

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for July 26—August 1

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PORTRAIT OF GENERAL SIR BERNARD FREYBERG, by Capt. Peter McIntyre,
official war artist with the N.Z.E.F. in the Middle East (see Page 4)

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THINGS TO COME

A Run Through The Programmes

MONDAY

SEASONED explorers know how much easier it is to feel alone in a big city than in the great open spaces of the world. Trekking across the waterless desert you may not meet a friendly face for days or even months, but at least you don't meet an unfriendly one. So also the cannibal of the tropical forest when he pulls out the tribal cauldron and calls for the witchdoctor at least notices that you are there. But the big city, with its sea of stony, unrecognising faces, may well represent a waste more desolate than Antarctica. It may be wrong all the same to assume that New York, like London, Paris, or Auckland, presents such an indifferent face. Our artist shows a New York inhabitant taking altogether too much notice of our lonely explorer, but no doubt Mrs. Faith Mathew in her talk from 1YA next Monday, July 26 ("Inside America: Alone in New York") will explain this.

Also worth notice:

2YA, 7.45 p.m.: Music by Mendelssohn.
3YA, 9.25 p.m.: Maurice Clare (violin), Noel Newson (piano) (studio recital).
4YA, 8.1 p.m.: Masterpieces of Music, with comments by Prof. V. E. Galway.

TUESDAY

IN his talk from 4YA on Tuesday, July 27, at 7.15 p.m., G. W. Parkyn will tell us something about the technical side of measuring children's intelligence. Yes—don't laugh—it can be measured if it can't be greatly increased. And because it can be measured, the task of topdressing, hoeing, digging, planting, and sowing educational ideas can also be made more intelligent. But those of us who feel a twinge of pity for the ruthless exposure of little Tommy's mental shortcomings, must not let such sentiment blind us. Little Tommy will never have to trail at the back of a class in which he is expected to do the impossible with figures that mean nothing to him. He will never be expected to understand what he cannot understand. So listen while Mr. Parkyn tells you, not only how all this can be done, but what the effect on young Tom, Dick or Harry will probably be.

Also worth notice:

1YA, 7.34 p.m.: Roy Hill, tenor (studio).
2YA, 7.30 p.m.: English Folk Songs from the Studio.
3YL, 9.1 p.m.: Appassionata Sonata (Beethoven).

WEDNESDAY

A NEW recording of the third of Tchaikovsky's six symphonies accounts for the frequent appearance of this work in the programmes just now, and 3YA will broadcast it at 9.30 p.m. on Wednesday, July 28. It goes by the nickname of "Polish," but that, like a good many other musical nicknames, has very little application. It is a pleasant composition in five movements, including one "in the German manner," a waltz, and a scherzo. When the recording reached England, a musical writer exhorted his readers: "Relax, then, with the Third, and let me see no naughty brow upvaunted when Tchaikovsky holds out hands so gleefully."

Also worth notice:

1YA, 8.0-9.0 p.m.: Music by Bach.
2YA, 7.30 p.m.: Concert from a Military Camp.
4YO, 9.0 p.m.: "Capriccio a Espagnole" (Rimsky-Korsakov)

THURSDAY

DR. LAI-YUNG LI, assistant botanist in the Plant Research Bureau of the Department of Scientific and Industrial Research, is the expert chosen to give talks on the care of the soil in 1YA's Winter Course Series on Thursday evenings. He will give four talks, the first (this week) entitled "Man's Duty to the Soil." The later talks will be "What is Soil Erosion?" "Fundamental Concepts



'Alone in New York': Talk from 1YA, Monday, July 26, 10.45 a.m.

of Soil Deterioration," and "Soil Conservation and Permanent Agriculture." Dr. Li is in New Zealand temporarily, as he is still attached to the staff of Lingnan University, Canton, China, and will return there when circumstances permit. He came to New Zealand early in 1942 on his way back to China from the United States where he had held an exchange position on the staff of the Pennsylvania State College since 1938. When he returns to Canton Dr. Li will work half-time on the teaching staff of the University and half time in the government Sub-Tropical Fruit Research Institute.

Also of interest:

1YX, 8.45 p.m.: Haydn trio.
2YA, 9.25 p.m.: Studio Concert Orchestra.
2YC, 8.0 p.m.: Quartet in E Flat Major (Haydn)
4YA, 8.14 p.m.: Songs by Mendelssohn.

FRIDAY

PEOPLE who are among the world's greatest are often those about whom we know least. We know little about Shakespeare's life beyond that he was born at Stratford, married a woman older than himself, and left her his second-best bedstead when he died. The rest we infer from slight references in his own and contemporary writings. Of Socrates we know as little, and since he left no writings behind him it is not even clear whether what we think was Socrates was Plato or vice versa. We have of course accepted the legend that Socrates had an ugly face and a shrewish wife and that he was condemned to the comparatively humane death of drinking a cup of hemlock. We look forward to hearing more from Professor T. D. Adams in his readings from 4YA on Friday evening, July 30, at 9.32 p.m.

Also worth notice:

1YA, 8.15 p.m.: Symphony in A Major (Beethoven)
2YC, 9.0 p.m.: Sonata for Horn and Piano (Beethoven)
3YA, 8.36 p.m.: Organ Music by Elgar (Dr. J. C. Bradshaw).
4YZ, 8.0 p.m.: Sostakowicz's Concerto for Piano and Orchestra, Op. 35

SATURDAY

ARTHUR BLISS, now director of music for the BBC, is a composer known to New Zealanders mainly by his music for the H. G. Wells film *Things to Come*. But the ballet music, "Checkmate," now recorded for the first time by the BBC symphony orchestra, conducted by Sir Adrian Boult, will supplement the New Zealand listener's acquaintance with this vigorous personality in modern music. It will be broadcast from 2YC (in an annotated version prepared by the BBC) at 8 p.m. on Saturday, July 31. The characters of the ballet are chessmen, and the story concerns the strife of the aged Red King and the voluptuous Black Queen, who beguiles the Red Knight into losing the battle for his side.

Also worth notice:

1YX, 9.0 p.m.: Modern English composers.
2YA, 11 a.m.: "Women and the Arts—Dame Laura Knight" (talk).
2YH, 8.0 p.m.: "Paris Angelicus" (Franck)
3YL, 9.1 p.m.: "Missa Solemnis" (Beethoven)
4YZ, 9.28 p.m.: "Fire Bird" Suite (Stravinsky).

SUNDAY

SWITZERLAND may be, as some wag has said, the home of woodwork bears and won't work watches, but it is also one of the citadels of Freedom. This fact will be commemorated on Sunday afternoon, August 1, at 3 o'clock, when 2YA will present a programme with appropriate music. It is, after all, a remarkable thing to have maintained a tradition of freedom for more than 600 years, and to be to-day that one small corner of Europe from which the Red Cross stretches out its hands to a world in conflict.

Also worth notice:

1YA, 3.30 p.m.: "Scheherazade" (Rimsky-Korsakov).
2YD, 7.43 p.m.: "Nothing But the Truth" (featuring Frank Morgan).
3YA, 8.15 p.m.: "Melody and Song" (studio).
4YA, 2.30 p.m.: Trio in E Flat Major (Schubert).

What Else?

By WHIM-WHAM

[General Giraud, at a press conference in Washington, said that France would remain with the United States "to build a peace that will not only be lasting and just but also realistic."]

WE build our Peace to last—
Well said, mon Général!
The Makeshifts of the Past
Must go for Good and All.
For, failing Permanence,
Such building is in vain—
Fury will jump the Fence
And Chaos come again.

OUR Peace is to be just?
Mon Général, c'est vrai!
For, lacking mutual Trust,
It would not last a Day.
If Justice guides us, then
We'll banish needless Force,
And Love will govern Men—
E. & O. E., of Course!

SUCH Notions are not Fad,
Utopian or Mystic;
Mon Général, why add,
"But also realistic"?
What can be on your Mind?
What View of Peace maturing
Of any other Kind
Than equal and enduring?

Home Again

IN thousands of New Zealand homes this week there is a chair filled that has been vacant for more than three years; filled unexpectedly. Nothing quite the same has ever happened to us before, because the war is not yet over, and when soldiers return at the end of a war they have been expected weeks in advance. On this occasion they have arrived, not indeed unannounced, but with so little warning that the excitement of the announcement had not died down before they walked in. It would be difficult to exaggerate what it all mounts up to in happiness and relief from strain. For it is not only the men themselves who have been given this period of rest. Relief for them means relief while their furlough lasts for all their relatives and friends, especially their mothers and sisters and wives, and those children who are old enough to suffer the pain of war without being old enough to help themselves by taking part in it. But the return means more than that to those whose duty it has been to work and wait at home. It is a kind of inspection on a grand scale of civilian activities and morale. While the men themselves have no such thought or purpose, the mere fact that they have walked in on us compels us to ask ourselves what we have been doing in their absence. We may not feel our shortcomings as acutely as the contributor who describes on another page how he reacted when he found himself on the transport; but we are dangerously complacent or dull if we feel no challenge at all. But in the meantime the great fact is that so many of them are home, and so large a proportion of them well and cheerful and confident. And it is a different kind of confidence from the faith they had when they went away. Their confidence then was largely derived. They believed in their cause, and had faith that somewhere and somehow the light would break through the clouds. Now they have seen it break, and have passed from faith to knowledge.

NEW ZEALAND LISTENER, JULY 23

LETTERS FROM LISTENERS

APPEAL TO WOMEN

Sir,—Your "Appeal to Women" discussion reminds me of a story written by either Lotte or Liza Lehmann when one or the other was a child.

"Once upon a time, there was a very beautiful lady whose husband had gone to the Crusades. He was away for 10 years. Then one morning to her great joy, the wife found her brave husband standing on the doorstep, having returned from his deeds of valour. She kissed him lovingly on the brow and led him into the house and up the stairs to the nursery. Her cheeks glowed with joy as she flung open the door and showed him 10 beautiful children romping round the room.

"There," she said, looking proudly up at her gallant husband, "I, too, have not been idle while you were away fighting in the cause of Honour."

Do you think that little Lotte (or Liza) unconsciously thought that "Experience" on both sides made "the Sapphire of Fidelity — the gem of Mutual Peace" between the returned husband and the very left-behind wife? Good heavens, no! She still believed in storks!

BLUE VICTORIA (Wellington).

A JAZZ SESSION.

Sir,—I would like to extend my thanks to "Turntable" and 2YA for presenting the best and most informative session devoted to jazz in New Zealand. But would "Turntable" make a point of naming the orchestra and title on the record label more definitely. And would he please keep racing news out of it. After all, the dailies and periodicals print reams of racing, and those interested talk about it enough, so why spoil a perfectly good session that has given satisfaction for seven years?

MUGGLES (Masterton).

GOOD AND BAD IN MUSIC

Sir,—"Cornstalk" argues that swing is good because the bulk of listeners' requests are for this thing; as though the public were the judges of musical interpretation. As a bandsman of some 40 years in military bands, orchestras, etc., I would resent the public being the adjudicators at a band contest. The greater part of the public are not conversant with the science of music, and in consequence, are not qualified to judge it. Again, look what a hideous thing crooners and jazz fiends make of that God-given emotion we know as "love." Instead of a noble, divine thing in their hands, it becomes a slimy, sloppy, silly farce. Again, when they distort extracts from the works of the masters is not that an insult to those blessed people? Also, I recall that line which says that "A thing of beauty is a joy for ever." Since the classics survive as they do, surely they must be beautiful? And does a prodigy aspire to become anything but a Menuhin, a Paderewski, or a Caruso?

OLD BANDSMAN (Napier).

MUSIC AND COMMENTARY

Sir,—I quite agree with "Iconoscope" that the commentaries help a beginner in operatic music. But one doesn't always want to stay in the beginner's class. After that, it is very irritating to be talked down to. Would it be possible to give those who are competent some nights of operas without commentary?—C. MacGLASHAN SMITH (Ohio Bay).

PALESTINE FOR THE JEWS

Sir,—Your Gentile's interview with Dr. Traub has roused many emotions and thoughts in at least one reader. Never since this pitiless and protracted crucifixion of Israel began can one remain indifferent to the sufferings of that race "beloved for the fathers' sakes." New Zealand's ungenerous and suspicious failure to welcome their refugees stands in sharp contrast with the action of Shanghai city, which admitted 5000 of them. But however generous the Balfour Declaration may be, it cannot over-ride that weighty pronouncement dating from the early days of Jewish subjugation: "Jerusalem shall be trodden down of the Gentiles until the times of the Gentiles be fulfilled."

E. J. D. HERCUS (Christchurch).

Sir,—Your full-page account of an interview with a Zionist gives one point of view. May I suggest another? The religion of the Hebrews was at first associated with a very narrow nationalism, but this was later outgrown in the highest teaching of the prophets where we have not nationalism but a light to lighten the Gentiles; not sacrifice in Zion, but mercy and justice. If the Hebrew scriptures are regarded as a progressive revelation, then we must distinguish the higher from the lower stages, and I contend on this ground that Zionism is a reversion to early tribalism. Our hearts bleed for the sufferings of our brethren under the Nazis, but one injustice is not remedied by creating another. The land of Palestine is not half empty in the sense that unrestricted immigration can go on (as Dr. Traub seems to wish), without injustice to the Christian and Muslim dwellers in the land, who have been there from generation to generation for many hundreds of years. It is not only unfair to taunt Britain with appeasing the Arabs; it is also beside the point. The true Hebrews expect toleration for themselves, and when in power give it to others. Zionists, however, appear to be in a different category. Not many years ago, in spite of strong protests, a Zionist corporation raised the level of the Sea of Galilee several feet, thus obliterating a number of sites sacred to Christians for nearly two thousand years.—CHESETH LO ZABACH (Pukerau).

TALKS FOR WOMEN

Sir,—I would like to send an appreciation of the BBC feature, "Everybody's Scrapbook." It is excellent. Could we have a little less music (classical and otherwise), and more of the definitely educative. Also, would it be possible to have more good radio plays? Many of the morning sessions for women from the YA stations are splendid, but some of us country women would have more time to listen in the afternoons, whether it was A.C.E. talks, book talks, or child psychology, etc. They are all grist to the mill at the present day, when we younger women welcome guidance in thinking about the world we will live in after the war.—G.L.S. (Clinton).

ANSWERS TO CORRESPONDENTS.

O.L.Z. (Palmerston North): (a) Six; (b) Yes; (c) No.

"Etiquette" (Otago Central): You are right.

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DR. Scholl's ARCH SUPPORTS

WHEN I found myself with a pass to the wharf, I was half afraid to go. It was not that I was one of the parents whose son would be missing. If he had been present, the strain would have been greater. Nor was it the ordinary embarrassment of meeting people whom one has not seen for years and who in the meantime have been through tribulation.

All those things counted—more perhaps than I realised. But the chief factor was a sense of sin. Since the war started, I had done nothing but keep myself comfortable. They had seldom been comfortable for 10 consecutive days and nights since they went away. I had done nothing but E.P.S. work, and even then found excuses for staying away when a parade was merely tiresome. They had sweated in dust and heat, shivered in the cold, gone hungry, thirsty, sleepless, endured boredom, loneliness, frustration, defeat, wounds, imprisonment, the loss of friends, and almost the loss of hope—all of them for three years and many for more than three. I had not been cold or hungry or thirsty or roofless one day since I saw them go; had given up nothing that I really needed; and even then had clung to it longer than was necessary. What face could I put on all that now?

THEN I passed round a shed and was among them, and it was not difficult at all. As the day wore on and I scrutinised them more closely, I saw signs of weariness and strain, but at first I saw no change in any of them. They could have been going away as easily as coming back: for they lie who say that war brutalises men or violently transforms them. I have seen armies return from three wars, and it has always been the same. Nine out of 10 are the men who went away—the jokers joking, the melancholy still gloomy, the dull unmoved, the sensitive exalted or distressed. Soldiers are, of course, the physical best of us—young, resilient, tough: but I have yet to see an army as worried looking as a Chamber of Commerce meeting or a Church Synod.

BUT by this time I was wandering about among them, exploring the long corridors, looking into the cabins,



A Civilian Looks At Some Soldiers — by "Home Front"

continually losing myself and being directed back to the places and people I was trying to find. On that great ship I set out to find three men—a private, a sergeant, and a high-ranking officer—and I found them (or had them found for me), in half an hour. No one was too busy to be bothered by me, no one too short of time. It struck me as odd when I entered the cabins to find so many men lying on their bunks with their blankets and kits still unpacked. Some were, of course, going off immediately, and most (but not all) of those, were ready. Others were staying till late afternoon, and the South Island men till the next morning — and it might easily have been till next week if one had judged by externals. It made me realise how much New Zealand had changed in 40 years. When the South African contingents returned, the first sight of New Zealand was to many quite overpowering; though most of us served for one year only, we were simple country lads who had never before left home. No one had seen an aeroplane or heard a voice across the waters or seen a sound film or conceived of it as a possibility that not only home news but the actual sights and sounds of home

should follow him round the world. To-day all those miracles are commonplace, and the world has shrunk as our vision has stretched. It is still possible to be home-sick, to be anchored to one house or farm or district and to be an alien anywhere else. But it is not common; and I did not know whether to envy or be sorry for men who had been three years on the other side of the world and could now play cards or read or sleep with home only a few hours away outside.

AT first it was a shock; after a little it was vastly consoling. It meant that Nature is kind and human nature tough. For three years these men had been exposed to all the horrors of which science is so far capable. Every day on land and most of their days and nights at sea they had risked the terror that lurked in the sand, that dropped out of the sky, that leapt at them out of the sea, that came whining across the horizon. There had been no safe place, and no silent place, and yet here they were back on their first furlough with most of their misery forgotten. I found it difficult to ask them about experiences which were already so far away.

I tried a young railway sapper, but he referred me to the infantry.

"They had the tough times. We just followed them up."

"What about Tobruk?"

"Yes, that was tough during the siege, but we were taken out after about four months."

"Benghazi, then?"

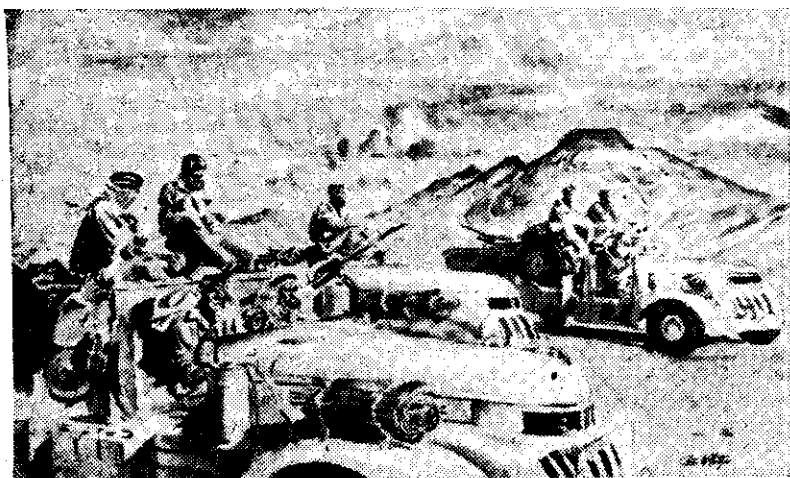
"Oh, that was a special stunt. We were flown there to get the Italian railway going, and got cut off. It scared me a bit getting away by sea, but the Navy chaps were doing things like that all the time."

When I tried the infantry, I was referred to the artillery, and so it went on. The only man who spoke freely and frankly was a brigadier, and he was answering a question about the Maoris. Were they really as good as report made them, or was that partly a romantic build-up?

They were better than the reports conveyed, he assured me.

"They are incredible. In battle they rise above themselves. It is a spirit of exaltation that it is not easy to explain. Their position in the Division is unassailable. I think they would beat any battalion in the world."

BUT no soldier looks like a fighter on the wet deck of a crowded transport. As I came away, it was not of battles I was thinking but of discipline. I have said that war had not changed these men. In the mass and as individuals they looked precisely as I had seen them when they sailed away. They were the same men. But I spent a half-day among them, and it suddenly dawned on me as I worked my way back to the gangway that I had never before heard so many men making so little noise. The explanation was that they were disciplined thousands—not a heel-clicking army, but men who had learnt to wait, to take their turn, to accept discomfort, to help, and not to talk. I recalled how little they had told me during those four crowded hours, how careful they were of their tongues even now that the journey and the dangers seemed over. They were, in short, an army—from the batmen to the brigadiers, disciplined soldiers—resting now, but not forgetting themselves, remembering the men who had not come home, and never losing sight of the fact that they were again going back.



SCENES THEY SAW: Reproductions of paintings by Captain Peter McIntyre, official war artist with the N.Z.E.F., who is among the men on furlough. (Left), New Zealanders in the famous long-range desert group. (Right), The wounded—New Zealanders and German prisoners lying together in a forward dressing station during the advance from Alamein

Homecoming

THESE boys are back, and one more worry over
With brothers, sons and lovers safe at home;
Yet there are those who henceforth and for ever
Must wait for footsteps that will never come.

YES, some there are who went away as proudly
Whom bitter times did not so kindly guard;
And Though its voice is never raised as loudly
We know that there is bitterness as well as pride.

SO now, though banners wave in acclamation
For those who fought and won, is it not apt
To shed our tears in lamentation
Of those whom tears no longer can corrupt?

FOR wars, like life, have double-sided ledgers.
And neither joy nor grief can stand alone;
And heroes dead are heroes still, and brothers
Are brothers yet, though tears alone remain.

—A.V. (12-7-'43).

TWENTY HOURS IN A TRAIN

—And a Steam-heated Welcome

YOU can carry them for 20 hours on a long and uncomfortable train journey, but they won't grumble: they're so glad to be home again.

I came to Auckland through Monday night and all day Tuesday in the train with men of the 2nd N.Z.E.F. Maybe you'd think there would be a lot of noise, card-playing, drinking, loud laughter and story-telling. No. The men were quiet. No rowdiness, not much excitement: just Auckland men sitting back waiting—to get to Auckland.

Here are some impressions.

WELLINGTON, Monday morning:

Auckland men clambering out of port-holes to get ashore—officers shut their eyes—to walk on Wellington pavements, to look in Wellington shops, to visit friends, in short, to be back in New Zealand as quickly as possible, in spite of the order to stay on board until the time for their particular train to leave.

I followed them about the Wellington streets. Here was one small chap rushing straight from the ship into a florist's shop. He came out with a bouquet of daffodils. Five hours later I saw him again. He was still clutching his bouquet of daffodils, but in the meantime, he had been to a few other places, and was not rushing about so fast. Again, much later, much wearier, much colder, I saw him on the Palmerston North station—still clutching his daffodils. And, at last, on Tuesday evening, there he was in the bright glare on the Auckland station: I lost him in the crowd as he disappeared with his daffodils. I wonder whose daffodils they are now?

YES, at Paekakariki the boys could buy tea, etc. But at Palmerston North the buffet was closed. So one of the welfare organisations will be on deck with hot drinks and sandwiches, I thought. Sure enough there were three women handing out tea.

"What organisation do you belong to?" I asked them. "We don't belong to any," they said, "We just thought we'd do what we could do for these boys." They were the proprietors of a small restaurant in the town.

DAYLIGHT, Tuesday: Here and there a group of people on a veranda, waving a welcome. Later, a

whole playground full of school children cheering themselves hoarse and jumping with excitement.

Ahead of me there was a man who seemed to grow more silent and more solemn as we travelled north. I watched him. I wouldn't say he was exactly worried, but he was nervous and on his toes. He got up and sat down again. Put his things together and put them away again. His station came after Ohakune (tea, coffee, pies, sandwiches). He got out on to a crowded platform, and I stood near him. He looked slowly and methodically through the crowd; and then again. The train was just going and I was climbing aboard.

"You looking for someone?" I asked. "Well, I rather thought my wife might meet me," he said.

I got on the train, and he was still looking as we drew out.

INTO Auckland, evening: Yes, the men were on their toes all right. Suddenly, a piercing shriek. And then, all through the station yards, on every line, engines big and engines little took up the tune, hoot-hoot, whistle-whistle, full steam up, valves full open, the greatest noise you ever heard in your life—a steam-heated welcome from Auckland's engines to Auckland's heroes.

And then—Auckland's men and women welcoming their sons and husbands and brothers and sweethearts back home. A great welcome.

—B.

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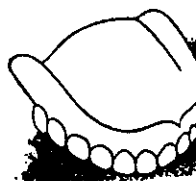
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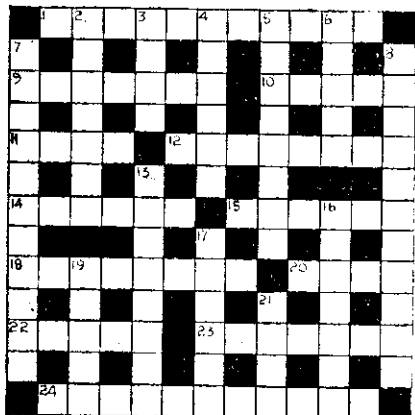
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THE LISTENER CROSSWORD

(No. 152: Constructed by R.W.C.)



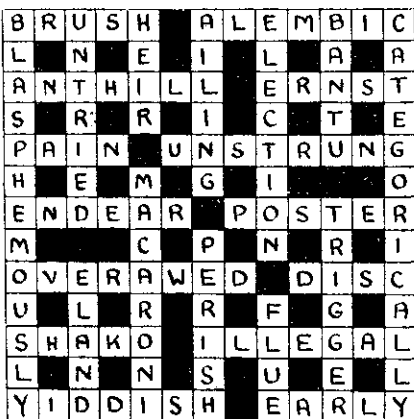
Clues Across

1. Alien parrot belonging to the common people.
9. Probably a hen can't do this.
10. "The butcher, the baker, the candlestick maker."
11. Excursion in 1 across.
12. Wanders about in mere sand.
14. These shoots come in relays.
15. Do swim! it's the result of knowledge, experience and good judgment.
18. Take the pie out of 8 down and rearrange for a bridge term.
20. Put forth it with me.
22. Cancel.
23. Or legal (anag.).
24. Principal performer in giant troops.

Clues Down

2. Certify (anag.).
3. Inverted rail.
4. It's let (anag.).
5. A corn, Tim, is certainly not this.
6. Join made from an elk.
7. Learn it, Eric (anag.).
8. Arrogance
13. Let tutor produce a little fish.
16. Sad game (anag.).
17. Leaped.
19. Richard Tauber, for instance.
21. What most retreats are according to.

(Answer to No. 151)



THE MUSE IN ARMS

Literary Competitions For N.Z. Forces

IT may surprise some people to hear that servicemen and servicewomen of the New Zealand forces at home and in the Pacific are being invited to enter for literary competitions, which include two categories of verse. As a result, partly of Puritan influence, there is a widespread belief among Britons that literature (especially poetry), and action don't go together. A good many people regard the poet as a poor fish, and little more than half a man. It is an idea that wouldn't have appealed to the Greeks, the Tudor Englishmen, or the Italians of the Renaissance. Greek poets went into battle like anyone else. Michelangelo was a military engineer as well as an artist and a poet. Raleigh and Spencer were soldiers and poets. The last war produced a crop of soldier poets, some of whom, like Rupert Brooke, died with no one knows how much music in them, and this war has seen the publication of volumes of poems by men in the forces.

The number of prose writers who have seen war service is legion. To mention only two of the greatest, the

author of *Don Quixote* was in the thick of the fight at Lepanto, and Tolstoy fought in the Crimean War.

The Army Education Welfare Service and the National Broadcasting Service, which are jointly sponsoring these literary competitions for the New Zealand forces, cherish the hope engendered by all such enterprises, that something very outstanding will come of this opportunity — that some lasting piece of literature may be created in a hutment on a New Zealand beach, or a palm-grove somewhere beyond the Kermadecs. Or a radio play may be written that will be wanted by all the main systems in the British Empire, or a short story that will indicate that a new writer of distinction has arrived. Here are the classes:—

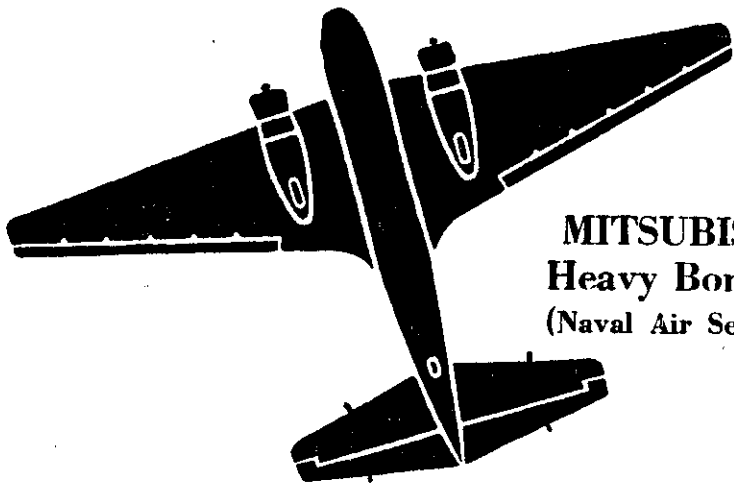
(1) RADIO PLAY: 1st prize, 20 guineas; 2nd prize, 10 guineas. (Not longer than 30 minutes).

(2) SHORT STORY: 1st prize, 10 guineas; 2nd prize, 5 guineas. (Not more than 3000 words).

(3) DESCRIPTIVE SKETCH: 1st prize, 10 guineas; 2nd prize, 5 guineas. (Not more than 1500 words).

(Continued on next page)

Can you spot a Jap?



MITSUBISHI
Heavy Bomber
(Naval Air Service)

Learn to Identify enemy planes. This is the heavy bomber of the Jap Naval Air Service. Take cover if ever you see it. You may find it difficult to identify planes, but it's easy to identify Bell Tea because it is so fresh and full-flavoured. You get more cups per pot from

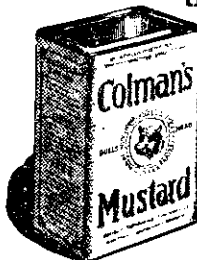
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Colman's Mustard

M22

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FACTORIES

are NOW employed on essential work

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Neeco Research still goes on for new ideas and improved designs. After the War—MORE AND BETTER NEECO APPLIANCES





"In a palm-grove somewhere beyond the Kermadecs"

(continued from previous page)

(4) NARRATIVE POEM: 1st prize, 10 guineas; 2nd prize, 5 guineas. (Not more than 500 lines).

(5) LYRIC POEM: 1st prize, 10 guineas; 2nd prize, 5 guineas. (Not less than 20 lines and not more than 50 lines).

The Army Education Welfare Service and the National Broadcasting Service are not rash enough to offer advice to competitors about the writing of poetry (except to indicate the difference between a Narrative and a Lyric Poem), but they do give some pointers about the radio play and the short story. They set out the differences between writing for the stage and for the microphone, and what the judges will look for in the entries, and they have a little to say about the art of the short story.

Entries close on December 1. Competitors may get particulars from local Army Education Welfare offices, or Headquarters, A.E.W.S., Featherston Street, Wellington.

BOOK REVIEWS

A NEW ZEALAND POET

POEMS. By J. R. Hervey, Caxton Press, Christchurch.

ONE result of the Centennial Literary Competitions was to introduce the poetry of the Rev. J. R. Hervey to a wider public. His subsequent work has underlined the verdict of the judges who placed him first in the poetry section. He is in the first rank of our poets, and we have some good ones. His style is so much his own that his poems hardly require a signature. There is a gravity of tone about them, a pre-occupation with sombre and tragic themes, and an austerity of outline, which proclaim the author. But that is not all. There are beauty and deep feeling in the austerity, fire in the snow as it were, and though he is much occupied with death, it is significant that Mr. Hervey, in three of the poems in this new volume, makes laughter man's ultimate ally, "laughter that subjugates the threats of time." We find here the unusual point of view, the surprising twist to life, as in the poems about the funeral, where it is the dead man who goes free, and not the mourners striding

away. Some of the occasional poems are striking successes in a particularly difficult field. The 23 lines about the year 1942 illustrate the power of verse to tell us much in little. Many of Mr. Hervey's lines and phrases are memorable for their grave felicity or power: "the leaden utterance of waves"; larks making a "dreaming roof with song"; the rainbow "throwing flame on the whirled offensive" of the storm; snow-covered hills "bleak from the conspiratorial midnight"; "the lonely song falls like a shattered gull." Like some other poets, Mr. Hervey is inclined to pack too much imagery into a small space, and he should heed the old advice to simplify, simplify. A phrase like "in the pomp of passing synopsis" is overscholarly; it pulls the reader up with a jerk. But he has force, beauty, and intellectual content. "New Poems" is published in the worthy kind of format we associate with the publishers, the Caxton Press.

—A.E.M.

THE BBC

BBC YEAR BOOK FOR 1943. Broadcasting House, London.

THE BBC Year Book for 1943 is a little slimmer than some of its predecessors, but almost as full of meat. Also, it sells at the same low London price — half a crown. There are 124 pages of letterpress — 128 with the excellent index — and about 30 pages of first-rate illustrations; and that is only half the story. It is necessary to add that the letterpress includes special articles by Sir Cecil Graves, joint Director-General, by Edward R. Murrow, European Director of the Columbia Broadcasting System of America, by Sir Noel Ashbridge, the Chief Engineer of the BBC, by the Controller of Programmes, the Controller of News, and the Controller of the European Service, and that the illustrations include excellent photographic studies of General Smuts, Sir James Jeans, the Very Rev. J. H. Hertz, Chief Rabbi, Sir Max Beerholm, Mr. Eden, the Duke of Gloucester, and the Archbishop of York. Those who want more at the price are greedy, but there is more, a great deal more, for those who believe that with all its faults, the BBC is doing the best broadcasting job in the world.

FOR GARDENERS

COMPLETE NEW ZEALAND GARDENER. By J. A. McPherson, N.D.H. (N.Z.), Director Botanic Gardens, Christchurch. Whitcombe & Tombs Ltd.

IT would be rash to say of any gardening book produced in New Zealand that it is the best yet, but if there is anything better than this war-time edition of Mr. McPherson's book, it would be hard to think what it is. There is certainly nothing better that can be bought at present for 6/6. Though New Zealand has been well served by gardeners, silent and articulate, and expects a good deal from any one who offers it a gardening gospel, Mr. McPherson meets all demands. If you want to know more than he has to tell you — well, perhaps you want to know too much. You at least want to know more than the other 99 in your 100, who will not only be delighted to find so much information in a single volume, but grateful to have it so clearly and attractively arranged. Most gardening books are good in the sense that they are packed with useful information. Here is a book in which the information is printed in type big enough to read, and arranged and illustrated by a gardener who knows how to teach.

The food for fitness

Serve delicious vitamin-plus VI-MAX for breakfast and in cakes, puddings, etc. The family fitness simply must be assisted.

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Thousands of sufferers have confirmed the verdict of modern medical science that only a vaccine treatment is really beneficial and lastingly effective in the

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23 Aitken Street :: Wellington

"All This And Heaven Too"

WE SPENT A MONTH AT KARITANE

(Written for "The Listener" by N.M.)

THE notice said TO KARITANE, but it didn't say just how far, so my mother carried the baby for two lamp posts while I carried the case. Both were heavy, and the baby complicated things by wobbling from side to side watching the tram-car disappear. We had been forced to tram: "Sorry, madam, no taxis available. No madam, I cannot say when any will be available." And so there we were, trudging rather wearily up the hill and changing over at the second lamp post. Then, when it was almost time to change again, we were there.

At a window I could see a nurse in blue holding a baby with a tiny shrivelled face. Then it really was Karitane. In the hall we sat on an oak settle to wait for the Matron. I knew there must be babies behind those doors, yet it was so very quiet. Those doors were very intriguing—in each was a tiny pane of glass at about eye-level. What were they for? So that those inside could see outside, or vice versa? Further down the hall was a much larger sheet of glass, and through it I could see covered cribs and masked nurses silently moving about.

Oh, I was tired! My head was spinning, and there was a Neon sign flashing at the back of my eyes. It said "sleep, sleep, sleep." Yet I couldn't sleep. Too much worry over a sick baby, sometimes a sick three-year-old, too. Too much responsibility.

NOW a calm voice was saying "Will you come in here, please? Nurse will take the baby." And now I was answering questions: "Baby's name, age. . . . Father's name, occupation—oh, yes, soldier. . . . Have you your Social Security book, Plunket book, note from the doctor? Now when did this trouble begin? Has the baby ever had a dummy?" And I, shaken out of my lethargy: "A dummy! NEVER!"

"Now Mrs. M." said Matron. "you and your baby will be in our Mothercraft Cottage, over there. This is the general hospital." In the cottage I had a pretty bedroom with French windows opening on a wide veranda. I was taken to the mothers' sitting room: introductions: Mrs. A., Mrs. B., Mrs. C., Mrs. D., Mrs. E. and Mrs. F. It was rather awful. As usual I realised too late that I should have waited to say "How do you do?" collectively at the end instead of saying it to each one. But once begun I didn't like to stop. "Now I'll leave you here and nurse will bring you a cup of tea," said Matron.



"And, of course, nurses helping . . ."

In the silence I looked at this very comfortable room. Cream walls, chintz covered chairs and window seats, a gate-leg writing table, and a carpet that made me envious indeed. Then, in the dining part, a long refectory table with Windsor chairs and a long oak buffet. It was so charming and comfortable that I began to feel rather better.

Then I heard wails. Oh dear! My son! My baby! What were they doing to him? Why did I come?

"That's not your baby," said a mother who had just come in. "It's my Felicity making all the noise. All the new mothers are the same. They are quite sure it's their baby crying all the time, and they worry and worry for about two days. By that time they've found out that it's nearly always someone else's baby, and they relax. As a matter of fact, your chap is having the time of his life in the nursery, sitting on Sister's knee and making friends."

"Is he really?"

"Yes, really. Don't worry. They're marvellous here. Lots of people think they don't believe in 'mothering,' but they do. What's been the matter with your baby?"

So I told them, and they listened attentively. Then it began: "My baby was the same. . . ." "Oh dear, I hope my baby won't. . . ." "Well, what happened to my baby was this. . . ." "Yes, it was a nightmare until I came here. I don't know how I managed. . . ."

A dark girl in the window laughingly said: "You mothers with one baby make me laugh"

"Why" I said, "have you got twins?"

"Twins!" they all cried at once. "She's got triplets!"

Triplets! And so placid about it. "Any more children?" I asked. "Oh, yes," she said happily. "Another one, nearly three. . . ."

"WHAT do we do all day?" I asked one of the mothers. "Do we see our babies apart from their meal times?"

"Of course. Here's our day. At 6 a.m. a cup of hot water and an apple—or an orange if they're obtainable. Then we feed the babies. Then, unutterable bliss, we go to sleep again. Up about 7.30 (earlier if you bath in the morning), breakfast at 8. By 9 our beds must be made and our rooms tidied. Then we start to bath the babies and feed them about 10. We tuck them down and then have morning tea. Then we go for a walk. Lunch is at 12.30. And then we go to bed. And we must go to bed and rest. No knitting or letter-writing. If we like, we can ask permission and go out

(Continued on next page)



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NEW ZEALAND LISTENER, JULY 23

(continued from previous page)

for lunch as long as we are back in time to rest a little before the 2 o'clock feed." She laughed. "One day, nearly everybody was out to lunch, and I was rather new and thought I could just stay quietly in here in the sun. Nobody came near except Matron! Since then, I've been hounded to bed every day. I feel like a criminal. You'll hear the nurses: 'Now, Mrs. B., you will go to bed, won't you?' 'Are you going to bed now, Mrs. B?'"

"After the babies are fed, those who are well enough and over six weeks, go over to the 'kicker' for exercise in long woolly suits."

"The 'kicker'?"

"A large play-pen, rather nice, with sides covered in pink linen and animals all over it. It's in the porch with windows all round. The infants love it. While they're there we have our afternoon tea. As your baby is older, you'll probably be able to take him out in the pram. Later, topping and tailing of the babies, feeds and bed. Then our own dinner. After that, we sit and talk babies till about eight, when we have coffee."

"Coffee?" I said, in much the same tone as I had used about a dummy. "Coffee for nursing mothers?"

"Cereal coffee—bran and treacle, I think, but I'm not sure. Anyway, it's quite nice. More baths—our own—and to bed at 8.30. About 9.30 the nurses bring the babies to us in bed for their feeds, and take them away again and tuck them down. And there are night nurses to look after the babies at night, of course—the babies all sleep over at general."

I sat entranced. "To bed at 8.30 . . . the nurses bring the babies . . . and tuck them down." All this and Heaven, too! For eight months I had risen at five and gone to bed later than I cared to admit. Would it all really happen?

"Some of the babies have to be fed every three hours. And some of the mothers have to have special treatments to increase their supply of milk. . . ."

THEN it was time to "top and tail" in the nursery. Why, oh, why don't they build houses with nurseries or even with decently-sized kitchens or bath-rooms? I thought of my efforts on the dining-room table covered with a rug. And visitors will come around when the place is strewn with baby clothes, napkins, jars of ointment. . . . Here everything was cream and blue, small blue chairs with cream tie-on cushions, small tables for the trays, cupboards, screens, curtains, large sinks for the baths—with benches—and, of course, nurses helping and answering questions

WE were in another world. We didn't once hear the news from London. We didn't even read the newspaper.

The meals were good, very wholesome—though, strange to some palates. For instance, white sauce with grated cooked carrots for breakfast. We all drank lots of milk and lots of water. We laughed a lot—over very simple things. "Good for Nursing Mothers" was our slogan. And how we talked—it was babies, babies, babies! We would listen while one was holding the floor, all of us making the right kind of noises, but each anxious to have her turn and tell her day's experiences in detail. . . .

Most of the mothers were very young. I was an "old" mother because I had two children. I felt an old mother, too, when I heard one young thing remark of someone "Of course she's getting on. She must be at least 25." We were rather shabby, too. The mothers of the older babies who had been sick were tired and careworn, and the younger mothers were still mostly post-natally amorphous, still forced to wear, to their intense disgust, their old clothes. We "old" mothers reassured them: they would soon get back their figures, especially if they persevered with breast-feeding, and we tried to explain, learnedly, though probably very inaccurately, the physiological reasons for this.

SOME of us were shown over the hospital. I peered through the glass window into a "premature" ward, a beautiful room done in eggshell blue and a delicate pink. It was explained that all babies under five and a-half pounds, whether full-time or not, are better for the special treatment given to premature babies.

"Do they come here as soon as they are born?"

I asked.

"No, it would be too great a shock to them to be moved at once, so they wait 24 hours. Once in Karitane, they have almost complete rest. They don't leave their cribs, even to be fed. Every three hours they are turned from one side to the other."

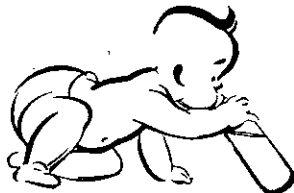
"And the window in the door?"

"That is so that mothers can see their babies. The nurses wear masks all the time in that ward; if the babies are gaining in weight and strong enough, they can be wheeled over to the window and raised so that their mothers can see them. . . ."

The dispensary, or Milk Kitchen, was a most interesting place. In the huge refrigerator were crates of labelled feeding bottles and frozen cubes of breast milk. Nearby were bottles of breast milk sent from all over the province, and just collected from railway station and bus depot, waiting to be boiled and put away for the respective babies. In this dispensary all the artificial foods for the babies were prepared. There were—oh, awesome sight!—dozens of bottles of rose-hip syrup.

Before I went back to the cottage, I watched some of the babies begin their evening meal. It was a heart-warming sight. The young nurses sat in a circle with the babies round a large steel waggon with all the food on it. Behind screens, in the corners, the "bad" babies who refused to eat in company, were being fed. It was obvious that the nurses loved their jobs and loved the babies. I decided that even if I had to go home and leave my baby for a week or two, I would be perfectly happy about him, knowing that he would have every care, and knowing, too, that he would be mothered.

IT was nearly a month since we had trudged wearily up the road. Now we were going home. The mother who was to have my room had arrived. She sat on the edge of a chair in the mothers' sitting room. Her face wore a stricken look. There were loud wails from the nursery. "That is not your baby crying," I said. "It's my son who is making all the noise. All the new mothers are the same. . . ."




'If you behave properly
and grow up to be a fine healthy sheep with a thick coat like your father, then you too, may live to see your wool go to the Bruce Mills.' Yes, it takes good wool to make good woollens. You will always get warmth and wear from any garment marked with King Bruce. The Bruce Mills are busy with war work, but some Bruce woollens are still being made for you. Be on the look-out for them.

53



**Who finds the Cash to pay
Estate & Succession Duties?**

WHEN the time arrives to administer your estate, will it be necessary to sell valuable property at short notice and perhaps on an unfavourable market to pay the Death Duties? . . . duties which must be paid in cash and in full. The Public Trustee can help in this matter, as he possesses special statutory powers enabling him to advance the required funds with no attendant legal expenses and to avoid the forced sale of assets of the estate. Consult your nearest Public Trust Office for further information.

The PUBLIC TRUSTEE

10/11 9

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Mrs. M. D. writes:—"Just a note to say how grateful I am for De Witt's Pills. I had a dreadful back and could not straighten up. The next day after having taken six De Witt's Pills I noticed an improvement, and I had only to use one bottle and my pain in the back went. Now I am as straight as ever. If this letter will help others you can print it with my grateful thanks."

DeWitt's Pills

Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of chemists and storekeepers everywhere, prices 3/6 and 6/6 (plus Sales Tax).

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A Product of I. J. Edmonds Ltd., makers of Edmonds ACTO Cake Powder, Edmonds "Sure-to-Set" Jellies, Edmonds "Sure-to-Please" Custard, and also of Edmonds "Sure-to-Rise" Baking Powder.



3.3C.



Salute to C.B.

If you wish to discover your C.B. — the Cosmetic Blend which tells you the exact shades of powder, rouge, and lipstick you should use — if you wish to know the secrets of maintaining captivating charm — post this advertisement to the manufacturers of MONTEREY COSMETICS who will send you your personal Cosmetic Blend Chart. From this Monterey can advise you the correct make-up that will enhance your individual loveliness. This service is absolutely free!

NZL. Jy. 43

Monterey PERSONALIZED Make-up

Made by Wilfred Owen Ltd., Christchurch

Advice on Health (No. 113)

RATS!

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

"CIVILISED men have learned to keep their vermin at a distance" appears in a recent book on plague. It is true, but in a time of human strife, less warfare is waged with man's implacable enemy, the flea carrier—the rat. And it is the rat fleas that carry two desperate diseases to man, plague and typhus fever. Incessant vigilance at our ports keep these diseases from New Zealand—rats are caught and examined, and their fleas too, at the laboratories at Wellington and Auckland the year round, from overseas ships, which must be fumigated if infested.

Within the land, however, rats are increasing. I saw recently a rat-proofed store of meal and grain that by some carelessness—an open door probably—had been invaded. The tidy rows of sacks, tier upon tier, must have been an incentive to the mischievous nature of the rats. Having eaten their fill, they apparently scampered from sack to sack, gnawing a hole in this one, tearing out a whole side or end of another, scooping up piles of meal from others, until the final result was ruinous spoilage of most of the stored foodstuff. To put foodstuffs into unrat-proofed buildings is asking for trouble. If necessary to do so, such stores must be frequently inspected and rats constantly trapped and poisoned.

Rats serve no good purpose. They live anywhere, climb or swim, and eat anything. In New Zealand they not only destroy goods and foodstuffs, but they spread certain diseases—dysentery and food-poisoning and possibly a form of jaundice—by dirtying our foodstuffs with their excreta.

Back in 1920 it was estimated in England that a single rat did about 7/6 worth of damage per year—a total loss of £15,000,000 to the country each year. Rats are on the increase in New Zealand. They are doing damage in every port and town. They are invading our foodstores, shops, and eating-houses. You may have noticed that city councils have been advertising free rat poison; also successful prosecutions of careless restaurant-keepers for allowing their premises to be dirty and rat-infested. Rats are definitely becoming a nuisance. It will take the co-operation of householders, shopkeepers, warehousemen, and everybody to get their numbers down again. They breed prolifically—one pair of rats may within nine months give rise to a progeny of 880 rats.

War against rats involves both preventive and destructive measures. All food supplies must be protected, held in rat-proof containers, and all waste food placed in metal bins with close-fitting lids. Heaps of rubbish give shelter and food; all refuse round the place should be removed or destroyed. Any burrows should be filled up with concrete, incorporating some broken glass. Powdered glass along a rat run is a deterrent.

To destroy rats, keep changing the methods. Use dogs and cats, or traps, or poison. (Barium carbonate is recommended.) Wherever there is extensive burrowing, fumigation will possibly be the method of choice.

SAVOURY SCHOOL LUNCHES

"MILLY Molly Mandy" writes to ask for some suggestions for savoury school luncheon sandwiches in these eggless, tomatoless days. She has to cut lunch also for her husband, and as none of the family like sweet sandwiches, she has quite a problem. I'm sure the Daisy Chain will supply some good ideas, and in the meantime, here are some to go on with. It is wise sometimes to vary the eternal sandwich lunch by putting in a cold meat and vegetable pasty, or a vegetable and grated cheese turnover, being careful to make a good short pastry, and to roll it out fairly thin, and then put plenty of the filling. A pasty which is nearly all crust and hardly any filling is never popular. Another good idea is to sprinkle the pastry with grated cheese, or minced ham or tongue when rolling it out, so that the cheese or meat is rolled right in. To make a substantial, well-balanced lunch, try to include something raw, such as an apple, or young carrot, or some celery or lettuce.

Fish Envelope

This is a British Ministry of Food recipe:—Make a good potato pastry, using 8 tablespoons flour, 4 tablespoons mashed potatoes and 2ozs. fat (we may use butter, margarine or dripping, and our flour should be wholemeal. In England they use a reinforced flour—National Flour). Roll out thinly. Divide in two and spread one piece with cooked mixed vegetables, mashed and seasoned. Mix together about 4ozs. of cooked flaked-up fish, and half a cup white sauce (both left overs), and spread this on the other piece. Put the two together, pinch the edges, and bake in hot oven about 30 minutes.

Savoury Fillings

1. **Cheese Paste:**—Stir the following ingredients together in small saucepan over low heat until well blended. One cup breadcrumbs, ½lb. mild cheese grated, ½lb. teaspoon salt, ¼ cup milk, 2 tablespoons butter, a shake of pepper and one finely chopped shallot. Put into small pots and seal. Spread on sandwiches; vary by adding chopped celery or pickles, or a scrap of left-over corned beef, or sausage chopped finely.

2. **Meat Paste:**—This was a great favourite when we could get anchovy sauce for flavouring. Now we must just put a little extra salt and then flavour to taste with worcester or tomato. A little minced smoked fish added gives the nearest approach to the anchovy. Put into a basin a pound of steak cut into medium pieces (about 2 inches), and freed from all fat and skin, ¼lb. butter, ¼ teaspoon pepper, 1 dessertspoon salt, ½ teaspoon ground mace, ½ teaspoon grated nutmeg, 3 or 4oz. of smoked fish, unless you can get 2 tablespoons anchovy sauce. No water. Cover basin and steam in saucepan of water at least 2 hours. Only very little fuel is needed to keep this simmering. Then lift out the meat (and smoked fish), and put through finest mincer. Put this back

into the basin of gravy, and beat with fork into smooth paste. This will keep for a few days in jars with a little oiled butter poured over the top as a seal.

3. **Fish Paste:**—Flake up any cooked, left-over fish, mix with freshly-chopped parsley and shallot or pickled onion, and moisten with fish-liquor or left-over white sauce.

4. **Royal Sandwiches:**—This is a traditional English recipe (Leicestershire). New bread spread generously with fresh dairy butter and slices of ham, joined together with marmalade.

5. **Wholemeal bread** spread with butter and slices of cheese, and then a smear of tomato sauce on the cheese.

6. **Sage and Onion Stuffing**, from roast pork, makes a tasty sandwich.

7. **Mock "Pâté de Foie Gras":**—Three or 4ozs. uncooked fat bacon, ½lb. cooked calf's or sheep's liver, 1 egg, 1 dessertspoon chopped parsley, 1 dessertspoon grated onion, pinch ground mace and allspice, 1 teaspoon made mustard, pepper and salt, some browned breadcrumbs. Put liver and bacon two or three times through a mincer. Add parsley and different seasonings, mix well with lightly beaten egg. Grease basin, line inside with breadcrumbs, and fill with mixture. Twist piece of greased paper over top and bake in moderate oven three-quarters of an hour. Cut into slices when cold. Can be steamed or baked. Must be mixed very smoothly.

FROM THE MAIL BAG

A Change-Over

Dear Aunt Daisy,

We all know that the sleeves of hand-knitted jumpers or cardigans wear out first. Well, when the elbow part gets very thin, before there is a hole worn right through, I take both sleeves out and change them round, putting the right sleeve in the left arm-hole, and the left sleeve in the right arm-hole, so that the weak part comes in the front, and the strong part at the back. The sleeve then lasts twice as long, and looks better than if darned. It is best to do this just before washing. You will understand what I mean.—*Always listening, Pokero.*

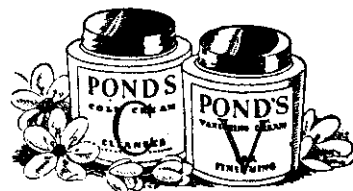
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PEOPLE IN THE PROGRAMMES



PEARL HARDING (piano-accordionist). She will be heard from 3YA next Tuesday, July 27



Alan Blakey photograph

ALAN POW (pianist), to be heard in a Studio recital from 1YA on Saturday, July 31



Above: MARGE CALVERT (Judy), and below: DONNA READE (Jane), stars of "Judy and Jane," the new dramatic serial, to begin from 1ZB on July 27; 3ZB, August 3; and 4ZB, August 10



Spencer Digby photograph

DR. I. L. G. SUTHERLAND deals with popular fallacies in the Winter Course Talks from 3YA on Wednesday evenings



BEATRICE HALL (contralto), will sing a group of Brahms songs from 3YA on Monday, July 26

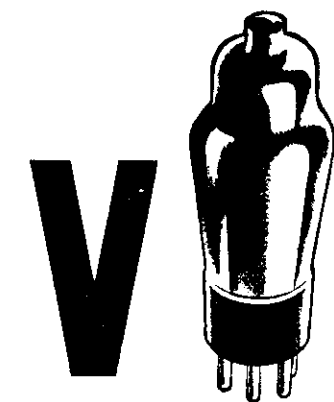


LEX MACDONALD (baritone), to sing from 4YA on Saturday, July 31



RECORDINGS by the Fourth Brigade Band of the 2nd N.Z.E.F. (above), will be heard from 2YA at 9.43 p.m. this Friday, July 23. The band, which is conducted by Lieutenant J. Dean Goffin (some of whose original compositions will be heard in this programme), has seen service in Egypt, Syria, and the Middle East.

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LAUGHING AT DEATH

COMMANDOS STRIKE AT DAWN

(Columbia)

THIS is a story of Norway under the Nazis. After an idyllic peace-time prelude in which Paul Muni, a middle-aged widower in a small village, falls in love with the daughter (Anna Lee) of a visiting English admiral (Sir Cedric Hardwicke), the film goes on to show what happens to the village when the Nazis invade the country, and what happens to some of the Nazis when the villagers organise sabotage and murder. ("We thought we were living in a decent world. We find instead we are living in the jungle: to survive we must behave like the beasts of the jungle"). After some narrow escapes, the hero manages to get to England in a small boat, but he returns almost immediately to Norway as guide in a large-scale commando raid by British forces on a strategic German airfield. The raid succeeds, but he is killed.

This is a spectacular film, well produced and well acted, and its portrayal of Norwegian life and character gives the impression of being reasonably authentic. But the climax, consisting of the long sequence showing the commando raid, has one very disquieting feature, which is not so much a reflection on the film itself as on the audience's reaction to it. Gory details of Germans getting their throats cut and their faces smashed in by rifle butts, realistic scenes of soldiers being shot down or blown up were, on the evening I saw *Commandos Strike at Dawn*, greeted by a large audience with loud laughter and applause. That audience consisted predominantly of adults, yet they behaved exactly like a Saturday afternoon gathering of children at a Wild West thriller. "Bang! And another Redskin bit the dust" — that was the spirit of the occasion.

I am sure that this was almost exclusively a civilian reaction. There may have been in the audience a few soldiers new to war who revelled in these sights and sounds, but I find it hard to believe that any soldier who has actually seen service could behave like that. And even with the civilians the laughter and applause would, of course, be partly a nervous reaction to excitement—the sort of thing you get when somebody makes a good tackle at a football match. Still, you can't explain it away as conveniently as that, and anyway it is exactly my point that there is too much of a tendency to treat war in a fox-hunting or football-match spirit. ("Good-hunting!" shouts the admiral, as the commandos prepare to strike at dawn).

That sort of thing is harmless, you may say. I don't think so. At the beginning of the war the authorities were inclined to frown on too-realistic scenes of fighting on the screen. It was thought then that their effect might be to make people depressed and unwarlike. As it has turned out, the authorities had no need to worry on that score—but have they no reason to worry on another, now that the cinema has gone to the other extreme? Is it a good thing that we should be encouraged to grow callous, that Hollywood should be allowed to

exploit the war for the sake of sensationalism and cheap thrills? This is not the level on which good causes are won and a righteous peace is built.

Commandos is not an isolated example of this tendency. I mentioned the same thing in my review of *Wake Island*, and there have been other cases. In fact, it does almost suggest that it is at present beyond the capacity of the cinema to produce realistic war films (except documentaries) which do not have this effect of causing grown-ups to behave like a lot of thoughtless children. And the remedy? Well, I'd almost go so far as to say that if we behave like children we should perhaps be treated like children, and that films of this type — even an otherwise excellent film like *Commandos Strike at Dawn*—should be kept out of our reach until we can be trusted not to do ourselves harm with them.

SEVEN SWEETHEARTS

(M-G-M)

NOW, if Bluebeard were asked to appear on the screen with his bevy of beautiful wives, I suppose he'd be able to feel that he had some sort of protection in his beard from the too-eager public gaze; but here is Mr. Van Heflin (*Johnny Eager's* pal, the cute detective in *Grand Central Murder*), braving, without the comfort of even a toothbrush moustache-shelter, the rigours of a campaign opposite the 14 soft and shining eyes of the seven beautiful young dames who are the heroines of *Seven Sweethearts*. You have to hand it to Mr. Van Heflin. It would be tough enough to ask even a Hollywood star to compete with seven beautiful young actresses, each busy trying to steal the show; but Mr. Van Heflin has hardly been heard of yet, certainly his star-shine isn't bright enough to read by. But he takes them on, the seven of them (Kathryn Grayson, plus voice, Marsha Hunt, Cecilia Parker, and the rest of them; and, oh yes, they're all busy trying to steal the show), and he gets away with it. Yes. A hat-off to Mr. Van Heflin.

A hat-off again to Mr. Van Heflin and also to Director Frank Borzage for introducing us to a reporter who is unimportant enough to look like a reporter. He is sent to report the tulip festival at a Dutch settlement in Michigan, arrives at a hotel kept by a fat Dutchman (played admirably by S. Z. Sakall), with seven beautiful Dutch daughters called George and Albert and Cornelius and Peter and so on. ("Well, father always wanted boys, so when we were born girls, he just called us boys' names"), and then the rain begins. Imprisoned in the hotel, the young reporter fumes and grumbles at his luck. ("Imagine being stuck on a job like this anyway, when there's a war on"), and listens to long praise of the tulips.

There are, however, seven beautiful daughters, and they and their charms cannot be overlooked, even by a disgruntled reporter.

Seven Sweethearts isn't a very serious film with a serious moral to point; it is a happy picture with a slight story and pretty dresses, dancing and singing. In fact, a film to see for its cheerfulness and charm.

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ON WOOLLIES
THAT WOULDN'T
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NATIONAL PROGRAMMES

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Monday, July 26

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 Devotions
- 10.20 For My Lady
- 10.45 "Inside America: Alone in New York." Prepared by Faith Mathew (read by Judith Terry)
- 11. 0 A.C.E. Talk: "Flower arrangement"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Classical music
- 3.15 Broadcast French lesson to Secondary Schools
- 4.15 Light music
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7. 5 Local news service
- 7.15 Young Farmers' Club session
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.54 "Cappy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.49 Jack Hylton's Orchestra
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Philharmonic Orchestra, "Baron Neuhaus" Suite (Mellacher)
- 9.43 Alan Eddy (baritone), "Go Down, Sun" (Mason)
- 9.49 Boston Promenade Orchestra, "New Vienna" Waltz (J. Strauss)
- 9.55 Alan Eddy (baritone)
- 10. 0 Stanley Holloway (humorous monologue)
- 10. 4 Carmen Cavallaro (piano)
- 10.10 Stanley Holloway (humorous monologue)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m., Light Music
- 7. 0 After dinner music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 Music from the Operas
- 10. 0 Egon Petri (piano), John McCormack (tenor), Albert Sammons (violin), Peter Dawson (bass-baritone)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and variety
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral session
- 7.20 Home Garden talk
- 7.45 Concert
- 8. 0 "The House of Shadows"
- 9.30 Modern rhythm
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French Broadcast to Secondary Schools
- 3.28 to 3.30 Time signals
- 5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7. 0 Reserved
- 7.15 Winter Course Talk: "A Citizen's Guide to Modern Government. Do We Believe in Progress?" By Professor Leslie Lipson
- 7.30 Office of N.Z. War Publicity Feature
- 7.45 Music by Mendelssohn: London Philharmonic Orchestra, "Fingal's Cave Overture"
- Iris Ballinger (mezzo-contralto) "Is It True?" "The Falcon," "The Moon," "Greeting" (A studio recital)
- 8. 3 Sibelius: Quartet in D Minor (Budapest String Quartet)
- 8.31 Vladimir Rosing (tenor) "In the Silent Night," "Spring Waters" (Rachmaninoff), "Lullaby," "Autumn" (Arensky)
- 8.39 Cara Hall (pianist), plays from the studio a Chopin Group Fantasia (Impromptu), La Berceuse, Etude Op. 25, No. 12
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Memories: "The Quaker Girl" (Monckton)
- 9.33 "Paul Clifford"
- 10. 0 N.Z. News for the N.Z. Forces in the Pacific Islands (broadcast simultaneously from the P. & T. Dept's Shortwave Station ZLT7 on 6.715 megacycles, 44.67 metres)
- 10.45 Larry Clinton and his Bluebird Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "The Lady"
- 7.33 Francis Langford
- 7.55 Evergreens of Jazz
- 8.10 "Holiday and Son"
- 8.25 Opera Houses of the World
- 9. 7 "The Green Cross Mystery: Gus Gray"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 Broadcast French lesson for post-primary schools

- 6. 0 Great Stories from Real Life
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements
- 7.15 "Martin's Corner"
- 7.30 Office of New Zealand War Publicity Feature
- 9. 0 Newsreel with Commentary
- 9.25 National Symphony Orchestra of America, Symphony No. 3 in D Major (Tchaikovsky)
- 11. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 7.10 Marching to Victory (Dominion war songs)
- 8. 0 Classical music: Ormandy and Philadelphia Orchestra, "Matthias the Painter" (Hindemith)
- 9. 1 "The Laughing Man"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 Emile Zola
- 7.40 Songs of the West
- 8. 0 Music, mirth and melody
- 8.30 With a smile and a Song
- 8.45 Our Evening Star
- 9. 2 Popular songs
- 9.15 Hawaiian melodies
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 For My Lady: Makers of Melody: Reinberg
- 10.20 Health in the Home: "The Menace of Hydatids"
- 10.30 Devotional Service
- 11.15 A.C.E. TALK: "Flower Arrangement"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French Broadcast to Secondary Schools
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine, "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 Our Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 The Foursomes
- 7.57 H.M. Coldstream Guards Band
- 8.15 From the Studio: Jean Scott (soprano), For Scottish Listeners: "Hame o' Mine" "Wee Willie Winkie" (Mackenzie Murdoch), "The Auld Scotch Songs" (Lee-son, arr. Purcell Mansfield), "Lochnagar" (trad.)
- 8.28 Pipes and Drums of the 2nd Battalion, H.M. Scots Guards, "Highland Schottische" (trad.)
- Major D. R. McLennan and 1st Battalion H.M. Seaforth Highlanders Band, "Scottish Garland" Medley (trad.)
- Pipes and Drums of 2nd Battalion H.M. Scots Guards, "W' a Hundred Pipers" (trad.)

- 8.41 From the Studio: Claude O'Hagan (baritone), "Passing By" (Purcell), "There's Something About a Soldier" (Gay), "Where the River Shannon Flows" (Russell), "Good-bye" (Stolz)
- 8.54 H.M. Grenadier Guards Band
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Maurice Clare (violinist) and Noel Newson (pianist) Sonata in D Minor (Brahms)
- 9.50 Studio Recital by Beatrice Hall (contralto), "The Swallow," "A Night in May," "Gracie Song," "Love Triumphant" (Brahms)
- 10. 1 Lionel Tertis (viola), and George Reeves (piano), Sonata No. 2 (Debussy)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 7. 0 After dinner music
- 8. 0 The Organ Music of J. S. Bach
- 8.20 Madrigals and Ballets
- 8.30 Myra Hess (pianoforte)
- 8.45 Feodor Chaliapin (bass)
- 9. 0 "The Curtain Rises"
- 9. 5 Favourite Entertainers
- 9.30 Curtain Up for Variety
- 10. 0 Retrospect
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. London News
- 9. 0 Morning Music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Josephine Clare: Mainly for Women
- 3.15 Broadcast French Lesson for Post-Primary Schools
- 4. 0 "Grand City"
- 5.15 "Once Upon a Time"
- 6. 0 "Parker of the Yard"
- 6.15 LONDON NEWS, followed by a list of the names of the men speaking in the Radio Magazine, "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 7. 0 Evening Programme
- 7.15 "Hopalong Cassidy"
- 7.30 Office of New Zealand War Publicity Feature
- 7.45 Bickershaw Colliery Band, St. Hilda's Band
- 8. 0 Command Performance, U.S.A. (Compère: Cary Grant)
- 8.30 Melodious Moments
- 9.25 Columbia Broadcasting Symphony (Howard Barlow), "Rustic Wedding Symphony, Op. 26" (Goldmark)
- 11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: Notable Namesakes of the Famous
- 11.15 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 Broadcast French Lesson for Post-Primary Schools
- 3.30 Classical hour
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine, "With the Boys Overseas," broadcast at 10.15 this evening)

- 6.30 Talks from the Boys Overseas

- 7.10 Talk by a Dunedin Barrister, "Famous Trials"

- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature

- 7.40 Rascher (saxophone) with Coates and Symphony Orchestra, "Saxo-Rhapsody" (Coates)
- 7.49 Ian McPherson (baritone)
- 7.55 Ignaz Friedman (piano)

- 8. 1 Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galway, Mus. D.

- "Roman Carnival" Overture (Berlioz), "Siegfried Idyll" (Wagner), "The Sorcerer's Apprentice" (Dukas)

- 8.43 From the Studio: Mary Pratt (contralto), Songs by Dvorak: "My Song Resounds," "Hark How My Triangle," "Silent Woods," "Songs My Mother Taught Me," "Tune Thy Fiddle, Gipsy"

- 8.52 Boston Promenade Orchestra

- 9. 0 Newsreel with Commentary

- 9.25 Billy Cotton's Band, "Dixieland" Selection

- 9.31 Music of Doom

- 9.57 Eric Winstone's Accordion Band,

- "The Little Boy Who Never Told a Lie" (Sherwin)

- 10. 0 Joseph Szeketi (violin)

- 10. 4 The Kentucky Minstrels, "The Holy City" (Adams)

- 10.10 Beecham and London Philharmonic Orchestra, Polovtsi March ("Prince Igor") (Borodin)

- 11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Music Round the Camp Fire
- 8.15 Tales from the Pen of Edgar Allan Poe
- 8.40 Ballad Favourites
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m. London News
- 11. 0 For My Lady
- 11.15 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French Broadcast for Secondary Schools
- 5. 0 Children's session
- 5.15 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine, "With the Boys Overseas," broadcast at 10.15 p.m.

- 6.30 Talks from the Boys Overseas

- 6.45 "Hopalong Cassidy"

- 7. 0 After dinner music

- 7.30 Office of N.Z. War Publicity Feature

- 7.40 Favourite Movements from Major Works

- 8.15 Light Opera and Musical Comedy

- 8.30 "Cloudy Weather"

- 8.42 "Midnight Bells" (Heuberger), Novelty Orchestra

- 8.45 "The Dark Horse"

- 8.57 Station notices

- 9. 0 Newsreel with Commentary

- 9.25 Supper Dance

- 10. 0 Spanish Melodies

- 10.15 Greetings from the Boys Overseas

- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
9.45 Light and shade
10. 0 Devotions: Rev. J. L. Gray
10.20 For My Lady: "I Live Again"
11. 0 Health in the Home: "When a Little Pampering Helps"
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Musical Snapshots
2.30 Classical music
3.30 Connoisseur's Diary
3.45 Music While You Work
4.15 Light music
5. 0 Children's session with "Golden Boomerang"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
Bartholomew and his Orchestra, "Orient Nights" (Winkler)
7.34 Studio Recital by Roy Hill (tenor),
"When Lovers Meet Again" (Parry), "The Thought" (Brookes), "Shy One" (Rebecca Clarke), "Money O" (Michael Head)
7.45 What the American Commentators Say
8. 0 Regimental Flash: N.Z. Expeditionary Force
8.14 "McGlusky the Gold Seeker"
8.40 Johnny Johnson (piano), "Bubbles," "Punch-drunk" (Johnson)
8.46 Florence Desmond (comedian),
"A British Mother's Big Fight" (Herbert)
8.49 Orchestre Raymonde,
"Dance of the Merry Mascots" (Kettelbey)
Bennett and Slaney (xylophone duet)
"The Merry Middles" (Brooke)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Bing Crosby (light vocal), "Long Star Trail" (Walker)
9.30 Fashions in Melody: A studio programme by the Dance Orchestra with Bert Peterson
10. 0 Recorded Interlude
10.10 Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light Music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME:
Menzelberg and Symphony Orchestra, "Anacreon" Overture (Cherubini)
8.12 Toscanini and BBC Symphony Orchestra, Symphony No. 1 in C Major, Op. 21 (Beethoven)
8.39 Herbert Janssen (baritone)
8.48 Walter Gieseking (piano), "L'Isle Joyeuse," "Cloches a Travers Les Feuilles," "Mouvement" (Debussy)
9. 0 Thibaud (violin) and Casals (cello), with Casals' Orchestra, Double Concerto in A Minor (Brahms)
9.34 The BBC Chorus
9.46 The London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
10. 0 Music for Quiet
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
6.35 Air Force Signal Preparation
7. 0 Orchestral music
7.45 Tales from the Pen of Edgar Allan Poe: "Berenice"
8. 0 Concert
9. 0 Miscellaneous
9.30 Air Force Signal Preparation
10. 0 Close down

Tuesday, July 27

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
9.45 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: Famous violinists: Frederick Grinke (Canada)
11. 0 "Repertory in England: (1) From the Front," A Talk prepared by Pippa Robins
11.15 Something new
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical hour
3. 0 Favourite entertainers
3.28 to 3.30 Time signals
3.40 Music While You Work
4.10 Variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.15 BBC Talks
7.30 EVENING PROGRAMME:
English Folk Songs: Arrangements by Cecil Sharp. Bernice Burton (soprano) (a studio recital)
7.45 What the American Commentators Say
8. 0 Andersen Tyrer and the NBS String Orchestra
Leader: Vincent Aspy
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Brahms: Symphony No. 3 in F Major
Bruno Walter and Vienna Philharmonic Orchestra
10. 0 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously by the P. & T. Dept.'s Shortwave Station ZLT7 on 6.715 Megacycles, 44.67 Metres)
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Jack Hylton and his Orchestra
8.15 Songs we Remember
8.30 Variety
9. 0 Cicely Courtneidge
9.15 Keyboard Kapers
9.30 Air Force Signal Preparation
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Rapid Fire"
7.33 Fanfare
8. 0 "House of Shadows"
8.25 Musical Digest
9. 2 "Phantom Drummer"
9.30 Night Club: Wayne King
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Dance tunes of Yesteryear
8.30 "David and Dawn"
5.45 Bobby Byrne's Orchestra

6. 0 Coconut Grove Ambassadors

6.15 LONDON NEWS and War Review

- 6.45 Station announcements
"The Channings"
7. 0 After dinner music
7.30 A Little Bit of Everything
7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Jezebel's Daughter"
8.30 London Philharmonic Orchestra, "Voices of Spring" (Strauss)
8.37 From the Studio: Napier Ladies' Choir, conducted by Madame Margaret Mercer, "Come Let Us Go a-Maying" (Gluck, arr. Zamecnik), "There are Fairies Dancing on the Lawn" (Old English, arr. Zamecnik), "The Galway Piper" (Irish air, arr. Fletcher), "Creation's Hymn" (Beethoven, arr. Harris), "God is a Spirit" (Sterndale Bennett), "All in the April Evening" (Robertson)
8.53 State Opera Orchestra, "Intermezzo" (Strauss)
9. 0 Newsreel with Commentary
9.25 "Nobody's Island"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
7.30 Coronets of England: Charles I.
8. 0 Musical comedy selections
8.30 Orchestral music: London Philharmonic Orchestra (Lambert), "Under the Spreading Chestnut Tree" (Weinberger)
9.18 "Dad and Dave"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
7.15 "Memory Box of Runjeet Singh"
9.15 "The Old-time The-ayter"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0 For My Lady: "Sorrent and Son"
10.30 Devotional Service
10.45 Band music
11. 0 "The Gentler Art," talk by Diana Craig
11.20 "Fashions," by Ethel Early
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music While You Work
2.30 Film Favourites
3. 0 Classical hour
4. 0 Orchestral and Ballad Programme
4.30 Popular Tunes
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.30 EVENING PROGRAMME:
"Dad and Dave"
7.45 What the American Commentators Say
8. 0 Strings in the Morgan Manner, "Chasing the Mouse" (La Magna)
8. 3 From the Studio: Pearl Harding (piano-accompanist), "Patriotic Medley," "Dark Eyes" (trad.), "Popular Medley"
8.15 "Regimental Flash": The Irish Guards (A BBC Production)
8.28 Victor Silvester's Harmony Music, "In the Shadows" (Finck)

8.31 From the Studio: Geo. Titchener (comedian), "Modern Languages" (Pounds), "Archibald! Certainly Not!" (Robey)

8.41 Songs of the West

- 8.55 Alfredo and his Orchestra, "In Gipsy Land" (arr. Michael-off)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 "Red Streak"
9.49 Dance music
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartet:
Pro Arte Quartet, Quartet in C Major, Op. 33, No. 3 (Haydn)
8.18 John Armstrong (baritone) and the International String Quartet, "Sleep" and "Chop Cherry" (Warlock)
8.21 Harriet Cohen and the Stratton String Quartet, Quartet in A Minor, Op. 84 (Elgar)
9. 1 Beethoven's Pianoforte Sonatas:
Arthur Schnabel (pianoforte), Sonata in F Minor, Op. 57 ("Appassionata") (Beethoven)
9.30 Air Force Signal Preparation
10. 0 Laugh Parade
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical Programme
3.30 Orchestras and Ballads
4. 0 One Good Deed a Day
4.15 Variety
4.30 Dance Music
5.15 "Halliday and Son"
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.57 Station notices
7. 0 Evening Programme:
7.15 "Hopalong Cassidy"
7.30 Comedy Time
7.45 What the American Commentators Say
8. 0 Selections, from Grand Opera
8.30 Fritz Kreisler (violinist), "Menuet" (Bach - Winternitz), "Rondo" from the "Haffner"; Serenade (Mozart), Andante Cantabile (Tchaikovsky)
8.45 Paul Robeson and Marion Anderson sing Negro Spirituals
9. 0 Newsreel with Commentary
9.25 Rhythm Cocktail
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
9.45 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: Notable Namesakes of the Famous

11.20 Waltzes and Women: Merely Medley

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Famous Orchestra
2.30 Music While You Work
3. 0 Harmony and Humour
3.30 Classical hour
4.30 Café music
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 Winter Course Talk: "Science Looks Ahead: Future Methods of Classification in Schools," by G. W. Parkyn, M.A.
7.40 EVENING PROGRAMME:
From a Military Camp:
A Revue arranged and presented by the National Broadcasting Service (by arrangement with the Army Education and Welfare Service)

9. 0 Newsreel with Commentary
9.25 Station notices
9.26 Anton and the Paramount Theatre Orchestra, "Echoes of the Orient" (Lincke)
9.32 "North of Moscow"
9.58 Marie Ormston (piano), "Dancing Doll" (Poldini)
10. 1 Recorded Interlude
10.10 Repetition of Talks and Greetings from Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Oliver Twist"
8. 0 SONATA PROGRAMME:
Watson Forbes (viola) and Myers Fogg (piano), Sonata for Viola and Piano (Bliss)
8.24 Helene Ludolph (soprano)
8.27 Arthur Schnabel (piano), Sonata in G Minor, Op. 49, No. 1 (Beethoven)
8.35 Hubert Risselt (tenor)
8.38 Casals (cello), and Schulloff (piano), Sonata for Piano and Cello in A Major, Op. 69, No. 3 (Beethoven)
9. 0 CHAMBER MUSIC:
International String Octet, Octet in E Flat Major, Op. 20 (Mendelssohn)
9.30 Roy Henderson (baritone)
9.34 Flonzaley Quartet, Quartet in D Flat Major, Op. 15 (Dohnanyi)
10. 0 Meditation Music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 20)
11. 0 For My Lady: "Notable Namesakes of the Famous"
11.20 Waltzes and Women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session
5.15 Tea Dance by English Orchestras
6. 0 "Halliday and Son"
6.15 LONDON NEWS and War Review
6.45 Memories of Other Days
7. 0 After dinner music
7.30 Hill Billy Round-up
7.45 What the American Commentators Say
8. 0 Listeners' Own
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Chamber Music: Sonatas No. 1 in G Major for Violin and Piano, Op. 78 (Brahms), Yehudi Menuhin
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Music as you like it
10. 0 Devotions: Rev. Walter Parker
10.20 For My Lady: Queens of Song: Elsie Suddaby
11. 0 Musical highlights
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music and romance
2.30 Classical music
3.30 From our Sample Box
3.45 Music While You Work
4.15 Light music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Boys Overseas
7. 0 Local News Service
7.15 Book Review
7.30 EVENING PROGRAMME: Grinke (violin) and Boyd Neel String Orchestra, "The Lark Ascending" (Vaughan Williams)
7.45 What the American Commentators Say
8. 0 Studio Recital by Owen Jensen (piano), Chromatic Fantasia and Fugue, Prelude and Fugue in D Major (Bach)
8.15 Elisabeth Schumann (soprano), with Instrumental Ensemble, Wedding Cantata (Bach)
8.33 Adolf Busch Chamber Players, Suite No. 2 in B Minor (Bach)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 "The Man Behind the Gun" (U.S.A. Office of War Information Feature)
10. 0 Masters in lighter mood
10.30 Repetition of Greetings from New Zealand Forces in the Pacific
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light Music
7. 0 After dinner music
7.45 "Thrills"
8. 0 Bands and Ballads, with "Gus Gray" at 8.30
9. 0 Classical Recitals
10. 0 Variety
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular selections
6.35 Air Force Signal Preparation
7. 0 Orchestral session
8. 0 "Mittens"
8.15 Concert
9. 0 Hawaiian melodies
9.15 Popular melodies
9.30 Half-hour with Dance Orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning Variety
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 Popular melodies
10.28 to 10.30 Time signals
10.40 For My Lady: "The Woman Without a Home"
11. 0 A.C.E. TALK: "Flower Arrangement"
11.15 Health in the Home: "Building a Nation"
11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical Hour
3. 0 In Lighter Mood
3.28 to 3.30 Time signals
3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)

- 6.30 Talks from the Boys Overseas
7. 0 Reserved
7.15 The Gardening Expert 7.28 to 7.30 Time signals
7.30 EVENING PROGRAMME: From a Military Camp: A revue arranged and presented by the National Broadcasting Service (By arrangement with the Official Camp Entertainers, Hon. Organiser, Mrs. Dennistoun-Wood)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.33 Let the People Sing: Songs of the past, songs of the day, songs with a lilt, songs of the people
9.47 For Gallantry: No. 15, Leo O'Hagan and Stanley Sewell, G.G. (A BBC production)
10. 0 New Zealand News for the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZL77, on 6.715 megacycles, 44.67 metres)
10.10 Lauri Paddi and his Ballroom Orchestra
10.30 Repetition of Greetings from New Zealand Forces in the Pacific
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force Signal Preparation
7. 0 After dinner music
7.45 What the American Commentators Say
8. 0 SYMPHONIC MUSIC: Edwin Fischer (piano), and Orchestra (Barbirolli), Concerto in E Flat Major (Mozart)
8.33 Lotte Lehmann (soprano)
8.37 London Philharmonic Orchestra, Sarabande, Tambourine (Handel)
8.41 Eileen Joyce (piano), Intermezzo, Op. 119, No. 3, Capriccio, Op. 116, No. 7 (Brahms)
8.45 Sydney Rayner (tenor), "Obstinat" (Fontenailles)
8.48 London Symphony Orchestra, Eight Russian Fairy Tales (Liaoff)
9. 0 Columbia Broadcasting Symphony, "Les Eolides" Symphonic Poem (Franck)
9.13 Robert Couzinou (baritone)
9.17 London Philharmonic Orchestra, "En Saga," Op. 9 (Sibelius)
9.33 Highlights from the Operas
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
7.20 "The Lady"
7.33 For the Boys Off Duty
7.45 Premiere: The week's new releases
8.30 Tchaikovsky and his Music
9. 5 "Nobody's Island"
9.30 A Young Man with a Swing Band: Charlie Barnett
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session

Wednesday, July 28

5. 0 Light music
5.30 For the Children
5.45 The Three Peppers entertain
6. 0 "Holiday and Son"
6.15 LONDON NEWS
6.30 Talks from the Boys Overseas
6.45 Station announcements
Hawke's Bay Stock Market report
7. 0 After dinner music
7.15 "Tradesman's Entrance"
7.45 What the American Commentators Say
8. 0 Reginald Foort (organ), "Merric England" Selection
8. 6 Sydney MacEwan (tenor), "Afton Water" (Hume), "Bonnie Wee Thing" (arr. Batten)
8.12 Alfredo Campoli (violin), "Hora Staccato" (Dinicu)
8.15 "Regimental Flash: Royal Scots Greys"
8.30 Let's dance!
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 BBC Orchestra and vocalists, "Serenade to Music" (Vaughan Williams)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
7.25 Light music
8. 0 Light classical selections
8.30 Variety and vaudeville
9. 1 Band programme
9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Fourth Form at St. Percy's"
7.30 Variety
7.45 Melody and Song
8. 0 Music Lovers' Hour
9. 2 Birth of the British Nation
9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For my Lady: Makers of Melody: McCall
10.30 Devotional Service
10.45 Light music
11. 0 Great Figures of the Stage: Marie Tempest: Talk by Pippa Robins
11.15 Orchestral session
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music While You Work
2.30 Musical Comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
4.30 Favourites Old and New
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Boys Overseas
6.45 Winter Course Series: "New Zealand and Current Ideas: Popular Fallacies: Do You Believe That There is a Superior Aryan Race?" By Dr. L. L. G. Sutherland
7. 0 Local news service
7.20 Addington Stock Market Report
7.30 EVENING PROGRAMME: Philadelphia Symphony Orchestra, "Russian Easter Festival" Overture (Rimsky-Korsakov)
7.45 What the American Commentators Say
8. 0 Frederick Grinke (violin), "Ballade" (Dvorak)
8. 4 Reading by Owen L. Simmance, "The Idylls of the King" (Tennyson)
8.24 3YA Orchestra (Will Hutches), "Festival of Spring," Ballet Music (Ambroise Thomas),

- 8.44 Studio Recital by Allie Nicol (soprano), "I Will G. With My Father A-Ploughing" (Ivor Gurney), "Wild Geese" (Vaughn de Leath), "Boat Song" (Villiers Stanford), "The Night Has a Thousand Eyes" (Richard Hageman)
8.56 Cedric Sharpe (cello), "The Swan" (Saint-Saens)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 National Symphony Orchestra of America, Symphony No. 3 in D Major ("Polish") (Tchaikovsky)
10.10 Music, mirth and melody
10.30 Repetition of Greetings from New Zealand Forces in the Pacific
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
6.35 Air Force Signal Preparation
7. 0 After dinner music
7. 0 Evergreens of Jazz
8.15 Red Banner Ensemble of the U.S.S.R.
8.30 Movie Tour
9. 0 Swingtime
10. 0 Intermezzo
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. London News
9. 0 Morning Music
9.45 "The Small Child Indoors: More to do with Poster Paint" (Mrs. F. L. W. Wood)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical Programme
3.30 Songs from the Shows
4. 0 "Grand City"
4.15 Variety
4.30 Dance Tunes and Popular Songs
5.15 "Swiss Family Robinson"
5.30 Dinner music
5.57 "Parker of the Yard"
6.10 National Savings announcement
6.15 LONDON NEWS
6.30 Talks from the Boys Overseas
6.42 "Pinto Pete in Arizona"
6.57 Station notices
7. 0 Evening Programme:
7.15 Dance-land's Favourite Melodies
7.45 What the American Commentators Say
8. 0 "Recollections of Geoffrey Hamlyn"
8.25 Stars of the Air
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 British Symphony Orchestra (Wood), Air on the G String (Bach, arr. Wilhelmj), Gavotte in E for Strings (Bach, arr. Wood)
9.38 Sadler's Wells Chorus and Orchestra, "Behold the Lamb of God," "Hallelujah Chorus" ("Messiah") (Handel)
9.47 Columbia Broadcasting Symphony (Barlow), Twelve Contra Dances (Beethoven)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: Serial: "Girl of the Ballet"
11.15 A.C.E. TALK: "Nature's Tonic"
11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Rambling in Rhythm
2.30 Music While You Work
3. 0 Duos, Trios and Quartets

- 3.30 Classical hour
4.30 Café music
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Boys Overseas
7. 0 Local news service
7.15 Book Talk by John Moffett
7.30 EVENING PROGRAMME: "Lost Property"
7.45 What the American Commentators Say
8. 0 The Hillingdon Orchestra, "Sailors' Patrol" (Charrosin)
8. 3 "Krazy Kapers"
8.29 "Search for a Playwright: Twenty Diamonds"
8.55 Felix Mendelssohn's Hawaiian Serenaders, "Hawaii Goes to Town"
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 Dajos Bela Orchestra, "Rhapsodie Russe" (Nussbaum)
9.34 "Martin's Corner"
10. 0 Royal Air Force Dance Band
10.30 Repetition of Greetings from New Zealand Forces in the Pacific
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Vienna Philharmonic Orchestra, Symphony No. 4 in C Minor, Op. 68 (Brahms)
8.40 Nimon Vallin (soprano), 8.43 Philadelphia Orchestra, "Dance of the Workers" (McDonald)
8.47 Heinrich Rehkemper (baritone)
8.51 Philadelphia Orchestra, Choral Prelude, "Out of the Deep I Call to Thee" (Bach)
9. 0 Boston Orchestra, Capriccio Aspinol, Op. 34 (Rimsky-Korsakov)
9.17 Elsa Alsen (soprano)
9.21 Light Symphony Orchestra, "Mannin Veen" ("Dear Isle of Man") (Wood)
9.30 Excerpts from opera and classical music
10. 0 At Close of Day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: Serial: "Girl of the Ballet"
11.15 A.C.E. TALK: "Nature's Tonic"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session: "Bluey"
5.15 Light Opera and Musical Comedy
5.45 Tunes of the Day
6. 0 The King's Ships: "The Revenge"
6.15 LONDON NEWS
6.30 Talks from the Boys Overseas
6.45 "Ernest Maltravers"
7. 0 After dinner music
7.30 "Tales of the Klondike: Lost on the Divide," talk by Rev. Hugh Graham
7.45 What the American Commentators Say
8. 0 "Rapid Fire"
8.23 "Washington Post" March, Boston Promenade Orchestra
8.26 Command Performance, U.S.A. (Compere: Jack Benny)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 Musical Interlude
9.33 Radio Cabaret
10. 8 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7. 0 The Smile Family
8. 0 Say it with Music
9. 0 Mid-week Function
9.30 Super Time
10. 0 Musical Cocktail
10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Saying it With Music
- 10. 0 Devotions: Rev. R. Godfrey
- 10.20 For My Lady: Queens of Song: Edna Thornton
- 11. 0 A.C.E. Talk: "Why Not Cheese?"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session with "Hullo Children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Winter Course Talk: "What is Soil Erosion?" By Dr. L. Y. Li
- 7.30 EVENING PROGRAMME: "The Big Four"
- 7.45 What the American Commentators Say
- 8. 0 "Bright Horizon"
- 8.25 "Parker of the Yard"
- 8.50 "The Inside Story"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Massed Brass Bands, "Other Days" selection
- 9.31 "Dad and Dave"
- 9.44 Grenadier Guards Band, "March Espana" (Chabrier), "The Friendly Rivals" (Godfrey)
- 9.50 Malcolm McEachern (bass) "In Praise of Ale" (Sharpe)
- 9.53 Royal Marines Band, "The Chase" Post Horn Solo (Stanley), Post Horn Galop (Reitford)
- 10. 0 Recorded Interlude
- 10.10 Repetition of Talks from Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light Music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Lener String Quartet and Charles Draper (clarinet), Quintet in A Major (Mozart)
- 8.29 Harold Samuel (piano), Parita in C Minor (Bach)
- 8.45 Cortot (piano), Thibaud (violin) and Casals (cello), Trio in G Major (Haydn)
- 9. 0 Classical Recitals
- 10. 0 Gieseking (piano), Frederick Thurston (clarinet), Gladys Swarthout (soprano), Ferenc Vecsey (violin)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light popular music
- 6.35 Air Force Signal Preparation
- 7. 0 Sports talk: Bill Hendry
- 7.30 Orchestral session
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Violinists: Yovanovitch Bratza (Serbia)
- 11. 0 Talk by Major Lampen: "Just a mere man shopping"
- 11.15 Light and Shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.30 Music While You Work
- 4. 0 Radio Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Reserved
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Julie Werry (soprano), "One Kiss" (Romberg), "If I am Dreaming" (Kern), "I Give My Heart" (Mackben), "Giannini Mia" (Friml) (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers
- 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler
- 8.33 Act 3: "Hometown Variety" (Entertainment from the Studio by New Zealand artists)
- 9.25 The 2YA Concert Orchestra, Conductor: Leon de Mauny Overture: "Raymond" (Thomas), Valse: "Mon Reve" (Waldteufel), "Le Balser d'Ennise" from "Quo Vadis" (Nogues), Suite from the Ballet Russe (Luigini)
- 10. 0 New Zealand News for the New Zealand Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Prisca Quartet with Meineke (viola), Quintet in F Major (Bruckner)
- 8.44 Pro Arte Quartet, Quartet in F Flat Major, Op. 50, No. 3 (Haydn)
- 9. 0 Male Voice Harmony
- 9.15 Lew White at the Organ
- 9.30 Music by Ketelbey
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact!
- 7.20 "Rapid Fire"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite dance bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 5 Music of Doom
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded Items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 Round the World with Father Time

Thursday, July 29

- 5.45 Hawaiian Club Quartet
- 6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 5 "The Old Crony: The Formula"
- 8.30 Lener String Quartet, Quartet in F Major (Mozart)
- 9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring Webster Booth
- 9.40 Tunes of the Day
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 7.10 Youth at the Controls
- 8. 0 Chamber music: Hephzibah and Yehudi Menuhin, Sonata in A Major ("Kreutzer") (Beethoven)
- 9. 6 "The Sentimental Bloke"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light recitals
- 7.15 Here's a Queer Thing!
- 7.30 Our Evening Star: Norman Long
- 7.45 Piano and Comedy
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 Talk by Major F. H. Lampen: "Just a mere man shopping"
- 11.15 A.C.E. TALK: "Why Not Cheese?"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Some humour
- 3. 0 Classical Hour
- 4. 0 Modern variety
- 4.30 Music from the Films
- 5. 0 Children's session, including "Hullo Children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Canterbury Agricultural College Talk: "Wintering of Dairy Cattle," by Professor McMeekan and P. G. Stevens
- 7.30 EVENING PROGRAMME: "The Big Four"
- 7.45 What the American Commentators Say
- 8. 0 "McGlusky the Filibuster"
- 8.24 London Theatre Orchestra, "Revuedevice Memories" (Burrows)
- 8.32 "The Phantom Drummer"
- 8.55 Campoli and Salon Orchestra, "Snowman" (Le Clerq)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Dance music: Harry James and his Orchestra
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Operetta
- 8.30 Piano Parade
- 8.45 Richard Tauber (Ballad recital)
- 9. 0 Music of Britain
- 9.17 "Mighty Minnies"
- 9.30 Musical Alphabet
- 10. 0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. London News
- 9. 0 Morning Music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical Programme
- 3.30 "A Schoolmarin Looks Back: Occupations of Retirement," Cecil Hull
- 3.45 Orchestral and Ballad Programme
- 4.15 A Little Humour
- 4.30 Dance Music
- 5. 0 For the Children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market Report
- 6.57 Station notices
- 7. 0 Evening Programme:
- 7.15 "Hopalong Cassidy"
- 7.30 Here's a Laugh
- 7.45 What the American Commentators Say
- 8. 0 Vitya Vronsky and Victor Babin (pianists), Suite No. 2 for Two Pianos, Op. 17 (Rachmaninoff)
- 8.24 Vladimir Rosing (tenor), "Gopak" (Moussorgsky)
- 8.23 Florence Hooton (cello) and Gerald Moore (piano), Suite Italienne for Cello and Piano (Stravinsky-Piatigorsky)
- 8.40 From the Land of the Heather
- 9. 0 Newsreel with Commentary
- 9.25 The Big Four
- 9.37 Dancing Time
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10. 0 For My Lady: Notable Namesakes of the Famous
- 11.20 Health in the Home: "How Are Your Eyes?"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 "Hello Children" for British Evacuees
- 6. 0 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: Eugene Goossens and Royal Opera Orchestra, "1812" Overture (Tchaikovsky)
- 7.45 What the American Commentators Say

- 8. 0 A Programme by Gili Dech and the 4YA Concert Orchestra, Mendelssohn Fantasia (arr. John Foulds)

- 8.14 From the Studio: Meda Paine (soprano), Songs by Mendelssohn: "The Days of Youth," "To the Absent One," "The First Violet," "A Song of Spring"
- 8.24 Max Scherek with the 4YA Concert Orchestra, "Capriccio Brillant," Op. 22 (Mendelssohn)
- 8.34 Alexander Kipnis (baritone), "The Linden Tree" (Schubert), "In Summer Fields" (Brahms)
- 8.42 Harty and London Symphony Orchestra, Symphony in C Minor, No. 95 (Haydn)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 R. Strauss and State Opera Orchestra, "Don Quixote" (R. Strauss)
- 10. 3 Recorded interlude
- 10.10 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "Marco Polo"
- 9. 0 More variety
- 9.30 Birth of the British Nation
- 9.45 "The Kingsmen"
- 10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m. London News
- 11. 0 For My Lady: "Notable Namesakes of the Famous"
- 11.20 Health in the Home: "How Are Your Eyes?"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Dance Orchestras
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Orchestras and Ballads
- 7.45 What the American Commentators Say
- 8. 0 Kitchener of Khartoum
- 8.23 Laugh — and the World Laughs With You
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Donald Thorne
- 9.40 Dancing Time
- 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 Basin Street Parade
- 8.30 Anniversary in Swingtime
- 8.35 "Warsaw" Concerto
- 8.45 Cuban Overture
- 9. 0 New recordings
- 9.30 Rambling through the classics
- 10. 0 Swing session
- 10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotions: Envoy Montgomery
- 10.20 For My Lady: "I Live Again"
- 11. 0 To Lighten the Task
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From our Library
- 2.30 Classical music
- 3.30 In varied mood
- 4.15 Light music
- 5. 0 Children's session with "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Recital by Iris Norgrove (soprano), "To the Children," "The Soldier's Bride" (Rachmaninoff), "Cradle Song," "My Native Land" (Gretchaninov)
- 7.45 What the American Commentators Say
- 8. 0 Readings from H. V. Morton, Maurice Baring and G. K. Chesterton, by Florence Robinson
- 8.15 Toscanini and the New York Philharmonic Symphony Orchestra, Symphony No. 7 in A Major (Beethoven)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Happy and Glorious": A programme inspired by the history of the National Anthem (BBC production)
- 10. 0 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light Music
- 7. 0 After dinner music
- 8. 0 "Buccaneers"
- 8.15 Variety, with "Night Club" at 8.30
- 9. 0 "Mighty Minnies"
- 9.14 Toralf Tollefsen (accordion)
- 9.26 Musical Comedy and Light Opera Gems
- 10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.30 Light popular session
- 5.30 Miscellaneous
- 7. 0 Orchestral music
- 8. 0 Concert
- 8.30 "All that Glitters"
- 8.45 Band music
- 9. 0 Modern dance
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Morning Variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Violinists: Mantovani (Italy)
- 11. 0 A.C.E. TALK: "If Food Could Talk"
- 11.15 Versatile Artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.30 Music While You Work

- 4.43 Non-Stop Variety
- 5. 0 Children's session
- 5.34 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.15 BBC Talks 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
- 8. 0 Julie Werry (soprano), (A Studio recital)
- 8.10 Everybody's Scrapbook, No. 9: An album of things worth remembering, contributed by British people the world over
- 8.40 Claude Tanner (cellist), plays from the Studio, Melodie (Rachmaninoff), Berceuse (Faure), Papillon (Popper), "We Wandered" (Brahms)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 The Petone Salvation Army Band, Conductor: H. J. Dutton. Studio vocalist: Frank Cherry The Band, "Star Lake" March (Ball), "Southern Rhapsody" (Baughe), Cornet Fantasia (Grieg) (Soloist: Lance Baughen), "Chorale" Alleluia (arr. Ball)
- Frank Cherry (tenor), "My Dearest Heart" (Sullivan), "The Portrait" (Donaudy), "My Dreams" (Weatherly-Tosti)
- The Band, Processional March "Remembrance" (Creswell), Scandinavian Songs (arr. Coles), "Red Shield" (March) (Goffin)
- 10. 0 New Zealand News for the New Zealand Forces in the Pacific Islands (Re-broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 10.20 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.45 "The Woman in White"
- 9. 0 SONATA PROGRAMME: Yella Pessi (piano), and von Freiberg (horn), Sonata in F for Piano and Horn, Op. 17 (Beethoven)
- 9.17 Conchita Supervia (mezzo-soprano)
- 9.20 Arthur Schnabel (piano), Sonata in G Major, Op. 49, No. 2 (Beethoven)
- 9.30 Air Force Signal Preparation
- 10. 0 Orchestral Postlude
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 One Good Deed a Day
- 7.43 With a Smile and a Song
- 8.25 Crazy Kapers
- 9. 2 Stars of the Concert Hall
- 9.16 "Silas Marner"
- 9.45 Tempo di valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 "Pickwick Papers": Readings by V. C. Clinton Baddeley (A BBC production)
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- "When Dreams Come True: The Sailor's Friend"
- 7. 0 After dinner music
- 7.30 Comedyland
- 7.45 What the American Commentators Say
- 8. 0 Variety
- 8.30 Dance session by Woody Herman and his Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Royal Artillery String Orchestra, "Rose Marie" Selection (Friml)
- 9.33 Tony Martin (vocal), "All the Things You Are" (Kern)
- 9.36 Yehudi Menuhin (violin), "Allegro" (Fico, arr. O'Neill)
- 9.39 Essie Ackland (contralto), "At Mother's Knee"
- 9.47 Plays for the People: "The Hand of Fate"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.23 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Grand Opera excerpts
- 9.47 "Live, Love and Laugh"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 Lani McIntyre and his Hawaiians
- 7.30 Let's Have a Laugh!
- 7.45 Vera Lynn entertains
- 8. 0 Concert programme
- 8.30 Variety calling
- 9.30 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Makers of Melody: Gounod
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook," by Miss Janet M. Shaw
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Mayor's Community Sing (relayed from the Civic Theatre)
- 2. 0 Music While You Work
- 2.30 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety programme
- 4.30 Light orchestras and ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, Little Suite for Chamber Orchestra (Schreker)
- 7.45 What the American Commentators Say
- 8. 0 Temilanka (violinist), Polonaise in A Major (Wienlawski)
- 8. 5 From the Studio: Ditty Parry (soprano), "Devotion," "Thou'rt Like a Tender Flower," "The Lotus Flower" (Schumann), "Water Fay's Song" (Schubert)

- 8.18 Benno Moiseiwitsch (piano-forte), Ballade No. 1 in G Minor (Chopin)
- 8.27 Choir of the Temple Church, London, "I Waited for the Lord," "O Come, Everyone that Thirsteth" (Mendelssohn)
- 8.36 Organ recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre) Music by Elgar: First Movement (Allegro maestoso) from Sonata for the Organ, Op. 28, "The Angel's Farewell" (contralto solo) from "The Dream of Gerontius," Chanson de Matin, Op. 15, No. 2 for Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Light Symphony Orchestra, Springtime Suite (Coates)
- 9.37 From the Studio: William Hamilton (baritone), "Silent Noon" (Vaughan Williams), "I Heard You Singing" (Eric Coates), "O Flower Divine" (Haydn Wood), "I Heard a Forest Praying" (Peter de Rose), "Ritournelle" (Chaminade)
- 9.50 Marek Weber Orchestra, "L'Amour, Toujours L'Amour" (Friml), "From Offenbach's Sample Box: Fantasia" (Urbach)
- 10. 1 The Masters in Lighter Mood
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 British Regimental Bands, with "Mr. Chalmers, K.C." at 8.25 p.m.
- 9. 0 Grand Opera Concert
- 9.30 Air Force Signal Preparation
- 10. 0 Melody and Rhythm
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. London News
- 9. 0 Morning Music
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance Tunes and Popular Songs
- 5.15 "Swiss Family Robinson"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7. 0 Evening Programme:
- 7.15 Band of H.M. Grenadier Guards, "Preciosa" Overture (Weber)
- 7.27 Band of H.M. Irish Guards, "Nautical Moments" (arr. Winter)
- 7.39 Band of the 5th Infantry Brigade, 2nd N.Z.E.F., Wilfred Sanderson's Popular Songs (arr. Hume)
- 7.45 What the American Commentators Say
- 8. 0 Sidney Torch (organist) in "Torchlight Music"
- 8. 8 "The Old Crony: The White Diamond"
- 8.33 Variety and Vaudeville
- 9. 0 Newsreel with Commentary
- 9.25 Orchestras and Ballads
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 "Cooking by Gas: Oven Dinners": Talk by Miss J. Abuge
- 10.20 Devotional Service
- 11. 0 For My Lady: Notable Namesakes of the Famous
- 11.15 A.C.E. TALK: "Help Your Figure"
- 11.30 Musical Silhouettes
- 12. 0 Dunedin Community Sing (relayed from Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Sad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 New Light Symphony Orchestra, "Rustic Wedding" Symphony (Goldmark)
- 8. 4 Musical Digest
- 8.28 "Ballets"
- 8.55 Dick Leibert (organ), "When I Grow too Old to Dream" (Romberg)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Stokowski and Philadelphia Orchestra, Overture in D Minor (Handel, arr. Elgar)
- 9.32 Readings by Professor T. D. Adams, Readings About Socrates
- 9.52 Blech and London Symphony Orchestra, "Calm Sea and Prosperous Voyage" (Mendelssohn)
- 10. 0 Dance music by Dick Colvin and his Music
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 Fred Hartley and his Music
- 9.15 Dance music
- 9.45 Light vocal
- 10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m. London News
- 11. 0 For My Lady: "Notable Namesakes of the Famous"
- 11.15 A.C.E. TALK: "Help Your Figure"
- 12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session: "Bluey"
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Carmen Cavallaro (pianist)
- 6. 0 Budget of Sport from the "Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 Recordings
- 7. 0 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
- 8. 0 Symphonio Programme: Szostakowicz's Concerto for Piano and Orchestra, Op. 35, Eileen Joyce (piano), with Arthur Lockwood (trumpet) and the Halle Orchestra
- 8.45 Presenting for the First Time
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Valse Memories, Debroy Somers Band
- 9.28 "Vanity Fair"
- 9.54 A World of Romance: Gerald and his Sweet Music.
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 Devotions: Rev. G. C. Reay
10.20 For My Lady: Queens of Song: Kirsten Thorberg
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Running Commentary on Rugby Football Match, relayed from Eden Park
3.30 Sports results
4.30 Sports results
5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
7.15 Topical Talk from BBC
7.30 EVENING PROGRAMME: Light Symphony Orchestra, "Portsmouth Point" Overture (Walton)
7.37 The Kentucky Minstrels
7.45 What the American Commentators Say
8. 0 Studio Recital by Alan Pow (piano).
"Night in May" (Palmgren).
"A.D. 1620" from "Sea Pieces" (McDowell).
"Spinnelike" (Klinghardt).
"Eccossaise" (Friedman)
8.12 Studio Recital by Virgil Blanton (baritone).
"Can I Forget You" (Kern).
"God Will Remember" (Myers).
"A Child's Prayer" (Thayer).
"One Hour" (Longstaffe)
8.24 Yehudi Menuhin (violin).
"A Legend" (Wienhowski).
"Campanella" (Paganini)
8.36 Studio Recital by Sybil Phillips (soprano).
"Birthday Song" (McFadyen).
"What's in the Air To-day?" (Eden).
"Ships of Arcady" (Head).
"Love Went A-riding" (Bridge)
8.48 London Philharmonic Orchestra.
"Fugade" Suite No. 2 (Walton)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Variety, featuring Light Opera Company, George Formby and Jack Warner
9.33 Al Hooligan (organ).
Musical Comedy Heroines
9.39 George Formby (comedian)
9.45 Dobrindt and His Piano Symphonists
9.51 Jack Warner (comedian).
"Claude and His Sword." "The Cavalry Drummer" (Warner)
10. 0 Sports summary
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m

3. 0-6.0 p.m. Light music
7. 0 After dinner music
7.45 "Drama in Cameo"
8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
9. 0 Music from the Masters: Harty and London Philharmonic Orchestra, Overture to a Picaresque Comedy (Bax)
9. 9 Boyd Neel String Orchestra, Concertino Pastorale (John Ireland)
9.29 Nancy Evans (contralto)
9.37 The Boyd Neel String Orchestra, "Two Aquarilles," "Air and Dance" (Debussy)
9.45 Arthur Rubinstein (piano), "Fortune," Toccato (Ravel)
9.53 Stokowski and Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
10. 5 Chalapin (bass), and Pozemkovsky (tenor), Mad Scene and Death of the Miller (Dargomitzky)
10.13 Sziget (violin), and Bartok (piano), Rhapsody No. 1 (Bartok)
10.21 Stokowski and Philadelphia Orchestra, "A Night on a Bare Mountain" (Moussorgsky)
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m

1. 0 p.m. Light orchestral session
1.30 Miscellaneous
2.30 Organ selections
2.45 Vocal medleys
3. 0 League football commentary, relayed from Carlaw Park
4.45 Miscellaneous
5. 0 Light orchestral music

Saturday, July 31

- 5.30 Light popular session
6. 0 Miscellaneous
7. 0 Sports results: Gordon Hutter
7.30 Orchestral selections
8. 0 Piano session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning Variety
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: "The Woman Without a Name"
11. 0 "Woman and the Arts—Dame Laura Knight." A Talk prepared by Mrs. Freed
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
3. 0 Relay of Rugby Football from Athletic Park
3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
5.45 Dinner music (6.5, LONDON NEWS and War Review)
7. 0 Reserved
7.30 EVENING PROGRAMME: For Our Irish Listeners, featuring the Irish Rhythm Orchestra and Peggy Dell
7.45 What the American Commentators Say
8. 0 "Sweethearts" film selection
Louis Levy's Orchestra
8. 6 "Search for a Playwright"
8.31 "The Bright Horizon": A musical extravaganza (A Humphrey Bishop production)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Make Believe Ballroom
10. 0 New Zealand News for the Pacific Islands
(Broadcast simultaneously by the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
10.10 Sports results
10.20 Dance music
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m

3. 0-4.30 p.m. Recorded musical programme during the relay of Rugby football by 2YA
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: RBC Symphony Orchestra (Boult), Ballet Suite, "Checkmate" (Hiss)
8.45 Jussi Bjorling (tenor)
8.49 Boston Promenade Orchestra, Artist's Life, Op. 316 (Strauss)
8.57 State Opera Orchestra, "Amleto Fritz" Intermezzo (Mascagni)
9. 0 RBC Symphony Orchestra (Toscanini), Symphony No. 6 ("Pastoral") (Beethoven)
9.39 Mark Raphael (baritone)
9.42 Isador Goodman (piano), "La Campanella" (Paganini)
9.45 London Philharmonic Orchestra, "The Swan Lake" Ballet Music (Tchaikovsky)
10. 0 In Quiet Mood
10.30 Close down

2YD WELLINGTON

990 kc. 303 m

7. 0 p.m. You Asked for It session: From Listeners to Listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m

- 6.30 p.m. Children's session
7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
5.30 Round the World with Father Time
5.45 Light music
6. 0 Rhythm All the Time
6.15 LONDON NEWS and War Review
6.45 Station announcements
Rugby results
"For Gallantry": Charles Polard
7. 0 After dinner music
7.15 Topical talk from the BBC
7.30 "The Hunchback of Beau All"
7.45 What the American Commentators Say
8. 0 Boston Promenade Orchestra, "Pans Angelicus" (Franck)
8. 4 From the Studio: Kathryn Montaperto (soprano), "Great is Jehovah" (Schubert), "Turn Ye to Me" ("Eli") (Costa), "Lo, the Heaven Descended Prophet" ("The Passion") (Graun)
8.25 Boston Promenade Orchestra, Polonaise Militaire in A Major (Chopin)
8.30 Command Performance, U.S.A.: Compere, Cary Grant
9. 0 Newsreel with Commentary
9.25 "The Woman in Black" (final episode)
9.47 Royal Artillery String Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m

7. 0 p.m. "Listeners' Own" session
8. 0 The Saville Theatre Orchestra, "Over She Goes" Selection (Mayer)
8.10 "The Mystery of Darrington Hall"
8.35 Light recitals
9. 1 Dance music by Ambrose and his Orchestra
9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m

7. 0 p.m. Popular items
7.15 "Out of the Silence"
7.40 Variety
8. 0 Light concert programme
8.30 Let's Swing It!
9. 2 Old-time dance music
9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning Variety
10. 0 For My Lady: Makers of Melody: Elgar
10.30 Devotional Service
10.45 Orchestral music
11. 0 Light music
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
2.30 Happy Memories
3. 0 Commentary on Rugby football match (relayed from Lancaster Park)
4.30 Sports results
Rhythm and Melody
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 Topical war talks from the BBC
7.30 EVENING PROGRAMME: "Great Music": U.S.A. programme
7.45 What the American Commentators Say
8. 0 "Tradesmen's Entrance"
8.24 Hastings Municipal Orchestra, Morris Dance, Shepherd's Dance (German)

- 8.29 "Happy and Glorious": A programme inspired by the history of the National Anthem (A BBC production)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 London Palladium Orchestra, "Lilac Domino" Selection (Cuvillier)
9.33 From the Studio: Linda Haase (mezzo-soprano), "I Pitch My Lonely Caravan at Night" (Eric Coates), "Sing! Sing! Birds on the Wing" (Godfrey Huddell), "The Sweetest Flower that Blows" (C. B. Hawley), "I Know a Lovely Garden" (Guy d'Hardelot)
9.44 Campoli and Salon Orchestra, "A Garden of Roses"
9.51 Jack Buchanan and Elsie Randolph, with Carroll Gibbons, John W. Green and their Boy Friends, "Mr. Whittington" Selection
10. 0 Sports results
10.15 Dance music
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m

- 2.45 p.m. Saturday Matinee
5. 0 Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music by Beethoven: Weingartner and Vienna Philharmonic Orchestra, "Prometheus" Overture, Op. 43
8. 5 Weingartner and London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)
8.47 Franz Volker (tenor)
8.26 Brecham and the London Philharmonic Orchestra, Symphony No. 2 in D Major, Op. 36
9. 1 Bruno Kittel Choir, Soloists and Philharmonic Orchestra, "Missa Solemnis," Op. 123
10.22 Epilogue
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m

7. 0 & 8.45 a.m. London News
9. 0 Morning Music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Rugby Football Commentary, relayed from Rugby Park
5. 0 Light and Bright
5.30 Dinner music
6. 0 "Parker of the Yard"
6.15 LONDON NEWS and War Review
6.45 Sports Results
6.57 Station notices
7. 0 Evening Programme
7.15 A Topical Talk from the BBC
7.30 Miscellany
7.45 What the American Commentators Say
8. 0 "Team Work"
8.24 Herman Finck and his Orchestra, "Old and New" (arr. Finck)
8.30 The Show of Shows, featuring John Fullard
9. 0 Newsreel with Commentary
9.25 Songs of the West
9.37 Soft Lights and Sweet Music
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: "Girl of the Ballet"
11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Running commentary on senior Rugby match (relay from Carisbrook)
5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 Topical talks from the BBC
7.30 EVENING PROGRAMME: Hastings Municipal Orchestra, "Song of Adoration" (Harrison)
7.35 The Baraldi Trio, "Beauteous Morn" (German), "Just a Little Ring" (Schubert)
7.41 Decca Salon Orchestra, "Fair Rosemary" (Kreisler)
7.45 What the American Commentators Say
8. 0 Recorded light orchestra and ballads, Andre Kostelanetz's Orchestra and vocal chorus, "Revenge with Music"
8.10 From the Studio: Lex Macdonald (baritone), "Without a Song" (Youmans), "The Christening" (Fisher)
8.16 Eric Coates and Light Symphony Orchestra, "The Three Men Suite" (Coates)
8.28 Evelyn Lynch (soprano), "The Thrush" (Hartley), "I'll Come to You in Dreams" (Herd), "Night in the Bush" (Lawrence)
8.37 Harry Horlick's Orchestra, "Wooden Shoes," "Neath a Southern Moon" (Herbert), "Two Guitars" (trad.)
8.48 From the Studio: Lex Macdonald (baritone), "The Seamen of England" (Ewing), "Will You Go with Me?" (Murray)
8.52 Royal Artillery String Orchestra, "Song of the Volga Boatmen" (trad., arr. Schmid), "The Night Patrol" (Martell)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Dance music
10. 0 Sports summary
10.10 Dance music
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m

- 1.30 p.m. Recorded musical programme during the relay of Rugby football by 4YA
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Oliver Twist"
8. 0 Variety
8.30 "The Silver Greyhound"
9. 0 Band music
10. 0 Classical music
10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m

7. 0 & 8.45 a.m. London News
11. 0 For My Lady: Serial: "Girl of the Ballet"
11.15 Melodious Memories: Novelty and Humour
12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
2. 0 Recordings
3. 0 Otago v. Southland Rugby Representative Match (played at Dunedin)
4.30 Recordings
5. 0 Saturday Special
6. 0 Memories of Hawaii
6.15 LONDON NEWS and War Review
6.45 Sing As You Work Medley, the Victory Band
6.50 To-day's Sports Results
7. 0 Accordiana
7.15 Topical Talks from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour (new releases)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Late Sporting
9.28 For the Musical Connoisseur: Stravinsky's "Fire Bird" Suite, Philadelphia Orchestra
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from New Zealand Forces in the Pacific
- 9. 0 With the Boys Overseas
- 11. 0 Baptist Service: Mt. Eden Baptist Church (Rev. J. H. Steward)
- 12.15 p.m. Musical musings
- 1. 0 Dinner music (1.15, LONDON NEWS: Talk, Wickham Steed)
- 2. 0 Of General Appeal
- 2.30 Round the Bandstand
- 3. 0 Talk: "Our Speech and Its Pitfalls," by Professor Arnold Wall
- 3.15 Enthusiast's Corner
- 3.30 Music by Rimsky-Korsakov: "Scheherazade" Suite played by Stokowski and the Philadelphia Orchestra
- 4. 8 Among the classics
- 5. 0 Children's Song Service
- 6.15 LONDON NEWS followed by Weekly Review by Elmer Davis, Director of War Information, U.S.A.
- 7. 0 Anglican Service: St. Mary's Cathedral (Rt. Rev. Bishop Bennett, Bishop of Aotearoa)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Rosario Bourdon Symphony Orchestra, Changing of the Guard and Gipsy Dance from "Carmen" (Bizet), "The Hornet"
- 8.39 Thomas L. Thomas (baritone), "Duna," "Once I Heard a Song" (McGill)
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33-10.2 "Flames of Gold," by W. Graeme Holder. Historical drama about Peter the Great of Russia
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Bouillon (violin), Cortet and Morceau (flutes), with the Ecole Normale Orchestra, Brandenburg Concerto No. 4 in G Major (Bach)
- 8.46 Dorothy Maynor (soprano)
- 9. 0 Koussevitzky and Boston Symphony Orchestra, Symphony No. 8 in F Major, Op. 93 (Beethoven)
- 9.25 Kipnis (bass)
- 9.33 Menuhin (violin), and Conservatoire Orchestra, Concerto in A Minor (Dvorak)
- 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred selections
- 10.30 Orchestral music
- 11. 0 Concert
- 12. 0 Luncheon music
- 2. 0 p.m. Miscellaneous selections
- 4.20 Piano-acordion
- 4.40 Miscellaneous
- 5.30-6.0 Light orchestral session
- 7. 0 Orchestral music
- 8. 0 Concert
- 9.30 Choral music
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from New Zealand Forces in the Pacific
- 9. 0 With the Boys Overseas
- 10.45 Music of the Masters
- 11. 0 Methodist Service: Wesley Church
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS and talk by Wickham Steed)
- 2. 0 Haydn: Quartet in C Major, Op. 54, No. 2
- 2.17 For the music Lover
- 2.48 In Quires and Places Where They Sing
- 3. 0 "Switzerland, Citadel of Freedom!" A commemoration with music

- 3.30 The Master Singers
- 3.40 The Boston Promenade Orchestra
- 3.48 Celebrity Vocalists: Marian Anderson (contralto)
- 4. 0 Reserved
- 4.18 For the Bandsman
- 4.40 Musical Comedy
- 4.54 Reverie
- 5. 0 Children's session
- 5.35 The Buccaneers
- 5.59 In the Music Salon
- 6.15 LONDON NEWS and Weekly Review by Elmer Davis, Director of War Information, U.S.A.
- 7. 0 Presbyterian Service: St. John's Church
- 8. 5 EVENING PROGRAMME: NBS Light Orchestra. Director: Harry Ellwood

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, July 27, and re-broadcast by IYA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9. 4 a.m. Miss M. E. Griffin: Keep Fit! (Winter morning exercises).
- 9.10 Miss A. V. Beavis: Drawing for Little Folk (I.).
- 9.17 Miss A. E. Laurenson: Singing for Upper Standards.
- 9.26 Miss E. A. Naish: What Shall We Eat? (I.).
- 9.35 Miss M. L. Smith: Parlons Français.

- 8.36 The Fleet Street Choir, "The Blue Bird" (Stanford), "I Love My Love" (arr. Holst)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.32 Schumann: Cello Concerto in A Minor
- Platigorsky and London Philharmonic Orchestra
- 10. 0 New Zealand News for the Pacific Islands

- (Broadcast simultaneously by the P. and T. Department's shortwave station ZLT7 on 6.715 megacycles, 44.67 metres)
- 10.10 Close of normal programme
- 11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Concerted vocal with instrumental recitals
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the Week
- 7.33 "Nothing but the Truth" Featuring Radio, Stage and Screen Star, Frank Morgan (U.S.A. Office of War Information programme)
- 8. 0 World Famous Violinists: Edna Kersey and Max Rosen
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 8. 2 "Bright Horizon"
- 9.33 Forgotten People
- 9.46 Do You Remember?
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8. 0 a.m. Greetings from New Zealand Forces in the Pacific
- 8.30 Selected recordings
- 8.45 LONDON NEWS
- 9. 0 With the Boys Overseas
- 10.15 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS: Talk: Wickham Steed)

- 2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS, followed by Weekly Review by Elmer Davis, Director of War Information, U.S.A.
- 7. 0 Salvation Army Meeting: The Citadel (Major R. E. Liddell)
- 8.15 At Eventide
- 8.35 Interlude
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Selected Opera: Boughton and Delius, "Immortal Hour" and others
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Weingartner and Paris Concert Society's Orchestra, "Alicia," Dream Music and Ballet Music (Handel)
- 7.30 Lawrence Tibbett (baritone)
- 8. 0 Light opera
- 8.30 Ania Dorfmann (piano), and London Symphony Orchestra (Goehr), Concerto No. 1 in G Minor (Mendelssohn)
- 9. 1 "North of Moscow"
- 9.24 Light classical music
- 9.48 "Music at Your Fireside"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from New Zealand Forces in the Pacific
- 9. 0 With the Boys Overseas
- 11. 0 Presbyterian Service: St. Andrew's Church (Very Rev. J. Lawson Robinson)
- 12.15 p.m. Music for the Middle-brow
- 1. 0 Dinner music (1.15, LONDON NEWS: Talk: Wickham Steed)
- 2. 0 Band music
- 2. 0 Music by Mendelssohn: Symphony No. 4 in A Major
- Harty and Halle Orchestra
- 3.28 Sunday Concert
- 4. 0 Operatic Miscellany
- 4.30 Music Lovers' Special
- 5. 0 Children's Service: Rev. Allon Carr
- 5.45 Evening Reverie
- 6.15 LONDON NEWS and Weekly Review by Elmer Davis, Director of War Information, U.S.A.
- 7. 0 Methodist Service: Rugby Street Church (Rev. D. O. Williams)
- 8.15 EVENING PROGRAMME: Melody and Song: A Studio presentation by Alva Myers (soprano), Reginald Svttonn (violinist), and Marjorie Robertson (pianist)
- Marjorie Robertson, "Noel" (Balfour Gardiner)
- Alva Myers, "Farewell to Summer" (Johnson), "O Dry Those Tears" (del Riego)
- Reginald Svttonn, Caprice Viennois (Kreisler), Gavotte (Gossec)
- Alva Myers, "A Summer Night" (Goring Thomas), Elegie (Massenet)
- Marjorie Robertson, Humoreske (Levine)

- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Music from the Theatre: The Opera "Manon," by Massenet
- The opera offers a contrast between unworthy conduct and exalted sentiment. The story is about a very charming wanton "fond of a kiss and fond of a guinea," who throws over her true love for a richer man. She succeeds later in inducing her first love to forsake the religious life to which he has dedicated himself, and after many adventures dies in his faithful arms. The action takes place in Paris, Amiens and Le Havre, in the year 1721.
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1260 kc. 250 m.

- 2.30-3.30 p.m. Citizens' Intercession Service (relayed from Civic Theatre)
- 6. 0 Light Music
- 8.30 Webster Booth (tenor)
- 8.45 Wanda Landowska: Music by Couperin
- 9. 0 Choral and Orchestral Recital
- 9.30 Highlights of Literature
- 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0-1.40 p.m. Dinner music
- 1.15, LONDON NEWS. Talk: Wickham Steed
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS, followed by the Weekly Review by Elmer Davis, Director of War Publicity, U.S.A.
- 6.57 Station notices
- 7. 0 Boston Symphony Orchestra (Koussevitzky), "Hungarian March," "Minuet of the Will of the Wisp," "Presto and Waltz" from "The Damnation of Faust" (Berlioz)
- 7.13 Elizabeth Schumann (soprano), "Oh When I Sleep" (Liszt)
- 7.17 Irene Scharrer (pianist), Fantasia Impromptu in C Sharp Minor, Op. 66 (Chopin)
- 7.21 Yehudi Menuhin (violinist), Moto Perpetuo, Op. 11 (Paganini)
- 7.25 Igor Gorin (baritone), "Largo al Factotum" (Rossini)
- 7.29 Queen's Hall Orchestra (Wood), "Ride of the Valkyries" (Wagner)
- 7.35 When Dreams Come True: The Brothers Wright
- 7.48 "Potpourri"
- 8.15 The Stones Cry Out: Pater-noster Row
- 8.30 Reginald Foort (organist), and Evelyn Lynch (soprano),
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Light Symphony Orchestra, "Miniature Suite" (Coates, arr. Fletcher)
- 9.30 Abraham Lincoln
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Greetings from New Zealand Forces in the Pacific
- 8.30 Selected recordings
- 9. 0 With the Boys Overseas
- 10.30 Feminine Artists: Orchestras and Chorus
- 11. 0 Anglican Service St. John's Church (Archdeacon A. C. H. Button)
- 12.15 p.m. Concert Celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS: Talk: Wickham Steed)
- 2. 0 Instrumental Interlude
- 2.30 Music by Schubert: Trio in E Flat Major, Op. 100, played by the Busch-Serkin Trio

- 3.10 Orchestras of the World
- 3.30 For Gallantry: Private Lea
- 3.44 Light orchestras and ballads
- 4. 0 Musical comedy
- 5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Baptist Service: Hanover Street Baptist Church (Rev. J. Ewen Simpson)
- 8. 0 EVENING PROGRAMME: "The Author of Waverley" (A BBC production)
- 8.29 Walter Rehberg (piano), Rhapsody in G Minor (Brahms), Dance Study in G Major (Rehberg)
- 8.35 Povla Frijsch (soprano), "After the Ball" (Tchaikovsky), "The Water Lily" (Grieg)
- 8.40 New Light Symphony Orchestra, Bolero in D Major (Moszkowski)
- 8.48 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Coppola and Conservatorium Orchestra, "Antar" Symphonic Suite (Rimsky-Korsakov)
- 9.44 Dmitri Smirnov (tenor), "Lilac" (Rachmaninoff), "Berceuse" (Cradle Song) (Grieg)
- 9.50-10.0 Dorati and London Philharmonic Orchestra, "Dances Slaves at Tziganes" (Dargomyzhsky)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 6.30 Weekly Review by Elmer Davis, Director of War Information, U.S.A.
- 8.15 "John Halifax, Gentleman"
- 8.30 Band music
- 10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8. 0 a.m. Greetings from New Zealand Forces in the Pacific
- 8.30 Selected Recordings
- 8.45 LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.30 A Stroll Among the Trees
- 11. 0 Music for Everyman
- 12. 0 p.m. Foden's Motor Works Band
- 12.15 Theatre Memories
- 1. 0 Dinner music (1.15, LONDON NEWS: Talk, Wickham Steed)
- 2. 0 Becca Little Symphony Orchestra
- 2.30 Edward Grieg's Music
- 3. 0 "Belshazzar's Feast," Op. 51 (Sibelius), played by the London Symphony Orchestra (Kajanus)
- 3.16 Famous Artist: Alexander Kipnis (bass)
- 3.35-4.0 "Bands of the Braves: Band of the Royal Corps of Signals" (final presentation)
- 6.15 LONDON NEWS
- 6.30 Anglican Church Service from the Studio (Ven. Archdeacon J. A. Lush)
- 7.30 Gleanings from Far and Wide
- 8.15 Station notices
- "Tradesman's Entrance"
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.23 Interlude
- 9.25 "Theatre Box: The Man Who Feared Light"
- 9.38 Slumber session
- 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 8. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
- 12.15 p.m. Close down

COMMERCIAL PROGRAMMES

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Monday, July 26

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 New Zealand Women at War
11.35 Shopping Reporter (Sally)
12.15 and 1.15 p.m. News from London
1.30 Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Melody Stories
4.30 Health and Beauty session
5.30 The Junior Quiz
6. 0 Adventures With Admiral Byrd
6.15 News from London
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 The Radio Stage
10. 0 Notable Trials
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
12.15 and 1.15 p.m. News from London
1. 0 Mirthful mealtime music
2. 0 Dearest Mother
2.15 Linda's First Love
3. 0 For Ever Young
3.30 The Junior Quiz
6.15 News from London
6.30 Klondike
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Give It a Name Jackpots
9. 0 Radio Stage
10.15 Conflict
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's Fancies (Johnny Gee)
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 New Zealand Women at War
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.15 Favourites in Song
3.30 Inspiration
4.30 Health and Beauty session
5.30 The Junior Quiz
6. 0 Down Melody Lane
6.15 News from London
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Talking Drums
9. 0 Radio Stage
10. 0 Supper time melodies
10.15 Shades of Indigo
10.30 Down Beat, featuring Ray McKinley (U.S. War Department programme)
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Lady Courageous
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 New Zealand Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Rita at the Piano
4.30 The Health and Beauty session
5.30 The Junior Quiz
6. 0 This is Magic!
6.15 News from London
6.30 Melodies in Waltz Time

Tuesday, July 27

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 and 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Jimmy Dorsey* (Bob Eberly and Helen O'Connell)
7.15 History And All That
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
10. 0 Turning Back the Pages
12. 0 Close down

7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Josephine, Empress of France
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Down Beat, featuring Freddie Martin (A U.S. War Department programme)
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 News from London
7.15 Notes of Love
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
9. 0 Radio Stage
9.30 New Zealand Women at War
10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Cavalcade of Drama
10.45 Big Sister
11. 0 Musical programme
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
12.15 and 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 Linda's First Love
3. 0 For Ever Young
5. 0 The Children's session (Lady Gay)
5.30 This is Magic!
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Klondike
7.15 History And All That
7.30 Coast Patrol
7.45 Strange Adventures
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Melodies of the Movies
9. 0 These Old Shades
9.15 Highways of Melody
10.15 Hymns of all Churches
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's Fancies (Johnny Gee)
9. 0 Aunt Daisy
10. 0 Tena and Tim
10.15 Classical interlude
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 For Ever Young
3.30 Inspiration
4. 0 Variety
4.30 Health and Beauty session (Joan)
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hymns at Eventide
7.15 History And All That
7.30 Coast Patrol

7.45 Lady of Millions
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Talking Drums
9. 0 These Old Shades
9.15 Highways of Melody
9.30 Looking on the Bright Side
10. 0 Jubilee (A U.S. War Department programme)
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk
9. 0 Aunt Daisy
10. 0 Tena and Tim
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.30 The Health and Beauty session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Talking Drums
7.15 History And All That
7.30 Coast Patrol
7.45 With the Bandmen
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 News from London
7.15 Josephine, Empress of France
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Comedy Kingdom
9. 0 These Old Shades
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10. 0 Close down

De Reszke

**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, JULY 23



Wednesday, July 28

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 8.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 and 1.15 p.m. News from London
- 1.30 1ZB Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Headline News, followed by the Health and Beauty session
- 5.30 The Junior Quizz
- 6. 0 The Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Musical Competitions with Eric Bell
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 10. 0 Rhythm Review (Swing session)
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Love for a Day
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 The Shopping Reporter
- 12. 0 Mid-day melody menu
- 12.15 and 1.15 p.m. News from London
- 1. 0 Garden of Music
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Klondike
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Memories of the Old Drawing Room
- 9. 0 Dramatisations of the Classics
- 10. 0 The Listeners' Request session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 Lorna Doone
- 10.30 Ma Perkins (first broadcast)
- 10.45 Big Sister
- 11. 0 Work to Music
- 11.30 Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Tunes of the Moment
- 3.30 Variety
- 4. 0 Humorous Interlude
- 4.15 Let the Bands Play!
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 Children's session (Grace and Jacko)
- 5.30 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Gems from Opera
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Talking Drums
- 9. 0 Dramatisations of the Classics
- 10. 0 Dancing time
- 10.30 The Toff, 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilmans
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Music that Satisfies
- 7.15 The Green Hornet
- 7.30 Coast Patrol

Thursday, July 29

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 8.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 and 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her little Friends
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 This is Magic!
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

- 7.45 Something Exclusive
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 10. 0 The Kate Smith (U.S. War Department) programme
- 10.30 Dance music from the Windsor Lounge
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7.30 Klondike
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Dramatisations of the Classics
- 9.30 The Motoring session
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 and 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session (Lady Gay)
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Lady Courageous
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Gems from Light Opera
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 Overseas recordings
- 10.30 Jubilee (A U.S. War Department programme)
- 10.15 Conflict
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Lorna Doone
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Down Memory Lane
- 11.15 Housewives' Wartime Quizz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Memories of Stage and Screen
- 3.30 Inspiration
- 4. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 Children's session, commencing with Playtime
- 5.30 Music for the Early Evening
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London

- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Talking Drums
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 Variety
- 10. 0 Evening Star
- 10.15 Dancing time
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk
- 10. 0 Tena and Tim
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Olmes and Mrs. Hentwhistle
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Adventures with Admiral Byrd
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 6.30 Variety
- 7.15 Josephine, Empress of France
- 7.30 Topical Turf Teasers
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 The American Challenge
- 8. 0 These Old Shades
- 9.15 Highways of Melody
- 9.45 Talk by Anne Stewart
- 10. 0 Jubilee (A U.S. War Department programme)
- 10.30 Close down



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Friday, July 30

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk
- 8. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 and 1.15 p.m. News from London
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Classical Cameo
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 Josephine, Empress of France
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 10. 0 Sports session (Bill Meredith)
- 10.15 The Kate Smith (U.S. War Department) programme
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Josephine, Empress of France
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 The Shopping Reporter
- 12. 0 Mid-day melody menu
- 12.15 and 1.15 p.m. News from London
- 2. 0 In rhythmic tempo
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session (Lady Gay)
- 6.15 News from London
- 6.30 Time out with Allen Prescott
- 7.15 The Money Machine
- 7.30 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 These Old Shades
- 9. 0 Women of Courage
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of week-end sport
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim (final broadcast)
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.15 Melody without Words
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 and 1.15 p.m. News from London
- 2. 0 Melody that Pleases
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Keyboard and Console
- 3.45 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 Children's session (Grace and Jacko)
- 6. 0 All Over the Place
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Film Favourites
- 7. 0 Sports Review
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America
- 8.20 Easy Aces
- 8.45 Men of To-morrow
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 9.30 Variety
- 10. 0 Supper time melody
- 10.30 The Toff, 3ZB Racing Reporter
- 11. 0 News from London
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk
- 8. 0 Aunt Daisy
- 9. 0 Tena and Tim
- 10.15 Radio Sunshine
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Luncheon session
- 12.15 and 1.15 p.m. News from London
- 2. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 News from London
- 6.30 These You Have Loved (continued)
- 7.15 The Money Machine

Saturday, July 31

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk
- 8. 0 Bachelor Girls' session (Gran)
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Uncle Tom)
- 11.30 Gardening session (John Henry)
- 12. 0 Music and sports flashes
- 12.15 and 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 4. 0 The Bing Crosby (U.S. War Department) show
- 4.30 Headline News
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 This is Magic!
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 8.45 Josephine, Empress of France
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 10. 0 New dance hits from overseas
- 11. 0 News from London
- 12. 0 Close down

- 7.30 The Last of the Hill Billies
- 7.45 Preview of the week-end sport
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 10.30 Racing Preview
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7.15 The Money Machine
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 Front Line Theatre (A U.S. War Department programme)
- 9. 0 These Old Shades
- 9.40 Preview of the week-end sport (Fred Murphy)
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning Reflections
- 10. 0 The Gardening session (Snowy)
- 10.15 Josephine, Empress of France
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day melody menu
- 12.15 and 1.15 p.m. News from London
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 The Bing Crosby (U.S. War Department) programme
- 4.30 News from London
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.45 Sports results (Bill King)
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Variety
- 10. 0 Dance time
- 10.30 Down Beat (A U.S. War Department programme), featuring Johnny Long
- 11. 0 News from London
- 11.15 Dance time (continued)
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 8.20 To-day's Sport (The Toff)
- 9. 0 Bachelor Girls' session (Paula)
- 9.30 Variety Parade
- 10. 0 Songs for the Family
- 11. 0 The Brighter Side
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 and 1.15 p.m. News from London
- 1. 0 Radio Doctor
- 1.30 Passing Parade and Sports Flashes
- 3. 0 Studio presentation
- 4. 0 The Bing Crosby (U.S. War Department) programme
- 4.30 Headline News
- 4.50 Racing Summary
- 5. 0 Children's session, commencing with Playtime
- 5.15 Juveniles entertain
- 5.30 Music for the Early Evening
- 5.45 Sports results
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 The Story Behind the Song
- 6.45 What's New?

- 7. 0 Personal Album
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 8.45 Talking Drums
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Music for the Stay-at-Home
- 10. 0 Dancing time
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk
- 8. 0 Bachelor Girls' session
- 12.15 and 1.15 p.m. News from London
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Bing Crosby (U.S. War Department) programme
- 4.30 News from London
- 5. 0 The Children's session, including Robin Hood
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Talking Drums
- 6.45 Sports results
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 8.45 This is True
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall dance
- 11. 0 News from London
- 11.15 Further broadcast of the Town Hall dance
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
- 7.30 Cavalcade of Music in New Zealand
- 8. 0 News from America
- 8.15 The Money Machine
- 8.30 Saturday Night Special
- 9. 0 These Old Shades
- 9.15 From our overseas library
- 9.30 Dance time
- 10.30 Close down



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Sunday, August 1

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Around the Bandstand
- 8.30 Youth at the Controls
- 9.15 Uncle Tom and the Children's Choir
- 10.30 You'll Enjoy Education!
- 11. 0 Friendly Road Service
- 12. 0 Listeners' Request session
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 3. 0 The Charlie McCarthy (U.S. War Department) programme
- 3.30 Music and the Story
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 8.45 A special programme
- 9. 0 The Bob Hope (U.S. War Department) programme
- 9.30 Command Performance, U.S.A.
- 12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Youth at the Controls
- 10. 0 The Hospital session
- 11. 0 The Friendly Road Service of Song
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 2.15 The Radio Matinee

- 4. 0 The Diggers' session
- 4.30 News from London
- 4.45 Songtime (Tui)
- 5.30 Julian Lee presents
- 6.15 News from London
- 7. 0 Mail Call (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Bob Hope (U.S. War Department) programme
- 10. 0 Command Performance, U.S.A.
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.30 Youth at the Controls
- 8.45 News from London
- 9.15 English orchestras
- 9.45 Piano Time (Moreton and Kaye)
- 10. 0 Selected recordings
- 10.30 Listeners' session
- 11.15-12.0 Song Sheet (A U.S. War Department programme)

- 5. 0 p.m. Storytime with Bryan O'Brien
- 6.15 News from London
- 7. 0 The Charlie McCarthy (U.S. War Department) programme
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Fred Allen (U.S. War Department) programme
- 9.30 Command Performance, U.S.A., compered by Jeanette McDonald
- 10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band
- 10. 0 The World of Sport (Bill King)
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Frank Luther
- 12. 0 Listeners' Request session
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 2. 0 Radio Matinee, including Notable Trials
- 4.30 News from London
- 4.45 Session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 7. 0 The National Barn Dance (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Jack Benny (U.S. War Department) programme
- 9.30 Command Performance, U.S.A.
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 10. 0 Hospital session, featuring Skipper's Harmonica Band
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 2.45 Personal Album
- 3. 0 1ZB Radio Theatre
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 6.15 News from London
- 7. 0 The Charlie McCarthy (U.S. War Department) programme
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Bing Crosby (U.S. War Department) programme
- 9.30 Command Performance, U.S.A.
- 11. 0 News from London
- 12. 0 Close down

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