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**WOODS' Great
PEPPERMINT CURE**

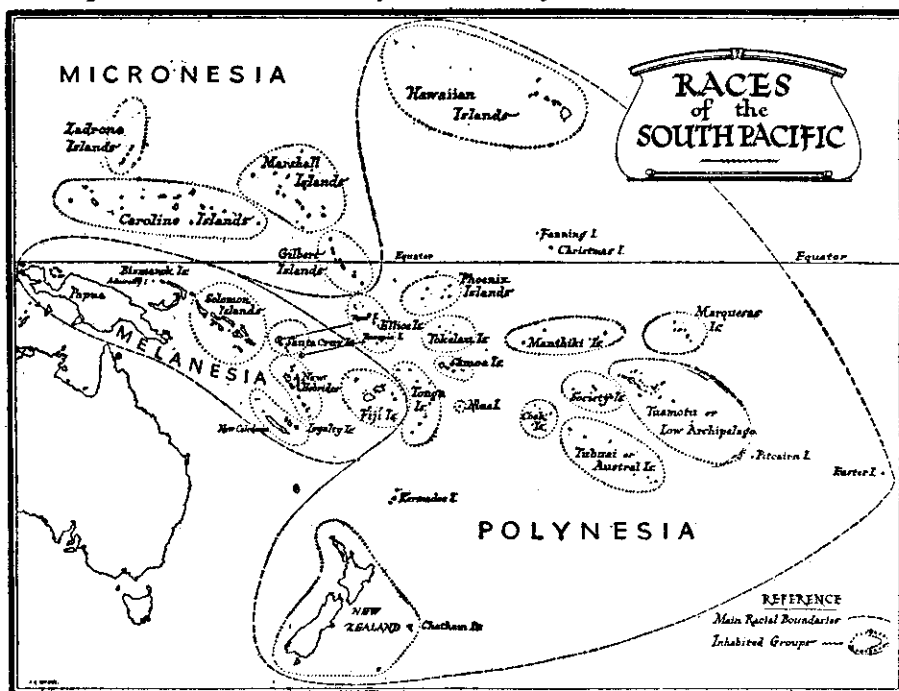
W. E. WOODS LTD., LAMBTON QUAY, WELLINGTON

EVEN without the complication of war, New Zealanders should be deeply interested in the Pacific. The Pacific Islands, as the group to the north of us are called, are our neighbours, and it is over 40 years since we assumed political responsibility for certain territories there. New Zealand is an Empire within an Empire, and cannot evade the consequences. The war, of course, has brought problems forcibly before us of which our imagination had only a glimmering a few years ago.

There should be special interest, therefore, in a series of talks that IYA is scheduling in the Winter Course sessions. This will be called "Our South Pacific Neighbours," and the talks will cover Polynesia, Melanesia, Micronesia, New Guinea, and the Dutch East Indies. A strong team of speakers includes Dr. Gilbert Archey, Mr. J. H. Luxford, S.M., and Professor H. Belshaw. Several of the speakers know the islands from personal experience.

The talks will begin at IYA on August 19, and will be given every Thursday evening at 7.15. (Our map is by courtesy of the Auckland War Memorial Museum.)

"Our South Pacific Neighbours" Important Series of Talks from Station 1YA



CAVALCADE OF MUSIC IN N.Z.

"The Story of Music"

in New Zealand is the History of Begg's

No. 5: 1901-1910

Invention of the Gramophone

Although several inventors had a share in creating the "talking machine," Edison took the lead with his Phonograph, which was first publicly exhibited in England in 1888. At an early date many leading vocalists and musicians consented to make records. Melba first sang for the gramophone in 1904, and other famous recordists were Caruso, Paderewski, Kubelik, and Adelina Patti. Between 1901 and 1910 the phonograph and gramophone created great excitement wherever introduced. Improvements were frequently made, and in 1928 electrical recordings revolutionised the quality of the reproductions. The modern gramophone, making available to every home the finest music of all kinds, has had a marked influence on public appreciation of music.



Peace Will Enrich Life

The gramophone of today is a far cry from the machine of the Caruso era, and the gramophone of tomorrow will be as far ahead again in the matter of acoustics. Begg's look forward to the time when our amazing war-time technical progress will be available to enrich the new era of peace. New gramophones and recordings achieving a new standard of fidelity to the original will be amongst Begg's post-war stocks. Today Begg's are carrying on their gramophone department with all the initiative and perseverance characteristic of a firm devoted to the service of music lovers.

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INVERCARGILL.

A Surprise for the Captives

"I showed my cigarette case to some prisoners we took from a U-boat, and I asked them if they recognised the signature engraved inside it. It shook them to the core, for the signature of the donor was that of their Captain, who had been a great friend of mine several years ago."—(Commander John Stanley Dalison, in a BBC Radio Newsreel.)

* * *

"Lorna Doone"

MORNING listeners to 3ZB may revive their knowledge of one of the favourites of their schooldays when the serial *Lorna Doone*, adapted from the novel by R. D. Blackmore, comes on the air at 10.0 a.m. on Wednesdays and Thursdays.

* * *

Adventure Story

THOSE who like adventure stories, should enjoy *Conflict*, a story of piracy, intrigue, slave galleys and romance in the 17th century, adapted from the novel of that name by E. V. Timms. You may hear this from 2ZB each Monday and Thursday evening at 10.15.



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When you listen to the radio do you wish you could Waltz, Quickstep, Tango, Cuban Rhumba, Palms Glide, Lambeth Walk, Barn Dance, Boston Two-step, Valeta, etc., etc? ALL THESE DANCES AND MORE are included in the moderately priced LAVELLE HOME STUDY COURSE of Modern Ballroom, Old-time and Party Dancing. EASY-TO-FOLLOW TEXT AND FOOTWORK TEACH YOU AT HOME! Send for details NOW.

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NEW ZEALAND LISTENER, AUGUST 12