



Radiotrons WAR SERVICE

Radiotrons are on very active war service, and only a few can be released for civilian purposes.

When you need new valves, first ask for Radiotrons, but please do not be disappointed if you have to wait a while.

Radiotrons

The LONG-LIFE VALVE

N.Z. Distributors:
THE NATIONAL ELECTRICAL AND
ENGINEERING CO. LTD.
Branches all Main Centres

MAKE MONEY AT HOME each week by making simple wooden toys. We show you how and buy all your work. Write now for free details.—MacMasters' Toy Supply, Box 183, WANGANUI.

HALF TREATMENT RELIEVES PAIN

Mrs L. Hubert, 169 Struben street, Pretoria, writes in praising R.U.R. for relieving Neuritis.

She says: "I have tried your R.U.R. treatment with such great success that I would like to thank you right away after the first half treatment. I suffered terribly with Neuritis. It was so bad in my hands and fingers I could hardly hold a needle when sewing, and another nerve or muscular pain I suffered for the past two years under the left breast. I have been to different doctors and even went under X-Rays, but could only put it down to nerve or muscular pain. So thank you again, that pain has also disappeared since using your famous R.U.R. treatment. I feel quite free now."



Mrs L. HUBERT,
of Pretoria

R.U.R. contains the fivefold health action of a laxative, liver stimulant, kidney cleanser, blood purifier and acid corrector. So Take R.U.R. and Right You Are! A product of R.U.R. (N.Z.) Ltd., 141 Cashel street, Christchurch.

THINGS TO COME

A Run Through The Programmes

MONDAY

MORE early instrumental music played on virginals, recorders, and the violin will be heard from 2YA at 7.58 p.m. on Monday, June 28, when Zillah and Ronald Castle will present a programme "Music of Old Europe." First a sonata (for recorder and clavier) by J. C. Pepusch, who arranged the music for *The Beggar's Opera*; then a pair of French dances by Marin Marais: "La Musette" and "La Matelotte." These will be followed by English folk dances, played on two recorders, which will only need to be as pleasant sounding as their titles—"All in a Garden Green," "Dick's Maggot," and "Greensleeves and Yellow Lace." Perhaps we should again warn listeners that "maggot" in this context means nothing more loathsome than "a whim, or fancy." The programme ends with an adagio and allegro for violin by Arcangelo Corelli.

Also worth notice:

3YA, 9.25: Trio in D Minor by Arensky (studio).

4YA, 8.1 p.m.: Masterpieces of Music (Dr. Galway).

TUESDAY

CECIL Day Lewis, the English poet, is the speaker in the third of the series "Books and People," recorded from a BBC shortwave transmission. Lewis describes one of the novel situations that war has produced in England—a queue of people awaiting the release of a book, a book with the head of a London fireman on its dustjacket, surmounting the title "Front Line." It is the official story of the Blitz, compiled from all the available sources. Listeners may learn how these official books are produced, and something about the people who produce them, by tuning in to 2YA at 11.0 a.m. on Tuesday, June 29.

Also worth notice:

1YX, 8.0 p.m.: "Hamlet" Overture (Tchaikovsky).

2YA, 9.25 "Petrouchka" (Stravinsky).

WEDNESDAY

STATION 3YA is just beginning a new series of Winter Course talks on "Recent Advances in the Social Sciences." On June 23 comes the first talk by Dr. Sutherland on "Understanding the Past." This will be followed by talks on Understanding Human Nature, Understanding the Child (by Dr. Field), and Understanding Society. We cannot expect that in 15 minutes or so the speakers will be able to help us much in our understanding of any of these things, but we may confidently expect to hear something interesting about the method used by experts to gain the knowledge upon which our social sciences are based.

Also worth notice:

1YA, 8.0 p.m.: Bach Sonata in G Minor (studio).

2YC, 9.0 p.m.: "Till's Merry Pranks" (Strauss).

4YO, 8.0 p.m.: Symphony No. 4 (Brahms).

THURSDAY

"THE FINALE" which H. C. Luscombe will talk about from 1YA at 7.15 p.m. on Thursday, July 1, in his series of talks on the Symphony, has suggested many different possibilities to different composers. There was Haydn, who dropped a hint to his prince-employer that the orchestra needed a holi-

day by writing a last movement that enabled the players to pack up and leave until only two remained; there was Beethoven, who introduced voices and made them raise a vast paean of joy to the words of Schiller; but to our artist



"The Symphony: The Finale" (Talk by H. C. Luscombe): 1YA, Thursday, July 1, 7.15 p.m.

"The Finale" evidently suggests the scurry of players and conductor towards the excited climax of a presto movement.

Also worth notice:

2YA, 9.25 p.m.: Music by Canadian composers.

4YA, 9.25 p.m.: Symphony No. 4 (Beethoven).

4YZ, 8.0 p.m.: Patriotic English and Welsh concert.

FRIDAY

FROM Canada to the Transvaal, from Percy Grainger to the Agincourt song of 1415, "Everybody's Scrapbook No. 3" brings another wide choice of "things worth remembering" for listeners who may tune in to 2YA at 8.14 on Friday, July 2. The first scrap is South Africa's most famous tune, Sari Marais; the background of this and other soldiers' songs of the South African war is vividly presented. Then Sir Alan Cobham describes in his own words his experiences during the memorable Cairo-to-the-Cape flight of 1926, and the discovery that there was spray 1000 feet above the Victoria falls. For more music the page of the scrapbook turns to the tune "Shepherd's Hey," written down by Cecil Sharp and made famous by Percy Grainger's arrangement.

Also worth notice:

1YA, 9.39 p.m.: Suite for Two Pianos (Rachmaninoff).

3YA, 8.0 p.m.: Flute solos by Trevor Hutton (Studio).

4YZ, 8.0 p.m.: César Franck Symphony.

SATURDAY

"AH hope they give me a job fighting" drawled the band leader Kay Kyser, fearing public opinion when the Office of War Information appealed for him on the ground that his band out-performs all other entertainers of the troops, and that he had sold 95 million dollars' worth of war bonds. Kyser, who comes from the little town of Rocky Mount, North Carolina, explained: "This puts me on a real spot. If ah pass the physical and they give me a band job, people will all say ah've got a soft touch. If ah don't they'll all swear it was a put-up job." The well-publicised case of the Rocky Mount draft board's refusal to allow the O.W.I. appeal had its anti-climax in the finding of the medical board that

Kyser was unfit for service. A programme of dance music by Kay Kyser's band will be heard from 2YN at 9.0 on Saturday, July 3.

Also worth notice:

1YA, 7.30 p.m.: Suite for Piano (York Bowen).

3YL, 8.0 p.m.: Music by Wagner.

SUNDAY

ENGLISH as she is spoke has for a long time been a source of worry, and indeed despair to those who have not had the Englishman's privilege of being brought up with her. Other languages may have the same difficulties with prepositions—such as the difference between being run into, run over, run off with, or merely run in—but it is pronunciation that defeats even the most painstaking foreigner. Why should "more," "paw," and "door" all rhyme quite satisfactorily, while "through," "plough," and "though" all demand individual handling? And these are just the words of everyday speech. When we come to names like Cholmondeley and Beauchamp things get really difficult even for the native-born. Even the most practised of radio announcers must at times have been known to blench, and we shall listen with expectant admiration to the 4YA official who announces the song by Marjorie Kennedy-Fraser "Maighdeanan na H'Airidh" next Monday evening. In fact there are few of us who will not profit by the talk on Sunday, July 4, by Professor Arnold Wall from 1YA on "Our Speech and Its Pitfalls."

Also worth notice:

2YA, 2.0 p.m.: "Death and Transfiguration" (Richard Strauss).

3YA, 4.0 p.m.: "An Arrangement in Grey and Black."

4YA, 2.30 p.m.: Symphony No. 8 in F Major (Beethoven).

A Touch of the Sun

(By WHIM-WHAM.)

[An approaching heat-wave caused by sun-spots is likely to produce ideal weather for an invasion of Europe, according to forecasts. Weather authorities say that meteorological observations show that a new sunspot minimum is on the way. Never since reliable records were first taken has this phase of a sunspot cycle failed to give something outstanding in the way of summer heat-waves.—Cable News Item.]

HOPE it will be fine for the Invasion, Warm, sunny, Weather for the great Attack.

Supposing it should rain on that Occasion!

They'd have to call the Expedition back. However great our Power and our Potential.

We'd have to stop and have another Try.

In storming Continents it's most essential

To keep your Army and its Powder dry. I hope the Sunspot Cycle is propitious; A Heat-wave is the Weather we require, The happy blendings of the Adventitious With well-laid Plans and well-directed Fire.

A hopeful View—and yet I have a Feeling

That watching for a Heat-wave isn't quite

The Strategy our Leaders are concealing From very nearly Everybody's Sight.

I also feel, each Morning almost, reading Of How and when the Axis will be stormed,

That there is very little Use in heeding The frantic Guesses of the Uninformed. There may be Heat-waves or there may be Brain-waves

Or any other Sort of Wave you like; Hitler may be defeated by insane Waves Of public Panic sweeping through the Reich.

Do Sunspots figure in our Preparations For Knock-out Blows? It rather seems to me

That there are somewhat plainer Indications

Of big Events in Nineteen-Forty-Three!