



BONITA KAY as Judy Wynn in "Forbidden Diary"



DON WHITEHEAD, news correspondent, whose account of activities by the Allied Bomber Ferry Command in Newfoundland, is told in the "Ghost Flies East" episode of Eye-witness News

(Continued from previous page)

"Do you know, Bill, my only consolation now? It may seem strange. I don't mind telling you. It's prayer. I kneel and pray every night, and it's the only comfort I have."

The surges of success no longer held their thrills; nor did the gentle cries of admiration from the full-skirted women, nor any of the adulation of the nation. And so, at Newmarket one day in 1886, the gun that barked in a little room close to the track did not signal another winner for Fred Archer. Attacked by typhoid fever, he shot himself, leaving behind an incredible record of 2749 winning rides.

The Record Is Broken

This in itself was legend, but tragedy always enhances legend, and for more than half a century Fred Archer was the greatest legend of the Turf. He still is.

But recently 30,000 howling sportsmen in Kentucky watched a short, tough, hard-riding little jockey bring James Voase Rank's Scotch Mist across the line to win the Cannon Yard Stakes—and to give miner's son Gordon Richards, now 36, the record of having beaten Archer's 57-year-old record for total wins.

Gordon Richards is known to British racing as a good fellow, sincere, and not over-ambitious. It made very little difference to him that he had broken the record; he pointed out that it took him six or more seasons than it took Archer.

A TRIO OF NEW SERIALS

Varied Entertainment For ZB Listeners

THREE new features in a week is news to ZB serial listeners. And this is the news for the coming week. One of the new features is based on true stories, one is a spy drama, and the third is a mystery tale. Here is something about each of them:

"Eye-witness News"

THIS is a programme of stories derived from the present war and based on real incidents—eye-witness reports by members of the Associated Press. Not only are the stories themselves thrilling, but the background of the whole is also as authentic as it can be at present. Each episode covers an actual war incident. You may get a story from the defence of Bataan. You may get the story of how Midway Island beat off Japanese attackers, or how paratroops landed in Tunisia. It cannot be exactly as it happened, but it will be as near the real thing as possible. Here are the headings for the first broadcasts this Friday (August 20), at 8.0 p.m.:

1ZB, "Terror in Tokio" (the story of the raid on Tokio); 2ZB, "Carlson's Raiders"; 3ZB, "Peg for Attack"; 4ZB, "Isle of Destiny." The programmes for the second broadcast on Friday, August 27 are: 1ZB, "Women Also Fight"; 2ZB, "The Ghost Flies East"; 3ZB, "Hell Has a Sandy Beach"; 4ZB, "Mission at Midnight."

"Passport to Danger"

ANOTHER war serial, but quite a different one, is *Passport to Danger*. This should appeal to lovers of spy stories. The action begins in Warsaw in August, 1939, just before the outbreak of war, and the story has all the ingredients of a thriller—spies, beautiful foreigners, poison gas, secret plans and formulae, and a happy ending. The hero goes to an enemy country to get a secret formula for poison gas. In due course he falls into the hands of the Gestapo and his girl, not the hot favourite but the runner-up, follows him straight into the jaws of death. The first episode of *Passport to Danger* may be heard from 2ZB on Friday, August 27, at 7.15 p.m., and it will start at the other stations (1ZB, 3ZB, 4ZB and 2ZA) on subsequent Fridays. The programme will be on the air at 7.15 p.m. on Fridays and at 8.15 on Saturday evenings.

"Forbidden Diary"

THIS serial begins in an air of mystery. A woman writes in her diary, and outside the rain beats down. No, the setting isn't Wellington in winter, but a little country village, and somewhere in the village there is a house that everyone shuns, a child who is lonely, and a story that everyone gossips about.

What is it that makes the voice of the diarist so tragic and bitter, the house an object of suspicion, and the village so gossipy? The first episode will be broadcast from 2ZB on Thursday, August 26, and the serial will begin at other stations on succeeding Thursdays. At all stations this programme will play on Monday, Tuesday, Wednesday and Thursday at 2 p.m.

Two Popular Americans

FIBBER MCGEE and MOLLY have for long been popular figures in America. They are simple souls who have made America chuckle or weep week after week. In real life the couple have a colonial house in San Fernando Valley, plenty of money in the bank, a daughter aged 20 and a son aged 15.

The story goes that Fibber and Molly were not at first a success on the air. So the show was "streamlined." One character was built up, another was shaved down. Sympathetic Molly became more sympathetic and unhandy Fibber still more unhandy, and then the show, which threatened to be a failure, became a success. Now they have arrived in New Zealand and you may decide whether you like them too. The first performance will be on Sunday, August 29, at 9 p.m. from 1ZB.

Scouts' Session

SCOUTS should take note of a change in the time of the 2ZB Scouts' session, which was formerly on the air at 5 p.m. on Thursdays. It is now on at 5 p.m. on Fridays.

One-Act Play

ON August 21, 2ZA listeners may hear a dramatic one-act play, *Shanghai*, produced by Mrs. Elsa Lovell, who also plays the chief part. The Manawatu Repertory Society has existed for about 13 or 14 years and this is its first experiment in broadcasting.

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