

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for June 28—July 4

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THINGS TO COME

A Run Through The Programmes

MONDAY

MORE early instrumental music played on virginals, recorders, and the violin will be heard from 2YA at 7.58 p.m. on Monday, June 28, when Zillah and Ronald Castle will present a programme "Music of Old Europe." First a sonata (for recorder and clavier) by J. C. Pepusch, who arranged the music for *The Beggar's Opera*; then a pair of French dances by Marin Marais: "La Musette" and "La Matelotte." These will be followed by English folk dances, played on two recorders, which will only need to be as pleasant sounding as their titles—"All in a Garden Green," "Dick's Maggot," and "Greensleeves and Yellow Lace." Perhaps we should again warn listeners that "maggot" in this context means nothing more loathsome than "a whim, or fancy." The programme ends with an adagio and allegro for violin by Arcangelo Corelli.

Also worth notice:

3YA, 9.25: Trio in D Minor by Arensky (studio).

4YA, 8.1 p.m.: Masterpieces of Music (Dr. Galway).

TUESDAY

CECIL Day Lewis, the English poet, is the speaker in the third of the series "Books and People," recorded from a BBC shortwave transmission. Lewis describes one of the novel situations that war has produced in England—a queue of people awaiting the release of a book, a book with the head of a London fireman on its dustjacket, surmounting the title "Front Line." It is the official story of the Blitz, compiled from all the available sources. Listeners may learn how these official books are produced, and something about the people who produce them, by tuning in to 2YA at 11.0 a.m. on Tuesday, June 29.

Also worth notice:

1YX, 8.0 p.m.: "Hamlet" Overture (Tchaikovsky).

2YA, 9.25 "Petrouchka" (Stravinsky).

WEDNESDAY

STATION 3YA is just beginning a new series of Winter Course talks on "Recent Advances in the Social Sciences." On June 23 comes the first talk by Dr. Sutherland on "Understanding the Past." This will be followed by talks on Understanding Human Nature, Understanding the Child (by Dr. Field), and Understanding Society. We cannot expect that in 15 minutes or so the speakers will be able to help us much in our understanding of any of these things, but we may confidently expect to hear something interesting about the method used by experts to gain the knowledge upon which our social sciences are based.

Also worth notice:

1YA, 8.0 p.m.: Bach Sonata in G Minor (studio).

2YC, 9.0 p.m.: "Till's Merry Pranks" (Strauss).

4YO, 8.0 p.m.: Symphony No. 4 (Brahms).

THURSDAY

"THE FINALE" which H. C. Luscombe will talk about from 1YA at 7.15 p.m. on Thursday, July 1, in his series of talks on the Symphony, has suggested many different possibilities to different composers. There was Haydn, who dropped a hint to his prince-employer that the orchestra needed a holi-

day by writing a last movement that enabled the players to pack up and leave until only two remained; there was Beethoven, who introduced voices and made them raise a vast paean of joy to the words of Schiller; but to our artist



"The Symphony: The Finale" (Talk by H. C. Luscombe): 1YA, Thursday, July 1, 7.15 p.m.

"The Finale" evidently suggests the scurry of players and conductor towards the excited climax of a presto movement.

Also worth notice:

2YA, 9.25 p.m.: Music by Canadian composers.

4YA, 9.25 p.m.: Symphony No. 4 (Beethoven).

4YZ, 8.0 p.m.: Patriotic English and Welsh concert.

FRIDAY

FROM Canada to the Transvaal, from Percy Grainger to the Agincourt song of 1415, "Everybody's Scrapbook No. 3" brings another wide choice of "things worth remembering" for listeners who may tune in to 2YA at 8.14 on Friday, July 2. The first scrap is South Africa's most famous tune, Sari Marais; the background of this and other soldiers' songs of the South African war is vividly presented. Then Sir Alan Cobham describes in his own words his experiences during the memorable Cairo-to-the-Cape flight of 1926, and the discovery that there was spray 1000 feet above the Victoria falls. For more music the page of the scrapbook turns to the tune "Shepherd's Hey," written down by Cecil Sharp and made famous by Percy Grainger's arrangement.

Also worth notice:

1YA, 9.39 p.m.: Suite for Two Pianos (Rachmaninoff).

3YA, 8.0 p.m.: Flute solos by Trevor Hutton (Studio).

4YZ, 8.0 p.m.: César Franck Symphony.

SATURDAY

"AH hope they give me a job fighting" drawled the band leader Kay Kyser, fearing public opinion when the Office of War Information appealed for him on the ground that his band out-performs all other entertainers of the troops, and that he had sold 95 million dollars' worth of war bonds. Kyser, who comes from the little town of Rocky Mount, North Carolina, explained: "This puts me on a real spot. If ah pass the physical and they give me a band job, people will all say ah've got a soft touch. If ah don't they'll all swear it was a put-up job." The well-publicised case of the Rocky Mount draft board's refusal to allow the O.W.I. appeal had its anti-climax in the finding of the medical board that

Kyser was unfit for service. A programme of dance music by Kay Kyser's band will be heard from 2YN at 9.0 on Saturday, July 3.

Also worth notice:

1YA, 7.30 p.m.: Suite for Piano (York Bowen).

3YL, 8.0 p.m.: Music by Wagner.

SUNDAY

ENGLISH as she is spoke has for a long time been a source of worry, and indeed despair to those who have not had the Englishman's privilege of being brought up with her. Other languages may have the same difficulties with prepositions—such as the difference between being run into, run over, run off with, or merely run in—but it is pronunciation that defeats even the most painstaking foreigner. Why should "more," "paw," and "door" all rhyme quite satisfactorily, while "through," "plough," and "though" all demand individual handling? And these are just the words of everyday speech. When we come to names like Cholmondeley and Beauchamp things get really difficult even for the native-born. Even the most practised of radio announcers must at times have been known to blench, and we shall listen with expectant admiration to the 4YA official who announces the song by Marjorie Kennedy-Fraser "Maighdeanan na H'Airidh" next Monday evening. In fact there are few of us who will not profit by the talk on Sunday, July 4, by Professor Arnold Wall from 1YA on "Our Speech and Its Pitfalls."

Also worth notice:

2YA, 2.0 p.m.: "Death and Transfiguration" (Richard Strauss).

3YA, 4.0 p.m.: "An Arrangement in Grey and Black."

4YA, 2.30 p.m.: Symphony No. 8 in F Major (Beethoven).

A Touch of the Sun

(By WHIM-WHAM.)

[An approaching heat-wave caused by sun-spots is likely to produce ideal weather for an invasion of Europe, according to forecasts. Weather authorities say that meteorological observations show that a new sunspot minimum is on the way. Never since reliable records were first taken has this phase of a sunspot cycle failed to give something outstanding in the way of summer heat-waves.—Cable News Item.]

HOPE it will be fine for the Invasion, Warm, sunny, Weather for the great Attack.

Supposing it should rain on that Occasion!

They'd have to call the Expedition back. However great our Power and our Potential.

We'd have to stop and have another Try.

In storming Continents it's most essential

To keep your Army and its Powder dry. I hope the Sunspot Cycle is propitious;

A Heat-wave is the Weather we require, The happy blendings of the Adventitious

With well-laid Plans and well-directed Fire.

A hopeful View—and yet I have a Feeling

That watching for a Heat-wave isn't quite

The Strategy our Leaders are concealing From very nearly Everybody's Sight.

I also feel, each Morning almost, reading Of How and when the Axis will be stormed,

That there is very little Use in heeding The frantic Guesses of the Uninformed.

There may be Heat-waves or there may be Brain-waves

Or any other Sort of Wave you like; Hitler may be defeated by insane Waves

Of public Panic sweeping through the Reich.

Do Sunspots figure in our Preparations For Knock-out Blows? It rather seems to me

That there are somewhat plainer Indications

Of big Events in Nineteen-Forty-Three!

Appeal to Women

THE appeal issued to women last week by the leaders of the Churches was one of the most pathetic documents of the whole war. War has meant broken homes since the beginning of history, and the problem necessarily increases with the remoteness of the battlefield. Whether we realise it therefore or shut our eyes, it has put a bigger strain on the women and girls of New Zealand during our two world Campaigns than on those whose men have done their fighting nearer home. For reasons also with which everybody is familiar, the strain has increased during the last twelve months. The facts are so clear, so widely recognised, and so inescapable, that with the single exception of this statement by Church leaders almost no public reference to them has ever been made. No one has had the courage to speak about them, or feel anything like confidence that speaking would do any good. And yet there is one obvious comment that it is dangerous cowardice *not* to make. The spokesmen of the Churches made it from their angle when they denied that war "brings a moratorium in decency and honour." We do not need to be moralists or puritans to know that it can be put more bluntly than that. It is crude, vulgar, decadent, and unclean to suppose that there is no longer such a virtue as restraint; that men and women separated by circumstances must necessarily consort with other men and women; and that fidelity is old-fashioned nonsense. We surrender most of the ground we have ever won as civilised beings when we argue like that, and a good deal of the ground we are again fighting for. We reduce human life to a slightly higher than animal level of eating, drinking, and mating, and make as good men and women of those who snatch and grab as of those who have achieved manners and delicacy and self-denial. The bluest, primmest, most inhibited, and most disfigured of the spiritual survivors of Victorianism is a more lovely spectacle than the woman (or man) who does not know what fidelity is.

LETTERS FROM LISTENERS

A FUTURE IN FILMS

Sir,—I don't think I am sceptical to query Michael Forlong's proposal that we institute baby Ivory Towers throughout the world to cater for intellectuals and classicists. As for Leftists—the Marxist knows that cliques are valueless; just as his theory must be united with his practice, so must his beliefs where the proletariat is concerned be integrated into one whole. It is just as idealistic of me to picture a world where every man and woman has an educated interest in the cinema as it is for Mr. Forlong to imagine that films can be free from vested interests "as literature and painting and music must be free." These things are not free; in existing world society, outside the Soviet Union, no artist is free. Freedom is an illusion—a thing perhaps difficult to comprehend by those not artists.

D.W.B. (Auckland).

SEX INSTRUCTION

Sir,—Replying to "Out of the Everywhere" on the subject of sex instruction for children, may I say that when I referred to the sex muddle I meant the muddle that human society had made of sex.

Sex in the animal kingdom is perfectly straightforward. But human beings lifted themselves above the animal kingdom and became civilised. Civilisation demanded that certain instincts, among them the instinct of sex, should be repressed. In order that this repression should be observed by the mass of the people, the question of sex was taken up by religious organisations, and a series of taboos was placed upon the subject.

The result of these religious taboos has been a consciousness of sin, even, in many cases, in legitimate marital relations. The policy of suppression led to an altogether false situation. It was not only indulgence in sex that was bad, but also knowledge of sex. In fact, we tried to tell ourselves that sex did not exist. For the past 30 years we have been emerging from that slough. For no matter what convention tells us, our lives are coloured by sex, and if we deny its existence, we must after a time either rebel or become the victims of a sex complex.

The best way to straighten out the muddle, in my opinion, is to bring the subject into the open, examine it, see how best, in the light of modern knowledge, to reconcile the sex instinct with civilised living, and then see that our children are instructed accordingly.

M. R. KENT (Kohu Kohu).

(This correspondence is now closed.—Ed.)

NOT ENOUGH OF US

Sir,—As the mother of two small children and the wife of an airman, may I say that I don't think small houses, birth control, selfishness, etc., are sufficient to kill the desire for increased families. The urge to create is too strong within us to allow for pettiness, but because we do create life (in other words, increase the population), we want that life — our children—to survive. Let the men who condemn birth-control (I have yet to

hear a woman condemn it), turn their energies to finding a solution to war and a preventive of war; then when we see a reasonable chance of peace and happiness for the future race, we can give full reign to that creative urge and the decreasing population question will be solved. It is stupid to blame women's selfishness and birth-control methods when in two successive generations the healthiest men, and therefore the best material for parenthood, are killed or wounded in warfare. If it was a joking matter, I'd suggest that future wars be fought with Grade 3 and 4 men.

MRS J. PEARCE (Lower Hutt).

"BETTER MUSIC"

Sir,—The manner in which the lovers of classical music seize upon every opportunity to voice their opinions on swing music is nothing short of amazing. The letter by "Cornstalk" of Wairoa, which opened with a legitimate request for the repetition of certain records heard from 1YA, lapsed into a deplorable tirade of trite remarks about "that ghastly rubbish, swing, etc." and concluded with a plea for "better music" and less "rubbish" over the main stations. From which it is perfectly obvious that "Cornstalk" is holding forth on a subject about which he or she knows precisely nothing. The average rhythm enthusiast knows only too well that approximately eight per cent of broadcasting time each week is devoted to swing sessions, and "Cornstalk" complains that swing is hurled at the general public hour after hour! The "Jazz versus Classics" argument has been thrashed out time and time again, and still the unsatisfied "greybeards" complain of the broadcasting time wasted on swing music. Yes, a whole hour wasted each week over each station!

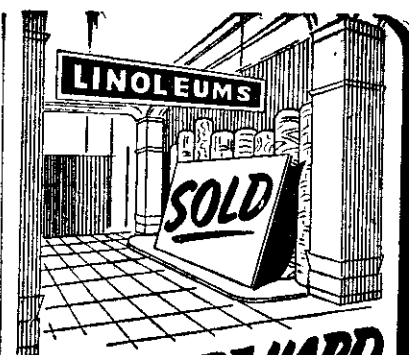
W. E. DASENT, Jnr. (Wellington).

"MUSIC FROM THE THEATRE"

Sir,—After bottling up my dissatisfaction for a long time, I must at last burst into complaint against the childish and pompous make-believe of *Music from the Theatre*. Good wine needs no bush. Ballet music is beautiful and attractive in itself, and is only ruined by the interruption of the commentator's voice, full of "expression," informing us that "she is now pirouetting down-stage," etc. Many an evening I have tuned in to delightful music, only to switch off in rage and disappointment when that commentary started. Those who tune in to ballet or opera music are in no need of a spoken commentary to stimulate their imaginations. The music does that for them, and I prefer to see the opera or ballet with my inward eye undisturbed by the vision of another. And let us be spared the silliness of applause and reference to the "conductor taking his place" and the curtain.

Another suggestion. Could a few noble English folk tunes, played by full band (there are plenty of them), be played before the London News instead of the rather cheap, un-English, jazzy marches that are put on by most stations?

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A Question of Money—

ONE of the radio features of the Liberty Loan Campaign is the "Information Please" session in which listeners send in questions about war finance for discussion by a selected committee and guest members. Our photograph shows the committee. Left to right: T. N. Smallwood (Chairman, National Savings Committee), C. B. Ashwin (Secretary to the Treasury), L. R. Sceats (Radio Co-ordination Officer), E. C. Fussell (Deputy-Governor, Reserve Bank). They were on the air on June 14, when F. P. Walsh, representing the Federation of Labour, was the first guest member, and will be heard again from the main National and Commercial Stations at 7.0 p.m. on June 25 (with a woman as guest), and at 7.0 p.m. on July 2.



THE HOME THEY LEFT BEHIND THEM

THOUSANDS of our fighting men have now returned to New Zealand invalided or on tours of duty. We see their badges in trams and trains, and on every street. In other respects, most of them are undistinguishable from men who have not been away, and from civilians who have never been in uniform. How do they themselves feel about us?

To find out whether they feel New Zealand a strange place after their years abroad—dull after war's excitements, or changed from the familiar and generally contented and comfortable place it was when they went away—we have interviewed some of them.

"THANK God!" one man said, after we had been talking to him for a few minutes, "we soon come to the end of the hero business. After the welcome-home speeches it is not long before we disappear into the background to make room for some one else, and that is what we want. We want fair treatment, of course, but those who spend their time complaining that they have been forgotten are only a small section. Naturally they get attention during an election year.

"Except for the Americans, whose arrival we could not foresee when we went away, I don't think many of us find the old home greatly changed. I certainly don't. And it was a great relief to me when I was away to know that the Americans had arrived in time. No, don't take too much notice of alleged rivalries and jealousies. Small groups on both sides account for those, too. The 'Stars and Stripes' don't worry me. I ask myself how I would have liked to see the 'Rising Sun.'"

"GREEN grass and abundance of everything" was the reply when we asked a soldier what was his first impression on returning here from the Middle East. "After the desert and the heat and the flies and camp fare and then weeks of hospital ship, the grass looked more like the Promised Land to me than anything that I had seen in the Middle East. Otherwise, things did not seem to have changed at all. After a few days at home, I felt I might be back in 1939. None of the changes that seem startling here—shelters, streets full of uniforms, really struck me much. We were used to all that."

"I LEFT at the time of the Exhibition and came back a few weeks ago," said another soldier. "Some things struck me as changed—empty shops, post-women, women in all sorts of jobs that

had been men's jobs. But on the whole, we expected those things, and other things that we also expected were not there. The streets are still crowded, more so, perhaps, than even in Exhibition year, and though there are more uniforms and girls in uniforms, we were prepared for that. Perhaps we thought we would see a people more visibly worried by the war and by Japan's inroads into the Pacific. The troops in the Middle East seemed to me to be more worried about New Zealand than you are here. The picture theatres seem more crowded than ever, and neither clothes nor food give much evidence of anyone feeling the pinch—as do, for instance, the people of Britain."

"AFTER the brilliance of colour in Egypt and Palestine I confess I found New Zealand very grey—and rather complacent," said another man we met. "Of course I was probably influenced by the fact that I did not want to come back at all, but was sent home on a special job.

"What did I appreciate most? Well, I suppose those things that you don't get in camp—evenings with a book by a fire, a good New Zealand dinner, and so on. The most startling change to me was seeing the streets full of Americans. It seemed to me that they looked to us much as we must look to the people in Cairo—and they seem to have the same sort of effect on things. You will know the kind of thing I mean—cafes crowded, complaints from civilians that they can't get taxis, shops immediately full of souvenirs suitable to send to the folk at home, shops sold out of confectionery and other lines that soldiers like, even crowds of little urchins ready to black boots. In Cairo the New Zealand soldier appears as the fellow with plenty of money to spend."

"HIGH wages and plenty of money about the place were the first things that struck me, I suppose," said an elec-

trician, who went away with the First Echelon, and is back in his civil occupation now. "When I started in the shop again, I found people were offering terrific prices for second-hand pre-war stuff. Motors, for one thing—electric motors I mean—to power amateur workshops, to do wood-turning and so on; hobbies, in other words, that had been beyond their pockets before the war."

"And how do you get along yourself? Is the world in general anything like what you expected it to be?"

"Well, after the way we were talked to before we enlisted and the way people talked at us when we got back, we can't be blamed for having expected to be treated like heroes. But we feel sometimes that we are political chopping-blocks for all the parties, and we don't like that kind of thing. If only they'd shut up and say 'Well, you've done a fine job, and we'll do the best we can do for you,' we wouldn't mind."

"I THINK if you hear any grizzles and groans from this war's returned men, it's because they were promised so much when they went away. They were given a sort of open cheque, and when they came back to cash it, they found it was limited after all," said a member of the rehabilitation committee of a branch of the R.S.A. "That may be inevitable, but I still think that the consideration the returned man gets from the general public is not always what it ought to be. His first six months at home, after fighting overseas, are hard, and he is troubled in settling down, but he finds in his ordinary everyday transactions with the general public, over counters, in shops and so on, that he's just one of the mob again, and there's nothing of the hero about him in the eyes of the people. It was no doubt foolish to believe that there would be, but he is disappointed to find there isn't."

"I SHALL try to be impertinent in order to be amusing. In any case, my listeners can always discount any statement they don't like on the ground that I am a South African," said Dr. J. N. Findlay, Professor of Philosophy at the University of Otago, when opening a radio discussion with his wife (who is a New Zealander), on the subject of "The New Zealanders" in the Winter Course Series from 4YA recently.

Here is a condensation of the discussion:

DR. FINDLAY: The first thing that struck me about the New Zealanders was, of course, the obvious thing—their isolation and insularity. Coming to live down here in Dunedin in the south of the South Island, in a city strangely placed in a setting of high mountains at the end of a long harbour where very few ships seemed to penetrate, and looking out on a wholly untenanted sea, I had at first the sensation of a man who has fallen down a high cliff on to a narrow ledge, where he must feed his gaze on an endless prospect of emptiness. The place I had come to seemed to connect with nothing and to be nowhere.

Mrs. Findlay: But couldn't you feel oriented by looking at a map, where everything is only a stone's throw away?

Dr. F: No, for the map always chilled me by presenting Antarctica as a closely neighbouring land-mass. . . . And it didn't at all suffice to blot out my memory of an infinity of boats, trains and ferries which would have to be dealt with before one could resume contact with familiar continents and territories.

Mrs. F: But the people? Surely they seemed ordinary and familiar?

Dr. F: By no means. The people seemed in some respects to share the qualities of their physical setting. They lived in a realm of their own, and were occupied with affairs of their own. They had queer hours for meals and many queer names for things, and many extraordinary customs. And quite naturally they didn't seem to be sufficiently aware of their remoteness or their isolation or their strangeness. All these, I may say, were impressions that have now worn off completely.

Mrs. F: I'm rather inclined to challenge your picture of the New Zealanders as a race of desert islanders. Surely there are few places on earth in which world affairs are regarded with greater interest? And surely there are few parts of the world where Imperial sentiment is stronger.

Following a Lead

Dr. F: I entirely grant what you say. It is simply the other side of the picture. Being remote, the New Zealanders compensate by being overwhelmingly interested in happenings on the other side of the globe. . . . But being remote, their success in following the lead of far-away fashions in thought and action is necessarily very imperfect. And there is also inevitably a considerable time-lag in it. So the impression persists that the New Zealanders are very isolated.

Are We . . . Insular? Uncritical? Intolerant? Too Modest?



DR. J. N. FINDLAY
He thinks we are . . .



MRS. FINDLAY
But she defends us

Mrs. F: You think, no doubt, that the insularity of the New Zealanders is a very hopeless defect.

Dr. F: I am very far from thinking that. A certain amount of insularity is, in fact, essential to the formation of a true culture. Great cultures are invariably selective: they are not indiscriminately affected by everything that goes on around them, but only by such things as they can readily absorb into themselves. Both England and France are selective in this manner. Their attitude has even seemed to some to involve a wilful ignorance of many important and interesting things.

Mrs. F: Surely you don't suggest that New Zealand preserves its culture in this remarkable manner.

Dr. F: No. But physical distance and slender lines of communication act in a selective manner, and permit the formation of a peculiar culture.

North Versus South

Mrs. F: I find what you say rather absurd. If there were anything in your

view, New Zealanders should become more and more civilised the farther south one goes.

Dr. F: And can you doubt that this is actually the case? Life undoubtedly becomes less crass, more steeped in civilised values, the farther south one goes. People have a semblance of an ordered pattern in their lives. They are not so much at the mercy of whatever happens to be new or whatever happens to pay. They have standards, and they judge by them. They have traditions and are influenced by them. Surely these are the marks of a true culture? It is impossible at present to return from the North to the South Island without a deep sense of spiritual relief. But no doubt the war situation also contributes to disturb the judgments and conduct of the North Islanders.

"Great Deal of Narrow-Mindedness"

Mrs. F: I find what you say rather preposterous. Surely the isolation you extol must help to build up narrow and reactionary attitudes of mind?

Dr. F: That, I am afraid, is the other side of the picture. I should be the last to deny it. Undoubtedly the isolation of New Zealand does produce a great deal of narrow-mindedness. Undoubtedly in our various small communities the most fantastic judgments come to prevail, and the most extraordinary valuations come to be put on things and people. There is even a danger that, in abnormal circumstances New Zealand might readily be swept by some wave of mass-hysteria, which only long-term overseas influence would suffice to correct. . . . One of the worst effects of our isolation is its influence on our intellectual leaders. The longer they remain in this country without renewing their contact with overseas springs of thought, the more their ideas become stereotyped and fixed. But the longer they stay here the more dogmatic and oracular they also tend to become, since hardly anyone ventures to contradict them. In the end, they know almost nothing, and are prepared to make pronouncements on practically everything. I hope you don't think that I myself fall entirely into this category. However, if our intellectual leaders are unsatisfactory, our public figures are frequently worse.

Mrs. F: You are saying some very unpalatable things. Do you really think New Zealand has nothing original and valuable to offer?

Dr. F: I am very far from thinking that. It seems to me that original and valuable things are springing up everywhere in New Zealand. I don't wish to mention names, but I think we may be developing a literature full of the authentic flavour of New Zealand experience. I also think that many of the paintings of the younger New Zealand painters represent a real extension of vision. And I can see no reason why there should not ultimately be an authentic New Zealand contribution in architecture or music or drama or philosophy.

The Biggest Obstacle

Mrs. F: You don't imagine that the smallness of New Zealand will prevent it from bringing off important political and cultural achievements?

Dr. F: I don't for a moment imagine it. Throughout history we have instances

(Continued on next page)

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Liberty Loan

"Air Force Week" Broadcasts

NEXT week, the fourth of the Liberty Loan Campaign, is Air Force Week, and these are the special programmes to be featured by the main National and Commercial stations in network broadcasts:

Sunday, June 27 (1.10 p.m.): In-
auguration of Air Force Week.

Monday, June 28 (7.0 p.m.):
"Wings for Victory"—dedicated to the airmen of New Zealand who, along with their colleagues of the Allied Nations, are engaged in the ever-increasing tempo of Allied warfare.

Tuesday, June 29 (7.0 p.m.):
"Winged Investment"—telling the story of the training of a New Zealand pilot.

Wednesday, June 30 (7.0 p.m.):
Talk by a high-ranking Air Force officer.

Thursday, July 1 (7.0 p.m.):
"Birth of a Bomber"—what it costs to build a bomber, in skill, labour and material.

Friday, July 2 (7.0 p.m.): "Infor-
mation, Please!"—another broadcast by what is now popularly known as "the Financial Brains Trust" (see photograph on page 4).

AS ANOTHER SEES US South African Discusses The New Zealanders

(Continued from previous page)

of communities that were small and poor but nevertheless fruitful in the things of the spirit.

Mrs. F: But don't you think travel difficulties will limit the scope of our experience unduly?

Dr. F: I used to think I should be horribly restricted when I couldn't rush about the country in a car. Now I am glad I haven't got one. I find that I appreciate the spirit of individual places much better and more intimately than I used to. It seems to me that we might do this with our country. We might know it more completely and more intimately. We might demolish our present expensive luxury hotels and replace them with a series of inexpensive youth-hostels. It is more important to widen the experience of our own people than to cater for the tiresome type of tourist.

Mrs. F: What obstacles would you say stand in the way of New Zealand's achieving the desirable destiny you are sketching?

Dr. F: Apart from the war, I should say that the only important obstacle is lack of confidence. The New Zealander's modesty often leads him to be unnecessarily cautious. He tries to model himself only on the best patterns. He tries to be up in everything that is current and well received. He wants to be correct at all costs.

No Time for Minorities?

Mrs. F: Do you think the New Zealander's lack of self-confidence leads him to adopt too uncritical an attitude to many things?

Dr. F: Certainly I think so. The New Zealander tends to think that a person who complains and criticises is invariably a nuisance. Whereas a critic or complainer is frequently a great social benefactor.

Mrs. F: You wouldn't say that there is much place for originality and eccentricity in the New Zealand way of life?

Dr. F: For originality there may be a small place. For eccentricity there is practically none at all. Which is unfortunate. We haven't even that tolerance of harmless Bohemianism which one finds in older countries. A woman who doesn't kill herself with housework and die before her gas-stove baking her last scone, is morally frowned upon. A man who fails to keep his garden in order is regarded as a dangerous character. And keeping one's garden doesn't merely mean surrounding oneself with an agreeable profusion of herbs and shrubs and trees. It means plastering the paths with concrete and torturing the earth into heart-shaped beds. It is certainly not the case in New Zealand that a man can do as he likes on his own acre. And if laxity in this sphere is not tolerated, it follows that there is absolutely no tolerance of more serious irregularities of conduct and manners. I don't think these features admirable, because I very much like seeing a diversity of creatures.

Mrs. F: Do you also think that New Zealanders have insufficient patience with unorthodox views in various fields?

Dr. F: They certainly haven't enough patience. They think diversity of opinion

DR. J. N. FINDLAY who conducted this discussion from 4YA with his wife, is a former South African Rhodes Scholar who took up the chair of Philosophy at the University of Otago about nine years ago. He has therefore had time to get to know a good deal about us. He took his M.A. at Oxford, his Ph.D. at Graz in Austria, and for some time was lecturer in Philosophy at the University of Pretoria in South Africa. In 1939 he made a world tour to study philosophical problems in the U.S.A., Germany, Scandinavia, and Great Britain.

somewhat unnecessary, and are inclined to attribute it to perversity of spirit. And if anyone defends the right of some unorthodox group to peculiar opinions and practices, everyone imagines that the defender must necessarily be sympathetic to their particular brand of unorthodoxy. I am afraid I regard this whole matter very seriously. I sometimes think that any body of opinion could at any moment be arbitrarily snuffed out in New Zealand and hardly anyone would care.

Mrs. F: Surely you would admit, however, that there is much criticism of any government which is in office and of its general policy?

Dr. F: Certainly there is much criticism. But it is seldom reasoned criticism. And it seldom offers constructive alternatives. I listen gladly to any view, whether radical or conservative, that tries to take account of physical and moral actualities. But I am not interested in abuse. It does not throw light on any problem. And I can't think that a man is unfit to rule the country merely because he wasn't born in Remuera or Maori Hill, any more than I can believe that he is necessarily stupid and reactionary because he happens to live there.

"The Most Hopeful Thing"

Mrs. F: You have been very Olympian, Dr. Findlay. You have rapped everyone over the knuckles very sharply. As a New Zealander, I have thought you rather hard in places and much too airy in others. But tell me before we finish, what you would regard as the best and most hopeful thing in this country?

Dr. F: The only answer I can give to that question sounds rather trite and somewhat sentimental. I regard the youth in this country as its most hopeful feature. I am speaking sincerely when I say that I find them very admirable. They have minds that are pleasantly free from fog, and definitely unresponsive to various types of propaganda that seem to me nonsensical; they are liberal-minded, their patriotism is of a reasonable rather than a tribal order, they are interested in the best things, they wish above all to base their policies on knowledge. One doesn't need to influence them, but merely furnish them with the tools and information that they want, in order to see them arriving at very good solutions of the problems that confront them. The present is rather a painful interim period when the best brains and energies in the country are engaged in stamping out a number of particularly undesirable and evil persons and policies; when that is over, and the young are in our midst again, there is nothing excellent that I do not venture to hope for.

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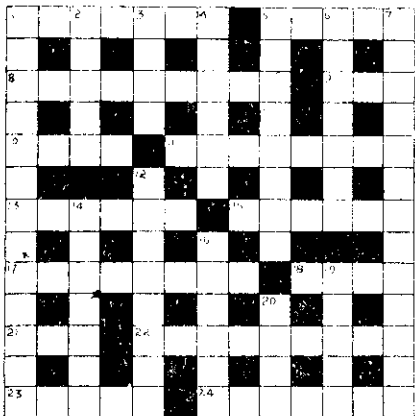
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THE LISTENER CROSSWORD

(No. 148: Constructed by R.W.C.)



Clues Across

1. Make angry.
5. Woo with a postscript.
8. "When Adam delved and Eve span,
Who was then the _____?"
9. When followed by 21 across, will give
you plenty of ups and downs.
10. Said in a slightly different order.
11. Toe dance (anag.).
13. How sad! (anag.).
15. Sprung from a rinse.
17. It is said he sees most of the game.
18. Sate.
21. See 9 across.
22. Tyrant.
23. Parties.
24. Involve.

Clues Down

1. People who live here should not throw
stones (2, 5, 6).
2. Dance in a way that would be rather
painful.
3. River in 1 down.
4. Fur used on judges' and peers' robes.
5. Insecure (anag.).
6. Bony.
7. Learnt rapture—this is abnormal.
12. Dismal—or so loud?
14. Mixture of wold and lea—is this per-
mitted?
16. Pelt me (anag.).
19. So Sal makes a noosed rope?
20. This plant is concealed by Bertha.

(Answer to No. 147)



"HOUSEWIVES' Wartime Quizz" is
heard from all ZB stations on
Tuesdays and Thursdays at 11.15 a.m.

"COMMAND Performance, U.S.A." on
July 4 features the following
artists: 1ZB, Bing Crosby; 2ZB, Ginny
Simms; 3ZB Jeanette MacDonald; 4ZB,
Dinah Shore.

ON Saturday, July 3, at 7.15 p.m., a
new programme of popular numbers,
"Rambles in Rhythm," will begin, and
may be heard from all ZB stations every
Saturday evening at the same time.



I confess —

- that I'm in a good job and that I'm
earning more money than I ever had
before.
- that I work hard and earn my salary.
- that I don't save as much as I should
and buy a lot of things I could really
do without.

Yes! I confess all these things.

But—I've been thinking matters over;
sort of put myself on trial for not
saving more money to back up our
boys who are fighting.

- And I confess I'm "guilty". I've been
a bit thoughtless—perhaps a bit selfish
but thank goodness there's still time
to do something about it.
- I can save and I will save and I'll
invest my savings in Liberty Bonds.
The country needs my savings **now**
and it needs yours too.
- Our firm has decided to advance us
the money to buy Bonds now and allow
us to pay back each week. I never
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and I never realised, too, the satisfac-
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"THEY THINK MORE IN THE COUNTRY"— Says First Woman Tutor of the W.E.A.

"THE farther you get from Wellington the more enthusiastic people are about W.E.A. classes—at least that is what I have found," said Mrs. Margaret Dunningham, in an interview with *The Listener*. Mrs. Dunningham, who has recently been appointed W.E.A. tutor for the Wellington area by Victoria University College, is the first woman to have held such a position, and has just returned from a tour of her district, which included travelling as far south as Westport and northward to the Wairarapa.

"It may be that the nearer you are to a big city the more people rush about and the less time they have for thinking. There is too much for people to do and to some extent they seem to lose their detachment. Certainly I found the most response and the best W.E.A. groups in districts as far south as the Buller."

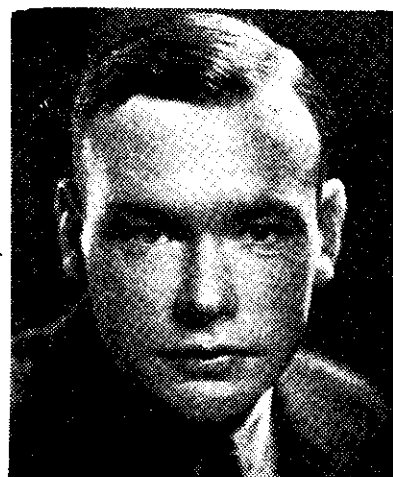
"Would you agree that the fact of living in remote country districts is likely to make a difference?" we asked. "And special types of occupation?"

"Both would account for a group having time to read, discuss, and think. Certain communities seemed to me to make good groups because of occupation. I found, for instance, a great response among mining communities, and this, I imagine, is partly because miners live and work together in a community, they know each other, they have the same times off. And incidentally the miner starts work early and knocks off at 3.30 p.m. He has his tea early and that gives him a long evening to read and to discuss. And they do read. Thanks to the Country Library Service some of these remote communities are as well served as those near town. The groups all round the Buller were homogeneous working-class groups and they were enthusiastic and critical and well read. We started six groups round Westport alone. It surprised me very much. One little group was formed at Denniston which is 2,000 feet above sea level. The people in this township live in perpetual cloud and mist, and the whole place subsists on the coal industry—but it seems to have been good for their brains. There is a great spirit of co-operation and comradeship. In another place the township runs a co-operative picture show."

wherever I went. In fact there are ways in which I would say that it was a definite advantage to be a woman. You see, travelling round in country districts one has often to depend on many people's hospitality. I enjoyed this because it was a great opportunity to meet the people in a district and to learn something about it. But at the same time, as a woman, I could also lend a hand in the kitchen, and so get to know husband and wife equally well and feel myself truly part of the family circle. I should say that this type of job is just as suitable for women as for men—provided, of course, that one is able to travel, because that is essential."

TALENTED PIANIST BACK ON LEAVE

Recitals by Peter Cooper



Spencer Digby photograph

CORPORAL PETER COOPER (above), the young Christchurch pianist, for whom a promising career was interrupted by the war, is expected to return to New Zealand from Australia in July for a period of leave from the A.I.F., of which he is a member. Tentative dates have already been chosen for piano recitals at Auckland, Wellington and Christchurch.

Corporal Cooper was a pupil of Alfred Bunz in Christchurch and, before the war made such things impossible, it was hoped to assist him to travel abroad for advanced study. He went to Australia three years ago, and played over stations of the Australian Broadcasting Commission many times, and also on the concert platform.

In 1941 he became accompanist to Dorothy Helmrich, the famous Australian lieder singer, and when she was in New Zealand this year, she praised his work enthusiastically. Since enlisting in June, 1942, he has been giving recitals in military camps in Australia, mainly under the auspices of Army Education.

The probable dates of Peter Cooper's broadcasts are: 3YA, July 2 and 5; 2YA, July 8 and 9; 1YA, July 11 and 14.

Miners Prefer Topical Subjects

We asked how these groups function. "Each group chooses its subject for study. We have quite a large number of prepared Study Courses and the subject is chosen from these. We then send week by week the lectures to be read and discussed. The courses vary a good deal in length and for some subjects, such as economics, there may be several courses. If groups are very enthusiastic the members read and study the lectures before they meet and then devote the group meeting to discussion. This is really better than reading a lecture aloud, but you can't always get a number of people who will find time to do this preparatory study. As for topics, I found that the mining districts were most anxious to deal with modern contemporary events and history: the courses on Russia, Japan, and the United States were regular favourites. Nelson and the Nelson district, on the other hand, chose courses on a wider cultural basis—art appreciation for instance, language and society, economics—and there was a group of mothers who have decided to take a course in Child Psychology."

"And who prepares these courses?"

"They are mostly prepared by University lecturers and professors, although we get a variety of people to help us. Some—for example, 'Clash in the Pacific'—are prepared in Australia and are being used along with some other of our courses by Army Education. Our organisation is giving the army every co-operation it can. The courses on art, music and drama also include the sending of suitable illustrations—gramophone records, or reproductions of pictures, or plays which can be read around a group."

"An Advantage to be a Woman"

As Mrs. Dunningham is the first woman to be appointed as tutor organiser, we asked whether she had found that her sex had in any way been a handicap on her preliminary tours.

"On the contrary," she replied, "I could not have been more welcome



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GIBRALTAR BOARD Fire - safe and Insulating

On Buying A Coat



"SIXTEEN guineas, madam."

"I beg your pardon?"

"Sixteen guineas."

"Oh" I said (it takes Courage), "I can't possibly pay that for a coat."

"Of course it's genuine camel hair," she said very coldly (and it was a very cold day), apparently not even noticing the Courage. But it felt very Genuine. I have to admit that.

"Well actually, the check is rather large for me. But I love the material."

"At the end of the week we shall have a smaller check."

Well, I thought I would come back to see it . . . I thought maybe I had picked on the wrong shop, so small, with one of those very exclusive names like Jaqueline written in very small print. You cough before you ask the price and again when you're told it.

But it's so cold I must have a coat. I suppose the trouble is that I'm not a window-gazer, so had no idea that things like 16 guineas were in the air.

I WAS a bit more cautious at the next shop—oh, a nice coat, but not nearly as warm as the 16-guineas. I had to remove from my unwilling back before I made a far from convincing escape. So I asked the price, and when she said "Twelve and a-half guineas, you see, it's camel hair," I simply said coldly, "Genuine?" Well, I had her there.

"Oh no! You can't get genuine camel hair these days," she said, and I realised I had indeed not Kept Abreast. "This is the mixture—75 per cent camel hair and the rest wool. It's very warm and very durable."

"M'm," I said, in that considering way invented by A. A. Milne for one of his animal friends. And I retired with what might or might not have been the honours, saying I was rather keen on finding a genuine camel hair if I could . . . After that, at various shops I retired with the help of my mother and a friend (either of whom I would bring back to see it "to-morrow"), the lack of coupons till June 1 (that was quite brilliant), and a general list of dissatisfactions—not quite the thing, a pity the colour is wrong because otherwise. . . .

YOU know, I am not frightfully emotional, but sometimes I could have wept at the thought of that poor sheep

grazing so innocently on my father's farm carrying what it foolishly thinks is about five bob's worth of wool, while my father stoops his ageing back to pull a frosted turnip to keep that five bob's worth of wool walking about in the bitter wind. . . . And I wondered if he ever wonders why he is a farmer and not a shopkeeper, and why his father was a farmer and not a shopkeeper. . . . But then, of course, he has the enduring friendship of the Dumb Beasts. Yes, I could have wept.

Besides, I didn't get a coat. I thought "The first coat that's not as much as 10 guineas, I'll buy." But when I saw it and felt it, I didn't. I just bought a yard of material in the most violent check I could find and I made two HUGE pockets (all the 16 guin coats had HUGE pockets), and a small collar and HUGE revers, and tacked them on to my old black, and some people would already think I had a new coat . . . and some wouldn't.

And yesterday I had a letter from my mother in Tierra del Fuego, and she said: "The winds here are bitterly cold, and I have a wonderful coat made of llama skin and lined with rabbit. Oh, it's so cosy! I wish I could send you one."

I wish, too. But I suppose the duty would be about 21½ guineas.

—J.

[NOTE: I ought to say that I made up that bit about my mother living in Tierra del Fuego because it looks nice in typewriting. Actually she lives in North Otago.]

IT'S WONDERFUL HOW Quickly
LISTERINE BANISHED MY
DANDRUFF



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7.3A

Threadworms

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

INFECTION of children with threadworms is very common and very difficult to overcome. Threadworms (known also as pin or seat worms), are white in colour, from one-quarter to one-third of an inch in length, and about the thickness of a piece of fine cotton thread. They have the appearance of short lengths of cotton thread in the child's motions (faeces).

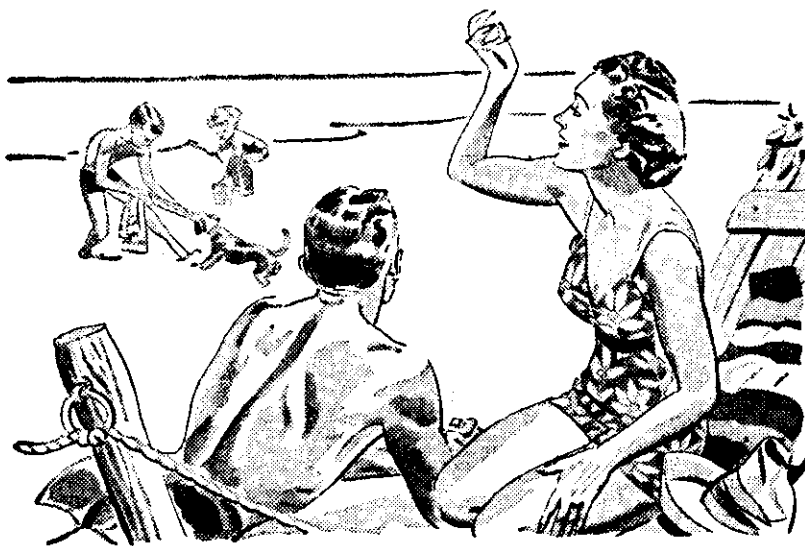
To get threadworms, a child has to swallow the eggs, picked up from other infected children or domestic animals. Once a child has threadworms, the infection continues through the child re-infecting itself; the eggs are carried on fingers and under fingernails to the mouth, and swallowed. They go through the stomach to the bowel, hatching out in the small intestine. When full grown, the worms pass down to the large intestine. The females crawl out of the anus, wandering around buttocks and crutch depositing eggs. The crawling of the worms causes intense itching; in the process of scratching, worms are crushed and further eggs freed. The hands and fingers carry some of these eggs back to the mouth, and so a vicious circle of re-infection is completed.

Picking at the nose and crying at night do not necessarily indicate worms. The commonest trouble is irritation about the anus (and vulva in girls), disturbing sleep, so that the child is restless and scratches, even when asleep. The child is usually pale, loses weight and appetite, so that the result is a thin child that picks at its food and doesn't make the progress it should. There may be attacks of diarrhoea, and bouts of abdominal pain should the infection become heavy. Appendicitis may be suspected, and even operated for, when all the time a severe dose of threadworms is the trouble.

Once discovered, the threadworms should be treated and overcome, or the child's development will suffer. Keep the nails short to avoid eggs lodging there, and be careful that the hands and fingers don't get contaminated with faeces. This means washing hands and brushing nails frequently each day, always after visiting the lavatory and before eating food. Night and morning apply white precipitate ointment to the anus to kill worms or eggs there. In bed, the hands should be gloved and pyjamas worn to stop the child scratching and carrying eggs to the mouth. Bed sheets should be boiled at least twice weekly.

The child's debility must be countered with a well-balanced diet, adding cod liver oil, and giving two teaspoonfuls in a cup of water with meals over a prolonged period, of the following tonic: dilute hydrochloric acid 30 drops, dextrose 30 grains, water up to 120 drops. A chemist will make this up. The most suitable drug for treatment is Butolan, now off the market owing to the war. The newest drug is probably gentian violet, 1-6th grain per year of the child per day divided into three daily doses, treatment being given for one week, then

(Continued on next page)



ON THE BLUE HORIZON

Skies are grey now and dreary, but look ahead—the far horizon there is blue. That blue shall someday fill the midday heavens. Halcyon days will come again, bringing beauty back. Someday you will be out again under blue skies, your man at your side, feeling with a new intensity that life is warm and vibrant... with a new understanding for the beauty of simple, deep enduring things. Berlei beauty—under a war cloud now—will be back. Government standardization wisely conserves the precious fund of skill and material that Berlei beauty needs, for the war which must be won, and won

the hard way. But someday there will be no restrictions on our making the foundations you love. There are halcyon days ahead when we shall again be able to create for you the beauty now denied in a Berlei.

★ ★ ★ ★ ★ ★

Berlei has given the Standards Institute its wholehearted co-operation because poise, posture and health are ensured by Berlei designs, divided into 13 figure-type groups. But, please do insist on being fitted accurately, for there is less elastic now to take up fitting inaccuracies.



ASK Aunt Daisy

FUEL SAVING TIPS AND RECIPES

THIS winter we MUST be economical in our use of every kind of fuel—electricity, gas, coal, wood or kerosene. The war industries need as much as they can get, and even they are practising economy. It is up to us home-makers to use as much ingenuity in fuel-saving as our sisters in Great Britain have cheerfully done for the past three years.

Send in your good ideas to "Aunt Daisy" so that they may be broadcast to the Daisy Chain throughout New Zealand.

Room Warming: reduce the heat as soon as the room is warm.

Water Heating: use much less hot water in your bath. Give up lying luxuriously in hot water. Don't run the hot tap unnecessarily. Do the washing-up as well as the laundry in bigger batches instead of frequent little bits.

Cooking: plan ahead. Never light up the oven for one cake or pudding. Arrange a baking day. Pre-heat the oven. Bake a joint of meat, surrounded by potatoes, onions, carrots or parsnips, nearest to top of oven. Cut up green vegetables small (just wash Brussels sprouts), pour boiling water over, and boil for 3 minutes on top of stove, then drain off nearly all water, put into oven in casserole or covered basin, add a knob of butter, pepper and salt, and put into oven under the meat. They will cook beautifully. Prepare steamed pudding; cover the basin with two layers of greased paper, sprinkling first layer with cold water to prevent browning the top of pudding; stand pudding in an outer basin or saucepan and pour about two inches of boiling water round it. Cover the whole with paper or lid to keep in steam, and put into the hot oven.

Alternatively, put a baked pudding like Apple Charlotte or Cottage, or Bread and Butter, or Queen Pudding, into this oven-space, and fill up any empty spaces with jacket potatoes or apples; or, if you have room, cook a covered basin-full of steak-and-kidney, or cut up rabbit and onion, ready for a future pie. You could even make a short pastry while the above dinner is cooking, and have it ready to put on the pie when the dinner comes out. Then cook the pie while the oven is still hot, with perhaps some biscuits or buns lower down. If the top-shelf food is getting too brown, you can always make the different shelves "change places," thus speeding up the dishes from the lower heat, and steadying the cooking of the upper ones. Thus you will have a meat pie and some cookies ready for another

day, with only about half an hour's longer use of oven, and practically no use of stove-top. Of course this applies only to gas or electric stoves. With a kitchen range, you will cook as much as possible on top, as well as "packing" the oven, when a good fire is on.

Pot Roasting

This roasts a joint without lighting the oven. Use a stout saucepan with a well-fitting lid. Melt some dripping in it, and when sizzling hot, put in the joint and brown it for a minute or two on every side, to seal in the juices. Cheaper cuts of meat can well be used for pot-roasting because of the long, slow cooking. After the joint is browned all over, take it up and put aside while you put in some sliced carrots and onions, and cook over low heat for about 3 minutes. Some outside stalks and leaves of celery may be chopped and put in, too; these give a fine flavour to the meat. Now put the sealed joint back upon the bed of vegetables, add a cup of boiling water, put lid on tightly and cook over a VERY LOW HEAT for about two hours, or according to the size of joint. If the pan gets too dry, add a little hot vegetable stock or water. If you can fit a steamer on top of this saucepan, you can also cook a green vegetable and some potatoes over the same heat. Or you may add the potatoes to the meat saucepan for the last half-hour. To serve, dish up the meat and vegetables and thicken the gravy in the usual way.

The Hay-Box

This old Swedish method for the economical cooking of food which takes a long time, has been revived with success in war-time Britain. The principle is roughly the same as a thermos-flask. Food must be started on a cooking stove and sometimes finished on one also, but hours of slow cooking in between can be done in the Hay-Box without using any fuel at all.

Time Table

(Approximate)

Porridge.—Boil 5 mins. on stove, all night in hay-box. **Stews.**—Boil 20 to 30 mins. on stove, 4 hrs or more in hay-box. **Ham, Corned Beef.**—Boil 40 mins. on stove, 6 hrs. or more in hay-box. **Potatoes.**—Boil 5 mins. on stove, 1½ to 2 hrs. in hay-box. **Haricot Beans.**—Boil 20 mins. on stove, 4 to 6 hrs. in hay-box. **Milk Puddings.**—Boil 5 to 10 mins. on stove, 3 to 4 hrs. in hay-box. **Steam Puddings.**—Boil 45 to 60 mins. on stove, 2 to 3 hrs. in hay-box. Experience will teach further use.

To Make

Procure a box with well-fitting lid. Line thickly with newspapers, lid as well. Fill box with hay, packing very tightly for 5 or 6 inches thick all round. See that corners are well-packed. Make nests in middle of box for two or more saucepans of different sizes, according to individual needs. Saucepan lids must fit tightly. Make thick cushion of hay to cover over the top of saucepans. Finally, tuck all in with old blanket and close box-lid firmly.

(Continued from previous page)

stopped for one week, and so on until six courses of the tablets have been given (a doctor's advice is advisable). Failing this, santonin may be tried. It is usual for three or four weeks to give a warm soapuds or salt enema (15 teaspoons salt to the quart warm water) every other night or morning to discourage and wash out the female egg-laying worm.

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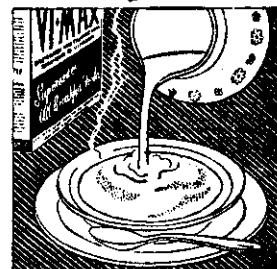
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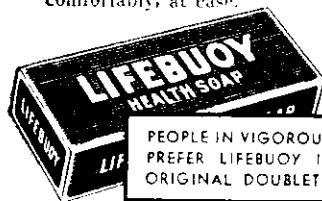


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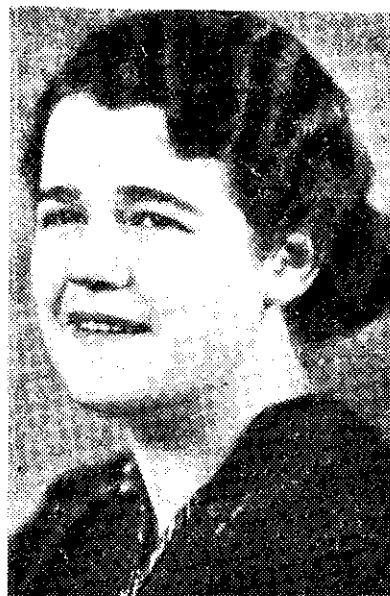
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KATHLEEN O'KEEFE (mezzo - contralto), will be heard in a recital from 3YA on June 29



DORIS WILLOUGHBY (mezzo - contralto). She will be heard in a Studio recital of songs by Russian composers from 1YA on Friday, July 2



MAURICE CLARE, the English violinist who formerly conducted the NBS string orchestra, will conduct the 3YA Orchestra on Wednesday, June 30



MAURICE BUCKMAN ROSSITER (bass), a nephew of Rosina Buckman, will be heard in a Studio recital from 2YA on Wednesday, June 30



BESSIE POLLARD, conductor of the 3YA Singers and Novelty Orchestra, to be heard from 3YA this Saturday



EVELYN LEDGER (soprano), to be heard this Thursday, June 24, from 2YA



DINAH SHORE with the CHARIOTEERS QUARTET. They will be heard in Command Performance, U.S.A. from 4ZB on Sunday, July 4



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Film Reviews by G.M.

HITCHCOCK'S 100 MINUTES

SABOTEUR

(Universal)

ALFRED Hitchcock's latest thriller begins with an explosion and a fire in a big Pacific Coast aircraft factory. It ends 100 minutes later with a Fifth Columnist slipping horribly, inch by inch, from the giant, torch-holding hand of the Statue of Liberty in New York harbour. In between these two points of time and distance, various characters have been shot at, sandbagged and kidnapped; the hero has leapt off a bridge into a swirling river and has escaped various other forms of death and disaster by inches; and attempts have been made to blow up Boulder Dam and a battleship at its launching. When the light goes up, any member of the audience who has been able to survive Hitchcock's Hundred Minutes without feeling slightly limp from suspense and excitement should be fit to qualify without further test, as a parachute trooper or one-man submarine crew.

Every trick in Hitchcock's repertoire has gone to the making of *Saboteur*. Not many of them are brand-new, some are slightly worn or over-worked, and one or two fail to come off. But these clever devices of the old master are enough to turn what, in other hands, might have been just a routine thriller into a first-rate melodrama—a motion picture which seldom forgets to move, even when its characters are merely talking.

The director is so much the star of this film that it wasn't necessary to crowd the cast with big names. Robert Cummings portrays the young worker in the aircraft factory who is wrongly accused of setting fire to the plant, and who sets out to track down the Axis agent (Norman Lloyd), who is really responsible. Bewildered but determined, he uncovers an elaborate sabotage organisation, and follows a trail which takes him right across the American continent. On the way, he meets the heroine (Priscilla Lane), is befriended by a blind recluse and a troupe of circus freaks, falls into the hands of the police and out again, into the hands of the Fifth Columnists and not so easily out again.

Hitchcock is sometimes so anxious to pull off a trick and pack in an extra ounce of excitement that he leaves his audience guessing as to which turn the story has taken in its headlong course. And once, anyway, I think that the suspense fizzled out. There is a terrific build-up of anxiety when the hero and heroine find themselves among the Best People at a patriotic function in New York, only to realise that they are nevertheless still trapped by their enemies, and that nobody will believe their story that their hostess is an Axis agent, and that the immaculate gentleman over there talking to the general is planning to blow up a battleship. It is a nightmarish situation, and how the director could have rounded it off better I don't quite know. But the present dénouement strikes me as tame.

Well to the fore all through the film is the familiar Hitchcock technique of investing apparently innocent objects and people with sinister meaning and purpose. This time it is mostly people: the villains of *Saboteur* are not deep-dyed desperadoes, but seem-

ingly respectable citizens. Fifth Columnists and Fascist sympathisers, as Hitchcock points out, are seldom obvious: they are more likely to be drawn from the cream of society than from the scum of the gutter. So the head of the sabotage ring (Otto Kruger), is a rich, respected ranch-owner, who frankly admits that he sides with the Axis because it offers more chance for his type of rugged individualism to flourish; one of his chief assistants is a mild-mannered, soft-spoken fellow, who seems incapable of violence (Alan Baxter); another is a dowager, who hob-nobs with generals and diplomats. Nearly all of them are fond of children and family life: even one of the more ordinary villains expresses the hope that he will soon be able to dispose of the heroine (whom he is guarding), because he wants to take his kid sister to a concert!

It is this kind of casual, horrifying understatement that makes *Saboteur*, not by any means the best of all Hitchcock pictures, but by far the most intelligent and at the same time most exciting film of its type for a good many months.

THE GREAT LIE

(Warner Bros.)

BY the same standards as those applied above, *The Great Lie* is a long way superior to the average contemporary Hollywood pot-boiler, even though it may not be in the same street as some Bette Davis masterpieces of the past. It is also notable in its own right for three rather unusual circumstances: (1) It marks one of the few occasions on which the normally tragic or unpleasant Miss Davis has portrayed a likeable and comparatively cheerful young woman and has come through to a happy ending. (2) For about the fourth time, Miss Davis has George Brent as her leading man, and this time she gets him. On other occasions either one or the other has died tragically. (3) Miss Davis has to withstand a determined challenge from Mary Astor, not only for possession of George Brent as husband, but also for the right to be considered the star of the picture. Miss Davis triumphs in the domestic situation, but on the acting side honours are about even.

Mary Astor, the "menace" of the story, portrays a famous woman pianist; Bette Davis is a country girl, who has loved the irresponsible Brent from childhood, and who marries him properly after his brief and invalid union with Miss Astor. Thus far the film is just a routine triangular drama, but it gains in interest when Brent is reported missing in an air crash over the Brazilian jungle and the pianist announces that she is going to have a baby by him. So the two women strike a bargain: the legal wife is to get the baby and rear it as her own, the pianist is to get enough money to make motherhood worth while. The long sequence in which the wife insists that the temperamental, self-indulgent expectant mother shall conduct herself as far as possible along Plunket lines until the child is born is treated with considerable humour, drama and insight.

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NATIONAL PROGRAMMES

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Monday, June 28

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 Devotions. Rev. Father Bennett
- 10.20 For My Lady
- 10.45 "Inside America: Life in New England." Prepared by Faith Mathew (Read by Judith Terry)
- 11. 0 A.C.E. Talk: "More Light"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 Broadcast French lesson for Post-Primary Schools
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7. 0 Reserved
- 7.10 State Placement announcement
- 7.15 Young Farmers' Club session
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 Reserved
- 7.54 "Nobody's Island"
- 8.19 Songs of the West
- 8.32 "Inspector Hornleigh Investigates"
- 8.46 Sidney Torch at the Organ with Phil Park, Narrator, "Napoleon—A Soldier's Vision"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Philharmonic Orchestra
- 9.37 Alan Eddy (bass-baritone)
- 9.43 Boston Promenade Orchestra, "New Vienna Waltz" (J. Strauss)
- 9.49 Allan Eddy (bass-baritone), "Port O' Sydney" (Brash)
- 9.56 Boston Promenade Orchestra
- 10. 0 Light Opera Company
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Arthur de Greef (piano), John Charles Thomas (baritone), Albert Sammons (violin), Elsie Suddaby (soprano)
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and variety
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 7.20 Home Garden talk
- 7.45 "The House of Shadows"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Modern rhythm
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical hour
- 3.15 French Broadcast to Secondary Schools 3.28 to 3.30 Time signals
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved

- 7.15 Winter Course Talk: "A Citizen's Guide to Modern Government. The Modern Nation State," by Professor Leslie Lipson
- 7.45 "A Children's Overture" Music by Quilter. London Philharmonic Orchestra
- 7.58 Zillah Castle, A.R.C.M. (violin and recorder), and Ronald Castle (virginal and recorder) Present Music of Old Europe. A Recital of Early Music played from the Studio on instruments of the period
- Early German Chamber Music: Sonata in B Flat, J. C. Pepusch, 1667-1732, Treble Recorder and Virginal
- Two Old French Dances "La Musette" (Marin Marais, 1656-1728), "La Matelotte," Violin and Virginal
- English Folk Dances
- Early Italian Chamber Music: Adagio and Allegro (A. Corelli, 1653-1713), (Violin and Virginal)

- 8.23 Lawrence Tibbett (baritone)
- 8.31 Maconchy: Quintet for Oboe and Strings, Helen Gaskell and Griller Quartet
- 8.43 Wolf and Rachmaninoff: Songs by Eleanor Roberts (soprano)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Memories
- 9.33 "Paul Clifford"
- 10. 0 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. & T. Dept.'s short-wave station ZLT7 on 6.715 megacycles, 44.67 metres)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Vanity Fair"
- 7.33 Frances Langford
- 7.55 Fred Hartley and his Music
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 9. 7 "The Green Cross Mystery": Gus Gray
- 9.20 Dancing Times
- 9.35 "The Dark Horse"
- 9.47 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0 & 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15-3.30 Broadcast French Lesson for Post-Primary Schools

- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine, "With the Boys Overseas," broadcast at 10.15 this evening
- 6.45 Station announcements "Mad and Dave"
- 7. 0 Reserved
- 7.15 Martin's Corner
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Listeners' Own session
- 8. 0 Newsreel with Commentary
- 9.25 Philharmonic Orchestra, Symphony No. 5 in C Minor (Beethoven)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Classical music: Walter and London Symphony Orchestra, Symphony No. 7 in C Major (Schubert)
- 9. 1 "The Laughing Man"
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Feature programme
- 7.42 Rambling in Rhythm
- 8. 0 Light concert programme
- 8.30 Mirth Parade
- 8.45 Variety on the Air
- 9. 2 Hawaii Calls
- 9.15 Melody and Song
- 9.30 Dance tunes and popular songs
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 For My Lady
- 10.20 Health in the Home: "How Are Your Eyes?"
- 10.30 Devotional Service
- 11.15 A.C.E. TALK: "More Light"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French broadcast to secondary schools
- 3.30 Classical Hour
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7. 0 Reserved
- 7.10 Local news service
- 7.15 Our Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.45 Madison Singers
- 7.59 From the Studio: The Woolston Brass Band (R. J. Estall), Rex Harrison (baritone), and Trixie Robson (mezzo-soprano) The Band, "Old Faithful" March (Holzmann), "Don Giovanni" Overture (Mozart)
- 8.12 Trixie Robson, "Melissande in the Wood" (Goetz), "Home Song" (Liddle), "Over the Dark Still Silence" (Rizzi), "I Know a Lovely Garden" (d'Hardelet)
- 8.25 The Band, "Beloved Melody" (Johnston), "Maidstone" Air Varié (Gilbert)

- 8.38 Rex Harrison, "What Am I Love Without Thee?" (Adams), "The Minstrel Boy" (Air: The Moreen), "The Diver" (Loder), "Men of Harlech" (Welsh Air)
- 8.52 The Band, "Punchinello" March (Rimmer)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Ernest Jenner (pianist), Gladys Vincent (violinist), and Francis Bate (cellist), Trio in D Minor, Op. 32 (Arensky)
- 9.50 Vladimir Rosing (tenor)
- 10. 0 Concertgebouw Trio of Amsterdam, Second Movement from Trio in A Minor (Tchaikovsky)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "The Little Clavier Book"
- 8.16 Celebrity Choirs
- 8.45 Famous Instrumentalists: E. Power Biggs (organ)
- 9. 0 "The Curtain Rises"
- 9. 5 Favourite Entertainers
- 9.30 From A to Z in Variety
- 10. 0 Twilight Fantasy
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Josephine Clare: "Mainly for Women"
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Classical programme
- 4. 0 "Grand City"
- 4.15 Variety
- 5.15 Once Upon a Time
- 5.30 Dinner music
- 6. 0 "Parker of the Yard"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.57 Station notices
- 7. 0 Reserved
- 7.15 "Hopalong Cassidy"
- 7.30 Office of New Zealand War Publicity Feature
- 7.42 Foden's Motor Works Band
- 8. 0 Command Performance, U.S.A., Compère, Betty Grable
- 8.30 Melodious Moments
- 9. 0 Newsreel with Commentary
- 9.25 BBC Symphony Orchestra (Rout), "Coriolan" Overture, Op. 62 (Beethoven)
- 9.33 Arthur Schnabel (pianist), and London Symphony Orchestra (Sargent), Concerto No. 2 in B Flat Major, Op. 19 (Beethoven)
- 11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.15 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Operetta
- 3.15 Broadcast French lesson for post-primary schools

- 3.30 Classical Hour
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7. 0 Reserved
- 7.10 Talk by Dunedin Barrister, "Famous Trials"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.40 Basil Cameron and Hastings Municipal Orchestra, "Welsh Rhapsody" (German)
- 7.52 Sydney McKean (tenor)
- 8. 1 Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D. Symphony No. 4 in D Minor, Op. 120 (Schumann)
- 8.41 The Kentucky Minstrels
- 8.50 National Symphony Orchestra, "Irish Rhapsody" (Herbert)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 The Masqueraders, "Fred and Ginger" Medley
- 9.31 Music of Doom
- 9.57 Marie Ormston (piano), "Smoke Rings" (Washington)
- 10. 0 Koussevitzky and Boston Symphony Orchestra, "The Damnation of Faust" Hungarian March (Berlioz)
- 10. 4 Richard Tauber (tenor)
- 10. 7 Leon Goossens (oboe)
- 10.10 Elgar and BBC Symphony Orchestra, "Pomp and Circumstance" March No. 2 (Elgar)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Music round the Campfire
- 8.15 Tales from the Pen of Edgar Allan Poe
- 8.30 Variety
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: Musical Miniatures: William G. James
- 11.15 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French lesson for secondary schools
- 5. 0 Children's session
- 5.15 Variety Calling!
- 6. 0 "Mad and Dave"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.45 "Hopalong Cassidy"
- 7. 0 Reserved
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Favourite movements from major works
- 8.15 Music from the Operas
- 8.30 "Team Work"
- 8.42 "Song of the Volga Boatmen," Royal Artillery String Orchestra
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Supper dance (Phillips Quintet, Billy Cotton and Jay Wilbur)
- 10. 0 Some music from Czechoslovakia
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0 Devotions. Rev. J. L. Gray
10.20 For My Lady: "I Live Again"
11. 0 Health in the Home: "Self Poisoning"
11.5 Morning melodies
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.30 Classical music
3.30 Children's session
4.15 Light music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.10 Local News Service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME: The King's Ships: "Intrepid"
7.45 What the American Commentators Say
8. 0 Louis Levy's Orchestra, "Shall We Dance?" Selection (Gershwin)
8.8 Beatrice Kay (comedianne), "The Nightingale" (Zeller), "Don't go In the Lion's Cage" (Luther)
8.14 "McGlinsky the Filibuster"
8.40 The Mississippi Minstrels, "An Old Time Minstrel Show"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Flanagan and Allen (light vocal duet), "Carnegie" (King)
9.30 Fashions in Melody: A studio programme by the Dance Orchestra
10. 0 Recorded interlude
10.10 Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Borati and London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
8.8 Barlow and Columbia Broadcasting Symphony, Symphony No. 5 in D Major (Mendelssohn)
8.39 Lawrence Tibbett
8.47 Beecham and London Philharmonic Orchestra, Slavonic Rhapsody (Dvorak)
9. 0 Behrend and Koberline (pianos), with Stokowski and Philadelphia Orchestra, Concerto for Two Pianos and Orchestra (Macdonald)
9.24 Madeleine Grey (soprano)
9.36 Beecham and London Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite (Berners)
9.52 Hartly and London Symphony Orchestra, Polka and Fugue from Schwanda (Weinberger)
10. 0 Music for Quiet
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
6.35 Air Force Signal Preparation
7. 0 Orchestral session
7.45 Tales from the Pen of Edgar Allan Poe: "The Oblong Box"
8. 0 Concert
9. 0 Miscellaneous
9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: Queens of Song, Dora Labbette (England)

11. 0 "Books and People," by Cecil Day Lewis
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical hour
3. 0 Favourite entertainers 3.28 to 3.30 Time signals
3.40 Music While You Work
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.15 BBC Talks
7.30 Schumann: A Song Recital by Allison Cordery (soprano), "The Almond Tree," "The Sandman," "The Green Hat," "Moonlight," "Devotion"
7.45 What the American Commentators Say
8. 0 Andersen Tyrer and the NBS String Orchestra. Leader: Vincent Aspey. Soloist: Henri Penn (pianist)
Concerto Grosso No. 12 in B Minor (Handel), Concerto for Piano and Strings, Op. 19 (Solo piano, Henri Penn) (Rowley), Ballet Suite: "Cephele et Procks" (Gretzy-Tyrer), "Sally in Our Alley" (arr. Bridge), "Moto Perpetuo" (Ries)
8.55 Station notices
9. 0 Newsreel with Commentary
9.25 "Petrouchka": Ballet music by Stravinsky, Stokowski and The Philadelphia Symphony Orchestra
10. 0 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously by the Post and Telegraph Dept's short-wave station ZLTZ on 6.7.15 megacycles, 41.67 metres)
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Jack Hyton's Orchestra
8.15 Songs we remember
8.30 Variety
9. 0 Cicely Courtneidge
9.15 Keyboard kapers
10. 0 At eventide
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.23 "Rapid Fire"
7.33 Fanfare
8. 0 "Hopalong Cassidy"
8.25 Musical Digest
9. 2 "Phantom Drummer"
9.30 Night Club: Horace Heidt
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9.2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News
9. 0 Correspondence School session
10. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
5. 0 Dance tunes of yesteryear
5.30 "David and Dawn"
5.45 Dick Robertson's Orchestra
6. 0 "Coconut Grove Ambassadors"
6.15 LONDON NEWS and War Review
6.45 Station announcements "The Channings"
7. 0 Reserved
7.30 A little bit of everything
7.45 What American Commentators Say
8. 0 Interlude
8.8 "Rapid Fire"
8.30 Boston Promenade Orchestra, "La Paloma" (Yradier), "La Golondrina" (Serradell)
8.36 Richard Tauber (tenor)

Tuesday, June 29

- 8.42 Yehudi Menuhin (violinist), Caprice Basque (Sarasate)
8.46 Peter Dawson (bass-baritone), "Don Juan's Serenade" (Tchaikovsky), "The Elf King" (Schubert)
8.54 Symphony Orchestra, "The Trombadour's Serenade" (Glazunov)
9. 0 Newsreel with Commentary
9.25 "Nobody's Island"
9.47 The International Novelty Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
7.30 Coronets of England: Charles H.
8. 0 Musical comedy selections
8.30 Orchestral music: Czech Philharmonic Orchestra, "Moldau," "From Bohemian Meadows and Forests" (Smetana)
9.18 "Dad and Dave"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
7.15 "Memory Box of Runjeet Singh"
7.30 Piano Rhythm
7.45 You Say--We Play
9.15 "His Last Plunge"
9.30 Continuation of You Say--We Play
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0 For My Lady: "Sorrell and Son"
10.30 Devotional Service
11. 0 "The Gentler Art": Talk by Diana Craig
11.20 "Fashions," by Ethel Early
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.30 Film Favourites
3. 0 Classical hour
4.30 Popular tunes
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.10 Local news service
7.30 EVENING PROGRAMME: "Dad and Dave"
7.45 What the American Commentators Say
8. 0 Alfredo Campoli Orchestra, "Mouse in the Clock" (Hunt)
8.3 From the Studio: Kathleen O'Keefe (mezzo-contralto), "Green Pastures" (Sanderson), "The Little Silver Ring" (Chaminade), "Sweet be Thy Dreams" (James)
8.14 "The Big Four"
8.27 Mario "Harp" Lorenzi and his Rhythmites
8.38 Jack Warner (comedian)
8.39 Alfredo Campoli and his Orchestra, "Knave of Diamonds" (Steele)
8.42 Songs of the West
8.55 Debroy Somers Band, "Montmartre" March (Wood)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 "Red Streak"
9.48 Dance music
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets
Pro Arte Quartet, Quartet in C Major, Op. 20, No. 2

- 8.10 Groupe choral de l'Ecole secondaire et supérieure (Geneve), Madrigal, "Petit oiseau" (Monteverdi)
8.22 Cortot, Thibaud and Casals, Trio in G Major (Chopin)
8.38 Groupe choral de l'Ecole secondaire et supérieure (Geneve), "Natusse, dous de Flore" (Ramin)
8.41 Pessi (pianoforte), and von Freiberg (chorus), Sonata in F for Pianoforte and Horn, Op. 17 (Beethoven)
9. 1 Beethoven's Pianoforte Sonatas: Arthur Schnabel (piano), Sonata in E Flat Major, Op. 31, No. 3 (Beethoven)
9.30 Air Force Signal Preparation
10. 0 Comedia
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical programme
3.30 Orchestras and ballads
4. 0 One Good Deed a Day
4.15 Variety
4.30 Dance music
5.15 "Halliday and Son"
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.57 Station notices
7. 0 Reserved
7.15 "Hopalong Cassidy"
7.30 Dance hits of yesterday
7.45 What the American Commentators Say
8. 0 Scenes from the Operas: "Louise" (Charpentier)
8.30 Violin recital by Albert Sammons, "Salut d'Amour" (Elgar), "Cavatina" (Raff), "Mimmet" (Beethoven), "Dreaming" (Schumann), "Souvenir" (Ludla)
8.45 Allan Eddy (bass-baritone), "Go Down Sun" (Mason), "Alas that Spring Should Vanish with the Rose" (Omar Khayyam-Mason)
8.54 Reginald Foort (organist), "Four Indian Love Lyrics" (Woodforde-Finden)
9. 0 Newsreel with Commentary
9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
9.45 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: Musical Miniatures: Montague Phillips
11.15 "Woman and the Arts: Dancing, Karsavina." Talk by Mrs. W. Freed
11.30 Merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Famous orchestras
2.30 Music While You Work
3. 0 Harmony and humour
3.30 Classical hour
4.30 Café music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.10 Local news service
7.15 Winter Course Talk: "Science Looks Ahead: Science and the School," by Dr. C. M. Focken
7.35 EVENING PROGRAMME: Foden's Motor Works Band, "Old Timers' Medley" (Stodden, arr. Mackenzie)
7.45 What the American Commentators Say

8. 0 Band Programme, with popular interludes
Band of H.M. Goldstream Guards "King's Men"—Kinsmen (Ancliffe)
BBC Military Band, "The Mill on the Rock" (Reisiger)
8.11 From the Studio: Rona Roche (contralto), "O Peaceful England" (German), "The Three Ravens" (trad.)
8.17 Royal Horse Guards Band, "Gallantry," "Knights of the King" (Ketelbey)
8.25 Noel Coward (baritone), "Most of Every Day," "Mad Dogs and Englishmen," "Something to do with Spring"
8.34 Black Diamonds Band, "Maypole Dances" (trad.)
8.46 From the Studio: Rona Roche (contralto), "Happiness" (Daniel Wood), "Mother Town" (Ernest Longstaffe)
8.52 Band of H.M. Grenadier Guards, "Jest, Joy of Man's Desiring" (Bach, arr. Miller), "Home Guards" (Welsh)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Becca Little Symphony Orchestra, "Wedding of the Hen and Cuckoo" (Cecchetti)
9.28 "North of Moscow"
9.54 Primo Scala's Accordion Band, "Six Hits of the Day"
10. 0 Recorded interlude
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Oliver Twist"
8. 0 SONATA PROGRAMME: Kreisler (violin) and Rupp (piano), Sonata No. 4 in A Minor, Op. 23 (Beethoven)
8.20 Lotte Lehmann (soprano)
8.23 Vladimir Horowitz (piano) Sonata in B Minor (Liszt)
8.50 Mark Raphael (baritone)
8.53 Florence Hooten (cello), with Ross Pratt at the Piano, Violoncello Sonata (Sammartini, arr. Moffat)
9. 0 CHAMBER MUSIC: Curtis Chamber Music Ensemble, Concerto Grosso for Piano and String Orchestra (Bloch)
9.21 Heinrich Rehkemper (baritone)
9.25 Busch Quartet, Quartet in B Flat Major, Op. 168 (Schubert)
9.50 Kirsten Flagstad (soprano)
9.53 Lerner String Quartet, "Canzonetta" (from Quartet in E Flat, Op. 12), "Scherzo" (from Quartet in E Minor, Op. 44) (Mendelssohn)
10. 0 Meditation music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 20)
11. 0 For My Lady: Musical Miniatures: Montague Phillips
11.15 "Woman and the Arts: Dancing, Karsavina." Talk by Mrs. W. Freed
11.30 Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session
5.15 Tea dance by English Orchestras
6. 0 "Michael Strogoff" (final episode)
6.15 LONDON NEWS and War Review
6.45 Memories of Other Days
7. 0 Reserved
7.10 After dinner music
7.30 Billie Round-Up
7.45 What the American Commentators Say
8. 0 Listeners' Own
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Chamber Music: Marie Winders (pianist), Fantasia and Sonata in C Minor (Mozart)
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Music as You Like It
 10. 0 Devotions: Rev. H. C. Matthews
 10.20 For My Lady: Famous violinists: Henry Temianka
 11. 0 Musical highlights
 11.15 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Music and romance
 2.30 Classical music
 3.30 Music and romance
 3.45 Music While You Work
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 7. 0 Reserved
 7.10 State Placement announcement
 7.15 Book Review
 7.30 EVENING PROGRAMME:
 State Opera String Quartet, Quartet in D Major (Haydn)
 7.45 What the American Commentators Say
 8. 0 Studio Recital by Mary Martin (violin) and Betty Gurr (piano), Sonata in G Minor (Bach)
 8.13 Studio Recital by Rita Sangar (soprano), "Oh, Had I Jubal's Lyre" (Handel), "The Nut Tree" and "Ladybird" (Schumann), Solveig's Song (Grieg), "Heather Rose" (Schubert)
 8.25 Cortot, Thibaud and Casals, "Trio in D Minor" (Mendelssohn)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 "The Laughing Man"
 10. 0 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "Thrills"
 8. 0 Bands and Ballads, with "Gus Gray" at 8.30
 9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral session
 6.30 Light popular music
 6. 0 Miscellaneous
 6.35 Air Force Signal Preparation
 7. 0 Orchestral music
 8. 0 "Mittens"
 8.15 Concert
 9. 0 Hawaiian melodies
 9.15 Popular melodies
 9.30 Half-hour with Dance Band
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
 6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning variety
 9.30 Morning star
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Popular melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "The Woman Without a Name"
 11. 0 A.C.E. Talk: "More Light"
 11.15 Health in the Home
 11.30 Variety
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical Hour
 3. 0 In Lighter Mood
 3.28 to 3.30 Time signals
 3.30 Music While You Work
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 7. 0 Reserved
 7.15 The Gardening Expert
 7.30 Serenades: Vladimir Selensky and his String Ensemble

Wednesday, June 30

- 7.43 What the American Commentators Say
 8. 0 Maurice Buckman Rossiter (bass), sings from the studio: "Silvia" (Speaks), "Friend of Mine" (Sanderson), "The Lute Player" (Alfonsi), "Four Jolly Sailors" (German)
 8.13 "Good Intentions."
 A radio play
 8.42 Melody and Harmony. A Quiet session with Dorothy Kemp (contralto), May Hyam (violinist), Fanny McDonald (piano), "Shepherd's Slumber Song" (Somerville), "Fairies' Song" (Scott), "Polichinelle" violin solo (Kreisler), "Deep River" (Burleigh)
 (A studio recital)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.33 Let the People Sing
 9.47 "For Gallantry," No. 12: Derrick Baynam, G.M.
 (A BBC production)
 10. 0 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. & T. Dept.'s short-wave station ZLT7 on 6.715 megacycles; 44.67 metres)
 10.10 Lauri Paddi and his Ballroom Orchestra
 10.45 Horace Heidt's Musical Knights
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force Signal Preparation
 7. 0 After dinner music
 8. 0 SYMPHONIC MUSIC:
 Schnabel (piano) and London Symphony Orchestra (conducted by Sargent), Concerto in F Major, K.459 (Mozart)
 8.28 Maggie Teyte (soprano)
 8.31 Ethel Bartlett and Rae Robertson (duet pianists), "Arrival of the Queen of Sheba" (Handel), ("Solomon")
 8.35 Stokowski and the Philadelphia Orchestra, Chaconne (Bach, trans. Stokowski)
 9. 0 BBC Symphony Orchestra, "Till's Merry Pranks" (Strauss)
 9.17 Roy Henderson (baritone)
 9.20 Frederick Grinke (violin), Ballade (Dvorak)
 9.24 Opera House Orchestra, Symphonic Waltz Suite (Melichar)
 9.30 Highlights from the operas
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 "Vanity Fair"
 7.33 For the Boys Off Duty
 7.45 Premiere: The week's new releases
 8.15 "The House of Shadows"
 8.30 Tchaikovsky and his Music
 9. 5 "Nobody's Island"
 9.30 A Young Man With a Swing Band: Jan Savitt
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecturette and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 For the Children

- 5.45 The Andrews Sisters entertain
 6. 0 "Hallday and Son"
 6.15 LONDON NEWS
 6.45 Station announcements
 Hawke's Bay Stock Market Report
 7. 0 Reserved
 7.15 "McGlusky the Sea Rover"
 7.45 What American Commentators Say
 8. 0 Anton and the Paramount Theatre Orchestra, "Bitter Sweet" (Coward)
 8. 3 Webster Booth (tenor), "The English Rose" (German), "Love is My Song" (Murray)
 8. 9 Decca Salon Orchestra, "The Sweetest Story Ever Told" (Stutz), "Your Smiles, Your Tears" (Romberg)
 8.15 Regimental Flashes
 8.30 Let's Dance
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Opera Orchestra, "Abu Hassan" Overture (Weber)
 9.34 Joan Hammond (soprano), "Still Susanna Delays," "Whither Vanished?" ("Marriage of Figaro") (Mozart)
 9.42 The Queen's Hall Orchestra, Symphonic Variations (Dvorak)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
 7.25 Light music
 7.50 Light classical selections
 8.30 Variety and vaudeville
 9. 1 Band programme
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
 7.15 "Fourth Form at St. Percy's"
 7.30 Variety
 7.45 Modern rhythm
 7.55 Lew Stone and his Band
 8. 0 Music Lovers' Hour
 9. 2 Birth of the British Nation
 9.15 Swingtime
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning programme
 10. 0 For My Lady: Notable Namesakes of the Famous
 10.30 Devotional Service
 10.45 Light music
 11.15 Orchestral session
 11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Music While You Work
 2.30 Musical Comedy
 3. 0 Classical Hour
 4. 0 Rhythmic Revels
 4.30 Favourites Old and New
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 6.45 WINTER COURSE SERIES:
 "New Zealand and Current Ideas: Recent Advances in the Social Sciences: Understanding Human Nature," by Dr. I. L. G. Sutherland
 7. 0 Reserved
 7.10 Local news service
 7.20 Addington Stock Market report
 7.30 EVENING PROGRAMME:
 3YA Orchestra, conducted by Maurice Clare, "Il Seraglio" Overture (Mozart), Excerpts from "The Tales of Hoffmann" (Offenbach, arr. Wood), Hungarian Dance (Brahms)
 7.45 What the American Commentators Say
 8. 0 3YA Orchestra, "Praeludium" (Jarnefeldt), Dance of the Tumblers (Rimsky-Korsakov)

8. 6 Reading by Owen L. Simmance, "Idylls of the King" (Tennyson)
 8.26 From the Studio: Haagen Holenbergh (pianist), and Jean Scott (soprano), Haagen Holenbergh, Sonata in D Minor, Op. 31 No. 2 (Beethoven)
 8.46 Jean Scott: Songs by Grieg, "The Swan," "The First Primrose," "With a Water Lily," "At the Brookside," "In the Boat," "A Dream"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Bruno Walter and Vienna Philharmonic Orchestra, Symphony No. 1 in C Minor, Op. 68 (Brahms)
 10.14 Music, mirth and melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
 6.35 Air Force Signal Preparation
 7. 0 After dinner music
 8. 0 Evergreens of Jazz
 8.15 Salon Music
 8.30 Music from the Films
 9. 0 Swing Fan's Special
 10. 0 In Quiet Mood
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
 9. 0 Morning music
 9.45 "The Small Child Indoors, the Child in Bed": Mrs. F. L. W. Wood
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Classical programme
 3.30 Songs from the shows
 4. 0 "Grand City"
 4.15 Variety
 4.30 Dance tunes and popular songs
 5.10 "The Sky Blue Falcon"
 5.30 Dinner music
 5.57 "Parker of the Yard"
 6.10 National Savings announcement
 6.15 LONDON NEWS
 6.45 "Pinto Pete in Arizona"
 6.57 Station notices
 7. 0 Reserved
 7.15 Dance time review
 7.45 What the American Commentators Say
 8. 0 "The Recollections of Geoffrey Hamlyn"
 8.25 Merry Melodies
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Works by Contemporary American Composers: "The Incredible Flautist" (Piston), Boston Promenade Orchestra; "Tis an Earth Defiled" (Hanson), "Standing in Need of Prayer" (Gruenberg), Lawrence Tibbett (baritone); "Rhumba," "The Legend of the Arkansas Traveller" (MacDonald), "Stokowski and the Philadelphia Orchestra"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 9.30 Music While You Work
 10.20 Devotional Service
 11. 0 For My Lady: "The Girl of the Ballet"
 11.15 A.C.E. Talk: "Winter Worries"
 11.30 Tunes of the times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Rambling in rhythm
 2.30 Music While You Work
 3. 0 Duos, Trios and Quartets

- 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 7. 0 Reserved
 7.10 Local news service
 7.15 Book Talk by Hypatia Thompson
 7.30 EVENING PROGRAMME:
 "Lost Property"
 7.45 What the American Commentators Say
 8. 0 Billy Mayerl and his Grosvenor House Band, "Pedigree on Poinander Walk" (André)
 8. 3 "Krazy Kapers"
 8.29 "Search for a Playwright"
 8.55 Cleaver (organ) and Rossborough (piano), "The Wedding of the Painted Doll" (Brown)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Carroll Gibbons and Savoy Orpheans, "The Song is Ended" (Berlin)
 9.34 "Martin's Corner"
 10. 0 Oscar Rabin's Orchestra
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 SYMPHONIC MUSIC:
 Philharmonic Orchestra, Symphony No. 4 in E Minor, Op. 98 (Brahms)
 8.45 Dora Stevens (soprano)
 8.48 Edward Kilenyi (piano), Au Bord d'une Source (Liszt)
 8.51 Philharmonic Orchestra, "Finlandia" Tone Poem (Sibelius)
 9. 0 Menuhin (violin) and Orchestra conducted by Georges Enesco, Concerto No. 7 in D Major, K.21A (Mozart)
 9.26 Claudio Arrau (piano), Danse (Debussy)
 9.30 Excerpts from opera and classical music
 10. 0 At close of day
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
 11. 0 For My Lady: "The Girl of the Ballet"
 11.15 A.C.E. TALK: "Winter Worries"
 11.30 Tunes of the Times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Children's session: "Bluey"
 5.15 Light opera and musical comedy
 5.45 Tunes of the Day
 6. 0 The King's Ships: "The Executioner"
 6.15 LONDON NEWS
 6.30 Recordings
 6.45 "Ernest Maltravers"
 7. 0 Reserved
 7.10 After dinner music
 7.30 "Tales of the Klondike: Wolf Dogs," by Rev. Hugh Graham
 7.45 What the American Commentators Say
 8. 0 "Rapid Fire"
 8.23 Dance of Merry Mascots (Ketelbey), Orchestre Raymonds
 8.28 Command Performance: Compère: Cary Grant
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Musical Interlude
 9.33 Benny Carter and his Music
 10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour With You
 7. 0 The Smile Family
 8. 0 Say It With Music
 9. 0 Mid-week Function
 9.30 Supper Time
 10. 0 Musical Cocktail
 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.45 a.m. London News
9. 0 Saying it With Music
10. 0 Devotions
10.20 For My Lady: Famous Violinists: Sascha Jacobsen (Finland)
11. 0 A.C.E. TALK: "Health is Wealth"
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Entertainers' Parade
2.30 Classical music
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.10 Local news service
7.15 WINTER COURSE TALK: "The Symphony: The Finale," by H. C. Luscombe, Director of Music, Auckland Training College
7.30 The Big Four
7.45 What the American Commentators Say
8. 0 "Bright Horizon"
8.25 "Parker of the Yard"
8.50 "The Inside Story"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Studio concert by the Band of a Military Camp
The Band, "Knight of the Road" (Rimmer)
9.30 "Dad and Dave"
9.43 The Band, "Three Blind Mice" (Shipley-Douglas), "Other Days" Selection (McKenzie), "The Mill in the Dale" (Cope)
10. 0 Recorded interlude
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Lener String Quartet, Quartet in E Flat Major (Dvorak)
8.32 Busch (violin), and Serkin (piano), Sonata in A Minor (Schumann)
8.48 Laura Newell (harp), with Stuyvesant String Quartet, John Wummer (flute), and Ralph McLane (clarinet), Introduction and Allegro (Ravel)
9. 0 Classical recitals
10. 0 Claudio Arrau (piano), Sophie Wyss (soprano), Ida Haendel (violin), Kathryn Meisle (contralto)
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
6.35 Air Force Signal Preparation
7. 0 Sports talk: "Bill" Hendry
7.30 Orchestral selections
7.45 "The Mystery of Darrington Hall"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
8. 0, 7.0, 8.45 a.m. London News
9. 0 Songs of yesterday and today
9.40 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals

Thursday, July 1

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
2. 0 Light music
3.0 Round the World with Father Time
5.45 Roy Smeek's Hawaiian Serenaders
6. 0 Songs of the West
6.15 LONDON NEWS and War Review
6.45 Station announcements "Dad and Dave"
7. 0 Reserved
7.10 After-dinner music
7.30 For the Bandsman
7.45 What the American Commentators Say
8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (a studio presentation)
8.20 Act 2: "Lost Property," A comedy serial by Joan Butler
8.33 Act 3: Hometown Variety (Entertainment from the studio by N.Z. artists)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Canada's Dominion Day. A programme of works by Canadian composers. BBC Orchestra and Chorus. Conductor: Sir Adrian Boult
10. 0 N.Z. News for the N.Z. Forces in the Pacific Islands (broadcast simultaneously from the Post and Telegraph Department's shortwave station ZLT7 on 6.715 megacycles, 44.67 metres)
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 NEWS FROM LONDON
11.20 CLOSE DOWN

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
7.10 Youth at the Controls
8. 0 Chamber music: Vitya Vronsky and Victor Babin, Suite No. 2 for Two Pianos (Rachmaninoff)
9. 6 "The Sentimental Bloke"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
7.15 Here's a Queer Thing!
7.30 Our Evening Star
7.45 Melody and Rhythm
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Sorrell and Son"
10.30 Devotional Service
10.45 Band music
11. 0 "Just Crosses": Talk by Major F. H. Lampen
11.15 A.C.E. TALK: "Health is Wealth"
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music While You Work
2.30 Some humour
3. 0 Classical Hour
4.0 Modern Variety
4.30 Music from the Films
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.15 Review of the Journal of Agriculture
7.30 EVENING PROGRAMME: The King's Ships: "Intrepid" (A BBC production)
7.45 What the American Commentators Say
8. 0 "Cappy Ricks"
8.23 London Palladium Orchestra, "Peter Pan" Selection (John Crook)
8.32 "The Phantom Drummer"
8.55 International Novelty Orchestra, "Music Box" (Taylor)
9.55 Station notices

9. 0 Newsreel with Commentary
9.25 Benny Goodman's Orchestra
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6.35 Air Force Signal Preparation
7. 0 After dinner music
7. 0 Theatreland
8.30 Light orchestras
8.45 Favourite ballads
9. 0 Music of Britain
9.17 "All That Glitters" (final episode)
9.30 Fairytale music
10. 0 Humour and harmony
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical programme
3.30 "Just More Overseas Mail": Major F. H. Lampen
3.45 Orchestral and ballad programme
4.15 A little humour
4.30 Dance tunes and popular songs
5. 0 For the children
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 Addington Market report
6.57 Station notices
7. 0 Reserved
7.15 "Hopalong Cassidy"
7.30 Comedy time
7.45 What the American Commentators Say
8. 0 Eileen Joyce (piano), Henri Temianka (violin), and Antoni Sala (cello), Trio in D Minor Op. 33 (Arensky)
8.24 Kirsten Flagstad (soprano), "A Dream" (Grieg)
8.27 Arthur de Greef (pianist), "Album Leaf," "Butterfly," "Ariette," "To the Spring" (Grieg)
8.35 Music of Erin
9. 0 Newsreel with Commentary
9.25 Piano Man
9.37 "Hot Spot"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: Musical Miniatures: Cyril Scott
11.20 Health in the Home: "Attention, Everybody!"
11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Singers and Strings
2.30 Music While You Work
3. 0 Musical Comedy
3.30 Classical Hour
4.30 Café music
5. 0 Children's session, including "Hello Children"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.10 Gardening talk
7.30 EVENING PROGRAMME: Sargent and New Symphony Orchestra, "Patrie" (Bizet)
7.45 What the American Commentators Say

8. 0 Opera Comique Orchestra, "L'Enfant Prodigue," Cortège and Air de Danse (Debussy)
8. 8 Ninon Vallin (soprano), "Clair de Lune," "L'Automne" (Gabriel Fauré)
8.14 Piatigorsky (cello), with Barbirolli and London Philharmonic Orchestra, Concerto in A Minor, Op. 129 (Schumann)
8.40 Heinrich Schusnus (baritone), "Talismans," "Provençal Song" (Schumann)
8.46 Harty and London Philharmonic Orchestra, "Roméo's Reverie and Fete of the Capulets" (Berlioz)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Toscanini and BBC Symphony Orchestra, Symphony No. 4 in B Flat Major (Beethoven)
10. 0 Recorded interlude
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Shas Marner"
8.15 Variety
8.45 "Marco Polo"
9. 0 More variety
9.30 Birth of the British Nation
9.45 "The Kingsmen"
10. 0 For the music lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: Musical Miniatures: Cyril Scott
11.20 Health in the Home: "Attention, Everybody!"
11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session
5.15 Dance orchestras on the Air
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 "Hopalong Cassidy"
7. 0 Reserved
7.10 After dinner music
7.30 Orchestras and Ballads
7.45 What the American Commentators Say
8. 0 Patriotic English and Welsh Concert, relayed from Civic Theatre
9. 0 Newsreel with Commentary
9.25 Station notices
9.28 Continuation of Patriotic Concert relay
10. 0 (approx.) Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
6.45 The Presbyterian Hour
7.45 Make-Believe Ballroom
8. 0 Basin Street Parade
8.30 Anniversary in Swingtime
8.45 Stardust
9. 0 Variety programme
9.30 Light opera and musical comedy
10. 0 Swing session
10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotions
- 10.20 For My Lady: "I Live Again"
- 10.45 Talk: "Here and There," by Nellie Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.10 State Placement announcements
- 7.15 Sports talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:** Stokowski and the Philadelphia Orchestra, Prelude to Act 3 "Tannhauser" (Wagner)
- 7.45 What the American Commentators Say
- 8. 0 "Leaves from My Scrapbook," by Cecil Hull
- 8.15 Ormandy and Philadelphia Orchestra, "Matthias the Painter" Suite (Hindemith)
- 8.30 Studio recital by Doris Willoughby (mezzo-contralto), "Morning" (Tchaikovsky), "The Rose has Charmed" (Rimsky-Korsakov), "At Night" (Rachmaninoff), "A Little Witch" (Tchaikovsky)
- 8.50 The Halle Orchestra, "Nocturne" (Dvorak)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Szjgeti (violin), and Bartok (piano), Rhapsody No. 1 (Bartok)
- 9.33 Mark Raphael (baritone), "Give Praise to Him," "In Springtime," "Night's Magic" (Wolf)
- 9.39 Vronsky and Babin (two pianos), Suite No. 2 for Two Pianos (Rachmaninoff)
- 10. 0 Music, mirth and melody
- 10.30 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Buccaneers"
- 8.15 Variety, with "Night Club" at 8.30
- 9. 0 "Mighty Minnites"
- 9.14 Piano Time, with Patricia Rossborough
- 9.26 Musical comedy and light opera gems
- 10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral session
- 5.30 Light popular
- 6. 0 Miscellaneous
- 7. 0 Orchestral music
- 8. 0 Concert
- 9. 0 Modern dance
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Morning variety
- 8.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Queens of Song: Hulda Laskanska (U.S.A.)

- 11. 0 A.C.E. Talk: "What Shall I Cook?"
- 11.15 Versatile artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 In lighter mood
- 3.30 Music While You Work
- 4.43 Non stop variety
- 5. 0 Children's session
- 5.34 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.15 BBC Talks
- 7.28 to 7.30 Time signals
- 7.30 **EVENING PROGRAMME:** in Quiet Mood. Music from the Masters
- 7.45 What the American Commentators Say
- 8. 5 Margot Dallison (soprano), "I've Been Roaming," "Cherry Ripe" (Horn), "The Willow Song" (C. Taylor), "A Spring Morning" (Carey, arr. by Lane Wilson) (A studio recital)
- 8.14 Everybody's Scrapbook No. 3. An Album of things worth remembering, contributed by British people the world over (A BBC production)
- 8.40 At Short Notice: Music that cannot be announced in advance
- 9. 0 Newsreel with Commentary
- 9.25 For the Bandman: Band of H.M. Life Guards, "Waltzing Matilda" March (Cowen, arr. Wright) BBC Wireless Military Band, "Woodland Pictures" (Fletcher) Band of H.M. Grenadier Guards, "The Voice of the Bells" (Lullkind, arr. Miller) Band of H.M. Royal Marines, Plymouth, "The Two Dons," "The Smithy" (Alford)
- 9.45 Gilbert and Sullivan Selections: Band of H. M. Welsh Guards, "H.M.S. Pinafore," "The Gondoliers" (arr. Godfrey)
- 10. 0 N.Z. News for the N.Z. Forces in Pacific Islands (re-broadcast simultaneously from the P. & T. Dept.'s shortwave station ZLT7 on 6.715 megacycles, 44.67 metres)
- 10.10 Review of Saturday's Racing
- 10.20 Rhythm on Record
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.45 "The Woman in White"
- 9. 0 **SONATA PROGRAMME:** Forbes (viola), and Foggin (piano) Sonata for Viola and Piano (Bliss) 9.25 Robert Casadesu (piano), Sonata in B Minor, Sonata in G Major (Scarlatti)
- 9.30 Air Force Signal Preparation
- 10. 0 Orchestral postlude
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 One Good Deed a Day
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
- 9. 2 Stars of the Concert Hall
- 9.16 "Silas Marner"
- 9.45 Tempo di Valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

Friday, July 2

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 For the Children
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements "Here's a Queer Thing"
- 7. 0 Reserved
- 7.10 After-dinner music
- 7.30 Comedyland
- 7.45 What American Commentators Say
- 8.30 Dance session by Jimmy Dorsey's Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Jack White's Saxophone Trio, "La Serenata" (Braga)
- 9.28 Vera Lynn (vocalist), "It's a Lovely Day Tomorrow" (Berlin), "I'll Walk Beside You" (Murray)
- 9.34 Mantovani's Orchestra, "Siesta" (Binge)
- 9.37 Jack Daly (tenor), "The Irish Immigrant," "Terence's Farewell to Kathleen"
- 9.43 Reginald Dixon (organ), "Jolly Brothers" (Vollstedt)
- 9.47 Plays for the People, "Stolen Car"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.23 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 0 Grand Opera excerpts
- 9.47 "Live, Love and Laugh"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 For the Music Lover
- 7.30 Music, mirth and melody
- 7.45 Songs of the West
- 8. 0 Concert programme
- 8.30 Variety calling
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Notable Namesakes of the Famous
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook" by Miss Janet M. Shaw
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Relay of Mayor's Community Sing from the Civic Theatre
- 2. 0 Music While You Work
- 2.30 Rhythm parade
- 3. 0 Classical hour
- 4. 0 Variety programme
- 4.30 Light orchestras and ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.10 Local News Service
- 7.30 **EVENING PROGRAMME:** London Symphony Orchestra, "Carnival in Paris" (Stendsen)
- 7.45 What the American Commentators Say
- 8. 0 From the Studio: Trevor Hutton (flautist) French Composers: "Epilogue" (Jules Mouquet), "The Little Shepherd" (Debussy)
- 8. 9 From the Studio: Peter Cooper (pianist), Sonata in E Flat Major" (Haydn)

- 8.25 From the Studio: Cara Cogswell (mezzo-contralto), Songs by Liszt: "Dear Love, Thou'rt Like a Blossom," "The Loreley," "O Wondrous Mystery of Love," "Soft as the Zephyr"
- 8.36 Organ Recital by Dr. J. C. Bradshaw, relayed from the Civic Theatre
- 1st Movt. from Sonata in D Flat, Op. 154 (Rheinberger), "Ave Maria d'Arcadelt" (Liszt), "Humoreske" (Dvorak)
- 8.55 Czech Philharmonic Orchestra, Slavonic Dance No. 5 in A Major (Dvorak)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Albert Sandler's Orchestra "None but the Weary Heart" (Tchaikovsky, arr. Mulder)
- 9.30 Chopin and His Music
- 10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 Famous Bands, with "Mr. Chalmers, K.C." at 8.25
- 9. 1 Opera and Its Stars
- 9.15 Famous Orchestra: Minneapolis Symphony
- 9.30 Air Force Signal Preparation
- 10. 0 Light and Lifting
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance tunes and popular songs
- 5.10 "The Sky Blue Falcon"
- 5.30 Dinner music
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7. 0 Reserved
- 7.15 Band of H.M. Coldstream Guards, "Review" (arr. Winter)
- 7.27 Grand Massed Brass Bands, "Knightsbridge March" (Coates), "The Mosquitoes' Parade" (Whitney)
- 7.38 Band of H.M. Royal Marines, "August Bank Holiday, 1914" (arr. Alford), "The Voice of the Guns" (Alford)
- 7.45 What the American Commentators Say
- 8. 0 Light Opera Company, "Memories of Lehar"
- 8. 8 "The Old Crony: The Nerve Cure"
- 8.33 Variety and vaudeville
- 9. 0 Newsreel with Commentary
- 9.25 Light orchestral and ballad programme, featuring Marek Weber's Orchestra, Richard Tauber (tenor), and Millicent Phillips (soprano)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 "Cooking by Gas: Marmalade Making" A talk by Miss J. Alinge
- 10.20 Devotional Service
- 11. 0 For My Lady: Musical Miniatures: Coleridge-Taylor
- 11.15 A.C.E. TALK: "Household Buying"
- 11.30 Musical Silhouettes

- 12. 0 Dunedin Community Sing (relayed from Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.10 Local news service
- 7.30 **EVENING PROGRAMME:** "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 New Mayfair Orchestra, "The Five o'Clock Girl" (Ruby)
- 8. 4 Musical Digest
- 8.29 "Battles"
- 8.55 Whistone's Accordion Band, "I Know Why" (Warren)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Stokowski and Philadelphia Orchestra, Scherzo from Symphony No. 5 (from "The New World") (Dvorak)
- 9.33 Readings by Professor T. D. Adams, "Salute to America"
- 9.54 Sophie Braslau (contralto)
- 9.58 Stokowski and the All-American Youth Orchestra, "The Star-Spangled Banner" (Key)
- 10. 0 Dance music by Dick Colvin and his Music
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Light vocal
- 10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: Musical Miniatures: Coleridge-Taylor
- 11.15 A.C.E. TALK
- 11.30 Musical Silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session: "Bluey"
- 5.45 Personalities on Parade: Marie Ormston (pianist)
- 6. 0 Budget of Sports from the "Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 Recordings
- 7. 0 Reserved
- 7.10 After dinner music
- 7.30 Gardening talk
- 7.45 What the American Commentators Say
- 8. 0 Symphonic programme: Philadelphia Symphony Orchestra (Stokowski), Symphony in D Minor (Franck)
- 8.45 Presenting for the First Time
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 The Gipsy Baron: Poupouri, Bernard Derkson Orchestra
- 9.28 "Vanity Fair"
- 9.54 Down Memory Lane: J. H. Squire Celeste Octet
- 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Entertainers' All
10. 0 Devotions
10.20 For My Lady: Famous Violinists: Peggy Cochrane and Maggie Foster
11. 0 Domestic Harmony
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Running commentary on Rugby football match relayed from Eden Park
3.30 Sports results
4.30 Sports results
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.10 Local news service
7.30 EVENING PROGRAMME: Featuring the Auckland Ladies' Choir, conducted by Ida Holmes, Joan Dowling (piano), Miniature Suite for Piano (York Bowen) (A Studio recital)
7.42 Sidney Burchall (baritone), "If I Might Come to You" (Squire)
7.45 What the American Commentators Say
8. 0 The Choir, "Softly Fall the Shades of Evening" (Hutton), Nocturne (Chaminade), "It Was a Lover and His Lass" (German)
8.10 Edmund Kurtz (cello), "Praeludium," Minuet, Waltz Caprice (Werkmeister)
8.15 The Choir, "Lift Thine Eyes" from "Elijah" (Mendelssohn), "The Snow" (Elgar), Gipsy Chorus from "Bohemian Girl" (Balfe)
8.25 Yehudi Menuhin (violin), Spanish Dance (Granados), Hungarian Dance No. 11 (Brahms)
8.37 The Choir, "The Singing Bird" (Elgar), "The Little Sandman" (Brahms), "Tales from the Vienna Woods" (Strauss)
8.47 Stokowski and Philadelphia Orchestra, "A Night on a Bare Mountain" (Fantasia (Moussorgsky)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Swing and Sway with Sammy Kaye
10. 0 Sports summary
10.10 Continuation of modern dance
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Light musical programme
5. 0-6.0 Light music
7. 0 After dinner music
7.45 "Drama in Cameo"
8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
9. 0 MUSIC from the MASTERS: Harty and London Philharmonic Orchestra, "The Corsair" Overture (Berlioz)
9. 9 The Conservatoire Orchestra, "Antar" (Rimsky-Korsakov)
9.33 Simon Barer (piano), "Don Juan" Fantasy (Mozart-Liszt)
9.49 Chappin (bass)
9.57 Menuhin (violin), "La Folia" (Corelli)
10. 5 Sadler's Wells Orchestra, "The Prospect Before Us" (Boyce-Lambert)
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
1.30 Miscellaneous
2.30 Popular medleys
3. 0 League football, relayed from Carlaw Park
4.45 Miscellaneous
7. 0 Sports results: Gordon Hutter
7.30 Orchestral session
8. 0 Dance session
11. 0 Close down

Saturday, July 3

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning variety
9.30 Morning star
9.40 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: "The Woman Without a Name"
11. 0 "Just Folks": A series of BBC Talks by Margaret Rawlings, the well-known English actress
11.15 Variety
11.30 Commentaries on Events at the Wellington Racing Club's Meeting
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.30 EVENING PROGRAMME: Fred Hartley and His Music. A series of programmes from the BBC
7.45 What the American Commentators Say
8. 0 "Show Boat." Music by Jerome Kern
8. 8 "Search for a Playwright"
8.31 "The Bright Horizon." A musical extravaganza (A Humphrey Bishop production)
8.55 Station notices
9. 0 Newsreel with Commentary
9.25 Make Believe Ballroom Time
10. 0 N.Z. News for the N.Z. Forces in the Pacific Islands (broadcast simultaneously by the P. & T. Dept.'s short-wave station ZLT7 on 6.715 megacycles, 44.67 metres)
10.10 Sports results
10.20 Dance music
10.50 War Review
11. 0 NEWS FROM LONDON
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Recorded musical programme during relay of Rugby Football by 2YA
5. 0 Variety
5. 0 Dinner music
7. 0 After dinner music
8. 0 Concert by the Royal Wellington Choral Union (relayed from Technical College Hall), Conductor: Stanley Oliver; Soloists: Rena Edwards (soprano), Ken Macaulay (baritone). Programme will include: "Peasant" Cantata (Bach), Coronation Scene from "Boris Godunov," "Joshua" (Moussorgsky), "Prince Igor" Dances (Rorodini), and Unaccompanied Motets by Bachmaninoff and Ivanov
10. 0 In quiet mood
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 Children's session
7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
5.30 Round the World with Father Time

- 5.45 Light music
6. 0 Rhythm all the time
6.15 LONDON NEWS and War Review
6.45 Station announcements
Rugby results
"The Stones Cry Out, The Old Vic."
7. 0 Reserved
7.15 Topical Talk from the BBC
7.30 "The Hunchback of Ben Alp"
7.45 What American Commentators Say
8. 0 London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
8. 8 Ezio Pinza (bass), "Far from My Love I Languish" (Sarti, arr. Luhn), "Love Leads to Battle" (Buononcini), "My Dear One" (Giordani), "Oh What Loveliness" (Falcomeri)
8.16 Ignace Jan Paderewski (pianist), Melodie, "Chants du Voyageux" (Paderewski)
8.20 Richard Tauber (tenor), "Tristesse" (Chopin), "Black Eyes" (trad.)
8.26 Belgrave Salon Orchestra, "Faust Waltz" (Gounod)
8.30 Command Performance U.S.A.: Compere, George Raft
9. 0 Newsreel with Commentary
9.25 "The Woman in Black"
9.47 Orchestra of H.M. Royal Marines
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Louis Levy and his Orchestra, "Gone with the Wind"
8.10 "Those We Love" (last episode)
8.38 Light recitals
9. 1 Dance music by Kay Kyser's Orchestra
9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
7.15 "Out of the Silence"
7.42 Variety
8. 0 Light concert programme
8.30 Jive Bombers: Duke Ellington
9. 2 Old-time dance music
9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: Notable Namesakes of the Famous
10.30 Devotional Service
10.45 Orchestral music
11. 0 Light music
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
2.30 Happy Memories
3. 0 Commentary on Rugby Football Match (relayed from Lancaster Park)
4.30 Sports results
Rhythm and melody
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.10 Local news service
7.30 EVENING PROGRAMME: Paul Whiteman and his Concert Orchestra, "An American in Paris" (Gershwin)
7.45 What the American Commentators Say
8. 0 Frank Westfield's Orchestra, "Fifnette", Intermezzo Gavotte (Fletcher)

8. 3 "Tradesmen's Entrance"
8.27 Eric Coates and Symphony Orchestra, "Sleepy Lagoon" (Coates)
8.30 "An Architect of the Navy" Samuel Pepys—Secretary to the Navy. A BBC production
8.55 Station notices
9. 0 Newsreel with Commentary
9.25 From Musical Comedy: Barnabas von Geczy Orchestra, "The Merry Widow" Selection (Lehar)
9.32 Anne Ziegler and Webster Booth, "Fold Your Wings" (Novello)
9.35 Light Opera Company, "Sweethearts" Vocal Gems (Herbert)
9.40 Richard Tauber (tenor), "Only a Rose" (Prinl)
9.43 Light Opera Company, "White Horse Inn" Vocal Gems (Stolz)
9.52 New Mayfair Orchestra, "The Cat and the Fiddle" selection (Kern)
10. 0 Sports results
10.15 Dance music
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Saturday Matinee
5. 0 Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music by Wagner
Ludwig and Philharmonic Orchestra, "Tannhauser" Overture
8.14 Agnes Davis (soprano), Jagel (tenor), Stokowski and the Philadelphia Orchestra, Excerpts from "Siegfried"
8.32 Furtwangler and Philharmonic Orchestra, Prelude and Good Friday Music from "Parsifal"
9. 1 Meta Seinemeyer, Jaro Dworsky and Emanuel List, The Prison Scene (from "Faust") (Gounod)
9.13 Stokowski and Philadelphia Orchestra, Symphony No. 5 Op. 47 (Szostakowicz)
10. 2 Meditation music
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
10. 0 Close down
10. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Rugby commentary, relayed from Rugby Park
5. 0 Light and bright
5.30 Dinner music
6. 0 "Parker of the Yard"
6.15 LONDON NEWS and War Review
6.45 Sports results
6.57 Station notices
7. 0 Reserved
7.15 Miscellany
7.45 What the American Commentators Say
8. 0 "Team Work"
8.24 Colombo and Tzigane Orchestra, "Gipsy Medley" (arr. Colombo)
8.30 The Show of Shows, featuring Charles Norman
9. 0 Newsreel with Commentary
9.25 Songs of the West
9.37 Nicholas Robbins at the Wurilizer organ (vocal chorus by Al Royal)
9.49 Hawaii calling
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: "The Girl of the Ballet"
11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Vaudeville Matinee
3. 0 Running commentary on senior Rugby match (relayed from Carisbrook)
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.10 Local news service
7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra, "Rippling Streams" (Gennin)
7.35 Nelson Eddy (baritone), "Soldiers of Fortune" (Rombert), "While My Lady Sleeps" (Kaper)
7.41 Billy Mayerl and his Grosvenor House Band, "Kitten on the Keys" (Confrey)
7.45 What the American Commentators Say
8. 0 A programme by Gil Dech and 4YA Concert Orchestra The Orchestra, "A Children's Overture" (Roger Quilter)
8.12 Webster Booth (tenor), "My Lavender Lass" (Murray), "As I Sit Here" (Sanderson)
8.18 The Orchestra, "Woodland Pictures" Suite, "In the Hay Fields," "An Old-World Garden," "The Bean Feast" (Fletcher)
8.28 From the Studio: Bertha Rawlinson's Troubadours, "Achal by the Sea" (Lawrence), "Three Mummies" (Michael Head), "Short'nin' Bread" (Wolfe)

- 8.37 The Orchestra, Suite of Edward Elgar Songs, "Rondel," "Queen Mary's Song," "The Shepherd's Song," "Like to the Damask Rose"
8.50 The Orchestra, with Dora Drake and Bertha Rawlinson's Troubadours, "My Heart's Desire" Selection (Tauber)
The Orchestra, "Watling Street" Concert March (Johnstone)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Dance music
10. 0 Sports summary
10.10 Masters in Lighter Mood
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Oliver Twist"
8. 0 Variety
8.30 "Tales of the Silver Greyhound"
9. 0 Band music
10. 0 Classical music
10.30 Close down

4YZ INVERCARGILL

480 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: "The Girl of the Ballet"
11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday Special
6. 0 "Listeners' Club"
6.15 LONDON NEWS and War Review
6.45 "Caledonia" (Charrosin). The Hillingdon Orchestra
6.50 To-day's sports results
7. 0 Reserved
7.10 Accordiana
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance hour (new releases)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Late sporting
9.28 For the Musical Connoisseur: Quintet in C Major, Op. 163 (Schubert), played by Pro Arte Quartet with 2nd cello, Anthony Pini
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 With the Boys Overseas
- 10. 0 Players and Singers
- 11. 0 Methodist Service: Epson Methodist Church (Rev. W. Walker)
- 12.15 p.m. Musical Musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Of General Appeal
- 2.30 Round the Bandstand
- 3. 0 "Our Speech and its Pitfalls," by Professor Arnold Wall
- 3.30 Music by Constant Lambert: "Rio Grande," by the St. Michael's Singers and Halle Orchestra
- 3.46 Among the Classics
- 5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS, followed by Weekly Review by Elmer Davis, Director of War Information, U.S.A.
- 7. 0 Anglican Service: St. Matthew's Church (Canon R. G. Coats)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Plaza Theatre Orchestra, "Lonely Life," "The Dance" and "The Revel" from "Gipsy Suite" (German)
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33-10.6 Play: "Money, Money, Money," by Arch Oboler (NBS production)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: London Symphony Orchestra, "Passacaglia" (Handel-Harty)
- 8.34 The University of Pennsylvania Choral Society and the Philadelphia Orchestra, "Magnificat" (Bach)
- 8.50 Miller (oboe), and Columbia Broadcasting Symphony, Concerto No. 3 in G Minor (Handel)
- 9. 0 Toscanini and Philharmonic Symphony Orchestra of New York, Symphony No. 7 in A Major, Op. 92 (Beethoven)
- 9.38 Dohnanyi (piano), and London Symphony Orchestra, Variations on a Nursery Tune, Op. 25 (Dohnanyi)

I2M AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred selections
- 10.45 Orchestral music
- 11. 0 Concert
- 12. 0 Luncheon music
- 2. 0 p.m. Miscellaneous selections
- 4.20 Band music
- 4.40 Popular medleys
- 5. 0 Miscellaneous
- 5.30-6.0 Light orchestral selections
- 7. 0 Orchestral music
- 8. 0 Concert
- 9.30 Organ and choral music
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Early morning session
- 8.30 Youth at the Controls
- 9. 0 With the Boys Overseas
- 10.15 Band music
- 10.45 Music of the Masters
- 11. 0 Roman Catholic Service: St. Mary's Church
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
- 2. 0 Richard Strauss: "Death and Transfiguration," Op. 24
- 2.24 For the Music Lover
- 2.45 In Quires and Places Where They Sing
- 3. 0 Reserved
- 3.30 The Master Singers
- 3.40 The Boston Promenade Orchestra

- 8.48 Celebrity vocalists, Gladys Moncrieff, soprano
- 4. 0 Reserved
- 4.18 For the Bandsman
- 4.40 Musical comedy
- 4.54 Reverie
- 5. 0 Children's session
- 5.35 The Buccaneers
- 5.59 In the music salon
- 6.15 LONDON NEWS and Weekly Review by Elmer Davis, Director of War Information (U.S.A.)
- 7. 0 Presbyterian Service: St. Andrew's Church

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA on Tuesday, June 29, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZB and 4YZ:

- 9. 4 a.m. Mrs. J. D. Inglis: A Talk by the President of the Parents' Association.
- 9.14 Miss M. E. Griffin: Step Lively! (Music and movement for little people).
- 9.20 Mr. A. J. D. Barker: Junior Nature Study.
- 9.29 Miss R. C. Beckway: Listening to Opera (III.).
- 9.39 Miss E. R. Ryan: Shorthand for Seniors.

- 8. 3 EVENING PROGRAMME: Andersen Tyrer and the NBS String Orchestra
- Leader: Vincent Aspey
- Concerto Grosso No. 11 in B Flat (Handel), "Kol Nidrei" (solo viola, Frank Hoffer) (Bruch), Adagio in E Flat (Rowley), "Handel in the Strand" (Grainger)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.32 Studio Recitals: John McDonald (pianist), "Lotus Land" (Cyril Scott), Etude in G Flat Major (Chopin), "Erotik" (Grieg), "Fantasie Impromptu" Op. 66 (Chopin) Rena Edwards (soprano)
- 10. 0 N.Z. News for the N.Z. Forces in the Pacific Islands (broadcast simultaneously by the P. & T. shortwave station ZLT7 on 6.715 megacycles, 44.67 metres)
- 10.10 Close of normal programme
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Concerted vocal and instrumental recitals
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the Week
- 7.35 "Girl of the Ballet"
- 8. 0 World Famous Violinists: Jeanne Gautier
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 8. 2 "Bright Horizon"
- 8.33 Forgotten People
- 8.45 Do You Remember?
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
- 9. 0 With the Boys Overseas
- 10.15 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0-4.0 Afternoon concert session

Sunday, July 4

- 6.16 LONDON NEWS, followed by Weekly Review by Elmer Davis, Director of War Information, U.S.A.
- 7. 0 Baptist Service, Hastings (Rev. J. Russell Grave)
- 8.15 At Eventide
- 8.35 Interlude
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News summary in Maori
- 9.25 Selected Opera, "Don Quixote"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Stokowski and Philadelphia Orchestra, Passacaglia in G Minor (Bach-Stokowski)
- 7.30 Webster Booth (tenor)
- 8. 0 Light opera
- 8.30 London Symphony Orchestra (Harty), "King Lear" Overture (Berlioz)
- 9. 1 "North of Moscow"
- 9.24 Light classical music
- 9.48 Music at Your Fingertips
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.30 Light music
- 9. 0 With the Boys Overseas
- 10. 5 Recorded celebrities
- 11. 0 Presbyterian Service: St. Paul's Church (Rev. S. C. Francis, B.A.)
- 12.15 p.m. Music for the Middle-brow
- 1. 0 Dinner music (1.15, LONDON NEWS: Talk: Wickham Steed)
- 2. 0 Band music
- 2.34 Musical comedy
- 3. 0 Music by Chopin: Sonata in B Minor, Op. 58 Alexander Brailowsky, pianist
- 3.25 Sunday concert
- 4. 0 "An Arrangement in Grey and Black." A dramatic programme
- 4.12 Music lovers' special
- 5. 0 Children's Service: Very Rev. Dr. Harrison
- 5.45 Evening reverie
- 6.15 LONDON NEWS and Weekly Review by Elmer Davis, Director of War Information, U.S.A.
- 7. 0 Roman Catholic Service: Cathedral (Rev. Father Daly)
- 8.15 EVENING PROGRAMME: Boyd Neel String Orchestra, "Faramondo" Overture (Handel, arr. Rawlinson)
- 8.23 From the Studio: Lucy Kent (mezzo-soprano), "Give Me That Heart of Thine, Love" (Bach), "Have You Seen But a White Lily Grow?" (arr. Warlock), "Lullaby" (Mozart), "I Love Thee" (Beethoven)
- 8.34 Boston Symphony Orchestra, Hungarian March and "Minuet of the Will o' the Wisp" (Berlioz)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 to 10.7 Music from the Theatre: "Daughter of the Regiment" and "Elixir of Love" (Donizetti)
- Pretty Marie, Vivandiere of the famous 21st regiment of the line,

was lost in childhood and found by the "21st" as they marched to war. Sulpice, an old sergeant, takes the child under his care, and she becomes the "Daughter of the Regiment." Tony, a Swiss peasant, falls in love with her, and to be near her, joins the "21st." The young couple wish to marry, but complications arise owing to Marie's mother, the Marchioness, claiming her and taking her away to her castle. Marie, however, cannot settle down to her new life, and still longs for the old regiment. A grand marriage is arranged for her, but at the ceremony, when the marriage contract is about to be signed, she bursts into the old rowdy regimental song, much to the disgust of the Marchioness. Tony, now the commanding officer of the regiment, arrives at the castle and asks the Marchioness once again for Marie's hand. The Marchioness at last relents, and unites Marie and Tony. The opera ends with three cheers by the "21st" for the "Daughter of the Regiment."

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens' Intercession Service (relayed from Civic Theatre)
- 6. 0 Light music
- 8.30 Alexander Kipnis (bass)
- 8.45 Wanda Landowska in music by Scarlatti
- 9. 0 Music of the People
- 9.30 Highlights of Literature (first episode)
- 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Children's Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Weekly Review by Elmer Davis, Director of War Information, U.S.A.
- 6.57 Station notices
- 7. 0 London Philharmonic Orchestra, Coronation March, Op. 65 (Elgar)
- 7. 9 Elizabeth Schumann (soprano), Serenade, Op. 17 No. 2 (R. Strauss)
- 7.13 Moura Lypany (pianist), Prelude No. 4 in D Minor, Op. 23, No. 3 (Rachmaninoff)
- 7.17 Josef Szigeti (violinist), "Fountain of Arethusa" (Szymanowski)
- 7.22 Richard Crooks (tenor), "Good-bye" (Rosetti - Gabrilovitch)
- 7.25 London Philharmonic Orchestra, "Baiser de la Fée: Pas de deux (Stravinsky)
- 7.34 When Dreams Come True: Marie Curie
- 7.47 Potpourri
- 8.15 "The Stones Cry Out: St. Thomas' Hospital"
- 8.30 Serge Krish Instrumental Septet
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Minneapolis Symphony Orchestra, Procession of Bacchus and Pizzicato Polka from the "Sylvia" Ballet (Debussy)
- 9.32 Abraham Lincoln
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.15 Feminine Artists: Orchestras and Chorus
- 11. 0 Anglican Service: St. Paul's Cathedral (The Dean)
- 12.15 p.m. Concert Celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Instrumental Interlude
- 2.30 Music by Beethoven: Symphony No. 8 in F Major, played by Koussevitzky and Boston Symphony Orchestra

- 2.55 Orchestras of the World
- 3.30 "For Gallantry: Lorna Duncan, Commended for Gallantry"
- 3.43 Light Orchestras and Ballads
- 4. 0 Musical Comedy
- 5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Trinity Methodist Church (Rev. W. G. Shade, M.A.)
- 8. 0 EVENING PROGRAMME: Wood and Queen's Hall Orchestra, Overture in G Minor (Bruckner)
- 8.11 Igor Goria (baritone)
- 8.17 Pau Casals (cello), with London Ronald and London Symphony Orchestra, "Kol Nidrei" (Bruch)
- 8.29 Povla Frish (soprano)
- 8.35 Dorati and London Philharmonic Orchestra, "Dances Slaves et Tziganes" (Dargomyzhsky)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Horowitz (piano), with Toscanini and NBC Symphony Orchestra, Concerto No. 1 in B Flat Minor Op. 23 (Tchaikovsky)
- 9.54 Vladimir Rosing (tenor), "The Mournful Steppe," Op. 5 No. 1, "Snowflakes," Op. 47, No. 1, "Rain," Op. 66 No. 2 (Gretchaninoff), "The Rose and the Nightingale," "Southern Night" (Rimsky-Korsakov)
- 10. 2-10.6 Sevitsky and Indianapolis Symphony Orchestra, "Dobryushka" (arr. Rimsky-Korsakov)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. p.m. Recordings
- 6.30 Weekly Review by Elmer Davis, Director of War Information, U.S.A.
- 8.15 "John Halifax, Gentleman"
- 8.30 Band programme
- 10. 0 Close down

4YZ INVERCARGILL

690 kc. 441 m.

- 8.45 a.m. London News
- 9. 0 With the Boys Overseas
- 10. 0 Recordings
- 10.15 Sacred interlude
- 10.30 Salon music
- 11. 0 Music for Everyman
- 12. 0 RBC Military Band
- 12.15 p.m. Theatre Memories
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Albert Sandler's Orchestra
- 2.30 Some new releases
- 3. 0 Concerto in F Minor (Bach), Edwin Fischer (pianist), and his Chamber Orchestra
- 3.13 Famous Artist: Marian Anderson (contralto)
- 3.29 Slavonic Dance No. 16 in A Flat Major (Dvorak), Czech Philharmonic Orchestra
- 3.35-4.3 Bands of the Brave: The Royal Regiment of Artillery
- 6.15 LONDON NEWS
- 6.30 Anglican Service from the Studio (Ven. Archdeacon J. A. Lush)
- 7.30 Gleanings from Far and Wide
- 8.15 Station notices
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 "Theatre Box: Interrupted Harmony"
- 9.38 Slumber session
- 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Bandbox
- 11. 0 Star Spangled Banner
- 11.30 Music of the Masters
- 12.15 p.m. Close down

COMMERCIAL PROGRAMMES

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Monday, June 28

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Interlude
- 10.15 The Lawrence Family
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 1.30 Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 3.30 Melody Stories
- 4.30 Health and Beauty session
- 5.30 The Junior Quizz
- 6.15 News from London
- 6.30 Rambles in Rhythm
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 The Coast Patrol
- 7.45 Soft Lights and Sweet Music
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Radio Stage
- 10. 0 Notable Trials
- 12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Interlude
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 12.15 & 1.15 p.m. News from London
- 1. 0 Mirthful mealtime music
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 3. 0 For Ever Young
- 5.30 The Junior Quizz
- 6.15 News from London
- 6.30 Klondike
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Give it a Name Jackpots
- 9. 0 Radio Stage
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies (Johnny Gee)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Interlude
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Joan)
- 5.30 The Junior Quizz
- 6. 0 You Can't Do Business with Hitler!
- 6.15 News from London
- 6.30 Lady of Millions
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Radio Stage
- 9.30 Looking on the Bright Side
- 9.45 Variety
- 10. 0 Klondike
- 10.15 Shades of Indigo
- 10.30 Down Beat, featuring Freddie Martin (A U.S. War Department programme)
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10.15 Lady Courageous
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Jessie)
- 12.15 and 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Rita at the Piano
- 4.30 The Health and Beauty session
- 5.30 The Junior Quiz
- 6. 0 This is Magic
- 6.15 News from London
- 6.30 Melodies in Waltz Time

Tuesday, June 29

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5.30 Long, Long Ago
- 6.15 News from London
- 6.30 Thanks! Judy Garland
- 7.15 History And All That
- 7.30 Coast Patrol
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10. 0 Turning Back the Pages
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies (Johnny Gee)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Classical Interlude
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Music for Work
- 11.15 Housewives' Wartime Quizz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.15 Humour
- 3.30 Inspiration
- 4. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7.15 Interlude
- 7.45 Uncle Jimmy
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 Radio Stage
- 9.30 N.Z. Women at War
- 10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.15 Music in Sentimental Mood
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.15 Housewives' Wartime Quizz
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News followed by the Health and Beauty session
- 5.30 This is Magic
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Klondike
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 Freedom's Fighting Men
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10.15 Hymns of All Churches
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies (Johnny Gee)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Classical Interlude
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Music for Work
- 11.15 Housewives' Wartime Quizz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.15 Humour
- 3.30 Inspiration
- 4. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide

- 6.45 Just to Hand
- 7.15 History And All That
- 7.30 Coast Patrol
- 7.45 Lady of Millions
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 Those Happy Gilmans
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 On the Bright Side
- 10. 0 Jubilee (A U.S. War Department programme)
- 12. 0 Close down

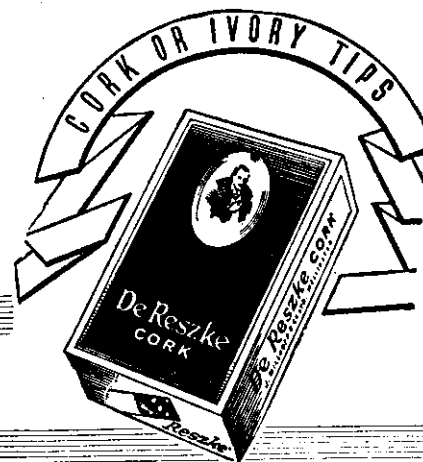
4ZB DUNEDIN
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.15 and 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.30 The Health and Beauty session
- 5. 0 The Children's session
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Talking Drums
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 With the Bandmen
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7.15 Josephine, Empress of France
- 7.45 Uncle Jimmy (last broadcast)
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 Comedy Kingdom
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

De Reszke



**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, JUNE 25

Wednesday, June 30

1ZB

AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina), including Health talk by Dr. Guy Chapman
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Musical Competitions with Eric Bell
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 10. 0 Rhythm Review (Swing session)
- 11. 0 News from London
- 12. 0 Close down

2ZB

WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 1. 0 Garden of music
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session (Lady Gay)
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Klondike
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces

8.45 Memories of the Old Drawing Room

9. 0 Dramatisations of the Classics

10. 0 The Listeners' Request session

11. 0 News from London

12. 0 Close down

3ZB

CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 Lorna Doone
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Work to Music
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Tunes of the Moment
- 3.30 Variety
- 4. 0 Humorous Interlude
- 4.15 Let the Bands Play!
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 Children's session (Grace and Jacko)
- 5.15 "Nana," the Pets' Friend
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Gems from the Opera
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Dramatisations of the Classics
- 9.30 Popularity Parade
- 10. 0 Dancing time
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB

DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair (final broadcast)
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilmans
- 4.30 Headline News followed by the Health and Beauty session

Thursday, July 1

1ZB

AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her little Friends
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 This is Magic
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

5. 0 The Children's session

5.22 Did You Ever Wonder?

5.30 The Junior Quiz

6. 0 Streamlined Fairy Tales

6.15 News from London

6.30 Music that satisfies

7.15 The Green Hornet

7.30 Coast Patrol

7.45 Something Exclusive

8. 0 News from America

8. 5 Chuckles with Jerry

8.20 Easy Aces

8.45 First Light Fraser

9. 0 Dramatisations of the Classics

10. 0 The Kate Smith (U.S. War Dept.) programme

10.30 Dance music from the Windsor Lounge

11. 0 News from London

12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 The Housewife's Half-hour
- 9.45 p.m. Dinner music
- 6.15 News from London
- 7. 0 New recordings
- 7.45 Tena and Tim (first broadcast)
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Dramatisations of the Classics
- 9.30 The Motoring session
- 10. 0 Close down

2ZB

WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.15 Life's lighter side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session (Lady Gay)
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: Private Robert Tracey
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Gems from Light Opera
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 Overseas recordings
- 10. 0 The Kate Smith (U.S. War Dept.) programme
- 11. 0 News from London
- 12. 0 Close down

3ZB

CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Lorna Doone
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Down Memory Lane
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Memories of Stage and Screen
- 3.30 Inspiration
- 4. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 Children's session, commencing with Playtime
- 5.20 "Nana," the Pets' Friend
- 5.30 Music for the Early Evening
- 6. 0 Air Adventures of Jimmie Allen

- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Those Happy Gilmans
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 Variety
- 10. 0 Evening Star
- 10.15 Dancing time
- 11. 0 London News
- 11.15 Variety
- 12. 0 Close down

4ZB

DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love (first broadcast)
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Headline News followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Olmes and Mrs. Hentwhistle
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Adventures of Admiral Byrd
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10. 0 The Bing Crosby (U.S. War Dept.) programme
- 11. 0 News from London
- 12. 0 Close down

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 6.30 Variety
- 7.15 Josephine, Empress of France
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 The American Challenge
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 8.45 Talk by Anne Stewart
- 10. 0 Jubilee (A U.S. War Department programme)
- 10.30 Close down



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Friday, July 2

1ZB

AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Tena and Tim
10.15 The Lawrence Family
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
2.30 Home Service session (Gran)
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers (Marina and Dr. Guy Chapman)
5. 0 Molly and her Little Friends
5.45 Uncle Tom and the Merry-makers
6.15 News from London
6.30 Moment Musicals
7.15 The Money Machine
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Talking Drums
8. 0 News from America
8.15 Easy Aces
8.45 Josephine, Empress of France
9. 0 These Old Shades
10. 0 Sports session (Bill Meredith)
10.15 Jubilee (A U.S. War Department programme)
11. 0 News from London
12. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Tena and Tim
10.15 Josephine, Empress of France
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 Musical programme
11.30 Shopping Reporter (Suzanne)
12. 0 Midday melody menu
12.15 & 1.15 p.m. News from London
2. 0 In rhythmic tempo
2.30 Home Service session (Mary Anne)
3. 0 For Ever Young
4.30 Headline News followed by the Health and Beauty session (Tony)
5. 0 Children's session (Lady Gay)
6.15 News from London
6.30 You Can't do Business with Hitler
7.15 The Money Machine
7.30 The Last of the Hill Billies
7.45 Talking Drums
8. 0 News from America
8.15 Easy Aces

9. 0 These Old Shades
9.30 New recordings
10. 5 Preview of week-end sport
11. 0 News from London
12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Piano Parade
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 Favourites in Song
11.15 Melody Without Words
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Luncheon session
12.15 & 1.15 p.m. News from London
2. 0 Melody that Pleases (Nancy)
3. 0 For Ever Young
3.30 Keyboard and Console
3.45 Variety
4.30 Headline News, followed by the Health and Beauty session (Joan)
5. 0 Children's session (Grace and Jack)
6. 0 All Over the Place
6.15 News from London
6.30 Hymns at Eventide
6.45 Film Favourites
7. 0 Sports Preview
7.15 The Money Machine
7.30 The Last of the Hill Billies
7.45 John Halifax, Gentleman
8. 0 News from America
8.20 Easy Aces
8.45 Those Happy Gilmans
9. 0 These Old Shades
9.30 Variety
10. 0 Klondike
10.30 "The Toff": 3ZB's Racing Reporter
11. 0 News from London
11.15 In Lighter Vein
12. 0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
10. 0 Tena and Tim
10.15 Radio Sunshine
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 and 1.15 p.m. News from London
1. 0 Luncheon melodies
2.30 Home Service session (Joyce)
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
6. 0 These You Have Loved
6.15 News from London

Saturday, July 3

1ZB

AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Bachelor Girls' session (Jane)
9.30 Price Tribunal
9.45 Morning Reflections
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. News from London
12.30 The Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
4. 0 The Bing Crosby (U.S. War Department) show
4.30 Headline News
4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams
5.45 Sports session (Bill Meredith)
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 This is Magic!
7.15 Rambles in Rhythm (first broadcast)
7.30 The Lone Ranger Rides Again!
7.45 Talking Drums
8. 0 News from America
8. 5 That's How it Started
8.20 The Money Machine
8.45 Josephine, Empress of France
9. 0 These Old Shades
9.15 Cavalcade of Music in New Zealand
10. 0 New dance hits from overseas
11. 0 News from London
12. 0 Close down

6.30 These You have Loved (continued)
7.15 The Money Machine
7.30 The Last of the Hill Billies
7.45 Preview of the week-end sport
8. 0 News from America
8.15 Easy Aces
8.45 The Sunbeams' Cameo
9. 0 These Old Shades
10.30 Racing Preview
11. 0 News from London
12. 0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 News from London
7.15 The Money Machine
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.35 Front Line Theatre (A U.S. War Department programme)
9. 0 These Old Shades
9.40 Preview of the week-end sport (Fred Murphy)
10. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Bachelor Girls' session (Kathleen)
9.45 Morning reflections
10. 0 Gardening session ("Snowy")
10.15 Josephine, Empress of France
10.30 Variety programme
11.30 Happiness Club session
12. 0 Midday melody menu
12.15 & 1.15 p.m. News from London
2.15 Variety and Sports Flashes
3. 0 First Sports summary
3.50 Second Sports Summary
4. 0 The Bing Crosby (U.S. War Dept.) programme
4.30 News from London
6. 0 Streamlined Fairy Tales
6.15 News from London
6.45 Sports results (Bill King)
7.15 Rambles in Rhythm (first broadcast)
7.30 The Lone Ranger Rides Again!
7.45 Talking Drums
8. 0 News from America
8. 5 That's How it Started
8.20 The Money Machine
9. 0 These Old Shades
9.15 Cavalcade of Music in New Zealand
9.30 Variety
10. 0 The Diggers' session
10.30 Down Beat (A U.S. War Department programme)
11. 0 News from London
11.15 Dance time
12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's Fancies
8.20 To-day's Sport ("The Toff")
9. 0 Bachelor Girls' session (Paula)
9.30 Variety Parade
10. 0 Songs for the Family
10.15 Love for a Day
11. 0 The Brighter Side
11.30 The Radio Doctor (Maurice)
12. 0 Luncheon session
12.15 & 1.15 p.m. News from London
12.30 The Gardening session (David)
2. 0 Passing Parade and Sports Flashes
3. 0 Studio presentation
4. 0 The Bing Crosby (U.S. War Department) programme
4.30 Headline News
4.50 Racing Summary ("The Toff")
5. 0 Children's session, commencing with Playtime
5.15 Juveniles Entertain
5.30 Music for the Early Evening
5.45 Sports results
6. 0 Streamlined Fairy Tales

6.15 News from London
6.30 The Story Behind the Song
6.45 What's New?
7. 0 Musical Memories
7.15 Rambles in Rhythm (first broadcast)
7.30 The Lone Ranger Rides Again!
7.45 First Light Fraser
8. 0 News from America
8. 5 That's How it Started
8.20 The Money Machine
8.45 Those Happy Gilmans
9. 0 These Old Shades
9.15 Cavalcade of Music in New Zealand
9.30 Music for the Stay-at-Home
10. 0 Dancing time
11. 0 News from London
12. 0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Bachelor Girls' session
9.45 Morning reflections
12.15 and 1.15 p.m. News from London
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
4.30 News from London
5. 0 The Children's session, including Robin Hood
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 Talking Drums
6.45 The Sports results
7.15 Rambles in rhythm (first broadcast)
7.30 The Lone Ranger Rides Again!
8. 0 News from America
8. 5 That's How it Started
8.20 The Money Machine
8.45 This is True
9. 0 These Old Shades
9.15 Cavalcade of Music in N.Z.
10. 0 Band Waggon
10.30 Broadcast of the Town Hall Dance
11. 0 News from London
11.15 Further Broadcast of the Town Hall Dance
12. 0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0-9.30 The Housewife's Half-hour
5.45 Dinner music
6.15 News from London
6.45 Sports results (Fred Murphy)
7.30 Gardening session
8. 0 News from America
8.15 The Money Machine
8.30 Saturday Night Special
9. 0 These Old Shades
9.15 From Our Overseas Library
9.30 Dance time
10.30 Close down



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Sunday, July 4

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Round the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 11. 0 Friendly Road Service
- 12. 0 Listeners' Request session
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 3. 0 Mail Call (A U.S. War Department programme)
- 4.45 Diggers' session (Rod Talbot)
- 6. 0 A talk on Social Justice
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Bob Hope (U.S. War Department) programme
- 9.30 Command Performance, U.S.A., compered by Bing Crosby
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 8.15 A Religion for Monday Morning
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 The World of Sport (Bill King)
- 11.30 The Morning Star: Debroy Somers
- 12. 0 Listeners' Request session
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 6.15 News from London
- 7. 0 Mail Call (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Jack Benny (U.S. War Department) programme
- 9.30 Command Performance, U.S.A., compered by Ginny Simms
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand (David)
- 10. 0 The Hospital session
- 11.30 Variety
- 11.45 Sports session: "The Toff"
- 12. 0 Luncheon Request session
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 2. 0 Radio Matinee
- 3.45 Notable Trials
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 7. 0 The Charlie McCarthy (U.S. War Department) programme
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Bob Hope (U.S. War Department) programme
- 9.30 Command Performance, U.S.A. (M.C.: Jeanette MacDonald)
- 11. 0 News from London
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12.15 p.m. Song Sheet (a U.S. War Dept. programme)

- 1.15 News from London
- 2.15 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 7. 0 The Charlie McCarthy (U.S. War Dept.) programme
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Fred Allen (U.S. War Dept.) programme

- 9.30 Command performance, U.S.A., compered by Dinah Shore
- 11. 0 News from London
- 12. 0 Close down

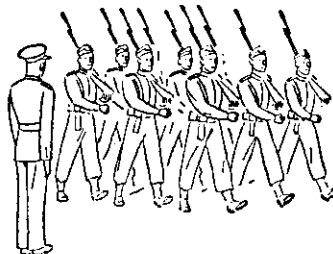
2ZA PALMERSTON Nth.

1400 kc. 214 m.

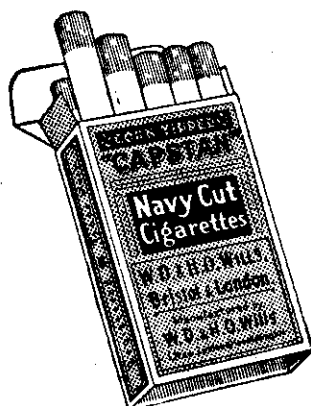
- 8. 0 a.m. Bright records
- 8.27 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 8.45 News from London

- 10.30 Listeners' session
- 11.15-12.0 Song Sheet (A U.S. War Department programme)
- 5. 0 p.m. Storytime with Bryan O'Brien
- 6.15 News from London
- 7. 0 Mail Call (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Fred Allen (U.S. War Department) programme
- 10. 0 Close down

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