



If you have A COLD—

here are two things to remember:

- 1 Keep away from other people as much as possible.
- 2 Always cover mouth and nose when coughing and sneezing.

You can only dodge colds by keeping away from those who have colds. Colds are spread by a highly infectious virus. Every unguarded cough or sneeze sprays the air with thousands of these germs. They may be ejected as far as 12 ft. in a hearty sneeze.

The cold virus can pave the way for secondary infection—that is its danger. Your 'harmless' cold is a step towards Influenza, bronchitis, pneumonia. You can't afford to ignore a cold, however slight.

Babies must be shielded from infection. Your slight cold may start serious chest troubles in a small baby.

When your cold develops, **STAY AT HOME.** It may save weeks at home later. If you have fever, **GO TO BED.** If your cold hangs on, **SEE A DOCTOR.**

Every epidemic begins with just one thoughtless person.

Right food—a balanced diet—makes it harder for the virus. So does Fresh Air—these are the best and cheapest tonics.

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RACEHORSES BUT NO MUSICIANS

Friedman Throws A Brick At Australians

ON his arrival in Adelaide a few weeks ago, Ignaz Friedman made a violent attack on Australia's neglect of music. His actual words we have not been able to locate, but here is a condensed report from a delayed bundle of newspapers from Sydney.

What Friedman Said

THE Polish pianist, Ignaz Friedman, declared in Adelaide, where he is giving recitals, that Australia's music was a tragedy that made him weep.

"Australians have talent," he said. "Next to Italians, Australians have the most glorious natural voices in the world. Your audiences are good, you have a keen sense of music, but nothing comes out of the country. You tell me Melba came out of Australia. But Melba had to work like a devil, and then she got her recognition in Europe. It was in Europe, not in Australia, that Peach Melba was first made.

"Twenty years ago I came here," added Friedman, "and you had no symphony orchestras, and still you have no symphony orchestras. You cannot go on for ever making the excuse that you are young. Musicians should have far more encouragement from the Government and from wealthy people in the community.

"You can spend thousands of pounds bringing racehorses here. Surely you can spend something in bringing musicians here. I know I will get 20 or 30 anonymous letters telling me what a nasty man I am, but I am used to that. I do not mind, so long as the writers remember to put stamps on. I say these things because I think Australia is worth doing something about.

Examinations and Donkeys

"Your musical examinations fill me with horror. A young girl spends half a year learning to play one piece until she plays it very well. Then she learns out of a little book the answers to some questions, and then she can put some letters of the alphabet after her name. She does this several times, and then she starts teaching, and you have the awful situation of one donkey leading other donkeys.

"When the war is over, Australia must get good musicians from other countries to come here to teach and to play. If you don't want European musicians, get them from England and America. Music here is only a hobby. A man is a lawyer or a plumber by day, and thinks he is a musician at night. It may be a pleasure for him, but it is no pleasure for the audience. Some of your brass players ought to be sent to the East to break down the walls of Jericho. All musicians should be professional musicians."

Reply by "ABC Review"

In its issue of July 10, the "ABC Review," journal of the Australian Broadcasting Commission, refers to this attack in its leading article. We quote it in full:

"IGNAZ FRIEDMAN, who is well known to Australian listeners through his appearances on the ABC networks,



IGNAZ FRIEDMAN
He is used to nasty letters

has spoken very disparagingly of music in Australia.

"Friedman is a noted Polish pianist, whose travels and experience entitle him to be heard on comparative musical cultures. But when he declares that Australia has spent enormous amounts on music but got nothing of value from it, Australians may reasonably think that he is overstating the case to arrest attention.

"Mr. Friedman's own broadcasts should not be entirely without value to listeners. Although he may consider that Australia's five main orchestras if lumped together, would not make a good one, conductors who have a wider knowledge of orchestral standards have been more generous in their appreciation and less sweeping in their condemnation.

"It may be true that the large audiences attending orchestral concerts in Australia are, as Mr. Friedman says, no proof that Australians are genuinely interested in music. But, conversely, Mr. Friedman has established nothing to prove that they're not interested.

"The reasonable assumption is that people who pay to attend concerts do so because they are at least interested in music, even though their taste and discrimination may not be equal to that of the professional musician.

"These wholesale condemnations of our musical taste follow a conventional pattern, and in so far as they keep us from any smug satisfaction with our progress are useful.

"In Poor Taste"

"It must be recognised, however, that music, no matter how important, cannot be the sole pre-occupation of a people at war.

(Continued on next page)