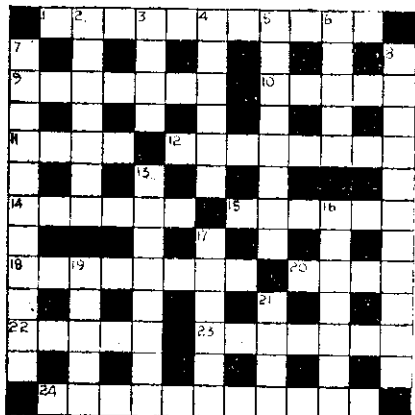


THE LISTENER CROSSWORD

(No. 152: Constructed by R.W.C.)



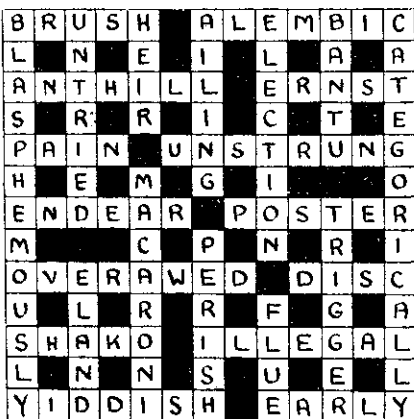
Clues Across

1. Alien parrot belonging to the common people.
9. Probably a hen can't do this.
10. "The butcher, the baker, the candlestick maker."
11. Excursion in 1 across.
12. Wanders about in mere sand.
14. These shoots come in relays.
15. Do swim! it's the result of knowledge, experience and good judgment.
18. Take the pie out of 8 down and rearrange for a bridge term.
20. Put forth it with me.
22. Cancel.
23. Or legal (anag.).
24. Principal performer in giant troops.

Clues Down

2. Certify (anag.).
3. Inverted rail.
4. It's let (anag.).
5. A corn, Tim, is certainly not this.
6. Join made from an elk.
7. Learn it, Eric (anag.).
8. Arrogance
13. Let tutor produce a little fish.
16. Sad game (anag.).
17. Leaped.
19. Richard Tauber, for instance.
21. What most retreats are according to.

(Answer to No. 151)



THE MUSE IN ARMS

Literary Competitions For N.Z. Forces

IT may surprise some people to hear that servicemen and servicewomen of the New Zealand forces at home and in the Pacific are being invited to enter for literary competitions, which include two categories of verse. As a result, partly of Puritan influence, there is a widespread belief among Britons that literature (especially poetry), and action don't go together. A good many people regard the poet as a poor fish, and little more than half a man. It is an idea that wouldn't have appealed to the Greeks, the Tudor Englishmen, or the Italians of the Renaissance. Greek poets went into battle like anyone else. Michelangelo was a military engineer as well as an artist and a poet. Raleigh and Spencer were soldiers and poets. The last war produced a crop of soldier poets, some of whom, like Rupert Brooke, died with no one knows how much music in them, and this war has seen the publication of volumes of poems by men in the forces.

The number of prose writers who have seen war service is legion. To mention only two of the greatest, the

author of *Don Quixote* was in the thick of the fight at Lepanto, and Tolstoy fought in the Crimean War.

The Army Education Welfare Service and the National Broadcasting Service, which are jointly sponsoring these literary competitions for the New Zealand forces, cherish the hope engendered by all such enterprises, that something very outstanding will come of this opportunity — that some lasting piece of literature may be created in a hutment on a New Zealand beach, or a palm-grove somewhere beyond the Kermadecs. Or a radio play may be written that will be wanted by all the main systems in the British Empire, or a short story that will indicate that a new writer of distinction has arrived. Here are the classes:—

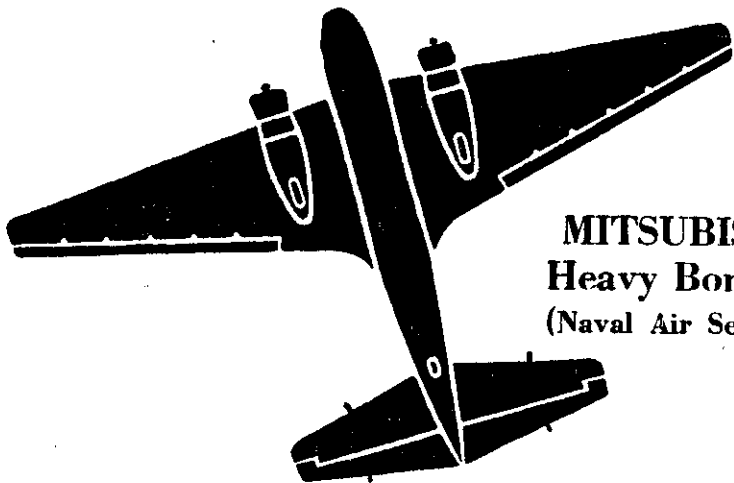
(1) RADIO PLAY: 1st prize, 20 guineas; 2nd prize, 10 guineas. (Not longer than 30 minutes).

(2) SHORT STORY: 1st prize, 10 guineas; 2nd prize, 5 guineas. (Not more than 3000 words).

(3) DESCRIPTIVE SKETCH: 1st prize, 10 guineas; 2nd prize, 5 guineas. (Not more than 1500 words).

(Continued on next page)

Can you spot a Jap?



MITSUBISHI
Heavy Bomber
(Naval Air Service)

Learn to Identify enemy planes. This is the heavy bomber of the Jap Naval Air Service. Take cover if ever you see it. You may find it difficult to identify planes, but it's easy to identify Bell Tea because it is so fresh and full-flavoured. You get more cups per pot from

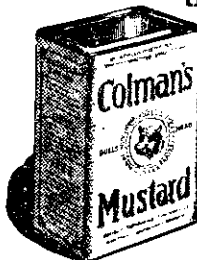
BELL Tea IDENTIFIED by its FLAVOUR

As soon as

shipping space is available

there will be increased supplies

of Colman's Mustard ...



Meanwhile, when your grocer can hand you a tin of Colman's Mustard, mix just enough for each meal—and add that extra enjoyment with a dash of Colman's Mustard.

Colman's Mustard

NEECO
FACTORIES

are NOW employed on essential work

Meantime Neeco Research still goes on for new ideas and improved designs. After the War—MORE AND BETTER NEECO APPLIANCES

