

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

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Vol. 9, No. 216, Aug. 13, 1943

Programmes for August 16—22

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BBC photograph

NONI WRIGHT, the New Zealand girl who produces talks for New Zealand from the BBC  
(See Page 17)

## ADVANCE PROGRAMMES FROM ALL STATIONS

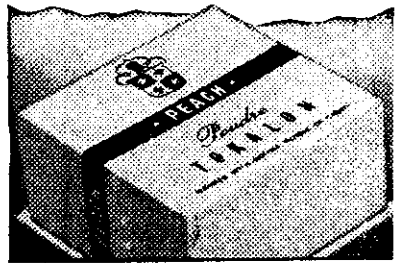
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

**WHAT** exactly is a "Handy Mood"?

Is it the mood you feel in when you begin disembowelling the radio? Or is it the mood adopted by your wife when she wants the kitchen sink drain investigated? It certainly would be handy to be able to turn on that air of sweet persuasion at the first indication that the roof guttering was blocked or that the slide through into the kitchen needed a few hours' attention. But whatever temperamental gymnastics may be evolved within the sacred confines of the Englishman's castle, we can't think how the handy mood can be translated into a musical session "For My Lady." For the answer, listen to 2YA, at 10.45 a.m. next Monday.

Also worth notice:

1YA, 7.15 p.m.: The Brooding and Rearing of Chickens.  
2YA, 7.15 p.m.: Revolution on the Farm—Winter Course Talk.  
3YA, 9.25 p.m.: Trio No. 2 (Haydn).  
4YA, 8.41 p.m.: Serenade for 13 Wind Instruments (Mozart).

### TUESDAY

**IF** Dr. C. M. Focken, of Dunedin, uses the same sources of information as we have just turned to, he will tell 4YA listeners who tune in to him on Tuesday, August 17, that the biggest producer of gold in the world is South Africa, of silver Mexico, of platinum Canada, and of diamonds the Belgian Congo. They will know without being told that the United States are richest in coal, France in iron, and Canada in nickel. But they will not necessarily know what all this has to do with the Atlantic Charter, and it will be Dr. Focken's job to explain that mystery. It may not be so difficult as it sounds since the Atlantic Ocean reaches from one end of the world to the other, and forms part of the coastline of all those mineral-producing countries. But if the war had been a scramble for minerals to begin with, it might have been confined to the Atlantic half of the world, and if the Atlantic Charter had been based on minerals, it might not have interested Russia or China. But listen to what Dr. Focken has to say at 7.15 p.m.

Also worth notice:

1YX, 8.40 p.m.: "Till's Merry Pranks" (Strauss).  
2YA, 10.40 a.m.: "The Bee in Your Bonnet."  
3YA, 8.40 p.m.: Concert aboard the Pamir.

### WEDNESDAY

**CAUTIONING** children has been a habit of parents ever since our ancestors warned little Walla-walla and Gilly-gilly that the bears would get them if they strayed from the cave mouth. The first admonitions were followed up doubtless with tales of how nothing was left of little Punkey but a thumb length of bone, and all because he did not do what Mother and Father, Grandmother and Grandfather said. Mamma and Papa of Victorian days issued threats in pictorial and verse form to the child who sucked his thumb, walked with head-in-air, failed to wash behind his ears, or refused his soup. But alas! modern cautions have lost their venom. Mum and Dad read cautionary tales to their young, but not to change their habits or to save their skins, but to encourage a sense of humour. The last sting is removed from the tale when it is set to music. All the same it is grown-ups

rather than children who derive enjoyment from them and that is perhaps why you will have to wait until 10.0 p.m. to hear four of Hilaire Belloc's "Cautionary Tales" set to music from 1YA.

Also worth notice:

2YC, 8.0 p.m.: Music from America.  
3YA, 9.30 p.m.: Symphony No. 4 (Sibelius).  
4YO, 8.0 p.m.: Russian Symphonic Programme.

### THURSDAY

**SOME** like serials and some have serials thrust upon them; others again go and have a bath when the family insist on the next instalment. So we fancy that on Thursday evenings half the listening households are well satisfied and the other half either very disgruntled or very clean. Thursday is serial night for three of the main stations. From 1YA you may hear "Bright Horizon," "Parker



"Mineral Resources of the World": 1YA, Tuesday, August 17, 7.15 p.m.

of the Yard," or "The Inside Story." From 2YA you may hear "Lost Property" sandwiched between "Rainbow Rhythm" and "Hometown Variety." And from 3YA you may hear "The Big Four," "McGlusky the Filibuster," and "The Phantom Drummer." Some serial lovers will regret that they have only one radio set and one pair of ears.

Also worth notice:

2YA, 9.40 p.m.: Trio No. 5, Op. 70 (Beethoven).  
2YC, 8.0 p.m.: "Among the Moderns" (Chamber Music).  
3YA, 9.25 p.m.: Symphony No. 1 in E Minor (Sibelius).

### FRIDAY

**MORE** than one tie with the nineteenth century was broken by the death, a few months ago, of Sergei Rachmaninoff, the Russian composer. Not only was he a survivor of the old Russia, with personal memories of Tchaikovsky and Arensky; he was a romantic, untouched by any modernism later than Liszt's; and in a third sense he was a living link with the past, for he belonged to the waning tradition of composer virtuoso. Recordings will be heard from 1YA at 8.15 p.m. and 8.31 p.m. of the composer playing two short pieces of his own composition. Of Rachmaninoff's piano-music, *The Times* said, in an obituary tribute, "He knew every kind of sound that could come out of a piano, and for sheer euphony and enchantment of sound . . . he had no equal in his generation. It is this sound-saturation, this richness of musical imagery, that commands admiration for his concertos."

Also worth notice:

1YA, 7.30 p.m.: Studio Orchestra.  
4YA, 9.31 p.m.: Readings from Coleridge (Prof. T. D. Adams).

### SATURDAY

**BRITISH** music of the last 50 years, from Elgar to Walton, from music based on folk-song to music based on jazz, will be the fare of listeners to 2YC and 3YL on Saturday, August 21. Both stations will present programmes of music by British composers, 2YC from 8 p.m. to 10 p.m., and 3YL from 9.0 p.m. to 10 p.m. Wellington listeners will start off with Elgar's second symphony, and at 8.51 and 8.56 they will hear Gustav Holt's music. Station 3YL will broadcast his "Planets" suite in its entirety at 9.16 p.m. Then at 9 p.m. there will be Constant Lambert's choral-orchestral setting of Sacheverell Sitwell's poem "The Rio Grande," in which he used devices from the jazz idiom, followed by George Butterworth's setting of poems from Housman's "A Shropshire Lad." After playing Delius' Rhapsody on an English folksong, *Brigg Fair*, 2YC will close its programme with three short pieces by Bax, Harty, and Walton.

Also worth notice:

1YA, 8.6 p.m.: Royal Auckland Choir.  
2YA, 11 a.m.: Talk on Sigrid Undset.  
3YA, 7.30 p.m.: The Windsor Trio.

### SUNDAY

**VERDI'S** *Requiem Mass* which is to be presented in parts from Station 2YN, Nelson, starting at 7 p.m. on Sunday, August 22, is one of only ten or eleven compositions that Verdi produced apart from his operas, and even then it was at first criticised for theatricalism. Its origin lay in an attempt by Verdi to arrange for himself and 13 other leading Italian composers to collaborate in a memorial to Rossini; the scheme fell through, and Verdi kept his own contribution (the *Libera me*) to become later the basis of this Requiem, written in commemoration of the Italian writer Manzoni. The music's impassioned sincerity and its sheer loveliness overcame the prejudices of those who saw an intrusion of theatrical mannerisms into a religious ceremony, and established the Mass so that it is regarded, not merely as one of Verdi's own best works, but as one of the best things of its kind.

Also worth notice:

1YA, 9.33 p.m.: Opera "The Masked Ball" (Verdi).  
2YA, 9.42 p.m.: Play, "The Ship" (St. John Irvine).  
3YA, 3.30 p.m.: Great Contemporary Poetry.

## An Insular Outlook

By WHIM-WHAM

"There are no longer lazy and peaceful islands in the Pacific. Today the Pacific peoples have become acquainted with the latest aircraft, with the means of mechanised warfare, and the products of war-time industry."—Dr. H. V. Evatt, Australian Minister of External Affairs, in a broadcast.

*THE* Islands are not what they were. Fresh Ways of Life and Prospects new

Have banished Peace and Laziness; We're teaching them a Thing or Two The latest Aircraft and their Uses, And all our Industry produces.

*THE* Isles are busy learning, now, To go ahead like other Places; By Dozens they already know The Blessedness of being Bases. Grand Strategy can teach them More Than all the Centuries before.

*IT'S* futile to expariate On vanished Idylls, or lament, As if such Things should not occur Without one's Knowledge and Consent;

But, trade and travel as we will, An Island is an Island still:

*I'M* anxious as the Next Man to Develop the Pacific Ocean. But Politicians' Views thereon I study with a mixed Emotion. Why must they go so fast, so far? I like my Islands natural!

AUGUST 13, 1943

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WELLINGTON, C.1.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## Better Health

CAN anyone by taking thought add a cubit to his stature?

The Book of Books says No. Can he add anything at all—an inch, say—upwards or outwards? The Health Department thinks that he can if he starts soon enough and attacks the problem in the right way. It certainly thinks that if he does not grow bigger and bonnier he will grow healthier and happier, and that the method and the materials are both within his reach. All he requires to do is to observe a few simple rules—to work with Nature instead of against her; and it is now telling him what these rules are. Week by week in most of the newspapers and magazines of the Dominion, and over most of the broadcasting stations, it is preaching the gospel of better health in language that everyone can understand; but it is preaching only. If we disagree, argue, or refuse to listen, it cannot coerce us. We are a free community—free to be wise, free to be foolish, free to lengthen our lives or shorten them; but most of us are not deliberately foolish in matters of sickness and health. We do not take poison knowing that it is poison or expose ourselves to infections when we know how to avoid them. We enjoy being well and we like keeping safe, but it is possible to love life and yet endanger it. And when it comes to what in another sphere is called abundance of life, nearly all of us at sometime or another are negligent. If we do not deliberately try to be flat and dull, we do not take steps to remain vital and buoyant. This the Health Department can help us to do if we will accept its help. It cannot make the blind see, the old young, or the halt skip like lambs, but it can raise and reinforce physical standards without exacting a price that we feel too poor to pay. It rests with ourselves to say Yes or No.

## LETTERS FROM LISTENERS

### THE CREEDS

Sir,—Your correspondence column is always interesting. When it is not constructive it is amusing. Your letter signed C.M.L. claims that God is imprisoned within the Creeds. If C.M.L. took the trouble to look up the three Creeds, which all historic Christianity acknowledges (Protestant and Roman Catholic), he might be surprised to discover that God is described as Infinite, Eternal, Incomprehensible, etc. How God could be more than infinite or eternal, for instance, would make an interesting study. It is also worth noticing that the Creeds acknowledge God as a Person, while C.M.L. limits God to a mere Force.

It is a pity that correspondents do not look up their references when they are uncertain of their facts. The obvious fact is that C.M.L. does not know the three Creeds, which are the common treasure of the whole of Christianity.

NICENE (Sheffield).

### MUSIC FROM 1YA

Sir,—As another "middle-brow," I should like to endorse the remarks made by "Yvonne" regarding the present breakfast music from 1YA, and to echo her fervent hopes that these delightful programmes will become a permanent feature.—"STELLA" (Hamilton).

### GOOD AND BAD MUSIC

Sir,—I sympathise with "Old Bandsman." As one who became at an early age passionately fond of so-called "good" music, I can understand his feeling of futility on calmly surveying what is now generally looked upon as being desirable. Although trembling in awe before his tremendous achievement in associating with bands for "some 40 years," and feeling that such fortitude deserved a more worthy reward, I meekly suggest that the blaring, peeping and hollow bellows of his beloved bands do little to further the cause of "good" music.

Most people are now sensible enough not to pretend to like what they do not listen to, and if many derive pleasure from swing and crooning it is advisable to remember that everything is a matter of taste. I understand that the most accurate definition of taste is that "a person of good taste is one who habitually approves of all great works." By the same reasoning it is apparent that "great works" are those which are habitually approved of by persons of good taste. It is, therefore, not reasonable for a worshipper of one variety of noise to condemn the worshippers of other varieties.

"HANS SACHS" (Day's Bay).

### PALESTINE AND THE JEWS

Sir,—If your interviewer of Dr. Traub was of British nationality, he is not a Gentile. Also, I beg to take exception to the implication of E. J. D. Hercus's quotation: "Jerusalem shall be trodden down of the Gentiles" etc. It was our forces who released that city, thereby freeing it, and all Palestine, from centuries of uneconomic and harsh rule. Furthermore, in taking the pipeline from the Nile to Jerusalem we fulfilled an old Arabic saying that "when the waters of the Nile flow into Jerusalem the time of the Gentile is passed."

"OMEGA" (Ashburton).

### "MEET JOHN DOE"

Sir,—Your film reviewer, "G.M." gives interesting reviews of films, which reviews I am generally in agreement with. Had I read his review of *Meet John Doe*, I would probably have abstained from seeing it. As it was, I went quite unbiased and, with two friends, enjoyed every bit of it. Surely your reviewer must have gone in a carping mood.

The plot is good and, compared with most of the flabby, ill-sustained plots, is well knit and well thought out. The photography is, of course, exceptionally good, and the crowd scenes thrill me with the mass emotion of crowds. The characters are well cast; most of the characters standing out as real people—not actors portraying them. Gary Cooper gives a very intelligent rendering, starting as an uneducated yokel and gradually absorbing the philosophy of life propounded by Barbara Stanwyck, but borrowed from her dead visionary father. I agree that Barbara Stanwyck does not reach the heights, but Walter Brennan's speech on the drawback attaching to possessions, is a gem which alone would make the film worth seeing. Also the half-drunken editor's revelation of Edward Arnold's duplicity to Gary Cooper, and Gary Cooper's gradual realisation of it is a wonderfully acted scene. Then the pathetic scene where Gary Cooper escapes with Walter Brennan and is detected, and the local people come and tell him their experiences, is a very moving one. Altogether it is a film well above the ordinary, and I would like film-goers to see it with an unbiased mind, when, I think, as we three did, that they will agree it is a film to enjoy and think over afterwards.

ROBERT A. WILSON (Bulls).

### NOT ENOUGH OF US

Sir,—"One of Many" quite fails to grasp the point. She has not yet fed a baby, so she doesn't know what she's talking about. Farm life is not a closed book to me: I have spent eight years of my adult life in a farming community, have a sister a cow-farmer's wife, and two brothers who have worked on farms. Your correspondent, as she was not feeding a baby, should have been able to do the work she mentions without sitting back and admiring herself for it. Personally, I'd heaps rather look after four of someone else's children than two of my own. If she's selfish enough to have 10 children, that's her affair. I would prefer two properly fed, clothed, and educated, to 10 C3 children. As for her final platitude, I might say that it is not manna which falls from the skies these days.—"P." (Christchurch).

### OPERA COMMENTARIES

Sir,—There has been some criticism of late in your columns respecting the value of opera commentaries. It does not seem to have occurred to any of these critics that the object of the running commentary is merely to explain the story and action of the various operas for the benefit of listeners who are ignorant of them. Since the majority of operas are sung in foreign languages, it should be obvious that some such explanation in English is necessary, otherwise how can the average listener know what it is all about?—WRITER OF COMMENTARIES (Wellington)



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GET HIM—HE'S  
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CIGARETTES

GOSH I'LL  
NEVER SEE HIM  
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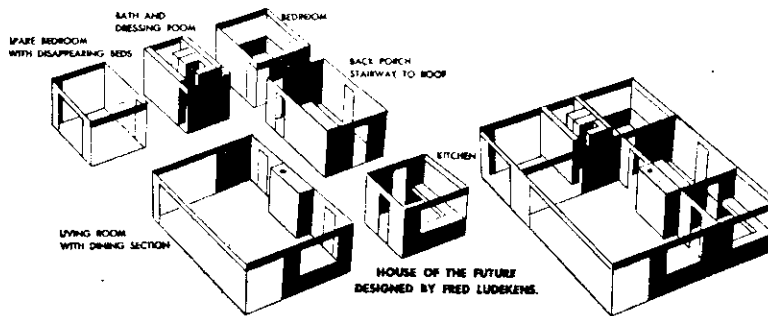
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I WISH I COULD MEET  
EVERY WOMAN FACE  
TO FACE! I'D SAY  
"IF YOU WANT TO  
SAVE CLOTHES AND  
COUPONS USE RINSO  
EVERY WASHDAY!"

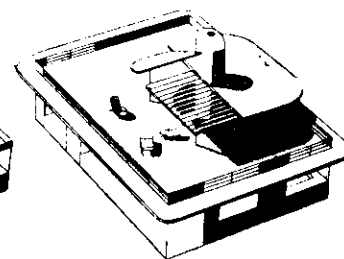


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There comes the front wall. There's the rear wall. Those sections are the parlour floor. These are the kitchen cupboards. Here are the front door and steps. Now the truck is filled with sections, all painted. So in go two big boxes packed with small fittings. To be used first, they are the last to go aboard.

Now climb up beside the truck driver. You roll off to your vacant lot. You reach it at 10.0 a.m. A man opens up the back of the truck. You look at your watch. It is not 10.6 a.m. When your watch says 11.56 a.m., you step up to the front door of your new house, turn the key, step inside, and welcome yourself home. You go to the kitchen, turn on the water, light the gas range, make yourself a pot of tea, and then pinch yourself twice to make sure you haven't been dreaming.

### Faster Than a Mushroom

No, you haven't. But many other people have been dreaming for the past 25 years. And out of their many cruel awakenings has come this miracle. Yes, this house. This thing that has grown faster than the most precocious mushroom. This house that only two hours ago was a mass of sticks and items of hardware and glue and plywood and panes of glass and putty, lying all over an acre of ground.

A dream of the ages come true at last. And all within the past year. I saw it myself the other day in New Albany, a quiet town on the Indiana shore of the Ohio River, across from Louisville, Kentucky. And there I saw the man whom I first met in New York some 10 years ago when he was experimenting with other types of prefabricated houses. His name is Foster Gunnison. Many observers declare he is the Henry Ford of the housing industry.

Most men in the prefabricated field are building barracks, workers' dormitories, portable houses for contractors' gangs, cantonment structures, and more or less temporary houses. All these are

necessary, of course, and full credit goes to the men who have specialised on them. Gunnison has done that too, but he has also been looking ahead to the days after the war when families will need permanent homes. Visit his plant and you'll see them produced in mass by the line assembly method that brought automobiles within reach of the common men. They're coming out at a schedule you can hardly believe until you see them with your own eyes. And they have all the charm and solidity and variety of external form and decoration you find in the conventional hand-built house.

### Not All Alike

I saw some 50 he erected on a patch of rolling land a few miles from New Albany. Are they all alike? They are not. I had difficulty in spotting even a few that had identical basic plans. The secret of how he does it is so simple it makes you laugh. Standardised trimmings which create the impression of variety: the corner quoins at outside wall corners, the gutters, the trim around doors and windows, the window boxes, the shutters, the porch design, the baseboards, and even the ornamental copper cupola — take it or leave it, ma'am! These items can be combined in hundreds of ways—just as the playing cards in a standard deck can be shuffled into millions of hands. Then you may combine colours galore. And finally, each house he offers may be had in either a right-hand or a left-hand design.

Inside is as varied as outside. The kitchen is designed to take one of these modern multiple-unit cabinets in any arrangement the housewife prefers. The sink may be here, the laundry tub there, the mop and pail cupboard under this place, the garbage-can over there, the overhead cabinets anywhere around the walls, the range to the right or to the left, or in the middle.

### A Lesson from Human Nature

Some well-meaning pioneers, as many of us know, set out with the idea of making houses out of sheet steel. At the Century of Progress Exposition in Chicago in 1933-1934, people by the thousands walked around inside such structures and came out shaking their heads. Too odd. Not a real home. Rather a sort of super-sardine can. All sorts of jibes were hurled at the metal

houses. People shied away from such radical novelties. Gunnison watched and learned human nature. To-day, he starts all his thinking from the ordinary human being's viewpoint.

So he builds houses mostly of old familiar materials. Good lumber for studding the rafters and flooring. Good standard porcelain for tubs and sinks. His one slight innovation is his free use of heavy waterproof plywood bound with phenolic glue. Out of this wonderful material he makes his floors, walls, ceiling, and roofs.

If you like the bare plywood, it's yours. If you prefer shingles on the roof, they go on. And clapboards go on over the plywood if you insist on that homely touch for the exterior.

"Before long, people will insist upon a plastic house," says Gunnison. "When they want it, I'll have it ready."

Before long, people may choose between an all-plastic roof and a stainless-steel roof. They may, if they feel that way, have transparent plastic partitions (or sections of partitions), letting sunlight in throughout the whole dwelling to a degree hitherto impossible.

### Last Longer, Cost Less

Each improvement from the laboratories makes the prefabricated house more durable. We are not far from the day when the life of an ordinary house may be a century. Nor are we far from the time when a house of any given size and quality will cost about half as much as to-day.

I've seen a plastic so transparent and so strong that if made up as a window pane, it would last for 1000 years, unless some returning soldier ran a jeep through it. You can hurl a baseball, full force, at the pane without cracking it or even annoying it. I've seen another plastic which, when used as floor material, would outlast five generations of pattering feet.

Now for another invisible asset:

Well, the prefabricated houses are demountable. All sections bolt together. The nuts are easily accessible, and can be removed without the slightest injury to any section. In about two hours the owner of such a house can take it apart. While he does so, a six-ton truck yawns to swallow each section as it comes loose. The family and its Home, Sweet Home can be on their way to the new site in three hours at the outside; after they're there, they can have the house up and ready to move into two hours later!



# "NO NEED TO MAKE IT CHEAP"

*Producer In Kiwi Concert Party Tells Us About It*

INTERVIEWING 2nd Lt. Terry Vaughan is unlike interviewing any other soldier. Two-thirds of what passes could not be written down without staves and barlines and the choreographic shorthand or whatever it is that music-hall artists might use to record the gestures they make. With quick description, noises to represent a 12-piece orchestra, occasional snatches of song, and gestures in every direction, Terry Vaughan can evoke the whole picture of the shows he has been directing with the Kiwi Concert Party in the Middle East. He seems to have acted as composer, arranger, conductor, producer, stage manager and anything else there was time for, in stage musicals, plays, and variety shows.

From the stage shows of the Timaru Boys' High School, through student revues at Canterbury College, the Royal Academy of Music, London, to a portable stage somewhere in the North African Desert, Terry Vaughan's career has been an interesting one.

He went to the Academy on a piano scholarship, and while studying technique and composition, made himself acquainted with modern music, and undertook the composition of items for aspirants to music-hall fame. For the students of the Joan Davis School of Production, who needed signature tunes for their acts, or original songs to go with dance turns, he would be commissioned to knock up words and music, with a few words given him to start on, perhaps a tag such as *We're not the Quods, we're not the Quins We are the Heavenly Twins.*

## "Straight Music"

At the same time, he was engaged with serious music. He was the conductor for a period of the Choir of the London School of Economics, and with them he performed early English music, madrigals, and modern works from such composers as Vaughan Williams and E. J. Moeran. A composition for piano and orchestra in *concertante* style was played at the Royal Academy, with Sir Henry Wood conducting, and with the composer as pianist. Another work for 'cello and piano was played at a concert of modern music in London.

When war broke out, Terry Vaughan joined the New Zealand anti-tank brigade in England, and later found himself in a concert party in the Middle East, to which eventually he became producer and musical director. In Crete he had taken part in two shows that were put on in an old derelict theatre.

"Not that it was damaged, it was just old. And we couldn't find any owner for it, so we just took over and used it to entertain the boys."

It was when we asked him to describe the sort of entertainment that was put



2nd LT. TERRY VAUGHAN  
"They just lapped it up"



THE "LEADING LADY"  
"Never a word of distaste"



The comedians, J. Reidy (Hamilton), and J. Millins (Auckland), in a bright interlude

on that 2nd Lt. Vaughan became really enthusiastic. He had mentioned the Royal Academy and his "straight" music without great enthusiasm, but at the mention of a parody-show called "Low-Gang," his eyes brightened.

## "Low Gang" and Schubert

"We had two marvellous female impersonators, Wally Pricor and Phil. Jay. I used to think female impersonators were the last thing in unpleasantness, but these two could put it across so well that I never heard a word of distaste from the men in the audience.

"Our Low-Gang was a parody of the Bebe Daniels-Ben Lyon 'Hi-Gang' that everyone knew from the BBC, and Wally Pricor had the audience in fits taking off Bebe. He sings soprano with the greatest of ease, too, and I used him in a presentation of Schubert's 'Ave Maria' that went over well. No, it wasn't like the *Fantasia* one—I just had Wally dressed as a novice, standing at one side, singing across the chorus — eight men in evening dress, sitting diagonally across the stage; changing light-schemes completed the setting.

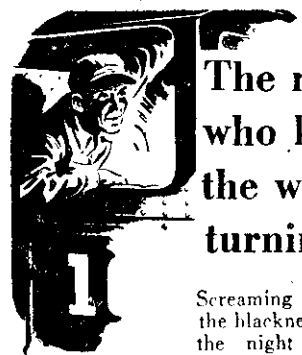
"That was a thing that I found out. I never needed to cheapen anything. I could put good music on in this way and they just lapped it up. And I never at any time put on those pseudo-patriotic marching songs, that people seem to think soldiers like; the sort of thing the BBC has branded as 'insincere.' And it's been a gratifying thing to me to find that I can be as fastidious as I like and refuse to make any concessions at all to bad taste, and the men approve a hundred per cent.

"Another point I made in all our shows was the exclusion of any reference to military life, or its inconveniences; we had no 'longing-for-home' sentiments, all the same, and no nonsense about 'New Zealand, the little Pacific Paradise.'"

## Twelve-Piece Orchestra

The concert party had a 12-piece orchestra, consisting of three clarinets, three violins, three brass, piano, bass and drums, and with these resources, 2nd Lt. Vaughan rang the changes on as many different combinations as he could think up, in items that were so arranged that one change would follow another without a moment's delay. There would be musical productions with orchestra, chorus and soloists in songs from *Rio Rita*, *Showboat*, and recent films, selections of shanties, or Scottish songs, interspersed with comedy sketches, or special musical items, such as "Whistling Rufus," arranged for three clarinets.

Some of these things may be heard in New Zealand when the concert party makes a short tour, for which the National Patriotic Fund Board is at present making the arrangements.

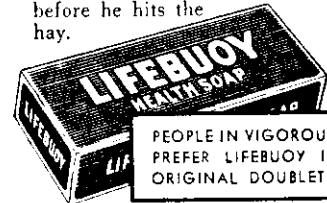


The man who keeps the wheels turning

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Jim at the controls. His face, seamed with sweat and coal dust, is anxious. Yes, war has given Jim extra responsibilities. To-night, in addition to H.M. Mail, he's carrying important members of H.M. forces.

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# JAPAN CLAIMS THE EARTH

PROFESSOR KOMAKI, Japan's leading Geopolitican, Out-Haushofers the Nazis in Broadcasting to the Japanese Empire the Official Japanese Claim to All the Land Surfaces of the World as its "Co-Prosperity Sphere," and to All the Waters of This Planet as Part of the "Great Japanese Sea." What next? Mars?

(From an article by SELDEN C. MENEFEE in "Asia")

**S**HORTLY after the fall of Singapore, a professor from Kyoto Imperial University stepped before a Tokyo radio microphone and delivered the first of a series of six sensational lectures on the geopolitics of the Japanese Empire. His introductory speech was so full of extravagant claims to dominance over every corner of the world that it was not taken seriously in America. But, as the series continued, Professor Komaki became more and more specific as to Japan's claims. And with the passage of time, Japan's conquests followed the pattern laid down by Komaki with startling accuracy—until the soldiers of the Rising Sun were stopped short of Australia and India by men of the United Nations.

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## Reckitt's Blue

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Upon investigation Sunekichi Komaki, Doctor of Literature, turned out to be one of Japan's two or three most eminent geographers. Although he was not an official spokesman for the Imperial Government, the fact that he appeared as a representative of a government university, in government radio broadcasts apparently intended only for the ears of the Japanese in East Asia, lends weight to his statements. The Komaki lectures are the most comprehensive and clear-cut outline of Japan's war aims since the famous Tanaka Memorial. They form, in fact, an extension of the Tanaka document covering particularly Japanese plans for extension of the Empire southward to Australia and New Zealand. Following is the first detailed summary of the lectures based on the full texts as monitored by the F.C.C. Foreign Broadcast Intelligence Service and made available by the Office of War Information.

### Japan's "New Order"

In his fantastic introductory lecture, the only one from which excerpts have been printed in the United States, Komaki launched without preamble into a description of the world as Japan's oyster. When he had finished defining the boundaries of the new "Asia," there was nothing left of the other five continents.

[It was in his fourth lecture that Komaki really got down to cases. Gloating over the fact that his country already had a virtual monopoly on rubber, hemp, peanut oil and other products, he outlined the methods by which Japan intends to control the world's economy.

The "Japanese Empire of Asia" can already supply all the rice needed by the entire world, he said, "and in the future under the surveillance of the Japanese, there will be still greater production." In the new economy, sugar production will be concentrated in Java, the Philippines and Formosa. Manchuria will grow all the beans needed in the world. India and China will supply the cotton. Japan, China and India together will have all the spinning machinery necessary to process this cotton. Australia and New Zealand, under Japanese direction, will continue to produce much wool, but their output will be supplemented by "the immense pastures in Manchoukuo, China and Mongolia, which until now have been serving the venison and fur markets."

Komaki conceives of the world as a vast colony which will supply raw materials to Japan for manufacture and distribution. Said he, "Agriculture is the foundation of everything. . . . The surplus population from various sections of the world will be sent to Australia, to the corners of Southern Asia, and perhaps in the future to Africa and to the torrid zones of America for colonisation purposes. . . . All inhabitants of

the world will live in co-operation. All industrial or other undertakings will be carried out by the most suitable people in the most suitable locations. This is the mission which walks with Nature in the way of the Gods. . . ."

### New Zealand Isn't Forgotten

When Japan "returns" to Australia, she will develop its iron, coal, lead and zinc resources, as well as its production of rice, rubber, cotton, tobacco, coffee and tea. As for New Zealand, Komaki waxed almost lyrical when he laid claim to it: "The natural beauty of New Zealand does not differ at all from that of Japan," he declared. Its latitude, corresponding with that of Japan in the northern hemisphere, and its similarity to Japan in climate, are cited as proving that New Zealand "is more closely tied to Japan than to any other country." The Maori natives are said to be "very similar to the Japanese," because they possess "identical forefathers." The predestination of New Zealand, in short, is to "go in step with Japan."

"South of New Zealand to the southernmost tip of the Antarctic Ocean will extend the Japanese Ocean," the professor added. "To the east it will reach to South America, to the west to Africa. . . . Then we will build a domain for Japan . . . as the centre of the world. . . . It will be a world of fortified peace."

### The "Greater East Asia Sea"

Komaki's final lecture is the most interesting of all, in that it contains detailed recommendations, many of which have subsequently been carried out by the Japanese military.

Regarding India and Burma, Komaki told his Japanese listeners that "Food shortages in India were always ended by rice from Burma. . . . Most of the oil consumed in India is imported from Burma. Furthermore, the military importance of Burma is more than enough to control the main locations within India. The control of Burma means the collapse of British India. . . . The occupation of Burma is absolutely necessary to bring Britain and the United States to their destruction. . . . The advance of Japanese forces into Burma has the advantage of killing two birds with one stone, India, as well as Chungking." (The drive on Burma was just getting under way when these



● **VERY LITTLE** has slipped out about the six sensational lectures on Japanese geopolitics, broadcast to Japan's receptive millions at home and in occupied China by Professor Komaki, of Kyoto Imperial University.

● **SPEAKING** for Japan, he lays bare his Government's greedy and serious intentions. How serious may be measured from the final lecture, predicting and detailing plans for the conquest and development of South-eastern Asia, many of which have now been carried out.

● **SOME SCHOLARS** dismissed the so-called "Tanaka Memorial" as a fabrication. But this "Komaki Memorial" cannot be brushed aside. As Mr. Menefee says here: "Future historians may well rate the 'Komaki Memorial' as the most significant document to come out of Japan during this war."

statements were made late in February, 1942).

Komaki did not even bother to mention the French Government of Indo-China when he said: "Saigon, the central city of the Mekong River plain, possesses qualifications to be a good port which might be superior but not inferior to Shanghai." And Singapore will be "not only an important base of Japan's Greater East Asia sea, but Japan's outlet to the Indian Ocean, and a distribution centre for the Southern Pacific Ocean."

The occupation of the Andaman, Nicobar, and Christmas Islands later in 1942 was foreshadowed by these statements of Komaki's "South of Burma and west of the Malay Peninsula the Andaman and Nicobar islands form an outline for our military strategy. These islands form the centre of a natural barrier . . . Christmas Island is also an advance post . . . these islands are a most important gate to Greater East Asia."

### Importance of Java and Sumatra

The importance attached by Japan to the control of the Netherlands East Indies is made abundantly clear by Komaki: "Sumatra . . . controls the Malacca and Sunda straits. If these locations are not captured, we cannot say that the fortification of Malaya is completed. . . . For the defence of Asia as well as for resources and raw materials, the future development of these points is eagerly looked forward to. . . . Java will play an important part in the Greater East Asia economic policy. . . .

"Timor is located at the most suitable location from which to hop to or attack Australia. . . . The location of New

(Continued on next page)

# BRUTALITY ON THE SCREEN

THE review by G.M. of "Commandos Strike at Dawn" ("Listener," July 23), in which under the heading "Laughing at Death," he deplored the reaction of a large section of the audience to the scenes of slaughter, has brought in two letters—one from an air-craftsman who approves of G.M.'s point, and one from a civilian who strongly disagrees.

TO THE EDITOR,

Sir,—May I congratulate your film reviewer, "G.M." for drawing attention to an unpleasant and noticeable trait of the modern film audience—the tendency to laugh in a gloating fashion when brutalities are pictured on the screen. This attitude, which "G.M." deprecates in his review of the film *Commandos Strike at Dawn*, is one which should cause some concern as showing an increasing indifference to the canons of civilised behaviour. Some of our audiences, indeed, behave like a crowd of Roman citizens at a gladiatorial combat; perhaps the inference is significant if we recall the state of Rome when the *panem et circenses* policy was current.

A.C.2 (New Plymouth).

Sir,—"G.M." has the nerve to call himself a film critic. I've often meant to write and say what I think of him, but I could put it off no longer when I read his review of *Commandos Strike at Dawn*.

Yes, I was one of the audience who shouted and applauded at the gory scenes, and I can vouch for the fact that quite a lot of men in uniform did the same. Everyone knows how brutal the Germans are to people they have conquered. Isn't it natural that people with any spirit at all should shout and laugh when they see scenes of Germans being slaughtered?

Another thing he overlooks is that the men who were cleaning up the Germans in the film are the finest fighters in the world, and I don't mean maybe, and there's nothing more natural than an English admiral saying "Good Hunting." What does "G.M." want him to do: strike a pose as they do in a lot of American films and say, "The eyes of the nation are upon you"?

Time and again he has given second grading to pictures which have run for two or three weeks at first-class theatres. A good picture is one that pleases the public.

In conclusion, I would like to say that I volunteered for service overseas nearly three years ago, and was denied the chance of fighting for the Empire to which I am privileged to belong, and when I see men in battledress on the screen smashing the Germans in fiction and in fact I see them doing what I'd like to do, and I yell and laugh and enjoy every minute of it.

GEORGE BELL (Wellington).

## JAPAN'S GLOBAL CONCEIT

(Continued from previous page)

Guinea is such that it holds 'Australia in its arms. Borneo . . . has rich oil and many other material resources . . . Manado, on the northern tip of Celebes Island, is an important military gate to the Pacific Ocean, along with Davao of the Philippines and Ternate of the Moluccas. East of Celebes are the extremely important Moluccas Islands . . ."

And finally, Komaki assigned to the Philippines their place in Japan's backyard: "The Philippine Islands' . . . development by the United States was centred



on Luzon Island, around Manila. However, the islands in the central part and Mindanao at the south also possess rich material resources." The purpose of Japan's large settlement on Mindanao Island is frankly stated: "Mindanao is a geographically strategic location, being right across the Moluccas from Australia. Davao will be an important military base in the future to guard the southern areas."

## The Pattern is Consistent

Professor Komaki's lectures may sound like the hallucinations of an insane jingoist, but the ideas he expounded come from roots which go deep into Japanese history. Japan's dream of world conquest goes back at least to 1592, when General Hideyoshi invaded Korea. Hideyoshi's forces finally met disaster when the Koreans met them with iron-clad gunboats, and Japan went into seclusion for over two centuries; but the gory old general remains to this day a national hero.

The memorial supposedly offered to the Emperor by Prime Minister Baron Tanaka in 1927 was identical in many respects with Hideyoshi's ambitions. "In order to conquer the world," wrote Tanaka, "we must first conquer China. If we succeed in conquering China the rest of the Asiatic countries and the South Sea countries will fear us and surrender to us. Then the world will realise that eastern Asia is ours and will not dare to violate our rights. This is the plan left to us by Emperor Meiji, the success of which is essential to our national existence."

Komaki's historic series of lectures was quite consistent with this statement of policy, except for the fact that Japan did not wait for the complete conquest of China before moving southward. Komaki spoke at a time when Japan was glowing with over-confidence because of her successes in Malaya. Future historians may well rate the "Komaki Memorial" as the most significant document to come out of Japan during the war.

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## “EVERYBODY’S SCRAPBOOK”

A Radio Miscellany of Memorable Events  
(By GERALDINE GREY. Special to “The New Zealand Listener” from the BBC)

THE magazine programme “Everybody’s Scrapbook,” now broadcast fortnightly to overseas listeners (it has been heard on Friday evenings from 2YA) is one of the British Broadcasting Corporation’s programmes most popular with the Home audience. And it has stood the test of time. It recently celebrated its tenth anniversary.

The first radio “Scrapbook” was in the nature of an experiment. Turning the pages of an actual scrapbook is, to many people, a pleasant way of spending an odd half-hour. But would they like having the pages turned for them? And hearing, instead of seeing, what was on them? The eye could rove at will, resting on or passing by inconsequential snippets, witty flippancies, and startling believe-it-or-not revelations. Would an arbitrary selection of fragments of music, dramatised story and song affront or arrest the ear?

Like many stage “try-outs,” this radio one took place at Manchester—in the BBC regional studio—in 1932. It was the first broadcast “magazine” pro-

gramme. It held a wandering commission over the past; reviving memories of bygone years, reviewing near-past events. Listener response was immediate and appreciative.

In the following year, when the fourth “Scrapbook” was earmarked for presentation, it was decided to bring it to the National microphone. Gradually, too, it became less haphazard. Instead of ranging at random over the years, it concentrated upon one year (one in the past, of course) at a time. Thus it covered, in separate programmes, most of the years between 1900 and 1930. The political happenings, the theatrical successes and the “stars” who made them, the sports events, the social “occasions” were surveyed in a microphone parade.

With the coming of the war, the “Scrapbook” scope was vastly widened. It became “Everybody’s Scrapbook”—“An Album of Things Worth Remembering in These Present Times.” Though



MANSEL THOMAS, who conducts the BBC Revue Orchestra, Leslie Bailey, who writes the script, and Francis Worsley, the producer, at work on a “Scrapbook” programme

still a miscellany of re-presented events, both grave and gay, conjured up in terms of music and song, story and verse and “effects,” its contours have softened. Contrasts still make up the pattern of each programme, but so many of the “things” of older years that are worth commemorating are essentially in contrast with life to-day. The aim of “Everybody’s Scrapbook” is to recall, in the midst of war, the most significant of those “things,” things which are memorable because they are enduring—great music, stories of endeavour and adventure, dramatised pictures of attainments in science and art; things that sustain faith in the ultimate victory of good over evil.


### World-Wide in Scope

The wartime “Scrapbook” series includes British people from all parts of the world. They tell stories of life in their native lands, and vivify their national history by introducing their music and folk lore. Ordinary men and women, no less than eminent personalities, contribute to this medley of picture-pages in sound.

Illustrative of the variety and imaginative content of these programmes, a few individual items may be instanced: a thumb-nail biographical sketch of Elizabeth Fry, of the famous family of Quakers, who did great pioneering work in social reform; the singing by Uriel Porter, the coloured singer from Jamaica, of negro spirituals still sung by his people in the West Indies; a dramatised enactment of Sir Ernest Shackleton’s voyage in an open boat to rescue members of the crew of the *Endurance* in 1914; a Welsh choir singing a bell-song composed by a native African chief (who had never heard a bell, but is a convert to Christianity) to summon his people to worship.

Leslie Bailey, who compiled the trial “book” over 10 years ago, has worked on each of the more-than-30 programmes broadcast since then (of which about 30 have been wartime productions). In nearly all, the voice of Pat Curwen, quiet, friendly, essentially English, has been heard announcing the headlines as each new page was turned.

Francis Worsley, the producer, is also producer of the “Itma” series of Tommy Handley programmes. Manzel Thomas, a Welshman, directs the music.



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# A WOMAN OF ACTION

*"Don't Send Listeners To Sleep,"*

*Says Judith Terry*

A 200-mile journey on horseback through North Auckland at the age of 10 years began a life of adventure 40 years ago for Judith Terry, broadcaster, journalist, dancer, dramatic producer, banana-planter, gardener, and mother of a family. She is telling some of the stories of that journey on horseback in a fortnightly series of talks from 1YA: "Horseback Holiday"—on alternate Wednesday evenings.

I asked her if she had ridden even before she could walk, to practise for that 200-mile journey.

"Oh, no," she said, "the man in charge of the party taught me to ride the day before we set out. After that I learnt as we went along. My steed was old Moses, about three times my age, and I had a sheepskin, woolly side out, for a saddle. It was beautifully comfortable. It's awfully cheeky of me, but I've ridden in shows since then."

Mrs. Terry was born in Australia, but has spent most of her life in New Zealand. When she was 18, she was dancing in Sydney, and was chosen to tour for 18 months with the J. C. Williamson Company. "Of course," she said, "You'd hardly call it dancing—posturing and wearing pretty clothes, rather." But she enjoyed it, and still hasn't lost her love of the stage; she produces plays in and around Auckland, lectures and reads and gives advice wherever people are listening for cues.

## On Norfolk Island

Then she got married and went to Norfolk Island. "When we got there I wanted to plant a garden at once. 'Oh, you can't grow anything yet,' everyone told me; 'this is the wire-worm season.' Puff! to wire-worms, I thought, and soon I had cauliflowers and cabbages and lettuce and rhubarb and potatoes and a thousand things. I'd send a message by bush telegraph: 'We've got cauliflowers' and everyone would come at the run. Then we'd find a package of oranges in exchange on the veranda. It was a good barter system as far as vegetables and bananas went—but you can't dress in banana skins. So I came home to do some broadcasting to buy some clothes and a few other things."

## Scooping the BBC

Mrs. Terry broadcast in Australia as well as in New Zealand. For a time in 1923, before the private stations came under Government control, she was what she described as "pretty well the whole works" at Ivan O'Meara's station, 2YM.

at Gisborne. "The Works" at that time were largely advertising; but in May she read in an English journal a item about an experiment that was to be made in August of that year—the reading of Shakespeare over the air. "So I said, 'if they can read Shakespeare over the air in England why can't we do it in New Zealand?' So I read Shakespeare, and I think it possible that we got in before the BBC."



JUDITH TERRY  
Noel Coward told her a story

Working on and off newspapers and in and out of broadcasting stations for 20 years, Mrs. Terry has done all sorts of jobs from crime reporting to reading market reports in the seven o'clock session. Her one complaint is that sub-editors won't let her develop a style of her own. She says she never lets her friends read her broadcast scripts because they always find that she's left out a semi-colon. "That doesn't matter as long as it's alive," she said.

## A New Noel Coward Story

When Noel Coward was in New Zealand, Mrs. Terry met him as an old friend: when she was in Norfolk Island she raised money for an X-ray plant for the hospital by putting on his plays, with his permission, without production fee. So in Auckland he told her a story. When he was in New York preparing for *The Scoundrel* to appear he was rehearsing the scene in which the voice of God is heard addressing the victim: "You will not rest until a woman weeps for you." This came out of the heavens in the most nasal of nasal Yankee. "Good God," cried Coward, "we can't have that." "What makes you so sure," the Yankee voice demanded, "that God's an Englishman?" Noel Coward told Mrs. Terry he was going to tell this story in his next book.

"Ha," she said. "I'll beat you to it."

"Yes, I suppose you will, you old rascal," he said.

To talk to Judith Terry is to feel that man's deadliest sin is slothfulness—she's full of action and likes active stories and dramatic broadcasts; her terms of abuse are "flat" and "dull," and her terms of praise are "alive" and "dynamic"—terms which she uses with a thump of a fist that is certainly not faint-hearted. If she had her way, she'd "ginger-up" the radio programmes: "Excitement! That's what radio listeners want," she thumped. "Make 'em sit up! Let them object, let them argue, but for godness sake don't send them to sleep."



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**EGGS:** (when you can get them) 3 to 5 a week for each member of the family—1 a day for adults is best. (Eggs used in cooking to be counted.)

**MEAT or CHEESE or FISH:** (don't forget liver and kidneys). One or more average helpings (3 oz.) daily.

**GREEN VEGETABLES:** One big helping daily for everyone. Boil them quickly in a little salted water and without soda.

**FRUIT:** Some fruit each day or tomatoes in season; at least one fruit or one tomato should be raw.

**POTATO & ROOT VEGETABLES:** One good helping of potato once daily. Cook in jackets and let the family peel them. Yellow vegetables as often as you can get them.

**CEREALS & BREAD:** Oatmeal for breakfast—wholemeal bread—"wheat germ" sprinkled on porridge or stewed fruit.

**BUTTER:** 2 or more tablespoons a day for each person.

Use any other foods to satisfy hungry appetites, but try and get these into the day's food.

- BALANCED MEALS**
- Build and repair your body.
  - Keep you fit and in good health.
  - Give you energy for work and play.
  - Prolong your life.

FOR A HEALTHIER NATION





*They love the flavour!*

No coaxing to eat delicious VI-MAX, especially when served with brown sugar. Vitamin plus VI-MAX is gaining popularity every day at home and with troops overseas.

**VI-MAX**  
BREAKFAST AND COOKING CEREAL  
MAXIMUM IN VITAMINS

D. H. Brown & Son  
Ltd., Christchurch.



**"Sighted Sub..."**

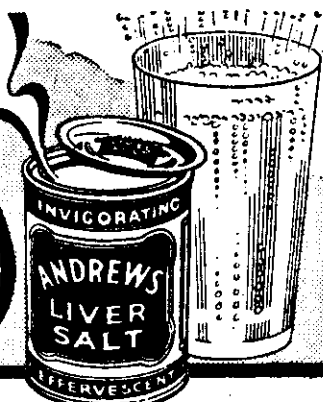
IN the planes of the United Nations ranging the South Pacific—searching for enemy shipping, reconnoitring, bombing, fighting—communications are maintained with the aid of long-lasting Eveready Batteries. Vast quantities of made-in-New Zealand Eveready Batteries (specially the SMALL sizes) are used by the fighting forces in the tropical jungles and throughout the South Pacific area. Which explains why Eveready Batteries are sometimes in short supply.

**45% Longer Battery Life**  
(Proved by laboratory test)—if you flash your torch on—off, and never leave it switched on for minutes at a time.

**EVEREADY**  
TRADE-MARK  
**RADIO & TORCH BATTERIES**  
A National Carbon Company Product.

WELL MADE IN NEW ZEALAND

*Excuse me—especially today—don't forget Inner cleanliness*



**ANDREWS LIVER SALT**

SCOTT & TURNER LTD., ANDREWS HOUSE, NEWCASTLE-ON-TYNE, ENGLAND.

# MORALLY WRONG IS POLITICALLY WRONG

## Pen Portrait of Sir Richard Acland

**E**IGHTY-EIGHT years ago, the sixth son of Sir Thomas Dyke Acland, tenth baronet, landed in Lyttelton, bought a block of sheep country in South Canterbury, and married the eldest daughter of Bishop Harper. His grandson is now the Nationalist, that is, the Conservative, Member of Parliament for the area in which he and his relatives still run their sheep. Eight years ago, the eldest son of Sir Francis Dyke Acland, fourteenth baronet, entered the House of Commons as Liberal Member for the Barnstaple Diocesan of Devon, but found Liberalism unsatisfying when the war came. To-day, he is the founder and leader of Common Wealth, a new Socialist party in Britain, and has (it has been recently reported), handed over all his personal property to a national trust. Here is a pen picture of him from a recent issue of the London "Observer."

**L**EAN, spectacled and young-looking for his 36 years, with an irresistible suggestion of a sixth-form boy—the kind of prefect who is not very good at games, but makes up for it by force of character—Sir Richard Acland gives above all else an impression of earnestness. Even his enemies do not accuse him of insincerity. But it is not a solemn kind of earnestness either; merely the eager, buttonholing enthusiasm of a man who not only knows that he possesses the truth, but, what is more, knows that the truth is very simple and can be printed on a four-page leaflet.

If you ask Sir Richard Acland what is the central doctrine of Common Wealth, his small but growing political party, he will answer you more or less like this: Capitalism must be scrapped forthwith, but Britain must "go Socialist" under her own steam and in the way that accords with her past traditions. Nationalisation of industry—yes; class warfare—no; patriotism—yes; collaboration with Russia—yes; imitation of Russian methods—no. Simple, and even obvious, as such a programme may sound, it is original enough to have earned the hostility of the older Left-wing parties. And the by-election figures suggest that they have good reason to fear this youthful rival.



SIR RICHARD ACLAND: Drawn by Stanley Parker.

**M**UCH depends on phraseology, as Acland is well aware. Common Wealth dislikes labelling itself "Socialist," avoids the Marxist jargon, and tries, not altogether successfully, to speak the language of the people. Acland himself has the advantage of having reached his collectivist opinions by an unusual route. His father, Sir Francis Dyke Acland, landowner and fourteenth baronet, was a notable West countryman and Liberal politician—Under-Secretary of State for Foreign Affairs (1911-15), Financial Secretary to the Treasury (Feb. June, 1915), and Secretary to the Board of Agriculture (1915-16). In 1916, he resigned with Asquith, and did not hold office again. At his death in 1939, he was M.P. for North Cornwall, which he had represented for seven years after a long period out of Parliament. Sir Francis Acland's great subject was agriculture; he had also an expert

knowledge of forestry. His first wife, who died in 1933, was a former President of the Women's National Liberal Federation, and the author of a moving book, *Good-bye for the Present*, which in part, told the story of her ten-year-old daughter, who was killed in an accident.

Richard Acland, holder of a safe seat at Barnstaple, for which he was elected as a Liberal, has never experienced the ordinary discipline of a Left-Wing Party.

He likes to explain—eagerly, and even with a tendency to bang on the table—that the existing left-wing parties have ruined themselves by ignoring three obvious facts. The first is that the "dictatorship of the proletariat" is out of date. The proletariat by itself is no longer strong enough to dominate society and can only win with the help of the middle-classes. Secondly, any political party which insults patriotism is doomed, at any rate in England. Thirdly, and

(Continued on next page)

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above all, the real driving force behind the Socialist movement is and must be ethical and not economic. Hence the Common Wealth slogan, "What is morally wrong cannot be politically right"—a clumsy slogan, but one with some appeal.

Grafted on to this is a rather indeterminate immediate policy, which at times seems to promise everything to everybody. Common Wealth proposes to nationalise all the means of production, but it is also ready to pay compensation—full compensation to small property-owners, fractional compensation to big ones. It will stop exploiting the Empire, but will preserve the English standard of living. It will deal firmly with its opponents, but will permit freedom of speech. It will be anti-military, but will encourage patriotism. It will co-operate with anyone whose aims are reasonably similar.

In all this, no doubt, there is an element of Utopianism. But this much can be said: if common ownership is ever established in Britain, it will be by a party of approximately the kind that Acland is striving for, and not of the continental Marxist type.

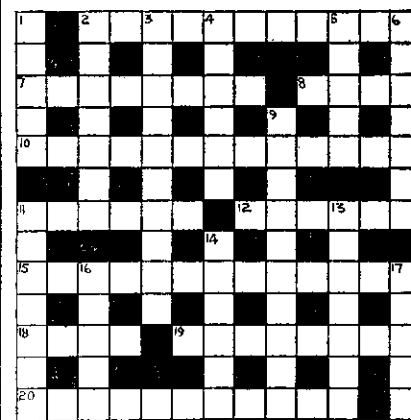
WHETHER Sir Richard Acland will be the ultimate leader of that party is a different question. He himself says that he does not want to; he merely wants to bring a larger movement into being. His opponents, on the other hand, accuse him of a "fuehrer complex" and declare that if Common Wealth seemed likely to be swamped by a really nationwide movement, Acland would walk out of it sooner than play second fiddle.

This judgment is probably coloured by jealousy. It is, in fact, not easy to imagine Acland as a political figure of the very first rank, either for good or evil. He has the single-mindedness of a dictator, but not the vulgarity, perhaps not even the toughness. More plausibly, his opponents say that Common Wealth is merely a product of the electoral truce and will wither away as soon as the Labour Party is free to campaign again.

MEANWHILE, Common Wealth fights by-elections all over Great Britain and wins a surprising number of votes. It may finally break, as all radical movements hitherto have broken, on the rock of the trade unions. Acland claims, and can produce figures to support him, that he has a strong following in the armed forces and is gaining ground in the factories in spite of Communist opposition.

## THE LISTENER CROSSWORD

(No. 155: Constructed by R.W.C.)



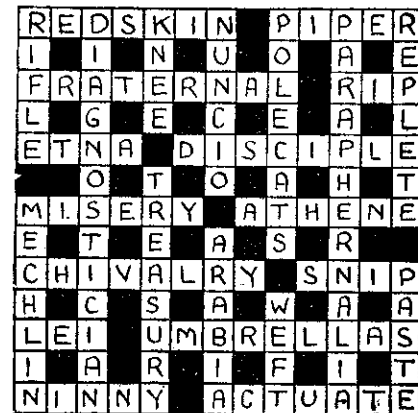
### Clues Across

2. Rain of sauce (anag.).
7. H.M.S. Miser shines with a faint, diffused light.
8. Name of two English brother architects of the 18th century.
10. To Mary, Sal, Ivan (anag.).
11. Scots warden?
12. Is dear (anag.).
13. Our Percy Flint behaves superficially.
15. Units of resistance frequently found on official envelopes.
19. Use tact, Iris, for this.
20. He eats—I can't (ana...)

### Clues Down

1. Stops for positions.
2. Gathered along one edge.
3. Use a rag mop (anag.).
4. Sea nymph.
5. Hitler promises Europe a new one.
6. Some day (anag.).
9. Sat on giant (anag.).
11. Oh! a pram conceals a Greek vessel.
13. Of the hip.
14. Speed.
16. Dance.
17. A suitable craft for Cathy.

(Answer to No. 154)



**HISTORY OF PHILCO "FIRSTS"** No. 2

**1st—MANTEL MODEL RADIOS**

The first Mantel Model Radios to be produced by a major manufacturer—that was a Philco achievement of 1930, the year when Philco moved into first place in radio sales. That was just one example of "Philco First".

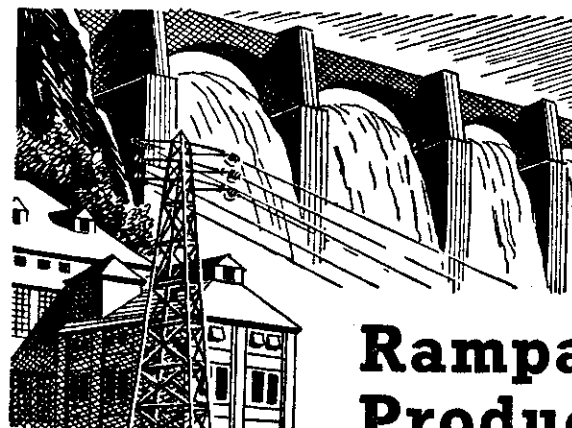
Today, Philco factories are engaged in war production—manufacturing communication systems and other vital equipment for the United Nations. Out of this experience will come new achievements in post-war radio.

History will repeat itself, and when Victory is won Philco will again lead the field and be first with new developments. Look ahead meantime—invest all your spare cash in National War Savings.

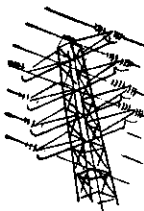
**Beag's**

Auckland, Wellington, Christchurch, Dunedin, Nelson, Timaru, Oamaru, Invercargill, Palmerston North.

THE MUSICAL AND ELECTRICAL CENTRE



## Ramparts of Production



New Zealand's great enterprise in developing hydro-electric works has proved an invaluable war-time asset. These modern power-producing plants are ramparts of our war industries. By wisely investing the funds paid in by its members, the A.M.P. Society has helped very substantially in providing the finance that has made possible the development of hydro-electric schemes and other public works.

The A.M.P. Society takes a natural pride in the fact that, over the years, its members (who own it) have so built up its strength that it now has nearly £15,000,000 invested in New Zealand National and Local Government Loans. In addition it has placed at the Government's disposal for War purposes nearly Three Million pounds in New Zealand. The Society has now lent over £51,000,000 to the Australian and New Zealand Governments and is adding to this total about £500,000 every month.

**A.M.P. SOCIETY**  
"A sure friend in uncertain times"

THE LARGEST MUTUAL LIFE OFFICE IN THE EMPIRE

Established 1849. (Incorporated in Australia) Head Office for N.Z. CUSTOMHOUSE QUAY, WELLINGTON. W. T. IKIN, Manager for New Zealand.



*The active use of radio: Primer children take part in a broadcast game*

"THE children are the BBC's chosen people," according to Tom Harrison's radio column in the English *Observer*. "The educational and children's hour programmes have maintained a steady, sensible standard without providing anything remarkable or sensational. . . . Some of the best broadcasters speak in the juvenile periods. In several respects—especially serious and topical talks—grown-ups are comparatively ill served."

Can we say the same about New Zealand children? Have we anything to compare with the excellent history talks

of Rhoda Power? Or the Parliamentary series of Megan Lloyd George, who not only introduces children to Parliament in a friendly and amusing way, but also relates her talks to the future responsibilities of her young listeners?

Or take it from this angle. The BBC provides Nature talks and five-minute chats which go by the name of "Field Fare." The speakers who give talks in the Senior English programme include well-known writers like L. A. G. Strong. Do we approach this, or seriously aim at it?

Our country is smaller. We have fewer illustrious names and able heads to draw upon for any sessions, let alone sessions for children. But are we giving the best that can be got here?

\* \* \*

YOU may argue that a great part of the daily programmes are suitable for children of one age or another. Children listen to popular numbers, to crooning, to serials, to the news, to gardening talks. In fact they soon develop the habit, still common to many households, of having the radio on all the time and pricking up ears only when something happens to tickle the ear-drum. Is this so? Is it all right that

# LISTENING WITH THE CHILDREN

*Is Our Radio Doing Its Job?—*

*Asks "Materfamilias" in this article for "The Listener"*

it should be so? Or should children be encouraged to listen only when there is something that they ought to hear? And if we believe that children should use their radio with discrimination, as they should learn to read with discrimination, how is this to be achieved?

\* \* \*

I HAVE spent a good deal of time lately listening to all the things that come over the air for children, and I am seriously worried. The programmes which are most obviously directed to children are the educational sessions from all National stations on Mondays,

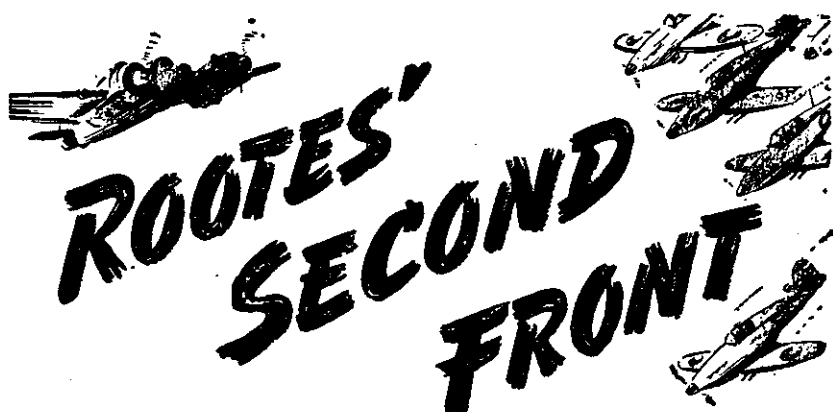
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## Our Pledge

We pledge ourselves that this label shall only go on woollens that represent good value. It shall stand always for warmth and wear. It shall denote good woollens made from good wool and sold at the lowest price that will give a fair return. The Bruce label on woollens means they are made from wool grown, clipped, spun, dyed and made up in this country—they are 'well made, New Zealand.'

**BRUCE** *King of Woollens*



Today, Rootes Group civilian front is closed for the duration. Their efforts and vast production facilities have long since been concentrated upon a second front.

The skill and experience with which they made their civilian cars and trucks are being applied wholly and eagerly toward turning out the war machines that will bring Victory.

The day will come, though, when you can once more buy a Rootes Vehicle and enjoy your motoring to the full.

CARS.

**HUMBER,**

**HILLMAN** and Sunbeam-Talbot

COMMERCIAL  
VEHICLES.

**COMMER** and **Karrier**

**TODD MOTORS LTD.,**

COURTENAY PLACE, WELLINGTON  
Branches & Dealers throughout New Zealand.

NEW ZEALAND DISTRIBUTORS FOR

**ROOTES GROUP**

Rootes Group Representative **Mr. C. H. HORDERN**

472 Bourke St., Melbourne, Australia







A class listens-in to a broadcast lesson, while one pupil writes key names on the blackboard

(Continued from previous page)

Tuesdays, Wednesdays, and Thursdays. These are a conscious attempt to put radio at the service of education, and the value of these broadcasts depends on the extent to which the schools take advantage of radio. They are school broadcasts to which a whole class or a number of classes may listen, and in which they may sometimes take part, and they have been going as a national scheme for a year or more. I cannot pretend to have made sufficiently exhaustive survey for a final judgment, but I feel entitled to ask certain questions.

What exactly do these broadcasts aim at? Do they supply a stimulus to the classroom that would not otherwise be there? Are they equally effective in all types of schools?

Radio used to be a novelty. Children listened to it eagerly because listening was a treat. To-day this is no longer the case. On the other hand the absence of the personal stimulus provided by the teacher's presence imposes a severe strain on broadcasting as an educational method. I have asked numerous teachers, and also many parents, what our programmes for children are like, and how teachers and school classes respond to them, and I am not sure that the claims we make for these sessions can be justified.

I SUSPECT that the usefulness of most school broadcasts depends only in part upon the excellence of the broadcaster. An isolated talk to a classroom, even if it is very good, may not get the interest of children already jaded after half-a-day's school. In many schools, too, the loud-speakers are old and the voice from the microphone becomes blurred. It takes a big effort in such cases to pay attention. Besides, in addition, half-a-dozen bored children may spoil the lesson for the others.

One teacher told me frankly that his pupils were not in the habit of listening. They thought it a bit of a joke. They were children from poor homes living in an overcrowded district and concentration was beyond them.

I gathered, too, that radio means more to country schools than to those in the cities. The reason may be that the town teacher, like the town pupil, has enough stimulus from living in the bigger world of the town not to clutch at such straws of help as radio provides; but I am not sure about that. In any case, both in town and in country

there are teachers who consider broadcasts in schools a waste of time. There is a syllabus, they argue, and the children will never get through it if they waste time listening to historical serials and chatty talks on travel. In such classrooms radio will be a waste of time.

\* \* \*

THERE remain the children themselves. I asked several of them whether they liked the radio half hour. "Oh, yes. We like the singing classes," said one group of girls.

"We don't," said the boys. "Singing's sissy."

"Well, what do you like?"

"We like serials, but we don't get them at school. The serial about Rafe isn't bad, and there was a good one last year about visiting England in the time of Queen Victoria."

"I like the talks about measurement. They are full of things that we would not hear about in an ordinary class. It makes our arithmetic more interesting."

"Yes, we like the news talks. . . . We would like more stories. . . ."

And so on.

\* \* \*

IT is not my purpose to compare the NBS with its limited resources, with the BBC. We do not know what the children in England think of school broadcasts nor how many of them listen. What Tom Harrison tells us is the reaction of adults. It may be the case here too that many parents find the children's sessions satisfying. I suspect that it is the case with school broadcasts. The Correspondence School radio hour on Tuesday mornings, for example, probably interests a very large number of the parents who listen to it in order to help their children to get the most out of it.

The gap between parents and children may, in fact, be narrower than we think it is. Most children who are out of the primer stage like listening to programmes that are for adults. And nearly all programmes that are intended specifically for children are either a trifle condescending or over sweet in tone. Many of the serials, of course, don't condescend. Quite the contrary. But many of them are also cheap, false, melodramatic and foolish. On the other hand, many of the Children's Hour sessions are the last thing in nonsense and mawkish sentimentality; and too often when they rise above those things it is to encourage exhibitionism and unwholesome precocity.

**IT'S WONDERFUL HOW Quickly LISTERINE BANISHED MY DANDRUFF**



**SHAMPOO with LISTERINE**

DANDRUFF is repulsive and can spoil the whole effect of your toilet. Dandruff is easily and pleasantly banished with LISTERINE ANTISEPTIC used full strength as a Shampoo.

**LISTERINE**  
*The Safe* **ANTISEPTIC**  
**KILLS THE GERM THAT causes DANDRUFF**

THE LAMBERT PHARMACAL CO. (N.Z.) LTD. 64 Ghuznee street, Wellington.

**Your Will can become obsolete overnight**

BY the sudden devaluing of assets, by the death of persons whom you intended to benefit, or from other causes in a rapidly changing world, your Will can become obsolete, and fail to carry out your wishes. A Will is a document which must be prepared with the greatest of care and skill. Remember that, as circumstances change, so may your Will need revision.

The Public Trustee will prepare your Will, and revise it as often as required, free of any charge, if appointed executor.

Has your Will been reviewed or revised recently?

**The PUBLIC TRUSTEE**

10/8

**For  
COUGHS,  
COLDS &  
INFLUENZA**

**WOODS' Great  
PEPPERMINT CURE**

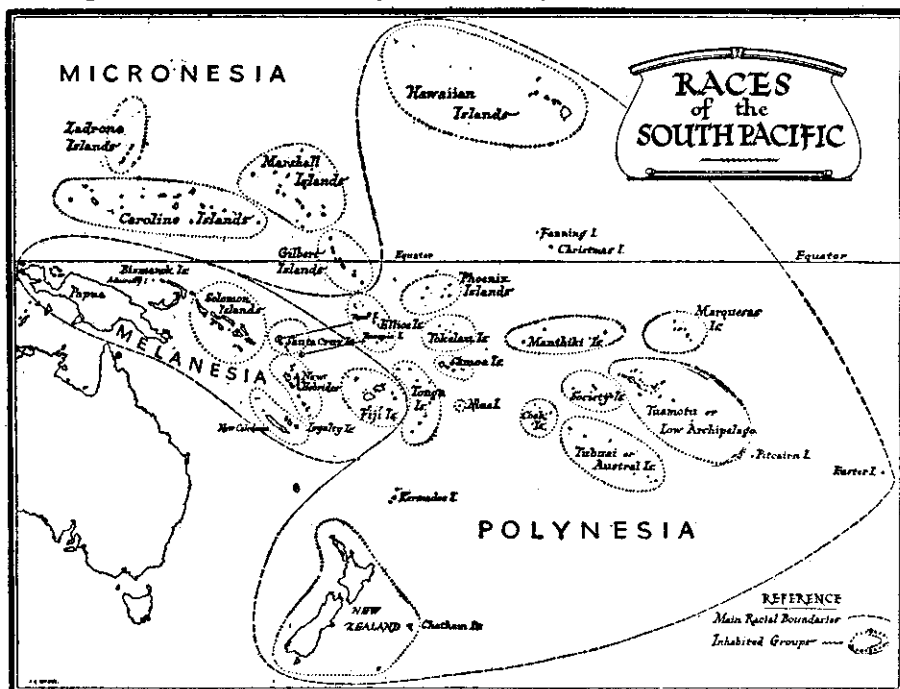
W. E. WOODS LTD., LAMBTON QUAY, WELLINGTON

EVEN without the complication of war, New Zealanders should be deeply interested in the Pacific. The Pacific Islands, as the group to the north of us are called, are our neighbours, and it is over 40 years since we assumed political responsibility for certain territories there. New Zealand is an Empire within an Empire, and cannot evade the consequences. The war, of course, has brought problems forcibly before us of which our imagination had only a glimmering a few years ago.

There should be special interest, therefore, in a series of talks that IYA is scheduling in the Winter Course sessions. This will be called "Our South Pacific Neighbours," and the talks will cover Polynesia, Melanesia, Micronesia, New Guinea, and the Dutch East Indies. A strong team of speakers includes Dr. Gilbert Archey, Mr. J. H. Luxford, S.M., and Professor H. Belshaw. Several of the speakers know the islands from personal experience.

The talks will begin at IYA on August 19, and will be given every Thursday evening at 7.15. (Our map is by courtesy of the Auckland War Memorial Museum.)

## "Our South Pacific Neighbours" Important Series of Talks from Station 1YA



### CAVALCADE OF MUSIC IN N.Z.

*"The Story of Music"*

*in New Zealand is the History of Begg's*

No. 5: 1901-1910

### Invention of the Gramophone

Although several inventors had a share in creating the "talking machine," Edison took the lead with his Phonograph, which was first publicly exhibited in England in 1888. At an early date many leading vocalists and musicians consented to make records. Melba first sang for the gramophone in 1904, and other famous recordists were Caruso, Paderewski, Kubelik, and Adelina Patti. Between 1901 and 1910 the phonograph and gramophone created great excitement wherever introduced. Improvements were frequently made, and in 1928 electrical recordings revolutionised the quality of the reproductions. The modern gramophone, making available to every home the finest music of all kinds, has had a marked influence on public appreciation of music.



### Peace Will Enrich Life

The gramophone of today is a far cry from the machine of the Caruso era, and the gramophone of tomorrow will be as far ahead again in the matter of acoustics. Begg's look forward to the time when our amazing war-time technical progress will be available to enrich the new era of peace. New gramophones and recordings achieving a new standard of fidelity to the original will be amongst Begg's post-war stocks. Today Begg's are carrying on their gramophone department with all the initiative and perseverance characteristic of a firm devoted to the service of music lovers.

*Invest Your Surplus Cash in National War Savings*



THE MUSICAL & ELECTRICAL CENTRE

AUCKLAND, WELLINGTON, CHRISTCHURCH, DUNEDIN,  
PALMERSTON NORTH, NELSON, TIMARU, OAMARU,  
INVERCARGILL.

### A Surprise for the Captives

"I showed my cigarette case to some prisoners we took from a U-boat, and I asked them if they recognised the signature engraved inside it. It shook them to the core, for the signature of the donor was that of their Captain, who had been a great friend of mine several years ago."—(Commander John Stanley Dalison, in a BBC Radio Newsreel.)

### "Lorna Doone"

MORNING listeners to 3ZB may revive their knowledge of one of the favourites of their schooldays when the serial *Lorna Doone*, adapted from the novel by R. D. Blackmore, comes on the air at 10.0 a.m. on Wednesdays and Thursdays.

### Adventure Story

THOSE who like adventure stories, should enjoy *Conflict*, a story of piracy, intrigue, slave galleys and romance in the 17th century, adapted from the novel of that name by E. V. Timms. You may hear this from 2ZB each Monday and Thursday evening at 10.15.



### Do You Wish You Could DANCE When You Listen to the RADIO?

When you listen to the radio do you wish you could Waltz, Quickstep, Tango, Cuban Rhumba, Palms Glide, Lambeth Walk, Barn Dance, Boston Two-step, Valeta, etc., etc? ALL THESE DANCES AND MORE are included in the moderately priced LAVELLE HOME STUDY COURSE of Modern Ballroom, Old-time and Party Dancing. EASY-TO-FOLLOW TEXT AND FOOTWORK TEACH YOU AT HOME! Send for details NOW.

LAVELLE SCHOOL OF DANCING,

Dept. L., P.O. Box 1060, AUCKLAND, C.I.

# MORNING RADIO PROGRAMMES

## WHAT ARE YOUR PREFERENCES?

Here's your chance to show what type of radio entertainment you would like best round morning tea-time. Make use of it . . . for your own benefit. Complete the questionnaire below and mail now. No need to sign your name or give your address. Your opinions and programme preferences only are wanted.

**COMPLETE THIS FORM AND POST TO-DAY**

**TO RADIO RESEARCH BUREAU, P.O. BOX 1550, WELLINGTON, C.I.**

-----

- 1** Against those of the following programmes which you listen to regularly, put an "R"; against those you listen to only occasionally, put an "O."

"FOR RICHER, FOR POORER"

"BIG SISTER"

"CAVALCADE OF DRAMA"

"TENA AND TIM"

"HOUSEWIVES' QUIZ"

"N.Z. WOMEN AT WAR"

PREFERENCE

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

- 2** Show your preference by numbering them from 1 to 6.

- 3** For your morning session, what entertainment do you prefer? (Number from 1 to 6).

- (a) SERIALS: DRAMATIC.  
(b) SERIALS: SENTIMENTAL.  
(c) QUIZ SESSIONS.  
(d) SHORT STORIES.  
(e) STORIES OF FAMOUS PEOPLE.  
(f) MUSIC.

_____
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# GLAMOUR 'AT THE BBC



## If you've a Baby

Give him the gentle, safe aperient used by mothers for 100 years—Steedman's Powders. They keep habits regular and bloodstream cool during teething. For children up to 14 years.

**Give STEEDMAN'S POWDERS**

FOR CONSTIPATION

Van Staveren Bros. Ltd., Taranaki St., Wellington

"Hints to Mothers" Booklets posted free on request.



**H**OLLYWOOD has not got a monopoly of glamour and beautiful girls. As these photographs of radio entertainers prove, there are glamour girls at the BBC—and the BBC must be proud of the fact, since they sent us the photographs.

★  
Left: PEGGY HAHN from two angles. She has appeared in several recent London shows, was playing in "Best Bib and Tucker" at the London Palladium when she took part in "Opportunity Corner"—a feature of Tommy Trinder's programme "Tommy Get Your Fun," in the British Broadcasting Corporation's overseas shortwave service. Peggy's great aim is to be a good singer. She is fond of swimming and riding, and has travelled extensively on the Continent. Her brother is in the Military Police in India.



CAROL CARR, who is heard singing with Jack Payne's Band on the BBC's overseas shortwave service. She is rapidly coming into the front rank of dance band vocalists, although singing with Jack Payne's Band is her first professional engagement.



## How are you WEANING your baby?

The weeks when a baby is changing from liquid to a solid food are among the most important of his life. Robinson's 'Patent' Groats are so easily digested that the little stomach hardly notices the change, and they play a vital part in the development of healthy bone and muscle. For the expectant or nursing mother, too, Robinson's 'Patent' Groats are particularly beneficial.

To grow up strong and healthy he needs the right feeding now.

# ROBINSON'S 'PATENT' GROATS

Reckitt & Colman (N.Z.), Ltd., Bond Street, Dunedin.

B.G.26

★  
Right: RAY JOHNSON, a young British actress, at whose door opportunity knocked when she appeared in the British Broadcasting Corporation feature "Opportunity Corner," which is broadcast in the overseas shortwave service. Now 17 years old, she started her theatrical career when she was only 12. She has since steadily sung and danced her way through the English provincial theatres to London, where she is now appearing at the Windmill Theatre.



★  
Left: DOREEN VILLIERS has another "Date with the Desert" through the medium of the British Broadcasting Corporation's overseas shortwave service. This popular young singer is well known to overseas listeners through her many microphone appearances with Geraldo's Dance Band. She is a favourite with men of the First and Eighth Armies, with whom she weekly kept, via radio from London, "A Date with the Desert."



## Items From The ZB's

THE story of a woman who brings up a family, runs a lumber yard, and is a mother to a small-town community as well as to her own family, is one that morning listeners to ZB stations should welcome. This new serial, *Ma Perkins*, runs from all ZB stations at 10.30 a.m., Monday through Friday.

*JUDY AND JANE* is recognised as the oldest continuous dramatic serial in radio to-day. The story is that of two friends who work in a Red Front Department store in Chicago, the one as a

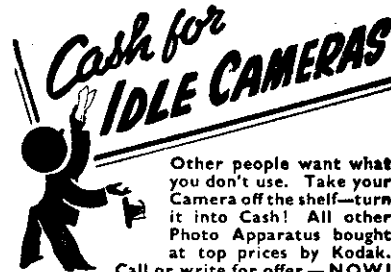
pianist selling popular music, the other as a singer of popular songs. Their home is in Honeycrest, Illinois, a suburb of Chicago, but their travels and adventures take them to many other places. *Judy and Jane* is on the air on Tuesdays and Fridays at 10.0 a.m. from the four ZB stations.

THOSE whose boys are training in Canada will be specially interested to learn that the NCBS has been asked by the Canadian Broadcasting Corporation to make special recordings of the Royal New Zealand Air Force Band for the benefit of New Zealand airmen training in Canada.

THE new 2ZB serial that is heard at 7.45 p.m. on Thursdays is the second series of *Lady Courageous*. This is the story of a girl who made her way in journalism. As the editor and publisher of a paper, she launches a "cleaning-up" campaign in her own town, thus leading the story into all kinds of surprising developments.

REVERIE, a new session from 3ZB, is an unusual programme in which the stories connected with historic spots in Christchurch are dramatised. Instead of the story being written in the usual "sidelight" style, the tale is "told" by the central object itself, whether it is a bridge, a statue, a cathedral, or just a pile of bricks. The programme was

prepared by Peter Hall, chief copywriter at 3ZB, and has aroused considerable local interest.



Other people want what you don't use. Take your Camera off the shelf—turn it into Cash! All other Photo Apparatus bought at top prices by Kodak. Call or write for offer—NOW!

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36

## The Girl On Our Cover

"SHE'S under 30, but she looks 18, in fact when you see her going down the street, hatless, with her hair loose and shoulder length, in a simple jumper and pleated skirt, she might be 14. But she is holding down one of the big jobs at the BBC."

This is what Arthur Towsey, who had recently returned to New Zealand from England, told *The Listener* about Noni Wright. Noni Wright, of Auckland, was one of J. A. Montague's star pupils. In 1937 she went to England to get work if she could, for the BBC. But the BBC was not enthusiastic. "We are not a training school," they said. But Miss Wright was not to be put off. She got odd jobs. She watched classes for announcers. Little by little, she got more work, and she would not let herself be daunted.

At any rate, in 1941, she was given a job as talks producer in the Empire section. It is an important job, and Mr. Towsey, who at one time prepared scripts for her department, had many opportunities to see her at work. Her job now is to produce five 15-minute talks a week. Anyone who knows how much work is involved will realise that this is no easy business. She also has to arrange for the speakers, edit the scripts, and sometimes write them, work out programmes of subjects, give auditions, and even train speakers.

In addition to all this, Miss Wright arranges for the production of the messages from New Zealand servicemen in England to their homes. She takes as much trouble with this as with everything else, and she has a wonderful knack (Mr. Towsey says), of handling the men and making them feel at their ease and so give good broadcasts.

"I've often watched her dealing with rows of sailors or airmen and taking the awkwardness out of them."

Mr. Towsey went to England with the second echelon, but was invalided home, and discharged from the army. "I wanted to go back to England and do anything I could. I had no idea of doing any special work, but I wanted to do something that would bring me in touch with our fellows at home. We New Zealanders all like England. I haven't met one who didn't. Some of us went over with the idea of converting a conservative and snobbish country to our way of thinking. But England did some converting, too."

## Now my war effort is at the double

... Says **BILL PARSONS**  
**TRUCK DRIVER**

I used to reckon that 5/- a week for National Savings was every penny I could afford. But during the Liberty Loan the wife suggested I double up just for the Loan period you understand.

Well, that showed me I'd been fooling myself. I proved that 10/- a week wasn't going to break me. I realised that I'd only been doing half a job for New Zealand before. So I'm keeping on with the 10/- a week—I might even make it more, but believe me it will never be less till it's over, over there.



Don't let your Liberty Loan effort be a flash-in-the-pan. Keep your National War Savings account growing faster and bigger every week. Dogged tenacity is as important in this as it is in the field. You've done it once... keep at it until victory.

## 3% NATIONAL WAR SAVINGS

Your Personal Victory front.

3% 5-Year Bonds; purchase prices £1, £10, £87-16-8. Savings Accounts; deposits made up to 30th June, 1943, repayable 30th June, 1945. Deposits made on or after 1st July, 1943, repayable 30th June, 1946.

WS.11.24

# "The best value I ever got for 10/-"

Yes, I gave ten bob to the Patriotic Appeal, and they split it up among their various spending agents who will use it like this—



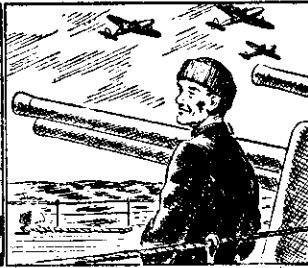
Food and comforts are sent to our men in prison camps by the Joint Council of the Order of St. John and the N.Z. Red Cross.



It also supplies chocolate, cigarettes, books and other little extras to men in hospital and hospital ships.



The Fund helps to maintain the Y.M.C.A., Church Army, Salvation Army and Catholic Recreation Huts where our chaps can get a game of an evening.



The Navy League War Council and Air Force Relations are supplied with wool to provide warm comforts for airmen and sailors.



Padres of various churches are given small allowances to assist needy servicemen and to carry on their religious work, right up to the front lines.



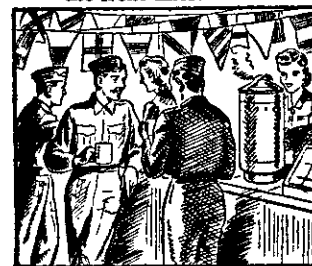
Millions of sheets of stationery and envelopes are made available in hundreds of camps and depots, here and overseas.



Travelling film-shows and concert parties are arranged to entertain the boys, and pianos and musical instruments are provided.



Quarterly gift parcels are sent to every man and woman in the services overseas who can possibly be reached.



Hundreds of buffets in the various Patriotic Huts are on the job all the time, and any profits are paid into Patriotic Funds.



The unspectacular heroes of the Merchant Navy are given a good time in N.Z. ports of call, and receive a gift parcel and woollens if on overseas ships.

## The Patriotic Funds

keep all these activities going and many more. They form a central pool for all the organisations working for our service-men and women all over the world. No cash of mine has ever gone further or given me a better feeling of being well spent. Just over half a farthing of my ten bob goes in administration costs!

I think we should give willingly, don't you?

*'The Man at Home'*

Advice on Health (No. 116)

## Sleep Disturbances In Infancy And Childhood

(Written for "The Listener" by DR. R. B. TURBOTT, Director of the Division of School Hygiene)

MANY parents complain that their child will not sleep at night—there seems to be nothing wrong, no fever or vomiting—just a restless child that won't go to sleep or sleeps badly. A check-up with a doctor shows an apparently normal child, and you have made sure there are no worms.

For the first six months of life, a child should sleep most of its time. During this period, sleep disturbances arise from hunger—the child is getting insufficient food—or the reverse—over-feeding and over-distension. Or there may be colic, soiled napkins, or itching and discomfort from napkin rashes. Baby instinctively knows if mother worries about his upsets, and this only makes matters worse. Mother must be calm and soothing and convey confidence to baby.

From six months of age onwards, mental factors begin to be more and more important. Sleep upsets arise from a wrong attitude of parents towards the child. Bedtime should be fixed, and there should be no irregularity and latitude allowed in the hour of retiring. There should not be rough, exciting, boisterous play just before bedtime—you can't expect a child who has just been unduly excited to settle down to sleep. On the other hand, a preparatory quiet period—for example, story-time—is ideal before attempting to put children to sleep. Punishments or scoldings should never be given just before bedtime. Don't develop the habit of letting children sit up to listen to the radio—nor the custom of putting the radio on loudly so that they may hear after they've gone to bed.

Once a child has gone to bed, all attempts to catch the parent's attention should be discouraged. There will be calls for such things as a drink of water, to be allowed to go to the lavatory, or "I want to kiss you good-night again." These should be ignored. Neither should a parent sit beside a child till he goes to sleep. If possible, the child or baby should sleep in its own room, alone, with the ventilation arranged so that that he is neither too hot nor too cold. The room is best situated far enough away from the living rooms so that sounds from these are dulled and not heard too loudly. But there's no need for tip-toeing round the house, as the baby or toddler must learn to sleep through an ordinary amount of noise.

Most children have their daily baths before they go to bed. This habit of the warm bath before bed-time is a good one. If a child is not sleeping well, give a warm drink as well. Should bad sleeping habits have become established, the only cure is the hard way—the way that so many parents are loath to follow. Allow the child to cry himself to sleep for a week or more if necessary. Each night he will cry for a shorter period until finally peaceful sleep ensues.

The amount of sleep that children need varies somewhat with each child, but it is fairly safe to aim at 12 hours sleep under five years of age, and 11 hours thereafter until 11 years old.

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Quality Counts, you use less TEA and THE FLAVOUR LINGERS LONGER

## CAULIFLOWER DISHES AND PICKLES

**C**AULIFLOWERS seem to be the most plentiful of all vegetables just now, so here are some suggestions for varying the usual dish of steamed or boiled cauliflower with white or parsley sauce, good though that be.

### Cauliflower Fritters (With Cheese)

Cook cauliflower, not too soft, drain in colander and hold under gently running cold water tap for a minute or two. Break into small bouquets. Make a batter of 2 well-beaten eggs and a quarter pound of grated cheese, pepper and salt to taste. Dip the bouquets into this and fry brown in hot butter. An ordinary batter flavoured with grated cheese would be cheaper, but not so good.

### French Fried Onion Rings

(Fine with Devilled Grilled Steak)

Make a good batter by beating together one-quarter cup milk, three-quarter cup flour, half teaspoon baking powder, 1 egg yolk, one-third teaspoon salt, half tablespoon melted shortening (butter or margarine), using an egg-beater. Cut 3 large onions into slices a quarter of an inch thick, and separate into rings. Dip the rings into the batter, and fry until brown in deep fat. Drain on paper, and dust with salt, and serve hot.

### Cauliflower Pickle (Sweet)

Cut finely a large cauliflower and 4 large onions, sprinkle with salt and leave all night. Strain well. Boil for 20 minutes in one quart of vinegar. Now mix half-cup flour, 2 teacups golden syrup, half tablespoon each of curry and of turmeric, and 1½ tablespoons mustard (or to taste), with one pint vinegar. Stir this into the boiling mixture, boil 5 minutes and bottle. Cover when cold.

### Coral Cauliflower Soup

A tasty and pretty soup—easily made if you still have some preserved tomato pulp. Or you may be able to buy some tinned tomatoes, and put through a sieve. Boil a cauliflower as usual, strain, and press it through a sieve, or mash it carefully. Save a few sprigs, so that you may put one or two as a garnish in each bowl of soup. Chop an onion and cook without browning in a little butter. Put into a large saucepan the sieved cauliflower, about half as much pulped tomato, and the onion, and bring to the boil with pepper and salt to taste, and a little sugar. Then add about 1½ pints of warm milk, or milk mixed with water strained from potatoes; heat, but do not boil. A little chopped celery may be cooked with the onion. Very nice.

### Cauliflower Pie

Cook cauliflower as usual, drain and mash well. Season with salt, pepper and a little chopped thyme and parsley. Stir in about 2ozs. of grated cheese and

2 tablespoons of milk. Butter a pie-dish, line it with this mixture, adding a sprinkling of grated onion. Then put a layer of your preserved tomatoes, or a layer of sliced and skinned raw tree-tomatoes. Dot with butter. Cover with the remainder of the first mixture, spread with a thick layer of mashed potatoes, mark with a fork, dot with butter, and bake in moderate oven 35 to 45 minutes.

### Cauliflower Savoury

Make a good white sauce, adding plenty of chopped parsley, a pinch of cayenne, and a few chopped radishes. Half-fill a pie-dish with cooked and mashed cauliflower, pour half the sauce over it, then add the rest of cauliflower, and pour over the remainder of the sauce. Cover with breadcrumbs, or better still, wheat-flakes; dot liberally with butter and bake in moderate oven for about half an hour.

## FROM THE MAIL BAG

### Oil on Wallpaper

Dear Aunt Daisy,

I am writing this in the hope that it may help the person who spilt oil on her wall paper. Some time ago, my husband spilt hair-oil down the bedroom wallpaper in a very prominent place. Not knowing of any remedy, I had to rely on my own brains. So I took some very stale bread and gently rubbed the stain, then took a hot iron and thick brown paper and passed the iron backwards and forwards several times. I daresay blotting paper would do in place of brown paper. Finally, I used more bread and believe me, the stain has practically all disappeared. In fact, it worked so well, that no one would notice now, unless it were pointed out to them. I would only recommend this method for a plain paper, however, as it would certainly take colour out of a pattern.—Concord (Dunedin).

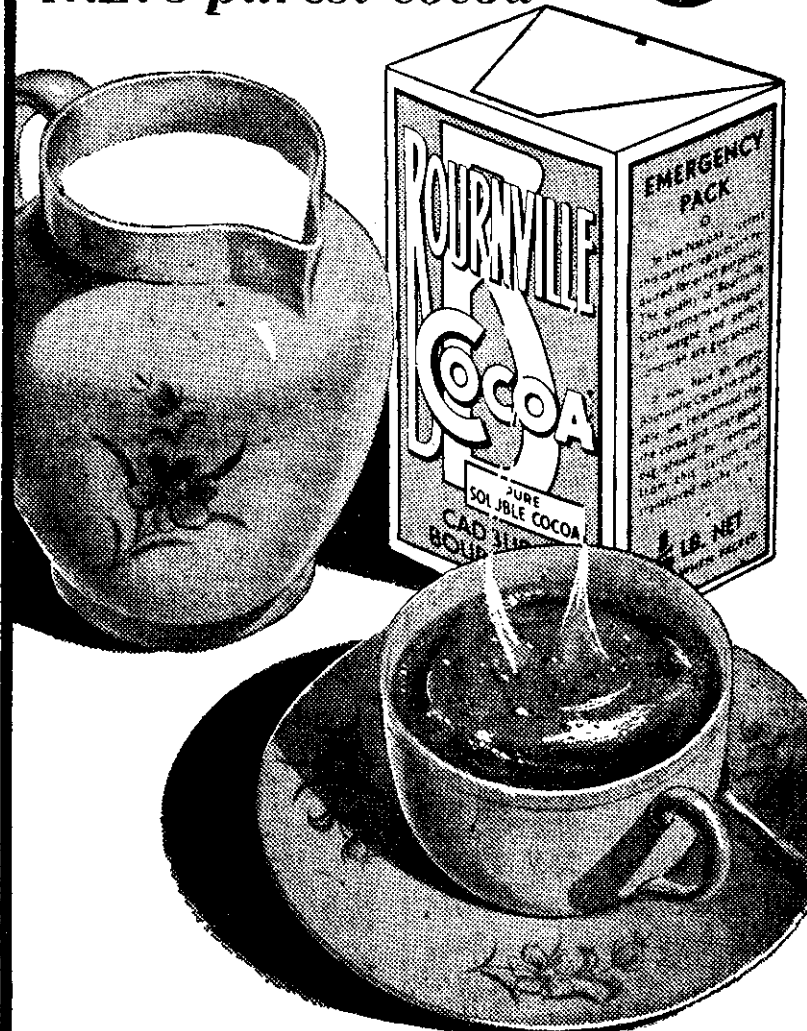
### Handkerchiefs from Meal Bags

Dear Aunt Daisy,

I am only a new Link in the Chain—have only been house-keeping six months, but have profited quite a lot by listening to your morning talks. One morning you were talking about the use of meal and flour bags, and how to remove the print. This is what I do, and find it quite satisfactory. On emptying the bag I rub dripping into the print, and leave till wash day. Then I soak it in very hot water for a while, cool the water and give a good rub with a little soap. When I have removed my wash from the copper, I pop in the bag and give it a boil. You will find there is very little trace of print left. My mother belongs to an active institute which sends parcels each month to the boys of that district who are overseas, and the members make handkerchiefs from bags cleaned in this way, and dyed with a little Condy's Crystals. I hope this hint will be of some use.—"Young Nick."

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N.Z.'s purest cocoa—



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**Bournville Cocoa**

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Joan Bennett  
A 20th CENTURY  
FOX STAR IN "GIRL TROUBLE"

**LUX**  
TOILET SOAP  
COSTS SO LITTLE...  
LASTS SO LONG.

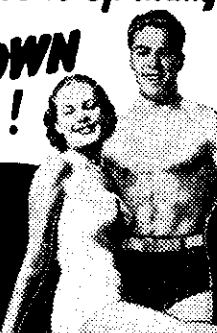


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RUNDOWN  
people!**



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a FOOD at  
the same  
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Vikelp contains 9 Essential Mineral Salts. And as all these precious Minerals get into your system they help re-nourish it. Tiredness then turns into energy—you tackle life anew.

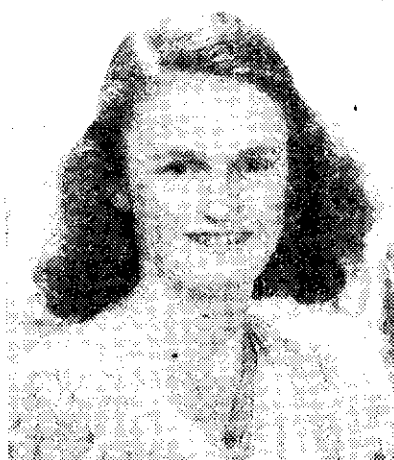
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## PEOPLE IN THE PROGRAMMES



STELLA CHAMBERS (soprano), who will sing from 2YH on Thursday, August 19



GLENN MILLER, whose dance band will be heard from 12B



PHYLLIS McCOSKERY (soprano), who gave a studio recital from 4YA recently



THE WINDSOR TRIO, to be heard in a song recital from 3YA on Saturday, August 21



DR. C. M. FOCKEN, heard in Winter Course talks from 4YA on Tuesday evenings

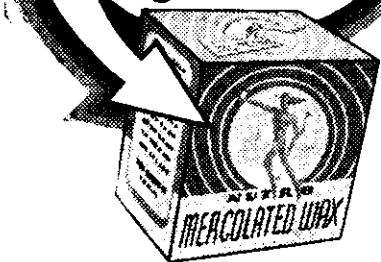


THE NBS STRING QUARTET, heard in classical works from 2YA. From left: Vincent Aspey, May Hyam, Molly Wright, Frank Hoffee



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OR SLIGHTLY ACID . . .  
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ALKALINE CREAMS?

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NEUTRAL  
CREAM!



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N.Z. Representative for Silten Ltd., London.

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If you've a sunny corner in your garden—why not put in a small hen-house and keep a few laying hens! It's really easy—and widely encouraged today by the authorities. Buy good laying breeds, feed them well and see that they are kept in the pink of condition by a regular amount of Laymor Poultry Tonic in their morning mash. Laymor is not a fierce egg-forcing spice—it is a tonic to maintain hens in perfect health, and so promote regular laying. Laymor is particularly important during moulting weeks and winter. Your grocer or store has Laymor Poultry Tonic. L.12.3

Film Reviews by G.M.

## SPEAKING CANDIDLY

### HITLER'S CHILDREN

(RKO-Radio)

**L**ORD VANSITTART, I imagine, would not like this film; neither would those critics who disapproved of *The Moon is Down* and *The Watch on the Rhine*. It may also be disappointing to some people who are misled, perhaps by the title, perhaps by the publicity, into hoping for an orgy or sadism and atrocity. For *Hitler's Children* presents Nazis who remain human beings even when they are most unpleasant; some German citizens who are not even unpleasant, a valiant old Catholic bishop (H. B. Warner), who defies the authorities—and, believe it or not, a hero (Tim Holt), who is actually a Gestapo captain! And though there are a good many raw patches, they do not spread over the whole picture.

The story is simple melodrama-cum-propaganda (where one ends and the other begins I wouldn't like to say), about a German-born American girl (Bonita Granville), who is being educated in Germany before the war and is claimed by the Nazis as a citizen of the Reich. When she resists, they spirit her away to a "Labour Camp," where she is threatened with horrible penalties. Her sweetheart, who has graduated from the Hitler Youth to the Gestapo in the course of the story, tries to win her for Nazism, but fails, and ends by dying with her in denouncing the system.

There is much that is improbable, a good deal that is silly. But I frankly went fearing the very worst and found the treatment so much less lurid and, indeed so much more intelligent than I had expected that I am inclined to give the film comparatively high marks.

### REUNION IN FRANCE

(M-G-M)

**I**F you saw *Paris Calling*, you'll have some idea of the type of film *Reunion in France* is; but you have to substitute Joan Crawford (she says she's starving, she certainly looks thin) for Bergner, and a chase in high-powered cars for the tension of the piano broadcast from the sheet music. Otherwise, I'd say the films were much of a muchness.

Crawford, also like Bergner, belongs to one of France's Best Families, and is engaged to a high-up chap—not a title, but tons of money; he's in the engineering business in a big way, and makes tanks and armoured cars. And like Bergner, she beats it on the way to Lisbon when the trouble begins; and like Bergner she comes back—to France in France's hour of need. Like Bergner she meets a Yank who is in the R.A.F. (it's John Wayne instead of Randolph Scott) and like Bergner she is horrified when she finds that her fiancé is playing into the hands of the Nazis, going to their parties, eating their rich food, and being spat on by the urchins of Paris. So she goes to Mantonon, the dress designer, whose name even the Nazi women utter with lowered voices, and begins to work

**STAND-UP CLAPS:** *Fantasia, The Man Who Came to Dinner, The Talk of the Town, Moontide, Wake Island, Tortilla Flat, The Moon and Sixpence.*

**SIT-DOWN CLAPS:** *Seven Days' Leave, Shining Victory, My Sister Eileen, Natasha, Between Us Girls, Saludos Amigos, The Affairs of Martha, Always in My Heart, Saboteur, The Great Lie, Holiday Inn, Seven Sweethearts, This Above All.*

as a fitter devoting herself to France . . . though what she intends to do for France doesn't seem clear.

Along comes Johnny Wayne, and she gives him shelter, begs money from Mantonon, returns to her fiancé to beg for forged papers for the airman to use to escape back to England. The fiancé is Philip Dorn; he doesn't seem as sinister as Bergner's Basil Rathbone. Yes, he'll get the papers, arrange all, if she will come back to him, back to his heart. . . . Well, she goes back, leaves her job as a fitter, wears her wonderful clothes again, drives about in one of her cars with the R.A.F. man as chauffeur. Spies follow them wherever they go. And it's very exciting, but she has promised to trust her fiancé to get her and the R.A.F. man safely out to Lisbon. Should she trust him? The audience is very doubtful. And what a surprise there is in store for the audience—and for Joan Crawford.

If this film were judged solely on the success of its propagandist theme, you might have to applaud, because it tells you so very clearly that all the decent people of France, the gendarmes, the dress-fitters, the urchins in the streets, the shopkeepers and the big manufacturers, are quietly working against the oppressor (who is invariably greedy, sneaking, fat, cunning, or lecherous), and that all the other people, the traitors, are fit only to spit on.

But that doesn't seem to me a very satisfactory way to judge a piece of entertainment, and this one doesn't make the grade by any other standard.

### TEN GENTLEMEN FROM WEST POINT

(20th Century-Fox).

**R**EVEALING that the establishment of America's famous military academy in the early 19th century was largely the outcome of a wily political ruse whereby a pretty young patriot (Maureen O'Hara), kissed dissenting members of Congress and made them vote the right way. Mr. Roosevelt: please note.

More difficult to overcome is the opposition of the first martinet commandant of West Point (Laird Cregar), who, believing that college boys are sissies, and that book-learning is unnecessary for soldiers, does his best to wreck the joint, and succeeds in driving away all the students except 10. These 10 gentlemen then prove him wrong by re-fighting the Battle of Tours (A.D. 732) with a host of hostile redskins. West Point is thus made safe as a cradle for celebrated American warriors, including General MacArthur. Isn't History wonderful?

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# NATIONAL PROGRAMMES

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## Monday, August 16

### IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11. 0 A.C.E. Talk: "True Economy"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do you know These?
- 2.30 Classical music
- 3.15 Broadcast French lesson to Secondary Schools
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine, "With the Boys Overseas" at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 Farmers' session: Talk, "The Brooding and Rearing of Chickens," by C. R. Jeffries
- 7.30 EVENING PROGRAMME: Office of the New Zealand War Publicity Feature
- 7.54 "Cappy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 Wilfrid Thomas and Company, "A Tea-time Concert Party" (Harrington)
- 9. 0 Newsreel with Commentary
- 9.25 Kettelbey's Concert Orchestra
- 9.33 Muriel Brunskill (contralto), with BBC Choir, "For All Eternity" (Mascheroni), "Ora Pro Nobis" (Piccolomini)
- 9.41 The Hillingdon Orchestra, "In a Toy Shop" (Engelman)
- 9.47 Nelson Eddy (baritone)
- 9.53 London Symphony Orchestra, "Pavane and Passepied" (Debussy)
- 10. 0 A Doric Interlude, Pipe-Major Robertson and Caledonian Pipe Band
- 10. 8 The Eight Famous Choristers, Songs of Bonnie Scotland (trad.)
- 10.12 Caledonian Pipe Band
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 The Oxford Ensemble, Carlo Zecchi (piano), Nelson Eddy (baritone), Feuermann (cello), Marian Anderson (contralto)
- 10.30 Close down

### I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous
- 7. 0 Orchestral music
- 7.20 Home Garden Talk
- 7.45 Orchestral and instrumental selections
- 8. 0 Concert
- 9. 0 "The House of Shadows"
- 9.15 Miscellaneous
- 9.30 Modern rhythm
- 10. 0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Moods: A Handy Mood"
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Baritone and Basses

- 9.15 French broadcast to secondary schools
- 3.28 to 3.30 Time signals
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine, "With the Boys Overseas" at 10.15 this evening)
- 6.31 Talks from the Boys Overseas
- 7. 0 Reserved
- 7.15 Winter Course Talk: "The Good Earth: Revolution on the Farm," by Mr. A. P. O'Shea, secretary, New Zealand Farmers' Union
- 7.30 Office of New Zealand War Publicity Feature
- 7.45 "Anacreon": Overture by Cherubini
- 7.58 "Acis and Galatea": Three songs for Handel's Secular Oratorio, Walter Widdop (tenor), "Love in Her Eyes Sits Playing" (Elsie Suddaby (soprano), "As When the Dove" (Malcolm McEachern (bass), "O Rudder than the Cherry" (No. 100)
- 8. 9 NBS String Quartet. Principal: Vincent Aspey, 8.33 The Fleet Street Choir
- 8.41 Greta Ostova (cellist), Elsie Betts-Vincent (pianist), Sonata in G (J. S. Bach) (A Studio recital)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 "Memories": Some favourite lullabies
- 9.44 "Paul Clifford" (final episode)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

### 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the musical armament
- 7.20 "The Lady"
- 7.33 Cyril Fletcher
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 9. 7 "The Green Cross Mystery: Guy Gray"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
- 10. 0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15-3.30 Broadcast French lesson for Post-Primary Schools

- 6. 0 "Great Stories from Real Life"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements "Dad and Dave"
- 7.15 "Martin's Corner"
- 7.30 Office of New Zealand War Publicity Feature
- 9. 0 Newsreel with Commentary
- 9.25 Koussevitzky and the Boston Symphony Orchestra, "Thus Spake Zarathustra" (Richard Strauss)
- 11. 0 Close down

### 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.10 The King's Ships: "The Executioner"
- 8. 0 Classical music: Kell (clarinet), and London Philharmonic (Sargent), Concerto for Clarinet and Orchestra (Mozart)
- 9. 1 "The Laughing Man"
- 9.25 Light recitals
- 10. 0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 Emile Zola
- 7.42 Horace Heidt and His Musical Knights
- 8. 0 Concert programme
- 8.30 Popular hits
- 9. 2 Live, laugh and love
- 9.20 George Formby (comedian)
- 9.30 Dance to Jimmy Dorsey's Orchestra
- 10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 For My Lady: Famous Pianists, Ethel Leginska
- 10.20 Health in the Home: "When a Little Pampering Helps"
- 10.30 Devotional Service
- 11.15 A.C.E. Talk: "True Economy"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French Broadcast to Secondary Schools
- 3.30 Classical hour
- 5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7. 0 Local news service
- 7.15 Our Garden Expert: Garden Problems
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 The Foursome, "Pledge the Canadian Maiden," "Billy Boy," "From His Canadian Home," "The Maple Leaf for Ever"
- 7.57 H.M. Coldstream Guards Band
- 8.15 From the Studio: Phyllis Coombs (soprano), "My Old Kentucky Home" (Foster), "For Every Day" (Russell), "Say a Little Prayer" (Mason), "For England" (Murray)
- 8.27 H.M. Royal Marines Band

- 8.39 From the Studio: Ewart Douglas (tenor), "In Summer-time on Bredon" (Peel), "Mifanwy" (Foster), "Loveliest of Trees" (Peel), "The Carnival" (Molloy)
- 8.51 Royal Air Force Band, "The Lad from London Town" (O'Donnell), "Fall in and Fly" (Gay, arr. Mackenzie)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Frederick Page (pianist), Vivien Dixon (violinist), and Valmai Moffett (cellist), Trio No. 2 in F (Haydn)
- 9.50 Keith Falkner (baritone), "Drop Not Young Love" (Handel)
- 9.53 London Symphony Orchestra, Concerto Grosso in D Major, Op. 6, No. 5 (Handel)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 The Organ Music of J. S. Bach
- 8.18 Choral music by Palestrina
- 8.30 Vladimir Horowitz (piano-forte)
- 8.45 Lawrence Tibbett (baritone)
- 9. 0 "The Curtain Rises"
- 9. 5 Favourite entertainers
- 9.30 Non-stop variety
- 10. 0 Moment musicale
- 10.30 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Josephine Clare: "Mammy for Women"
- 3.15 Broadcast French lesson for post-primary schools
- 4. 0 "Grand City"
- 5.15 Once Upon a Time
- 6. 0 "Parker of the Yard"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 7. 0 Evening programme
- 7.15 "Hopalong Cassidy"
- 7.30 Office of New Zealand War Publicity Feature
- 7.45 Band of H.M. Welsh Guards, "Invercargill" (Lithgow), "Smilin' Thru" (Penn, arr. Bldgood), "Mother Marches" (Ball, arr. Smith), "Merry Hunting Day" (Partidge), "Shepherd's Hey" (Grainger)
- 8. 0 Command Performance, U.S.A.: Compere, Frances Langford
- 9. 0 Newsreel with Commentary
- 9.25 Boston Orchestra (Fiedler), "Capriccio Espagnole" (Rimsky-Korsakov)
- 9.37 Eileen Joyce (piano), with Arthur Lockwood (trumpet), and the Halle Orchestra (Neward), Concerto for Piano and Orchestra, Op. 35 (Szostakowicz)
- 11. 0 Close down

### 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.15 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

- 3.15 Broadcast French lesson for post-primary schools
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 String Orchestra, "Armed" Suite (Sebastian H. Brown)
- 7.48 "Happy and Glorious": A programme inspired by the history of the National Anthem (A BBC programme)
- 8.16 Benno Moisewitsch (piano), "Tannhauser" Overture (Wagner-Liszt)
- 8.32 Peter Lescenco (baritone)
- 8.41 Members of State Opera Orchestra, Serenade for 13 Wind Instruments, No. 10 in B Flat Major (Mozart)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Gerald and his Gaucho Tango Orchestra
- 9.31 Music of Beethoven
- 9.57 Magnante and his Accordion Band, "Halla Italia-Halla" (Kirchstein)
- 10. 0 Virtuoso String Quartet, Moment Musical No. 3 (Schubert)
- 10. 4 Elisabeth Schumann (soprano)
- 10.10 Royal Opera Orchestra, "Marche Hongroise" (Berlioz)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Music Round the Campfire
- 8.15 Tales from the Pen of Edgar Allan Poe
- 8.30 Variety
- 9. 0 Light Orchestra, Musical Comedy and Ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.15 The Home Front
- 11.30 From the Talks: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French broadcast for secondary schools
- 5. 0 Children's session
- 5.15 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Music from the Operas
- 8.15 Let's Go Nutting!
- 8.30 "Cloudy Weather"
- 8.42 "Gallantry" (Kettelbey), Albert W. Kettelbey and his Concert Orchestra
- 8.45 "Forgotten People"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Supper dance: Kay Kyser, Guy Lombardo and Johnny Messner
- 10. 0 Bandsman's Corner
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
9.45 Light and shade  
10. 0 Devotions: Rev. W. R. Milne  
10.20 For My Lady: "I Live Again"  
11. 0 Health in the Home: "The Vitamin C Habit"  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Musical snapshots  
2.30 Classical music  
3.30 Connoisseur's Diary  
3.45 Music While You Work  
4.15 Light music  
5. 0 Children's session with "Golden Boomerang"  
5.45 Dinner music (6.15, LONDON NEWS followed by War Review)  
7. 0 Local news service  
7.15 Talk by the Gardening Expert  
7.30 EVENING PROGRAMME: Kostelanetz and His Orchestra, "Turkey in the Straw," "Bugle Call Rag" (Schoebel)  
7.35 The Western Brothers (comedians), "It's in the Bag, Gentlemen," "Maestro! Be Kind to Your Men" (Western Bros.)  
7.45 What the American Commentators Say  
8. 0 Regimental Flash: The Royal Scots  
8.14 "McGlusky the Goldseeker"  
8.40 Arthur Askey (comedian), "Fanny, Fanny," "Get Into Your Shelter" (Sarony)  
8.46 Bert Firman's Quintuplets of Swing, "Blue Strings" (Hellier)  
8.49 Jack Buchanan (comedian) and the Bruce Carfax Trio, "The Flying Trapeze"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Rose Marie (light vocal), "It's Raining Sunshine" (Mercer)  
9.30 Fashion in Melody: Studio programme by the Dance Orchestra  
10. 0 Recorded interlude  
10.10 Repetition of Talks from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Symphonic Programme: Harty and London Philharmonic Orchestra, Overture "Beatrice and Benedict" (Berlioz)  
8. 8 Ormandy and Minneapolis Symphony Orchestra, Symphony No. 4 in D Minor (Schumann)  
8.32 Heinrich Schliussus (baritone)  
8.40 BBC Symphony Orchestra, "Till's Merry Pranks" (Strauss)  
9. 0 BBC Symphony Orchestra, "Introduction and Allegro for Strings" (Elgar)  
9.12 Stock and Chicago Symphony Orchestra, Swan of Tuonela, Op. 22, No. 3 (Sibelius)  
9.20 Pasdeloup Orchestra with soloists and chorus, "The Poet's Life" (Symphonic Drama)  
10. 0 Music for quiet  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety  
6.35 Air Force Signal Preparation  
7. 0 Orchestral music  
7.45 Tales from the Pen of Edgar Allan Poe: "Berenice"  
8. 0 Concert  
8. 0 Miscellaneous  
8.30 Air Force Signal Preparation  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
9.45 Music While You Work  
10.10 Devotional session  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: "Moods: The Bee in Your Bonnet"  
11. 0 "Repertory in England": A talk by Pippa Robins  
11.15 Something New  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical Hour  
3. 0 Favourite Entertainers  
3.28 to 3.30 Time signals  
3.30 Music While You Work  
4.10 Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Reserved  
7.15 BBC talks  
7.30 EVENING PROGRAMME: Songs by Albert Mallinson, "We Sway Along," "Slow, Horses, Slow," "Violets" Jean Curtis (contralto): A Studio recital  
7.45 What the American Commentators Say  
8. 0 Loretta Cunningsham (pianist), plays from the Studio, Prelude (Debussy), Toccata (Ravel), Arabesque en Forme d'Etude (Leschetizky), "Moths" (Strauss)  
8.15 Yvonne Printemps (soprano), "Au Clair de la Lune" (Lull), "Plaisir d'Amour" (Martini)  
8.23 Schumann Violin Concerto in A Minor  
Soloist: George Kuckenempff  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Interlude  
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)  
9.40 Bizet: Symphony in C Major  
Walter Goehr and the London Philharmonic Orchestra  
10.10 Repetition of Talks and Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS followed by meditation music  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 Jack Hylton and his Orchestra  
8.15 Songs we Remember  
8.30 Variety  
9. 0 Cleety Courtneidge  
9.15 Keyboard Kapers  
9.30 Air Force Signal Preparation  
10. 0 Light concert  
11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 "Rapid Fire"  
7.33 Fanfare  
8. 0 "House of Shadows"  
8.25 Musical digest  
9.2 "Phantom Drummer"  
9.30 Night Club: Featuring Jan Garber in "Spotlight Band" and Benay Venuta in "Personal Album" (U.S. War Dept. features)  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
8.30 "Cavalcade of America" — Paratroops, featuring Jon Hall (U.S.A. Office of War Information programme)  
9. 0 Station notices  
9.2 Music, mirth and melody  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 28)  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Dance tunes of yesteryear  
5.30 "David and Dawn in Fairyland"  
6.45 Eddie Duchin's Orchestra  
6. 0 Coconut Grove Ambassadors  
6.15 LONDON NEWS and War Review  
6.45 Station announcements "The Channings"  
7. 0 After-dinner music  
7.30 Ballads old and new  
7.45 What the American Commentators Say  
8. 0 Interlude  
8. 6 "Jezebel's Daughter"  
8.30 Folk Dance Orchestra, "The Way to Norwich," "The Bishop" (arr. Foster)  
8.36 From the Studio, Rachel Schofield (mezzo-soprano), "Songs from a Cherry Orchard" (Lyle), "Rawley," "Sing, Joyous Bird" (Phillips), "Arise O Sun" (Day)  
8.49 National Symphony Orchestra, "Irish Rhapsody" (Herbert)  
9. 0 Newsreel with Commentary  
9.25 "Nobody's Island"  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music  
7.30 Coronets of England: Charles II.  
8. 0 Musical comedy selections  
8.30 Orchestral music: London Philharmonic Orchestra (Dorati), "Beau Danube" Suite (Strauss)  
9.18 "Dad and Dave"  
9.30 Dance music  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play  
7.15 "The Memory Box of Runjeet Singh"  
9.15 "The Old-time The-ayter"  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
10. 0 For My Lady: "Grand City"  
10.30 Devotional Service  
10.45 Band music  
11. 0 "The Gentler Art": Talk by Diana Craig  
11.20 Fashions by Ethel Early  
11.30 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Music While You Work  
2.30 Film Favourites  
3. 0 Classical Hour  
4. 0 Orchestral and ballad programme  
4.30 Popular tunes  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.15 Book Review by H. Winston Rhodes  
7.30 EVENING PROGRAMME: "Dad and Dave"  
7.45 What the American Commentators Say  
8. 0 Decca Salon Orchestra, "Serenade" (Moszkowsky)  
8.3 From the Studio: Eva Davies (soprano), "The Primrose Gown," "Ships of Arcady" (Head), "Mighty Lak a Rose" (Nevin)  
8.15 Regimental Flash: The Royal Welch Fusiliers

- 8.28 From the Studio: Maitland McCutcheon (violinist), "Obertass" (Wienlawski), "Lullaby" (Horne), "Dragon, Files" (Nandor Szolt), "Shepherd's Dance" (German)  
8.40 Concert aboard the Pamir (U.S.A. Office of War Information feature)  
8.55 Orchestra Mascotte, "First Waltz Medley" (Röbrect)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Red Streak"  
9.49 Dance music  
10.10 Repetition of Talks and Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 Chamber Music Programme Haydn's String Quartet: Pro Arte Quartet, Quartet in D Major, Op. 50, No. 6  
8.18 Gerhard Husch (baritone)  
8.27 International String Octet, Octet in E Flat Major, Op. 20 (Mendelssohn)  
9. 1 Beethoven's Pianoforte Sonatas: Arthur Schnabel (pianoforte), Sonata in E Minor, Op. 90  
9.17 State Opera Choir  
9.20 Adolph Busch (violin), and Rudolf Serkin (piano), Sonata for Violin and Piano in G Major (Bach, arr. Blume)  
9.30 Air Force Signal Preparation  
10. 0 In lighter vein  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical programme  
3.30 Orchestras and ballads  
4. 0 One Good Deed a Day  
4.15 Variety  
4.30 Dance music  
5.15 "Halliday and Son"  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS and War Review  
6.45 "Pinto Pete in Arizona"  
6.57 Station notices  
7. 0 Evening programme  
7.15 "Hopalong Cassidy"  
7.30 Comedy time  
7.45 What the American Commentators Say  
8. 0 Selections from Opera  
8.30 Edward Kilenyi (pianist), "Mephisto Waltz," "Tarantelle" (Liszt)  
8.48 Sieber Choir, "Blue Danube" (Johann Strauss)  
8.56 Minneapolis Symphony Orchestra, "Valse Bluette" (Drigo and Auer)  
9. 0 Newsreel with Commentary  
9.25 Radio Rhythm Revue  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
10.20 Devotional Service  
11. 0 For My Lady  
11.20 Waltzes and Women: Merely Medley  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Famous Orchestras  
3. 0 Harmony and Humour  
3.30 Classical Hour  
4.45-5.15 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service

- 7.15 Winter Course Talk: "The Atlantic Charter and Raw Materials: Mineral Resources of the World," by Dr. C. M. Focken  
7.38 EVENING PROGRAMME: Band of H.M. Grenadier Guards, "Pitteneriff Glen" Selection (arr. Miller)  
7.45 What the American Commentators Say  
8. 0 "The Man Behind the Gun": (U.S.A. Office of War Information programme)  
8.30 Foden's Motor Works Band, "Prometheus Unbound" (Bantock)  
8.36 Trevor Jones (tenor), Will Kings (the voice), and B. G. Hilliam (piano), "Ladies of Leamington" (Flotsam and Jetsam)  
8.39 Band of H.M. Coldstream Guards, "Ruddigore" Selection (Sullivan)  
8.47 The Big Four (vocal)  
8.53 Military Band, "La Paloma" (Yradier), "The Impresario"  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Bournemouth Municipal Orchestra, "Zip Zip" (Brooke)  
9.28 "North of Moscow"  
9.54 Reginald Foort (organ), "Merrie England" Selection (Edward German)  
10. 0 Recorded interlude  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
7.45 "Oliver Twist"  
8. 0 SONATA PROGRAMME: Walter Gieseking (piano), Sonata in C Major, Op. 53 ("Waldstein") (Beethoven)  
8.19 Marion Anderson (contralto)  
8.23 Isolda Menges (violin), and Harold Samuel (piano), Sonata in A Major, Op. 100 (Brahms)  
8.41 Jussi Bjorling (tenor)  
8.45 Lionel Tertis (viola) and George Reeves (piano), Sonata No. 2 (Debussy)  
8.57 Reginald Goss-Custard (organ), "Fugue à la Gigue" (Bach)  
9. 0 CHAMBER MUSIC: Grinke (violin) and Forbes (viola), Duets for Violin and Viola, No. 2 in B Flat Major K.424 (Mozart)  
9.13 Maggie Teyte (soprano)  
9.16 International String Quartet, Four Part Fantasia (Purcell, transcribed by Warlock)  
9.17 Herbert Janssen (baritone)  
9.50 Alexander Borowsky (piano), Rhapsodie No. 8 (Liszt)  
9.56 Prisca Quartet and 2nd Violin, Serenade, Op. 3, No. 5 (Haydn)  
10. 0 Meditation music  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
9. 0-9.45 Correspondence School session (see page 28)  
11. 0 For My Lady: Husbands and Wives: Andre Messenger and Hope Temple  
11.20 Waltzes and Women: Merely Medley  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Children's session  
5.15 Tea dance by English orchestras  
6. 0 "Halliday and Son"  
6.15 LONDON NEWS and War Review  
6.45 Memories of Other Days  
7. 0 After dinner music  
7.30 Hill Billy Round-up  
7.45 What the American Commentators Say  
8. 0 Listeners' Own  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Bitter Sweet" Selection (New Light Symphony Orchestra)  
9.30 "That They Might Live" (U.S.A. Office of War Information programme)  
10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Music As You Like It  
10. 0 Devotions: Rev. Basil Met-  
son  
10.20 For My Lady: World's  
Great Orchestras, Vienna Phil-  
harmonic Orchestra  
11. 0 Musical Highlights  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Music and Romance  
2.30 Classical music  
3.30 From Our Sample Box  
3.45 Music While You Work  
4.15 Light music  
5. 0 Children's session  
5.45 Dinner music (6.15, LON-  
DON NEWS)  
6.30 Talks from the Boys Over-  
seas  
7. 0 Local news service  
7.15 "Horseback Holiday": Talk  
by Judith Terry  
7.30 EVENING PROGRAMME:  
Studio recital by Rita Sangar  
(soprano),  
"Oh! Had I Jubal's Lyre" (Han-  
del), "The Sandman" (Brahms),  
"The Nut Tree" (Schumann),  
"Solveig's Song" (Grieg)  
7.45 What the American Com-  
mentators Say  
8. 0 Studio recital by Lalla  
Hemus (cello), and Betty Gurr  
(piano),  
Sonata in A Minor (Boellman)  
8.20 Mark Raphael (baritone),  
"Give Praise to Him," "In  
Springtime" (Wolf)  
8.23 Lerner String Quartet,  
Quartet in E Flat Major, Op. 51  
(Dvorak)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 "The Man Behind the  
Gun" (U.S.A. Office of War In-  
formation programme)  
10. 0 Masters in Lighter Mood  
10.30 Repetition of Greetings  
from New Zealand Forces in  
the Pacific  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
7.45 "Thrills"  
8. 0 Bands and Ballads, with  
"Gus Gray" at 8.30  
9. 0 Chopin and Schumann  
10. 0 Variety  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light popular selec-  
tions  
6.35 Air Force Signal Prepara-  
tion  
7. 0 Orchestral music  
8. 0 "Mittens"  
8.15 Concert  
9. 0 Hawaiian melodies  
9.15 Popular melodies  
9.30 Half hour with the dance  
orchestra  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC  
will transmit this programme)  
6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning Variety  
9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Popular Melodies  
10.28 to 10.30 Time signals  
10.40 For My Lady: "The Woman  
Without a Name"  
11. 0 A.C.E. TALK: "True Eco-  
nomy"  
11.15 Health in the Home: "The  
Sin of Being Sick"  
11.30 Variety

12. 0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical Hour  
3. 0 In Lighter Mood  
3.28 to 3.30 Time signals  
3.30 Music While You Work  
4. 0 Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LON-  
DON NEWS)  
6.30 Talks from the Boys Over-  
seas  
7. 0 Reserved  
7.15 The Gardening Expert  
7.30 EVENING PROGRAMME:  
Mrs. Wilfred Andrews (con-  
tralto),  
Ballads of Yesterday  
"Banjo Song" (Homer), "Lor-  
raine Lorraine Lorraine" (Spruss),  
"Lilac Cotton Gown" (Hill),  
"The Curtain Falls" (D'Harde-  
lot)  
(A Studio recital)  
7.45 What the American Com-  
mentators Say  
8. 0 "The Barber of Seville":  
Overture by Rossini  
8. 6 "The Man Behind the  
Gun": A U.S.A. Office of War  
Information programme  
8.36 Pictures in Melody: A ses-  
sion of descriptive music by  
Studio Singers. Direction: Frank  
Crowther  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 N.Z. News for the N.Z.  
Forces in the Pacific Islands  
(Broadcast simultaneously from  
the P. and T. Department's  
shortwave station ZLT7, on  
6.715 megacycles, 44.67 metres)  
9.40 Let's Have a Laugh: The  
Major introduces some of his  
favourite comedians on records  
10. 0 Lauri Paddi and his Ball-  
room Orchestra  
10.30 Repetition of Greetings  
from New Zealand Forces in the  
Pacific  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force Signal Prepara-  
tion  
7. 0 After dinner music  
7. 0 SYMPHONIC MUSIC: Czech  
Philharmonic Orchestra, Sym-  
phony No. 5 in E Minor, Op. 95  
(from "The New World")  
(Dvorak)  
8.40 Lily Pons (soprano)  
8.43 Boston Symphony Orches-  
tra, El Salon Mexico (Copland)  
8.55 Cakewalk (scherzo) from  
Third Symphony (McDonald)  
9. 0 Paul Whiteman and his  
Concert Orchestra, Grand Can-  
yon Suite (Grove)  
9.30 Highlights from the Opera  
10. 0 Light concert  
11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melo-  
dies  
7.20 "The Lady"  
7.33 For the Boys Off Duty  
7.50 Premiere: The Week's New  
Releases  
8.30 Tchaikovsky and His Music  
9. 5 "Alias John Freedom" (A  
U.S. Office of War Information  
programme)  
9.30 A Young Man with a Swing  
Band: Featuring Abe Lyman in  
"Band Waggon" (A U.S. War  
Dept. feature)  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
7.30 Lecture and information  
service  
8. 0 Concert programme  
9. 0 Station notices  
9. 2 Concert programme  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Light music  
5.30 For the children  
5.45 Capitol City Four entertain  
6. 0 "Halliday and Son"  
6.15 LONDON NEWS  
6.30 Talks from the Boys Over-  
seas  
6.45 Station announcements  
Hawke's Bay Stock Market Re-  
port  
7. 0 After dinner music  
7.15 "Tradesman's Entrance"  
7.45 What American Commen-  
tators Say  
8. 0 Debroy Somers Band,  
"What's Yours?" convivial med-  
ley  
8. 6 Reginald Foort (organ),  
"Leslie Stuart Selection"  
9.14 Regimental Flash: The Life  
Guards  
9.30 Let's dance  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 London Symphony Orches-  
tra, "The Impresario" Over-  
ture (Mozart)  
9.34 Lawrence Tibbett (bari-  
tone), "Eri tu che Macchiavi  
Quell'anima" (Verdi)  
Florence Austral (soprano) and  
Browning Mummery (tenor),  
"Miserere" and "Home to Our  
Mountains" ("Il Trovatore")  
(Verdi)  
9.46 London Philharmonic Or-  
chestra, "Cottillon" Ballet Music  
(Chabrier)  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"  
7.25 Light music  
8. 0 America Answers Australia:  
(U.S.A. Office of War Infor-  
mation programme)  
8.15 Light classical music  
8.30 Variety and Vaudeville  
9. 1 Band programme  
9.30 "Dad and Dave"  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items  
7.15 "Fourth Form at St.  
Percy's"  
7.29 Our Evening Star (Nelson  
Eddy)  
7.45 Hawaiian Calls  
8. 0 Music lovers' hour  
9. 2 Birth of the British Nation  
9.15 Swingtime  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady: Famous  
Pianists, William Murdoch  
10.30 Devotional Service  
10.45 Light music  
11.15 Orchestral session  
11.30 Music While You Work  
12. 0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Music While You Work  
2.30 Musical comedy  
3. 0 Classical Hour  
4. 0 Rhythmic Revels  
4.30 Favourites Old and New  
5. 0 Children's session  
5.45 Dinner music (6.15, LON-  
DON NEWS)  
6.30 Talks from the Boys  
Overseas  
6.45 Winter Course Series:  
"New Zealand and Current  
Ideas: Rural Life: Trends in  
New Zealand Agriculture," by  
Professor E. R. Hudson  
7.20 Addington Stock Market  
report

- 7.30 EVENING PROGRAMME:  
From a Military Camp: A light  
concert, arranged and presented  
by the NBS by arrangement  
with the Welfare Section, Army  
Education  
8.45 Boston Symphony Orches-  
tra, "Mefisto Waltz" (Liszt)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Beecham and London Phil-  
harmonic Orchestra,  
Symphony No. 4 in A Minor,  
Op. 63 (Sibelius)  
10. 4 Music, mirth and melody  
10.30 Repetition of Talks and  
Greetings from New Zealand  
Forces in the Pacific  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade  
6.35 Air Force Signal Prepara-  
tion  
7. 0 After dinner music  
7.45 What the American Com-  
mentators Say  
8. 4 Reading by O. L. Sim-  
mance: "Cranford," Mrs. Gas-  
kell  
8.30 Evergreens of Jazz  
8.45 Entracte  
9. 0 Dance night at home  
10. 0 Intimate interlude  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9. 0 Morning music  
9.45 "Bringing Up a Small  
Child": Mrs. C. E. Beeby  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3. 0 Classical programme  
3.30 Songs from the Shows  
4. 0 "Grand City"  
4.30 Dance music  
5.15 "Swiss Family Robinson"  
5.30 Dinner music  
5.57 "Parker of the Yard"  
6.10 National Savings announce-  
ment  
6.15 LONDON NEWS  
6.30 Talks from the Boys Over-  
seas  
6.57 Station notices  
7. 0 Evening programme  
7.10 Danceland's favourite melo-  
dies  
7.45 What the American Com-  
mentators Say  
8. 0 "Recollections of Geoffrey  
Hamlyn"  
8.25 Musical Melange  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.36 London Philharmonic Or-  
chestra, "Les Sylphides" Ballet  
(Chopin, arr. Murray)  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
8.30 Music While You Work  
10.20 Devotional Service  
11. 0 For My Lady: "Girl of the  
Ballet"  
11.15 A.C.E. TALK: "Savouries"  
11.30 Tunes of the Times  
12. 0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Rambling in Rhythm  
2.30 Music While You Work  
3. 0 Duos, Trios and Quartets  
3.30 Classical Hour  
4.30 Café music  
4.45-5.15 Children's session  
5.45 Dinner music (6.15, LON-  
DON NEWS)

- 6.30 Talks from the Boys Over-  
seas  
7. 0 Local news service  
7.30 EVENING PROGRAMME:  
"Lost Property"  
7.45 What the American Com-  
mentators Say  
8. 0 Boston Promenade Orches-  
tra, "Stars and Stripes Forever"  
(Souza)  
8. 3 "Krazy Kapers"  
8.30 "Search for a Playwright:  
The Regeneration of Coriane  
O'Banion"  
8.56 The Langworth Gauchos,  
"Sad Memory" (Sorey)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Eric Coates and Symphony  
Orchestra, "By the Tamarisk" (Eric  
Coates)  
9.34 "Martin's Corner"  
10. 0 Chamber Music Society of  
Lower Basin Street  
10.15 Jazz in America  
10.30 Repetition of Greetings  
from New Zealand Forces in the  
Pacific  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 SYMPHONIC MUSIC:  
A Russian programme  
Ormandy and Minneapolis Sym-  
phony Orchestra, Symphony No.  
2 in E Minor, Op. 27 (Rachman-  
inoff)  
8.30 Vladimir Rosing (tenor),  
8.54 Mischa Levitski (piano),  
Staccato Etude (Rubinstein)  
8.58 Philharmonic Orchestra,  
"Flight of the Bumble Bee"  
(Rimsky-Korsakov)  
9. 0 Vladimir Horowitz (piano)  
and NBC Symphony Orchestra,  
Concerto No. 1 in B Flat Minor,  
Op. 23 (Tchaikovsky)  
9.33 Excerpts from Opera and  
Classical Music  
10. 0 At close of day  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady: "Girl of the  
Ballet"  
11.15 A.C.E. TALK: "Savouries"  
11.30 Tunes of the Times  
12. 0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Children's session: "Bluey"  
5.15 Light Opera and Musical  
Comedy  
5.45 Tunes of the Day  
6. 0 "The Stones Cry Out:  
Llandaff Cathedral"  
6.15 LONDON NEWS  
6.30 Talks from the Boys Over-  
seas  
6.45 "Ernest Maltravers"  
7. 0 After dinner music  
7.30 Book talk by the City  
Librarian, Mr. H. B. Farnall  
7.45 What the American Com-  
mentators Say  
8. 0 "Rapid Fire"  
8.23 "Arkansaw Traveller"  
(Boston Promenade Orchestra)  
8.26 Command Performance,  
U.S.A.: Compère, Cary Grant  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Musical interlude  
9.33 Old-time dance session  
10. 3 Close down

# 42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You  
7. 0 The Smile Family  
8. 0 Say it with Music  
9. 0 Mid-week Function  
9.30 Supper time  
10. 0 Musical Cocktail  
10.45 Close down



# 2YA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
 8. 0 Saying it With Music  
 10. 0 Devotions; Rev. Canon F. Young  
 10.20 For My Lady: World's Great Orchestras, Detroit Symphony Orchestra  
 11. 0 A.C.E. TALK: "The Pastoralisation of Milk"  
 11.15 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Entertainers' Parade  
 2.30 Classical Music  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light music  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, and War Review)  
 6.45 Talk under the auspices of the Pig Production Council  
 7. 0 Talk: "Dig for Victory"  
 7.15 Winter Course Talk: "Our South Pacific Neighbours: The Pacific People," by Dr. Gilbert Archey  
 7.30 EVENING PROGRAMME:  
 The Salon Orchestra,  
 "The Cat and the Fiddle" Selection (Kern)  
 7.36 Richard Tauber (tenor), Lehar Memories (Lehar)  
 7.45 What the American Commentators Say  
 8. 0 "Bright Horizon"  
 8.25 "Parker of the Yard"  
 8.50 "The Inside Story"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 A Studio recital by the Band of a Military Camp, "Old Timers" Selection (Stodden)  
 9.31 "Dad and Dave"  
 9.44 The Band,  
 "La Paloma Serenade" (Yradler),  
 "Dixieland" Selection (Hume)  
 9.52 Webster Booth (tenor), "Star of My Soul" (Jones)  
 9.55 The Band,  
 "White Christmas" (arr. Ridgway) (Trombone solo, Bandsmen J. Clague), "Mephistopheles" March (Shipley Douglas)  
 10. 4 Recorded interlude  
 10.10 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 2YX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Chamber Music Hour  
 Isolde Menges (violin) and Harold Samuel (piano), Sonata No. 3 in D Minor (Brahms)  
 8.24 Heinrich Schlusnus (baritone)  
 8.36 Roy Agnew (piano), Sonata Ballade (Agnew)  
 8.44 Galimir String Quartet, Quartet in B Flat (Milhaud)  
 9. 0 Classical recitals  
 10. 0 The Madrigal Singers, Guila Bustabo (violin), Cristina Maristany (soprano), Eileen Joyce (piano)  
 10.30 Close down

# 2YM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections  
 5.30 Light popular session  
 6. 0 Miscellaneous  
 6.35 Air Force Signal Preparation  
 7. 0 Orchestral music  
 7.45 "The Mystery of Darrington Hall"  
 8. 0 Concert  
 9. 0 Miscellaneous  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)  
 6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Songs of Yesterday and To-day  
 9.40 Music While You Work  
 10.10 Devotional Service

- 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "Moods: Stories of the Stars"  
 11. 0 Talk by Major F. H. Lampen  
 11.15 Light and Shade  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Classical Hour  
 3. 0 Afternoon session  
 3.30 Music While You Work  
 4. 0 Radio Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Reserved  
 7.15 Book Review  
 7.28 to 7.30 Time signals  
 7.30 EVENING PROGRAMME:  
 "Family Hour," featuring Gladys Swarthout (soprano), and Al Goodman and his Orchestra.  
 Compere: Deems Taylor (A U.S.A. Office of War Information programme)  
 7.45 What the American Commentators Say  
 8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosman, Jean McPherson and the Melody Makers  
 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler  
 8.33 Act 3: "Hometown Variety" (Entertainment from the Studio by New Zealand artists)  
 9.25 Interlude  
 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station 2LT7, on 6.715 megacycles, 44.67 metres)  
 9.40 Beethoven: Trio No. 5, Op. 70  
 Irene Morris (violinist), Molly Wright ('cellist), Dorothy Browning (pianist), (A Studio recital)  
 10.10 Repetition of Talks and Greetings from the Boys Overseas  
 10.30 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force Signal Preparation  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: Quintette Instrumental de Paris, Suite for Flute, Violin, Viola, Violoncello and Harp (d'Indy)  
 8.18 Sophie Wyss (soprano)  
 8.22 Bela Bartok (piano)  
 Joseph Sziget (violin), and Benny Goodman (clarinet), Contrasts for Violin, Clarinet and Piano (Bartok)  
 8.40 Roy Henderson (baritone)  
 8.43 Marcel Mule (saxophone) with Orchestra, "Concertina da Camera" (Ibert)  
 8.55 Benno Moiseiwitsch (piano), "Flirtations in a Chinese Garden," "Rush Hour in Hongkong" (Chastins)  
 9. 0 Male Voice Harmony  
 9.15 Lew White and the Organ  
 9.30 Music by Ketelbey  
 10. 0 Light concert  
 11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact  
 7.20 Rapid Fire  
 7.33 Let's Have a Chorus  
 7.45 Favourite Dance Bands  
 8. 5 Moods  
 8.40 "Dad and Dave"  
 9. 5 Music of Doom  
 9.30 Let's Have a Laugh  
 9.45 When Day is Done  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items  
 7.15 Sports talk and review  
 8. 0 Music, mirth and melody  
 8.30 Relay of community singing  
 9.30 Latest dance and other recordings  
 10. 0 Station notices  
 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Light music  
 5.30 Round the World with Father Time  
 5.45 Gino Bordin and his Hawaiians  
 6. 0 Songs of the West  
 6.15 LONDON NEWS and War Review  
 6.45 Station announcements  
 "Dad and Dave"  
 7. 0 After dinner music  
 7.30 Studio recital by Stella Chambers (soprano)  
 7.45 What the American Commentators Say  
 8. 0 Interlude  
 8. 6 "The Old Crony: The Sea Monster"  
 8.30 Hephzibah and Yehudi Menuhin and Maurice Elsenberg (piano, violin and 'cello), Trio in D Major, Op. 70, No. 1 (Beethoven)  
 9. 0 Newsreel with Commentary  
 9.25 Artist's Spotlight, featuring Jascha Heifetz  
 9.40 Tunes of the Day  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
 7.10 Youth at the Controls  
 8. 0 Chamber music: The Budapest String Quartet, Hobday and Pini, Sextet in G Major (Brahms); Wilhelm Kempff (piano), Sonata in C Minor ("Pathetique") (Beethoven)  
 9. 0 "The Sentimental Bloke"  
 9.30 Dance music  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band parade  
 7.15 Here's a Queer Thing  
 7.29 Our Evening Star (Wyss Robeson)  
 7.45 A little laughter  
 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Morning programme  
 10. 0 For My Lady: "Grand City"  
 10.30 Devotional Service  
 10.45 Band music  
 11. 0 Talk by Major F. H. Lampen: "Just London Calling"  
 11.15 A.C.E. TALK: "The Pastoralisation of Milk"  
 11.30 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Music While You Work  
 2.30 Some humour  
 3. 0 Classical Hour  
 4. 0 Modern variety  
 4.30 Music from the Films  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service

# 7.30 EVENING PROGRAMME:

- The Big Four  
 7.45 What the American Commentators Say  
 8. 0 "McGlusky the Filibuster"  
 8.24 Gerald and his Orchestra, "The Firefly" Selection (Friml)  
 8.32 "The Phantom Drummer"  
 8.55 Royal Artillery String Orchestra, "Ay, Ay, Ay" (Freire)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Larry Clinton's Bluebird Orchestra  
 10.10 Repetition of Talks and Greetings from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade  
 6.35 Air Force Signal Preparation  
 7. 0 After dinner music  
 8. 0 Light opera favourites  
 8.30 Mario Lorenzi (harp)  
 8.45 Cavalcade of sea songs  
 9. 0 Music of Britain  
 9.17 "Mighty Minnies"  
 9.30 Brand new (some recent releases)  
 9.45 From the mountains to the sea  
 10. 0 King Pins of Comedy  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 3. 0 Classical programme  
 3.30 "A Schoolmarm Looks Back—Howler Harvest": Cecil Hull  
 3.45 Orchestras and Ballads  
 4.15 A little humour  
 4.30 Dance music  
 5. 0 For the Children  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS and War Review  
 6.45 Addington Market report  
 6.57 Station notices  
 7. 0 Evening programme  
 7.15 "Hopalong Cassidy"  
 7.30 Songs of Hawaii  
 7.45 What the American Commentators Say  
 8. 0 Pro Arte Quartet and Anthony Pini (2nd 'cello), Quintet in C Major, Op. 163 (Schubert)  
 8.42 "Front Page Splash," by Monica Marsden. The story of getting out a newspaper during the blitz of 1940 (NBS production)  
 9. 0 Newsreel with Commentary  
 9.25 The Big Four  
 9.37 "Spotlight on Swing"  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
 9.30 Music While You Work  
 10.20 Devotional Service  
 11. 0 For My Lady: Husbands and Wives: Henry Purcell and Wife, Frances  
 11.20 Health in the Home: "Self Poisoning"  
 11.25 Potpourri: Syncopation  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Singers and Strings  
 2.30 Music While You Work  
 3. 0 Musical Comedy  
 3.30 Classical Hour  
 4.30 Café music  
 4.45-5.15 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service  
 7.10 Gardening talk

# 7.30 EVENING PROGRAMME:

- Beecham and London Philharmonic Orchestra,  
 "Slavonic Rhapsody," Op. 45, No. 3 (Dvorak)  
 7.45 What the American Commentators Say  
 8. 0 Ormandy and Philadelphia Orchestra,  
 "Daphnis and Chloe" Suite Symphonique (Ravel)  
 8.17 Lotte Lehmann (soprano), "To Chloe" (Mozart), "Take Thou My Greetings" (Schubert), "Morgen" (Strauss)  
 8.27 From the Studio: A piano recital by Haagen Holenbergh, Chopin Etudes in E Major, Op. 10, No. 3, A Flat, Op. 25, No. 1, C Minor, Op. 10, No. 12, "Serenade to the Moon" (Pugno)  
 8.40 Barbroli and London Philharmonic Orchestra, "The Swan Lake" Ballet Scene (Tchaikovsky)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Kajanus and Symphony Orchestra, Symphony No. 1 in E Minor (Sibelius)  
 10. 0 Recorded interlude  
 10.10 Repetition of Talks and Greetings from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 "Silas Marner"  
 8.15 Variety  
 8.45 "The Adventures of Marco Polo"  
 9. 0 More variety  
 9.30 Birth of the British Nation  
 9.45 "The Kingsmen"  
 10. 0 For the music lover  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
 11. 0 For My Lady: "Husbands and Wives: Henry Purcell and Wife, Frances"  
 11.20 Health in the Home: "Self Poisoning"  
 11.25 Potpourri: Syncopation  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Children's session  
 5.15 Dance orchestras on the air  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS and War Review  
 6.45 "Hopalong Cassidy"  
 7. 0 After dinner music  
 7.30 Orchestras and Ballads  
 7.45 What the American Commentators Say  
 8. 0 "Kitchen of Khartoum"  
 8.23 Laugh and the World Laughs with You  
 8.45 "Forgotten People"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Organola, presenting Vernon Geyer  
 9.40 Dancing time  
 10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes  
 6.45 The Presbyterian Hour  
 7.45 Richard Tauber  
 8. 0 Profiling the Players: Gene Krupa and his Orchestra  
 8.30 Anniversary in Swingtime  
 8.35 Concerto for Clarinet  
 9. 0 New recordings  
 9.30 Rambling through the Classics  
 10. 0 Swing session  
 10.45 Close down

# LISTENERS' SUBSCRIPTIONS.

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 With a Smile and a Song  
10. 0 Devotions: Pastor D. L. Woolf  
10.20 For My Lady: "I Live Again"  
10.45 "Here and There": Talk by Nelle Scanlan  
11. 0 To Lighten the Task  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 From Our Library  
2.30 Classical music  
3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light music  
5. 0 Children's session, with "David and Dawn"  
5.45 Dinner music (8.15, LONDON NEWS and Propaganda Front)  
7. 0 Local news service  
7.15 Sports talk by Gordon Hutter  
7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Harold Baxter, "Egmont" Overture (Beethoven), "Le Lac des Cygnes" (Tchaikovsky)  
7.45 What the American Commentators Say  
8. 0 The Studio Orchestra, "Scenes Pittoresques" (Massenet)  
8.15 Sergei Rachmaninoff (piano), "Moment Musical" (Rachmaninoff)  
8.17 Studio recital by Hilda Chudley (contralto), "Foxgloves" (Michael Head), "The Birds" (Alec Rowley), "Cherry Ripe" (Quilter), "Drink to Me Only" (arr. Quilter)  
8.31 Sergei Rachmaninoff (piano), Humoresque (Rachmaninoff)  
8.34 Parry Jones (tenor), "The Passionate Shepherd," "As Ever I Saw," "Sleep," "The Fox" (Warlock)  
8.45 The Studio Orchestra, Ballet Music from "Macbeth" (Verdi) Waltz from "Sleeping Beauty" (Tchaikovsky)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Happy and Glorious": A programme inspired by the history of the National Anthem (BBC production)  
10. 0 Music, mirth and melody  
10.50 Propaganda Front  
11. 0 LONDON NEWS  
11.15 Repetition of Greetings from the Boys Overseas  
12. 0 Close down

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Variety, with "Night Club" at 8.30  
9. 0 "Mighty Minnites"  
9.14 Reginald Foort at the Organ  
9.26 Musical comedy and Light Opera gems  
10. 0 Music for Quiet  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety  
7. 0 Orchestral music  
7.30 Organ selections  
7.45 Piano selections  
8. 0 Concert  
8.30 "All That Glitters"  
8.45 Miscellaneous  
9. 0 Modern dance programme  
9.30 Air Force Signal Preparation  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)  
6. 0, 7.0, 8.45 a.m. London News  
8. 0 Morning variety  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 For the Music Lover  
10.38 to 10.30 Time signals  
10.40 For My Lady: "Moods: Stories of the Stars"

# Friday, August 20

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Aunt Wendy  
6. 0 "Michael Strogoff"  
6.15 LONDON NEWS and Propaganda Front  
6.45 Station announcements When Dreams Come True: The Great Thames Tunnel  
7. 0 After dinner music  
7.30 Comedyland  
7.45 What the American Commentators Say  
8. 0 Variety  
8.30 Dance session by the Casa Loma Orchestra  
9. 0 Newsreel with Commentary  
9.25 Mantovani and his Orchestra, "Serenade" (Rimberg)  
9.28 Peter Dawson (bass-baritone), "Our Star" (Baxter), "In Memory of You" (Bowden)  
9.34 George Shearing (piano), "A Pretty Girl is Like a Melody" (Berlin)  
9.37 Vera Lynn (vocal), "That Autumn in Old London Town" (Gray), "Only You" (Scott)  
9.44 Marek Weber's Orchestra, "Waltz Medley"  
9.47 "Plays for the People: 'Poste Restante'"  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"  
7.23 Light music  
8. 0 Sketches and variety  
8.30 Light classical music  
9. 1 Grand Opera: State Symphony Orchestra, "Iphigenie in Aulis" Overture (Gluck)  
9.48 Live, Love and Laugh  
10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 Lani McIntyre's Hawaiians  
7.30 Piano and comedy  
7.50 Lew Stone and his Band  
8. 0 Concert programme  
8.30 Variety Hour  
9.30 Dance programme  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady: Famous Pianists, Kathleen Long  
10.30 Devotional Service  
10.45 Light music  
10.50 "Canadian Reminiscences": Talk by Freda Allen  
11.15 "Help for the Home Cook," by Miss S. McKee  
11.30 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
12.30 Mayor's Community Sing, relayed from the Civic Theatre  
2. 0 Music While You Work  
2.30 Rhythm Parade  
3. 0 Classical Hour  
4. 0 Variety programme  
4.30 Light orchestras and ballads  
5. 0 Children's session  
5.45 Dinner music (8.15, LONDON NEWS and Propaganda Front)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: London Symphony Orchestra, "Norwegian Dances" (Grieg)  
7.45 What the American Commentators Say  
8. 0 From the Studio: Trevor Hutton (flautist), "Bolero" (Pessard), "Gavotte" (Kohler), "Fantasia Caprice" (Lemmon)  
8.11 Egon Petri (pianist), and London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)

- 8.22 From the Studio: Marjorie Nelson (mezzo-soprano), "Ritornelle," "Silver Ring" (Chaminade), "Life and Death" (Coleridge - Taylor), "Clouds" (Charles)  
8.32 Jeanne Behrend and Alexander Kelberine (pianists), with Stokowski and Philadelphia Orchestra, Concerto for Two Pianos and Orchestra (McDonald)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 3YA Orchestra (Will Hutchings), "The Jester at the Wedding" Suite (Contes)  
9.47 Thomas L. Thomas (barytone), "On Wings of Song," "Flow Gently Sweet Afton," "Songs My Mother Taught Me," "Swing Low, Sweet Chariot," "I'll Take You Home Again, Kathleen"  
10. 0 The Masters in Lighter Mood  
10.50 Propaganda Front  
11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies  
6. 0 Everyman's music  
7. 0 After dinner music  
8. 0 Famous British Bands with "Mr. Chalmers K.C." at 8.25 p.m.  
9. 0 Scenes from Wagnerian Opera  
9.30 Air Force Signal Preparation  
10. 0 Light and Hitting  
10.30 Close down

## 32R GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9. 0 Morning music  
9.30 Josephine Clare: "Good Housekeeping"  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Classical programme  
3.30 Miscellaneous recordings  
4.30 Dance music  
5.15 "Swiss Family Robinson"  
5.30 Dinner music  
6.15 LONDON NEWS and Propaganda Front  
6.45 "Pinto Pete in Arizona"  
6.57 Station notices  
7. 0 Evening programme  
7.15 H.M. Grenadier Guards Band, "Processional Music Used on Coronation Day, 1937"  
7.27 Bickershaw Colliery Band, "Cavalcade of Martial Songs" (arr. Mackenzie), "Punchinello" (Rimner)  
7.39 Massed Bands, "May Day Revels" (Cope), "Champion March Medley" (Hume)  
7.45 What the American Commentators Say  
8. 0 Jack Hilton and his Orchestra, "Good Old Songs"  
8. 8 "The Old Crony: The Knife"  
8.33 Fun and Frolic  
9. 0 Newsreel with Commentary  
9.25 Orchestras and Ballads  
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Music While You Work  
10. 0 "Cooking By Gas: Potato Recipes": A talk by Miss J. Aling  
10.20 Devotional Service  
11. 0 For My Lady: Husbands and Wives: Gail-Curci and Homer Samuels  
11.15 A.C.E. Talk: "Thoughts for Spring"  
11.30 Musical Silhouettes

## 12. 0 Dunedin Community Sing

(relayed Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music of the Celts  
2.30 Music While You Work  
3. 0 Organ Interlude  
3.15 New recordings  
3.30 Classical Hour  
4.30 Café music  
4.45-5.15 Children's session  
5.45 Dinner music (8.15, LONDON NEWS and Propaganda Front)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: "Dad and Dave"  
7.45 What the American Commentators Say  
8. 0 Decca Little Symphony Orchestra, "In a Bird Shop" (Lake)  
8. 3 Musical Digest  
8.29 "Battles"  
8.55 Marie Ormston (piano), "Ragumuffin" (Rixner)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Adrian Boult and BBC Symphony Orchestra, Nocturne (from "Midsummer Night's Dream") (Mendelssohn)  
9.31 Readings by Professor T. D. Adams from Samuel Taylor Coleridge  
9.52 Sir Landon Ronald and London Philharmonic Orchestra, "Shepherd Boy," "March of the Dwarfs" (from "Lyric Suite") (Grieg)  
10. 0 Dance music by Dick Colvin and his Music

## 10.50 Propaganda Front

11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 For the Connoisseur  
9. 0 Fred Hartley and his Music  
9.15 Dance music  
9.45 Light vocal  
10. 0 Variety  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady: "Husbands and Wives: Gail-Curci and Homer Samuels"  
11.15 A.C.E. TALK: "Thoughts for Spring"  
11.30 Musical Silhouettes  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Children's session: "Bluey"  
5.15 Merry Moments  
5.45 Personalities on Parade: Arthur Askey  
6. 0 A Budget of Sport from "The Sportsman"  
6.15 LONDON NEWS  
6.30 Propaganda Front  
6.45 After dinner music  
7.30 Gardening talk  
7.45 What the American Commentators Say  
8. 0 Symphonic programme: Mozart's Symphony in B Flat Major, K.319 (Edwin Fischer and his Chamber Orchestra)  
8.45 Presenting for the First Time  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Coppelia" Ballet Music, Coventry New Hippodrome Orchestra  
9.28 "Vanity Fair"  
9.54 Melodious Memories: Jack Hilton's Orchestra  
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
10. 0 Devotions: Pastor T. J. Pedersen  
10.20 For My Lady: World's Great Orchestras, Concertgebouw Orchestra  
12. 0 Running commentary on Pakuranga Hunt Club's meeting, relayed from Ellerslie Racecourse  
12.15, 1.15 p.m. LONDON NEWS  
2. 0 Rhythm in Relays  
3. 0 Running commentary on Rugby football match, relayed from Eden Park  
3.30 & 4.30 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.15 Topical Talk from BBC  
7.30 EVENING PROGRAMME:  
Featuring the Royal Auckland Choir, conducted by Harry Woolley. Accompanist: Alan Pow  
Malcolm Sargent and the Light Symphony Orchestra.  
"Handel in the Strand," "Mock Morris" (Grainger)  
7.38 Millicent Phillips (soprano)  
7.45 What the American Commentators Say  
8. 0 Light Symphony Orchestra, "Plymouth Hoe" Overture (Ansell)  
8. 6 The Choir, "Lowlands" (Warrell) (Soloist: Will Forrest), "Jesu, Joy of Man's Desiring" (Bach)  
8.12 Alexander Beregovsky (violin)  
8.18 The Choir, "O Peaceful Night" (German), "The Donkey" (Robertson), "The Lost Chord" (Sullivan)  
8.28 William Murdoch (piano), Waltz in C Sharp Minor (Chopin), "The Bees' Wedding" (Song Without Words) (Mendelssohn), "To Spring" (Grieg), "Gollwog's Cake Walk" (Debussy)  
8.40 The Choir, "In Absence" (Buck), Studies in Imitation: "Mary Had a Little Lamb" (after Gounod) (Hughes), "Old Mother Hubbard" (after Handel) (Hely-Hutchinson)  
8.48 Boston Promenade Orchestra, "Faust" Ballet Music (Gounod)  
8.57 Station notices  
9. 0 Newswear with Commentary  
9.25 Variety, featuring Jack Warner, the Smoothies and Norman Long  
9.33 Jack Warner (comedian)  
9.39 Reginald Dixon (organ), Dixon Request Medley  
9.45 The Smoothies, "The Beautiful Barmald" (Coslow), "Pretty Baby" (Van Alstyne)  
9.51 Carmen Cavallaro (piano), "If I Could be with You" (Johnson), "I Can't Give You Anything" (McHugh)  
9.57 Norman Long (entertainer), "I Certainly Don't Need You" (Hillman)  
10. 0 Sports summary  
10.10 Benny Goodman's Orchestra  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

680 kc. 341 m.

3. 0 p.m. Light music  
7. 0 After dinner music  
7.45 "Drama in Cameo"  
8. 0 Radio Revue, with at 8.30, "Nigger Minstrels"  
9. 0 Music from the Masters  
Harty and London Philharmonic Orchestra, Divertimento No. 17 in D Major (Mozart)  
9.25 Artur Schnabel (piano), Italian Concerto (Bach)  
9.41 Marian Anderson (contralto)  
9.49 Alfredo Campoli (violin) and the London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)  
9.57 Richard Crooks (tenor)  
10. 6 BBC Symphony Orchestra, Serenade in C Major (Tchaikovsky)  
10.30 Close down

# Saturday, August 21

## 12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Miscellaneous  
3.15 League Football Match from Carlaw Park  
4.45 Miscellaneous  
5. 0 Light orchestral selections  
5.30 Light popular items  
6. 0 Miscellaneous  
7. 0 Sports results by Gordon Hutter  
7.30 Orchestral selections  
8. 0 Dance session  
11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)  
6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning variety  
9.30 Morning star  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: "The Woman Without a Name"  
11. 0 "Woman and the Arts: Literature: Sigrid Undset." A Talk prepared by Mrs. Freed  
11.15 Variety  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Saturday Matinee  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Reserved  
7.30 EVENING PROGRAMME:  
Four Hands: Two Pianos  
Featuring John Parkin and Peter Jeffery  
Vocalist: Doreen Calvert (A studio presentation)  
7.45 What the American Commentators Say  
8. 0 "The Yeomen of the Guard" Selection by Debroy Somers Band  
8. 6 "Search for a Playwright"  
8.31 George Burns and Gracie Allen: Another variety show featuring the famous comedians and Bill Goodwin, Jimmy Clish, Paul Whiteman's Orchestra and The Swingtette  
8.58 Station notices  
9. 0 Newswear with Commentary  
9.25 Interlude  
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)  
9.40 Old time dance music  
10. 0 Sports results  
10.10 Old time dance music (continued)  
10.50 War Review  
11. 0 NEWS FROM LONDON  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

8. 0-4.30 p.m. Recorded musical programme during the relay of Rugby football by 2YA  
5. 0 Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 CLASSICAL MUSIC: An Evening with British Composers: London Symphony Orchestra, Symphony No. 2 in E Flat, Op. 63 (Elgar)  
8.48 Sydney MacEwan (tenor)  
8.51 BBC Chorus, "This Have I Done for My True Love" (Holst)  
8.56 Gustav Holst and London Symphony Orchestra, "Marching Song" (Holst)  
9. 0 St. Michael's Singers, with the Halle Orchestra, "Rio Grande" (Lambert)  
9.17 Roy Henderson (baritone), Song Cycle: "A Shropshire Lad" (Butterworth)  
9.30 London Symphony Orchestra, "Brigg Fair" (Debussy)  
9.46 Astra Desmond (contralto)  
9.49 Halle Orchestra, Scherzo from "An Irish Symphony" (Harty)

- 9.53 BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton)  
10. 0 In Quiet Mood  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session. From Listeners to Listeners  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
7.30 Sports results and reviews  
8. 0 Music, mirth and melody  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Tea dance  
5.30 "Round the World with Father Time"  
5.45 Light music  
6. 0 "Rhythm All the Time"  
6.15 LONDON NEWS and War Review  
6.45 Station announcements  
Rugby results  
7. 0 After dinner music  
7.15 Topical Talk from the BBC  
7.30 "The Hunchback of Ben Ali"  
7.45 What the American Commentators Say  
8. 0 London Philharmonic Orchestra, "Invitation to the Waltz" (Weber)  
8. 6 Nelson Eddy (baritone), "None but the Lonely Heart," "Pilgrim's Song" (Tchaikovsky)  
8.14 Joseph Sziget (violin), Rhapsody No. 1 (Bartok)  
8.22 The Philadelphia Orchestra, "Perpetuum Mobile" (Novacek), "The Legend of the Arkansaw Traveller" (McDonald)  
8.30 Command Performance, U.S.A.: Compere, Betty Grable  
9. 0 Newswear with Commentary  
9.25 "The Moonstone"  
9.47 Albert Sandler Trio  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session  
8. 0 Detroit Symphony Orchestra, American Fantasia  
8.10 "The Mystery of Darrington Hall"  
8.35 Light recitals  
9. 1 Dance music by Harry Roy's Orchestra  
9.30 Swing session  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band parade  
7.15 "Out of the Silence"  
7.42 Let's have a laugh  
8. 0 Music, mirth and melody  
8.30 Jive Bombers: Benny Goodman  
9. 2 Old-time dance music  
9.30 Modern dance music  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Special American recordings  
10. 0 For My Lady: Famous Pianists, Arthur de Greef  
10.30 Devotional Service  
10.45 For Violinists  
11. 0 Light music  
11.30 Commentary on New Zealand Metropolitan Trotting Club meeting, relayed from Addington Racecourse

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Bright music  
2.30 Happy Memories  
3. 0 Commentary on Rugby football match, relayed from Lancaster Park  
4.30 Sports results  
Rhythm and Melody  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.15 Topical War Talks from the BBC  
7.30 EVENING PROGRAMME:  
From the Studio: The Windsor Trio sing, "The Rosary" (Nevin), "Garden of Happiness" (Wood), "Because" (d'Hardelot), "Second Minuet" (Besley)  
7.45 What the American Commentators Say  
8. 0 "Tradesmen's Entrance"  
8.24 London Palladium Orchestra, "March of the Bowmen" (Curzon)  
8.28 "The Man Behind the Gun": U.S.A. Office of War Information programme  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Dance music  
10. 0 Sports results  
10.15 Dance music (continued)  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Saturday matinee  
5. 0 Early evening melodies  
6. 0 Everyman's music  
7. 0 After dinner music  
8. 0 Symphonic Programme:  
Harty and London Philharmonic Orchestra, Romeo's Revere and Fete of the Capulets (Berlioz)  
8.11 Strathbourgh Choir  
8.15 Marguerite Long and Symphony Orchestra, Concerto for Piano and Orchestra (Milhaud)  
8.29 Marthe Nespoulous and Alfred Maguenat  
8.43 Wolff and Orchestra Association de Concerts Lamoureux  
Petite Suite (Debussy)  
9. 1 Modern British Composers: Beecham and Royal Philharmonic Orchestra, "The Walk to the Paradise Garden" (Dellus) (from "A Village Romeo and Juliet")  
9. 9 Dora Labbette, Harold Williams, Hubert Eisdell, Dennis Noble, Robert Easton, Harty and Halle Chorus and Orchestra, "By the Wayside" (from "The Apostles") (Elgar)  
9.16 Holst and London Symphony Orchestra, "The Planets" Suite (Holst)  
10. 2 Meditation music  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
8. 0 Morning music  
10. 0 Close down  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Rugby commentary, relayed from Rugby Park  
5. 0 Light and Bright  
5.30 Dinner music  
6. 0 "Parker of the Yard"  
6.15 LONDON NEWS and War Review  
6.45 Sports results  
6.57 Station notices  
7. 0 Evening programme  
7.15 A Topical Talk from the BBC  
7.30 Miscellany  
7.45 What the American Commentators Say  
8. 0 "Team Work"  
8.24 London Palladium Orchestra, "The Thistle" (Myddleton)  
8.32 The Show of Shows, featuring Gladys Moncrieff  
9. 0 Newswear with Commentary  
9.25 Songs of the West  
9.37 Dancing time  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
10.20 Devotional Service  
11. 0 For My Lady: "Girl of the Ballet"  
11.15 Melodious Memories: Novelty and Humour  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Running commentary on senior Rugby matches (relayed from Carisbrook)  
5. 0 Children's session: Big Brother Bill  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7.15 Topical talks from the BBC  
7.30 EVENING PROGRAMME:  
Eric Coates and Symphony Orchestra, "Song of Loyalty" (Eric Coates)  
7.35 The Three Musketeers, "The Old Bassoon" (Ashlyn), "Ballerina" (Bootz)  
7.41 The Salon Orchestra, "Tartar Dance" (Woodin)  
7.45 What the American Commentators Say  
8. 0 London Symphony Orchestra, Fantasia on Sea Shanties (arr. Ghiblario)  
8. 8 From the Studio: Arthur Robertson (baritone), "The Gentle Maiden" (trad.), "The Mountains of Mourne" (Collison)  
8.14 Paul Whiteman's Concert Orchestra, "An American in Paris" (Gershwin)  
8.26 Essie Ackland (contralto), "Down Here" (Brahe), "Coming Home" (Willeby), "Callin' Herry" (Gow)  
8.38 Walter Goehr and Concert Orchestra, "Austrian Peasant Dances" (arr. Schoneherr)  
8.44 From the Studio: Arthur Robertson (baritone), "Maureen" (Robertson), "Drumadon" (Sanderson)  
8.50 Andre Kostelanetz's Orchestra, "Chant of the Weed" (Redman), "Rumba Fantasy"  
8.58 Station notices  
9. 0 Newswear with Commentary  
9.25 Dance music  
10. 0 Sports summary  
10.10 Dance music  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Recorded musical programme during the relay of Rugby Football by 4YA  
5. 0 Variety  
6. 0 Dinner music  
7. 0 After dinner music  
7.45 "Oliver Twist"  
8. 0 Variety  
8.30 "Tales of the Silver Greyhound"  
9. 0 Band music  
10. 0 Classical music  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady: "Girl of the Ballet"  
11.15 Melodious Memories: Novelty and Humour  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Saturday Special  
6. 0 "Memories of Hawaii"  
6.15 LONDON NEWS and War Review  
6.45 Palais Glide Medley  
6.50 To-day's Sports Results  
7. 0 Accordiana  
7.15 Topical Talks from the BBC  
7.30 Screen Snapshots  
7.45 What the American Commentators Say  
8. 0 Dance Hour (new releases)  
8.57 Station notices  
9. 0 Newswear with Commentary  
9.25 Late sporting  
9.28 For the Musical Connoisseur: "La Valse" (Poeme Choreographique) (Ravel), Boston Symphony Orchestra  
10. 0 Close down

# 1YA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from New Zealand Forces in the Pacific
- 9. 0 With the Boys Overseas
- 11. 0 Congregational Service: Mt. Eden Congregational Church (Rev. E. Edwards)
- 12.15 p.m. Musical Musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Of General Appeal
- 2.30 Round the Bandstand
- 3. 0 Enthusiast's Corner
- 3.30 Music by Tchaikovsky: Symphony No. 5 in E Minor
- 4.10 Among the Classics
- 5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 7. 0 Presbyterian Service: St. David's Church (Rev. W. Bower Black)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Grand Symphony Orchestra, "Madam Butterfly" Selection (Puccini-Tavau)
- 8.40 John Charles Thomas (baritone), "Vision Fugitive" (Massenet)
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33-10.30 Music from the Theatre: "The Masked Ball" (Verdi)

There is great excitement in Boston, for the Governor, Richard, has announced that he will shortly be giving a masked ball. The Governor has fallen in love with Amelia, Amelia struggles against her infatuation, and in order to force Richard, visits the witch Ulicia, who tells her to pick a certain herb in a lonely place at midnight and she will be cured. Richard, disguised as a sailor, has also gone to consult Ulicia, and hearing this advice, follows Amelia to the lonely spot. Renato, in the meantime, having learned that there is a plot to assassinate the Governor, follows Richard to warn him, and finds him with a veiled lady. Richard, to escape the would-be murderers, hurries away, leaving the veiled Amelia with Renato, after making him swear that he will not try to discover her identity. The assassins arrive, and in the ensuing struggle, Amelia has her disguise torn from her. Renato, believing the worst, joins the conspirators, and at the masked ball, finds out how Richard is dressed, and kills him. With his dying words, Richard declares Amelia to be innocent.

11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 1YX AUCKLAND

880 kc. 341 m.

- 8. 0 p.m. Selected recordings
- 8.30 Band programme with vocal interludes
- 10. 0 Close down

# 12M AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred selections
- 10.30 Orchestral music
- 11. 0 Concert
- 12. 0 Luncheon music
- 2. 0 p.m. Miscellaneous selections
- 3. 0 Piano selections
- 3.20 Piano-accordion items
- 3.40 Organ selections
- 4. 0 Band music
- 4.20 Miscellaneous
- 5.30-6.0 Light orchestral music
- 7. 0 Orchestral session
- 8. 0 Concert
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Early morning session
- 8. 0 Greetings from N.Z. Forces in the Pacific Islands
- 8.30 Youth at the Controls: Air Training Corps session (re-broadcast by the stations of the NCBS)

- 9. 0 With the Boys Overseas
- 10.30 Band music
- 10.45 For the Music Lover
- 11. 0 Brethren Service: Relayed from Tory St. Hall
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
- 2. 0 Brahms: Variations for Piano on a Theme by Paganini
- Pianist: Egon Peiri
- 2.18 For the Music Lover
- 3. 0 Reserved
- 3.30 The Master Singers
- 3.40 Albert Sandler's Orchestra
- 3.48 Celebrity vocalists: Oscar Natzke (bass)
- 4. 0 Reserved
- 4.18 For the bandsman

- 10.30 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
- 7. 0 Roman Catholic Service in Maori, relayed from St. Joseph's Maori Girls' College Chapel, Greenmeadows (Preacher, Rev. Father James Durning, S.M.)
- 8.15 "Sorrell and Son"
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA on Tuesday, August 17, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9. 4 a.m. Mr. A. F. McMurtrie: A talk by the Assistant-Director of Education.
- 9.14 Miss M. E. Griffin: Keep Fit! (Winter morning exercises).
- 9.20 Miss A. E. Laurenson: Singing for Upper Standards.
- 9.30 Miss C. S. Forde: Actors All! Live Your Parts.

- 4.40 Musical comedy
- 4.54 Reverie
- 5. 0 Children's Song Service
- 5.35 The Buccaneers
- 5.59 In the music salon
- 6.15 LONDON NEWS
- 7. 0 Anglican Service: Relayed from St. Paul's Pro-Cathedral
- 8. 5 EVENING PROGRAMME: "The Garden of Melody," featuring NBS Light Orchestra
- Conductor: Harry Elwood
- Leader: Leela Bloy
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 "The Ship." By St. John Ervine. Drama of a father who wanted to control his son's life (NBS production)
- 10.45 Close of normal programme
- 11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Symphonic programme, featuring Music from America
- 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the week
- 7.33 "Mr. Thunder"
- 8. 0 World Famous Violinists: Sascha Jacobsen
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
- 9. 2 "Bright Horizon"
- 9.33 "Forgotten People"
- 9.45 Do You Remember?
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8. 0-8.30 a.m. Greetings from New Zealand Forces in the Pacific
- 8.45 LONDON NEWS
- 9. 0 With the Boys Overseas

## Sunday, August 22

- 8.25 From the Studio: Helen Hodgins (mezzo-soprano), "The Shepherd's Song," "Queen Mary's Song" (Elgar), "The Water Mill," "Linden Lea" (Vaughan Williams)
- 8.36 Grand Symphony Orchestra, Prelude to "The Tempest" (Arthur Honegger)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Temianka (violinist), "Habancra" (Sarasate)
- 9.26 From the Studio: Daisy Perry (contralto), "Like to a Damask Rose," "Song of Autumn" (Elgar), "O Peaceful England" (German), "Yesterday and To-day" (Spross)
- 9.38 Noel Newson (pianist), Impromptu in G Flat Major, Berceuse, Waltz in E Flat Major (Chopin)
- 9.51-10.0 Philadelphia Orchestra, Nocturnes No. 1: "Clouds" (Debussy)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1280 kc. 250 m.

- 6. 0 p.m. Light music
- 8.30 National Portraits of Music
- 9. 0 Springtime serenade
- 9.30 "Highlights of Literature"
- 10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, H. Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
- 7. 9 Norman Allin (bass), "She Alone Charmeth My Sadness" ("Queen of Sheba") (Gounod)
- 7.13 Arthur Rubinstein (pianist), Scherzo No. 2 in B Flat Major, Op. 31 (Chopin)
- 7.21 Yehudi Menuhin (violinist), Romance in A Major, Op. 94, No. 2 (Schumann)
- 7.25 Emmy Bettendorf (soprano), "It is a Wondrous Sympathy" (Liszt)
- 7.29 London Philharmonic Orchestra, Spring Song, Spinning Song (Mendelssohn)
- 7.33 Theatre Box: "Interrupted Harmony"
- 7.47 "Potpourri"
- 8.15 "The Stones Cry Out: St. James's Palace"
- 8.30 Maori music
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Albert Sandler and his Orchestra, "Sandler Serenades"
- 9.28 "This is Our Enemy:" (U.S.A. Office of War Information programme)
- 9.56 Paris Symphony Orchestra, "Dance of the Flowers" (Debussy)
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from New Zealand Forces in the Pacific
- 9. 0 With the Boys Overseas
- 10.15 Feminine Artists: Orchestras and Chorus
- 11. 0 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
- 12.15 p.m. Concert Celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Instrumental Interlude
- 2.30 Music by Tchaikovsky: Quartet in F Major, Op. 22
- Played by Budapest String Quartet

- 3.30 For Gallantry: Radio Officer James Flett, M.B.E.
- 4. 0 Musical Comedy
- 5. 0 Children's session
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Methodist Central Mission (Rev. L. B. Neale, B.A., F.R.G.S.)
- 8. 0 EVENING PROGRAMME: The Boyd Neel String Orchestra, "Allegretto" (Marcello, arr. Barbilotti)
- 8. 3 Dusolina Giannini (soprano)
- 8. 9 From the Studio: A piano-forte recital by Haagen Holenbergh, "The Island Spell" (John Ireland), "Scottish Air" (Ethelbert Nevin), Impressions from "Jungle Book" (Cyril Scott), "Molly on the Shore" (Percy Grainger), Paganini Etude No. 1 (Liszt)
- 8.29 BBC Chorus, "To Daffodils," "To the Virgins" (Quilter)
- 8.36 London Chamber Orchestra, "Capriol" Suite (Warlock)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Weingartner and London Symphony Orchestra, "A Little Night Music" (Mozart)
- 9.38 Ezio Pinza (baritone), 9.46 Albert Spalding (violin), Romance No. 2 in F Major, Op. 59 (Beethoven)
- 9.54-10.0 Boyd Neel String Orchestra, "Ricercare" (Bach, arr. Len-zowski)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 8.15 John Halifax, Gentleman"
- 8.30 Symphonic Programme
- 10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8. 0 a.m. Greetings from New Zealand Forces in the Pacific
- 8.30 Recordings
- 8.45 LONDON NEWS
- 9. 0 With the Boys Overseas
- 10.30 Sacred interlude
- 10.45 Troubadours: Mate Quartet and Lou Raderman (violinist)
- 11. 0 Music for Everyman
- 12. 0 Band of H.M. Irish Guards
- 12.15 p.m. Theatre memories
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 The Salon Orchestra, conducted by Nathaniel Shilkret
- 2.37 Among the French composers
- 3. 0 Concerto No. 1 in G Minor Op. 25 (Mendelssohn), Anna Dorfmann (piano), and the London Symphony Orchestra.
- 3.16 Famous Artist: Kerstin Thorborg (contralto)
- 3.30 "Rose Marie" selection (Frime), Royal Artillery String Orchestra
- 3.35-4.0 "My Boy Willie" — A BBC production
- 6.15 LONDON NEWS
- 6.30 Esk Street Baptist Church Service (Rev. H. R. Turner)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.25 "Theatre Box—The Last Night"
- 9.38 Listen to the Band
- 10. 0 Close down

# 42D DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
- 12. 0 Close down



# COMMERCIAL PROGRAMMES

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Monday, August 16

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1.30 12B Happiness Club
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quizz
- 6. 0 Adventures with Admiral Byrd
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Soft Lights and Sweet Music
- 8. 0 News from America
- 8.5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Radio Stage
- 10. 0 Notable Trials
- 11. 0 London News
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Love for a Day
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12.15 & 1.15 p.m. London News
- 1. 0 Mirthful Mealtime Music
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 The Junior Quizz
- 6.15 London News
- 6.30 Klondike
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8.5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Give It a Name Jackpots
- 9. 0 Radio Stage
- 10.15 Conflict
- 11. 0 London News
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Inspiration
- 4.30 Health and Beauty session
- 5. 0 Junior Quizz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Lady of Millions
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8.5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 In the Gloaming
- 9. 0 Radio Stage
- 9.30 Looking on the Bright Side
- 10. 0 Supper time melodies
- 10.15 Shades of Indigo
- 10.30 Down Beat (a U.S. War Department programme, featuring Jan Savitt and his Orchestra)
- 11. 0 London News
- 12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Lady Courageous
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Rita at the Piano
- 4.30 The Health and Beauty session
- 5. 0 The Junior Quizz
- 6. 0 This is Magic
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Josephine, Empress of France

Tuesday, August 17

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1.30 12B Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Glenn Miller's Orchestra
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8.5 Hollywood Radio Theatre
- 8.45 First Light Fraser
- 9. 0 These Old Shades (last broadcast)
- 9.15 Highways of Melody
- 10. 0 Turning Back the Pages (Rod Talbot)
- 11. 0 London News
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Musical programme
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.15 Humour
- 3.30 Inspiration
- 4. 0 Variety
- 4.30 Health and Beauty session (Joan)
- 5. 0 Scout Time
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Just to Hand
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 Lady of Millions
- 8. 0 News from America

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 9.45 p.m. Personal Album (A U.S. War Department programme)
- 6.15 News from London
- 7.15 Notes of Love
- 7.30 Klondike
- 7.45 Tena and Tim
- 8. 0 News from America
- 8.5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 Radio Stage
- 9.30 N.Z. Women at War
- 10. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Music in Sentimental Mood
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.15 Housewives' Wartime Quizz
- 11.30 Talk by Anne Stewart
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 Tales and Legends
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Klondike (final episode)
- 7.15 History And All That
- 7.30 Coast Patrol
- 7.45 Strange Adventures
- 8. 0 News from America
- 8.5 Hollywood Radio Theatre
- 8.45 Melodies of the Movies
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10.15 Hymns of All Churches
- 11. 0 London News
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Classical Interlude
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.15 Humour
- 3.30 Inspiration
- 4. 0 Variety
- 4.30 Health and Beauty session (Joan)
- 5. 0 Scout Time
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Just to Hand
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 Lady of Millions
- 8. 0 News from America

- 8. 5 Hollywood Radio Theatre
- 8.45 Talking Drums
- 9. 0 These Old Shades (final broadcast)
- 9.15 Highways of Melody
- 9.30 Rhythmic Revels
- 10. 0 Jubilee (a U.S. War Department programme)
- 11. 0 London News
- 12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 10. 0 Judy and Jane
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. London News
- 1.45 After Luncheon Story
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.30 Headline News followed by The Health and Beauty session
- 5. 0 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Talking Drums
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 With the Bandmen
- 8. 0 News from America
- 8.5 Hollywood Radio Theatre
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10. 0 Close down

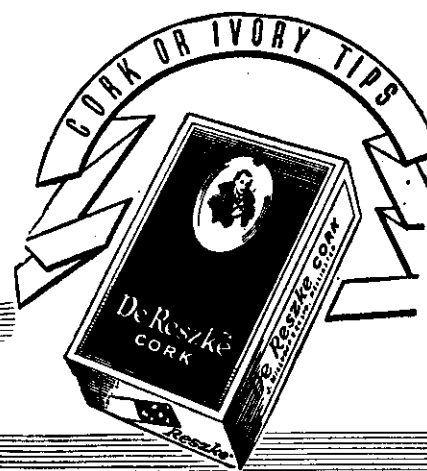
**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 9.45 p.m. Personal Album (A U.S. War Department programme)
- 6.15 London News
- 7.15 Josephine, Empress of France
- 7.30 Klondike
- 7.45 Tena and Tim
- 8. 0 News from America
- 8.5 Hollywood Radio Theatre
- 8.30 Pig Production Talk: Supplementary Feeds (Grain)
- 8.45 Comedy Kingdom
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

# De Reszke

THE ARISTOCRAT  
OF CIGARETTES

NEW ZEALAND LISTENER, AUGUST 13





Wednesday, August 18

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

Thursday, August 19

**2ZB WELLINGTON**  
1130 kc. 265 m.

6.15 London News  
6.30 Hymns at Eventide  
6.45 Tunes of the Times  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Tavern Tunes  
8.0 News from America  
8.5 The American Challenge  
8.45 Talking Drums  
9.0 Reserved  
9.15 Highways of Melody  
9.30 Variety  
10.0 Evening Star  
10.15 Dancing Time  
11.0 London News  
12.0 Close down

**1ZB AUCKLAND**  
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Fashion's Fancies  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.0 Judy and Jane  
10.15 Lorna Doone  
10.30 Ma Perkins  
10.45 Big Sister  
11.0 Work to Music  
11.30 Shopping Reporter  
12.0 Lunch Time Fare  
12.15 & 1.15 p.m. London News  
2.0 Dearest Mother  
2.15 Linda's First Love  
2.30 Home Service session  
3.0 Tunes of the Moment  
3.30 Variety  
4.0 Humorous Interlude  
4.15 Let the Bands Play  
4.30 Headline News followed by the Health and Beauty session  
5.0 The Junior Quiz  
5.15 The Green Hornet  
6.0 Coast Patrol  
6.15 Keyboardkraft  
6.30 News from America  
6.5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9.0 Dramatisations of the Classics  
10.0 Rhythm Review (Swing session)  
10.30 Down Beat (a U.S. War Department programme, featuring Ray Noble and his Orchestra)  
12.0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 Judy and Jane  
10.15 Love for a Day  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 The Shopping Reporter  
12.15 & 1.15 p.m. London News  
1.0 Garden of Music  
2.0 Dearest Mother  
2.15 Linda's First Love  
2.30 Home Service session  
3.0 Musical programme  
4.30 Headline News, followed by the Health and Beauty session  
5.0 The Junior Quiz  
6.0 Streamlined Fairy Tales  
6.15 London News  
6.30 First Light Fraser (first episode of new series)  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Nightcap Yarns  
8.0 London News  
8.5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Memories of the Old Drawing Room  
9.0 Dramatisations of the Classics  
10.0 Listeners' Request session  
12.0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.0 Judy and Jane  
10.15 The Film Forum  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch Hour Tunes  
12.15 & 1.15 p.m. London News  
1.0 Of Interest to Women  
2.0 Dearest Mother  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
3.30 Those Happy Gilmans  
4.30 The Health and Beauty session  
5.0 The Junior Quiz  
6.0 Streamlined Fairy Tales  
6.15 London News  
6.30 Music that Satisfies  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Something Exclusive  
8.0 News from America  
8.5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser

**1ZB AUCKLAND**  
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Aunt Daisy  
9.0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (The Wayfarer)  
10.0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quiz  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club (Joan)  
2.0 Dearest Mother  
2.15 Linda's First Love  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session (Marina)  
5.0 Long, Long Ago  
6.0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 This is Magic  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Nightcap Yarns  
8.0 News from America  
8.5 The American Challenge  
8.45 First Light Fraser  
9.0 Reserved  
9.15 Highways of Melody  
10.0 Men and Motoring (Rod Talbot)  
11.0 London News  
12.0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 Judy and Jane  
10.15 Life's Lighter Side  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quiz  
11.30 Talk by Anne Stewart  
11.35 The Shopping Reporter  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. London News  
2.0 Dearest Mother  
2.15 Linda's First Love  
2.30 Home Service session (Mary Anne)  
3.0 Variety programme  
4.30 Headline News, followed by the Health and Beauty session (Tony)  
5.0 Tales and Legends  
6.0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Movie Jackpots  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Lady Courageous  
8.0 News from America  
8.5 The American Challenge  
8.45 Gems from Light Opera  
9.0 These Old Shades  
9.15 Highways of Melody  
9.30 Overseas recordings  
10.15 Conflict  
10.30 Fibber McGee and Molly (a U.S. War Department programme)  
11.0 London News  
12.0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Judy and Jane  
10.15 Lady Courageous  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quiz  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. London News  
1.45 After Luncheon Story  
2.0 Dearest Mother  
2.15 Linda's First Love  
2.30 Home Service session  
3.30 Afternoon Tea with Joyce  
4.30 Headline News followed by the Health and Beauty session  
5.0 Long, Long Ago  
6.0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Mrs. Oimes and Mrs. Hentwhistle  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Adventures with Admiral Byrd  
8.0 News from America  
8.5 The American Challenge  
8.45 First Light Fraser  
9.0 These Old Shades  
9.15 Highways of Melody  
10.0 London News  
12.0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

9.0 Dramatisations of the Classics  
10.0 Jubilee (a U.S. War Dept. programme)  
10.30 Dance music from the Windsor Lounge  
11.0 London News  
12.0 Close down

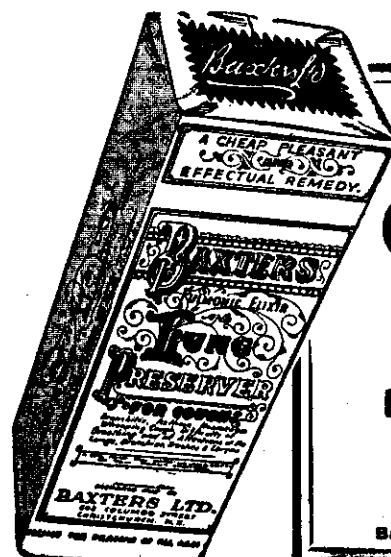
6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Fashion's Fancies  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 Judy and Jane  
10.15 Lorna Doone  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.0 Down Memory Lane  
11.15 Housewives' Wartime Quiz  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Time Fare  
12.15 & 1.15 p.m. London News  
2.0 Dearest Mother  
2.15 Linda's First Love  
2.30 Home Service session (Nancy)  
3.0 Memories of Stage and Screen  
3.30 Inspiration  
4.0 Variety  
4.30 Headline News followed by the Health and Beauty session (Joan)  
5.0 Uncle Ken's Nature Story  
5.30 Music for the Early Evening  
6.0 Air Adventures of Jimmie Allen

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0-9.30 The Housewife's Half-hour  
5.45 p.m. Personal Album (A U.S. War Dept. programme)  
6.0 Dinner music  
6.15 London News  
6.30 Variety  
7.15 Josephine, Empress of France  
7.30 Topical Turf Teasers  
7.45 Tena and Tim  
8.0 News from America  
8.5 The American Challenge  
9.0 These Old Shades  
9.15 Highways of Melody  
9.45 Talk by Anne Stewart  
10.0 Fibber McGee and Molly (a U.S. War Dept. programme)  
10.30 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0-9.30 The Housewife's Half-hour  
5.45 p.m. Personal Album (A U.S. War Department programme)  
6.0 Dinner music  
6.15 London News  
7.0 New recordings  
7.30 Klondike  
7.45 Tena and Tim  
8.0 News from America  
8.5 For Ever Young  
8.20 Easy Aces  
8.45 You Can't Do Business with Hitler!  
9.0 Dramatisations of the Classics  
9.30 The Motoring session  
10.0 Close down



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AND  
LEATHER PRESERVATIVE  
MADE IN N.Z.

Friday, August 20

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News followed by the Health and Beauty session
- 5. 0 Molly and her Little Friends
- 5.45 Uncle Tom and the Merry Makers
- 6.15 London News
- 6.30 Classical cameo
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 Josephine, Empress of France
- 9. 0 Reserved
- 9.15 Women of Courage
- 10. 0 Sports session (Bill Meredith)
- 10.15 Jubilee (A U.S. War Department programme)
- 11. 0 London News
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 The Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. London News
- 2. 0 In Rhythmic Tempo
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Headline News, followed by Health and Beauty session
- 5. 0 Children's session (Lady Gay)
- 5.45 This is Magic!
- 6.15 London News
- 6.30 Time Out with Allen Prescott
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of week-end sport
- 11. 0 London News
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.15 Melody without Words
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2. 0 Melody that Pleases
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Keyboard and Console
- 3.45 Variety
- 4.30 Headline News followed by the Health and Beauty session (Joan)
- 5. 0 Children's session (Grace and Jacko)
- 6. 0 All Over the Place
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Junior Sports
- 7. 0 Review of week-end Sport
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America
- 8.20 Easy Aces
- 8.45 Talking Drums
- 9. 0 Reserved
- 9.15 Women of Courage
- 9.30 Variety
- 10. 0 In Popular Demand
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 London News
- 11.15 In Lighter Vein
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.30 Headline News, followed by Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 These You Have Loved (continued)
- 7.15 The Money Machine

Saturday, August 21

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning Reflections
- 10. 0 The Gardening session
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 The Bing Crosby (U.S. War Department) programme
- 4.30 London News
- 5. 0 Tales and Legends
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports results (Bill King)
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 The Money Machine
- 8.45 Josephine, Empress of France
- 9. 0 Reserved
- 9.15 Cavalcade of Music in N.Z.
- 10. 0 New dance hits from overseas
- 11. 0 London News
- 12. 0 Close down

- 7.30 The Last of the Hill Billies
- 7.45 Preview of the week-end sport
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 10.30 Racing Preview
- 11. 0 London News
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-Hour
- 5.45 p.m. Personal Album (A U.S. War Dept. programme)
- 6. 0 Dinner music
- 6.15 London News
- 7.15 The Money Machine
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 Front Line Theatre (A U.S. War Dept. programme)
- 9. 0 These Old Shades
- 9.40 Preview of the week-end sport (Fred Murphy)
- 10. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning Reflections
- 10. 0 The Gardening session
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 The Bing Crosby (U.S. War Department) programme
- 4.30 London News
- 5. 0 Tales and Legends
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports results (Bill King)
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 The Money Machine (last broadcast)
- 8.45 Lights of London
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Variety
- 10. 0 Dance time
- 10.30 Down Beat (A U.S. War Department programme, featuring Dave Rose and his Orchestra)
- 11. 0 London News
- 11.15 Dance time (continued)
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 8.20 To-day's Sport ("The Toff")
- 9. 0 Bachelor Girls' session (Paula)
- 9.30 Variety
- 10. 0 Hit Parade
- 10.15 Songs for the Family
- 11. 0 The Brighter Side
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Radio Doctor
- 1.30 Passing Parade and Sports Flashes
- 4. 0 The Bing Crosby (U.S. War Dept.) Show
- 4.30 Headline News
- 4.50 Racing Summary
- 5. 0 Children's session (Grace and Jacko)
- 5.15 Juveniles Entertain
- 5.30 Music for the Early Evening
- 5.45 Sports Results
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 The Story Behind the Song

- 6.45 What's New?
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8.15 The Money Machine (last broadcast)
- 8.45 Talking Drums
- 9. 0 Reserved
- 9.15 Cavalcade of Music in N.Z.
- 9.30 Music for the Stay at Home
- 10. 0 The Play's the Thing
- 11. 0 London News
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and sports flashes
- 4. 0 The Bing Crosby (U.S. War Dept.) programme
- 4.30 London News
- 5. 0 The Children's session, including Robin Hood
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 The Sports Results
- 7.15 Rambles in rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 The Money Machine
- 8.45 This is True
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in N.Z.
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 London News
- 11.15 Further Broadcast of the Town Hall Dance
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-Hour
- 5.45 p.m. Personal Album (A U.S. War Dept. programme)
- 6. 0 Dinner music
- 6.15 London News
- 6.30 Saturday Night Special
- 9. 0 These Old Shades
- 9.15 From Our Overseas Library
- 9.30 Dance Time
- 10.30 Close down

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# WINGARNIS

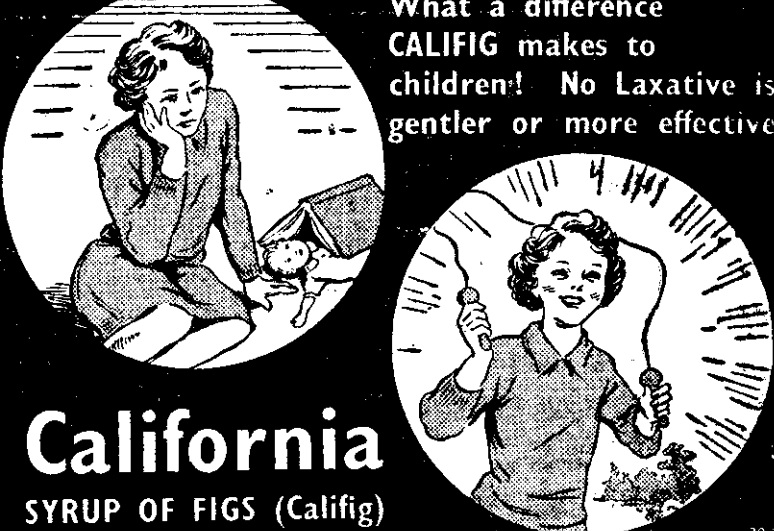
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Sunday, August 22

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
8. 0 Around the Bandstand  
8.30 Youth at the Controls  
9.15 Uncle Tom and the Children's Choir  
9.45 Your Children  
11. 0 Friendly Road Service  
12. 0 Listeners' Request session  
12.15 Song Sheet (U.S. War Department programme)  
1.15 p.m. London News  
3. 0 Your Broadway and Mine (U.S. War Dept. programme)  
4.45 Diggers' session (Rod Talbot)  
5.30 Storytime with Bryan O'Brien  
6. 0 A Talk on Social Justice  
6.15 News from London  
6.45 Uncle Tom and the Sankey Singers  
8. 0 News from America  
8. 5 War Publicity Office programme  
9. 0 The Fred Allen (U.S. War Department) programme  
12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
8.30 Youth at the Controls  
9. 0 Uncle Tom and his Children's Choir  
9.45 Your Children  
10. 0 The World of Sports (Bill King)  
10.30 Friendly Road Service of Song  
11. 0 Cheerful tunes  
11.30 Morning Star: Sidney Torch  
12. 0 Listeners' Request session  
12.15 p.m. Song Sheet (A U.S. War Department programme)  
1.15 London News  
2. 0 The Radio Matinee, including Notable Trials  
4.45 Session for the Blind People  
5. 0 Storytime with Bryan O'Brien  
5.30 Favourites of the Week  
6. 0 A talk on Social Justice  
6.15 London News  
7. 0 The Charlie McCarthy (U.S. War Department) Show  
8. 0 News from America  
8. 5 War Publicity Office programme  
8.45 Special programme  
9. 0 The Hour of Charm (A U.S. War Department programme)  
12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
8.30 Youth at the Controls  
9. 0 Uncle Tom's Children's Choir  
9.15 Around the Bandstand (David)  
9.45 Your Children  
10. 0 Hospital session  
11. 0 Friendly Road Service of Song  
11.45 Sports session ("The Toff")  
12. 0 Luncheon Request session  
12.15 Song Sheet (a U.S. War Department programme)  
1.15 London News  
2. 0 Radio Matinee  
3. 0 1ZB Radio Theatre  
3.45 Notable Trials  
4.30 London News  
5. 0 Storytime with Bryan O'Brien  
6. 0 A Talk on Social Justice  
6.15 London News  
7. 0 Your Broadway and Mine (a U.S. War Department programme)  
8. 0 News from America  
8. 5 War Publicity Office programme  
9. 0 The Fred Allen (U.S. War Department) programme  
11. 0 News from America  
12. 0 Close down

## 4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News  
9.45 Your Children  
10. 0 The Hospital session  
11. 0 The Friendly Road Service of Song  
12.15 p.m. Song Sheet (a U.S. War Dept. programme)  
1.15 London News  
2. 0 The Radio Matinee  
4. 0 The Diggers' session

- 4.30 London News  
5.30 Julian Lee presents ...  
6. 0 A Talk on Social Justice  
6.15 London News  
6.45 We Discuss Books  
7. 0 The National Barn Dance (A U.S. War Dept. programme)  
8. 0 News from America  
8. 5 War Publicity Office programme  
9. 0 The Jack Benny (U.S. War Dept.) programme  
12. 0 Close down

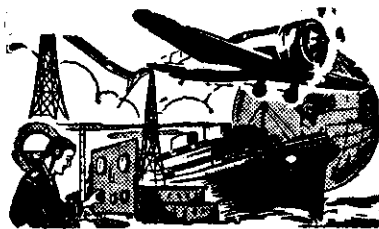
## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Bright records  
8.30 Youth at the Controls  
8.45 London News  
9.15 English Orchestras  
9.45 Your Children  
11.15-12.0 Song Sheet (A U.S. War Dept. programme)  
5. 0 p.m. Storytime with Bryan O'Brien

- 5.30 Radio Theatre  
6. 0 Wayside Chapel  
6.15 London News  
7. 0 Mail Call (a U.S. War Department programme)  
8. 0 News from America  
8. 5 War Publicity programme  
9. 0 The Jack Benny (U.S. War Dept.) programme  
9.30 Command Performance, U.S.A., compiled by Rita Hayworth  
10. 0 Close down

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