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NZL. Jy. 43

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THERE was once a mother who, to spare her son nightmares and herself the trouble of coping with them, forbade him ever to read the *Tales of Mystery and Imagination* of Edgar Allan Poe. It will hardly surprise you to learn the boy smuggled all the works of E. A. Poe into bed with him, and if he had nightmares he learnt to keep them to himself. Perhaps to the modern youngster, accustomed to gangster pictures and detective thrillers, the *Tales* have not the same horror as they had to an earlier generation, but they have lost nothing of their vividness and vigour. Listeners to 4YO next Monday evening may hear another of these classic forerunners of modern crime, mystery, and supernatural fiction.

Also worth notice:

- 2YA, 7.50 p.m.: NBS String Quartet.
- 3YA, 9.25 p.m.: Trio No. 1 in D (Haydn).
- 4YA, 7.40 p.m.: Suite No. 4 (Bach).

### TUESDAY

SERGEI PROKOFIEFF, a leading Russian composer of the present day, made up his first piece of music at the age of five, in F Major, but without the B flat — "probably because I feared to touch the black keys," the composer explains in his autobiography. Since that "Indian Galop" was written down by his mother, Prokofieff has made his own way to the front rank of contemporary composers with a vivid style of composition, familiar in this country through the early "Classical Symphony" and the children's fairy-tale music, "Peter and the Wolf." His violin concerto in D Major will be heard from 1YX at 9.13 p.m. on Tuesday, August 3.

From other stations:

- 2YA, 9.25 p.m.: Clarinet Concerto (Mozart).
- 3YL, 9.1 p.m.: Sonata in F Sharp, Op. 78 (Beethoven).
- 4YA, 7.15 p.m.: Books in New Zealand (talk).

### WEDNESDAY

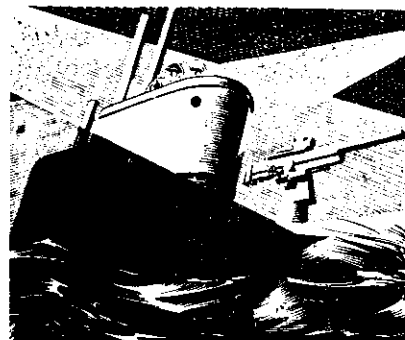
THE *Man Behind the Gun*, whether he be behind the guns of a Sherman tank with the U.S. forces in the Mediterranean, in a motor-torpedo boat based in an estuary somewhere on the coast of North America, or firing the torpedoes of a U.S. submarine in the Pacific, is the subject of a new series of programmes prepared by the Overseas Service of the U.S. Office of War Information, and about to be heard from the National stations. Station 1YA will broadcast one instalment at 9.30 p.m. on Wednesday, August 4, and 2YA will present another at 8.6 p.m. on the same evening. Nor is the "Man" the only fighter considered — women who are playing their part in the Pacific have their deeds commemorated, too. Separate editions of *The Man Behind the Gun* will deal with nurses in the Philippines, sappers and rangers in Tunisia, the attack on the boom defence at Oran, naval actions in the Solomons, and other adventures in all branches of services.

Also worth notice:

- 1YA, 7.15 p.m.: "Horseback Holiday" (talk, Judith Terry)
- 2YC, 9.0 p.m.: Concerto for Harp (Haydn).
- 3YA, 8.0 p.m.: Orphanage Appeal Concert.
- 4YO, 9.0 p.m.: Symphony No. 1 in C (Beethoven).

### THURSDAY

MANY a housewife will appreciate the sympathy that Major Lampen implies by the mere title of his talk on Thursday morning, August 5, from 2YA,



"The Man Behind the Gun": 1YA, 9.30 p.m.; 2YA, 8.6 p.m., Wednesday, August 4

"Just One Pair of Hands." Gone are the days of pale hands which we loved beside the Shalimar. The right one is probably busy peeling the potatoes while the left is stirring the pudding while the right foot polishes the floor and the left rocks the cradle — except that cradle-rocking went out about the same time as pale hands. We suggest, however, that you find time if you can to sit with folded hands and listen to what Major Lampen has to say on the subject.

Also worth notice:

- 1YA, 7.15 p.m.: "Fundamental Concepts of Soil Deterioration" (Dr. Li).
- 1YX, 8.32 p.m.: Quartet in F Major (Ravel).
- 4YA, 9.26 p.m.: "A London Symphony" (Vaughan Williams).

### FRIDAY

"HEROES and Heroines of the United Nations," the series of talks in the "For My Lady" session from 3YA next week is not what it might appear to be at first glance. There are no citations for George medals, no accounts of single-handed capture of Italians by the trenchful, no stories of daring bomb-disposal. In fact, some of the men and women to be dealt with at 10.0 a.m. on Monday, Wednesday, Friday and Saturday of next week were heroes and heroines of the United Nations at times when they were far from united. For instance, Henry V., Joan of Arc, and a few others. From more modern times, there are T. G. Masaryk, the first President of Czechoslovakia, Madame Curie, who discovered radium, and Grenfell of Labrador.

Also worth notice:

- 1YA, 8.0 p.m.: Readings from the "Coverley Papers."
- 3YA, 8.0 p.m.: Maurice Clare (violinist).
- 4YA, 9.32 p.m.: Readings from Tennyson.

### SATURDAY

AS an interlude in its symphonic programme on Saturday evening, August 7, 3YL will present (at 8.49 p.m.) a short choral composition by Josquin des Prés, the fifteenth century Netherlands composer of whom Martin Luther said: "Others do what they can with the notes; Josquin does what he likes with them." This composition is *Ave Coelorum Domina*, sung by the Dijon Cathedral Choir, and it is an example of the simpler style of music from this period, which appeals to the modern ear with more directness than the highly complicated and ingenious contrivances of Josquin's earlier music, and of his master Ekeghem. Josquin excelled in either style, for he possessed not only great technical skill but also a rare command of expressive melody, so that he has been called "the first musician who impresses us as having genius."

Also worth notice:

- 1YX, 9.9 p.m.: "Surprise" Symphony (Haydn).
- 2YC, 8.0 p.m.: Violin Concerto in D (Brahms).
- 4YZ, 9.28 p.m.: Mass for Five Voices (W. Byrd).

### SUNDAY

NO, the Major who will entertain us on Sunday evening (August 8) from 1YA is not Major Lampen with "just another little anecdote." Neither is it Colonel Blimp or Colonel Bogey, though you never know what military colleagues may appear in the company of the Major. The Major will, in fact, be a member of the Auckland Repertory Society, which is presenting "The Major Entertains," a Graeme Holder play, described as a mixture of tense drama and spy comedy. More than that we don't intend to say, except to suggest that you tune in at 9.33 p.m.

Also worth notice:

- 2YA, 8.5 p.m.: "Carmen" (opera).
- 3YA, 9.22 p.m.: Bach's Partita in B Flat (studio).
- 4YA, 9.25 p.m.: "The Coffin Ship" (NBS production).

## Current Moods

[By WHIM-WHAM]

WELL, at the Time of Writing,  
Successes fill the News;  
Whatever Scene of Fighting  
The Commentators choose,  
There is one Story to repeat—  
That We advance and They retreat.

SOME go about declaring  
The War's as good as won,  
And Some, of sober Bearing,  
That it has just begun;  
And Some, with knowing Shake of Head,  
Predict hard Fighting still ahead.

BUT too much Thought expending  
On Triumphs yet in Store,  
Or Blessedness attending  
The Ending of the War,  
Is not the Best of Preparation  
For that much-longed-for Consummation.

A NEW Excuse for Living  
When Peace breaks out again,  
Means More than we are giving  
With Battles on the Brain—  
Oh, Life and History will not stop  
The Day we find Ourselves on Top!