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Programmes for August 9—15

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THINGS TO COME

A Run Through The Programmes

MONDAY

THINGS may glisten and not be gold, as most of us discover very young. Can they be gold and not glisten? New Zealand's answer lies on thirty million woolly backs from which every year at least ten million pounds in gold would fall into the laps of our farmer if we still used gold—and sometimes half as much again. It is true that a good deal of wealth goes into the production of all that treasure, and that we shall not see the day when it comes to us for nothing. But we do not get brass for nothing, either, or tinsel, or razooks, and wool is almost as lasting as gold if we treat it with intelligent respect. Tune in to 2YA next Monday (August 9) at 7.15 p.m., and hear what A. P. O'Shea has to say by way of confirmation.

Also worth notice:

2YA, 8.6 p.m.: NBS String Quartet.
3YA, 7.58 p.m.: Woolston Brass Band.
4YA, 8.13 p.m.: Masterpieces of Music (Dr. V. E. Galway).

TUESDAY

MUSIC has gone to war on various occasions since Claudio Monteverdi accompanied the Duke of Mantua as a musician during his wars against the Turks, but it takes the conditions of a second world war to send a new symphony round the world labelled "Overseas Division, U.S. Office of War Information." It is the first symphony of the contemporary Irish-born Londoner, Ernest J. Moeran, recorded by the Columbia Broadcasting Symphony Orchestra, and sent to New Zealand with propaganda and feature programmes that are now being heard from the National stations. It will be heard from 2YA at 8.0 p.m. on Tuesday, August 10. The symphony was written, for the most part, on the island of Valencia, County Kerry, Ireland, and had its first performance in 1938, in London. There are four movements, two fairly substantial ones flanking the usual slow movement and scherzo. The conductor in the recording is Bernard Herman, and there is a brief introduction with the recording describing Moeran's work, and this symphony in particular.

Also worth notice:

1YX, 8.12 p.m.: Piano Concerto No. 4 (Beethoven).
3YL, 8.0 p.m.: Quartet, Op. 50 No. 3 (Haydn).
4YA, 7.15 p.m.: "The Atlantic Charter and Raw Materials" (talk).

WEDNESDAY

IT is commonly said that music knows no national boundaries. All the same, musicians are frequently the interpreters of their own nationalism, and sometimes have worked consciously in the national cause. Paderewski did more than bring Poland before the notice of the audiences who admired his playing. He, himself, became Prime Minister to his newly-resurrected nation. Dvorak is less well known as a nationalist, but he is said to have seen a parallel between the submerged black people of America and the oppressed people of the Austro-Hungarian Empire. Two of his best-known compositions, the "New World Symphony," and the so-called "Nigger Quartet," express something of the negro idiom but something, too, of Dvorak's sympathy with the negroes.

You may hear "The Nigger Quartet" from 1YA at 8.0 p.m. on Wednesday, August 11.

Also worth notice:

2YA, 8.36 a.m.: "Pictures in Melody."
3YA, 6.45 p.m.: "Do You Believe that Earthquakes Can be Predicted?"
4YO, 9.0 p.m.: Piano Concerto No. 1 (Mendelssohn).

THURSDAY

FAMILY Hour ought to see the family sitting round replete and contented after the day's toil and the evening's eating ready to warm Dad's slippers and



"The Golden Fleece": Winter Course Talk, 2YA, Monday, August 9, 7.15 p.m.

listen to his views on the world situation. In practice it often means that Mary is out with her bloke and that Mum has to wash up, that Freddy and Jim both have prep. to do, and are quarrelling over who should use the ink first, that Gertie has left the room in a huff because she had set her heart on hearing the 2YD thriller, that Dad has decided on a stroll round to the neighbour's to borrow an axe as the only way

The serial "Alias John Freedom," a drama of the underground movement in Occupied Europe, follows "Nobody's Island" at 2YD, Wellington. The first episode of this new serial (which is a U.S. Office of War Information programme), will be heard this Wednesday, August 4, at 9.5 p.m.

to get some peace and quiet, and that the only mouselike member of the family is young Dick, who knows he will be sent to bed if anyone notices that he is up. That, at any rate, is New Zealand style. But if you tune in to 2YA on Thursday, August 12, at 7.30, you may find that geography alters cases. The family hour that evening comes from America, and is not in the least like what you are probably expecting.

Also worth notice:

1YX, 8.40 p.m.: Concerto Grosso for Piano and Strings (Bach).
3YA, 7.15 p.m.: "Sheep Diseases and the Factors Affecting Them."

FRIDAY

"THE Burning of the House of Hades," the composition by C. Roy Spackman, which won second prize in the choral works section of the Centennial Music Competition, will have a performance in Christchurch on Friday evening, August 13, at a concert by the Christchurch Harmonic Society, which will be

broadcast by 3YA, beginning at 8.0 p.m. The work is founded on Maori legend, and depicts the descent into Hades of a band of Maoris who seek wisdom from the Prince of Darkness himself. They descend by a flaxen rope, and the owner of the flax complains that his crop has been spoilt by their cutting. The Evil One advises pulling the rope back, and when the Maoris learn of his intention to keep them in Hades, they burn down his house. The conductor of the concert is Victor C. Peters, but "The Burning of the House of Hades" will be performed under the baton of the composer.

Also worth notice:

1YA, 8.0 p.m.: Veracini: Suite for Violin (Studio).
4YA, 9.33 p.m.: Readings from "Quentin Durward."

SATURDAY

WE do not know when the first anthropoid was pushed from plains and sea coasts on to the less fertile mountain regions, but we do know that since he first found the mountains, man has never ceased to praise them. It is true that modern man, on the whole, prefers to visit them at specially-selected seasons of the year and at specially selected places where everything possible is done to lessen the discomforts of higher altitudes. Hotels exist to warm, feed and entertain him; funicular railways provide easy access to slopes down which he may wish to ski. But the true mountain-dweller loves the discomforts as well as the pleasures of mountain life, and it is of him, and from him, that we expect to hear in the programme "Mountains in Song and Story," from 3YA at 10.0 a.m. on Saturday, August 14.

Also worth notice:

1YX, 9.30 p.m.: "The Prospect Before Us" (Boyce-Lambert).
2YA, 7.30 p.m.: "Four Hands: Two Pianos."

SUNDAY

THE NBS String Orchestra is divided again during the absence of its conductor Andersen Tyrer, into the NBS String Quartet and the NBS Light Orchestra. The quartet, comprising Vincent Aspey, first violin; May Hyam, second violin; Frank Hoffee, viola; and Molly Wright, 'cello, will resume its practice of playing classical works from the string quartet repertoire with occasional recitals of light short pieces arranged for it in the style made popular by the Lener Quartet. The light orchestra, conducted as before by Harry Ellwood, will be heard on Sundays from 2YA in selections of light classical music arranged for strings. One concert will be heard this Sunday (August 8), at 2.0 p.m., and another at 8.5 p.m. on Sunday, August 15.

Also worth notice:

1YX, 8.30 p.m.: Symphony No. 6 (Sibelius).
3YA, 9.22 p.m.: Play: "The Waters of Sorrow," by M. W. Horton.
4YA, 8.0 p.m.: Opera: "Faust" (Gounod).

SIMPLE STORY

"ME, TOO"

MY Aunt Jane was the matron of the Orphanage. When I was six, I spent a short holiday there with her. On the evening of my last day there, my mother arrived. Ever so quietly she stole into the half-asleep dormitory and kissed me good-night. From the next bed a small figure bobbed up. "Me, too," it said. In a moment 16 small persons in 16 beds also sat up. So mother kissed them all. Then she went outside and cried.

AUGUST 6, 1943

Italy

ITALY, as we go to press, is still at war with the United Nations, but Mussolini has gone and left no address. It is quite certain, too, that Italy would not be at war if a way of escape had presented itself. Whoever now really rules in Rome, the people want peace at almost any price; but it is one thing to be anxious to get out of the mess in which they now find themselves and another thing to discover how. They will not escape as long as Germany can hold them in; in other words until the Germans find it necessary to escape themselves; and no one knows when that point will be reached. We do know that it is approaching. As for the Fascists, they have become as ridiculous already as their fallen leader, who was no sooner dismissed than he was a joke. It is quite fantastic that a figure so obviously stuffed with straw was able for twenty years to rule forty million people and annoy and even alarm a hundred million. But it happened. It is clear now that firm resistance by either Britain or France would have stopped the conquest of Abyssinia. But their resistance was not firm. They gave way before his bluster, not merely because they were unprepared for war, but because they believed that he was both determined and able to sweep them out of his way if they attempted to stop him. He was perhaps half as able to seize the Mediterranean then as he was in 1940 to take Egypt and conquer Greece; yet France did nothing, and Britain, after a feeble attempt to organise a "sanctions" front against him, surrendered to his bluff and moved timidly out of his way. It is now almost ludicrous—a loud ranting and roaring and two great nations in retreat with nothing in pursuit. Unfortunately jokes on an international scale can turn in a flash into tragedy; as that one did. The blusterer got an ally, as intoxicated as himself and many times more powerful and able, and it is only now, after the most appalling struggle in our history, that we are beginning to be sure that the world will be free again. Mussolini is out, his country is almost out, but tens of thousands must fall before Germany follows.

LETTERS FROM LISTENERS

APPEAL TO WOMEN

Sir,—Like many old soldiers, "Audacious XX" appears to be rather more sentimental than realistic. Anyway, he ignores the fact that I went out of my way to admit that even in wartime the great majority of people do not behave promiscuously. Similarly, "Per Ardua ad Astra" construes my letter as a specific attack on the Air Force, whereas, of course, it was nothing of the sort. I stressed that I had no desire to pick on any one section as against another, and only mentioned "a young Air Force man" by way of example. I might as easily, and with equal impartiality, have mentioned the U.S. Marines, whose esprit de corps includes a tradition that in almost any engagement they must expect a staggering proportion of casualties. Surely such an attitude of mind has some bearing on the subject under discussion. But in case anybody gets me wrong again, let me repeat that my argument applies as much to civilians, men and women, as to fighting men.

Another correspondent, "Sappho," came much nearer the heart of the problem when she pointed out that war and promiscuity are complementary evils. The press, the pulpit, and the politicians cannot go on urging us to do the things that total war makes necessary without inevitably taking the fine edge off the moral sense of many people. When any Government, because of the demands of total war, jettisons its normal standards of civilised conduct to the extent of admitting that not a single enemy survivor of a sea battle this year was allowed to escape machine-gunning by 'planes or "mopping up" by sharks, and when the general public (including the Churches), accept this sort of thing with complacency and even approval—when this happens, it is surely not surprising, though no less deplorable, that other standards of decency should be going overboard as well. A Church which condones war cannot logically expect to make much impression when it condemns adultery.—AUDAX II. (Wellington).

(This correspondence is now closed.—Ed.).

THE OUTLOOK FOR INDIA

Sir,—As one who has lived in India for several years, I was interested in reading your interview with Miss A. Lantis on "India As She Saw It." In it she quoted a noted Moslem leader as having stated that "Moslems and Hindus will work together until we get independence. After that, we shall settle our own differences for ourselves." Such a method would be disastrous to the peace, prosperity and unity of India. At the present time, Hindus and Mohammedans are antagonistic the one to the other, and on certain occasions deadly clashes have occurred, clashes which have exceeded in violence anything ever witnessed in the religious riots which used to characterise the Falls and Shankill areas in Belfast, Northern Ireland.

Many people who advocate self-government for India do not take into consideration the fact that India is a vast country with a huge population of 400 millions, with differences in language and religion. It is estimated that there are 14 principal languages, with numerous dialects spoken. The principal religions are Hindu and Mohammedan. The former is governed by a caste system which prevails in the life of the people.

A man must abide in the caste in which he was born, there is no passing from one caste to another, and there is no true social intercourse between the castes. Thus caste has created a marked dividing line.

But in addition to the millions ruled by caste, there is a mighty army numbering 60 millions who are classed as out-castes, or the untouchables. These are not allowed to enter Hindu temples. The great Mahatma Gandhi was unable to help them. But these out-castes are beginning to awake, and to demand their place in the Hindu religion.

Another difficulty in the way of total self-government is the fact that one-third of India is composed of Native States, ruled by Native Rajahs or Princes. These States govern themselves, and have their own laws, courts, police, etc. Britain, by treaty, guarantees them protection. The population of these States is something like 90 millions. Any solution of the future government of India must naturally be subject to the consent of these native Rajahs and their people.

Yet another difficulty is that India is still an illiterate country. Despite great effort by missionaries and the Government, only about 10 per cent of the people can read and write. This illiteracy leaves them open to the wiles of agitators, or interested persons, who seek to sway the unruly ones with Gandhi's parrot-call "Quit India."

The Mohammedans have not forgotten that prior to the advent of British rule, a great part of India was under the rule of Mogul Emperors, whose royal seat was in Delhi, where many magnificent buildings bear witness to the grandeur of that reign. And it is quite possible there may be some who are looking forward to the day when the Moslems will be again supreme, and will be able to lord it over all in India. (Rev.) G. W. BLAIR (Auckland).

DOES HUMAN NATURE CHANGE?

Sir,—I listened-in to Dr. Sutherland's talk from 3YA on July 21. He was very definite that human nature does change. Taking the Bible as a guide to man's nature of 5000 years ago, I notice we still have with us about the same percentage of the greedy, the thieving, the adulterous, the vicious, the brave, the cowardly, the lying, and the honest folk. I trust Dr. Sutherland will explain this at a later date.

He also mentions that man's goodness is constant, but is not goodness an inverted maternal or paternal instinct, and is this just part of human nature?

C. Y. NICKEL (Otago Central).

POINTS FROM LETTERS

W. H. Baynton (New Plymouth), wants to know why we don't call ourselves "the War Cry, or some name that suits us"; finds our articles "often stale and of no interest whatever"; says that "more space should be allotted to programmes and less to war articles"; and wishes us good-night with the remark that it would have been "interesting to have had a chat from, say, Peter Dawson."

(We are afraid that our correspondent slept by day as well as by night when Peter Dawson was in New Zealand, or he would not be asking in July, 1943, for something that appeared in our columns in May, 1942.—Ed.).

ANSWER TO CORRESPONDENT

P.P.H. (Waipukurau) (1). No. Probably a mistake by the announcer. (2). No, again. The change you suggest would not be sufficient for your purpose even if, on other grounds, it were desirable.



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THE END OF AN EPOCH

Back To Italy's "Old Institutions"—But What Are They?

WHEN King Victor Emmanuel resumed control of Italy last week, he called on his people to "find the way of recovery in respect for Italy's old institutions." That perhaps means something that does not appear on the surface, but what most living Italians will see or remember if they look back is neither peace nor stability.

The King himself found internal disorder and unrest in his kingdom from the time of his accession in 1900. According to the *Encyclopedia Britannica* he was a "liberal-minded and well educated prince," but until Mussolini gained favour with the people for doing what the Government ought to have done, Victor Emmanuel's governments failed to secure the smooth running of Italy's industries. In the first six months of 1901 there were 600 strikes, involving a million men. The elections of 1900 increased the number of radicals in the Chamber to nearly 100 out of 508, and unsatisfactory working-class conditions brought about strikes which disabled public utilities, transport, the docks, textile factories, and agriculture. By 1904 strikes were becoming riots.

Enter an Agitator

In 1914 there were riots at Ancona because an anti-militarist meeting had been forbidden; the leader was an anarchist, Malatesta, and a prominent agitator was one Benito Mussolini. As the Great War got under way, the Catholics advocated neutrality out of dislike for "atheist" France, while the Socialists opposed all war except class war. But the speeches of the poet D'Annunzio and the articles of Mussolini (now editor of *Il Popolo d'Italia*) whipped up interventionist feeling in the hope that war would promote social changes, and in May, 1915



Mussolini and King Victor Emmanuel

Italy entered the war on the side of the Allies.

Peace, however, brought troubles within the State. The bread subsidy left a huge deficit in the funds, doles encouraged idleness, and then the transport workers became "insubordinate."

There were also experiments with methods of government. The year 1919 saw the introduction of yet another

electoral change—the proportional system, whereby the citizen voted, not for the candidate, but for a list. The result was that constitutional groups were split up and were without programmes when the next elections were held, and the returns showed 156 Socialists, 101 Popolari, and 30 Combatants, but no Fascists. The next year, internal troubles reached their zenith—strikes and lock-outs became general. Workers tried to run the industries, and there was a practical attempt to introduce Communism, which failed.

The March on Rome

Then the Fasci established groups throughout the State and masses of workers began to join the one movement which seemed likely to solve their troubles. In 1921, Parliament was dissolved, but in the ensuing elections, liberals and democrats of various kinds got 275 seats and Popolari 107; the Socialists fell to about 130, and 35 Fascists got in. The following year saw Fascists and Communists in conflict, the Fascists volunteering to work where strikers immobilised industry. This, and the party's declaration in favour of the monarchy, secured the support of many sections which were not specifically Fascist. Besides Mussolini's hints at revolution were taken for figures of speech. Thus the movement swelled and Mussolini was entrusted with a party mandate to conduct a political or even a military action to bring Fascism to power.

"What we have in view," he said then, "is the introduction into the Liberal state, which has fulfilled its functions . . . of all the forces of the new generation which has emerged from the war and the victory." So in October, 1922, the Fascist Quadrumvirate was formed, and four columns prepared to march on Rome.

Victor Emmanuel refused to sign a proclamation of martial law, seeing that it would mean civil war, and four days later the occupation of Rome was complete.

Believe! Obey! Fight!

The rest most of us can remember. Mussolini's followers were given a martial slogan: "Believe! Obey! Fight!" Il Duce himself hurried from naval reviews to manoeuvres at sea, from military exercises to grandiose mock campaigns on land. He learned to salute like Caesar, scowl like Napoleon, wear uniforms like the Kaiser. He raised a generation of Italians, including his own sons, to live dangerously, consider pacifism a bourgeois vice, and to take a sensuous aesthetic pleasure from exploding bombs and the music of gunfire.

It sounds a little odd, in the face of a record like that, to call the people back to their "old institutions," but the King perhaps knows what they are.

Meanwhile *Time* proposes an epitaph for Mussolini:

"He picked up the cult of superman from Nietzsche, the creed of power from Machiavelli. Pareto taught him to despise democracy, Marx to scorn capitalism, and Sorel the myth of universal violence. He courted martyrdom, spat at priests, lived promiscuously with at least half-a-dozen women. Out of Marxism, jingoism, and obscurantism he compounded a new thing called

(Continued on next page)

★ Illusions of Grandeur ★

WHEN New Zealanders who had been prisoners-of-war in Italy came home recently, some of them were able to speak at first hand of how Italians felt about their leader. One soldier told "The Listener" that the staff of the hospital he was in listened to a speech by Mussolini "without one atom of enthusiasm," and the only applause was that which came over the air. There have been other stories from Italy over the last 20 years which depict Il Duce as a comic-pathetic figure with illusions of grandeur not shared by his people:

On the 19th birthday of Italian Fascism, Mussolini spoke "his usual bombast" (says "Time") to the "usual, picked, cheering crowd": "Bolshevism . . . is dying . . . The Italian people will be equal to the greatness of their past . . . we go forward with indomitable courage . . . There are those who are trying to prevent Fascism from passing, but we will pass."

"Il Duce juttet out his jaw, and was silent. Three times the crowd gave the usual ovation, and then left Benito Mussolini free to ponder whether Fascism was likely to pass on, pass out, or pass away."

Once, the story goes, Il Duce was dissatisfied with the reports he was getting on his latest speech, and decided to find out for himself what its effect had been; he put on a beard and walked in the streets until he met a likely looking citizen:

"Buon giorno," said Mussolini, "and how did you like Il Duce's last speech?" The citizen was terrified; he looked up and down the street to see if he was overheard. Then he took Il Duce off to a side street, and said, in a cautious whisper: "I liked it very much."

Returning home on another occasion, Mussolini decided to drop in at a picture theatre. He entered and took a seat, unrecognised. Presently his own face appeared on the screen, and everyone stood up and applauded—except Il Duce.

His enjoyment of the gratifying demonstration was interrupted by a man who leant over and said: "Stand up and clap, you fool! They'll arrest you if you don't."

"DID YOU HEAR THE NEWS?"

IT was a Monday morning, and the tram filled up pretty quickly with housewives and their baskets. They usually stay home to wash if the weather is "anything like." But to-day it wasn't. The rain had stopped, but it was still blustery and unpleasant, and there was no guarantee that it would not begin raining again at any moment. On other mornings when we go to town we sit and look at each other in dignified silence. An occasional smile at a child is the only gleam to indicate that we are all humans, all of one sex and mostly mothers, all with a thousand thoughts and habits and ideas in common.

Mrs. Yellowmackintosh broke the normal placidity. She leant across to the woman opposite, plump, satin-bloused. "Did you hear the news flash at 9.45 this morning?" she asked, with the air of a midwife about to deliver the baby.

"I never listen to the news," replied Mrs. Satinblouse. "I'm busy until I have to go out. It waits all right till my husband gets home at night. He tells me all the special bits while I do the darn-ing."

"Ah, but this was a special news flash," said Mrs. Yellowmackintosh. "Mussolini's resigned—gone."

She leant back again with a contented air. She had delivered her baby, launched her battleship, and could watch the effect in a more comfortable position. Little exclamations came like the popping of chestnuts from a fire.

"Well—"
"Who'd have thought it just now?"
"I didn't think he'd last much longer."
"Wish it was Hitler."
"That's all right. Hitler'll be the next to go. It won't be so long now."

"It's all very well to blame Hitler and Mussolini for the war," said Mrs. Satinblouse. "There's a lot more in it than that. There is something wrong with the way we live and have lived. It's the system needs changing. It's no good the war ending if we haven't learnt that. We'll have another war in 20 years unless we can arrange things differently and live together in peace."

(continued from previous page)

Fascism and imposed it on a nation weakened by war and frightened by social unrest.

"His thugs spread terror, his henchmen grabbed Italy's financial and economic power, and through the organised murder in 1924 of Giacomo Matteotti, the one dangerous leader of his opposition, boosted himself to a modern tyrant's throne."

"For the Italians' romantic love of their homeland and their nostalgia for past glories, he espoused the cult of Romanism. He fancied himself a new Julius Caesar, was courted by the world's big shots, loved to be called leonine and at the same time 'father of his people.' He helped Adolph Hitler to power, was mastered by his pupil. Trapped by his own illusions of grandeur, he led his people into war in an unholy alliance with Germany and Japan. By 1943 he had lost his Empire, and Allied bombs and bayonets threatened to chase him into the sea."

"Let's get this war over first," said Mrs. Yellowmackintosh. "I think this is the beginning of the end. Maybe in a year now we will have peace."

IN the corner a woman dressed in black gave a wry little smile. A husband? Two boys overseas? Would they come back if there was still a year to go? A year of air raids, of commando landings, of parachute troops, of submarine sinkings. A year of 12 months; 52 weeks of advances, reverses, landings, ships sinking; 365 nights when young pilots, gunners, observers might be shot down; and 365 days of daylight raids.

"Did you have any boys come back last week?" asked a small voice next to her. "Two of my boys came back, and very happy they were, too. They were none the worse, just toughened and brown. It doesn't seem so bad they're going off again now that we've had an eye-ful of them. One had never seen his baby—a fine little boy of three—and he was pleased with him, I can tell you."

"No," replied Mrs. Black. And then, "I'm glad yours got back safely..."

INVASION: Ten 11, 12 youngsters, scrambling, pushing on to the tram, full of life and spirits. Off to woodwork. This is good, a change from sums and writing and dictation. A tram ride, freedom, a chance to spend a penny or so on toffee bars — if that shop still has them. Mary said there were toffee bars there on Saturday morning. This was

Monday early. There should be some. Gee, look, there's Ronny. Gee, he can run! Down he goes, down by the Rigi. He'll race the tram round the long bend, and then there's a cut by the Gardens. He nearly raced us last week. Gee! Bert's not far behind, but he's not a patch on Ronny.

MRS. Yellowmackintosh leant forward and touched the arm of a young hopeful near her. Standard Six boys should hear the news.

"Did you hear the news, sonny? Mussolini has resigned—gone."

Sonny looked embarrassed at the adult intrusion into his own world, but after all, Mussolini was important, almost as important as Hitler. Gee, did you hear that? Musso gone. Heard that, George? Hitler's turn next.

*"Whistle while you work
Mussolini made a shirt
Hitler wore it
Churchill tore it
Whistle while you work."*

Look, look, there goes Ronny. He's raced us! Gee, he's a pert runner! There goes Bert. Finished your shelves? I'm going to start a model car. Teacher said I could to-day. . . . And next year I'm going to make a big model aeroplane. When my Dad comes back he'll show me just how. . . . And when I go to Tech. . . .

Chatter, chatter.

BUT it wasn't only the boys. Mrs. Satinblouse was talking social change to her neighbour. Mrs. Black was hearing about the returned boys. A university student got in. Had she heard that Mussolini had resigned? No, she hadn't. This will change my essay, she thought. "The Origins of Fascism in Italy." The beginning and the end—not that we could yet see the end. But this is the rounding off of Mussolini's career, the end of personal ambition, of opportunism. If he had stuck to his Socialism? Would he have made a new Italy? Or was Fascism an inevitability beyond Mussolini's control?

"Here, race you to the corner, George. Hi, wait on, I'm coming. Let's get there before Ronny. Bet you Ronny's there first. You get out front and I'll get out back. Right. . . ."

"THEY'RE noisy kids. Good thing when they get out."
"Oh, I don't know, they're cheerful and my word, they're full of life."
"They are the ones that count for the future."

A bright-eyed youngster looked back from the door. His chin was up. He was alert for the jump off. He was life. He was energy. "What does the future matter to me?" he seemed to say. "It's the present that counts, and I am the present and the future."

Were those tears in the eyes of the woman in black over there? Perhaps she remembered that it was not so long since her boys ran off, like this—muddy, cheerful and irrepressible. Mussolini was gone, anyway, and perhaps before it was too late for these boys, Hitler would go, too.

Grow Your Own

TO encourage vegetable growing in the home gardens of Auckland and Wellington in the coming spring, a "Dig for Victory" campaign has been inaugurated, and talks by experts are now being given from Stations 1YA and 2YA, 1ZB and 2ZB at 7.0 p.m. each Thursday. Not every talk is actually delivered by its author, but the authors have been chosen to supply authoritative information on the problems of the vegetable gardener at the times when they are likely to present themselves. Ben Roberts, M.P., opened the campaign on July 15, and two experts (Dr. L. I. Grange and T. W. M. Ashby), have already supplied talks on soil classification and compost. Further talks will continue until early in December, some topical, some general, and November 11 will be "Question Night."

The talks scheduled for August are as follow:

- August 5: G. A. Aggett, Vice-Regal gardener: "Garden Environs, Shade, Drainage, Shelter, etc.," and "The Adaptability of Soils to Various Vegetables."
- August 12: I. D. Elliott (Dept. of Agriculture): "Fertilisers."
- August 19: W. C. Hyde (Dept. of Agriculture): "Varieties and Quantities of Seed Required to Maintain Continuous Supply."
- August 26: D. K. Pritchard (Dept. of Agriculture): "Methods of Sowing and Transplanting, Introducing Crop Rotation."

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Use it where these arrows point — then all over your face and neck

HERE is a recipe famous for 30 years, for making your skin look fresh and young. Mix one ounce of pure cream of milk (predigested by pancreatin) with one ounce of predigested olive oil, then mix with two ounces of best cream. The great Sarah Bernhardt used this recipe to keep herself looking young and at 70 she played the parts of young women. This can be prepared by your chemist but the making of a small quantity is expensive. Crème Tokalon white colour (non-greasy) contains these and other special ingredients scientifically blended in correct proportions to help restore youthful freshness. Successful results are guaranteed with Crème Tokalon or money refunded. Obtainable at all Chemists and Stores.

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LIFE WITHOUT EUCLID AND LATIN

THERE was a flutter, and almost some commotion, in educational pigeon lofts the other day when a newspaper announced that Euclid, Algebra and Latin were about to disappear from Secondary Schools.

The report, as it turned out, was a kite. No decisions had been made, nor is it at all certain when they ARE made that they will correspond with the outline given by that newspaper.

But changes are under consideration, and when the Committee to which the new syllabus has been referred makes its report, the result, the Minister says, may be "the greatest advance in education in New Zealand for more than a generation."

Well, great advances are always exciting news. They start the bells ringing in war—if they continue—and they start all our tongues wagging if they happen at home. So we have made a few inquiries to see who will weep to say good-bye to Euclid, Algebra and Latin. They were not very searching inquiries, and they were not, in general, addressed to important people, though they were in one or two cases.

This is what we found (the opinions are in two groups: those from people on the inside of the educational structure, and those from people on the outside).

From The Inside

THE sort of changes in Secondary Education that I imagine are envisaged pretty generally by the teaching world follow naturally on the changed syllabus for University Entrance," said a schoolmaster. "There will be no compulsory subject except English. This does not mean that Latin, French, Mathematics and all the rest will not be taught, but that the emphasis upon them will be quite different. It should abolish the drudgery spent on subjects by pupils who have little interest in them. But we teachers look for other changes. To my mind there are three things to consider—education for personal living, education for citizenship, to enable the individual to fit into the community, and thirdly, the development of the worker—that is, more specific training for a vocation. I would put them in just that order, placing education for personal living first of all. The difficulty of course is to translate these theoretic ideas into school syllabuses. It concerns the whole running of the school. I should think that there is a good case for making social studies the care of the curriculum."

WOMAN TEACHER

"MY job is to teach adolescent girls, and that requires far more extensive research than has so far (to my knowledge) been given it," said a woman teacher with many years' experience of teaching in girls' secondary schools. "In the early days of girls' secondary education the aim was, with certain modifications, to give girls the same sort of schooling as the boys. Actually it never has worked out quite the same. Perhaps it is a Victorian carry-over that mathematics is nearly always badly taught in girls' schools. I suspect the Victorian tradition that mathematics is allied to commerce and that commerce is unladylike, is more responsible for this than that women are, by reason of their sex, worse at maths than boys. But all the same the main trend of what we teach our girls is the same as for boys. We encourage them to take up careers and to go to University—and then when they have had their taste of this life, which they usually enjoy, we expect them to marry and settle down, bring up children and be quite content with house-running and baby-minding. There are two courses open: We may equip our girls to be wives and mothers at the sacrifice

of the few who will never be either. Alternatively we can continue to equip women to take an equal place with men in life, but in that case we must envisage a change in our social organisation which would allow for women after marriage to continue their work and interests outside the domestic sphere."

PARENT

"I SUPPOSE all of us who are parents of schoolchildren are continually faced with such embarrassing questions as 'What's the use of Algebra?' or 'Why must I do Latin?'," said a parent who is a former member of a Secondary School Board of Governors. "I would be prepared to defend the continuance of these subjects, especially where they are well taught. Of course the fact that they are being dropped from the official syllabus may have the effect of improving the standard of teaching. Incidentally those children who are good at academic subjects will have a far better chance without a big tail of drudges in each class. I think, too, that there could be much more co-operation between school and parents. Parents have a useful contribution to make in the shape of criticisms and suggestions, but my experience is that these are not welcomed. School, parents, and the community should work together."



Who will weep to say good-bye to Algebra?



HEADMASTER

THE headmaster of a big High School was reported a few days ago as having said that foreign languages were no use to the bulk of the 76 per cent, of primary school children who continued their education. "A mathematician might become an engineer; to be taught science might make one a scientist; but before one who has been taught languages lies merely the prospect of teaching languages. This is an educational racket," he said.

STUDENT

"MAYBE teaching languages is a racket," said a student about this, "but there will always be a group in every secondary school for whom languages should be provided—I mean the section of pupils who are going to need something more than a flow of vernacular when they leave."

From The Outside

"WHAT do I think about changing the syllabus for post-primary schools?" echoed a builder and contractor when questioned. "Well I never went to Secondary, and I always regretted it and have been trying to catch up on what I missed ever since. I would like my boys to do Latin, Algebra, Euclid, French and go to University. I think a University education is a fine thing, but you have to work to get there, and it's no good trying to get round it by all the highfalutin' expressions that people use these days. What is it? Computation instead of arithmetic? Social sciences instead of history and geography? Aural training instead of music? Oratory instead of debating? No, I don't mind if teachers want their old subjects dressed up in new clothes—but I want the new clothes to wear as well as the old."

HOUSEWIFE

"I WOULD be afraid if the tendency were to turn all our children into carpenters and engineers and our girls into typists," replied a housewife. "The practical side of education means so often just the vocational side—a start in some sort of career and profession. This is good up to a point, but not when the bare bones of living are neglected. The product of our educational system is not exactly illiteracy, but certainly an inability to speak clearly and coherently. You get on the one hand the obscurity of 'officialese,' on the other the wordlessness of broadcasts from our boys overseas. The people who

(Continued on next page)

A Case In Point

A LATIN "tag" to a letter from a settler nonplussed members at a meeting of the Whangamomona County Council, states the "Taranaki Daily News." None of the members could interpret it and business was interrupted until a translation was obtained. The letter asked that urgent repair work be done, concluding with the expression "Fiat justitia ruat coelum" ("Let justice be done though the heavens should fall").

(continued from previous page)

can speak and write and understand our own language must be very few. If educational change means that children will develop a greater knowledge and respect for our language and institutions—well, I hope I live to see the change."

SHOPKEEPER

"MY daughter isn't going to Secondary if I can help it," said a shopkeeper when questioned. "Changing the syllabus doesn't make any difference. It's just taking the youngsters away from the things that are going to matter to them later in life. If they are going to work, well then, the sooner they learn their



Are women good at maths?

jobs the better. If they are going to marry, they do better to stay home and learn how to keep a house properly. What does too much schooling do? Puts ideas into their heads that they are too good for this and too good for that. Next thing I'll hear is that my children are too good for me."

YOUNG MOTHER

"WELL, I learnt a bit of Latin and a bit of Geometry at school, and I hardly remember a thing about it now," said a young mother. "I suppose you might say it was all useless—but I don't think so. I mean, how can anyone say whether that grounding in Euclid may not have made me a bit less illogical than the average woman, or whether a smattering of Latin has not helped me with my spelling or given me a better appreciation of the books I read?"

TYPIST

"I THINK education for girls should be as general as possible; there could be more domestic science and cooking—but thank goodness I didn't do it, all the same!" said a typist in a Government office.

"I did French and I wish I'd done Latin as well; it would have been a help with the law subjects I'm doing now. Anyway I think it would have helped my general reading."

"What use have you made of the science you did?"

"Hardly any. I did learn how to make soap, I think, and Mother made some with a recipe I carted home. And we went over a soap factory; that was good; we could have done more of that sort of thing. It gave us an idea of how people worked, and the average child sees nothing of that until suddenly she has to do it all day.

THE GOVERNMENT LIFE INSURANCE DEPARTMENT

Annual Report

RECORD OF STEADY PROGRESS

The report of the Government Insurance Commissioner upon the transactions of his Department for the year ended 31st December, 1942, which has now been presented to Parliament, reveals that steady progress was made during the year.

Its main features are:—

- (1) New Business: The new business amounted to £2,218,367. Whilst this figure is less than that for the previous year, it must be regarded as highly satisfactory in view of the reduction of over 58 per cent in the Field Staff since the outbreak of the War.
- (2) Business in force: The Sum Assured at the end of the year totalled £33,388,155, to which reversionary bonuses amounting to £3,620,884 have been added.
- (3) Total Income: The total income, £1,386,181, exceeded that for the previous year by £26,125.
- (4) Death Claims: Claims in respect of policyholders who died on Active Service involved the payment of over £126,000, as against £50,000 in 1941 and £5,000 in 1940. Civilian death claims, which were particularly light in 1941, were above normal.
- (5) Surrenders decreased by over £76,000, as compared with the previous year, when the figures were over £60,000 less than for 1940.
- (6) The Assets now total £12,766,411.
- (7) The Reserves were further strengthened.
- (8) The Expense Ratios showed a substantial decrease, the ratio to total income being 7.62, as against 8.62 in 1941, and that to premium income being 12.21, as against 13.81 the previous year.
- (9) The Net Interest Rate earned upon the Department's Funds was £1 1s 0d, a reduction of only sixpence, as compared with the previous year, which must be considered a very satisfactory return in these days of low investment yields.

Actuarial investigation: The usual investigation disclosed a net surplus of £342,130.

Careful consideration has been given the question as to whether there should be any distribution of profits on this occasion. It is, however, felt that under existing conditions, the course followed last year was the right and proper one, and should again be adopted. There will, therefore, be no general allotment of surplus. In order, however, that the interests of policyholders shall be fully protected, interim bonuses at rates approximately two-thirds of the bonus last declared will be granted on all policies becoming claims during the current year for each annual premium which has fallen due since 31st December, 1940.

War Loan Investments: In continuation of its policy of rendering all possible support to the country in its prosecution of the War, the Department has made further substantial contributions to the various War Loans. The amount subscribed to date totals £1,352,180.

Mr. W. E. Arnold, who had been Commissioner of the Department for some 10 years, recently retired, and has been succeeded by Mr. J. W. Macdonald.

The new Commissioner, reviewing the future prospects of the Department at Mr. Arnold's farewell, said, "As to the future, well, we like to think of this as a live progressive business, not content with its past of sterling endeavour, but striving hard to advance still further the great principles of Life Assurance for the benefit of the community.

"Indisputably, our slogan is 'Forward!'

"We have an invincible faith and confidence in the Department. We believe that if we follow our ideals of giving Good Value and Good Service, that if, in every way, we conform to the ideal of Comradeship, strength and prosperity will undoubtedly continue to attend the operations of this fine National Institution."

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WALKED THE FLOOR IN PAIN NIGHT AFTER NIGHT

**65-YEAR-OLD STOMACH SUFFERER
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The case of Mr M. J. Clarke, of 12 Kensington street, Wellington, was serious. For three years he suffered stomach agony — his weight dropped from 10st 8lb to 9st. and sleep was impossible. He tried stomach powders, X-Rays, stomach pump and doctor's prescription and took olive oil by the gallon, with no beneficial results. Then he tried R.U.R., and this is what he says: "After taking two and a half bottles—oh! what a pleasure life was I could sleep all night and eat everything!" Mr Clarke still works at his trade of painting with the best of them. R.U.R. contains the five-fold health action of a laxative, liver stimulant, kidney cleanser, blood purifier and acid corrector. Take R.U.R. and Right You Are R.U.R. makes you well and keeps you well—a product of R.U.R. (N.Z.) Ltd., 141 Cashel st., Christchurch.



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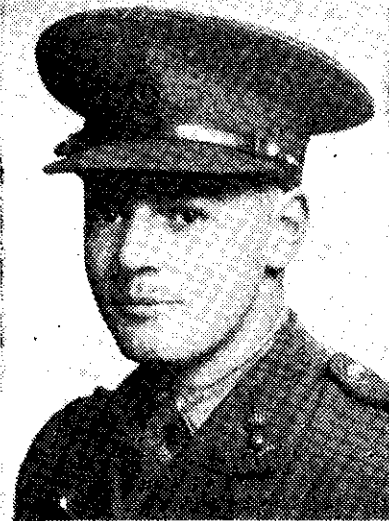
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TWO MAJORS—Father and Son



POSSIBLY the youngest major serving in the Middle East, Major R. J. Moor, an artillery officer with the 2nd N.Z.E.F. (right), is only 23, and is the son of a major. Both father and son are interesting in their own rights, for Major F. W. Moor (left), who is Staff Officer and Quartermaster in the Medical Service, Army Headquarters, writes marching songs that are being sung by camp concert parties here and played by regimental bands in India. His son, who was in the territorials before the war, has shown how promotion in the field comes to men who prepared themselves for the job off the field.

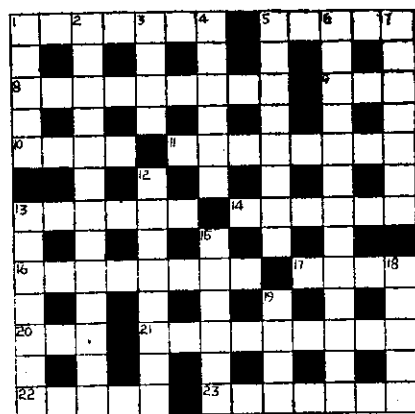
Major Moor the younger, joined the Territorial Force artillery in 1936, and attended every technical course of

instruction available. He enlisted in September, 1939, and gained his commission before the year was out. He was in Greece and Crete, and with the eighth Army in Tunisia. In March of this year he became a temporary major, and two days later he celebrated his 23rd birthday.

The father, himself, was overseas in the last war, and his civil occupation is the inspection of hospitals. When off duty from the Medical Service, he writes the words of marching songs, and sometimes the air as well, and gets a friend to arrange them for the piano. His "Troopship Ahoy" has been sung from 1YA by Mary Negus, and the "Army Tank Song" has been played by a band in India.

THE LISTENER CROSSWORD

(No. 154: Constructed by R.W.C.)



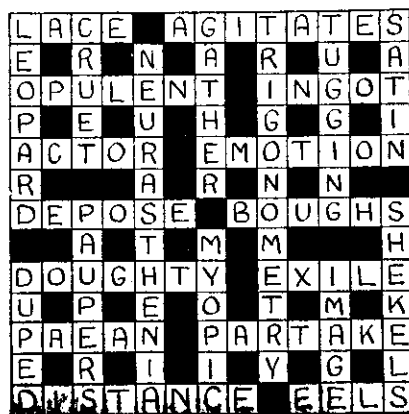
Clues Across

- End risk (anag.).
- Whoever pays him may call the tune.
- R.A.F. learnt to be brotherly.
- Rake found in 5 across.
- Set a net to catch a mountain.
- I'd splice (anag.).
- My rise only led to sorrow.
- 'Eathen goddess?
- Knightly code.
- Bargain.
- Garland.
- Lamb's rule for keeping dry.
- Weak fool.
- A cute 'ot (anag.).

Clues Down

- Flier presents a weapon.
- Dancing? Or it's A.I. (anag.).
- Keen in a way.
- Pope's envoy.
- Lost pace (anag.).
- With hair and paper, Alan makes odds and ends.
- Full up?
- A sure try! (anag.).
- This lace is just over half mine.
- Lady Macbeth said that all the perfumes of this country "will not sweeten this little hand."
- This can be a pest.
- Woof.

(Answer to No. 153)



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43

"On Sidi Reszegh"

BROADCASTING his "Salute to Greece" from 4YA on Friday, July 16, Professor T. D. Adams said: "Her very soil has now become sacred to us because of our precious dead whose bodies are buried there. How many of us there are who remember our friends, our relatives, who are now a portion of the loveliness which once they made more lovely. Only yesterday I heard of the death and burial in Greece of one who, on Sidi Reszegh on the night before he was seriously wounded and taken prisoner, had composed a poem which I received and immediately broadcast just a year later. Its sincerity and simplicity and poetic feeling were immediately recognised by several discriminating listeners, and I am confident that it will find a place among the best poems of this war. This young New Zealand sheep-farmer, Don McDonald, of 'Glendonald,' Ngaroma, has expressed what might have been the feelings of many a New Zealander in the African desert. These are the three stanzas of his poem, 'On Sidi Reszegh':"

*CHILDREN are born in the land of the
green grass springing,
Knowing the voice of the streams and the
rain's caresses,
Knowing the scent of the flowers, and the lark's
sweet singing,
Feeling the West wind, cool in their bright
young tresses.*

*BUT this is the Desert—Earth's bones to the
old Sun lying,
A fit place this for the ancient passions'
burning;
And men who were children in sweet green
lands are dying,
Bone of their bodies to bone of the Earth
returning.*

*BARE belief their bodies through steel hail
urges;
If need be, here I'll die, my spirit braving
The darkness; but ah, how the child in my
heart upsurges,
Yearning for streams, for the larks, and the
green grass waving.*

Items From The ZB's

DO you get time out in the evenings? Or are you one of the many who are tied either to a job or to a family that can't be left. Whichever it is, you may appreciate the break that the ZB's provide in their new programme *Time Out with Allen Prescott*. Allen Prescott provides 15 minutes of cheerful music, songs, and anecdotes at 6.30 p.m. on Fridays from 2ZB.

LISTENERS will be interested to learn that John Batten, brother to Jean Batten, and an announcer at 12B, has been temporarily released from the R.N.Z.N.V.R. to appear in the film *For Those in Peril*, which is now being made at Ealing studios. The story is by the late Richard Hilliary, author of *The Last Enemy*. Batten is serving in the R.N.Z.N.V.R. as a dental mechanic.

STRANGE ADVENTURES is now heard each Tuesday at 7.45 p.m., from 2ZB. This programme consists of stories actually told by members of the World Adventure Club. Each member is bound by the rules of the club to relate at least one of his experiences, and these tales, whether they are short or tall, make good listening.

An Appreciation

Flying-Officer Kingi Tahiwī

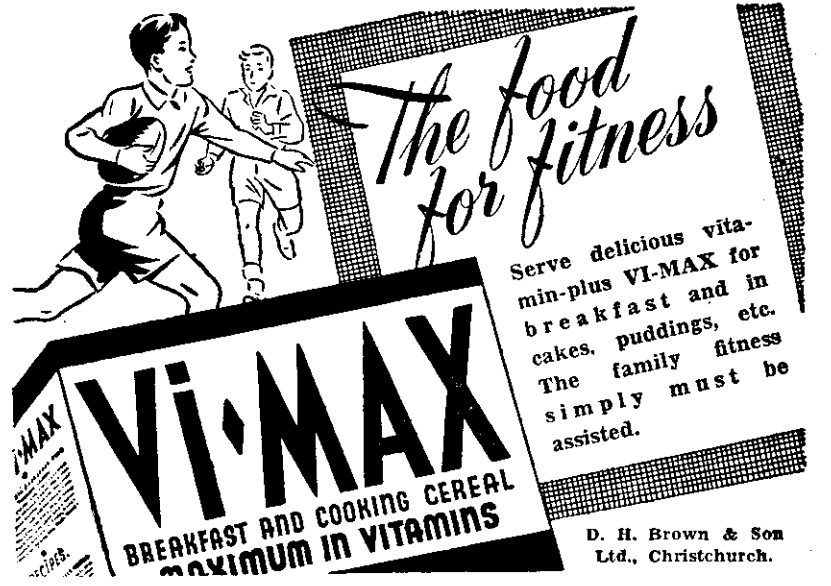
ALTHOUGH we had known for months that Kingi was "missing on air operations," we still hoped that he would return and that some day we would again be hearing his voice on 2ZB's breakfast session. Now his death has been "officially presumed," and New Zealand broadcasting has lost one who will not be easy to replace.

Kingi joined the Commercial Broadcasting Service almost at its inception, and his voice had been heard at different times from all the ZB stations in practically every type of session. Who could forget his breakfast session with "Aggie" in the early days of 2ZB, or his lovely "Tales From the Forest of Tane"? We remember, too, his fine BBC broadcast a little before his last flight, which, though we heard it with pride, made us fear that London might induce him to remain after the war.

One of my most pleasant associations with Kingi was during the trip to Waitangi, when we broadcast the Centennial Celebrations. On this occasion he was not only an efficient broadcaster, but a most pleasant and interesting companion, and I especially recall the pleasure of the Maori people when he met them.

Kingi will be sadly missed by those to whom he belonged, and somehow I think that this means just about all of us, for by the power of radio his voice was familiar in all our homes, and the sorrow of his relatives is shared by every listener.

—K.W.K.



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N.Z.L. AU. 43

HAIR FALLING OUT?

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Clifford Street,
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Dear Sirs,

I have been using Pure Silvikrin for a few months now, and have had amazing results—was nearly bald—the hairdresser said she never saw a person with so much new hair. I am very pleased with my new hair—it has come back as it was in my schooldays. I am still in ill-health so it is only thanks to Pure Silvikrin that I am no bald now, instead of having a thick head of wavy hair.

Now what makes it curly and wavy—the reason is I always use Tonic Lotion Silvikrin in the daytime. No need for a hair set when you can get natural waves as well as keeping your scalp clean. And don't my girls like it. I've just got to hide the bottle if I want any left, so will give them a bottle each for Xmas. Not forgetting the shampoo—I have been using all three for six months. I'm using the last bottle of Pure Silvikrin now, will carry on then with Tonic Shampoo and Oil.

Now let me tell you, I am not telling you all this just to please you—it's all true, as my friends can tell you. But you must use it every day, not miss two or three and start again as a friend of mine does, and then wonder why you aren't getting results. The only thing is I cannot get my hair to shine (that is because of gland trouble.) So you will understand Silvikrin has had a battle and come out with flying colours.

Yours faithfully,
Mrs. P. Watson.

FOR HAIR BEGINNING TO FALL—Slight Dandruff—apply Silvikrin Lotion—keeps normal hair both healthy and tidy. Price 3/5 & 6/- per bottle.

FOR SERIOUS FALLING HAIR—Severe Dandruff—apply Pure Silvikrin—the Concentrated Hair Food. Price 8/3 per bottle.

Silvikrin

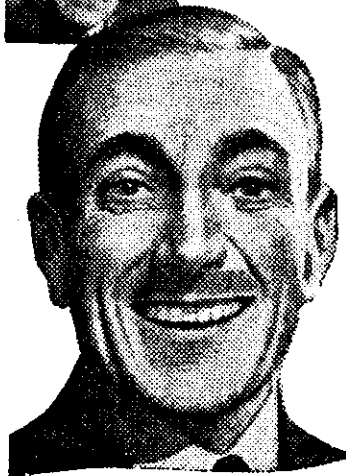
FOR THE HAIR

Drugs Ltd., Sydney Road, London, N.10.

N.Z. 53



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I WAS
LIVERISH**



TO-DAY I FEEL FINE!

Nothing can deal more effectively with liverishness than Beecham's Pills. They will get rid of the poisons which clog your liver and dull your mind. They will give you natural bowel regularity—and that is the secret of really good health.

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Beecham's Pills

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Everywhere

Beechams Pills Ltd., St. Helens, England

Agents: Harold F. Ritchie, N.Z. Ltd.,
104-108 Dixon Street, WELLINGTON.

Advice on Health (No. 115)

PULSES

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

YOU remember the Biblical story of how Daniel and his companions refused to eat Nebuchadnezzar's meat, of their determination to eat pulse and drink water, and how it was verified at the end of 10 days that "their countenances appeared fairer and fatter than all the children which did eat the portion of the king's meat."

Which of the family of pulses was it? Peas, beans, or lentils? The seeds of the botanical family of *Leguminosae* are remarkable for their variety of merits. We have met them as substitutes for potatoes (because of their caloric value), and for eggs (because of their protein and iron), and we know of their value in supplying vitamin B; thus, one ounce of dried peas or peanuts (the latter belong to the same family, though they are not called pulses), supplies as much vitamin B1 as three ounces of germ bread. When green and fresh, or when sprouted, the pulses also supply vitamin C. Daniel knew that they were a good all-round food. Indeed, beans such as soyabeans, even now form the staple food for many millions of people who have to live without meat or other source of animal protein.

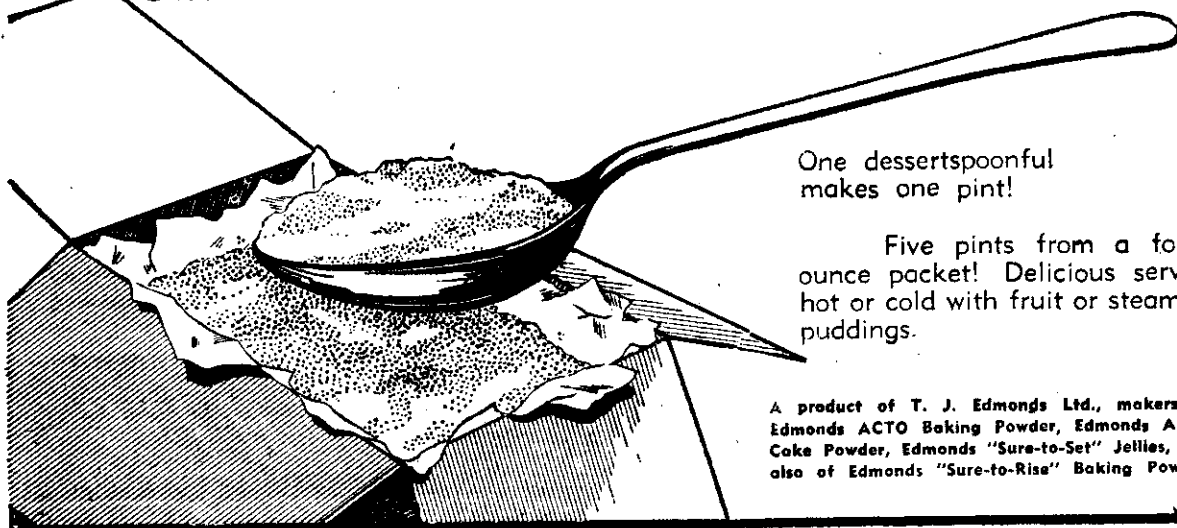
New Zealand can flatter itself on its ability to produce first-grade peas; one of the U.S.A. Army officials who has had very wide experience in the canning industry in U.S.A., says that the quality of peas grown here surpasses any in his previous experience. Also, under normal circumstances, we export several thousand tons of dried peas. Possibly these are turned into "pease pudding hot, pease pudding cold," which reminds me that in England, children often spend their pennies on a portion of pease pudding instead of on sweets. Pease pudding makes excellent sandwich fillings, as well as providing a main dish for a meal. Following Mrs. Beeton's advice to cook the peas in rain water, will obviate the toughening effect of hard water on them. One way of avoiding all the fuss and bother of long soaking and prolonged cooking that are required in making pease pudding from dried peas is to buy them already ground to flour fineness. You can cook peameal much more quickly; it enriches and thickens soup, and need not be added till about 20 minutes before it is served.

Dried peas can also be soaked for 24 hours, and left to sprout, covered with a cloth kept damp. They need to be well spaced on the plate, and any dead ones that fail to sprout should be removed to prevent them from tainting the others. First putting out a root, and later a sprout, they develop vitamin C in very appreciable quantities, and, as their starch is partly changed to sugar, they become sweet to the taste; they are easier to cook than when in the dried state, or they may even be eaten raw. If the peas are left till the sprouts are about an inch long, they will add considerable nutritional value to a salad.

When you add up their protein value, their vitamin C and B, and their calories, they are getting on towards being a perfect food.

EDMONDS delicious CUSTARD

'Sure to Please'



One dessertspoonful
makes one pint!

Five pints from a four-ounce packet! Delicious served hot or cold with fruit or steamed puddings.

A product of T. J. Edmonds Ltd., makers of Edmonds ACTO Baking Powder, Edmonds ACTO Cake Powder, Edmonds "Sure-to-Set" Jellies, and also of Edmonds "Sure-to-Rise" Baking Powder.

16.3

MORE PIES!

HERE are some more recipes for making American pies. Remember that pies make a practical and economical sweet course, especially if you make two at a time and put one away in the pantry, for the day after to-morrow. Workers who take a packed lunch with them, appreciate a wedge of pie included therein.

Butterscotch Pie

(From Beverley Hills, Los Angeles)

One cup brown sugar, 2 heaped teaspoons butter, 2 tablespoons flour, 2 eggs (separated), 1 cup milk. Cream butter, sugar and flour together. Mix the egg yolks and milk together, and heat to boiling point, then remove from fire and pour over first mixture. Return to fire and cook until thick. Pour into previously baked pie-shell, and cover with meringue made with the egg-whites beaten stiff with 2 tablespoons of sugar. Brown in a moderate oven, approximately 10 minutes.

Chiffon Pumpkin Pie

Mix together $1\frac{1}{2}$ cups cooked and sieved pumpkin, three-quarter cup sugar, 2 egg-yolks, and one-quarter each of cinnamon, nutmeg and ginger, one-quarter teaspoon salt. Put into double saucepan (or basin standing in saucepan of boiling water), and when hot, add 2 teaspoons cornflour mixed with half cup of milk; mix and stir, and boil for five minutes, cool, then fold in the 2 well-beaten egg-whites. Put into previously baked pie-shell, and serve with whipped cream.

Apple Cream Pie

Line a pie-plate with rich pastry. Peel and quarter 4 tart cooking apples, and place round-side up on the pastry. Mix together half cup sugar, $\frac{1}{2}$ tablespoon flour, and one-eighth teaspoon salt, and stir in half cup cream (may be slightly sour), and half cup milk. Pour this over and around the apples. Dust over with half teaspoon each of ground cinnamon and cloves. Bake in a hot oven for first 10 minutes, then reduce heat a little, and cook about 30 minutes longer. The apples should be tender and slightly browned.

Coffee Chiffon Pie

(Using unsweetened condensed milk)

Stir together two-thirds cup of sugar, 5 tablespoons cornflour and half teaspoon salt. Combine 1 cup undiluted evaporated milk with 1 cup very strong coffee, and gradually stir in the sugar mixture. Cook and stir until thick and smooth—about 5 minutes. Add one egg, slightly beaten, and mixed with a tablespoon of milk or coffee. Cook and stir 2 minutes longer. Cool. Add a teaspoon vanilla, and turn into a ready-baked pie-crust shell to set, in cool place. Cover with a thin spreading of whipped cream, or with the following:—*Whipped Unsweetened Condensed Milk for Fruit Pies:* Place an unopened small can of evaporated milk in a deep saucepan. Cover with cold water and bring rapidly to boiling point. Chill quickly in cold water, then in cold place. Turn into a small, deep bowl, and whip slowly and

steadily until thick. Then add 1 tablespoon icing sugar, pinch salt, few drops vanilla, and stir in 1 teaspoon plain gelatine, which has been standing in half tablespoon cold water for three minutes, then dissolved over steam. The gelatine gives a creamy texture to the whipped milk, and keeps it from liquefying.

Swedish Meat Balls

One and a-half pounds of minced steak (lean), $1\frac{1}{4}$ cups rice, 2 cans undiluted tomato soup. Mix rice (washed), with meat until it is evenly distributed, then roll into little balls, not too tightly packed. Place in a pan with a little fat, and brown lightly on all sides. Then pour over tomato soup. Place in a moderate oven and bake for about 2 hours, until rice is cooked. Season to taste.—*Sent in by a U.S. Marine.*

FROM THE MAIL BAG

An Oven Dinner

Dear Aunt Daisy,

Here is a good nourishing oven dinner with rabbit in casserole—a delicious rabbit dish. One rabbit, 1 cup bread-crumbs, 1 cup milk, $1\frac{1}{2}$ teaspoons thyme, a few pieces bacon, salt and pepper. Cut rabbit up, put in a basin and pour boiling water over it; leave for an hour, then put it into a casserole with breadcrumbs, milk, thyme and seasoning. Put bacon on top, and cook slowly for 2 to $2\frac{1}{2}$ hours, about middle of oven. Put jacket potatoes on shelf above, also other vegetables (carrots, parsnips, celery or sprouts), between two pie-dishes, in a little boiling water, and a piece of pumpkin, in the shell, and with a piece of butter upon it, on another space. Cook baked apples and baked custard (if any eggs!), at the bottom.

SUBSTITUTES: You can use a round basin with an enamel plate for a lid in place of a casserole. I always do, as I unfortunately broke mine. I also use a couple of aluminium cake tins, covered with a saucepan lid, or a butter paper for a lid, in the oven, for cooking vegetables.—*Milly Molly Mandy.*

Distinguished American Beauty

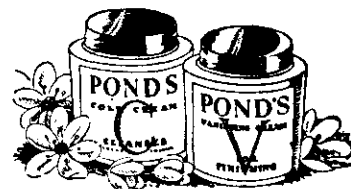
Mrs. Mary Elizabeth Whitney.

In America, this lovely member of society is known as "dare-devil Liz' Whitney." She earned this title through her dare-devil riding and exciting beauty. She too is a devotee of the Pond's beauty ritual. She uses Pond's Cold Cream for cleansing, and Pond's Vanishing Cream as a powder base. Used together, Pond's two creams keep skin flawlessly lovely, soft and smooth.



Pond's Cold Cream for soft-smooth cleansing. Pat it in over face and throat—a little will do, because Pond's goes so much further. Now wipe off. Your face feels clean as rain, soft as silk.

Pond's Vanishing Cream—a much-loved powder base. Apply lightly before make-up. It's non-greasy. Takes and holds powder with velvet smoothness—and helps protect against wind and weather, too!



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AMBER TIPS

Quality Counts, you use less TEA and

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but easy to clean, polish and protect with Poliflor



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Ask your grocer or store for . . .

L.21.3

LAYMOR POULTRY TONIC

PEOPLE IN THE PROGRAMMES



Alan Blakey photograph
CONSTANCE MANNING (soprano), will include a Handel song in her Studio recital from 1YA on Wednesday, August 11



Above: **GNR. IVAN W. HANNA** (baritone), a member of the famous Kiwi Party, will be heard in a Studio recital from 4YA on Saturday, August 14



EVELYN BUSBRIDGE (mezzo-soprano), will sing from 1YA on Friday, August 13



Left: **JOHN PARKIN** (pianist), who will be heard in a Studio programme from 2YA with Peter Jeffery and Doreen Calvert on Saturday, August 14

Right: **A. V. KEAST**, "The Sportsman" at 4YZ, who will be the commentator in the broadcast of the Otago v. Southland Rugby match, relayed by 4YZ this Saturday



FELIX KNIGHT, who sings in the new 2ZB programme "Time Out with Allen Prescott"



THE EASY ACES: A new photograph of Mr. and Mrs. Ace



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NEW ZEALAND LISTENER, AUGUST 6

Film Review by G.M.

"THIS ABOVE ALL"

(20th Century-Fox)



THIS Hollywood version of Eric Knight's best-selling novel contains a very attractive love story, and this is the aspect that will delight most of the thousands who are seeing it. It is not the story that Eric Knight wrote, and this is something that may bother a good many others. It is also an extraordinarily clever example of the way in which the social pill may be so successfully sugar-coated that not one in a hundred will notice the taste. And it is this above all that interests me as a critic.

For these reasons, and also because it is a popular and much-advertised picture, *This Above All* is worth discussing in some detail. It is the story of a young British soldier, Clive Briggs (Tyrone Power), who has fought heroically in France and has escaped from Dunkirk with his life, but without any of his ideals or illusions. His bitterness towards the men who sent him to war and led him when he got there, is expressed in one "leftish" speech that may make some members of the audience gasp and others applaud. His officers, says Briggs, were "stupid, complacent, and out-of-date, with no claim to leadership but birth and class and privilege . . . in a struggle to preserve the same rotten, worn-out conditions that have kept their class in comfort for centuries." So we are not surprised to discover that Briggs, who has been on sick leave from the Army, does not intend to go back to it, and is, in fact, a deserter. Meantime, he is having a love affair with Prue Hathaway (Joan Fontaine), a girl from an aristocratic family, who has joined the WAAFS. Though tinged with pink herself, she tries hard to make Briggs see the error of his rebellious ways, and finally succeeds by appealing to his emotions with an impassioned impromptu speech of the what-England-means-to-me type. This speech is the highlight of the film, but I hope I shall not be misunderstood if I say that, for me, the light was fairly dim. Joan Fontaine is a very fine actress, but nobody, in my opinion, could put over a speech like that, in that context, and make it sound anything but theatrical. And while theatrical speeches are all very well in their place, their place is not in what purports to be a realistic drama. For that speech has a Shakespearean quality, and yet it is supposed to be uttered extempore by a modern, not outstandingly articulate, young English girl. If she had said instead, "I can't tell you exactly what I mean, but Shakespeare (or Rupert Brooke), put it like this . . .", and then had gone on to give a straight quotation, with embarrassment at first, but with rising confidence, I think it would have been much better. However, judging by the reverent awe with which the audience received this sequence, mine is probably a minority opinion.


AS an obvious concession to the Hays Office, the passionate love affair of Clive Briggs and Prue Hathaway is conducted on the same high plane as the speech-making, so that Prue is able to say to her father (Philip Merivale): "Yes, father, Clive and I have been away for a week's holiday together

[which they spend mostly at an inn with adjoining bedrooms], but we did nothing to be ashamed of." When Briggs, reconciled to fighting again for his country, is badly hurt in a London air-raid, Prue marries him at the bedside, and the film ends with the presumption that he will recover. It is a vastly different ending from the book, in which the hero dies and the heroine is left, unmarried, to bear his child.

SIMILAR toning down, but of a more serious sort, because it throws the whole dramatic structure out of alignment, occurs in the delineation of Briggs's character. Here is a man with so deep a grievance against Britain's ruling classes that he is prepared to defy the Army and take the consequences. But just what is that grievance? The speech I have quoted is not sufficient answer. There is not a hint in the film of something which the book makes very clear: that Briggs's whole attitude is conditioned by the fact that he spent his youth in a slum and suffered dreadful hardship and exploitation.

The effect of all this is that the film manages, whether by design or accident, to sit on the fence. It gives an impression of "daring" by letting Briggs (and the girl) grumble just enough about the upper-classes to please the radicals; and yet, by concealing the real reason for Briggs's attitude, and in other ways, it reveals the upper-classes in a sufficiently favourable light to satisfy the conservatives! This, of course, is good for business, but I wonder what it is good for that the film's basic philosophy should be semi-defeatist—or at any rate, fatalistic. I had better explain. When you come to boil down most of the fine talk, you are left with this sentiment (I nearly wrote sediment): "Theirs not to reason why, theirs but to do and die." When Prue tries to talk Briggs into going back to the Army, she urges him to trust his heart rather than his head; when he discusses his problems with a parson, the latter frankly declares that he can give no satisfactory answers, but that this is not a time for reason. It is a time for faith. This is all very well, yet one can't help thinking that if reason cannot supply a satisfactory answer to the question of what we are fighting for, it is a bad look-out. One is reminded of those people who used to be so fond of telling us that we must put our democracy and our civil liberties in cold-storage for the duration. *This Above All* says much the same thing—in effect, stop asking questions, put your intellect in cold-storage while the war is on. And I maintain that it is a bad thing to say. Only once does the film advance a useful argument based on reason rather than sentiment, when Prue pleads, "Well, whatever does happen after the war, let us decide it, not the enemy."

WHY, then, is the little man applauding? Because he is full of admiration for Joan Fontaine's intelligent and sensitive acting, because he found the love story very appealing, and many of the supporting performances excellent—and because, after all, any film as provocative as this must also necessarily be interesting.



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NATIONAL PROGRAMMES

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Monday, August 9

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7. 0, 8. 45 a.m. London News
- 10. 0 Devotions: Rev. Father Bennett
- 10. 20 For My Lady
- 10. 45 "Inside America: In the Hudson River Valley": Prepared by Faith Mathew, read by Judith Terry
- 11. 0 A.C.E. TALK: "Help Your Figure"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 30 Educational session
- 3. 15 Broadcast French lesson for post-primary schools
- 5. 45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6. 30 Talks from the Boys Overseas
- 7. 0 Local news service
- 7. 15 Farmers' session: Talk: "Cropping for Pigs in North Auckland," by E. H. Arnold
- 7. 30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7. 54 "Cappy Ricks"
- 8. 20 Songs of the West
- 8. 33 "Inspector Hornleigh Investigates"
- 8. 44 Lew Stone's Band
- 8. 52 Jack Buchanan and Elsie Randolph (vocal duet)
- 8. 57 Station notices
- 9. 0 Newsreel with Commentary
- 9. 25 London Palladium Orchestra, "Merchant of Venice" Suite (Roscoe)
- 9. 41 Heddle Nash (tenor), "My Sweetheart When a Boy" (Morgan), "Alice, Where Art Thou?" (Ascher)
- 9. 47 Anton and the Paramount Theatre Orchestra, "Stephen Foster Melodies" (Foster)
- 9. 53 Harold Williams (baritone)
- 10. 0 Harry Roy's Orchestra, "Mayfair" Suite (Pola)
- 10. 8 Josephine Baker and Comedy Harmonists
- 11. 0 LONDON NEWS
- 11. 20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8. 0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Rachmaninov (piano), Chaliapin (bass), Jeanne Gaubier (violin), Sidney McEwan (tenor)
- 10. 30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and variety
- 7. 0 Orchestral music
- 7. 20 Home Garden Talk
- 7. 45 Orchestral and instrumental selections
- 8. 0 Concert
- 8. 0 "The House of Shadows"
- 8. 15 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7. 0, 8. 45 a.m. London News
- 10. 10 Devotional Service
- 10. 38 to 10. 30 Time signals
- 10. 40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 30 Educational session
- 2. 0 Classical Hour
- 3. 15 French broadcast to secondary schools

- 5. 45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6. 31 Talks from the Boys Overseas
- 7. 0 Reserved
- 7. 15 WINTER COURSE TALK: "The Good Earth (No. 2): The Golden Fleece," by Mr. A. P. O'Shea; Secretary, New Zealand Farmers' Union
- 7. 30 Office of New Zealand War Publicity feature
- 7. 45 Music by Elgar: BBC Symphony Orchestra, "Sospiri," "Vasa Prihoda-Vidi la Capricieuse" Pomp and Circumstance March No. 2 in A Minor
- 8. 0 NBS String Quartet. Principal: Vincent Aspey
- 8. 36 Georges Thill (tenor), "En Priere," "Noel" (Faure)
- 8. 42 Shirley Craig (pianist), Gavotte and Variations (Rameau, arr. Leschetizky), "Water Wagtail," "Danse Nègre" (Cyril Scott) (A Studio recital)
- 8. 58 Station notices
- 9. 0 Newsreel with Commentary
- 9. 25 Interlude
- 9. 30 New Zealand News for the Pacific (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9. 40 Memories: "The Bohemian Girl" (Balfe)
- 9. 44 "Paul Clifford"
- 11. 0 LONDON NEWS, followed by meditation music
- 11. 20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6. 35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8. 30 Night Club
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7. 20 "The Lady"
- 7. 33 Louis Levy
- 8. 10 "Halliday and Son"
- 8. 25 Opera Houses of the World
- 9. 7 "The Green Cross Mystery: Gus Gray"
- 9. 35 "The Dark Horse"
- 9. 47 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8. 45 a.m. London News
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 30 Educational session
- 3. 15-3. 30 Broadcast French lesson for post-primary schools
- 6. 15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening

- 6. 80 Talks from the Boys Overseas
- 6. 45 Station announcements
- "Dad and Dave"
- 7. 15 "Martin's Corner"
- 7. 30 Office of New Zealand War Publicity feature
- 7. 40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9. 25 Heinrich Schlusnus (baritone)
- 9. 30 Philharmonic - Symphony Orchestra of New York, Symphony No. 10 in D Minor ("The Clock") (Haydn)
- 11. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7. 10 The King's Ships: "The Centurion"
- 8. 0 Classical music: Stokowski and Philadelphia Orchestra, Symphony No. 5 (Sostakowicz)
- 9. 1 "The Laughing Man"
- 9. 25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 305 m.

- 7. 0 p.m. After dinner programme
- 7. 15 Emile Zola
- 7. 42 Our Evening Star: Dick Todd
- 8. 0 Light concert programme
- 8. 30 With a smile and a song
- 8. 45 Filmland Favourites
- 9. 2 Melody
- 9. 15 Paul Robeson (bass)
- 9. 30 Dancetime variety
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7. 0, 8. 45 a.m. London News
- 10. 0 For My Lady
- 10. 20 Health in the Home: "Let's Have Some Light"
- 10. 30 Devotional Service
- 11. 15 A.C.E. TALK: "Help Your Figure"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 30 Educational session
- 3. 15 French broadcast to secondary schools
- 5. 45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6. 30 Talks from the Boys Overseas
- 7. 0 Local news service
- 7. 15 Our Garden Expert: "What Listeners Want to Know"
- 7. 30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7. 45 Madison Singers
- 7. 58 From the Studio: The Woolston Brass Band (R. J. Estall), Phyllis R. Hill (mezzo-contralto), and Walter B. Brough (baritone)
- The Band, "Irresistible" March (Rimmer), "Spanish Chant" Air Varié (Round)
- 8. 9 Phyllis R. Hill, "We'll Remember" (Novello), "Sometimes in Summer" (Stern-dale Bennett), "The Pixie Piper Man" (Elliot), "A Child's Prayer" (Thayer)
- 8. 23 The Band, "The United Kingdom" Fantasia (Rimmer)
- 8. 36 Walter B. Brough, "The Yeomen of England" (German), "Tramping Through the Countryside" (Allison), "Sacrament" (McDermid), "Tomorrow" (Keel)

- 8. 49 The Band, "Holy, Holy, Holy" Hymn (Bykes), "Cavalry of the Clouds" March (Alford)
- 8. 58 Station notices
- 9. 0 Newsreel with Commentary
- 9. 25 Fielsch (violin), and Dyck (piano), Sonata No. 5 in A Major (Handel)
- 9. 33 Richard Tauber (tenor)
- 9. 38 Loner String Quartet, Quartet in E Flat Major (Dvorak)
- 10. 15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11. 20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 6. 35 Air Force signal Preparation
- 7. 0 After dinner music
- 8. 0 The Organ Music of J. S. Bach
- 8. 16 Choral Music by William Byrd
- 8. 30 Alfred Cortot (piano)
- 8. 45 Kirsten Flagstad (soprano)
- 9. 0 "The Curtain Rises"
- 9. 5 Favourite Entertainers
- 9. 30 Non-stop Variety
- 10. 0 Meditation music
- 10. 30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8. 45 a.m. London News
- 10. 0-10. 30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 30 Educational session
- 3. 0 Josephine Clare: Mainly for Women
- 3. 15 Broadcast French lesson for post-primary schools
- 3. 30 Classical programme "Grand City"
- 4. 0 Once Upon a Time
- 5. 30 Dinner music
- 6. 0 "Parker of the Yard"
- 6. 15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6. 30 Talks from the Boys Overseas
- 7. 0 Evening programme
- 7. 15 "Hopalong Cassidy"
- 7. 30 Office of New Zealand War Publicity feature
- 7. 40 State Placement announcement
- 7. 45 Band of H.M. Grenadier Guards
- 8. 0 Command Performance, U.S.A.: Compere, Bing Crosby
- 8. 30 Melodious Moments
- 9. 0 Newsreel with Commentary
- 9. 25 London Philharmonic Orchestra (Sir Thomas Beecham), "Oberon" Overture (Weber), Symphony No. 5 in B Flat Major (Schubert)
- 10. 15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7. 0, 8. 45 a.m. London News
- 10. 20 Devotional Service
- 11. 0 For My Lady
- 11. 15 The Home Front
- 11. 30 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 30 Educational session
- 3. 15 Broadcast French Lesson for Post Primary Schools
- 3. 30 Classical hour
- 4. 45-5. 15 Children's session

- 5. 45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6. 30 Talks from the Boys Overseas
- 7. 0 Local news service
- 7. 10 "Care of Pigs from Weaning to Four Months": Talk by A. Roderique
- 7. 30 EVENING PROGRAMME: Office of N.Z. War Publicity Feature
- 7. 40 Ormandy and Minneapolis Symphony Orchestra, "The Irish Washerwoman"
- 7. 43 Happy and Glorious
- 8. 13 Masterpieces of Music with Thematic Illustrations and Comments by Prof. V. E. Galway, Mus.D., Allegro and Andante from Violin Concerto in B Minor (Elgar)
- 8. 55 The Decca Choir
- 9. 0 Newsreel with Commentary
- 9. 25 New Mayfair Orchestra
- 9. 31 Music of Doom
- 9. 57 Felix Mendelssohn's Hawaiian Serenaders, "Song of the Rose" (Bottero)
- 10. 0 Albert Coates and London Symphony Orchestra, "The Musical Box" (Liadoff)
- 10. 4 Derek Oldham (tenor), "I Love Thee" (Grieg)
- 10. 7 Gaspar Cassado (cello), Evening Song (Schumann)
- 10. 10 Ormandy and Minneapolis Symphony Orchestra, "Moto Perpetuo" (Paganini)
- 11. 0 LONDON NEWS
- 11. 20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Music Round the Campfire
- 8. 15 Tales from the Pen of Edgar Allan Poe
- 8. 30 Variety
- 9. 0 Light orchestras, musical comedy and ballads
- 10. 0 Songs of the West
- 10. 15 Variety
- 10. 30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8. 45 a.m. London News
- 11. 0 For My Lady
- 11. 15 The Home Front
- 11. 30 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 30-2. 0 Educational session
- 3. 15-3. 30 French broadcast for secondary schools
- 5. 0 Children's session
- 5. 15 Variety calling
- 6. 0 "Dad and Dave"
- 6. 15 LONDON NEWS, followed by list of names of the men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6. 30 Talks from the Boys Overseas
- 6. 45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7. 15 "Care of Pigs from Weaning to Four Months": Talk by A. Roderique
- 7. 30 Office of New Zealand War Publicity feature
- 7. 40 Interlude
- 7. 45 Invercargill Caledonian Pipe Band Concert from the Studio
- 8. 30 "Cloudy Weather"
- 8. 42 Song, laughter and dance, Orchestra Mascotte
- 8. 45 "The Dark Horse" (final episode)
- 8. 57 Station notices
- 9. 0 Newsreel with Commentary
- 9. 25 Supper dance (Joe Loss)
- 10. 0 Oriental music
- 10. 15 Greetings from the Boys Overseas
- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 9.45 Light and Shade
- 10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "I Live Again"
- 11. 0 Health in the Home: "Building a Nation"
- 11.5 Morning Melodies
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Musical Snapshots
- 2.30 Classical Music
- 3.30 Connaisseur's Diary
- 4.15 Light music
- 5. 0 Children's session, with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Robert Renard Orchestra, "Lovely Argentinia" (Winkler), "Memory" (Wright)
- 7.37 New Mayfair Orchestra, with vocalists, "James Tait's Songs" (Tate)
- 7.45 What the American Commentators Say
- 8. 0 Regimental Flash: Royal 22nd Regiment
- 8.14 "McGusky the Gold Seeker"
- 8.40 Ambrose and his Orchestra, "Schoolboy Howlers" (Erard)
- 8.43 Mdlie. Dany-Lorys (soubrette), "Une Nuit d'Amour" (Schert-zinger), "Valse des Roses" (Mathe)
- 8.49 The Roosters Concert Party (comedy sketch), "A Village Concert" (Merriman)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Connie Boswell (light vocal), "Sunrise Serenade" (Lawrence)
- 9.30 Fashions in Melody: A studio programme by the Dance Orchestra
- 10. 0 Recorded interlude
- 10.10 Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Toscanini and BBC Symphony Orchestra, "Tragic" Overture, Op. 81 (Brahms)
- 8.15 Gieseking (piano), and Symphony Orchestra, Concerto No. 4 in G Major (Beethoven)
- 8.44 Marian Anderson (contralto), "Jean Pougnet" (violin), and Symphony Orchestra, Adagio in E (Mozart)
- 9. 0 The Music of Sibelius: Kajanus and Symphony Orchestra, Symphony No. 1 in E Minor
- 9.38 Ranta Waara (soprano), "The First Kiss," "The Trust"
- 9.44 New Symphony Orchestra, "Danzas Fantasticas" (Turina)
- 10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous
- 7. 0 Orchestral music
- 7.45 Tales from the Pen of Edgar Allan Poe: "Berenice"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)

Tuesday, August 10

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Dance tunes of yesterday
- 5.30 "David and Dawn in Fairy-land"
- 5.45 Casino Royal Orchestra
- 6. 0 Coconut Grove Ambassadors
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- 7.30 "The Channings"
- 7.30 Ballads old and new
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Jezebel's Daughter"
- 8.30 Boston Promenade Orchestra, "New Vienna Waltz" (Strauss)
- 8.36 From the Studio: Madame Margaret Mercer (contralto), "Peace" (Fogg), "Contentment" (Herbert), "I Dream of a Garden of Sunshine" (Loehr), "When a Snowflake Leaves the Sky" (Lehmann)
- 8.45 Boston Promenade Orchestra, "La Paloma" (Yradier), "La Golondrina" (Serradell)
- 8.51 Red Banner Ensemble of the U.S.S.R., "Kalinka," "In the Moonlight Meadows" (trad.)
- 9. 0 Newsreel with Commentary
- 9.25 "Nobody's Island"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 Coronets of England: Charles II.
- 8. 0 Musical comedy selections
- 8.30 Czech Philharmonic Orchestra (Talich), A Selection of Slavonic Dances (Dvorak)
- 8.45 "Dad and Dave"
- 8.50 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. You Say—We Play
- 7.15 "The Memory Box of Run-leet Singh"
- 9.15 "The Old-time The-ayter"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 11. 0 "The Gentler Art": Talk by Diana Craig
- 11.20 "Fashions" by Ethel Early
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Film Favourites
- 3. 0 Classical Hour
- 4. 0 Orchestral and ballad programme
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Edith Lorand Orchestra, "Serenade" (Drdia)
- 8. 4 From the Studio: Rita Jamieson (mezzo-contralto), "Love Everlasting" (Frimit), "My Song Goes Round the World" (Doelle), "Serenade" (Lehar)
- 8.15 Regimental Flash: The Royal Scots
- 8.28 Allen Roth Orchestra, "Whispering" (Schonberger), "The Girl Friend" (Rodgers), "The Touch of Your Hand" (Kern), "The Love Nest" (Hirsch), "Linger While" (Rose), 8.41 Songs of the West

- 8.54 H.M. Royal Marines Orchestra, "A Franzosa" March (Costa, arr. Middleton)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Red Streak"
- 9.49 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets: Pro Arte Quartet, Quartet in E Flat Major, Op. 50, No. 3
- 8.18 Gerhard Husch (baritone)
- 8.27 The Budapest Trio, Trio for Violin, Cello and Piano in F Minor, Op. 65 (Dvorak)
- 9. 1 Beethoven's Piano-forte Sonatas
- Artur Schnabel (piano), Sonata in E Flat Major, Op. 81A
- 9.17 Lotte Lehmann (soprano)
- 9.20 Vladimir Horowitz (piano), Thirty-two Variations in C Minor (Beethoven)
- 9.30 Air Force Signal Preparation
- 10. 0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Orchestras and Bands
- 4. 0 "One Good Deed a Day"
- 4.15 Variety
- 4.30 Dance music
- 5.15 "Halliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "Hopalong Cassidy"
- 7.30 Comedy time
- 7.45 What the American Commentators Say
- 8. 0 "Takehe: Bird of Mystery" Talk by E. L. Kehoe
- 8.20 Sidney Gustard (organist), "Song Memories of the Past"
- 8.30 Excerpts from Grand Opera
- 9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revels
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 9.45 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "World's Great Opera Houses: Paris Opera House"
- 11.20 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3. 0 Harmony and Humour
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Winter Course Talk: "The Atlantic Charter and Raw Materials: The Strengthening Vision," by Mr. John Moffett

- 7.38 EVENING PROGRAMME: Band of H.M. Irish Guards, "Nautical Moments" (arr. Winter)
- 7.45 What the American Commentators Say
- 8. 0 Band Programme, with Popular Interludes
- H.M. Grenadier Guards Band, "Jungle Drums" (Ketelbay), "Furphy" (Weber, arr. Godfrey)
- 8.10 From the Studio: Phyllis McCookery (soprano), "The Valley of Laughter" (Wilfred Sanderson), "Bird of Love Divine" (Haydn Wood)
- 8.16 Grenadier Guards Band, "A Midsummer Night's Dream" (Mendelssohn)
- 8.24 Nelson Eddy (baritone), "Dear Little Cafe," "I'll See You Again," "Tokay" (Coward)
- 8.33 Massed Bands, "May Day Revels" (Cope), Andante in G (Bastide), "Hallelujah Chorus" (Handel)
- 8.44 From the Studio: Phyllis McCookery (soprano), "Waltz Song" (Edward German), "Sing Joyous Bird" (Montagu Phillips)
- 8.50 Band of H.M. Coldstream Guards, "Review," Pageantry (arr. Winter)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Louis Levy's Orchestra, "Goldwyn Follies" Selection (Gershwin)
- 9.31 "North of Moscow"
- 9.57 Jimmy Leach and the New Organolians, "Rustic Rhapsody" (Erickson)
- 10. 0 Recorded interlude
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE-DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Oliver Twist"
- 8. 0 SONATA PROGRAMME: Lionel Tertis (viola), and Harriett Cohen (piano), Sonata in F Minor, Op. 120, No. 1 (Brahms)
- 8.22 Tito Schipa (tenor)
- 8.25 Artur Schnabel (piano), Sonata in G Major, Op. 31, No. 1 (Beethoven)
- 8.53 Florence Austral (soprano)
- 8.56 Frederick Thurston (clarinet), "Cacole" (from Clarinet Sonata (Stanford))
- 9. 0 CHAMBER MUSIC: London String Quartet and Horace Brett (cello), Quintet in C, Op. 163 (Schubert)
- 9.50 Richard Watson (bass)
- 9.54 Lerner String Quartet, Prelude No. 4, Op. 28, Etude in C Major, Op. 10, Prelude No. 6, Op. 28 (Chopin)
- 10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 9. 0-9.45 Correspondence School session (see page 20)
- 11. 0 For My Lady: World's Great Opera Houses, Paris Opera House
- 11.20 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of Other Days
- 7. 0 After dinner music
- 7.30 Hill Billy Round-up
- 7.45 What the American Commentators Say
- 8. 0 Listeners' Own
- 9. 0 Newsreel with Commentary
- 9.25 Medley of Stephen Foster Melodies (Anton and Paramount Theatre Orchestra)
- 9.30 "That They Might Live" (U.S.A. Office of War Information programme)
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.45 a.m. London News
10.0 Devotions
10.20 For My Lady: World's Great Artists, Madame Schumann Heineke
11.0 Musical Highlights
11.15 Music While You Work
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.0 Music and Romance
2.30 Classical Music
3.45 Music While You Work
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Boys Overseas
7.0 Local news service
7.15 Book Review
7.30 EVENING PROGRAMME:
Nancy Evans (contralto), Spanish Folk Songs (Falla)
7.45 What the American Commentators Say
8.0 Budapest String Quartet, Quartet in F Major ("The Nigger") (Dvorak)
8.27 Studio recital by Constance Manning (soprano), "The Summer Heats Bestowing" (Stephen Storace), "Gentle Shepherd" (Pergolesi), "O Sleep Why Dost Thou Leave Me?" (Handel), "Still the Lark Finds Repose" (Thomas Linley)
8.39 Strings of the Studio Orchestra, Serenade (Elgar), Two Swedish Folk Songs (Svendsen)
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 "The Man Behind the Gun" (U.S.A. Office of War Information programme)
10.0 Master in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7.0 After dinner music
7.45 "Thrills"
8.0 Bands and Ballads, with "Gus Gray" at 8.30
9.0 Classical recitals
10.0 Variety
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light popular selections
6.35 Air Force Signal Preparation
7.0 Orchestral music
8.0 "Mittens"
8.15 Concert
9.0 Hawaiian melodies
9.15 Popular melodies
9.30 Half-hour with the Dance Orchestra
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Morning Star
10.10 Devotional Service
10.25 Popular Melodies
10.28 to 10.30 Time signals
10.40 For My Lady: "The Woman Without a Name"
11.0 A.C.E. TALK: "Help Your Figure"
11.15 Health in the Home: "It's No Laughing Matter"
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.0 Classical Hour
3.0 In Lighter Mood
3.28 to 3.30 Time signals
4.0 Variety
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Boys Overseas
7.0 Reserved
7.15 The Gardening Expert
7.30 EVENING PROGRAMME:
English Songs: C. Angus (baritone), sings from the Studio, "The Vagabond" (R. Vaughan Williams), "Sea Fever" (John Ireland), "A Wanderer's Song" (Frederick Keel)

- 7.45 What the American Commentators Say
8.0 "A Ride to Dingley Dell": The Paramount Theatre Orchestra
8.6 "The Man Behind the Gun": A U.S.A. Office of War Information programme
8.36 Pictures in Melody: A session of descriptive music, by Studio singers. Direction: Frank Crowther
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Interlude
9.30 New Zealand News for the Pacific
(Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
9.40 "Let's Have a Laugh!": A session with comedians on records
10.0 Lauri Paddi and his Ballroom Orchestra
11.0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC:
Schnabel (piano), and London Symphony Orchestra, Concerto in F Major, K.459 (Mozart)
8.28 Maggie Teyte (soprano)
8.31 Ethel Bartlett and Rae Robertson (duet pianists), "Arrival of the Queen of Sheba" ("Solomon") (Handel)
8.35 Stokowski and Philadelphia Orchestra, Chaconne (Bach)
9.0 BBC Symphony Orchestra, "Till's Merry Pranks" (Strauss)
9.17 Roy Henderson (baritone)
9.20 Frederick Grinke (violin), Ballade (Dvorak)
9.24 Opera House Orchestra, Symphonic Waltz Suite (Melichar)
9.30 Highlights from the Operas
10.0 Light concert
11.0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
7.20 "The Lady"
7.33 For the Boys Off Duty
7.50 Premiere: The week's new releases
8.30 Tchaikovsky and his Music
9.5 Alias John Freedom (A U.S.A. Office of War Information programme)
9.30 Young Man with a Swing Band: Louis Armstrong in "Jubilee" (U.S.A. War Department programme)
10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7.30 Lecture and information service
8.0 Concert programme
8.0 Station notices
9.2 Concert programme
10.0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
11.0 Morning programme
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
2.0 Light music
3.30 For the Children
5.45 Winnie Melville and Derek Oldham
6.0 "Holiday and Son"
6.15 LONDON NEWS
6.30 Talks from the Boys Overseas
6.45 Station announcements
Hawke's Bay Stock Market report
7.0 After dinner music
7.15 "Tradesman's Entrance"
7.45 What the American Commentators Say

Wednesday, August 11

- 8.0 Reginald Dixon (organ), "Spring Parade" (Stolz)
8.3 Paul Robeson (bass), "She is Far from the Land" (trad.)
8.6 Orchestra of H.M. Royal Marines, "La Belle Pensee" (Ericks)
8.9 Jack Warner and Male Chorus
8.15 Regimental Flash: Australian Imperial Regiment
8.30 Let's dance!
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Indianapolis Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka)
9.34 Enrico Caruso (tenor), "Down Her Cheek a Pearly Tear" ("L'Elisir d'Amore") (Donizetti), "Yes, She Was Taken from Me!" ("Rigoletto") (Verdi)
9.42 Harry Bluestone (violin), "Evening Star" ("Tannhauser") (Wagner)
9.45 A. Pertile (tenor), and A. Tellini (soprano), Love Duet ("Lohengrin") (Wagner)
9.53 Grand Symphony Orchestra, "Romeo and Juliet" Selection (Gounod)
10.0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
7.25 Light music
8.0 America Talks to Australia (U.S.A. Office of War Information programme)
8.30 Variety and Vaudeville
9.1 Band programme
9.30 "Dad and Dave"
10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Fourth Form at St. Percy's"
7.30 Hawaiian melodies
7.45 Popular vocalists
8.0 Music Lovers' Hour
8.2 Birth of the British Nation
9.15 Swingtime
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9.0 Morning programme
10.0 For My Lady: "Mountains in Song and Story"
10.30 Devotional Service
10.45 Light music
11.0 "Great Figures of the Stage": Talk by Pippa Robins
11.15 Orchestral session
11.30 Music While You Work
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.0 Music While You Work
2.30 Musical comedy
3.0 Classical Hour
4.0 Rhythmic Revels
4.30 Favourites Old and New
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Boys Overseas
6.45 WINTER COURSE SERIES:
"New Zealand and Current Ideas: Popular Fallacies: Do You Believe that Earthquakes Can be Predicted?" By H. F. Baird, M.Sc.
7.15 Local news service
7.20 Addington Stock Market report
7.30 EVENING PROGRAMME:
State Opera House Orchestra, "Manfred" Overture (Schumann)
7.45 What the American Commentators Say
8.0 Concert by the Christchurch Male Voice Choir. Conductor: Len Barnes. Accompanist: Noel Newson (relayed from the Radiant Hall)
The Choir,
Chorus, "O Father, Whose Almighty Power" (from "Judas Maccabaeus") (Handel, arr. Chas. W. Wood)

- Canzoner, "Fain Would I Change That Note" (Vaughan Williams)
Folk Song, "Jack the Sailor" (arr. Vaughan Williams)
Ernest Rogers (tenor), Flower Song from "Carmen" (Bizet)
The Choir,
Madrigal "Cruel Unkind" (John Bennett), "Cradle Song" (Macdowell)
Nora Cairney (mezzo-soprano), "Twilight Fancies," "Sweet Venevil" (Dellius)
The Choir,
Part Song, "Quick March" (Boughton), Humorous Part Song, "Alexander" (Brewer)
Robert Lake (baritone), "Love Song" (Brahms), "Whither" (Schubert)
The Choir,
Part Songs, "Inside the Bar" (Edward Elgar), "Doctor St. Paul" (Zelter)
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Kajanus and London Symphony Orchestra, Symphony No. 3 in C Major, Op. 52 (Sibelius)
10.5 Music, mirth and melody
10.30 Repetition of Talks and Greetings from New Zealand Forces in the Pacific
11.0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
6.35 Air Force Signal Preparation
7.0 After dinner music
8.4 Reading by Owen L. Simmance: "Volpone or the Fox" (Ben Jonson)
8.30 Evergreens of Jazz
8.45 Entr'acte
9.0 Dance to Lew Stone's Orchestra
9.30 For the Swing Fan
10.0 Intermezzo
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9.0 Morning music
10.0-10.30 Devotional Service
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3.0 Classical programme
3.30 Songs from the Shows
4.0 "Grand City"
4.15 Variety
4.30 Dance music
5.15 "Swiss Family Robinson"
5.30 Dinner music
5.57 "Parker of the Yard"
6.10 National Savings announcement
6.15 LONDON NEWS
6.30 Talks from the Boys Overseas
6.57 Station notices
7.0 Evening programme
7.10 Danceland's favourite melodies
7.45 What the American Commentators Say
8.0 Recollections of Geoffrey Hamlyn
8.25 Theatre Memories
9.0 Newsreel with Commentary
9.25 Prayer
9.30 London String Orchestra, "Holberg" Suite (Grieg)
9.48 Petri (pianist), and London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
10.20 Devotional Service
11.0 For My Lady: Serial: "Girl of the Ballet"
11.15 A.C.E. TALK: "The Pasteurisation of Milk"
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3.0 Duos, Trios and Quartets
5.30 Classical hour

- 4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Boys Overseas
7.15 Book Talk by Hypatia Thompson
7.30 EVENING PROGRAMME:
"Lost Property"
7.45 What the American Commentators Say
8.0 Xavier Cugat Orchestra, "Mala Noche"
8.3 "Krazy Kapers"
8.29 "Search for a Playwright"
8.55 Xavier Cugat Orchestra, "Hear My Song, Violetta," "Porque" (Klose)
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Salon Orchestra, "Moment Musical," "Ay, Ay, Ay"
9.34 "Martin's Corner"
10.0 Billy Cotton's Band
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC:
Madrid Symphony Orchestra, Suite "Iberia" ("Triana" (Albeniz)
8.30 Mark Raphael (baritone)
8.23 Orchestre des Concerts du Conservatoire Royal de Bruxelles, "Cephale et Procris" (Airs de Ballet) (Gretzy)
8.31 Charles Kallman (tenor)
8.34 Paris Philharmonic Orchestra, "Phantom" Symphonic Poem (Saint-Saens)
8.46 Elisabeth Schumann (soprano)
8.49 London Philharmonic Orchestra, "The Bard" (Sibelius)
8.57 St. Thomas's Choir, "In a Calm Night" (Brahms)
9.0 Aina Dorfmann (piano), and London Symphony Orchestra, Concerto No. 1 in G Minor (Mendelssohn)
9.16 Nancy Evans (contralto)
9.20 Czech Philharmonic Orchestra, Slavonic Dance No. 1 in C Major, Slavonic Dance No. 2 in E Minor (Dvorak)
9.30 Excerpts from opera and classical music
10.0 At Close of Day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
11.0 For My Lady: "Girl of the Ballet"
11.15 A.C.E. TALK: "The Pasteurisation of Milk"
11.30 Tunes of the Times
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0 Children's session: "Bluey"
5.15 Light opera and musical comedy
5.45 Tunes of the Day
6.0 The King's Ships: "Orion" (final presentation)
6.15 LONDON NEWS
6.30 Talks from the Boys Overseas
6.45 "Ernest Maltravers"
7.0 After dinner music
7.30 "Tales of the Klondike: Down the Yukon on a Scoow": Rev. H. Graham
7.45 What the American Commentators Say
8.0 "Rapid Fire"
8.32 American Spirit March: United States Army Band
8.28 Command Performance, U.S.A.: Compere, Bing Crosby
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Musical interlude
9.33 Radio Cabaret
10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7.0 The Smile Family
8.0 Say it with Music
9.0 Mid-week Function
9.30 Super time
10.0 Musical Cocktail
10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Saying It With Music
- 10. 0 Devotions: Rev. Canon F. Young
- 10.20 For My Lady: World's Great Artists, Dr. Frederick Stock
- 11. 0 A.C.E. TALK: "Why We Should Safeguard Our Milk Supply"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers' Parade
- 2.30 Classical Music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session, with Hello, Children!
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 WINTER COURSE TALK: "Soil Conservation and Permanent Agriculture," Dr. Y. Li, of the Plant Research Bureau
- 7.30 EVENING PROGRAMME: "The Big Four"
- 7.45 What the American Commentators Say
- 8. 0 "Bright Horizon"
- 8.25 "Parker of the Yard"
- 8.50 "The Inside Story"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Munn and Felton's Band, "William Tell" Overture (Rossini)
- 9.31 "Dad and Dave"
- 9.44 Jack Mackintosh and William Oughton (cornet duet), "Fifin Revels," "Twitterings" (Hawkins)
- 9.50 Golden Memory Boys (male quartet), "In the Evening by the Moonlight" (Bland)
- 9.53 Foden's Band, "Soviet Airman's Song," "Song of the Fatherland" (Swingler)
- 10. 0 Recorded interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Roth String Quartet, Quartet No. 14 in G Major (Mozart), 8.24 Grinke (violin), and Taylor (piano), "Sonatina" (Dvorak)
- 8.40 Curtis Chamber Music Ensemble, Concerto Grosso for Piano and String Orchestra (Bloch)
- 9. 0 Classical recitals
- 10. 0 Levitzki (piano), Jussi Bjorling (tenor), Helfetz (violin), Don Cossacks Choir
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.30 Light popular selections
- 6. 0 Miscellaneous
- 7. 0 Orchestral music
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 8.15 Concert Aboard the "Pamir" (A U.S.A. Office of War Information programme)
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 Talk by Major F. H. Lam-pen
- 11.15 Light and Shade

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.30 Music While You Work
- 4. 0 Radio Variety
- 5. 0 Children's session (5.30, Hello, Children!)
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Reserved 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: "Family Hour," featuring Gladys Swarthout (soprano), and Al Goodman and his Orchestra. Compère: Deems Taylor (A U.S.A. Office of War Information programme)
- 7.45 What the American Commentators Say
- 8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers
- 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler
- 8.33 Act 3: "Hometown Variety" (Entertainment from the Studio by New Zealand artists)
- 9.25 Interlude
- 9.30 New Zealand News for the Pacific (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 2YA Concert Orchestra Conductor: Leon De Mauny Overture: "Maritana" (Wallace), Cavatina from "Faust" (Gounod), Selection from "Thais" (Massenet), Grand March from "Aida" (Verdi)
- 10.30 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: International String Octet, Octet in E Flat Major, Op. 20 (Mendelssohn)
- 8.30 Astra Desmond (contralto)
- 8.33 Pro Arte Quartet, Quartet in A Major, Op. 55, No. 1 (Haydn)
- 8.50 Roy Henderson (baritone)
- 8.53 Curtis Chamber Music Ensemble, Canzonetta for String Orchestra, Op. 62A (Sibelius)
- 9. 0 Male Voice Harmony
- 9.15 Cedric Sharpe Sextet
- 9.30 Music by Haydn Wood
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Rapid Fire"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite dance bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 5 Music of Doom
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

Thursday, August 12

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 Round the World with Father Time
- 5.45 Frank Ferrara (steel guitar)
- 6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.30 Talk on Pig Production: "Crops"
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "The Old Crony: The Red Lily"
- 8.30 Mons. B. L. H. de Rose (violin), and Winifred E. McCarthy (piano), Canzonetta from Violin Concerto, Barcarolle (Tchaikovsky), Souvenir de Printemps (Holbrooke), Finale from Violin Sonata (Franck)
- 8.51 Leslie Howard String Orchestra, Andante Cantabile (Tchaikovsky)
- 9. 0 Newsreel with Commentary
- 9.25 Artists' Spotlight, featuring Frances Langford
- 9.40 Tunes of the Day
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Women's War Service Auxiliary": Talk by Mrs. H. Atmore
- 7.14 "Youth at the Controls"
- 7.27 Miscellaneous light music
- 8. 0 Chamber music: The Busch-Serkin Trio, Trio in E Flat Major, Op. 100 (Schubert)
- 8. 9 "The Sentimental Bloke"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light recitals
- 7.15 Here's a Queer Thing!
- 7.30 Our Evening Star: Nelson Paddy
- 7.45 Radio Rhythm
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 Talk by Major F. H. Lam-pen
- 11.15 A.C.E. TALK: "Why We Should Safeguard Our Milk Supply"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Some humour
- 3. 0 Classical Hour
- 4. 0 Modern variety
- 4.30 Music from the Films
- 5. 0 Children's session, including "Hello Children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Canterbury, Agricultural College Talk: "Sheep Diseases and the Factors Affecting Them," by J. W. McLean
- 7.30 EVENING PROGRAMME: The Big Four
- 7.45 What the American Commentators Say
- 8. 0 "McGushy the Filibuster"
- 8.24 Boston Promenade Orchestra, "Doodman" Wally (Gause)

- 8.32 "The Phantom Drummer"
- 8.55 Debroy Somers Band, "Montmartre" March (Wood)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Alvin Roy's Orchestra
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Show Tunes of Yesterday
- 8.30 Robinson Cleaver (organ)
- 8.45 Cavalcade of Martial Songs
- 9. 0 Music of Britain
- 9.17 "Mighty Minnies"
- 9.30 En Fête
- 10. 0 Happy Listening
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 "A Schoolmarm Looks Back: Serpents": Cecil Hull
- 3.45 Orchestras and Ballads
- 4.15 A little humour
- 4.30 Dance music
- 5. 0 For the Children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "Hopalong Cassidy"
- 7.30 Rhythm of the Islands
- 7.45 What the American Commentators Say
- 8. 0 Alexander Bralowsky (pianist), Sonata in B Minor (Chopin)
- 8.24 Lotte Lehmann (soprano), and Lauritz Melchior (tenor), "I Think of Thee," "He and She" (Schumann)
- 8.30 Budapest String Quartet, Quartetsatz in C Minor (Schubert)
- 8.40 Many Voices: A programme of famous choirs
- 9. 0 Newsreel with Commentary
- 9.25 The Big Four
- 9.37 "Hot Spot"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "World's Great Opera Houses: Stockholm Opera House"
- 11.20 Health in the Home: "The Safety Factor in the Home"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 "Hello Children"
- 6. 0 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: Barlow and Columbia Broadcasting Symphony, "Orpheus" (Liszt)
- 7.45 What the American Commentators Say
- 8. 0 Roulit and BBC Symphony Orchestra, Music for Strings (Bills)

- 8.24 Maggie Teyte (soprano), "Fairest Isle of All Isles Excelling," "Nymphs and Shepherds" (Purcell)
- 8.30 Beecham and London Philharmonic Orchestra, "Koanga" (Closing Scene) (Debussy)
- 8.38 Peter Dawson (bass-baritone), "Oh! My Warriors," "The Sword Song" (Elgar)
- 8.48 Elgar and London Symphony Orchestra, "Nursery Suite" (Elgar)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Stokowski and Philadelphia Orchestra, Symphony No. 1 in C Minor, Op. 68 (Brahms)
- 10. 7 Recorded interlude
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "The Adventures of Marco Polo"
- 9. 0 More variety
- 9.30 Birth of the British Nation
- 9.45 "The Kingsmen"
- 10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: World's Great Opera Houses, Stockholm Opera House
- 11.20 Health in the Home: "The Safety Factor in the Home"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Dance orchestras on the air
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.20 "National War Savings Continues": Talk by W. O. Nield
- 7.30 Studio recital by Miss R. E. Brown (contralto)
- 7.45 What the American Commentators Say
- 8. 0 "Kitchener of Khartoum"
- 8.23 Laugh and the World Laughs with You
- 8.45 Forgotten People
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Organola: presenting Harry Davidson
- 9.40 Dancing time
- 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea time tunes
- 6.45 The Presbyterian Hour
- 7.45 James Melton (tenor)
- 8. 0 Strictly Instrumental
- 8.30 Anniversary in Swingtime
- 8.35 Mildred Bailey and Bing Crosby
- 9. 0 New recordings
- 9.30 Rambling through the Classics
- 10. 0 Swing session
- 10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With a Smile and a Song
10. 0 Devotions: Capt. Kemsley
10.20 For My Lady: "I Live Again"
10.45 "Here and There": Talk by Nello Scanlan
11. 0 To Lighten the Task
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
2.30 Classical music
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light music
5. 0 Children's session, with "David and Goliath"
5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
7.15 Sports Talk by Gordon Hutter
7.30 EVENING PROGRAMME: Philharmonic Orchestra, "La Rosière Republicaine" (Gretry)
7.45 What the American Commentators Say
8. 0 Studio Recital by Otto Hubscher (violin), Suite (Veracini)
8.10 Studio Recital by Evelyn Busbridge (mezzo-soprano), "Sweet Evenings Come and Go. Love" (Coleridge-Taylor), "Over the Sea" (Winifred Burry), "Indolence" (A. Murray-Davies), "There is no Abiding," "O the Month of May" (Maurice Bestly)
8.22 Eileen Joyce (piano) with Lockwood (trumpet) and Halle Orchestra, Concerto for Piano and Orchestra (Shostakovich)
8.42 Vladimir Rosing (tenor), "The Star" (Moussorgsky)
8.47 Goodman (clarinet) and New York Philharmonic Orchestra, First Rhapsody for Clarinet (Debussy)
8.57 Station notices
9. 0 Newsreel with Commentary
9.35 "Happy and Glorious": A programme inspired by the history of the National Anthem (BBC production)
10. 0 Music, mirth and melody
10.50 Propaganda Front
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety, with "Night Club" at 8.30
9. 0 "Mighty Minnites"
9.14 Victor Silvester's Orchestra
9.26 Musical comedy and light opera gems
10. 0 Music for Quiet
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral session
5.30 Light popular selections
6. 0 Miscellaneous
7. 0 Orchestral music
8. 0 Concert
8.30 "All That Glitters"
8.45 Miscellaneous
9. 0 Modern dance music
9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 8.45 a.m. London News
8. 0 Morning Variety
9.40 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.38 to 10.30 Time signals
10.40 For My Lady: "The Legends of Maui and Rangitiki"

11. 0 A.C.E. TALK: "Nature's Tonic"
11.15 Versatile Artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In Lighter Mood
3.30 Music While You Work
4.43 Non-stop Variety
5. 0 Children's session
5.34 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Reserved
7.15 BBC Talks
7.28 to 7.30 Time signals
7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
7.45 What the American Commentators Say
8. 0 Words from Shakespeare: Muriel Hitchens (soprano) sings from the Studio
"It Was a Lover and His Lass" (DeKoven), "Crabbed Age and Youth," "When Daisies Pled" (T. A. Arne), Ophelia's Song
8.10 Everybody's Scrapbook, No. 9. An Album of things worth remembering, contributed by British People the World Over
8.41 At Short Notice: Music that cannot be announced in advance
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Interlude
9.30 New Zealand News for the Pacific (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
9.40 Band of the Royal New Zealand Air Force (by permission of the Air Board), Conducted by Flight Lieut. Gladstone Hill, Director of Music, R.N.Z.A.F. March: "With Sword and Lance" (Starke), Overture "Oberon" (Weber), Idyll: "Mill in the Forest" (Ellenberg), Hymn: "Holy Night, Silent Night" (Gruber), Clarinet Concerto: "Concertino" (soloist: Sgt. J. A. McGaw) (Weber), Maori Lament: "Tangi" (Hill)
10.10 Rhythm on Record: New dance recordings compiled by "Turntable"
10.50 Propaganda Front
11. 0 LONDON NEWS
11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Freund (violin), and Susanne Fischer (piano), Sonata in G Minor for Violin and Piano, Op. 137 No. 3 (Schubert)
9.25 Hubert Elsdell (tenor)
9.28 Ibolika Tibzer (violin), Chorus of Dervishes (Beethoven)
9.30 Air Force Signal Preparation
10. 0 Orchestral Postlude
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Evergreens of Jazz
7.43 With a Smile and a Song
8.25 Krazy Kapers
9. 2 Stars of the Concert Hall
9.16 Our new serial
9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

Friday, August 13

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Helen
6. 0 "Michael Strogoff"
6.15 LONDON NEWS and Propaganda Front
6.45 Station announcements
When Dreams Come True: The Gentleman with the Lamp
7. 0 After dinner music
7.30 Comedyland
7.45 What the American Commentators Say
8. 0 Variety
8.30 Dance session by Horace Heldt and his Musical Knights
9. 0 Newsreel with Commentary
9.25 Jimmy Leach and the New Organolians, "Stage Coach" (Winstone)
9.28 Adelaide Hall (vocal), "Tropical Magic" (Warren), "Intermezzo" (Provost)
9.34 Victor Silvester's Strings for Dancing, "Moonlight in Rio de Janeiro" (Wertheimer)
9.37 Flanagan and Allen (duet), "Cornstalk" (Kabul), "Miss You" (Tobias)
9.43 Bernhard Ette's Orchestra, "Frasquita" Selection (Lehar)
9.49 Plays for the People: "Rowled Out"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
7.23 Light music
8. 0 Sketches and Variety
8.30 Light classical music
9. 1 Grand opera excerpts
9.47 Live, Love and Laugh
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
7.15 Music, mirth and melody
7.45 Eric Winstone's Accordion Band
8. 0 Concert programme
8.30 Variety Hour
9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For My Lady: "Mountains in Song and Story"
10.30 Devotional Service
10.45 Light music
11. 0 "Canadian Reminiscences": Talk by Freda Allin
11.15 "Help for the Home Cook," by Miss S. McKee
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
12.30 Mayor's Community Sing, relayed from the Civic Theatre
2. 0 Music While You Work
2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
4.30 Light orchestras and ballads
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
7.30 EVENING PROGRAMME: Minneapolis Symphony Orchestra, "Classical" Symphony in D Major Op. 25 (Prokofiev)
7.45 What the American Commentators Say

8. 0 Concert by the Christchurch Harmonic Society (conducted by Victor C. Peters)
Accompanist: Gwen McLeod
Assisted by the 3YA Orchestra
"Let Us Now Praise Famous Men" (Dr. V. E. Galway), Maori Melodies by the Maori Girls' College (Conductor: Miss Kura Tahiti)
"A Maori Legend" (C. Roy Spackman) (Conducted by the composer)
Baritone soloist: Russell Lauranson
"The Rio Grande" (Constant Lambert)
(Solo Pianist: Gwen McLeod)
(Contralto soloist: Dorothy Owen)
"Turn Back, O Man" (Holst)
(Relayed from the Civic Theatre)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Eric Coates and Symphony Orchestra, "Cinderella" A Fantasy (Eric Coates)
9.38 Raymond Newell (baritone), "Life's Great Sunset" (Adams)
9.40 Boston Promenade Orchestra, Cradle Song, Waltz in A Flat (Brahms, arr. Lovell Smith), "At Dawning" (Cadman, arr. Herbert)
9.46 Doris Vane (soprano), "My Dearest Heart" (Sullivan)
9.50 Marek Weber's Orchestra, "At the Tchaikovsky Fountain" Fantasia (Urban)
10. 0 The Masters in Lighter Mood
10.50 Propaganda Front
11. 0 LONDON NEWS
11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 For the Bandsman, with "Mr. Chalmers, K.C." at 8.25
9. 0 Scenes from French Opera
9.30 Air Force Signal Preparation
10. 0 Salon music
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
3.30 Miscellaneous recordings
4.30 Dance music
5.15 "Swiss Family Robinson"
5.30 Dinner music
6.15 LONDON NEWS and Propaganda Front
6.45 "Pinto Pete in Arizona"
6.57 Station notices
7. 0 Evening programme
7.15 BBC Military Band, "Passing of the Regiments"
7.27 Foden's Motor Works Band, "The Swing of the Kilt" (Ewing), "Teddy Bears' Picnic" (Bratton)
7.39 Band of H.M. Royal Marines, "Post Horn Galop" (Koening, arr. Retford), "The Chase" (Stanley)
7.45 What the American Commentators Say
8. 0 Alfredo Campoli and his Salon Orchestra, "Waltzing to Irving Berlin"
8. 8 "The Old Crony"
8.33 Merry melodies and something to make you laugh
9. 0 Newsreel with Commentary
9.25 Orchestral and ballad programme
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10. 0 A Talk by Miss J. Ainge: "Cooking by Gas: The Use of the Gas Griller Cooker"
10.20 Devotional Service
11. 0 For My Lady: "World's Great Opera Houses: St. Petersburg Opera House"
11.15 A.C.E. TALK: "Ideas for the Home"
11.30 Musical Silhouettes
12. 0 Dunedin Community Sing (Relay Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
2.30 Music While You Work
3. 0 Organ interlude
3.15 New recordings
3.30 Classical hour
4.30 Cafe music
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
7.30 EVENING PROGRAMME: "Mad and Dave"
7.45 What the American Commentators Say
8. 0 Novelty Orchestra, "Que Pasa", "La Sandunga"
8. 4 Musical Digest
8.29 "Ballies"
8.55 Misses Robins (organ), "When I Return to You" (Tre-varc)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Beecham and London Philharmonic Orchestra, "Gipsy Dance and March" (From "The Fair Maid of Perth" Suite) (Rizet)
9.33 Readings by Professor T. D. Adams, from Sir Walter Scott's "Quentin Durward"
9.54 Foden's Motor Works Band, "Kenilworth" (Arthur Bliss)
10. 0 Dance music by Dick Colvin and his music
10.50 Propaganda Front
11. 0 LONDON NEWS
11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Fred Hartley and his Music
9.15 Dance music
9.45 Light vocal
10. 0 Variety
10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: World's Great Opera Houses, St. Petersburg Opera House
11.15 A.C.E. TALK: "Ideas for the Home"
11.30 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Bluey"
5.15 Merry Moments
5.45 Personalities on Parade: Myree Parker (vocal)
6. 0 Budget of Sport from the "Sportsman"
6.15 LONDON NEWS
6.30 Propaganda Front
6.45 After dinner music
7.30 Gardening talk
7.45 What the American Commentators Say
8. 0 Symphonio programme: Mozart's Piano Concerto No. 15 in B Flat Major, K.450. Eily Ney with Orchestra
8.45 Presenting for the First Time
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Die Fledermaus Selection, Marek Weber and Orchestra
9.28 "Vanity Fair"
9.54 Brahmsiana: Herman Finck's Orchestra
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 Devotions: Rev. T. H. Eversall
10.20 For My Lady: World's Great Artists: Pablo Casals
12. 0 Running Commentary on Auckland Trotting Club's meeting, relayed from Alexandra Park
12.15 & 1.15 LONDON NEWS
3. 0 Running Commentary on Rugby Football Match, relayed from Eden Park
3.30 & 4.30 Sports results
5. 0 Children's session
6.15 LONDON NEWS and War Review
7.15 Topical Talk from BBC
7.30 EVENING PROGRAMME: The Kentucky Minstrels, "The Lord Is My Light" (Kentucky Minstrels arrangement), "Arise O Sun" (Day)
7.40 Emanuel Feuerman (cello), "Tango" (Albeniz)
7.45 What the American Commentators Say
8. 0 Studio Recital by Rachel Fairlie (soprano), "Ships of Arad" (Head), "Sleepsong" (La Forge), "Magdalen at Michael's Gate" (Lehmann), "Song of the Little Folk" (Coates)
8.12 Toscha Seidel (violin), "Albumleaf" (Wagner), "Brahmsiana" (Balalehnikoff)
8.20 Studio Recital by Vail McLachlan (tenor), "Mountain Lovers" (Squire), "Bonny Mary of Argyll" (Nelson), "Down the Vale" (Molt)
8.31 Minneapolis Symphony Orchestra, "The Rose Cavalier" Waltzes (R. Strauss)
8.40 Studio Recital by William Armour (bass), "Wandering the King's Highway" (Coward), "All Through the Night" (trad.), "In a Hundred Thousand Years" (Solman), "A Pirate Bold" (Fisher)
8.52 Edna Hatzfeld and Mark Strong (two pianos), "The Three-horse Sleigh" (Tchaikovsky)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Variety, featuring Stanelli and Company and the Comedy Harmonists
9.30 Orchestra of Novelty Apprentices, "Crazy Overture: Raymond" (Thomas, arr. Prentice)
9.29 Stanelli and Columbia Artists, "Stanelli's Stag Party"
9.41 Kostelanez and Orchestra, "Casey Jones," "Tiger Rag" (La Rocca)
9.47 Comedy Harmonists
9.53 Orchestra of Novelty Apprentices, "Crazy Overture: Poet and Peasant" (Suppe, arr. Prentice)
10. 0 Sports summary
10.10 Al Donahue's Orchestra
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

8. 0-8.0 p.m. Light music
7. 0 After dinner music
7.45 "Drama in Cameo"
8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
9. 0 Music from the Masters: New York Philharmonic Orchestra, Suite for Strings (Puccini, arr. Barbirolli)
9.16 Vera Schwarz (soprano)
9.22 William Pleeth (cello), and Margaret Good (piano), Introduction and Polonaise (Chopin)
9.30 Sadler's Wells Orchestra, "The Prospect Before Us" (Boyce, arr. Lambert)
9.54 Egon Petri (piano), Variations on a Theme by Paganini (Brahms)
10. Theodor Scheidl (baritone)
10.18 Czech Philharmonic Orchestra, "Moldau" (Smetana)
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
1.30 Miscellaneous selections
3.15 League football from Carlaw Park
4.45 Miscellaneous
5. 0 Light orchestral selections
5.30 Light popular session
6. 0 Miscellaneous
7. 0 Sports results by Gordon Hunter
7.30 Orchestral selections
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Morning Star
10.10 Devotional Service
10.28 to 10.30 Time signals
10.40 For My Lady: "The Woman Without a Name"
11. 0 "Woman and the Arts: Sybil Thorndike." A talk prepared by Mrs. Freed
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session
5.45 Dinner music (8.15, LONDON NEWS and War Review)
7. 0 Reserved
7.30 EVENING PROGRAMME: Four Hands: Two Pianos, featuring John Parkin and Peter Jeffery Vocalist: Doreen Calvert (A Studio presentation)
7.45 What the American Commentators Say
8. 0 "Ice Rink" Selection, Hebray Somers Band
8. 6 "Search for a Playwright"
8.31 George Burns and Gracie Allen: A Variety Show featuring the famous Comedians and Bill Goodwin, Jimmy Cash, Paul Whiteman's Orchestra and the Swingette
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Interlude
9.30 New Zealand News for the Pacific
(Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
9.40 Old Time Dance Music
Henry Rudolph's Players with Vocalists, Compère: Bob Pollard
10. 0 Sports results
10.50 War Review
11. 0 NEWS FROM LONDON
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Recorded musical programme during the relay of Rugby football by 2YA
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Sztekl (violin), and London Philharmonic Orchestra, Concerto in E Minor, Op. 64 (Mendelssohn)
8.24 Kerstin Thorborg (contralto)
8.28 Eileen Joyce (piano), Etude de Concert in F Minor (Liszt)
8.32 Jeanne Gautier (violin), Suite Espagnole (Nin)
8.40 Orchestra of the Concerts Poulet, "The Love of the Three Oranges" (Prokofiev)
9. 0 London Symphony Orchestra, Symphony (William Walton)
9.27 Charles Panzera (baritone)
9.30 RBC Symphony Orchestra, Introduction and Allegro for Strings (Elgar)
9.43 Don Cossacks Choir, "In the Church" (Tchaikovsky)
9.47 Walter Glynn (tenor)
9.50 Kell (clarinet), and Symphony Orchestra, Concertino for Clarinet and Orchestra, Op. 26 (Weber)
10. 0 In Quiet Mood
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session: From listeners to listeners. This session is the listeners' own
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9.2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
5.30 "Round the World with Father Time"
5.45 Light music
6. 0 "Rhythm All the Time"
6.15 LONDON NEWS and War Review
6.45 Station announcements
For Gallantry: Sergeant Parker
7. 0 After dinner music
7.15 Topical talk from the BBC
7.30 "The Hunchback of Ben Ali"
7.45 What the American Commentators Say
8. 0 London Philharmonic Orchestra, "The Bronze Horse" Overture (Auber)
8. 8 From the Studio: Nellie Fieldhouse (contralto), "The Praise of God" (Beethoven), "To Music" (Schubert), "The Shepherd's Song," "Like to the Danask Rose" (Elgar)
8.21 J. H. Squire (cello), "The Broken Melody" (Van Biene), "Drink to Me Only with Thine Eyes" (Calcott)
8.29 Command Performance, U.S.A.: Compère, Rita Hayworth
9. 0 Newsreel with Commentary
9.25 "The Moonstone"
9.47 Albert Ketelbey's Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 London Philharmonic Orchestra, Kings of the Waltz
8.10 "The Mystery of Darrington Hall"
8.35 Light recitals
9. 1 Dance music by Ray Noble's Orchestra
9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral recordings
7.15 "Out of the Silence"
7.42 Let's Have a Laugh!
8. 0 Concert programme
8.30 Jive Bombers: Bob Crosby
9. 2 Old-time dance music
9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Special American recordings
10. 0 For My Lady: "Mountains in Song and Story"
10.30 Devotional Service
11. 0 Commentary on Canterbury Jockey Club's Grand National Meeting: Relayed from the Riccarton Racecourse
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 P.m. music
3. 0 Commentary on Rugby Football Match: Relayed from Lancaster Park
4.30 Sports results
5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7.15 Topical War Talks from the BBC
7.30 EVENING PROGRAMME: Great Music
7.45 What the American Commentators Say
8. 0 "Tradesmen's Entrance"
8.24 Eastbourne Municipal Orchestra, "The Dreamer" (Arensky)
8.28 "The Man Behind the Gun" (U.S.A. Office of War Information programme)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 From Musical Comedy: Salon Orchestra, "Ah, Sweet Mystery of Life" (Herbert)
9.30 Lemichel du Roy, Lebard, Gaudin, Calpe, and Mario, "Les Cloches de Corneville" (Planquette)
9.41 Virginia Perry (soprano), "Moonstruck" (Monckton)
9.44 Bernice Clare and Henry M. Shoppe, "The Merry Widow" Selection (Lehar)
9.53 Orchestre Louise, "Come to the Ball" (Monckton)
9.56 Light Opera Company, "Naughty Marietta" vocal gems (Herbert)
10. 0 Sports results
10.15 The Masters in Lighter Mood
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Saturday Matinee
5. 0 Early Evening Melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music by Brahms
Blech and London Symphony Orchestra, Scherzo in D Major from Serenade for Orchestra, Op. 11
8. 4 Marian Anderson, Ormandy and the Philadelphia Orchestra, Alto Rhapsody, Op. 53
8.19 Kreisler and London Philharmonic Orchestra, Concerto in D Major, Op. 77
9. 1 Music by Schubert
Walter and London Symphony Orchestra, Ballet Music Nos. 1 and 2 from "Rosamunde" (Schubert)
9.19 Elsie Suddaby, Perry Manchester, Howard Fry, Kennedy Scott, with Philharmonic Choir and Orchestra, Mass in G Major (Schubert)
9.37 Barbirolli and the Philharmonic Symphony Orchestra of New York, Symphony No. 4 in C Minor ("Tragic") (Schubert)
10.30 Meditation music
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
10. 0 Close down
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Football commentary, relayed from Rugby Park
5. 0 Light and bright
5.30 Dinner music
6. 0 "Parker of the Yard"
6.15 LONDON NEWS and War Review
6.45 Sports results
6.57 Station notices
7. 0 Evening programme
7.15 A topical talk from the BBC
7.30 Miscellany
7.45 What the American Commentators Say
8. 0 "Team Work"
8.24 Novelty Orchestra
8.32 "The Show of Shows," featuring Allan Eddy
9. 0 Newsreel with Commentary
9.25 Songs of the West
9.37 Ted Steele's Novatones
9.48 Connie Boswell (vocal)
9.51 Allan Roth's Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: "Girl of the Ballet"
11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Running Commentary on Senior Rugby Matches (Relay from Carisbrook)
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 Topical Talks from the BBC
7.30 EVENING PROGRAMME: Orchestre Raymonde, "Parade of the City Guards" (Jesse)
7.34 The Melodeers Male Quartet, "Love Will Find a Way," "Allouette," "My Native Land"
7.41 Bournemouth Municipal Orchestra, "Raindrops" (De La Reviere)
7.45 What the American Commentators Say
8. 0 New Mayfair Orchestra, "Stop Press" Selection
8. 8 From the Studio: Gnr. Ivan W. Hanna (baritone), "Trade Winds" (Frederick Keel), "The Crown" (Kenneth Rae)
8.14 New Light Symphony Orchestra, "Springtime" Suite (Coates)
8.26 Marie Bremner (soprano), "A Spring Morning" (Carey), "If I'm Dreaming" (Bolton), "April Morn" (Batten)
8.35 Jack Hyton's Orchestra, "The Seilish Giant" (Coates)
8.43 From the Studio: Gnr. Ivan W. Hanna (baritone), "Kashmiri Song," "Till I Wake" (Amy Woodforde-Flinden)
8.49 Fiedler and Boston Promenade Orchestra, "New Vienna Waltz," Op. 342 (Johann Strauss), "Washington Post" March (Souza)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Dance music
10. 0 Sports summary
10.10 Dance music
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Recorded musical programme during the relay of Rugby football by 4YA
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Oliver Twist"
8. 0 Variety
8.30 "Tales of the Silver Greyhound"
9. 0 Band music
10. 0 Classical music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday Special
6. 0 "Memories of Hawaii"
6.15 LONDON NEWS and War Review
6.45 "The Dubarry" Selection. Orlando's Orchestra
6.50 To-day's sports results
7. 0 Accordion
7.15 Topical talks from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance hour (Dick Todd)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Late sporting
9.28 Chamber music: Beethoven's Piano Sonata in C Major, Op. 53 ("Waldstein"), Walter Gieseking
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from New Zealand Forces in the Pacific
- 9. 0 With the Boys Overseas
- 10.30 Players and Singers
- 11. 0 Anglican Service: All Saints' Church (Canon W. W. Averill)
- 12.15 p.m. Musical musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Of general appeal
- 2.30 Round the Bandstand
- 3. 0 Enthusiast's Corner
- 3.30 Music by Debussy: Sonata played by Jacques Thibaud (violin) and Alfred Cortot (piano)
- 3.46 Among the classics
- 5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
- 7. 0 Methodist Service: Pitt Street Methodist Church (Rev. E. T. Olds)
- 8.15 Harmonic interlude
- 8.30 EVENING PROGRAMME: Coldstream Guards Band, French Suite (Foulds)
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 Coldstream Guards Band, Selections, from "Iolanthe" and "Pirates of Penzance" (Sullivan)
- 9.41 Paul Robeson (bass), "Deep Desert" (Carr), "Roll Up, Sailorman" (Ansell)
- 9.47 Westminster Band, with male quartet, "Yeomen of England" (German), "Good Luck" (Alford)
- 9.53-10. 0 Massed Bands, "Sweet and Low" (Barnby), "And the Glory of the Lord" (Handel)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: The Finnish National Orchestra, Symphony No. 6 in D Minor, Op. 104 (Sibelius)
- 9. 0 Koussevitzky and Boston Symphony Orchestra, "The Enchanted Lake" (Lidov)
- 9. 9 Heinrich Schliussus (baritone)
- 9.18 Menuhin (violin), and New York Philharmonic Orchestra, Concerto in D Minor (Schumann)
- 9.48 London Symphony Orchestra, Ballet Suite, "Le Pas d'Acier" (Prokofiev)
- 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred selections
- 10.30 Orchestral music
- 11. 0 Concert
- 12. 0 Luncheon music
- 2. 0 p.m. Miscellaneous selections
- 5.30-6.0 Light orchestral music
- 7. 0 Orchestral selections
- 8. 0 Concert
- 9.30 Choral music
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from N.Z. Forces in the Pacific Islands
- 8.30 Youth at the Controls
- 9. 0 With the Boys Overseas

Sunday, August 15

2YH NAPIER

750 kc. 395 m.

- 10.30 Music by the Citadel Salvation Army Band
- 11. 0 Presbyterian Service, relayed from St. Andrew's Church
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 William Walton: Concerto for Viola and Orchestra, Frederick Riddle and the London Symphony Orchestra
- 2.23 For the Music Lover

- 8. 0-8.30 a.m. Greetings from New Zealand Forces in the Pacific
- 8.45 LONDON NEWS
- 9. 0 With the Boys Overseas
- 10.30 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA on Tuesday, August 10, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9.4 a.m. Miss M. E. Griffin: Keep Fit! (Winter morning exercises).
- 9.10 Miss A. V. Beavis: Drawing for Lower Standards.
- 9.17 Miss A. E. Laurenson: Singing for Upper Standards.
- 9.26 Miss E. A. Naish: What Shall We Eat? (II.).
- 9.34 Miss M. L. Smith: Parlons Français.

- 2.48 In Quires and Places Where They Sing
- 3. 0 Reserved
- 3.30 The Master Singers
- 3.40 Albert Sandler's Orchestra
- 3.48 Celebrity Vocalists: Lily Pons (soprano)
- 4. 0 Reserved
- 4.18 For the Bandsman
- 4.40 Musical Comedy
- 4.54 Reverie
- 5. 0 Children's session
- 5.35 The Buccaneers
- 5.59 In the Music Salon
- 6.15 LONDON NEWS
- 7. 0 Roman Catholic Service, relayed from St. Gerard's Church
- 8. 5 Garden of Melody featuring NBS Light Orchestra. Direction: Harry Ellwood
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Station notices
- 9.42 Famous Opera Houses of the World: The Grand Opera House of Cairo
- 11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Band music
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the Week
- 7.33 "Mr. Thunder"
- 8. 0 World Famous Violinists: Temianka
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 9. 2 "Bright Horizon"
- 9.33 Forgotten People
- 9.45 Do You Remember?
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

- 2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
- 7. 0 Anglican Service: St. Matthew's, Hastings (Rev. P. H. Blakiston)
- 8.15 "At Eventide" (final episode)
- 8.35 Interlude
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 The Fleet Street Choir, "Music When Soft Voices Die" (Wood), "The Blue Bird" (Stanford), "Fairy Phyllis" (Saw) (Farmer), "See, See, the Shepherd's Queen" (Tomkins)
- 9.42 Fritz Kreisler (violin), "A May Breeze" (Mendelssohn)
- 9.46 Don Cossacks Choir, "Monotonously Rings the Little Bell," "The Red Sarafan," "Song of the Volga Boatmen"
- 9.57 Chicago Symphony Orchestra, "Serenade" (Volkman), "Flight of the Bumble Bee" (Rimsky-Korsakov)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Philharmonic Symphony Orchestra of New York (Toscanini), Variations on a Theme by Haydn (Brahms)
- 7.30 Alfred Cortot (piano), "Scenes from Childhood" (Schumann)
- 8. 0 Light opera
- 8.30 London Philharmonic Orchestra (Harty), Romeo's Reverie and Fete of the Capulets (Berlioz)
- 9. 1 "North of Moscow"
- 9.24 Light classical music
- 9.48 Music at Your Fireside
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from New Zealand Forces in the Pacific
- 8.30 Light music
- 9. 0 With the Boys Overseas
- 10.30 Recorded celebrities
- 11. 0 Roman Catholic Service: Cathedral (Rev. Father O'Brien)
- 12.15 p.m. Music for the middle-brow
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Band music
- 2.30 Musical comedy
- 3. 0 Music by Mozart: Quintet in D Major (K.593) Pro Arte Quartet and Alfred Hobday
- 9.30 "Great Contemporary Poetry"—Readings by Pippa Robin

- 4. 0 Salt Lake Tabernacle Choir and Organ
- 4.30 From Grand Opera
- 5. 0 Children's Service: Rev. R. Byers
- 5.45 Evening reverie
- 6.15 LONDON NEWS
- 7. 0 Presbyterian Service: St. Paul's Church (Rev. S. C. Francis)
- 8.15 EVENING PROGRAMME: Dame Ethel Smyth and British Symphony Orchestra, "The Wreckers" Overture (Dame Ethel Smyth)
- 8.24 From the Studio: Myra Chase (soprano), "Enter these Enchanted Woods" (D. Vaughan Thomas), "A Blackbird Singing" (Michael Head), "O Men from the Fields" (Herbert Hughes), "Shepherd! Thy Demeanour Vary" (Thos. Brown arr. H. Lane Wilson)
- 8.35 Light Symphony Orchestra, Minuet from "Fête Galante," Two Interlinked French Folk Melodies (Ethel Smyth)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Drama: "The Waters of Sorrow," by M. W. Horton
- 9.58-10.0 Sybil Thorne and Lewis Casson, The Letter Scene (Act I. Scene 5—"Macbeth")
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Light music
- 8.30 Bands and Basses
- 9.30 Highlights of Literature
- 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, H. Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 Vienna Philharmonic Orchestra, "La Finta Giardiniera" Overture (Mozart)
- 7. 4 Beniamino Gigli (tenor), "Amaryllis" (Caccini)
- 7. 8 Harriet Cohen (pianist), Prelude and Fugue No. 9 in E Major (Bach)
- 7.12 Walter Barylli (violinist), Brilliant Variations for the G String (Paganini)
- 7.18 Florence Austral (soprano), "Inflammatus" ("Stabat Mater") (Rossini)
- 7.22 Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)
- 7.35 Theatre Box: "The Honour of the School"
- 7.48 "Potpourri"
- 8.15 The Stones Cry Out: The Temple
- 8.30 Male quartet and violin
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 London Philharmonic Orchestra, "España" (Chabrier)
- 9.30 Abraham Lincoln (final episode)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from N.Z. Forces in the Pacific
- 9. 0 "With the Boys Overseas"
- 10.30 Feminine Artists: Orchestras and Chorus
- 11. 0 Methodist Service: Trinity Methodist Service (Rev. W. G. Slade, M.A.)
- 12.15 p.m. Concert Celebrities

- 1. 0 Dinner music 7.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Instrumental Interlude
- 2.30 Music by Fauré: "Requiem" Sung by Chanteurs de Lyon
- 3. 8 Orchestras of the World
- 3.30 For Gallantry: William Joseph Jenkins, G.M.
- 3.43 Light Orchestras and Ballads
- 4. 0 Musical Comedy
- 5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. John's Anglican Church (Archdeacon A. C. H. Button)
- 8. 0 EVENING PROGRAMME: Music from the Theatre: Gounod's Opera "Faust"
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22-10.52 Continuation of Opera "Faust"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Recitals
- 10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8. 0 a.m. Greetings from the New Zealand Forces in the Pacific
- 8.30 Recordings
- 8.45 LONDON NEWS
- 9. 0 With the Boys Overseas
- 10.30 Sacred Interlude
- 10.45 Ruby Elzy (lyric soprano)
- 11. 0 Music for Everyman
- 12. 0 Massed Brass Bands
- 12.15 p.m. Theatre Memories
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Royal Artillery String Orchestra
- 2.30 Some of the Music of Johann Sebastian Bach
- 3. 0 "Rakastava: The Lover, The Road of the Beloved, Good Evening, Farewell," Op. 14 (Sibelius), The Leslie Heward String Orchestra
- 3.12 Famous Artist: Louis Kentner (pianist)
- 3.32 Perpetuum Mobile (Novacek), Stokowski and the Philadelphia Orchestra
- 3.35-4. 4 Great Parliamentarians: Keir Hardie
- 6.15 LONDON NEWS
- 6.30 Central Methodist Church Service (Rev. W. W. H. Green-slade)
- 7.30 Cleanings from Far and Wide
- 8.15 Station notices
- 8.45 "Tradesman's Entrance"
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 Theatre Box: "The Answer to Virginia," "Hill Billyisms" and "Happy Woman"
- 9.38 Slumber session
- 10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
- 12. 0 Close down

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COMMERCIAL PROGRAMMES

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Monday, August 9

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Melody Stories
4.30 Health and Beauty session
5.30 The Junior Quiz
6. 0 Adventures with Admiral Byrd
6.15 London News
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Soft Lights and Sweet Music
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Notable Trials
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
11. 0 Musical programme
12.15 & 1.15 p.m. London News
1. 0 Mirthful mealtime music
2. 0 Dearest Mother
2.15 Linda's First Love
3. 0 For Ever Young
5. 0 The Junior Quiz
6.15 London News
6.30 Klondike
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 Give it a Name Jackpots
9. 0 Radio Stage
10.15 Conflict
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 For Ever Young
3.30 Inspiration
4.30 Health and Beauty session (Joan)
6. 0 Down Melody Lane
6.15 London News
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 In the Gloaming
9. 0 Radio Stage
10. 0 Supper time melodies
10.15 Shades of Indigo
10.30 Down Beat (A U.S. War Department programme)
11. 0 London News
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Lady Courageous
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Rita at the Piano
4.30 The Health and Beauty session
5.30 The Junior Quiz
6. 0 This is Magic
6.15 London News
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Josephine, Empress of France

Tuesday, August 10

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Aunt Daisy
9.45 The Friendly Road (The Road Mender)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Klondike
7.15 History and All That
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8.5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
10. 0 Turning Back the Pages (Rod Talbot)
11. 0 London News
12. 0 Close down

8. 0 News from America
8.5 Chuckles with Jerry
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Down Beat, featuring Glenn Gray (A U.S. War Department programme)
11. 0 London News
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Personal Album
6.15 London News
7.15 Notes of Love
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.45 Fashion Commentary by Susan
9. 0 Radio Stage
9.30 N.Z. Women at War
10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
3. 0 For Ever Young
4.30 Headline News followed by the Health and Beauty session (Tony)
5. 0 Tales and Legends
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Klondike
7.15 History and All That
7.30 Coast Patrol
7.45 Strange Adventures
8. 0 News from America
8.5 Hollywood Radio Theatre
8.45 Melodies of the Movies
9. 0 These Old Shades
9.15 Highways of Melody
10.15 Hymns of All Churches
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies (Johnny Gee)
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Classical interlude
10.30 Cavalcade of Drama
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 For Ever Young
3.30 Inspiration
4.30 Health and Beauty session (Joan)
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hymns at Eventide
7.15 History And All That
7.30 Coast Patrol
7.45 Lady of Millions
8. 0 News from America

8.5 Hollywood Radio Theatre
8.45 Talking Drums
9. 0 These Old Shades
9.15 Highways of Melody
10. 0 Jubilee (A U.S. War Department programme)
11. 0 London News
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Aunt Daisy
10. 0 Judy and Jane (first broadcast)
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
1.45 After Luncheon Story
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.30 The Health and Beauty session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Talking Drums
7.15 History and All That
7.30 Coast Patrol
7.45 With the Bandmen
8. 0 News from America
8.5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
11. 0 London News
12. 0 Close down

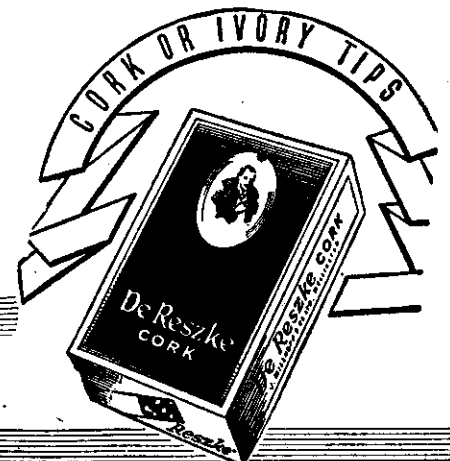
2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Personal Album
6. 0 Dinner music
6.15 News from London
7.15 Josephine, Empress of France
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8.5 Hollywood Radio Theatre
8.45 Comedy Kingdom
9. 0 These Old Shades
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10. 0 Close down

De Reszke

THE ARISTOCRAT
OF CIGARETTES

NEW ZEALAND LISTENER, AUGUST 6



Wednesday, August 11

1ZB

AUCKLAND
1070 kc. 280 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club Community Sing
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Junior Quizz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Musical Competitions with Eric Bell
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisations of the Classics
10. 0 Rhythm Review (Swing session)
10.30 Down Beat (A U.S. War Department programme)
11. 0 London News
12. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
11. 0 A Little Variety
11.30 Shopping Reporter (Suzanne)
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 Musical programme
4.30 Headline News followed by the Health and Beauty session (Tony)
5. 0 The Children's session
5.30 The Junior Quizz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Klondike
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 Memories of the Old Drawing Room
9. 0 Dramatisations of the Classics
10. 0 The Listeners' Request session
11. 0 London News
12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Ma Perkins
10.45 Big Sister
11. 0 Work to Music
11.30 Shopping Reporter
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 Tunes of the Moment
3.30 Variety
4. 0 Humorous interlude
4.15 Let the Bands Play!
4.30 Headline News, followed by the Health and Beauty session (Joan)
5. 0 Children's session (Grace and Jacko)
5.30 The Junior Quizz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Gems from the Opera
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
9. 0 Dramatisations of the Classics
10. 0 Dancing time
10.30 The Toff: 3ZB's Racing Reporter
11. 0 London News
11.15 In Lighter Vein
12. 0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Women
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Those Happy Gilmans
4.30 The Health and Beauty session
5. 0 The Children's session
5.22 Did You Ever Wonder?
5.30 The Junior Quizz
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 Music That Satisfies
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Something Exclusive
8. 0 News from America

Thursday, August 12

1ZB

AUCKLAND
1070 kc. 280 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Molly and her little Friends
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 This is Magic!
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Nightcap Yarns
8. 0 News from America
8.5 The American Challenge
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News
12. 0 Close down

8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisations of the Classics
10. 0 Jubilee (a U.S. War Dept. programme)
10.30 Dance Music from the Windsor Lounge
11. 0 London News
12. 0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Personal Album
6. 0 Dinner music
6.15 London News
7. 0 New recordings
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.45 You Can't Do Business With Hitler
9. 0 Dramatisations of the Classics
9.30 The Motoring session
10. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Suzanne)
12. 0 Midday melody menu
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 Variety programme
4.30 Headline News followed by the Health and Beauty session (Tony)
5. 0 Tales and Legends
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Movie Jackpots
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Lady Courageous
8. 0 News from America
8.5 The American Challenge
8.45 Gems from Light Opera
9. 0 These Old Shades
9.15 Highways of Melody
9.30 Overseas recordings
10.15 Conflict
10.30 The Kate Smith (U.S. War Dept.) programme
11. 0 London News
12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Cavalcade of Drama
10.45 Big Sister
11. 0 Down Memory Lane
11.15 Housewives' Wartime Quizz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 Memories of Stage and Screen
3.30 Inspiration
4. 0 Variety
4.30 Headline News, followed by the Health and Beauty session (Joan)
5. 0 Children's session, commencing with Uncle Ken's Nature Story
5.30 Music for the Early Evening
6. 0 Air Adventures of Jimmy Allen
6.15 London News
6.30 Hymns at Eventide

6.45 Tunes of the Times
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern Tunes
8. 0 News from America
8.5 The American Challenge
8.45 Talking Drums
9. 0 These Old Shades
9.15 Highways of Melody
9.30 Variety
10. 0 Evening Star
10.15 Dancing time
11. 0 London News
12. 0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
10. 0 Judy and Jane
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.45 After Luncheon Story
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Mrs. Olmes and Mrs. Hent-whistle
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Adventures with Admiral Byrd
8. 0 News from America
8.5 The American Challenge
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
11. 0 London News
12. 0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Personal Album
6. 0 Dinner music
6.15 London News
6.30 Variety
7.15 Josephine, Empress of France
7.30 Topical Turf Teasers
7.45 Tena and Tim
8. 0 News from America
8.5 The American Challenge
9. 0 These Old Shades
9.15 Highways of Melody
9.45 Talk by Anne Stewart
10. 0 The Kate Smith (U.S. War Department) programme
10.30 Close down



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Friday, August 13

1ZB

AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers
- 5. 0 Molly and her little Friends
- 6.15 London News
- 6.30 Classical Cameo
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 Josephine, Empress of France
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 10. 0 Sports session (Bill Meredith)
- 10.15 Jubilee (A U.S. War Department programme)
- 11. 0 London News
- 12. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Josephine, Empress of France (final)
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. London News
- 2. 0 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Headline News followed by the Health and Beauty session
- 5. 0 Children's session (Lady Gay)
- 5.45 This is Magic
- 6.15 London News
- 6.30 Time out, with Allen Prescott
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8. 0 These Old Shades
- 8.15 Women of Courage
- 8.30 New recordings
- 10.30 Diggers' session
- 10.30 Preview of week-end sport
- 11. 0 London News
- 12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.15 Melody Without Words
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2. 0 Melody that Pleases
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Keyboard and Console
- 3.45 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 Children's session (Grace and Jack)
- 6. 0 All Over the Place
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Film Favourites
- 7. 0 Sports Review
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America
- 8.20 Easy Aces
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 9.30 Variety
- 10. 0 In popular demand
- 10.30 The Toff, 3ZB's Racing Reporter
- 11. 0 London News
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8. 0 Aunt Daisy
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 These You Have Loved (continued)
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies

Saturday, August 14

1ZB

AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning reflections
- 10. 0 Gardening session ("Snowy")
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 The Bing Crosby (U.S. War Department) Show
- 4.30 Headline News
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 This is Magic!
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 8.45 Josephine, Empress of France
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 10. 0 New dance hits from overseas
- 11. 0 London News
- 12. 0 Close down

- 7.45 Preview of the Week-end Sport
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 10.30 Racing Preview
- 11. 0 London News
- 12. 0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 8.45 p.m. Personal Album
- 6. 0 Dinner music
- 6.15 London News
- 7.15 The Money Machine
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 Front Line Theatre (a U.S. War Department programme)
- 9. 0 These Old Shades
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning reflections
- 10. 0 Gardening session ("Snowy")
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 The Bing Crosby (U.S. War Dept.) Show
- 5. 0 Tales and Legends
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports results (Bill King)
- 7.15 Rambles in rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 8.45 Lights of London
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in N.Z.
- 9.30 Variety
- 10. 0 Dance time
- 10.30 Down Beat (a U.S. War Dept. programme), featuring Ozzie Nelson
- 11. 0 London News
- 11.15 Dance time (continued)
- 12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 8.20 To-day's Sport (The Toff)
- 9. 0 Bachelor Girls' session (Paula)
- 9.30 Variety
- 10. 0 Hit Parade
- 10.15 Songs for the Family
- 11. 0 The Brighter Side
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Radio Doctor
- 1.30 Passing Parade and Sports Flashes
- 3. 0 Studio presentation
- 4. 0 The Bing Crosby (U.S. War Department) programme
- 4.30 Headline News
- 4.50 Racing summary
- 5. 0 Children's session (Grace and Jack)
- 5.15 Juveniles entertain
- 5.30 Music for the Early Evening
- 5.45 Sports results
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 What's New?

- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 8.45 Talking Drums
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Music for the Stay at Home
- 11. 0 London News
- 12. 0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Bing Crosby (U.S. War Department) programme
- 4.30 London News
- 5. 0 The Children's session, including Robin Hood
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 The Sports Results
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 8.45 This is True
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 London News
- 11.15 Further broadcast of the Town Hall Dance
- 12. 0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Personal Album
- 6. 0 Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
- 8. 0 News from America
- 8.15 The Money Machine
- 8.30 Saturday Night Special
- 9. 0 These Old Shades
- 9.15 From Our Overseas Library
- 9.30 Dance Time
- 10.30 Close down



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Sunday, August 15

1ZB AUCKLAND

6. 0, 7.0, 8.45 a.m. London News
8.30 Youth at the Controls
9.15 Uncle Tom and the Children's Choir
11. 0 Friendly Road Service
12.15 p.m. Song Sheet (A U.S. War Department programme)
1.15 London News
3. 0 Mail Call (A U.S. War Department programme)
3.30 The Music and the Story (Pauline Rodgers)
4.45 Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.15 London News
6.45 Uncle Tom and the Sankey Singers
8. 0 News from America
8. 5 War Publicity Office programme
9. 0 The Bob Hope (U.S. War Department) programme
9.30 Command Performance, U.S.A., compered by Ann Sheridan
12. 0 Close down

2ZB WELLINGTON

6. 0, 7.0, 8.45 a.m. London News
8.30 Youth at the Controls
9. 0 Uncle Tom and his Children's Choir
10. 0 The World of Sport (Bill King)
11. 0 Friendly Road Service of Song
11.30 The Morning Star; Norman Allin
11.45 Comedy Cameo
12.15 p.m. Song Sheet (a U.S. War Dept. programme)
1.15 London News
2. 0 Radio Matinee, including "Notable Trials"
4.45 Session for the Blind People
5. 0 Storytime with Brian O'Brien
6. 0 A Talk on Social Justice
6.15 London News
7. 0 Your Broadway and Mine (a U.S. War Dept. programme)
8. 0 News from America
8. 5 War Publicity Office programme
9. 0 The Fred Allen (U.S. War Dept.) programme
9.30 Command Performance, U.S.A., compered by Ginny Simms
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

6. 0, 7.0, 8.45 a.m. London News
8.30 Youth at the Controls
9. 0 Uncle Tom's Children's Choir
9.15 Around the Bandstand
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.30 Variety
11.45 Sports session (The Toff)
12. 0 Luncheon Request session
12.15 p.m. Song Sheet (A U.S. War Department programme)
1.15 p.m. London News
2. 0 Radio Matinee
3. 0 12B Radio Theatre
3.45 Notable Trials
4.45 Family Favourites
5. 0 Storytime with Bryan O'Brien
5.30 Recordings
6. 0 A talk on Social Justice
6.15 London News
7. 0 The Charlie McCarthy (U.S. War. Department) programme
8. 0 News from America
8. 5 War Publicity Office programme
8.45 Special programme
9. 0 The Bob Hope (U.S. War Department) programme
9.30 Command Performance, U.S.A., compered by Martha Raye
10. 0 Variety
10.30 Restful music
12. 0 London News
12. 0 Close down

4ZB DUNEDIN

6. 0, 7.0, 8.45 a.m. London News
10. 0 The Hospital session
11. 0 The Friendly Road Service of Song
12.15 p.m. Song Sheet (A U.S. War Department programme)
1.15 London News
3. 0 The Radio Theatre
4. 0 The Diggers' session
5.30 Julian Lee presents—

6. 0 A talk on Social Justice
6.15 London News
6.45 We Discuss Books
7. 0 The Charlie McCarthy (U.S. War Department) programme
8. 0 News from America
8. 5 War Publicity Office programme
9. 0 The Bing Crosby (U.S. War Department) programme
10. 0 Command Performance, U.S.A., compered by Robert Taylor
12. 0 Close down

2ZA PALMERSTON Nth.

8. 0 a.m. Bright records
8.30 Youth at the Controls
8.45 London News
9.15 English Orchestras
9.45 Piano Time (Moreton and Kaye)
11.15-12.0 Song Sheet (a U.S. War Dept. programme)

5. 0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6. 0 Wayside Chapel
6.15 News from London
7. 0 The Charlie McCarthy (U.S. War Dept.) programme
8. 0 News from America
8. 5 War Publicity programme
9. 0 The Bob Hope (U.S. War Dept.) programme
9.30 Command Performance, U.S.A. Compered by Dinah Shore
10. 0 Close down

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