

NEW ZEALAND *LISTENER*

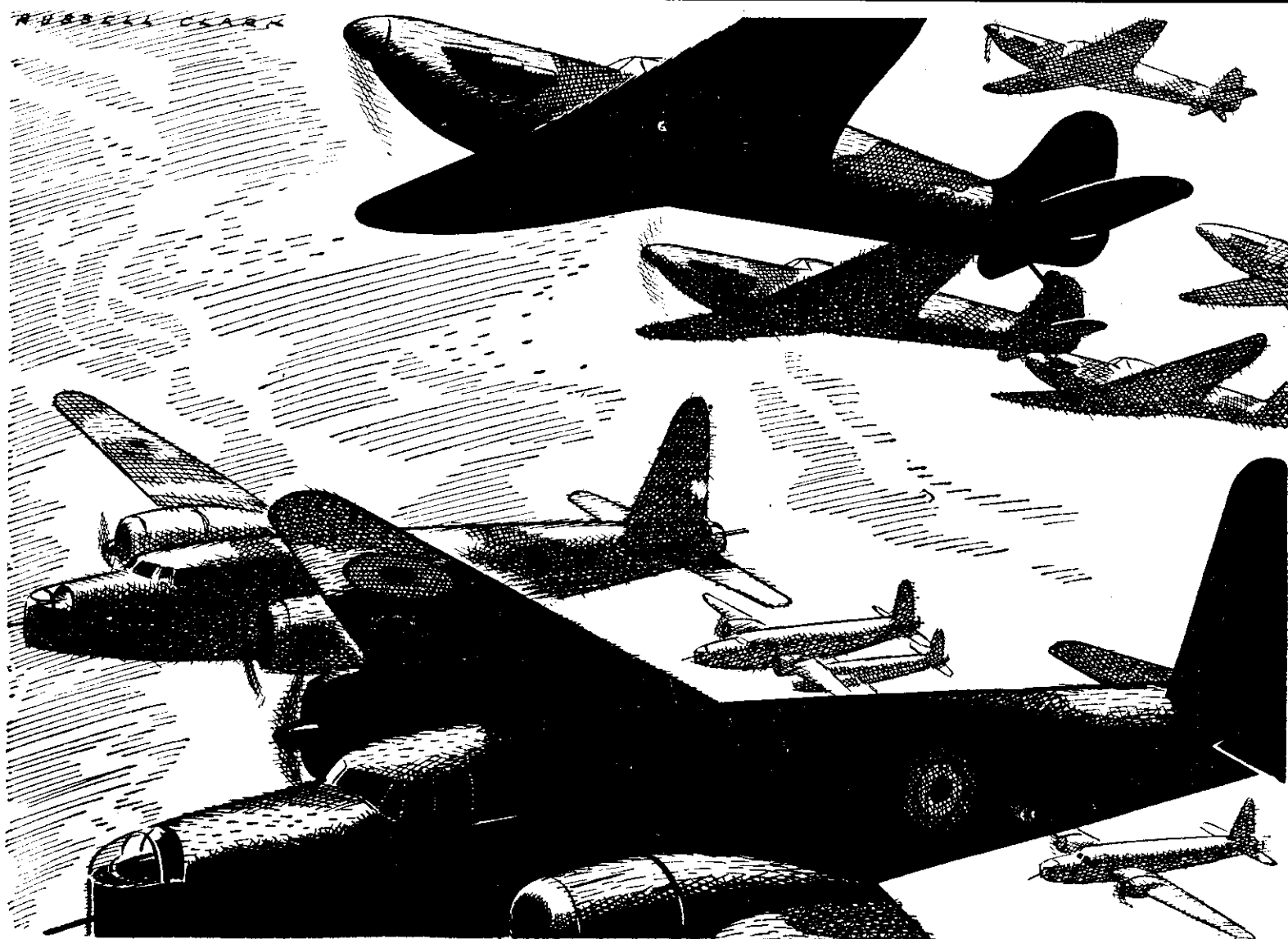
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

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Programmes for July 5—11

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THINGS TO COME

A Run Through The Programmes

MONDAY

"THE boar's head in hand bear I," as it has been sung every year at Queen's College, Oxford, for several centuries, is the oldest printed English carol. Plenty of its companion songs have survived from the period when Latin was ceasing to be universally understood, and English verses ranging from crude doggerel to excellent poetry were being devised for all sorts of religious occasions. The Boar's Head Carol is, therefore, according to Percy Scholes "but one aristocratic member of a large number of carols that are associated with good cheer as an element in Christmas joy." It is sung at Queen's College as the traditional dish is borne in, and was first printed by Wynkyn de Worde (Caxton's apprentice and successor), in 1521. The Dunedin Lyric Choir (conducted by John T. Leech), will include it in their programme to be heard from 4YA on Monday evening, July 5.

Also worth notice:

2YA, 8.17 p.m.: Schubert Quintet (Studio).
3YA, 9.43 p.m.: Violin Sonata (Leo Weiner).

TUESDAY

ARE conventions necessary? This is the question that S. P. B. Mais asks and answers in his BBC talk from 2YA on Tuesday at 11.0 a.m. As Mr. Mais, judging by his books and talks, is an unconventional person, we trust that his answer will be "yes." for however much you and Mr. Brown may condemn conventions as a substitute for thought, where would our Bernard Shaws and Potocki de Montalks be if there were not Mrs. Grundy to shock? After all, those who find doing and saying the right thing only a little irksome, ought to allow the pleasure of being eccentric by contrast to those who really enjoy wearing purple velvet cloaks, eating raw meat, sleeping with feet stuck out into the chill of a frosty morning, or wearing bathing togs to a state banquet.

Also worth notice:

1YA, 7.30 p.m.: Margaret Simm (pianist) (Studio).
3YA, 8.3 p.m.: Maitland McCutcheon, violinist (Studio).

WEDNESDAY

IT could truly be said of the actor's art, before the introduction of the gramophone and the talking film, that it was writ in water. Only memories remain of portrayed passion and charm, of personal beauty and golden voices. But memories of the stage mean something, and they have been put into lasting form by masters of words from Samuel Pepys and Charles Lamb to Maurice Baring and James Agate. And biographies and memoirs throw a lot of light on great personalities of the stage. Miss Pippa Robins, who has had a stage career in England, and is now producing for the Christchurch Repertory, is to give a series of six morning talks at 3YA on "Great Figures of the Stage."

Also worth notice:

1YA, 8.0 p.m.: Sextet in G (Brahms).
3YA, 6.45 p.m.: "Understanding the Child" (Talk by Dr. H. E. Field).
4YO, 8.0 p.m.: "Jupiter" Symphony (Mozart).

THURSDAY

STATION 4YA is going to see to it that the Home Gardener is not merely in the front line of the Home Front but that he is recognised for the courage

and ingenuity necessary to a Home Frontiersman. The easy-going flat dweller, menaced only by a few rats or a book-worm or two, little knows of the "Perils of Gardening" that lie in wait for the householder when he steps into his week-end world of cabbages and carnations. Yet round every trembling leaf lurk slugs, on the lawn the wireworm raises



"The Pioneers" (Overture): 1YA, Friday, July 9, 7.30 p.m.

his ugly head, while the green caterpillar buries his teeth deep into the tender heart of a young cabbage. All this is incidental to diggers' back, trenchers' tummy, mowers' moan or gardeners' jargon, which are liable to turn even our best friends into a pain in the neck. Of this and more we shall hear if we tune in to 4YA at 11.15 a.m. next Thursday (July 8).

Also worth notice:

1YA, 7.15 p.m.: Winter Course Talk on Music by H. C. Luscombe.
2YA, 9.25 p.m.: Peter Cooper, pianist (Studio).

FRIDAY

TOP HATS, bullock waggons, rustling taffetas, cob cottages, bread ovens and long distances—these are some of the things we expect to hear about when anyone begins to talk of the pioneers; and our artist seems to have his head full of the idea of top hats, at least. But on Friday, July 9, at 7.30 p.m. from 1YA we may hear an overture called "The Pioneers," by the New Zealand composer and pianist, Henry Shirley. The composer will conduct the 1YA Studio Orchestra, augmented for the occasion. Mr. Shirley, who received his musical education in London and Vienna, tells us that he completed the overture during the last Christmas holidays. He says: "The work has an introduction creating the atmosphere of an immigrant ship making a landfall; and the subsequent allegro develops contrasting themes depicting the struggles and recompenses of pioneering days." Mr. Shirley has already had several of his compositions, including a string quartet, broadcast from 1YA.

Also worth notice:

1YA, 8.0 p.m.: Peter Cooper, pianist (Studio).
3YA, 8.0 p.m.: Music by Handel and Bach.

SATURDAY

GOETHE'S *Faust* became opera at the hands of Gounod, Spohr, Berlioz, Boito, Lassen, and Zoellner; Ferruccio Busoni wrote a *Doktor Faust*, but based

it on the old German puppet play, and two composers who turned the drama into symphonic music without the help of the stage were Wagner—"A Faust Overture" and Liszt—"A Faust Symphony, in three character pictures." In the first "picture" Liszt "attempts to apply the quality of universality to the suffering, the dissatisfaction, the jaded impotence and weariness of Faust" (according to Charles O'Connell). In the second he portrays Marguerite, and in the third Mephistopheles. Here the music is marked *ironico*, and Mephistopheles sneers and sniggers and eventually rocks in scornful mirth before his victim. Station 3YL will broadcast "A Faust Symphony" at 9.1 p.m. on Saturday, July 10.

Also worth notice:

1YA, 8.0 p.m.: The Auckland String Players.
2YC, 8.20 p.m.: Lyric Suite (Grieg).
4YA, 8.12 p.m.: Dances from "Galanta" (Kodaly).

SUNDAY

ONE instance where Mozart specifically indicated "programmatic" ideas in purely instrumental music was in his incidental music for a play *Thamos, King of Egypt*, written by a Viennese nobleman, Tobias von Gebier. W. J. Turner, the English poet and music critic, said of this music: "It is worth noting for the confusion of those academic minds who love strict categories, that Mozart, who is generally considered the most abstract of composers (whatever that means!), actually wrote above the themes denoting the characters in this play such expressions as 'Pheron's Hypocrisy,' 'Thamos' Noble Nature,' 'Pheron's Despair, Blasphemy and Death,' in purely instrumental movements where there were no words, but where the dramatic situation was to be musically depicted." The first of two pieces, to be heard from 1YA at 9.57 p.m. on Sunday, July 11, is said to depict the intentions of the villains of the piece to usurp the throne.

Also worth notice:

1YA, 9.33 p.m.: Peter Cooper, pianist (Studio).
2YA, 9.32 p.m.: "The Pearl Fishers" (Bizet).

The House Will Razoom

By WHIM-WHAM

[His statement in the Christchurch East by-election that New Zealand did not owe a "brass razoo" to Britain as a debt for this war's cost, was explained by the Minister of Public Works (the Hon. R. Semple), in the Budget debate this evening.—Newspaper report].

THE Brass Razoo

Is Something new
To me
As Coin, or Currency;
But I'm relieved to know
I do not owe
A single One,
Nor have I run
Up Millions of Razoo's of Debt—
At least, not yet.
And since Razoo's
Are in the News,
The Term will earn, I hope,
A wider Scope:
May we not dream
Of some World Money Scheme,
All Currencies replaced
With one Brass Razoo-based,
Exchanges all revised
And Razoo-stabilised?
I hold
That All these Tricks with Gold
Will do no good.
I say
That it will be the Day
When I can look the whole World in
the Face,
With no Debt due—
Not even a Razoo!

JULY 2, 1943

Freyberg's Division

THERE are times when it is difficult to speak the truth without blushing and without making others blush for our plainness. It has been the problem of every public man who has been called on during the last few days to welcome General Freyberg; and the problem of the General himself in replying on behalf of the Division. To call the General a great soldier is safe enough if we are all using words in the same way: the popular way. It is the simple truth by all the tests by which civilians estimate soldiers—courage, strength, dash, success. Similarly when the General said that if the Division never fought again it would still be famous a hundred years hence, he said no more than every New Zealander firmly believes. But he in fact said more than that; far more. He said that it would have the place, a hundred years hence, that Crawford's Light Division has been given in the history of the War in the Spanish Peninsula; and that is something that no student of military history would say lightly. How much more then does it mean when it is said, not by the mere student of battles, but by the wager and winner of them; not by a recorder but by a doer; not by a general whose fighting days are over but by the fighting leader of a fighting force brought home for a few days to tell us how the battle is going. We must take notice of an opinion like that when we consider the circumstances in which it was given; and we must not hesitate to exalt the leader when we think of the audience to which he has exalted his army—our army; our sons and brothers and lovers and friends who five years ago really were the country lads at whom our enemies sneered, peaceable farmers and labourers and factory hands and clerks without enmity against anyone, and with no thought of battles at home or abroad. He led it through triumphs and — a far more bitter test—he held it steadily through overwhelming defeat, and we need not look for a better definition of greatness.

APPEAL TO WOMEN

Sir—Qualified congratulations on your leader "Appeal to Women." It is one of the most courageous statements on the subject I have read—but it still isn't courageous enough. It still does not recognise sufficiently the distinction between normal times and abnormal (i.e. war) times. In normal times, fidelity and chastity are no great hardship to the average person; husbands can be separated from their wives and wives from their husbands for long periods without succumbing to temptation. In normal times, it is absurd to suggest that sex is an appetite which must willy-nilly be satisfied—because in normal times, most people have the expectation that they will live long enough to satisfy it normally. But these times are not normal. While it is true that even in war the great majority of separated husbands and wives and separated sweethearts have enough faith and enough love to retain their fidelity, I don't think that even you take sufficiently into account something which the majority of public pronouncements completely ignore—the effect which the unnatural wartime conditions of excitement, instability and doubt about survival have on many young people. I don't want to pick on any one section as against another, but just for example, when I hear on the radio time after time that "35 of our aircraft are missing" (the numbers vary, but the theme is the same), I can forgive—indeed I can almost excuse — any young Air Force man who decides to take a fling at life while he can.

You say: "We surrender most of the ground we have ever won as civilised beings when we argue that men and women separated by circumstances must necessarily consort with other men and women." But sir, we surrendered most of that ground when we committed ourselves to waging total war. Perhaps on the home front we are just beginning to realise what "total" involves.

AUDAX II. (Wellington).

"A YANK AT ETON"

Sir,—My high opinion of your film-reviewer "G.M." suffered a shock when I found him wondering how we British managed to win the Battle of Waterloo as an outcome of his seeing Eton through Hollywood eyes. I am not an Etonian, but I have had contacts enough with the products of both the great English public schools and the more ordinary cost-less school to save me from any such wondering. The greatness of Britain springs out of the combination of all the various types which she produces, and, despite much propaganda in favour of dead-level equality of status (a thing which can never be, by the way, in any society), there are many of us who still believe that the loss of any one strand would weaken the whole fabric. Oddly enough, it was from an American source that I gleaned the assertion, some months ago, that Britain's chief "secret of Empire" is the British gentleman, described by this American writer, as a valuable product unproducible by any other nation on earth! And, if our democrats feel like slaying me for so quoting a citizen of democratic America, I shall plead to be spared on the ground that I am not one of them, but an ordinary Briton sufficiently devoid of class consciousness to be able to see that, as

LETTERS FROM LISTENERS

this American suggests, the English public-school- and -university type of gentleman has served Britain well, and is likely to continue, so to do—unless our stupid levellers make the breed extinct.—C.C.C. (Cambridge).

[Our correspondent barks up the wrong tree. What our film critic said was, in effect: "If this is Eton, how did we ever win Waterloo?"—Ed.]

OPERA COMMENTARIES

Sir,—In his letter, G.C. discloses irritation at the inclusion of a commentary in operatic broadcasts. Well, sir, there is this line of thought for consideration. There exists in the minds of many people a desire to elevate the musical taste of the younger generation, and the best way to achieve this end is to present the music of the masters in a form comprehensible by those who feel need of guidance in "musical appreciation." To-day, many young New Zealanders working long hours and still studying to improve their technical knowledge, find little time in which to investigate the secrets of the classics. However, when broadcasts are prepared with helpful explanations, much is done to popularise this lovely music. Understanding our viewpoint, may G.C. relent and welcome us into the fraternity of opera lovers.

ICONOSCOPE (Wellington).

Sir,—I heartily agree with G.C.'s complaint regarding opera commentaries, but, unlike him, I have ceased becoming irritated. Although I am a great lover of operas, I have given up listening to the broadcasts.

OPERA LOVER (Lower Hutt).

BETTER MUSIC

Sir,—I think "Cornstalk" has a wrong impression of music. After all, there are many kinds of music, and people have their own tastes. If, as he says, most of us younger folk prefer swing to classical, then that is our affair, and definitely our enjoyment. I do appreciate some classical music, but modern rhythm gives me a much greater pleasure.

What, for instance, is wrong with "The Last Time I Saw Paris," played by Ambrose? That, in my mind is picturesque and very pretty. If "Cornstalk" had even taken the trouble to listen to the 12B Sunday Request session, he would have found swing the main choice of the public. Surely that shows the musical taste of the average listener, and also the reason why more of this "better music" is not broadcast.

"CORN SILK" (Pukekohe).

POINTS FROM LETTERS

"Disappointed" (Auckland), wants to know why "Interlude" has been changed to a morning broadcast. "Many housewives will enjoy it, but what of the many business men who enjoy a programme where they can relax?"

G.K.V.S. (Tauranga), "disagrees very definitely" with W.A.B. (Feilding), about national link-ups. "We can get music from very early morning until eleven at night. Surely we have sufficient interest in our nation's affairs, and in the efforts of our boys overseas, of our allies and of our kinsmen on the other side to remain linked up for 15 minutes to listen to the news."

E. B. Holland (New Lynn), expresses appreciation of P. Martin-Smith's session from 12B: "You'll Enjoy Education." "Many of my friends reckon this is the best Sunday morning feature from any station."

"Surprised" (Waiuku) asks why, when we are being urged every day not to talk, publicity should have been given over the air to the building of mine-sweepers at Port Chalmers.



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A VISIT TO THE VICEROY

FOR the first time since 1858 the Viceroy of India is to be a professional soldier — Field - Marshal Wavell. He will be raised to the peerage and sent to relieve Lord Linlithgow in October, taking a position which frequently requires him to make decisions affecting the life and destiny of over 350,000,000 people—nearly one fifth of the population of the world.

The Field-Marshal will go to live in the vast luxurious palace which caused the Duke of Windsor (then Prince of Wales) to sign in the visitors' book: "Now I know what it is to live like a King."

In order to be able to tell its readers how the Viceroy of India lives, New York *Life* sent a reporter and a photographer to his palace two years ago.

The reporter was William Fisher, whose cable from New Delhi began as follows:

"American Correspondents at a Delhi press conference asked an Indian leader what he would do if he were Viceroy."

"I would commit suicide," he replied. Then Fisher describes a day with The Marquess of Linlithgow (Victor Alexander John Hope), and we reproduce some passages.

"In the early morning, almost before the sun had expelled the last vestiges of night from the courtyards of his fabulous palace, the Viceroy is astir. . . . Outside, in the labyrinths of the Mogul Garden, silvery columns of water splash in marble basins. Bugles sound in the distance and the Vice-regal Guard—Sikhs carrying spears, and mounted on splendid chargers—is changing at the gate.

"Before or After"

"His Excellency never receives the Press en masse, but he grants interviews individually. Arriving slightly before the appointed time, you are ushered in to the aides' room. An attentive young man asks you if you will have your drink before or after the interview. Whisky and soda, quickly dispensed in a handy little bar, is supposed to fortify slightly shaky minor officials seeing the Viceroy for the first time."

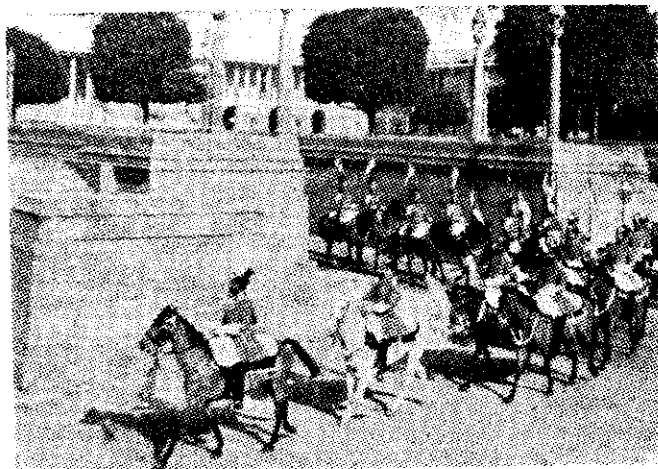
The present Viceroy tells the story of his christening, when the minister, forgetting that the family name was Hope, said in his address: "The world is full of blasted hopes." This Hope is tall and athletic, and his wife, who is six feet tall, towers above most of her husband's subjects.

The palace at New Delhi, designed by Sir Edward Lutyens and opened in 1931, has six miles of corridors, and no air-conditioning. On top of its pillars are bells, and when the architect was asked why, he is alleged to have replied: "You will know why on the day the British leave India." Meanwhile over an archway in the secretariat is inscribed: "Liberty will not descend to a people;

a people must raise themselves to Liberty."

Jonah, a Pet Turtle

But the thing that interested *Life's* photographer was at the other end of the scale from all the pomp and display for which the palace was designed. It was the Viceroy's pet turtle, found alive in the stomach of a fish Lord Linlithgow caught, and christened by him Jonah. *Life* printed a photograph of the Viceroy feeding worms to Jonah and saying to the photographer, "What would the S.P.C.A. say to this?"



"The Vice-regal Guard is changing at the gate"

When Mahatma Gandhi last visited the Viceroy at the Palace (shortly before his arrest in 1942) he ended by asking to be allowed one more request—to see Jonah. It was granted, by a Viceroy who has remained on good terms with Gandhi throughout all their political turmoil.

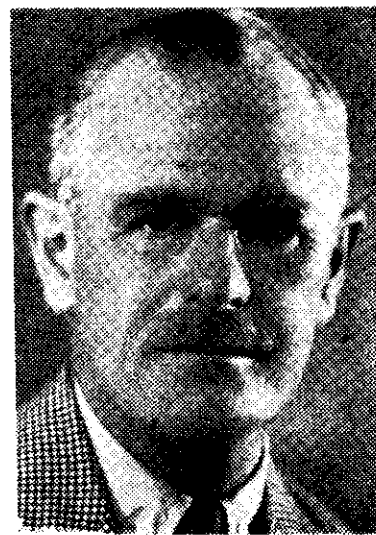
William Fisher goes on to describe a luncheon with the Linlithgows:

"After an aide has asked everybody to step over to one side, the doors fly open and the Viceroy and Vicereine enter. Their Excellencies pass along the line and shake hands with everybody, and then lead their guests into the dining room. . . . The Viceroy sits at one side of a long table in the dark panelled room, with Lady Linlithgow opposite him. As a war economy, the vice-regal luncheons are simple—either soup or fish, one meat course, and dessert. In the drawing room after lunch an aide takes each guest over to the Viceroy for a talk lasting five or ten minutes."

The Simple Life

The life the Vice-regal family leads is equally simple. Two sons are at the war (one a prisoner of war), and two daughters live in New Delhi, one studying nursing, another typing at Naval Headquarters. Lady Linlithgow paints, gardens, and is interested in music. . . .

"As a matter of course," writes Fisher, "the family eschews the more cavernous sections of the palace, such as the great reception rooms, the ballroom, resplendent with murals depicting Indian pagentry, and the great rotunda of Durbar Hall with its two red and gold thrones.



THE NEW VICEROY OF INDIA: Field-Marshal Sir Archibald Wavell

With an eye to the food situation in Delhi, Lady Linlithgow determined a short while ago to plough up part of the golf course and plant vegetables. . . . the elaborate entertainments which used to characterise Vice-regal life are now mostly omitted, though a bang-up affair was given during Generalissimo Chiang-Kai-shek's visit in 1942."

As It Used To Be

Something of the nature of the tradition which has been interrupted by circumstances, and perhaps by the inclination of

the Vice-regal family, may be gathered from the account given by Field-Marshal Lord Roberts (in *Forty-one Years in India*) of the grand tour of Lord Canning. It had been announced in 1858 that the Queen had taken over the Government of India, hitherto held in trust by the Honourable East India Company, and her representative was forthwith to be styled "Viceroy and Governor-General of India."

"With the object of emphasising this proclamation," says Lord Roberts, Lord Canning undertook a grand tour:

"The camp equipage was in duplicate, so that everyone on arriving at the new halting place found things exactly the same as in the tents they had left. . . . The camp occupied a considerable space, for in addition to the Viceroy's large entourage, ground had to be provided for the Commander-in-Chief and the officers of Army Headquarters. . . . Then there were the post-office, telegraph, workshops, commissariat, and a host of other offices to be accommodated, besides the escort which consisted of a battery of Horse-Artillery, a squadron of British cavalry, a regiment of British infantry, a regiment of native cavalry, a regiment of native infantry, and the Viceroy's bodyguard. . . . 80 elephants and 1000 camels were required, 500 bullocks and 100 bullock carts. . . . 40 sowari (riding) elephants, 527 coolies to carry the glass windows belonging to the larger tents, 100 bhisties, and 40 sweepers for watering and keeping the centre street clean.

WESTERN CIVILISATION IS NOT REPLACING ITSELF

"Borrowing From Other Countries Won't Solve The Falling Birthrate Problem"

FOR many years now nearly every married couple has openly discussed the question whether to have children, how many they would like, how many they can afford, and so on. The fact, for instance, that in both Britain and Australia the birthrate has been reduced by half in 60 years shows, I think, that parents have been deliberately discussing and deciding upon the size of their families. All these millions of individual decisions in millions of British and Australian homes means that we are now faced with serious population problems. We cannot continue indefinitely to discuss the question of children solely in the privacy of our own homes. It is becoming a matter of vital concern to the whole community.

At the present time more people in Britain are becoming interested in the problem. They are realising that the effects of declining numbers and an elderly nation can only be harmful. From every point of view — cultural, social, and economic — the consequences are likely to be serious. More elderly workers, less adaptability and adventure, a smaller home market, fewer wage-earners with more old people to support, and a host of other difficulties will arise. In short, a nation with more old-age pensions than children is hardly a cheerful prospect!

Then there are two other reasons for this increased interest in babies. First manpower is in short supply—in other words, the value of ordinary men and women has risen. When we and the rest of the world all had large armies of unemployed it seemed foolish to talk about "too few babies." The earth seemed overcrowded and the ordinary man in Britain thought we might be better off with a smaller crowd. Now things are very different.

Effect on Reconstruction Plans

The second reason why we are beginning—only very slowly—to ask questions about the birthrate is because we are having to think about principles of reconstruction. Let me give you an example. We've got an immense job of rebuilding to do after the war.

What sort of families are going to live in these houses? Are we going to build them for old people? (We have a million more old people to look after now than we had 10 years ago). Or are we going to design these houses for small families or for large families? In fact, what is going to happen to the birthrate? These are the sort of questions that are being asked to-day.

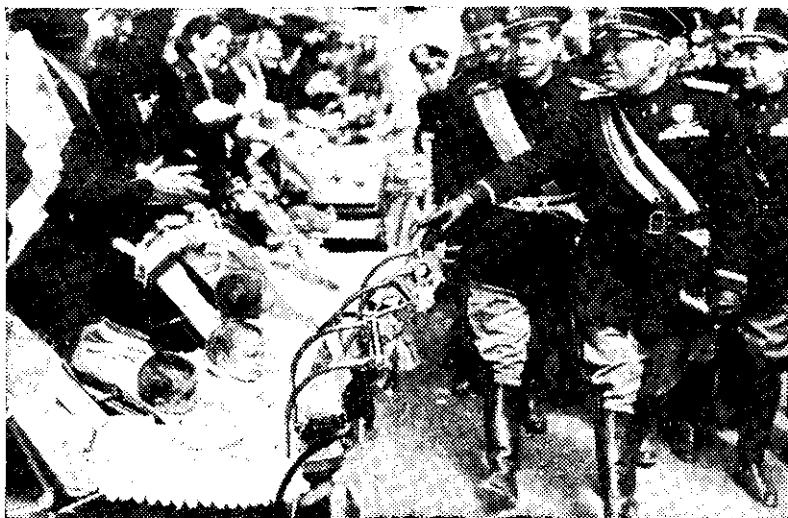
Before the war, the position in Great Britain was roughly that every four mothers were producing three daughters—or potential mothers of the future. Obviously this can only lead to a decline in numbers, and it has been estimated that within two or three years, Britain's population will begin to go down. The war has caused a further decline in the

birthrate, but not a serious one. In 1942 the rate went up slightly, but only because there were over a quarter of a million extra marriages. This was, in effect, borrowing from the future, and is no permanent solution. As the Australian Commission pointed out years ago, the problem is not solved if every woman marries and has one child. If we are to replace existing numbers, many families must contain three, four or five children. A change from a one-child or

children up to the age of six and then a gap until the 'teens. When these groups grow up you can visualise what may happen when for three or four years there are practically no school leavers to enter adult life.

Mothers Take Longer Than Bombers

So we can't expect to solve our population problem by borrowing from other countries as badly off as we are. I think we must face this fact. And I think,



Bonus-earning babies and rewarded mothers formed this guard of honour for Mussolini in June, 1939.

two-child pattern to a four or five-child family would, in my opinion, amount to a revolution in attitude to parenthood. Because it is so much a matter of choice, children are now free contributions to the public good.

Common to Many Nations

To-day there are not enough free contributions. Britain has two million fewer children to-day than in 1914. The U.S.A. has three million fewer than it had 10 years ago. When we understand why all these countries and Western civilisation generally are not replacing themselves, we can get down to studying remedies. I'm not going to suggest any of the answers now—that is for you to discuss—but I do think that this problem ought to be seen as a problem common to many nations.

Nor is it any use for people over here to say that we can encourage migration to Britain. Scandinavians and other Western Europeans are faced with birthrate problems just as serious as our own—perhaps more serious. I should also guess—but I don't know the facts—that over most of Europe the birthrate has slumped very badly since 1939. This will mean that some occupied countries, such as France, Belgium, Denmark and Norway will have extremely grave problems after the war. They may have, for instance, in their schools several age groups practically missing. There may be

too, that Australia and Canada and other countries must also look this situation in the face.

The age when the white people moved about the world in large numbers and populated new territories has gone. Every white country now has, in varying degrees, its own birthrate problem. I believe that many of the causes of the dwindling family are common to all countries — there are much the same human factors involved in the failure of London, Melbourne, Toronto and Chicago to reproduce themselves. What we have to realise is that population problems are settled years in advance. We can turn out a bomber in less than 12 months, but it takes about 20 years to produce a potential mother. The upper limit of Britain's voting strength in 1960 is already known, and it is much smaller than it is to-day. Nothing can alter this fact. So naturally when we begin to think of building houses to last for 50 years, we wonder who is going to occupy them.

Although we are beginning to recognise the nature of this problem, Britain is behind several other countries who have been population-conscious for some years. Four countries have in recent times introduced deliberate population policies — Germany, Italy, Japan and Sweden. The dictatorship countries have done so for purely military reasons. We can, I think, learn something from the

Most people think of a falling birthrate as something that may matter 100 years ahead. Others see in it a demand for immigration. Neither group will be greatly encouraged by a talk recently given by Richard Titmuss, a member of the Council of the British Eugenics Society, in the Pacific Service of the BBC

results of these campaigns. Let me take Germany as an example of the dictatorship approach.

Hitler's Attempt

The Nazi policy has been the most thorough going and intensive campaign the world has ever seen. When it began in 1933, Germany had about the lowest birthrate in the world. Every conceivable weapon was brought into play—race propaganda, family allowances, marriage loans, monetary bribes, the banning of contraceptives and abortion, preferences for large families, and so on. Women were forced back into the homes, and were regarded simply and solely as breeding machines. Illegitimate births and promiscuous sex relationships were encouraged in every way. The Nazis had some success, and the birthrate rose. This was probably because of the banning of abortion — during the 1920's there were about a million abortions every year in Germany.

But Hitler never succeeded in raising the birthrate high enough to ensure a hundred per cent replacement of the German people. In 1939 the birthrate was one-third higher than that for England and Wales. To-day, for the first time for many years, the German rate is now below that for Britain. By the middle of 1942 it had fallen by 25 per cent, while the British rate had risen slightly. So ends the most intensive campaign to force parents to have more children.

Mussolini has had even less success with his campaign. In Japan the birthrate was falling for some years before the war. The lesson I draw from the Nazis' failure is that no policy, based on force or bribery, can succeed in the long run: it may force people to march and shout, but it cannot force every couple to have four or five children.

The Democratic Approach

This problem of fewer and fewer babies can, I believe, only be solved by a democratic approach. It is such an intimate, personal question, bound up with so many human problems, ambitions, desires and frustrations. The Swedish Government was trying to tackle it democratically before the war—its programme was based on "the nation only wants wanted children." They had at least got the stage of working things out, while we, and other members of the British Commonwealth, had given the subject much less study.

One of the biggest difficulties of the democracies in such a fundamental problem as this is that the Government cannot attempt to frame a policy before public opinion is ready. If it did, it would run the risk of being accused of all sorts of things. The only hope of hammering out a policy which may succeed in averting the population danger is the existence of an informed, understanding opinion among the mass of people. Then and only then, will a democratic population policy emerge.

WHEN SICILY WAS LAST INVADED

What Garibaldi Did With A Thousand Men

SICILY has often been invaded in the past, by Phoenicians, by Greeks and Romans, by Carthaginians and Moors and Normans. It was invaded 83 years ago by Garibaldi and his thousand volunteers ready to risk prison and death to free Sicily from the misgovernment of a tyrannical king. If Sicily is again invaded by the United Nations fighting again in the cause of freedom it will be by forces, well armed, well prepared, and attacking according to plan. The story of the Garibaldi expedition emphasises the extent to which the last 83 years have revolutionised warfare. Here are some parts of the story of Garibaldi's expedition as it is told by G. M. Trevelyan in "Garibaldi and the Thousand."

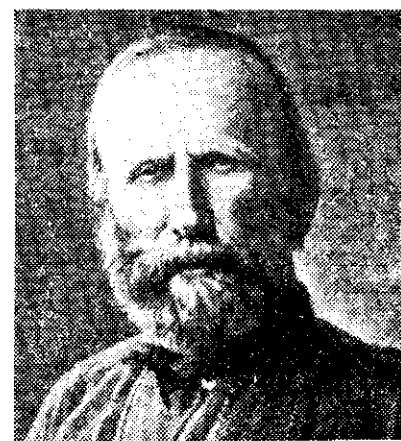
not be hidden from a world that watched his every move with eagerness or anxiety.

The Men With Him

Who were these thousand men of Garibaldi's who caused such alarm? They were all patriots, full of courage, full of high hopes, and prepared to die, but very poorly armed. Most came from North Italy, but 33, including Garibaldi himself, were officially classed as non-Italians. "A large proportion were university students, others came from all walks of life, 150 lawyers, 100 doctors (who used to fight till the battle was over and then tend the wounded), 100 merchants, 50 engineers, 20 chemists, 10 painters or sculptors, 3 ex-priests, one woman, besides men of private means, government employees, authors, professors, journalists, and small tradesmen. There was hardly a single peasant." In the early days of the expedition only about 50 wore the red shirts that later captured popular imagination, started a fashion for red blouses among English women of fashion, and perhaps were the

fore-runners of the black-shirt and brown-shirt fashions of more recent years.

The Enfield rifles that Garibaldi had hoped to get from the "Million Rifles Fund" had been denied him. Instead, he was supplied with smooth-bore muskets, rusty with age, which had been converted from flint-locks into percussion, and finally sold as obsolete by the military authorities. They were, he bitterly exclaimed, so much "old iron." Later he succeeded in acquiring 100 Enfield rifles, two bronze cannon cast in 1802, and an old culverin which had been out of date long before the era of Napoleon. "These three cannon, together with two more garrison pieces of like antiquarian interest found by Garibaldi in the old tower of Talamone, were taken to Sicily, mounted there on wooden carriages roughly put together, and occasionally fired as the field artillery of the thousand. The fame of these five veterans, transformed by Sicilian imagination into twice as many 'rifled cannon carrying four miles' made the Sicilian take courage and the Neapolitan soldiers



GARIBALDI
Somebody threw a stone at him

THE only respect in which it could be said that there was any similarity between modern warfare and Garibaldi's expedition was that Garibaldi unwittingly used Hitler's technique of a war of nerves. We say unwittingly because Garibaldi would probably have preferred to have sprung a complete surprise on the Neapolitan government. But the proposal to invade Sicily and rally the forces of rebellion was made again and again. Garibaldi's preparations in and near Genoa could

take thought and had no small moral influence on the result of the campaign."

On The Way

Equipped with little more than stout hearts the expedition sailed for the Sicilian coast with only opportunist plans
(Continued on next page)



Bruce for Warmth

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43



Members of an N.Z.E.F. unit having a snack somewhere in the Middle East.—Official War Photo.

Larder for the Fighting Forces

Farming, the backbone of New Zealand's economy and peacetime prosperity, is also the greatest factor in our Country's total war effort. It is farming that makes New Zealand the larder for the United Nations fighting forces in the South Pacific.

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The A.M.P. Society takes a natural pride in the fact that over the years, its members (who own it) have so built up its strength that it now has nearly £15,000,000 invested in New Zealand National and Local Government Loans. In addition it has placed at the Government's disposal for war purposes nearly Three Million pounds in New Zealand. The Society has now lent over £51,000,000 to the Australian and New Zealand Governments and is adding to this total about £500,000 every month.

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(Continued from previous page)

of how and where to land. The first adventure which might have wrecked the expedition was on the night before the landing, when Garibaldi in his ship, the *Piedmonte*, sailed ahead of the other, the *Lombardo*. In the dark they might never have found each other again, since both were sailing without lights. As it happened the *Piedmonte*, sailing back for the *Lombardo*, was not recognised and was very nearly rammed in mistake for a Neapolitan cruiser. It was decided to land at Marsala when it was ascertained from a passing vessel that there were no Neapolitan ships or troops there. Even so the landing might have been disastrous, for the *Lombardo* stuck outside the harbour and two Neapolitan warships arrived only a couple of hours after the Garibaldini. However, seeing two British men-of-war in port, the Neapolitans did not dare to open a broadside on the Garibaldini, who for the most part had not yet disembarked, for fear that England might be helping the expedition and would retaliate in full measure. By the time they had made quite sure that the British were maintaining a strict neutrality the *Thousand* had disembarked and were making their way up to the town. Even here they might have suffered heavy losses, but "the bombardment was as badly aimed as it had been tardily begun. For the most part the missiles fell into the open sea, but one or two passed over the British merchant's establishment and nearly killed the English manager's wife. When all were within the city gate there was no more to fear. The total loss to the invaders had been one dog wounded in the leg and one man in the shoulder."

Luck, Pluck, and Bluff

The landing was characteristic of the mixture of luck, pluck, and bluff that made the final success of the expedition possible. English neutrality and the sympathy of Englishmen throughout stood Garibaldi in good stead. And everywhere he had the co-operation of the Sicilians themselves. They did not always fight; to the *Thousand* they appeared chicken-hearted; they were for the most part unarmed or armed only with farm implements or table knives, but they fought if and where they could, and they formed a reliable Fifth Column. At the final attack on Palermo, every one in the city, except the authorities, knew when Garibaldi was coming. Even the political prisoners in the jails had a note smuggled to them, "To-morrow Garibaldi will enter Palermo."

A Crucial Battle

The first open battle of the "Campaign" was fought at Calatafimi. The outcome for the Garibaldini was crucial. The Neapolitans, who were well placed on a hill-top, outnumbered the *Thousand* by about five to three, and there were also reserves. "Every Neapolitan had an excellent rifle. The smooth-bore muskets of the *Thousand* were sighted for 300 yards, they frequently missed fire altogether, and there was such a scarcity of ammunition that some had only ten rounds. There was little shooting done by the assailants, who were ordered by Garibaldi to reserve their fire and go in with cold steel. The weapon was the bayonet, the sight of which coming up from below at a few yards' distance



PATRIOTS DEFENDING A BARRICADE IN PALERMO.
From a contemporary print

generally induced the Neapolitan riflemen to seek ground higher up the hill." At one point the battle was so critical that many pressed round Garibaldi and asked "General, what are we to do?" "Italians," he answered, "here we must die." The turning point came when some of the defenders ran short of ammunition and "plucking up stones and dirt began to hurl them down the bank. Garibaldi happened to be leaning forward with his head bent toward the ground, when he was hit in the back by a large stone. . . . The next moment saw Garibaldi spring to his full height, his eyes kindling their strange lights and heard him cry 'Come on. They are throwing stones. Their ammunition is spent!' He dashed up the bank, sword in hand and his men after him against the serried ranks, who in fact had not spent the whole of their ammunition. No one ever pretended to know what happened at the top of the bank, but when the red madness of battle subsided the victors became aware of the Neapolitans streaming in flight across the plateau of the summit and rushing headlong down the other side of the hill into the valley."

The Taking of Palermo

Here is another example of mixed courage and bluff during the fighting in the first stages of the attack on Palermo. The *Thousand* led the way into the city and they were followed up by a *squadre* of Sicilians whose support was necessary if only to give a certain weight of numbers. They came to a street-crossing raked by cross fire. The *Thousand* had passed and the street was slippery with their blood. The *squadre* came to a halt afraid to pass over the open road. The men from the *Thousand* who had been left behind to lead them had somehow to bring them into the city. The only way was to show them how badly, in fact, the Neapolitans were shooting. For this purpose Francesco Carbone, a Genoese lad of 17, planted a chair with a tricolour floating above it, in the middle of the crossing and himself sat down on it amid the storm of ill-directed missiles. Thus the *squadre* were brought into the city.

Luck was also off the side of the rebels. When the Viceroy asked for a truce Garibaldi was almost out of ammunition. The two days' truce gave him time to get some from a Greek steamer that chance brought into the harbour at night. It gave him time to

organise the building of such effective barricades in the city that the authorities asked him to prolong the armistice. "Every day made it harder to open hostilities again, until it became clear that capitulation was an obvious if humiliating way out." The final capitulation was signed just a month after the landing of Garibaldi at Marsala. On June 7, 1860, more than 20,000 troops evacuated the palace and the cathedral. Had they known the actual condition of Garibaldi's forces they might never have gone. The Sicilians could not be relied upon. Many of the *squadre* were going back to their villages. Conscription was proving an impossibility. Only 390 muskets remained among the remnant of the *Thousand*. But they had conquered Sicily.

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Two Hours in Trentham

Written for "The Listener" by "DUG-OUT"



ROBERT GRAVES
He answers one question

I HAD not been in Trentham for three years, and before that for 23 years. So I found changes. But I was less struck by the things that had changed than by those that had not. It was not so much that the more some things change the more they remain the same. That has applied to all things military since the beginning of history. What struck me was the fact that, although I have always regarded Trentham as an unfinished camp—raw, cold, scrambling, impermanent, like a bush or goldfields town—it seemed, that day, very old; as in fact it is for New Zealand; but as old, I really mean, as settlement itself, which, of course, it isn't.

It is curious, too, how soon we have accustomed ourselves to battledress, in all ranks, and how rapidly military stiffness has disappeared with it. Trentham on parade 25 years ago, and Trentham off parade, was a very uneasy place. To-day there is nothing to embarrass anybody. The recruit may lose his way, but he is very raw and very sensitive if anybody robs him of his self-respect. Even when the General arrived—it was a marching-out ceremony—there was no shouting, no sudden ground-roll of warning, no dramatic freezing of figures and faces as if the Last Trump had sounded.

Nor when the ceremony was over was there anything like that unlovely spectacle of a generation ago—the great man stiffly taking a cup of tea while a dozen or more staff and senior officers stood round in awed and goofish silence (when they were not filling the air with "Sirs!").

Danger As Well As Virtue

I am still not sure about these ceremonial drills. If there is virtue in turning or halting by numbers, in lifting the knee to waist level in marking time, in using rifles not to shoot with but to drill with, until the soldier himself is a mechanism rather than a brain, there is also grave danger, and I am not certain that we can afford the risk. I never see an armed sentry on duty without feeling how unfair it is to expose him to danger before we have liberated him from his inhibitions—so many paces this way, so many the other way, so many for the turn, so many distinct movements to bring his rifle down, and so on. I am not foolish enough to suppose that a sentry in danger would, in fact, do all these things, but I have had enough experience to know that he would be safer if he had never been shown how to do them.

After all, drill works both ways. I agree that it holds men at their posts when, without it, some of them would run. But it can also hold them rigid when they *should* run—not necessarily backwards. It can give the individual the courage of the whole company, or regiment, or division; but it can also give him the paralysis of the whole company—rob him of his own inner voice and hold him helpless waiting for someone else's.

My point is this: to show that men are fit to command, we put them through parade-ground drill designed to rob them of every impulse but instant obedience. At this particular inspection all the candidates had been officers before. They had marched past before, not carrying rifles, but leading platoons or companies. So when the solemn moment came the other day, and these men, now in the ranks, got the order "Eyes Right!" at least one of them brought his right hand in a flash to the salute. In other words, once an automaton always an automaton—except after a great struggle. Why mechanise men at all?

The only answer I know that comes near satisfying me was given by Robert Graves in *Good-bye to All That*:

"We all agreed on the value of arms-drill, as a factor in morale. 'Arms-drill as it should be done' someone said, 'is beautiful, especially when the company feels itself as a single being, and each movement is not a movement of every man together, but a single movement of one large creature.' I used to have big bunches of Canadians to drill—four and five hundred at a time. Spokesmen came forward once and asked what sense there was in sloping and ordering arms and fixing and unfixing bayonets. They said they had come to France to fight and not to guard Buckingham Palace. I told them that in every division of the four in which I had served, there had been three different kinds of troops. Those that had guts but were no good at drill; those that were good at drill but had no guts; and those who had guts and were good at drill. These last fellows were, for some reason or other, much the best men in a show. I didn't know why and I didn't care. I told them that when they were better at fighting than the Guards' Division, they could perhaps afford to neglect their arms-drill."

It is not a complete answer, but coming from such a man in such a place, it has to be taken seriously.

The Real Question

However, the real question of the day came, not during my first hour, but during my second. It was this: why do our high-ranking officers speak better, in three cases out of four, than their corresponding numbers in politics and business? General Puttick is not an orator. If he were, he might not think

(Continued on next page)

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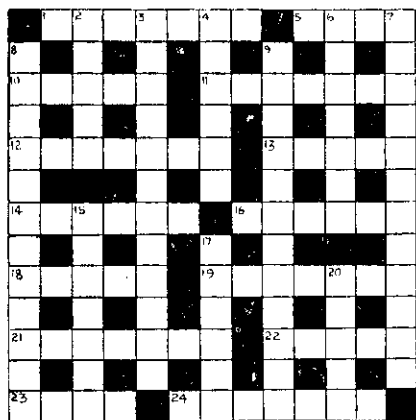


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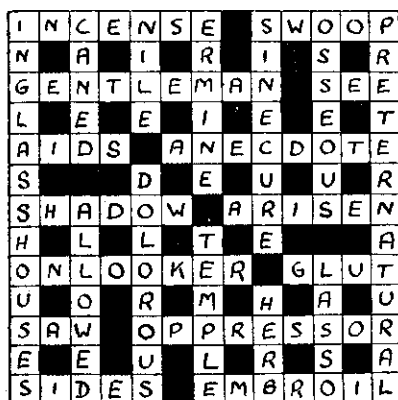
Clues Across

1. Set cups (anag.).
5. Notion found in 12 across.
10. Dora and I are rather confused.
11. We learn (anag.).
12. In a dream, I make a kind of cake.
13. Be.
14. Hark! it's Len!
16. Tangled fringe.
18. Taped (anag.).
19. Attack of melancholia? (4,3).
21. Here we find Tim with a plan.
22. First name of a famous English architect.
23. The Duke of Avon's page ("These Old Shades") is backward here.
24. Is inane (anag.).

Clues Down

2. Unfastened.
3. Paint over lid (anag.).
4. Edible grain.
6. In this street No. 10 is famous.
7. Trial toe-nail (anag.).
8. Publication as coming into force.
9. Ian lived with Aunt before the flood.
15. Pet eels (anag.).
17. A beast becomes less.
20. Simulate.

(Answer to No. 148)



(Continued from previous page)

it proper to indulge the gift. But he can stand up on a platform with a few notes and speak for an hour without repeating himself, without being tedious, without saying anything foolish or extravagant, without finding it necessary to be slangy or tough, without failing to find the words he wants, without tub-thumping, without cheapening himself, and without once playing down to his audience or insulting it with bluff. I don't know anyone outside the army who does it better, and only one or two who do it so well. I leave it to others to decide what this means. My own guess is perhaps too simple—that there is more integrity in the army than in business or in politics, and more manliness than in academic circles.

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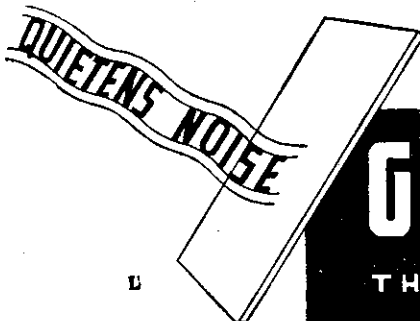
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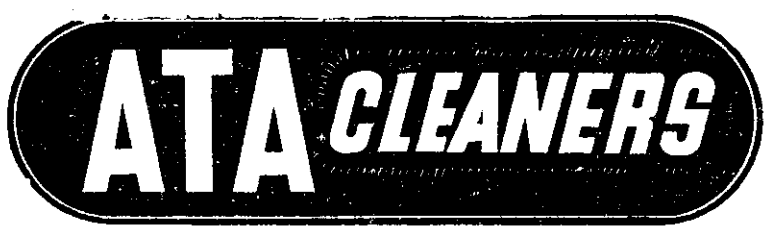
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Items From The ZB's

THE Scouts' session from 3ZB, Christchurch is a 15-minute feature of the Monday evening Children's session, and takes the form of a quiz one week and a concert party or information session the following week. The quiz embraces questions on all aspects of scout lore. The questions are asked by one of the local Commissioners, and the competitors are drawn from various scout troops in the city. Scores are kept, points being awarded to the troops, though no other prizes are given. The alternative programme is organised by different troops, and in-



CLIFTON COOK (above), who has been featured on several occasions in "Saturday Night Special" from 2ZA, Palmerston North, is a native of Christchurch. His recital from 2ZA on July 17 will include several of his own piano-forte compositions, also two violin solos, "Romance" and Vieux Temps Concerto."

cludes entertainment by means of camp-fire choruses, sketches, etc., in which the boys take part. On other occasions, the Commissioner takes over the microphone to chat about scouting generally, deeds of scouts overseas, and so on. The session is organised in Christchurch by Commissioner John Lucas ("Kim"), who handles the quizzes at the microphone.

STARS featured in Command Performance, U.S.A., on July 11 are as follow: 1ZB, Bob Hope; 2ZB, Rita Hayworth, 3ZB, Betty Grable, 4ZB, Joan Blondell.

A NEW programme which is already on the air at 1ZB, 2ZB and 3ZB, will begin on July 1 at 4ZB. This serial, *Linda's First Love*, is the story of a young working girl who loses her heart and gives her hand. Who gets which—and we hope that he is the same man—is a question that remains unanswered for a good many episodes. You may find Linda's problems make an entertaining tale to listen to at 2.15 p.m. on Mondays, Tuesdays, Wednesdays and Thursdays.

"TENA and Tim," which has already been on the air to amuse listeners at other stations, has just begun at 2ZA, and will play on Mondays, Tuesdays, Wednesdays and Thursdays at 7.45 p.m.

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Quality Counts, you use less TEA and THE FLAVOUR LINGERS LONGER

BOOKS

FICTION AND FACT

SENSATIONS

THE YANKS ARE COMING. A novel by John A. Lee. T. Werner Laurie Ltd., London.

IF you begin this book you will finish it, and not waste much time on the way. But if you do begin it, by which I mean begin it seriously—read, say, two or three chapters—you write yourself down a follower of Deadwood Dick, and justify Mr. Lee's assumption that there is at least one of us born every hour. Two of us are born every hour, perhaps three, or how would pedlars of sensations live? And how, Mr. Lee no doubt would answer, would anybody endure the silly, dull, disgraceful record of fact if the romancers did not periodically snatch us away from it? The Yanks do come; but so much has happened in the meantime that the arrival of a warship out of nowhere just when everything is lost, seems as natural as the fact that the hero has passed from adventure to incredible adventure without losing one little hair of his famous footballer's head and the heroine shared all these dangers and had one or two specials of her own without losing even her capacity to blush. But if the arrival of the ship is not enough to make you shout out as you read, it will make all the boys in the film audience stamp their feet and cheer when the Yanks arrive by celluloid, as you feel they some day will.

HISTORY MADE EASY

DICTATORS ALL: A PLAY IN ONE ACT. By Kingsley Brady. Printed for the author by Whitcombe & Tombs.

MR. BRADY has written this comedy to be performed as well as read, but it reads so easily that things may not turn out as he intended. Nero, Napoleon, Frederick the Great, Louis XIV. of France, Philip II. of Spain, Attila and Alexander are seen in the corner of a room in hell, where, when the curtain goes up, Napoleon is asking Nero to "stop playing that damned fiddle"; or if he can't stop, to play another tune (he is playing "The British Grenadiers"). Nero asks whether "Rule Britannia" would be acceptable, or perhaps "Hearts of Oak"—and you now have the atmosphere. What follows is history as it is usually taught in schools, but told in witty dialogue. You may not like Mr. Brady's historical twists—his for ever England-ism may seem to you no more logical, and a good deal less securely founded in some other ways, than Hitler's Aryanism. But he will amuse you even when he annoys you, and charge you only a shilling for the experience. And for this you will also get a refreshingly smart printing job, with a cover design by Russell Clark.

IN GREECE

CAMPAIGN IN GREECE: THE NEW ZEALAND DIVISION IN ACTION. Army Board, Wellington. Government Printer.

THERE is one thing wrong with this survey, and one only, the maps are clumsy and not very clear. They are clear enough (though not quite complete), area by area, but they lack the bird's-eye clearness that makes all the difference between a map that tells the story and a map that merely helps. The maps here are helpful, but you have to ask yourself at intervals where the land begins and ends, which are man-made

and which natural features, and how the land really lies.

In all other respects, it is an admirable record, full enough to be clear, not so loaded with detail as to be confusing. Above all, you *feel* the story. The narrator could be your own brother, your own son. This is what happened, as he remembers it, and this, therefore, is what you will wish to know. Some day no doubt, events will take different weights and values: the bombing will ease off a little, the roads widen, the noises subside. In relation to the battles that were to come, this was still only the prelude. But it was a pretty desperate struggle in relation to the odds—always two or three, and sometimes eight or 10, to one. In any case, it was the task the Division was given to do, this is how it did it, and this is how it appears in retrospect.

It is difficult to imagine how a better job could have been made of a campaign survey prepared for popular consumption.

ACKNOWLEDGMENT

LETTERS: A QUARTERLY JOURNAL OF LITERARY AFFAIRS. Edited by N. F. Hoggard. Vol. 1, No. 1. Handcraft Press, Wellington.

A BRAVE attempt, but beyond the Editor's powers. One raw but arresting sketch by D. W. Ballantyne, and nothing else of any value.

For Users of Libraries

THE Wellington Branch of the New Zealand Library Association offers a First Prize of ten pounds, and a Second Prize of five pounds, for an essay on the subject: "What's Wrong With Library Service in New Zealand?" The competition is open to all citizens of New Zealand.

Conditions:

1. Entries must not exceed 2,500 words, but need not reach this limit.
2. Typescript is preferred, but not demanded.
3. Each entry shall have a pen-name written plainly on the first page. The name of the author shall not appear on any entry.
4. Each entry shall be accompanied by a sealed envelope containing a slip of paper with the name and address of the author. On the outside of the envelope shall be written the pen-name.
5. All entries shall be addressed "Hon. Secretary, Wellington Branch, N.Z.L.A., C/o Country Library Service, Private Bag, Wellington," and shall be clearly marked with the word COMPETITION.
6. Entries must be in the hands of the Hon. Secretary on or before September 1, 1943.
7. A judge or judges shall be appointed by the Committee of the Wellington Branch, N.Z.L.A.

In arriving at their decision, the judges shall consider:—(a) The precision, depth and comprehensiveness of the analysis; (b) Clear, concise and forceful style.

Competitors should note that a critical analysis of the library service in New Zealand is asked for. They should, in the main, direct their attention to exposing faults in library service as it operates now, and only to a minor degree should they concern themselves with constructive proposals for change.



STAMPS

Sent on approval—state requirements

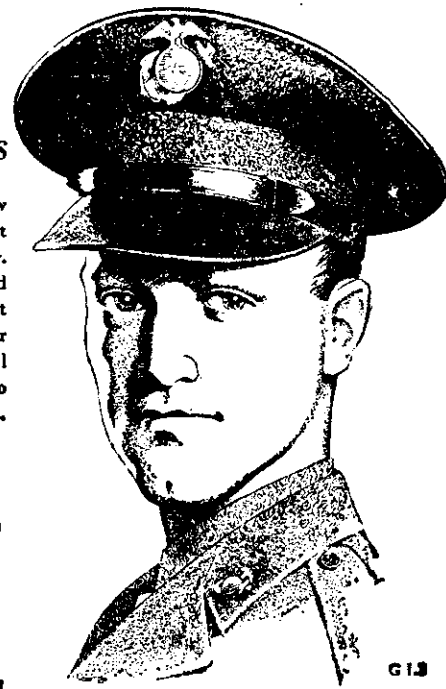
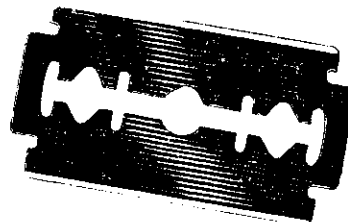
FINEST STOCKS IN NEW ZEALAND

Mention this paper

Old Friends

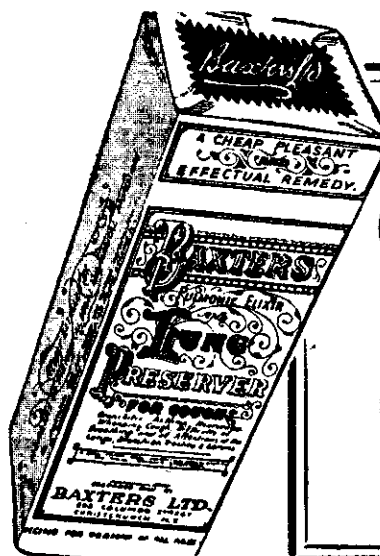
and New Faces

Men of the United States and New Zealand find much that is new about each other—and much that is familiar. If we are charmed, for instance, to find old turns of phrase in their speech, aren't they also pleased to find their familiar friend Gillette "down under"—still giving that same keen service that no Serviceman anywhere would be without.



Gillette

SAVES STEEL



Stop that Cough with BAXTERS

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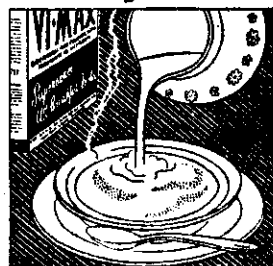
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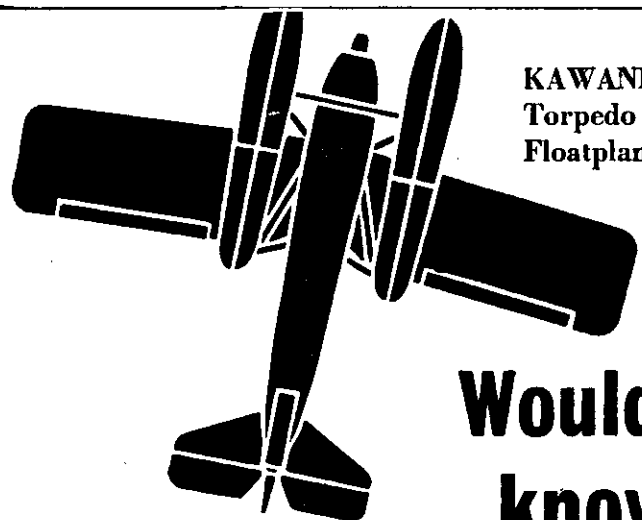


Who finds the Cash to pay Estate & Succession Duties?

WHEN the time arrives to administer *your* estate, will it be necessary to sell valuable property at short notice and perhaps on an unfavourable market to pay the Death Duties? . . . duties which must be paid in *cash* and in full. The Public Trustee can help in this matter, as he possesses special statutory powers enabling him to advance the required funds with no attendant legal expenses and to avoid the forced sale of assets of the estate. Consult your nearest Public Trust Office for further information.

The PUBLIC TRUSTEE

10/11



KAWANISI KAWA
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Floatplane

Would you know it?



If ever you see this coming over, you'll know it is the Torpedo Bomber Floatplane of the Jap Naval Air Service. Can you identify enemy planes? It's rather hard to do, but it's easy to identify **Bell Tea**—the flavour is so full and refreshing. So stick to **Bell Tea** and get more cups per pot.

623

BELL Tea

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by its
FLAVOUR

"LEADING THE LITTLE FEET A LITTLE WAY"

Nineteen Years' Service For Kindergartens



IN THE GARDEN at the Taranaki Street Kindergarten, Wellington. Mrs. Dowsett is in the centre; with her is Miss Jean Kemp, the newly-appointed secretary

AFTER 19 years of service as organising secretary to the Wellington Free Kindergarten Council, Mrs. Edward Dowsett is retiring. But even 19 years go quickly when they are spent in work that is congenial, and work that is growing in scope. Since the first Free Kindergartens were started in New Zealand, they have become more and more recognised as a valuable and necessary work. In an interview, Mrs. Dowsett told *The Listener* something of her work and the extent to which it has become an inspiration to her and to all those associated with it.

"I was lucky in beginning when I did," said Mrs. Dowsett. "All the really hard pioneering work had already been done. When I took over, the foundations had been well and truly laid, and the Wellington Association had reached the stage when it was ready to extend its activities. My work has taught me one thing very clearly—that one never really loses time by careful organisation in the initial stages of any movement. The parable of the house built on the rock applies well to any educational and social work. My first introduction was at the opening of the play house in the garden of the Taranaki Street Kindergarten. It had been given by a school—Chilton House School—and it was a good omen of the sort of unstinted support and generosity that I was to learn is so much part of our organisation. The motto which was chosen for the play house door has always been to my mind one that has caught the spirit of our work—'Love, laughing, lead the little feet a little way.'"

Public Support

"Have you found increased interest and support for kindergarten work over the last 20 years?" we asked.

"Yes, certainly. Partly, I suppose, people are more aware of what leading

educationists are saying, and they all stress the importance of the pre-school period. And then the public can see results for themselves if they bother to do so. Parents with children at kindergarten talk to parents whose children don't go. We certainly are finding more and more parents who want to send their children. Not only are our kindergartens as full as they can be, but there are long waiting lists, and we are constantly having letters beseeching us to open free kindergartens in new centres. We can't attempt to meet all the needs that are there, but the work is growing all the time. It's not only a matter of raising money for new centres, it is also training enough kindergarten teachers to carry on and to take over these centres. Our policy has always been in the past to serve the most congested areas first and to take the most needy children first, the children who would have nowhere to play but the streets, or whose parents have to be away during the day, or who, we feel, for various reasons, need the quiet, happy and creative life at one of our centres. Probably a good deal of interest also was roused at the Centennial Exhibition by our model kindergarten, and now we are getting greater Government recognition."

Raising the Money

We asked Mrs. Dowsett if her duties included organising the raising of money and how far the kindergartens depended on public support for their existence.

"Yes, one of my chief concerns has been to see that the finances of the association are adequately safeguarded. The Government capitation grant meets approximately one-third of our running costs, so we have had to depend on the public for a very substantial sum. Yet no matter how great were our needs, the public has never failed us. At first, the salaries of the teachers were very low—little more than pocket money.

(Continued on next page)

NEW ZEALAND LISTENER, JULY 2

(Continued from previous page)

They have since been increased, but they are still too low. I hope that before long kindergarten teachers will get the recognition that they deserve, not just because of the work that they are doing, but because of the spirit in which they are doing it. Another help that has come to us latterly is that the Education Department now grants a certain number of allowances to students in training. This will make possible the building up of a reserve of kindergarten teachers for extension work."

"And didn't you often find the constant task of raising money very trying?" we asked.

"Yes, very often," Mrs. Dowsett admitted, "but when I felt particularly worried, I had a cure that never failed. You know those lines:

*Come to me, oh ye children!
For I hear you at your play,
And the troubles that perplexed me
Have vanished quite away!*

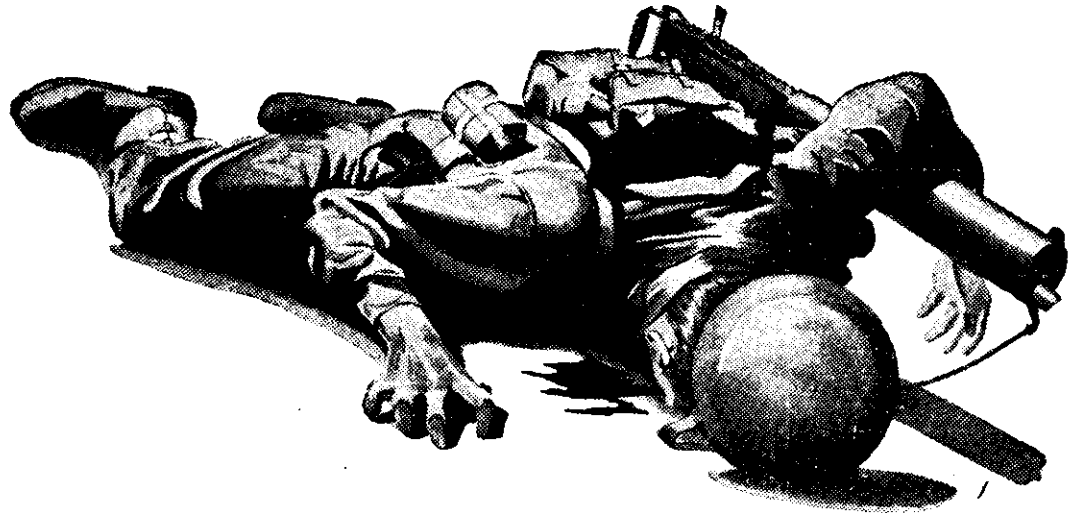
"When I have troubles, I visit the children in the kindergarten for a short while and watch them at their work and play. Just to see what the training is doing for them makes me feel that it is a privilege to be working in the movement. And there are so many kindergarten friends working in the background; busy mothers who give voluntary service or help with the club work; fathers who make us toys and paint our buildings, and who come to our rescue in all sorts of practical ways."

As we prepared to go, we asked a last question—whether all these long years in the service of the kindergarten had been worth while.

"I can only say that I never expect to find any work that is more worth while, nor can I expect to work with people who are all so friendly and co-operative. It is thrilling to be doing a job that you really believe in, especially when you also believe that it is of fundamental importance to the community. What greater asset has any nation than its children, and what greater privilege can anyone have than that of assisting any movement that helps the child to develop his latent possibilities and find true self-expression in his work and his play."



NORMAN JOHNSTON, assistant engineer with the New Zealand Broadcasting Unit in the Middle East, as seen by Captain Peter McIntyre, official war artist. For the excellent photographic reproduction of the drawing we are indebted to Noel Palmer, officer-in-charge of the unit.



Today HE Died!

WHAT DID YOU DO FOR FREEDOM TODAY?

Well, how about it? Count it up . . . all you're doing to win the war. Can you do more, can you? Won't you lend more to help clean this thing up . . . to hasten its end . . . to bring our men back home sooner; that's what this 3rd Liberty Loan is about . . . war winning, victory, peace. How about every penny you can scrape together NOW, TODAY.

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IN DEFENCE OF MOTHERS

By One Who Isn't

WHEN guns are blazing we don't hear crackers. So when the bombs were exploding in Pearl Harbour no one noticed that something was happening in a printing house in Binghamton, N.Y., that would in due course send ripples round the world. Or almost no one. If the New Zealand Country Library Service had not heard something the rest of us would have slept on too. But there were ears to the ground in the Library; or it may have been eyes on the sky or a nose tilted into the wind. I don't know how they become aware of world-shaking books; all I know is that Dr. Leo Kanner's "In Defence of Mothers: or How to Bring up Children in Spite of the More Zealous Psychologists" left the Vail-Ballou Press the week of Pearl Harbour, and reached New Zealand within six months. Now anyone who applies through the right channels may get it—once the twenty thousand other applicants who have applied first have been served.

In short, it is a book that every independent parent should read; but since so few will get a chance of reading it before they are grandparents at least, here are a few samples to go on with:

YOU have heard of those mothers who spend their time trying to prevent something in their children—colds, malnutrition, capriciousness, walking on wet grass. Dr. Kanner has heard of them too:

"You have heard of the many mothers who must prevent constipation. They go after the bowels with laxatives and special diets from above, with suppositories and enemas from below. Fierce battles are fought daily. The child's stools are watched with sacerdotal solemnity. The attention of a whole

family converges on a chamber pot. And what is the result? The intestines never get a chance to develop their own regular routine. Constipation is forced upon them by the methods intended to avert it."

That might have been written at Rawene. And take this as a picture of a home in which everybody rules but father:

"Picture, if you can, Home Sweet Home with its inhabitants engaged in a war to the finish between a little bully and one or more big bullies. No strategy is wasted in that battle. The belligerents line up their allies, try to win them over to their side. The *enfant terrible* uses heavy artillery. He can yell, vomit, thrust himself on the floor, upset his glass of milk, refuse entry to his food at one end and exit to his bowel contents at the other end. The elders, known for their nice company manners, forget them in the heat of battle. They parry every blow. They hit, threaten, lock in the closet, pour food into one end and enemas into the other. The contestants have one weapon in common: their lungs. It is a case of: I holler, you holler; he, she or it hollers; we holler; you holler; they holler. You may add the past and future tenses. But the walls of Jericho do not collapse from all the noise. Neither party ever wins this exquisite struggle for hegemony. There is an all-round survival of the fittest. Never mind what becomes of those youngsters in the future. Some emerge unscathed. Others do not. But think of the turmoil, hubbub, and silly antics in an otherwise civilised home!

"I Don't Believe It!"

Have you ever met one of those mothers who say, "Of course I don't believe it, but still . . ." and then look anxiously into space? The baby has been born with a caul, or with teeth; it has cut its teeth wide apart; it has seen itself in the mirror. The mother refuses to believe that it will therefore be lucky or unlucky or become a great traveller. It is all nonsense, she keeps telling you, all superstition. But . . . Well, what is Dr. Kanner's "but"?

"But Nature's proverbial horror of a vacuum has provided substitutes. New superstitions have taken the place of the old. These would have no truck with folklore. They claim nobler parentage. They consider and introduce themselves as the offspring of science. . . . Sometimes this sort of fallacy has even crept into reputable scientific literature. The Germans, who of late have been prolific in the superstitious exploitation of heredity for wicked political purposes, have outdone everybody else in this respect. A German psychologist has insisted on the inheritance of fear! Can't you just visualise the little chromosomes shaking in their pants?"

The Fatal Years

And you know, too, about those fatal years which, when you reach them, dom-



inate you for the rest of your life—the years beyond which effort is useless? If you have not been "too old at forty" you have certainly been too far gone in sin at some younger age—smoking or eating chocolates or biting your nails or drinking ginger beer—to have had any hope of escape. Well, Dr. Kanner has heard of you, too:

"The belief that some one item fixes a person's lot in life for him is one of the things which the old and new superstitions have in common. What are growth, training, ability, opportunity, the thousand and one big and little experiences as compared with a forbear's foibles, a trivial incident during the mother's pregnancy, or the position of the planets at the hour of birth? Heredity, pre-natal influences, constellations are relied upon to fix the course of events from the beginning. And if they don't do the trick, there are many other 'fixers' to fall back on. Age is one of those fixers. The yarn runs as follows: when a child reaches the age of six, seven, eight or nine years (pick your own number; there are different versions), then his habits are fixed for better or for worse. There is nothing you can do about it afterwards. Nobody knows when, where and why this superstition made its first appearance. It is of fairly recent vintage. It likes to present itself as a quotation from some book or article on child rearing. But to date bibliographic research has failed to verify this claim."

Billy's Complaint

And if you were a doctor and were consulted by Mrs. Jones, what disease

would you detect in Billy? Here are the symptoms:

"The Jones family sits down to a quiet meal. Soup is served. Billy declares, 'I don't want any soup.' Father says sharply, 'Are you fussing about your food again?' Mother pleads, tenderly, 'Now be a good boy Billy, and eat your soup. You want to grow up and be a strong man, don't you?' Billy is in a bargaining mood. 'If I eat my soup, do I have to eat my carrots, too?' Mother is a diplomat. 'We'll see about that later. Now eat your soup.' Billy seemingly yields. He cautiously dips the tip of his tongue into the spoon and withdraws it quickly with an expression as if he had tasted the strongest brand of vinegar in existence. Mother tries another form of strategy. She invites Billy to a speed contest, to see who will finish the soup first. After two spoonfuls, Billy announces that he is all filled up. Mother remembers previous tactics. Would her darling have one more spoon for his mother? Billy obliges. Now just one more for daddy? And one for Cousin George? No, he won't take one for Cousin George. So Mother starts telling him a story. Then she promises him an ice-cream cone. Meanwhile Father has lost his patience and becomes irritable. Mother gives up in despair. The same procedure begins all over again as the next course appears on the table."

No matter what you think, Billy's complaint is *anorexia*—food capricious-

(Continued on next page)

May Belle "Kozinit"

FLEECY LINED FOR WARMTH WITH STYLE

An American Expert Cuts Loose

(Continued from previous page)

ness. His mother has read it in a book, and Mother always knows best. Now she is worried:

"There must be some cause for Billy's poor appetite. And that cause must be hidden somewhere in his body. Could it be that his stomach is too small to accommodate even a little bit of food? Is it possible that even that miniature stomach has gone on shrinking from lack of occupation? Is there something wrong with his glands? Mother does not exactly know which glands, but she knows that 'the glands' have been blamed for everything from Hitler's moustache to her indolent sister's prodigious circumference."

Wouldn't you be worried if your darling would not take one spoonful more for you, or for his daddy, or for Santa Claus, or for Little Red Riding Hood, or even for Mr. Churchill?

"Stories are told, the piano is played, bells are rung, Father makes funny faces, Mother wrings her hands in desperation, while Auntie advises to leave the child alone. Special food is prepared in accordance with the child's demands. But all these methods of appeasement are futile. Our hero whines, screams, fights, criticises each dish, extorts promises and nickels, gags, vomits, or acts as if he were going to vomit, and thoroughly enjoys the whole performance."

But Dr. Kanner is not worried. He is ribald:

"Haven't you ever left some food on the plate in a restaurant? How would you have felt if the waiter had urged you to finish it, to take just one more bite for the proprietor, one for the chef, and one for the love o' Mike? Think of that when next you want to force your child to eat his daily bread."

Touches and Verges

As he proceeds he becomes more ribald—almost rude:

"An over-solicitous parent usually has a diagnosis for every little complaint. But she does not even need an honest-to-goodness diagnosis. Medical slang has supplied her with touches and verges. A touch, according to the best-informed dictionaries, is a 'light attack, as of a disease'; being 'on the verge' means being almost but not quite there. What if the doctor has assured the mother that Johnny does not have bronchitis, pneumonia, or rheumatism? Well, then, he has a touch of bronchitis, pneumonia or rheumatism. The family worries as much about the touch as it would about the real thing. There is even a story about a woman who entered a physician's office wondering whether she had a touch of pregnancy. If it isn't a touch, it's a verge. Betty isn't breaking down, thank Heaven! But things are bad enough. Poor Betty is on the verge of a breakdown. Physicians ought to broadcast at least three times every day that there are no such things as touches and verges."



"Our only defence against the Id is the Superego"

But so far you have heard nothing. Until you read what Dr. Kanner has to say about the Ego, and the Id, and the Super-ego, and the G.G.U., you don't know how far an American psychologist can go. Listen:

"The individual Unconscious has His roots in the still greater collective, universal Unconscious. When certain biologic occurrences contrive to usher a new human life into uterine being, his private Unconscious splits itself off from the Great Mass and joins Himself to the baby-to-be, staying with him until death do them part. Thus, and thus only, can it be explained why the students of the Unconscious find the same kind of symbolism at work in the minds of the Bronxians, the Harlan Countians, the Lapps, the Ainus, and the Zulus. Thus only can you fathom the reason why people the world over say, 'God bless you!' to their sneezing buddies."

Of course Homo Simplex knows nothing of these mysteries.

"The ignorant fellow, not even suspecting the Great Presence within him, imagines that he makes his choices and decisions. He does not know that the Great God Unconsciousness (G.G.U.) from the depths of mental thicket, chooses and decides for him, causes him to remember and forget, guides his pen when he writes, is responsible for his puns, selects his mate, determines whether he should prefer vanilla or chocolate ice cream."

If he makes a wrong choice it is because of the Id, the villain in the plot, "a notoriously greedy pleasure seeker, representing the instinctive drives." And our only defence against the Id is the Superego:

"Like most heroes, the Superego is stern and forbidding. He stands for no mischief. He checks the doings of the Id. He is, to quote one who knows, 'the highest mental evolution attainable by man, and consists of a precipitate of all prohibitions and inhibitions, all the rules of conduct which are impressed on the child by his parents and by parental substitutes.'"

In short, we have come now to psycho-analysis, and if you want to know what psycho-analysis is, according to Dr.

Leo Kanner, you will not find out on this page. If you find out from Dr. Kanner himself, well and good. But it is to be hoped that you are tough, and that laughing does not hurt you.



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BBC Victory For Women

ACCORDING to the English newspapers, it took the BBC 20 years to wake up to the fact that in matters of syncopation women may be as good as male jazz exponents, although music-halls have been featuring all-women bands for years.

This year it made the necessary changes. It appointed as its Dance Music Supervisor Mrs. D. F. ("Tawney") Neilson, while Ivy Benson and her female syncopators were signed on as a resident dance band.

Mrs. Neilson knows the popular music field inside out, having been for five

years Artists' Manager to the Decca Record Company. She also selected the music for recording bands and singers.

She will control the BBC's four resident bands: Jack Payne's, Gerald's, Billy Ternent's, and Ivy Benson's.

Ivy Benson hails from Leeds, and plays five instruments—clarinet, saxophone, piano-accordion, trumpet, piano, but does not sing. Her father, who taught her music, is a wind instrumentalist in Leeds.

She got her first chance in Teddy Joyce's band, was later band-leader for C. L. Heiman, who runs a dozen bands throughout the country. Believing that "you can't mix marriage with a band," she has remained single.

A little KIWI goes a long way!

Kiwi has an important job in the Navy, preserving boots—keeping them strong, supple and water-tight. Help the boys in blue (and khaki) by going easy with the Kiwi. Remember, a little Kiwi goes a long way

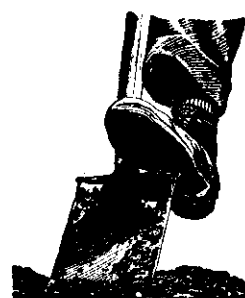
KIWI
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"DIG FOR VICTORY" BOOKS



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"KNOWING-HOW" to plan your garden to get the most out of the limited ground available. "KNOWING-HOW" to sow and plant the various vegetables to get a steady supply and correct crop rotation. "KNOWING-HOW" to fertilize correctly, cultivate correctly, spray correctly. "KNOWING-HOW" to grow your own seedlings, to keep your soil "sweet" and with a sufficient plant food content. Here are books that will give you quick-reference answers to all gardening problems. . . . Make your "Dig for Victory" effort a thrilling success by "KNOWING-HOW."



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"N.Z. GARDENING DICTIONARY" - 6/3

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The "N.Z. Gardening Dictionary" is one of the fastest-selling N.Z. garden books ever published. Now the third edition is rapidly selling out. You will find the "N.Z. Gardening Dictionary" a remarkably helpful book, so get your order in now and avoid disappointment. Contains 200 pages of quick-reference answers. Tells you all about flowers and vegetables popular in N.Z. How to propagate plants, how, when and where to plant everything. What fertilizers to use. All about sprays, disease control, composts, hot-beds, etc. Written and compiled by J. W. Matthews, F.L.S., who is acknowledged as one of N.Z.'s foremost gardening experts. Hurry! Get your order in. Only 6/3, Post Paid.

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Advice on Health (No. 110)

THE SCHOOL DENTAL NURSE EXPLAINS

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

"It's only a baby tooth, it doesn't matter!" Is grandmother to be blamed for this generally accepted statement? Or for the fact that her daughters, the present mothers of our land, don't know that teeth must be fed rightly from before birth as well as afterwards, kept cleaned and kept at work in the jaws, if second teeth are to follow baby teeth correctly spaced, in proper places, and in nice rounded jaws. Letting baby teeth decay so that they have to be pulled out before time means that mother has been woefully ignorant

or careless. There's a lack of balance in the diet (teeth will remain healthy only if fed correctly), the toddler hasn't been trained to clean teeth efficiently twice a day, and when holes have appeared they haven't been filled immediately to keep the tooth working and holding its position in the jaw, so that the second teeth will come through adequately spaced and correctly aligned for biting and chewing. Three separate criminal offences—unbalanced diet, dirty teeth, holes in teeth remaining unfilled. A health court must convict. Mother, if

your toddler's teeth remain unattended. First teeth should remain working in good order or filled until pushed out or loosened by the second set. So enrol your toddler early, either at a school dental clinic or with a private dentist.

Recently a school dental nurse, worried by maternal indifference about toddlers' teeth, talked to the Women's Institute of her area: "I am a School Dental Nurse in the State Dental Service. If this service is to be run efficiently the best must be given by the Department with the full co-operation both of the nurses and of the parents. Now the influence of a body of women such as yourselves should be of practical importance—provided you understand the aims of the Service. These are, to advise how the mouth can be kept healthy, to make the mouth healthy if need be, and to assist in keeping it so. Just as a plant requires special care until it reaches the adult stage, so does a child's mouth. Nowadays dental defects develop very early."

The baby teeth (the "Deciduous" teeth) are present in the jaws before birth (hence the need for pre-natal care), but usually not until about six months after birth do teeth appear, and then the roots have still to be completed. Years later these roots are gradually absorbed into the blood stream to make way for the permanent teeth growing directly underneath. This is why loose deciduous teeth which wobble out appear to have no roots.

When the child is about two years of age the 20 deciduous teeth are in position, and from then dental supervision is most important. The child may be enrolled at the clinic and called for regular examination. Unfortunately many parents wait until the child goes to school. Perfect sets of teeth are rare. Decay in its first stages often looks white and parents receive a shock when they learn that unsuspected holes exist. The consent form must be signed before treatment is begun, and then every defect is given attention. With an aching tooth, pain is first relieved and the tooth saved if possible. Only if teeth cannot be made healthy are they extracted. Do not imagine the clinic as a place of squeals and tears; ability in child psychology is no less important than operating skill. Generally, the younger the child the more readily he accepts the new experience.

Now something about the permanent teeth. They first appear between the age of five and six years, and of great importance are the six-year-old molars which come through at the back of the baby molars. So often, through neglect of proper care, these have to be filled while they are erupting through the gums. As the other permanent teeth erupt watch for irregularities, for as many as 80% of New Zealanders have crooked teeth. Much can be done to prevent and correct this in childhood. Crooked teeth interfere with proper use of the jaws, often deforming the growing face, and the physical defect influences the child's mental attitude. Be advised by your Dental Nurse—it may be necessary to visit a private dentist because the School Dental Nurse does not undertake straightening work. On the other hand, fillings and extractions both for baby teeth and for permanent teeth are common clinic routine.

Dear Mummy & Dad



"Dear Mum and Dad, We are pretty comfy here..." Yes, War isn't all fighting. There's a lot of waiting about, when a man can get bored and has time to realise what a long way he is from home.

That's the time when a parcel of food, cigarettes and chocolate helps. It gives him what he needs, and perhaps more important, it proves that the folks way back are thinking of him.

"... it's good to drop in to the recreation hut and have a game or a sing-song or a quiet read. There was a

jolly good concert last night, and the mobile film unit is giving a show tomorrow."

These are the things that help to keep up morale. They are the things we owe to the men who are defending us. Who pays for them? The Patriotic Funds.

A Recreation Hut may have the Y.M.C.A. triangle on it, or the Church Army Shield or the Catholic or Salvation Army symbols, but they are all Patriotic Huts. A sailor may get his outfit of woollens from the Navy

League and an airman from Air Force Relations, but the thing to remember is that the splendid work done by these great organisations (and others) is all made possible by Patriotic Funds.

Patriotic Funds express the thanks of thousands of people like yourself. When the Funds give, you give. The special comforts for the men in the field, for prisoners and the wounded, the thousand and one little attentions that make the War bearable, depend, ultimately on you—

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Brain Pie

(Good Food-Value)

Soak four sets of sheep's brains in salted water for half an hour, then drain. Place in saucepan, bring to the boil, then drain and chop lightly. Butter a pie-dish, line thickly with breadcrumbs, then put layer of brains, sprinkle with chopped parsley and season to taste. Repeat layers till dish is full, finishing with crumbs. Beat two eggs with a breakfast cup of milk, and pinch of salt, pour over all, and dot with small pieces of butter. Bake in moderate oven about 20 minutes.

Liver Rissoles

(Good Food-Value)

Chop up a sheep's or lamb's fry, with about two ounces of lean bacon or ham and a small onion, add about an ounce of shredded suet and a cup of breadcrumbs, pepper and salt to taste. Mix well, bind with a beaten egg, and form into little cakes. Roll in flour and fry in deep boiling fat until brown. Make gravy in pan after pouring off most of fat. Serve with green vegetable and jacket potatoes.

Poor Man's Goose

(Good Food-Value)

Slice thickly a lamb's or sheep's fry. Make plenty of sage and onion stuffing with 8ozs. breadcrumbs, 2 chopped par-boiled onions, 2ozs. butter, about 1 dozen sage leaves chopped finely, or a teaspoon of dried and powdered sage, a pinch of ginger, pepper and salt to taste and mixed with a beaten egg (or even milk if egg not available). At the bottom of greased casserole or pie-dish put a double layer of sliced par-boiled potatoes, then a layer of liver-slices, then a layer of stuffing. Repeat layers till dish is full, finishing with potatoes. A little chopped bacon may be added if liked, and some people like to pour over a teacup of water or gravy before covering with lid or greased paper, and baking in moderate oven for about 1½ hours. Serve with apple sauce.

Faggot Loaves

(Traditional Hampshire Recipe)

Beat up an egg and make into a batter with 2 tablespoons flour and a little milk, adding pepper and salt, and dried sage to taste. Mince about ½lb. raw liver, 2 medium onions and 2 rashers of bacon, soak 2 or 3 slices of bread in milk. Then mix all ingredients with the batter, and put into greased tins or cups, cover with greased paper and cook in hot oven for half to three-quarters of an

hour, or cook in meat-tin marked into squares, and covered with greased paper. Eat hot or cold. Good with apple-sauce.

Captain's Kidneys

Skin kidneys, split open, flour well and season with pepper and salt. Peel large onions, scoop out centre and insert half a kidney. Cook in greased, covered casserole in oven, or over low heat, until onions are soft. Serve with gravy, jacket potatoes and a green vegetable.

Next week:—Oxtail, Tripe and Kidneys.

FROM THE MAIL BAG

The Over-Salted Chutney

Dear Aunt Daisy,

With reference to the Link in our Chain whose chutney was too salt, let me explain as briefly as possible what I did when my tomato sauce was far too salty to use. While the sauce was boiling, I peeled several large potatoes, and cooked them in it. They were far too salty to eat afterwards, so I kept up this procedure until I had boiled up four lots (about five potatoes each time to the three quarts of sauce, roughly). The last lot of potatoes were beautiful to eat while hot, and the sauce is now a howling success. I kept the lid on so that there would be little evaporation. The potatoes did the trick!

When I first began housekeeping away from Mum, I made some white cabbage pickle which was much too salt, so I made a second lot of pickle (just as you have recently suggested), without salt, and mixed the two, but still it was too salty, and so was disposed of. That was 17 years past.—From Ivy of Hamilton.

That is an excellent hint, Ivy, thank you very much. I had tried boiling a potato in very salt soup or stew, but never thought of repeating the process as you did until the salt was really absorbed.

A Cream Idea

Dear Aunt Daisy,

Here is a good "cream tip." Make a big cup of custard with vanilla custard powder, cool it, and then whip in a small tin of cream. Really delicious, and makes a great deal. We had it with baked apples, and then had enough for breakfast with bananas and passion fruit.—M.G.R., Hamilton.

Cleaning Paua Shells

Dear Aunt Daisy,

You were speaking the other day about cleaning Paua shells. Here is my experience. I had a few in the house, those small ones with the row of holes and very beautiful colours. I had rubbed these with vaseline some time before, and noticed that the brown outside coat was falling off the backs of them. Now, having a large one, I rubbed it back and front with plenty of vaseline, especially

the back, and left it in a very warm, sunny room. That was a fortnight ago, and I am enclosing some of the crust which I took off with my fingers. I used a blunt knife, and had the shell almost clean in five minutes. All the beautiful colours are showing up, clear and bright, and they look like lovely tiny leaves and flowers. I wish you could see the shell. I am sending this discovery also to a friend of mine, who has used the sandpaper, and even a grindstone in a strong effort to clean up a shell.—Sincerely your, Titirangi.

That does sound an easy way, and would not break or harm the shell, either. Try polishing with a little floor-wax, after rubbing with a paste made of olive oil and whiting.

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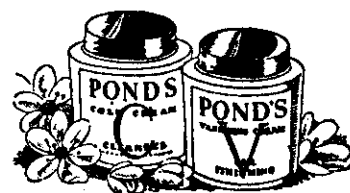
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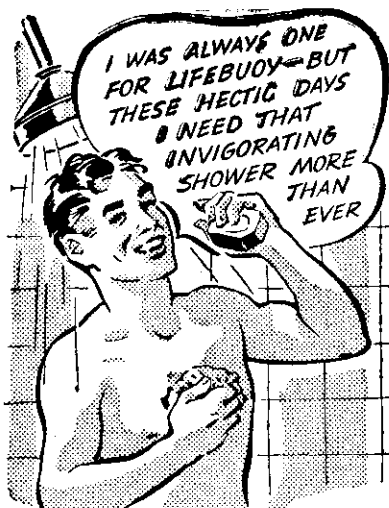


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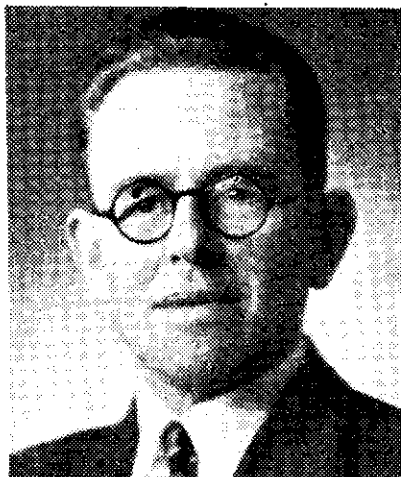
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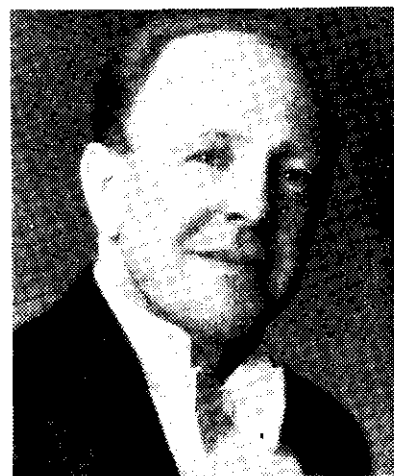
JEANETTE MacDONALD, who will conduct "Command Performance, U.S.A.," from 3ZB this Sunday, July 4



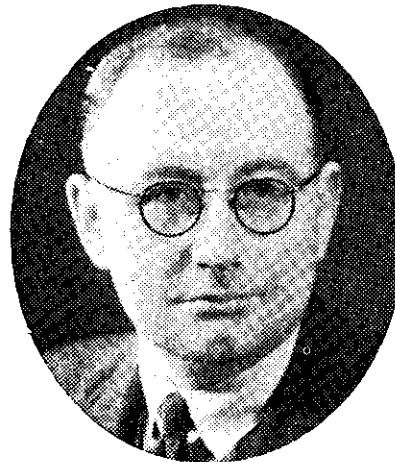
Alan Blakey photograph
HENRY SHIRLEY, the New Zealand composer, who will conduct the IYA Orchestra playing his new work "The Pioneers," from IYA on Friday, July 9



SUSAN, heard in the weekly fashion commentary from 2ZA on Mondays at 8.45 p.m.



JOHN T. LEECH, conductor of the Lyric Choir, to be heard from 4YA on Monday, July 5



DR. H. E. FIELD, who will speak from 3YA on July 7 in the Winter Course Talk series



MARJORIE ROBERTSON (pianist), will be heard from 3YA on Monday next



JOAN BLONDELL (4ZB), and BOB HOPE (1ZB), will be the compères of "Command Performance, U.S.A.," on Sunday, July 11. In the background is Ken Carpenter



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L19.3

Film Reviews by G.M.

SPEAKING CANDIDLY

WAKE ISLAND

(Paramount)

THIS film account of how a handful of U.S. Marines and some civilian workers held Wake Island for a fortnight, in December, 1941, against massed Japanese attacks, is almost as remarkable (and as praiseworthy) for what Hollywood has left out as for what Hollywood has put in. There are no blondes in the bomb-racks; there is not even a solitary nurse, pretty or plain, on Wake Island—indeed, apart from one brief glimpse of men being farewelled at Pearl Harbour, there's not a sign of a skirt in the whole picture. The defenders of Wake Island do not hop into shell-holes every now and then in order to deliver brief discourses on democracy: when they do take cover, it is usually to save their skins for as long as possible and to curse the Japs.

Wake Island is actually closer to a documentary than to an ordinary feature. There is, naturally, some dramatic license, and just a trace here and there of unconvincingly pompous dialogue, as for instance when one of the Americans talks about their duty "to destroy destruction." Again, there is perhaps too much of a tendency to suggest that all the Japanese in the attacking planes are cowards: once or twice might have been all right, but every single time a daring American plane goes for them the Jap. pilots throw frightened glances over their shoulders and duck for safety. There is also a Flagg-and-Quirt quality about the friendly bickering between two of the characters (Albert Dekker and Robert Preston), though in this case it is quite likely, I imagine, that two real-life Marines would actually behave like that. And it certainly is amusing. I mean, how is anyone to say to what extent two such famous Hollywood Leathernecks as Corporal Flagg and Top-Sergeant Quirt may have influenced thousands of real Marines?

Still, that's philosophy, and there isn't much room for philosophy in Wake Island. Not when, on the same Sunday as the attack on Pearl Harbour the Japs come over this strip of sand in the Pacific and proceed to blast it yard by yard. In that first raid, the defenders lose a large quantity of their equipment and installations, all their planes, except a few that are in the air at the time. But for 14 days they fight back, against bombing from the air and pounding from the sea, and finally against a combined assault by sea, air, and land; holding their fire until enemy destroyers and transports have been lured inshore within range of the few American five-inch guns; sending up their surviving planes in suicide sallies; and then at the last, when their ammunition is almost exhausted, the garrison almost annihilated, and the Japanese are swarming ashore, flashing that last defiant message to the world, "The enemy has landed. The issue is still in doubt." Being history, the issue, of course, is never in doubt for the audience from the moment the picture begins, any more than it could have been in doubt for the real defenders of the island. They were a doomed battalion, but their dramatised resistance

has all the interest, all the excitement and all the emotional power of any fight against long odds. And Paramount, by sticking to the facts as far as they are known, by treating the heroes of Wake Island as men and not gods, and by using such capable actors as Brian Donlevy, Albert Dekker, Robert Preston, Walter Abel and MacDonald Carey to portray them, have risen to the occasion. They rose to it much better than some members of the audience who, I noted, showed a disgusting tendency to laugh at some of the most horrible scenes of destruction.

If you were to divide into two sections all the films about this war which we have so far seen—those dealing with war's impact on the domestic front and those concerned with purely military exploits—and if you were to place Mrs. Miniver at the head of one section, then I think you would place Wake Island at the head of the other.

MISS ANNIE ROONEY

(United Artists)

IN which Miss Shirley Temple appears in what the advertisements call her first grown-up role, quotes Romeo and Juliet, gazes at the stars, makes members of the audience feel either indulgent or a little sick, and does her best to lug along a cast as dull as yesterday's scones and a story as improbable as the discovery of six pairs of new silk stockings that your wife didn't know she had.

It's really too bad. They don't give this bright young creature a chance. They used to give her stories (and dances, and songs) that were, at the least, entertaining; and once they gave her Victor McLaglen as leading man (though once—or was it twice?—they gave her John Boles!) Nowadays, they make her either a Poor Little Rich Girl who can't make contact with the dear poor folk, or a Rich Little Poor Girl (whose wealth is in her sunny disposition), who can't make contact with the desirable rich folk; they don't bother to let her sing; and they only let her use her feet to jitterbug.

Pretty? Yes, Miss Shirley Temple is still pretty; she's still dimpled; and she still gives me the idea that we'll be seeing her and liking seeing her, for a good many years to come.

This particular dish offers us the Rooneys, grandfather, father, and daughter, as a happy family above whom the spectre of penury waggles a warning finger. Father Rooney has soaked up all grandfather Rooney's savings in hare-brained schemes—"It wasn't a hare-brained scheme. How was I to know the gold mine would spring a leak and let in the seas?"—and now he has a stoopendous, a revolutionary, a sure-fire fortune-making idea, but grandpop just can't agree that there might be a chance of milking rubber from seaweed. . . and only just in the last 99th foot a slight mistake in the chemical formula turns a stinking mess into a miraculous rubber substitute, recalls the furniture-removers from the very pavement, and presents Miss Annie Rooney and her beau with the chance to hold hands some more and quote Romeo and Juliet some more.

A SCREEN STAR NEVER TAKES CHANCES WITH COMPLEXION BEAUTY. I LOVE MY DAILY LUX TOILET SOAP BATH.



Joan Bennett
A 20th CENTURY
FOX STAR IN "GIRL TROUBLE"
LUX
TOILET SOAP
COSTS SO LITTLE...
LASTS SO LONG.

LEVER BROTHERS (N.Z.) LIMITED - PETONE

LT.82.512Z.

SUDS! LOOK AT 'EM!
SO THICK AND LONG
LASTING! IT'S A
TREAT TO SEE HOW
RINSO SAVES OUR
CLOTHES AND COUPONS.



LEVER BROTHERS (N.Z.) LIMITED - PETONE

Z51.52Z

NATIONAL PROGRAMMES

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Monday, July 5

IYA AUCKLAND

650 kc 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 10.45 "Inside America: Life in New England" (prepared by Faith Matthews)
- 11. 0 A.C.E. Talk: "Planning Ahead"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine, "With the Boys Overseas," broadcast at 10.15 this evening)
- 7. 0 Reserved
- 7.10 State Placement announcement
- 7.15 Farmers' session: "Some Aspects of Maize Growing," by J. R. Murray, Instructor in Agriculture
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.54 "Nobody's Island"
- 8.19 Songs of the West
- 8.32 "Inspector Hornleigh Investigates"
- 8.44 Noel Coward (vocal), with Orchestra
- 8.52 The Ragamuffin Syncopators
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Paul Whiteman and His Concert Overture
- 9.37 Evelyn Lynch (soprano)
- 9.43 Hillingdon Orchestra, "Josephine" (Blome), "Southern Impressions" (Ancliffe)
- 9.49 Derek Oldham (tenor), "Parted" (Tosti), "Love's Old Sweet Song" (Molloy)
- 9.55 Regent Classic Orchestra, "Almond Blossom" (Williams)
- 10. 1 Brian Lawrence with Fred Hartley and His Quartet
- 10. 7 Tommy Dorsey and His Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Casals (cello), John McCormack (tenor), Paderewski (piano), Kipnis (bass)
- 10.30 Close down

I2M AUCKLAND

1250 kc 240 m.

- 5. 0 p.m. Light variety
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 7.20 Home Garden Talk
- 7.45 "The House of Shadows"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Modern rhythm
- 10. 0 Close down

2YA WELLINGTON

570 kc 526 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Baritone and Basses

3.15 French broadcast to secondary schools

3.28 to 3.30 Time signals

- 4. 0 Afternoon session
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)
- 7. 0 Reserved
- 7.15 WINTER COURSE TALK: "A Citizen's Guide to Modern Government," by Professor Leslie Lipson
- 7.30 Office of N.Z. War Publicity Feature
- 7.45 A Choral Recital
- Manchester Children's Choir, "Dance Duet" (from "Hansel and Gretel"), (Humperdinck)
- The Madrigal Singers, "The Turtle Dove" (trad., arr. Vaughan Williams)
- Philharmonic Choir, "Kyrie Eleison" (from "Twelfth Mass") (Mozart)
- B.R.C. Chorus, "This Have I Done for My True Love" (Holst)
- 8. 5 Greta Ostova (cellist), Pieces by Giuseppe Valentine (A Studio recital)
- 8.17 Schubert: Allegro from Quintet in E Major
- 8.29 Allison Cordery (soprano), (A Studio recital)
- 8.42 Beethoven: Sonata for Piano and Horn in F, Yella Pessi (piano), and Von Freiberg (horn)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Memories: Gems from Gershwin
- 9.33 "Paul Clifford"
- 10. 0 New Zealand News for the New Zealand Forces in the Pacific Islands
- (Broadcast simultaneously from the P. and T. Department's shortwave station ZLFF on 6.745 megacycles, 4.67 metres)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc 303 m.

- 7. 0 p.m. Stars of the musical instrument
- 7.20 "Vanity Fair"
- 7.33 Harry Richman
- 7.55 Fred Hartley and his Music
- 8.10 "Holiday and Son"
- 8.25 Opera Houses of the World
- 9. 7 "The Green Cross Mystery—Gus Gray"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc 395 m.

- 7. 0, 8.45 a.m. London News
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 Broadcast French lesson for Post-primary schools
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS
- 6.45 Station announcements
- "Bad and Dave"
- 7. 0 Reserved
- 7.15 "Martin's Corner"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Yella Pessi (harpichord), Francis Blaisdell (bute), and William Krohl (violin), with string orchestra, Concerto in A Minor (Bach)
- 9.46 Gladys Swarthout
- 9.54 Philharmonic - Symphony Orchestra of New York, "Alcina" Suite (Handel)
- 11. 0 Close down

2YN NELSON

920 kc 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Classical music: Odnoposoff (violin), Anber (cello), Morales (piano), and Vienna Philharmonic Orchestra (Weingartner), Triple Concerto in C Major (Beethoven)
- 9. 1 "The Laughing Man"
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE

980 kc 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Feature programme
- 7.42 Rambling in rhythm
- 8. 0 Light Concert Programme
- 8.45 Hill Billy Round-Up
- 9. 2 Vocal gems
- 9.45 Comedy time
- 9.30 Dance time variety
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 For My Lady
- 10.20 Health in the Home
- 10.30 Devotional Service
- 11. 0 "Canadian Reminiscences," talk by Freda Allin
- 11.15 A.C.E. TALK: "Planning Ahead"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French broadcast to secondary schools
- 3.30 Classical Hour
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7. 0 Reserved
- 7.15 Our Garden Expert: "Work for the Month"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 Madison Singers
- 7.58 H.M. Grenadier Guards Band
- 8.12 From the Studio: David Halliday (bass), "Yeomen of England" (German), "In Cellar Cool" (arr. Mansfield), "Rolling Down to Rio" (German)

- 8.25 Band of H.M. Royal Marines, Plymouth Division
- 8.37 From the Studio: Margaret Hamilton (contralto), "Little Grey Home in the West" (Lohr), "God's Garden" (Lambert), "The Ash Grove" (Welsh air), "Homeland" (Drummond)
- 8.49 Black Dyke Mills Band
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Peter Cooper (pianist), Nocturne in E Flat Major, Etude in C Minor, Op. 25, Two Valses: G Flat Major, D Flat Major, Scherzo in C Sharp Minor (Chopin)
- 9.40 Stuart Robertson (baritone)
- 9.43 From the Studio: Reginald Sutton (violinist), and Marjorie Robertson (pianist), Sonata in D Major (Leo Weiner)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "The Little Clavier Book" (Last of series)
- 8.12 Modern Part Songs
- 8.30 Music for Wind Instruments
- 8.45 Famous Instrumentalists: Ida Haendel (violin)
- 9. 0 "The Curtain Rises"
- 9. 5 Favourite entertainers
- 9.30 Radio Revue
- 10. 0 Meditation music
- 10.30 Close down

3ZR GREYMOUTH

940 kc 319 m.

- 7. 0, 8.45 a.m. London News
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Josephine Clare: "Mainly for Women"
- 3.15 Broadcast French lesson for post-primary schools
- 4. 0 "Grand City"
- 6.15 "Once Upon a Time"
- 6. 0 "Parker of the Yard"
- 6.15 LONDON NEWS, followed by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.57 Station notices
- 7. 0 Reserved
- 7.15 "Hopalong Cassidy"
- 7.30 Office of New Zealand War Publicity Feature
- 7.43 H.M. Grenadier Guards Band
- 8. 0 Command Performance, U.S.A.: Compere, Jack Benny
- 8.30 Melodious Moments
- 9. 0 Newsreel with Commentary
- 9.25 NBC Symphony Orchestra (Toscanini), Symphony No. 88 in G Major (Haydn)
- 9.50 Philadelphia Orchestra (Ormandy), Divertimento No. 10 in F Major, K.247 (Mozart)
- 11. 0 Close down

4YA DUNEDIN

790 kc 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.15 The Home Front
- 11.30 From the Talkies: Favourite ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

- 2. 0 Operetta
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Classical Hour
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine, "With the Boys Overseas," broadcast at 10.15 this evening)
- 7. 0 Reserved
- 7.10 Agriculture Department talk: "Maintenance of Pastures," by S. H. Saxby
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.40 Fiedler and Boston Promenade Orchestra, "Three Corned Hat" Dances (Falla)
- 7.50 Norman Allin (bass)
- 7.58 Egon Petri (piano)
- 8. 6 Programme by the Lyrio Choir, conducted by John T. Leech, The Choir, "Sing Adown, Adown," "Long Live Elizabeth" (German)
- 8.14 Vladimir Selinsky (violin)
- 8.20 The Choir, Group of Roundelays
- 8.27 Herbert Dawson (organ),
- 8.33 The Choir, "Silent Night" (trad.), "Coppella Waltz" (Delibes)
- 8.40 Beatrice Harrison (cello)
- 8.58 London Chamber Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Louis Levy's Orchestra
- 9.31 Music of Doom
- 9.57 Marie Ormston (piano)
- 10. 0 Wood and Queen's Hall Orchestra
- 10. 5 Sylvia Cecil (soprano),
- 10.11 Mons. and Mme. de Launay (piano duo)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Music Round the Campfire
- 8.15 Tales from the Pen of Edgar Allan Poe
- 8.30 Variety
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.15 The Home Front
- 11.30 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French lesson for secondary schools
- 5. 0 Children's session
- 5.15 Variety calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.45 "Hopalong Cassidy"
- 7. 0 Reserved
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Music from the Operas
- 8.15 Ambassadors Quartet and Orchestra
- 8.30 "Team Work"
- 8.42 Fascination Waltz, Orchestra Mascotte
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Supper dance
- 10. 0 Bandsman's Corner
- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 9.45 Light and shade
- 10. 0 Devotions: Rev. J. L. Gray
- 10.20 For My Lady: "I Live Again"
- 11. 0 Health in the Home
- 11. 5 Morning melodies
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Classical music
- 3.30 Composer's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
- 7. 0 Reserved
- 7.10 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Studio recital by Margaret Simm (pianist), "Four Aces" Suite (Bill Mayer), "What the American Commentators Say"
- 8. 0 The King's Ships: "Orion"
- 8.15 "McGlusky the Philosopher"
- 8.41 Harry Eldon's Darksown Minstrels
- 8.55 Horace Finch (organ)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Bing Crosby (light vocal), "Spomin' (Razaf)"
- 9.30 "Fashions in Melody": A studio programme by the Dance Orchestra
- 10. 0 Recorded interlude
- 10.10 Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Symphonic programme: Music of Russia, E.I.A.R. Symphony Orchestra, "Prince Igor" Overture (Borodin)
- 8. 8 Stokowski and Philadelphia Orchestra, Symphony No. 5, Op. 47 (Schostakovich)
- 9. 0 Vladimir Rosing (tenor)
- 9.13 Prokofiev (piano) and London Symphony Orchestra, Concerto No. 3 in G Major (Prokofiev)
- 9.37 Koussevitzky and Boston Symphony Orchestra, "Petrouchka" Suite (Stravinsky)
- 10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral session
- 7.45 Tales from the Pen of Edgar Allan Poe: "The Oblong Box"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 9.45 Music While You Work
- 10.25 Devotional Service
- 10.28 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody: Sir Arnold Bax (England)
- 11. 0 "Are Conventions Necessary?" by S. P. B. Mals
- 11.15 Something New
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Favourite Entertainers 3.38 to 3.50 Time signals

Tuesday, July 6

- 3.40 Music While You Work
- 4.10 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Reserved
- 7.15 BBC talks
- 7.30 EVENING PROGRAMME: Dvorak: "Legend"
- London Philharmonic Orchestra
- 7.35 Vocal Duets: Myra Sawyer (soprano), and Connie Lee (contralto)
- "Angels Guard Thee" (Godard)
- "Blossom Time," "Roses of Ispanan" (Quilter), Study in F Minor (Chopin)
- 7.45 What the American Commentators Say
- 8. 0 Andersen Tyrer and the NBS String Orchestra. Leader: Vincent Aspy.
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Yehudi Menuhin (violin), and the Philharmonic Symphony of New York (Barbirolli), Concerto in D Minor (Schumann)
- 9.53 Steber Choir, "What Has Come Over You, Love's Forest?" (Mendelssohn)
- 10. 0 New Zealand News for the Pacific Islands (Broadcast simultaneously by the Post and Telegraph Department's shortwave station ZL17, on 6.715 megacycles, 44.67 metres)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 International Novelty Orchestra
- 8.15 Songs We Remember
- 8.30 Variety
- 9. 0 Jack Warner (comedian)
- 9.15 Keyboard Kapers
- 9.30 Air Force Signal Preparation
- 10. 0 At Eventide
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in retrospect
- 7.20 "Rapid Fire"
- 7.33 Fanfare
- 8. 0 "Hopalong Cassidy"
- 8.25 Musical digest
- 9. 2 "Phantoms Drummer"
- 9.30 Night Club: Frankie Masters
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Dance tunes of yesteryear
- 5.30 "David and Dawn"
- 5.45 Oscar Rabin's Band
- 6. 0 "Coconut Grove Ambassadors"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "The Channings"
- 7. 0 Reserved
- 7.10 After dinner music
- 7.30 A Little Bit of Everything
- 7.45 What the American Commentators Say

- 8. 0 Interlude
- 8. 6 "Rapid Fire"
- 8.30 Alfred Corliot (piano), Fantaisie in F Minor (Chopin)
- 8.42 John Charles Thomas (baritone), "Bendermer's Stream" (Scott Gatty), "O Del Mio Amato Ben" (Donaudy)
- 8.50 Victor Symphony Orchestra, "Gordona" (Nocturne) (Albeniz)
- 9. 0 Newsreel with Commentary
- 9.25 "Nobody's Island"
- 9.47 Victor Silvester's Harmony Music
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 Coronets of England: Charles II.
- 8. 0 Musical comedy selections
- 8.30 Orchestral music: London Philharmonic Orchestra (Kurtz), "Aurora's Wedding" Ballet Music (Tchaikovsky)
- 9.18 "Bad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band music
- 7.15 "The Memory Box of Run-let Singh"
- 7.30 Mirthful moments
- 7.45 You Say--We Play
- 9.15 "His Last Plunge"
- 9.30 Continuation of You Say--We Play
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 10. 0 For My Lady
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "The Gentler Art": Talk by Diana Craig
- 11.20 "Fashions" by Ethel Early
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Film Favourites
- 3. 0 Classical Hour
- 4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Reserved
- 7.10 Local news service
- 7.15 Book Review, by H. Winston Rhodes
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Boston Promenade Orchestra, "The Swallow" (Serradell, trans. Findlay)
- 8. 3 From the Studio: Maitland McCutcheon (violinist), "Allegro" (Flocco), "Valse Triste" (Sibelius), "Humoresque" (Dvorak)
- 8.15 "The Big Four"
- 8.25 Norman Cloutier Orchestra, "Yesterday," "This is New" Al and Lee Reiser, "My Mind's on You" Norman Cloutier Orchestra, Medley, "On Moonlight Bay," "By the Light of the Silvery Moon" Al and Lee Reiser, "Farmer in the Dell"
- 8.41 Songs of the West
- 8.54 New Light Symphony Orchestra, "Badinage" (Herbert)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Red Streak"
- 9.45 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Chamber Music Programme Haydn's String Quartets Pro Arte Quartet, quartet in D Major, Op. 20, No. 4
- 8.18 Hulda Lashanska (soprano)
- 8.22 The Budapest Trio, Trio in G Major, No. 5 (K564) (Mozart)
- 8.38 Felix Schmidt Double quartet
- 8.41 Kathleen Washbourne and Jessie Hinchcliffe, Theme and Variations for Two Violins (Bawsthorpe)
- 9. 1 Beethoven's Pianoforte Sonatas: Artur Schnabel (pianoforte) Sonata No. 19 in G Minor, Op. 49, No. 1, Sonata No. 20 in G Major, Op. 49, No. 2
- 9.18 Alexander Kipnis (bass)
- 9.22 Szekeli (violin) with Rührseltz at the Piano, Sonata in G Major (Tartini)
- 9.30 Air Force Signal Preparation
- 10. 0 In lighter mood
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Orchestras and Ballads
- 4. 0 One Good Deed a Day
- 4.15 Variety
- 4.30 Dance music
- 5.15 "Halliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Reserved
- 7.15 "Hopalong Cassidy"
- 7.30 Mainly Mirth
- 7.45 What the American Commentators Say
- 8. 0 London Philharmonic Orchestra, "Good Humoured Ladies" (Scarlatti-Tommasini)
- 8.15 "Masaryk the Liberator": The story of a Professor of Philosophy who journeyed round the world and founded a republic
- 8.51 London Symphony Orchestra, Polka and Fugue from "Schwanda the Bagpiper" (Weinberger)
- 9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revels
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 28)
- 9.45 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Popular Cinema Organists: Alfred Richards (England)
- 11.15 "Woman and the Arts: Laura Knight," talk by Mrs. W. Freed
- 11.30 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Famous Orchestras
- 3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Reserved
- 7.10 Local news service
- 7.15 Winter Course Talk: "New Zealand Past and Present, New Zealand's Resources," by Dr. R. Gardner

- 7.38 Foden's Motor Works Band, "Kenilworth" (Arthur Bliss)
- 7.45 What the American Commentators Say
- 8. 0 Band of H.M. Grenadier Guards
- 8. 6 From the Studio: Dorothy Bell (soprano), "A Song of Hope" (Wood), "The Dove" (Ronald)
- 8.12 Grenadier Guards Band, "Maritana" Selection (Wallace)
- 8.25 Evelyn Macgregor and Walter Preston (vocal), "Strange Enchantment," "A New Moon and an Old Serenade," "I'm Building a Sailboat of Dreams"
- 8.37 Grand Massed Brass Bands "The Mountains of Mourne" (French, arr. Wood), "Under the Balcony" Serenade (Heykens)
- 8.43 From the Studio: Dorothy Bell (soprano), "The Little Damsel" (Novello), "There's a Song in the Woods" (Greenhill)
- 8.49 Band of H.M. Welsh Guards, "The Water Melon Fete" (Thurman), "Softly Awakes My Heart" (Saint-L. Saens), "Lancastria March" (Chandler)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Louis Levy's Orchestra, "Everybody Sing" (Jurmahn)
- 9.31 "North of Moscow"
- 9.57 The Coral Islanders, "Moonlight in Walkiki" (Franklin)
- 10. 0 Recorded interlude
- 10.10 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Oliver Twist"
- 8. 0 SONATA PROGRAMME: Busch (violin) and Serkl (piano), Sonata in F Major, K.377 (Mozart)
- 8.16 Elisabeth Schumann (soprano)
- 8.20 Artur Schnabel (piano), Sonata in D Minor, Op. 31, No. 2 (Beethoven)
- 8.41 Herbert Janssen (baritone)
- 8.41 Kathleen Long (piano) and Rene Le Roy (flute), Sonata in E Flat Major (Bach)
- 8.56 James Bell (organ), Slow Movement from Sonata "Pathétique" (Beethoven)
- 9. 0 CHAMBER MUSIC: The Menges Sextet, Sextet in A Major, Op. 48 (Dvorak)
- 9.33 Georges Thill (tenor)
- 9.36 Galimir String Quartet, Quartet in F Major (Ravel)
- 10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 9. 0-9.45 Correspondence School session (see page 28)
- 11. 0 For My Lady: Popular Cinema Organists: Alfred Richards (England)
- 11.15 "Woman and the Arts: Laura Knight": Talk by Mrs. W. Freed
- 11.30 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Tea dance by English Orchestra
- 6. 0 "Halliday and Son" (a new feature)
- 6.15 LONDON NEWS and War Review
- 6.45 Hill Billy Round-up
- 7. 0 Reserved
- 7.10 After dinner music
- 7.30 Talk for the Man on the Land
- 7.45 What the American Commentators Say
- 8. 0 Listeners' Own
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Little Birds," by Graeme Holder (A drama): NBS production
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Saying it with music
10. 0 Devotions: The Rev. Walter Parker
10.20 For My Lady: Popular Comedians: Norman Long
11. 0 Melody trumps
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Entertainers Parade
2.30 Classical music
3.30 A musical commentary
3.45 Music While You Work
4.15 Light music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
7.10 State Placement announcements
7.15 Local news service
7.30 EVENING PROGRAMME:
Kathleen Long (pianist), Sonata in C Minor (Haydn)
7.45 What the American Commentators Say
8. 0 Budapest String Quartet with A. Hobday (2nd viola) and A. Pini (2nd cello), Sextet in G Major, Opus 36 (Brahms)
8.32 Lotte Lehmann (soprano), "Blessed Night" (Marr)
8.36 Studio Recital by the Westminster Trio, Suite for Two Violins and Piano, Opus 71 (Mozzkowski)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 "The Laughing Man"
10. 0 The Masters in lighter mood
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
7.45 "Thrills"
8. 0 Bands and ballads, with "Gus Gray" at 8.30
9. 0 Classical recitals
10. 0 Variety
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
6.35 Air Force Signal Preparation
7. 0 Orchestral session
8. 0 "Mittens"
8.15 Concert
9. 0 Hawaiian melodies
9.15 Popular melodies
9.30 Half hour with dance band
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 8.45 a.m. London News
9.30 Morning Star
10.10 Devotional Service
10.25 Popular melodies
10.28 to 10.30 Time signals
10.40 For My Lady: "The Woman Without a Name"
11. 0 A.C.E. TALK: "Planning Ahead"
11.15 Health in the Home
11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical Hour
3. 0 In Lighter Mood
3.28 to 3.30 Time signals
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
7.15 The Gardening Expert
7.30 Pearl Evans (contralto), "The Mountains of Mourne" (Collinson), "Here in the Quiet Hills" (Carne), "Little Irish Girl" (Lohr), "O Men from the Fields" (Hughes) (A studio recital)
7.45 What the American Commentators Say

Wednesday, July 7

8. 0 Northern and Southern Memories, Debroy Somers Band
8. 8 "The Artist and the Lady," a short radio play
8.22 "The Pagoda of Flowers," a Burmese story in song. Music by Amy Woodforde-Finden (A studio presentation)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.33 "Let the People Sing"
9.47 "For Gallantry": No. 12, William Reeson, C.M. (A BBC production)
10. 0 New Zealand News for the Pacific Islands
(Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7 on 6.715 megacycles, 44.67 metres)
10.10 Lauri Paddi and his Ballroom Orchestra
10.40 Harry James' Orchestra
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC:
Szigeti (violin) and Orchestre du Conservatoire, Paris, Concerto for Violin and Orchestra (Bloch)
8.16 Doris Owens (contralto) with Strings and Harpsichord, "Like as the Love-Lorn Turtle" (Handel)
8.19 Philadelphia Orchestra, "Le Triomphe de L'Amour" (Lullu)
8.22 Louis Kentner (piano), "Soirée de Vienne" (Schubert)
8.30 Members of La Scala Orchestra, Milan, Petite Suite D'Orchestre, Op. 22 (Bizet)
8.38 Gerhard Husch (baritone), 8.46 Fritz Kreisler (violin), "Lotus Land" (Kreisler)
8.51 London Symphony Orchestra, Serenade Orchestra, Op. 11 (Brahms)
9. 0 London Philharmonic Orchestra, "Façade" Suite (Walton)
9.17 Dora Labbette (soprano), 9.23 Halle Orchestra, Cossack Dance from "Mazeppa" (Tchakovsky)
9.27 Mengelberg and Concertgebouw Orchestra, "Paeptuum Mobile" (Strauss)
9.30 Highlights from the operas
10. 0 Variety
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
7.20 "Vanity Fair"
7.33 For the Boys Off Duty
7.45 Premiere: The week's new releases
8.15 "The House of Shadows"
8.30 Tchaikovsky and His Music
9. 5 "Nobody's Island"
9.30 A Young Man with a Swing Band: Harlan Leonard
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Light music
5.30 For the Children
5.45 The Hill Billies Entertain

6. 0 "Halliday and Son"
6.15 LONDON NEWS
6.45 Station announcements
Hawke's Bay Stock Market report
7. 0 Reserved
7.15 "McClusky the Sea Rover"
7.45 What the American Commentators Say
8. 0 Debroy Somers Band, "What's Yours?" Couvivial Medley
8. 6 Reginald Foort (organ), Leslie Stuart Selection
8.15 Regimental Flash
8.30 Let's Dance!
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 London Symphony Orchestra, "The Impresario" Overture (Mozart)
9.34 Lawrence Tibbett (baritone), "Eri Tu Che Macchiavi Quell'anima" ("Un Ballo in Maschera" (Verdi)
Florence Austral (soprano), and Browning Mummery (tenor), "Miserere," "Home to Our Mountains" (Verdi)
9.46 London Philharmonic Orchestra, "Cottillon" Ballet Music (Chabrier)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
7.25 Light music
8. 0 Light classical selections
8.30 Variety and vandeuvre
9. 1 Band programme
9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
7.15 "Fourth Form at St. Percy's"
7.30 Our Evening Star (Kate Smith)
7.45 Piano and comedy
8. 0 Music Lovers' Hour
9. 2 Birth of the British Nation
9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Popular Male Singers: Dennis Noble (baritone)
10.30 Devotional Service
11. 0 Great Figures of the Stage," talk by Pippa Robins
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music While You Work
2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
4.30 Favourites Old and New
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.45 WINTER COURSE SERIES:
"Recent Advances in the Social Sciences: New Zealand and Current Ideas: Understanding the Child," by Dr. H. E. Field
7. 0 Reserved
7.10 Local news service
7.20 Addington Stock Market report
7.30 EVENING PROGRAMME:
3YA Orchestra (Will Hutchens), Sonata in F Major (Handel)
7.45 What the American Commentators Say
8. 0 3YA Orchestra, "Coriolanus" Overture (Beethoven)
8. 6 Reading by Owen L. Simmance
8.26 Walter Barylli (violinist), Brilliant Variations for the G String (Paganini)
8.32 From the Studio: Madeleine Willcox (contralto): Songs by Brahms, "Sunday," "Faint and Fainter is My Slumber," "The Vain Sult," "Love's Truth," "The Forge"

- 8.45 Myra Hess (pianist), Intermezzo in A Flat, Op. 76, No. 3, Capriccio in B Minor, Op. 76, No. 2 (Brahms)
8.52 Heinrich Schliussus (baritone), "Menschen" (Schubert)
8.55 British Light Orchestra, Grand March from "Alceste" (Handel)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 Sir Thomas Beecham and London Philharmonic Orchestra, Symphony No. 2 in D Major (Brahms)
10.10 Music, north and melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Evergreens of Jazz
8.15 Light instrumental ensembles
8.30 Variety
9. 0 Sixty dancing minutes
10. 0 Evening reflection
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
9.45 "The Small Child Indoors: Things They Can Do": Mrs. F. L. W. Wood
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical programme
3.30 Songs from the Shows
4. 0 "Grand City"
4.15 Variety
4.30 Dance tunes and popular songs
5.15 "The Sky Blue Falcon" (final episode)
5.30 Dinner music
5.57 "Parker of the Yard"
6.10 National Savings announcement
6.15 LONDON NEWS
6.45 "Pinto Pete in Arizona"
6.57 Station notices
7. 0 Reserved
7.15 Dance time review
7.45 What the American Commentators Say
8. 0 "The Recollections of Geoffrey Hamlyn"
8.25 Theatre Echoes
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 London String Orchestra, "Holberg" Suite, Op. 40 (Grieg)
9.48 Egon Petri (piano), and London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: "The Girl of the Ballet"
11.15 A.C.E. Talk: "Preventable Tragedies"
11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Rambling in rhythm
2.30 Music While You Work
3. 0 Duos, Trios and Quartets
3.30 Classical hour
4.30 Café music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
7.10 Local news service
7.30 EVENING PROGRAMME:
"Lost Property"
7.45 What the American Commentators Say
8. 0 Ted Pio Rito and his Orchestra, "Echoes of the South"

8. 3 "Krazy Kapers"
8.29 "Search for a Playwright"
8.55 Boston Caledonian Pipe Band, "The Muckin' o' Geordies' Byre," "Bonny Dundee," "Cock of the North," "Campbells Are Coming"
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 New Light Symphony Orchestra, "Malaguena" Spanish Dance (Mozzkowski)
9.34 "Martin's Corner"
10. 0 Joe Loss and his Band
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC:
Vienna Philharmonic Orchestra, Symphony in C Major, K.531 ("Jupiter") (Mozart)
8.30 Sydney MacEwan (tenor)
8.33 London Symphony Orchestra, Eight Russian Fairy Tales (Lidoff)
8.45 Elsie Suddaby (soprano)
8.48 Columbia Symphony Orchestra, "Bridal Procession" (Grieg)
8.52 London Symphony Orchestra, Triumphant March from "Caractacus" (Elgar)
9. 0 Philadelphia Orchestra, Nocturnes (Debussy)
9.27 Walter Gieseking (piano), "Poissons D'Or" (Debussy)
9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
10.30 Close down

4YZ INVERCARGILL

690 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: "The Girl of the Ballet"
11.15 A.C.E. TALK: "Preventable Tragedies"
11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session: "Bluey"
5.15 Light opera and musical comedy
5.45 Tunes of the Day
6. 0 The King's Ships: "London"
6.15 LONDON NEWS
6.30 Recordings
6.45 "Ernest Maltravers"
7. 0 Reserved
7.10 After dinner music
7.30 Book talk by City Librarian
7.45 What the American Commentators Say
8. 0 "Rapid Fire"
8.23 The Stars and Stripes Forever: Boston Promenade Orchestra
8.26 Command Performance, U.S.A.: Complete, Linda Darnell
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 Musical Interlude
9.33 Swing session
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7. 0 The Smile Family
8. 0 Laugh Parade
8.30 Say it with Music
9. 0 Mid-week Function
9.30 Supper time
10. 0 Musical Cocktail
10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Music as You Like It
 10. 0 Devotions, Rev. R. Godfrey
 10.20 For My Lady: Popular comedians: Tommy Handley
 11. 0 A.C.E. Talk: "Winter Worries"
 11.15 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Music and romance
 2.30 Classical music
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Reserved
 7.10 Local news service
 7.15 WINTER COURSE TALK: "Music, Some Features of Development," by H. C. Luscombe, Director of Music, Auckland Training College
 7.30 EVENING PROGRAMME: "The Big Four"
 7.45 What the American Commentators Say
 8. 0 "Bright Horizon"
 8.25 "Parker of the Yard"
 8.50 "The Inside Story"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Grand Massed Bands, "Carmen" (Bizet)
 9.31 "Dad and Dave"
 9.44 Black Dyke Mills Band, "Eternal Father" (Dykes), "Lead Kindly Light" (arr. Pearce)
 9.50 Ramon Novarro (baritone), "Long Ago in Alcala" (Messiaen)
 9.53 Foden's Band, "Cock o' the North" (Carrie), Sousa March Review (arr. Mortimer)
 10. 0 Recorded interlude
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Chamber Music Hour: Contemporary English Music: Griller String Quartet, Quartet in A (Armstrong Gibbs)
 8.18 Pary Jones (tenor)
 8.30 Reginald Paul Piano Quartet, Piano Quartet (Vallton)
 9. 0 Classical recitals
 10. 0 Vladimir Roshing (tenor), Jeanne Gautier (violin), Maggie Teyte (soprano), Eileen Joyce (piano)
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and miscellaneous
 6.35 Air Force Signal Preparation
 7. 0 Sports Talk: "Bill" Hendry
 7.30 Orchestral selections
 7.45 "The Mystery of Darrington Hall"
 8. 0 Concert
 9. 0 Miscellaneous
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)
 6. 0, 7.0, 8.45 a.m. London News
 9. 0 Songs of Yesterday and To-day
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Makers of Melody: Joseph Holbrooke (England)
 11. 0 "Just Village Haunts": Talk by Major F. H. Lampen

11.15 Light and Shade
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical Hour
 3. 0 Afternoon session
 3.30 Music While You Work
 4. 0 Radio Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Reserved
 7.15 Book Review
 7.28 to 7.30 Time signals
 7.30 EVENING PROGRAMME: The Mastersingers: Melodious Memories
 7.45 What the American Commentators Say
 8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)
 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler
 8.33 Act 3: Homestown Variety: Entertainment from the Studio by New Zealand artists
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Peter Cooper (pianist), Sonetto 104 Del Petrarca, Valse Oublie (Liszt), Rigoletto Paraphrase (Verdi-Liszt) (A Studio recital)
 9.40 Richard Strauss Songs: Herbert Janssen (baritone), "Dream in the Twilight," "Night"
 9.46 "Peer Gynt": Stage version Music by Grieg: Vienna Symphony Orchestra with Chorus
 10. 0 New Zealand News for the New Zealand Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7 on 6.715 megacycles, 44.67 metres)
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force Signal Preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Ecole Normale Chamber Orchestra, Brandenburg Concerto No. 1 in F Major (Bach)
 8.16 Heinrich Schlusnus (baritone)
 8.19 Lener String Quartet and Charles Draper (clarinet), Quintet in B Minor (Brahms)
 8.22 Ninon Vallin (soprano)
 9. 0 Male voice harmony
 9.15 The Novelty Music Makers
 9.30 Music by Victor Herbert
 10. 0 At Close of Day
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
 7.20 Rapid Fire
 7.33 Let's Have a Chorus
 7.45 Favourite Dance Bands
 8. 5 Moods
 8.40 "Dad and Dave"
 9. 5 Music of Doom
 9.30 Let's have a laugh
 9.45 When day is done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

Thursday, July 8

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 Round the World with Father Time
 5.45 Harry Owens and his Orchestra
 6. 0 Songs of the West
 6.15 LONDON NEWS and War Review
 6.45 Station announcements "Dad and Dave"
 7. 0 Reserved
 7.10 After dinner music
 7.30 Talk on Pig Production: "Care After Weaning"
 7.45 What the American Commentators Say
 8. 0 Studio recital by "Kirimama"
 8.14 "The Old Crony: The Knife"
 8.39 From the Studio: Audrey Napier Smith (violin), and Cynthia Vickery (piano), Sonata in D Minor (Schallie), "Habaneira" (Ravel), "Gopak" (Moussorgsky)
 9. 0 Newsreel with Commentary
 9.25 Artist's Spotlight, featuring Fritz Kreisler
 9.40 Tunes of the Day
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 7.10 Youth at the Controls
 8. 0 Chamber music: The Philharmonic String Trio, Trio for Violin, Viola and Cello (Francaix), Maggie Teyte (soprano), Jeanne Gautier (violin), Suite Espagnole (Nin), Danse Espagnole (Falla-Kreisler), "La Plus Que Lente" (Debussy)
 9. 6 "The Sentimental Bloke"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Irish and Scottish numbers
 7.15 Here's a Queer Thing
 7.30 Radio rhythm
 7.45 Fred Astaire (vocal)
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning programme
 10. 0 For My Lady: "Sorrell and Son"
 10.30 Devotional Service
 10.45 Band music
 11. 0 "Just Village Haunts": Talk by Major F. H. Lampen
 11.15 A.C.E. TALK: "Winter Worries"
 11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Music While You Work
 2.30 Some Humour
 3. 0 Classical Hour
 4. 0 Modern Variety
 4.30 Music from the Films
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Reserved
 7.15 Canterbury Agricultural College Talk: "Wintering of Sheep," by A. H. Flay
 7.30 EVENING PROGRAMME: The King's Ships: "Orion" (final episode)
 7.45 What the American Commentators Say
 8. 0 "Cappy Ricks"
 8.23 London Palladium Orchestra, Safety Memories
 8.31 "The Phantom Drummer"

8.54 London Palladium Orchestra "Sons a on Parade" (arr. Palmer)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Relay of Loyal Orange Lodge Annual Ball from St. John Ambulance Hall, Music by Hughie Evans Orchestra (from 10.10 this relay will be continued by Station 3YL)
 10.10 Repetition of Talks and greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Tea Table
 6.35 Air Force Signal Preparation
 7. 0 After dinner music
 8. 0 Compositions by Percy Fletcher
 8.30 Rawicz and Landauer, duo pianists
 8.40 Webster Booth (tenor)
 9. 0 Music of Britain
 9.17 "Mighty Minnites" (first episode)
 9.30 Scottish Landscapes
 9.45 For Organ and Orchestra
 10.10 Continuation of relay of Loyal Orange Ball
 11. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Classical programme
 3.30 "Just Shipmates o' Mine": Major F. H. Lampen
 3.45 Orchestras and ballads
 4.15 A little humour
 4.30 Dance tunes and popular songs
 5. 0 For the Children
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS and War Review
 6.45 Addington Market report
 6.57 Station notices
 7. 0 Reserved
 7.15 "Hopalong Cassidy"
 7.30 Comedy Time
 7.45 What the American Commentators Say
 8. 0 Rudolf Serkin (piano) and Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)
 8.40 Light orchestras and ballads
 9. 0 Newsreel with Commentary
 9.25 Piano Man
 9.45 Dance music
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 9.30 Music While You Work
 10.20 Devotional Service
 11. 0 For My Lady: Popular Cinema Organists: History of Cinema Organ
 11.20 Health in the Home: "The Perils of Gardening"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Singers and Strings
 2.30 Music While You Work
 3. 0 Musical Comedy
 3.30 Classical Hour
 4.30 Cafe music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Reserved
 7.10 Gardening talk

7.30 EVENING PROGRAMME: Boulton and BBC Symphony Orchestra, Introduction and Allegro for Strings, Op. 47 (Elgar)
 7.45 What the American Commentators Say
 8. 0 Weinberger and London Philharmonic Orchestra, "Prometheus" Overture, "Egmont" Larghetto, Op. 84 (Beethoven)
 8. 8 Heinrich Schlusnus (baritone), "Memories," "The Call of the Quail" (Beethoven)
 8.16 Anla Dorfmann (piano), with Goehr and London Symphony Orchestra, Concerto No. 1 in G Minor, Op. 25 (Mendelssohn)
 8.34 Dorothy Helmrich (mezzo-soprano), "Racers," "The Lamb Child," "Carol," "Wizardry" (d'Arba)
 8.42 Boulton and BBC Symphony Orchestra, Fantasia on a Theme by Thomas Tallis (Vaughan Williams)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Toscanini and Philharmonic Symphony Orchestra of New York, Symphony No. 7 in A Major, Op. 92 (Beethoven)
 10. 7 Recorded interlude
 10.10 Repetition of Talks and greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "Silas Marner"
 8.15 Variety
 8.45 "Marco Polo"
 9. 0 More Variety
 9.30 Birth of the British Nation
 9.45 "The Kingsmen"
 10. 0 For the music lover
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
 11. 0 For My Lady: Popular Cinema Organists: History of the Cinema Organ
 11.20 Health in the Home: "The Perils of Gardening"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Children's session
 5.15 Dance orchestras on the Air
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS and War Review
 6.45 "Hopalong Cassidy"
 7. 0 Reserved
 7.10 After dinner music
 7.20 "National War Savings: Part in the Third Liberty Loan": Talk by Mr. W. A. Oll, chairman War Savings Committee
 7.30 Orchestras and Ballads
 7.45 What the American Commentators Say
 8. 0 "Kitchen of Khartoum"
 8.23 Laugh and the World Laughs with You
 8.45 "The Dark Horse"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Organola: presenting Nicholas Robins (vocal: Al Royal)
 9.40 Dancing time
 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 6.45 The Presbyterian Hour
 7.45 Song Hits of Yesterday
 8. 0 "Alice in Wonderland"
 8.30 The announcer's choice
 8.35 Sweet and Hot
 9. 0 New recordings
 9.30 Rambling Through the Classics
 10. 0 Swing session
 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotions
- 10.20 For My Lady: "I Live Again"
- 10.45 Talk: "Here and There," by Nelle Scanlan
- 11. 0 To lighten the task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session with "David and Dawn"
- 5.45 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 7. 0 Reserved
- 7.10 State Placement announcements
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by the composer, Overture "The Pioneers" (Henry Shirley)
- 7.45 What the American Commentators Say
- 8. 0 Talk: "Leaves from My Scrapbook" by Cecil Hull
- 8.15 The Studio Orchestra, London Symphony No. 7 (Haydn)
- 8.35 Studio Recital by Dorothy Stentford (contralto), "The Trout," "Praise of Tears," "Hurdy Gurdy Man," "Carrier Pigeon" (Schubert)
- 8.45 The Studio Orchestra, Polonaise from "Christmas Night" (Rimsky-Korsakov)
- 8.50 Parry Jones (tenor), "The Passionate Shepherd," "As Ever I Saw" (Warlock)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Czech Philharmonic Orchestra, Symphony No. 2 in D Minor (Dvorak)
- 10. 5 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Buccaneers"
- 8.15 Variety, with "Night Club" at 8.30
- 9. 0 "The Mighty Minnies"
- 9.14 Piano time, with Renara
- 9.26 Musical comedy and light opera gems
- 10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral session
- 5.30 Light popular
- 6. 0 Miscellaneous
- 7. 0 Orchestral music
- 8. 0 Concert
- 9. 0 Modern dance
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Morning Variety
- 8.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.38 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody: Reynaldo Hahn (Venezuela),

- 11. 0 A.C.E. TALK: Health is Wealth
- 11.15 Versatile Artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.30 Music While You Work
- 4.43 Non-stop Variety
- 5. 0 Children's session
- 5.34 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.15 BBC talks
- 7.38 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
- 8. 0 Peter Cooper (pianist), "Jeux d'Eau" (Debussy), "Serenade A La Pompee" (Debussy), Waltzes from the Ballet, "Naila" (Debussy-Dohnanyi)
- 8.14 Everybody's Scrapbook, No. 4: An album of things worth remembering, contributed by British people the world over (A BBC production)
- 8.40 At Short Notice: Music that cannot be announced in advance
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Munn and Felton's Works Band, "Harlequin" March (Rimner), "William Tell" Overture (Rossini, arr. Swift), Slavonic Rhapsody (Friedmann, arr. Winterbottom)
- 9.40 Lance Boughen (cornet solo), "On Wings of Song" (Mendelssohn), "Facilita" (Hartmann), Minuet (Boccherini)
- 9.49 Grand Massed Bands, Homeland Melodies, "Steps of Glory" (arr. Winter)
- 10. 0 New Zealand News for the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 10.10 Review of Saturday's Racing
- 10.20 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.45 "The Woman in White" by Miss Janet M. Shaw
- 9. 0 SONATA PROGRAMME: Hephzibah and Yehudi Menuhin (piano and violin), Sonata in D Minor, Op. 121 (Schumann)
- 9.30 Air Force Signal Preparation
- 10. 0 Orchestral postlude
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 One Good Deed a Day
- 7.43 With a Smile and a Song
- 8.25 Crazy Kapers
- 8. 2 Stars of the Concert Hall
- 9.18 "Silas Marner"
- 9.45 Tempo di Valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

Friday, July 9

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Aunt Helen
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements "Here's a Queer Thing" (Burr episode)
- 7. 0 Reserved
- 7.10 After dinner music
- 7.30 Studio recital by "Kiri-mamae"
- 7.45 What the American Commentators Say
- 8. 0 Variety
- 8.30 Dance session by Horace Heidt and Musical Knights
- 9. 0 Newsreel with Commentary
- 9.25 Jimmy Leach and the New Organians, "Stage Coach" (Winstone)
- 9.23 Adelaide Hall (vocal), "Tropical Magic" (Warren), "Intermezzo" (Provost)
- 9.34 Victor Sylvester's Strings for Dancing, "Moonlight in Rio de Janeiro" (Wertheimer)
- 9.37 Flanagan and Allen (duet), "Cornstalk" (Kabali), "Miss You" (Tobias)
- 9.43 Boston Promenade Orchestra, "New Vienna Waltz" (Strauss)
- 9.48 Plays for the People: "Murder Foretold"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.23 Light music
- 8. 0 Sketches and Variety
- 8.30 Light classical music
- 9. 1 Grand Opera Excerpts
- 9.47 Live, Love and Laugh
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Early evening melodies
- 7.15 Mirthful moments
- 7.30 Our Evening Stars (Andrews Sisters)
- 7.45 Live, laugh and love
- 8. 0 Light concert programme
- 8.30 Variety calling
- 9.30 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Popular Male Singers: Jan Pearce (tenor)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook," by Miss Janet M. Shaw
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Relay of Mayor's Community Sing from the Civic Theatre
- 2. 0 Music While You Work
- 2.30 Rhythm parade
- 3. 0 Classical hour
- 4. 0 Variety programme
- 4.30 Light orchestras and ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and "Propaganda Front")
- 7. 0 Reserved
- 7.10 Local news service
- 7.30 EVENING PROGRAMME: Elgar and BBC Symphony Orchestra, Cockaigne Concert Overture
- 7.45 What the American Commentators Say
- 8. 0 Music by Handel: Orchestre de la Societe des Concerts du Conservatoire, Concerto Grosso in B Minor

- 8.14 From the Studio: Doreen Udell (soprano), "Hope Blooms Within My Bosom," "Oh, Had I Jubal's Lyre," "My Breast with Tender Phyl Swells," "Let the Bright Seraphim"
- 8.27 Music by Bach: Jan Dahmen (violinist), Prelude and Fugue from the Sonata in G Minor
- 8.36 Organ recital by Dr. J. C. Bradshaw, relayed from the Civic Theatre: Toccata and Fugue in D Minor, Chorale, "O God Thou Holiest," Chor. voices and orchestra, Gavotte in E Major (Bach)
- 8.53 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Marek Weber's Orchestra, "Choches de Cornetville" Waltz (Planquette, arr. Metra)
- 9.30 Chopin and his Music: Narrator: K. E. Jones
- 10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 British Regimental Bands, with "Mr. Chalmers K.C." at 8.25 p.m.
- 9. 0 Scenes from Opera
- 9.15 Orchestral interlude
- 9.30 Air Force Signal Preparation
- 10. 0 Light recitals
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Josephine Clare: Good Housekeeping
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance tunes and popular songs
- 5. 0 Children's programme
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7. 0 Reserved
- 7.15 Munn and Felton's Works Band, "Jamie's Patrol" (Dacre), "Harlequin March" (Rimner)
- 7.27 Grand Massed Brass Bands, "Phil the Fitter's Ball" (French, arr. Ball), "The Mountains of Mourne" (French, arr. Wood)
- 7.39 BBC Military Band, "Lynwood," "Prairie Flower" (Ord Hume)
- 7.45 What the American Commentators Say
- 8. 0 Debroy Somers Band, "Savoy Minstrel Songs"
- 8. 8 "The Old Crony: The Oak Tree"
- 8.33 Fun and Frolic
- 9. 0 Newsreel with Commentary
- 9.25 Recitals by popular entertainers
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 "Cooking by Gas: What to Have for a Change": A talk by Miss J. Ainge
- 10.20 Devotional Service
- 11. 0 For My Lady: Popular Cinema Organists: Parade of Organists
- 11.15 A.C.E. TALK: "We Must Wear Clothes"

11.30 Musical Silhouettes

12. 0 Dunedin Community Sing (relay from Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)

- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.10 Local news service
- 7.30 EVENING PROGRAMME: "Mad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Xavier Cugat Orchestra, "Brava Mangua"
- 8. 4 Musical Digest
- 8.29 "Raffles"
- 8.55 Richard Leibert (organ), "Have You Changed?"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Toy and London Symphony Orchestra, "On Hearing the First Cuckoo in Spring" (Debuss)
- 9.31 Readings by Professor T. D. Adams from Shelley's poems
- 9.53 Mark Raphael (baritone), "Music When Soft Voices Die," "Love's Philosophy" (words by Shelley) (quitter)
- 9.56 Toy and New Symphony Orchestra, "A Song Before Sunrise" (Debuss)
- 10. 0 Dance music by Dick Colvin and his Music
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Light vocal
- 10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: Popular Cinema Organists: Parade of Organists
- 11.15 A.C.E. TALK: "We Must Wear Clothes"
- 11.30 Musical Silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session: "Bluey"
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Ray Kinney and his Hawaiians
- 6. 0 A Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 Recordings
- 7. 0 Reserved
- 7.10 After dinner music
- 7.30 Gardening talk
- 7.45 What the American Commentators Say
- 8. 0 Symphonic programmes: Mendelssohn's Symphony No. 5 in D Major, Op. 107 ("Reformation"), Columbia Broadcasting Symphony (Howard Barlow)
- 8.45 Presenting for the First Time
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 The Gay Impostors: Billy Cotton and his Band
- 9.28 "Vanity Fair"
- 9.54 Fanny Face Selection Debroy Somers Band
- 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Entertainers All
 10. 0 Devotions: Rev. H. Bond James
 10.20 For My Lady: Popular comedians, Stanelli and his Orchestra
 11. 0 Domestic harmony
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Rhythm in relays
 3. 0 Running Commentary on Rugby Football Match, relayed from Eden Park
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music
 6.15 LONDON NEWS and War Review
 7. 0 Reserved
 7.10 Topical Talk from the BBC
 7.30 EVENING PROGRAMME:
 New Light Symphony Orchestra, Three English Dances (Quilter), "Drink To Me Only" (arr. Quilter)
 7.45 What the American Commentators Say
 8. 0 The Auckland String Players, conducted by Owen Jensen, Suite in A Major (Corelli)
 8.15 Studio Recital by Valerie Miller (soprano), "Go, Lovely Rose" (Quilter), "So Early in the Morning" (Frank Bridge), "The Scythe Song" (Hamilton Harty), "Come Sing and Dance" (Herbert Howells)
 8.27 Auckland String Players, Two Aquarelles, Air and Dance (Debussy)
 8.38 Studio Recital by Alan Pike (baritone), "Nirvana" (Adams), "Oh Promise Me" (de Koven), "The Blind Ploughman" (Clarke), "Arise, O Sun" (Day)
 8.48 The Auckland String Players, "Capitol" Suite (Warlock)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Variety, featuring Arthur Askey, Stanley Holloway and the Three Musketeers
 Arthur Askey (comedian), "You Mustn't Forget the Girl" (Saunders), "Hello to the Sun" (Gay)
 9.31 Carroll Gibbons and His Boy Friends, "Remember"
 9.37 Stanley Holloway (humorous monologue), "Upstairs" (Edgar)
 9.40 Debroy Somers Band and Chorus, Theatre Memories: "The Galety"
 9.48 The Three Musketeers (vocal), "Balladina" (Rootz), "The Old Bassoon" (Ashlyn)
 9.54 Ivor Moreton and Dave Kaye (two pianos), "Peter Pan" (Moreton and Kaye)
 10. 0 Sports summary
 10.10 Vaughn Monroe's Orchestra
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m

8. 0 p.m. Light musical programme
 5. 0-6.0 Light music
 7. 0 After dinner music
 7.45 "Drama in Cameo"
 8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
 9. 0 Music from the Masters:
 The Philharmonic Orchestra, Concerto Grosso No. 28 (Handel)
 9.13 Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach-Walton)
 9.29 Dorothy Maynor (soprano), 9.37 Natan Milstein (violin), Romance, Polonaise (Wienlawski)
 9.45 Navarro (piano) and Seville Orchestra, "Nights in the Gardens of Spain" (Fallas)
 10. 9 Charles Panzera (baritone)
 10.15 The London Symphony Orchestra, Ballet Suite "Le Pas D'acier" (Prokofiev)
 10.30 Close down

Saturday, July 10

12M AUCKLAND

1250 kc. 240 m

1. 0 p.m. Light orchestral session
 1.30 Miscellaneous selections
 3. 0 League Football Commentary, relayed from Carlaw Park
 4.45 Popular medleys
 5. 0 Light orchestral music
 5.30 Light popular music
 6. 0 Miscellaneous
 7. 0 Sports Results: Gordon Hunter
 7.30 Orchestral session
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "The Woman Without a Name"
 11. 0 "Just Folks": A series of BBC talks by Margaret Rawlings, the well-known English actress
 11.15 Variety
 11.30 Commentaries on events at the Wellington Racing Club's meeting
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3.28 to 3.30 Time signals
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Sports results
 7.15 Topical talk from the BBC
 7.30 EVENING PROGRAMME:
 Tenors and Baritones: Solos and duets
 7.45 What the American Commentators Say
 8. 0 "Show Boat" (Jerome Kern)
 8. 6 "Search for a Playwright"
 8.31 "The Bright Horizon": A musical extravaganza (A Humphrey Bishop production)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Old-time dance music by Henry Rudolph's Players, with vocalists (Compère: Bob Polard)
 10. 0 New Zealand News for the Pacific Islands
 (Broadcast simultaneously by the P. and T. Department's shortwave station ZLT7 on 6.715 megacycles, 44.67 metres)
 10.10 Sports results
 10.20 Old-time dance music continued
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m

3. 0-4.30 p.m. Recorded musical programme during relay of Rugby Football by 2YA
 5. 0 Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 CLASSICAL MUSIC:
 Brahms (horn) and BBC Symphony Orchestra, Concerto in E Flat Major, K.447 (Mozart)
 8.16 Heinrich Rehkemper (baritone)
 8.20 London Philharmonic Orchestra, Lyric Suite, Op. 54 (Grieg)
 8.36 Florence Wiese (contralto)
 8.39 Boston Promenade Orchestra, conducted by Fiedler, "The Incredible Flutist" Ballet Suite (Piston)
 8.56 Vladimir Horowitz (piano), Orkan Choral Prelude ("Rejoice Beloved Christians") (Bach)
 9. 0 Vienna Philharmonic Orchestra, Scenes from "Le Bourgeois Gentilhomme" (Strauss)
 9.33 Dorothy Helmritz (mezzo-soprano)
 10. 0 In quiet mood
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m

7. 0 p.m. You Asked For It session
 From Listeners to Listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m

6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9.2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m

7. 0, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Tea dance
 5.30 Round the World with Father Time
 5.45 Light music
 6. 0 Rhythm All the Time
 6.15 LONDON NEWS and War Review
 6.45 Station announcements
 Rugby results
 "The Stones Cry Out: Swansea Market"
 7. 0 Reserved
 7.15 Topical Talk from the BBC
 7.30 "The Hunchback of Ben Ald"
 7.45 What the American Commentators Say
 8. 0 Bournemouth Municipal Orchestra, "Bohemian Girl" Overture (Balfe)
 8. 6 Evelyn Lynch (soprano), "I'll Come to You in Dreams" (Herd), "Night in the Bush" (Lawrence)
 8.12 Emanuel Feuermann (cello), "Orientale" (Cui), "Tango" (Albeniz)
 8.18 Alan Eddy (bass-baritone), "Go Down Sun" (Mason)
 8.24 Royal Artillery String Orchestra, "The Butterfly" (Benedix), "Second Serenade" (Toselli)
 8.30 Command Performance, U.S.A.: Compère, Don Ameche
 9. 0 Newsreel with Commentary
 9.25 "The Woman in Black"
 9.47 Nicholas Robins at the Wurlitzer organ, with vocal chorus by Al Royal
 10. 0 Close down

2YN NELSON

920 kc. 327 m

7. 0 p.m. "Listeners' Own" session
 8. 0 Light Symphony Orchestra, "Summer Days" Suite (Coates)
 8.10 "The Mystery of Darrington Hall" (first episode)
 8.35 Light recitals
 9. 1 Dance music by Glenn Miller's Orchestra
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m

7. 0 p.m. After dinner programme
 7.15 "Out of the Silence"
 7.42 Melody
 8. 0 Concert programme
 8.30 Jive Bombers; Harry Roy
 9. 2 Old time dance music
 9.30 Modern dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Modern Variety
 10. 0 For My Lady: Popular Male Singers: Horace Stevens (bass-baritone)
 10.30 Devotional Service
 10.45 Orchestral music
 11. 0 Light music
 11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright music

2.30 Happy Memories
 3. 0 Commentary on Rugby football match (relayed from Lancaster Park)
 4.30 Sports results
 Rhythm and Melody
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
 7. 0 Reserved
 7.15 Topical talk from BBC
 7.30 EVENING PROGRAMME:
 Great Music: U.S.A. War Department programme
 7.45 What the American Commentators Say
 8. 0 Harry Horlick's Orchestra, "By the Light of the Moon" (Pallas)
 8. 3 "Tradesmen's Entrance"
 8.27 Richard Cream Orchestra, "Tackledway" (Collins)
 8.30 "The Author of Waverley": BBC production
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 From Musical Comedy:
 Emil Rousz Orchestra, "Indian Love Call" (Friml)
 9.29 Florence George (soprano), with Max Terr's Chorists, "Ballad Street Song" (Herbert)
 9.32 Columbia Opera Company, "Chu Chin Chow" Vocal Gems (Sutton)
 9.41 Allan Jones (tenor)
 9.44 Winnie Melville and Derek Oldham (duet), "What is Done" (Cuvillier)
 9.49 Light Opera Company, Medley of Leslie Stuart's Songs (arr. Greenwood)
 9.58 Victor Young and his Concert Orchestra, with Max Terr's Chorists, "To the Land of My Own Romance" (Herbert)
 10. 1 Sports results
 10.15 The Masters in Lighter Mood
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m

2.45 p.m. Saturday matinee
 5. 0 Early evening melodies
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME
 Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)
 8. 9 Light Symphony Orchestra, Minuet from "Fete Galante," Two Interlinked French Folk Melodies (Ethel Smyth)
 8.18 Norman Walker (bass)
 8.22 London Symphony Orchestra, Symphonic Study "Falstaf" Op. 68 (Elgar)
 9. 1 Grand Orchestre Philharmonique (Paris) with M. Villabella (tenor) and D'Alexis Vlassoff Russian Choir, "Faust" Symphony (Liszt)
 10. 0 Epilogue
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m

7. 0, 8.45 a.m. London News
 9. 0 Morning music
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Rugby commentary, relayed from Rugby Park
 5. 0 Light and Bright
 5.30 Dinner music
 6. 0 "Parker of the Yard"
 6.15 LONDON NEWS, followed by War Review
 6.45 Sports results
 6.57 Station notices
 7. 0 Reserved
 7.15 Topical Talk from the BBC
 7.45 What the American Commentators Say
 8. 0 Team Work
 8.24 Kerbside Crusaders, "Old-Time Medley"
 8.30 "The Show of Shows," featuring Marie Bremner
 9. 0 Newsreel with Commentary
 9.25 Songs of the West
 9.37 Ted Steele and his Novatones
 9.45 Hawaiian melodies
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 9.30 Music While You Work
 10.20 Devotional Service
 11. 0 For My Lady: "The Girl of the Ballet"
 11.20 Melodious memories: Novelty and humour
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Vaudeville matinee
 3. 0 Running Commentary on Senior Rugby Match (relay from Carisbrook)
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Reserved
 7.10 Local news service
 7.30 EVENING PROGRAMME:
 Savoy Hotel Orpheans, "George Gershwin Medley" (baritone), "Ho-Bo, My Nite Brown Maiden" (O. Rodgerum) (arr. Mansfield), "Song of the Bureaucrat" (Leonard)
 7.41 Orchestra of H.M. Royal Marines, "A Frangosa" (arr. Kaiser Middleton)
 7.45 What the American Commentators Say
 8. 0 Light Orchestras and Balads
 8. 8 From the Studio: Jean McLay (contralto), "Butterfly Wings" (Montague Phillips), "Lullaby" (Cyri Scott)
 8.12 Fiedler and Boston Promenade Orchestra, Dances from "Galante" (Kodaly)
 8.27 Walter Glynn (tenor)
 8.36 Dajos Bela Orchestra, "Vindobona" (Leopold)
 8.44 From the Studio: Jean McLay (contralto), "The Dear Old Homeland" (W. Slaughter), "Rose in the Bud" (Dorothy Foster)
 8.50 Boston Promenade Orchestra
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Dance music
 10. 0 Sports summary
 10.10 Dance music
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m

1.30 p.m. Recorded musical programme during relay of Rugby football by 4YA
 5. 0 Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "Oliver Twist"
 8. 0 Variety
 8.30 "Tales of the Silver Greyhound"
 9. 0 Band music
 10. 0 Classical music
 10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m

7. 0, 8.45 a.m. London News
 11. 0 For My Lady: "The Girl of the Ballet"
 11.20 Melodious Memories: Novelty and Humour
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Saturday Special
 6. 0 "Listeners' Club"
 6.15 LONDON NEWS and War Review
 6.45 "Lilac Time" (Schubert), the Adelphi Orchestra
 6.50 To-day's sports results
 7. 0 Reserved
 7.15 Topical Talk from the BBC
 7.30 Screen Snapshots
 7.45 What the American Commentators Say
 8. 0 Dance hour (new releases)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Late sporting
 9.29 For the Musical Connoisseur: Bach's "Wedding Cantata," Elisabeth Schumann (instrumental accompaniment directed by Yella Pessi)
 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 With the Boys Overseas
- 10. 0 Players and Singers
- 11. 0 Presbyterian Service
- 12.15 p.m. Musical musings

1. 0 Dinner music (1.15, LONDON NEWS: Talk: Wickham Steed)

- 2. 0 Of General Appeal
- 2.30 Round the Bandstand
- 3. 0 "Our Speech and its Pitfalls," talk by Professor Arnold Wall

3.15 Enthusiasts' Corner

- 3.30 Music by Rachmaninoff Concerto No. 3 in D Minor
- 4. 8 Among the Classics
- 5. 0 Children's Song Service

5.45 As the day declines

6.15 LONDON NEWS, followed by Weekly Review by Elmer Davis, Director of War Information, U.S.A.

7. 0 Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)

8.15 Harmonic Interlude

8.30 EVENING PROGRAMME: London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)

8.45 Reserved

9. 0 Newsreel with Commentary

9.20 Weekly News summary in Maori

9.30 Station notices

9.33 Peter Cooper (pianist), Ballade in G Minor, Romance, Op. 118 (Brahms), Griffen (Schumann), Etude in C Major (Rubinstein) (A studio recital)

9.49 Salvatore Baccaloni (bassobufo), Bartolo's Aria from "Marriage of Figaro" (Mozart), "To a Doctor of No Importance" from "The Barber of Seville" (Rossini)

9.57-10.5 Minneapolis Symphony Orchestra, Two Entr'acte Pieces from "Thamos, King of Egypt" (Mozart)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 Choral recitals with instrumental interludes
- 10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred selections
- 10.45 Orchestral session
- 11. 0 Concert
- 12. 0 Luncheon music

2. 0 p.m. Variety

5. 0 Organ selections

5.20 Popular medleys

5.40-6.0 Light orchestral session

7. 0 Orchestral music

8. 0 Concert

10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.30 Youth at the Controls
- 9. 0 With the Boys Overseas
- 10.15 Music by the Citadel Salvation Army Band
- 10.45 Music of the Masters
- 11. 0 Anglican Service: St. Peter's Church

1. 0 p.m. Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)

2. 0 Mozart: Quartet No. 14 in G Major

2.24 For the Music Lover

2.48 In Quires and Places Where They Sing

3. 0 Reserved

3.30 The Master Singers

3.40 The Boston Promenade Orchestra

3.48 Celebrity Vocalists: BBC Chorus

- 4. 0 Freda Bamforth (soprano), "With Verdure Glad" (from "The Creation") (Haydn), "Hear Ye, Israel" (from "Elijah") (Mendelssohn) (Studio recital)

4.18 For the Bandsman

4.40 Musical Comedy

4.54 Reverie

5. 0 Children's Session

5.35 The Buccaneers

5.59 In the Music Salon

6.15 LONDON NEWS, and Weekly Review by Elmer Davis, Director of War Information, U.S.A.

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.

9.14 Miss M. E. Griffin: Step Lively! (Music and movement for little people).

9.20 Miss A. E. Laurenson: Singing for Upper Standards.

9.29 Miss J. Combs: Schubert and his Songs (I.).

9.39 Miss E. R. Ryan: Shorthand for Seniors.

7. 0 Congregational Service from The Terrace Congregational Church

8. 3 EVENING PROGRAMME: Andersen Tyner and the NBS String Orchestra. Leader: Vincent Aspey.

8.45 Sunday evening talk

9. 0 Newsreel with Commentary

9.30 Station notices

9.32 "The Pearl Fishers": Grand Opera by Bizet

10. 0 New Zealand News for the Pacific Islands

(Broadcast simultaneously by the P. and T. Department's shortwave station ZLT7 on 6.715 megacycles, 44.67 metres)

10.10 Continuation of Opera

10.36 Close of normal programme

11. 0 LONDON NEWS, followed by meditation music

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings

8. 0 Recitals

10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week

7.33 Mr. Jones Makes a Speech A BBC production

8. 0 World Famous Violinists: Dushkin and Goluboff

8.30 "Dad and Dave"

8.43 Melodious memories

9. 2 "Bright Horizon"

9.33 Forgotten People

9.45 Do You Remember

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service

8.15 Studio programme of recordings

9. 0 Station notices

9. 2 Recordings

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. London News

9. 0 With the Boys Overseas

10.15 Morning programme

1. 0 p.m. Dinner music (1.15, LONDON NEWS, Talk: Wickham Steed)

2. 0-4.0 Afternoon concert session

Sunday, July 11

- 6.15 LONDON NEWS, followed by Weekly Review by Elmer Davis, Director of War Information, U.S.A.
- 7. 0 Methodist Service: Trinity Church (Rev. F. Copeland)
- 8.15 "At Eventide"
- 8.35 Interlude
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 The BRC Symphony Orchestra, "Marche Slav" (Tchaikovsky)

8.22 From the Studio: Ian Ainsley (baritone), "Myself When Young" (Liza Lehmann), "Silent Noon" (Linden Lea) (Vaughan Williams), "Invictus" (Bruno Huhn)

8.35 BBC Wireless Military Band, Ballet Dances from "Prince Igor" (Borodin, arr. Godfrey)

8.45 Sunday evening talk

9. 0 Newsreel with Commentary

9.20 Station notices

9.22 From the Studio: Vera Yager (pianist): Music by Debussy, "The Submerged Cathedral," Arabesque No. 1, "Reflections in the Water," "Golliwog's Cake Walk"

9.37 From the Studio: Nora Cairney (mezzo-soprano), "The Fuchsia Tree," "Now Sleeps the Crimson Petal" (Roger Quilter), "Daffodils A-Blowing" (Edward German), "Whither Must I wander?" (R. Vaughan Williams)

9.49-10.30 Pro Arte Quartet and Anthony Pini, Quintet in C Major, Op. 163 (Schubert)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music

8.30 Orchestral masterpieces

9.30 Highlights of literature

10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS, Talk: H. Wickham Steed)

5.30 Children's Sacred Song Service

6.15 LONDON NEWS, followed by the Weekly Review by Elmer Davis, Director of War Information, U.S.A.

6.57 Station notices

7. 0 E.L.A.R. Symphony Orchestra, "Siege of Corinth" Overture (Rossini)

7. 9 Jussi Bjorling (tenor), "Like a Dream" ("Martha") (Flotow)

7.13 Arthur Rubinstein (pianist), Capriccio in B Minor (Brahms)

7.17 Jascha Heifetz (violinist), Impromptu, Op. 90, No. 3 (Schubert, arr. Heifetz)

7.21 Joan Hammond (soprano), "Panis Angelicus" (Franck)

7.25 Boston Promenade Orchestra, "Kamennoi - Ostrow," Op. 10, No. 22 (Rubinstein)

7.34 When Dreams Come True: Admiral Lord Fisher

7.48 Potpourri

8.15 "The Stones Cry Out: Café de Paris"

8.30 Nelson Eddy (baritone), Four Indian Love Lyrics (Hope and Woodforde-Finden)

8.45 Sunday evening talk

9. 0 Newsreel with Commentary

9.20 Philharmonic Orchestra, "Music of the Spheres" (Strauss)

9.30 Abraham Lincoln

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News

9. 0 With the Boys Overseas (rebroadcast 2YA)

10.15 Feminine Artists: Orchestras and Chorus

11. 0 Church of Christ Service: St. Andrew Street Church of Christ (Pastor W. D. More)

12.15 p.m. Concert celebrities

1. 0 Dinner music (1.15, LONDON NEWS, Talk: Wickham Steed)

2. 0 Instrumental Interlude

2.30 Music by Delius: Sonata No. 2

Played by Lionel Tertis and George Reeves

- 8.22 From the Studio: Ian Ainsley (baritone), "Myself When Young" (Liza Lehmann), "Silent Noon" (Linden Lea) (Vaughan Williams), "Invictus" (Bruno Huhn)

8.35 BBC Wireless Military Band, Ballet Dances from "Prince Igor" (Borodin, arr. Godfrey)

8.45 Sunday evening talk

9. 0 Newsreel with Commentary

9.20 Station notices

9.22 From the Studio: Vera Yager (pianist): Music by Debussy, "The Submerged Cathedral," Arabesque No. 1, "Reflections in the Water," "Golliwog's Cake Walk"

9.37 From the Studio: Nora Cairney (mezzo-soprano), "The Fuchsia Tree," "Now Sleeps the Crimson Petal" (Roger Quilter), "Daffodils A-Blowing" (Edward German), "Whither Must I wander?" (R. Vaughan Williams)

9.49-10.30 Pro Arte Quartet and Anthony Pini, Quintet in C Major, Op. 163 (Schubert)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music

8.30 Orchestral masterpieces

9.30 Highlights of literature

10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS, Talk: H. Wickham Steed)

5.30 Children's Sacred Song Service

6.15 LONDON NEWS, followed by the Weekly Review by Elmer Davis, Director of War Information, U.S.A.

6.57 Station notices

7. 0 E.L.A.R. Symphony Orchestra, "Siege of Corinth" Overture (Rossini)

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7.48 Potpourri

8.15 "The Stones Cry Out: Café de Paris"

8.30 Nelson Eddy (baritone), Four Indian Love Lyrics (Hope and Woodforde-Finden)

8.45 Sunday evening talk

9. 0 Newsreel with Commentary

9.20 Philharmonic Orchestra, "Music of the Spheres" (Strauss)

9.30 Abraham Lincoln

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News

9. 0 With the Boys Overseas (rebroadcast 2YA)

10.15 Feminine Artists: Orchestras and Chorus

11. 0 Church of Christ Service: St. Andrew Street Church of Christ (Pastor W. D. More)

12.15 p.m. Concert celebrities

1. 0 Dinner music (1.15, LONDON NEWS, Talk: Wickham Steed)

2. 0 Instrumental Interlude

2.30 Music by Delius: Sonata No. 2

Played by Lionel Tertis and George Reeves

- 2.42 Orchestras of the World
- 3.30 "For Gallantry: Sergeant Parker"
- 3.43 Light orchestras and ballads
- 4. 0 Musical comedy
- 5. 0 Big Brother Bill's Song Service

6.15 LONDON NEWS

6.30 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)

8. 0 EVENING PROGRAMME: Choir of the 2nd Bath. Welsh Guards, "Men of Harlech" (trad.), "All Through the Night" (trad., arr. Northcott)

8. 6 Fritz Kreisler (violin), "Malaguena" (Spanish Dance), "Tango" Op. 165, No. 2 (Albeniz)

8.12 Stuart Robertson (bass-baritone), "Silent Worship" (Handel, arr. Somervell)

8.15 An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist (relay from Town Hall)

Featured item: Fantasia and Fugue in G Minor (Bach)

8.45 Sunday Evening Talk

9. 0 Newsreel with Commentary

9.20 Station notices

9.22 J. H. Squire Celeste Octet, "On Wings of Song" (Mendelssohn)

9.26 "The English Love Music," by H. R. Jeaus NBS production

9.57 to 10.2 Bournemouth Municipal Orchestra, "Henry VIII. Dances" (German)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings

6.30 Weekly Review by Elmer Davis, Director of War Information, U.S.A.

8.15 "John Halifax, Gentleman"

8.30 Operatic programme

10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8.45 a.m. London News

9. 0 With the Boys Overseas

10. 0 Recordings

10.15 Sacred interlude

10.30 Musical Rainbow

11. 0 Music for Everyman

12. 0 Silver Stars Band

COMMERCIAL PROGRAMMES

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Monday, July 5

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Interlude (last broadcast)
10.15 The Lawrence Family
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 and 1.15 p.m. News from London
1.30 Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Melody Stories
4.30 Health and Beauty session
5.30 The Junior Quiz
6. 0 Adventures with Admiral Byrd
6.15 News from London
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 The Coast Patrol
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 The Radio Stage
10. 0 Notable Trials
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 Interlude (last broadcast)
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
12.15 & 1.15 p.m. News from London
1. 0 Mirthful mealtime music
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 The Junior Quiz
6.15 News from London
6.30 Klondike
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America
8. 5 Chuckles with Jerry
8.30 Easy Aces
8.45 Give it a Name Jackpots
9. 0 Radio Stage
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's Fancies (Johnny Gee)
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Interlude (last broadcast)
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Inspiration
4.30 Health and Beauty session
5.30 The Junior Quiz
6. 0 Down Melody Lane
6.15 The News from London
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Those Happy Gilmans
9. 0 Radio Stage
9.30 Looking on the Bright Side
10. 0 Reserved
10.15 Shades of Indigo
10.30 Down Beat, featuring Glenn Gray (U.S. War Department programme)
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Interlude (last broadcast)
10.15 Lady Courageous
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 New Zealand Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Rita at the Piano
4.30 The Health and Beauty session
5.30 The Junior Quiz
6. 0 This is Magic
6.15 News from London
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody

Tuesday, July 6

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
10. 0 Tena and Tim
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 and 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Gran)
3. 0 For Ever Young
4.30 Health and Beauty session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Thanks, "Ink Spots"
7.15 History and All That
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
10. 0 Turning Back the Pages (Rod Talbot)
12. 0 Close down

7.15 The Green Hornet
7.30 Coast Patrol
7.45 Josephine, Empress of France
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Down Beat (A U.S. War Department) programme
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0-9.30 The Housewife's Half-Hour
5.45 p.m. Dinner music
6.15 News from London
7.15 Interlude (last broadcast)
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 Fashion Commentary by Susan
9. 0 Radio Stage
9.30 N.Z. Women at War
10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Tena and Tim
10.15 Music in Sentimental Mood
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Suzanne)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 For Ever Young
5. 0 The Children's session (Lady Gay)
5.30 This is Magic
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Klondike
7.15 History and All That
7.30 Coast Patrol
7.45 Freedom's Fighting Men (final broadcast)
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Memories and melodies of the Movies
9. 0 These Old Shades
9.15 Highways of Melody
10.15 Hymns of All Churches
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's Fancies (Johnny Gee)
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Tena and Tim
10.15 Classical Interlude
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart (Elizabeth Anne)
11.35 The Shopping Reporter
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 For Ever Young
3.30 Inspiration
4.30 Health and Beauty session (Joan)
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide

7.15 History and All That
7.30 Coast Patrol
7.45 Lady of Millions
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Those Happy Gilmans
9. 0 These Old Shades
9.15 Highways of melody
9.30 Looking on the Bright Side
10. 0 Jubilee (a U.S. War Department programme)
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.30 The Health and Beauty session
5. 0 The Children's session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Talking Drums
7.15 History and All That
7.30 Coast Patrol
7.45 With the Bandmen
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
12. 0 Close down

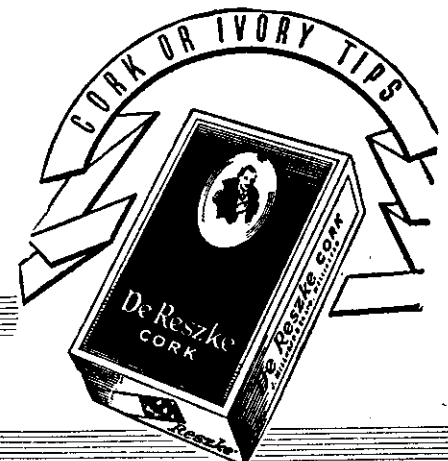
2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0-9.30 The Housewife's Half-Hour
5.45 p.m. Dinner music
6.15 News from London
7.15 Josephine, Empress of France
7.30 Klondike
7.45 Tena and Tim
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Comedy Kingdom
9. 0 These Old Shades
9.15 Highways of melody
9.30 Talk by Anne Stewart
10. 0 Close down

De Reszke

**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, JULY 2



Wednesday, July 7

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 For Richer, for Poorer (last broadcast)
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 and 1.15 p.m. News from London
- 1.30 1ZB Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Headline News, followed by the Health and Beauty session (Marina), including Health talk by Dr. Guy Chapman
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Musical Competitions with Eric Bell
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 10. 0 Rhythm Review (swing session)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "My Great Chance" Art Union
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.15 Love For a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 1. 0 Garden of Music
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session ("Lady Gay")
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Klondike
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Tusitala, Teller of Tales

- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Memories of the Old Drawing Room
- 9. 0 Dramatisations of the Classics
- 10. 0 The Listeners' Request session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 Lorna Doone
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Work to Music
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Tunes of the Moment
- 3.30 Variety
- 4. 0 Humorous interlude
- 4.15 Let the Bands Play
- 4.30 Headline News followed by the Health and Beauty session (Joan)
- 5. 0 Children's session (Grace and Jacko)
- 5.15 "Nana," the Pets' Friend
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Gems from the Opera
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Dramatisations of the Classics
- 9.30 Popularity parade
- 10. 0 Dancing Time
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)

Thursday, July 8

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 and 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 This is Magic!
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 The American Challenge

- 3.30 Those Happy Gilmans
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Music that Satisfies
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Something Exclusive
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)
- 10.30 Dance music from the Windsor Lounge
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-Hour
- 8.45 p.m. Dinner music
- 6.15 News from London
- 7.30 Klondike
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 You Can't do Business with Hitler
- 9. 0 Dramatisations of the Classics
- 10. 0 Close down

- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session (Lady Gay)
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: Louis Pasteur
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Gems from Light Opera
- 9. 0 These Old Shades
- 9.15 Highways of melody
- 9.30 Overseas recordings
- 10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.15 Lorna Doone
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Down Memory Lane
- 11.15 Housewives' Wartime Quiz
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Memories of Stage and Screen
- 3.30 Inspiration
- 4. 0 Variety
- 4.30 Headline News followed by the Health and Beauty session (Joan)
- 5. 0 Children's session, commencing with Playtime

- 5.20 "Nana," the Pets' Friend
- 5.30 Music for the Early Evening
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern tunes
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Those Happy Gilmans
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 Variety
- 10. 0 Evening star
- 10.15 Dancing Time
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Olmes and Mrs. Hentwhistle
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Adventures with Admiral Byrd
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-Hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7.15 Josephine, Empress of France
- 7.30 Racing in Retrospect
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 The American Challenge
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 8.45 Talk by Anne Stewart
- 10. 0 Jubilee (A U.S. War Department programme)
- 10.30 Close down



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Friday, July 9

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 Ma Perkins (first broadcast)
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 and 1.15 p.m. News from London
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers (Marina and Dr. Guy Chapman)
- 5. 0 Molly and her little Friends
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Moment Musicales
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 Josephine, Empress of France
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 10. 0 Sports session (Bill Meredith)
- 10.15 Jubilee (A U.S.A. War Department) programme
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Josephine, Empress of France
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 in rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Headline News followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session (Lady Gay)
- 6.15 News from London
- 6.30 You Can't do Business with Hitler
- 7.15 The Money Machine

- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 10. 0 Preview of week-end sport
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Piano Parade
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.15 Melody Without Words
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2. 0 Melody that Pleases
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Keyboard and Console
- 3.45 Variety
- 4.30 Headline News, followed by the Health and Beauty session
- 6. 0 All Over the Place
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Film Favourites
- 7. 0 Sports Preview
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America
- 8.20 Easy Aces
- 8.45 Men of To-morrow
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 10. 0 Reserved
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 Radio Sunshine
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce), including This Thing Called Love
- 3. 0 For Ever Young
- 3.30 These Happy Gilmans
- 4.30 Headline News, followed by the Health and Beauty session

Saturday, July 10

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning reflections
- 10. 0 Gardening session ("Snowy")
- 10.15 Josephine, Empress of France
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 Bing Crosby (U.S. War Dept.) programme
- 4.30 News from London
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 This is Magic
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 8.45 Josephine, Empress of France
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 10. 0 New dance hits from overseas
- 11. 0 News from London
- 12. 0 Close down

- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 News from London
- 6.30 These You Have Loved
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 Preview of the Week-end Sport
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 10.30 Racing Preview
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-Hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7.15 The Money Machine
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 Front Line Theatre (A U.S. War Dept. programme)
- 9. 0 These Old Shades
- 9.40 Preview of the week-end sport (Fred Murphy)
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning reflections
- 10. 0 Gardening session ("Snowy")
- 10.15 Josephine, Empress of France
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 Bing Crosby (U.S. War Dept.) programme
- 4.30 News from London
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.45 Sports results (Bill King)
- 7.15 Rambles in rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 9. 0 These Old Shades
- 9.15 Cavalcade of music in N.Z.
- 9.30 Variety
- 10. 0 The Diggers' session
- 10.30 Down Beat (A U.S. War Dept. programme), featuring Joe Reichman
- 11. 0 News from London
- 11.15 Dance time
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.20 To-day's Sport ("The Toff")
- 9. 0 Bachelor Girls' session (Paula)
- 9.30 Variety Parade
- 10. 0 Songs for the Family
- 10.15 Love for a Day
- 11. 0 The Brighter Side
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 1. 0 Radio Doctor
- 1.30 Passing Parade and Sports Flashes
- 2. 0 Studio presentation
- 4. 0 The Bing Crosby (U.S. War Department) programme
- 4.30 Headline News
- 4.50 Racing summary ("The Toff")
- 5. 0 Children's session
- 5.15 Juveniles entertain
- 5.30 Music for the Early Evening
- 5.45 Sports results
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 The Story Behind the Song

- 6.45 What's New?
- 7. 0 Musical Memories
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 8.45 These Happy Gilmans
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Music for the Stay-at-Home
- 10. 0 Dancing time
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Bachelor Girls' session
- 9.45 Morning reflections
- 12.15 & 1.15 p.m. News from London
- 2. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Bing Crosby (U.S. War Dept.) programme
- 4.30 News from London
- 5. 0 The Children's session, including Robin Hood
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Talking Drums
- 6.45 The Sports Results
- 7.15 Rambles in rhythm
- 7.30 The Lone Ranger Rides Again!
- 8. 0 News from America
- 8. 5 That's How it Started
- 8.20 The Money Machine
- 8.45 This is True
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in N.Z.
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 News from London
- 11.15 Further broadcast of the Town Hall Dance
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-Hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 6.45 Sports results (Fred Murphy)
- 7.30 Cavalcade of Music in N.Z. (first broadcast)
- 8. 0 News from America
- 8.15 The Money Machine
- 8.30 Saturday Night Special
- 9. 0 These Old Shades
- 9.15 From Our Overseas Library
- 9.30 Dance time
- 10.30 Close down

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Sunday, July 11

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Around the Bandstand
- 10.30 You'll Enjoy Education!
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 3. 0 Your Broadway and Mine (A U.S. War Department programme)
- 4.45 Diggers' session (Rod Talbot)
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Bing Crosby (U.S. War Department) programme
- 9.30 Command Performance, U.S.A. (M.C.: Bob Hope)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 The World of Sport (Bill King)
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Alec Templeton
- 12. 0 Listeners' Request session
- 12.15 p.m. Song Sheet (a U.S. War Dept. programme)
- 1.15 News from London
- 2. 0 The Radio Matinee, including "Notable Trials"
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 7. 0 The Charlie McCarthy (U.S. War Dept.) programme
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Bob Hope (U.S. War Dept.) programme
- 9.30 Command Performance U.S.A. (M.C.: Rita Hayworth)
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand (David)
- 10. 0 The Hospital session
- 11.45 Sports session ("The Toff")
- 12.15 p.m. Song Sheet (A U.S. War Department) programme
- 1.15 News from London
- 3. 0 1ZB Radio Theatre
- 3.45 Notable Trials
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Recordings
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 7. 0 Mail Call (A U.S. War Department) programme
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 8.45 Special programme
- 9. 0 The Jack Benny (U.S. War Department) programme
- 9.30 Command Performance, U.S.A. (M.C.: Betty Grable)
- 10. 0 Variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 10. 0 The Hospital session
- 11. 0 The Friendly Road Service of Song
- 12.15 p.m. Song Sheet (A U.S. War Dept. programme)
- 1.15 News from London
- 2. 0 The Melodists

- 2.15 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 4.45 Songtime (Tui)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Piano time (Julian Lee)
- 7. 0 Your Broadway and Mine (A U.S. War Dept. programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Jack Benny (U.S. War Dept.) programme

- 9.30 Command Performance U.S.A., compered by Joan Blondell
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 News from London
- 9. 0 Organ music
- 9.30 Morning Star

- 9.45 Piano time (Moreton and Kaye)
- 10.30 Listeners' session
- 11.15-12.0 Song Sheet (A U.S. War Dept. programme)
- 5. 0 p.m. Storytime with Bryan O'Brien
- 7. 0 Mail Call (A U.S. War Dept. programme)
- 8. 0 News from America
- 8. 5 War Publicity Programme
- 9. 0 The Jack Benny (U.S. War Dept.) programme
- 10. 0 Close down

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