

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for August 2—8

Threepence

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STAFF-SERGEANT RUSSELL CLARK, who has illustrated every issue of “The Listener” since our first number, and who has now left us to work as an artist in the Army

ADVANCE PROGRAMMES FROM ALL STATIONS



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THINGS TO COME

A Run Through The Programmes

MONDAY

THERE was once a mother who, to spare her son nightmares and herself the trouble of coping with them, forbade him ever to read the *Tales of Mystery and Imagination* of Edgar Allan Poe. It will hardly surprise you to learn the boy smuggled all the works of E. A. Poe into bed with him, and if he had nightmares he learnt to keep them to himself. Perhaps to the modern youngster, accustomed to gangster pictures and detective thrillers, the *Tales* have not the same horror as they had to an earlier generation, but they have lost nothing of their vividness and vigour. Listeners to 4YO next Monday evening may hear another of these classic forerunners of modern crime, mystery, and supernatural fiction.

Also worth notice:

- 2YA, 7.50 p.m.: NBS String Quartet.
- 3YA, 9.25 p.m.: Trio No. 1 in D (Haydn).
- 4YA, 7.40 p.m.: Suite No. 4 (Bach).

TUESDAY

SERGEI PROKOFIEFF, a leading Russian composer of the present day, made up his first piece of music at the age of five, in F Major, but without the B flat — "probably because I feared to touch the black keys," the composer explains in his autobiography. Since that "Indian Galop" was written down by his mother, Prokofieff has made his own way to the front rank of contemporary composers with a vivid style of composition, familiar in this country through the early "Classical Symphony" and the children's fairy-tale music, "Peter and the Wolf." His violin concerto in D Major will be heard from 1YX at 9.13 p.m. on Tuesday, August 3.

From other stations:

- 2YA, 9.25 p.m.: Clarinet Concerto (Mozart).
- 3YL, 9.1 p.m.: Sonata in F Sharp, Op. 78 (Beethoven).
- 4YA, 7.15 p.m.: Books in New Zealand (talk).

WEDNESDAY

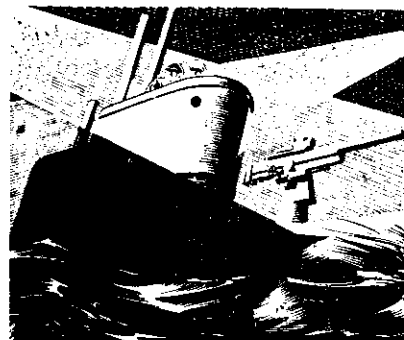
THE *Man Behind the Gun*, whether he be behind the guns of a Sherman tank with the U.S. forces in the Mediterranean, in a motor-torpedo boat based in an estuary somewhere on the coast of North America, or firing the torpedoes of a U.S. submarine in the Pacific, is the subject of a new series of programmes prepared by the Overseas Service of the U.S. Office of War Information, and about to be heard from the National stations. Station 1YA will broadcast one instalment at 9.30 p.m. on Wednesday, August 4, and 2YA will present another at 8.6 p.m. on the same evening. Nor is the "Man" the only fighter considered — women who are playing their part in the Pacific have their deeds commemorated, too. Separate editions of *The Man Behind the Gun* will deal with nurses in the Philippines, sappers and rangers in Tunisia, the attack on the boom defence at Oran, naval actions in the Solomons, and other adventures in all branches of services.

Also worth notice:

- 1YA, 7.15 p.m.: "Horseback Holiday" (talk, Judith Terry)
- 2YC, 9.0 p.m.: Concerto for Harp (Haydn).
- 3YA, 8.0 p.m.: Orphanage Appeal Concert.
- 4YO, 9.0 p.m.: Symphony No. 1 in C (Beethoven).

THURSDAY

MANY a housewife will appreciate the sympathy that Major Lampen implies by the mere title of his talk on Thursday morning, August 5, from 2YA,



"The Man Behind the Gun": 1YA, 9.30 p.m.; 2YA, 8.6 p.m., Wednesday, August 4

"Just One Pair of Hands." Gone are the days of pale hands which we loved beside the Shalimar. The right one is probably busy peeling the potatoes while the left is stirring the pudding while the right foot polishes the floor and the left rocks the cradle — except that cradle-rocking went out about the same time as pale hands. We suggest, however, that you find time if you can to sit with folded hands and listen to what Major Lampen has to say on the subject.

Also worth notice:

- 1YA, 7.15 p.m.: "Fundamental Concepts of Soil Deterioration" (Dr. Li).
- 1YX, 8.32 p.m.: Quartet in F Major (Ravel).
- 4YA, 9.26 p.m.: "A London Symphony" (Vaughan Williams).

FRIDAY

"HEROES and Heroines of the United Nations," the series of talks in the "For My Lady" session from 3YA next week is not what it might appear to be at first glance. There are no citations for George medals, no accounts of single-handed capture of Italians by the trenchful, no stories of daring bomb-disposal. In fact, some of the men and women to be dealt with at 10.0 a.m. on Monday, Wednesday, Friday and Saturday of next week were heroes and heroines of the United Nations at times when they were far from united. For instance, Henry V., Joan of Arc, and a few others. From more modern times, there are T. G. Masaryk, the first President of Czechoslovakia, Madame Curie, who discovered radium, and Grenfell of Labrador.

Also worth notice:

- 1YA, 8.0 p.m.: Readings from the "Coverley Papers."
- 3YA, 8.0 p.m.: Maurice Clare (violinist).
- 4YA, 9.32 p.m.: Readings from Tennyson.

SATURDAY

AS an interlude in its symphonic programme on Saturday evening, August 7, 3YL will present (at 8.49 p.m.) a short choral composition by Josquin des Prés, the fifteenth century Netherlands composer of whom Martin Luther said: "Others do what they can with the notes; Josquin does what he likes with them." This composition is *Ave Coelorum Domina*, sung by the Dijon Cathedral Choir, and it is an example of the simpler style of music from this period, which appeals to the modern ear with more directness than the highly complicated and ingenious contrivances of Josquin's earlier music, and of his master Ekeghem. Josquin excelled in either style, for he possessed not only great technical skill but also a rare command of expressive melody, so that he has been called "the first musician who impresses us as having genius."

Also worth notice:

- 1YX, 9.9 p.m.: "Surprise" Symphony (Haydn).
- 2YC, 8.0 p.m.: Violin Concerto in D (Brahms).
- 4YZ, 9.28 p.m.: Mass for Five Voices (W. Byrd).

SUNDAY

NO, the Major who will entertain us on Sunday evening (August 8) from 1YA is not Major Lampen with "just another little anecdote." Neither is it Colonel Blimp or Colonel Bogey, though you never know what military colleagues may appear in the company of the Major. The Major will, in fact, be a member of the Auckland Repertory Society, which is presenting "The Major Entertains," a Graeme Holder play, described as a mixture of tense drama and spy comedy. More than that we don't intend to say, except to suggest that you tune in at 9.33 p.m.

Also worth notice:

- 2YA, 8.5 p.m.: "Carmen" (opera).
- 3YA, 9.22 p.m.: Bach's Partita in B Flat (studio).
- 4YA, 9.25 p.m.: "The Coffin Ship" (NBS production).

Current Moods

[By WHIM-WHAM]

WELL, at the Time of Writing, Successes fill the News; Whatever Scene of Fighting The Commentators choose, There is one Story to repeat— That We advance and They retreat.

SOME go about declaring The War's as good as won, And Some, of sober Bearing, That it has just begun; And Some, with knowing Shake of Head, Predict hard Fighting still ahead.

BUT too much Thought expending On Triumphs yet in Store, Or Blessedness attending The Ending of the War, Is not the Best of Preparation For that much-longed-for Consummation.

A NEW Excuse for Living When Peace breaks out again, Means More than we are giving With Battles on the Brain— Oh, Life and History will not stop The Day we find Ourselves on Top!

JULY 30, 1943

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Grow Your Own

THE vegetable-growing campaign is based on two assumptions: one, that commercial growers will not be able to meet next season's demand; and a second, that we can't afford to devote public time and labour to the production of any crop that can be grown privately. Or to put it another way, the campaign means this: that some people will go short of vegetables if they depend on the ordinary sources of supply, and that everybody will go short of other essential things if unnecessary effort is put into market gardening. The first statement is an estimate, and may be wrong; which will not matter. The second is a fact from which there is no escape. The more vegetables we grow in our own time—whether we dig up our lawns or get the use of vacant land—the sooner we shall escape from travel and transport restrictions and all the other forms of rationing that war shortages impose on us. For the chief cause of all restrictions is the human cause—lack of labour to restore vanishing supplies. But growing our own vegetables does more for us than we intend when we begin. It is not necessary to be a mystic to believe that the cabbage which we plant and bring to maturity ourselves is a good deal more than a cabbage when we meet it on our dinner-plates. Apart from all the other things it stands for, it is the sign and symbol of saner minds and healthier bodies than we are likely to have had if it had come to us on a green-grocer's barrow. And gardening need not stop at vegetable production. If vitamins are not just a physiological joke, the backyard should be made to add berries to the sources of supply—gooseberries, and currants, and raspberries, and strawberries, as well as leaves, stalks and roots. All these things grow quickly once we know how to encourage them, and it is a crowded garden that has no room for them.

NEW ZEALAND LISTENER, JULY 30

LETTERS FROM LISTENERS

Correspondents Please Note

Letters sent to "The Listener" for publication should not exceed 200 words, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

NOT ENOUGH OF US

Sir,—Your correspondent "P." of Christchurch, talks of "nothing more tiring than feeding a baby," gardening to be done, a three and a-half year old child to be cared for, and ends up by saying that after her second child arrives soon it will be her last. I wonder what New Zealand women are coming to, poor worn-out creatures they must be. If some of these letter-writers lived on a farm they might know what work means these days. In my own case, our farm worker had to have his holiday when I had been home from hospital a fortnight. This meant helping my husband milk and also feed-out 140 head

News for the Pacific

THE New Zealand news for the New Zealand Forces in the Pacific Islands, which was previously broadcast by 2YA each evening of the week at 10 o'clock, has been changed to 9.30 p.m. This change came into operation last Monday and, as far as possible, the consequent amendments have been incorporated in the 2YA programmes published in this issue.

of stock, besides pulling and carting swedes to feed pigs, and I may say the healthy life outdoors has worked wonders for me. I lost my young baby, but no matter if 10 more arrive, the last will be as welcome as the first. Before marriage, I worked for my living, and did my best for a family of seven young children, the oldest 10, who had lost their mother—so don't say it would be different if I knew what kiddies meant. A lot of work, I know, but aren't they worth it, or is everyone just thinking of a good time for themselves? Haven't we all been taught to trust in God, that he will provide?

ONE OF MANY (Putaruru).

DIVERSITY OF TASTES

Sir,—“Unprejudiced” would scoff into silence any listener with an itch to exchange his thoughts if those thoughts are critical of radio administrators. What a bunch of grand poobahs we would have administering our radio if they were totally immune from what Wendell Willkie enthusiastically calls “the whip-lash of public opinion.” I believe Dr. Findlay right in his opinion that New Zealanders are deplorably uncritical, and I would add, inarticulate. A lot of administrators of various things would have liked to silence Beatrice Webb. But Beatrice Webb went to the forefront in the struggle for change. We are fighting this war so that we can still

read the criticisms of Beatrice Webb—and Beatrice Smith and Beatrice Jones. I hope that fact exposes the reaction inherent in “Unprejudiced's” letter.

PREJUDICED (Henderson).

APPEAL TO WOMEN

Sir,—There has been much said recently on the subject of Christian Order both in connection with Social Justice and the Church's Appeal to Women. To generalise would be imprudent, but from correspondence on the subject one widely held and pernicious attitude appears evident. I refer to the growing habit of making human behaviour the criterion of our code of ethics.

To condone a lowering of our moral standards because their retention is difficult; to condemn Christian faith by imperfections of Christian practice—these are growing and alarming indications of weakness. An ideal may be difficult to attain: fidelity is not an accident, but is the fruit of courage and self-discipline. In the same way, faith is not manifested by perfection but by a difficult and imperfect struggle towards that end.

Many, if not all, of our present social problems are due, I think, not to human evil or greed, nor to economic necessity, but entirely to our reduced mental horizon. We have no philosophy of life—we do not know what we want of life; we are too pre-occupied in wasting it. In short, the future of our race depends not upon social works, not on protestation of faith, but solely upon an awakening of a sense of race, a realisation that we are a responsible unity—not a collection of apes, and that our individual happiness is dependent upon the development of that unity.

CASTOR (Christchurch).

Sir,—When the Churches realise that they are intended to be schools of spiritual guidance instead of cages wherein all the creeds contrive to imprison God, they may be able to regain the confidence of the people. God cannot be shut up in any cage (or church) constructed by man, for the simple reason that He is the Great Spiritual Life Force which permeates the whole universe. Human beings are free to contact this Force which strengthens them, or to stumble along in the darkness of their own limitations, which can only lead to their ultimate extinction.

C.M.L. (Christchurch).

POINTS FROM LETTERS

“Yvonne” (Hamilton), raises “a psalm of praise to those responsible for 1YA's recent breakfast music which, contrary to its usual wont,” has delighted her “middlebrow ears.” She hopes that such programmes, “consistently melodious, may change from the exception to the rule.”

“Ex M.T.C. Coy” (Greymouth), expresses appreciation of the military camp concerts from 2YA, and says he knows from experience how popular these concerts are with the troops in camp. “We gulped our tea down so we could get to the head of the queue and obtain a good seat.”

N.M.F. (Onehunga), congratulates those responsible for “the very valuable series of programmes just concluded from 3YA on Chopin And His Music,” and suggests that the works of other great masters be similarly treated.



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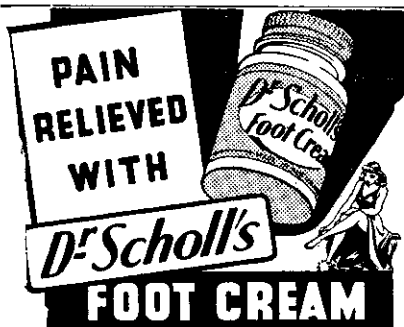
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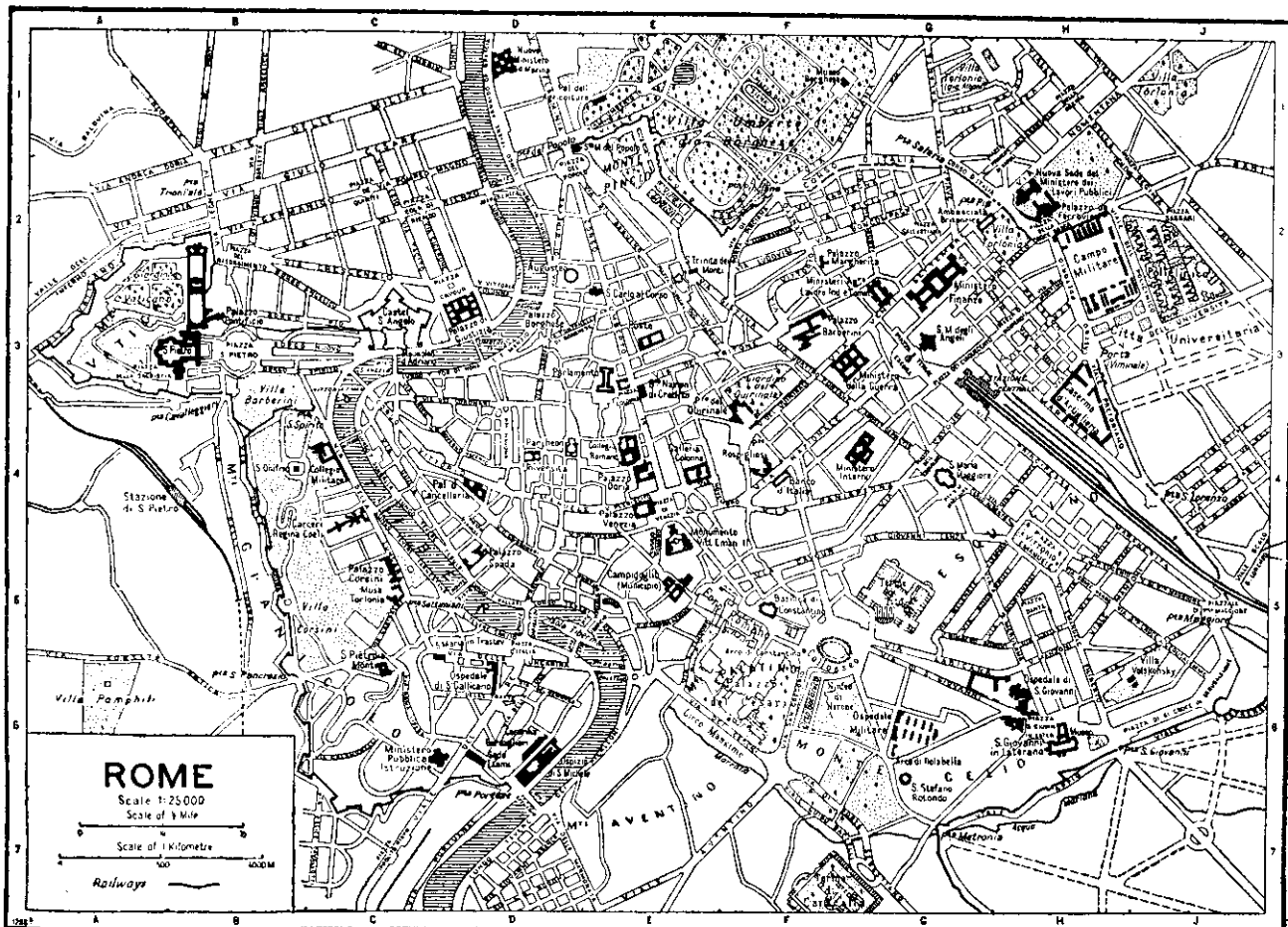
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L-173



ROME—TARGET FOR BOMBERS

NEWS of the first air-raids on Rome, and of the care being taken to avoid the destruction of the relics of antiquity and the religious monuments of the Italian Renaissance, has awakened interest in the location of the city's military objectives in relation to its cultural treasures. For the question many people will be asking is whether, in spite of precautions, it is possible to destroy the one without destroying the other. We print on this page two maps; the one above showing modern Rome, with its railways and administration centres, and the one on the right ancient Rome, with the Forum Romanum, the Colosseum, and the Pantheon and other Temples.

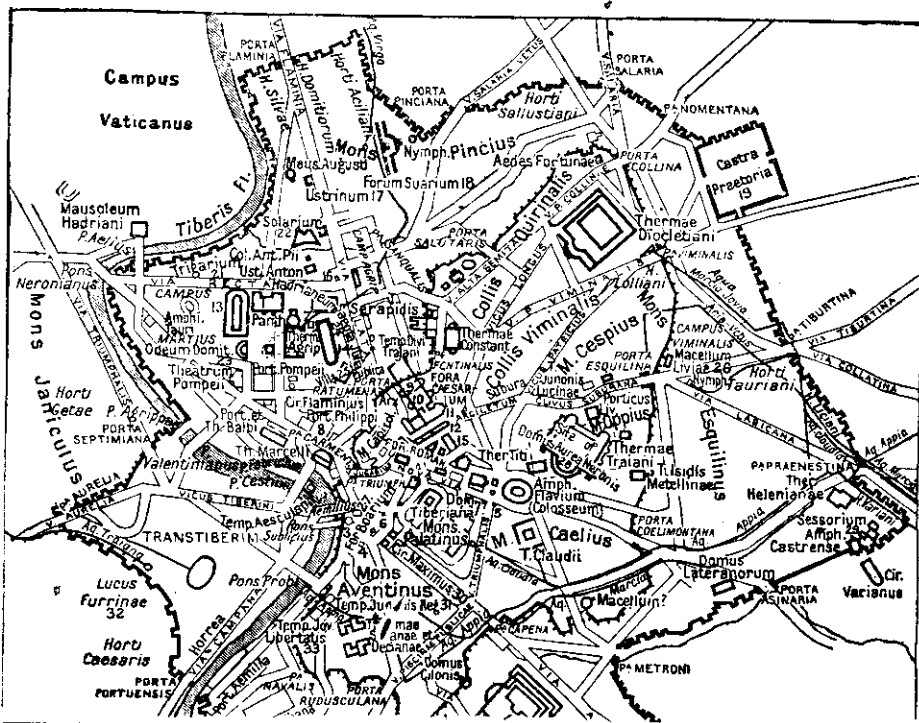
The borders of the two maps correspond roughly (except that the left edge of the "ancient" map excludes portions seen in the other), so that with the help of the bends in the Tiber and one or two other conspicuous landmarks, it is possible to see how the ancient city has been overlaid by the modern one.

It will be noticed, however, that many of the cultural relics and religious centres of Rome lie away from what are likely to be the chief objectives of bombers. For instance, Vatican City lies to the left of the extreme left bend of the river (i.e., beyond the edge of the "ancient" map), and is about two and a-half miles from the marshalling yards of the Stazione Centrale (approached by railways entering the upper map at its right border).

Above and to the right of the Stazione Centrale is a Campo Militaire (military camp), on the site of the Castra Praetoria (Camp of Praetorian Guards), seen in the "ancient" map, and the modern map also shows that the area about the Central Station is dotted with Ministries of War, Finance, Labour, Internal Affairs, Public Works and so on. But nearby, on the site of the Baths of Diocletian, stands St. Mary of the Angels, only a few hundred yards from the station.

The Colosseum is the conspicuous oval in both maps to the right of the lower bend in the river.

The Problem Is To Hit The New City But Miss The Old



MAP OF ANCIENT ROME: 753 B.C.—475 A.D.: Vatican City is not shown in this map, being beyond the left border, opposite the westernmost bend of the Tiber

A PARDON FOR A POEM

Some Stories About Syracuse

PERHAPS we are getting a little blasé about the ancient places that are turning up in the track of the Empire's armies. New Zealand troops in the shadow of the Acropolis; New Zealand troops on the slopes of Mount Olympus and in the Pass of Thermopylae; Mr. Churchill addressing victorious soldiers in the ruins of the amphitheatre of Carthage—and so on. Now the British under Montgomery have taken Syracuse.

Columns could be written about a city that was once a queen in the Mediterranean, and has seen many more than 2000 years of battle, change of government, and flowering of cultures. For instance, if there is such a person as Macaulay's schoolboy, he knows that Archimedes lived and laboured there, and, so the story goes, when the besieging Romans broke in, was found by a soldier studying a geometrical problem drawn on the ground. Archimedes told the Roman to stand aside, and the Roman killed him.

Great Tragedy

The Athenian empire met its end in Syracuse. Athens was involved in a war in Greece, and sought to redress the balance by conquering the Greek colony of Syracuse. Athens sent out the greatest expedition, naval and military, that had ever left any Greek city. The brilliant Alcibiades was recalled from the command and Nicias was put in charge. Nicias had won victories, but he had advised against this enterprise, and perhaps that was the beginning of the trouble. What may have been worse, he was a sick man. At any rate, he fumbled the war at Syracuse, and when it was clear he should abandon the siege, was scared by an eclipse of the moon, and stayed on too long. The result was ruin; the expedition was destroyed. There wasn't much pity in those days. Though Greek was fighting Greek, the victors branded the captive Athenians on the forehead and made them work in the quarries. Syracusans used to amuse themselves by strolling out to jeer at the captives.

But the prisoners could get kind treatment and even freedom. Plutarch tells us that anyone who was able to repeat passages from the Athenian

dramatist Euripides was so treated. Greek colonies round the Mediterranean looked to the Motherland for their culture, and their citizens were as fond of the tragic drama as New Zealanders are of horse-racing. There was no printing. There were no newspapers, cinemas or radio. Browning tells the story of Balaustion, a Greek girl from Rhodes; I believe he got it from Plutarch. Balaustion, with other Greeks, was on her way to Athens after the defeat of the Athenians at Syracuse, when driven out of its course by storms and pursued by pirates, the ship sought refuge in Syracuse harbour. The Syracusans said they didn't want any more Athenians, and ordered the travellers away. The pirates waited outside. Then someone inquired if anyone on board knew any Euripides. Balaustion did; she knew the whole of the *Alcestis*. Excitement and delight among the Syracusans; a new Euripides! "In we row, bringing more Euripides!" The city thronged out to "the suburb temple," and Balaustion stood on the top step and "told the play." And

because Greeks are Greeks, and hearts are hearts

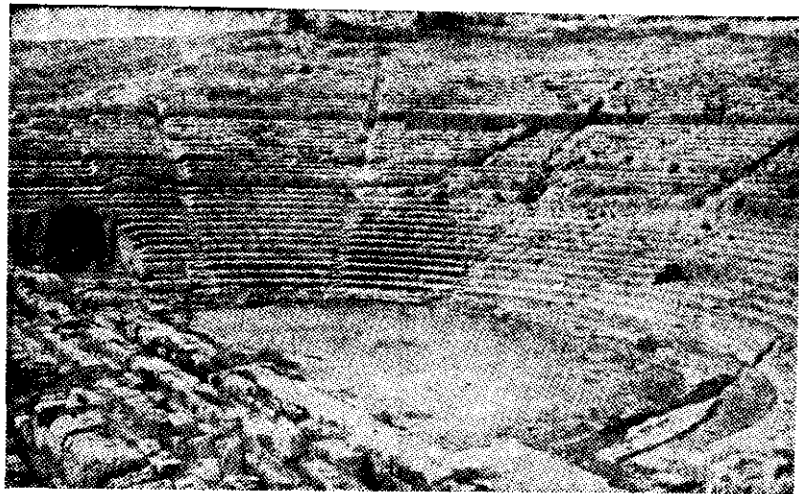
And poetry is power,

the Syracusans listened, and listened to another recital, and sent the band of Athenians on their way again "with good words and great wishes."

That engaging Australian essayist, Walter Murdoch, translates the story into modern terms. He imagines Melbourne agog because rumour has it that a certain steamer is arriving with several cases of new poetry in her cargo. Excited people flock to Port Melbourne, and there is tense silence among the crowd as the liner draws in. Suddenly, a man in the bows waves his arms and shouts, "In we come, bringing more T. S. Eliot!" There are cries of exultation in the crowd, and another man calls out, "And some Edith Sitwell, too!" and women faint and strong men weep.

I leave you to work out the translation in terms of New Zealand. But if Syracuse is peopled with ghosts, there is one I would like to meet above all others, and that's the Greek girl Balaustion.

—A.M.



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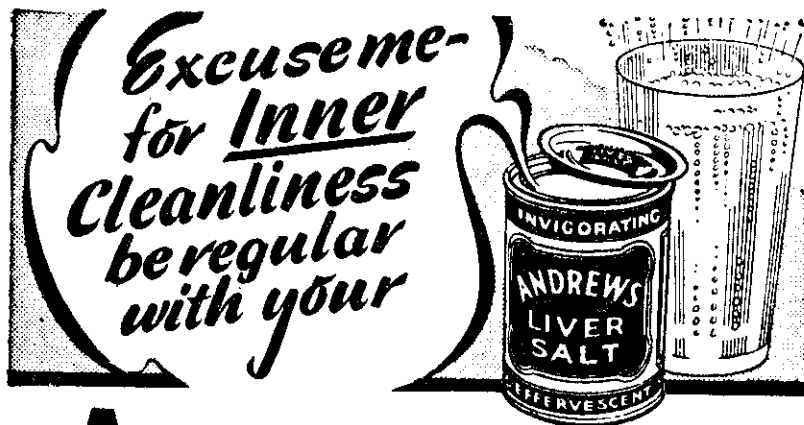
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"IN WHAT DIVERSE PAINS"

(Written for "The Listener" by
ALFRED ST. GEORGE)

STUDENTS of human nature will find much to interest them at the Out-Patients' Department of any big hospital. Hundreds daily attend there with anything from a sore finger to a broken heart, for the shortage of private doctors and lack of hospital accommodation have greatly increased the already large number of out-patients. You may meet anyone at "Out-patients" from a university professor to a street sweeper. Yet in spite of the social barriers, a friendly spirit exists among all the patients. Truly, as Garrick says, "a fellow feeling makes one wondrous kind."

And the stories you hear! Stories of serious operations performed under the most hazardous conditions, stories of miraculous recoveries, stories of triumphs over adversity, stories of people who have been crossed in love; even stories of complicity in crime: all these and more, are poured into your credulous ears by your fellow patients. And, strangely enough, the most inoffensive looking person tells the most incredible story. It's human nature, I suppose.

BY far the busiest and most interesting day at the Wellington Hospital is Monday. From 8.30 a.m. until late in the afternoon, doctors, nurses, and clerical staff are going "eyes out." Men who on Saturday have been drinking the waters of forgetfulness, or who have been fighting, youths who have been playing over-strenuous games of football, form the greater part of Monday morning's callers. Then the department may be turned into a confessional box.

"You know," confides the ragged-looking individual next to you with a bandage over his eye, "I 'ad a foight on Sat'dy night. 'E," pointing his thumb over his shoulder at some mythical being, "storted it. Still, I'm sorry now."

Some tell stories of rows with the "old woman." "I clouted 'er 'ard, I did. You'd done the same thing, too, y'know." But he looks as if she clouted hard, too.

You agree, cautiously.

Yes, stories demoralising or otherwise: stories of human perfidy, stupidity and cupidity: you get them all on Monday morning.

FOR some weeks now I have been attending as an out-patient. My first appointment was for 9.0 a.m. Arriving at 8.45, I was more than surprised to find that already a large number were waiting. I took my place in a seemingly endless queue. Half an hour later (according to my watch!) I was at the counter.

"Have you ever been an out-patient before?" asked one of the clerks. I confessed I had not. "Then join the other queue," she said, "and fill in your form." And so I started once again. Truly, I thought, patience is a virtue! An hour later, I had taken my place to see the

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... And the stories you hear!

doctor. As you report, your dossier is sent to the doctor concerned. So it is wise, as the picture-houses tell us "to get in early."

But with all these delays and vexations, you are amazed at the efficiency (and patience) of the staff; from the women who run the canteen, to the nurses and doctors, whose cheerfulness is in itself a tonic and an inspiration. You find yourself adapting the hymn you used to sing:

*Oh in what diverse pains they met!
Oh with what joy they went away!*

Haydn's Pianoforte Trios

A Note By Frederick Page

IF Mozart's Trios for Piano, Violin and 'Cello are not very often played still less so are those of Haydn. There are 31 of these, of which but four are available on records. One is very lucky if one hears four of Haydn's trios played in public in a lifetime, but, as Professor Tovey was fond of pointing out, a concert hall is not the only place in which one may hear music.

These trios of Haydn's are perhaps ideally realised in some sort of intimate music-making. Private patrons of music could secure their performance for themselves and their friends by booking local musicians to play to them, though, so far as I know, they do not. Fortunately, the National Broadcasting Service will step in on alternate Monday evenings, beginning at 9.20 on August 2, to allow listeners-in to 3YA to overhear Nos. 1-6 of Haydn's trios.

Haydn published an edition of his trios in 1799 with the title "Sonatas for the Pianoforte, with Violin and 'Cello Accompaniment." No wonder that string players have fought shy of them! Proper trios are those written by Beethoven, Schubert, Mendelssohn, Schumann, Brahms and Dvorak, Smetana and Co., and poor old Haydn obviously does not know his business. But, Haydn has a way with him, and it may be that if we listen to these trios on their own terms, we will recognise his invention, his sheer goodness of sound, his continuing praise.

NEW ZEALAND LISTENER, JULY 30

Sidelights on Life In Prison-Camp

"IF it hadn't been for the Red Cross parcels, we'd have all pegged out . . . letters are the greatest thing of all; I'm going to tell every one to write plenty of letters to the boys in prison camps over there . . . we waited and waited and waited . . . at last, one night, an Iti captain told us we were going home." These are the phrases that ring in the ears of one who has browsed round among the soldiers on a hospital ship for an hour or two after she had berthed in a New Zealand port. One man after another of those who have been repatriated from Italy (either incapacitated or protected personnel), tells the same story about parcels from Britain and letters from home.

SERGEANT Ray Fowke, a South Islander bound for home with one leg fewer than he had when he left, remembered eight long months in Italy when there were neither cigarettes nor letters nor parcels. "People might think it's no hardship to be without cigarettes, I suppose, and they might say 'Oh, he won't die without them,' but it's tough. The guards could make it worse, too. You know, they'd offer you the last half of a cigarette and you'd hold out your hand—I was in bed still, mind you—and then they'd drop it on the floor and stamp it out. But I was in a hospital down in the south, and I believe they're more broadminded up in the north."

Letters from home were things that this sergeant could only attempt to talk about. He started to say how a prisoner of war felt when he got a letter from home, and he simply had to stop, quite incapable of describing it.

"When I was captured, I had six letters on me, and I read those six letters over and over again for eight months, just to try and keep the feeling of being in touch with home. Even when I knew them off by heart I went on reading them."

A Speech by Mussolini

Special occasions acquire such a significance for an incapacitated prisoner that he memorises the date and the hour of every one, and reels them off just as if he had always talked that way: "That was on the second; no the third; then between four and five the next afternoon we got to Derna hospital . . . it was filthy dirty; just like niggers they are . . . on Christmas Day we got a little extra—one small bread roll!"

In hospital at Bari, Sergeant Fowke heard a speech by Mussolini on the radio. All the staff and nurses listened "with long faces, and not one atom of enthusiasm," and yet at every pause in the speech there was thunderous applause—coming from the radio.

After eight months, letters and parcels began to come in regularly, and everybody put on weight. Out of hospital, and in a prison camp, life was freer, with internal organisation run by the prisoners, classes in commercial subjects and concerts.

At last, one evening during a concert, word came to the wounded that they were going home. With more dates, and

more precise hours, Sergeant Fowke narrated the story of his journey towards Bardi and the hospital ship. "Finally, we knew we were off Smyrna, and we saw two British ships go into the harbour ahead of us . . . the first thing, on board a British ship, was a big feed with buns and cakes—and beer! Then we knew who was winning the war!"

Geography Forbidden

Private M. Watson, another South Islander, counted himself lucky to have been in Camp 52, near Genoa, which he said was better than Camp 57, described by Sergeant Fowke. A great deal depends on the Italian officer in charge, and at Camp 52 there were about 3000 prisoners with their own internal organisation providing excellent facilities for recreation.

"We had classes in various subjects, and eventually we got a complete matriculation course under way. I lectured in English myself; we weren't allowed to teach geography, though!"

"We had no trouble getting the people to do the job; after all, 3000 represents the male adult population of a good-sized town. But books held us up for a while, and before I left we were hoping to get some from an Education Board here. We were allowed to buy things out of camp funds; everyone gets a lire a day—that's about 3½d—and for 6000 lire we bought a piano, two days' pay all round. We got other instruments, and soon we had an orchestra run by a Tommy. He copied out all the choruses from *The Mikado* from memory and harmonised them, and at Christmas we had *The Messiah*. He had a piano score, and he made parts for the orchestra from that. We had to copy out the chorus parts into exercise books, and rule our own staves first. It took weeks, but we did chorus after chorus."

"A Childish Crowd"

W.O.II. Woodham, of the Sixth Field Ambulance, talked of the "Ities" and their attitude.

"I think they honestly gave us what tucker they could, though it was mighty little," he said. "Each man had eight ounces a day, which included the ersatz bread, and rice or macaroni (on alternate days), boiled up with some vegetable. Our parcels saved us."

"But they're a childish crowd. Now just to show you—they take all knives off you so that you can't make trouble, but I was in charge of some of the sporting arrangements, and we applied for permission to fence, and bought a set of foils. Well, we couldn't have had much better in the way of a dagger than one of those fencing foils, and yet they were in our care. Hm, look at that. . . ."

The conversation was interrupted for a moment by something that had caught his eye; walking wounded and "repats" were filing down the stairs towards the gangway, with kits and bags. One had dropped something with a loud clatter.

"There's a chap dropped an Iti revolver. He got it back. No one saw. What was I saying? Oh, yes, the Ities. Well, we never felt they were getting us down really. It was easy to see we were getting them down."

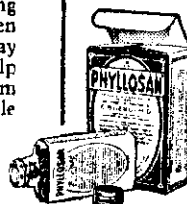
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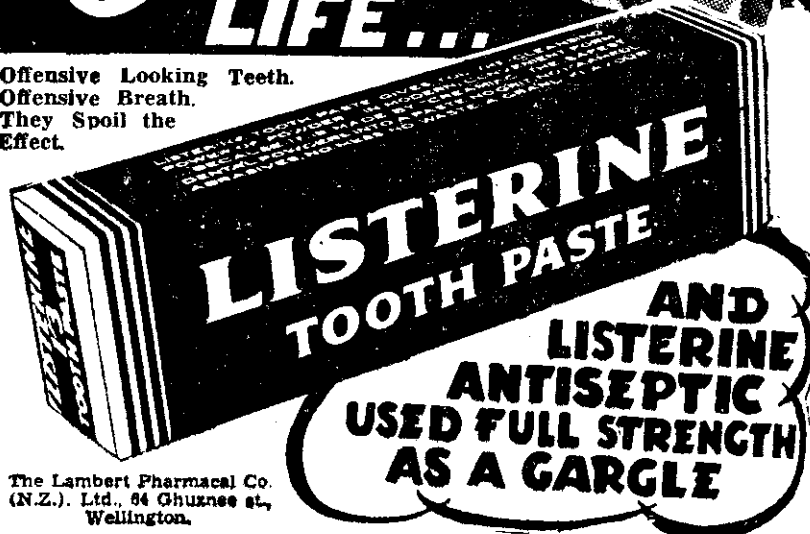
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Cooking Was His Hobby—Now It's His Job

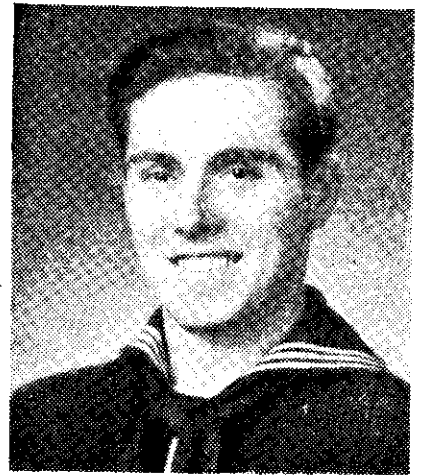
VIRGIL BLANTON, U.S. Navy cook, who will be heard singing from 1YA this Saturday evening (July 31), appears to be one of the lucky ones among the world's workers—his hobby has become his daily job, and he still likes it. He has been singing since he was 13, cooking since he was 15, and from the way he talks, one would expect him still to be cooking his own meals for pleasure, even if he succeeds in his ambition of becoming a third Nelson Eddy (Richard Tauber is the second, it seems).

So we talked about cooking. How did he come to be a cook in the U.S. Navy?

"Well, one day my mother was going to town, and she didn't have time to make the biscuits for supper before she went. So I said I'd make the biscuits. But she told me to lay off the biscuits, because she'd make them when she came home. But I was determined to make them myself, so when she was out of sight, I mixed them up and cooked them, and they were very nice biscuits, though kinda large. When my mother came home, she agreed they were nice biscuits. But my stepfather said they were nice biscuits, too, and he asked her: 'Did you make the biscuits?' 'No,' she said, 'Virgil made the biscuits.' I went right on cooking from then on."

He quit school, he said, and joined a Civil Conservation Camp as cook. And when he joined the Navy he was soon cooking there, too. Now he cooks for 95 officers, and apparently wouldn't change jobs with them.

"There's only one thing wrong with your New Zealand cooking," he said. "You don't decorate it right. Now you take a piece of meat and put it on a plate: well, it doesn't look interesting. But you take the same piece of



Alan Blakey photograph

VIRGIL BLANTON, singer and cook: "A man's eyes are bigger than his stomach."

meat and put it in a lettuce leaf and arrange the vegetables round it just so—it's quite a different matter. A man's eyes are bigger than his stomach, you know."

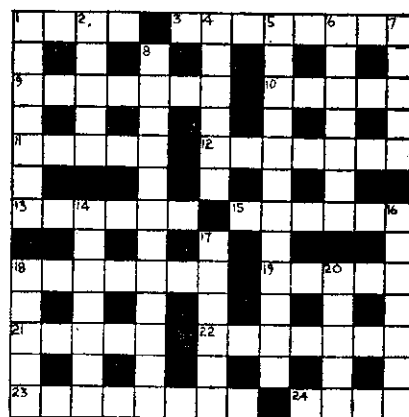
He told us, free, how to make asparagus soup. It sounded so jolly we reproduce it: "Throw a pound of butter into some boiling water and let it melt, and then empty in six or eight cans of asparagus—crush the asparagus—heat it through, and there's your soup!"

In his language, meat is ground, not minced; and he astonished us with the revolutionary doctrine that it is the cooking and the decoration, not the cut of the meat, that counts (though he almost convinced us about this when he described a dish which he called Creamed Ground Beef on Toast).

On the whole, we felt peckish by the time we had finished listening to Virgil Blanton. If his singing is as entertaining as his cooking talk, he can't be far behind the heels of Messrs. Tauber and Eddy already, we decided.

THE LISTENER CROSSWORD

(No. 153: Constructed by R.W.C.)



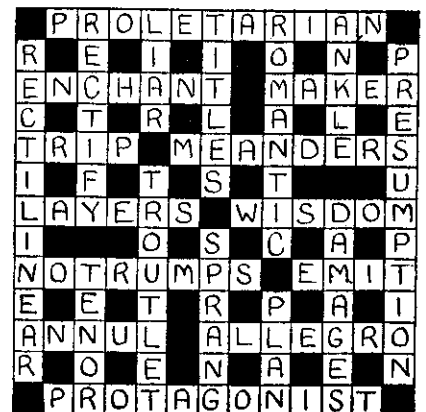
Clues Across

1. Flavour with spirit.
3. It's a gate (anag.).
9. Having plenty of 16 down.
10. Got in (anag.).
11. Croat found on the stage.
12. O! no time for feeling.
13. So deep (anag.).
15. Oh! bugs are found in trees
18. Valiant.
19. Penal banishment.
21. An ape sings a song of triumph.
22. Trap kea (anag.).
23. It dances—and naturally lends enchantment to the view.
24. Fishes found in 16 down.

Clues Down

1. Rode with pal to find panther.
2. Truce (anag.).
4. Draw together with the rag.
5. Try to iron, Meg (anag.).
6. Pulling violently.
7. "Silk, —, cotton, rag."
8. Enthuse with an air—the result is nervous debility.
14. Pure sap (anag.).
16. The necessary.
17. Shortsighted.
18. Taken in.
20. I'm over age.

(Answer to No. 152)



"The Good Earth"

Farming Talks From 2YA

WHEN Mark Twain edited an agricultural paper, he described the guano as a bird, and said turnips grew on trees. Such ignorance does not exist in New Zealand, but if we questioned town-dwellers about the facts of farming, one might get some astonishing answers. Most of us know in a vague way that there have been changes in farming. We have seen pictures of primitive ploughs drawn by oxen, and with our own eyes, ploughs drawn by engines.

But not many of us, perhaps, realise how profound and far-reaching many of these changes have been. It was a tremendous step forward when primitive man ceased to be a wandering hunter, and began to cultivate grain and to domesticate animals. Lack of food led to whole migrations and over-running of more favoured territories. It was largely because European farmers could not feed their stock in winter that spices were in such demand. Animals were killed and salted down, and spices were used to make the meat palatable. The trade in spices was the foundation of empires. It helped to send the Portuguese, Dutch, French and British to the East, and Columbus to America. Then came the turnip, that humble and comic vegetable, to bring in a new era, for the turnip enabled stock to be fed in the winter.

And so on and so on. This country is one of the overseas lands that profoundly affected the economy of the world in the 19th century by developing vast new sources of food, which could be carried to the crowded populations of Europe. There have been enormous improvements in the breeding of stock and plants, and the growing and harvesting of crops. And we may be sure there are many more wonderful things to come.

To understand the present and see into the future, it is necessary to know something of the past. So, to give both farmers and city dwellers information on this subject, Station 2YA is including in its Winter Course sessions a series of talks on the history of farming from the earliest times to the present day. The series will be called "The Good Earth." There will be two speakers — G. H. Holford, of the Department of Agriculture, and A. P. O'Shea, Dominion Secretary of the New Zealand Farmers' Union. Both have exceptional knowledge of the ground to be covered. Mr. Holford is widely known as an authority on agriculture. He was one of the first New Zealand graduates in agriculture. He has been a student of the history of farming for many years, and has been connected with research in several lines. He attended the International Grasslands Conference in 1937. Mr. O'Shea is a Bachelor of Commerce, and worked on the land for some years.

Mr. Holford is to lead off at 2YA on Monday, August 2 (7.15 p.m. is the time for these sessions), with a talk that bears the sub-title "All Flesh is Grass." He will trace the history of grasses in farming. The following week, Mr. O'Shea will deal with "The Golden Fleece." Among other things, he will tell us of the days when home-grown wool meant so much to England, when so many English churches were built out of Cotswold fleeces. After that, Mr. O'Shea will speak

Broadcasts To Japan

BROADCASTS to Japan are now being made by the BBC in its "Purple" network, three times a week in English and four times a week in Japanese.

"Hard news" is the BBC's own description of the content of these broadcasts, and they present events rather than comments. The session is on the air daily from 9.30 p.m. to 9.45 p.m. New Zealand War Time, from Station GVO (11.78 megacycles, 25.47 metres), beamed to North Japan, and Station GRD (15.45 megacycles, 19.42 metres), beamed to South Japan, Formosa and North China.

The news is given in English on Mondays, Wednesdays, and Saturdays, and in Japanese for the rest of the week.

on "Revolution on the Farm," the English revolution of the turnip, enclosures, better cultivation of the soil, and scientific stock breeding. Following this, Mr. Holford will deal with "Modern Progress," which will include a summary of the great events of the 19th century, when the overseas countries were developed and cheap food poured into Britain, and so much agricultural machinery was invented. Talk No. 5 will also be by Mr. Holford—"Saving the Land"—and will deal, among other things, with the great problem of erosion. Mr. O'Shea will wind up the series with "The Story of New Zealand Farming," which is a romance in itself, with interrogation marks looming in the future.

For Film Fans

A FEATURE with a nostalgic appeal to movie fans is broadcast on Thursday evenings from 22B at 8.45 in the form of "Memories and Melodies of the Movies." The programme usually features a theme from silent films, a melody from early talkies, a selection from the films between 1930-1940, and a hit tune.

Honouring Harry Lauder

AUGUST 4 is Harry Lauder's birthday, so in his honour 22A will broadcast a special programme entitled "Roamin' in the Gloamin'" on August 7 at 8.30 p.m. This will be a reminder of Harry Lauder in the music hall days back in 1910, and the compère, Alexander Scott, will introduce some personal reminiscences of the famous entertainer.

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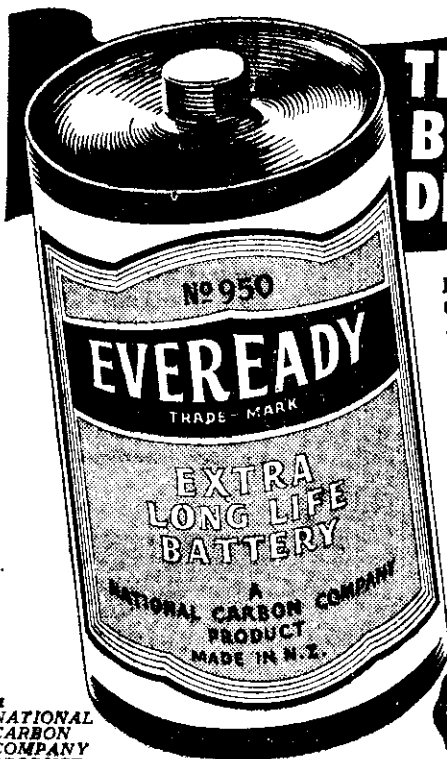
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Advice on Health (No. 114)

"THE HAIR SHIRT"

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

AS far as food is concerned, sometimes it is necessary to wear "a hair shirt," and sometimes one is better without it. Perhaps this futile statement had better be backed up by something less ambiguous and more substantial, lest the accusation be made that it is tantamount to saying that "Circumstances alter cases," which was what a humorist stated would be his election slogan when he stood for parliament.

The hair-shirt, nutri-metaphorically speaking, should be worn by those for whom the pleasures of the table result too easily in a deposition of fat under the skin. As one physician says, there is no mystery about how it got there—there was only one portal of entry, and that was the mouth. Weight reduction (by diets prescribed by competent persons, be it emphasised), is desirable in those who are overweight because obesity favours the production of a number of diseases, including diabetes, and certain diseases of the heart, blood vessels, and kidneys. It is also desirable because, after a few weeks on a restricted regime, the overweight person having lost weight, feels surprisingly better. By calculation, the conclusion has been arrived at that an extra 100 calories taken a day—a mere trifle—over and above your needs for your occupation and activity, means putting on 10 pounds a year, and that may mean doubling your weight in 10 years! An early scientist named Sanctorius, sat on a balance while he ate. He brought the balance back to a constant weight each meal time. A bit cumbersome, but he had the right idea.

A Word for the Epicure

Wearing the hair shirt, however, is not an end in itself—there is no special virtue in it unless it achieves some desirable objective. Cooking potatoes in their skins will certainly cause the potato to retain more of its nutrient value, but there is no serious harm done if you remove the skin and put it on the side of your plate. Indeed, there are those who get along better if they do not eat the skins of potatoes or fruit. Contrary to the idea of wearing the hair-shirt, many humans benefit by a dash of what might be misconstrued as Epicureanism. There is virtue in studying the dishes of other races and introducing more variety into our foods.

We have heard of a balanced diet. We have heard of Sanctorius and his balance. We also need a balanced judgment about making our food attractive and yet exercising restraint in face of that attractiveness.



GLAD
RAGS...

There's a glad time coming... may it be soon!... when you'll step from that trim, grim uniform. There'll be a dream dress and a silky foundation and lace and luxury and an escort in a white tie. Some night when we have won our right to peace. Until then, keep your head high; be stoical about stringencies. Try to understand the dire need behind Government standardization which limits the beauty of your war Berlei, and bear with it. When beauty's fiesta begins again, we promise you glamour undreamed of. There are big things happening in fabrics,

in nylon, in boneless boning, in stretchables... awaiting sounds of revelry again by night, when your man is back in his glad rags and you, little woman, step forth again in all your glory.

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PIES!

WOMEN often say how difficult it is to think of a pudding for dinner. On this question a husband is seldom sympathetic. He simply says "What's wrong with apple pie or plum pudding?" You notice this attitude, too, in restaurants, and in railway dining rooms. Apple pie and plum pudding are always on the menu. The demand is the reason for the supply.

Americans are the greatest pie eaters in the world, but "pie" to them is "tart" to us. They call our kind "deep dish pies," and regard them as rather de luxe. The ordinary American pie is made in a pie-plate, lined with rich pie-crust (rather heavy)—and covered either with a top-crust slashed across the centre, or with a lattice work of strips of pastry, or sometimes with just a meringue top. In any case, a pie makes a substantial, inexpensive dessert, and is especially useful as an offset to an "apologetic meat course," which most families have to have sometimes—using up cold meat and so on.

You all know how to make New Zealand pie—here are some American recipes.

Apple Pie

Line a pie-plate with rich pastry. Cut up sufficient apples into quarters (or eighths if apples are large), and arrange them in one layer upon the pastry; cover with a cupful of brown sugar, mixed with half a teaspoon each of cinnamon and nutmeg, dot with small knobs of butter. Add 2 or 3 tablespoons of water, and then fit on the top crust, slashing it in the centre, and moistening the edges and pressing them together with a fork. Dust over the top with a little castor sugar mixed with a dash of cinnamon. Cook in hot oven for first 10 minutes, then reduce heat a little, and bake about 40 minutes, or till done.

Apple and Raisin Pie

Make like the apple pie, but use 1½ cups raisins with 2½ cups of tart apples.

Cheese Crust with Apple Pie

Roll about a quarter-cup finely grated cheese well into the pastry when rolling out the last time. Cheese is very good with apple; remember the traditional Tenterden apple pie (Kent, England), in which slices of cheese are laid upon the piled-up apple slices in the deep pie-dish before putting on the crust.

Honolulu Apple Pie

This needs pineapple juice—unobtainable at present—but we might use apple-juice or rhubarb juice flavoured with pineapple essence. Put a cup each of sugar and pineapple juice in saucepan and bring to the boil. Add about 6 apples, quartered, and cook slowly, uncovered, till tender. Move apples about, just enough to keep covered with the syrup, and keep as whole as possible. Lift out and put in pie-dish lined with unbaked pastry. Thicken the syrup with a little cornflour, adding a tablespoon of butter and a little vanilla, and pour it over the apples. Cut strips of pastry, half-inch wide, brush with milk or beaten egg, and arrange criss-cross over apples. Bake in 450 degree oven

for about 10 minutes, then reduce heat to 350 degrees for about 35 minutes, or till cooked.

Eggless Pumpkin Pie

Line a deep pie plate with rich pie-crust, and flute the edges. Into 2 cupfuls of dry, sieved cooked pumpkin stir half tablespoon cornflour, half teaspoon baking powder, half teaspoon salt, quarter teaspoon each cinnamon and nutmeg, and 1 cup rich milk; add 1 cup brown sugar. Pour mixture into crust-lined plate, sprinkle with another quarter teaspoon each cinnamon and nutmeg mixed, and bake until firm in the centre; moderate oven, about 45 minutes.

Nut Pumpkin Pie

Make the eggless pumpkin pie, and sprinkle before baking with half a cup of finely-chopped walnuts.

MORE PIES NEXT WEEK

FROM THE MAIL BAG

Hay Box Cookery

Dear Aunt Daisy,

As I've cooked very successfully with hay boxes, may I give you my experiences? The box used must be well packed with hay. I use several boxes, and have the "nest" just the size of the pot I'm using in that particular box. The lid of the box must have a hay lining, which fits tightly on to the pot, and the hay in the box must be as tightly packed as possible all round the pot. It is the tightness of the hay that makes the success of hay cooking. I pack my hay in and leave it awhile, and then pack more in, and so on, until my hay is as tight as it would be in a haystack. I then make a nest just large enough to take the pot, and when the lid is shut down, no cold air can possibly enter. Stews, soups, corned beef, etc., are perfect cooked this way. I hope I have made this clear. Perhaps I should say it requires a large box, as the hay must be very thick at sides and bottom of the box, as well as a good thick layer on the lid. I tuck a sugar bag over the hay lining on the lid, just to keep it in place.—Just a helping hand from "Susannah," Roto-O-Rangi.



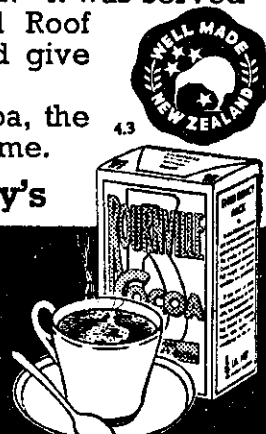
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CAN YOU SAY "NO"

To All These Questions?

- 1 Do you have to 'force' your eyes in the dark?
- 2 Do your eyes continue to feel strained after entering a brightly lit room?
- 3 Is the inside lower lid red and vein lined?
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PEOPLE IN THE PROGRAMMES



FLORENCE ROBINSON, who will be heard from IYA on Friday evening, August 6, in readings from the Coverley Papers, Scott, and Keats



MYRA SAWYER (soprano), will sing three Russian songs from 2YA on Tuesday, August 3



ALICE CHAPMAN (soprano), will sing four songs from 3YA on August 7



Alan Blakey photograph
SAM DUNCAN (tenor), who will sing from IYA on Saturday, August 7



MOIRA McILREVEY (soprano), to be heard from 3YA on Sunday, August 8



ANN SHERIDAN, who will be Mistress of Ceremonies in Command Performance, U.S.A., from 3ZB next Sunday, August 1



JOHN SAUL, Jerry Miller in the ZB stations' popular morning serial, "Big Sister"



PROFESSOR ARNOLD WALL, who is giving a series of talks on "Our Speech and its Pitfalls" from IYA on Sunday afternoons



"TIME OUT WITH ALLEN PRESCOTT," a new programme from 2ZB on Fridays at 6.30 p.m.

NEW ZEALAND LISTENER, JULY 20

MEET JOHN DOPE

(Warner Bros.)

MEET JOHN DOE is the most ambitious effort of Director Frank Capra in collaboration with Hollywood's highest-paid scenarist, Robert Riskin. It cost 1,100,000 dollars. Eight months were spent in preparing the script, six months in shooting it, two months in cutting and editing. The cast gleams with stars. But this time Messrs. Capra and Riskin have made a molehill out of a mountain of labour. Or, to be classical, I might quote Horace and say that the mountain has laboured and brought forth a mouse. Well, perhaps not a mouse, but a nice old sheep—very woolly and amiably ineffective.

Meet John Doe propounds a social philosophy not unknown to radio listeners in this country. Love Thy Neighbour is its theme—a simple theme and a noble one, which demands treatment of the same quality. But for all their dollars, all their months of work, all their stars, and all their good intentions, Messrs. Capra and Riskin find it as much beyond their powers as others who have attempted the same task. When they should be simple they are merely naive; instead of nobility there is half-baked sentiment and woolly idealism; too much talking and not enough straight thinking. Once or twice, I'll admit, the film does start to scale the heights, but more often it wallows in platitudes and long-winded rhetoric.

And yet the story had promise. It is about a girl columnist (Barbara Stanwyck), who, in a fit of anger, inserts into her column a bogus letter purporting to come from a man who declares that he is so sickened by the state of the world that he intends to jump off the top of the City Hall on Christmas Eve in protest. The letter is signed "John Doe," and is an immediate sensation. In order to keep the hoax going and the paper's circulation soaring, an out-of-work baseball player (Gary Cooper), is hired to impersonate "John Doe."

With the girl acting as his mouth-piece, the fame and philosophy of John Doe spreads all over the U.S.A. He becomes the symbol, the apotheosis, of the "little man," and thousands of "John Doe Clubs" spring into existence, the members of which are pledged to love their neighbours. Not until it is almost too late does John Doe discover that behind the whole movement is the sinister figure of a Big Business Fascist (Edward Arnold), who intends to harness the vague enthusiasm of the Doped masses for the purpose of getting himself elected President-Dictator of the U.S.A. When John Doe rebels, he is exposed as a hoax, and disappears in disgrace. But on Christmas Eve he turns up on top of the City Hall to carry out the original suicide threat, and so redeem himself in the eyes of the disillusioned "little men."

Doe doesn't jump—but even if he had it wouldn't have redeemed the picture. The only thing that might have done that would have been to scrap nearly everything and start all over again. It would not have been necessary to scrap Gary Cooper and Walter Brennan, who wrestle manfully with the problems of the script and, indeed,

save the film from complete collapse. But Barbara Stanwyck, thrashing around gives the appearance of being well out of her depth. Messrs. Capra and Riskin certainly are.

ARABIAN NIGHTS

(Universal)

WELL, the title's the same anyway. But hardly anything else is. For there is a tale they tell in Hollywood about Producer Walter Wanger who, having decided to film *The Arabian Nights*, ploughed through the original and then discarded it on the ground that it was just "a dull and dirty book," and set about writing his own version. I like that story, even if it is as much a tale as any that Scheherazade told, for it seems to me to explain a lot of things about Hollywood.

However, here we have the *Nights à la Wanger*—technicoloured nights and technicoloured days, with saffron sands and deep-blue skies, and the lithe golden bodies of Maria Montez, Jon Hall, Lief Erikson and Sabu, not to mention the Beauties of the Harem. Determined not to be dull (nor, of course, dirty), Mr. Wanger has concentrated on Colour, and I must say he gives us an eyeful, as he recounts his very own original tale of how Haroun-al-Raschid, the Caliph of Bagdad, battled with his wicked brother for the love of Scheherazade the dancing girl, and was assisted in all his battling by Sabu the Elephant Boy and a troupe of entertainers, whose ranks included two gentlemen named Aladdin and Sinbad. It is all pretty good fun—especially Aladdin's feverish rubbing of every lamp he comes across in case it should be the right one, and Sinbad's stock-phrase for every situation: "This calls to mind an experience I once had when I was a sailor." But being a bit of a traditionalist, I still prefer Burton to Wanger.

WHITE SAVAGE

(Universal)

HAVING left Arabia behind, here we all are again in even warmer platitudes—with Maria Montez, Jon Hall and Sabu on a typical tropical technicoloured isle somewhere in the Pacific. I can't give you the exact geography in case the Japs hear about it—but it must be fairly close to Africa, because they've got lions there. And yet it can't be far from the East Indies, because the natives and their architecture are distinctly Javanese. And yet they speak a kind of broken Mexican. Well, anyway, this isn't the only thing that doesn't make sense. . . .

At first thought it might seem unnecessary to use technicolour on a *white* savage, but as soon as you see her you will notice that Miss Montez is just as bronze-skinned, black-haired and exotic as she was in Arabia. You will also notice that she is now trying to be a Jungle Princess just like Dorothy Lamour. What you will not so easily notice is any reason why the producers should have put such a lot of money and energy into making this picture.



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NATIONAL PROGRAMMES

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Monday, August 2

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Makers of Melody: Thomas Dunhill
- 10.45 "Inside America: Alone in New York": Prepared by Faith Mathew, read by Judith Terry
- 11. 0 A.C.E. TALK: "House or Home?"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French broadcast to secondary schools
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7. 0 Local news service
- 7.15 Farmers' session: "Improvement of Fruit Varieties," by C. E. Woodhead
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.54 "Cappy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.48 Jack O'Connell's Orchestra
- 8.54 Cavan O'Connor (tenor)
- 9. 0 Newsreel with Commentary
- 9.25 Victor Young's Concert Orchestra
- 9.33 Walter Glynn (tenor)
- 9.39 Nikisch and his Jazz Symphony Orchestra
- 9.47 "Strauss Parody" (MacEben)
- 9.47 Millicent Phillips (girl soprano)
- 9.53 Boston Promenade Orchestra
- 9.53 "Pop Goes the Weasel" (arr. Cailliet)
- 10. 0 The Master Singers
- 10. 8 Reinhold Foort (organ)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Erica Morini (violin), Essie Ackland (contralto), Eileen Joyce (piano), Keith Falkner (baritone)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular
- 7.20 Home Garden talk
- 7.45 Orchestral selections
- 8. 0 Concert
- 9. 0 "The House of Shadows"
- 9.30 Modern Rhythm
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: Famous Comedians, Sandy Powell
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French broadcast to secondary schools
- 3.25 to 3.30 Time signals
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.20 by a list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)
- 6.30 Talks from the Boys Overseas

- 7. 0 Reserved
- 7.15 WINTER COURSE TALK: "The Good Earth: All Flesh is Grass," by G. H. Holford, Department of Agriculture
- 7.30 Office of New Zealand War Publicity Feature
- 7.45 "Il Seraglio": Overture by Mozart
- 7.50 NBS String Quartet. Principal: Vincent Aspey, Quartet No. 15 in B Flat Major (Mozart)
- 8.20 Louis Rossiter (mezzo-contralto), "Devotion" (Strauss), "To the Forest" (Tchaikovsky), "Lotus Flower" (Schumann), "I Love Thee" (Grieg)
- 8.32 Sibelius: Romance in C for Strings
- 8.40 Eileen Roache (pianist), Ballade in A Flat (Chopin), Reine de Berceau (Palmgren), Spring (Moszkowski)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZL77, on 6.715 megacycles, 44.67 metres)
- 9.40 Memories: The Quaker Girl (Monckton)
- 9.44 "Paul Clifford"
- 10.45 Dick Jurgens and his Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "The Lady"
- 7.33 Lanny Ross
- 7.55 Evergreens of Jazz
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 9. 7 "The Green Cross Mystery: Gus Gray"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 Broadcast French lesson for post-primary schools
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 Great Stories from Real Life
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas

- 6.45 Station announcements
- "Dad and Dave"
- 7.15 "Martin's Corner"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Listeners' Own session
- 8. 0 Newsreel with Commentary
- 9.25 Backhaus (piano), and New Symphony Orchestra, Concerto in A Minor (Grieg)
- 9.49 Feodor Chaliapin (bass), "Persian Love Song" (Rubinstein)
- 9.53 "Warsaw" Concerto (Adams)
- 11. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Classical music: Walter (piano), and Vienna Philharmonic Orchestra, Concerto in D Minor (Mozart)
- 9. 1 "The Laughing Man"
- 9.25 Light recitals
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 Emile Zola
- 7.42 Variety
- 8. 0 Light concert programme
- 8.30 Music, mirth and melody
- 9. 2 Melody and Rhythm
- 9.15 Songs of the West
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 For My Lady: "Heroes and Heroines of the United Nations"
- 10.20 Health in the Home: "The Chubbah Season"
- 10.30 Devotional Service
- 11.15 A.C.E. Talk: "House or Home?"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French Broadcast to Secondary Schools
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 Our Garden Expert: "August in the Garden"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 The Foursome
- 7.57 Royal Artillery Band
- 8.10 From the Studio: Jean Scrimshaw (soprano), "Open Your Window to the Morn" (Phillips), "Love Sends a Little Gift of Roses" (Openshaw), "Nightingale of June" (Sanderson), "Two Little Words" (Brake)
- 8.23 H.M. Irish Guards Band
- 8.35 From the Studio: Sydney Armstrong (baritone), "Loch Lomond and You" (Drummond), "Red Devon by the Sea" (Clarke), "Little Town in the Old County Down" (Saunders)
- 8.48 H.M. Coldstream Guards Band
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Frederick Page (pianist), Vivien Dixon (violinist), and Valmai Moffett (cellist)
- 9.50 Richard Tauber, tenor, "Dear Little Nightingale" (Moszkowski)

- 9.52 Budapest String Quartet, Allegro and Andante con moto from Quartet in D Minor ("Death and the Maiden" (Schubert))
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 The Organ Music of J. S. Bach
- 8.16 Famous Choirs
- 8.30 Walter Gieseking (piano-forte)
- 8.45 Conchita Supervia (mezzo-soprano)
- 9. 0 "The Curtain Rises"
- 9. 5 Favourite Entertainers
- 9.30 Gala Variety
- 10. 0 Vespers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Josephine Clare: "Mainly for Women"
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Classical programme
- 4. 0 "Grand City"
- 5.15 Once Upon a Time
- 5.30 Dinner music
- 6. 0 "Parker of the Yard"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas," at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 7. 0 Evening programme
- 7.15 "Hopalong Cassidy"
- 7.30 Office of New Zealand War Publicity Feature
- 7.45 Grand Massed Brass Bands
- 8. 0 Command Performance, U.S.A.: Compere, Bob Hope
- 8.30 Melodious Moments
- 9. 0 Newsreel with Commentary
- 9.25 Yella Pessi, Frances Baisdel and William Kroll (harpischord, flute and violin), with String Orchestra, Concerto in A Minor (Bach)
- 9.50 University of Pennsylvania Choral Society, "Magnificat" (Bach)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: Master Singers, Paul Du Fault (Canadian tenor)
- 11.15 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 Broadcast French lesson for post-primary schools
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of men speaking in the Radio Magazine, broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7. 0 Local news service
- 7.10 Talk for Farmers
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.40 The Adolf Busch Chamber Players, Suite No. 4 in D Major (Bach)

- 8. 0 Ural Cossack Choir
- 8.16 Joseph Szigeti (violin), and Bela Bartok (piano), Rhapsody No. 1 (Bartok)
- 8.24 From the Studio: Aileen Young (soprano), "Through the Fields in Summer" (Stewart), "Poppies in the Garden" (Ivor Davies), "Come and Trip It" (Handel, arr. Carmichael), "Have You Seen but a White Lily Grow?" (arr. Liza Lehmann)
- 8.33 Edna Hatzfeld and Mark Strong (two pianos), "Troika" (Tchaikovsky, arr. Strong), "Bees' Wedding" (Mendelssohn, arr. Strong), Polish Dance No. 1 (Scharwenka)
- 8.42 The Charles Brill Orchestra, "The World on the Moon" (Haydn)
- 8.58 Station notices
- 8. 0 Newsreel with Commentary
- 9.25 Alfredo Campoli's Salon Orchestra, "Dear Old Home Songs" Medley
- 9.31 Music of Doom
- 9.57 Carmen Cavallaro (piano), "Can't We Talk it Over?" (Washington-Young)
- 10. 0 Leon Goossens (oboe), and Clarence Raybould (piano), "Piece" (Fauré)
- 10. 3 Millicent Phillips (soprano), "On Wings of Song" (Mendelssohn)
- 10. 6 Cohen and Symphony Orchestra of Paris, "Orphée" Ballet (Gluck)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Music Round the Campfire"
- 8.15 "Tales from the Pen of Edgar Allan Poe"
- 8.30 Variety
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.15 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French broadcast for secondary schools
- 5. 0 Children's session
- 5.15 Variety calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 p.m.
- 6.30 Talks from the Boys Overseas
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Music from the Operas
- 8. 0 Studio recital by the Southland Girls' High School Choir. Conductor: Miss M. S. Campbell
- 8.30 "Cloudy Weather"
- 8.42 Pedigree on Pomander Walk: Billy Mayerl and his Orchestra
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Supper dance
- 10. 0 Bandsman's Corner
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 9.45 Light and Shade
- 10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "I Live Again"
- 11. 0 Health in the Home: "The Tyranny of Toilets"
- 11. 5 Morning Melodies
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Musical Snapshots
- 2.30 Classical Music
- 3.30 Compositors' Diary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session, with "The Golden Broomstick"
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
- 7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Columbia Light Opera Company, "Comedyland"
- 7.40 Frankie Carlo (piano), "Hindustan" (Weeks)
- 7.45 What the American Commentators Say
- 8. 0 Regimental Flash: The Irish Guards
- 8.14 Meriluzzi the Gold Seeker
- 8.40 C. B. Cochran (compere), and associated artists, C. B. Cochran Medley
- 8.45 London Theatre Orchestra, "Reverendville" Memories (Burrrows)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Kate Smith (light vocal), "Somebody Loves Me" (Gershwin)
- 9.30 Fashions in Melody: A programme by the Studio Dance Orchestra, with Bert Peterson
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

850 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: The Philharmonic Orchestra, "Leonora" Overture No. 3 (Beethoven)
- 8.12 Stokowski and Philadelphia Orchestra, Symphony in D Minor (Franck)
- 9. 0 Vladimir Rosing (tenor)
- 9.13 Szizeti (violin), and London Philharmonic Orchestra, Concerto in D Major, Op. 19 (Prokofiev)
- 9.33 London Symphony Orchestra, "Le Con d'or" Suite (Rimsky-Korsakov)
- 10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral selections
- 7.45 Tales from the Pen of Edgar Allan Poe: "Berenice"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 9.45 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Comedians, Tommy Trinder
- 11. 0 Repertory in England (2): "From Behind," a talk prepared by Pippa Robins
- 11.15 Something New
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

2. 0 Classical Hour

3. 0 Favourite Entertainers

3.28 to 3.30 Time signals

3.40 Music While You Work

4.10 Variety

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 Reserved

7.15 BBC talks

7.30 EVENING PROGRAMME:

Nola Pritchard (pianist),

"The Lark" (Glinka - Balakirev), Intermezzo in A Minor (Brahms), Rigaudon (Niemann) (A Studio recital)

7.45 What the American Commentators Say

8. 0 Dvorak: Symphony No. 5 in E Minor

Szell and Czech Philharmonic Orchestra

8.40 Russian Songs: Myra Sawyer (soprano), sings from the Studio,

"Had I Only Guessed" (Tchaikovsky), "At Night," "To the children" (Rachmaninoff)

8.58 Station notices

9. 0 Newsreel with Commentary

9.30 N.Z. News for the N.Z. Forces in the Pacific Islands

(Broadcast simultaneously from the P. and T. Department's shortwave station ZLT, on 6.15 megacycles, 44.67 metres)

9.40 Mozart: Concerto for Clarinet and Orchestra in A Major

Reginald Kell and London Philharmonic Orchestra

10.50 War Review

11. 0 LONDON NEWS, followed by meditation music

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 London Palladium Orchestra
- 8.15 Songs We Remember
- 8.30 Variety
- 9. 0 The Hulberts
- 9.15 Keyboard kapers
- 9.30 Air Force Signal Preparation
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Rapid Fire"
- 7.33 Fanfare
- 8. 0 "House of Shadows"

Note to 2YD listeners.—"The House of Shadows" has been changed from Wednesdays at 8.15 p.m. to Tuesdays at 8.0 p.m.

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Dance tunes of yesterday
- 5.30 "David and Dawn in Fairyland"
- 5.45 Casa Loma Orchestra
- 6. 0 Coconut Grove Ambassadors
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"

7. 0 After dinner music

7.30 Ballads old and new

7.45 What the American Commentators Say

8. 0 Interlude

8. 6 "Jezebel's Daughter"

8.30 Coates and Symphony Orchestra, "The Jester at the Wedding"

8.36 From the Studio: Gretta Williams (soprano),

"Damon" (Stange), "Spring" (Henschel), "Sing, Joyous Bird" (Montague Phillips), "Plaisir d'Amour" (Martini)

8.49 Minneapolis Symphony Orchestra, "Acceleration Waltz" (Strauss)

9. 0 Newsreel with Commentary

9.25 "Nobody's Island"

10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 Coronets of England: Charles II.
- 8. 0 Musical comedy selections
- 8.30 Orchestral music: New Symphony Orchestra, "Le Cid" Ballet Music (Massenet)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. You Say—We Play
- 7.15 "The Memory Box of Runjeet Singh"
- 8.15 "The Old-time The-ayter"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 20)

10. 0 For My Lady: "Grand City"

10.30 Devotional Service

10.45 Band music

11. 0 "The Gentler Art," talk by Diana Craig

11.20 "Fashions" by Ethel Early

11.30 Music While You Work

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

2. 0 Music While You Work

2.30 Film favourites

3. 0 Classical hour

4. 0 Orchestral and Ballad Programme

4.30 Popular tunes

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 Local news service

7.15 Book Review by Ernest J. Bell

7.30 EVENING PROGRAMME:

"Dad and Dave"

7.45 What the American Commentators Say

8. 0 Edith Lorand Orchestra, "The Chocolate Soldier" (Strauss)

8. 4 From the Studio: Ted Andrews (xylophonist),

"Morales Lopez" (Bolinas), "The Mocking Bird" (Stobbe), "Po Kure Kare" (trad.)

8.15 Regimental Flash: The Royal 22nd Regiment

BBC production

8.25 From the Studio: Arthur Coombes (tenor),

"She is Far From the Land" (Lambert), "Her Name is Mary" (Ramsay), "Fairy Tales of Ireland" (Coates), "My Jean" (Roma)

8.40 Songs of the West

8.53 Orchestre Raymonde, "Musical Box Miniatures" (arr. Walter)

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 "Red Streak"

9.49 Dance music

10.10 Repetition of Talks and Greetings from the Boys Overseas

10.50 War Review

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Haydn's String Quartets:

Pro Arte Quartet, Quartet in D Major, Op. 33 No. 6

8.14 Gerhard Husch (baritone)

8.21 Cortot, Thibaud and Casals, Trio No. 7 in B Flat Major, Op. 97 ("The Archduke") (Beethoven)

9. 1 Beethoven's Pianoforte Sonatas: Arthur Schnabel (pianoforte), Sonata in F Sharp Major, Op. 78

9.11 Lotte Lehmann (soprano)

9.14 Frederick Grinke (violin), Watson Forbes (viola), Duet No. 2 in B Flat Major for Violin and Viola, K.424 (Mozart)

9.30 Air Force Signal Preparation

10. 0 Parody Pie

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Light orchestras and ballads
- 4. 0 "One Good Deed a Day"
- 4.15 Variety
- 4.30 Dance music
- 5.15 "Halliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "Hopalong Cassidy"
- 7.30 Here's a Laugh!
- 7.45 What the American Commentators Say
- 8. 0 Selections from opera and ballet
- 8.30 Raoul Koczalski (pianist), Etudes Nos. 2, 5, 11, 7 and 10, Op. 25 (Chopin)
- 8.48 Oscar Natke (bass), "The Song of Hydras the Cretan" (Elliott), "The Song of the Volga Boatmen" (Koenenmann)
- 8.54 New Light Symphony Orchestra, "Cavatina" (Raff)
- 9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Revue
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 9.45 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Master Singers, Fraser Gauge (baritone)
- 11.20 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 WINTER COURSE TALK: "New Zealand—Past and Present: Books in New Zealand," by John Harris
- 7.35 EVENING PROGRAMME: Grand Massed Brass Bands, "Round the Capstan" Selection (Maynard)
- 7.45 What the American Commentators Say

8. 0 Programme by St. Kilda Band, conducted by R. S. Waterston, with popular interludes The Band, "Punchinello" March (Rimmer), "Tut Larks" (Ord Hume) (Cornet duet: D. Christensen and N. Thorn)

8. 9 From the Studio: Noni Masters (soprano), "The Home Bells Are Ringing" (Ivor Novello), "Full Sail" (Vera Buck)

8.15 The Band, "Maid of the Mountains" Selection (Fraser Simson)

8.25 Mr. Flotsam and Mr. Jetsam (vocal comic), "Polopaise in the Mall" (Chopin, arr. Flotsam and Jetsam), "The High-Brow Sailor," "Song of the Air" (Flotsam and Jetsam)

8.35 The Band, "Turkish Patrol" (Michaelis), "Song d'Ete" Waltz (Thurman)

8.46 Noni Masters, "The Red Road" (Edward Black), "Looking Homeward" (Gerald Carne)

8.52 The Band, "Benton Park" Hymn (Parker), "Gipsland" March (Lithgow)

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Mantovan's Orchestra, "Rhumba Medley"

9.31 "North of Moscow"

9.57 Eric Winstone and his Accordion Band, "When Night is Thro'" (Pat-tison)

10. 0 Recorded interlude

10.10 Repetition of Talks and Greetings from the Boys Overseas

10.50 War Review

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Oliver Twist"
- 8. 0 SONATA PROGRAMME: William Pleeth (cello), and Margaret Good (piano), Sonata in A Minor, Op. 36 (Grieg)
- 8.29 Claudine Boons (soprano)
- 8.32 Arthur Schnabel (piano), Sonata in A Major, Op. 2 No. 2 (Beethoven)
- 9. 0 CHAMBER MUSIC: Prisca Quartet, Quartet in E Minor (Verdi)
- 9.33 Heinrich Schlusnus (baritone)
- 9.37 Erwin Schulhoff (piano), and Taffanel Group of Wind Instruments, Quintet in E Flat for Wind Instruments and Piano, K.452 (Mozart)
- 10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 9. 0-9.45 Correspondence School session (see page 20)
- 11. 0 For My Lady: Master Singers: Fraser Gauge (baritone)
- 11.20 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Tea dance by English Orchestras
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Hill Billy Round-Up
- 7. 0 After dinner music
- 7.30 Talk for the Man on the Land: "Lime Rationing," by Mr. S. D. Blomfield
- 7.45 What the American Commentators Say
- 8. 0 Listeners' Own
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Dixieland" Selection
- 9.30 "That They Might Live" (U.S.A. Office of War Information programme)
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0, 8.45 a.m. London News
- 8.0 Music As You Like It
- 10.0 Devotions
- 10.20 For My Lady: Makers of Melody, Paolo Tosti
- 11.0 Musical Highlights
- 11.15 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 7.0 Local news service
- 7.15 Talk: "Horseback Holiday," by Judith Terry
- 7.30 EVENING PROGRAMME: Studio recital by Laurie Young (soprano), "The Winter of My Year," "The Sunrise Wakes the Lark to Sing," "Valentine," "Vintry Boughs," "Slumber Song" (Mallinson)
- 7.45 What the American Commentators Say
- 8.0 London String Quartet, Quartet in D Major (Franck)
- 8.45 Dame Clara Butt (contralto), Four Biblical Songs (Dvorak)
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "The Man Behind the Gun" (U.S.A. Office of War Information programme)
- 10.0 The Masters in Lighter Mood
- 10.30 Repetition of Greetings from New Zealand Forces in the Pacific
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 7.45 "Thrills"
- 8.0 Bands and ballads, with "Gus Gray" at 8.30
- 8.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral session
- 6.30 Light popular music
- 6.50 Miscellaneous
- 6.55 Air Force Signal Preparation
- 7.0 Orchestral selections
- 8.0 "Mittens"
- 8.15 Concert
- 9.0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with Dance Orchestra
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6.0, 7.0, 8.45 a.m. London News
- 8.0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"
- 11.0 A.C.E. TALK: "House or Home?"
- 11.15 Health in the Home: "The Vitamin C Habit"
- 11.30 Variety
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Classical Hour
- 3.0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.0 Variety
- 5.0 Children's session

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.45 a.m. London News
- 11.0 Morning programme
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 p.m. Educational session
- 5.0 Light music
- 5.30 For the Children
- 5.45 Carson Robison Trio entertain
- 6.0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements
- 6.50 Hawke's Bay Stock Market report
- 7.0 After dinner music
- 7.15 "Tradesman's Entrance"
- 7.45 What the American Commentators Say
- 8.0 Victor Silverstein's Orchestra, "The Gay Nineties"
- 8.3 Gloria Jean (soprano), "Annie Laurie" (Scott)
- 8.6 Ivor Moreton and Dave Kaye (on two pianos), "Lehar Waltz Medley"
- 8.12 Foster Richardson (bass), "Queen of My Heart" (Cellier)
- 8.15 Regimental Flash: Royal Canadian Regiment
- 8.30 Let's dance
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 The Minneapolis Symphony Orchestra, Entr'acte Pieces Nos. 1 and 2 from "Thamos, King of Egypt" (Mozart)
- 9.38 Ninon Vallin (soprano), "Serenade," "Ave Maria" (Gounod)
- 9.44 Ormandy and the Philadelphia Orchestra, "Les Preludes" (Symphonic Poem) (Liszt)
- 10.0 Close down

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 6.35 Air Force Signal Preparation
- 7.0 After dinner music
- 8.0 SYMPHONIC MUSIC: Walton and Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach-Walton)
- 8.17 Elizabeth Schumann (soprano)
- 8.24 William Murdoch (piano), "Rondo Alla Turca" (Mozart)
- 8.24 New York Philharmonic Symphony Orchestra, Variations on a Theme of Haydn (Brahms) (St. Anthony's Chorale)
- 8.40 Alexander Kipnis (bass)
- 8.44 The Philharmonic Orchestra, "Mazepa" Tone Poem (Liszt)
- 9.0 Wanda Landowska (harp), with orchestra, Concerto in D Major, Op. 21 (Haydn)
- 9.21 Elena Gerhardt (soprano)
- 9.25 London Symphony Orchestra, Arietta (Handel-Harty)
- 9.30 Highlights from Operas
- 10.0 Light concert
- 11.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.30 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Tchaikovsky and his Music
- 9.5 "Nobody's Island"
- 9.30 A Young Man with a Swing Band: Will Bradley
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Martin's Corner"
- 7.25 Light music
- 8.0 Light classical selections
- 8.30 Variety and vaudeville
- 9.1 Band programme
- 9.30 "Dad and Dave"
- 10.0 Close down

22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Popular songs
- 7.45 Hawaii Calls
- 8.0 Music Lovers' Hour
- 9.2 Birth of the British Nation
- 9.15 Swingtime
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.45 a.m. London News
- 9.0 Morning programme
- 10.0 For My Lady: "Heroes and Heroines of the United Nations"
- 10.30 Devotional Service
- 10.45 Light music
- 11.0 "Great Figures of the Stage: Pavlova." Talk by Pippa Robins
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Music While You Work
- 2.30 Musical comedy
- 3.0 Classical hour
- 4.0 Rhythmic revels
- 4.30 Favourites old and new
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 6.45 Winter Course Series: "New Zealand and Current Ideas: Popular Fallacies: Do You Believe that Dreams are Prophetic?" By Dr. I. L. G. Sutherland
- 7.15 Local news service
- 7.20 Addington Stock Market Report

7.30 EVENING PROGRAMME:

- Philharmonic Orchestra, "Leonora" Overture No. 3 (Beethoven)
- 7.45 What the American Commentators Say
- 8.0 Relay of Concert in Aid of the Combined Orphanages by the Christchurch Orpheus Choir, conducted by John Scott
- Orpheus Choir: "Song of the Vikings" (Eaton Fanning), "Mary" (T. Richardson)
- Jean Scott (soprano), "April Children" (Clive Carey), "O Thank Me Not" (Mallinson)
- Short Address
- Orpheus Choir: "In Silent Night" (Brahms), "Diaphania" (Stanford), "Jerusalem" (Parry)
- Alice Vinsen (contralto): "Sink, Red Sun" (Teresa Del Riego), "Whatever is, is Best" (Hermann Lohr)
- Orpheus Choir: "O Lovely Heart" (Hugh Robertson), "O Gladstone Light" (Sullivan)
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Philharmonic Orchestra, Symphony No. 4 in E Minor, Op. 98 (Brahms)
- 10.11 Music, mirth and melody
- 10.30 Repetition of Greetings from New Zealand Forces in the Pacific
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
- 7.0 After dinner music
- 8.4 Reading by Owen L. Simmance
- 8.30 "Evergreens of Jazz"
- 8.45 Entr'acte
- 9.0 Dancing time
- 10.0 Twilight Tapestry
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.45 a.m. London News
- 9.0 Morning music
- 9.45 "The Small Child Indoors: The Young Carpenter" Mrs. F. L. W. Wood
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.0 Classical programme
- 3.30 Songs from the Shows
- 4.0 "Grand City"
- 4.15 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Swiss Family Robinson"
- 5.30 Dinner music
- 5.57 "Parker of the Yard"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.42 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 Danceland's favourite melodies
- 7.45 What the American Commentators Say
- 8.0 "Recollections of Geoffrey Hamlyn"
- 8.25 Some old favourites
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 London Philharmonic Orchestra, "Siesta" (Walton)
- 9.38 BBC Symphony Orchestra, Music for Strings (Bliss)
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11.0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Why We Should Safeguard Our Milk Supply"

- 11.30 Tunes of the Times
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Rambling in Rhythm
- 2.30 Music While You Work
- 3.0 Duos, Trio and Quartets
- 3.30 Classical Hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 7.0 Local news service
- 7.30 EVENING PROGRAMME: "Lost Property"
- 7.45 What the American Commentators Say
- 8.0 Novelty Orchestra, "Concha Nacar"
- 8.3 "Krazy Kapers"
- 8.30 "Search for a Playwright: Twenty Diamonds"
- 8.56 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Norman Cloutier Orchestra, "April Showers"
- 9.34 "Martin's Corner"
- 10.0 Dance music: Victor Silverstein and his Ballroom Orchestra
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 SYMPHONIC MUSIC: Huberman (violin), and Vienna Philharmonic Orchestra, Concerto in G Major, K.216 (Mozart)
- 8.25 Lotte Lehmann (soprano)
- 8.29 London Philharmonic Orchestra, "Sarabande," "Tain-bourine" (Handel-Beecham)
- 8.33 Hermann Jadowlker (tenor)
- 8.37 Queen's Hall Orchestra (Wood), Suite in Five Movements (Purcell)
- 8.57 Hilda Bor (piano), Waltz in F Minor, Op. 70, Prelude in G Major, Op. 28, No. 3 (Chopin)
- 9.0 BBC Symphony Orchestra (conducted by Toscanini), Symphony No. 1 in C Major, Op. 21 (Beethoven)
- 9.30 Excerpts from opera and classical music
- 10.0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

£80 kc. 441 m.

- 7.0, 8.45 a.m. London News
- 11.0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Why We Should Safeguard Our Milk Supply"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5.0 Children's session: "Bluey"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the Day
- 6.0 The King's Ships: "Intrepid"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 "Ernest Maltravers"
- 7.0 After dinner music
- 7.30 Book talk by the City Librarian
- 7.45 What the American Commentators Say
- 8.0 "Rapid Fire"
- 8.23 Rising Tide Selection
- 8.26 Command Performance, U.S.A.: Compere, Leopold Stokowski
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Swing session
- 10.3 Close down

42D DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Say it with Music
- 9.0 Mid-week Function
- 9.30 Supper time
- 10.0 Musical Cocktail
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Saying it With Music
- 10. 0 Devotions: Rev. Canon F. Young
- 10.20 For My Lady: Makers of Melody, Faure
- 11. 0 A.C.E. TALK: "Nature's Tonic"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light musical programme
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 WINTER COURSE TALK: "Fundamental Concepts of Soil Deterioration," by Dr. A. J. L.
- 7.30 EVENING PROGRAMME: "The Big Four"
- 7.45 What the American Commentators Say
- 8. 0 "The Bright Horizon"
- 8.25 "Parker of the Yard"
- 8.50 "The Inside Story"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Foden's Band, "Kenilworth" (Bliss)
- 9.31 "Dad and Dave"
- 9.44 George Swift (trumpet), "Gipsy Airs" (Sarasate), "Sonata" (Templeton)
- 9.50 Nancy Evans (contralto), "Love Stay in My Heart" (Davies)
- 9.53 Munn and Felton's Band, Slavonic Rhapsody (Friedmann)
- 10. 0 Recorded interlude
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Yehudi Menuhin (violin), and Hephzibah Menuhin (piano), Sonata No. 1 in G Major (Brahms)
- 8.28 Herbert Janssen (baritone)
- 8.32 Galimir Quartet, Quartet in F Major (Ravel)
- 9. 0 Music of the Eighteenth Century
- 10. 0 John Charles Thomas (baritone), Walter Barylli (violin), Maggie Teyte (soprano), Simon Rarer (piano)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light popular
- 6. 0 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Vocal and instrumental pieces
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Comedians, George Formby
- 11. 0 "Just One Pair of Hands": Talk by Major F. H. Lampen
- 11.15 Light and Shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.30 Music While You Work

- 4. 0 Radio Variety
- 5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS and War Review)
- 7. 0 Reserved
- 7.15 Book Review
- 7.28 to 7.30 Time signals

7.30 EVENING PROGRAMME:

- "Family Hour": Featuring Gladys Swarthout (soprano), and Al Goodman and his Orchestra (Compté, Deems Taylor)
- 7.45 What the American Commentators Say
- 8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Joan McPherson and the Melody Makers
- 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler
- 8.33 Act 3: "Hometown Variety": Entertainment from the studio by New Zealand artists
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.7.15 megacycles, 44.67 metres)
- 9.40 Moana Goodwill (soprano), "Spring's Awakening" (Sander-son), "Over the Waters Blue" (Gouingsby-Clarke), "Dream of Day Jilt" (from "Tom Jones") (German) (A Studio recital)
- 9.50 Guila Bistabo (violinist), Nocturne in D (Chopin)
- 9.54 "Capriccio Espagnole": Music by Rimsky-Korsakov: Harty and the Halle Orchestra
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.30 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 337 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in F Major, Op. 22 (Tchaikovsky)
- 8.12 Herbert Janssen (baritone)
- 8.15 Virtuoso String Quartet with harp, flute and clarinet, Introduction and Allegro for Harp and Strings with Woodwind Accompaniment (Ravel)
- 8.57 Myra Hess (piano), Capriccio in B Minor, Op. 76, No. 2 (Brahms)
- 9. 0 Male Voice Harmony
- 9.15 Selinsky String Quartet
- 9.30 Music by Lehar
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact!
- 7.20 "Rapid Fire"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite dance bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 5 Music of Doom
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 8.50 Latest dance and other recordings
- 10. 0 Station notices
- Close down

Thursday, August 5

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5. 0 Light music
- 5.30 "Round the World with Father Time"
- 5.45 Angèle Goupet and his Royal Tahitians
- 6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.30 Studio recital by Marjorie Smith (mezzo-soprano)
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "The Old Crony: The Death Below"
- 8.30 Alexander Bralowsky (piano), Sonata in B Minor (Chopin)
- 9. 0 Newsreel with Commentary
- 9.25 Radio Play: "Jetsam in the Rising Tide," by W. Graeme Holder. A refugee story of individual loyalties (NBS production)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
- 8. 0 Chamber music: Kockalski (piano), Chopin Etudes, Op. 10
- 9. 6 "The Sentimental Bloke"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band Parade
- 7.15 Here's a Queer Thing!
- 7.30 Modern Rhythm
- 7.45 Favourite Entertainers
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 Talk by Major F. H. Lampen: "Just One Pair of Hands"
- 11.15 A.C.E. Talk: "Nature's Tonic"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Some humour
- 3. 0 Classical hour
- 4. 0 Modern variety
- 4.30 Music from the films
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: The Big Four
- 7.45 What the American Commentators Say
- 8. 0 "McGlusky the Filibuster"
- 8.24 Marek Weber's Orchestra, "Lehariana" (arr. Geiger)
- 8.32 "The Phantom Drummer"
- 8.55 The Orchestre Raymonde, "The Grand Duchess, Galop" (Offenbach)
- 8.55 Station notices
- 9. 0 Newsreel with Commentary

- 9.25 Dance music: Frankie Masters and his Orchestra
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7. 0 Musical Comedy and its Stars
- 8.30 Marek Weber's Orchestra
- 8.45 Kentucky Minstrels in Ballads
- 9. 0 Music of Britain
- 9.17 "Mighty Minnites"
- 9.30 Welsh Saga
- 9.45 Latin American rhythm
- 10. 0 Stars of London Variety
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 "A Schoolmarm Looks Back: First Experiences": Cecil Hull
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance tunes and popular songs
- 5. 0 For the Children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "Hopalong Cassidy"
- 7.30 Comedy time
- 7.45 What the American Commentators Say
- 8. 0 Lener String Quartet, Quartet in A Major, Op. 18, No. 5 (Beethoven)
- 8.24 Jussi Bjorling (tenor), "Adelaide" (Beethoven)
- 8.30 Reginald Paul Piano Quartet, Rondo from the Piano Quartet in D, No. 2 (Beethoven)
- 8.35 Marching to Victory (Dominion marching songs) (BBC production)
- 9. 0 Newsreel with Commentary
- 9.25 The Big Four
- 9.37 Dancing time
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Master Singers, Jussi Bjorling (tenor)
- 11.20 Health in the Home: "Cancer on the Increase"
- 11.25 Potpourri: Syncope
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Gardening talk

- 7.30 EVENING PROGRAMME: Clifford and Symphony Orchestra, "The Good Humoured Ladies" (Scarlati-Tommashini)
- 7.45 What the American Commentators Say
- 8. 0 A programme by the Otago University Musical Society, assisted by 4YA Concert Orchestra. Soloists: Honor McKellar (contralto), John Matthews (piano), Colin Oliver (bass). Conductor: Professor V. E. Galloway, Mus.D. (Relay from Town Hall concert chamber)
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.26 Wood and Queen's Hall Orchestra, "A London Symphony" (Williams)
- 10. 5 Recorded interlude
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "The Adventures of Marco Polo"
- 9. 0 More variety
- 9.30 "Birth of the British Nation"
- 9.45 "The Kingsmen"
- 10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: Master Singers, Jussi Bjorling (tenor)
- 11.20 Health in the Home: "Cancer on the Increase"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session, introducing 4YZ Children's Choir, conducted by Cousin Anne
- 5.15 Dance orchestras on the air
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Orchestras and ballads
- 7.45 What the American Commentators Say
- 8. 0 Kitchener of Khartoum
- 8.23 Laugh and the World Laughs With You
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Marcel Palotti
- 9.40 Dancing time
- 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 Alan Eddy (bass-baritone)
- 8. 0 Sepia Stars
- 8.30 Anniversary in Swingtime
- 8.35 Hildegarde, Russ Columbo and Al Bowly
- 9. 0 New recordings
- 9.30 Rambling through the Classics
- 10. 0 Swing session
- 10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotions: Rev. L. R. Beaumont
- 10.20 For My Lady: "I Live Again"
- 10.45 "Here And There": Talk by Nello Scamian
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session, with "David and Goliath"
- 5.45 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Orchestra, conducted by Harold Baxter, Ballet Music "Le Cid" (Massenet)
- 7.45 What the American Commentators Say
- 8. 0 Readings from the Coverley Papers, Scott and Keats, by Florence Robinson
- 8.15 Studio recital by Dawn Harding (mezzo-soprano), "Just Ere the Dawn of Day," "Secrecy," "Tell Me Where," "Through the Night," "The Gardener" (Wolf)
- 8.27 The Studio Orchestra, Suite, "Pelleas et Melisande" (Debussy)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Happy and Glorious": A programme inspired by the history of the National Anthem (BBC production)
- 10. 0 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Buccaneers"
- 8.15 Variety, with "Night Club" at 8.30
- 9. 0 "Mighty Minnites"
- 9.14 Louis Levy and his Orchestra
- 9.28 Musical comedy and light opera gems
- 10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.30 Light popular selections
- 6. 0 Miscellaneous
- 7. 0 Orchestral session
- 8. 0 Operatic selections
- 8.30 "All That Glitters"
- 8.45 Band music
- 9. 0 Modern dance
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 8. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.40 Music While You Work
- 10.10 Devotional session
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Comedians, Florrie Forde
- 11. 0 A.C.E. TALK: "Why Not Chess?"
- 11.15 Versatile Artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.30 Music While You Work
- 4.45 Non-Stop Variety

5. 0 Children's session

5.34 Dinner music (6.15, LONDON NEWS and Propaganda Front)

7. 0 Reserved

7.15 BBC talks

7.28 to 7.30 Time signals

7.30 EVENING PROGRAMME:

In Quiet Mood: Music from the Masters

7.45 What the American Commentators Say

8. 0 Winifred Kindred (contralto): Elgar songs, "Queen Mary's Song," "Shepherd's Song," "Through the Long Days," "Rondel"

8.12 Everybody's Scrapbook:

An album of things worth remembering contributed by British people the world over

8.42 At Short Notice: Music that cannot be announced in advance

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Interlude

9.30 N.Z. News for the N.Z. Forces in the Pacific Islands

(Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres, 9.40 For Our Scottish Listeners: Music of the Pipes, The Dagenham Girl Pipers, "Earl of Mansfield" (trad.), "Lord Lovat's Strathspey" (Mrs. McLeod of Ramsay), "Piper-Major S. McKinnon," "The Campbell's Are Coming" Boston Caledonian Pipe Band, "Athol Highlanders," "March to Loch Katrine," "Devil in the Kitchen," "Miss MacLeod's Reel" (trad.)

Pipe-Major Forsyth, "Flowers of the Forest" (trad.) Pipers of 1st Battalion Scots Guards, "The Gathering of the Clans" (arr. Beaton)

9.58 New Zealand Composers: A programme of music by New Zealand composers in England, and played by the Band of H.M. Scots Guards, Conducted by Lieut. S. Rhodes, with Gladys Lorimer (N.Z. soprano), "New Zealand" (Hugo Anson), Intermezzo and Maori Tunes (Warwick Braithwaite), "Dance of the Acrobats" (Max Saunders)

10.10 Rhythm On Record: New dance recordings, compered by "Turntable"

10.50 Propaganda Front

11. 0 LONDON NEWS

11.15 Repetition of Talks and Greetings from the Boys Overseas

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Friday, August 6

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 For the Children
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements "When Dreams Come True: Water Comes to a Metropolis"
- 7. 0 After dinner music
- 7.30 Comedyland
- 7.45 What the American Commentators Say
- 8. 0 Variety
- 8.30 Dance session by Glenn Miller and his Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Marie Ormiston (piano), "Dancing Doll" (Poldini)
- 9.27 Myree Parker (vocalist), "The Stars Looked Down" (Gray)
- 9.30 New Light Symphony Orchestra, "The Desert Song" Selection (Romberg)
- 9.36 Donald Peers (vocalist), "The Sailor with the Navy Blue Eyes" (Hoffman), "Madelaine" (Capwell)
- 9.42 Pinao Scala's Accordion Band, "Sing As We Go" Medley
- 9.48 Plays for the People: "Murder Forstalled"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.23 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Stokowski and Philadelphia Orchestra, "Tannhauser" ("Venusberg" Music; (Wagner) Marjorie Lawrence (soprano), Selections from "Twilight of the Gods" (Wagner)
- 9.47 "Live, Love and Laugh"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular Items
- 7.15 Let's Have a Laugh!
- 7.35 Rhumba, Rhythm and Variety
- 8. 0 Light concert programme
- 8.30 Variety Hour
- 9.30 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Heroes and Heroines of the United Nations"
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Facing Facts": Talk by Rata Gillingham
- 11.15 "Help for the Home Cook," by Miss S. McKee
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Mayor's Community Sing, relayed from the Civic Theatre
- 2. 0 Music While You Work
- 2.30 Rhythm parade
- 3. 0 Classical hour
- 4. 0 Variety programme
- 4.30 Light orchestras and ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.15 "Racing and Chasing," Talk by Fred Thomas

7.30 EVENING PROGRAMME:

London Symphony Orchestra, "In a Summer Garden" (Debussy)

7.45 What the American Commentators Say

8. 0 Studio Recitals: Maurice

Clare (violinist), "En Bateau" (Debussy), Slavonic

Dance in G Minor (Dvorak-Kreisler), Melodie (Gluck-Kreisler), "Molly on the Shore" (Grainger-Kreisler), Serenade from "Hassan" (Debussy, arr. Tertis)

8.20 Marie Campbell (contralto)

"The Pipes of Pan" (Elgar), "Sleeping" (Thimann), "Armidia's Garden" (Perry), "My True Love Hath My Heart" (Tovey)

8.32 Organ Recital by Dr. J. C. Bradshaw, relayed from the Civic Theatre

Moderato in F Major, Op. 22 (Gade), Pastorale from Sonata in D Flat, Op. 154 (Rheinberger), Allegro Moderato (1st Mvt.) from Symphony in B Minor ("Unfinished") (Schubert)

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 "Happy Harmony"

A studio presentation featuring the 3YA Novelty Orchestra, conducted by Bessie Pollard, and the 3YA Singers

10. 0 The Masters in Lighter Mood

10.50 Propaganda Front

11. 0 LONDON NEWS

11.15 Repetition of Talks and Greetings from the Boys Overseas

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4YA DUNEDIN

790 kc. 380 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 "Cooking by Gas: The Proof of the Pudding": A talk by Miss J. Ainge
- 10.20 Devotional Service
- 11. 0 For My Lady: Master Singers, Robert Easton (bass)
- 11.15 A.C.E. TALK: "True Economy"
- 11.30 Musical Silhouettes
- 12. 0 Dunedin Community Sing (relay Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 The Langworth Gauchos, "Tale of the Gipsy" (Sorey)
- 8.4 Musical Digest
- 8.29 "Battles"
- 8.55 Ted Steele's Novatones, "A Pretty Girl is Like a Melody"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 London Palladium Orchestra, Prelude No. 1 and Intermezzo (from "The Merchant of Venice" Suite) (Rosse)
- 9.32 Readings by Professor T. D. Adams, From Tennyson's Poems
- 9.53 Gentlemen of H.M. Chapels Royal, "Sweet and Low" (Barby)
- London Palladium Orchestra, "Doge's March" (from "The Merchant of Venice" Suite) (Rosse)
- 10. 0 Dance music by Dick Colvin and his Music
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
- 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 Fred Hartley and his Music
- 9.15 Dance music
- 9.45 Light vocal
- 10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Entertainers' All
- 10. 0 Devotions: Rev. G. Jackson, B.A.
- 10.20 For My Lady: Makers of Melody, Glazounov
- 11. 0 Domestic Harmony
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm in Relays
- 3. 0 Running commentary on Rugby football match, relayed from Eden Park
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Topical talk from BBC
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Three Cornered Hat" Dances (Falla)
- 7.41 Peter Dawson (bass-baritone), and male chorus, "The Old Superb" (Stanford)
- 7.45 What the American Commentators Say
- 8. 0 Studio recital by Aileen Warren (piano), "Three Little Waltzes" (Cyrl Scott), "Baccarole" (Rubinstein), "Colonial Song" (Grainger)
- 8.14 Studio recital by Joan Buckley (mezzo-contralto), "Tired Hands" (Sanderson), "The Sandman" (Brahms), "The Fairy Tree" (O'Brien), "Vespers" (Fraser-Simpson)
- 8.26 Natan Milstein (violin), "Romanes" (Wienlawski), "Larghetto in A Major" (Nardini), "Polonaise Brillante" (Wienlawski)
- 8.38 Studio recital by Sam Duncan (tenor), "Sylvain" (Sinding), "Evening Song" (Blumenthal), "The Lass with the Delicate Air" (Arne), "Passing By" (Edward Purcell)
- 8.49 London Symphony Orchestra, Triumphant March from "Caractacus" (Elgar)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary (recorded)
- 10. 0 Sports summary
- 10.10 Continuation of old-time dance
- 10.30 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 3. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Drama in Cameo"
- 8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
- 9. 0 MUSIC from the MASTERS: Boyd Neel String Orchestra, "Faramondo" Overture (Handel)
- 9. 9 Barlow and Columbia Broadcasting Symphony, Symphony No. 94 in G Major ("Surprise") (Haydn)
- 9.33 Lily Pons (soprano)
- 9.39 Edward and the Halle Orchestra, Nocturne, Op. 40 (Borovik)
- 9.47 Vitya Vronsky and Victor Balin (pianos), Suite No. 2 for Two Pianos, Op. 17 (Rachmaninoff)
- 10. 6 Chalapin (bass)
- 10.14 L'Amoureux Orchestra, Rhapsodie Espagnole (Ravel)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral music
- 1.30 Miscellaneous
- 2. 0 Light variety
- 3.15 League football from Carlaw Park
- 4.45 Miscellaneous
- 5. 0 Light orchestral session
- 5.30 Light popular music
- 6. 0 Miscellaneous
- 7. 0 Sports results by Gordon Muttter
- 7.30 Orchestral session
- 8. 0 Dance session
- 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"
- 11. 0 "Woman and the Arts: Dancing: Karsavina," a talk prepared by Mrs. Freed
- 11.15 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 3. 0 Relay of Rugby football from Athletic Park
- 3.28 to 3.30 Time signals
- 4. 0 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Reserved
- 7.15 BBC talks
- 7.30 EVENING PROGRAMME: Four Hands: Two Pianos, featuring John Parkin and Peter Jeffrey. Vocalist: Doreen Calvert (A Studio presentation)
- 7.45 What the American Commentators Say
- 8. 0 "Search for a Playwright"
- 8.31 "The Bright Horizon": A musical extravaganza (A Humphrey Bishop production)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Make - Believe Ballroom Time
- 10. 0 Sports results
- 10.10 Dance music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 3. 0-4.30 p.m. Recorded musical programme during the relay of Rugby football by 2YA
- 5. 0 Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICAL MUSIC: Fritz Kreisler (violin), and the State Opera Orchestra, Violin Concerto in D, Op. 77 (Brahms)
- 8.37 Alexander Kipnis (bass)
- 8.40 Alexander Brailowsky (piano), "Carnival in Vienna" (Schumann)
- 8.43 London Philharmonic Orchestra, "Fair Maid of Perth" Suite (Rizet)
- 9. 0 London Philharmonic Orchestra, "Triumph of Neptune" Ballet Suite (Lord Berners)
- 9.17 André Gaudin (baritone)
- 9.20 Abram Chasins (piano), "Fairy Tale" (Chasins)
- 9.23 London, Symphony Orchestra, "Reishazzar's Feast," Op. 51 (Sibelius)
- 9.30 Elizabeth Schumann (soprano)
- 9.33 London Symphony Orchestra, "Welsh Rhapsody" (German)
- 10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked for it session: From listeners to listeners
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea dance
- 5.30 "Round the World with Father Time"
- 5.45 Light music
- 6. 0 "Rhythm All the Time"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements For Gallantry: Lorna Duncan, Recommended
- 7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Hunchback of Ben Alp"
- 7.45 What the American Commentators Say
- 8. 0 Sir Henry J. Wood and his Symphony Orchestra, "Praeludium" (Jarnetfelt)
- 8. 3 Nelson Eddy (baritone), Four Indian Love Lyrics (Woodford-Flinden)
- 8.15 Sergei Rachmaninoff (piano), "Daisies," "Humoresque," "Oriental Sketch" (Rachmaninoff)
- 8.21 Amelita Galli-Curci (soprano), "Song of India" ("Sadko") (Rimsky-Korsakov), Balero, "Les Filles de Cadix" (Debussy)
- 8.27 Symphony Orchestra, Spanish Romance ("Casanova") (Strauss, arr. Benatzky)
- 8.30 Command Performance, U.S.A.: Compere, Linda Darnell
- 9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 Gerald and Sydney Bright (two pianos)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own session
- 8. 0 Debroy Somers Band, "1812 And All That"
- 8.10 "The Mystery of Darrington Hall"
- 8.35 Light recitals
- 9. 1 Dance music by the Bluebird Dance Orchestra
- 9.30 Swing session
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Out of the Silence"
- 7.42 Melody and Song
- 8. 0 Concert programme
- 8.30 Jive Bombers: Tommy Dorsey
- 9. 2 Old-time dance music
- 9.30 Modern dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Modern Variety
- 10. 0 For My Lady: "Heroes and Heroines of the United Nations"
- 10.30 Devotional Service
- 10.45 For Violinists
- 11. 0 Commentary on Canterbury Jockey Club's Grand National Meeting (relayed from Riccarton Racecourse)
- Light music
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.30 Happy Memories
- 3. 0 Commentary on Rugby football match (relayed from Lancaster Park)
- 4.30 Sports results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 Local news service

7.15 Topical war talks from BBC

7.30 EVENING PROGRAMME: Great Music: U.S.A. War Department programme

7.45 What the American Commentators Say

8. 0 "Tradesmen's Entrance"

8.24 London Palladium Orchestra, "The Leek" Selection (Middleton)

8.33 From the Studio: Alice Chapman (soprano), "Bring Me a Rose" (Monckton), "When Moonbeams Softly Fall" (Seitz), "Ramballina" (Youmans), "For Love Alone" (Thayer)

8.45 New Light Symphony Orchestra, "Bitter Sweet" Selection (Coward, arr. Higgs)

8.52 Arthur Askey and Richard Murdoch, "Talking Shop," "Big and Stinker's Moment Musical" (Askey, Murdoch)

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 "Happy and Glorious": A programme inspired by the history of the National Anthem (A BBC production)

10.10 Sports results

10.20 Dance music

10.50 War Review

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

2.45 p.m. Saturday Matinee

5. 0 Early evening melodies

6. 0 Everyman's Music

7. 0 After dinner music

8. 0 SYMPHONIC PROGRAMME: Cortot and Ecole Normale Chamber Orchestra, Concert Dans Le Gout Theatral (Couperin)

8.17 Beecham and Leeds Festival Choir, "Qui Tollis" from Mass in G Minor (Mozart)

8.21 Artur Schnabel and Karl Ulrich Schnabel and London Symphony Orchestra, Concerto in E Flat Major (Mozart)

8.49 M. J. Samson and Dijon Cathedral Choir, "Ave Coelorum Domina" (J. des Pres)

8.51 Brussels Conservatoire Orchestra, "Cephale et Procris" (Gretry, orch. Mottl)

9. 1 Bourmauck, with mixed choir, 30 instrumentalists, and Edouard Commette (organ), Requiem (Gabriel Faure)

9.41 Kajanus and London Symphony Orchestra, Symphony No. 5 in E Flat Major, Op. 82 (Sibelius)

10.12 Epilogue

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News

9. 0 Morning music

10. 0 Close down

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

3. 0 Rugby commentary, relayed from Rugby Park

5. 0 Light and Bright

5.30 Dinner music

6. 0 "Parker of the Yard"

6.15 LONDON NEWS and War Review

6.45 Sports results

6.57 Station notices

7. 0 Evening programme

7.15 A topical talk from BBC

7.30 Miscellaneous

7.45 What the American Commentators Say

8. 0 "Team Work"

8.24 London Palladium Orchestra, "Lilac Domino" Selection (Cuvillier)

8.32 The Show of Shows, featuring Rene Maxwell

9. 0 Newsreel with Commentary

9.25 Songs of the West

9.37 Old-time dances

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: "Girl of the Ballet"
- 11.20 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vaudeville Matinee
- 3. 0 Running Commentary on senior Rugby match (relay from Carisbrook)
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Topical talks from BBC
- 7.30 EVENING PROGRAMME: Recorded light orchestral and ballads
- Rosario Bourdon Symphony, "Marche Troyenne"
- 7.35 John Turner (tenor), "In An Old-Fashioned Town" (Harris), "Jean" (Burling)
- 7.41 New Light Symphony Orchestra, "Persillage" (Frances)
- 7.45 What the American Commentators Say
- 8. 0 New Mayfair Orchestra, "Balalaika" Selection (Postford)
- 8. 8 From the Studio: G. B. de Latour (bass), "Tavern Song" (Fisher), "Lonely Road" (Ansell)
- 8.14 Albert Lutter and Orchestra, Ballet Suite (Topy)
- 8.25 Olive Groves (soprano), "A Musical Snuff Box" (Liadov), "Only a Rose," "Song of the Vagabonds" (Friml)
- 8.43 From the Studio: G. B. de Latour (bass), "Wandering the King's Highway" (Coward), "The Bells of San Marie" (Ireland)
- 8.50 Light Symphony Orchestra, "Joyousness," "Homage March" (Haydn Wood)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Dance music
- 10. 0 Sports summary
- 10.10 Masters in Lighter Mood
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Recorded musical programme during the relay of Rugby football by 4YA
- 5. 0 Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Oliver Twist"
- 8. 0 Variety
- 8.30 "Tales of the Silver Greyhound"
- 9. 0 Band music
- 10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: "Girl of the Ballet"
- 11.20 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Recordings
- 3. 0 Otago v. Southland Rugby Representative match (relayed from Rugby Park)
- 4.30 Recordings
- 5. 0 Saturday Special
- 6. 0 Memories of Hawaii
- 6.15 LONDON NEWS and War Review
- 6.45 Princess Charming Selection
- 6.50 To-day's sports results
- 7. 0 Accordiana
- 7.15 Topical talks from BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
- 8. 0 Dance Hour (new releases)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 For the Musical Connoisseur: William Byrd's Mass for Five Voices, Fleet Street Choir
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

Sunday, August 8

6. 0, 7.0, 8.45 a.m. London News
8. 0 Greetings from New Zealand Forces in the Pacific
9. 0 With the Boys Overseas
10.30 Players and Singers
11. 0 Presbyterian Service: Mt. Eden Church (Rev. J. D. Smith)
12.15 p.m. Musical Musings
1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)
2. 0 Of General Appeal
2.30 Round the Bandstand
3. 0 Talk: "Our Speech and Its Pitfalls," by Professor Arnold Wall
3.15 Enthusiasts' Corner
3.30 Music by Schumann: "Carnaval" Suite, played by Myra Hess
3.54 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.15 LONDON NEWS
7. 0 Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)
8.15 Harmonic Interlude
8.30 EVENING PROGRAMME: BBC Wireless Symphony Orchestra, "The Fantastic Toy Shop" (Resplight)
8.39 Mdlle. Volgemut (soprano), in Ukrainian Folk Songs, "My Husband is a Cossack," "Sit Me Down" (trad.)
8.45 Reserved
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 Station notices
9.33-10.3 Studio presentation by the Auckland Repertory Theatre, "The Major Entertains," by W. Graeme Holder
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
8.30 Choral recitals with instrumental interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
10.45 Orchestral music
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
4.20 Popular hits
4.40 Piano-accordion
5. 0 Miscellaneous
5.30-6.0 Light orchestral session
7. 0 Orchestral music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Early morning session
8. 0 Greetings from New Zealand Forces in the Pacific
8.30 Youth at the Controls
9. 0 With the Boys Overseas
10.30 Band music
10.45 Music of the Masters
11. 0 Anglican Service: St. Thomas's Church
1. 0 p.m. Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 The NBS Light Orchestra. Direction: Harry Ellwood
2.30 For the Music Lover
2.48 In Outlets and Places Where They Sing
3. 0 Reserved
3.30 The Master Singers

- 3.40 Albert Sandler's Orchestra
3.48 Celebrity Vocalists: Charles Kullman (tenor)
4. 0 Reserved
4.18 For the Bandsman
4.40 Musical Comedy
4.54 Reverie
5. 0 Children's session
5.35 The Buccaneers
5.59 In the Music Salon
6.15 LONDON NEWS
7. 0 Church of Christ Service: Wellington South Church

2YH NAPIER

750 kc. 395 m.

8. 0-8.30 a.m. Greetings from New Zealand Forces in the Pacific
8.45 LONDON NEWS
9. 0 With the Boys Overseas
10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Afternoon concert session
4. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA on Tuesday, August 3, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.14 Miss M. E. Griffin: Keep Fit! (Winter morning exercises).
9.20 Miss A. V. Beavis: Drawing for Little Folk (II.).
9.27 Miss A. E. Laurensen: Singing for Upper Standards.
9.36 Miss M. L. Smith: Parlons Français.

8. 5 EVENING PROGRAMME:

"Carmen": Grand Opera by Bizet

The action takes place in Seville, in Spain, at the beginning of the 19th Century. The Spanish gipsy, Carmen, lives only for love. After many affairs, she is attracted by a sergeant of dragoons, Don Jose. She encompasses him with her wiles, and leads him to mutiny and desertion, so that finally nothing remains for him but to join the band of smugglers of which Carmen is a member. His fate is endurable as long as he retains the love of Carmen, but when she turns from him he is sunk in the depths of despair. He is called to the deathbed of his mother, and on returning, finds his still passionately loved Carmen before the arena in Seville with the bull-fighter Escamillo, to whom she has promised her love if he is the victor at the fight. Don Jose asks her to return to him. When she coldly repulses him and tries to escape, he stabs her to the heart.

- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
9.40 Station notices
9.42 Continuation of "Carmen"
11. 0 LONDON NEWS and meditation music
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Recitals
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.38 "Mr. Thunder"
8. 0 World Famous Violinists: Eugene Ormandy
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "Bright Horizon"
9.33 Forgotten People
9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Philharmonic Orchestra (Beecham), "Festivo" (Tempo di Bolero) (Sibelius) Copenhagen Philharmonic Orchestra and Carlo Andersen (violin), Romance for Violin and Orchestra (Svendson)
8. 0 Light opera
8.30 The Jacques String Orchestra, "St. Paul's" Suite (Holst)
9. 1 "North of Moscow"
9.24 Light classical music
9.48 Music at Your Fireside
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Greetings from New Zealand Forces in the Pacific
8.30 Light music
9. 0 With the Boys Overseas (Middle East section)
10.30 Recorded Celebrities
11. 0 Salvation Army Service: Christchurch Citadel (Major E. H. Risley)
12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Band music
2.30 Musical Comedy
3. 0 Music by Schumann: Sonata in D Minor, Op. 121 - Hephzibah and Yehudi Menuhin
3.30 Sunday Concert
4. 0 Salt Lake Tabernacle Choir and Organ
4.30 From Grand Opera
5. 0 Children's Service: Canon S. Parr
5.45 Evening Reverie
6.15 LONDON NEWS

7. 0 Anglican Service: St. John's Church (Canon G. Neilan Watson)

8.15 EVENING PROGRAMME:

BBC Wireless Military Band, "The Jolly Robbers" Overture (Suppé)

- 8.23 From the Studio: Ernest Rogers (tenor), "Macushia" (Macmurrough), "Bird Songs at Eventide" (Coates), "To Daisies" (Quilter), "A Spirit Flower" (Campbell-Tipton)
8.35 H.M. Grenadier Guards Band, "The Guards March On"

8.45 Sunday evening talk

9. 0 Newsreel with Commentary

9.20 Station notices

9.22 Studio recitals by Jean Anderson (pianist), and Moira McIlrevey (soprano)

Partita No. 1 in B Flat Major (Bach)

9.38 Moira McIlrevey,

"Love in Spring" (Gounod), "A Night in May" (Brahms), "Gentle Shepherd" (Pergolesi), "Come Out, Come Out, My Dears" (Dessauer)

9.48-10.9 Mengelberg and Concertgebouw Orchestra,

"Romeo and Juliet" Overture Fantasia (Tchaikovsky)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
8.30 With the Great Orchestras
9.30 "Highlights of Literature"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15, LONDON NEWS. Talk, H. Wickham Steed)

5.30 Sacred Song Service

6.15 LONDON NEWS

6.57 Station notices

7. 0 Vienna Philharmonic Orchestra, "Egmont" Overture, Op. 84 (Beethoven)

7. 8 Charles Hackett (tenor), "Where'er You Walk" (Handel)

7.13 Eileen Joyce (pianist), Impromptu, Op. 90, No. 4 (Schubert)

7.21 Toscha Seidel (violinist), Hungarian Dance No. 1 (Brahms)

7.24 Rise Stevens (mezzo-soprano), "Know'st Thou the Land" ("Mignon") (Thomas)

7.28 Minneapolis Symphony Orchestra, Scherzo from the Octet, No. 20 (Mendelssohn)

7.33 Theatre Box: "Shanghai Lil: Noel Coward Goes Into Lodgings"

7.46 "Potpourri"

8.15 "The Stones Cry Out: The Old Bailey"

8.30 Gipsy music

8.45 Sunday evening talk

9. 0 Newsreel with Commentary

9.20 Boston Promenade Orchestra, "In a Mountain Pass" (Ivanoff)

9.30 Abraham Lincoln

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Greetings from New Zealand Forces in the Pacific
9. 0 With the Boys Overseas
10.30 Feminine Artists: Orchestras and Chorus
11. 0 Roman Catholic Service: St. Joseph's Cathedral
12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Instrumental interlude

2.30 Music by Bach: Concerto in C Major for Two Pianos and Orchestra
Played by Artur Schnabel and Karl Ulrich Schnabel, with London Symphony Orchestra

2.53 Orchestras of the World

3.30 For Gallantry: Sergeant Clem Flavell, M.M.

3.43 Light orchestras and ballads

4. 0 Musical Comedy

5. 0 Big Brother Bill's Song Service

6.15 LONDON NEWS

6.30 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)

8. 0 EVENING PROGRAMME:

Boston Promenade Orchestra, "Hora Staccato" (Dinicu), "Nobody Knows De Trouble I've Seen" (arr. Jacchia)

8. 6 Alan Eddy (baritone)

"Alas that Spring Should Vanish with the Rose," "Go Down, Sun" (Mason)

8.15 An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist,

Featured item: Passacaglia in C Minor (Bach) (relay from Town Hall)

8.45 Sunday evening talk

9. 0 Newsreel with Commentary

9.20 Station notices

9.22 The Salon Orchestra, "Pantomime" (from "Scaramouche," Op. 71) (Sibelius)

9.25-10.3 "The Coffin Ship": By W. Graeme Holder, Drama of a ship saved from scuttling (NBS production)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
6.30 Weekly Review by Elmer Davis, Director of War Information, U.S.A.
8.15 "John Halifax, Gentleman"
8.30 Operatic music
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8. 0 a.m. Greetings from the New Zealand Forces in the Pacific
8.30 Recordings
8.45 LONDON NEWS
9. 0 With the Boys Overseas
10.30 Sacred interlude
10.45 Old-fashioned Cameo
11. 0 Music for Everyman
12. 0 Band of H.M. Royal Marines
12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Boyd Neel String Orchestra
2.30 Some new releases
3. 0 Symphonic Variations (Frankel), Gieseking (pianist), and London Philharmonic Orchestra (Wood)
3.16 Famous Artist: Vladimir Rosing (tenor)
3.35-4.4 "London Revisited": Written by Elizabeth Bowen and produced by Mary Hope Allan
6.15 LONDON NEWS
7. 0 Roman Catholic Church Service (Rev. Father J. Murphy)
8. 0 Gleanings from Far and Wide
8.15 Station notices
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 "Fashion Belong Mr. Fisher," by W. Brookbank, Drama of a lonely coconut plantation in the islands (NBS production)
9.38 Listen to the Band!
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11. 0 Favourites in Rhythm
11.30 Music of the Masters
12. 0 Close down

COMMERCIAL PROGRAMMES

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Monday, August 2

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Aunt Daisy
8.30 Price Tribunal
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 New Zealand Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
6. 0 Adventures with Admiral Byrd
6.15 London News
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Soft Lights and Sweet Music
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Notable Trials
11. 0 London News
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Aunt Daisy
8.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
5.30 The Junior Quiz
6.15 London News
6.30 Klondike
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America
8. 5 Chuckles with Jerry
8.30 Easy Aces
8.45 Give It a Name Jackpots
9. 0 Radio Stage
10.15 Conflict
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Inspiration
4. 0 Variety
4.30 Health and Beauty session
6. 0 Down Melody Lane
6.15 News from London
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Voices of Yesterday
9. 0 Radio Stage
10. 0 Supper time melodies
10.15 Shades of Indigo
10.30 Down Beat (A U.S. War Department programme)
11. 0 London News
12. 0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Aunt Daisy
8.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Lady Courageous
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Rita at the Piano
4.30 The Health and Beauty session
5.30 The Junior Quiz
6. 0 This is Magic!
6.15 London News
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Josephine, Empress of France
8. 0 News from America
8. 5 Chuckles with Jerry

Tuesday, August 3

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Aunt Daisy
8.30 Price Tribunal
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
(Gran)
3. 0 For Ever Young
4.30 Health and Beauty session
(Marina)
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Dick Todd
7.15 History And All That
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
10. 0 Turning Back the Pages (Rod Talbot)
11. 0 London News
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7. 0 Selected recordings
7.15 Notes of Love
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 Fashion Commentary by Susan
9. 0 Radio Stage
9.30 New Zealand Women at War
10. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Aunt Daisy
8.45 Morning Reflections
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
(Mary Anne)
3. 0 For Ever Young
5.30 This is Magic!
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Klondike
7.15 History And All That
7.30 Coast Patrol
7.45 You Can't Do Business with Hitler!
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Melodies of the Movies
9. 0 These Old Shades
9.15 Highways of Melody
10.15 Hymns of all Churches
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies (Johnny Gee)
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane (first broadcast)
10.15 Classical Interlude
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
(Nancy)
3. 0 For Ever Young
3.30 Inspiration
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
6.45 Just to Hand
7.15 History And All That
7.30 Coast Patrol

7.45 Lady of Millions
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Talking Drums
9. 0 These Old Shades
9.15 Highways of Melody
9.30 Rhythmic Revels
10. 0 Jubilee (A U.S. War Department programme)
11. 0 London News
12. 0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Aunt Daisy
10. 0 Tena and Tim
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
1.45 After Luncheon Story
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.30 The Health and Beauty session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Talking Drums
7.15 History And All That
7.30 Coast Patrol
7.45 With the Bandmen
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
11. 0 News from London
12. 0 Close down

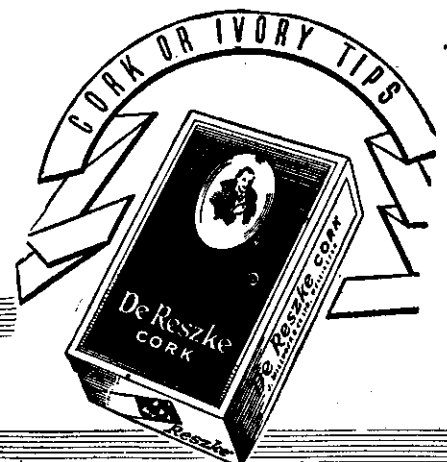
2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of France
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Comedy Kingdom
9. 0 These Old Shades
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10. 0 Close down

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THE ARISTOCRAT
OF CIGARETTES

NEW ZEALAND LISTENER, JULY 30



Wednesday, August 4

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club Community Sing
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health talk by Dr. Guy Chapman
5. 0 Uncle Tom and the Order of the Sponge
5.30 The Junior Quiz
6.15 London News
6.30 Musical Competitions with Eric Bell
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisations of the Classics
10. 0 Rhythm Review (Swing session)
11. 0 London News
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Drawing of the "My Pussy Cat" Art Union
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
11. 0 A little variety
11.30 The Shopping Reporter
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical programme
4.30 Headline News, followed by the Health and Beauty session (Tony)
5. 0 The Children's session
5.30 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Klondike
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Memories of the Old Drawing Room
9. 0 Dramatisations of the Classics
10. 0 Listeners' Request session
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.30 Art Union results
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Ma Perkins
10.45 Big Sister
11. 0 Work to Music
11.30 Shopping Reporter
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 Tunes of the Moment
3.30 Variety
4. 0 Humorous Interlude
4.15 Let the Bands Play!
4.30 Headline News, followed by the Health and Beauty session (Joan)
5. 0 Children's session (Grace and Jack)
5.30 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Gems from Opera
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Voices of Yesterday
9. 0 Dramatisations of the Classics
10. 0 Dancing time
10.30 The Toff: 3ZB's Racing Reporter
11. 0 London News
11.15 In Lighter Vein
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Tena and Tim
10.15 The Film Forum
10.30 Ma Perkins (first broadcast)
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Women
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Those Happy Gilmans
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.22 Did You Ever Wonder?
5.30 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Music that Satisfies
7.15 The Green Hornet
7.30 Coast Patrol

Thursday, August 5

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.30 Health and Beauty session (Marina)
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 This is Magic!
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Nightcap Yarns
8. 0 News from America
8. 5 The American Challenge
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News
12. 0 Close down

7.45 Something Exclusive
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisations of the Classics
10. 0 Fibber McGee and Molly (A U.S. War Department programme)
10.30 Dance music from the Windsor Lounge
11. 0 London News
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7. 0 New recordings
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 You Can't Do Business with Hitler!
9. 0 Dramatisations of the Classics
9.30 The Motoring session
10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 Variety programme
4.30 Headline News, followed by the Health and Beauty session (Tony)
5. 0 The Children's session (Lady Gay)
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Movie Jackpots
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Lady Courageous
8. 0 News from America
8. 5 The American Challenge
8.45 Gems from Light Opera
9. 0 These Old Shades
9.15 Highways of Melody
9.30 Overseas recordings
10.15 Conflict
10.30 Jubilee (A U.S. War Department programme)
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Cavalcade of Drama
10.45 Big Sister
11. 0 Down Memory Lane
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 Memories of Stage and Screen
3.30 Inspiration
4. 0 Variety
4.30 Headline News, followed by the Health and Beauty session (Joan)
5. 0 Children's session, commencing with Uncle Ken's Nature Story
5.30 Music for the Early Evening
6. 0 Air Adventures of Jimmie Allen

6.15 London News
6.30 Hymns at Eventide
6.45 Tunes of the Times
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern Tunes
8. 0 News from America
8. 5 The American Challenge
8.45 Talking Drums
9. 0 These Old Shades
9.15 Highways of Melody
9.30 Variety
10. 0 Evening Star
10.15 Dancing time
11. 0 London News
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
10. 0 Tena and Tim (final broadcast)
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.45 After Luncheon Story
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Mrs. Olmes and Mrs. Hentwhistle
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Adventures with Admiral Byrd
8. 0 News from America
8. 5 The American Challenge
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
11. 0 London News
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
7.15 Josephine, Empress of France
7.30 Topical Turf Teasers
7.45 Tena and Tim
8. 0 News from America
8. 5 The American Challenge
9. 0 These Old Shades
9.15 Highways of Melody
9.45 Talk by Anne Stewart
10. 0 Jubilee (A U.S. War Department programme)
10.30 Close down



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ROMA THE DUST-FREE TEA
for its finer flavour and
exceptional economy

Blended and Packed by Tea Merchants who, for 103 years, have
been faithful to one tradition—QUALITY.



Friday, August 6

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers
- 5. 0 Molly and her little Friends
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Classical Cameo
- 7.15 The Money Machine
- 7.30 Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 Josephine, Empress of France
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 10. 0 Sports session (Bill Meredith)
- 10.15 Fibber McGee and Molly (A U.S. War Department programme)
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Josephine, Empress of France
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 The Shopping Reporter
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 In Rhythmic Tempo
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News, followed by Health and Beauty session
- 6.15 London News
- 6.30 You Can't Do Business with Hitler!
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of week-end sport
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.15 Melody Without Words
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2. 0 Melody that Pleases
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Keyboard and Console
- 3.45 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 Children's session (Grace and Jack)
- 6. 0 All Over the Place
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Film Favourites
- 7. 0 Sports Review
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America
- 8.20 Easy Aces
- 8.45 Voices of Yesterday
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 9.30 Variety
- 10. 0 Supper time melody
- 10.30 The Toff: 3ZB's Racing Reporter
- 11. 0 London News
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 10. 0 Reserved
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 These You Have Loved (continued)
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies

Saturday, August 7

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning Reflections
- 10. 0 The Gardening session ("Snowy")
- 10.15 Josephine, Empress of France
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 4. 0 The Bing Crosby (U.S. War Department) Show
- 4.30 Headline News
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 This is Magic!
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 8.45 Josephine, Empress of France
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 10. 0 New dance hits from overseas
- 11. 0 London News
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 The Money Machine
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 Front Line Theatre (A U.S. War Department programme)
- 9. 0 These Old Shades
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning Reflections
- 10. 0 The Gardening session ("Snowy")
- 10.15 Josephine, Empress of France
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 The Bing Crosby (U.S. War Department) programme
- 4.30 London News
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports results (Bill King)
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 8.45 Josephine, Empress of France
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Variety
- 10. 0 Dance time
- 10.30 Down Beat (A U.S. War Department) programme, featuring Harry James
- 11. 0 London News
- 11.15 Dance time (continued)
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 8.20 To-day's Sport (The Toff)
- 9. 0 Bachelor Girls' session (Paula)
- 9.30 Variety
- 10. 0 Hit Parade
- 10.15 Songs for the Family
- 11. 0 The Brighter Side
- 11.30 The Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Radio Doctor
- 1.30 Passing Parade and Sports Flashes
- 3. 0 Studio presentation
- 4. 0 The Bing Crosby (U.S. War Department) programme
- 4.30 Headline News
- 4.50 Racing summary
- 5. 0 Children's session
- 5.15 Juveniles entertain
- 5.30 Music for the Early Evening
- 5.45 Sports results
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 The Story Behind the Song

- 6.45 What's New?
- 7. 0 Personal Album (A U.S. War Department programme)
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 8.45 Talking Drums
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Music for the Stay-at-Home
- 10. 0 Dan Dunn
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and sports flashes
- 4. 0 The Bing Crosby (U.S. War Department) programme
- 4.30 News from London
- 5. 0 The Children's session, including Robin Hood
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 The Sports Results
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 8.45 This is True
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall dance
- 11. 0 London News
- 11.15 Further broadcast of the Town Hall dance
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
- 8. 0 News from America
- 8.15 The Money Machine
- 8.30 Saturday Night Special
- 9. 0 These Old Shades
- 9.30 Dance time
- 10.30 Close down



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Sunday, August 8

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Round the Bandstand
- 8.30 Youth at the Controls
- 9.15 Uncle Tom and the Children's Choir
- 10.30 You'll Enjoy Education!
- 11. 0 Friendly Road Service
- 12. 0 Listeners' Request session
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 London News
- 3. 0 Mail Call (A U.S. War Department programme)
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Jack Benny (U.S. War Department) programme
- 9.30 Command Performance, U.S.A., compered by Ginny Simms
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band
- 10. 0 The World of Sport (Bill King)
- 11. 0 Friendly Road Service of Song
- 11.30 Morning Star: Mantovani
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 London News
- 2. 0 The Radio Matinee, including Notable Trials
- 4.30 London News
- 4.45 Session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 A talk on Social Justice
- 6.15 London News
- 7. 0 Your Broadway and Mine (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Bob Hope (U.S. War Department) programme
- 9.30 Command Performance, U.S.A., compered by Marthe Raye
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Round the Bandstand (David)
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.30 Variety
- 11.45 Sports session (The Toff)
- 12. 0 Luncheon Request session
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 London News

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.30 Youth at the Controls
- 10. 0 The Hospital session
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Favourites
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 London News
- 2.15 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 London News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Julian Lee presents—
- 6. 0 A talk on Social Justice
- 6.15 London News

- 7. 0 Your Broadway and Mine (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Fred Allen (U.S. War Department) programme
- 10. 0 Command Performance, U.S.A., compered by Anne Sheridan
- 11. 0 London News
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.30 Youth at the Controls
- 8.45 News from London

- 9. 0 Organ music
- 9.15 English orchestra
- 9.30 Morning Star
- 9.45 Piano Time (Moreton and Kaye)
- 11.15-12.0 Song Sheet (A U.S. War Department programme)
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6.15 News from London
- 7. 0 Your Broadway and Mine (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity programme
- 9. 0 The Jack Benny (U.S. War Department) programme
- 9.30 Command Performance, U.S.A., compered by Bob Hope
- 10. 0 Close down



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