides: "An Eriskay Love Lilt" (arr. Robertson); Isle of Man: "The Fair's Song" (Mass); Wales: "Dear Harp of My Country" (arr. Northcote)
- 8.29 Cortot (piano), Fantasia in F Minor (Chopin)
- 8.35 The Choir: Ireland: "Eimer's Lament for Cahulain" (Bantock); England: "Sir Eglamore" (arr. Gardiner)
- 8.47 Albert Spalding (violin), Romance in F Major (Beethoven)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Teddy Powell's Orchestra
- 10. 0 Sports summary
- 10.10 Continuation of Modern Dance Music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 3. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Drama in Carneo"
- 8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
- 9. 0 MUSIC FROM THE MASTERS: The Queen's Hall Orchestra, "Berenice" Overture (Handel)
- 9. 9 Queen's Hall Orchestra, Suite in Five Movements (Purcell, arr. Wood)
- 9.25 Joan Cross (soprano)
- 9.33 Eileen Joyce (piano), "Novelette" (Schumann), "Intermezzo" (Brahms)
- 9.41 Barlow and the Columbia Broadcasting Symphony, "Orpheus" (Liszt)
- 9.57 Ida Haendel (violin), "Tzigane" (Ravel)
- 10. 5 Lawrence Tibbett (baritone)
- 10.14 London Philharmonic Orchestra, "Facade" Suite (Walton)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral selections
- 1.30 Miscellaneous selections
- 3.15 League football, relayed from Carlaw Park

Saturday, September 4

- 4.45 Miscellaneous
- 5. 0 Light orchestral session
- 5.30 Light popular items
- 6. 0 Miscellaneous
- 7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral music
- 8. 0 Dance session
- 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"
- 11. 0 Reserved
- 11.15 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 3. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: Four Hands: Two Pianos, featuring John Parkin and Peter Jeffery. Vocalist: Doreen Calvert (A Studio presentation)
- 7.45 What the American Commentators Say
- 8. 0 "Habana from Natoma": Music by Victor Herbert
- 8. 4 "Death in the Hand": A thriller founded on a story by Max Beerbohm, starring Esme Percy (A BBC production)
- 8.34 Favourite Songs: Famous musicals, featuring Dorothy Kirsten, Felix Knight and the Victor "First Nighters" Orchestra and Chorus
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Make - Believe Ballroom
- 10. 0 Sports results
- 10.10 Tommy Dorsey's Orchestra
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 3. 0-4.30 p.m. Recorded musical programme during the relay of Rugby Football Match by 2YA
- 5. 0 Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICAL MUSIC: London Philharmonic Orchestra, Symphony in D Major ("Paris") (Mozart)
- 8.18 Emmy Bettendorf (soprano)
- 8.22 George Eskdale (trumpet) and Symphony Orchestra, Concerto for Trumpet and Orchestra (Haydn)
- 8.30 Alexander Kipnis (bass)
- 8.34 Eileen Joyce (piano), Impromptu in A Flat Major, Op. 90, No. 4 (Schubert)
- 8.43 Sophie Braslau (contralto)
- 8.47 London Philharmonic Orchestra, Slavonic Rhapsody, Op. 45, No. 3 (Dvorak)
- 9. 0 Jeanne Behrend and Alexander Kiehlert (two pianos) with Philadelphia Orchestra, Concerto for Two Pianos and Orchestra (McDonald)
- 9.25 Florence Austral (soprano)

- 9.28 London Philharmonic Orchestra, "Festivo" (from "Scenes Historiques") (Sibelius)
- 9.36 Vitya Vronsky and Victor Babin (piano), "Rosenkavalier" Waltz (Strauss)
- 9.44 Mark Raphael (baritone)
- 9.48 London Symphony Orchestra, Symphonic Fantasia ("Pohjola's Daughter") (Sibelius)

- 10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked for It session: From listeners to listeners
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea dance
- 5.30 Round the World with Father Time
- 6. 0 Rhythm all the Time
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- Rugby results
- "For Gallantry": 2nd Lieut. Richard Wallace Annand, V.C.
- 7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What the American Commentators Say
- 8. 0 The Minneapolis Symphony Orchestra, "Kreisleriana" (Kreutzer)
- 8.12 Richard Crooks (tenor), "Nirvana" (Adams), "Kathleen Mavourneen" (Crouch)
- 8.20 Reginald Foort (organ), "Rustle of Spring" (Sinding), "A Little Love, a Little Kiss" (Silesu), "Wee McGregor Patrol" (Amers)
- 8.30 Command Performance, U.S.A.: Compere, Leopold Stokowski
- 9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 H. Robinson Cleaver (organ), and Patricia Rossborough (piano)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own session
- 8. 0 Herman Finck's Orchestra, Offenbachiana
- 8.10 "The Mystery of Darrington Hall"
- 8.35 Light recitals
- 9. 1 Dance music by Jack White and his Band
- 9.30 Swing session
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Out of the Silence"
- 7.42 Mouth-organ variety
- 8. 0 Concert programme
- 8.30 Jive Bombers: Larry Clifton
- 9. 2 Old-time dance music
- 9.30 Modern dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Special American recordings
- 10. 0 For My Lady: Makers of Melody, Glazounov
- 10.30 Devotional Service
- 10.45 For Violinists
- 11. 0 Light music
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.30 Happy Memories
- 3. 0 Commentary on Rugby football match, relayed from Lancaster Park
- 4.30 Sports results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Topical war talks from BBC
- 7.30 EVENING PROGRAMME: Fred Hartley and his Music (BBC programme)
- 7.45 What the American Commentators Say
- 8. 0 "Tradesmen's Entrance"
- 8.24 Debroy Somers Band, "Sea Songs Medley" One-step (arr. Somers)
- 8.28 "The Man Behind the Gun" (U.S.A. Office of War information programme)
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 London Palladium Orchestra, "Bitter Sweet" Selection (Coward)
- 9.29 From the Studio: George Campbell (Scottish songs), "Jericho" (Lauder), "The Belle of the Ball" (Fyffe), "Old Scotch Mother" (McKenzie Murdoch)
- 9.40 Debroy Somers Band, "Ivan Caryll Memories" (Caryll)
- 9.44 Light Opera Company, "The Desert Song" vocal gems (Romberg)
- 9.58 Richard Crooks (tenor), "I Love You So" (Lehar)
- 9.57 Coventry New Hippodrome Orchestra, "Operette" Selection (Coward)
- 10. 0 Sports results
- 10.15 Dance music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Saturday Matinee
- 5. 0 Early Evening Melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Music by Elgar: Elgar, Yehudi Menuhin and London Symphony Orchestra, Concerto in B Minor Op. 61
- 8.54 Peter Dawson
- 9. 1 Elgar and the BBC Symphony Orchestra, "The Kingdom" Prelude
- 9.10 Charles Kennedy Scott and Philharmonic Choir, "It Comes from the Misty Ages" ("The Banner of St. George")
- 9.15 Elgar and the London Symphony Orchestra, Symphony No. 1 in A Flat Major, Op. 55
- 9.6 Meditation music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Close down
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Football commentary, relayed from Rugby Park
- 5. 0 Light and Bright
- 5.30 Dinner music

- 6. 0 "Parker of the Yard"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellaneous
- 7.45 What the American Commentators Say
- 8. 0 "Commandos" (U.S.A. Office of War Information programme)
- 8.24 Gil Dech and his Orchestra, "Maori Selection" (arr. Dech)
- 8.30 "The Bright Horizon": A Humphrey Bishop production
- 9. 0 Newsreel with Commentary
- 9.25 Songs of the West
- 9.37 Dancing time
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: Serial: "Girl of the Ballet"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Running Commentary on Senior Rugby Match (relay from Carisbrook)
- 5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra, "The Clatter of the Clogs" (Flynn)
- 7.34 Victorian Quartet, "If I Should Plant a Tiny Seed" (Tate), "Eileen Alannah" (Thomas)
- 7.40 Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar)
- 7.45 What the American Commentators Say
- 8. 0 The Dunedin Competitions Society presents a Programme by Prize Winners at the 1945 Festival (relay from His Majesty's Theatre)
- 9. 0 Newsreel with Commentary
- 9.25 Dance music
- 10.10 Masters in Lighter Mood
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Recorded musical programme during the relay of Rugby Football by 4YA
- 5. 0 Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "The Woman Without a Name"
- 8. 0 Variety
- 8.30 "Tales of the Silver Greyhound"
- 9. 0 Band music
- 10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: "The Girl of the Ballet"
- 11.15 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Saturday Special
- 6. 0 "Memories of Hawaii"
- 6.15 LONDON NEWS and War Review
- 6.45 Toyland Medley: Anton and the Paramount Theatre Orchestra
- 6.50 To-day's sports results
- 7. 0 Accordiana
- 7.15 Topical talks from BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
- 8. 0 Dance Hour (Cavan O'Connor)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 For the Musical Connoisseur: Studio recital by Henri Penn (pianist)
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Greetings from New Zealand Forces in the Pacific
9. 0 With the Boys Overseas
10.30 Players and Singers
11. 0 Methodist Service, Epson Methodist Church: Rev. N. Walker
12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk Wickham Steed)
2. 0 Of General Appeal
2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
3.30 Music by Brahms: Quintet in F Minor
4.10 Among the Classics
5. 0 Children's Song Service
6.45 As the day declines
6.15 LONDON NEWS
7. 0 Anglican Service, St. Matthew's Church (Canon R. G. Coats)
8.13 Music by Commette Murray Fastier at the organ of the Christian Science Church, Symonds Street
8.30 EVENING PROGRAMME: Henri Temianka and his Orchestra, Rondo in A Major (Schubert)
8.45 Reserved
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 Station notices
9.33-10. 0 "The Dark Lady of the Sonnets," by G. B. Shaw. Shakespearean Satire. NBS production
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Selected Recordings
8.30 SYMPHONIC PROGRAMME: BBC Symphony Orchestra, "The Magic Flute" Overture (Mozart)
8.38 Orchestra of New Friends of Music, Symphony No. 80 in D Minor (Haydn)
9. 0 Frederick Riddle (viola) and the London Symphony Orchestra, Concerto for Viola and Orchestra (Walton)
9.24 The Lyons Choir with Orchestra and Organ, "Requiem" (Faure)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
10.30 Orchestral music
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous
5.20 Light vocal items
5.40-6.0 Light orchestral selections
7. 0 Orchestral music
8. 0 Concert
9.30 Organ and choral selections
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Greetings from N.Z. Forces in the Pacific Islands
8.30 Youth at the Controls
9. 0 With the Boys Overseas
10.30 Band music
10.45 For the Music Lover
11. 0 Roman Catholic Service: St. Mary's

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Sunday, September 5

1. 0 p.m. Dinner music (1.15, LONDON NEWS and talk by Wickham Steed)
2. 0 Schubert: "The Unfinished" Symphony
2.24 For the Music Lover
2.48 In Quires and Places Where They Sing
3. 0 Reserved
3.30 The Master Singers
3.40 Albert Sandler's Orchestra
3.48 Celebrity Vocalists: Oscar Natzke (bass)
4. 0 Reserved
4.18 For the Bandsman
4.40 Musical Comedy
4.54 Reverie
5. 0 Children's Song Service
5.35 The Dreamers Trio
5.59 In the Music Salon
6.15 LONDON NEWS
7. 0 Presbyterian Service: Kent Terrace Church
8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy

- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
9.40 Station notices
9.42 Concerto in G Minor (Saint-Saens) With Arthur de Greef (pianist), and the New Symphony Orchestra (Ronald)
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted Vocal with Instrumental Recitals
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.33 "Mr. Thunder"
8. 0 World Famous Violinists: Teimanyi
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "Bright Horizon"
9.33 "Forgotten People"
9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8. 0-8.30 a.m. Greetings from New Zealand Forces in the Pacific
8.45 LONDON NEWS
9. 0 With the Boys Overseas
10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0-4.0 Afternoon concert session
6.15 LONDON NEWS
7. 0 Brethren Service: Gospel Hall (Mr. H. Guillard)
8.15 "Sorrow and Son"
8.35 Interlude

- 8.45 Reserved
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.25 Selected Opera: "Boris Godounov" (Moussorgsky)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Adolf Busch Chamber Players, serenade in D Major (serenata Notturmo) (Mozart)
7.30 Joseph Szigeti (violin), Sonata in D (Handel)
8. 0 Light opera
8.30 The Philadelphia Orchestra (Ormandy), "Daphnis et Chloe" Suite No. 2 (Ravel)
9. 1 "North of Moscow"
9.25 Light classical music
9.48 Music at Your Fireside
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Greetings from the New Zealand Forces in the Pacific
8.30 Light music
9. 0 With the Boys Overseas (Middle East section) re-broadcast
10.30 Recorded Celebrities
11. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
12.15 p.m. Music for the Middle-brow

1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Band music
2.30 Musical Comedy
3. 0 Music by Bach: Concerto in A Minor for Harpsichord Flute and Violin, played by Yella Pless, Francis Blaisdell and William Kroll with String Orchestra (Bach)
3.22 Germaine Lubin (soprano), "Song of Pentecost" (Bach)
3.26 Bartlett and Robertson (duo pianists), "Jesu, Joy of Man's Desiring" (Bach, arr. Horne)
3.30 Great Contemporaneous Poetry: Readings by Pippa Robins
4. 0 Salt Lake Tabernacle Choir and Organ
4.30 Sunday Concert
5. 0 Children's Service: Very Rev. Dr. Harrison
5.45 Evening Reverte
6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Mary's Church (Rev. Father T. C. Bergin)
8.15 EVENING PROGRAMME: Vienna Philharmonic Orchestra, "In Spring" Overture (Goldmark)
8.24 From the Studio: Margaret Hamilton (contralto), "Dedication" (Schumann), "The Praise of God" (Beethoven), "Lullaby" (Brahms), "Still as the Night" (Böhm)
8.35 Symphony Orchestra, "La Fille du Tambour Major" Fantasia (Offenbach)
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.20 Station notices
9.22 Music from the Theatre: The Operas, "Les Huguenots," "L'Africaine," "Le Prophete" (Meyerbeer)
11. 0 LONDON NEWS
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens' Intercession Service (relayed from the Civic Theatre)
6. 0 Light music
8.30 Nelson Eddy, baritone
8.45 Wanda Landowska: Music by Scarlatti
9. 0 University of Pennsylvania Choral Society
9.30 "Highlights of Literature"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)
5.30 Sacred Song Service
6.15 LONDON NEWS
6.57 Station notices
7. 0 Philharmonic Symphony Orchestra of New York, "Barber of Seville" (Rossini)
7. 9 Miliza Korjus (soprano), "O Night, O Dreams" (Chopin, arr. Winkler)
7.13 Egon Petri (pianist), "The Linden Tree" (Schubert, arr. Liszt)
7.17 Fritz Kreisler (violinist), "Lullaby to the Sun" (Rimsky-Korsakov and Kreisler)
7.21 Feodor Chaliapin (bass), "The Prisoner" (Rubinstein)
7.25 New Symphony Orchestra, "A Legend" (Sibelius)
7.38 Theatre Box: "Songs and Where They Come From"
7.50 "Potpourri"
8.15 "The Stones Cry Out: The Tower of London"
8.30 Duetto
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.20 Boston Promenade Orchestra, "Faust" Ballet Music (Gounod)
9.30 This is Our Enemy (U.S. Office of War Information programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Greetings from N.Z. Forces in Pacific
9. 0 With the Boys Overseas
10.15 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service: St. Paul's Cathedral (The Dean)
12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS (Talk: Wickham Steed)
2. 0 Instrumental Interlude
2.30 Music by Mozart: Fantasia and Sonata for Piano in C Minor, KV475, Lilli Kraus (piano)
3. 2 Orchestras of the World
3.30 "For Gallantry": Victoria Drummond, M.B.E.
3.44 Light orchestras and ballads
4. 0 Musical comedy
5. 0 Big Brother Bill's Song Service
6.15 LONDON NEWS
6.30 Church of Christ Service: St. Andrew Street Church of Christ (Pastor W. D. More)
8. 0 EVENING PROGRAMME: Beecham and London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel, arr. Beecham)
8.23 Richard Crooks (tenor), "Alma Mia" (Handel), "Air" (Dr. Arne, arr. Endicott), "Serenade" (Haydn)

- 8.29 Temianka (violin), "Larghetto" (Handel), "Cradle Song," "Moto Perpetuo" (Bridges)
8.37 Dimitri Mitropoulos and Minneapolis Symphony Orchestra, "Thamos: King of Egypt" (Two Entr'acte Pieces) (Mozart, K345 and Strikham)
8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
9.20 Station notices
9.22 Stokowski and Philadelphia Orchestra, "Nutcracker Suite" Op. 71 (Tchaikovsky)
9.44 Meta Schmeyer (soprano), "The Night" (Rubinstein), "Ivan Come Into the Garden" Rimsky-Korsakov)
9.52 to 10.7 Stokowski and Philadelphia Orchestra, "Prince Igor" Dance of the Polovian Maidens (Borodin-Rimsky Korsakov-Glazunov)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
8.15 "John Halifax, Gentleman"
8.30 Band programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8. 0 a.m. Greetings from the N.Z. Forces in the Pacific
8.30 Recordings
8.45 LONDON NEWS
9. 0 With the Boys Overseas
10.30 Sacred Interlude
10.45 Short session of Orchestral, violin and organ music
11. 0 Music for Everyman
12. 0 American Legion Band of Hollywood
12.15 p.m. Theatre Memories
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Dajos Bela Orchestra
2.30 Spring's Awakening
3. 0 "Scuola di Ballo" Ballet Music (Bocherini), London Philharmonic Orchestra, conducted by Antal Dorati
3.17 Famous Artist: John Charles Thomas (baritone)
3.35-4.0 "They Also Serve": BBC programme
6.15 LONDON NEWS
6.30 Anglican Service from the Studio (Ven. Archdeacon J. A. Lush)
7.30 Gleanings from Far and Wide
8.15 Station notices
8.30 "Tradesman's Entrance"
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 "The Jumble Sale," by Grace Jamieson. Comedy of a small New Zealand town. Bunnyfield Diversion series (NBS production)
9.49 Listen to the Band
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11. 0 Favourites in Rhythm
11.30 Music of the Masters
12. 0 Close down

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COMMERCIAL PROGRAMMES

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Monday, August 30

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 The Lawrence Family
10.30 Musical programme
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 Voices of Yesterday
6.15 London News
6.30 Behind the Microphone
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Notable Trials
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Love for a Day
10.30 Musical programme
10.45 Big Sister
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 The Junior Quiz
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 Give it a Name Jackpots
9. 0 Radio Stage
10.15 Conflict
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Your Hymn and Mine
10.30 Musical programme
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Inspiration
4.30 Health and Beauty session
5. 0 Junior Quiz
6. 0 Down Melody Lane
6.15 London News
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8.45 Chuckles with Jerry
8.20 Easy Aces
8.45 In the Gloaming
9. 0 Radio Stage
9.30 Looking on the Bright Side
10. 0 Supertime melodies
10.30 Jubilee (a U.S. War Dept. programme)
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Lady Courageous
10.30 Musical programme
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
1.45 Rita at the Piano
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.20 The Health and Beauty session
5. 0 The Junior Quiz
6. 0 This is Magic
6.15 London News
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Josephine, Empress of France

Tuesday, August 31

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Roadmender)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Thanks, Denny Dennis!
7.15 History And All That
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8.5 The American Challenge
8.45 First Light Fraser

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Fashion's Fancies (Johnny Gee)
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Your Hymn and Mine
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.15 Humour
3.30 Inspiration
4.30 Headline News, followed by Health and Beauty session (Joan)
5. 0 Scout Time
6. 0 Air Adventures of Jimmie Allen

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk by Dr. Turbott
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
7.15 Notes of Love
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.45 Fashion Commentary by Susan
9. 0 Radio Stage
9.30 N.Z. Women at War
10. 0 Close down

9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Turning Back the Pages
11. 0 London News
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Headline News, followed by Health and Beauty session
5. 0 Tales and Legends
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 First Light Fraser
7.15 History And All That
7.30 Coast Patrol
7.45 Strange Adventures
8. 0 News from America
8.5 The American Challenge
8.45 Melodies of the Movies
9. 0 Doctor Mac
9.15 Highways of Melody
10.15 Hymns of All Churches
12. 0 Close down

6.15 London News
6.30 Hymns at Eventide
6.45 Just to Hand
7.15 History and All That
7.30 Coast Patrol
7.45 Lady of Millions
8. 0 News from America
8.5 The American Challenge
8.45 Talking Drums
9. 0 Doctor Mac
9.15 Quiz Time (Joan)
9.30 Rhythmic Revels
10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)
12. 0 Close down

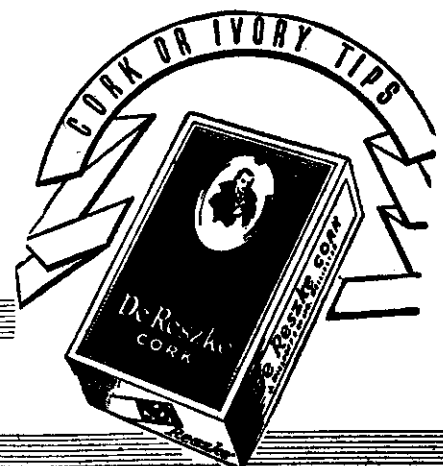
4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Judy and Jane
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.20 The Health and Beauty session
5. 0 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Talking Drums
7.15 History and All That
7.30 Coast Patrol
7.45 Sparky and Dud
8. 0 News from America
8.5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of France
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8.5 Hollywood Radio Theatre
8.45 Comedy Kingdom
9. 0 These Old Shades (last broadcast)
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10. 0 Close down

De Reszke



**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, AUGUST 27,

Wednesday, Sept. 1

1ZB AUCKLAND

1870 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Musical programme
- 10.45 Big Sister
- 1.30 Shopping Reporter (Sally)
- 2.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother (last broadcast)
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 3.30 Headline News, followed by the Health and Beauty session (Marina), including Health talk by Dr. Guy Chapman
- 5. 0 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Time Out with Allen Prescott
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisation of the Classics
- 10. 0 Rhythm Review
- 10.30 The Yank Swing session (A U.S. War Department programme)
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "Early Bird" Art Union
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Love for a Day
- 10.30 Musical programme
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Garden of Music
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 5. 0 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 First Light Fraser
- 7.15 The Green Hornet
- 7.30 Coast Patrol

- 7.45 Nightcap Yarns
- 8. 0 London News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Memories of the Old Drawing Room
- 9. 0 Dramatisation of the Classics
- 10. 0 Listeners' Request session
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.30 Art Union Results
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Lorna Doone
- 10.30 Musical programme
- 10.45 Big Sister
- 11. 0 Work to Music
- 11.30 Shopping Reporter
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Songs of the Sea
- 3.30 Variety
- 4. 0 Humorous Interlude
- 4.15 Let the Bands Play
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Gems from the Opera
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Voices of Yesterday
- 9. 0 Dramatisation of the Classics
- 10. 0 Dancing Time
- 10.30 The Toff, 3ZB's Racing Reporter
- 11. 0 London News
- 11.15 Let's Be Gay
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Musical programme
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilmans
- 4.20 Health and Beauty session
- 4.30 Headline News
- 4.45 The Children's session
- 4.52 Did You Ever Wonder?

Thursday, Sept. 2

1ZB AUCKLAND

1870 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary (first broadcast)
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 This is Magic!
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser

- 5. 0 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Music that Satisfies
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Something Exclusive
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisation of the Classics
- 10. 0 The Kate Smith (U.S. War Department) programme
- 10.30 Dance music from the Windsor Lounge
- 11. 0 London News
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7. 0 New recordings
- 7.30 Klondike
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Dramatisation of the Classics
- 9.30 The Motoring session
- 10. 0 Close down

- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News followed by the Health and Beauty session (Tony)
- 5. 0 Tales and Legends
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Lady Courageous
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Gems from Light Opera
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Overseas recordings
- 10.15 Conflict
- 10.30 The Kate Smith (U.S. War Dept.) programme
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 Judy and Jane
- 10.15 Lorna Doone
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Down Memory Lane
- 11.15 Housewives' Wartime Quizz
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Memories of Stage and Screen
- 3.30 Inspiration
- 4. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 Uncle Ken's Nature Story
- 6. 0 Air Adventures of Jimmie Allen

- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Quizz Time (Maurice)
- 9.30 Variety
- 10. 0 Evening Star
- 10.15 Dancing time
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 10. 0 Judy and Jane
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A talk by Agne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1.45 After Luncheon Story
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.20 Health and Beauty session
- 4.30 Headline News
- 4.45 Children's session
- 5. 0 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Mrs. Olmes and Mrs. Wentwhistle
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Adventures with Admiral Byrd
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 For the Music Lover
- 11. 0 London News
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 7.15 Josephine, Empress of France
- 7.30 Topical Turf Teasers
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 The American Challenge
- 9. 0 Doctor Mac (first broadcast of new series)
- 9.15 Highways of Melody
- 9.45 Talk by Anne Stewart
- 10. 0 A U.S. War Department programme
- 10.30 Close down



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Friday, Sept. 3

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Musical programme
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers
- 5.45 Uncle Tom and the Merry Makers
- 6.15 London News
- 6.30 Classical Cameo
- 7.15 Passport to Danger (first broadcast)
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Eye-witness News
- 8.20 Easy Aces
- 8.45 Josephine, Empress of France (last broadcast)
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 10. 0 Sports session (Bill Meredith)
- 10.15 The Kate Smith (U.S. War Department) programme
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.30 Musical programme
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 2. 0 In Rhythmic Tempo
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Headline News followed by Health and Beauty session (Tony)
- 5. 0 Children's session (Lady Gay)
- 5.45 This is Magic
- 6.15 London News
- 6.30 Time out with Allen Prescott
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America

- 8. 5 Eye-witness News
- 8.20 Easy Aces
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 9.30 New Recordings
- 10. 0 Diggers' session
- 10.30 Preview of week-end sport
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Musical programme
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.15 Melody Without Words
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Joe Loas and his Orchestra
- 3.45 Variety
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session (Grace and Jacko)
- 6. 0 All Over the Place
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 In Popular Demand
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America
- 8. 5 Eye-witness News
- 8.20 Easy Aces
- 8.45 Voices of Yesterday
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 9.30 Variety
- 9.45 The Toff, 3ZB's Racing Reporter
- 10.30 As You Like It
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8. 0 Aunt Daisy
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Musical programme
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.20 Health and Beauty session
- 4.30 Headline News
- 4.45 The Children's session
- 6. 0 These You Have Loved

Saturday, Sept. 4

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4. 0 The Bing Crosby (U.S. War Department) Show
- 4.30 Headline News
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 This is Magic
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Sparky and Dud (first broadcast)

- 6.15 London News
- 6.30 These You Have Loved
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 Preview of the week-end sport
- 8. 0 News from America
- 8. 5 Eye-witness News
- 8.20 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 10.30 Racing Preview
- 11. 0 London News
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 The Money Machine
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 9. 0 Doctor Mac
- 9.40 Preview of the week-end sport (Fred Murphy)
- 10. 0 Close down

- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand
- 10. 0 New dance hits from overseas
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning reflections
- 10. 0 Gardening session ("Snowy")
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and Sports Flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 4. 0 The Bing Crosby (U.S. War Dept.) programme
- 4.30 London News
- 5. 0 Tales and Legends
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports results (Bill King)
- 7.15 Rambles in rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Lights of London
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 9.30 Variety
- 10. 0 Dance time
- 10.30 The Yank Swing session (A U.S. War Dept. programme)
- 11. 0 London News
- 11.15 Dance time (continued)
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 8.15 To-day's Sport (The Toff)
- 9. 0 Bachelor Girls' session
- 9.30 Variety
- 10. 0 Hit Parade
- 10.15 Songs for the Family
- 11. 0 The Brighter Side
- 11.30 The Gardening session
- 12.15 & 1.15 p.m. London News
- 1. 0 Radio Doctor
- 1.30 Passing Parade and Sports Flashes
- 4. 0 The Bing Crosby (U.S. War Department) Show
- 4.30 Headline News
- 4.50 Racing Summary
- 5. 0 Children's session (Grace and Jacko)
- 5.15 Juveniles entertain
- 5.30 Music for the Early Evening
- 5.45 Sports results
- 6. 0 Streamlined Fairy Tales
- 6.15 London News

- 6.30 The Story Behind the Song
- 6.45 What's New?
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8.15 The Money Machine (final episode)
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Music for the Stay-at-Home
- 10. 0 The Play's the Thing!
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Bing Crosby (U.S. War Department) programme
- 4.30 London News
- 5. 0 The Children's session, including Robin Hood
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 Sports results
- 7. 0 Behind the Mike
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 The Money Machine
- 8.45 Time Out (first broadcast)
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
- 8. 0 News from America
- 8.15 The Money Machine
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 From our overseas library
- 9.30 Dance time
- 10.30 Close down



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Sunday, Sept. 5

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.45 Melody Round-up (A U.S. War Department programme)
- 11. 0 Friendly Road Service of Song
- 12.15 p.m. Are You a Genius? (A U.S. War Department programme)
- 2. 0 Your Children
- 3. 0 The National Barn Dance (A U.S. War Department programme)
- 4.45 Diggers session (Rod Talbot)
- 6.15 London News
- 6.30 Songs by Ray Baber, U.S.M.C.
- 7.30 Radio Theatre programme
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Jack Benny (U.S. War Department) programme
- 9.30 The Hour of Charm (A U.S. War Department programme)
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.45 Your Children
- 10. 0 Melody Round-up (a U.S. War Dept. programme)
- 10.30 Friendly Road Service of Song
- 11.15 The World of Sport (Bill King)
- 12. 0 Listeners' Request session
- 12.15 p.m. Are You a Genius? (A U.S. War Dept. programme)
- 1.15 London News
- 2. 0 The Radio Matinee, including "Notable Trials"
- 4.30 London News
- 4.45 Session for the Blind People
- 6. 0 A Talk on Social Justice
- 6.30 Songs by Ray Baber, U.S.M.C. (last broadcast)
- 7. 0 Mail Call (U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Bob Hope (U.S. War Dept.) programme
- 9.30 The Red Skelton (U.S. War Dept.) programme
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.45 Your Children
- 10.45 Melody Round-up (A U.S. War Department programme)
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)
- 12.15 p.m. Are You a Genius? (U.S. War Department programme)
- 1.15 London News
- 3. 0 1ZB Radio Theatre
- 3.45 Notable Trials
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 Songs by Ray Baber, U.S.M.C.
- 7. 0 The Charlie McCarthy (U.S. War Department) programme
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Jack Benny (U.S. War Department) programme
- 9.30 Fibber McGee and Molly (A U.S. War Department programme)
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Uncle Tom's Children's Choir
- 9.45 Your Children
- 10. 0 The Hospital session

- 10.30 Melody Round-up (A U.S. War Department programme)
- 11. 0 The Friendly Road Service of Song
- 12.15 p.m. Are You a Genius? (A U.S. War Department programme)
- 1.15 London News
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.45 We Discuss Books

- 7. 0 Your Broadway and Mine (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Fred Allen (U.S. War Department) programme
- 9.30 Fibber McGee and Molly (A U.S. War Department programme)
- 11. 0 London News
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.30 Youth at the Controls
- 9.45 Your Children
- 10.15 Melody Round-up (A U.S. War Department programme)
- 11.15-12.0 Are You a Genius? (A U.S. War Department programme)

- 5.30 p.m. Radio Theatre
- 7. 0 Your Broadway and Mine (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Fred Allen (U.S. War Department) programme
- 9.30 Command Performance, U.S.A., composed by Olivia de Havilland
- 10. 0 Close down.

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ing, smocking, padding—
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