

# NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

Programmes for July 12—18

Threepence

## *Hirohito Needs to "Save Face"*

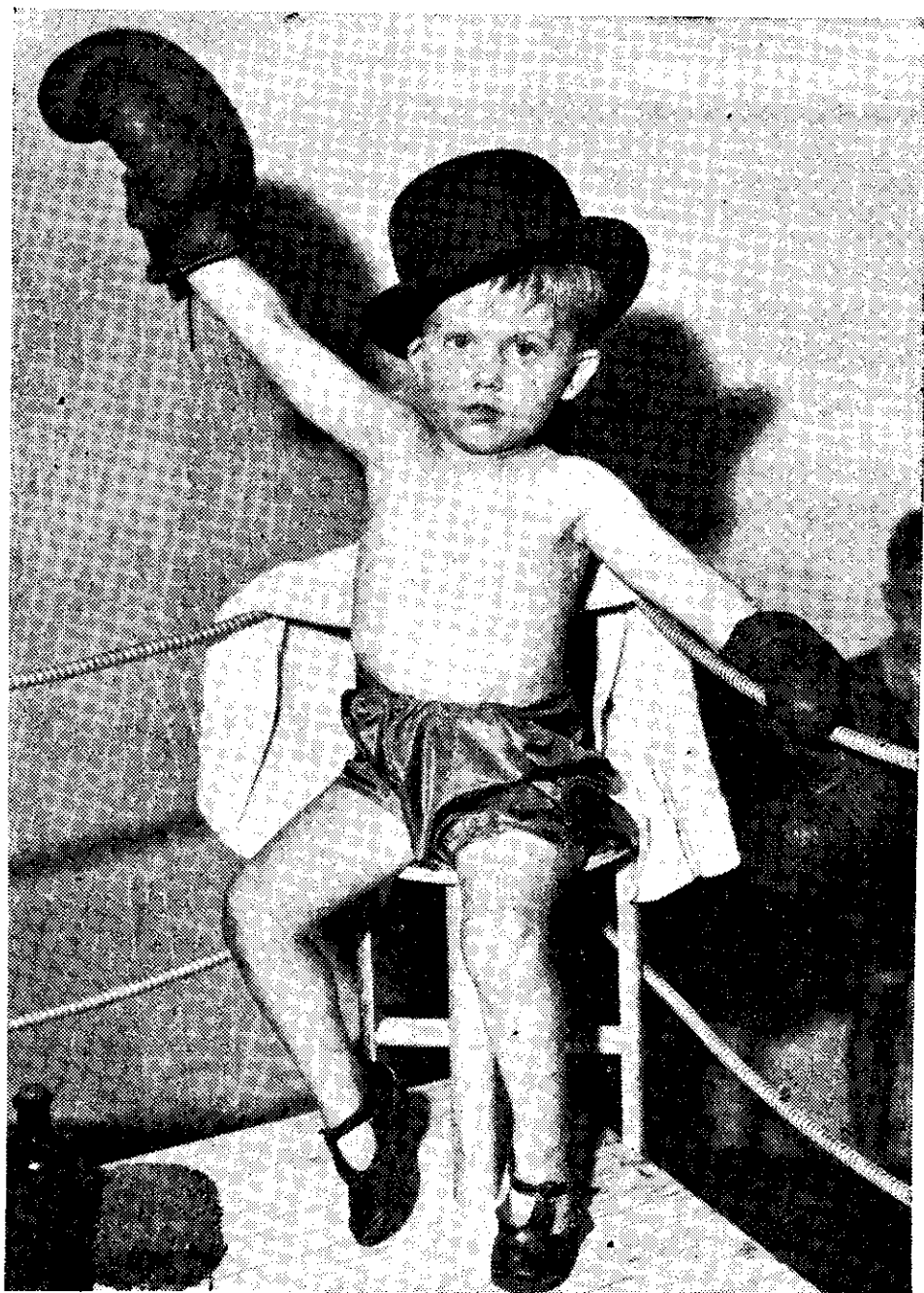
—but however much he  
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

A TINY shack almost buried in snow on the prairies of Alberta is the scene of some of the "Canadian Reminiscences" that Freda Allin is telling 3YA listeners about in a series of talks, the second of which will be heard at 11.0 a.m. on Monday, July 12. No place for a honeymoon, yet it was here that Mrs. Allin first cooked breakfast for her husband, with the bread frozen so hard that no knife would cut it until it was thawed. She will tell her listeners in subsequent talks of the joys of living behind opaque windows the whole winter, spending days and nights alone while her husband went by sleigh to collect supplies, waiting for blocks of snow to melt on the stove for a bath, and her first attempts to make her own bread.

Also worth notice:

- 2YA, 8.26 p.m.: Quartet in C, Op. 59 (Beethoven).
- 3YA, 9.25 p.m.: Piano Quartet, Op. 16 (Beethoven).
- 2YN, 8.0 p.m.: Tchaikovsky Symphony No. 3.

### TUESDAY

THERE was a time when it was thought that your intellectual capacity depended on the size of your head, but then some alarming similarities in the cubic capacity of the craniums of philosophers, criminals, and mental defectives made even the swollen-headed pause. We know that Nature abhors a vacuum, but she does not much mind what she uses to fill up the great empty spaces of the skull. Differences in intellectual capacity may be due to other things: the fluid that lubricates the brain, for instance, which according to that Victorian, Henry Thomas Buckle, "is more abundant in women than in men, in old men than in adults, and is very abundant in idiots." It may be due to nerves, to the knobs on the spinal chord, to one's capacity for eating fish or the brains of enemies. But while the physiologist can tell us little about the difference between the grey matter of an Einstein or a Jack the Ripper, the psychologist comes to the rescue with a neat grading system by which Tom, Dick and Harry's I.Q. can be measured. If you don't believe us, listen on Tuesday evening, July 13, when G. W. Parkin will give a talk from 4YA on a Recent Theory of Intellectual Capacity.

Also worth notice:

- 1YX, 8.39 p.m.: Variations on a Theme by Haydn (Brahms).
- 2YA, 7.30 p.m.: June Harris, singing old English songs (studio).
- 3YA, 8.15 p.m.: "Regimental Flash: The South African Scottish."

### WEDNESDAY

ONE of the peculiarities of the Englishman to his Continental fellows is his delight in nonsense. When the German quotes Goethe or the Frenchman Victor Hugo, the Englishman will reply with Edward Lear or Gilbert or Lewis Carroll. But this does not mean that writing nonsense comes easy to us. It means merely that it is occasionally possible. How could we expect a logical people like the French to laugh at "You are old, Father William," or "The Walrus and the Carpenter"? But we English go one further. We not only write nonsense and talk nonsense, but we even set nonsense to music and sing it over the air.

You may hear some of Lewis Carroll's nonsense songs from *Alice in Wonderland* on Wednesday evening, July 14, from 2YA studio at 8.33 p.m.

Also worth notice:

- 1YA, 8.43 p.m.: Songs by Sibelius.
- 4YO, 8.0 p.m.: Symphony by d'Indy.

### THURSDAY

TIME, which often glorifies the unworthy and debunks the glorious, has with the help of Charles Laughton and others, dealt somewhat unkindly with the First British Dictator, Henry VIII.



"Intellectual Capacity: A Recent Theory."  
4YA, Tuesday, July 13, 7.15 p.m.

Perhaps it is that having outlined the danger, we can afford to smile at the ludicrous. For Henry was not only powerful: he was also popular. He was handsome, an athlete, and a scholar. He could hunt, ride, and entertain with the best. And among the royal rakes of 16th Century Europe he does not by any means deserve the reputation which his adventures in matrimony later gave him. Perhaps the "Henry VIII." Suite by Foulds (3YA, Thursday, at 9.25 p.m.), may do him more justice than time or Alexander Korda.

Also worth notice:

- 2YC, 8.43 p.m.: Contrasts (Bela Bartok).
- 4YA, 8.40 p.m.: Facade Suite (Walton).

### FRIDAY

A PROGRAMME that has brought many appreciative letters to the NBS is *Rivers and Lakes We Sing About*, recently heard by 2YD's listeners, and now running in the women's sessions — namely from 4YA next week on Monday, Tuesday, Thursday and Friday. The series takes in anything from the Serpentine ("There's a Lovely Lake in London"), to the Mississippi ("Ol' Man River"). The Ganges, the Blue (or rather, dirty grey) Danube, the Jordan, and the Thames are rivers that the narrator of this series may visit, the lakes of Killarney, Loch Doon, and — need we mention it? — Loch Lomond. The fourth of the series will be heard from 4YA at 11.0 a.m. on Friday, July 16.

Also worth notice:

- 1YA, 8.15 p.m.: Peter Cooper, piano (studio).
- 3YA, 8.33 p.m.: Organ recital (Dr. J. C. Bradshaw).

### SATURDAY

GREAT music — not great music in the accepted sense, but music that is great because it pleases the millions — will come to the listeners of Station 3YA in a series of programmes prepared by the Special Service Division of the American Office of War Information. America draws on many sources of supply (including her own), for the music that pleases her millions, and as

her concert platforms and opera houses enjoy the presence of famous artists from every European country, so a programme like "Great Music" brings together names such as Irving Berlin, Johann Strauss and J. S. Bach, and such popular tunes as "La Golondrina," "The Flight of the Bumble Bee," and "Home on the Range." The first of the series will be heard from 3YA at 7.30 p.m. on Saturday, July 17.

Also worth notice:

- 2YC, 8.0 p.m.: Symphony No. 6 (Sibelius).
- 4YZ, 9.28 p.m.: Mozart's Requiem Mass.

### SUNDAY

BEFORE many more years have passed, the average man (who, according to Stephen Leacock, has three-quarters of a wife, two and a-half children, and lives in the middle of the English Channel), will have forgotten that there ever was a place called St. Petersburg. The name of Leningrad has so completely overshadowed the associations of the original name, that the latter sounds exotic and other-worldly. But to recall some of the names of music and musicians connected with St. Petersburg's Opera House — the Mariinsky Theatre — is to recall things that are familiar to most radio listeners, "Prince Igor," Feodor Chaliapin, "Eugene Onegin" are names that went on the billboards in the days of the Mariinsky Theatre. And since that theatre gave place to the Grand Theatre and the Little Theatre, Leningrad has listened to new music — Szostakovich (whose *Lady Macbeth of Mzensk* got him into trouble there), Prokofiev and Dzerzhinsky. A programme in the series *Famous Opera Houses of the World* will be devoted to St. Petersburg-Petrograd-Leningrad at 9.32 p.m. on Sunday, July 18, from 2YA.

Also worth notice:

- 1YA, 9.33 p.m.: The Band of the 5th Infantry Brigade, Second N.Z.E.F.
- 3YA, 3.0 p.m.: 'Cello Concerto (Elgar).

## A Deferential Rejoinder

By WHIM-WHAM

[The Archbishop of York, revealing in the York diocesan leaflet that he has been receiving letters protesting against the Allied bombing of Axis towns, wrote in reply: "The real justification for continuing the bombing is that it will shorten the war and may save thousands of lives. . . ." — Cable news item].

**ARCHBISHOPS and their Views**  
Command my deep Respect;  
I would not idly choose  
To judge them incorrect.  
I would not disagree,  
Just trying to be smart —  
Oh, That would plainly be  
Presumption on my part!

**BUT need we justify**  
Our Bombing, on the Score  
Of saving Bloodshed by  
So shortening the War?  
Against our Pity's grain,  
We bomb because we must —  
Need it appear humane  
Because we feel it just?

**WE bomb to break the Reich,**  
To lay its War Plants in  
Ruins — or if you like,  
We simply bomb to win.  
I find this Argument  
Too subtle, that contrives  
So neatly to present  
The Bomb as saving Lives.

**'TIS Conscience (Hamlet taught)**  
Makes Cowards of us All,  
And the pale Cast of Thought  
Makes high Resolve look small.  
I should not like to find  
The Proposition true,  
That Conscience, of a Kind,  
Can make us Humbugs, too!

JULY 9, 1943

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## Excuses Are Not Reasons

IT is neither surprising nor disturbing that some of the propagandists for the Liberty Loan have been pushing it with the wrong reasons. That was bound to happen. Some people support the war with the wrong reasons. Some give the wrong reasons why we should keep on the straight and narrow path. But that is not a reason why we should leave the path; neither a reason nor a plausible excuse. Nor is the fact that some advocates of the Loan talk nonsense a reason why the Loan itself can be forgotten. It means simply that sales talk on a national scale is apt to wander from wisdom and truth. There are never enough people anywhere to bring all the reluctant pounds out of our pockets without a little violence and deceit. But who are the real deceivers—those who are giving us the wrong reasons why we should subscribe or those who are twisting those reasons into an excuse for giving nothing? Most of those ardent propagandists believe the foolish things they say. None of those who listen to them believe that it makes no difference whether they subscribe or do not. The more clearly they see the absurdity of the "bonds for bombers" argument, say, the more clearly they see what the true argument is; and detect also the half truth even in that short-circuited appeal to the emotions. They can't help seeing it. For however easy it normally is to find an excuse for selfishness, it is beyond the wit of anybody at present to think why he should not contribute if he can live on less than he earns. So the bad reasons occasionally given just do not matter. They are not even an excuse for shooting the pianist when he is plainly doing his best. If there is any shooting to be done the targets should be those of us who know how the music goes and who run away in case it moves us.

## LETTERS FROM LISTENERS

### APPEAL TO WOMEN

Sir,—May I express my appreciation of your editorial "An Appeal to Women," which appears in the latest issue of The Listener? At the same time, however, I venture to suggest that everyone has to "face the music," as the following extract from a letter recently received from a one-time headmaster of one of our secondary schools, now principal of a college in Wales, points out: "The fact is," he writes, "that the world is in a terrible mess, and we are going to need every possible man to secure the future. There is abroad a very shallow interpretation of the issues of our age. The real fact is that there is a revolt all over the world against the principles of our Christian civilisation, and Germany being what it is, has broken out first, and worse of all, but don't make any mistake about it, it is everywhere. It is in this country (Great Britain), and in New Zealand: the growth of irrationalism, irreligion, immorality, and all sorts of subversive ideas. All I want people to do is to have the courage to think and not become sheep led by the nose by the shallowest propaganda."

I consider this a very excellent summary of our present trouble, especially in the light of Archdeacon Bullock's address broadcast from St. Peter's Church this evening, and it gives us a very clear idea of what we have to fight against at home as well as at the front.

M.G. (Marton)

### NEW ZEALAND OR OTAGO?

Sir,—I read with interest the views of Dr. J. N. Findlay, of South Africa, and as Dunedin is my hometown, I feel I can agree with him—but only as far as Dunedin is concerned. I may be wrong; but to me it seems very obvious that Dr. Findlay is living in Dunedin, has not spent very much time anywhere in New Zealand other than in Dunedin, and is making the mistake of judging all New Zealanders by the southern standard. After living a few years only in the northern cities and districts, I have come to realise, and quite rightly, I think, too, that the average New Zealander in the north has a very different outlook, and displays decidedly different characteristics, from the southerner from Dunedin in particular. So perhaps Dr. Findlay is hardly yet qualified to offer criticism of the general characteristics of New Zealanders; and perhaps also Dunedin is seeing herself as others see her.—OTAGO (Lower Hutt).

### NOT ENOUGH OF US

Sir,—No, there aren't enough of us, but how can there be with prices as they are, and help too hard or too expensive for the average mother to obtain? And what about when the mother comes out of the home—on the twelfth day now—and has no help of any kind? There's hardly anything more tiring than feeding a baby. A cow in a paddock rests and eats all the time it is making milk. What can the average mother do? A new-born baby takes a lot of time up. But that's nothing. There's the house, not modern, there's the husband, not always amenable; there's young three and a-half to be kept off the road.

There's a garden calling out for attention—the husband hasn't as much time now with Home Guard. And above all, there's the fact that there's not much left out of £5/10/ after 37/6 a week has gone out for rent and insurances started in better times, and that must be kept up, and for food, clothing and education for four people.

Anyway, it's easy enough for a man, M.P. or not, to condemn birth-control; let him go through the first three months after conception and see how he likes it. Mrs. J. Pearce certainly has said the right things in the right way.

My own second child arrives soon—not a mistake—but it is certainly going to be my last. Where would be the money for a third? Even now there arises before me the spectre of good education—not every child can get scholarships.—P. (Christchurch).

### DIVERSITY OF TASTES

Sir,—It has long caused me amusement to observe how persons with grievances consider that their views on the subject are shared by the bulk of the people. These persons further seem to consider that they and 99 per cent of the community are being victimised by the tastes of a few influential specialists. This is particularly noticeable with regard to radio programmes. I, too, on many occasions, have almost fallen into the trap, but prudence and reflection have each time convinced me that the effect of such letters on the administrators is, rightly, negligible. In due course, I found that a little exploration, admittedly coupled sometimes with much patience, endurance and tuning, would bring me the programme I sought. Further, I found halcyon periods with the radio turned off. This does not infer that the radio arrangements in New Zealand have reached ultimate perfection, but merely that tolerance is called for rather than facile letter-writing. So long as there is human nature, there will be injustice and diversity of opinion. Even with a population as small as ours, every taste can not be catered for at once.

UNPREJUDICED (Epsom).

### BEFORE THE NEWS

Sir,—Would it be possible to vary the music before and after the recordings of the news? The persistent band tunes become rather monotonous when heard so many times a day.—"NEWS LISTENER" (Hawke's Bay).

### POINTS FROM LETTERS

YB Flat (Titirangi), found relief in the Session for Women (June 16) from "one of the most slicky, murky, nor-easterlies Auckland has had for a long time," and asks why "no one ever seems to go around 'skiting' that he can't bear, in literature, anything higher than books of Standard 1."

"Straight Drinker" (Dunedin). "Another Hopeful" (Wellington). "Music Lover" (Wellington), and S.G. (Christchurch), write in support of the protest of earlier correspondents against the way in which words and music are combined in "Music from the Theatre."

"Interested Listener" (Claudelands), would like the opportunity to congratulate Mrs. Dennistoun Wood on a recent camp concert, and regrets that listeners did not get the whole concert.

R. G. Smith (Christchurch), would like "more of that Maori music which we all, Pakeha and Maori, love so much."

ANSWER TO CORRESPONDENT  
M.B.S. (Wellington): No.



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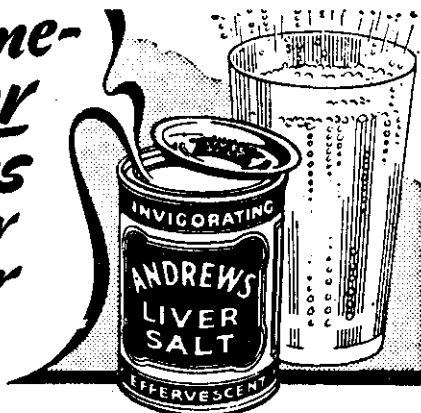
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## "LILI MARLEEN"

*Sweetheart Of Both Sides In  
This War*

ONE of the first great songs of this war ("Roll out the Barrel") came from Czechoslovakia. Now another one, perhaps the "Tipperary" of the Second World War, has come out of Germany. Like "Roll out the Barrel" the new "Lili Marleen" is simple and catchy, and last April the soldiers of both sides were singing it from Smolensk to Tunis.

German troops were singing it, and the British soldiers were listening to it on enemy broadcasts and inventing English words. The German words run something like this:

*In front of the barracks, before the heavy gate  
There stood a lamp-post, and if it's standing yet  
Then we shall meet there once again,  
Beside the lamp-post in the rain,  
As once Lili Marleen, as once Lili Marleen.  
The lamp-post knows your footsteps, so lovely  
and so free,  
For you it burns unceasing but it's forgotten me,  
And if I don't return again, who'll stand beside  
you in the rain?  
With you Lili Marleen, with you, Lili Marleen.*

The rhythm of "Lili Marleen" is martial, but its tune has already been found adaptable to different moods. As one magazine said recently:

"With an um-pah accompaniment it is a march. Changed to um-da-dum-dump it becomes a tango. In either case the strains are of a kind which easily attach themselves to romantic memories and the pathos of separation."

It was written in 1938 by a Nazi songwriter, Norbert Schultze. Its words were by Hans Leip, a minor poet who had a small reputation during the Weimar Republic. After about 30 music publishers had rejected it, "Lili Marleen" finally found its way on to a gramophone record, and thence to German audiences by a curious trick of circumstance. In August, 1941, when the Nazis were taking over the Belgrade radio station they discovered that only three records remained in the place, and one was "Lili Marleen." By January of this year, they had played it twice nightly for 500 nights, and fan mail, which even came from German submarines off the Atlantic coast of the U.S.A., had mounted to hundreds of thousands of letters.

In the meantime the actress Emmy Sonnemann (Herman Goering's wife) sang it for the Nazi chiefs in a concert

given in the Kroll Opera House in Berlin, and the Swedish singer Lala Andersen had made "Lili Marleen" the rage of Berlin cabarets.

Soon the Nazis in Belgrade began to feel the tune was perhaps being overplayed, and decided to try a new and more hopeful theme song, *Es geht Alles vorueber, es geht Alles vorbei* ("Everything will be over, everything will be past"). But subversive parodies of this song soon caused the Propaganda Ministry to put "Lili Marleen" back on the air.

Outside the Third Reich "Lili Marleen" has appeared in varied forms. The Danes and Norwegians made up verses in which Marleen's Lamp-post was a gallows for Hitler. Now the U.S. Office of War Information has provided verses in German for possible future use in propaganda broadcasts.

## SIMPLE STORIES

### HE BOUGHT A TRAMCAR

YOU will laugh, but this is true. For the first time in his life an old peasant from Upper Egypt arrived in Cairo with almost £100, his life's savings. It was such a fabulous sum that he felt important, and talked. In a cafe he made the acquaintance of two men who told him of fortunes to be made in Cairo. Thereupon he expressed the wish to invest his savings.

His new friends had a friend who sold tramcars. The enthusiastic Fellah was conducted into the office of the seller of tramcars, who drew up an agreement and wrote out a receipt for £95, and handed them to the new and proud possessor. Then he was taken to a busy intersection where he made his choice of a well-crowded vehicle.

His two friends boarded the centre of the car while he rode on the rear platform eagerly eyeing the conductor as he gathered the fascinating coins from the passengers. At the end of the return journey he commanded the conductor to hand over his takings. The latter naturally refused.

The owner rushed through the tram looking for his two friends, but they had departed. Excitedly he called a policeman to arrest the conductor for keeping the takings; the car was his; he had an agreement and receipts, both of which he produced.

But the stones of the desert grow cold. After much arguing with the arm of the law and the tramway management, a poorer but wiser Fellah found his way home.

There the story should have ended. But it didn't. This time he did not merely talk. He lifted up his voice and wailed. A few weeks later an understanding Bey with a large heart sent this unfortunate fool the sum of £95.



GENERAL FREYBERG recording a message to returned soldiers which was broadcast in the Diggers' session of the ZB stations

## Craufurd And His Division

IN one of his recent addresses, General Freyberg said that the New Zealand Division would have the place in military history that Craufurd's Light Division won in the Peninsular War. Several people have asked us who Craufurd was, and for information about his Division.

THE article on Craufurd in the *Encyclopaedia Britannica* describes him as "one of the quickest and most brilliant of Wellington's lieutenants in the Peninsular War." He was born in Newark, Ayrshire, on May 5, 1764, entered the 75th Foot in 1779, and saw service in India (1790-92), and with the Austrians in 1793. In 1799 he was at the Russian headquarters in Suvarov's Swiss Campaign. Nine years later, he held a big command in the Corunna Campaign, and then in 1809 he was sent to Spain in command of the 43rd, 52nd and 95th Battalions, which were soon to become famous as the Light Brigade (Subsequently created a division by Wellington, as an honour).

Fortescue's *History of the British Army* describes the man himself, and his methods of training: "Craufurd's temper was fiendish, and his instincts were tyrannical. Before he had been with the army six months, complaints reached the Horse Guards of his unusual severity to the men."

Craufurd added to the efficiency of the Light Brigade, which had been trained under Sir John Moore, by drawing up regulations which would enable him to reckon exactly the time that would be required for any given march or other operation. For instance, the men were forbidden while on the march to step a foot out of their way to avoid a puddle or other unpleasant obstacle; rules like this, Fortescue says, were at first vexatious to the men, but soon they saw the object of the code.

"Seven minutes sufficed for the Division to get under arms in the middle of the night, and 15 minutes, by day or

(Continued on next page)



**N**EXT year, unless the British Government reverses its policy, Jewish migration to Palestine will cease. At that point in their history when escape means the difference between life and death to them, the Jews of Europe at any rate will find themselves before a closed door.

That is one reason why Dr. Michael Traub, official delegate for the Jewish Agency for Palestine, has been visiting New Zealand. When the present war began there were about 7,000,000 Jews in the European countries now under the Axis rule. Up to the end of last year, Dr. Traub explained in an interview, more than a third of those—approximately 2½ millions of men, women, and children—had been murdered. Unless some way of escape is found for the rest, millions more will die before the war ends. In other words, between four and five million Jews in Nazi Europe are at present in danger of annihilation, and it is a horrifying thought to their kinsmen in other parts of the world that the one corner of the earth to which so many of them have been hoping to escape will automatically close its doors next year.

### "To Appease the Arabs"

Dr. Traub admitted quite frankly that it is one thing to know of a refuge and another thing to reach it. The Axis Powers, he agreed, have no intention of letting the Jews go. Their intention is to murder them. But still, many do escape, and it has been a great comfort to them in the past to feel that there is one country outside which they can enter with some sense of security and of right. The question is: How much longer

(continued from previous page)

night, to bring it in order of battle to its alarm post with baggage loaded and assembled in the rear. . . . These results were obtained with astonishing economy of strength and labour. The soldiers were never harassed, whatever may have been the case with the officers, and were subjected neither to strain nor fatigue. Not a man was employed more than was absolutely necessary, and thus was attained the ideal of good outpost duty, vigilance maintained, energy husbanded and repose assured."

Though reports were frequent of Craufurd's tactlessness and severity, no one who encountered them allowed his final estimate of the man to be affected. The men of the Division who endured his severe training methods had one opportunity to test the command of another leader (Sir William Erskine), over the winter months, but when Craufurd returned on the very morning of the Battle of Fuentes de Onoro, he was greeted with ringing cheers.

The Division continued to build on its reputation, leading attacks, covering changes of position, and so on, until the Siege of Ciudad Rodrigo, where Craufurd himself led the storming of a breach, and received a mortal wound. Five days later (January 24, 1812), he was buried in the breach made by his men.

# PALESTINE FOR THE JEWS?

will they be able to feel that?

"The present position," Dr. Traub said, "is that the British Government, to appease the Arabs, issued the White Paper of 1939, the provisions of which were alien to the promise of the Balfour declaration and to the spirit of the Jewish National Home. Under the terms of the White Paper, Jewish immigration to Palestine was limited to 75,000 during the following five years, and it is to cease completely on April 1, 1944. The implementation of this law will mean the frustration of the

hopes of hundreds of thousands of Jewish refugees. Considering the ideals for which Great Britain and the United Nations are fighting, the Jewish people expect the Balfour Declaration to be kept. If it is, the way will be paved to a just and lasting solution of the Jewish problem and to the speedy development of Arab countries adjacent to the Jewish National Home."

Jews asked, therefore, that the Jewish Agency for Palestine be vested with the necessary authority for building up the country, and that Palestine, after the war, be established as a Jewish Commonwealth within the framework of the British Commonwealth of Nations.

### New Zealand Asked to Help

This, then, is the immediate purpose of Dr. Traub's visit. He is here to persuade the people of New Zealand to join with the people of Australia and all other parts of the British Commonwealth in getting the White Paper withdrawn. But he has a wider mission—a mission of general goodwill from Zionists everywhere to the people of the British Commonwealth everywhere. He is here to remind us not only of the Balfour Declaration, which promised the Jews Palestine as a national home, but of the fact that Germany as well as Britain promised the Jews a home during the last war, and that the Jews accepted Britain's offer and rejected Germany's. That has been quite definitely stated by Mr. Lloyd George, who was Prime Minister when the Balfour Declaration was made, and, of course, a party to it. Palestine as a home for Jews was not, Mr. Lloyd George said some time ago, "offered by us out of our abundant grace. It was a bargain in return for a valuable consideration given to us—the effective support of the Jews of the world to the Allied cause." Now, Dr. Traub says, Britain is in danger of repudiating that bargain to appease the Arabs—"Munich over again."

The British Foreign Secretary, in the House of Commons last December,



DR. MICHAEL TRAUB  
"Sympathy is not enough"

had condemned Nazi Germany's bestial policy towards the Jews in the strongest terms, and had expressed the horror and indignation of the civilised world. The Jewish people were deeply grateful for this great human declaration, but sympathy was not enough. It would not save human lives unless it was accompanied by practical measures.

It was also depressing to Jews that the Bermuda Refugee Conference last April, from which practical proposals were expected, had ended apparently in failure. According to reliable reports, the

two practical recommendations were that 80,000 refugees, Jewish and non-Jewish, now in neutral countries, should be removed to French North Africa, Cyrenaica, Libya and Abyssinia, and that an inter-Government committee should be established to feed and care for refugees in neutral countries.

"We are astonished that Palestine, which is able and ready to settle and absorb hundreds of thousands of Jewish refugees from Europe, was not even mentioned as a country of refuge," Dr. Traub continued. "It surely cannot be the main task of the Refugee Conference to bring Jews from neutral countries to North Africa."

### Palestine's Advantage

Palestine, Dr. Traub insisted, should be given first preference for the settlement of Jewish refugees. It was unique among the countries of possible immigration because it was the one land on which Jews could go with international sanction, as of right and not on sufferance. The Jewish National Home was a country to which the Jews were entitled to claim admittance. "Jews going to their National Home are welcomed in every possible way by their fellow Jews. In a recent manifesto the Jews of Palestine solemnly declared their willingness to extend shelter to all Jews who escaped the Nazi hell."

Refugees could be quickly absorbed into the economic life of Palestine, where the absence of 30,000 Jews serving with the British Armed Forces, and of a further 35,000 working for the Army, had caused an acute shortage of labour.

I FOUND this all very disturbing even when I made allowance for the fact that Dr. Traub is a politician engaged on a political mission and naturally using political methods. I felt that I should have liked to question him for another hour—to ask whether there was nothing at all to be said for the Arabs, whether the Jews have a good historical argument after all these centuries of absence from

Palestine, and if the Arabs could not as logically ask for Spain or Morocco; why Zionists had refused Uganda when it was offered to them; and if they would make no more territorial demands after Palestine. But his time was limited, and it was, in any case, impossible to use academic arguments to justify turning a deaf ear to the tortured cries of 4½ million people. It was, in fact, impossible to talk to Dr. Traub without feeling that he was weighed down by the unspeakable misery through which his own people have passed during the last four years, and are still passing.

He is undoubtedly a shrewd man, but he is just as certainly sincere, and it is no longer possible to feel that past demands and refusals matter much. What matters is action for the future.

### "Let My People Go"

Instead of asking him about the Arabs I asked what the position of the European Jews would be if Palestine remained open. His answer was something like this:

"We do not know how many will survive the Axis murderers, but we do know that those who will be alive when the day of victory comes will be economically ruined and physically broken. Most of them will have been brutally expelled from their former homes to other areas of invaded Europe.

"We hope that some of them will find haven and refuge in the great democracies of the new world, but for the homeless majority Palestine only is able to offer asylum and a home. Palestine is still a half-empty country with undeveloped agricultural and industrial resources, and the last 25 years of Jewish colonisation have proved that its absorptive capacity can be considerably enlarged. The present population is 1,500,000, Jews and Arabs; three or four millions more Jews could be settled, provided they were granted the right to apply their will, and their pioneering abilities, in colonising the country on a sound and modern basis. Establishment of this centre would not only solve the problem of Jewish homelessness, but would also be a vital constructive factor in the cultural and economic revival of the Near East.

"Meanwhile, can the people of New Zealand realise what it is to be homeless—to have no country, no flag, no right of residence or indeed of entry? No, of course you can't. It lies outside your experience, beyond the reach of your most sympathetic imaginations. But we Jews have known nothing else for two thousand years. The Nazi assault on us is by no means the first in our experience, or even the worst in the history of our race. It will not be the last unless the civilised Powers finally rescue us, and give us one small corner of the world in which we control our own destiny. That is all we ask—one country, however insignificant, in which we are no longer a minority; and we ask it for the world's sake as well as for our own.

"To be a minority without rights, sooner or later, to be the object of tyranny and of terror. The history of mankind proves it. We ask that this state of affairs should cease for ever—that our people should be permitted to return to Zion to build what you have already built in New Zealand: a branch of the British Commonwealth of Nations."

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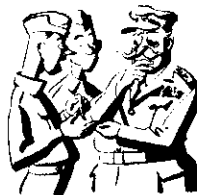
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# SOLDIERS ASK QUESTIONS

## Politics More Popular Than Poetry At Army Education "Brains Trust"



**E**CONOMICS, the soldier's political rights, the value of the State housing scheme, "the drift from the land," the deferred payment of the wool cheque, and the appointment of Field-Marshal Wavell as Viceroy of India were among the subjects discussed by about 200 soldiers when the Army Education and Welfare Service held an "Any Questions?" meeting at Trentham. There was one question involving religion, and one involving art.

O. N. Gillespie, journalist, was the chairman, and the other members of the "Brains Trust" for the night were H. M. Christie, chairman of the Wool Council and a former Labour M.P.; the Rev. H. W. Newall, of Wellington, who took part in the "Information Please" session conducted on the ZB stations in the Campaign for Christian Order; Charles Wheeler, a member of the Parliamentary Press Gallery; and J. Nash,

a scientist in the Department of Scientific and Industrial Research.

There was no Question-master, and the Trust exposed itself to direct questions from the floor after Mr. Gillespie had insisted on a complete open forum: "We don't want to dodge questions, but we don't want any silly ones."

### Bats, Cats and the Upper House

The first questioner asked: *Which can see best in total darkness—a cat, an owl or a bat?* and Mr. Nash was called on as a scientist to answer. After he had pointed out that a bat cannot see at all in the dark, and expressed the opinion that a cat could probably see better than an owl, the questioner explained that he had stipulated "total darkness," meaning absence of any light whatever, which would make any vision totally impossible.

When the laughter had died away, the second question was put: *If I advocated immediate abolition of the Upper House, how would you support its retention?*

The microphone of the amplifying system swung to Mr. Wheeler. "Well, first of all, there are 36 very amiable old gentlemen up there who get £350 a year and a free railway pass, and they wouldn't want to see it abolished," said Mr. Wheeler, but then he went on to explain the function of the Upper House in giving further consideration to bills that may have been "put through the House of Representatives in a great hurry."

### British Justice—New Meanings

The first call on the views of Mr. Christie came from a soldier who asked: *Is the retention by the Government of the proceeds of the sale of wool consistent with British justice?*

"We are finding nowadays that the term 'British justice' requires new interpretations," said Mr. Christie. "To have paid the cheque out straight away might have had economic repercussions, but still it might have been wiser for the Government to have found out how much of that payment to sheepfarmers would have come straight back in taxes."

By this time there was an air of earnest realism about the discussion.

### A Question About India

Mr. Newall's entry followed a question on India: *In view of the wide powers of the Viceroy of India, does 'not the appointment of General Wavell to that position at the present time savour of military dictatorship?*

Mr. Newall (who lived in India for some years), said that though the appointment might have its good points for immediate purposes, he thought it was "unfortunate," because it would

probably extend into post-war years. "I feel that General Wavell has no close knowledge of the problems involved. The job needs real understanding of the issues, and of the Indian point of view, and I wonder if he has these."

Another topic of the day was raised by a soldier, who read out a question that had been framed by a small group: *We know that the manufacture of war supplies would continue whether the public buys war bonds or not. How does the purchase of bonds assist the war effort?*

Mr. Wheeler: That's like the man who asked "Have you given up beating your wife? Answer yes or no!" War bonds assist very materially. . . surely we on the home front can do our bit . . . it would be a pretty mess if we shoved you chaps into the Pacific without cartridges, but of course we're not going to do that. . ."

Mr. Nash: Saving money doesn't necessarily make munitions, but it helps

by reducing consumption (and therefore production), of luxury goods.

Mr. Gillespie rounded off these answers by saying that the Liberty Loans were schemes to move spending power out of the reach of the individual, and to remove financial power from business entrepreneurs. "Nothing much can go wrong when the bonds mature; no pot-bellied company directors will be able to argue with the investors about the rate of interest."

A soldier then asked: *If I proposed to Mr. Nash a direct capital levy in line with the conscription of men's bodies, what would he say?*

Starting to his feet, Mr. Nash answered at once: "I would agree. I'd like a system where all the resources of the country are within the Government's power during wartime. It would eliminate disparities, and cause for individual complaints. And I think that once they had tried it, the people wouldn't want to return to the other way."

"I am a member of the Excess Profits Appeal Committee, and I say it's almost impossible to administer that sort of thing," said Mr. Christie. "In theory it's all right, but in practice it doesn't work out."

### Groans for Poetry

An attempt to steer the Brains Trust away from political questions came from a young sergeant (a good many questioners were sergeants), who said: *It seems that New Zealand's chief contribution to world literature is its poetry. Is that so, why?*

This question produced muffled groans from round about, and one or two

(Continued on next page)

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# COST OF A FIRST BABY

To The Editor,

SIR,—I was deeply interested in your article "There Aren't Enough of Us." However, if I had not during the last year produced a baby which, considering wartime conditions, did not seem extremely expensive to us, I might have been permanently discouraged from any such efforts by the budget quoted. I hope I can reassure some prospective mothers that it is not necessarily so expensive.

First of all, many hospital boards provide excellent annexes where for no extra cost one can obtain excellent nursing care and treatment, including ante-natal advice. The food may not be so daintily served and there is not the same privacy, but during an average stay of two weeks there is surely compensation in the knowledge that both mother and baby are getting the highest standard of nursing care. As the public hospital in our town has no maternity annex, I went to a maternity home which was privately run. The choice of rooms lay between a single room at £4/4; a double room at £2/17/6; or a large room for six patients for which there was no extra charge.

The item of £1/1 for "extras" sounds like a profit-making item, and 8/6 worth of chloroform would be enough to bring about 60 babies into the world without causing their mothers much pain. Other drugs which are commonly used to ease childbirth are provided without cost to the patient under the Government Maternity Benefit, which also provides the necessary antiseptic lotions and creams, and a small but sufficient quantity of olive oil. I was required to provide:

6 yards butter-muslin	5	0
1 pound cotton-wool	5	0
Safety pins	2	0
Powder	2	6
Soap	1	1

which is far from the £2/6/6 quoted.

The cost of materials is certainly high, if and when they are procurable, but home-made clothes last longer and give better service. Such articles as night-dresses, petticoats, singlets, and coats should last for some months if not made too small. Napkins are expensive and very necessary. Gone are the days when Mama could phone Papa during a spell of wet weather and ask him to invest in an extra half-dozen at 9/11. Now Papa's evening by the fire is spoiled by the damp nether-garments of his offspring draped on every available piece of furniture. But as I was able to buy only yesterday napkin material of excellent quality at 2/6 a yard, and one dozen can be made from nine yards, I should think that napkins at 30/- a dozen are a profitable line.

I should like to see the shawl which cost £5/5/-, as I thought mine was very nice, but it cost only 37/6.

The larger items which one requires can often be purchased second-hand at a saving, and a tin of stain does wonders. Our expenses were:

Bassinette (second-hand)	17	6
Mattress and Blankets (new)	2	2
Pram (new)	10	0
Cot (second-hand)	2	10
Mattress (new)	1	7

The only consolation about this expenditure is that one can spread it in theory over several babies. The more you have the less the average cost will be.

Could the Government not see its way to subsidise the makers of prams and napkins if necessary? Possibly we will have to wait until the babies themselves organise a union.

"YOUNG MOTHER" (Taranaki).

## ARMY "BRAINS TRUST"

(continued from previous page)

soldiers ostentatiously covered their eyes with their hands.

"I disagree," said the chairman. "I think New Zealand's poetry is the worst of its literary achievements, but I think we've had some scientific writers who've shown that they can deal with technical subjects and be artists at the same time. It's sad, but it's true, that in the last decade we've had no poet of any world consequence but Eileen Duggan. She is acclaimed in America and in England, but there I'm afraid we finished."

To this Mr. Newall objected. "I have been reading some of our younger poets in recent years, and if their work isn't of the first rank, it's a very good second."

## Money and the People

Economics became the subject for a question: *What effect does the war have on the investments in belligerent countries of concerns with international ramifications—steel cartels, and so on?*

"That depends on war settlements and the Atlantic Charter," said Mr. Christie. "Undoubtedly there'll have to be a fight with the people who've had control of these things in the past, and that will

depend on the attitude of the men returning from the war and the youth of our countries."

The next question provoked a long discussion on the virtues and relative costs of State houses, the questioner flatly contradicting facts adduced by the Trust, and members of the Trust, contradicting his statements that State houses in some towns could not be let because privately-owned houses were cheaper.

Then a soldier asked whether it was not a curtailment of political rights to prohibit soldiers from taking part in political meetings connected with the Election, and Mr. Christie said the question had not been finally decided.

At a quarter to 10 a major asked whether the farmer was the backbone of the country, and the only creator of its real wealth.

"The man who makes a shoe is just as much a creator of wealth as the man who sits on a fence watching his stock fatten," replied Mr. Gillespie.

"Where did he get the leather from?" asked the major, and another officer took the opportunity during the laughter to intimate that the show must close down. This it did, with the chairman's assurance that he had heard better questions there than in the Chamber of Commerce.



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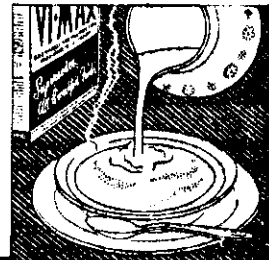
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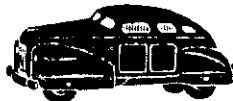


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# SHE WAS IN MOSCOW

*Visiting American Woman Describes The Siege*

"EVERYTHING that I tell people sounds to me just words, and words that have lost their meaning," said Miss Rowena Meyer, in an interview with *The Listener*. Miss Meyer passed through New Zealand on her way home to the United States after eight years spent in Russia as a teacher of English. She lived through a year and a-half of wartime Russia and a year of siege conditions in Moscow.

"Coming from Moscow I can only say that you here in New Zealand seem to me to live in unexampled luxury. You just don't know what shortage and hardship can be. You see, Russia had no chance to build up large supplies before the war. All her efforts were poured into defence. Rationing came in almost immediately after the invasion. There was no hoarding, and anyway, it would have been impossible for people to hoard in large enough quantities. Every Russian family has children, and not just one or two children, either. A little put by soon went. No, soon everyone was reduced to one diet, black bread; and during the day at the cafeteria of the institute where I worked I got a soup made of cabbages and potatoes, half-rotten, because dug in desperation from the frozen ground. With it went a square of dough made of black flour and water. Neither was palatable, but it was food. People used to divide their day's ration of bread into three parts."

"And with all this the people have kept their morale?"

"It sounds fantastic, but I think they have. You see, they hate the Germans very bitterly. Well, perhaps I shouldn't say Germans, but Hitlerism, which is contrary to everything that they have been taught since the Revolution. I think they will starve and die and see their children starve and die rather than let the Nazis win. Of course some parts of Russia are better off. We in Moscow were very near the front. I personally lost



MISS ROWENA MEYER  
*Words have lost their meaning*

50 pounds in weight, though I have got most of it back since I left Russia last December."

We asked about fuel throughout that first winter of siege.

"The first year was very bad because the situation was unexpected. The summer of '41 was exceptionally cold. There hadn't been a single hot day, and then when winter came, all the fuel was needed for war essentials. So there was an announcement that for three months of winter there would be neither heat nor light for civilians, and this meant that there weren't any candles, either. As soon as we got home at night, we just went to bed with all our clothes on and hoped to keep warm. But as we all worked from 12 to 14 hours, most of us were glad to get to bed."

"Last winter was not so bad?"

"No. They had had time. Everyone up to about 45 years of age was mobilised to go to the woods and cut down logs. It was hard work, but very healthy. Even schools did not reopen till late so that everyone could help. The logs were brought to the outskirts of the city and then loaded on to street cars, tram cars you call them, and brought to depots in the centre of the city. There they were rationed out, and people would go with their coupons and drag them away on sledges or with ropes. It was a common sight to see a university professor or a well-dressed woman in a fur coat carting home her wood herself. No one thought her funny: only lucky to have fuel."

## Germans at the Gates

"Was there no evacuation of civilians?"

"By the time that the Germans were near to Moscow, the population had thinned considerably. When the news came that the Germans had broken through the first line of defence and were only 20 miles away, everything possible was done to hold up the advance. Every available individual joined what was the equivalent of your Home Guard. They were armed with what they could get. All that mattered was to delay the German advance. I knew some of them, men and women from the institute where I worked. None of them came back. We did not know what happened to them. We only knew that the German advance was halted."

"Were there any disturbances in Moscow during the siege?" we asked.

"None. Everyone was working too hard. About a month after the German invasion we had our first air-raids, and these continued night after night until the winter, when only occasional planes got through to the city. But there was no panic. I lived on the top of a seven-story building, and felt as though the whole bomb-laden sky would drop on my head. So I moved to the ground floor. There I felt safer, though I knew that seven stories crashing on the top of me would be as unpleasant as falling seven stories down."

## Lost Children

"By this time were many children left in the city?"

"Yes, because children were brought in from the nearby villages and from the country that was occupied by the Germans. Every militia or police station had to deal with large numbers of lost or orphaned children. It was a big problem. In every office and factory, employees were asked to give an hour of their time each week to dealing with some of the correspondence that arose out of this. You see, one parent might be fighting at the front, and the other working in a factory, and the children sent to a village well behind the lines. With the rapid German advance, the children would be sent further and further back, and the parents would not know what had become of them. Some may never get in touch with their children again, but the children will, of course, be well cared for."

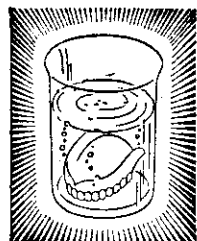
"You mentioned earlier that all Russians seem to have large families. A criticism that we sometimes hear of Communism in Russia is that it tends to break up family life. Would you say that that was so?"

"Certainly not in Russia," Miss Meyer replied. "The Russians always seemed to me to be exceptionally fond of their children, and they certainly do have large families. Everything is done to make it easy: for instance, there are special regulations allowing mothers time off work on full pay for three months when they have babies. But there is also every opportunity for women not to have children, either. There are birth-control clinics, where advice is given freely, so that it would be easy to blame birth-control if the population were falling. But it isn't."

"Russians probably more than any other people look to the future and forget the past. I find myself being questioned here about things that happened in Russia four, six, 10 years ago, things that at the time stirred us greatly. They are forgotten in Russia now. If a lesson has been learnt, well and good, but past rancours and scandals must be quickly buried, or they will undermine the foundations of the future."

"Do they feel that their allies are helping to the limit?"

"I certainly had that impression. The Russians will never give in; they will fight over every river and through every town—but they fight more gladly with the knowledge that America and Britain are fighting with them and helping them."



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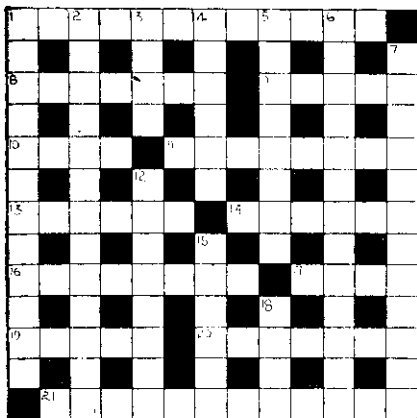
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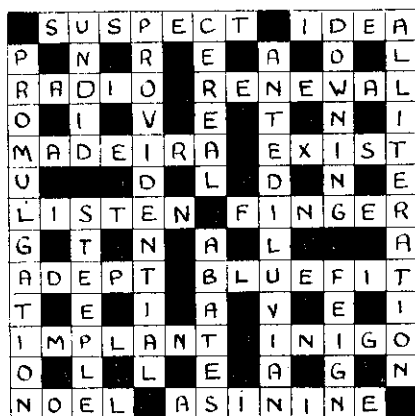
## Clues Across

1. It fell on April 26 this year (6, 6).
8. You may find it in the rain, but it wouldn't keep your curls dry.
9. Of ships.
10. Strip of wood found in 1 down.
11. By choosing the leaden casket he won Portia.
13. Reinforcement.
14. Esoteric.
16. Can't I? Rot? (anag.).
17. Fairy found in Persia.
19. Clamour.
20. A tepor and an S.M. become advisers.
21. Say "Silver Egg" in a blustering way.

## Clues Down

1. Hail, extra gin! this is gladdening.
2. Till I can't sing (anag.).
3. This girl is found in 1 across.
4. "Our — Friend" (Charles Dickens).
5. Paragon.
6. Daunt me ever so (anag.).
7. Oh! dirty blots (anag.).
12. 1944 (4, 4).
15. The Great Detective.
18. Prefix found in 16 across.

(Answer to No. 149)



## Items From The ZB's

ANNIVERSARIES of notable events are godsend to radio programme organisers. They are an excuse, if excuse were needed, to serve up plenty of drama to the patrons. July 14 is as notable an anniversary as you'll find in any calendar—it's Bastille Day, the National Day of France, and the Commercial Broadcasting Service will present from all stations this Sunday evening, July 11, a recorded play entitled "Twelve Days in the History of France." This uses as its theme the executions of Nantes—an occasion as bloody as any in the story of German-controlled Europe. Readers with long memories will recall October, 1941, when one hundred innocent French hostages were executed for the assassination of a German officer.

THE compères for *Command Performance U.S.A.* for July 18 will be as follows: 12B Dinah Shore, 22B Bing Crosby, 32B Ginny Simms, and 42B Jeanette Macdonald.

A NOTABLE recent addition to the 22B "Radio Matinee" on Sunday afternoons is *Notable Trials*. Richard Singer, of Auckland, tells the stories of trials that have attracted general attention. These should be of interest not merely as presentations of actual cases, but also in so far as they give the lay person illustrations of the working of the law. This programme may be heard each Sunday at 3 p.m.

"GARDEN of Music" is a new luncheon interlude of music from 22B at 1.0 on Wednesday afternoon. It is suggested that this may be an encouragement to mothers to take that much needed rest for 15 minutes after the children have had their lunch and gone back to school.

THE latest dramatic feature to take the air at 22B is *Klondike*, a drama of '98 when men were men and women were worth their weight in gold. This story of the gold rush period is adapted by Hector Cheigny, who is known to radio listeners for his adaptation of *Lost Empire*, and the cast of *Klondike* includes a number of the leading artists of *Lost Empire*. It may be heard from 22B each Monday, Tuesday and Wednesday at 6.30 p.m. and it is also running at 22A.

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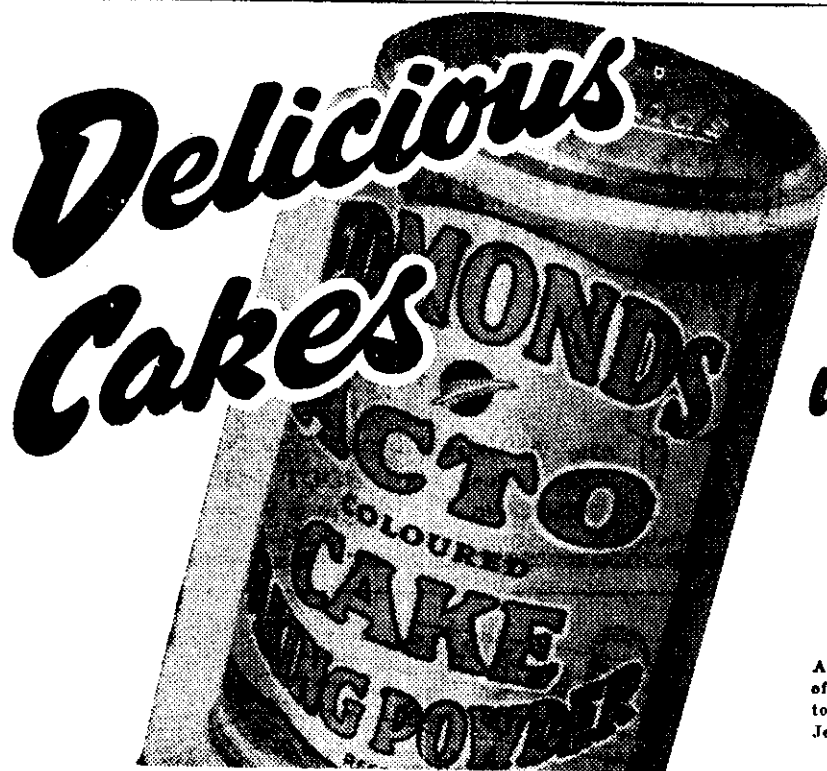
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11.3A



## A MAN IN YOUR GARDEN

This is a glimpse of the past... and of the future. A symbol of a heritage regained, to have your man back in his garden... to enjoy in peace the serenity, the beauty of simple things.

You are hungry for these things; and be assured, they will be restored to you. How soon, who knows? In the meantime, you carry on with the courage that springs from faith in beauty. Beauty is not so delicate that it cannot be exposed to frost. It will flower again... at the first warm touch of spring. Berlei beauty is suffering the severe, but necessary

frost of restrictions. But Berlei's intrinsic beauty—the underlying support and fit—remains unaffected. And someday Berlei beauty will bloom again... when peace comes... when your man is back in his garden.

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Advice on Health (No. 111)

## The Vitamin Bandwaggon

(Written for "The Listener" by DR. MURIEL BEIL, Nutritionist to the Department of Health)

THOSE who cry up the merits of vitamins to the exclusion of other constituents of the diet take the risk of leaving the dietary unbalanced. People are very prone to seize on one thing to emphasise instead of looking at the dietary as a whole. Varying the foods that we eat is not only an instinctive habit, but also a safeguard to assure a supply of all the nutrients that are essential.

The present "vitamania" is the outcome of a distorted view of our nutritional needs. People who read an advertisement will pick on the vitamin that is advertised regardless of the other food elements which are as likely to be lacking in their dietary. Those who live in the "twilight zone of nutrition" would do better to get out of it into the daylight zone by choosing better foods, not by making up one element alone.

The Food Conference recently held at Hot Springs reported that "while strongly advocating sufficient vitamins, they frowned on indiscriminate distribution of synthetic vitamins."

The Food and Nutrition Council of the American Medical Association have been equally emphatic. On the question of the issue of vitamins to industrial workers, their answer was "No!" They recommended that "vitamins in pharmaceutical form, essential as they sometimes are, should not be given indiscriminately, but that they be administered only under the advice of a physician." They expressed the belief that "the worker, like every other presumably robust person, should secure his vitamins and minerals not from the pharmacist, but from the grocer, the greengrocer, and the dairyman."

The only thing which we are unable to get in sufficient amounts from foods is vitamin D, present in cod liver oil.

### Food Better Than Pills

It is not simply the fact that one nutritional deficiency is likely to be attended by another—for they rarely occur alone (except in the case of a carefully-planned experiment in the laboratory)—but there is the additional uncertainty about upsetting the balance. For example, certain cases of pellagra (due to shortage of nicotinic acid) having been treated by physicians with nicotinic acid alone, have promptly shown signs of deficiency of riboflavin (another member of the vitamin B group). About these interactions of one nutrient upon another we do not yet know very much. In the meantime, therefore, food is better than pills.

This advice must at the same time be coupled with the information that, in doctors' hands, vitamin preparations, properly used, have been of great value; for example, in U.S.A. some of the pellagrins suffering from the dementia of this disease and confined to mental hospitals, have regained their mental health. Others whose eyes hurt so badly through lack of riboflavin that they could not read, have been relieved by riboflavin. But after all, prevention is better than cure; brown bread, milk, potatoes and other wholesome foods will do the prevention.

NEW ZEALAND LISTENER, JULY 9

## USING THE CHEAPER MEATS

**B** RITISH homemakers long ago accepted the challenge to concoct tasty and appetising dishes from the cheaper kinds of meat—including the humble tripe and liver, and their families thrive and enjoy the change from the regular and unimaginative procession through the week of a roast joint first hot, then cold, then hashed or minced, with sausages or steak, and perhaps fish on Friday to lead back to the Sunday hot joint again. Very nourishing and delicious meals from butchers' "small goods" are now firm favourites, and the "Daisy Chain" is invited to send in some original ideas. Here are some suggestions to start with.

**Tripe** would be more popular if it were more carefully cooked. It should NOT be served in large chunky, tough pieces, in a thin, watery sauce, with a few straggling bits of onion here and there. Tripe should be cut first into very thin strips, which must then be cut into pieces about an inch long. Plunge these into boiling salted water, and simmer until tender—perhaps three hours. Then add plenty of diced onion, and continue boiling for another half-hour or until the onion is cooked. Now strain the whole through a colander. Return tripe and onion to the saucepan, cover with milk, and bring to the boil. Thicken with cornflour, adding a large slice of butter, and pepper and salt to taste. Just before taking up, sprinkle generously with very finely chopped parsley. Thin strips of toast are nice with this dish.

### Tripe and Oysters

This is an example of how to make cheaply an apparently expensive dish. A dozen oysters will uplift about 1½lbs. of tripe. Scald the oysters in their own liquor after bearding them. Cook the tripe as in the first recipe, adding the oyster liquor when thickening with cornflour. After the heat is turned off, add the oysters, which must only be allowed to heat through, not boil.

### Oxtail and Kidney

One oxtail, 6 sheep's kidneys, or half-ounce ox kidney. Halve the sheep's kidneys, or cut up ox kidney. Boil the tail joints and pieces of kidney in well seasoned flour. Melt sufficient dripping in large saucepan, and in it brown 2 medium onions, cut in chunks, also the kidney and tail joints. Then add 2 carrots diced thickly, cover with warm water, and stew gently for 3 hours, or until tender. Leave till next day. Then lift off the fat, bring to the boil, and thicken with flour.

### Kidney Stuffing

This is very good for stuffing a boned shoulder of mutton. Chop finely 3 sheep's kidneys and a good slice of bacon, a small onion (first scalded so that it will be easily digested), plenty of parsley, and a sprig of thyme. Mix with a cupful of breadcrumbs, season with pepper and

salt, and a pinch of powdered ginger. Bind with a beaten egg—or milk if egg not available.

### Braised Sweetbreads (With Mushrooms)

This from America. Soak 2 pairs calves' sweetbreads in cold water for about 20 minutes, then drain and cover with boiling water, add salt to taste, a dash of vinegar, a few peppercorns and cloves. Simmer, covered, for half an hour, then lift out and plunge them into cold water. Then drain, separate, and remove the connecting membranes. Have ready a tasty sauce made by melting 3 tablespoons butter in little saucepan, and when brown adding a small minced onion and ¼lb. mushrooms, sliced up. When these are tender, stir in 2 tablespoons flour, and gradually add a cupful of milk, or milk and water, pepper and salt to taste, and stir till it thickens nicely over low heat. Then add the dried sweetbreads cut in pieces; serve on toast with mashed potatoes.

## FROM THE MAIL BAG

### All From the Same Bag

Dear Aunt Daisy,

The other day my husband brought home some oranges for the children. Well, it seemed such a waste to throw out the skins that I tried making them into marmalade—and was really very successful. I soaked them for 24 hours, then cut up finely and boiled till tender. I had about 4 orange skins and 2 lemon skins. When tender, I measured the cut up peel—5 breakfast cups. To this I added 8 breakfast cups water and 7 level breakfast cups sugar, and just before taking from the fire, I added 2 teaspoons lemon essence. The first lot I made set beautifully firm, but I rather rushed the second lot, and it is a little less firm. However, it is good marmalade, and I thought this experience might help someone else in these days of shortages. The children had the oranges and mother has the marmalade—all out of the same bag!—Mrs. F., Karehana Bay.



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## PEOPLE IN THE PROGRAMMES



BERTHA RAWLINSON'S TROUBADOURS, heard recently from 4YA



JOHN TATE, who plays the part of Dr. John Wayne in "Big Sister," a morning feature from all ZB stations



MADAME MARGARET MERCER (contralto), who will sing from 2YA on Friday, July 16



GRACE JANISCH, the New Zealand writer, whose play, "The Jumble Sale," will be heard from 3YA on Sunday, July 18



ROSEMARY LANE recording an item for "Song Sheet," heard from all ZB stations at 12.15 p.m. on Sundays; also from 2ZA at 11.15 a.m. on Sundays



DOROTHY BELL (soprano), sang four songs from 4YA last Tuesday





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PIMPLES REPELLED HIM

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### Film Reviews by G.M.

## TWO STEINBECKS

### TORTILLA FLAT

(M-G-M)

LAST week I had the unusual opportunity of seeing two stories by John Steinbeck in film form. One was the four-year-old John Ford (Fox) production of *The Grapes of Wrath*, which was privately re-screened, the other was the new Victor Fleming (M-G-M) version of *Tortilla Flat*, which has just been released in Wellington. As books, these two stories show marked differences in their author's style and outlook—and Hollywood has widened the gap. Along with *The Cup of Gold*, a story about Morgan the Buccaneer, *Tortilla Flat* belongs to Steinbeck's earlier, more romantic and immature period, before he had become the grim socially-conscious realist of *The Grapes of Wrath* (and, in a rather different way, *Of Mice and Men*). It was, in fact, only the success of the two latter books that drew attention to *Tortilla Flat*. Without that success, the script of this film would probably still be collecting dust on a shelf in the Paramount Studios, to whom the hard-up Steinbeck sold it some years ago for a mere £800 after having hawked it all round Hollywood. George Raft refused to play the role of Danny on the ground that it would "hurt his career," whereupon Paramount agreed that the story was "objectionable" and shelved it. Then came the success of *The Grapes of Wrath* and *Of Mice and Men*, and Steinbeck's sun was up. He would then have paid £2,500 to regain possession of *Tortilla Flat* because he was afraid of what Hollywood might do with his story, but M-G-M (who by this time had somehow managed to acquire it from Paramount for £15,000) were deaf to his artistic entreaties. They promptly put the story on the screen, and there is this to be said for them: although *Tortilla Flat* is by no means exactly what Steinbeck wrote, the producers have given him less reason to complain than the average author whose work is "adapted" by Hollywood.

*TORTILLA Flat* is not, and never could have been, another *Grapes of Wrath*. A film like that can only happen about once in two decades—in fact, it is still a miracle to me that it ever happened at all. It can, in the first place, only happen when Hollywood Big Business is caught napping long enough for the "boys in the back room" to slip past its defences with a direct attack on the existing economic system. And it can only happen when the technical brilliance and artistic integrity of a pioneering director like John Ford coalesce with the white-hot anger of a social crusader like John Steinbeck, and when a top-notch cast give all that is in them because acting has become more than just a job to them.

SEEING *Grapes of Wrath* again, I realised this all so clearly that I suppose I was in an unnaturally critical mood for *Tortilla Flat*. A film like *Tortilla Flat* does not, of course, happen often, either. It is in many ways a most unusual and provocative film, and one that I would not for a moment wish to deter you from seeing. But it is, at the

same time, conventional in the Hollywood way. It should entertain you greatly but it will not, like the other Steinbeck, shock and disturb you as well—unless you are likely to be shocked by the pleasantly subversive philosophy that idling in the sun is the only good life and that the possession of private property (which includes wives) is the root of all evil. And even this philosophy is not entirely new on the screen, for it was expounded, less enjoyably, in the Lughton film *The Turtles of Tahiti*.

Since they stepped out of Steinbeck's pages, the mixed-breed *paisanos* of Monterey have mended a good many of their ways. Headed by Spencer Tracy (Pilon) and John Garfield (Danny) they are still feckless, lazy, dirty, ignorant, good-hearted, and disarmingly likable fellows; they will do almost anything to get wine (except work), and they steal their neighbours' fowls without scruple; when one of their number inherits two houses and they accidentally burn them down, they are only interested in watching the blaze ("Anyway it's a good thing: Danny hasn't been the same since he became a property-owner"). Yet although they drink endlessly they seldom get very drunk; although they regard Danny's intention to get a job and marry a "Portugee" girl (Hedy Lamaar) as an unparalleled disaster for him, their own relations with women remain spotless compared with what Steinbeck envisaged. And they are capable of conversion and a Hollywood happy ending. Danny's change of heart is real enough and his passion is pure enough for him to recover from a bad accident and marry the girl (whereas in the book he dies of a surfeit of good living). Pilon's conversion doesn't survive to the final scene, but it is strong enough while it lasts to make him get a job and keep him working hard in order to buy a handsome wedding-gift with which to bless his friend's union. In brief, *Tortilla Flat* is something you could take your grandmother or your small daughter to see without qualms, though I would hesitate to recommend the book to either.

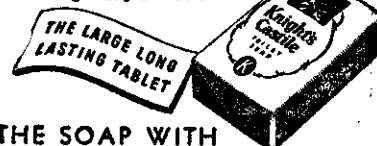
IN that last paragraph, I suspect that I have been, almost unconsciously, comparing the romanticism of Steinbeck and of Hollywood as revealed in *Tortilla Flat* with the realism of the same author and the photographic honesty of the director in *The Grapes of Wrath*. While this may be interesting it is, I admit, hardly a fair test and I do not suggest that you need to apply it. You should find plenty in this new film that is worth enjoying in its own right—in particular perhaps the way in which Frank Morgan out-acts all the other good actors with his character study of the Pirate, a disreputable, hairy old hermit whose life is guided by the fact that St. Francis of Assisi once appeared to him in a vision and said, "Be kind to dogs, you dirty man." Hollywood can't resist the temptation to exaggerate the size of the trees and the mystic light, but that scene where the Pirate takes his five mongrel dogs into the forest, lines them up, and tells them about St. Francis, is—well, you won't forget it.

As you can see, our little man was quite eager to stand up and applaud *Tortilla Flat*. By the same token, he would, of course, be turning cartwheels for *The Grapes of Wrath*.



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# NATIONAL PROGRAMMES

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## Monday, July 12

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady  
10.45 "Inside America: Industrial Cities of New England." Prepared by Faith Mathew (Read by Judith Terry)  
11. 0 A.C.E. Talk: "Household Buying"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
4.15 Light music  
5. 0 Children's session  
6.15 LONDON NEWS followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening  
7. 0 State Placement announcements  
7.15 Farmers' session: "Insects and the Plant," by W. Cottler, M.Sc.  
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature  
7.54 "Cappy Ricks"  
8.19 Songs of the West  
8.32 "Inspector Hornleigh Investigates"  
8.48 Light Opera Company  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Paul Whiteman's Concert Orchestra, "An American in Paris" (Gershwin)  
9.37 Oscar Natzke (bass)  
9.43 Regent Classic Orchestra  
9.49 Eileen Boyd (contralto)  
9.55 London Concert Orchestra  
10. 0 Fabia Drake, Bobbie Comber and Company (comedy sketch).  
"A Fruity Melodrama: Only a Mill Girl" (Mellhuish Bros.)  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Light orchestral music and ballads  
9. 0 Music from the Operas  
10. 0 Horowitz (piano), John McCormack (tenor), John Lemmone (bute), Elizabeth Schumann (soprano), Ferenc Vecsey (violin)  
10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral music  
5.30 Light popular selections  
6. 0 Miscellaneous  
6.35 Air Force Signal Preparation  
7. 0 Orchestral session  
7.20 Home Garden Talk  
7.45 "The House of Shadows"  
8. 0 Concert  
9. 0 Miscellaneous  
9.30 Modern rhythm  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
10.10 Devotional Service  
10.25 to 10.30 Time signals  
10.40 For My Lady  
11. 0 The Home Front  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical Hour  
3.15 French broadcast to secondary schools  
3.28 to 3.30 Time signals  
5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS, followed by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas" broadcast this evening at 10.15)  
7. 0 Reserved  
7.15 WINTER COURSE TALK: "A Citizen's Guide to Modern Government: Challenge of Dictatorship," by Professor Leslie Lipson  
7.30 Office of New Zealand War Publicity Feature  
7.45 Music by the Moderns: The Philadelphia Symphony Orchestra and Alice Graham (contralto), from the Studio  
The Orchestra, Prelude in A Flat (Szostakowicz)  
Alice Graham, "The Lament of Isis" (Bantock), "Foxgloves" (Heard), "The Sky Above the Roof" (Vaughan Williams)  
The Orchestra, Scherzo from Third Symphony (McDonald)  
8. 7 Peter Cooper (pianist), "Sonetto 104 Del Petrarca," Valse Oubliee (Liszt), Rigoletto Paraphrase (Verdi-Liszt) (A Studio recital)  
8.22 Alexander Kipnis (bass)  
8.26 Beethoven: Quartet in C Major, Op. 59 No. 3  
Lerner String Quartet  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Memories  
9.33 "Paul Clifford"  
10. 0 New Zealand News for the Pacific Islands  
(Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles (4.67 metres))  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 Variety  
8.30 "Night Club"  
9. 0 Band music  
10. 0 Variety  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Vanity Fair"  
7.33 John Boles  
7.55 Fred Hartley and his Music  
8.10 "Halliday and Son"  
8.25 Opera Houses of the World  
9. 7 "The Green Cross Mystery: Gus Gray"  
9.20 Dancing times  
9.35 "The Dark Horse"  
9.47 Soft Lights and Sweet Music  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Recorded session  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 & 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session

- 3.15-3.30 Broadcast French lesson for Post-Primary Schools  
5. 0 Uncle Ed. and Aunt Gwen  
6. 0 "Billy Bunter of Greyfriars" (final episode)  
6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening  
6.45 Station announcements  
"Dad and Dave"  
7. 0 After dinner music  
7.15 "Martin's Corner"  
7.30 Office of New Zealand War Publicity Feature  
7.40 Listeners' own session  
9. 0 Newsreel with Commentary  
The Philharmonic Orchestra  
Symphony No. 7 in A Major (Beethoven)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Miscellaneous light music  
8. 0 Classical music: National Symphony Orchestra of America (Kindler), Symphony No. 3 in D Major ("Polish") (Tchaikovsky)  
9. 1 "The Laughing Man"  
9.25 Light recitals  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 386 m.

7. 0 p.m. After dinner programme  
7.15 Randle Zola  
7.45 Songs of the West  
8. 0 Music, mirth and melody  
8.30 Piano and comedy  
8.45 Melody  
9. 2 Rhythm and Song  
9.15 Eric Winstone and his Accordion Band  
9.30 Dance time variety  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
10. 0 For My Lady  
10.20 Health in the Home  
10.30 Devotional Service  
11. 0 "Canadian Reminiscences": Talk by Freda Allin  
11.15 A.C.E. Talk: "Household Buying"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3.15 French Broadcast to Secondary Schools  
3.30 Classical hour  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)  
7.15 Our Garden Expert: "Garden Problems"  
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature  
7.45 Madison Singers  
7.58 From the Studio: Christchurch Municipal Band (A. J. Simpson), Anita Ledsham (contralto), and Robert Lindsay (baritone)  
The Band: "Appreciation" March (Powell), "Pop Goes the Weasel" (Hawkins)  
Robert Lindsay: "Shipmates of Mine" (Sander-son), "My Friend" (Behrend), "Trade Winds" (Keel), "The Yeoman's Wedding Song" (Pontatowski)  
8.19 Howard Jacobs (saxophone)

- 8.22 The Band: "Bohemian Girl" Selection (Balfie), "Yvonne" (Seitchfield).  
Cornet soloist: Lieut. R. Simpson  
8.37 Kurt Engel (xylophone)  
8.40 Anita Ledsham: "When You Come Home" (Squire), "Where the River Shannon Flows" (Russell), "Fang" (Hill), "Maori Lovers" (Lullaby) (Ferrin)  
8.53 The Band: "Jeannine" (Hymn) (May), "Argandab" (March) (Thompson)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 From the Studio: Irene Ballantyne (violin), Ronald Moon (viola), Nancy Estall (cello) and Gwen McLeod (piano)  
Quartet in E Flat Major, Op. 16 (Beethoven)  
9.45 Charles Roussellere (tenor)  
9.49 Isold Menges (violin), and Eileen Beattie (piano), Sonata in A Major (Handel)  
9.58 Gladys Swarthout (soprano)  
10. 2 Menuhin (violin) and Endt (piano)  
Sonata No. 6 in E Major (Handel)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0 p.m. Everyman's Music  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 The Organ Music of J. S. Bach (first of series)  
8.20 Recital by Glasgow Orpheus Choir  
8.30 Simon Barer (pianist)  
8.45 Famous Singers: Florence Austral  
9. 0 "The Curtain Rises"  
9. 5 Favourite entertainers  
9.30 Laugh Mixture  
10. 0 Nocturne  
10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 8.45 a.m. London News  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3. 0 Josephine Clare: "Mainly for Women"  
3.15 Broadcast French lesson for post-primary schools  
3.30 Classical programme  
4. 0 "Grand City"  
5.15 Once Upon a Time  
6. 0 "Parker of the Yard"  
6.15 LONDON NEWS, followed by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening  
6.57 Station notices  
7. 0 Evening programme  
7.15 "Hopalong Cassidy"  
7.30 Office of New Zealand War Publicity Feature  
7.40 State Placement announcement  
7.43 Wingate's Temperance Band, "Honour and Glory" Tone Poem (Bath)  
8. 0 Command Performance, U.S.A.: Compere, Leopold Stokowski  
8.30 Melodious Moments  
9. 0 Newsreel with Commentary  
9.25 London Philharmonic Orchestra (Beecham) Symphony in D Major ("Paris") (Mozart)  
9.45 Fritz Kreisler (violin), and the London Philharmonic Orchestra (Ronald), Concerto in E Minor, Op. 64 (Mendelssohn)  
11. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
10.20 Devotional Service  
11. 0 For My Lady  
11.15 The Home Front  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Operetta  
3.15 Broadcast French lesson for post-primary schools  
3.30 Classical Hour  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature  
7.40 London Palladium Orchestra, "The Merchant of Venice Suite" (Rossini)  
7.57 Peter Lescenco (baritone)  
8. 6 Masterpieces of Music with thematic illustrations and comments by Professor V. E. Gaiway, Mus.D., Concerto No. 2 in B Flat Major, Op. 19 (Beethoven)  
8.46 Moscow State Philharmonic Choir and Orchestra  
8.52 Andre Kostelanetz and his Orchestra  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Paramount Theatre Orchestra  
9.31 Music of Doom  
9.37 Marie Ormston (piano)  
10. 0 Vienna Philharmonic Orchestra, "Die Fledermaus" (Strauss)  
10. 8 Oscar Natzke (bass)  
10.11 Van Phillips and Quartet  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 Music Round the Campfire  
8.15 Tales from the Pen of Edgar Allan Poe  
8.30 Variety  
9. 0 Light orchestra, musical comedy and ballads  
10. 0 Songs of the West  
10.15 Variety  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady  
11.15 The Home Front  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
3.15-3.30 French broadcast for secondary schools  
5. 0 Children's session, conducted by Cousin Anne  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening  
6.45 "Hopalong Cassidy"  
7. 0 After dinner music  
7.30 Office of New Zealand War Publicity Feature  
7.40 Music from the Operas  
8.15 Hall Negro Quartet  
8.30 "Team Work"  
8.42 Fall In, Brother! ABC Dance Band  
8.45 "The Dark Horse"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Supper dance  
10. 0 Sea Shanties  
11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
8.0 Correspondence School session (see page 20)  
9.45 Light and shade  
10.0 Devotions: Rev. J. L. Gray  
10.20 For My Lady: "I Live Again"  
11.0 Health in the Home: "The Children's Season"  
11.5 Morning melodies  
11.15 Music While You Work  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2.0 Musical snapshots  
3.30 Connoisseur's Diary  
4.15 Light music  
5.0 Children's session  
6.15 LONDON NEWS and War Review  
7.0 Local news service  
7.15 Talk by the Gardening Expert  
7.30 EVENING PROGRAMME:  
Ambrose and His Orchestra,  
25 Years of Song and Melody  
7.40 Ronald Gourley (entertainer),  
"Half-a-dozen What-nots" (Ben-  
nett)  
7.45 What the American Com-  
mentators Say  
8.0 Light Opera Company,  
Gems from "The Girl from  
Utah" and "Very Good Eddie"  
(Kern)  
8.8 Al Hollington (organ),  
"Dance of the Hours" (Ponchi-  
elli), "Bolero" (Ravel)  
8.14 "Melusky the Filibuster"  
8.39 Ivor Moreton and Dave  
Kaye (two pianos),  
Moreton and Kaye Medley No. 3  
8.45 George Formby (comedian),  
"The Emperor of Lancashire,"  
"You're Everything to Me"  
(Macdonald)  
8.51 Louis Levy's Orchestra,  
"Joy of Living" (Kern)  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Vera Lynn (light vocal),  
"When They Sound the Last  
"All-clear" (Elton)  
9.30 Fashions in Melody: A  
studio programme by the Dance  
Orchestra  
10.0 Recorded interlude  
10.10 Repetition of Greetings  
from the Boys Overseas  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music  
7.0 After dinner music  
8.0 Symphonic Programme:  
Stokowski and Philadelphia Or-  
chestra,  
Overture in D Minor (Handel)  
8.6 London Symphony Orches-  
tra,  
Symphony No. 86 in D Major  
(Haydn)  
8.30 Hedwig Debitzka (so-  
prano)  
8.39 Toscanini and New York  
Philharmonic Orchestra, Vari-  
ations on a theme by Haydn, Op.  
56A (Brahms)  
9.0 Menuhin (violin) and the  
London Symphony Orchestra,  
Concerto No. 1 in G Minor  
(Brahms)  
9.25 Heinrich Rehkemper  
(baritone)  
9.33 Conservatoire Orchestra,  
"Le Tombeau de Couperin"  
(Ravel)  
9.40 Ormandy and Minneapolis  
Symphony Orchestra, Roman-  
ian Rhapsody No. 1 (Enesco)  
10.0 Music for quiet  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and  
popular session  
6.30 Air Force Signal Prepara-  
tion  
7.0 Orchestral session  
7.45 Tales from the Pen of Ed-  
gar Allan Poe: "The Oblong  
Box"  
8.0 Concert  
8.0 Miscellaneous  
9.30 Air Force Signal Prepara-  
tion  
10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
8.0 Correspondence School ses-  
sion (see page 20)  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: World's  
Great Artists: Joseph Hislop  
(Scotland)  
11.0 Reserved  
11.15 Something New  
12.0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2.0 Classical Hour  
3.0 Favourite Entertainers  
3.28 to 3.30 Time signals  
4.10 Variety  
5.0 Children's session  
5.45 Dinner music (6.15, LON-  
DON NEWS and War Review)  
7.0 Reserved  
7.15 BBC talks  
7.30 EVENING PROGRAMME:  
Old English Songs: June Harris  
(soprano),  
"Phyllis Has Such Charming  
Graces" (arr. Lane Wilson),  
"There's Not a Swain" (Pur-  
cell), "Still the Lark Finds He-  
dgers" (Linley), "Under the  
Greenwood Tree" (Arne)  
7.45 What the American Com-  
mentators Say  
8.0 Andersen Tyrer and the  
NBS String Orchestra. Leader:  
Vincent Aspey,  
Variations on a Theme of Elgar  
(Thimann), Concerto for Violin  
and String Orchestra in A Minor  
(Solo Violin: Lela Bloy) (Bach),  
Symphony Mosaic (Pleyel, arr.  
Latter)  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Lalo: Symphonic Espag-  
nole for Violin and Orchestra  
Yehudi Menuhin and Orchestra  
10.0 New Zealand News for the  
New Zealand Forces in the  
Pacific Islands  
(Broadcast simultaneously from  
the P. and T. Department's  
shortwave station ZLT77 on  
6.715 megacycles, 44.67 metres)  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6.0 Dinner music  
6.35 Air Force Signal Prepara-  
tion  
7.0 After dinner music  
8.0 Paul Whiteman's Orches-  
tra  
8.15 Songs We Remember  
8.30 Variety  
9.0 Will Hay and his Scholars  
9.15 Keyboard Kapers  
9.30 Air Force Signal Prepara-  
tion  
10.0 At Eventide  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.30 "Rapid Fire"  
7.33 Fanfare  
8.0 Serial  
8.25 Musical Digest  
9.2 "Phantom Drummer"  
9.30 Night Club: Dick Jurgens  
10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
9.0 Station notices  
9.2 Music, mirth and melody  
10.0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News  
9.0 Correspondence School ses-  
sion (see page 20)  
11.0 Morning programme  
12.0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)

# Tuesday, July 13

- 1.30-2.0 Educational session  
5.0 Dance tunes of yesterday  
5.30 "David and Dawn in Fairy-  
land"  
5.45 Mitchell Ayres and his Or-  
chestra  
6.0 "Coconut Grove Ambassa-  
dors"  
6.15 LONDON NEWS and War  
Review  
6.45 Station announcements  
"The Channings"  
7.0 After dinner music  
7.30 A little bit of everything  
7.45 What American Commen-  
tators Say  
8.0 Interlude  
8.6 "Rapid Fire" (final epi-  
sode)  
8.20 Vladimir Sellinsky (violin),  
"Valse Sentimentale" (Schubert),  
"A Little Love, a Little Kiss"  
(Sillescu), "Rondino" (Kreisler)  
8.29 Peter Dawson (bass-bari-  
tone), "Song of the Flea" (Mous-  
sorgsky), Bedouin Love Song  
(Pinsuti)  
8.37 Bournemouth Municipal Or-  
chestra, Marche Militaire (Schu-  
bert), Humoresque (Tchaikovsky)  
8.43 Victor Haven (tenor), Se-  
renade (Schubert), Serenade (To-  
sell)  
8.50 Simon Barer (piano), Etude  
in F Minor (Liszt), Waltz in A  
Flat Major (Chopin)  
9.0 Newsreel with Commentary  
9.25 "Nobody's Island"  
9.47 Bee Gee Tavern Band  
10.0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music  
7.30 Coronets of England: Charles II.  
8.0 Musical comedy selections  
8.30 Orchestral music: Stokow-  
ski and Philadelphia Orchestra,  
"The Sorcerer's Apprentice"  
(Dukas), Rumba and Dance of  
the Workers (McDonald)  
9.15 "Dad and Dave"  
9.30 Dance music  
10.0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 "Memory Box of Runjeet  
Singh"  
7.30 You Say—We Play!  
9.15 The Old-time The-ater  
9.30 You Say—We Play!  
10.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9.0 Correspondence School ses-  
sion (see page 20)  
10.0 For My Lady: "Sorrell and  
Son"  
10.30 Devotional Service  
10.45 Band music  
11.0 "The Gentler Art": Talk  
by Diana Craig  
11.20 Fashions, by Ethel Early  
11.30 Music While You Work  
12.0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2.30 Film Favourites  
3.0 Classical Hour  
4.30 Popular tunes  
5.0 Children's session  
5.45 Dinner music (6.15, LON-  
DON NEWS and War Review)  
7.0 Local news service  
7.30 EVENING PROGRAMME:  
"Dad and Dave"  
7.45 What the American Com-  
mentators Say  
8.0 Allen Roth Orchestra  
8.11 Bournemouth Municipal Or-  
chestra,  
"Gee Whizz" (Brooke)  
8.15 Regimental Flash: South  
African Scottish  
A BBC production  
8.28 From the Studio: Charles  
Patterson (pianist) with rhythm  
accompaniment by Walter Ran-  
some  
"Tunes of the Times" (various),  
"Flapperette" (Confrey), "Noel  
Coward Memories" (Coward),  
"Dizzy Fingers" (Confrey)

- 8.41 Songs of the West  
8.54 Eric Coates and Symphony  
Orchestra,  
Symphonic Rhapsody on "I Heard  
You Singing" and "Bird Songs  
at Eventide" (Coates)  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 "Red Streak"  
9.48 Dance music  
10.10 Repetition of Talks and  
Greetings from the Boys Over-  
seas  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter  
6.35 Air Force Signal Prepara-  
tion  
7.0 After dinner music  
8.0 Chamber music programme:  
Haydn's String Quartets,  
Pro Arle Quartet, Quartet in F  
Minor, Op. 20, No. 5 (Haydn)  
8.20 Richard Tauber (tenor)  
8.23 Arthur Schnabel, Onnou,  
Prevoist, Maas and Hobday,  
Quintet in A Major, Op. 114  
("The Trout") (Schubert)  
9.1 Beethoven's Piano forte So-  
natas: Arthur Schnabel (pianist),  
Sonata in C Major, Op. 53  
("Waldstein") (Beethoven)  
9.30 Air Force Signal Prepara-  
tion  
10.0 Light entertainment  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9.0 Correspondence School ses-  
sion (see page 20)  
10.0-10.30 Devotional Service  
12.0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3.0 Classical programme  
3.30 Orchestras and ballads  
4.0 One Good Deed a Day  
4.15 Variety  
4.30 Dance music  
5.15 "Halliday and Son"  
5.30 Dinner music  
6.0 "Dad and Dave"  
6.15 LONDON NEWS and War  
Review  
6.57 Station notices  
7.0 Evening programme  
7.15 "Hopalong Cassidy"  
7.30 Console and Keyboard  
7.45 What the American Com-  
mentators Say  
8.0 "Forest Bird and Maori":  
Talk by E. L. Kehoe  
8.20 Cedric Sharpe (cellist),  
"The Swan" (Saint-Saens),  
"After a Dream" (Fauré), "La  
Cinqtaine" (Marle), "Sere-  
nade" (Pierne)  
8.30 Scenes from the Operas:  
"Prince Igor" (Borodin)  
9.0 Newsreel with Commentary  
9.25 Radio Rhythm Revue  
10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9.0 Correspondence School ses-  
sion (see page 20)  
9.45 Music While You Work  
10.20 Devotional Service  
11.0 For My Lady: "Rivers and  
Lakes We Sing About"  
11.20 Waltzes and Women: Merely  
Medley  
12.0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2.0 Famous Orchestras  
2.30 Music While You Work  
3.0 Harmony and Humour  
3.30 Classical Hour  
4.30 Café music  
5.0 Children's session  
5.45 Dinner music (6.15, LON-  
DON NEWS and War Review)  
7.0 Local news service  
7.15 WINTER COURSE TALK:  
"Science Looks Ahead: Intellec-  
tual Capacity: A Recent Theory,"  
Mr. G. W. Parkyn, M.A.

- 7.38 EVENING PROGRAMME:  
H.M. Royal Marines Band, Ply-  
mouth Division,  
"By Land and Sea" Ceremonial  
March, "August Bank Holiday,  
1914" (arr. Alford)  
7.45 What the American Com-  
mentators Say  
8.0 Programme by St. Kilda  
Band, conducted by R. S.  
Waterston, with popular inter-  
ludes  
The Band,  
"Ravenswood" March (Rimmer),  
"Wiederkehr" (Hartmann) (Eu-  
phonium solo: G. Randall)  
8.11 From the Studio: Leslie J.  
Dunbar (baritone),  
"Father O'Flynn" (Stanford),  
"I Heard You Singing" (Coates)  
8.18 The Band,  
"Silver Cross" Overture (Green-  
wood)  
8.27 Lily Pons (soprano)  
8.36 The Band,  
"Marche Militaire" (Schubert),  
"Queen of Rubles" Waltz  
(Bourne)  
8.48 From the Studio: Leslie J.  
Dunbar (baritone),  
"The Late Player" (Allitsen),  
"The Drums of Life" (Powell)  
8.52 The Band,  
"Jikley" Hymn (Parker), "March  
of the Herald" March (Nicholls)  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Ilja Livschakoff Dance Or-  
chestra,  
"The Flower of Hawaii" Medley  
(Abraham)  
9.31 "North of Moscow"  
9.57 The Coral Islanders,  
"Hawaii Calls" (Owens)  
10.0 Recorded interlude  
10.10 Repetition of Talks and  
Greetings from the Boys Over-  
seas  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
7.45 "Oliver Twist"  
8.0 SONATA PROGRAMME:  
Godwin (violin) with Piano,  
Sonata in G Major for Violin and  
Piano (Grieg)  
8.18 Marian Anderson (con-  
tralto)  
8.22 Arthur Schnabel (piano),  
Sonata in D Major, Op. 28 (Be-  
ethoven)  
8.47 Watson Forbes (viola)  
and Myles Fergin (piano), So-  
nata in D for Viola and Piano  
(R. Waltham)  
9.0 CHAMBER MUSIC:  
La Societe des Instruments  
Anciens, "Les Plaisirs Cham-  
pêtres" (Montclair-Casadesus)  
9.17 Theod. Scheidl (baritone)  
9.21 Grinke and Martin (vio-  
lins), Frohes (viola), Terzetto  
for Two Violins and Viola, Op.  
74 (Dvorak)  
9.45 Ezio Pinza (bass)  
9.49 Galimir String Quartet,  
Seventh String Quartet in B Flat  
(Mihand)  
10.0 Meditation music  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
9.0-8.45 Correspondence School  
session (see page 20)  
11.0 For My Lady: Rivers and  
Lakes We Sing About  
11.20 Waltzes and Women: Merely  
Medley  
12.0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5.0 Children's session  
5.15 Tea dance by English or-  
chestras  
6.0 "Halliday and Son"  
6.15 LONDON NEWS and War  
Review  
6.45 Memories of other days  
7.0 After dinner music  
7.30 Hill Billy Round Up  
7.45 What the American Com-  
mentators Say  
8.0 Listeners' Own  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 "Little Birds" by W.  
Graeme Holder (N.B.S. produc-  
tion)  
10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Music as you like it
- 10. 0 Devotions
- 10.20 For My Lady: Legends of Maui and Rangli
- 11. 0 Musical highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and romance
- 2.30 Classical music
- 3.30 From our sample box
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 7. 0 State Placement Service announcements
- 7. 5 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Fleet Street Choir, "The Blue Bird" (Stanford), "I Love My Love" (Holst)
- 7.39 Sziget (violin), "Norwegian Song" (Lie), "Gavotte" (Prokofiev), "Danse Russe" (Stravinsky)
- 7.45 What the American Commentators Say
- 8. 0 Louis Kentner (piano), Ballade in B Minor (Liszt)
- 8.15 Studio Recital by Rena Edwards (soprano), "The Difference," "Wandering," "The Flight of Time," "Laughing and Weeping" (Schubert)
- 8.25 Strings of the Studio Orchestra, conducted by Harold Baxter, Serenade No. 6 for Strings and Tympani (Mozart), Melody for Strings (Ole Bull-Svendsen)
- 8.43 Florence Wiese (contralto), "The First Kiss," "Spring is Fleeting," "Ingallil," "My Bird is Long in Homing," "Speedwell," "Driftwood" (Sibelius)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "The Laughing Man"
- 10. 0 The Masters in Lighter mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and ballads, with "Gus Gray" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light popular music and variety
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral session
- 8. 0 "Mittens"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half Hour with Dance Orchestra
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"
- 11. 0 A.C.E. TALK: "Household Buying"
- 11.15 Health in the Home: "When a little pampering helps"
- 11.30 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

## Wednesday, July 14

### 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 For the Children
- 5.45 The Lang-Worth Hill Billies Entertain
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.45 Station announcements Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.15 "McGlusky the Sea Rover" (final episode)
- 7.45 What the American Commentators Say
- 8. 0 H. Robinson Cleaver (organ), "Moonlight and Roses" (Lemare)
- 8. 3 Orchestra of Merry Men, Party Choruses
- 8. 9 Primo Scala's Accordion Band, "Ship Ahoy"
- 8.15 Regimental Flash
- 8.30 Let's Dance
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 London Philharmonic Orchestra, "Orpheus in the Underworld" Overture (Offenbach)
- 9.38 Dennis Noble (baritone), "I'm the Factotum" ("Barber of Seville") (Rossini)
- Lily Pons (soprano) and Giuseppe de Luca (baritone), "Can it Be?" ("Barber of Seville") (Rossini), "Tell Me Your Name" (Verdi)
- 9.51 London Philharmonic Orchestra, "Les Sylphides" Ballet Music (Chopin, arr. Douglas)
- 10. 0 Close down

### 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 Light classical selections
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Melody and Rhythm
- 7.45 Everybody's Favourite
- 8. 0 Music Lovers' Hour
- 9. 2 Birth of the British Nation
- 9.15 Swingtime
- 10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous Opera Houses — Prague Opera House
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Great Figures of the Stage": Talk by Pippa Robins
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical comedy
- 3. 0 Classical hour
- 4. 0 Rhythmic revels
- 4.30 Favourites old and new
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 Winter Course Series: "New Zealand and Current Ideas: Recent Advances in the Social Sciences — Understanding Society," by Dr. I. L. G. Sutherland
- 7. 0 Local news service
- 7.20 Addington Stock Market Report

- 7.30 EVENING PROGRAMME: Minneapolis Symphony Orchestra, "Viennese Caprice," "Chinese Dance," "Love's Joy" (Kreisler)
- 7.45 What the American Commentators Say
- 8. 0 Natan Milstein (violinist), "Romance" (Wienlawski)
- 8. 5 Reading by Owen L. Simmance: "The Italian Prisoner," by C. Dickens
- 8.25 John Lemmone (pianist), "A Fantasy" (Lemmone)
- 8.30 Maurice Clare, conducting the 3YA Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Music by Beethoven: Arthur Schnabel (pianist) and London Symphony Orchestra, "Für Elise" (Beethoven)
- 9.34 From the Studio: Nancy Sherris (contralto), "Knowest Thou the Land," "As I Love Thee," "Mark Yonder Tomb," "The Praise of God" (Beethoven)
- 9.45 Arthur Schnabel (pianist), and London Symphony Orchestra, Concerto No. 4 in C Major, Op. 15 (Beethoven)
- 10.25 Music, birth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Evergreens of Jazz
- 8.15 Fretted Harmony
- 8.30 Filmland Calling!
- 9. 0 Dance to Dick Jurgens Orchestra
- 9.30 For the Swing Fan
- 10. 0 In Quiet Mood
- 10.30 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 8.45 "The Small Child Indoors — Paint and Paste": Mrs. F. L. W. Wood
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Songs from the Shows
- 4. 0 "Grand City"
- 4.15 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Swiss Family Robinson"
- 5.30 Dinner music
- 5.57 "Parker of the Yard"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 Dancetime Review
- 7.45 What the American Commentators Say
- 8. 0 "Recollections of Geoffrey Hamlyn"
- 8.25 Theatre Echoes
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Boston Symphony Orchestra, "La Valse," Poème Choréographique (Ravel)
- 9.44 BBC Symphony Orchestra, with 16 vocalists (Beecham), "Serenade to Music" (Vaughan Williams)
- 10. 0 Close down

### 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "The Girl of the Ballet"
- 11.15 A.C.E. TALK: "If Food Could Talk"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.15 Book talk by John Harris
- 7.30 EVENING PROGRAMME: "Lost Property"
- 7.45 What the American Commentators Say
- 8. 0 "Krazy Kapers"
- 8.28 "Search for a Playwright: Gift in Greenstone"
- 8.54 Novelty Orchestra, "Falling in Love," "The Appointment"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Lew Stone's Concert Orchestra, "Song of Freedom" (Dunayevsky)
- 9.33 "Martin's Corner"
- 10. 0 Jay Wilbur's Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Marguerite Long (piano) and Colonne Symphony Orchestra (Paris), Symphony for Orchestra and Piano (d'Indy)
- 8.25 Madeleine Grey (soprano), 8.28 BBC Symphony Orchestra, Music for Strings (Bliss)
- 8.52 Heinrich Schliussus (baritone)
- 8.55 London Symphony Orchestra, "Arietta" (Handel, arr. Harty)
- 9. 0 Philharmonic Symphony Orchestra of New York, Symphony No. 4 in C Minor (Schubert)
- 9.30 Excerpts from Opera and Classical Music
- 10. 0 At close of day
- 10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: "The Girl of the Ballet"
- 11.15 A.C.E. TALK: "If Food Could Talk"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session: "Bluey"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the Day
- 6. 0 The King's Ships: "War-spite"
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Ernest Maltravers"
- 7. 0 After dinner music
- 7.30 "Tales of the Klondike: Klondike Weddings": Talk by Rev. Hugh Graham
- 7.45 What the American Commentators Say
- 8. 0 "Rapid Fire"
- 8.28 El Capitan March, Boston Promenade Orchestra
- 8.26 Command Performance, U.S.A.: Compère, Rita Hayworth
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical Interlude
- 9.38 Radio Cabaret
- 10. 3 Close down

### 4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. An Hour with You
- 7. 0 The Smile Family
- 8. 0 Say It With Music
- 9. 0 Mid-week Function
- 9.30 Supper time
- 10. 0 Musical Cocktail
- 10.45 Close down



# IYA AUCKLAND

650 kc. 462 m.

## Thursday, July 15

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Saying it with music  
 10. 0 Devotions: Rev. R. Godfrey  
 10.20 For My Lady: Legends of Maui and Rangit  
 11. 0 A.C.E. Talk: "Preventable Tragedies"  
 11.15 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Entertainers' Parade  
 2.30 Classical music  
 3.30 A musical commentary  
 3.45 Music While You Work  
 4.15 Light music  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS followed by War Review)  
 6.45 Talk under the Auspices of the Pig Production Council  
 7. 0 Local news service  
 7.15 Winter Course Talk: "The Whole Symphony," by H. C. Luscombe  
 7.30 EVENING PROGRAMME: "The Big Four"  
 7.45 What the American Commentators Say  
 8. 0 "The Bright Horizon"  
 8.25 "Parker of the Yard"  
 8.50 "The Inside Story"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Massed Brass Bands, "Round the Capstan" (Maynard)  
 9.31 "Dad and Dave"  
 9.44 Leonard Smith (cornet), "Ecstasy" (Smith), "Bride of the Waves" (Clarke)  
 9.50 James Melton (tenor), "The Hills of Ioune" (Fox)  
 9.53 Bands and Bugles of the Aldershot and Eastern Commands, "The Deathless Army" (Trotter), "The Last Post" (arr. Geary)  
 10. 0 Recorded Interlude  
 10.10 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Chamber Music Hour: Goodidge Quartet, Quartet in F Major, Op. 18, No. 1 (Beethoven)  
 8.24 Heinrich Schusnus (baritone)  
 8.28 William Murdoch (piano), Albert Sammons (violin), Cedric Sharpe (cello), Trio in C Minor Op. 66 (Mendelssohn)  
 9. 0 Classical recitals  
 10. 0 Frank Titterton (tenor), Cassado (cello), Conchita Supervia (mezzo-soprano), Friedman (piano)  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral  
 5.30 Light popular selections  
 6. 0 Miscellaneous  
 6.35 Air Force Signal Preparation  
 7. 0 Sports Talk: "Bill" Hendry  
 7.30 Orchestral session  
 7.45 "The Mystery of Darrington Hall"  
 8. 0 Concert  
 9. 0 Miscellaneous  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)  
 6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Songs of Yesterday and To-day  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: World's Great Artists: Desire Defauw (Belgium)

11. 0 "Just July, August and September?" Talk by Major F. H. Lampen  
 11.15 Light and Shade  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Classical Hour  
 3. 0 Afternoon session  
 3.30 Music While You Work  
 4. 0 Radio Variety  
 5. 0 Children's session (5.30, Hello, Children!)  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Reserved  
 7.28 to 7.30 Time signals  
 7.30 EVENING PROGRAMME: The Mastersingers: Melodious Memories  
 7.45 What the American Commentators Say  
 8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers  
 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler  
 8.33 Act 3: Hometown Variety (Entertainment from the Studio by New Zealand artists)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 2YA Concert Orchestra. Conductor: Leon de Mauny  
 Overture: "Le Roi la dit" (Debussy), "Prelude to Louise" (Chapentier), "Henry VIII. Suite" (Foulds), Two Pieces (Tchaikovsky)  
 10. 0 New Zealand News for the New Zealand Forces in the Pacific Islands  
 (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)  
 10.10 Repetition of Talks and Greetings from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force Signal Preparation  
 7. 0 After dinner music  
 8. 0 Chamber Music: Harriet Cohen (piano) and Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)  
 8.35 Heinrich Schusnus (baritone)  
 8.38 Musical Art Quartet, Menuetto from Quartet in E Major (Schubert)  
 8.43 Bela Bartok (piano), Joseph Szigeti (violin), Benny Goodman (clarinet), Contrasts for Violin, Clarinet and Piano (Bartok)  
 9. 0 Male Voice Harmony  
 9.15 Lener String Quartet  
 9.30 Music by Lincke  
 10. 0 At close of day  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact  
 7.20 Rapid Fire  
 7.33 Let's Have a Chorus!  
 7.45 Favourite Dance Bands  
 8. 5 Moods  
 8.40 "Dad and Dave"  
 9. 5 Music of Doom  
 9.30 Let's Have a Laugh!  
 9.45 When Day is Done  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded Items  
 7.15 Sports talk and review  
 8. 0 Music, mirth and melody  
 8.30 Relay of community singing  
 9.30 Latest dance and other recordings  
 10. 0 Station notices  
 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Light music  
 5.30 Round the World with Father Time  
 5.45 Charles Kama's Moana Hawaiians  
 6. 0 Songs of the West  
 6.15 LONDON NEWS and War Review  
 6.45 Station announcements "Dad and Dave"  
 7. 0 After dinner music  
 7.30 Studio Recital by Maud McCay (mezzo-soprano)  
 7.45 What American Commentators Say  
 8. 0 Interlude  
 8. 5 "The Old Crony: The Private Room"  
 8.30 Cortot (piano), Thibaud (violin) and Casals (cello), Trio in D Minor (Mendelssohn)  
 9. 0 Newsreel with Commentary  
 9.25 Artists' Spotlight, featuring Myree Clarke  
 9.40 Tunes of the day  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Women's War Service Auxiliary": Talk by Mrs. H. Attmore  
 7.14 Youth at the Controls  
 7.27 Light music  
 8. 0 Chamber music: The Lener String Quartet, Quartet in E Flat Major (Dvorak)  
 9. 6 "The Sentimental Bloke"  
 9.30 Dance music  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade  
 7.15 Here's a Queer Thing!  
 7.30 Our Evening Star: Ray Kinney  
 7.45 Let's Have a Laugh!  
 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Morning programme  
 10. 0 For My Lady: "Sorrell and Son"  
 10.30 Devotional Service  
 10.45 Band music  
 11. 0 "Just July, August and September," talk by Major F. H. Lampen  
 11.15 A.C.E. Talk: "Preventable Tragedies"  
 11.30 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Music While You Work  
 2.30 Some humour  
 3. 0 Classical hour  
 4. 0 Modern variety  
 4.30 Music from the films  
 5. 0 Children's session, including "Hello Children"  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service  
 7.15 Talk on Pig Production: "Creep Feeding"  
 7.30 EVENING PROGRAMME: "The Big Four"  
 7.45 What the American Commentators Say  
 8. 0 "Cappy Ricks" (final episode)  
 8.13 Anton and Paramount Theatre Orchestra, "Follow the Fleet" selection (Berlin)  
 8.21 London Palladium Orchestra, "In Holiday Mood" Suite (Ketelbey)

- 8.32 "The Phantom Drummer"  
 8.55 Marek Weber's Orchestra, "Columbine's Rendezvous" (Haykous)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Teddy Powell's Orchestra  
 10.10 Repetition of Talks and Greetings from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade  
 6.35 Air Force Signal Preparation  
 7. 0 After dinner music  
 8. 0 Music from the Theatre  
 8.30 Light orchestral and ballad recital  
 9. 0 Music of Britain  
 9.17 "Mighty Minnites"  
 9.30 Songs of Travel  
 9.45 Cuban Caballeros  
 10. 0 Mirthful Moments  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
 10. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 3. 0 Classical programme  
 3.30 "Just Lawful Occasions": Talk by Major F. H. Lampen  
 3.45 Orchestras and ballads  
 4.15 A little humour  
 4.30 Dance music  
 5. 0 For the Children  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS and War Review  
 6.45 Addington Market report  
 6.57 Station notices  
 7. 0 Evening programme  
 7.15 "Hopalong Cassidy"  
 7.30 Comedy time  
 7.45 What the American Commentators Say  
 8. 0 Myra Hess (piano), Yelty d'Aranyi (violin), and Gaspar Cassado (cello), Trio in C Major Op. 87 (Brahms)  
 8.32 Kirsten Flagstad (soprano), "Laughing and Weeping" (Schubert), "My Love is Green" (Schumann-Brahms)  
 8.35 Vladimir Horowitz (pianist), Arabesque, Op. 18 (Schumann)  
 8.40 "Americana"  
 9. 0 Newsreel with Commentary  
 9.25 Piano Man  
 9.45 "Hot Spot"  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
 9.30 Music While You Work  
 10.20 Devotional Service  
 11. 0 For My Lady: "Rivers and Lakes We Sing About"  
 11.20 Health in the Home: "The Food We Eat"  
 11.25 Potpourri: Syncopation  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Singers and Strings  
 2.30 Music While You Work  
 3. 0 Musical Comedy  
 3.30 Classical Hour  
 4.30 Café music  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service  
 7.10 Gardening talk  
 7.30 EVENING PROGRAMME: Jacques Dupont (piano), with Paris Symphony Orchestra, Hungarian Fantasia (Liszt)  
 7.45 What the American Commentators Say

8. 0 Mengelberg and Concertgebouw Orchestra, "Anacreon" Overture (Cherubini)  
 8.10 Kerstin Thorborg (contralto), "Hark, Hark, the Lark!" (Schubert), "Sapphic Ode," Op. 94, No. 4 (Brahms), "Weyla's Song" (Wolf)  
 8.18 Spalding (violin), with Ormandy and Philadelphia Orchestra, Violin Concerto No. 8 in A Minor, Op. 47 (Sporh)  
 8.34 Thomas L. Thomas (baritone), "Has Sorrow Thy Young Days Shaded?" "Bois Epais" (Lully)  
 8.40 Walton and London Philharmonic Orchestra, "Facade" Suite (Walton)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Stokowski and Philadelphia Orchestra, Symphony No. 4 in F Minor, Op. 36 (Tchaikovsky)  
 10. 8 Recorded Interlude  
 10.10 Repetition of Talks and Greetings from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 "Silas Marner"  
 8.15 Variety  
 8.45 "Marco Polo"  
 9. 0 More variety  
 9.30 Birth of the British Nation  
 9.45 "The Kingsmen"  
 10. 0 For the music lover  
 10.30 Close down

# 4YZ INVERCARGILL

690 kc. 441 m.

7. 0, 8.45 a.m. London News  
 11. 0 For My Lady: Rivers and Lakes We Sing About  
 11.20 Health in the Home: "The Food We Eat"  
 11.25 Potpourri: Syncopation  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Children's session  
 5.15 Dance orchestras on the air  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS and War Review  
 6.45 "Hopalong Cassidy"  
 7. 0 After dinner music  
 7.30 Orchestras and Ballads  
 7.45 What the American Commentators Say  
 8. 0 "Kitchen of Khartoum"  
 8.23 Laugh and the World Laughs With You  
 8.45 "The Dark Horse"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Organola, presenting Sandy McPherson  
 9.40 Dancing time  
 10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes  
 6.45 The Presbyterian Hour  
 7.45 Make-Believe Ballroom  
 8. 0 The Three Jive Bombers  
 8.30 The announcer's choice  
 8.35 "Robin Hood"  
 9. 0 New recordings  
 9.30 Rambling through the Classics  
 10. 0 Swing session  
 10.45 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 With a Smile and a Song  
10. 0 Devotions: Brigadier Brooks  
10.20 For My Lady: "I Live Again"  
10.45 Talk: "Here and There," by Nellie Scudlan  
11. 0 To Lighten the Task  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 From Our Library  
2.30 Classical music  
3.30 In Varied Mood  
4.15 Light music  
5. 0 Children's session  
5.45 Dinner music  
6.15 LONDON NEWS, followed by Propaganda Front  
7. 5 Local news service  
7.15 Sports talk by Gordon Hutter  
7.30 EVENING PROGRAMME: Studio recital by Campbell Logan (baritone), "The Linden Tree" (Schubert), "Shepherd's Song" (Elgar), "Thy Blue Eyes" (Brahms), "Weyla's Song" (Wolf)  
7.45 What the American Commentators Say  
8. 0 "Leaves from My Scrapbook," by Cecil Hall  
8.15 Studio Recital by Peter Cooper (piano), Chorale "I Call on Thee, Lord" (Bach-Busoni), Three Sonatas, C Major, F Sharp Minor, D Major (Schubert)  
8.30 Vienna Philharmonic Orchestra, Symphony in G Major (Mozart) (Haydn)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 "An Architect of the Navy," Samuel Pepys, Secretary to the Navy" (BBC production)  
9.53 Stokowski and the Philadelphia Orchestra, Pavane and Jig (Byrd)  
10. 0 Music, mirth and melody  
10.50 Propaganda Front  
11. 0 LONDON NEWS  
11.15 Repetition of Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 "Buccaneers"  
8.15 Variety, with "Night Club" at 8.30  
9. 0 "Mighty Minnies"  
9.14 Howard Jacobs (saxophone)  
9.25 Musical comedy and light opera gems  
10. 0 Music for quiet  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music  
5.30 Light popular session  
6. 0 Miscellaneous  
7. 0 Orchestral selections  
8. 0 Concert  
8.30 "All That Glitters"  
8.45 Band music  
9. 0 Modern dance  
9.30 Air Force Signal Preparation  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)  
6. 0, 7.0, 8.45 a.m. London News  
8. 0 Morning Variety  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: World's Great Artists: Luisa Tetrazzini  
11. 0 A.C.E. TALK: "Winter Worries"  
11.15 Versatile Artists  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical Hour  
3. 0 In Lighter Mood  
3.30 Music While You Work  
4.43 Non-Stop Variety  
5. 0 Children's session

- 5.34 Dinner music (6.15, LONDON NEWS and Propaganda Front)  
7. 0 Reserved  
7.15 BBC Talks  
7.28 to 7.30 Time signals  
7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters  
7.45 What the American Commentators Say  
8. 0 Madame Margaret Mercer (contralto), "The Little Ships" (Sanderson), "A Hymn for Aviators" (Parry), "The Soldier" (Medding)  
8.10 Everybody's Scrapbook, No. 5: An album of things worth remembering, contributed by British people the world over (A BBC production)  
8.40 At Short Notice: Music that cannot be announced in advance  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 For the Bandman: Studio Vocalist: Isabelle Fossette BBC Military Band, "Sing As We Go" (Parr-Davies), Band of H.M. Grenadier Guards, Sir Harry Lauder Medley, Band of the 5th Infantry Brigade, 2nd N.Z.E.F., "Rotoma and a Tour of Whakarewarewa"  
Isabelle Fossette (soprano), "O Whistle and I'll Come To You" (Burns), "The Spinning Wheel" (Thomson), "Turn Ye To Me" (Wilson)  
Grand Massed Brass Bands, "Round the Camp Fire" Fantasia (Maynard)  
Band of H.M. Royal Marines, Plymouth  
10. 0 New Zealand News for the New Zealand Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)  
10.20 Rhythm on Record  
10.50 Propaganda Front  
11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 Variety  
8.45 "The Woman in White"  
9. 0 Sonata Programme: Koeh (violin), and Van Lanker (piano), Sonata in G Major for Violin and Piano (Leken)  
9.30 Air Force Signal Preparation  
10. 0 Orchestral postlude  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 One Good Deed a Day  
7.43 With a Smile and a Song  
8.25 Krazy Kapers  
8. 2 Stars of the Concert Hall  
9.16 "Silas Marner"  
9.45 Tempo di Valse  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 In Lighter Mood  
3. 0 "Michael Strogoff"  
6.15 LONDON NEWS and Propaganda Front

# Friday, July 16

- 6.45 Station announcements  
When Dreams Come True: "The Forgotten Men"  
7. 0 After dinner music  
7.30 Comedyland  
7.45 What American Commentators Say  
8. 0 Variety  
8.30 Dance session by Tommy Dorsey's Orchestra  
9. 0 Newsreel with Commentary  
9.25 Eric Winstone's Accordion Band, "Rose O'Day" (Lewis)  
9.28 Smokey Dawson (vocalist) with his Rocky Canyon Boys, "I'm a Happy-go-Lucky Cowhand" (Dawson), "The Old Log Cabin on the Mountain Trail" (Dawson)  
9.34 Ivor Moreton and Dave Kaye (two pianos), Favourites in Rhythm  
9.40 Flanagan and Allen (vocal duet), "We'll Smile Again" (Russell), "Don't Ever Walk in the Shadows" (Bernard)  
9.46 Billy Cotton and his Band, "Oh, Ain't it Grand to be in the Navy" (Carr)  
9.49 Plays for the People: "Two Men of Corsica"  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"  
7.23 Light music  
8. 0 Sketches and Variety  
8.30 Light classical music  
9. 1 Grand Opera excerpts  
9.47 "Live, Love and Laugh"  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
7.15 Hawaii calls  
7.30 Rumba, rhythm and variety  
8. 0 Concert programme  
8.30 Variety Hour  
9.30 Dance programme  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady: Famous Opera Houses—Vienna Opera House  
10.30 Devotional Service  
10.45 Light music  
11. 0 "The Story of the Mothers' Union": Talk by Mrs. A. C. Purchbas  
11.15 Help for the Home Cook, by Miss Janet M. Shaw  
11.30 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
12.30 Relay "Mayor's Community Sing" from the Civic Theatre  
2. 0 Music While You Work  
2.30 Rhythm parade  
3. 0 Classical hour  
4. 0 Variety programme  
4.30 Light orchestras and ballads  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: Arturo Toscanini and NBC Symphony Orchestra, "William Tell" Overture (Rossini)  
7.45 What the American Commentators Say  
8. 0 Music by Schubert: Arthur Schnabel and Karl Ulrich Schnabel (pianists), Andantino Variations in B Minor Allan (soprano), "Away to the Meadows," "Withered Flowers," "The Birds," "The Imprisoned Singers" (Schubert)

- 8.20 State Opera Orchestra, "Rosamunde" Ballet Music (Schubert)  
8.30 Organ Recital of British Organ Music: By Dr. J. C. Bradshaw (relayed from Civic Theatre)  
Concert Fantasia in D Minor and Major (Sir Robert Stewart), Prelude on the Welsh Hymn Tune, "Rhosymedre" (Vaughan Williams), Gavotte in F Major (Samuel Wesley), Improvisation in F Major (Coleridge-Taylor)  
8.55 Choir from Chorus of the British National Opera Company, "O Gladstone Light" (Sullivan)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Light Symphony Orchestra, "Rai Masque" (Fletcher)  
9.30 Chopin and His Music  
10. 0 The Masters in Lighter Mood  
10.50 Propaganda Front  
11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies  
6. 0 Everyman's Music  
7. 0 After dinner music  
8. 0 Band session, with "Mr. Chalmers, K.C." at 8.25  
9. 0 From the Great Operas  
9.30 Air Force Signal Preparation  
10. 0 Music for Strings  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9. 0 Morning music  
9.30 Josephine Clare: "Good Housekeeping"  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Classical programme  
3.30 Miscellaneous recordings  
4.30 Dance tunes and popular songs  
5.15 Swiss Family Robinson  
5.30 Dinner music  
6.15 LONDON NEWS and Propaganda Front  
6.45 "Pinto Pete in Arizona"  
6.57 Station notices  
7. 0 Evening programme  
7.15 Grand Massed Bands, "Marston Grand March" (Anderson), "Centenary" (Bonelli)  
7.25 Grenadier Guards Band, "Evolution of Dixie" (Lake)  
7.39 Royal Air Force Band, "The Devil Ma' Cares" (Carver), "We're on Our Way" (Plunkett, arr. Mackenzie)  
7.45 What the American Commentators Say  
8. 0 London Palladium Orchestra, "The Leek" Selection (Middleton)  
8. 8 "The Old Crony"  
8.33 Variety and vaudeville  
9. 0 Newsreel with Commentary  
9.25 Light orchestral and ballad programme  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Music While You Work  
10. 0 A Talk by Miss J. Ainge, "Cooking by Gas: Biscuit Making"  
10.20 Devotional Service  
11. 0 For My Lady: "Rivers and Lakes We Sing About"  
11.15 A.C.E. TALK: "Flower Arrangement"  
11.30 Musical Silhouettes  
12. 0 Dunedin Community Sing (Relay Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music of the Celts  
2.30 Music While You Work  
3. 0 Organ Interlude  
3.15 New Recordings  
3.30 Classical hour  
4.30 Cafe Music  
5. 0 Children's session: Big Brother Bill  
5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: "Dad and Dave"  
7.45 What the American Commentators Say  
8. 0 Gerald's Orchestra, "Mild Diggers" Selection (Clarke)  
8. 4 Musical Digest  
8.29 "Raffles"  
8.55 Eric Winstone's Accordion Band, "Yours" (Rogk)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Raiteroli and Symphony Orchestra, "Homage" March, No. 3, Op. 56 (Grieg)  
9.33 Readings by Professor T. D. Adams, "Salute to Greece"  
9.53 Gentlemen of H.M. Chapels Royal, "Comrades in Arms" (Adam)  
9.56 Goossens and New Symphony Orchestra, "Mediterranean" (Ray)  
10. 0 Dance Music by Dick Colvin and his Music  
10.50 Propaganda Front  
11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from Boys Overseas  
12. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 For the connoisseur  
9. 0 "Homestead on the Rise"  
9.15 Dance music  
9.45 Light vocal  
10. 0 Variety  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady: Rivers and Lakes We Sing About  
11.15 A.C.E. TALK: "Flower Arrangement"  
11.30 Musical Silhouettes  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Children's session: "Bluey"  
5.15 Merry Moments  
5.45 Personalities on Parade: Jack Daly  
6. 0 Budget of Sport from the Sportsman  
6.15 LONDON NEWS  
6.30 Propaganda Front  
6.45 After dinner music  
7.30 Gardening talk  
7.45 What the American Commentators Say  
8. 0 Symphonio programmes: Goldmark's "Rustic Wedding" Symphony, Columbia Broadcasting Symphony (Barlow)  
8.45 Presenting for the first time  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Suite of Serenades (Herbert), Harry Horlick's Orchestra  
9.28 "Vanity Fair"  
9.54 King of Jazz Selection: Regal Cinema Orchestra  
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
8. 0 Entertainers All  
10. 0 Devotions  
10.20 For My Lady: Legends of Maui and Rangai  
11. 0 Domestic Harmony  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Rhythm in Relays  
3. 0 Running commentary on Rugby football match (relayed from Eden Park)  
3.30 Sports results  
4.30 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: Featuring the Choir of the Auckland Commercial Travellers and Warehousemen's Club, conducted by Will Henderson, and Peter Cooper (pianist). London Palladium Orchestra. "Sylvan Scenes" Suite (Fletcher)  
7.45 What the American Commentators Say  
8. 0 The Choir, "Passing By" (Purcell), "Song of the Vikings" (Fauling)  
8. 8 Peter Cooper (piano), Ballade G Minor, Romance, Op. 118 (Brahms), "Grillen" (Schumann), Etude C Major (Rubinstein)  
8.24 The Choir: "The Ash Grove" (Branscombe), Sea Shanties: "Billy Boy", "Shenandoah", "Clear the Track" (arr. Terry) Shantymen: R. L. Wilson. Concertina: W. Shepley  
8.35 Yehudi Menuhin (violin), "Minstrel's" (Debussy), "The Bumble Bee" (Rimsky-Korsakov), "Spanish Dance" (Fallas), "Moto Perpetuo" (Paganini)  
8.41 The Choir, "Up with the Jolly Roger" (Canadian), "There is No Death" (O'Hara)  
8.49 Grand Symphony Orchestra, "Madam Butterfly" Selection (Puccini)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Boston Promenade Orchestra, Old Familiar Tunes (arr. Lake)  
9.31 Edith Evans and John Gielgud (sketch), "Lady Bracknell Interviews John Worthing" (Wilde)  
9.37 Jack Payne and his Band, "Wot Cher Me Old Cock Sparter" (Martin), "Don't Ever Pass Me By" (Denby)  
9.43 Jack Buchanan (comedian), "So Green," "Oo! La! La!" (Furber)  
9.49 Ambrose and his Orchestra, "Yorkshire Pudding" (Lee), "Brown Boots" (Weston)  
10. 0 Sports summary  
10.10 Mitchell Ayres and his Fashions in Music  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Light musical programme  
5. 0-6.0 Light music  
7. 0 After dinner music  
7.45 "Drama in Campo"  
8. 0 Radio Revue with at 8.30 "Nigger Minstrels"  
9. 0 Music from the Masters London Symphony Orchestra, "King Lear" Overture (Berlioz)  
9.13 London Philharmonic Orchestra, "Aurora's Wedding" Ballet Music (Tchaikovsky)  
9.37 Alfred Piccaver (tenor)  
9.45 The Philadelphia Orchestra, "Poem of Ecstasy" (Scriabin)  
9.51 Heinrich Schiussnus (barytone)  
9.57 Rachmaninoff (piano) and Philadelphia Orchestra, Rhapsody on a Theme of Paganini (Rachmaninoff)  
10.21 Colonne Symphony Orchestra, "A Night on a Bare Mountain" (Moussorgsky)  
10.30 Close down

# Saturday, July 17

## IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music and variety  
2.40 Light vocal selections  
3. 0 Commentary on League Football, relayed from Carlaw Park  
4.45 Miscellaneous selections  
5. 0 Light orchestral music  
5.30 Light popular selections  
6. 0 Miscellaneous  
7. 0 Sports Results: Gordon Hunter  
7.30 Orchestral session  
8. 0 Dance session  
11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)  
6. 0, 7.0, 8.45 a.m. London News  
8. 0 Morning Variety  
9.30 Morning Star  
9.40 Music While You Work  
9.40 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: "The Woman Without a Name"  
11. 0 "Just Folks": A series of BBC talks by Margaret Rawlings, the well-known English actress  
11.15 Variety  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3.25 to 3.30 Time signals  
4. 0 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Sports results  
7.15 BBC talk  
7.30 EVENING PROGRAMME: Fred Hartley and his Music: A series of programmes from the BBC  
7.45 What the American Commentators Say  
8. 0 Old English Melodies: Albert Sandler Trio  
8. 6 "Search for a Playwright"  
8.31 "The Bright Horizon": A musical extravaganza (A Humphrey Bishop production)  
8.55 Station notices  
9. 0 Newsreel with Commentary  
9.25 Make - Believe Ballroom Time  
10. 0 New Zealand News for the New Zealand Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.75 megacycles, 44.67 metres)  
10.10 Sports results  
10.20 The Masters in Lighter Mood  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 3.0-4.30 p.m. Recorded musical programme, during relay of Rugby Match by 2YA  
5. 0 Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 Classical music: Finnish National Orchestra, Symphony No. 3 in D Minor, Op. 104 (Sibelius)  
8.21 Sophie Wyss (soprano)  
8.27 Orchestre de l'Association d'Concerts Lamoureux, Premiere Suite de Ballet de Chant (Prokofiev)  
8.43 Alexander Borowsky (piano), Hungarian Rhapsody No. 13 (Liszt)  
8.51 Opera Comique Orchestra, "L'Enfant Prodigue" (Prelude Cortege, Air de Danse) (Debussy)  
9. 0 Poulenc (piano), and Orchestra des Concerts Straram, "Aubade" (Concerto for Piano and 18 Instruments) (Poulenc)  
9.20 Richard Tauber (tenor)  
9.24 Ormandy and Minneapolis Symphony Orchestra, "Bary Janos" Suite (Kodaly)

- 9.40 Dora Stevens (soprano)  
9.52 Boston Promenade Orchestra, "Doctrinen" Waltz, Op. 19 (Strauss)  
10. 0 In quiet mood  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for it session: From listeners to listeners  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
7.30 Sports results and reviews  
8. 0 Music, mirth and melody  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Tea dance  
5.30 Round the World with Father Time  
5.45 Light music  
6. 0 "Rhythm All the Time"  
6.15 LONDON NEWS and War Review  
6.45 Station announcements  
Rugby results  
"The Stones Cry Out: Drury Lane Theatre"  
7. 0 After dinner music  
7.15 Topical Talk from the BBC  
7.30 "The Hunchback of Ben Ali"  
7.45 What the American Commentators Say  
8. 0 Minneapolis Symphony Orchestra, Pizzicato Polka (Strauss), "Playfulness" (Stix), "Valse Bluetie" (Drigo)  
8. 9 Marguerite Carlton (contralto), "Beloved, it is Morn" (Aylward)  
8.13 Fritz Kreisler (violin), "Lotus Land" (Scott-Kreisler)  
8.17 Joseph Hislop (tenor), "Romie Mary of Argyle" (trad.), "Afton Water" (Hume)  
8.25 London Philharmonic Orchestra, Pomp and Circumstance March No. 4 in D (Elgar)  
8.30 Command Performance U.S.A., Compere, Spencer Tracy  
9. 0 Newsreel with Commentary  
9.25 "The Woman in Black"  
9.47 Andre Kostelanetz and his Orchestra  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session  
8. 0 Herman Fluck's Orchestra, Dancing Down the Ages  
8.10 "The Mystery of Darrington Hall"  
8.35 Light recitals  
9. 1 Dance music by Jack Harris and his Orchestra  
9.30 Swing session  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals  
7.15 "Out of the Silence"  
7.42 Variety  
8. 0 Light concert programme  
8.30 Your favourite swing band  
9. 2 Old-time dance music  
9.30 Modern dance music  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Modern variety  
10. 0 For My Lady  
10.30 Devotional Service  
11. 0 Light music  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Bright music

3. 0 Commentary on Rugby football match (relayed from Lancaster Park)  
4.30 Sports results  
Rhythm and Melody  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.15 Topical war talks from the BBC  
7.30 EVENING PROGRAMME: Great Music: U.S.A. programme  
7.45 What the American Commentators Say  
8. 0 "Tradesmen's Entrance"  
8.23 Barnabas von Geczy's Orchestra, Fairytale and Folksong (Komizak)  
8.25 "Happy and Glorious": A programme inspired by the history of the National Anthem (A BBC production)  
8.55 Station notices  
9. 0 Newsreel with Commentary  
9.25 Old-time dance music by Colin Campbell's Orchestra  
10. 0 Sports results  
10.15 Old-time dance music continued  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Saturday Matinee  
5. 0 Early evening melodies  
6. 0 Everyman's Music  
7. 0 After dinner music  
8. 0 SYMPHONIC PROGRAMME: Music by Dvorak and other Czech Composers  
Albert Coates and London Symphony Orchestra, "Carneval" Overture (Dvorak)  
8. 8 Schmidt (tenor), and Bohnen (barytone), Duet from "The Bartered Bride" (Smetana)  
8.17 Casals (cello), and Czech Philharmonic Orchestra, Concerto in B Minor, Op. 104 (Dvorak)  
9. 1 Rafael Kubelik and Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)  
9.13 Theodor Scheidl (barytone), "I Am Schwanda" (from "Schwanda the Bagpipe Player") (Weinberger)  
9.16 Stokowski and Philadelphia Orchestra, Symphony No. 3 in E Minor, Op. 95 ("New World") (Dvorak)  
10. 0 Meditation Music  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
8. 0 Morning music  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Rugby football commentary (relayed from Rugby Park)  
5. 0 Light and bright  
5.30 Dinner music  
6. 0 "Parker of the Yard"  
6.15 LONDON NEWS and War Review  
6.45 Sports results  
6.57 Station notices  
7. 0 Evening programme  
7.15 A topical talk from the BBC  
7.30 Miscellany  
7.45 What the American Commentators Say  
8. 0 Team Work  
8.24 Kings of the Waltz  
8.32 "The Show of Shows," featuring Heddie Nash  
9. 0 Newsreel with Commentary  
9.25 Songs of the West  
9.37 Soft Lights and Sweet Music  
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
8.30 Music While You Work  
10.20 Devotional Service  
11. 0 For My Lady: "Girl of the Ballet"  
11.20 Melodious Memories: Novelty and Humour

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Vandeville Matinee  
3. 0 Running Commentary on Senior Rugby Match (Relay from Carlsbrook)  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Faublauser" Grand March (Wagner)  
7.36 Richard Crooks (tenor), "If I Should Send a Rose" (Shilkret), "In My Garden" (O'Keeffe)  
7.42 Barnabas von Geczy and his Orchestra, "Tango Bolero" (Llossas)  
7.45 What the American Commentators Say  
8. 0 Felder and Boston Promenade Orchestra, "Morning, Noon and Night in Vienna" (Suppe)  
8. 8 From the Studio: Alison Tyrrie (contralto), "Wind Flowers" (Austin), "A Memory" (Thomas)  
8.14 New Queen's Hall Light Orchestra, "Summer Days" Suite (Eric Coates)  
8.28 Malcolm McEachern (bass), "You Along o' Me" (Sanderson), "Aylesbury Ducks" (Harding), "Sittin' Thinkin'" (Fisher)  
8.35 Parlophone Salon Orchestra, "La Source" Ballet Music (Delibes)  
8.43 From the Studio: Alison Tyrrie (contralto), "There Was a King of France" (Maude White), "Here in the Quiet Hills" (Gerald Carne)  
8.49 Boston Promenade Orchestra, "Pop Goes the Weasel" (arr. Cailliet), "Semper Fidelis" March (Souza)  
8.55 Station notices  
9. 0 Newsreel with Commentary  
9.25 Fitch Band Waggon  
10. 0 Sports Summary  
10.10 Dance Music  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Recorded musical programme during relay of Rugby Football from 2YA  
5. 0 Variety  
6. 0 Dinner music  
7. 0 After dinner music  
7.45 "Oliver Twist"  
8. 0 Variety  
8.30 "Tales of the Silver Greyhound"  
9. 0 Band music  
10. 0 Classical music  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Girl: "The Girl of the Ballet"  
11.20 Melodious Memories: Novelty and Humour  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Saturday Special  
6. 0 "Listeners' Club"  
6.15 LONDON NEWS and War Review  
6.43 Hibernia Selection, Hillingdon Orchestra  
6.50 To-day's sports results  
7. 0 Accordion  
7.15 New releases  
7.30 Screen Snapshots  
7.45 What the American Commentators Say  
8. 0 Dance Hour (interludes by Carmen Miranda)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Late sporting  
9.28 For the Musical Connoisseur: Mozart's Requiem Mass K.626, University of Pennsylvania Choral Society and Philadelphia Orchestra (Harl McDonald)  
10. 0 Close down

## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With the Boys Overseas
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Talk: "Our Speech and its Pitfalls," by Professor Arnold Wall
- 3.30 Music by Brahms: Trio in C Major, Op. 87
4. 2 Among the Classics
5. 0 Children's Song Service
- 6.15 LONDON NEWS, followed by Weekly Review by Elmer Davis, Director of War Information, U.S.A.
7. 0 Congregational Service: Beresford Street Church (Rev. Clifford L. Welch)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Grenadier Guards Band, "Marching with the Grenadiers"
- 8.40 Clem Williams (baritone), "Brothers of the Empire" (Thayer)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 Recorded concert by the Band of the 5th Infantry Brigade, 2nd N.Z.E.F. The Band, "Machine-Gun Guards" (Marchall), "As You Pass By" (Russell)
- 9.39 Peter Dawson (bass-baritone)
- 9.45 The Band, Selection of Wilfrid Sanderson's Songs (arr. Hume)
- 9.51 Muriel Brunskill (contralto), with the BBC Choir, "For All Eternity" (Mascheroni)
- 9.55-10.0 The Band, "Gallant Hearts," "Maori Battalion," "Haera Ra"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Selected recordings
- 8.30 Symphonic Programme: Stokowski and Philadelphia Orchestra, "Chaconne" (Bach)
- 8.50 Hildegard Erdmann (soprano) with chorus and orchestra, "Ye That Now Are Sorrowful" (Brahms)
9. 0 Hindemith and the Philharmonic Orchestra, Symphony: "Matthias the Painter" (Hindemith)
- 9.25 Menuhin (violin), Tzigane (Ravel)
- 9.33 Marguerite Long (piano) and Symphony Orchestra, Symphony for Orchestra and Piano (on a French Mountaineer's song) (D'Indy)
10. 0 Close down

## I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.45 Orchestral music
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
5. 0 Band music
- 5.30-6.0 Light orchestral music
7. 0 Orchestral selections
8. 0 Concert
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

8. 0, 7.0, 8.45 a.m. London News
- 8.30 Youth at the Controls: Air Training Corps session
9. 0 With the Boys Overseas
- 10.15 Band music
- 10.45 Music of the Masters
11. 0 Presbyterian Service: Kent Terrace Church
1. 0 p.m. Dinner music (1.15, LONDON NEWS and talk by Wickham Steed)

2. 0 Brahms: Symphony No. 2 in D Major
- Beecham and London Philharmonic Orchestra
- 2.32 For the Music Lover
- 2.48 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 The Master Singers
- 3.40 The Boston Promenade Orchestra
- 3.48 John Charles Thomas (baritone)
4. 0 Reserved
- 4.18 For the Bandsman
- 4.40 Musical Comedy

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS, followed by Weekly Review by Elmer Davis, Director of War Information, U.S.A.

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA on Tuesday, July 13, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 4 a.m. Miss M. E. Griffin: Keep Fit! (Winter morning exercises).
- 9.10 Miss K. J. Dickson: Acting Our Stories (I.).
- 9.19 Miss A. E. Laurenson: Singing for Upper Standards.
- 9.27 Miss J. Combs: Schubert and his Songs (II.).
- 9.35 Miss M. L. Smith: Parlons Français.

- 4.54 Reverie
5. 0 Children's session
- 5.45 The Buccaneers
- 6.15 LONDON NEWS and Weekly Review by Elmer Davis, Director of War Information, U.S.A.
7. 0 Methodist Service
8. 5 "Pique Dame," overture by Suppe, Bournemouth Municipal Orchestra
- 8.14 "Young Rex Harrison," a play by Brian Snowden NBS production
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News summary in Maori
- 9.30 Station notices
- 9.32 Famous Opera Houses of the World: No. 4: St. Petersburg
10. 0 New Zealand News for the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Recordings
8. 5 PUBLIC CONCERT IN AID OF PATRIOTIC FUNDS, featuring Andersen Tyrer and the NBS String Orchestra
- St. Mary's College Girls' Choir
- Vincent Aspy (solo violinist)
- And supporting vocalists (Relayed from Grand Opera House)
10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 Serial
8. 0 World Famous Violinists: Franz von Gezy
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Bright Horizon"
- 9.33 Forgotten People
- 9.45 Do You Remember?
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Adolf Busch Chamber Players, Suite No. 3 in D Major (Bach)
- 7.30 Eileen Joyce (piano), Sonata No. 15 in C Major (Mozart)
8. 0 Light opera
- 8.30 London Symphony Orchestra (Harty), Polka and Fugue (Weinberger)
9. 1 "North of Moscow"
- 9.24 Light classical music
- 9.48 Music at Your Fireside
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With the Boys Overseas
9. 5 Recorded Celebrities
11. 0 Baptist Service: Oxford Terrace Church (Rev. L. J. Boulton-Smith)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 From the Studio: The Timaru Municipal Band (Lieut. W. H. Osborne)
3. 0 Music by Elgar: Concerto for Violoncello and Orchestra Beatrice Harrison, with the New Symphony Orchestra, conducted by Sir Edward Elgar
- 3.27 Recent releases
4. 0 Operatic miscellany
- 4.30 Favourites from the Masters
5. 0 Children's Service: Rev. R. Byers
- 5.45 Evening Reverie
- 6.15 LONDON NEWS and Weekly Review by Elmer Davis, Director of War Information, U.S.A.
7. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)

- 8.15 EVENING PROGRAMME: A Studio presentation by Daisy Perry (contralto), Rex Harrison (baritone), and Noel Newson (pianist)
- Noel Newson, "L'Alouette" (Glinka-Balakirev)
- Daisy Perry, "Sea Wrack" (Hamilton Harty)
- Daisy Perry and Rex Harrison (duet), "The Day is Done" (Lohr)
- Noel Newson, Prelude in G Minor (Rachmaninoff)
- Rex Harrison, "Song of the Horn" (Flegler)
- Daisy Perry and Rex Harrison (duet), "Nocturne" (Debussy), "Break Diviner Light" (Albéniz)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Comedy: "The Jumble Sale," by Grace Janisch, New Zealand authoress. A play in the "Bunnyfield Diversions" series. NBS production
- 9.48 Basil Maine, Bassanio's Speech from "The Merchant of Venice" (Shakespeare)
- Friar Lawrence's Speech from "Romeo and Juliet" (Shakespeare)
- 9.51-10.0 John Barrymore, Hamlet's Soliloquy from "Hamlet," Gloucester's Soliloquy from "Henry VI." (Shakespeare)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Bands and male voice ensembles
- 9.30 Highlights of Literature
10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: H. Wickham Steed)
- 5.30 Children's Sacred Song Service
- 6.15 LONDON NEWS, followed by Weekly Review by Elmer Davis, Director of War Information, U.S.A.
- 6.57 Station notices
7. 0 London Philharmonic Orchestra, "Le roi l'a dit" Overture (Delibes)
7. 9 Lawrence Tibbett (baritone), "Even Bravest Heart" ("Faust") (Gounod)
- 7.13 Mark Hambourg (pianist), Waltz in A Flat, Op. 19, No. 15, Hungarian Dance No. 5 in F Sharp Minor (Brahms)
- 7.17 Lauri Kennedy (cellist), Melodie (Rachmaninoff, trans. Kennedy)
- 7.21 Lily Pons (soprano), "I am Titania" ("Mignon") (Thomas)
- 7.25 Copenhagen Philharmonic Orchestra, Romance for Violin and Orchestra (Svendsen)
- 7.35 When Dreams Come True: Sir Christopher Wren
- 7.48 Potpourri
- 8.15 "The Stones Cry Out: The Hall of the Society of Merchant Venturers of Bristol"
- 8.30 Alfredo Campoli's Orchestra and Essie Ackland (contralto)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Czech Philharmonic Orchestra, Slavonic Dances No. 10 in E Minor and No. 8 in G (Dvorak)
- 9.30 Abraham Lincoln
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With the Boys Overseas
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 Salvation Army Service: Salvation Army Citadel (Major Albert Bartlett)
- 12.15 p.m. Concert Celebrities

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Music by Liza Lehmann: "In a Persian Garden," sung by Dora Labbette, Muriel Brunskill, Hubert Eisdell and Harold Williams
3. 4 Orchestras of the World
- 3.30 "For Gallantry": Norman Tanna, G.C.
- 3.43 Light Orchestras and Bal-lads
4. 0 Musical Comedy
5. 0 Children's session
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. Paul's Cathedral (The Dean)
8. 0 EVENING PROGRAMME: Philadelphia Symphony Orchestra, "Fete-Dieu a Seville" (Albeniz, arr. Stokowski)
8. 8 Lula Mysz-Gmeiner (contralto), "At the Ball" (Tchaikovsky), "The Dwarf" (Schubert)
- 8.18 Arthur Rubinstein (piano), Capriccio in B Minor, Op. 76, No. 2 (Brahms), Polonaise No. 3 in A Major (Chopin)
- 8.26 Coates and London Symphony Orchestra, "Francesca da Rimini" (Tchaikovsky)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.25-10.0 Music from the Theatre: Mozart's Opera, "Così fan Tutti" (Part I.)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.30 Weekly Review by Elmer Davis, Director of War Information, U.S.A.
- 8.15 "John Halifax Gentleman"
- 8.30 Recitals
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas
10. 0 Recordings
- 10.15 Sacred interlude
- 10.30 Star Gazing
11. 0 Music for Everyman
12. 0 National Military Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Nicholas Matthey and his Gipsy Orchestra
- 2.30 Have you a favourite nocturne?
3. 0 Divertimento No. 10 in F Major, K. 247 (Mozart), for Strings and Two Horns: Philadelphia Orchestra (Eugene Ormandy)
- 3.20 Famous Artist: Guila Bustabo (violinist)
- 3.35-4.0 Bands of the Brave: RBC production
- 6.15 LONDON NEWS
- 6.30 Weekly Review by Elmer Davis, Director of War Information, U.S.A.
- 6.45 Recordings
7. 0 Church Service: Salvation Army Citadel (Adjutant G. Spillert)
8. 0 Gleanings from Far and Wide
- 8.15 Station notices
- "Tradesmen's Entrance"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Musical Interlude
- 9.35 Theatre Box: Songs and Where They Come From
- 9.38 Slumber session
10. 0 Close down

## 42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Bandbox
11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
- 12.15 p.m. Close down



# COMMERCIAL PROGRAMMES

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Monday, July 12

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love (first broadcast)
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Melody stories
- 4.30 Health and Beauty session
- 5.30 The Junior Quiz
- 6. 0 Adventures with Admiral Byrd
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 The Coastal Patrol
- 7.45 Soft lights and sweet music
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 The Radio Stage
- 10. 0 Notable Trials
- 12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love (first broadcast)
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 12.15 & 1.15 p.m. News from London
- 1. 0 Mirthful mealtime music
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 3. 0 For Ever Young
- 5.30 The Junior Quiz
- 6.15 News from London
- 6.30 Klondike
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Give It a Name Jackpots
- 9. 0 Radio Stage
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies (Johnny Gee)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love (first broadcast)
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Inspiration
- 4.30 Health and Beauty session
- 5.30 The Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 News from London
- 6.30 Lady of Millions
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Radio Stage
- 10. 0 Reserved
- 10.15 Shades of Indigo
- 10.30 Down Beat, featuring Mitchell Ayres (A U.S. War Department programme)
- 12. 0 Close down

## 4ZB DUNEDIN 1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love (first broadcast)
- 10.15 Lady Courageous
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Rita at the Piano
- 4.30 The Health and Beauty session
- 5.30 The Junior Quiz
- 6. 0 This is Magic
- 6.15 News from London
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody

Tuesday, July 13

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Thanks, "Dick Todd"
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 Tusitala, Teller of Tales (last broadcast)
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre

- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Josephine, Empress of France
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Radio Stage
- 10. 0 Down Beat, featuring Tommy Dorsey (A U.S. War Department programme)
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7.15 Notes of Love (first broadcast)
- 7.30 Klondike
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 Radio Stage
- 9.30 N.Z. Women at War
- 10. 0 Close down

- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10. 0 Turning Back the Pages (Rod Talbot)
- 12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Music in Sentimental Mood
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 5. 0 The Children's session (Lady Gay)
- 5.30 This is Magic!
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Klondike
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 You Can't Do Business with Hitler!
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 Melodies of the Movies
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10.15 Hymns of All Churches
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies (Johnny Gee)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Classical Interlude
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 1.45 Personal Album
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Inspiration

- 4.30 Health and Beauty session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 Lady of Millions
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 Those Happy Gilmans
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10. 0 The Kate Smith (U.S. War Department) programme
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN 1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.30 The Health and Beauty session
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Talking Drums
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 With the Bandmen
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7.15 Josephine, Empress of France
- 7.30 Klondike
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 Comedy Kingdom
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

# De Reszke

THE ARISTOCRAT  
OF CIGARETTES

NEW ZEALAND LISTENER, JULY 9



Wednesday, July 14

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Musical Competition with Eric Bell
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 10. 0 Rhythm Review (Swing session)
- 11. 0 News from London
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer (last broadcast)
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 1. 0 Garden of Music
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session (Lady Gay)
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Klondike
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces

8.45 Memories of the Old Drawing Room

- 9. 0 Dramatisations of the Classics
- 10. 0 The Listeners' Request session
- 11. 0 News from London
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 Lorna Doone
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Work to Music
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. News from London
- 1.45 Personal Album
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Tunes of the Moment
- 3.30 Variety
- 4. 0 Humorous Interlude
- 4.15 Let the Bands Play!
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 Children's session (Grace and Jack)
- 5.15 Nana, the Pets' Friend
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Games from the Opera
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Dramatisations of the Classics
- 9.30 Popularity Parade
- 10. 0 Dancing time
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 In Lighter Vein
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilmans
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales

Thursday, July 15

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.15 Housewives' Wartime Quiz
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 The Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and Her Little Friends
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 This is Magic
- 7.15 History and All That!
- 7.30 The Lone Ranger Rides Again!
- 7.45 Night Cap Yarns (first broadcast)
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Lorna Doone
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Down Memory Lane
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 1.45 Personal Album
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Memories of Stage and Screen
- 3.30 Inspiration
- 4. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 Children's session, commencing with Playtime
- 5.20 Nana, the Pets' Friend
- 5.30 Music for the Early Evening
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7. 0 New recordings
- 7.30 Klondike
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 You Can't do Business With Hitler
- 9. 0 Dramatisations of the Classics
- 9.30 The Motoring session
- 10. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim (last broadcast)
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session (Lady Gay)
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7.15 History and All That!
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: The Greatest Sacrifice
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Gems from Light Opera
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 Overseas recordings
- 10. 0 Jubilee (A U.S. War Department programme)
- 11. 0 News from London
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Lorna Doone
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Down Memory Lane
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 1.45 Personal Album
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Memories of Stage and Screen
- 3.30 Inspiration
- 4. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 Children's session, commencing with Playtime
- 5.20 Nana, the Pets' Friend
- 5.30 Music for the Early Evening
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times

7.15 History And All That  
7.30 The Lone Ranger Rides Again!

- 7.45 Tavern Tunes
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Those Happy Gilmans
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 Variety
- 10. 0 Evening Star
- 10.15 Dancing time
- 11. 0 London News
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.30 Tena and Tim
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Olmes and Mrs. Hentwhistle
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Adventures with Admiral Byrd
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 11. 0 News from London
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 6.30 Variety
- 7.15 Josephine, Empress of France
- 7.30 Topical Turf Teasers
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 The American Challenge
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.45 Talk by Anne Stewart
- 10. 0 The Kate Smith (U.S. War Dept.) programme
- 10.30 Close down

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Friday, July 16

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 The Lawrence Family  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Headline News followed by the Health and Beauty session, including "Questions and Answers" (Marina and Dr. Guy Chapman)  
5. 0 Molly and Her Little Friends  
5.45 Uncle Tom and the Merry-makers  
6.15 News from London  
6.30 Classical Cameo  
7.15 The Money Machine  
7.30 The Last of the Hill Billies  
7.45 Talking Drums  
8. 0 News from America  
8.15 Easy Aces  
8.45 Josephine, Empress of France  
9. 0 These Old Shades  
9.15 Women of Courage  
10. 0 Sports session (Bill Meredith)  
10.15 Jubilee (a U.S. War Department programme)  
11. 0 News from London  
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Reserved  
10.15 Josephine, Empress of France  
10.30 Ma Perkins (first broadcast)  
10.45 Big Sister  
11. 0 Musical programme  
11.30 The Shopping Reporter (Suzanne)  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2. 0 In Rhythmic Tempo  
2.30 Home Service session (Mary Anne)  
3. 0 For Ever Young  
4.30 Headline News, followed by the Health and Beauty session (Tony)  
5. 0 Children's session (Lady Gay)  
6.15 News from London  
6.30 You Can't Do Business with Hitler!  
7.15 The Money Machine  
7.30 The Last of the Hill Billies

7.45 Talking Drums  
8. 0 News from America  
8.15 Easy Aces  
9. 0 These Old Shades  
9.15 Women of Courage  
9.30 New recordings  
10. 0 Diggers' session  
10.30 Preview of Week-end Sport  
11. 0 News from London  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Piano Parade  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.15 Melody Without Words  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Luncheon session  
12.15 & 1.15 p.m. News from London  
1.45 Personal Album  
2. 0 Melody that Pleases  
2.30 Home Service session  
3. 0 For Ever Young  
3.30 Keyboard and Console  
3.45 Variety  
4.30 Headline News, followed by Health and Beauty session (Joan)  
6. 0 All Over the Place  
6.15 News from London  
6.30 Hymns at Eventide  
6.45 Film Favourites  
7. 0 Sports Preview  
7.15 The Money Machine  
7.30 The Last of the Hill Billies  
7.45 John Halifax, Gentleman  
8. 0 News from America  
8.20 Easy Aces  
8.45 Men of To-morrow  
9. 0 These Old Shades  
9.15 Women of Courage  
9.30 Variety  
10. 0 Reserved  
10.30 "The Toff": 3ZB's Racing Reporter  
11. 0 News from London  
11.15 In Lighter Vein  
12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Aunt Daisy  
10. 0 Tena and Tim  
10.15 Radio Sunshine  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.30 Home Service session  
3. 0 For Ever Young  
3.30 Those Happy Gilmans  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 The Children's session  
6. 0 These You Have Loved

Saturday, July 17

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0 Bachelor Girls' session (Gran)  
9.30 Price Tribunal  
9.45 Morning reflections  
12. 0 Music and Sports Flashes  
12.15 & 1.15 p.m. News from London  
12.30 The Gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
4. 0 The Bing Crosby (U.S. War Department) Show  
4.30 Headline News  
4.45 The Milestone Club (Thea)  
5. 0 Thea and the Sunbeams  
6.45 Sports session (Bill Meredith)  
6. 0 Streamlined Fairy Tales  
6.15 News from London  
6.30 This is Magic  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
7.45 Talking Drums  
8. 0 News from America  
8. 5 That's How it Started!  
8.20 The Money Machine  
8.45 Josephine, Empress of France  
9. 0 These Old Shades  
9.15 Cavalcade of Music in New Zealand  
10. 0 N.Z.  
10. 0 New Dance Hits from Overseas  
11. 0 News from London  
12. 0 Close down

6.15 News from London  
6.30 These You Have Loved  
7.15 The Money Machine  
7.30 The Last of the Hill Billies  
7.45 Preview of the Week-end Sport  
8. 0 News from America  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9. 0 These Old Shades  
9.15 Women of Courage  
10.30 Racing Preview  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 News from London  
7.15 The Money Machine  
8. 0 News from America  
8. 5 For Ever Young  
8.20 Easy Aces  
8.35 Front Line Theatre (a U.S. War Dept. programme)  
9. 0 These Old Shades  
9.40 Preview of the week-end Sport (Fred Murphy)  
10. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0 Bachelor Girls' session (Kathleen)  
9.45 Morning Reflections  
10. 0 The Gardening session ("Snowy")  
10.15 Josephine, Empress of France  
10.30 Variety programme  
11.30 Happiness Club session  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2.15 Variety and sports flashes  
3. 0 First Sports Summary  
3.50 Second Sports Summary  
4. 0 The Bing Crosby (U.S. War Department) programme  
4.30 News from London  
6. 0 Streamlined Fairy Tales  
6.15 News from London  
6.45 Sports results (Bill King)  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
7.45 Talking Drums  
8. 0 News from America  
8. 5 That's How it Started!  
8.20 The Money Machine  
9. 0 These Old Shades  
9.15 Cavalcade of Music in New Zealand  
9.30 Variety  
10. 0 Dance time  
10.30 Down Beat (A U.S. War Department programme), featuring Guy Lombardo  
11. 0 News from London  
11.15 Dance time (continued)  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Fashion's Fancies  
8.20 To-day's Sport ("The Toff")  
9. 0 Bachelor Girls' session (Paula)  
9.30 Variety Parade  
10. 0 Songs for the Family  
10.15 Love for a Day  
11. 0 The Brighter Side  
11.30 Gardening session (David)  
12. 0 Luncheon session  
12.15 & 1.15 p.m. News from London  
1. 0 Radio Doctor  
1.30 Passing Parade and Sports Flashes  
3. 0 Studio presentation  
4. 0 The Bing Crosby (U.S. War Department) programme  
4.30 Headline News  
4.50 Racing Summary ("The Toff")  
5. 0 Children's session  
5.15 Juveniles entertain  
5.30 Music for the Early Evening  
5.45 Sports results  
6. 0 Streamlined Fairy Tales  
6.15 News from London

6.30 The Story Behind the Song  
6.45 What's New?  
7. 0 Personal Album  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
7.45 First Light Fraser  
8. 0 News from America  
8. 5 That's How it Started!  
8.20 The Money Machine  
8.45 Talking Drums  
9. 0 These Old Shades  
9.15 Cavalcade of Music in New Zealand  
9.30 Music for the Stay-at-Home  
10. 0 Dancing time  
11. 0 News from London  
12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0 Bachelor Girls' session  
12.15 & 1.15 p.m. News from London  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
4. 0 The Bing Crosby (U.S. War Dept.) programme  
4.30 News from London  
5. 0 The Children's session, including Robin Hood  
5.30 Did You Ever Wonder?  
5.45 The Garden Club of the Air  
6. 0 Streamlined Fairy Tales  
6.15 News from London  
6.30 Talking Drums  
6.45 The Sports Results  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
8. 0 News from America  
8. 5 That's How it Started!  
8.20 The Money Machine  
8.45 This is True  
9. 0 These Old Shades  
9.15 Cavalcade of Music in N.Z.  
10. 0 Band Waggon  
10.30 Broadcast of the Town Hall Dance  
11. 0 News from London  
11.15 Further Broadcast of the Town Hall Dance  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 News from London  
6.45 Sports results (Fred Murphy)  
7.15 Gardening session  
7.30 Cavalcade of Music in New Zealand  
8. 0 News from America  
8.15 The Money Machine  
8.30 Saturday Night Special  
8. 0 These Old Shades  
9.15 From Our Overseas Library  
9.30 Dance time  
10.30 Close down



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The Time-Tested  
Remedy

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Sunday, July 18

# 1ZB AUCKLAND

1870 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9.15 Uncle Tom and the Children's Choir
- 11. 0 Friendly Road Service
- 12. 0 Listeners' Request session
- 12.15 p.m. Song Sheet (a U.S. War Dept. programme)
- 1.15 News from London
- 8. 0 The Charlie McCarthy (U.S. War Department) Show
- 4.45 Diggers' session (Rod Talbot)
- 6.15 News from London
- 6.45 Uncle Tom and the Sankey Singers
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Fred Allen (U.S. War Department) programme
- 9.30 Command Performance U.S.A., (compared by Dinah Shore)
- 11. 0 News from London
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.15 A Religion for Monday Morning
- 8.30 Youth at the Controls
- 10. 0 The World of Sport (Bill King)
- 11.30 The Morning Star: Harry Welchman
- 12. 0 Listeners' Request session
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 7. 0 Your Broadway and Mine (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Fred Allen (U.S. War Department) programme
- 9.30 Command Performance, U.S.A., compared by Bing Crosby
- 11. 0 News from London
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session ("The Toff")
- 12. 0 Luncheon Request session
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 2.45 Personal Album
- 3. 0 1ZB Radio Theatre
- 3.45 Notable Trials
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Recordings
- 6.15 News from London
- 7. 0 Mail Call (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Bob Hope (U.S. War Department) programme
- 9.30 Command Performance, U.S.A., compared by Ginny Simms
- 10. 0 Variety
- 10.30 Restful music
- 11. 0 News from London
- 11.15 In Lighter Vein
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Youth at the Controls
- 12.15 p.m. Song Sheet (a U.S. War Dept. programme)
- 2. 0 The Melodists
- 2.15 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London

- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 7. 0 The Charlie McCarthy (U.S. War Dept.) programme
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Bob Hope (U.S. War Dept.) programme
- 9.30 Command Performance U.S.A., compared by Jeanette McDonald

- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 News from London
- 9. 0 Organ Music
- 9.45 Piano Time (Moreton and Kaye)

- 10.30 Listeners' session
- 11.15-12. 0 Song Sheet (a U.S. War Dept. programme)
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6.15 News from London
- 7. 0 The Charlie McCarthy (U.S. War Dept.) programme
- 8. 0 News from America
- 8. 5 War Publicity programme
- 9. 0 The Bob Hope (U.S. War Dept.) programme
- 10. 0 Close down

WORTHY SONS OF NEW ZEALAND



...AND THEIR FAVOURITE SMOKE IS  
**SILVER FERN**

The  
NEW ZEALAND  
CIGARETTE  
TOBACCO



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