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Programmes for August 23—29

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THINGS TO COME

A Run Through The Programmes

MONDAY

THERE are two men living in London who are known as Kentucky Minstrels, though one came from Alabama and the other from Buffalo, New York State. Their names are Scott and Whaley, and they appear in the programme for 2YD at 7.33 p.m. on Monday, August 23. "They're the top and bottom of the show; they are the Kentucky Minstrels" was what we were told when we inquired from 2YD about these unfamiliar names. Eddie Whaley, it appears, was forbidden by his negro parents to sing the frivolous negro songs he heard in his childhood, although serious spirituals were encouraged. So, the story goes, he ran away and joined a circus. In 1901 he met another negro, Harry Scott, who had also left home with ambitions. They joined forces and found their way to England a few years before the last war. They sing and do comedy turns, and sometimes one of them—we forget which—blackens his face because he is lighter in colour than the other. For the rest of their story you must tune in to Station 2YD.

Also worth notice:
2YA, 7.15 p.m.: "The Good Earth—20th Century Progress" (talk).
3YA, 9.25 p.m.: A Brahms programme.
4YZ, 7.45 p.m.: "Music of the Bens, the Glens, and the Heroes."

TUESDAY

THE campaign for natural foods has been going so long now that we wonder sometimes when the campaign for natural clothes will begin. It is not such a step from growing our own lettuce and carrots and parsley to keeping rabbits and rats (musquash of course) for their skins, and for those who have difficulty in getting fig trees to flourish, there is flax, which, though lacking in hallowed tradition, would certainly prove more durable. In the meantime, although we like our vitamins from oranges and carrots rather than from bottles and pills, we are prepared to ignore the back-to-the-fig-leaf movement until we hear what Dr. G. C. Billing has to tell us (next Tuesday from 4YA at 7.15 p.m.) on the raw materials that are derived from plants and trees. It is, after all, more important to live like the lilies of the field than to look like them.

Also worth notice:
1YX, 9.0 p.m.: "Cello Concerto (Elgar).
2YA, 8.0 p.m.: Symphony No. 5 (Szostakowicz).
3YL, 8.0 p.m.: String Quartet in G Major (Haydn).

WEDNESDAY

WE do not know how far the Victorian Age was responsible for Tennyson or how far Tennyson was responsible for certain phases of the Victorian Age, but whichever was chicken or egg the publication of *The Idylls of the King* found response in the hearts of those who planned, built, and admired the products of the neo-Gothic revival. The Medieval Age, so called, could no more have produced the Tower of London or the Houses of Parliament than the King Arthur of the *Idylls*, but that, of course, is no reason why we may not hear and enjoy Tennyson's glamourised chivalry as read by O. L. Simmance from 3YA next Wednesday evening.

Also worth notice:
1YA, 8.0 p.m.: Dvorak's Quintet in A Major (Studio).
2YA, 7.30 p.m.: From a Military Camp.
2YC, 8.0 p.m.: Double Concerto in A Minor (Brahms)

THURSDAY

THE Brahms lover will have no complaint with this week's programmes from the southern YA's, for both 3YA and 4YA have arranged sessions devoted to this composer, with local artists contributing some items from the studio, and recordings providing the rest. Station 3YA's selection will be found in the programmes for Monday evening, and 4YA's will be heard on Thursday, August 26. Station 4YA will illustrate



"Lieutenant Kije" Symphonic Suite (Prokofiev): 1YA, Sunday, August 29, 9.41 p.m.

one aspect of Brahms, the side of his genius that expresses itself through the orchestra, and the programme seems to unfold the development of a great musical mind. The youthful *Serenade for Orchestra*, the *Variations on a Theme of Haydn* (his first big orchestral work), the powerful *Tragic Overture*, and the culminating *Fourth Symphony* are all there, not in that order as it happens, and with a break for the news, and some songs for relief, but a Brahms programme all the same.

Also worth notice:
1YA, 7.15 p.m.: "Our South Pacific Neighbours"—Talk.
2YA, 9.40 p.m.: 2YA Concert Orchestra.
3ZR, 8.0 p.m.: Sonata in C, Op. 53 (Beethoven).

FRIDAY

WHAT is Royal Fireworks Music? Royal fireworks might celebrate the chopping off of King Charles's head or the reinstatement of his son, the birth of an heir, or the smuggling into the palace of an impostor in a warming pan. It might also be what happened over the breakfast table when King Henry VIII. considered his egg or his wife to be good only in parts. It would appear however that Handel wrote this music to celebrate the Peace of Aix-la-Chapelle. The fireworks did not stop with the composition either, and the first performance in Vauxhall Gardens was accompanied by an unseemly brawl. But none of this need spoil our enjoyment of Handel interpreted by Sir Hamilton Harty as it comes over the air on Friday evening, August 27, from 4YA.

Also worth notice:
1YA, 8.13 p.m.: Symphony No. 3 in D Major (Tchaikovsky).
2YA, 8.12 p.m.: Everybody's Scrapbook.
3YA, 8.30 p.m.: Concerto No. 7 in D Major (Mozart).

SATURDAY

THE familiar symphonies have always been a temptation to those people who like to show the rest of the audience how they love the music—foot-tapping in the allegros, head-wagging in

the minuets and scherzi, and in the slow movements humming. The sensible ones wait till afterwards, and for them special vocal arrangements are made, with words fitted to the melodies of their favourite slow movements. The Largo of Dvorak's "New World" Symphony is familiar as "Goin' Home," and now the slow movement of Beethoven's seventh symphony (originally compounded, it is said, out of two Irish songs) has been fitted with words. It is a "Hymn for the Departed," called "Unto's Earth's Keeping." The Auckland Choral Society will sing arrangements of both the Dvorak and the Beethoven compositions in its programme from 1YA on Saturday evening, August 28.

Also worth notice:

2YC, 8 p.m.: Symphony No. 4 (Beethoven).
3YL, 8 p.m.: Music by Mozart.
4YA, 8 p.m.: Gil Dech and 4YA Concert Orchestra.

SUNDAY

ACCORDING to legend the Tsar Paul I. misread a report from a military aide, and as a result the last syllable of the name of a Russian officer (which ended as one might guess, with -ki) became joined to a Russian expletive "je." There was no such name known, but obsequious courtiers, afraid of pointing out the Tsar's mistake to him, decided to invent an officer for it. And so was born Lieutenant Kije, for whom all sorts of comical adventures had to be invented, too. That was round about 1800. In 1933 Lt. Kije strutted across the screen in a Soviet film, and Serge Prokofiev wrote incidental music. A recording has arrived in New Zealand and will be heard from 1YA at 9.41 p.m. on Sunday, August 29. As befits one born in full regimentals in the brain of a Tsar, Lt. Kije is introduced by a cornet fanfare, the tattoo of a military drum, and the shrill fife. Then follows a series of gay fanciful musical adventures, a romance, a wedding, a tavern song, and a perfectly cheerful funeral which sees the Lieutenant returned to the insubstantial stuff out of which he had sprung.

Also worth notice:

2YA, 2 p.m.: Triple Concerto (Beethoven).
3YA, 3.30 p.m.: Great Contemporaneous Poetry.
4YA, 2.30 p.m.: Symphony No. 7 (Sibelius).

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Officials in Rome and Berlin

Who (they say) listened in

To the B.

B.C.

Which was yesterday said to have said

Either Hitler was dead

Or was not

(Mein Gott!)

And the Rest of the Axis perhaps

About to collapse. . ."

And so on

And on—

AUGUST 20, 1943

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Getting on the Roll

THERE are a hundred reasons why we should make sure that our names are on the roll, each of them (as a wit said on another great occasion) better than the first; and the first is that enrolment is compulsory. That ought to be sufficient for the elector who finds no pleasure in paying fines. But the really important reason for making sure that we are on the right roll before the right day is of course the importance of the approaching election. The men and women chosen next month to represent us in Parliament will almost certainly be the men and women representing us when the war ends. It will fall to them and not to us to say what kind of an end there will be in New Zealand—when our fighting forces will be demobilised, what occupations and homes will be provided for them, and what other opportunities they will be given either to start a new life or to resume where they left off. But the task will be far more complicated than that simple statement of it might suggest. Parliament's responsibility will start in New Zealand but it will not stop there. It will not rest there for one day. The world we set out to preserve when we entered the war has left us already. Whatever allowances we make for catch-phrases, parrot-cries, ignorance, hypocrisy and cant, the new world is here and the old world will not come back. That would be true for us in New Zealand if the world began and ended in the Pacific Ocean, as more and more it will for most of us as the years go on; but we have to be fitted into a more complex pattern than that, and next month's representatives will at least begin that task. In any case the man who cannot be bothered to select just rulers will be getting what he deserves if he finds himself groaning under unjust laws.

LETTERS FROM LISTENERS

THE VITAMIN BANDWAGGON.

Sir,—Please allow me a little space to reply to Dr. Muriel Bell's article in your issue of July 9. What Dr. Muriel Bell states is not justified, and it looks as though she has studied a report of one of the various so called American Medical Associations, which, as we all know, is the organisation which gives the true facts of all medical treatment, whether with vitamins, drugs or surgery. We all know, even in this country, the specific effect of vitamin concentrates, and the wonderful benefits thousands of our people have derived from them. If, as Dr. Bell states, vitamins are controlled by the medical profession only, then why not the same control of aspirin, Epsom salts, patent medicines, etc., which, as most people know, are taken to excess by the average person and do more harm than good.

It would be a very foolish move to deny the public an open sale of vitamins, when they read and hear so much about their use and what good can be done with them for better health, as we all know that our vegetables, etc., are not grown under natural conditions and our daily food has a definite vitamin shortage.—PHARMACEUTICAL CHEMIST (Auckland).

A copy of this letter was submitted to Dr. Muriel Bell, whose reply follows:

I would be on very unsafe ground if I quoted any but the opinions of accredited members of the medical profession in matters of this nature. The sources of my information are the publications of the Council on Pharmacy and Chemistry, and the Council on Foods and Nutrition of the American Medical Association, in the Journal of the American Medical Association, volumes 118 and 119, 1942. These councils include men of undoubted repute, such as Cowgill, McLester and Wilder. Many quotations of similar views could be given, from the numerous medical journals that are available among the first-class medical literature at the Medical School. I am unacquainted with the literature of the medical institutes.

Out of the 40 different essentials that are known to be necessary in nutrition, why pick on vitamins for intensive dosing? If "we all know the specific effect of vitamin concentrations and wonderful benefits thousands of our people have derived from them," we have yet to attain to the perception of Hippocrates, who realised that "experience is fallacious and judgment doubtful." Controlled experiments are especially necessary when man, with his susceptibility to suggestion, is the subject of the experiment.

With the alleged shortage of vitamins in our vegetables, etc., presumed to occur because they are not grown under natural conditions, I have dealt in an accompanying article (see page 18).

JOHN DOE, OR JOHN DOPE?

Sir,—I did not see *Meet John Doe*, but G.M.'s review of it appealed to me as a piece of ruthless and accurate anatomising of a type of picture that is fundamentally phoney. The honest, forthright, simple citizen, is pitted against a scheming selfish crowd that run things for their own sordid material purposes. Whether he gets away with it or not he is portrayed as a paragon and, as wishful thinking is our chief pastime, we all warm towards this reflection of our own innocuous and somewhat naive selves. At least I have, and have found *Mr. Deeds Goes to Town* and *Mr. Smith Goes to Washington* sufficiently entertaining.

But fundamentally these pictures are all askew. It would be an unbelievable simpleton who kept himself intact when confronted by the tough crowd with whom he unguardedly mixes it. He is too defenceless, front, flank and rear.

A real John Doe picture will instruct us from the screen when it shows John, in spite of his simple code and his heart as big as a ham, going to pieces under

the impact of the temptations proffered by grafting coteries of go-getters, or trapped by their nefarious ruses. And as art cannot in spite of Hollywood dispense with truth, it is a real John Doe that is wanted.

A harder task for Hollywood would be a real John who was honest but also hard-boiled, and had the strength of the graft and corruption he crusaded against. A harder task this, because such a John would be unique.

The moral of social and political life now and always, it seems to me, is that Honesty is not Enough, any more than a determination to play a straight bat on a sticky wicket hemmed in by an alert in-field is enough.

I do not wish to be misunderstood. Honesty is a great, perhaps the greatest of human qualities. Lincoln had it, and he was also high-minded, humane, and far-seeing, but, besides, Lincoln was as a politician shrewd and hard-boiled. He was perhaps the unique John Doe the screen wants, because he could handle pitch—and large quantities of it—and yet was wary enough to keep himself surprisingly undefiled.

In conclusion, those who do not agree with me in accepting G.M.'s estimate of the J. Doe type of picture will probably do so in thanking him for the only film criticisms printed in New Zealand that make their readers think

F. L. COMBS (Wellington).

THE GRIFFIN PRESS

Sir,—The unkind reference to the Griffin Press in the review of my book "Sweet Beulah Land" (*Listener*, June 21-27), deserves reproof. Certainly "knowledge is not sufficient without facilities." But it will be time enough to make patronising comment on the Griffin Press when those who have the facilities do one hundredth part as much for the cause of art and letters—in peace time, let alone amid almost insuperable wartime difficulties.—RODERICK FINDLAYSON (Auckland).

[This letter miscarried, or would have appeared sooner. But Mr. Findlayson is too touchy. If we had shot the pianist he would have had reason to complain. Instead, we expressed regret that he had a poor piano. Our reviewer said (at the end of a wholly sympathetic notice): "It is a pity when a writer who is feeling his way goes to a printer engaged in the same occupation. The Griffin Press knows how to print, but knowledge is not sufficient without facilities. Nor was it safe to depend on the selling power of the deliberately scatty cover. A book to buy all the same."—Ed.]

SUNDAY MUSIC

Sir,—With so many fine programmes in a week it seems ill-natured to find fault. My grievance is not with the programmes but with their placing. Often there are two classical programmes at the same hour and it is difficult to select. As the son of early Victorian parents, I find some things at which to smile in their rather gloomy Sundays, but one thing has stuck, and that is, that there are six days in the week for business, dancing and comic songs. Let us make Sunday different from the rest of the week. Thanks to this idea, on Sundays we heard Haydn trios, a few simple symphonies, and many solos from the oratorios. If chamber and symphonic programmes were transferred to Sunday evening, it would double my enjoyment. To me the Sunday evening programmes are at present the poorest of the week.

A.E.B. (Sumner).

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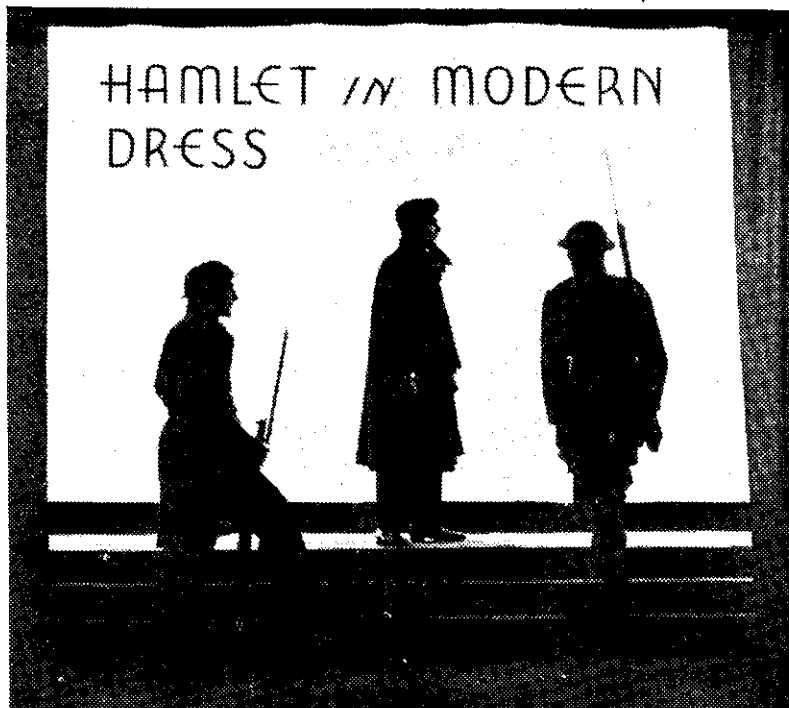
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THIS is the record of one who went to see "Hamlet in Modern Dress" in Christchurch, and to write something mainly about the modern dress, but came away inclined (though scarcely qualified), to write at length on "The Present Greatness of Shakespeare." How absurd to dilate on the effects of the modern dress, and dishonest, too, as if the real and significant event were not "Hamlet" himself. As if it were not in New Zealand literally the chance of a lifetime to see staged that little-known play by an obscure and partly-discredited author. I am not being funny. I seem to remember some recent arguments about Shakespeare in *The Listener*. Somebody said, or was quoted as saying, that Shakespeare didn't like the Workers.

"To the best of our belief," said the programme, "this is the first time in the Southern Hemisphere that *Hamlet* has been played in modern dress." Not doubting the importance of the occasion for the Southern Hemisphere, I was more occupied with the thought that for me—and I suppose for a good few others in the Little Theatre at Canterbury University College that evening—it was the first time *Hamlet* had been played at all. The prospect of modern dress, therefore, both attracted and repelled. Repelled, because it seemed we were to be bothered at a critical moment of experience by a controversial addition which the university college Drama Society might well have spared us.

For the rest, Douglas Lilburn had composed music for strings specially for this production; Miss Ngaio Marsh and Dundas Walker had had a considerable hand in it. On the fourth of its five nights the play had again overfilled the small house — well over 1000 saw it — and there was more talk in the town about *Hamlet* than about any current Repertory Society effort for the sub-intelligentsia, not quite hot from London.

IF you want to justify modern dress for *Hamlet* you say that the play in its essentials is timeless; that "period" dress (11th century Danish? Or Elizabethan?), puts all the fusty associations of a bad tradition between us and



"As on some New Zealand coast defence post, so at Elsinore"

Shakespeare; that to the end of the 18th century they always did it like that; and that it has been done successfully abroad in recent years. These may be good and sufficient reasons, but this Christchurch production needed no appeal to them. Laertes' burberry, Bernardo's battledress, and the King's dress-

ing-gown doubtless had a part in producing the total splendid effect. But if the sun that is Shakespeare, broke through, wakening and warming us, as in fact it did, "modern dress" was by no means the only cause. In a cast inevitably uneven in merit — from the really outstanding Hamlet, Laertes, and

Polonius to the less impressive Horatio and Ophelia — there was not one of these students who did not seem to understand and love the part. And the whole was brilliantly organised; the action swept forward through a series of commandingly staged scenes. There were 17 scenes, the play being "cut to half its published length in order to fit the standard acting time."

ELSINORE. A platform before the castle." Francisco at his post, in tin hat and army greatcoat, armed with service rifle, bayonet fixed. As on some New Zealand coast defence post, so at Elsinore. "Enter to him Bernardo"—similarly accoutred. So the very first scene gave us the literal extreme of modern dress. Against a blue-lit cyclorama the figures looked larger than life on the small stage. The familiar challenge and reply came with heightened reality—was it "modern dress" that did it? The worst fear was past, at all events. Shakespeare's lines and New Zealand's Army having proved so little incongruous, Hamlet might wear plus-fours, an he pleased.

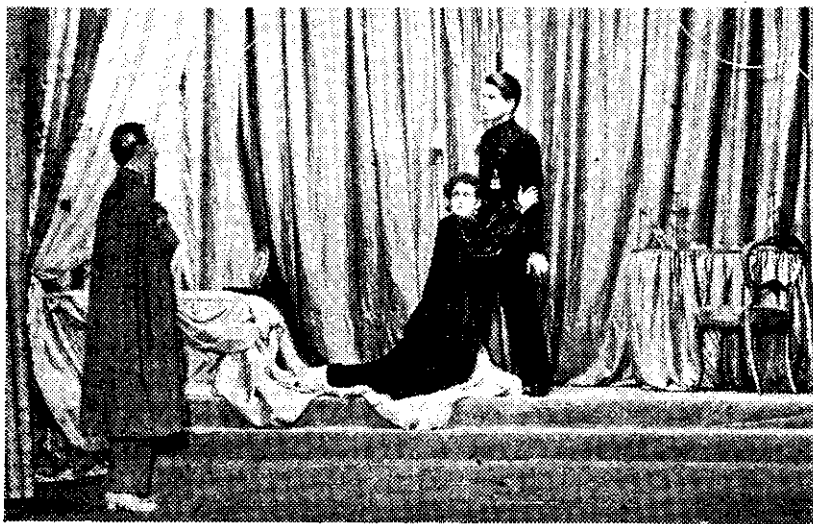
Hamlet, in fact, wore belted black jacket and black slacks. Here was a compromise with modernity. The King, the Queen and Polonius also compromised, with an approximation to the court dress of some small principality: bright uniforms covered with insignia. A Ruritanian touch was inevitable; but it seems that the society, lacking coupons for the purchase of costume materials, had to depend on local resources in the way of wardrobe. The Ghost, of course, had no modern precedent to guide him, but Dundas Walker made himself a most stately shade "in form and manner like the King that's dead."



"ALAS POOR YORICK. I knew him, Horatio": The scene with the grave-diggers

AFTER the triumph scored with battledress, modern dress had still some really difficult tests to pass. The burial of Ophelia, with the women following in modern black day clothes and heavy veils, might in anticipation have seemed doomed to falsity; but again it succeeded. Shakespeare by that time was so utterly in command of both audience and cast, that cremation might almost have been substituted without disaster. The duel, that is,

(Continued on next page)



THE GHOST, THE QUEEN, AND HAMLET: "A compromise with modernity"



THE DUEL SCENE: "Lost nothing by representation as a correctly played fencing bout"



MODERN - DRESS productions of Shakespeare have been ventured in London and New York and on the Continent with some success, returning to a perfectly respectable Shakespearean tradition. In the 18th century, Lady Macbeth and Cleopatra appeared in crinolines, and as "Theatre Arts" said in 1926, after a New York production of "Hamlet in Modern Dress," by Sir Barry Jackson, "the slightly exaggerated costumes of old London seem strange to us to-day, not because they were cut from contemporary patterns, but because their lines contributed so little to the suggestion of the characters they clothed."

It would be interesting to know whether in 200 years this verdict will apply to the production by Orson Welles, at the Mercury Theatre, New York, in 1937, of "Julius Caesar" in modern dress—presented as "a study of Fascism."

(Above: A photograph of Alexander Moissi in modern dress in Vienna about 20 years ago).

(Continued from previous page)

the fencing match of Hamlet and Laertes, lost nothing by representation as a correctly played bout, with masks and foils and umpire, the contestants in slacks and white shirts.

LILBURN'S music for three violins, heard first as an overture, then between scenes and in a little sombre march for the entrance and exit of the Court was very pure and clean sound, almost cold. It had the effect, even before the curtains parted, of making the mind clear for the tragedy to pass. Music like this, and this particularly, seems both to demand and to meet the demand made in Yeast's lines: "Fix every wandering thought upon That quarter where all thought is done; Who can distinguish darkness from the soul?" It displayed the humility which is the proof, at times, of all real creativeness, seeming to gain power by submissive entrance into its great context. The musicians were Nancy Brown, Eve Christeller and Margaret Sicely.

A NOTE on the Little Theatre: it was time something was done with it. When the Boys' High School moved nearly 20 years ago from the university block, Professor Shelley (then Professor of Education), had the old school assembly hall, latterly used for classes, converted into a well-equipped little theatre for his Drama Society; from the Drama Society grew the Repertory Theatre Society, whose ideas were too big for the Little Theatre, so that in recent years its possibilities have been almost forgotten by the public and grossly neglected even in the college

IN SICILY THEN AND NOW

(Written for "The Listener" by EDNA PARSONS)



THE love of Greek drama, which was mentioned lately in *The Listener* as being a noticeable characteristic of the early Syracusan, has never left him, for every three years Syracuse has a festival of Greek drama, played in the old theatre back of the city. The last one was held in the early spring of 1939, and the posters showing a Greek mask and the words Oedipus and Alcestis, though tattered, were still in evidence, when I was there a few months later.

Spring in Sicily is enchanting. Wild flowers are as profuse and the weather is perfect with clear skies and windless days, and both lovely as in Switzerland; sea and sky are that rich deep blue which Sicilians declare fades as summer advances. To see a performance in that perfect natural setting, in perfect weather and given by first-class players, must be an agreeable experience.

Decorated Carts

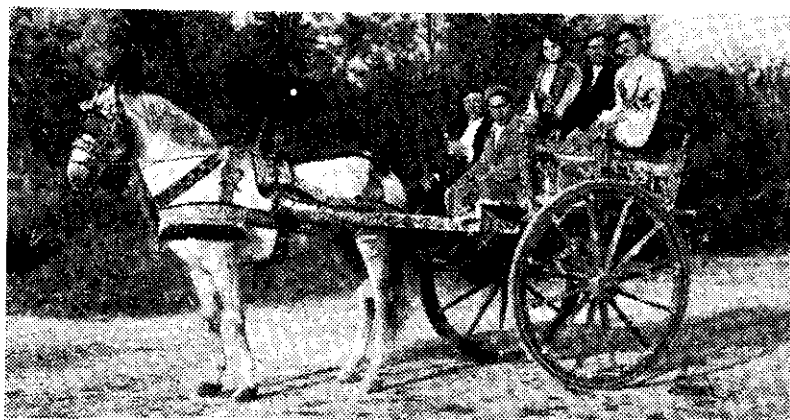
Another piece of news that interested me especially was that telling how the residents about Palermo returned to their homes with their possessions piled up in their carts. Those carts are remarkably picturesque. Every inch of them is painted, not just in red and blue as some of our own drays are, but with intricate and beautiful designs in brilliant and beautiful colours. In many cases the panels will have pictures painted on them, but even the humblest farm dray has its patterns. There is an idea that these designs are of Saracen origin. To me they seemed very much like the designs the boatmen of Malta use on their row boats.

The custom of decorating like this is very old, and though from our point of view it seems unnecessary, it certainly

does "lend enchantment to the view." The harness, too, is very much beautified, and the horses seem to enjoy carrying their topknot of pompoms and feathers. For my own part, I thought a little more attention to the condition of the horses would have been a better idea, for they are a skinny looking lot as a rule, the donkeys being in much better condition. These carts with the family possessions piled on top would be a picturesque sight as they hurried back to their homes. The copper cooking utensils and great pottery water jars would attract our eyes, as would the gaily-striped and embroidered cloths, but the most noticeable thing of all, I am sure, would be the thick white dust over-all.

Pronto and Presto

When I read lately of a reporter armed only with a revolver, banging at the door of a stone house some way out of Syracuse and shouting fiercely "Avanco, pronto, bastardo," I remembered how in Syracuse I used that very word "pronto" myself in a flurry of annoyance and complete inability to remember anything else. I had a driver who was new to me and who seemed calmly indifferent to the fact that I was not out for my usual "cooler" but to catch a rail-car for Messina. My attempts at Italian left him unmoved, and at last, in despair, I resorted to poking him furiously in the back and barking as I did so, "Pronto, pronto, you silly ass!" I should say that "presto," which is more what I meant, is a word not often used during the summertime in Sicily, for the heat is stupefying. The thought of fighting in that heat horrifies me. I don't see how it could have been undertaken but for the desert training.



One of the picturesquely-decorated carts of Sicily

itself. It holds just under 200 persons; everyone is near the stage. The roof is high, barrel-vaulted. The stage itself can do all most producers require, and more than some would need. A rare asset is the cyclorama for background lighting.

More Shakespeare should be played in such a place—not to mention Marlowe, Webster, and others, according to taste and time available. Perhaps, too, there may be a contemporary piece or two worth playing, but overlooked by the Repertory Scouts.

—A.C.



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WHO LONGS TO GO BACK TO THE COUNTRY?

"THE Good Earth"—a series of talks being given from Station 2YA on Monday evenings—has been prepared, not for those New Zealanders who till the earth, but for those who may be isolated from it in the cities. It is interesting that in so short a history as ours, it should be thought to have become necessary to talk to our city people of the goodness of the earth. Whether it is true that they have a sense of separation from the soil, we do not know, for the questions that would lend to that discovery are questions that have not often been asked in New Zealand, and the answers are not readily to be had.

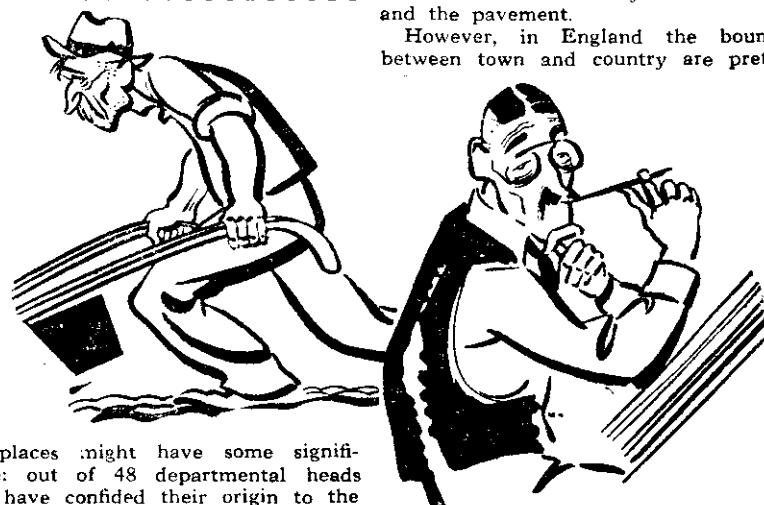
Scores of London children saw a bomb before they ever saw a cow; and then they only saw the cows because the bombs forced their evacuation from the slums. Are there any New Zealand children who are as ignorant of the shape of a cow, of the joys of sliding on straw-stacks, or of the friendship of pet lambs, as children are in really big cities? Do our suburban families already feel remote from their country cousins when by walking two miles from home in one direction they can see the small dairy farm and the market garden? If they do, is it because walking two miles in the other direction brings them to the milk-bar and the picture theatre?

Does our peace-time business-man, sharebroker, lawyer, or company secretary buy a farm 50 miles from town because it is an investment that will give him some excuse for running his car at the week-ends and at the same time keep him well supplied with cream and better vegetables than he can buy in the city? Or does he do it because he wants his children to spend their school holidays in the river-beds and riding horses on the country roads? Because he feels a craving himself to see the soil actually producing some of his bodily needs? Or because green paddocks and tussocky hills refresh his spirits and renew him?

ANSWERS to questions of this kind are not to be found in a Year Book. Would it tell us anything, we wondered, to find where the city people came from in the first place—how many were born in the city and how many drifted there early in life. With the aid of *Who's Who in New Zealand*, we were able to select a certain section of the population and examine its birthplace. Of course the lists of the people one can look up in reference books are conditioned by the question of who, after all, is who.

If the list of heads of Government departments is anything like a representative list of public servants in the cities, then the distribution of their

"Most of us as we grow old discover that the mud which stuck to our boots in childhood remains for the rest of our lives."



birthplaces might have some significance: out of 48 departmental heads who have confided their origin to the public (six or seven have not), 21 come from the town, 15 from the country, seven from England and five from places overseas.

The judiciary (judges and stipendiary magistrates) are another group of town dwellers, but not all live in the cities. No doubt many a provincial magistrate, if he came from the country and still longs for it, has his opportunity to live on the pleasant edge of a country town. However, the figures, for what they are worth, yielded this.

Twenty-nine members of the judiciary out of 40 give their birthplaces in *"Who's Who."* Of these 29, 14 were born in the cities and large towns, 13 in the country of small towns. Of course, birthplace is not necessarily an indication of home-environment; a boy from Ashburton or Gisborne may be the son of a farmer, but he may also be a parson's son or the son of a lawyer.

There is a tradition that the Police Force is recruited from country lads—not merely because they are strong and healthy, but because they are innocents, not likely to have friends among law-breakers. If that is the case, it would be interesting to have the life-histories of a reasonably large number of them, but these are not available in *Who's Who*. Only a negligible number of the police force ever get into such books, and at the present time, the number could be counted on the fingers of one hand.

It has often been remarked of England that the town dweller is also the chief country lover. It is, to a great

extent, the town dweller who subscribes to such papers as *The Countryman*. Even such papers as *The New Statesman*, whose appeal is primarily to the politically-minded, prints articles on country life. In fact, such articles appear in many of the big circulation magazines as though to remind the reader of the world beyond the office and the pavement.

However, in England the bounds between town and country are pretty

clearly defined. Within an hour's train journey of London are bare downs and open commons, woodlands, forest, and sea; but the Londoner, unless he makes a conscious effort, is not aware of them. He must think of them and think himself into wanting to get there. But there is no city in New Zealand where the city dweller cannot for a tram ride or less, spend a day on hills or by river or the sea. Without exceptional luck, he may live on the fringe of the country and keep his cow and still work in town. Even the flat dweller sees harbour and hills, cows and sheep. There are no cities where the smell of smoke and a layer of dirt make the very air of the town as different from country air as water is from wine.

YET living on the fringe of a town or in sight of harbour and hills is a very different matter from living right in the country. Nostalgia for the country is as much a nostalgia for country life as for country sights. In England it would probably be true to say that the nostalgia is strongest among those people who can afford to pay subscriptions to such papers as *Country Life*—people who long for the country because they have tangible roots there or a tangible country home to which they can turn.

Apart from old landed families who have old family estates where they go for hunting and shooting, where they

(Continued on next page)

Love For The Land

(Continued from previous page)

know every villager and where the village churchyard is rich with the dust of their ancestors, there is still a large section of the comfortable middle classes in England whose love of the country and of country life is derived less consciously from the same sources. For them, descendants perhaps of country squires and "gentlemen farmers," the country does not mean, as it does out here, hard work, shearing, dipping, milking, digging, ploughing. That is done by the labourer. It does not mean wool and butterfat and apples so much as a general belief that the land and life on the land provide, not indeed riches, but a pleasant sufficiency. Country life in their case means escape not so much from work as from worry, from smoke and dirt and noise. It means an abundance of flowers and birds and beasts; a return to a primitive way of life that is aesthetically more satisfying than life on the average New Zealand farm, because it is based on a long-established tradition.

THE love of the country in England runs deeply in artistic and literary circles. It is not only the Thomas Hardys and the Walter Sickerts who seek to live out the evening of their days in the quiet of village life. It is the Beverley Nicholls, the Sackville Wests, the Meynells, and hosts of others whose ideal of bliss is rural. Whether this would still be so if country weekends meant travelling on New Zealand roads and by New Zealand railways may be questioned, but not very seriously. The cottage that appeals to English students and Bohemians is often as inaccessible as any New Zealand home-stead. Ideally, it is in some village where the honk of motor-cars is all but unknown, where the cottages lack sanitation and ordinary conveniences, where

beams are apt to bump the head at every turn, and where ancient ovens or open fires make cooking an art as well as a labour. This is the background which Bloomsbury and Chelsea love to convert to aesthetic uses.

[T] is, however, as difficult to judge as to generalise. Some readers will remember a story by Chekov about a man who spent his life dreaming of gooseberries. In childhood he had lived on a farm, and that farm with its gooseberry bushes remained in his system through 40 years of official life. In the end, it became an obsession. He would study sale notices, write for information about properties on the market, inspect them and then his bank account, and finally sink into depression because he was not yet able to buy a farm of his own. But at last, after the most miserable economies, he achieved ownership, and his first thought was that he would now be able to eat gooseberries grown on his own soil.

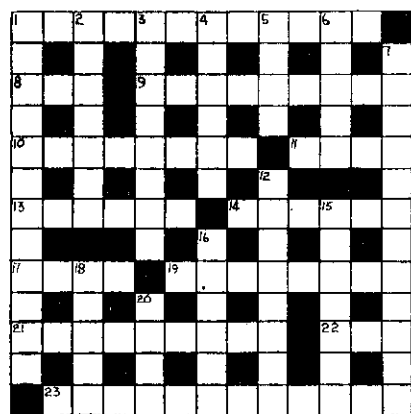
It would be interesting to know how many New Zealanders have read that story, and how many of those who have read it did so with the feeling that they were reading about themselves. It is certain that many people in New Zealand who will never buy farms read advertisements of farms for sale. They may not be sighing for gooseberries, but they are harking back to something else for which farm-life stands—the smell of a woolshed or of a stable, wind running through tussocks or grass, fowls round a grain-stack, sea-gulls following a plough, gorse in full bloom, pine-needles or thistle-down or fern dust. Just as Falstaff as he died babbled of green fields, most of us as we grow old discover that the mud which stuck to our boots in childhood remains for the rest of our lives.

—A.O.S.

(See also page 11)

THE LISTENER CROSSWORD

(No. 156: Constructed by R.W.C.)



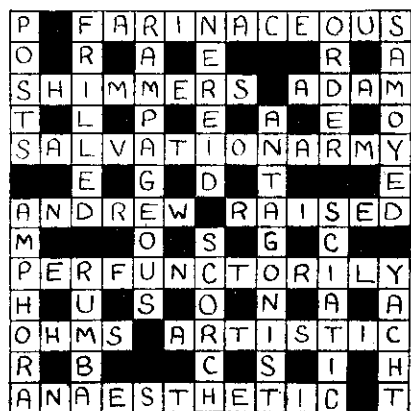
Clues Across

1. Having had one over the eight?
8. There's nothing in a B.A.
9. A real, firm warning (4, 5).
10. She heard this.
11. Wire into a Maori 17 across.
13. Bad ear out of the country.
14. Here you find the boss in the stream.
17. Superman.
19. Was I told to sow mine? (4, 4).
21. This looks like the King of Beasts in revolt.
22. Range of knowledge.
23. Death calling to tell you what to do when the power fails. (5, 1, 6).

Clues Down

1. A bad sherry, eh? (anag.).
2. Her tale (anag.).
3. Flattery (4, 4).
4. A miner changes his environment here.
5. Cricket ground in 1 across.
6. A seer will obliterate.
7. Me nice person! (anag.).
12. You might find this in an A.I. garden.
15. Kath and Ned got together and expressed gratitude.
16. Chief part of flint, sand, etc.
18. Jewish doctor of the law.
20. Utter nonsense.

(Answer to No. 155)



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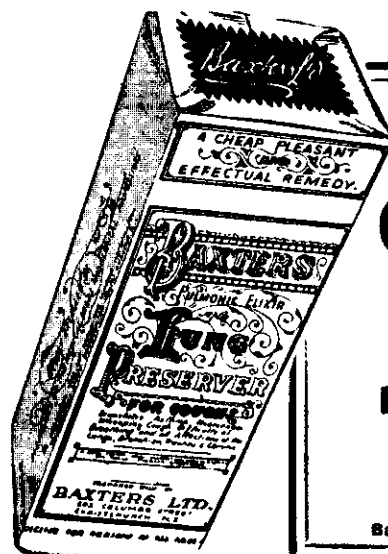
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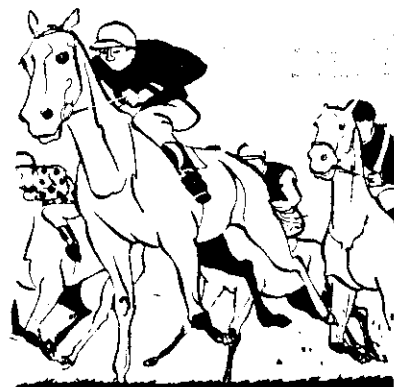
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Hurry!

A Jockey Whose Comfort Was Prayer

HOW many of those who followed Grand National events the other day on the air remembered an English jockey who rode winners in 1749 races and has now, 57 years later, had his record beaten in America? Here are pictures from an English magazine of two of the most famous riders in the history of the racing.



FREDERICK JAMES ARCHER was a tall, rangy boy, long-legged and loose-limbed. He was a little heavy for the job, but he captured and held the elegant eyes that watched him in that fabulous era which belonged to Queen Victoria and was polished by the manners of Disraeli and the perfectionists of the art of living who graced the times.

He captured the era, first as just a boy—a picturesque little figure, sitting there easily and gracefully on his mounts.

It was an era in which proficiency, prowess, and victory were essentials. And Fred Archer not only rode beautifully—and according to the aesthetics of riding which every horse-lover knows—he also won. His first winner was chalked up when he was 13.

Before he had begun to shave his lean, sensitive cheeks, he was at the top. On the skill of his thin, sinewy hands depended the ownership of many golden guineas.

Over the green turf of England, before the glittering Society which made almost a fetish out of *The Season*, Archer thundered into a series of victories which made sporting history. He reached his peak in 1885 when he rode the incredible number of 246 winners. He was at the top of his form, and the top of his profession.

He was a careful man with his money, a family man. He had married a beautiful young girl, and the next year they were expecting a child. But his wife died in 1886, leaving him his only child, a girl.

Given, as all men of the time, to elaborate Victorian rhetoric, and its noble sentimentality, Archer explained to his American friend, William Easton: "I have been luckier in riding than some of the other lads. That's about all the patting on the back I gave myself. But what does it amount to now? It's nothing, absolutely nothing. Poor Nellie! She was the only thing, really, that made any difference to me."

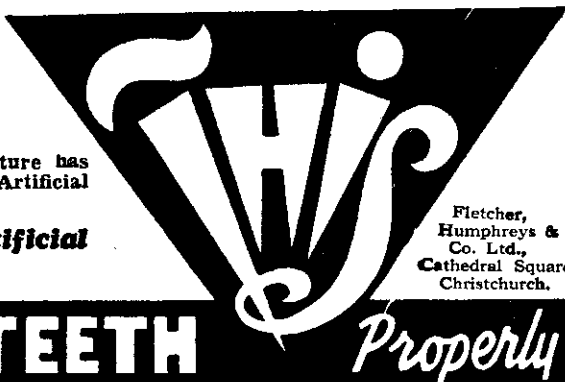
(Continued on next page)



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BONITA KAY as Judy Wynn in "Forbidden Diary"



DON WHITEHEAD, news correspondent, whose account of activities by the Allied Bomber Ferry Command in Newfoundland, is told in the "Ghost Flies East" episode of Eye-witness News

(Continued from previous page)

"Do you know, Bill, my only consolation now? It may seem strange. I don't mind telling you. It's prayer. I kneel and pray every night, and it's the only comfort I have."

The surges of success no longer held their thrills; nor did the gentle cries of admiration from the full-skirted women, nor any of the adulation of the nation. And so, at Newmarket one day in 1886, the gun that barked in a little room close to the track did not signal another winner for Fred Archer. Attacked by typhoid fever, he shot himself, leaving behind an incredible record of 2749 winning rides.

The Record Is Broken

This in itself was legend, but tragedy always enhances legend, and for more than half a century Fred Archer was the greatest legend of the Turf. He still is.

But recently 30,000 howling sportsmen in Kentucky watched a short, tough, hard-riding little jockey bring James Voase Rank's Scotch Mist across the line to win the Cannon Yard Stakes—and to give miner's son Gordon Richards, now 36, the record of having beaten Archer's 57-year-old record for total wins.

Gordon Richards is known to British racing as a good fellow, sincere, and not over-ambitious. It made very little difference to him that he had broken the record; he pointed out that it took him six or more seasons than it took Archer.

A TRIO OF NEW SERIALS

Varied Entertainment For ZB Listeners

THREE new features in a week is news to ZB serial listeners. And this is the news for the coming week. One of the new features is based on true stories, one is a spy drama, and the third is a mystery tale. Here is something about each of them:

"Eye-witness News"

THIS is a programme of stories derived from the present war and based on real incidents—eye-witness reports by members of the Associated Press. Not only are the stories themselves thrilling, but the background of the whole is also as authentic as it can be at present. Each episode covers an actual war incident. You may get a story from the defence of Bataan. You may get the

story of how Midway Island beat off Japanese attackers, or how paratroops landed in Tunisia. It cannot be exactly as it happened, but it will be as near the real thing as possible. Here are the headings for the first broadcasts this Friday (August 20), at 8.0 p.m.:

1ZB, "Terror in Tokio" (the story of the raid on Tokio); 2ZB, "Carlson's Raiders"; 3ZB, "Peg for Attack"; 4ZB, "Isle of Destiny." The programmes for the second broadcast on Friday, August 27 are: 1ZB, "Women Also Fight"; 2ZB, "The Ghost Flies East"; 3ZB, "Hell Has a Sandy Beach"; 4ZB, "Mission at Midnight."

"Passport to Danger"

ANOTHER war serial, but quite a different one, is *Passport to Danger*. This should appeal to lovers of spy stories. The action begins in Warsaw in August, 1939, just before the outbreak of war, and the story has all the ingredients of a thriller—spies, beautiful foreigners, poison gas, secret plans and formulae, and a happy ending. The hero goes to an enemy country to get a secret formula for poison gas. In due course he falls into the hands of the Gestapo and his girl, not the hot favourite but the runner-up, follows him straight into the jaws of death. The first episode of *Passport to Danger* may be heard from 2ZB on Friday, August 27, at 7.15 p.m., and it will start at the other stations (1ZB, 3ZB, 4ZB and 2ZA) on subsequent Fridays. The programme will be on the air at 7.15 p.m. on Fridays and at 8.15 on Saturday evenings.

"Forbidden Diary"

THIS serial begins in an air of mystery. A woman writes in her diary, and outside the rain beats down. No, the setting isn't Wellington in winter, but a little country village, and somewhere in the village there is a house that everyone shuns, a child who is lonely, and a story that everyone gossips about.

What is it that makes the voice of the diarist so tragic and bitter, the house an object of suspicion, and the village so gossipy? The first episode will be broadcast from 2ZB on Thursday, August 26, and the serial will begin at other stations on succeeding Thursdays. At all stations this programme will play on Monday, Tuesday, Wednesday and Thursday at 2 p.m.

Two Popular Americans

FIBBER McGEE and MOLLY have for long been popular figures in America. They are simple souls who have made America chuckle or weep week after week. In real life the couple have a colonial house in San Fernando Valley, plenty of money in the bank, a daughter aged 20 and a son aged 15.

The story goes that Fibber and Molly were not at first a success on the air. So the show was "streamlined." One character was built up, another was shaved down. Sympathetic Molly became more sympathetic and unhandy Fibber still more unhandy, and then the show, which threatened to be a failure, became a success. Now they have arrived in New Zealand and you may decide whether you like them too. The first performance will be on Sunday, August 29, at 9 p.m. from 1ZB.

Scouts' Session

SCOUTS should take note of a change in the time of the 2ZB Scouts' session, which was formerly on the air at 5 p.m. on Thursdays. It is now on at 5 p.m. on Fridays.

One-Act Play

ON August 21, 2ZA listeners may hear a dramatic one-act play, *Shanghai*, produced by Mrs. Elsa Lovell, who also plays the chief part. The Manawatu Repertory Society has existed for about 13 or 14 years and this is its first experiment in broadcasting.

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- 1** Against those of the following programmes which you listen to regularly, put an "R"; against those you listen to only occasionally, put an "O."

PREFERENCE

"FOR RICHER, FOR POORER"	_____	_____
"MA PERKINS"	_____	_____
"CAVALCADE OF DRAMA"	_____	_____
"JUDY AND JANE"	_____	_____
"HOUSEWIVES' QUIZ"	_____	_____

- 2** Show your preference by numbering them from 1 to 5.

- 3** For your morning session, what entertainment do you prefer? (Number from 1 to 6).

(a) SERIALS: DRAMATIC.	_____
(b) SERIALS: SENTIMENTAL.	_____
(c) QUIZ SESSIONS.	_____
(d) SHORT STORIES.	_____
(e) STORIES OF FAMOUS PEOPLE.	_____
(f) MUSIC.	_____



ALL FLESH IS GRASS

(From a talk by G. H. HOLFORD, introducing the "Good Earth" Winter Course series on Monday evenings from 2YA)



"IF a plague wiped out the grasses—most of the human race would die." This grim forecast, made by Professor J. B. S. Haldane, is the central theme of my remarks, but I hope to discuss more pleasant topics as well.

Wartime conditions force people to think of many things, which, in peacetime, are taken for granted. A few years ago some countries were embarrassed with food surpluses. To-day millions are starving—millions have already starved. This has directed the thoughts of great masses of the world's population to more fundamental thinking about their main source of food—namely, the Good Earth. It is my privilege this evening to open a series of talks which will consider how man over the centuries has co-operated with Nature in satisfying his bodily needs.

His food and clothing have come mainly from a thin crust of the earth's surface—the soil. They have been secured, too, by man, largely through the utilisation of one family of plants, namely, grass, probably the world's most important living thing. Perhaps you consider my estimate of grass, as the world's most important living thing—apart from humans—an overestimate. Yet, if by some evil stroke, all grass were destroyed, and mankind awoke one morning to look out on a grassless world, on an earth naked except for trees, shrubs, and plants of families, other than grass, then, scientists tell us, the majority of mankind would be dead within a year.

"Our Blood Is Green"

I wonder if we in this "God's Own Country" as it has been called, are fully cognisant of the fact that our life-blood is not red, but green—green grass. At present, New Zealand's prosperity is chiefly derived from two kinds of vegetation; grass and clover, and they have built up for the Dominion the highest export trade per head in the world. Our annual grass production, which has been estimated by A. H. Cockayne, our leading grassland authority, at 80 million tons, has, in some years, been worth as much as £1 per ton (£80,000,000 sterling), and that production is still capable of tremendous expansion. Grass supplies the great bulk of the feed for 33 million sheep, 4½ million cattle, and other stock, and yet, only a century ago, most of New Zealand was a forested wilderness, with a few isolated farms dotted here and there on the coastline.

New Zealand's grassland acreage is 34 millions and there are not two million acres in all other crops. After comparing notes with representatives from close on 40 different countries, at the world's Grassland Conference held in Britain in 1937, I came to the conclusion that New Zealand depended on grass, and could depend on it, to a greater extent, than any other country on earth.

Then take Britain. Although she is so highly industrialised, farming is her largest single industry, and animal products based primarily on grassland con-

tribute over two-thirds of the value of all British farm products.

A Very Important Family

I should here point out that cereals—wheat, rye, corn, barley, also maize, rice, and sugar cane—all important human foods, are members of the grass family. This fact will give point to a further statement by Professor J. B. S. Haldane, that "one of the oddest facts about man is his dependence on a quite small group of plants. There are over 300 different families of flowering plants, but one family—the gramineae or grass family—is of more importance than all the others put together. "If we eat bread we live on grasses—since wheat is a form of grass—at first hand; if we drink milk or eat cheese, butter, beef or mutton, we live on them at second hand, by consuming the animals that live on pastures."

In fact in one form or another, grass has taken unto herself the task of clothing most areas of the naked earth. Her mantle protects the earth from erosion by wind and water—only under the sod (or forest) will the soil lie still. Should a cataclysm destroy man-made cities, grass in due time would cover this desolation with a green shroud. You've heard the remark, "If grass does not grow in our fields, it will in our streets."

Grass also made possible the evolution of man. To quote Dr. Watt, a noted British geologist: "It is not too much to say that the magnificent outburst of energy put out by the earth in the erection of the Alps, the Andes, and the Himalayas at one geological period, was trivial in its influence for man's advent and his successful occupation of the earth, in comparison with the gentle but insidious growth of mere unconquerable grass and its green carpet of turf, which in some form or other clothes by far the greater part of the globe. Grass brought about the evolution of sluggish mammoths, which lived by tree-browsing, into grass-eating animals. These latter were the forerunners of the animal types which man has domesticated, and which have served him so well, i.e., cattle, sheep, horses and swine. Catching the swifter grass-eating animals tended to develop the brain of primitive man. While he still hunted his food, or gathered it from wild plants, he learnt to gain part of it by sowing seeds and harvesting the product. Thus he learnt something of the art of tillage and so became a farmer instead of just a food gatherer."

No longer forced to be a Nomad, primitive man had time on his hands. He then turned to arts and crafts, pottery, weaving and so on, and thus began his first steps in what we call civilisation.

"The Forgiveness of Nature"

I will conclude with an extract from a famous American tribute to grass. It is by an American writer, J. J. Ingalls: "Next in importance to the Divine profusion of water, light, and air, those three great factors which render existence possible, may be reckoned the universal beneficence of grass. . . . Our earliest recollections are of grass, and, when the fitful fever is ended, and the foolish wrangle of the market and forum is closed, grass heals over the scar which our descent into the bosom of the earth

has made, and the carpet of the infant becomes the blanket of the dead.

"Grass is thus the forgiveness of Nature—her constant benediction. Fields trampled with battle, saturated with blood, torn with the ruts of cannon, grow green again with grass, and carnage is forgotten. Streets abandoned by traffic become grass-grown, like rural lanes, and are obliterated. Forests decay, harvests perish, flowers vanish, but grass is immortal."

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Just rub it on
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VICKS PRODUCTS INC., 122E 42nd STREET, NEW YORK.



S. P. Andrew photograph

MISS MARGUERITE WEBB

Men aren't much different from children

"FOURTEEN months on a hospital ship may have its hair-raising moments, but it is an experience that I will never regret and never forget," said Miss Marguerite Webb, who has recently returned to New Zealand. Miss Webb was appointed by the joint

HANDWORK ON A HOSPITAL SHIP

Soldiers Make Toys And Do Embroidery—And Like It

Council of St. John Ambulance Association and the Red Cross to teach handcrafts to the wounded during their voyage home.

"I was very lucky to get the appointment," said Miss Webb. "I had had 12 years of teaching handwork and arts and crafts in schools, but I had not had the hospital training that goes with therapeutic handwork. Perhaps those in charge felt that the long experience in teaching and in all sorts of handwork might make it easier for me to interest the men and to think of the necessary variety of things for them to do. If you want a man to use the muscles of his hands, it's not much use to give him mechanical exercises and work that he isn't going to be interested in. The first thing is to get him to want to use his hands and his brains and then he will use the muscles without thinking about it."

"Were you the only instructor of this sort on your ship?" we asked.

"As far as I know I am the only New Zealand handwork instructor, though others may have been appointed more recently. Australian ships carry occupational therapists, and I have no doubt

English and American ships do, too. Handwork is, of course, only a very small part of the elaborate therapeutic work that is being developed at present to prevent the muscles of sick and wounded men from deteriorating through inaction.

Good Results With Neurosis

"If you had no one to help you with your handcrafts, how did you manage to get round the men on the ship?"

"At first I issued handwork to all the men who came for it, and this alone kept me very busy. Then I found that it was not the ones who most needed it who were being supplied. You see there is plenty to do on board ship for those who are up. They have all sorts of games, and they arrange concerts and have bands and orchestras. It is pleasant for them to have the additional interest of handwork, but it isn't strictly necessary. So I soon found that I could do the most useful work by concentrating on the patients in bed, those who could not get about. I always worked under the direction of the ward sister and the doctor. There were also patients who needed work to exercise specific muscles.

The other wards in which I worked particularly were the mental neurosis wards. It is important to awaken a new interest in those patients suffering from an anxiety neurosis, for example, and we had some satisfactory results from such patients. A good many of them made toys, and very nice ones, too, and they got a lot of pleasure from the thought that these were to go to their children or to small brothers and sisters."

"A Bit of a Joke at First"

We asked what sort of handwork the men liked to learn.

"Actually they would do almost anything. At first the idea of doing embroidery was considered a bit of a joke, but after one or two had made a start, it was surprising how popular cushion covers and cloths became. They were pleased to think of the surprise it would give their mothers and wives and sweethearts when they could show just how well they could embroider — and they did it well, too. Then, of course, rug-making was popular, and it was good from my point of view, because a rug takes a long time to make. Some of the

(Continued on next page)

LOOK YOUNGER

Every Morning?



TO-NIGHT Apply Crème Tokalon Biocel "Skinfood", Rose Colour. Biocel in this particular skinfood refreshes and improves the appearance of your skin and helps to make it firm, fresher and younger.

TO-MORROW MORNING Apply Crème Tokalon White Colour (non-greasy). It makes the skin soft, smooth and white. Successful results guaranteed or money refunded. At all Chemists and Stores. Salmund & Spraggon Ltd., Maritime Building, Custom-house Quay, Wellington.

"I can eat anything now and just take a little De Witt's Antacid Powder after meals. It has given me wonderful relief," writes Mr. W.I. "Before taking De Witt's Antacid Powder everything I ate turned sour in my stomach, but that has all gone now and my health is wonderfully improved. I have recommended De Witt's Antacid Powder to a lot of my friends and it has done them a lot of good."

"You can do as I did." That's the advice of a host of sufferers who have ended indigestion and stomach trouble with this quick-action remedy. So, even if you have suffered for years, there is no need for despair.

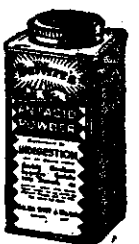
De Witt's Antacid Powder overcomes indigestion and stomach trouble because, firstly, it neutralises excess stomach acid. Then it soothes and protects the inflamed stomach lining. Finally, it helps to digest your food whilst your digestion is being restored to normal. Why suffer longer?

A Product of E. C. De Witt & Co., England.

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A nurse with some of the toys made by soldiers in the neurosis ward

(Continued from previous page)

men did so much it was hard for me to keep up with them. I had a dozen or more looms, and the men did some beautiful weaving. They liked that. Leather work was also popular. I did some of the designing and cutting myself, but as much as possible I encouraged the men to do their own.

The Tommies Were Most Grateful

"I found the English Tommies more grateful than any others for what we did. In spite of the fact that the Tommy is lower paid than any of the other British troops, the Tommies started a round robin for the Red Cross, and they raised altogether £35.

"And did you find it difficult teaching war-toughened soldiers after 12 years of teaching school children?"

"No," replied Miss Webb. "Quite the contrary. After all, you need a lot of tact in handling children, and it is much the same with men. You soon get them to do what you want them to do in your way — provided that they think that they are doing what they want, and doing it their way. That is where teaching experience comes in handy."

Why The King Laughed

RECENTLY H.M. the King paid a visit to the Home Fleet and strolled about King George V., Admiral Tovey's flagship, says "News Review."

When pictures of the Royal visit were released one showed His Majesty, Admiral Tovey, and others officers roaring with laughter at an Ensa concert.

No newly-minted joke caused the mirth, but the comedian, Leslie Henson's, irresistible way of telling it. The story:

A political candidate was explaining to an audience of farmers that reforms take a long time. Said he:

"If you put a bull in a field with a lot of cows to-night, you would not expect to find several calves in the morning."

To which an old farmer replied: "No, sir, but you would find a lot of contented cows."

ROBERT OWEN WAS WORTH £26

COULD you answer this question? "Who was the English social reformer, born in 1771, who became, at the age of 19, manager of a Manchester cotton mill with 500 hands and arranged the importation of the first raw cotton from the Southern States of America? In 1800 he initiated his great experiment in social and educational reform when he set out to raise the conditions of his underfed, poorly-housed and ignorant employees. He rebuilt the accommodation of his work people, taught them the value of temperance and cleanliness, founded for their children the first British infant school and made New Lanark the Mecca of reformers from all over Europe. He is now recognised as a pioneer in almost every field of social reform. He died in 1858."

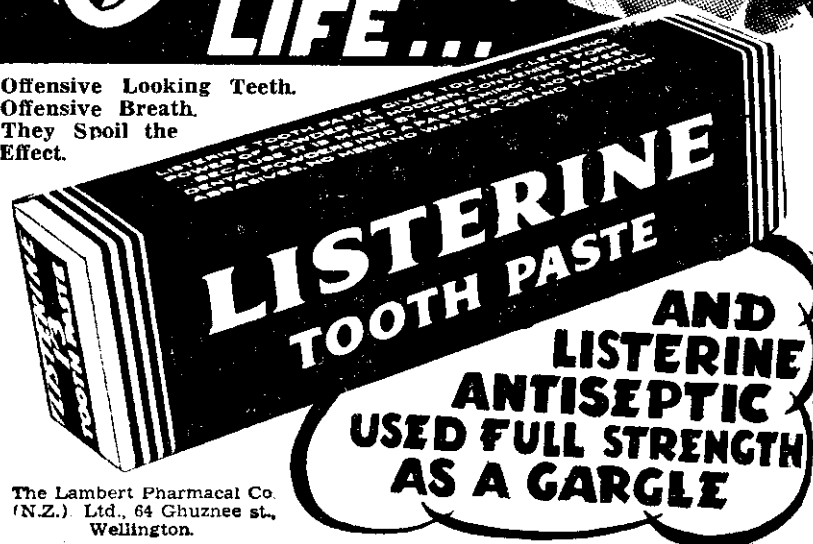
The answer is Robert Owen, and it recently won for Mrs. W. Wright, of Wellington, the record sum of £26 in 2ZB's "Give it a Name Jackpots" (heard each Monday evening at 8.45), the previous record being £24 in the same session. Mrs. Wright is no stranger to the microphone, having competed successfully in the old "Professor Speedee Jackpot Sessions."



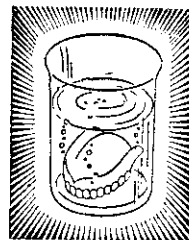
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She had reason to look pleased



Offensive Looking Teeth.
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80 years' reputation for building quality bicycles	YES	NO
Perfect in EVERY detail	YES	NO

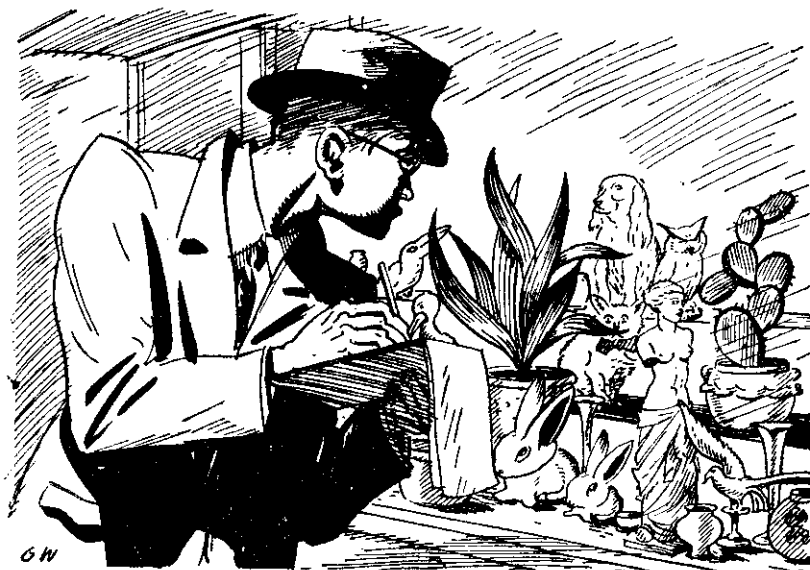


Today because of war all bicycles are scarce — even B.S.A.s — but study this quality quiz, and see for yourself why it is worth while waiting for a B.S.A. B.S.A. bicycles cannot be beaten, and the post-war models will be better than ever.

WE'RE SORRY WAR HAS MADE BSA BICYCLES SO SCARCE

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SUBURBAN SHOWCASE



In Praise of Window-Gazing

(Written for "The Listener" by J.B.B.)

NATURE study has always been included in the school curriculum, largely because it is supposed to train the child's powers of observation, and to this end large numbers of children are taken on periodical expeditions to the less built-up areas, that they may observe the thrush building its nest or the busy bee flitting from flower to flower. But, we ask ourselves, does not the town offer opportunities as varied as the country for training the child's powers of observation? More varied, in fact.

Too often the advantages of the country as a field of observational study has been cried at the expense of the

town, and country dwellers have come to feel that they have the monopoly of writing letters to the editor beginning "Dear Sir, I feel sure your readers will be interested in the fact that last Wednesday I was fortunate enough to surprise a crested buzzard in the act of feeding her young." But think of the many occasions on which the suburb-dweller could write, "Dear Sir, I am sure your readers will be surprised to hear that yesterday morning on my way to the office, I observed a King Charles spaniel closely followed by one green rabbit and preceded by another." Yet so common have sights such as this become to the city or suburb dweller that he does not even consider them worthy of comment. The hapless schoolchild, equipped with exercise-book, must spend many weary hours in the country before he can hope to fill a single page with noteworthy phenomena, whereas if he were turned loose in a suburban street we could guarantee his notebook full in two hours.

And—a further point—consider the respective feelings of Crested Buzzard and King Charles Spaniel. The crested buzzard is averse to being disturbed—did he court attention he would scarcely bury himself in some sequestered glen. The spaniel, on the other hand, brazenly bids for attention by turning his back on the room he inhabits and staring out with unblinking cheek at the passer-by. He invites our comments, the defenceless buzzard does not.

WE would, therefore, recommend that school children in our towns be encouraged to take up suburban window study as an alternative to nature study, if by suburban window study is meant not the indulgence of vulgar curiosity in regard to what the inhabitants are having for lunch or dinner (this would be comparable to spying on the crested buzzard), but the examination and evaluation of those objects d'art which, by their position on the window-sill, exist apparently for the sole purpose of educating, amusing or edifying the

(Continued on next page)



Weet-bix is served straight from the packet. Stay longer in bed and still have breakfast ready on the dot

Here's warmth, here's nourishment, here's the wholesome hot winter breakfast that really hits the spot on cold winter mornings. It's perfectly simple and simply perfect. Weet-bix gives you the nourishment and energy of toasted whole wheat plus malt. Hot milk is a grand natural food, together they make the winning winter breakfast for every youngster and every grown-up, too.

Serve to-morrow morning—Weet-bix and Hot Milk. Ready in the few seconds it takes to heat the milk, and no messy pots to soak afterwards. For health, happiness, convenience and economy, switch to Weet-bix and Hot Milk this winter.

WEET-BIX IS A PRODUCT OF THE SANITARIUM HEALTH FOOD COMPANY

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WEET-BIX and HOT MILK

(Continued from previous page)

passer-by, and may, therefore, be regarded as the legitimate prey of the foot-path observer.

THE amateur collector of window-phenomena may at first be content with a list such as the following, compiled by ourselves on a recent Sunday afternoon stroll along a half-mile suburban thoroughfare. For convenience, we have attempted a simple classification into Animal, Human, Inanimate and Vegetable.

ANIMALS: Birds, 5; Rabbits, 27; Dogs, 8; Cats, 6.

HUMAN: Male, 1; Female, 7; Combination of the Two, 3.

INANIMATE: Bowls and Vases, 12; Ships, 1; Aeroplane, 2.

VEGETABLE: Plants, 2.

Or he may elaborate a little, jotting down in his notebook the varieties of birds, beast, etc., observed. We quote verbatim from our last Sunday's list.

BIRDS: 3 Kookaburras (all from the same mould), 1 Pelican, 1 Duckling.

(Query—Why not parakeets? More colourful, surely)

RABBITS: All from same mould, large head, long ears: 14 green, 4 blue, 6 pink, 3 white.

(Interesting field for research here. The Rabbit Menace. Do rabbits multiply as rapidly in town as in country? Perhaps Compensation Motive. At heart all New Zealanders devoted to rabbits. Compelled by profit motive and country's interests to disapprove of them, therefore compensate by enshrining rabbit in home).

DOGS: Realistic (china spaniels, etc.), 3; Ridiculous (mis-shapen heads, googoo eyes, blue or green finish), 4; Patriotic (cigar-smoking bulldog), 1.

CATS: All mis-shapen, Cheshire grins, invariably blue with black noses.

HUMAN: Male: One ill-dressed boy, whistling.

(Another exhibit in this class had to be deleted, as upon observation it was seen to blow its nose).

Female: One modern china figure, two shepherdesses, four Venus de Milo.

(The latter appear to have some functional value, apart from the "See, dearie, that's what happens to little girls who bite their nails" aspect, for Salvation Army lass with collection box, confronted by joint stare of two from same window, pointedly does not enter).

INANIMATE: Bowls and vases, Egyptian or late Victorian. (One half coconut, presumed Fijian). Obviously on show for intrinsic qualities, as none contained flowers.

(Note comparative scarcity of ships and aeroplanes. Gratifying indication that symbols of mechanical age not in keeping with up-holstered atmosphere of The Home).

PLANTS: Cactus, 1; aspidistra, 1.

(Disappointing to notice decline in popularity of latter. Surely a more graceful object than top-heavy rabbit. Scarcity probably due to nature of street (fairly modern bungalows)).

READERS will readily note that such jottings as those reproduced here will provide food for thought, not only during the walk itself but for many hours afterward. Not only are the objects themselves worthy of notice, but the combinations of objects are often piquant and arresting. We have mentioned earlier the spaniel flanked by two green rabbits, but readers will agree that a Venus cold-shouldered by two blue cats is equally worthy of attention.

We can, therefore, assure any reader who contemplates taking up the intriguing occupation of window-study that he has many hours of joy and profit ahead of him. At first he may be content with practising his new-found study in the streets near his home, but in no time he will find himself embarking on special trips to explore less familiar hunting-grounds, and his loose-leaf notebook will wax fat with accumulated phenomena from the inexhaustible treasures of the Suburban Showcase.

We suggest only two rules for the guidance of our disciples.

1. Vases containing flowers are to be regarded as functional and are therefore not collectable, nor are objects left on the window-sill, but obviously not for show purposes, such as pipes, safety pins, heartin brooms, cups of tea.

2. Objects facing in to the room with their backs to the street are not fair game, as they are obviously intended for the edification of insiders rather than outsiders.

3. On no account must the window-student approach nearer to his quarry than the fence, for though the householder obviously wishes his ornaments to be admired, they must, like his wife, be admired from a respectful distance.



IF you could see the thousands of living germs in the air after a sneeze or in any crowded place you'd guard your throat with **Pulmonas** For COUGHS, COLDS

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"THIS IS A PERSONAL AFFAIR BETWEEN ME AND HITLER"



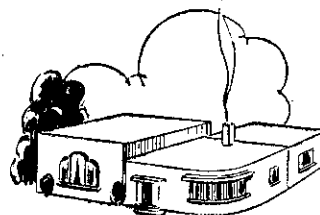
says **DORIS JAMES**
Ex-Typist Munition Worker

When Jack enlisted I sat down to wait for the end of the war. I knitted and wrote — and lived for cables. Then Jack was wounded. That's when the war became a personal affair between me and Hitler, and I got a job where I could pull my weight. Every week quite a few shillings go plunk into my National Savings Account. That's helping Jack in a practical way, by providing equipment which I and others help to make. After the war, I can see those shillings turning into bright curtains and cushions and coverings, in a home that's going to make up for a lot that Jack has missed.



When you're working 50 hours or more a week it's natural to view that as a big enough war effort for one man or woman. When you used to turn out to a Home Guard parade in a wintry southerly, that was a pretty stout effort, too.

But can any of us, honestly, ever say we've done enough? Whether you



add a National War Savings Account to your other war jobs or not is your own affair. No one will compel you to take out an account or to make a deposit. But it's a fine, personal way of bringing Victory nearer, of giving New Zealand a hand now, and again later when the factory chimneys start smoking for peace.

3% NATIONAL WAR SAVINGS

Your Personal Victory front.

3% 5-Year Bonds; purchase prices £1, £10, £87-16-8. Savings Accounts; deposits made up to 30th June, 1943, repayable 30th June, 1945. Deposits made on or after 1st July, 1943, repayable 30th June, 1946.

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TOILET SOAP EVERY
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"TALL, DARK AND HANDSOME" From Clown to Leading Film Star: The Career of Cary Grant

(Special to the "N.Z. Listener" from the U.S. Office of War Information)

FROM knock-down comic, clown, eccentric dancer and stilt-walker to one of Hollywood's highest-priced actors; a leading man in constant demand by stars like Irene Dunne, Rosalind Russell and Katharine Hepburn; his performances frequently praised by the critics; the husband of a fabulous heiress—that is the career of Cary Grant, who will be heard on August 30, 1943, in the series "America Talks to New Zealand."

Born Alexander Archibald Leach in Bristol, England, he submitted, not without protest, to an education until the age of 15, when he ran away to join Bob Pender's Acrobats. For five years he lived the hard life of an acrobatic comic troupier in training, and in 1921 went to New York with the troupe to do an act in a Fred Stone show. After a few months, the Pender acrobats went back to England, but Alexander Archibald Leach (now shortened to Archie Leach) stayed in America.

There were times when he wished he hadn't. He played in third-rate theatres, walked stilts in a carnival show at Coney Island, and at one time is reputed to have sunk to painting neckties with the

now famous motion picture dress-designer, Orry-Kelly. After two years of not much better than this, Archie Leach returned to England, where without much trouble, he landed small parts in musical-comedies. An Arthur Hammerstein scout saw him and signed him up to sing the juvenile lead in a New York show, and for five years he worked in Hammerstein musicals, and for the Scuberts, and though he had been getting along all right, he had hardly set the world, or much of Broadway, afire.

Tall, Dark and Handsome

He set out for Hollywood in a second-hand car, lived for a while in cheap hotels, and finally found himself a job in motion pictures with the name of Cary Grant. His debut was in *This is the Night*. Other parts followed fast—including *She Done Him Wrong*, with Mae West who, in speaking of him, made famous the phrase "tall, dark, and handsome."



CARY GRANT: Mae West spoke a famous line

Grant was under contract with Paramount Studios during these years, though he was occasionally lent out to other studios. After his sessions with Mae West, his assignment were mostly run-of-the-mill ones. Then in 1936, he was borrowed by RKO for *Sylvia Scarlett*, playing opposite Katharine Hepburn. When the favourable comments began rolling in, Cary Grant decided to become a free-lance after his contract with Paramount expired in 1937.

Along came *Topper*, *The Awful Truth*, and *Bringing Up Baby*, and within 12 months after he went on his own, Cary Grant was accepted as one of the screen's leading light comedians. But he didn't stick only to comedy: there were "serious" pictures like *Gunga Din*, *Only Angels Have Wings* and *The Howards of Virginia*.

Advantages of Free-lancing

Grant is very satisfied with his free-lancing status. "Working for more than one company has its advantages," he commented. "You are able to get staple assignments, and often a studio will buy a story with you in mind." The studios have paid him well, too, reputedly 125,000 dollars for his role in *The Philadelphia Story*, which he devoted to British War Relief.

In his years in Hollywood, Cary Grant (six-foot-one, black-haired, dark-eyed), has played in more than 40 films—parts that include everything from the mock turtle in *Alice in Wonderland*, Pinkerton in *Madame Butterfly*, and sophisticated comedy leads. In 1941 he was even being suggested for the role of Sheridan Whiteside in *The Man Who Came to Dinner*. He went to work on other films instead, among them Alfred Hitchcock's psychological thriller, *Suspicion*, in which critics applauded him in a new kind of role. Cary Grant likes his reputation for versatility, because he still ruefully remembers the days when he was a stock player at Paramount—a period when "I was just the nice young man who knew how to put his hands in his pockets and smile broadly at the girl."

good reports are written
about style like this . . .



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Matchless SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.

THE DESERT WAS NOT DULL

THE New Zealand Division has left the Desert—this time finally. Unless something happens that no one at present can foresee, there will be no more battles in the sand during the present war. But it is not as easy to forget North Africa as to turn away from it. We are not likely to forget it. On the other hand we must not suppose that life in the Eighth Army was one long test of endurance. Our soldiers were well fed, well equipped, and when opportunity presented itself, well entertained. Here are some notes by a former member of "The Listener" staff which show the kind of life the Division led during its last three months of African campaigning. We have added nothing and deleted nothing.

OUR existence is as tolerable as a desert rat can expect it to be. We eat well, considering the difficulties of provisioning an army with lines of communication as long as ours are. Our breakfast: porridge (oatmeal, army biscuit porridge or a gluey mass prepared from Atta flour, which contains a proportion of corn and occasional "livestock"); sausages or bacon or beans and bacon; bread, margarine (occasionally butter) and tea. Lunch: bread supplemented by army biscuits (which are really an excellent article of food), the inevitable bully beef, margarine, jam, cheese, tea, dates or peanuts—both products of North Africa. Dinner: bully beef hash or meat and vegetable ration (M. and V.) cooked as interestingly as our cook knows how, canned potatoes, a vegetable, plus a sweet which may be dried or tinned

lifted by rumours of the arrival of a consignment of Canadian beer. In Egypt there were plentiful supplies of American whisky. Residents of Cairo are missing their French wines and are now drinking Cyprus wine which once they used only for cooking. In Tripolitania we were able to buy quantities of a locally made *vin ordinaire* universally known to the troops as "plonk." It is drinkable stuff, but not intended to be consumed like beer, as some Kiwis found to their cost.

Military supplies naturally having the first claim on transport, it isn't surprising that what canteens are accessible have meagre stocks. We receive a weekly ration of 50 cigarettes (Woodbine, "V"—commonly known as Mark Five—occasionally Ardath) and two boxes of matches. These are precious, and the scrounger of matches is unpopular. From the canteens—NAAFI/EFI or our unit canteens—we can buy small quantities of chocolate, tea, biscuits, condensed milk, tinned fruit. Our suppers, cunningly cooked up by primus, are enough to make the self-respecting stomach blanch.

Plenty of Eggs!

In addition, and this is a feature by which many New Zealanders will remember the Middle East most vividly, there is always an Arab to sell you small hen's eggs. "Ekkis" is his cry; sometimes "Ekkis a-bread." The "ekkis" are safe, the bread always doubtful. Much has been written about the

tenacity and quiet courage of the London shopkeeper, who persisted in business with the ceiling falling about his ears. The Arab "ekkis" man is not far behind. I have yet to hear of him following up a creeping barrage to do business, but he is never far behind. Air raids leave him unshaken, his ability to drive an outrageous bargain unimpaired.

Few of us have seen a movie since leaving base camp in Egypt. A night or two ago a mobile cinema unit opened up not far from us and promptly had the show spoiled by flares dropped from enemy aircraft. Later in the evening a further attempt was made, but more flares were dropped, and by this time everybody was getting browned off.

In Tripoli on leave I saw for the first time the Kiwi Concert Party in action. They arrived in Tripoli hard on the heels of the New Zealand Division, and played to packed and uproarious houses.



NO EGG SHORTAGE THERE: "A feature by which many New Zealanders will remember the Middle East most vividly"

fruit or a duff or some sort of pastry.

It is noteworthy that the jam supplied to the Army is made in the Middle East from the surplus of fruit which accumulated as European markets disappeared. The manufacturers, foolish fellows, haven't yet learned that plum and apple jam can be made from an infinitesimal quantity of plum and apple and the rest turnip. Or perhaps the Middle East doesn't grow the quantity of turnips New Zealand does.

The Cook Was Popular

Despite the many poor jokes about Army cooks, ours (who was a motor body trimmer in private life) is popular and seldom abused. Sadly missed deficiencies in our diet are fresh fruit, milk and vegetables. An indefinite period of this desert life, would, I am sure, leave us unhappy examples of vitamin deficiency.

At the moment liquor cannot be procured, though the other day we were up-

The theatre at which I saw them was a typical Italian opera house, and once the pride of the city. Gigli had sung from the stage, and many top flight Italian opera stars. Latterly it had been a movie house and there remained stills and stickers announcing Shirley Temple, Randolph Scott and Gloria Stuart in "Rondine Senza Nido."

We all read a lot. Newspapers (particularly New Zealand ones), magazines, Penguins, books of all sorts. In the past two months I have read H. G. Wells's *Short History of the World* (an Egyptian Penguin edition, full of misprints); James Joyce's *Ulysses* (the edition printed in Paris, picked up in Jerusalem by a member of my unit); R. H. Mottram's *Spanish Farm*; Aldous Huxley's *Jesting Pilate*; Steinbeck's new novel

The Moon is Down; Wintringham's *English Captain*; Hasek's *Good Soldier Schweik*; several Penguin "New Writings." Most of these I had read before, but they gave renewed pleasure in a new life under new skies.

—J.G.M.

A Military Choir

On Friday, August 27, 3YA will broadcast some songs by a male choir from one of our main military camps. For nearly a year this choir, which is linked with the A.E.W.S., has entertained the men of its own and neighbouring camps with its repertoire of classical and traditional music. The conductor is Cpl. C. L. Martin, Mus.Bac., M.R.S.T.

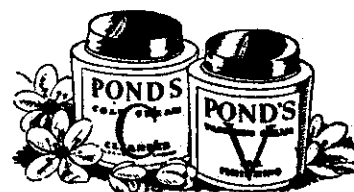
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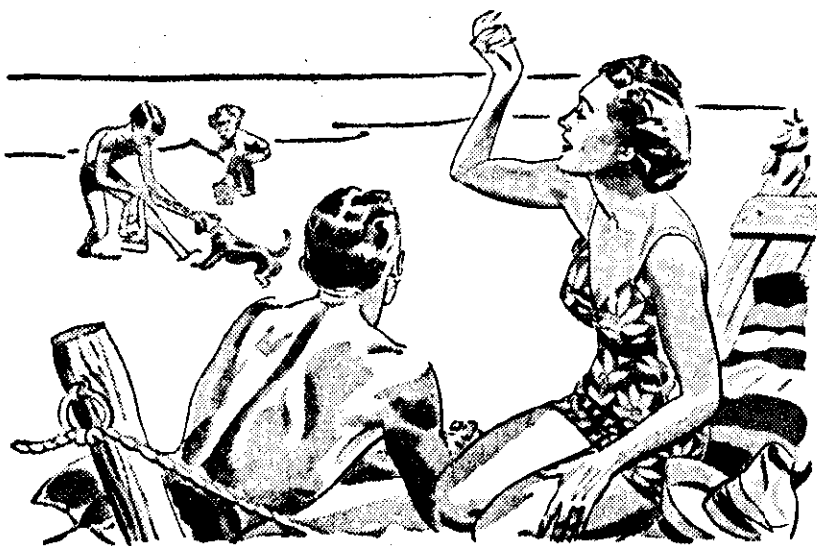


DO NOT USE BAKING POWDER WITH CAKE POWDER. Use about 1 tablespoon of golden syrup for each egg left out or in some cases a similar quantity of fresh milk. Reduce sugar by 1oz. for each tablespoon of Golden Syrup used.

Put in 1½ teaspoons Cake Powder instead of each teaspoon of Baking Powder stipulated.

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173



ON THE BLUE HORIZON

Skies are grey now and dreary, but look ahead—the far horizon there is blue. That blue shall someday fill the midday heavens. Halcyon days will come again, bringing beauty back. Someday you will be out again under blue skies, your man at your side, feeling with a new intensity that life is warm and vibrant... with a new understanding for the beauty of simple, deep enduring things. Berlei beauty—under a war cloud now—will be back. Government standardization wisely conserved the precious fund of skill and material that Berlei beauty needs, for the war which must be won, and won

the hard way. But someday there will be no restrictions on our making the foundations you love. There are halcyon days ahead when we shall again be able to create for you the beauty now denied in a Berlei.

★ ★ ★ ★ ★ ★

Berlei has given the Standards Institute its wholehearted co-operation because poise, posture and health are ensured by Berlei designs, divided into 13 figure-type groups. But, please do insist on being fitted accurately, for there is less elastic now to take up fitting inaccuracies.



Advice on Health (No. 117)

Soil and Vitamin Values

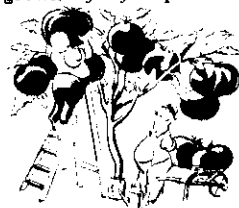
(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

THE point is raised by a correspondent (see page 3) as to the effect of natural manures on the vitamin content of the foods grown in the soil containing the manures. It will be of interest to readers to know that this type of question has received some attention in experimental work.

The nutritive value of wheat as affected by manuring has been investigated in the famous Rothamsted Station—by Russell and Watson, in 1940. They state that "of recent years, it has been suggested that wheat grown with organic manure is of greater nutritive value than that grown with artificial fertilisers. The Broadbalk experiments afford no evidence for this claim. Tests made at the Dunn Nutritional laboratories (Cambridge), have given the following relative values of vitamin B1 content in wholemeal flour made with different samples of Broadbalk wheat; the vitamin potency of the flour was 100 with no manure; 80 with no nitrogen; 100 with farmyard manure; 120 with complete artificials; 120 with sulphate of ammonia only."

A Surprise from Hydroponics

It may also be of interest to know the surprise that awaited the New Zealand Nutrition Research Department when it tested tomatoes grown by hydroponics—one sample only has been tested, for want of more (and we should be glad to receive more, if anyone cares to send them); they were found to have a higher vitamin C content than tomatoes grown in garden soil! They were grown against a sunny wall, and perhaps King Sol had something to do with it!



Then again, someone sent us tree-tomatoes from his garden in Auckland. Some of these had been grown close to the compost heap, and the others had been grown on a dry bank. They both had the same amount of vitamin C per unit weight. But the one grown near the compost heap had the advantage in this respect—that it had a heavier crop. Thus the sum total of vitamin C value was greater. There is no doubt in any gardener's mind about the beneficial effect of compost on his yield of produce, and on the flavour of the product. But we know too little as yet about the conditions which enhance the vitamin value to state categorically that we need vitamins out of a bottle, because our foods grown with artificial manures are likely to be lacking in them. In fact, evidence to date is against this view.

And I will still trust the cow to gather my vitamins for me and put them into her milk; a pint of pasteurised milk contains about 0.25 milligrams of thiamin (B1); 0.90 mg riboflavin (B2); 1.5 pantothenic acid; and 900 units of vitamin A. These, together with 0.68gm calcium, 0.55gm phosphorus, 18gm protein, 22 gms fat, 26gms lactose; making 380 calories—all for 3½d. Good old Brindle (or Primrose, or whatever she is called)!

NEW ZEALAND LISTENER, AUGUST 20



YEAST IN COOKING

I HAVE had a good many requests for some fresh recipes using yeast. Here are some, and we shall welcome any others which the Daisy Chain can supply.

Wholemeal Bread

This is an easily-made and very satisfactory bread. The recipe, together with a loaf, was given to me last Christmas time at a church bazaar, and we liked it so much that we have made it regularly ever since. In all breadmaking, one gradually works out a little knack of one's own, so keep practising until you get it perfect, and then keep rigidly to that method. We usually omit the malt, as we prefer it without, but each must try for herself. One cake compressed yeast, 8 breakfast cups wholemeal, 1 tablespoon each of salt and raw sugar, 1¾ pints medium hot water (or less), and 1 tablespoon malt if liked. Mix flour and salt, dissolve yeast in warm water with sugar, and malt if using. Pour into flour and stir and knead for five minutes. If not right consistency, add flour or water accordingly. Mould into loaves, put in greased tins, and put in warm place (oven slightly heated), till double the size—about 1½ hours. Keep covered while rising. Then bake three-quarters hour till done. Gas regulo 7. Electric 425 to 450 degrees, top low, bottom medium.

Wholemeal Loaf

This is from our well-known and faithful Link, "Mrs. Nicotinus." Half a cake compressed yeast, 3 breakfast cups wholemeal, 1 dessertspoon salt, 1 tablespoon golden syrup, 1½ cups milk—or half water, half milk. Mix golden syrup and yeast on a saucer. Sift meal and salt. Make a well in meal, and pour in yeast and syrup mixture. Add milk warmed to blood heat, beating all the time and working in the yeast. Continue to beat when all milk is in, for three or four minutes. A fairly moist mixture needed for bread, so that if more milk is needed, heat it to blood heat as before. Place in greased tin in a warm place to rise, for about 1 hour. Bake 1 hour, Regulo 7, at the top of oven. No kneading required.

Wholemeal Yeast Cake

This recipe was sent from Frankton by a fine home-maker:—Half a pound of butter, 1 cup raw sugar (or brown if unobtainable), 2½ cups of any fine wholemeal, 2 cups sultanas (or any mixed fruit), 3 eggs, three-quarters cup milk, a little more than half a cake of yeast. Method:—First make milk luke-warm, with a dessertspoon of the cup of sugar added, and also the yeast. Put in warm place while you cream the butter and sugar well, and add eggs one at a time. Then stir up milk and yeast and add; also dry ingredients and fruit. Put in greased cake tin and let rise for half an hour in a warm place. Then bake in moderate oven for 1½ hours. This is very nice, and keeps well.

Yeast Pancakes

This is an English recipe. Six ounces flour, 1 dessertspoon sugar, ¼oz. yeast, quarter-pint milk, pinch salt, 2½ to 3 tablespoons water. Fat for frying. Make milk and water luke warm. Crumble up yeast, and add milk and water gradually. Mix flour, sugar and salt. Strain yeast into centre, and mix to a smooth batter. Beat well and stand in warm place, covered. It will take about 45 minutes to rise. Fry spoonfuls gently until brown, in buttered pan.

Danish Pastries

This is not strictly a pie, but is included among a collection of economical pies which was sent to me from Los Angeles. Mix together 3 cups flour, half teaspoon salt, and 3 tablespoons sugar. Rub in three-quarters cup of butter or margarine, in the usual way for making pie crust. Dissolve 1 cake of compressed yeast in quarter-cup warm milk, and mix it into the flour etc., together with half-cup sour cream. Cover basin with a cloth and let stand in a cold place overnight. Next morning, roll out quarter-inch thick, and brush over with a little melted butter. Mix together half-cup chopped walnuts, half-cup chopped raisins, quarter-cup sugar, and 2 teaspoons cinnamon, and spread this over the pastry not quite to the edge. Press together, roll in just a little, and cut into squares, bake on a greased dish for about half an hour, in moderate oven. (Hazelnuts should be used instead of walnuts if available).

Chocolate Crumb Pie (One Egg)

This is made with cooking chocolate, but it will be more practical for us to use cocoa. Bring to the boil 2½ cups milk, and mix into it 1½ tablespoons cocoa. Add a cupful of breadcrumbs, and leave to soak. Beat together half cup sugar, 1 large egg, one-eighth teaspoon salt, and half teaspoon vanilla. To this, add the breadcrumb mixture, and cool a little. Then pour it into a pie-plate lined with rich pastry (uncooked), and bake in 400 degree oven for first 10 minutes — then reduce heat to 350 degrees and bake about 30 minutes longer, or until firm in the centre, when a sharp knife is inserted.

FROM THE MAIL BAG

Machining Locknit

Dear Aunt Daisy,

I thought this little hint might interest your inquirer re machining locknit. I have found that the machine stitch breaks when the locknit stretches, so I always do my locknit by hand, but with "herring-bone" stitch. This gives with the locknit, and is really worth the extra time involved. Anyhow, these cold nights one would rather do hand sewing by the fire than sit in the cold at the machine.—An Auckland Listener.

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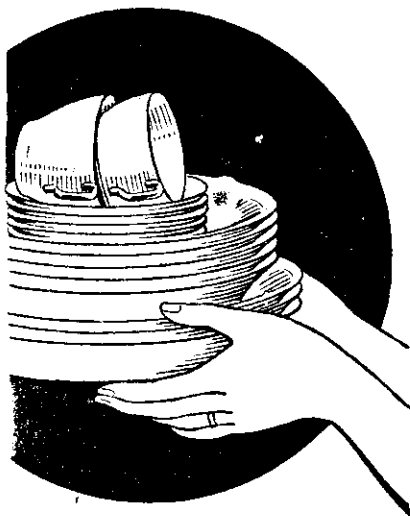
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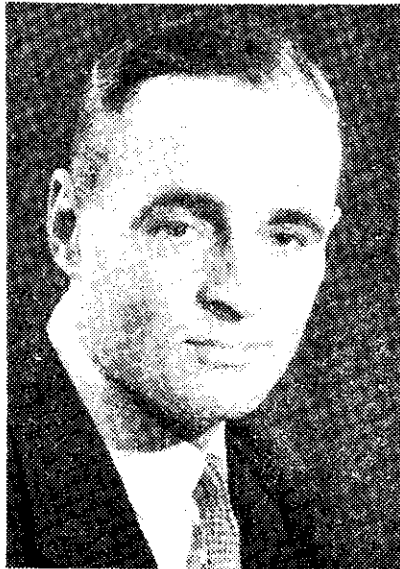
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SYDAL

PEOPLE IN THE PROGRAMMES



DAVID HALLIDAY (bass), who will be heard from 3YA on August 30



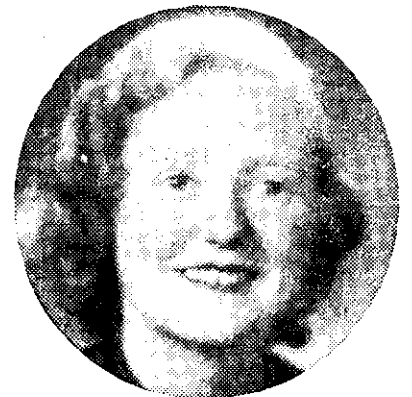
Spence Digby photograph
Above: **LALLA KEYS** (pianist), who will take part with the Ina Bosworth String Quartet in a programme from 1YA on Wednesday, August 25



L. E. RICHDALE, who will give two talks on wild life on Stewart Island from 4YZ on August 30 and 31



Left: **DOREEN UDELL** (soprano), to be heard in Bach songs from 3YA on Wednesday, August 25



Right: **RACHEL MAWHINNEY** (soprano). She will sing old and modern English songs from 1YA on Friday, August 27

Alan Blakey photograph

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A MILITARY CAMP CHOIR, to be heard from 3YA on Friday, August 27. From left to right: Back row: Sgt. R. G. Bell, L/Cpl. J. S. S. Drew, Cpl. G. G. Graham; Middle row: Pte. N. S. Seaward, L/Cpl. S. P. Fox, Pte. J. Curnow, Sgt. D. Hanning, Cpl. D. Dunlop, Cpl. J. R. Jaquiere, Pte. W. Warren; Front row: Pte. C. A. Lake, Sgt. G. A. Paterson, 2/Lt. P. N. Dick (chairman), Cpl. C. L. Martin (conductor), S/Sgt. H. M. Matson (secretary), Pte. G. Winterbourn (treasurer), Pte. H. McConnel (librarian); Absent: Lt. M. Kershaw (accompanist), W.O.2 N. McQuarrie, Dvr. A. G. Mason

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Film Reviews by G.M.

SPEAKING CANDIDLY

YOU WERE NEVER LOVELIER

(Columbia)



[F the title refers to Rita Hayworth I would have to disagree. She was lovelier in the technicolour hues of *Blood and Sand* than she is in this film. But she is still lovely enough to cause a traffic jam if she ever walked down a Wellington street while the Marines were about.

The title can't refer to Fred Astaire either, because whatever you might call Mr. Astaire, you would never call him lovely. Nice-ugly would be more like it. They may, of course, be talking about his dancing, in which case I suppose it should be *You Were Never Lovelier*. Even then, I think, he has been a good deal lovelier in several of his other pictures, though he still uses his two feet to better advantage than any other dancer on the screen.

On the whole, I think it's just a film title: one of those labels they put on a movie when they can't think of anything better—like the kind of plot they put in musical shows in general, and rather like the plot they have put in this musical show in particular. For some unknown reason five authors laboured over it, which seems to me to be something that Mr. Roosevelt's Manpower Office might investigate. It shouldn't take five authors to turn out a story about an Argentine hotel magnate (Adolphe Menjou), who insists that his three daughters must get married in order of seniority. Unfortunately for the two younger love-sick girls, their elder sister (Rita Hayworth), is reputed to be a trifle frigid because she fell in love with the poetic conception of Young Lochinvar at the age of 16, and nobody since has measured up to him. Fond father lays a trap for her affections; both he and Fred Astaire fall into it; and there is a good deal of romantic and not particularly amusing milling around before the curtain falls on the accustomed finale.

Still, it is, after all, a musical show, which means that the story is primarily something for Astaire and Miss Hayworth to dance and occasionally sing through, and this they do to the accompaniment of Xavier Cugat's rhumba band and the evident satisfaction of most of their fans (among whom, with some critical reservations, I am pleased to be numbered).

FOREVER AND A DAY

(RKO Radio)



[H]ERE again there has been a most lavish expenditure of manpower, but this time it was for a worthy and patriotic purpose, so any complaint on that score would be out of order. In the production of *Forever and a Day*, seven directors and producers, 21 writers and 78 stars gave their services free. They were mostly British members of the Hollywood colony, and they did it in gratitude for American contributions to war relief in Great Britain. When the film is shown in New Zealand, the profits will be devoted to charity.

Naturally perhaps, with so much talent at work, you do get a slight feel-

ing from the film of *embarras des richesses*. So many stars keep popping out and twinkling briefly that it becomes a kind of game trying to identify them—a game which I hereby entitle cinema-astronomy. But if there is rather too much of a good thing, it is still a pretty good thing, this story in the *Cavalcade* style about an old house in London and the people who occupy it from the day it is built in 1804 by a fire-eating old admiral (C. Aubrey Smith), until it is wrecked by a Nazi bomb while the modern American hero and the modern English heroine and a crowd of Londoners are safely sheltering in its cellars. There is the admiral's son (Ray Milland), who is killed at Trafalgar; the girl (Anna Neagle), who marries him after running away from her wicked guardian (Claude Rains); Ian Hunter and — I think—Jessie Matthews as the Victorian couple who make a fortune from iron bath-tubs after Sir Cedric Hardwicke and Buster Keaton (two plumbers), have noisily demonstrated the possibilities; Edward Everett Horton as a crusty Edwardian; the coal-heaving Brian Aherne and the housemaidly Ida Lupino, who emigrate to America; Robert Cummings as an American twig of the family in the Great War I. sequence after the house has been turned into a private hotel accommodating Roland Young, Nigel Bruce, Gladys Cooper (yes, I think that's who it was), and Merle Oberon. Then there's Charles Laughton as a bibulous butler, Elsa Lanchester as a giggling maid, Herbert Marshall as a parson, and dozens of lesser luminaries whom ardent cinemastronomers will probably recognise and remember more successfully than I could.

NIGHTMARE

(Universal)



[I]f you don't find a theatre seat a comfortable place for an evening's snooze, take along a couple of cushions when you go to see *Nightmare*, for it won't keep you awake long, even if you go interested, as I was, to see how Diana Barrymore makes out in her new film. The corpse is there, the dagger is there (in the corpse), the dark night and the shadows are there all right—but no nightmare that I could detect. Plenty of Brian Donlevy (too much, in fact, if he's going to make a habit of being romantic in his shirt-sleeves), plenty of Diana Barrymore acting with full dramatic school honours and much too much make-up on her upper lip, which is probably quite a pretty shape if left to its own inclinations, and plenty of action and change of scene from London to bonny Scotland. But devil a nightmare and devil a thrill.

And I'm sadly disappointed in the young Barrymore. I found *Between Us Girls* so refreshing and so well done I can hardly believe that this is Miss Barrymore's third attempt—it strikes me rather as a first attempt which looked so much like a sure-fire money-loser that Universal decided to keep *Nightmare* in cold storage until *Between Us Girls* had rosied up the spectacles of the exhibitors. But I may be wrong.

I don't know why it's called *Nightmare*. *Forty Winks* would have been more apt.

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ARCH SUPPORTS

NATIONAL PROGRAMMES

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Monday, August 23

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady
11. 0 A.C.E. TALK: "Ideas for the Dope"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.30 Classical music
3.45 Music While You Work
5. 0 Children's session, with "David and Dawn"
5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30, by a list of the names of the men speaking in Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)
6.30 Talks from the Boys Overseas
7. 0 Local news service
7.15 Young Farmers' Club session, conducted by S. Freeman, Organising Secretary, Young Farmers' Club Movement
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
7.54 "Cappy Ricks"
8.20 Songs of the West
8.33 "Inspector Hornleigh Investigates"
8.47 Al Bollington (organ)
8.53 Al and Bob Harvey (duet-tists)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Columbia Broadcasting Symphony Orchestra
9.31 Eileen Boyd (contralto)
9.37 London Palladium Orchestra, "In Holiday Mood" Suite (Ketelbey)
9.49 Lionel Cecil (tenor)
9.55 Hillingdon Orchestra, "Woodland Echoes" (Tapp), "Miniature Militiamen" (Ives)
10. 0 Pipe Band of 2nd Battalion Cameron Highlanders, March Past of Highland Regiments (arr. Marshall)
10. 6 Joseph Hislop (tenor)
10. 9 Dagenham Girl Pipers, An Old Highland Air, March Strathspey and Reel (trad.)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6 p.m. Light music
8. 0 Light Orchestral Music and Ballads
9. 0 Music from the Operas
10. 0 Eileen Joyce (piano), Alan Eddy (bass-baritone), Cedric Sharpe (cello), Olga Haley (mezzo-soprano)
10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light music
7. 0 Orchestral items
7.20 Home Garden talk
7.45 Instrumental music
8. 0 Concert
9. 0 "The House of Shadows"
9.15 Miscellaneous
9.30 Modern dance session
9. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
11.10 Devotional Service
10.28 to 10.30 Time signals
10.40 For My Lady: "Notable Namesakes of the Famous"
11. 0 The Home Front
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3.28 to 3.30 Time signals

- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)
6.31 Talks from the Boys Overseas
7.15 WINTER COURSE TALK: "The Good Earth: No. 4, Twentieth Century Progress," by Mr. G. H. Holford, of the Department of Agriculture
7.30 Office of New Zealand War Publicity Feature
7.45 EVENING PROGRAMME: BBC Chorus, "This Have I Done for My True Love," "Wassail Song" (Holt)
7.54 Nanette Andersen Tyrer, English violinist, in a Studio recital, Chaconne (Vitali), Russian Folk Songs: Paraphrase (arr. Kreisler), Scherzo, Tarantelle (Wieniawski)
8.14 Weber: Concertino for Clarinet and Orchestra
8.22 NBS String Quartet. Principal: Vincent Aspey. Vocalist: Dorothy Kemp (contralto)
8.42 Jean Davie (pianist), plays from the Studio, "Trois Nouvelles Etudes, No. 1" (Chopin), "La Plus Que Lente" (Debussy), "The Little Star" (Livena), Prelude in G Major, Op. 32 (Rachmaninoff), "Mazurka" (Scriabin)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Interlude
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZL77, on 6.715 megacycles, 44.67 metres)
9.40 Memories: Songs that have sold a million
9.48 For Our Irish Listeners, featuring Jack Feeney (tenor)
10. 0 Mitchell Ayres' Fashions in Music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
7. 0 After dinner music
8. 0 Variety
8.30 "Homestead on the Rise"
9. 0 Band music
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "The Lady"
7.33 Scott and Whaley
8.10 "Holiday and Son"
8.25 Opera Houses of the World
8.7 "The Green Cross Mystery: Gus Gray"
8.20 Dancing times
8.35 "Dark Horse"
8.47 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
8.2 Music, mirth and melody
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0 & 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Uncle Ed and Aunt Gwen
6. 0 Great Stories from Real Life (final episode)
6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15
6.30 Talks from the Boys Overseas
6.45 Station announcements "Dad and Dave"
7.15 "Martin's Corner"
7.30 Office of New Zealand War Publicity Feature
7.40 Listeners' Own session
9. 0 Newsreel with Commentary
9.25 Kajanus and Symphony Orchestra, Symphony No. 1 in E Minor (Sibelius)
11. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
7.10 The King's Ships: "London"
8. 0 Classical music: Czech Philharmonic Orchestra (Tafelberg), Symphony No. 1 in D Major (Dvorak)
9.1 "The Laughing Man"
9.25 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner programme
7.15 Emite Zola
7.42 Mouth-organ variety
8. 0 Rumba, rhythm and variety
8.30 Cavalcade of America (U.S.A. Office of War Information programme)
9.2 Our Evening Star
9.15 Melody and Rhythm
9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 For My Lady: Queens of Song, Sidi Sayou and Josephine Antoine
10.20 Health in the Home: "The Tyranny of Tonics"
10.30 Devotional Service
11.15 A.C.E. TALKS: "Ideas for the Home"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.30 Melody and Humour
3. 0 Classical hour
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
6.30 Talks with the Boys Overseas
7. 0 Local news service
7.15 Our Garden Expert: Letters from Listeners
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
7.45 Ambassadors Quartet
7.55 H.M. Grenadier Guards Band

- 8.16 From the Studio: Claude Burrows (baritone), "Sunshine in Rainbow Valley" (Hamblin), "The Song of the Clock" (Burchell), "The Minstrel Boy" (Moore), "Youth" (Alfson)
8.28 Bickershaw Colliery Band
8.40 From the Studio: Jean MacLachlan (mezzo-soprano), "Tiptoe" (Molly Carew), "Ay, Ay, Ay" (Freire), "Break o' Day" (Sanderson), "Come to the Dance" (arr. Clutsum)
8.52 Massed Cavalry Bands of the Aldershot and Eastern Commands
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Music by Brahms: From the Studio: Lois Manning (pianist) and Nancy Estall (cellist), Sonata in E Minor, Op. 38
9.45 Nancy Evans (contralto), "Intermezzo," Op. 118, No. 2
9.57 Eileen Joyce (pianist), "Ballade," Op. 118, No. 3, "Intermezzo," Op. 119, No. 3, "Capriccio," Op. 116, No. 7 (Brahms)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's Music
8. 0 The Organ Music of J. S. Bach
8.20 Choral Music by 16th Century Composers
8.30 Wilhelm Backhaus (piano)
8.45 Clara Butt (contralto)
9. 0 "The Curtain Rises"
9.5 Favourite Entertainers
9.30 Non-stop Variety
10. 0 Retrospect
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.45 a.m. London News
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare: "Mainly for Women"
3.30 Classical programme
4. 0 "Grand City"
5.15 Once Upon a Time
6. 0 "Parker of the Yard"
6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
6.30 Talks from the Boys Overseas
7. 0 Evening programme
7.15 "Hopalong Cassidy"
7.30 Office of New Zealand War Publicity Feature
7.45 BBC Military Band
8. 0 Command Performance, U.S.A.: Compere, George Raft
8.30 Melodious Moments
9. 0 Newsreel with Commentary
9.25 London Symphony Orchestra, "Arietta" (Handel, trans. Hart)
9.30 Elizabeth Schumann (soprano), with instrumental ensemble, "The Wedding Cantata" (Bach)
9.45 London Philharmonic Orchestra (Beecham), Symphony No. 39 in E Flat Major, K.543 (Mozart)
11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
10.20 Devotional Service
11. 0 For My Lady: Famous Violinists, Emil Telmányi
11.15 The Home Front

- 11.30 From the Talkies: Favourite Ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3.30 Classical Hour
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
6.30 Talks from the Boys Overseas
7. 0 Local news service
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
7.40 Boston Promenade Orchestra, "Thunder and Lightning" (Strauss)
7.43 "Happy and Glorious": A programme inspired by the history of the National Anthem (A BBC programme)
8.12 Masterpieces of Music, with thematic illustrations and comments by Professor V. E. Gaiway, Mus. D., Concerto in D for Violin and Orchestra (Tchaikovsky)
8.52 Choir of the Royal Dutch Air Force in Australia, Dutch National Anthem, "For Queen and Country," "Happy is the Land Which God Defends" (trad. arr. Sgt. Borghuila)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Billy Cotton's Band, "The Gay Impostors" Selection
9.31 Music of Doom
9.57 Geraldo and Sidney Bright (two pianos)
10. 0 Walter Goehr and London Philharmonic Orchestra, "Invitation to the Waltz" (Weber)
10. 8 Parry Jones (tenor), "Devotion" (Wood)
10.11 Debray Somers Band, "Montmartre" March (Wood)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Music Round the Campfire
8.15 Tales from the Pen of Edgar Allan Poe
8.30 Variety
9. 0 Light orchestra, musical comedy and ballads
10. 0 Songs of the West
10.15 Variety
10.30 Close down

4YZ INVERCARGILL 880 kc. 441 m.

7. 0 & 8.45 a.m. London News
11. 0 For My Lady
11.15 The Home Front
11.30 From the Talkies: Favourite Ballads
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session
5.15 Variety Calling
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine at 10.15 this evening
6.30 Talks from the Boys Overseas
6.45 "Hopalong Cassidy"
7.30 Office of N.Z. War Publicity Feature
7.45 "The Music of the Bens, the Glens and the Heroes": A programme by the Southland Piping Society
8.30 "Cloudy Weather"
8.42 "Souvenir" (Drda), Decca Salon Orchestra
8.45 "Forgotten People"
9. 0 Newsreel with Commentary
9.25 Supper Dance (Mantovani's Orchestra)
10. 0 Musical Comedy
11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Light and Shade
10. 0 Devotions: Rev. W. R. Milne
10.20 For My Lady: "I Live Again"
11. 0 Health in the Home: "It's No Laughing Matter"
11. 5 Morning Melodies
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
2.30 Classical Music
3.30 Comolisseu's Diary
3.45 Music While You Work
4.15 Light Music
5. 0 Children's session, with "The Golden Boomerang"
5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
7. 0 Local news service
7.15 Talk by the Gardening Expert
7.30 **EVENING PROGRAMME:**
Ivor Moreton and Dave Kaye (two pianos),
"Midnight in Mayfair" (Chase),
"Four Hands on a Piano" (Moreton and Kaye)
7.38 Beatrice Kaye (vocal) and the Elm City Four
8.14 "McClusky the Goldseeker"
8.40 The Hillingdon Orchestra, "Sailor's Holiday" (Martell), "Lady Sergeant" (Ewing)
8.46 The Jesters (vocal), "Repas" Band" (Sherwood), "The Guy at the End of the Bar" (Topper)
8.52 Ambrose and his Orchestra, "Yes, My Darling Daughter" (Lawrence)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Dick Todd (light vocal), "A Table in a Corner" (Coslow)
9.30 **Fashions in Melody:** A Studio Programme by the Dance Orchestra
10. 0 Recorded Interlude
10.10 Repetition of Greetings from the Boys Overseas
10.50 War Review
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-6 p.m. Light music
7. 0 After dinner music
8. 0 **SYMPHONIC PROGRAMME:**
London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
8.12 London Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
8.52 Vladimir Rosing (tenor)
9. 0 Beatrice Harrison (cello) and New Symphony Orchestra, Concerto for Cello and Orchestra (Elgar)
9.24 Wood and BBC Orchestra with Sixteen Soloists, "Serenade to Music" (Vaughan Williams)
9.40 Pittsburgh Symphony Orchestra, "Iberty" (Debussy)
10. 0 Music for Quiet
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
6.35 Air Force Signal Preparation
7. 0 Orchestral music
7.30 "That They Might Live" (U.S. Office of War Information programme)
8. 0 Concert
8. 0 Miscellaneous
9.30 Air Force Signal Preparation
10. 0 Close down

Tuesday, August 24

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning programme
9.45 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: "Notable Namesakes of the Famous"
11. 0 "On Tour Again": A talk prepared by Pippa Robbins
11.15 Something New
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Favourite Entertainers
3.28 to 3.30 Time signals
3.30 Music While You Work
4.10 Variety
5. 0 Children's session
5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.15 BBC talks
7.30 **EVENING PROGRAMME:**
Songs from Opera: Yvonne Webb-Jones (soprano),
"Lonely and Sad and Lowly" (from the Opera "Lohengrin") (Wagner), "They Call Me Mimi" (from the Opera "La Boheme") (Puccini) (A Studio recital)
7.45 What the American Commentators Say
8. 0 Sostakowicz: Symphony No. 5, Op. 47
Leopold Stokowski and the Philadelphia Orchestra
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Interlude
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.87 metres)
9.40 Bach: "Jesu, Joy of Man's Desiring"
9.44 William Byrd: "Mass for Five Voices"
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 **LONDON NEWS**, followed by meditation music
11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 London Palladium Orchestra
8.15 Songs We Remember
8.30 Variety
9. 0 The Huiberts
9.15 Keyboard Kapers
9.30 Air Force Signal Preparation
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Rapid Fire"
7.33 Fanfare
8. 0 "House of Shadows"
8.25 Musical Digest
9. 2 "Phantom Drummer"
9.30 Night Club: Featuring Les Brown in "Spotlight Band" and Martha Mears in "Personal Album" (U.S. War Department features)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8.30 "Cavalcade of America — The Screen Guild Players: the play: "Pittsburg" (U.S.A. Office of War Information programme)
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Dance Tunes of Yesteryear
5.30 "David and Dawn in Fairyland"
5.45 Carroll Gibbons and his Orchestra
6. 0 Coconut Grove Ambassadors (final episode)
6.15 **LONDON NEWS** and War Review
6.45 Station announcements
"The Chammings"
7. 0 After dinner music
7.30 Ballads Old and New
7.45 What American Commentators Say
8. 0 Interlude
8. 6 "Jezebel's Daughter"
8.30 Alfred Cortot (piano), Fantaisie in F Minor (Chopin)
8.42 John Charles Thomas (baritone), "Rendenceer's Stream" (Scott Gatty), "O Del Mio Amato Ben" (Donaudy)
8.50 Victor Symphony Orchestra, "Cordoba" (Nocturne) (Albeniz)
9. 0 Newsreel with Commentary
9.25 "Nobody's Island"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
7.30 Coronets of England: Life of Charles II.
8. 0 Musical comedy selections
8.30 Orchestral music: London Palladium Orchestra, "Merchant of Venice" Suite (Rosse)
9.18 "Dad and Dave"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
7.15 "The Memory Box of Run-let Singh"
9.15 "The Old-time The-ayter"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Grand City"
10.30 Devotional Service
10.45 Band music
11. 0 For the Woman Gardener, by our Garden Expert
11.15 Musical Comedy
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 Film Favourites
3. 0 Classical hour
4. 0 Operatic melodies
4.30 Popular tunes
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
7. 0 Local news service
7.10 Talk: "Combined Orphanages Street Day" by Herbert Chapman
7.15 Talk: "The N.Z. Interclub Photographic Exhibition" by E. E. Wiltshire
7.30 **EVENING PROGRAMME:**
"Dad and Dave"
7.45 What the American Commentators Say
8. 0 Charles Magnate (accordion)

8. 3 From the Studio: George Titchener (comedian), "How I Climbed the Pole" (Webs), "My Wife's Cake" (Woods)
8.13 The Hillingdon Orchestra "Sailor's Holiday" (Martell)
8.16 Regimental Flash: The Royal Scots Greys
8.29 From the Studio: Mavis Kenley (pianist), "Study in Blue" (Savoy), "Three Syncopated Rumbles" (Mayer)
8.41 Songs of the West
8.54 George Boulanger and his Orchestra, "Keep Young" Polka (Boulanger)
8.58 Station notices
9. 0 Newsreel with Commentary
9.35 "Red Streak"
9.48 Dance music
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
6.35 Air Force Signal Preparation
7. 0 After dinner music
7. 0 **CHAMBER MUSIC PROGRAMME:** Haydn's String Quartets: Pro Arte Quartet, Quartet in G Major, Op. 54, No. 1
8.17 Gerhard Busch (baritone)
8.19 Rudolf Serkin and members of Busch String Quartet, Piano Quartet in A Major, Op. 26 (Brahms)
8. 1 Beethoven's Pianoforte Sonatas: Arthur Schnabel (piano), Sonata in A Major, Op. 101
9.23 Dorothy Maynor (soprano), with piano, "Gretchen at the Spinning Wheel" (Schubert)
9.30 Air Force Signal Preparation
10. 0 Mirthful Moments
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical programme
2.30 Orchestras and Ballads
4. 0 One Good Deed a Day
4.15 Variety
4.30 Dance music
5.15 "Hilliday and Son"
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 **LONDON NEWS** and War Review
6.45 "Pinto Pete in Arizona"
6.57 Station notices
7. 0 Evening programme
7.15 "Hopalong Cassidy"
7.30 Hits of Yesterday
7.45 What the American Commentators Say
8. 0 Excerpts from the Oratorios
8.30 Tossy Spivakovsky (violinist), "Carmen Fantasy" (Bizet-Sarasate), "Caprice No. 20" (Paganini-Kreisler), "Spanish Dance" (Granados-Kreisler)
8.45 Songs of Wales
9. 0 Newsreel with Commentary
9.25 Rhythm Cocktail
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: Famous Violinists, Frederick Grinke
11.23 "Susy Jones, American": A talk prepared by Louise Clark
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous Orchestra

3. 0 Harmony and Humour
3.30 Classical Hour
4.30 Café music
4.45-5.15 Children's session: Big Brother Bill and Aunt Joy
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7.15 Winter Course talk: "The Atlantic Charter and Raw Materials: Raw Materials from Trees and Plants" by Dr. G. C. Billing
7.38 **EVENING PROGRAMME:**
Eoden's Motor Works Band, "Song of the Fatherland," "Soviet Airman's Song" (Swing-ler)
7.45 What the American Commentators Say
8. 0 "The Man Behind the Gun" (U.S.A. Office of War Information programme)
8.30 A programme by the St. Kilda Band, conducted by L. Francis, with popular interludes
The Band, "St. Kilda" March (Trussell), "White Knight" Overture (Greenwood)
8.38 Alan Eddy (baritone), "Port of Sydney" (Brash)
8.42 The Band, "Desdemona" Waltz (Carte)
8.49 Arthur Askey (vocal comic)
"The Budgeter" (Thomas)
8.52 The Band, "Old Earth" Hymn (Broadhead), "Gossack" March (Rimmer)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 The Royal Artillery String Orchestra, "Vagabond Pizzicato" (Erichs)
9.28 "North of Moscow"
9.54 Reginald Dixon (organ), "Stephen Foster Medley" (Stephen Foster)
10. 0 Recorded Interlude
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Oliver Twist"
8. 0 **SONATA PROGRAMME:**
Joseph Szigeti (violin), with piano, Sonata in D (Handel)
8.12 Walter Widdop (tenor)
8.15 Wilhelm Kempff (piano), Sonata for Piano in A Flat Major, Op. 118 (Beethoven)
8.35 Dorothy Helmrich (soprano)
8.40 Forbes (viola), and Kor-chinska (harp), Sonata for Viola and Harp (Bax)
9. 0 **CHAMBER MUSIC:** Henri Merckel Quartette, Quartet No. 1 in C Minor for Violin, Viola, Cello and Piano, Op. 15 (Faure)
9.33 Roy Henderson (baritone)
9.37 Budapest String Quartet with 2nd viola, Quintet in G Major, Op. 111 (Brahms)
10. 0 Meditation music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. London News
11. 0 For My Lady: Famous Violinists: Frederick Grinke
11.23 "Susy Jones, American": A talk prepared by Louise Clark
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session
5.15 Tea Dance by English Orchestras
6. 0 "Hilliday and Son"
6.15 **LONDON NEWS** and War Review
6.40 Interlude
6.45 Memories of Other Days
7. 0 After dinner music
7.30 Hill Billy Round-up
7.45 What the American Commentators Say
8. 0 Listeners' Own
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 "Venus in Silk" Selection (Stolz), Theatre Orchestra
9.30 "That They Might Live" (U.S.A. Office of War Information programme)
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions: Rev. Basil Metson
- 10.20 For My Lady: "Makers of Melody: McCall"
- 11. 0 Musical Highlights
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 4.15 Light music
- 5. 0 Children's session
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Mark Raphael (baritone) in Songs by Quilter, "Music When Soft Voices Die," "Love's Philosophy," "I Dare Not Ask a Kiss," "The Jealous Lover," "To Daisies," "Song of the Blackbird," "Weep You No More"
- 7.45 What the American Commentators Say
- 8. 0 Studio Recital by the Ina Bosworth Quartet, with Lalla Keys (piano), Quintet in A Major (Dvorak)
- 8.37 Studio Recital by Hilga Chudley (contralto), "To - morrow," "Devotion" (Strauss), "Where Fall My Brimming Tear-drops" (Schumann), "The Swan" (Grieg)
- 8.42 The Boyd Neel String Orchestra (Glinka), Solo violin, "The Lark Ascending" (Vaughan Williams)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 "The Man Behind the Gun" (U.S.A. Office of War Information programme)
- 10. 0 Masters in Lighter Mood
- 10.30 Repetition of Greetings from New Zealand Forces in the Pacific
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and Ballads, with "Gus Gray" at 8.30
- 9. 0 The Music of Brahms
- 10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.30 Light popular session
- 6. 0 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 8. 0 "Ernest Maltreavers"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with the Dance Orchestra
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.30 Morning Star
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"
- 11. 0 A.C.E. TALK: "Ideas for the Home"
- 11.15 Health in the Home: "Infantile Paralysis"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.15 Talks from the Boys Overseas

- 7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: From a Military Camp: A revue arranged and presented by the National Broadcasting Service, in conjunction with the Army Education Welfare Service
- 8.58 Station notices
- 9. 0 NBS Newsreel with Commentary
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 "Let's Have a Laugh!" The Major introduces some of his favourite comedians on records
- 10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 Repetition of Greetings from the New Zealand Forces in the Pacific
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 What the American Commentators Say
- 8. 0 SYMPHONIC MUSIC: Thibaud (violin), Casals (cello), and the Pablo Casals Orchestra, Double Concerto in A Minor, Op. 102 (Brahms)
- 8.32 Frank Titterton (tenor)
- 8.46 New York Philharmonic Symphony Orchestra, Suite for Strings (Mussorgsky)
- 8.52 Mafalda Salvatini (soprano)
- 8.56 London Philharmonic Orchestra, Legende Op. 59 No. 3 (Dvorak)
- 9. 0 Columbia Broadcasting Symphony, Symphony No. 5 in D Major, Op. 107 ("Reformation") (Mendelssohn)
- 9.30 Highlights from the Operas
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Tchaikovsky and his Music
- 8. 5 "Alias John Freedom" (A U.S. Office of War Information programme)
- 9.30 A Young Man With a Swing Band: Featuring Red Allen in "Jubilee" (A U.S. War Department feature)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 For the Children
- 5.45 The Classics Entertain
- 6. 0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements
- Hawke's Bay Stock Market Report

Wednesday, August 25

- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What American Commentators Say
- 8. 0 Jesse Crawford (organ), "The Perfect Song" (Brell), "Little Grey Home in the West" (Loehr)
- 8. 6 Richard Crooks (tenor), "I Love You So" ("Merry Widow") (Lehar)
- 8.10 The Old Time Waltz Band
- 8.15 Regimental Flash (final), The Buffs
- 8.30 Let's Dance
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Beecham and London Philharmonic Orchestra, "Don Giovanni" Overture (Mozart)
- 9.38 Joan Hammond (soprano), "May Laurels Crown Thy Brow," "The Names So Holy" ("Aida") (Verdi)
- 9.47 Jussi Bjorling (tenor), "Like a Dream" ("Marta") (Flotow), "All Hail Thee Dwell-ing" ("Faust") (Gounod)
- 9.52 Boston Promenade Orchestra, "Faust" Ballet Music (Gounod)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 "Answering Australia" (U.S.A. Office of War Information programme)
- 8.15 Light classical music
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Variety
- 7.45 Our Evening Star: Nick Lucas
- 8. 0 Music Lovers' Hour
- 9. 2 Birth of the British Nation
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 For My Lady: Queens of Song: Elsie Suddaby
- 10.30 Devotional Service
- 11.15 Orchestral session
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 Musical Comedy
- 3. 0 Classical hour
- 4.30 Favourites Old and New
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 6.45 Winter Course Series: "New Zealand and Current Ideas: Rural Life: Trusteeship of the Soil," by Professor E. R. Hudson
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital of 17th Century Music by Bernard Barker (violinist), "Aubade Provencale," "Chanson Louis XIII. and Pavane" (Couperin-Kreisler), Adagio from Cantata, "God's Time is the Best" (Bach, arr. Harvey Grace), Presto from Hunting Cantata, "Tis My Pleasure" (J. S. Bach, arr. Harvey Grace)
- 7.45 What the American Commentators Say
- 8. 0 SYA Orchestra (Will Hutchings), "The Marriage of Figaro" Overture (Mozart), "Giant Fugue" (Rach, arr. Strings by Vaughan Williams)
- 8. 5 Reading by O. L. Simmance, "Idylls of the King," by Tennyson

- 8.28 From the Studio: Doreen Udell (soprano), "Be Thou With Me," "Be Not Troubled, Be Not Sad," "Forget Me Not," "My Heart Ever Faithful" (J. S. Bach)
- 8.39 SYA Orchestra, "An English Suite for Strings" (Parry)
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Koussevitzky and Boston Symphony Orchestra, Symphony No. 5 in E Flat Major, Op. 82 (Sibelius)
- 10.30 Repetition of Talks and Greetings from New Zealand Forces in the Pacific
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1280 kc. 250 m.

- 5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "Evergreens of Jazz"
- 8.15 Albert Sandler Trio and Olive Groves
- 8.30 Talkie tunes
- 9. 0 Swing it!
- 10. 0 Restful music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "Bringing Up a Small Child," by Mrs. C. E. Beeby
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Songs from the Shows
- 4. 0 "Grand City"
- 4.15 Variety
- 4.30 Dance music
- 5.15 "Swiss Family Robinson"
- 5.30 Dinner music
- 5.57 "Parker of the Yard"
- 6.10 National Savings announcement

- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 Danceland's favourite melodies
- 7.45 What the American Commentators Say
- 8. 0 Recollections of Geoffrey Hamlyn (final episode)
- 8.25 From Screen to Radio
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Music by Serge Prokofiev: Scherzo and March from "The Love of Three Oranges," Boston Symphony Orchestra, "Song of Alexander Nevsky," "Arise Ye Russian People!," Moscow State Philharmonic Choir, "Lieutenant Kile," Symphonic Suite, Boston Symphony Orchestra
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Coffee, Please!"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rambling in Rhythm
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 7.15 Book talk by John Harris
- 7.30 EVENING PROGRAMME: "Lost Property"
- 7.45 What the American Commentators Say
- 8. 0 Boston Promenade Orchestra, "Strike Up the Band" (Gershwin)
- 8. 5 "Krazy Kapers"

- 8.29 "Search for a Playwright: Mrs. Jobbins"
- 8.55 Magnante and his Accordion Band, "Clarinet Polka" (arr. Magnante)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Alfredo's Orchestra, "My Heart's Desire" (Schumann, arr. Cluisant)
- 9.34 "Martin's Corner"
- 10. 0 Harry James's Orchestra
- 10.30 Repetition of Greetings from New Zealand Forces in the Pacific
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Enul Sauter (piano), and Orchestre de la Societe des Concerts du Conservatoire, Paris, Concerto No. 1 in E Flat Major (Liszt)
- 8.24 Heinrich Schlusnus (baritone)
- 8.27 State Opera House Orchestra, Intermezzo, Waltz Scene (Strauss)
- 8.35 Sergei Rachmaninoff (piano), Serenade (Rachmaninoff)
- 8.38 State Opera Orchestra, Grieg Symphonic Dances, Op. 64 (Grieg)
- 8.54 G. D. Cunningham (grand organ), "Fantasy" (Lemmens), "Grand Chorus in D Major" (Guilmant)
- 9. 0 Music from the Theatre: "Aurora's Wedding" (Tchaikovsky)
- 9.32 Sophie Braslau (contralto)
- 9.36 London Philharmonic Orchestra, "Espana Rapsodie" (Chabrier)
- 9.44 Harold Williams (baritone)
- 9.47 Columbia Broadcasting Symphony, "Les Eolides" Symphonic Poem (Frank)
- 9.30 Excerpts from Opera and Classical Music
- 10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m. London News
- 11. 0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Coffee, Please!"
- 11.30 Tunes of the Times
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session: "Bluey"
- 5.15 Light Opera and Musical Comedy
- 5.45 Tunes of the Day
- 6. 0 "The Stones Cry Out: Madame Tussaud's"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.40 Interlude
- 6.45 "Ernest Maltreavers"
- 7. 0 After dinner music
- 7.30 "Tales of the Yukon: Last Chance," A talk by Rev. Hugh Graham
- 7.45 What the American Commentators Say
- 8. 0 "Rapid Fire"
- 8.23 "Washington Post" March, Boston Promenade Orchestra
- 8.28 Command Performance, U.S.A. (Compere, Jack Benny)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Interlude
- 9.33 "Spotlight Parade of Songs," arranged by Frank Beadle
- 10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. An Hour with You
- 7. 0 The Smile Family
- 8. 0 Say it with music
- 9. 0 Mid-week Function
- 9.30 Supper time
- 10. 0 Musical Cocktail
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 Devotions: Rev. Canon F. Young
10.20 For My Lady: "Makers of Melody: Gounod"
11. 0 A.C.E. TALK: "Savouries"
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
2.30 Classical Music
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
5. 0 Children's session, with "Hello, Children"
5.45 Dinner music (6.15 p.m., LONDON NEWS and War Review)
7. 0 Talk: "Dig for Victory"
7.15 Winter Course Talk: "Our South Pacific Neighbours: Economic Resources," by H. R. Rodwell, M.A.
7.30 EVENING PROGRAMME: Savoy Hotel Orpheans, George Gershwin Medley (Gershwin), Jerome Kern Medley (Kern)
7.39 Sami Brownie (vocal), Waltz Song Favourites, Hill Billy Hits
7.45 What the American Commentators Say
8. 0 "Bright Horizon"
8.25 "Parker of the Yard"
8.50 "The Inside Story"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Grenadier Guards Band, Slavonic Rhapsody (Friedman)
9.31 "Dad and Dave"
9.44 Black Dyke Mills Band, "The Acrobat," "The Jester" (Greenwood)
9.50 The Three Musketeers (vocal), "Ballerina" (Boott)
9.53 Irish Guards Band, English Folk Songs and Dances (arr. Fairfield)
10. 0 Recorded interlude
10.10 Repetition of Talks from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Cortot (piano) and Thibaud (violin), Sonata in A Major, Op. 13 (Faure)
8.24 Harriet Cohen (piano) and Stratton String Quartet, Quintet in A Minor (Elgar)
9. 0 Classical Recitals
10. 0 Walter Gieseking (piano), Casadeo (cello), Kirsten Flagstad (soprano), Marcel Moyse (flute)
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light popular items
6.45 Air Force Signal Preparation
7. 0 Orchestral music
7.45 "The Mystery of Darrington Hall"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
9.40 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: "Notable Namesakes of the Famous"

11. 0 "Just An Old Scrapbook": Talk by Major F. H. Lampen
11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Afternoon session
3.28 to 3.30 Time signals
3.30 Music While You Work
4. 0 Radio Variety
5. 0 Children's session (Hello Children at 5.40)
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.28 to 7.30 Time signals
7.30 EVENING PROGRAMME: "Family Hour," featuring Gladys Swarthout (soprano), and Al Goodman and his Orchestra. Conductor: Dennis Taylor (A.U.S.A. Office of War Information programme)
7.45 What the American Commentators Say
8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers
8.20 Act 2: "Lost Property": A comedy serial by Joan Butler
8.33 Act 3: "Hometown Variety" (Entertainment from the Studio by New Zealand artists)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Interlude
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
9.40 The 2YA Concert Orchestra. Conductor: Leon de Mauny Schubert Fantasia (arr. Foulds), Suite: "In a Fairy Realm" (Ketelbey), Two pieces, "Reverie Interrompue," Marche Russe (Tchaikovsky)
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Glinke (violin), Hooton (cello), and Taylor (piano), Trio in E Flat Op. 70, No. 2 (Beethoven)
8.25 Elisabeth Schumann (soprano)
8.28 Thurston (clarinet), and Griller String Quartet, Clarinet Quintet (Bliss)
8.36 Claudio Arrau (piano), Danse (Debussy)
9. 0 Male Voice Harmony
9.15 Solinsky String Quartet
9.30 Music by Lehar
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth rhythm takes the air
7.20 "Raphi Fire"
7.33 Let's Have a Chorus!
7.45 Favourite dance bands
8. 5 Moods
8.40 "Dad and Dave"
9. 5 Music of Doom
9.30 Let's Have a Laugh!
9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
7.15 Sports talk and review
8. 0 Music, mirth and melody
8.30 Relay of community singing
9.30 Latest dance and other recordings
10. 0 Station notices
Close down

Thursday, August 26

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
5.30 "Round the World with Father Time"
5.45 Queente and David Kaili (Hawaiian guitars)
6. 0 Songs of the West
6.15 LONDON NEWS and War Review
6.45 Station announcements: "Dad and Dave"
7. 0 After dinner music
7.30 For the Bandsman
7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "The Old Crony: The Man Who Failed"
8.30 Leuer String Quartet, Quartet in A Major, Op. 18, No. 5 (Beethoven)
9. 0 Newsreel with Commentary
9.25 Artist's Spotlight, featuring Jussi Björling
9.40 Tunes of the Day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
7.10 Youth at the Controls
8. 0 Chamber music: Artur Schnabel (piano), and Pro Arte Quartet, Piano Quintet in E Flat Major (Schumann)
9. 6 "The Sentimental Bloke"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
7.15 Here's a Queer Thing!
7.29 Ken Harvey (banjo)
7.40 Melody
7.50 London Piano - Accordion Band
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Grand City"
10.30 Devotional Service
10.45 Band music
11. 0 "Just An Old Scrapbook": Talk by Major F. H. Lampen
11.15 A.C.E. TALK: "Savouries"
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 Some humour
3. 0 Classical hour
4. 0 Modern Variety
4.30 Music from the Films
5. 0 Children's session, including "Hello, Children" for British Evacuees
5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
7. 0 Local news service
7.15 Canterbury Agricultural College Talk: "Growing of Peas," by J. W. Calder
7.30 EVENING PROGRAMME: The Big Four
7.45 What the American Commentators Say
8. 0 "McGusky the Filibuster"
8.24 BBC Dance Orchestra, "Noel Coward Medley" (Coward)
8.32 "The Phantom Drummer"
8.55 Philip Green and his Orchestra, "Blaze Away" (Holzmann)

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Music from the Theatre
8.30 Light orchestral interlude
8.45 Nelson Eddy (baritone)
9. 0 Music of Britain
8.17 "Mighty Minnies"
9.30 Fantasy in Green
9.45 Water Music
10. 0 Music Hall
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
3.30 "A Schoolmarm Looks Back: School Jubilee": Cecil Hull
3.45 Orchestras and Ballads
4.15 A Little Humour
4.30 Dance music
5. 0 For the Children
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 Addington Market report
6.57 Station notices
7. 0 Evening programme
7.15 "Hopalong Cassidy"
7.45 What the American Commentators Say
8. 0 Walter Gieseking (pianist), Sonata in C Major, Op. 53 (Beethoven)
8.20 Tiana Lemnitz (soprano), "Anselm's Grave" (Schubert)
8.24 Adolf Busch (violinist), and Rudolf Serkin (pianist), Scherzo and Trio and Rondo from the Sonata in F, Op. 24 (Beethoven)
8.32 Gems from Musical Comedy and Light Opera
9. 0 Newsreel with Commentary
9.25 The Big Four
9.37 Swing Time
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: Famous Violinists: Yovanovitch Bratza
11.20 Health in the Home: "The Menace of Hydatids"
11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
2.30 Music While You Work
3. 0 Musical Comedy
3.30 Classical Hour
4.30 Café music
4.45-5.15 Children's session
5.45 "Hello Children" for British evacuees
6. 0 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.10 Gardening talk
7.30 EVENING PROGRAMME: Oskar Fried and Philharmonic Orchestra, "Mazepa" Symphonic Poem (Liszt)
7.45 What the American Commentators Say
8. 0 A Brahms programme: Toscanini and BBC Symphony Orchestra, "Tragic" Overture, Op. 84 (Brahms)

- 8.13 From the Studio: Enid Aitchison (soprano), "A Thought Like Music," "O That I Might Retrace the Way," "Sunday," "Love Triumphant" (Brahms)
8.28 Toscanini and Philharmonic Symphony Orchestra of New York, "Variations on a Theme of Haydn" (St. Anthony's "Choral") (Brahms)
8.44 Heinrich Schlusnus (baritone), "When You Smile," "Drummer Song," "The Message" (Brahms)
8.50 Dr. Leo. Blech and London Symphony Orchestra, Serenade for Orchestra, Op. 11 (Brahms)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Bruno Walter and BBC Symphony Orchestra, Symphony No. 4 in E Minor (Brahms)
10. 7 Recorded interlude
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Silas Marner"
8.15 Variety
8.45 "The Rank Outsider"
9. 0 More variety
9.30 Birth of the British Nation
9.45 The Kingsmen
10. 0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. London News
11. 0 For My Lady: Famous Violinists: Yovanovitch Bratza
11.20 Health in the Home: "The Menace of Hydatids"
11.25 Potpourri: Syncopation
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session
5.15 Dance Orchestras on the Air
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.40 Interlude
6.45 "Hopalong Cassidy"
7. 0 After dinner music
7.30 A Studio Recital by Phyllis McCaskery (soprano)
7.45 What the American Commentators Say
8. 0 Kitchener of Khartoum
8.23 Laugh, and the World Laughs With You
8.45 "Forgotten People"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Organola: Presenting Jesse Crawford
9.40 Dancing Time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
6.45 The Presbyterian Hour
7.45 Make-believe Ballroom
8. 0 Piano Stylings
8.30 The announcer's choice
8.35 Jazz News Flash
9. 0 New recordings
9.30 Rambling through the Classics
10. 0 Swing session
10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 With a Smile and a Song
 10. 0 Devotions: Adj. Kirkpatrick
 10.20 For My Lady: "I Live Again"
 10.45 Talk: "Here and There," by Nello Scanlan
 11. 0 To Lighten the Task
 11.15 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 From Our Library
 2.30 Classical Music
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 5. 0 Children's session, with "David and Dawn"
 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
 7. 0 Local news service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 BBC Symphony Orchestra, "Cockaigne" Concert Overture (Elgar)
 7.45 What the American Commentators Say
 8. 0 Studio Recital by Rachel Mawhinney (soprano), in old and modern English songs, "The Summer Heats Bestowing" (Stephen Storace), "Still the Lark Finds Repose" (Thomas Linley), "My Father's Close" (Clifton Parker), "See Where My Love a-Maying Goes" (Lidgeway), "Over the Land is April" (Roger Quilter)
 8.13 National Symphony Orchestra of America, Symphony No. 3 in D Major (Polish) (Tchaikovsky)
 8.53 Vladimir Rosing (tenor), "The Sea" (Borodin)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (A BBC production)
 10.10 Music, mirth and melody
 10.50 Propaganda Front
 11. 0 LONDON NEWS
 11.15 Repetition of Greetings from the Boys Overseas
 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6 p.m. Light music
 7. 0 After dinner music
 8. 0 Variety, with "Night Club" at 8.30
 9. 0 "Mighty Minnites"
 9.14 Sidney Torch (organ)
 9.28 Musical Comedy and Light Opera Gems
 10. 0 Music for Quiet
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
 5.30 Light popular session
 6. 0 Miscellaneous
 7. 0 Orchestral and instrumental items
 8. 0 Concert
 8.30 "All That Glitters"
 8.45 Miscellaneous
 9. 0 Modern dance session
 9.30 Air Force Signal Preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
 6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Notable Namesakes of the Famous"
 11. 0 A.C.E. TALK: "The Pastoralisation of Milk"
 11.15 Versatile Artists
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical Hour
 3. 0 In Lighter Mood

- 3.28 to 3.30 Time signals
 3.30 Music While You Work
 4.43 Non-stop Variety
 5. 0 Children's session
 5.34 Dinner music (6.15, LONDON NEWS and Propaganda Front)
 7. 0 Reserved
 7.15 BBC talks
 7.28 to 7.30 Time signals
 7.30 EVENING PROGRAMME:
 In Quiet Mood; Music from the Masters
 7.45 What the American Commentators Say
 8. 0 Dorothy Downing (pianist), Prelude in G Minor (Rachmaninoff), "Invitation to the Dance" (Weber) (A studio recital)
 8.12 Everybody's Scrapbook: An album of things worth remembering, contributed by British people the world over (A BBC production)
 8.42 At Short Notice: Music that cannot be announced in advance
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Interlude
 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 41.67 metres)
 9.40 FOR THE BANDSMAN:
 Band of H.M. Coldstream Guards, "King's Men: Kinsmen" March (Anchitz)
 The Silver Stars Band, "Maritana" Overture (Wallace)
 Foden's Motor Works Band, "Old-timers" Selection (Stoddard)
 Band of H.M. Welsh Guards, "Smilin' Thru" (Penn, arr. Bidgood), "Mother Machree" (Bell, arr. Smith), "Softly Awakes My Heart" (Saint-Saens, arr. Winterbottom)
 Mann and Felton's Works Band, Slavonic Rhapsody (Friedmann, arr. Winterbottom)
 Band of H.M. Irish Guards, "Colonel Bogey on Parade" (Alford)
 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
 10.50 Propaganda Front
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 Variety, featuring Album of Familiar Music
 8.45 Fred Waring and his Pennsylvanians
 9. 0 SONATA PROGRAMME:
 Busch (violin), and Serkin (piano), Sonata in A Minor, Op. 105 (Schumann)
 9.17 Elsie Suddaby (soprano)
 9.21 Robert Casadesus (piano), Scarlatti Sonatas: D Major, E Minor, No. 22 and G Major No. 486
 10. 0 At Close of Day
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Evergreens of Jazz
 7.43 With a Smile and a Song
 8.25 Crazy Kapers
 9. 2 Stars of the Concert Hall
 9.16 "North of Moscow"
 9.45 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

5. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

Friday, August 27

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 For the Children
 6. 0 "Michael Strogoff"
 6.15 LONDON NEWS and Propaganda Front
 6.45 Station announcements
 "When Dreams Come True: He Dreamed of Speed"
 7. 0 After dinner music
 7.30 Comedyland
 7.45 What American Commentators Say
 8. 0 Variety
 8.30 Dance session by Eddy Duchin's Orchestra
 9. 0 Newsreel with Commentary
 9.25 Victor Silvester and his Orchestra, "One Dozen Roses" (Donovan)
 9.28 Bing Crosby (vocal), "Deep in the Heart of Texas" (Merzhey)
 9.31 Milt Herth Trio, "Toy Piano Minuet" (Kullback), "Anvil" Chorus (Verdi)
 9.37 Issy Bonn (vocalist), "This Is Worth Fighting For" (de Lange)
 9.40 The Organ, the Dance Band and Me, "Gulliver's Travels"
 9.47 Plays for the People: "Swagman's Saga"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
 7.23 Light music
 8. 0 Sketches and variety
 8.30 Light classical music
 9. 1 Grand Opera excerpts
 9.48 Live, Love and Laugh
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
 7.15 Our Evening Star: Frances Langford
 7.30 Charlie Kunz (piano)
 7.45 A little laughter
 8. 0 Light concert programme
 8.30 The Stones Cry Out
 9. 2 Variety
 8.30 Dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning programme
 10. 0 For My Lady: Queens of Song: Edna Thornton
 10.30 Devotional Service
 10.45 Light music
 11. 0 Canadian Reminiscences:
 Talk by Freda Albin (No. 3)
 11.15 Help for the Home Cook, by Miss S. McKee
 11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 12.30 Mayor's Community Sing, relayed from the Clive Theatre
 2. 0 Music While You Work
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Light Orchestras and Ballads
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
 7. 0 Local news service
 7.30 EVENING PROGRAMME:
 Studio Recital by Lucy Kent (mezzo-soprano), "Lord Randall" (Granville Bantock), "The Buckle" (Arthur Bliss), "The Water Mill," "Greensleeves" (Vaughan Williams)
 7.45 What the American Commentators Say

8. 0 From the Studio: A Male Voice Choir from a Military Camp, Conductor: Corporal C. L. Martin
 "Men of Harlech" (Old Welsh Air), "Since First I Saw Your Face" (Ford), "Old Mother Hubbard" (Wheeler)
 8. 6 Interlude:
 Alexander Borowsky (pianist), "An Bord d'Uile Source" (Liszt)
 8.10 The Choir:
 "Mary Don't You Weep" (Negro Melody), "Of Man River" (arr. G. L. Martin)
 (Soloist: N. McQuarrie)
 8.17 Interlude:
 Alexander Borowsky (pianist), "Madaga" (Albeniz)
 8.21 The Choir:
 "Volizing" (Mafalda) (arr. Thomas Wood), "Poacher of Lincolnshire" (trad.), Soloist: W. Warren "Interger Vitae" (Flemming), "Hey Ho to the Greenwood" (Byrd)
 8.30 Yehudi Menuhin (violinist), with Georges Enesco and Orchestra, Concerto No. 7 in D Major (Mozart)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 London Philharmonic Orchestra, "The Bronze Horse" Overture (Anber)
 9.33 Kentucky Minstrels, "Love's Old Sweet Song" (Molloy), "Smilin' Through" (Penn)
 9.41 Barnabas von Gecey's Orchestra, "Fairytale and Folksong" (Komzak)
 9.45 Kentucky Minstrels, "The Lost Chord" (Sullivan), "In the Gloaming" (Hill)
 9.53 Salon Orchestra, "Where the Rainbow Ends" (Quilter)
 10. 1 The Masters in Lighter Wood
 10.50 Propaganda Front
 11. 0 LONDON NEWS
 11.15 Repetition of Talks and Greetings from the Boys Overseas
 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
 6. 0 Everyman's Music
 7. 0 After dinner music
 8. 0 Bandsman's Hour with "Mr. Chambers, K.C." at 8.25
 8. 0 Scenes from British Opera
 9.30 Air Force Signal Preparation
 10. 0 Light choral and orchestral recital
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
 9. 0 Morning music
 9.30 Josephine Clare: "Good Housekeeping"
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Classical programme
 3.30 Miscellaneous recordings
 4.30 Dance music
 5.15 "Swiss Family Robinson"
 5.30 Dinner music
 6.15 LONDON NEWS and Propaganda Front
 6.45 "Photo Pete in Arizona"
 6.57 Station notices
 7. 0 Evening programme
 7.15 Band of H.M. Life Guards, "Over to You" (Conter), "The World is Waiting for the Sunrise" (arr. Alford)
 7.27 Massed Bands, "Boys of the Old Brigade" (Barri, arr. Wright), "Death or Glory" (Hall)
 7.39 Band of H.M. Grenadier Guards, "The King's Guard" (Keith, arr. Duthoit), "On the Square" (Panella)
 7.45 What the American Commentators Say
 8. 0 Debroy Somers Band, "Rio Rita" Selection (Tierney)

8. 8 "The Old Crony: The Private Room"
 8.33 Variety and Vaudeville
 9. 0 Newsreel with Commentary
 9.25 Recitals by popular entertainers
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 9.30 Music While You Work
 10. 0 "Cooking by Gas: A Pint of Milk a Day": A talk by Miss J. Abge
 10.20 Devotional Service
 11. 0 For My Lady: Famous Violinists: Mantovani
 11.15 A.C.E. TALK: "A Good Appearance"
 11.33 Musical Silhouettes
 12. 0 Dunedin Community Sing (relay Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music of the Celts
 2.30 Music While You Work
 3. 0 Organ Interlude
 3.15 New recordings
 3.30 Classical Hour
 4.30 Cafe music
 4.45 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
 7. 0 Local news service
 7.30 EVENING PROGRAMME:
 "Bad and Bave"
 7.45 What the American Commentators Say
 8. 0 Norman Cloutier Orchestra, "New Sun in the Sky," "You Do Something to Me"
 8. 4 Musical Digest
 8.29 "Bailies"
 8.55 Ted Steele's Novatones, "The World is Waiting for the Sunrise"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Adrian Boult and BBC Symphony Orchestra, "Egmont" Overture (Beethoven)
 9.33 Professor T. D. Adams, "Readings on Freedom"
 9.53 Harty and London Philharmonic Orchestra, "Royal Fireworks Music" Overture (Handel, trans. Harty)
 10. 0 Dance music by Dick Colvin and his Music
 10.50 Propaganda Front
 11. 0 LONDON NEWS
 11.15 Repetition of Talks and Greetings from the Boys Overseas
 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 For the Connoisseur
 9. 0 Fred Hartley and his Music
 9.15 Dance music
 9.45 Light vocal
 10. 0 Variety
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. London News
 11. 0 For My Lady: Famous Violinists: Mantovani
 11.15 A.C.E. TALK: "A Good Appearance"
 11.30 Musical Silhouettes
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Children's session: "Bluey"
 5.15 Merry Moments
 5.45 Personalities on Parade: Billy Mayerl (pianist)
 6. 0 Budget of Sport from "The Sportsman"
 6.15 LONDON NEWS
 6.30 Propaganda Front
 6.45 After dinner music
 7.27 Station notices
 7.30 Gardening Talk
 7.45 What the American Commentators Say
 8. 0 Demonstration Concert: Southland Patriotic Competitions Festival (relay from Clive Theatre)
 9. 0 Newsreel with Commentary
 9.25 Continuation of Concert
 10. 0 (approx.) Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 Devotions: Rev. T. H. Eeversall
10.20 For My Lady: "Makers of Melody, Elgar"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Running commentary on Rugby football match, relayed from Eden Park
3.30 Sports results
4.30 Sports results
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7.15 Topical talk from BBC
7.30 EVENING PROGRAMME:
Featuring the Choir of the Auckland Choral Society, conducted by Colin Muston, The Boyd Neel String Orchestra, "St. Paul's" Suite (Holst)
7.45 What the American Commentators Say
8. 0 The Choir, "When Evening's Twilight" (Plattin), "My Ain Folk" (Lemon), "Hark, Hark the Lark" (Schubert), "Nymphs and Shepherds" (Purcell)
8.10 Horowitz (piano), Presto, Passionato (Schumann)
8.16 The Choir, "Unto Earth's Keeping" (a hymn for the departed) (Beethoven, from 7th Symphony), "Gloria" (from 12th Mass) (Mozart)
8.23 Jeanne Gautier (violin), Spanish Suite (Joaquin Nin)
8.31 The Choir, "Going Home" (from "New World" Symphony) (Dvorak), "Gipsy Love Song" (Victor Herbert), "Carnival" (Hossli)
8.43 Light Symphony Orchestra, "The Three Men" Suite: "Man from the Country", "Man About Town", "Man from the Sea" (Coates)
8.57 Station notices
9.25 Newsreel with Commentary
9.25 Variety, featuring Cole Porter and the Roosters Concert Party
Gerald and his Romance in Rhythm Orchestra, "Swing Time" Selection (Kern)
9.33 Cole Porter (entertainer)
9.45 Arthur Young (piano and harpsichord)
9.51 The Roosters' Concert Party, "The Recruiting Office" (Merriman)
10. 0 Sports summary
10.10 Masters in Lighter Mood
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0-6 p.m. Light music
7.45 "Drama in Cameo"
8. 0 Radio Review, with at 8.30 "Nigger Minstrels"
9. 0 MUSIC FROM THE MASTERS:
Arthur Hammond and Symphony Orchestra, "The Children of Don" Overture (Holbrooke)
9. 9 Sanroma (piano) and Boston Promenade Orchestra, Concerto in A Minor (Paderewski)
9.41 John McCormack (tenor), 9.47 Boyd Neel String Orchestra, Variations on a Theme of Tchaikovsky (Arensky)
10. 3 Menuhin (violin), Caprices Nos. 13 and 20 (Paganini-Kreisler)
10. 9 Philadelphia Symphony Orchestra, "Carnival of the Animals" (Saint-Saens)
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
3.15 Relay of League football match from Carlaw Park
4.45 Variety
5.30 Light popular items
6. 0 Miscellaneous
7. 0 Sports results by Gordon Hutter
8. 0 Dance session
11. 0 Close down

Saturday, August 28

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Morning Star
10.10 Devotional Service
10.28 to 10.30 Time signals
10.40 For My Lady: "The Woman Without a Name"
11. 0 "Woman and the Arts"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7.30 EVENING PROGRAMME:
Four Hands: Two Pianos, featuring John Parkin and Peter Jeffery, Vocalist: Doreen Calvert (A Studio presentation)
7.45 What the American Commentators Say
8. 6 "Search for a Playwright"
8.31 Alec Templeton, blind pianist and entertainer
8.43 Fred Waring and his Pennsylvanians, with soloists and chorus (A U.S.A. Office of War Information programme)
9. 0 Newsreel with Commentary
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
9.40 Make - Believe Ballroom Time
10. 0 Sports results
10.10 Tommy Dorsey's Orchestra
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Recorded musical programme during the relay of Rugby football by 2YA
5. 0 Variety
8. 0 CLASSICAL MUSIC: BBC Symphony Orchestra, Symphony No. 4 in B Flat Major, Op. 60 (Beethoven)
8.32 Emmy Bettendorf (soprano)
8.35 The Philadelphia Orchestra, "Boris Godounov" Symphonic Synthesis (Moussorgsky)
9. 0 Szigeti (violin), and London Philharmonic Orchestra, Concerto in D Major for Violin and Orchestra, Op. 19 (Prokofiev)
9.21 Joseph Schwarz (tenor)
9.24 The Philharmonic Orchestra, "The Flute of Sams Souci" (Graener)
9.40 Keith Falkner (baritone)
9.43 Orchestre de l'Association des Concerts Lamoureux, Menuet Antique (Ravel)
9.51 Moura Lympany, Prelude in D Major, Op. 23, No. 4 (from 24 Preludes) (Bachmaninoff)
9.55 Queen's Hall Orchestra, Fantasia on "Greensleeves" (Vaughan Williams)
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session: From listeners to listeners.
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
5.30 "Round the World With Father Time"

- 5.45 Light music
6. 0 "Rhythm All the Time"
6.15 LONDON NEWS and War Review
6.45 Station announcements
Rugby Results
"For Gallantry": Norman Tunna, G.C.
7. 0 After dinner music
7.15 Topical Talk from the BBC
7.30 "The Hunchback of Ben Ah"
7.45 What American Commentators Say
8. 0 Beecham and the London Philharmonic Orchestra, "España" (Chabrier)
8. 6 Gladys Swarthout (soprano), "Romanza de Solita" (Pittaluga), "Teatadilla" (Granados), "My Pagan Love" (Mac-Cathubnoll)
8.14 Jean Gautier (violin), "Danse Espagnole" (De Falla-Kreisler), "La Plus Que Lente" (Debussy, arr. Loque)
8.22 Paul Robeson (bass), "Plaisir d'Amour" (Martini)
8.25 BBC Theatre Orchestra and Revue Chorus, "Patrol March to the British Grenadiers" (arr. Robinson)
8.30 Command Performance, U.S.A. (Comper, Jack Benny)
9. 0 Newsreel with Commentary
9.25 "The Moonstone"
9.47 Harry Horlick's Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Light Symphony Orchestra, "The Three Men" Suite (Coates)
8.10 "The Mystery of Darrington Hall"
8.35 Light recitals
9. 1 Dance music by Bob Chester's Orchestra
9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
7.15 "Out of the Silence"
7.42 Variety
8. 0 Concert programme
8.30 Jive Bombers: Artie Shaw
9. 2 Old-time dance music
9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Special American Recordings
10. 0 For My Lady: Queens of Song: Kirsten Thorborg
10.30 Devotional Service
10.45 For Violinists
11.30 Commentary on N.Z. Metropolitan Trotting Club Meeting, relayed from Addington Racecourse
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.30 Happy memories
3. 0 Commentary on Rugby Football Match, relayed from Lancaster Park
4.30 Sports Results: Rhythm and Melody
5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
7.15 Topical War Talks from the BBC
7.30 EVENING PROGRAMME:
Frank Novak (ocarina and vibra harp), with William Wages
7.45 What the American Commentators Say
8. 0 "Tradesmen's Entrance"
8.24 Light Symphony Orchestra
8.28 "The Man Behind the Gun": U.S.A. Office of War Information programme
9. 0 Newsreel with Commentary
9.25 London Theatre Orchestra, "The Chocolate Soldier" Selection (Straus)

- 9.34 From the Studio: Harold Prescott (tenor), "Love Here Is My Heart" (Sirois), "Vienna, City of My Dreams" (Siczynski), "God Will Remember" (Myers), "Thank God for a Garden" (Dei Riego)
9.48 Albert Sandler and his Orchestra, "Selection of Haydn Wood's Songs" (Wood)
9.56 Light Opera Company, "The Girl from Utah," Vocal Gems (Kern)
10. 0 Sports Results
10.15 Dance music
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Saturday Matinee
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME:
Music by Mozart
von Zemlinsky and State Opera Orchestra, "Così fan tutti" Overture
8. 5 Miriam Licette and Dennis Noble, duet with orchestra, "Give Me Thy Hand, O Fairest" (from "Don Giovanni")
8. 8 Walter and Vienna Philharmonic Orchestra, Concerto in D Minor, K.466
8.37 Miriam Licette and Dennis Noble, duet with orchestra, "The Manly Heart" (from "The Magic Flute")
8.40 Beecham and London Philharmonic Orchestra, Symphony in D Major ("Haffner")
9. 1 Yehudi Menuhin and Orchestre Symphonique de Paris, "Symphonie Espagnole," Op. 21 (Lalo)
9.34 Raoul Gilles and Orchestra, "Romance" (from "Le Roi D'Ys") (Lalo)
9.37 Glazounov and Orchestra, "The Seasons" Ballet, Op. 67 (Glazounov)
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
10. 0 Close down
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Rugby commentary relayed from Rugby Park
5. 0 Light and Bright
8. 0 "Parker of the Yard"
6.15 LONDON NEWS and War Review
6.45 Sports results
7. 0 Evening programme
7.15 A topical talk from the BBC
7.45 What the American Commentators Say
8. 0 "Team Work" (final episode)
8.24 Barnabas von Geczy and his Orchestra, "In Merry Mood" (Haringer), "Fresh Breezes" (Borchert)
8.30 "The Bright Horizon"
9. 0 Newsreel with Commentary
9.25 Songs of the West
9.37 Dancing time
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
10.20 Devotional Service
11. 0 For My Lady: "Girl of the Ballet"
11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Running commentary on senior Rugby match (relay from Carisbrook)
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7.30 EVENING PROGRAMME:
Orchestra of H.M. Royal Marines, "Amparito Roca" Spanish March (Texidor, arr. Winter)

- 7.34 Gotham Comedy Quartet, "King Arthur," "The Old Sow" (trad.)
7.40 Marek Weber's Orchestra, "Long, Long Ago" Fantasia (Dittlich)
7.45 What the American Commentators Say
8. 0 Gil Dech and the 4YA Concert Orchestra, "May Day" Overture (Haydn Wood)
8. 8 From the Studio: Helen M. Hodgins (mezzo-soprano), "The Fairy Tales of Ireland" (Eric Coates), "O Lovely Thing-Are These" (Hubert Brown)
8.12 The Orchestra, "Sunbeams and Butterflies" (Ketchey), "Spillire" (Ronald Hage)
8.18 From the Studio: Ivan W. Hanna (light baritone), with the Orchestra, "Maire My Girl" (Mcken), "Duna" (McGill), "The Little Irish Girl" (Lohr)
8.27 The Orchestra, Suite, "In An Old Cathedral Town" (Haydn Wood)
8.44 From the Studio: Helen M. Hodgins (mezzo-soprano), "O Peaceful England" (Edward German), "I'll Walk Beside You" (Alan Murray)
8.50 The Orchestra, "Neapolitan Serenade" (Winkler), "Badinage" (Herbert)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 An old-time dance programme by Muriel Caddie and the Revellers Dance Band, The Band, "Donauwellan" (Ivanovitch)
9.33 Elsie and Doris Waters (vocals)
9.36 The Band, "Lancers," "White City" (Kaps)
9.49 Jack Warner (humorous recital)
9.52 The Band, "Horn Dance," "Roll Up the Carpet" (Osborne)
10. 0 Sports summary
10.10 The Band, "Alberts," "Old Favourites" (Tremaine)
10.23 Western Brothers (sketch)
10.26 The Band, "Destiny" (Haynes), Mazurka, "Moon Winks" (Stevens)
10.38 George Formby (vocal comic)
10.41 The Band, "Dance Medley"
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Recorded musical programme during the relay of Rugby football by 4YA
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "The Woman Without a Name"
8. 0 Variety
8.30 "Tales of the Silver Greyhound"
9. 0 Band music
10. 0 Classical music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. London News
11. 0 For My Lady: "The Girl of the Ballet"
11.15 Melodious Memories: Novelty and Humour
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Saturday Special
6. 0 Memories of Hawaii
6.15 LONDON NEWS and War Review
6.45 Victor Herbert Memories, the Blue Hungarian Band
6.50 To-day's Sports Results
7. 0 Accordiana
7.15 Topical Talks from BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour (new releases)
9. 0 Newsreel with Commentary
9.25 Late Sporting
9.28 Chamber Music: A Brahms Recital by Bracy McRae (mezzo-soprano)
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from New Zealand Forces in the Pacific
- 9. 0 With the Boys Overseas
- 10.30 Players and Singers
- 11. 0 Brethren Service: Howe Street Hall (J. C. Chenuery)
- 12.15 p.m. Musical Musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Of General Appeal
- 2.30 Round the Bandstand
- 3. 0 Songs of Spring: Half an hour with the poets and musicians
- 3.30 Music by Schubert: Sonata in A Minor, Op. 143, played by Lili Kraus
- 3.50 Among the Classics
- 5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
- 7. 0 Church of Christ Service: Church of Christ, Ponsonby Road (Pastor L. R. H. Beaumont)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: London Symphony Orchestra, "Crown of India" Suite (Elgar)
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 John Charles Thomas (baritone), "Regulement du coeur" (Pessard), "Au Pays" (Holmes)
- 9.41-10.0 Boston Symphony Orchestra, "Lieutenant Kije" Symphonic Suite (Prokofiev), "Birth of Kije," "Romance," "Kije's Wedding," "Troika," "Burial of Kije"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 Men, Women and Music (Celebrities of the Concert Hall)
- 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred selections
- 10.30 Orchestral items
- 11. 0 Concert
- 12. 0 Luncheon music
- 2. 0 p.m. Miscellaneous selections
- 4.20 Piano-acordion selections
- 4.40 Band music
- 5. 0-5.30 Miscellaneous
- 6. 0 Light orchestral session
- 7. 0 Orchestral and instrumental selections
- 8. 0 Concert
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from New Zealand Forces in the Pacific Islands
- 8.30 Youth at the Controls
- 9. 0 With the Boys Overseas
- 10.30 Band music
- 10.45 For the Music Lover
- 11. 0 Anglican Service: Relayed from St. Paul's Pro-Cathedral
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS and talk by Wickham Steed)
- 2. 0 Beethoven: Triple Concerto in C Major
- 2.45 In Quires and Places Where They Sing
- 3. 0 Reserved
- 3.30 The Master Singers
- 3.40 Albert Sandler's Orchestra

- 3.48 Celebrity Vocalists: Richard Tauber (tenor)
- 4. 0 Reserved
- 4.18 For the Bandsman
- 4.40 Musical Comedy
- 4.54 Reverie
- 5. 0 Children's Song Service
- 5.35 The Buccaneers
- 5.59 In the Music Salon
- 6.15 LONDON NEWS
- 7. 0 Baptist Service, relayed from the Brooklyn Church
- 8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring the NBS Light Orchestra. Direction: Harry Ellwood
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.43 "An Idyll for Miss Cleeshaw," starring Irene Vanbrugh (A BBC production)
- 11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Operatic music
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the Week
- 7.33 "Mr. Thunder"
- 8. 0 World-Famous Violinists: Maggie Foster and Peggy Cochran
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 9. 2 "Bright Horizon"
- 9.33 Forgotten People
- 9.45 Do You Remember?
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8. 0-8.30 a.m. Greetings from New Zealand Forces in the Pacific
- 8.45 LONDON NEWS
- 9. 0 With the Boys Overseas
- 10.30 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0-4.0 Afternoon Concert session
- 6.15 LONDON NEWS
- 7. 0 Presbyterian Service: St. Paul's, Napier (Rev. J. D. C. Madill)
- 8.15 "Sorrell and Son"
- 8.35 Interlude
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Stokowski and the Philadelphia Orchestra, Overture in D Minor (Handel)
- 9.36 Ronald Coleman as Scrooge, "A Christmas Carol" (Charles Dickens). Adapted and directed by George Wells
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 Classical Music: The Rome Royal Opera Chorus and Orchestra, with Caniglia, Stignani, Gigli and Pinza, presents the remainder of the Verdi Requiem Mass: Offertorio, Sanctus, Agnus Dei, Lux Aeterna and Libera Me (continued from last Sunday)
- 8. 0 Light opera
- 8.30 London Symphony Orchestra (Walter), Concerto Grosso in G Minor (Corelli), Rene LeRoy and Yella Pessi, Sonata in D Major (flute and harpsichord) (Vinell)
- 9. 1 "North of Moscow"
- 9.25 Light classical music
- 9.48 Music at Your Fireside
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from New Zealand Forces in the Pacific
- 8.30 Light music
- 9. 0 With the Boys Overseas (Middle East Section)
- 10.30 Recorded Celebrities
- 11. 0 Methodist Service: Durham Street Church (Rev. Raymond Dudley)
- 12.15 p.m. Music for the Middle-brow
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Band Music
- 2.30 Musical Comedy
- 3. 0 Music by John Ireland, Trio No. 3 in E, the Grinke Trio
- 3.30 "Great Contemporaneous," read by Pippa Robins
- 4. 0 Salt Lake Tabernacle Choir and Organ
- 4.30 From Grand Opera: "Wagner"
- 5. 0 Children's Service: Captain Percy Smith and the Sydenham Salvation Army Sunday School Choir
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
- 7. 0 Salvation Army Service: Christchurch Citadel (Major E. H. Risley)
- 8.15 EVENING PROGRAMME: London Symphony Orchestra, "May Night" Overture (Rimsky-Korsakov)
- 8.23 From the Studio: Joan Sorrell (mezzo-soprano), "Over the Rim of the Moon," song cycle by Michael Head, "Ships of Arcady," "Beloved," "A Blackbird Singing," "Nocturne"
- 8.34 New Queen's Hall Orchestra, "Finlandia" Tone Poem (Sibelius)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 From the Studio: Haagen Holenbergh (pianist), "Carnaval Mignon" (Edouard Schuett), Hungarian Rhapsody No. 12 (Frank Liszt)
- 9.42 Harold Prescott (tenor), "How Vain is Man" (Handel), "When a Charming Would Win Me," "Fair Shines the Moon Tonight" (Verdi)
- 9.54-10.9 Boston Orchestra, "Capriccio Espagnol" (Rimsky-Korsakov)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from New Zealand Forces in the Pacific
- 9. 0 With the Boys Overseas
- 10.15 Feminine Artists: Orchestras and Chorus
- 11. 0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Instrumental interlude
- 2.30 Music by Sibelius: Symphony No. 7 in C Major, Op. 105. Played by Koussevitzky and BBC Symphony Orchestra
- 2.52 Orchestras of the World
- 3.30 "For Gallantry": Dennis John O'Brien, B.E.M.
- 3.44 Light orchestras and ballads
- 4. 0 Musical comedy
- 5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Congregational Service: Moray Place Congregational Church (Preacher: Rev. F. de Lisle)
- 8. 0 EVENING PROGRAMME: The Adolf Busch Chamber Players, Suite No. 1 in C Major (Bach)
- 8.23 Richard Crooks (tenor), "If Thou Be Near" (Bach), "All Through the Night" (arr. Richards)
- 8.30 Pablo Casals (cello), "Gavotte" (Valentine, arr. Piatti), "Tonadilla" (de Laserna, arr. Cassado), "Goyescas" Intermezzo (Granados)

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," G.P.O. Box 1707, Wellington, C.I.

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Light music
- 8.30 Opera and its Stars
- 9.30 Highlights of Literature
- 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 BBC Symphony Orchestra, "Slayonic March," Op. 31 (Tchaikovsky)
- 7. 9 Fraser Gange (baritone), "The Two Grenadiers" (Schumann)
- 7.13 Pablo Casals (cello), "Songs My Mother Taught Me" (Dvorak), "Flight of the Bumble Bee" (Rimsky-Korsakov)
- 7.17 Walter Gieseking (pianist), "Menuet" (Debussy)
- 7.21 Josephine Antoine (soprano), Jewel Song (from "Faust") (Gounod)
- 7.24 London Philharmonic Orchestra, "Anitra's Dance," "In the Hall of the Mountain King" (from "Peer Gynt") (Grieg)
- 7.33 Theatre Box: "The School for Scandal"
- 7.47 "Potpourri"
- 8.15 "The Stones Cry Out: The Free Trade Hall, Manchester"
- 8.30 John Charles Thomas (baritone), "Every Time I Feel de Spirit," "Swing Low, Sweet Chariot," "Steal Away" (Negro spirituals)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Symphony Orchestra, Schubert Waltzes
- 9.30 This is Our Enemy (U.S.A. Office of War Information programme)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from New Zealand Forces in the Pacific
- 9. 0 With the Boys Overseas
- 10.15 Feminine Artists: Orchestras and Chorus
- 11. 0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Instrumental interlude
- 2.30 Music by Sibelius: Symphony No. 7 in C Major, Op. 105. Played by Koussevitzky and BBC Symphony Orchestra
- 2.52 Orchestras of the World
- 3.30 "For Gallantry": Dennis John O'Brien, B.E.M.
- 3.44 Light orchestras and ballads
- 4. 0 Musical comedy
- 5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Congregational Service: Moray Place Congregational Church (Preacher: Rev. F. de Lisle)
- 8. 0 EVENING PROGRAMME: The Adolf Busch Chamber Players, Suite No. 1 in C Major (Bach)
- 8.23 Richard Crooks (tenor), "If Thou Be Near" (Bach), "All Through the Night" (arr. Richards)
- 8.30 Pablo Casals (cello), "Gavotte" (Valentine, arr. Piatti), "Tonadilla" (de Laserna, arr. Cassado), "Goyescas" Intermezzo (Granados)

- 8.37 Albert Wolff and Lamoureux Concert Orchestra, "Reverie for Horn" (Glazounov), "Tarantelle" (Cui)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 The Boyd Neel String Orchestra, "Simple Symphony" (Britten)
- 9.40 Elisabeth Schumann (soprano), "Near the Beloved," Op. 5, No. 2, "Laughing and Weeping," Op. 52, No. 4, "Night and Dreams," Op. 43, No. 2, "Happiness" (Schubert)
- 9.48 Hona Kabos and Louis Kentner (piano), "Duets for Children" (Walton)
- 10. 0-10.4 Leslie Howard String Orchestra, "Elegie" from "King Christian" 2nd Suite, Op. 27 (Sibelius)
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Some favourite artists
- 10. 0 Close down

4YZ INVERCARGILL

690 kc. 441 m.

- 8. 0 a.m. Greetings from N.Z. Forces in the Pacific
- 8.30 Recordings
- 8.45 LONDON NEWS
- 9. 0 With the Boys Overseas
- 10.30 Sacred Interlude
- 10.45 Langworth Concert Orchestra, with Frederico Russell, tenor
- 11. 0 Music for Everyman
- 12. 0 Band of H.M. Welsh Guards
- 12.15 p.m. Theatre Memories
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Victor Silvester's Harmony Music
- 2.30 Among Contemporary British Composers
- 3. 0 "Twelve Contra Dances" (Beethoven), Columbia Broadcasting Symphony (Barlow)
- 3.12 Famous Artist: Erica Morini, violinist
- 3.35-4.0 BBC programme
- 6.15 LONDON NEWS
- 6.30 First Presbyterian Church Service (Preacher: Rev. J. A. Thomson)
- 7.30 Gleanings from Far and Wide
- 8.15 Station notices
- "Tradesman's Entrance"
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.23 Interlude
- 9.25 "Theatre Box: Drama in a Dance Hall" (burlesque)
- 9.38 Slumber session
- 10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
- 12. 0 Close down

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COMMERCIAL PROGRAMMES

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Monday, August 23

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session
6. 0 Voices of Yesterday
6.15 London News
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Soft Lights and Sweet Music
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Notable Trials
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
3. 0 For Ever Young
5. 0 The Junior Quizz
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8.5 Chuckles with Jerry
8.30 Easy Aces
8.45 Give It a Name Jackpots
9. 0 Radio Stage
10.15 Conflict
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.30 Ma Perkins
10.45 Big Sister
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.15 Film Favourites
3.30 Inspiration
6. 0 Down Melody Lane
6.15 London News
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 In the Gloaming
9. 0 Radio Stage
10. 0 Suppertime melodies
10.15 Shades of Indigo
10.30 The Harry James Orchestra (a U.S. War Dept. programme)
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Lady Courageous
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
1.45 Rita at the Piano
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.20 The Health and Beauty session
5. 0 The Junior Quizz
6. 0 This is Magic
6.15 London News
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Josephine, Empress of France
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage

Tuesday, August 24

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Roadmender)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Gran)
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Thanks, Andrews Sisters
7.15 History and All That
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8.5 The American Challenge
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Turning Back the Pages (Rod Talbot)
11. 0 London News
12. 0 Close down

10. 0 The Tommy Dorsey Orchestra (a U.S. War Department programme)
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
5.45 Personal Album (a U.S. War Dept. programme)
6.15 London News
7.15 Notes of Love
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.45 Fashion Commentary
9. 0 Radio Stage
9.30 N.Z. Women at War
10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Cavalcade of Drama
10.45 Big Sister
11. 0 Musical programme
11.15 Housewives' Wartime Quizz
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session (Tony)
5. 0 Tales and Legends
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 First Light Fraser
7.15 History and All That
7.30 Coast Patrol
7.45 Strange Adventures
8. 0 News from America
8.5 The American Challenge
8.45 Melodies of the Movies (last broadcast)
9.15 Highways of Melody
10.15 Hymns of All Churches
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Fashion's Fancies (Johnny Geo)
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Classical Interlude
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.15 Humour
3.30 Inspiration
4.30 Headline News, followed by Health and Beauty session
5. 0 Scout Time
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide

6.45 Just to Hand
7.15 History and All That
7.30 Coast Patrol
7.45 Lady of Millions
8. 0 News from America
8.5 Hollywood Radio Theatre
8.45 Talking Drums
9. 0 Doctor Mac
9.15 Quizz Time
9.30 Rhythmic Revels
10. 0 The Kate Smith (a U.S. War Department) programme
12. 0 Close down

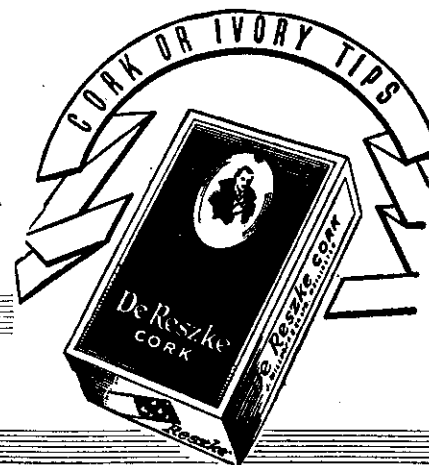
4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9. 0 Judy and Jane
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
1.45 After Luncheon Story
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.20 The Health and Beauty session
4.30 Headline News
4.45 The Children's session
5. 0 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Talking Drums
7.15 History and All That
7.30 Coast Patrol
7.45 Sparky and Dud
8. 0 News from America
8.5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 These Old Shades (last broadcast)
9.15 Highways of Melody
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Personal Album (a U.S. War Dept. programme)
7.15 Josephine, Empress of France
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8.5 Hollywood Radio Theatre
8.45 Comedy Kingdom
9. 0 These Old Shades
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10. 0 Close down

De Reszke



**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, AUGUST 20

Wednesday, August 25

1ZB

AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club Community Sing
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 Musical Competitions with Eric Bell
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisation of the Classics
10. 0 Rhythm Review
10.30 Down Beat, featuring Freddie Martin and his Orchestra (a U.S. War Dept. programme)
11. 0 London News
12. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
11. 0 Variety
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
2. 0 Dearest Mother (last broadcast)
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 Musical programme
4.30 Headline News, followed by the Health and Beauty session (Tony)
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 First Light Fraser
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America

8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Memories of the Old Drawing Room
9. 0 Dramatisation of the Classics
10. 0 The Listeners' Request session
11. 0 London News
12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Ma Perkins
10.45 Big Sister
11. 0 Work to Music
11.30 Shopping Reporter
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 Songs of the Services
3.30 Variety
4. 0 Humorous interlude
4.15 Let the Bands Play
4.30 Headline News, followed by the Health and Beauty session (Joan)
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Gems from the Opera
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Talking Drums
9. 0 Dramatisation of the Classics
9.15 Quiz Time
10. 0 Dancing Time
10.30 "The Toff," 3ZB's Racing Reporter
11. 0 London News
11.15 Let's be gay
12. 0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Women
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Those Happy Gilmans
4.20 The Health and Beauty session
4.30 Headline News
4.45 The Children's session
4.52 Did You Ever Wonder?
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Music that satisfies

Thursday, August 26

1ZB

AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 This is Magic
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Nightcap Yarns
8. 0 News from America
8. 5 The American Challenge
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News
12. 0 Close down

- 7.15 The Green Hornet
7.30 Coast Patrol
7.45 Something Exclusive
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisation of the Classics
10. 0 Jubilee (a U.S. War Dept. programme)
10.30 Dance Music from the Windsor Lounge
11. 0 London News
12. 0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 News from London
7. 0 New recordings
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 You Can't Do Business With Hitler
9. 0 Dramatisation of the Classics
9.30 The Motoring session
10. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary (first broadcast)
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 Variety programme
4.30 Headline News, followed by the Health and Beauty session (Tony)
5. 0 Tales and Legends
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Movie Jackpots
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Lady Courageous
8. 0 News from America
8. 5 The American Challenge
8.45 Gems from Light Opera
9. 0 Doctor Mac (first broadcast of new series)
9.15 Highways of Melody
9.30 Overseas recordings
10.15 Conflict
10.30 Jubilee (A U.S. War Department programme)
11. 0 London News
12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Cavalcade of Drama
10.45 Big Sister
11. 0 Down Memory Lane
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 Memories of Stage and Screen
3.30 Inspiration
4. 0 Variety
4.30 Headline News, followed by the Health and Beauty session (Joan)
5. 0 Uncle Ken's Nature Story
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide

- 6.45 Tunes of the Times
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern Tunes
8. 0 News from America
8. 5 The American Challenge
8.45 Talking Drums
9. 0 Doctor Mac
9.15 Quiz Time
9.30 Variety
10. 0 Evening Star
10.15 Dancing time
11. 0 London News
12. 0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
10. 0 Judy and Jane
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.45 After Luncheon Story
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.20 The Health and Beauty session
4.30 The Headline News
4.45 The Children's session
5. 0 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Mrs. Olmes and Mrs. Hentwhistle
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Adventures with Admiral Byrd
8. 0 News from America
8. 5 The American Challenge
8.45 First Light Fraser
9. 0 Doctor Mac (first broadcast of new series)
9.15 Highways of Melody
10. 0 For the Music Lover
11. 0 London News
12. 0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
7.15 Josephine, Empress of France
7.30 Topical Turf Teasers
7.45 Tena and Tim
8. 0 News from America
8. 5 The American Challenge
9. 0 These Old Shades
9.15 Highways of Melody
9.45 Talk by Anne Stewart
10. 0 Jubilee (a U.S. War Dept. programme)
10.30 Close down



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Friday, August 27

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session
- 5.45 Uncle Tom and the Merry Makers
- 6.15 London News
- 6.30 Classical Cameo
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Eye-witness News
- 8.20 Easy Aces
- 8.45 Josephine, Empress of France
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 10. 0 Sports session (Bill Meredith)
- 10.15 The Kate Smith (U.S. War Department) programme
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 The Shopping Reporter
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 2. 0 In Rhythmic Tempo
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session
- 5.45 This is Magic
- 6.15 London News
- 6.30 Time Out with Allen Prescott
- 7.15 Passport to Danger (first broadcast)
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Eye-witness News
- 8.20 Easy Aces
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of week-end sport
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.15 Melody Without Words
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2. 0 Melody That Pleases (Nancy)
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Victor Silvester and his Orchestra
- 3.45 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 Children's session (Grace and Jack)
- 6. 0 All Over the Place
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Junior Sports
- 7. 0 Review of Week-end Sport
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America
- 8. 5 Eye-witness News
- 8.20 Easy Aces
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 9.30 Variety
- 10. 0 In Popular Demand
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 London News
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.20 The Health and Beauty session
- 4.30 Headline News
- 4.45 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 These You Have Loved (continued)
- 7.15 The Money Machine

Saturday, August 28

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4. 0 The Bing Crosby (U.S. War Department) Show
- 4.30 Headline News
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 This is Magic!
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 The Money Machine (last broadcast)
- 8.45 Josephine, Empress of France
- 9. 0 Reserved
- 9.15 Cavalcade of Music in New Zealand
- 10. 0 New dance hits from overseas
- 11. 0 London News
- 12. 0 Close down

- 7.30 The Last of the Hill Billies
- 7.45 Preview of the Week-end Sport
- 8. 0 News from America
- 8. 5 Eye-witness News
- 8.20 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 10.30 Racing Preview
- 11. 0 London News
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 The Money Machine
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 Front Line Theatre (a U.S. War Dept. programme)
- 9. 0 These Old Shades
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 10. 0 The Gardening session (Snowy)
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 The Bing Crosby (U.S. War Department) Show
- 4.30 London News
- 5. 0 Tales and Legends
- 6. 0 Streamlined Fairy Tales
- 6.45 Sports results (Bill King)
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Lights of London
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Variety
- 10. 0 Dance time
- 10.30 Jubilee (A U.S. War Department programme)
- 11. 0 London News
- 11.15 Dance time (continued)
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 8.20 To-day's Sport ("The Toff")
- 9. 0 Bachelor Girls' session (Paula)
- 9.30 Variety
- 10. 0 Hit Parade
- 10.15 Songs for the Family
- 11. 0 The Brighter Side
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Radio Doctor
- 1.30 Passing Parade and Sports Flashes
- 4. 0 The Bing Crosby (U.S. War Department) Show
- 4.30 Headline News
- 4.50 Racing Summary
- 5. 0 Children's session (Grace and Jack)
- 5.15 Juveniles Entertain
- 5.30 Music for the early evening
- 5.45 Sports Results
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 What's New?
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!

- 7.45 First Light Fraser
- 8. 0 News from America
- 8.15 The Money Machine
- 8.45 Talking Drums
- 9. 0 Reserved
- 9.15 Cavalcade of Music in N.Z.
- 9.30 Music for the Stay at Home
- 10. 0 The Play's the Thing
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Bing Crosby (U.S. War Department) programme
- 4.30 London News
- 5. 0 The Children's session, including Robin Hood
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 The Sports Results
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 The Money Machine
- 8.45 This is True (final broadcast)
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 London News
- 11.15 Further broadcast of the Town Hall Dance
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Sports Results (Fred Murphy)
- 7.15 Gardening session
- 8. 0 News from America
- 8.15 The Money Machine
- 8.30 Saturday Night Special
- 9. 0 These Old Shades
- 9.15 From Our Overseas Library
- 9.30 Dance Time
- 10.30 Close down

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Sunday, August 29

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
10.30 You'll Enjoy Education
11. 0 Friendly Road Service
12. 0 Listeners' Request session
12.15 p.m. Song Sheet (A U.S. War Department programme)
1.15 London News
3. 0 The Charlie McCarthy (U.S. War Department) programme
4.45 Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.15 London News
6.30 Songs by Ray Saber, U.S.M.C.
6.45 Uncle Tom and the Sankey Singers
7.30 Radio Theatre programme
8. 0 News from America
8. 5 War Publicity Office programme
9. 0 Fibber McGee and Molly (A U.S. War Department programme)
9.30 Kay Kyser (A U.S. War Department programme)
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
8.30 Youth at the Controls
9. 0 Uncle Tom and the Children's Choir
9.15 Listen to the Band
9.45 Your Children
10.30 Friendly Road Service of Song
11.15 World of Sport (Bill King)
11.30 The Morning Star: Oscar Rabin
12. 0 Listeners' Request session
12.15 p.m. Song Sheet (A U.S. War Department programme)
1.15 London News
2. 0 Radio Matinee, including Notable Trials
4.45 Session for the Blind
5. 0 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.15 London News
6.30 Songs by Ray Saber, U.S.M.C.
7. 0 Mail Call (A U.S. War Department programme)
8. 0 News from America
8. 5 War Publicity programme
8.45 Special programme
9. 0 The Jack Benny (U.S. War Department) programme
9.30 Kay Kyser (A U.S. War Department programme)
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
9.15 Around the Bandstand
9.45 Your Children
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.45 Sports session ("The Toff")
12.15 p.m. Song Sheet (A U.S. War Department programme)
1.15 London News
2. 0 Radio Matinee
3. 0 12M Radio Theatre
3.45 Notable Trials
5. 0 Storytime with Brian O'Brien
6. 0 A Talk on Social Justice
6.15 London News
6.30 Songs by Ray Saber, U.S.M.C.
7. 0 Duffy's Tavern (an O.W.I. programme)
8. 0 News from America
8. 5 War Publicity Office programme
8.45 Special programme
9. 0 The Hour of Charm (a U.S. War Department programme)
9.30 Kay Kyser (a U.S. War Department programme)
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
9.45 Your Children
10. 0 The Hospital session
11. 0 The Friendly Road Service of Song
12.15 p.m. Song Sheet (a U.S. War Dept. programme)
1.15 London News
2. 0 Julian Lee presents . . .

2.15 The Radio Matinee
4. 0 The Diggers' session
6. 0 A Talk on Social Justice
6.45 We Discuss Books
7. 0 The Charlie McCarthy (U.S. War Dept.) programme
8. 0 News from America
8. 5 War Publicity Office programme
9. 0 The Bob Hope (U.S. War Dept.) programme
9.30 Kay Kyser (a U.S. War Dept. programme)
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

8. 0 a.m. Bright records
8.30 Youth at the Controls
8.45 London News
9.45 Your Children
10.30 Listeners' Request session
11.15-12.0 Song Sheet (a U.S. War Dept. programme)
5. 0 p.m. Storytime with Bryan O'Brien

5.30 Radio Theatre
6. 0 Wayside Chapel
6.15 London News
7. 0 Mail Call (a U.S. War Dept. programme)
8. 0 News from America
8. 5 War Publicity programme
9. 0 The Bob Hope (U.S. War Dept.) programme
9.30 Command Performance, U.S.A. (Compered by Bing Crosby)
10. 0 Close down



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