

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for June 21—27

Threepence



THE CONVOY GOES THROUGH—So must the Liberty Loan. This is Navy Week. (See Page 3).

*“Take a
Letter,
Darling!”*

Tell everybody that Q-TOL is needed more than ever in the cold weather. Nothing else is so good for soothing and healing chapped skin and stopping the maddening burn of chilblains. Be sure to get your bottle of Q-TOL to-day.

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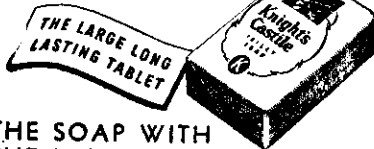
Q-TOL
SKIN EMOLLIENT

William H. Stevens, Managing Director.



ONE SOAP FOR ALL
THE FAMILY—THAT'S
MY IDEA OF ECONOMY
AND WE ALL LOVE
KNIGHT'S CASTILE

"It's June's ambition
to grow up as pretty
as big sister—so I'm
seeing she gets a
proper start with
Knight's Castile.
Knight's is a favour-
ite with Jim, too. As
he says, that rich
peppy lather is a
real pick-me-up after
a tough day's work."



THE SOAP WITH
THE LAVENDER FRAGRANCE
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Tri-coph-erous

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Street, New York.

THINGS TO COME

A Run Through The Programmes

MONDAY

A FEW days ago, a message from England recalled that British workers promised to rebuild the Czech village of Lidice (which was entirely destroyed with all its 500 inhabitants on June 10, 1942), as a memorial to the spirit of its people. On Monday next (June 21), the main National stations will broadcast a programme which was given in the United States in remembrance of the village. It is called "We Refuse to Die," and stars Madeleine Carroll and Joseph Schildkraut in the chief roles of a young married couple in Lidice, with Erich von Stroheim as the German general, instructed to put all males to death, deport women and children, and burn all buildings. Commercial stations will broadcast this programme on Sunday, June 20, at 8.5 p.m.

Also worth notice:

2YA, 8.24 p.m.: Elizabethan Songs (Studio).
3YL, 8.0 p.m.: "The Little Clavier Book" (Bach).

TUESDAY

THE next of the Winter Course talks from 4YA ("New Zealand Past and Present"), will be given on Tuesday, June 22, at 7.15 p.m., with the title "Some Opinions on New Zealand." Most people, and unfortunately many critics, despise the Gilbertian dictum that

"If you'd make your fellow, fellow
fellow creatures wise,
You must always gild the philosophic
pill."

So we do not know whether John Moffett in his talk is going to present sweets, medicine, or gilded pills. But we hope that listening will make Otago wise and not indignant.

Also worth notice:

1YX, 9.28 p.m.: "Thus Spake Zarathustra" (Strauss).
2YA, 7.30 p.m.: Songs by Vaughan Williams.

WEDNESDAY

THERE are people still living, though not many, who have beaten their way round the Horn on a windjammer. Some of them would even like to do it again. But not many of them, if they had read R. H. Dana's *Two Years Before the Mast* before they went to sea, would ever have gone at all, and it is not easy reading it to-day to believe that life at sea could be so full of misery only a hundred years ago. Fortunately, most of us forget more easily than we remember. Our parents and grandparents endured many of the things that Dana describes so brilliantly, since some of them rounded the Horn about the same time as he did, but their stories have passed over our heads and left no permanent impression. It could, therefore, be an act of filial piety to listen to O. L. Simmance reading from Dana on Wednesday evening (June 23) from 3YA, but whether piety makes us listen or the love of excitement, we shall neglect this reading at our own risk.

Also worth notice:

2YC, 8.0 p.m.: "Antar" (Rimsky-Korsakov).
3YA, 9.30 p.m.: Symphony No. 4 (Dvorak).

THURSDAY

MOST of us have some vague picture in our minds of the battle between the *Revenge*, of two or three hundred tons, and a Spanish fleet of 53 ships,

including "the great *San Philip* of 1500 tons." If we have not read Tennyson's ballad, we have read Froude's "Short Study," or a paraphrase of one or the other in our school books. The action took place 352 years ago, lasted from three on one day till daylight of the next, and cost the Spaniards two ships



"Two Years Before the Mast": 3YA, 8.6 p.m.
June 23

sunk, two disabled, eight or 10 badly enough mauled to have no further inclination for close combat, and at least 2000 seamen killed or drowned. The cost on our side was a disabled ship, half its company killed and most of the others wounded, including the commander, Sir Richard Grenville himself. But the action ended only when the *Revenge* had shot off all her powder. If there is not enough in those facts to fire our blood, we had better listen to Dr. Thomas Wood (on Thursday, June 24, at 7.30 p.m.), who, though he may speak of other "King's Ships" of the same name, will surely concentrate on this immortal story.

Also worth notice:

1YA, 7.15 p.m.: Winter Course Talk: "The Symphony: The Scherzo" (H. C. Luscombe).
2YA, 9.35 p.m.: Concerto in F (Gershwin).
4YA, 9.25 p.m.: "Pastoral" Symphony (Beethoven).

FRIDAY

DO you keep a scrapbook for cuttings?

Did you ever begin a scrapbook for cuttings and not keep it up? So many of us start but don't go on. But the hobby pays, not only in personal satisfaction, but sometimes in other material respects. Arthur Mee, founder of the *Children's Magazine* and the *Children's Encyclopedia*, who died the other day, is recommended by old journalists to young journalists as one of the most painstaking of all keepers of cuttings. His big collection helped him to gain fame and presumably fortune. Well, 1YA is going to give listeners a glimpse into a New Zealand scrapbook shortly. Miss Cecil Hull, whom listeners already know as a wise and witty critic of books and people and a very skilful reconstructor of the past, has kept such a book, and she is going to present extracts from it, in a series of talks from 1YA, beginning on Friday, June 18, at 8.0 p.m.

Also worth notice:

1YA, 8.15 and 8.43 p.m.: Music by Mendelssohn (Studio Orchestra).
3YA, 8.0 p.m.: Orpheus Choir (Studio).
4YA, 9.25 p.m.: "Invitation to the Waltz" (Weber).

SATURDAY

WITH Fred Hartley himself on the spot as Director of Light Music (appointed last October), the BBC has prepared a series of six programmes, "The Music of Fred Hartley," which will begin from 2YA at 7.30 p.m. on Saturday, June 26. Hartley is 37, and comes from Dundee. He had technical training at the Royal Academy of Music and then went to Stockholm to become conductor at a music hall. He has had his finger in other pies as well—he controls a laundry business in the provinces, and for a long time also ran a music publishing firm.

Also worth notice:

2YC, 8.0 p.m.: "Carnaval" Ballet (Schumann).
3YL, 9.0 p.m.: Music by Elgar.
4YZ, 9.28 p.m.: Suite for Two Pianos (Rachmaninoff).

SUNDAY

BEHIND the name of Albert Schweitzer, which occasionally appears in the musical programmes, there is the character of a man who is just as well known as a theologian, a philosopher, an African missionary, and a doctor of medicine as he is famous for his uncommon skill as an organist, and for his biography of J. S. Bach. He was born in 1875, in Alsace, and at the age of 30 he was famous throughout Europe for his playing of Bach's organ works. Circumstances took him to Central Africa, where he saw the urgent need of medical missionary work. Returning to Europe, he qualified in medicine, and has since been operating a hospital for the natives of the French Congo at Lambaréne, with the help of money collected at special Bach concerts in Europe. An organ Fantasia and Fugue by Bach, recorded by Schweitzer, will be heard from 3YA at 3.0 p.m. on Sunday, June 27.

Also worth notice:

1YA, 8.15 p.m.: "Turandot" (Puccini).
2YA, 9.32 p.m.: "The Post Office" (Tagore).
4YA, 2.30 p.m.: "En Saga" (Sibelius).

No Further Use

By WHIM-WHAM

(Disused Royal Air Force Napier Lion aeroplane engines, which, when new, cost nearly £2000, are being sold in London for £10 each, complete in working order. "The Times" quotes a scrap metal merchant as saying that he bought them for breaking, for which he found there was insufficient labour, so he was now selling them to aeronautical enthusiasts who thought they would build their own aeroplanes after the war.—Cable news item).

IF Aero-engines can be sold
Like This, it rather looks
As if we had begun to turn
Our Spears to Pruning-hooks,
In Preparation for that Time
When War is done away with
And All its Engines are but Toys
For Amateurs to play with.

SOME of the Implements of War,
Their grimmer Duties ended,
May find in Years of Peace to come
Their Usefulness extended.
The Tank, perhaps, could pull the
Plough,
Thus fruitfully applied
To cultivate, not devastate,
A grateful Countryside.

BUT What do we propose to do
With All these Aeroplanes?
When Each of us has One to fly,
The Surplus that remains
Will far exceed the simple Needs
That Peace with Order brings;
No Doubt, to clear the Air a Bit,
We'll have to clip our Wings!

Men in Ships

THE fact that this is Navy Week in the Loan campaign means that our efforts to raise money for the prosecution of the war are tied up for seven days with the exploits of men in ships. Here and here the navy helped us; how much can we help in return? But it is also an opportunity to remember the thousands of men in ships whom it is easy to forget but without whom we could not fight for a week. It would not be correct, or nearly correct, to say that when we talk about the navy we forget the merchant marine, and that when the merchant marine comes to our minds we think chiefly of officers and engineers and wireless operators and seldom of firemen and greasers and stewards and deck-hands. We do not forget those others, but if we are not careful we remember them much as we remember the sap in the wood when we hang over a full-blown rose. Their work is vital, but it is secondary, hidden, and often silent, and it is human nature to applaud the spectacular. Fortunately, this will probably be the last war in which the navy and the merchant marine will remain two services. Even the admirals are ashamed of the line so often drawn between the ratings on a war-ship and the crew of a tramp or tanker—a line that makes heroes of one, with their own hospitals and pensions, and an “also served” host of the others from youth to age and from the fo’c’s’le to the Old Men’s Home. No one has spoken more hotly against this than Admiral of the Fleet Lord Chatfield, a recent Minister for the Co-ordination of Defence, who has said on public platforms and from his place in the Lords that he has felt dishonoured and disgraced to see merchant seamen rescued by the navy and taken to port wondering where to go for shelter and hospital treatment and not eligible for admission to the hospitals and barracks of their saviours. It is not the navy’s fault, and it is not wholly the fault of any Government; but it must disappear. Meanwhile let us keep all these unsung warriors as safe as our pockets and bank accounts can make them this week.

LETTERS FROM LISTENERS

MR. COATES

Sir,—May I congratulate you on your admirable leader on Mr. Coates. His outstanding qualities of manhood and his superiority to the petty and the personal in his public actions were recognised in a way that appealed to all, whether supporters or opponents of his politics.

You then wisely chose to leave the estimate of his place in history to history, which always makes it irrespective of the “way in which it strikes a contemporary.” There was in this a dignity and a respect for the reader which I, for one, appreciate.

F. L. COMBS (Wellington).

MUSIC OR HUMOUR?

Sir,—In answer to J. Douglas, of Masterton, who complains of too much classical music, I should like to say that if he likes lowbrow entertainment, he has the choice of listening to any of the commercial stations, or to most of the national stations. In fact, as far as I can see, never more than two of the main stations give good music on the same night. I also am at work all day, and consequently cannot “sit round the radio all day.” We who like good music, on the contrary, have a very small choice of stations from which to listen, and most of them are sub-stations.

P. M. H. de LACEY (Timaru).

PROGRAMME APPRECIATED

Sir,—With the skirl of the pipes still echoing in our ears, and the pleasing tones of those Scottish voices, may we send you a paean of praise and expressions of deep gratitude for the programme by the Invercargill Caledonian Band from 4YZ to-night (May 17).

Seated around this fireside were a very English Englishman, some young New Zealanders, and an exile from Scotia, an ex-member of the Black Watch. All offer sincere thanks to those responsible for arranging and presenting this most enjoyable programme—also that of May 7, “Calling Invercargill,” the broadcast from Monkton Parish, Ayr.

Had television enabled us to see Pipe-Major R. C. Sutherland and his pipes, why, then, our pleasure would have been complete. We thank you most appreciatively.

“LONACH” (Otago Central).

UGHT AND NOUGHT

Sir,—The circular symbol representing zero or cipher is used by the BBC and others in its own right. It is not a letter purloined from the alphabet. The Roman way of writing numerals, which is still much used by us, was the first method used in Britain, but for reckoning, an abacus was used. The cipher 0 ranks as one of the most useful of inventions, for it enables us to do without the ruled columns of the abacus. The inventor could have made the symbol some other shape for his purpose!

Our present system of numerals with the symbol 0 complete is of Indian origin, introduced into England about the 16th century. In time “naught” became synonymous with cipher. And

the borrowed letter 0 sound to express the cipher when spacing our Babylonian notation of time is a very sensible one in broadcasting. It is more euphonious than “naught,” also easier for broadcasters to say and for listeners to “pick up”; more important still, it can be universally understood. I admit that the London method of using it sounds better than the present New Zealand method.

ACKEMMA (Kaitaia).

EARLY SWING

Sir,—I do not pretend to know much about swing, but I think I have discovered an earlier example than “The music goes round and round”—the chorus of the tune written for Lewis Carroll’s poem in *Alice in Wonderland*, where the Duchess sings to her baby to “Speak roughly to your little boy.” As I said before, I don’t know much about it, and would be glad to know whether I am right.

“THE DUCHESS” (Kelburn).

HUMOUR PLEASE

Sir,—Your correspondent Jim Douglas is put out because of the lack of humour in the programmes. In that respect he may be almost correct, but when he calls Mozart’s 25th Symphony (which he has never heard, owing to the fact that only Symphonies 28 to 41 have been recorded), a dirge, I think that all classically-minded people should protest. Furthermore, I expect that working on the land could be quite well described as war working, and I must say that any other so-called “high-brows” of my acquaintance get no time to sit round the radio all day while the modest real workers are on their job. I was inspired by a recording of Mozart’s 34th Symphony from Station 1ZM.—HERB (Timaru).

POINTS FROM LETTERS

G.C. (Campbell’s Bay) wants operas without commentary. “I have hitherto,” he writes, “regarded myself as a lover of operas. I now find I am too much irritated by the commentary ever to be able to hear one right through. . . . It would interest me greatly to hear other listeners’ views.”

“Far North” (Omana), supports another correspondent’s protest “against the frequent link-up of New Zealand stations for broadcasts which are not of vital importance.” He adds that “many of the 15-minute war bulletins could be expressed more intelligibly in two or three minutes.”

Tom Mills (Feilding), wants to know why *The Listener* “does not give grown-ups an intimation of special children’s programmes,” and why Aunt Molly does not make a bigger noise in advance about such an outstanding programme as she put on during the Children’s session on Tuesday, May 25.

“Dumb” and “Cluck” (Wellington), “Two unfortunate young people living in a flat controlled by a strict landlady,” find the musical interludes in recorded plays “a constant source of anxiety.” They want to know if this music, which they agree adds colour to the drama, could not be broadcast at the same level as the dialogue.

“Erk” (Ohakea), writes to express his enthusiastic appreciation of the Rainbow Rhythm programme put over 2YA.

ANSWER TO CORRESPONDENT

“Disgusted”: So are we. But the matter is beyond our control. The programmes are correct as we print them when we print them. Last-minute changes are announced over the air.

WHO WANTS TO LOOK YOUNG



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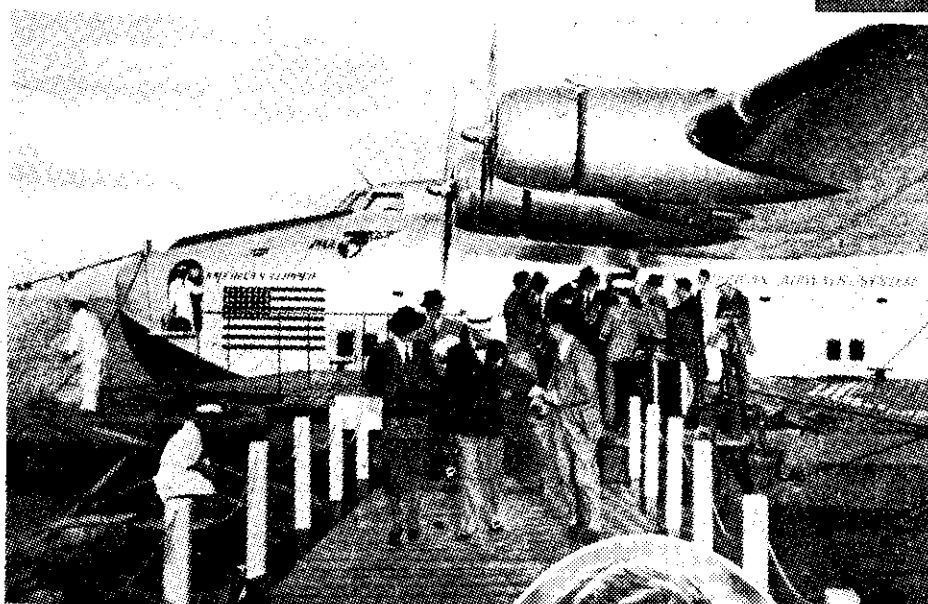
Easy Home Production

If you've a sunny corner in your garden — why not put in a small hen-house and keep a few laying hens! It's really easy — and widely encouraged today by the authorities. Buy good laying breeds, feed them well and see that they are kept in the pink of condition by a regular amount of Laymor Poultry Tonic in their morning mash. Laymor is not a fierce egg-forcing spice — it is a tonic to maintain hens in perfect health, and so promote regular laying. Laymor is particularly important during moulting weeks and winter. Your grocer or store has Laymor Poultry Tonic. L.18.3

THROUGH LISBON'S ESCAPE HATCH

Is The Door Still Open?

FOR the first time since the war started a civilian plane travelling from Lisbon to London has been deliberately shot down by the enemy. Perhaps this means that the kind of gentlemen's agreement which has been maintained for nearly four years exists no longer. Perhaps it means no more than that the enemy's information service failed. Mr. Churchill had been tracked to Gibraltar. It may have been supposed that he was using civilian transport back to London. Whatever the reason was for the attack on this particular plane, it is a fact that there has been no disposition on one side or the other to close what correspondents call the "escape hatch of Europe."



(Above) She still knows peace: A typical woman of Lisbon

(Left) On the Way In: A Pan-American Clipper brings diplomats, journalists, and businessmen from New York to Lisbon

(Below) Leslie Howard, the film and radio star, who is reported missing. He was on the civilian plane shot down by the enemy while flying from Lisbon to London

NATIONS at war like to have a pipeline into each other's territory. They need a way of getting their agents back and forth. They like to get each other's newspapers. It is also convenient to have a means for the exchange of prisoners and for the passage of civilians whom neither side wishes to hold.

Lisbon has provided that link. It is the only large European city that offers a land, sea, and air way from one belligerent camp to the other. The question is: Has the way now been closed? If it has, there is no other door that can be opened, since the only other European countries not in the war — Turkey, Sweden, and Switzerland — are all inaccessible in greater or less degree.

Lisbon To-day

Meanwhile a few glimpses of Lisbon as it is to-day will show what being Europe's gateway means. Here are some passages from an article written by Harvey Klemmer for the *National Geographic Magazine* (Washington):

"The best connexion between Lisbon and the belligerents to-day is by air. The British maintain a first-rate service of both land planes and sea planes. The Germans, Italians, and Spanish also



maintain services. They all use the same airport.

"Sintra aerodrome, outside of Lisbon, is the most international airport in operation anywhere in the world to-day. When you enter the office you see five signs:

AERO PORTUGUESA
TRAFICO AERO ESPANOL
DEUTSCHE LUFTHANSA
BRITISH AIRWAYS
ALA LITTORIA

"You get even more of a shock when you go on the field and see English, German, and Italian planes drawn up together. It would make a better story if I could report that the crews mingle in Lisbon's bars. But they don't. Each group

keeps to itself and, so far as I could see, pays no attention to the others."

Swarms of Refugees

Lisbon necessarily swarms with refugees. The accommodation question is in fact so acute that no one is admitted unless, with his passport, he can show a plane or steamship ticket out of the country. To quote Mr. Klemmer again:

"The hotel lobbies are a babel of tongues. They talk about many things, but mostly they talk about boats and planes. These two things, which we take for granted in times of peace, have suddenly become possessed of magical powers.

"There's a Basque fisherman who, for 20,000 escudos, will run passengers to North Africa. You had better get friendly with him, in case the Germans come."

"Have you heard about the Greek passenger ship going to New York?"

"My brother knows a man at the American Express; he says the Portuguese are going to put on another boat."

"My hotel porter says a Spanish freighter is in port, loading for South America."

"So it goes—gossip and rumour, and hope, and despair, running through the life of Lisbon like some restless refrain out of the city's fevered past. . . . Racketeers, unfortunately, have got loose among the refugees. There has been some traffic in visas, and steamship tickets have been known to change hands—for a consideration. There have even been examples of refugees giving their all to secure passages on non-existent vessels."

Fifth Column

How much fifth column work is carried on in Lisbon it is difficult to say. Mr. Klemmer thinks that "the spy ring has been greatly over-publicised." He thinks that the "suave young men and beautiful young woman" who loiter about the

(Continued on next page)



ON THE WAY OUT: Men of many nationalities—friends and enemies—rub shoulders in Lisbon, many of them seeking the coveted visas and tickets that will take them from Europe. Here is a scene in Pan-American Airways' waiting-room

(Continued from previous page)

hotels would take more pains to hide their identity if they really were dangerous.

"Vendors display, side by side, periodicals of many lands. They play no favourites. You can get the *London Daily Mail* and *New York Times*; you can also get the *Deutsche Allgemeine Zeitung*, the *Lavora Fascista*, and the *Falangist Arriba*."

Another Picture

The same impression, though with a difference, is conveyed by Louis Fischer in an article in *The Nation*. Here are two paragraphs:

"If you glance at the map, Spain and Portugal look like Europe's gangplank. The gangplank is crowded with people whom Fascism is squeezing out of Europe but who have not yet been able to obtain a ship, and a visa for the free world across the water. For them, every day is a gamble, odd or even, red or black, Hitler or a visa, seventeen or eighteen on a roulette wheel, the Nazis or a berth on a vessel? Hundreds of them play their luck each night at Estoril, an hour outside Lisbon.

"This Casino is the last international. Where else does a German with a sabre gash on his cheek sit elbow to elbow with an Englishman? When the *West Point* disgorged the German and Italian consuls into Portugal, high Nazi officials, led by the former ambassador at Washington, met them at the gangplank, and the next evening they flipped their chips at Estoril. A Nazi official with the typical short-cropped Prussian head, bent over to place his bet in No. 33. As he straightened up, his coat brushed the shoulder of a dark woman who sat next to him. Her eyes were deep and brown, and I had watched her biting her fingernails. 'Pardon,' the Nazi exclaimed, 'pardon, mademoiselle,' and bowed sharply from the waist. The girl was Jewish, from Warsaw. He had sent many like her to the concentration camps. Perhaps he had sent her to the gangplank."

From a Radio Broadcast

Finally, here is a passage from an American news commentator sent to



Lisbon's police are kept busy watching strangers — but "spy ring" stories are exaggerated

Portugal by the Columbia Broadcasting System:

"There is no real British fifth column in Portugal—that wouldn't be 'cricket.' On the other hand, many of Portugal's secret police were trained by Himmler in Berlin. The friends they made there come to see them. Biefurn, sinister assistant to Himmler, arrived at Estoril while I was there. . . . On the same day I recognised a German socialist who had escaped from an Alpine concentration camp with Feuchtwanger. He had been a mild little man, a teacher and writer, when Hitler came to power, but had since climbed the Pyrenees carrying a sick refugee child in his arms. Fear as well as hope had left him. . . . He was on Thomas Mann's list of 120 refugee writers considered worth a special effort to save. Meanwhile he awaited his visa. But when I told him whom I had seen in the Palace Hotel, he turned pale.

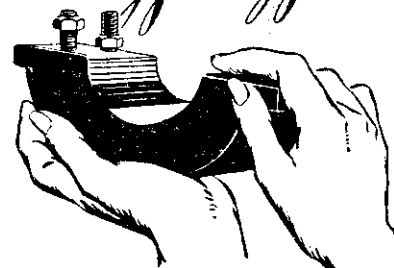
"To-morrow," he said, "I will make some acquaintances among the fishermen who have boats in the harbour."

Makers of The Victoria Cross

"EVERY Victoria Cross that's ever been awarded comes from a quiet little jeweller's shop in the West End of London," said Cyril Watling, in a recent BBC talk. "You'd hardly notice it in the ordinary way, unless you called at the bookseller's next door or walked out of the old 'pub' just over the road. But it's to that little shop that the postman every now and again brings a letter marked O.H.M.S. — just the sort of letter you'd write to your tailor and say you wanted another suit. Ever since the Crimean War and right up to the Battle of Tunisia, the making of V.C.'s has been in the hands of the same family, first the founder of the jeweller's shop, then his son, and now his grandson. The first time you see a Victoria Cross, you probably think it would be quite easy to make one, and that any good metal worker could tackle the job. There's just the bronze medal, exactly the same colour as an ordinary penny, and the red ribbon. But look into it more closely and you find why such perfect, such delicate workmanship is necessary. The medal itself is a Maltese Cross, and embossed in the centre is the Royal Crown. On the Crown stands a lion. Every detail, even down to the lion's nostrils, is absolutely flawless, every line and every curve is perfection itself. Under the Crown are the two words 'For Valour.' Then there's the ribbon itself. It's a deep blood red, a lovely glowing colour like a summer rose. And all this is built by the jewellers into an insignia that's only just over three inches long and an inch and a-half wide, and weighs about as much as two half-crowns. And strangely enough, its intrinsic value isn't even one half-crown; it's about sixpence. Of course you couldn't buy one for that.

"As soon as the Service chiefs have decided that a V.C. is to be awarded, a letter is sent to the little jeweller's shop. It's just an ordinary typed letter saying 'Please supply one V.C.,' giving the man's name and rank for the inscription, and telling them where to send the account."

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Liberty Loan Broadcasts

THE following broadcasts have been fixed for Army Week, the third week of the Third Liberty Loan Campaign. They will be heard from all main National and Commercial stations at 7.0 p.m. on each occasion:

Monday, June 21: "King's Scarlet to Battledress"—The Evolution of the British Army.

Tuesday, June 22: "Marching to Victory"—War Songs of the Dominion Armies.

Wednesday, June 23: "Salute to the First Maori V.C."—A programme commemorating the bravery of 2nd-Lieut. Ngatimu.

Thursday, June 24: Talk by the Army Chief of Staff, Lieut.-General E. Puttick.

Friday, June 25: "Information, Please!"—Answers to questions on War Finance by a panel of experts (B. C. Ashwin, Secretary to the Treasury, E. C. Fussell, deputy-Governor of the Reserve Bank, T. N. Smallwood, Chairman of National Savings, and a guest member.)

"Liberty Flashes" of outstanding military exploits will be given throughout the week from all stations.

THE "Diggers' session," formerly heard from 2ZB at 10 o'clock on Friday evenings, will in future be heard at the same time on Saturday evenings. Reg. Malcolm, of Wellington, an organiser of Rose Day and Poppy Day appeals, now takes part in these sessions, and his knowledge of Diggers' problems is an advantage to them.



A CHEQUE for £170 was recently presented by Captain O. W. Todd, jun., of the U.S. Marine Corps, to Sister Claire, at the Convent of the Missionary Sisters of the Society of Mary, Wellington. It represented the proceeds of a concert given by a party of Marines to help the 13 Sisters of the Order who escaped from the Solomons when the Japanese over-ran the islands, and who came to this country by U.S. submarine and surface craft. Most of the sisters are American-born; some are French, and some English. Sister Claire is the pioneer sister, and has served the Order in the Solomons for 42 years. Before they left the islands, some of the nursing sisters had cared for sick and wounded Marines.

The photograph shows Captain Todd handing the cheque to Sister Claire. On the left is Mrs. D. P. Phillips, who first made known the great need of the sisters; on the right is Vincent Ward, secretary of the Patriotic Council; and in the centre is K. W. Kilpatrick, of the CBS staff, who assisted in the preliminary arrangements for the concert, which was one of the regular 2ZB Radio Theatre Shows.

Items From The ZB's

ON Sunday, June 20, at 5.30 p.m., there will be a special broadcast of *Command Performance*, U.S.A. This is not part of the usual series, but is a special programme dedicated by America to the British Army. It is scheduled to play on the first day of "Army Week" of the Liberty Loan Campaign.

COMMAND PERFORMANCE will play at the usual time of 9.30 p.m. The compères for the week following (June 27), are as follows: 1ZB, Rita Hayworth; 2ZB, Betty Grable; 3ZB, Joan Blondell; and 4ZB, Bob Hope.

AS a result of the U.S. Marine Corps band programme broadcast by the ZB stations, a parcel of American programmes is on its way to Lieutenant Fred Bowes, bandmaster of the 2nd N.Z.E.F. Base Band at Maadi, Egypt. Following the broadcast from Wellington, Frank Sykes, of Eltham, himself an old bandsman, wrote to Marine Gunner Olaquez, bandmaster of the Marine Corps Band, congratulating him, and passing on a request from Lieut. Bowes for some of Sousa's well known marches. The music is now on its way to Egypt. Mr. Sykes's son is solo cornet player in the 2nd N.Z.E.F. Base Band.

A NEW programme which may be heard from 2ZB on Wednesday evenings at 8.45 is *Memories of the Old Drawing Room*. Listeners will hear many of the old favourites they used to hear in the family circle.

THIS IS MAGIC, which was previously scheduled for 8.45 p.m. on Wednesday, is now to come over the air at

5.30 p.m. on Tuesdays. Children have been anxious to hear this programme, and 5.30 p.m. should prove a good time for them. Besides the story which goes with each episode, there is an explanation each time of a popular sleight-of-hand trick, and anybody wishing for fuller details of how the trick is done, may write to 2ZB for full particulars.

SIMPLE STORIES

BORROWING WAS KEEPING

ABOUT 12 months before the last war, those of you who are old enough will know which one, Bill Smith did the odd jobs on a farm situated seven miles from Pipiriki. Included among these jobs was a trip to Pipiriki each Saturday with a supply of eggs and vegetables for the local hotel, for which he collected the money on the last Saturday of each month. The last Saturday in October also happened to be annual race day for the Pipiriki Jockey Club.

Bill had always liked horses, and he had decided to take a chance. It was the old story. Bill had £15 of the farmer's money in his pocket. His employer need never know if Bill borrowed it, and anyhow, how could he lose? Didn't Bill have a sure tip?

So Bill took the £15 and put it on Helpful, a long-priced certainty, that had been given to him by the kitchen maid whose young man knew a chap who was friendly with the trainer's daughter.

Helpful duly won, and paid £21, and Bill returned to the farm, paid over the egg and vegetable money, and nobody was any the wiser. He owns the farm to-day.



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Pacific

IN the torrid tropical fighting zones of the South Pacific, the Small size Eveready Batteries are vitally needed for field and aeroplane radio; and other combat jobs. Help us keep the Fighting Services supplied (1) by using the largest Eveready Batteries—Type 950; (2) by making *Your Batteries Last Longer*—always flash your torch on—off, don't keep it on for minutes at a time. Laboratory tests prove that this makes *Batteries Last 45% Longer*.

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BOOKS

EASY TO READ BUT NOT TO REVIEW

SWEET BEULAH LAND: By Roderick Finlayson. The Griffin Press, Auckland.

THIS is an easy book to read, but not an easy book to review. It is not very fair to say that Frank Sargeson is written all over it, or Saroyan, or Sherwood Anderson, but short of page-long extracts that is the quickest way of conveying an impression of its contents and style. Mr. Finlayson is more direct and simple than Sargeson, is just funny where Sargeson is humorous, and just sad where Sargeson is tragic. He neither sees so clearly nor probes so deeply, but he either derives from him or has used the same models; a little less successfully. But that, as we began by saying, is ungenerous criticism. Of the 15 episodes in the collection, at least five stand firmly on their own foundations, and the others, though flimsier, amount to something collectively. They are New Zealand, if not much of it—either in height or in depth—and for whatever is authentic in letters or in art we should always be grateful. But it is a pity when a writer who is feeling his way goes to a printer engaged in the same occupation. The Griffin Press knows how to print, but knowledge is not sufficient without facilities. Nor was it safe to depend on the selling power of the

Tell William

WILLIAM Shakespeare wasn't a bad author
As authors go.
He could turn on an act, or write a play
Which by modern standards seems rather slow.
He was a master of the long and drawn out,
Which children naturally ahhor;
And is rated by honest schoolboys
As an A-1 bore.

POOR Bill, he filled the stage with
Such an unholy mix-up
Of sententious people and unlikely situations,
That it wasn't until the Comintern had been dissolved
That anyone bothered to investigate
His Political Affiliations.
But oh, Hell! when they did they got
In some fine kicks
At the old boy's Reactionary Politics;
And after all you can't wonder
For his Kings and Dukes do rather
steal the thunder,
And you can't be surprised to find that
Comrades wince
When leading roles are given to a mere Prince.

I'M sure that weak and vacillating
fellow Hamlet
Would seem more real, and be more
easy to remember,
(Character and all thrown in) if his friend,
Horatius, could reveal
That he had been a Party Member.
And as for Lear, the old buffer,
His insanity would have been a lot
more convincing
If he had been an honest working man
instead of
just a King.

BUT above all, wouldn't we have been
better
If only all these runcompoos of his
would utter
A language less like Shakespeare than
the gutter?
Then if he'd change his palace for a
hovel.
He'd be as cheap and nasty
As an Average Novel.

—Anton Vogt

deliberately scatty cover. A book to buy all the same.

THE RADIO RECEIVER

RADIO RECEIVER DESIGN: By K. R. Sturley, Ph.D., B.Sc., etc. Chapman and Hall, London.

NEW books on radio are singularly scarce in wartime, though more research is being carried out in radio science than ever before. Technicians and scientists will, therefore, welcome the arrival from London of this up-to-date account of receiver design fundamentals. Modern procedure is described in detail for each receiver stage in turn. Part 1, just received, deals with aeriels, amplifications, frequency changing, oscillators and detectors. Part 2 will include power supplies, receiver measurements, television, and frequency modulation. The author makes full use of mathematics, expressing every relationship with more accuracy and conciseness than words alone would give. A useful note on Fourier analysis is appended. To the radiophysicist this is a gem on the slaphash of over-simplified popular radio literature.

ACKNOWLEDGMENTS

NEW ZEALAND: LAND OF EVERYTHING. Whitcombe and Tombs Ltd.

A PICTORIAL survey not very happily named. The illustrations have been well selected, and they are certainly well reproduced, but it is a small offering for 3/6.

SONG OF YOUTH: An Epic Poem of Five Cantos. By Lindsay M. Constable.

NEITHER an epic nor a poem, but five pages of verbal meanderings round the author's ego. Here are the last five lines:

Go to it Youth,
you know your part!
The Past has set the stage!
Big Ben has struck the hour;
the Future rests with you.

(1) **WARTIME COOKING AND PRESERVING IN NEW ZEALAND.** By M. and W. Carman. (2) **WARTIME POULTRY-KEEPING IN NEW ZEALAND.** A. H. and A. W. Reed, Dunedin and Wellington.

TWO useful booklets written in New Zealand for New Zealanders. Nothing new in them, but they at least cover our own experiences and our own needs.

CHILDREN'S AILMENTS: A MANUAL FOR PARENTS. A. H. and A. W. Reed, Wellington

NOT for all parents, but a god-send to those who believe and don't know. A compilation, with acknowledgments, from accepted authorities. Indexed and well arranged.

"NUGGET" NEEDLE THREADERS

Sufficient people have already sent 1/- in stamps to secure a "Nugget" Needle Threader to enable the "Nugget" Polish Company to hand a cheque for £66 to the Patriotic Funds.

Only a very limited number are now available, and further supplies are unobtainable. Send your name and address with 1/- in stamps for a Needle Threader to the "Nugget" Polish Co. of New Zealand Ltd., Christchurch, S.E.1.

All proceeds to Patriotic Funds.

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If you suffer from any one of these complaints there is one sure way to free yourself from their painful, poisonous grip. They are caused by germs which release deadly poisons in every part of the body. The first signs are vague pains in the joints and muscles. Sometimes the joints "crack" when flexed or bent. Pain grows more acute, until the burning, nagging ache becomes unbearable.

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Thousands of sufferers have confirmed the verdict of modern medical science that only a vaccine treatment is really beneficial and lastingly effective in the

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ON YOUR
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Offensive Breath.
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TOOTH PASTE**

**AND
LISTERINE
ANTISEPTIC
USED FULL STRENGTH
AS A GARGLE**

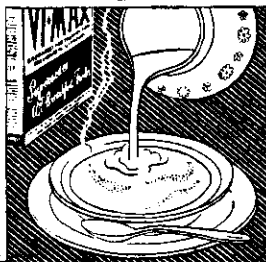
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Kiwi has an important job in the Navy, preserving boots—keeping them strong, supple and water-tight. Help the boys in blue (and khaki) by going easy with the Kiwi. Remember, a little Kiwi goes a long way

**KIWI
BOOT POLISH
BLACK**

They Come To Guess And Stay To Learn



HOUSEWIVES AT 2ZB: Anne Howard, who conducts the quiz (at head of table), with the three participants in a recent session

Do you know how best to clean a very stained overall? Do you know what you can use as egg substitutes in a cake? Or how you can remove rainspots from velvet and fingermarks from polished furniture? How can a bad washing-blue stain be removed quickly? And which end of a preserved egg do you break if you want to keep the yolk intact?

These are some of the questions that housewives have been asked in the "Housewives' Wartime Quizz" session which has recently begun at 2ZB. But it isn't just a test of general knowledge stored up, perhaps rather uselessly. The quizz isn't just a test of how good as housewives you and Mrs. Brown over the road are. Even the best housewives go on finding more that they can learn. In fact, they wouldn't be good housewives if they weren't learning all the time. Nor is the quizz just a way by which you and Mrs. Brown can earn a little more money. It is a way in which every woman who has a house to keep in wartime and children to feed, clothe, and keep clean may learn a multitude of things that she might not need in normal times, but which she would be glad to know now.

THREE anxious housewives were seated round the 2ZB studio.

"It isn't the questions," one of them was saying as *The Listener* representative came in, "it's answering them all in a moment that gets me flustered."

"I'm sure I'll forget everything I ever knew," said No. 2.

"My sister was asked what noodles were, and she said 'dumb clucks,' and do you know that was wrong! They are really something that goes in soup. I

don't like that sort of question, but I do like hints—you know, how to take off stains and what to do for a sore throat, or what substitutes to use when you can't get things!"

"Talking about substitutes, when we were away these holidays, I made a gingerbread cake, only I hadn't any ginger, and I hadn't any soda, and I forgot the butter. It turned out a sort of spice bread. Everyone liked it. There's nothing like trying out new ideas."

THERE are three housewives at each session, and four questions each at 2/6 a question if the answer is right. So a right answer may mean the pictures, and four right answers a family treat. In this particular case, there was one who answered all questions correctly, and none who did not bring away something.

"If I answered those questions they would be worth a lot more than half-a-crown," said the only male in the room. "I couldn't have given a single right answer myself."

"Housewives' Wartime Quizz" is heard from 2ZB on Tuesdays and Thursdays at 11.15 a.m.



★ ARTHUR MEE, compiler of the *Children's Encyclopedia* and other books of knowledge for children, who died recently. A tribute to his work was paid by "Ebor" and "Ariel" in a *Children's* session from 2YA

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Auckland



SHE CARVES TO CONQUER ★

bit of meat at home, not even when it's done up ever so nicely. All the same, I would never have thought of coming to the shop like this if it hadn't been for the war. He always has an assistant who could do the carrying and a lot of the cutting. At first I came down just to help with the books and then I gradually got to doing more and more."

From Cash to Cutlets

"Did it take you a long time to learn how to handle the meat and cut it up, and so on?" I asked.

"I used to be at the cash counter in a big butcher's shop when I was a girl and would watch the boys whenever I wasn't busy, and I often felt I'd like to have a go at the chopping myself. Now I find it quite easy and very interesting work. You'd be surprised at the pleasure I get from carving up a carcass neatly. Of course, my husband does it, too, but he prefers doing the books and he takes round the van in the afternoon because

I must be back when the kiddies get home from school. It fits in beautifully and I feel I'm doing a real war job and helping my husband too. My George is picking it up now and is a real help in the holidays.

"Veal cutlets? These should be very nice and tender. They've been hung just right and I'll beat them for you. You could grill these fine or do them in breadcrumbs. . . . Oh, no! I'm not the only woman butcher. There are quite a few in the shops now. You've never seen them doing the chopping? Well, maybe not. It's not all husbands that like it and not all wives either. Anyhow, I'm only helping my husband out."

"And after the war?" I queried. "Knitting and sewing and mothers' meetings again?"

"Yes, back to the home again," she said (I thought a little bleakly) "I never was much of a hand at knitting and sewing. But I'm a rare hand at chopping wood," she added with a smile.

—S.S.

★
IT was a small country township, more of a holiday resort than a township, so that it was not surprising that the butcher's shop did not open till 10.30 a.m. I sat in the sun and waited until the van arrived, a van that in the afternoon hours became a perambulating shop to the district. I also watched the driver, a woman, alight, open the van back and the shop front and disappear into the shop.

"Bother!" I thought. "Butcher not arrived. That means more waiting." However, by this time quite a large queue had collected and I moved along at the tail of it.

Inside the shop, things were already busy. The woman, neat and trim in a spotless white overall with a big butcher's apron round her waist, was apparently the butcher for the day.

"Leg o' mutton? Right." She approached a carcass and swung the chopper with precision. A few more chops and trimmings and a neat leg lay ready in its wrapper.

"Next, please? Sirloin? Rolled? Right." And with admirable deftness the meat was neatly detached from the bone and rolled and trimmed.

"Brains? Yes, you can have one set." Up she went to the carcass and with a chop removed the head; another chop, and the brains were neatly laid bare. "Just the thing for the baby," she said as she extracted them with a hook of her fingers. "Not cooked them before? Oh yes, I can tell you how to do them. Young George had an allegory when he was a baby; couldn't take eggs, so we had to give him brains and tripe and things like that. Soak them half-an-hour in salt and water and then put in boiling water for five minutes—not more, and then . . ."

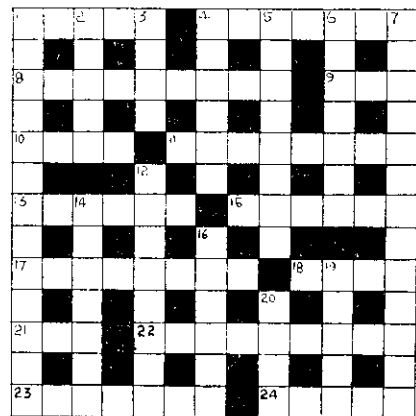
So each in turn was served.

"Have you always run the shop?" I asked in an awed voice.

She looked a little shocked. "Run the shop? No, it's my husband runs the shop. He is the butcher and it's been his shop and his father's before him, but the truth is—" She leant over confidentially, reluctant with information that could be imparted more readily to a stranger than a local—"he has never really had the stomach for butchering. He's not strong and he never could bring his mind to the business properly. Can't touch a

THE LISTENER CROSSWORD

(No. 147: Constructed by R.W.C.)



Clues Across

- Here you see us with an ace.
- Frequently turned over (3, 4).
- An unwelcome fruit to be given.
- Abbreviated conjunction found in 7 down.
- Seat in a different order.
- Cram into (anag.).
- Bookish form of sloven.
- Fed and ate, but the result is loss.
- Some lass! (anag.).
- Post to a certain place.
- Conserve found in 1 down.

- With concealed identity.
- Singers are 2 down here.
- Catches breath.

Clues Down

- Or a German jest, found in the army.
- It's us, pet, but we're a little put out.
- Declines.
- Ran backwards over the row.
- Foot-slogger.
- Give claim.
- In fact, I-I stole! (anag.).
- Sing half (anag.).
- These books contain a mouse.
- Not to be jumped before you come to them.
- This is a snip!
- On the look out.

(Answer to No. 146)



SHE'S not ashamed of her
**FALSE
TEETH
SMILE**



Cleans ARTIFICIAL TEETH Properly



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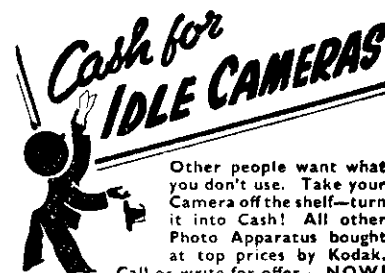
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56



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ONE
regret**

*I did not start
taking De Witt's earlier*

"I feel it my duty to let you know the instant relief I have obtained by taking De Witt's Antacid Powder. I suffered with terrible pains in my stomach and my mother-in-law advised De Witt's Antacid Powder. Getting at my wits' end, I decided to try it. I could not believe that anything could act so magically. The first dose brought relief, and now my trouble is ended. I can eat and enjoy anything. There is one regret—I did not start taking De Witt's Antacid Powder earlier."

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From signed statement
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Great winter breakfast
WEET-BIX and HOT MILK



Weet-bix is
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Stay longer in
bed and still
have breakfast
ready on the dot.

Here's warmth, here's nourishment, here's the wholesome hot winter breakfast that really hits the spot on cold winter mornings. It's perfectly simple and simply perfect. Weet-bix gives you the nourishment and energy of toasted whole wheat plus malt. Hot milk is a grand natural food, together they make the winning winter breakfast for every youngster and every grown-up, too.

Serve to-morrow morning—Weet-bix and Hot Milk Ready in the few seconds it takes to heat the milk, and no messy pots to soak afterwards. For health, happiness, convenience and economy, switch to Weet-bix and Hot Milk this winter.

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WRITE NOW TO

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Dept. L. 182 Wakefield St., Wellington

Advice on Health (No. 108)

**"SAY,
LITTLE
HEN"**



(Written for "The Listener" by DR.
MURIEL BELL, Nutritionist to the
Department of Health)

Say, Little Hen,
When, when, when,
Will you lay me an egg for my tea?

THIS is the present plaintive cry from the housewife. The absence of eggs puts a serious damper on her ability to vary the menu—it cramps her style to a degree that no other shortage does. She is unable to make custard, apple sponge, omelette, Yorkshire pudding, pancakes, soufflés; the bacon seems lonely without an egg; she has to cut out the simple boiled egg for tea.

She often says with less than anatomical accuracy but certainly with a measure of work-a-day truth, that "the way to a man's heart is through his stomach." Now she has her fears lest the absence of the best-loved dishes will undermine... oh, no, not really! She goes to some trouble to see what things can be used as egg substitutes, and finds that the list echoes eggs—egg pulp, powdered egg. Perhaps she can obtain the latter, and finds that it can add one or two things to her repertoire, but she longs for eggs to give scope to her ingenuity in the kitchen.

It is not only the wife and mother who feels the absence of eggs, but also the business girl who has to work so much overtime nowadays and who finds it so difficult to get into a restaurant; she would enjoy dashing home to her flat to cook an egg—she can be back in time with a satisfactory feeling inside and a glow of mental satisfaction because she knows she has had a meal of nutritional merit.

For, apart from their ability to ring the changes in the menu, eggs have outstanding qualities as a food. They contain protein of high value and thus are useful for building and repairing the body tissues; they are the only food which makes a generous contribution of vitamin D; they yield much more iron to the body than does ordinary meat, and thus egg-yolk should figure in the diet of infants.

Thus to obtain a nutritional substitute for eggs, you might use beans or peas or lentils, which would supply protein (of inferior grade) and iron; but you would still need to add some cod-liver oil to make up for the vitamin D, and some milk to make up for the riboflavin. Or you could use milk or cheese, certainly containing an excellent protein, and a contributor of riboflavin, but you would again need the cod-liver oil for D, and some wheat-germ for iron.

London used to be pathetically amusing to New Zealand visitors who had never before seen a hen kept in the basement "area" just outside the window. I heard tales of the times when the hen was kept under the bed! Before we are driven to return to the primitive, let us hope that more eggs will be available from our country districts.

RABBITS

MAKE full use of rabbits. They add variety to the diet, and are both cheap and nourishing.

They may be stuffed and baked, stewed in brown or white sauce, curried, or made into puddings, pies or soups, and the left-over pieces, chopped or minced, and mixed with a little chutney and chopped carrot and parsley, make a good filling for school luncheon pasties, or wholemeal sandwiches.

Bacon and onions are the usual accompaniments to rabbits, but celery, leeks and parsnips are all appropriate, and oatmeal stuffing is specially good with roast rabbit. Any original recipes using rabbits will be much appreciated by the Daisy Chain, so please send in your bright ideas.

Roast Rabbit Dinner

(Fuel Saving)

Baked Potatoes, Braised Parsnips, Apple Charlotte, Semolina Pudding.

Wipe the rabbit and season inside with a little pepper and salt and a shake of ground cloves. Make the stuffing with 3 tablespoons wholemeal breadcrumbs, one tablespoon medium oatmeal, 2 tablespoons chopped bacon, 2 tablespoons shredded suet, ½ teaspoon mixed herbs, 1 dessertspoon chopped parsley, pepper and salt, a grating of lemon peel, and mix with milk. To improve the oatmeal flavour, toast it in a moderate oven before using. Cover the rabbit with dripping, and put in baking-tin with some more good dripping, arrange whole small onions around it, and put into oven previously heated on Reg. 7, on about the third grid from the top. Put some scrubbed jacket potatoes on any spare space, and some more lower down in oven.

Braised Parsnips or Carrots

Peel and cut into wedge-shaped pieces. Melt some butter or dripping in small casserole or pie-dish, heat them for a few minutes in this, on top of stove, then season with pepper and salt, add a little cold water or vegetable stock, cover with a lid and put in oven under the rabbit.

Apple Charlotte

Butter a pie-dish and then line with breadcrumbs. Put a layer of sliced apples at bottom, then a layer of breadcrumbs, and cover with dabs of butter, some grated lemon rind, a squeeze of lemon juice and a spoonful of sugar. Repeat these layers until dish is full, finishing with breadcrumbs and dabs of butter. Cover with buttered paper and cook on lowest shelf of oven. Any spare space on shelf may be used to cook some baked apples or a milk pudding.

Semolina Pudding

(Without Egg)

Boil 1 pint milk. Sprinkle in 2oz. semolina and a pinch of salt, stirring well, and boil until semolina is clear. Add 1oz. sugar and turn into buttered pie-dish. When a little cooler, add flavouring, and put into oven on lowest

shelf. If an egg is available, beat it and add it with the flavouring, in which case use ½oz. less semolina.

Curried Rabbit

Soak jointed rabbit in salted water. Wipe dry and roll in seasoned flour. Cut up 2 large onions and fry them brown in butter in a thick casserole or saucepan. Remove onion and fry the rabbit joints, sprinkling them freely with dry curry powder. When browned all over, return onion to pan, add a chopped apple, 2 tablespoons brown sugar, a tablespoon vinegar, and water or stock to nearly cover. Cook slowly on low heat, or in oven until tender—about two hours.

Rabbit Roly Poly

Wipe young rabbit dry after soaking in salted water, sprinkle inside with pepper and salt, and fill with the usual stuffing made with breadcrumbs, grated onion, shredded suet, chopped parsley, and a little chopped bacon. Make a soft suet-dough, roll it out, and wrap up rabbit like a roly-poly. Tie in well-floured cloth, drop into boiling water, and boil for three hours. Serve with onion sauce sprinkled with chopped parsley.

FROM THE MAIL BAG

More About Kariol Stains

Dear Aunt Daisy,

I notice in this week's *Listener* M.J.C. writing from Pleasant Point about Kariol stains on baby clothes. If M.J.C. washes the stained articles with a special vegetable oil soap, she will have no trouble in removing the stains, provided the garments have not been washed with anything else since the stains appeared. If the garments have been washed, I do not know whether the above soap will do or not, as I have been careful to see that I always used only that when Kariol had been spilt.

I have told dozens of people about this, and as far as I know, they have all been successful.—“Winitred,” Avonside.

If M.J.C. sends a stamped and addressed envelope, I will gladly give her the name of the soap.

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Ask Yourself, Mother, why so many NEW millions of mothers are changing to Vicks VapoRub for children's colds. Why is it so different? What is its secret of ending colds quicker?

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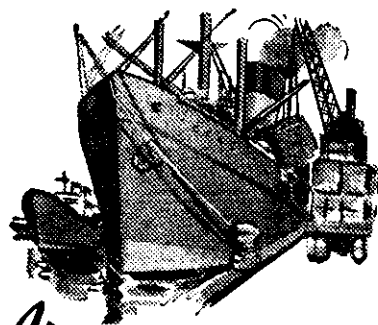


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Colman's Mustard

M21

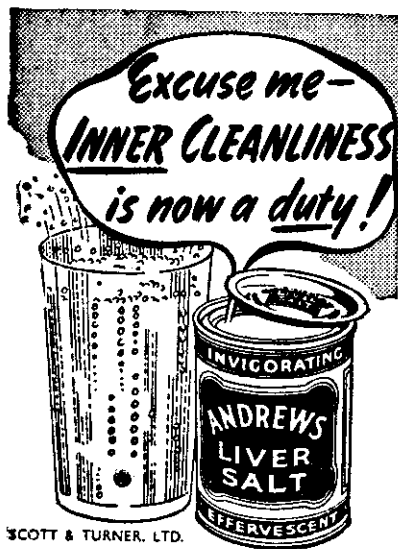


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PEOPLE IN THE PROGRAMMES



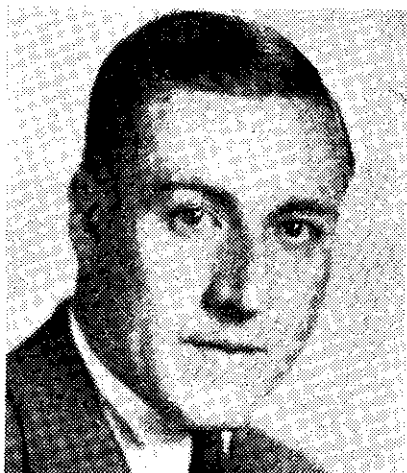
ALLAN JONES, film star, heard regularly in the U.S. War Department's programme "Command Performance," from the ZB stations on Sundays at 9.30 p.m.



CECIL HULL, who begins a new series of talks, "Leaves From My Scrapbook," from 1YA this Friday, June 18



Alan Blakey photograph
JOAN GENTLES (soprano), will sing Amy Woodforde-Finden's song cycle "On Jhelum River" from 1YA on Saturday, June 26



ROBERT SIMMERS (baritone), will be associated with Gwenda Weir (soprano), and the 1YA Studio Orchestra in a programme from 1YA on Friday, June 25



MRS. DENNISTOUN WOOD, who is well known for her work with the Military Camp revues, the next of which will be heard from 2YA on Wednesday, June 23



JOAN SORRELL (mezzo-soprano), will sing a group of Grieg songs from 3YA on Wednesday, June 23



ELAINE MOODY, the well known Christchurch singer, with **PETER TERRISS**, piano-accordion specialist. Their items will shortly be heard from all ZB stations



JEAN MACFARLANE (contralto), will be heard in Studio recitals from 4YA on Tuesday, Thursday and Saturday, June 22, 24 and 26

NEW ZEALAND LISTENER, JUNE 16

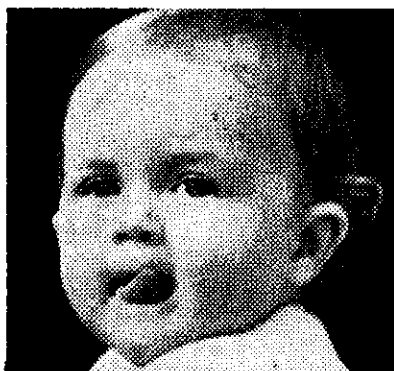


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Film Reviews by G.M.

SPEAKING CANDIDLY

THE GLASS KEY


(Paramount)

 IT is eight years since Paramount first made *The Glass Key* as a vehicle for George Raft, but this Dashiell Hammett story should still be acceptable fare for picturegoers who retain a palate for strong-flavoured racketeering melodrama. Now the star is Alan Ladd, who made such a favourable impression in *This Gun for Hire*. Brian Donlevy plays second fiddle as the ambitious but unpolished political boss who gets mixed up in murder and high society, and Veronica Lake is also in the orchestra.

Alan Ladd must, I think, have gone to the same acting school as Alan Baxter: they have the same air of innocent villainy and deadly calm. (If you have forgotten what Alan Baxter looks like, I suggest you see him in Hitchcock's *Saboteur*, which I hope to review next week). Not that Alan Ladd is, strictly speaking, a villain in *The Glass Key*: though he is mixed up in murder and mayhem, he takes it much more than he dishes it out, being battered about most brutally in the role of Donlevy's loyal lieutenant. As a reward, he gets the girl.

ALWAYS IN MY HEART

(Warner Bros.)

 MAYBE Universal have found a gold-mine in their new young star, Diana Barrymore; so let's suggest that Warner Bros. have found something just as good, perhaps better—a rubber plantation. Or did Warner Bros. not "find" Gloria Warren? Did she, as the advertisements for *Always in My Heart* seemed to suggest, "find" Warner Bros.? Or is the finding mutual? I expect we'll be able to decide, round about her film after the next. In the meantime we're happy to sit down and listen to a very sweet voice, to watch a charming and joyous face, as Gloria Warren fifteen, brunette, oval-faced, and lively introduces herself.

It seems that Kay Francis has had to resign herself to being a mother to young screen stars in their teens; the other week it was Diana Barrymore, this week it's Gloria Warren—who will it be next week? Well, never mind, I much prefer to see her that way (if I have to see her at all).

Always in My Heart is the name of a song written in prison by Walter Huston; he's a musician; years ago he went to prison for a crime he didn't commit; and to save the children from the disgrace there was a divorce and Kay Francis bravely brought up her son and daughter believing that their father was long-dead—quite a useful belief when it came to the time that a wealthy suitor for their mother appeared with presents of speedboats, cars, new pianos, small white fluffy dogs, and what will you. We, the audience, walk in to their lives just as Kay Francis decides to marry the man and goes to the gaol to tell the father. But we know something that she doesn't know; we know that the father has just received his pardon. So we also know


what a noble thing he does when he tells her to go ahead, marry the man, for the sake of the children.

Well, the father is pardoned. And, of course, he can't resist going home just to stand quietly on the street corner to have a look at the children. After that, of course, he'll go quietly away and they'll never know. But... his daughter has a Voice; he is a Musician... and besides, he would like to work among the musical people of fish-town, in the poor district far away from his children's home on the other side of the town. Besides, the daughter brings her Voice there sometimes and sings with the fisher-folk (Borah Minnevitich with his amusing mouth-organ and all his dancing, prancing raggedy boys with their tin-whistles and their mouth-organs). So you see how it works out. Which is all very satisfactory for everyone—except the wealthy suitor; but then, of course, he still has Lots of Money.

Well, next time Gloria Warren is billed I'll be an interested member of the audience.

A YANK AT ETON

(M.G.M.)

 A GOOD many people may have suspected that the English public school system and particularly its most famous manifestation, Eton, are a bit of a joke, but it takes Mickey Rooney to put the matter beyond doubt. Whatever may be the virtues of the system—and even its fiercest opponents will give it credit for some—they fail to appear in *A Yank at Eton*. What does appear is a conglomeration of burlesque, sentimentality, and rough-house comedy that may amuse but will hardly edify.

When the most glaringly American young man on the screen goes to the most painfully English of institutions, he is at first full of healthy revolt against the snobbery, bullying and hide-bound conventions that he encounters, but the historic traditions of the place finally "get him," whereupon he works hard at his cricket and his Latin verbs and becomes a member of the "Library" in Edmund Gwenn's House, a position entitling him to wear tails with his topper, carry an umbrella, walk arm-in-arm with the other prefects while singing the Eton Boating Song, and to do unto the fags as was done unto him.

Master Rooney's transformation into an English public school boy (not entirely complete because he announces that he is going back to the States to play real football at Harvard), is assisted by Master Freddie Bartholomew, who is very much at home, Ian Hunter, Edmund Gwenn, Virginia Wiedler, and an infinitesimal earl named Inky, and it is temporarily hampered by Juanita Quigley and one or two Cads. It reaches its climax on those famous Playing Fields when Master Rooney, holding on to his topper with one hand and holding up his striped underpants with the other, wins the Steeplechase.

I admit that I got plenty of laughs, but some of them were probably in the wrong places, and I am more than ever at a loss to understand how on earth we managed to win the Battle of Waterloo.



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NATIONAL PROGRAMMES

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Monday, June 21

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 10.45 "Inside America: Life in New England" (prepared by Faith Matthews)
- 11. 0 A.C.E. Talk: "A Convenient Kitchen"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.15 Broadcast French lesson for Secondary Schools
- 3.30 Tea Time Tunes
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7. 0 Reserved
- 7.15 WINTER COURSE TALK: "A Citizen's Guide to Modern Government," by Professor Leslie Lipson
- 7.30 EVENING PROGRAMME: "We Refuse to Die": In Remembrance of Lidice
- 8. 0 From the Studio: Shirley Craig (pianist), Sonata in F Major (Mozart)
- 8.16 Mendelssohn: Presto from Octet in E Flat
- 8.24 Arthur Harding (baritone), "Passing By" (Ford), "Sweet Kate" (Jones), "Diaphenia" (Pilkington), "When Laura Smiles" (Rosseter), "Come Again" (Dowland) (A Studio recital)
- 8.34 Arnold Bax: Sonata for Viola and Harp
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Memories: "Cavalcade" (Coward)
- 9.33 "Paul Clifford"
- 10. 0 New Zealand News for the Pacific Islands (Broadcast simultaneously from the P. and T. Department's short-wave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Ida Haendel (violin), Lily Pons (soprano), William Murdoch (piano), Cedric Sharpe (cello), Paul Robeson (bass)
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 7.20 Home Garden talk
- 7.45 "The House of Shadows"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Modern rhythm
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3.15 French broadcast to secondary schools
- 3.28 to 3.30 Time signals

- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by a list of the names of the men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7. 0 Reserved
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- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Vanity Fair"
- 7.33 Allan Jones
- 7.55 Fred Hartley and his Music
- 8.10 "Halliday and Son"
- 8.10 Evergreens of Jazz
- 8.25 Opera Houses of the World
- 9. 7 "The Green Cross Mystery": Gus Gray
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 p.m. Educational session
- 3.15-3.30 Broadcast French lesson for post-primary schools

- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 Reserved
- 7.15 "Martin's Corner"
- 7.30 "We Refuse to Die": In Remembrance of Lidice
- 7.55 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.30 Edwin Fischer (piano), and his Chamber Orchestra, Concerto in F Minor (Bach)
- 9.42 Lawrence Tibbett (baritone), "The Wanderer," "The Omnipotence" (Schubert)
- 9.50 Kell (clarinet), and Symphony Orchestra, Concerto for Clarinet and Orchestra, Op. 26 (Weber)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Classical music: Aubrey Brain (bass), with BBC Symphony Orchestra, Concerto in E Flat Major (Mozart)
- 9. 1 "The Laughing Man"
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 New feature programme
- 7.42 Songs of the Islands
- 8. 0 Concert programme
- 8.45 Humour, old and new
- 9. 2 Melody and Rhythm
- 9.20 Eric Winstone's Band
- 9.30 Dancetime Variety
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 For My Lady
- 10.20 Health in the Home: "Poisoning from Petrol"
- 10.30 Devotional Service
- 11. 0 "What is a Normal Child?" Talk by Doreen E. Dolton
- 11.15 A.C.E. TALK: "A Convenient Kitchen"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French Broadcast to Secondary Schools
- 3.30 Classical Hour
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7. 0 Reserved
- 7.10 Local news service
- 7.15 Our Garden Expert: "Winter Pruning"
- 7.30 EVENING PROGRAMME: "We Refuse to Die": In Remembrance of Lidice
- 7.55 From the Studio: Chas. D. Sealey (bass), "Trade Winds" (Keel), "Bells of the Sea" (Solman), "You Along o' Me" (Sanderson), "Wandering the King's Highway" (Coward)
- 8. 5 Band music

- 8.23 From the Studio: Rita Jamieson (mezzo - contralto): "Songs of the Sea," "Three Fishers Went Sailing" (Hullak), "My Ships" (Barratt), "Nightfall at Sea" (Phillips)
- 8.34 R.M. Grenadier Guards Band
- 8.41 Master Singers
- 8.54 Goldman Band, "American Patrol" (Meachem)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 The International String Quartet, "Four Part Fantasies" (Purcell, trans. Warlock)
- 9.55 Lotte Leonard (soprano)
- 10. 1 Rene le Roy (bass) and Kathleen Long (piano)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 "The Little Clavier Book" (Bach), First of series
- 8.16 Choral and orchestral recital
- 8.45 Famous Instrumentalists: Jascha Heifetz (violin)
- 9. 0 "The Curtain Rises"
- 9. 5 Favourite Entertainers
- 9.30 Vaudeville
- 10. 0 Retrospect
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Josephine Clare: "Mainly for Women"
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Classical programme
- 4. 0 "Grand City"
- 4.30 Dance tunes and popular songs
- 5.15 Once Upon a Time
- 5.30 Dinner music
- 6. 0 "Parker of the Yard"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.57 Station notices
- 7. 0 Reserved
- 7.10 State Placement announcement
- 7.15 "Hopalong Cassidy"
- 7.30 "We Refuse to Die": In Remembrance of Lidice
- 7.55 Salvation Army International Staff Band, "The Quest" (Scottney)
- 8. 0 Command Performance, U.S.A. (Compere: Rita Hayworth)
- 8.30 Melodious Moments
- 9. 0 Newsreel with Commentary
- 9.25 Symphony Orchestra (Kajanus), Symphony No. 1 in C Minor, Op. 39 (Sibelius)
- 10. 0 Maori Melodies
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.15 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
- 2. 0 Operetta
- 3.15 Broadcast French lesson for Post Primary Schools
- 3.30 Classical hour
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: "We Refuse to Die": In Remembrance of Lidice
- 7.55 Don Cossacks Choir
- 8. 8 Horowitz (piano)
- 8.38 The Adolf Busch Chamber Players, Suite No. 3 in D Major (Bach)
- 8.38 Richard Tauber (tenor)
- 8.50 Boyd Neel String Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Oskar Joest Dance Orchestra
- 9.31 Music of Doom
- 9.57 Eric Winstone's Accordion Band, "Ten Million Kisses" (Green)
- 10. 0 Gocher and London Ballet Orchestra, Excerpts from "Coppelia" Ballet (Delibes)
- 10. 8 Millicent Phillips (soprano), "The Wren" (Benedict)
- 10.11 Dr. Ormandy's Instrumental Trio
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Music Round the Campfire
- 8.15 Tales from the Pen of Edgar Allan Poe
- 8.30 Variety
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: World-Famous Orchestras: Queen's Hall Orchestra
- 11.15 The Home Front
- 11.30 From the Talks: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 Broadcast French Lesson for Secondary Schools
- 5. 0 Children's session, with 4YZ Children's Choir, conducted by Cousin Anne
- 5.15 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Recordings
- 6.45 "Hopalong Cassidy"
- 7. 0 Reserved
- 7.10 After dinner music
- 7.30 "We Refuse to Die": In Remembrance of Lidice
- 7.55 Music from the Operas
- 8.15 Songs of the Sea
- 8.30 "Team Work"
- 8.42 Polichinelle Serenade (Kreutzer), Decca Salon Orchestra
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Supper Dance (Charlie Barnet, Benny Carter and Benjie Goodman)
- 10. 0 Bandsman's Corner
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0 Devotions: Rev. J. L. Gray
10.20 For My Lady: "I Live Again"
11. 0 Health in the Home: "The Safety Factor in the Home"
11. 5 Morning melodies
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.30 Classical music
3.30 Connoisseur's diary
4.15 Light music
5. 0 Children's session with "The Golden Broom"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.10 Local news service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
The King's Ships: "The Revenge"
7.45 What the American Commentators Say
8. 0 "Warsaw" Concerto (Addams)
8. 9 Rise Stevens (mezzo-soprano), with Women's Chorus, "Ti-ra-la-la" (Strauss), with Nelson Eddy (baritone), "My Hero" (Strauss)
8.15 "McGushy the Fibbuster"
8.41 Carmen Cavallaro (piano), "The Very Thought of You" (Noble), "Dancing in the Dark" (Jelly)
8.47 Jack Warner (humorous monologues)
8.53 Flanagan and Allen (vocal), "Miss You" (Tobias)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Vera Lynn (light vocal)
9.30 Fashions in Melody: Studio programme by the Dance Orchestra
10. 0 Recorded interlude
10.10 Greetings from the Boys Overseas
10.50 War review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME:
BBC Symphony Orchestra, "Cockaigne" Overture (Elgar)
8.12 London Symphony Orchestra, Symphony (William Walton)
9. 0 Gerhard Husch (baritone)
9. 5 Myra Hess and Symphony Orchestra, Concerto in A Minor, Op. 54 (Schumann)
9.28 Koussevitzky and Boston Symphony Orchestra, "Thus Spake Zarathustra" (Strauss)
10. 0 Music for Quiet
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety
6.35 Air Force Signal Preparation
7. 0 Orchestral session
7.45 Tales from the Pen of Edgar Allan Poe: "The Purloined Letter"
8. 0 Concert
9. 0 Miscellaneous
9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10.10 Devotional Service
10.28 to 10.30 Time signals
10.40 For My Lady
11. 0 "Books in War Time": A BBC talk by Howard Spring
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers
3.28 to 3.30 Time signals

- 3.40 Music While You Work
4.10 Variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.15 BBC Talks
7.30 Roy Hill (tenor), sings from the Studio songs by Vaughan Williams, "The Vagabond," "Silent Noon," "Bright is the Ring of Words," "The Roadside Fire"
7.45 What the American Commentators Say
8. 0 Andersen Tyner and the NBS String Orchestra, Leader: Vincent Aspy, with St. Mary's Old Girls' Choir
Orchestra, Variations on a Popular Russian Melody
The Choir, "The Swallow" (Lester), "Jesus, Joy of Man's Desiring" (Bach), arr. Whittaker, "The Spinning Chorus" (Wagner), "Old Mother Hubbard" (Hely-Hutchinson)
Orchestra, "Amen" (Schumann), "Moto Perpetuo" (Paganini)
The Choir, "Sweet Kate" (Jones), "Shepherd's Dance" (German), "Old King Caraway" (Whittaker), "Tales from the Vienna Woods" (Strauss)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Music by Paderewski: Concerto in A Minor, Sanjour (piano), and Boston Promenade Orchestra
10. 0 New Zealand News for the Pacific Islands
(Broadcast simultaneously from the P. and T. Department's short-wave station, ZLTZ, on 6.15 megacycles, 44.67 metres)
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
7.30 Coronets of England: Charles II.
8. 0 Musical comedy selections
8.30 Orchestral music: Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)
State Opera Orchestra, "Rosamunde" Ballet Music (Schubert)
9.15 "Dad and Dave"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Memory Box of Runjet Singh"
7.30 Songs of Happiness
7.45 You Say—We Play
9.15 "His Last Plunge"
9.30 Continuation of You Say—We Play
10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Herman Fluck and his Orchestra
8.15 Songs We Remember
8.30 Variety
9. 0 That Fellow Askey
9.15 Keyboard Kapers
9.30 Air Force Signal Preparation
10. 0 At Eventide
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Rapid Fire"
7.33 Fanfare
8. 0 "Hopalong Cassidy"
8.25 Musical Digest
9. 2 "Phantom Drummer"
9.30 Night Club: Tommy Tucker
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Dance tunes of yesteryear
5.30 "David and Dawn"
5.45 Royal Air Force Dance Orchestra

Tuesday, June 22

6. 0 Coconut Grove Ambassadors
6.15 LONDON NEWS and War Review
6.45 Station announcements
"The Chantings"
7. 0 Reserved
7.10 After dinner music
7.30 A Little Bit of Everything
7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Rapid Fire"
8.30 Claudio Arrau (piano), Danse, "Jardins sous La Pluie" (Debussy)
8.38 Dino Borgioli (tenor), "O Del Mio Amato Ben" (Donaudy), "Caro Mio Ben" (Giordano)
8.45 Tossy Splyakovsky (violin), "Tambourin Chinois" (Kreisler)
8.49 Nancy Evans (contralto), "Mountain Lovers" (Squire), "Waltz" (d'Ardelet)
8.55 New Light Symphony Orchestra, "The Unforgotten Melody" (Haydn Wood)
9. 0 Newsreel with Commentary
9.25 "Nobody's Island"
9.47 Philip Green's Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
7.30 Coronets of England: Charles II.
8. 0 Musical comedy selections
8.30 Orchestral music: Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)
State Opera Orchestra, "Rosamunde" Ballet Music (Schubert)
9.15 "Dad and Dave"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Memory Box of Runjet Singh"
7.30 Songs of Happiness
7.45 You Say—We Play
9.15 "His Last Plunge"
9.30 Continuation of You Say—We Play
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0 For My Lady: "Sorrell and Son"
10.30 Devotional Service
10.45 Band music
11. 0 "The Gentler Art": Talk by Diana Craig
11.20 Fashions by Ethel Early
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music While You Work
2.30 Film Favourites
3. 0 Classical hour
4. 0 Orchestral and Ballad programme
4.30 Popular tunes
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.10 Local news service
7.30 EVENING PROGRAMME:
"Dad and Dave"
7.45 What the American Commentators Say
8. 0 Royal Artillery String Orchestra, "The Butterfly" (Bendix, arr. Winter)
8. 3 From the Studio: Alva Myers (soprano), "Kerry Dance" (Molloy), "Only the River Running By" (Hopkins), "You'll Get Heaps of Lickings" (Coningsby-Clarke), "She is Far from the Land" (Lambert)
8.15 "The Big Four"
8.28 From the Studio: Mavis Kenley (pianist), "Three Shades of Blue" (Ferde Grofe), "The Last Mohican" (Lothar Perl)

- 8.38 Orchestra Mascotte, "Estudiantina" Waltz (Waldteufel)
8.41 Songs of the West
8.54 Deboy Somers Band, "Rigoletto Ramblings," One Step (Verdi, arr. Somers)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 "Red Streak"
9.48 Dance music
10.10 Repetition of Talks and greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets
Pro Arte Quartet, Quartet in E Flat Major, Op. 20, No. 1
8.19 Alexander Kipnis (bass), 8.28 Myra Hess, Yell D'Aranyi and Cassado, Trio in C Major, Op. 87
9. 0 Beethoven's Pianoforte Sonatas: Arthur Schnabel (pianoforte), Sonata No. 17 in D Minor, Op. 31, No. 2
9.30 Air Force Signal Preparation
10. 0 Fun and Frolic
10.30 Close down

32R GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical programme
3.30 Orchestras and Ballads
4. 0 One Good Deed a Day
4.15 Variety
4.30 Dance music
5.15 "Halliday and Son"
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.57 Station notices
7. 0 Reserved
7.15 "Hopalong Cassidy"
7.30 Mirthmakers on Parade
7.45 What the American Commentators Say
8. 0 Scenes from the Operas: "Andrea Chénier" (Giordano)
8.30 "The White Cliffs of Dover": Spoken by Lynn Fontanne, Poem: Alice Duer Miller, Music: Frank Black
9. 0 Newsreel with Commentary
9.25 Rhythmic Revels
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10.20 Devotional Service
11. 0 For My Lady: World Famous Orchestras: Minneapolis Symphony Orchestra
11.20 "Woman and the Arts": Drama: Sybil Thorndike: Talk by Mrs. W. Freed
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Famous orchestras
3. 0 Harmony and humour
3.30 Classical hour
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.10 Local news service
7.15 Winter Course Talk: "New Zealand Past and Present. Some Opinions of New Zealand," by John Moffett
7.38 EVENING PROGRAMME: Grand Massed Brass Bands, "Milestones of Melody"

- 7.45 What the American Commentators Say
8. 0 A Programme by the St. Kilda Band, conducted by R. S. Waterston
The Band: "Harlequin" March (Rimmer), "Sparks" (Alford) (xylophone solo: I. Macdonell)
8. 9 John Charles Thomas (baritone)
8.15 The Band: "Pink Lady" Selection (Carlyle)
8.25 From the Studio: Jean Macfarlane (contralto), "Over the Dark Still Silence" (Rizzi), "Hills" (La Forge), "Luller Herrin", "Do Not Go My Love" (Hageman), "Oh Could I But Express in Song" (Malaskin)
8.40 The Band: "Sny Serenade" (Scott Wood), "Abide with Me" Hymn (Parker)
8.47 The Melodeers Quartet
8.55 The Band: "Fighting Strength" (Jordan)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Victor Young's Concert Orchestra, "Selections from 'The Fortune Teller'" (Herbert)
9.28 "North of Moscow"
9.54 Primo Scala's Accordion Band, Six Hits of the Day
10.10 Repetition of Talks and Greetings from Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Oliver Twist"
8. 0 SONATA PROGRAMME:
William Fleeth (cello), and Margaret Good (piano), Sonata No. 1 in B Flat for Cello and Piano, Op. 41 (Mendelssohn)
8.25 Ninon Vallin (soprano)
8.28 Kathleen Long (piano), Sonata in A Minor, K.V.310 (Mozart)
8.41 Richard Tauber (tenor)
8.44 Watson Forbes (viola), and Denise Lassimone (piano), No. 1 of Three Sonatas for Viola and Piano (Bach)
9. 0 CHAMBER MUSIC:
Lener String Quartet and Charles Draper (clarinet), Quintet in B Minor (Brahms)
9.34 Elizabeth Rethberg (soprano)
9.37 Edwin Fischer (piano), and his Chamber Orchestra, Concerto in A Major (Bach)
9.53 Robert Couzinou (baritone)
9.56 Cedric Sharpe Sextet, "Adieu" (Elgar)
10. 0 Meditation music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 20)
11. 0 For My Lady: World-famous Orchestras: Minneapolis Symphony Orchestra
11.20 "Woman and the Arts": Drama: Sybil Thorndike, talk by Mrs. W. Freed
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session
5.15 Tea Dance by English Orchestras
6. 0 "Michael Strogoff"
6.15 LONDON NEWS and War Review
6.45 Memories of other days
7. 0 Reserved
7.10 After dinner music
7.30 Hill Billy Round-up
7.45 What the American Commentators Say
8. 0 Listeners' Own
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Chamber Music: Studio Recital by Trio comprising Mary Gilbert (piano), Phil Poole (violin) and Noel McWilliams (cello)
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

Wednesday, June 23

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Music as you like it
 10. 0 Devotions: Rev. H. C. Matthews
 10.20 For My Lady: Husbands and Wives: Louise and Samuel Homer
 11. 0 Musical highlights
 11.15 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Music and romance
 2.30 Classical music
 3.30 From our sample box
 3.45 Music While You Work
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 7. 0 Reserved
 7.10 State Placement announcements
 7.15 Local news service
 7.30 EVENING PROGRAMME: Mark Raphael (baritone), "Do Lovely Rose," "O the Month of May," "Come Away Death," "It was a Lover" (Quilter)
 7.45 What the American Commentators Say
 8. 0 Ina Bosworth Quartet, Quartet in D Major (Mozart)
 8.21 Studio Recital by Beverley Stubbs (mezzo-soprano), "We Wandered," "Melodious Strains of Gladness," "To a Violet," "The Vain Sult" (Brahms)
 8.33 The Grinke Trio, Trio No. 3 in E (John Ireland)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 "The Laughing Man"
 10. 0 "The Masters in Lighter Mood"
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "Thrills"
 8. 0 Bands and Ballads, with "Gus Gray" at 8.30
 9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light popular music
 6.35 Air Force Signal Preparation
 7. 0 Orchestral selections
 8. 0 "Mittens"
 8.15 Concert
 9. 0 Hawaiian melodies
 9.15 Popular melodies
 9.30 Half hour with Dance Band
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
 6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Popular Melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "The Woman Without a Name"
 11. 0 A.C.E. TALK: "A Convenient Kitchen"
 11.15 Health in the Home
 11.30 Variety
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical Hour
 3. 0 In Lighter Mood
 3.28 to 3.30 Time signals
 3.30 Music While You Work
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 7. 0 Reserved
 7.15 The Gardening Expert

- 7.30 From a Military Camp: A Revue arranged and presented by the National Broadcasting Service. (By arrangement with the official camp entertainers. Hon. organiser: Mrs. Dennis-toun Wood)
 8.45 In the Music Salon
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.33 Let the People Sing!
 9.47 "For Gallantry": Victoria Drummond, M.B.E. (A BBC production)
 10. 0 New Zealand News for the Pacific Islands
 (Broadcast simultaneously from the P. and T. Department's short-wave station, ZLT7, on 6.715 megacycles, 44.67 metres)
 10.10 Lauri Paddi and his Ball-room Orchestra
 10.40 Teddy Powell's Orchestra
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force Signal Preparation
 7. 0 After dinner music
 7.45 What the American Commentators Say
 8. 0 SYMPHONIC MUSIC: Orchestre de la Societe des Concerts du Conservatoire, "Antar" (Rimsky-Korsakov)
 8.24 John Charles Thomas (baritone)
 8.28 Frederic Lamond (piano), Etude de Concert in D Flat No. 3 (Liszt)
 8.33 Walther Straram Orchestra of Paris, "Daphnis and Chloe" Suite Symphonique (Ravel)
 8.49 Elizabeth Schumann (soprano)
 8.53 Jeanne Gantier (violin), Mouvements Perpetuels (Poulenc)
 8.56 Stokowski and the Philadelphia Orchestra, "Siciliano" (Bach)
 9. 0 Jacques Dupont (piano), and Orchestre Symphonique de Paris, Hungarian Fantasia (Liszt)
 9.16 Lily Pons (soprano)
 9.22 Dresden Philharmonic Orchestra, Slavonic March, Op. 31 (Tchaikovsky)
 9.30 Highlights from the Operas
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 "Vanity Fair"
 7.33 For the Boys Off Duty
 7.45 Premieres: The week's new releases
 8.15 "The House of Shadows"
 8.30 Tchaikovsky and his Music
 9. 5 "Nobody's Island"
 9.30 A Young Man with a Swing Band: Les Brown
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. Children's session
 7.30 Lecturette and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music

- 5.30 For the Children
 5.45 Frank Luther and Zora Layman entertain
 6. 0 "Holiday and Son"
 6.15 LONDON NEWS
 6.45 Station announcements
 Hawke's Bay Stock Market report
 7. 0 Reserved
 7.15 "McGulsky the Sea Rover"
 7.45 What the American Commentators Say
 8. 0 "Masaryk the Liberator": The story of a Professor of Philosophy who journeyed round the world and founded a republic (A BBC production)
 8.35 Let's dance!
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Stokowski and Philadelphia Orchestra, "Petrouchka" Ballet Music (Stravinsky)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
 7.25 Light music
 8. 0 Light classical selections
 8.30 Variety and vaudeville
 9. 1 Band programme
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
 7.15 Fourth Form at St. Percy's
 7.30 With a Smile and a Song
 7.45 Piano-Accordion Time
 8. 0 Music Lovers' Hour
 9. 2 Birth of the British Nation
 9.15 Swingtime
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning Programme
 10. 0 For My Lady: "Moods: Can Women Be Funny?"
 10.30 Devotional Service
 10.45 Light Music
 11.15 Orchestral session
 11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Music While You Work
 2.30 Musical Comedy
 3. 0 Classical hour
 4. 0 Rhythmic Revels
 4.30 Favourites Old and New
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 6.45 Winter Course Series: "New Zealand and Current Ideas," Dr. I. L. G. Sutherland
 7. 0 Reserved
 7.10 Local news service
 7.20 Addington Stock Market Report
 7.30 EVENING PROGRAMME: 3YA Orchestra (M. T. Dixon), A Monument to Franz Liszt (Liszt, arr. Morena)
 7.45 What the American Commentators Say
 8. 0 3YA Orchestra, Waltz from Suite No. 3 (Moszkowski, arr. Doebe), "Les Deux Pierrots Amoureux" (Drigo, arr. Kockt)
 8. 6 Reading by Owen L. Simmance, "Two Years Before the Mast" (R. H. Dana)
 8.26 From the Studio: Lois Manning (pianist) and Joan Sorrell (mezzo-soprano)
 Lois Manning, Sonata in E Minor, Op. 90 (Beethoven), "Aufschwung" (Schumann)
 8.40 Joan Sorrell, "With a Water Lily," "The Old Mother," "Springtide," "My Mind is Like a Peak Snow-Crowned" (Grieg)

- 8.52 Joseph Szegedi (violin), "Norwegian Song" (Sigurd Lie, arr. Szegedi), "Gavotte" (Prokofiev, arr. Grimes), "Dance Russe" (Stravinsky, arr. Dushkin)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Czech Philharmonic Orchestra, Symphony No. 4 in C Major, Op. 88 (Dvorak)
 10. 7 Music, mirth and melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
 6.35 Air Force Signal Preparation
 7. 0 After dinner music
 8. 0 Evergreens of Jazz
 8.15 Light instrumental ensembles
 8.30 Variety
 9. 0 Dance to Jimmy Dorsey's Orchestra
 9.30 Improvised Swing session
 10. 0 Intimate Interlude
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
 9. 0 Morning music
 9.45 "The Small Child Indoors: What to do on a Rainy Day": Mrs. F. L. W. Wood
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Classical programme
 3.30 Songs from the Shows
 4. 0 "Grand City"
 4.15 Variety
 4.30 Dance tunes and popular songs
 5.10 "The Sky Blue Falcon"
 5.30 Dinner music
 5.57 "Parker of the Yard"
 6.10 National Savings announcement
 6.15 LONDON NEWS
 6.30 After dinner music
 6.45 "Pinto Pete in Arizona"
 6.57 Station notices
 7. 0 Reserved
 7.15 Danceland's favourite melodies
 7.45 What the American Commentators Say
 8. 0 "Recollections of Geoffrey Hamlyn"
 8.25 From screen to radio
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Grinke (violin), and Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
 9.42 John Charles Thomas (baritone), "Requiem du Coeur" (Pessard)
 9.48 London Symphony Orchestra, "Eight Russian Fairy Tales" (Liadoff)
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 9.30 Music While You Work
 10.20 Devotional Service
 11. 0 For My Lady: "The Girl of the Ballet"
 11.15 A.C.E. TALK: "Health is Wealth"
 11.30 Tunes of the Times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Rambling in Rhythm
 2.30 Music While You Work
 3. 0 Duos, Trios and Quartets
 3.30 Classical Hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Reserved
 7.10 Local news service
 7.30 EVENING PROGRAMME: "Lost Property"
 7.45 What the American Commentators Say
 8. 0 "Krazy Kapers"
 8.27 "Search for a Playwright"
 8.53 Novelty Orchestra, "Tornant," "The Earthen Jar"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Eastbourne Municipal Orchestra, Tarantelle for Flute and Clarinet (Saint-Saens)
 9.34 "Martin's Corner"
 10. 0 Harry Roy's Band
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 SYMPHONIC MUSIC: Szegedi (violin), and London Philharmonic Orchestra, Concerto in D Major for Violin and Orchestra (Prokofiev)
 8.22 Moscow State Philharmonic Choir and Orchestra, "Arise, Ye Russian People!" ("Alexander Nevsky") (Prokofiev)
 8.25 Alexander Brailowsky (piano), Barcarole in F Sharp Minor, Op. 60 (Chopin)
 8.33 Harold Williams (baritone)
 8.36 New Symphony Orchestra, "Tintagel" Tone Poem (Bax)
 8.53 New Symphony Orchestra, "Summer Night on the River" (Helms)
 9. 0 Music from the Theatre: "Les Présages" (Tchaikovsky)
 9.53 Malcolm McEachern (bass)
 9.56 Halle Orchestra, Cossack Dance from "Mazeppa" (Tchaikovsky)
 9.30 Excerpts from Opera and Classical Music
 10. 0 At Close of Day
 10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

7. 0, 8.45 a.m. London News
 11. 0 For My Lady (serial): "The Girl of the Ballet"
 11.15 A.C.E. TALK: "Health is Wealth"
 11.30 Tunes of the Times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Children's session: "Bluey"
 5.15 Light Opera and Musical Comedy
 5.45 Tunes of the Day
 6. 0 The King's Ships: "The Centurion"
 6.15 LONDON NEWS
 6.30 Recordings
 6.45 "Ernest Maltravers"
 7. 0 Reserved
 7.10 After dinner music
 7.30 Book Talk by the City Librarian
 7.45 What the American Commentators Say
 8. 0 "Rapid Fire"
 8.23 "Hora Calului," Nicolas Matthey's Gipsy Orchestra
 8.26 Command Performance (Comper, Edward Arnold)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Musical Interlude
 9.33 Radio Cabaret
 10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
 7. 0 The Smile Family
 8. 0 Say It With Music
 8.30 Mid-week Function
 9. 0 Supper time
 10. 0 Musical Cocktail
 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Saying it with music
- 10. 0 Devotions: Archdeacon Houghton
- 10.20 For My Lady: Husbands and Wives: Ben Lyon and Bebe Daniels
- 11. 0 A.C.E. Talk: "What Shall I Cook?"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Reserved
- 7.10 Local news service
- 7.15 Winter Course Talk: "The Symphony: The Scherzo," by H. C. Luscombe
- 7.30 EVENING PROGRAMME: "The Big Four"
- 7.45 What the American Commentators Say
- 8. 0 "The Bright Horizon"
- 8.25 "Parker of the Yard"
- 8.50 "The Inside Story"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Massed Brass Bands, "At the Portals of the Palace" (Sellers)
- 9.31 "Dad and Dave"
- 9.44 Jack Macintosh and Harry Mortimer (cornet duet), with Brass Bands, "Dot and Carrie" (White), "Mack and Mort" (Mortimer)
- 9.50 Malcolm McEachern (bass), "Devonshire Cream and Cider" (Sanderson)
- 9.53 Massed Brass Bands, "March of the Herald" (Nicholls), "Grand Coronation March" (Meyerbeer)
- 10. 0 Recorded interlude
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Kentner (piano), Kell (clarinet), Riddle (viola), Trio No. 7 in E Flat (Mozart)
- 8.23 Kreisler (violin), and Rupp (piano), Sonata No. 7 in C Minor, Op. 30 (Beethoven)
- 8.47 String Quartet of State Opera, Quartet in D Major, Op. 64, No. 5 (Haydn)
- 9. 0 Classical recitals
- 10. 0 Marie Howes (soprano), Moura Lympany (piano), Mark Raphael (baritone), Ossey Renardy (violin)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.30 Light popular melodies
- 6. 0 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral selections
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

Changes of address may be made by giving two weeks' notice to Listener, G.P.O. Box 1707, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

Thursday, June 24

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists: Raic da Costa (Africa)
- 11. 0 Talk by Major F. H. Lampen
- 11.15 Light and Shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.30 Music While You Work
- 4. 0 Radio Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Reserved
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: The Mastersingers: Melodious Memories
- 7.45 What the American Commentators Say
- 8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)
- 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler
- 8.33 Act 3: Hometown Variety Entertainment from the Studio by New Zealand artists
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Evelyn Ledger (mezzo-soprano), "Without Thee," "Love in Spring" (Gounod), "To the Evening Star" (Raff), "Where the Bee Sucks" (Sullivan)
- 9.35 Gershwin: Concerto in F Paul Whiteman and his Orchestra
- 10. 0 New Zealand News for the New Zealand Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's short-wave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Busch Quartet, Quartet in G Major, Op. 161 (Schubert)
- 8.40 Theodore Scheldt (baritone), 8.44 The Philharmonic Trio, Trio for Violin, Viola and Cello (Francaix)
- 8.56 Nancy Evans (contralto)
- 9.15 Lew White at the Organ
- 9.30 Music by Kettelby
- 10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Rapid Fire"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite dance bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 5 Music of Doom
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 "Round the World with Father Time"
- 5.45 Kalama's Quartet
- 6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 Reserved
- 7.10 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 5 "The Old Crony: The Condemned"
- 8.30 Busch Quartet, Quartet in B Flat Major (Schubert)
- 9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring Millicent Phillips
- 9.40 Tunes of the Day
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
- 8. 0 Chamber music: The Coolidge Quartet, Quartet No. 2 in G Major (Beethoven)
- 8.23 Richard Tauber (tenor), "Good-night" (Schubert)
- 8.26 Albert Spalding (violin), Romance No. 2 in F Major, Op. 50 (Beethoven)
- 8.35 Favourite waltzes
- 9. 0 Newsreel with Commentary
- 9.25 Piano Man
- 9.45 Dancing time
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Evening Serenade
- 7.15 Here's a Queer Thing!
- 7.30 Everybody's Favourite
- 7.45 Let's Have a Laugh!
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning Programme
- 10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Just Badges," talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "What Shall I Cook?"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Some Humour
- 3. 0 Classical hour
- 4. 0 Modern Variety
- 4.30 Music from the Films
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Reserved
- 7.15 Canterbury Agricultural College Talk: "Porina and Grass Grub Control," by L. Morrison
- 7.30 EVENING PROGRAMME: The King's Ships: "The Revenge"
- 7.45 What the American Commentators Say
- 8. 0 "Cappy Ricks"

- 8.23 Marek Weber's Orchestra, "Contrasts": Potpourri of Famous Melodies (Robrecht)
- 8.32 "The Phantom Drummer"
- 8.55 Orchestra Raymond, "Tritsch Tritsch," Polka (Strauss)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Al Donahue's Orchestra
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 The Music of Haydn Wood
- 8.30 Instrumental interlude
- 8.45 John McCormack (tenor)
- 9. 0 Music of Britain
- 9.17 "All That Glitters"
- 9.30 Magyar Melodies
- 9.45 A Skirl o' the Pipes
- 10. 0 Mirth Parade
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 "Just Blackouts": Major F. H. Lampen
- 3.45 Orchestral and ballad programme
- 4.15 A little humour
- 4.30 Dance music
- 5. 0 For the Children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
- 7. 0 Reserved
- 7.15 "Hopalong Cassidy"
- 7.30 Songs of Hawaii
- 7.45 What the American Commentators Say
- 8. 0 Florence Hooton (cello), Violoncello Sonata (Samartini, arr. Mofat)
- 8. 8 Erna Berger (soprano), "Cradle Song" (Mozart)
- 8.11 Lili Kraus (piano), Ten Variations in G Major (Mozart)
- 8.23 Richard Tauber (tenor), "Good-night" (Schubert)
- 8.26 Albert Spalding (violin), Romance No. 2 in F Major, Op. 50 (Beethoven)
- 8.35 Favourite waltzes
- 9. 0 Newsreel with Commentary
- 9.25 Piano Man
- 9.45 Dancing time
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: World Famous Orchestras: Lamoureux Orchestra of Paris
- 11.20 Health in the Home: "Sudden Death"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)

- 7. 0 Reserved
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Milan Symphony Orchestra, "Semiramide" Overture (Rossini)
- 7.45 What the American Commentators Say
- 8. 0 A Symphonic Programme: Coppola and Societe des Concerts du Conservatoire, "Thamar" (Balakireff)
- 8.18 From the Studio: Jean Macfarlane (contralto), "Wert Thou But Near" (Bach), "The Praise of God" (Beethoven), "My Shelter" (Schubert), "I Will Not Grieve," "Folk Song" (Schumann)
- 8.33 Borowsky (piano), with Lamoureux Concert Orchestra, Concerto in D Minor for Piano and Orchestra (Bach, arr. Busoni)
- 8.49 Thomas L. Thomas (baritone), "Morgen" (Strauss), "Dedication" (Franz)
- 8.54 Holst and London Symphony Orchestra, "Marching Song" (Holst)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Paray and Colonne Symphony Orchestra, Symphony No. 6 ("Pastoral") (Beethoven)
- 10. 3 Recorded interlude
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "Marco Polo"
- 9. 0 More variety
- 9.30 Birth of the British Nation
- 9.45 "The Kingsmen"
- 10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: World's Great Orchestras: Lamoureux Orchestra of Paris
- 11.20 Health in the Home: "Sudden Death"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Dance Orchestras on the Air
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Hopalong Cassidy"
- 7. 0 Reserved
- 7.10 After dinner music
- 7.30 Orchestras and Ballads
- 7.45 What the American Commentators Say
- 8. 0 "Kitchener of Khartoum"
- 8.23 Laugh and the World Laughs With You
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Horace Finch
- 9.40 Dancing Time
- 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 Choral interlude
- 8. 0 Piano Stylings
- 8.30 Anniversary of the Week
- 8.35 Basin Street Parade
- 9. 0 New recordings
- 9.30 Rambling through the Classics
- 10. 0 Swing session
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotional: Rev. W. S. Lowe
- 10.20 For My Lady: "I Live Again"
- 10.45 Talk: Here and There: by Nellie Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session with "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.10 State Placement announcements
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Beecham and London Philharmonic Orchestra, incidental music to "The Tempest" (Shelburne)
- 7.45 What the American Commentators Say
- 8. 0 "Leaves from My Scrapbook," by Cecil Hull
- 8.15 Studio Orchestra conducted by Harold Baxter, "Ruy Blas" Overture (Mendelssohn)
- 8.24 Gwenda Weir (soprano) and Robert Simmers (baritone), accompanied by the Studio Orchestra, "On Jethum River" Song Cycle (Amy Woodforde-Finden)
- 8.39 Edith Walton (piano), Preludes in E Flat Minor and E Major (Bachmanoff)
- 8.43 Studio Orchestra, Overture and Scherzo from "Midsummer Night's Dream" (Mendelssohn)
- 8.57 Station notices
- 9.10 Newsreel with Commentary
- 9.25 Julius Patzak (tenor), "Oh! That I Might Retrace" (Brahms)
- 9.28 Sammons (violin) and Tertis (viola) with the London Philharmonic Orchestra, Concertante Sinfonie for Violin and Viola (Mozart)
- 10. 0 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Buccaneers"
- 8.15 Variety, with "Night Club" at 8.30
- 9. 0 "The Mighty Minnites"
- 9.14 Piano Time, with Ivor Moreton and Dave Kaye
- 9.26 Musical comedy and light opera gems
- 10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light variety
- 7. 0 Orchestral session
- 8. 0 Concert
- 9. 0 Modern dance
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Morning variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists: Mischa Levitzki (Russia: U.S.A.)

- 11. 0 A.C.E. Talk: "A Savings Account for Health"
- 11.15 Versatile artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 In higher mood
- 3.30 Music While You Work
- 4.43 Non stop variety
- 5. 0 Children's session
- 5.34 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.15 BBC Talks
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: "In Quiet Mood" Music from the Masters
- 7.45 What the American Commentators Say
- 8. 0 "Chester," Boston Promenade Orchestra
- 8. 3 From the Studio: Eric Brebner (tenor), "The Star" (Rogers), "Sea Fever" (Ireland), "Since You Went Away" (Johnson), "The Bold, Unbiddable Child" (Stanford)
- 8.12 "Everybody's Scrapbook" (No. 2): An album of things worth remembering, contributed by British people the world over (a BBC production)
- 8.42 At Short Notice Music that cannot be announced in advance
- 9. 0 Newsreel with Commentary
- 9.25 For the Bandsman: Band of the Royal Marines, Plymouth, "On the Quarter Deck" (Alford)
- Band of H.M. Grenadier Guards, "Merry Wives of Windsor" Overture (Nicolaï, arr. Godfrey)
- Band of H.M. Irish Guards, "Nautical Moments" (arr. Winter)
- Royal Artillery Band, "I'll Walk Beside You" (Murray)
- Band of H.M. Royal Air Force, Highland Fling, Sailor's Hornpipe, Sir Roger de Coverley
- Band of H.M. Coldstream Guards, "Patience" Selection (Sullivan)
- 10. 0 New Zealand News for the Pacific Islands (Broadcast simultaneously from the P. and T. Department's short-wave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 10.10 Rhythm on Record New dance recordings compered by "Turntable"
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.45 "The Woman in White"
- 9. 0 SONATA PROGRAMME: Yehudi and Hephzibah Menuhin (violin and piano), Sonata No. 4 in G Major, Op. 78 (Brahms)
- 9.30 Air Force Signal Preparation
- 10. 0 Orchestral, Postlude
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 "One Good Deed a Day"
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
- 9. 2 "Esther Coleman"
- 9.16 "Silas Marner"
- 9.45 Tempo di Valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

Friday, June 25

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 For the Children
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements "Here's a Queer Thing!"
- 7. 0 Reserved
- 7.10 After dinner music
- 7.30 Variety Hour, including at 7.45, What the American Commentators Say
- 8.30 Dance session by Bob Crosby's Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Victor Sylvester's Harmony Music, "Poem" (Elbich)
- 9.28 James Melton (tenor), "Sunrise and You" (Penn)
- 9.31 Ivor Moreton and Dave Kaye (two pianos), "Favourites in Rhythm"
- 9.37 Vera Lynn (vocalist), "When You Come Home Again" (Lisbona), "You and I" (Willson)
- 9.43 London Theatre Orchestra, "The Chocolate Soldier"
- 9.50 Plays for the People: "You Never Know"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.23 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Grand Opera Excerpts: Germaine Martinelli and Georges Thill, Love Duet by Wagner
- 9.47 Live, Love and Laugh
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 Entertainers' Parade
- 7.30 Melody and Music
- 7.45 Irish and Scottish numbers
- 8. 0 Albert Sandier Trio
- 8.14 Our Evening Star: Deanna Durbin
- 8.30 Movietunes
- 8.45 Modern Rhythm
- 9. 2 Mouth-organ Variety
- 9.15 Variety Calling
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning Programme
- 10. 0 For My Lady: "Moods: The Days of Nellie Stewart"
- 10.30 Devotional Service
- 10.45 Light Music
- 11.15 "Help for the Home Cook," by Miss M. Wilkie
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Mayor's Community Sing (Relayed from Civic Theatre)
- 2.30 Rhythm Parade
- 3. 0 Classical hour
- 4. 0 Variety Programme
- 4.30 Light Orchestras and Ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.15 Local news service
- 7.30 EVENING PROGRAMME: Weingartner and London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
- 7.45 What the American Commentators Say
- 8. 0 From the Studio: Christchurch Orpheus Choir: Conductor: F. C. Penfold
- Accompanist: Miss M. Robertson
- "Hymn to Music" (Dudley Buck), "The Isle" (Sharman), "As Torrents in Summer" (Elgar), "Goin' Home" (Dvorak)

- Interlude: Yehudi Menuhin (Violinist), "Praeludium and Allegro" (Kreisler)
- The Choir: "When Winds Breathe Soft" (Samuel Webber), "Music When Soft Voices Die" (Tyner), "To Thee O Lord" (Bachmanoff), "Brother James Air" (Marosa)
- 8.36 Organ Recital by Dr. J. C. Bradshaw (Relayed from the Civic Theatre)
- Music by Handel: Fugue in D Minor, Minuet in G Major for Strings and Flute, from a Masque, Overture to the "Occasional" Oratorio, Aria from the Opera "Rinaldo"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 New Light Symphony Orchestra, "Malagena," Spanish Dance (Moszkowski)
- 9.30 "Chopin and his Music"
- 10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 Military Bands, with "Mr. Chalmers, K. C." at 8.25
- 9. 0 Favourite operatic music
- 9.15 Famous Orchestras: John Barbirolli's Orchestra
- 9.30 Air Force Signal Preparation
- 10. 0 Light concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance tunes and popular songs
- 5.10 "The Sky Blue Falcon"
- 5.30 Dinner music
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7. 0 Reserved
- 7.15 Regimental Band of H.M. Grenadier Guards, "Merry Wives of Windsor" Overture (Nikolaï, arr. Winterbottom)
- 7.27 Halifax Home Guard Band, "Steadfast and True" (Teike, arr. Bidgood), "Land of Hope and Glory" (Elgar)
- 7.39 Band of H.M. Coldstream Guards, "Fame and Glory" Grand March (Matt. arr. Godfrey), "On Ilka Moor" (arr. Windram)
- 7.45 What the American Commentators Say
- 8. 0 New Mayfair Orchestra, "Venus in Silk" Selection
- 8. 3 "The Old Crony"
- 8.33 Fun and frolic
- 9. 0 Newsreel with Commentary
- 9.25 Orchestral and ballad programme
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.30 Music While You Work
- 10. 0 "Cooking by Gas: Waste Costs Money—Both for You and the Nation": A talk by Miss J. Ainge

- 10.20 Devotional Service
- 11. 0 For My Lady: World-Famous Orchestras: Royal Opera Orchestras, Covent Garden
- 11.15 A.C.E. TALK: "Planning Ahead"
- 11.30 Musical Silhouettes
- 12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 Organ interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.10 Local news service
- 7.30 EVENING PROGRAMME: "Bad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Debroy Somers Band, "English Medley" One Step (arr. Somers)
- 8. 4 Musical Digest
- 8.29 "Battles"
- 8.55 Cleaver (organ), and Rossborough (piano), "Noia" (Arndt)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Goehr and London Philharmonic Orchestra, "Invitation to the Waltz," Op. 65 (Weber)
- 9.33 Readings by Professor T. D. Adams, Charles Lamb, "Mrs. Battle on Whist"
- 9.54 Orchestre Raymonde, "The Toy Symphony" (Haydn)
- 10. 0 Dance music by Dick Colvin and his Music
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Light vocal
- 10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: World-Famous Orchestras: Royal Opera Orchestra, Covent Garden
- 11.20 A.C.E. TALK: "Planning Ahead"
- 11.30 Musical Silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session: "Bluey"
- 5.15 Merry Moments
- 5.45 Personalities on Parade: The Four King Sisters
- 6. 0 Budget of Sports from the "Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 Recordings
- 7. 0 Reserved
- 7.10 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
- 8. 0 Symphonic Programme: Schumann's Concerto in D Minor, Menuhin and Philharmonic Symphony Orchestra of New York
- 8.45 Presenting for the First Time
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Suite de Danse (Kunneke), Otto Dobrindt and Eugen Wolf Orchestras
- 9.28 "Vanity Fair"
- 9.54 Stealing Through the Classics, Debroy Somers Band
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Entertainers All
 10. 0 Devotions: Rev. C. L. Welch
 10.20 For My Lady
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Running Commentary on Rugby Football match relayed from Eden Park
 3.30 Sports results
 3.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Reserved
 7.10 Local news service
 7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra
 7.40 The Madrigal Singers
 7.45 What the American Commentators Say
 8. 0 Studio Recital by Zena Finlay (piano), "Finlay Folk Song" (Merikanto), "Nocturne" (Chopin), "Novelletto" (Schumann)
 8.12 Studio Recital by Joan Gentles (soprano), "Sing Joyous Bird" (Phillips), "Still as the Night" (Bohm), "Butterfly Wings" (Phillips), "On Wings of Song" (Mendelssohn)
 8.24 Lauri Kennedy (cello)
 8.32 Studio Recital by John Stephens (baritone), "Hope the Hornblower" (Ireland), "Wayfarer's Night Song" (Martin), "In Summer-time on Bedford" (Peel), "As I Went Trotting" (Corbett Sumner)
 8.44 Rosario Bourdon Symphony Orchestra
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Variety
 9.33 Primo Seala's Accordion Band
 9.39 The Merry Macs (vocal)
 9.45 Sandy Powell (comedy sketch)
 9.51 Debroy Somers Band
 10. 0 Sports summary
 10.10 Masters in lighter mood
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Light musical programme
 9. 0-6.0 Light music
 7. 0 After dinner music
 7.45 "Drama in Cameo"
 8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
 9. 0 MUSIC from the MASTERS: Eastman Rochester Symphony Orchestra, "Jubilee" (Chadwick)
 9. 0 Koussevitzky and Boston Symphony Orchestra, "Peter and the Wolf" (Prokofiev)
 9.33 Gladys Swarthout (soprano)
 9.41 Florence Hooton (cello), and Gerald Moore (piano), Suite Italienne (Stravinsky-Platigorsky)
 9.57 Minneapolis Symphony Orchestra, "Alborada del Gracioso" (Ravel)
 10. 5 Helen Jepson (soprano) and Lawrence Tibbett (baritone), with chorus and orchestra
 10.13 New Light Symphony Orchestra, "An American in Paris" (Gershwin)
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral session
 1.30 Miscellaneous
 2. 0 Piano selections
 2.30 Light popular music
 3. 0 League football from Carlaw Park
 4.45 Miscellaneous
 7. 0 Sports results: Gordon Hutter
 7.30 Orchestral session
 8. 0 Dance session
 11. 0 Close down

Saturday, June 26

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
 9.30 Morning star
 10.10 Devotional service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "The Woman Without a Name"
 11. 0 "Just Folks": A series of BBC Talks by Margaret Rawlings, the well-known English Actress
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3.28 to 3.30 Time signals
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Reserved
 7.30 EVENING PROGRAMME: Fred Hartley and His Music: A series of programmes from the BBC
 7.45 What the American Commentators Say
 8. 0 "The Merry Widow" Barnabas Von Gecky and His Orchestra
 8. 0 "Search for a Playwright"
 8.31 "The Bright Horizon."
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Fitch Band Wagon
 10. 0 New Zealand News for the Pacific Islands
 (Broadcast simultaneously from the P. and T. Department's short-wave station, ZLT7, on 6.715 megacycles, 11.67 metres, 10. 0 Sports results
 10.20 Make Believe Ballroom Time
 10.50 War review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Recorded musical programme during relay of Rugby football from 2YA
 5. 0 Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 CLASSICAL MUSIC: Music from the Theatre: "Carnaval" (Schumann)
 8.37 Povia Frish (soprano)
 8.30 London Philharmonic Orchestra, "Faust" Overture (Wagner)
 8.44 Ignace Paderewski (piano), Rondo in A Minor, K.511 (Mozart)
 8.52 Two Serenades by Elgar: New Symphony Orchestra, Serenade Lyrique
 8.56 New Light Symphony Orchestra, Serenade Mauresque
 9. 0 Frederick Riddle (viola), with the London Symphony Orchestra, Concerto for Viola and Orchestra (Wilton)
 9.26 Nelson Eddy (baritone), "Vision Fugitive" ("Herodiade") (Massenet)
 9.30 Joseph Szigeti (violin), "Sumare" (from "Saudades do Brazil") (Milhaud), Miller's Dance (from "Three-Cornered Hat") (Fallas)
 9.34 BBC Orchestra and 16 soloists, "Serenade to Music" (Vaughan Williams)
 9.50 Eileen Joyce (piano), Bagatelle, Op. 33 No. 2 (Beethoven)
 9.54 New Metropolitan Symphony Orchestra, "Carmen" Selection (Bizet)
 10. 0 In Quiet Mood
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Tea dance
 5.30 "Round the World with Father Time"
 5.45 Light music
 6. 0 Rhythm All the Time
 6.15 LONDON NEWS and War Review
 6.45 Station announcements
 Rugby results
 "The Stones Cry Out: Coventry Cathedral"
 7. 0 Reserved
 7.15 "The Hunchback of Ben Ald"
 7.45 What the American Commentators Say
 8. 0 The Minneapolis Symphony Orchestra, Hungarian Caprice (Zador)
 8. 8 Robert Radford (bass), "In a Roamer" (Mendelssohn), "Hear Me! Ve Winds and Waves" (Händel)
 8.16 Joseph Szigeti (violin), Rhapsody No. 1 (Bartok)
 8.24 Joan Hammond (soprano), "The Green Hills of Somerset" (Coates), "By the Waters of Minnetonka" (Laurance)
 8.30 Command Performance, U.S.A. Compère: Frances Langford
 9. 0 Newsreel with Commentary
 9.25 "The Woman in Black"
 9.47 Carmen Cavallaro (piano)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
 8. 0 Julian Fuh's Symphony Orchestra, "The Selfish Giant": Tone Poem by Coates
 8.10 Those We Love
 8.35 Light recitals
 9. 1 Dance music by the Organ, the Dance Band and Me
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "Out of the Silence"
 7.42 Variety
 8. 0 Light concert programme
 8.30 Jive Bombers: Lionel Hampton
 9. 2 Old-time dance music
 9.30 Modern dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Modern Variety
 10. 0 For My Lady: "Moods: Dreams"
 10.30 Devotional Service
 10.45 Music for Pianists
 11. 0 Light music
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright music
 2.30 Happy Memories
 3. 0 Commentary on Rugby Football Match (Relayed from Lancaster Park)
 4.30 Sports Results
 Rhythm and Melody
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Reserved
 7.10 Local news service
 7.30 EVENING PROGRAMME: Allen Roth Orchestra and Turner Layton (tenor)

- 7.45 What the American Commentators Say
 8. 0 Mantovani and his Orchestra, "Serenade" (Heykens)
 8. 3 "Trademen's Entrance"
 8.27 From the Studio: "Happy Harmony," the 3YA Singers, and Novelty Orchestra (conducted by Bessie Pollard)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 London Theatre Orchestra, "The Chocolate Soldier" Selection (Strauss)
 9.34 From the Studio: George Titchener (comedian), "Cœur de Lion's Batman" (Grey), "When Father was Mother for a Day" (Frankton)
 9.44 Roy Fox's Orchestra, "Hit Tunes of the Year 1928-1937"
 9.53 Billy Leonard and Company
 10. 1 Sports Results
 10.15 Dance Music
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Saturday Matinee
 5. 0 Early evening melodies
 6. 0 Everyman's Music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: Clarence Raybould and Symphony Orchestra, Prelude to "Dylan" (Holbrook)
 8.14 Elisabeth Schumann (soprano)
 8.18 Behrend and Ketherine, with Stokowski and Philadelphia Orchestra, Concerto for Two Pianos and Orchestra (McDonald)
 8.40 Boyd Neel String Orchestra, "Simple Symphony" (Britten)
 9. 0 Music by Elgar: Elgar with Royal Choral Society and Royal Albert Hall Orchestra, "Come Back, O Lord! How Long?" "Go, in the Name of Angels and Archangels" (from "The Dream of Gerontius")
 9.10 Elgar and London Symphony Orchestra, Symphony No. 2 in E Flat, Op. 63
 10. 0 Meditation music
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
 9. 0 Morning Music
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Rugby Commentary relayed from Rugby Park
 5. 0 Light and bright
 5.30 Dinner music
 6. 0 "Parker of the Yard"
 6.15 LONDON NEWS and War Review
 6.45 Sports results
 6.57 Station notices
 7. 0 Reserved
 7.30 Miscellany
 7.45 What the American Commentators Say
 8. 0 Team Work
 8.24 George Boulanger and Orchestra, "Merry and Bright," "Keep Young" (Boulanger)
 8.30 The Show of Shows, featuring Kathleen Goodall
 9. 0 Newsreel with Commentary
 9.25 The Troubadours
 9.37 Old-time dance music
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 10.20 Devotional Service
 11. 0 For My Lady
 11.20 Melodious Memories: Novelty and Humour
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Running commentary on Rugby match Otago A.T.C. v. Southland A.T.C. (relayed from Carisbrook)

3. 0 Running commentary on senior Rugby match (relayed from Carisbrook)
 5. 0 Children's session: Big Brother Bill
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Reserved
 7.10 Local news service
 7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra
 7.34 Esther Coleman and Foster Richardson (vocal)
 7.40 Eric Coates and Light Symphony Orchestra, "Wood Nymphs" (Coates)
 7.45 What the American Commentators Say
 8. 0 Recorded light orchestras and ballads
 8. 8 Frank Titterton (tenor)
 8.14 New Light Symphony Orchestra
 8.20 From the Studio: Jean Macfarlane (contralto), "Spendthrift" (Charles), "Thoughts" (Brahms), "Down the Burn, Davie Lad" (Moffatt), "Good-Morning, Brother Sunshine" (Lehmann), "Poor Man's Garden" (Russell)
 8.35 Paul Whiteman and Concert Orchestra, "Suite of Serenades" (Herbert)
 8.43 Sidney Burchall (baritone)
 8.49 Mantovani's Tipica Orchestra
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 An Old-time Dance Programme by Muriel Caddie and Revelers Dance Band
 Chain Waltz, "Jolly Miller" (Osborne)
 9.32 Alec Templeton (vocal comic)
 9.35 Alberts Quadrilles (arr. Hall)
 9.48 Arthur Askey (vocal comic), "The Thingummy-Bob"
 9.51 Mazurka, "Moon Winks" (Stevens)
 Schottische, "Shadowland" (Gilbert)
 10. 0 Sports summary
 10.10 Maxina (Hurdall), Highland Schottische (Machel)
 10.18 Gracie Fields (vocal comic), "The Bleeding Heart" (Long)
 10.21 Irish Quadrilles (arr. Andrews)
 10.37 Jack Warner (humorous monologue), "The Mascot"
 10.40 Dance medley
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "Oliver Twist"
 8. 0 Variety
 8.30 "Tales of the Silver Greyhound"
 9. 0 Band music
 10. 0 Classical music
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
 11. 0 For My Lady: "The Girl of the Ballet"
 11.20 Melodious Memories: Novelty and Humour
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Saturday Special
 6. 0 "Listeners' Club"
 6.15 LONDON NEWS and War Review
 6.45 "Merrle England" Selection, New Mayfair Theatre Orchestra
 6.50 To-day's Sports Results
 7. 0 Reserved
 7.10 Accordiana
 7.30 Screen Snapshots
 7.45 What the American Commentators Say
 8. 0 Dance Hour (Buddy Clark)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Late Sporting
 9.28 For the Musical Connoisseur: Rachmaninoff's Suite No. 2 for Two Pianos, Op. 17, Vitya Vronsky and Victor Babin
 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 With the Boys Overseas
- 10.15 Players and Singers
- 11. 0 Church of Christ Service
Church of Christ, Dominion Rd.
(Pastor L. R. Beaumont)
- 12.15 p.m. Musical musings
- 1. 0 Dinner music (1.15, LON-
DON NEWS. Talk: Wickham
Steed)
- 2. 0 Of general appeal
- 2.30 Round the bandstand
- 3. 0 Enthusiasts' Corner
- 3.30 Music by Holbrooke: Clar-
inet Quintet in G
- 3.56 Among the classics
- 5. 0 Children's Song Service
- 5.45 As the day declines
- 6.15 LONDON NEWS followed
by Weekly Review by Elmer
Davis, Director of War Informa-
tion, U.S.A.
- 7. 0 Presbyterian Service, St.
David's Church (Rev. W. Bower
Black)
- 8.15 Music from the Theatre:
"Turandot" by Puccini
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News summary in
Maori
- 9.30 Station notices
- 9.33 Continuation of Opera
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 Band programme, with
vocal interlude
- 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred selections
- 10.30 Orchestral session
- 11. 0 Concert
- 12. 0 Luncheon music
- 2. 0 p.m. Miscellaneous selec-
tions
- 4.40 Band music
- 5. 0 Variety
- 5.30-6.0 Light orchestral
- 7. 0 Orchestral selections
- 8. 0 Concert
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.30 Youth at the Controls
- 9. 0 With the Boys Overseas
- 10.15 Band music
- 10.45 Music of the Masters
- 11. 0 Baptist Service: Brooklyn
Church (Rev. A. J. Jamieson)
- 1. 0 p.m. Dinner music (1.15, LON-
DON NEWS and Talk by
Wickham Steed)
- 2. 0 William Walton: Sym-
phony, London Symphony Or-
chestra
- 2.45 In Quires and Places
Where They Sing
- 3. 0 Reserved
- 3.30 The Master Singers
- 3.40 The Boston Promenade
Orchestra
- 3.48 Celebrity vocalists, Essie
Ackland (contralto)
- 4. 0 Reserved
- 4.18 For the Bandsman
- 4.40 Musical comedy
- 4.54 Reverie
- 5. 0 Children's session
- 5.35 The Thesauris Singers
- 5.59 In the Music Salon
- 6.15 LONDON NEWS and Weekly
Review by Elmer Davis, Director
of War Information (U.S.A.)
- 7. 0 Anglican Service: St.
Peter's Church
- 8. 3 EVENING PROGRAMME:
Anderson Tyrer and The NBS
String Orchestra
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in
Maori

- 9.30 Station notices
- 9.32 "The Post Office"
Adapted by the NBS from the
play by Rabindranath Tagore. A
play about India by a famous
Indian poet
- 10. 0 New Zealand News for the
New Zealand Forces in the
Pacific Islands
(Broadcast simultaneously from
the P. and T. Department's
short-wave station, ZLT7, on
6.715 megacycles, 44.67 metres)
- 10.10 Continuation of play
- 10.30 Musical programme
- 11. 0 LONDON NEWS and medi-
tation music
- 11.20 CLOSE DOWN

- 9.48 John Amadio (flute), "Con-
certino" (Chaminade), "Hun-
garian Pastoral Fantasy" (Dop-
pler)
- 9.56 British Symphony Orches-
tra, Gavotte in E (Bach)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. London Symphony Or-
chestra (Kajanus), "Belshaz-
zar's Feast" (Sibelius)
- 7.30 Boyd Neel String Orches-
tra, Elegy for Viola Solo, String
Quartet and String Orchestra
(Howells)

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA on Tuesday, June 22, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9. 4 a.m. Miss M. E. Griffin: Step Lively! (Music and
movement for little people).
- 9.10 Miss A. E. Laurenson: Singing for Juniors.
- 9.19 Miss R. C. Beckway: Listening to Opera (II.).
- 9.31 Miss E. R. Ryan: Shorthand for Seniors.
- 9.37 Miss M. L. Smith: Parlons Français.

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Symphonic programme
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the Week
- 7.35 "Girl of the Ballet"
- 8. 0 World-Famous Violinists:
Arthur Catterall
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 9. 2 "Bright Horizon"
- 9.33 Forgotten People
- 9.45 Do You Remember?
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church ser-
vice
- 8.15 Studio programme of re-
cordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
- 9. 0 With the Boys Overseas
- 10.15 Morning programme
- 1. 0 p.m. Dinner music (1.15, LON-
DON NEWS. Talk: Wickham
Steed)
- 2. 0 Afternoon concert session
- 6.15 LONDON NEWS, followed
by Weekly Review by Elmer
Davis, Director of War Informa-
tion, U.S.A.
- 7. 0 Roman Catholic Service:
St. Patrick's, Napier (Very Rev.
C. W. Casey, S.M.)
- 8.15 "At Eventide"
- 8.35 Interlude
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in
Maori
- 9.30 Ida Haendel (violin),
"Meditation" (Massenet), "La
Ronde des Lutins" (Bazzini),
"Gipsy Airs" (Sarasate)
- 9.44 Oscar Natzke (bass),
"Pilgrim's Song" (Tchaikovsky)

- 8. 0 Light opera
- 8.30 Petri (piano), with London
Philharmonic Orchestra, Fan-
tasia on "Ruins of Athens"
(Beethoven-Liszt)
- 9. 1 "North of Moscow"
- 9.24 Light classical music
- 9.48 Music at Your Fireside
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.30 Light music
- 9. 0 With the Boys Overseas
- 10. 5 Recorded Celebrities
- 11. 0 Anglican Service: St.
John's Church (Canon G. Neilan
Watson)
- 12.15 p.m. Music for the Middle-
brow
- 1. 0 Dinner music (1.15, LON-
DON NEWS. Talk: Wickham
Steed)
- 2. 0 Band Music
- 2.30 Musical Comedy
- 3. 0 Music by Bach: Fantasia
and Fugue in G Minor, Albert
Schweitzer (organ)
- 3.13 Recent Releases
- 4. 6 Hall Negro Quartet
- 4.16 Sunday Concert
- 5. 0 Children's Service: Adjut-
ant Len Millar and Linwood
Salvation Army Sunday School
Choir
- 5.45 Evening Reverie
- 6.15 LONDON NEWS and
Weekly Review by Elmer Davis,
Director of War Information,
U.S.A.
- 7. 0 Salvation Army Service:
Christchurch Citadel (Major E.
H. Risley)
- 8.15 EVENING PROGRAMME:
Boston Promenade Orchestra,
"Midsummer Night's Dream"
Overture (Mendelssohn)
- 8.27 From the Studio: Anne
Campbell (soprano),
"Love in Spring" (Gounod),
"The Nightingale" (Kjerulf),
"Where the Bee Sucks" (Sul-
livan), "The Maiden" (Parry)
- 8.38 Vasa Prihoda (violin),
"Gipsy Airs" (Sarasate)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices

- 9.22 Studio Recitals by Mar-
garet Johnston (pianist), and
Iris Moxley (contralto)
- Margaret Johnston:
"Menuet Celebre" (Mozart-
Palmgren), "Night in May"
(Palmgren), "Sing a Song of
Sixpence" (Liljens), "Second
Arabesque" (Debussy)
- Iris Moxley:
"The Pilgrim's Song," "Oh But
to Hear Thy Voice" (Tchaikovsky),
"A Vision" (Moussorgsky)
- 9.46 Casals (cello), with Lan-
don Ronald and London Sym-
phony Orchestra,
"Kol Nidrei" (Bruck)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Light music
- 8.30 Russian Caravan
- 8.45 American Portrait
- 9. 0 Serenade in Season (June)
- 9.15 River Pageant
- 9.30 "West of Cornwall" (final
episode)
- 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Dinner music (1.15, LON-
DON NEWS. Talk: Wickham
Steed)
- 5.30 Children's Sacred Song
Service
- 6.15 LONDON NEWS and
Weekly Review by Elmer Davis,
Director of War Information,
U.S.A.
- 6.57 Station notices
- 7. 0 Queen's Hall Orchestra
(Wood), "Berenice" Overture
(Handel, trans. Wood)
- 7. 8 Oscar Natzke (bass),
"Honour and Arms" from "Solo-
mon" (Handel)
- 7.12 Alexander Brailowsky
(piano), "Pastorale and Capric-
cio" (Scriabini-Tausig)
- 7.16 Pablo Casals (cello),
Aria from Suite in D (Bach)
- 7.20 Gladys Swarthout (so-
prano), "Come Again, Sweet
Love" (Dowland), "Nymphs and
Shepherds" (Purcell)
- 7.24 Minneapolis Symphony Or-
chestra, "Eight Dances" (Moz-
art)
- 7.36 When Dreams Come True:
Johann Guttenberg
- 7.48 Potpourri
- 8.15 "The Stones Cry Out:
Charter House"
- 8.30 Gipsy Music
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.30 Vienna Philharmonic Or-
chestra, "Knight of the Rose"
Suite (R. Strauss)
- 9.36 Abraham Lincoln
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 With the Boys Overseas
- 10.15 Feminine Artists: Orches-
tras and Chorus
- 11. 0 Presbyterian Service: St.
Andrew's Church (Rev. Ronald
S. Watson)
- 12.15 p.m. Concert Celebrities
- 1. 0 Dinner music (1.15, LON-
DON NEWS. Talk: Wickham
Steed)
- 2. 0 Instrumental Interlude
- 2.30 Music by Sibelius: "En
Saga," Op. 9
Beecham and London Philhar-
monic Orchestra
- 2.45 Orchestras of the World
- 3.30 "For Gallantry: Charles
Polhard"
- 3.44 Light Orchestras and Bal-
lads
- 4. 0 Musical Comedy
- 5. 0 Children's session: Big
Brother Bill's Song Service
- 6.15 LONDON NEWS

6.30 Congregational Service:
Moray Place Congregational
Church (Rev. F. de Lisle)

8. 0 EVENING PROGRAMME:
Thurston (clarinet), and Griller
String Quartet,
"Clarinet Quintet" (Büss)

8.27 Evelyn Scotney (soprano),
"Bid Me Discourse" (Bishop),
"Where the Bee Sucks" (Arne),
8.33 Boyd Neel String Orches-
tra,
"Serenade," No. 6, KV.239
(Mozart)

8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Boyd Neel String Orches-
tra,
Suite for String Orchestra
(Bridge)

9.42 Derek Oldham (tenor),
"O Mistress Mine," "Blow,
Blow, Thou Winter Wind,"
"Come Away Death" (Quilter)

9.48-10.2 Helen Gaskell and
Griller String Quartet,
Quintet for Oboe and Strings
(Maconchy)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings

6.30 Weekly Review by Elmer
Davis, Director of War Informa-
tion, U.S.A.

8.15 "John Halifax, Gentleman"

8.30 Symphonic programme

10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8.45 a.m. London News

9. 0 "With the Boys Overseas"

10. 0 Recordings

10.15 Sacred Interlude

11. 0 Music for Everyman

12. 0 Musique de la Garde Re-
publicaine

12.15 p.m. Theatre Memories

1. 0 Dinner music (1.15, LON-
DON NEWS. Talk: Wickham
Steed)

2. 0 Bourne-mouth Municipal
Orchestra

2.30 Winter Days

3. 0 Major Work: Rondo in A
Major (Schubert), Henri Temi-
anka (violin) and the Temianka
Chamber Orchestra

3.12 Famous Artist: Edouard
Commette, organist

3.32 "Spillfire" (Binge), Man-
tovani's Orchestra

3.36-4.6 Bands of the Brave:
The Grenadier Guards (BBC
production)

6.15 LONDON NEWS and
Weekly Review by Elmer Davis,
Director of War Information,
U.S.A.

6.30 Esk Street Baptist Church
Service (Rev. H. R. Turner)

7.30 Gleanings from Far and
Wide

8.15 Station notices

"Tradesman's Entrance"

8.45 Sunday Evening Talk

9. 0 Newsreel with Commentary

9.25 "Theatre Box: Honour of
the School"

9.38 Listen to the Band

10. 0 Close down

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months, 6/-.

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COMMERCIAL PROGRAMMES

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Monday, June 21

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Interlude
10.15 The Lawrence Family
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Melody Stories
4.30 Health and Beauty session
5.30 The Junior Quiz
6.15 News from London
6.30 Rambles in Rhythm
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 The Coast Patrol
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Notable Trials
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Interlude
10.15 Love for a Day
10.45 Big Sister
12.15 & 1.15 p.m. News from London
1. 0 Mirthful mealtime music
2. 0 Dearest Mother
2.15 Linda's First Love
3. 0 For Ever Young
3.30 The Junior Quiz
6.15 News from London
6.30 Klondike
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 Give it a Name Jackpots
9. 0 Radio Stage
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
8. 0 Fashion's Fancies (Johnny Gee)
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.15 Love for a Day
10.30 For Richer, for Poorer
11.30 N.Z. Women at War
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5.30 The Junior Quiz
6. 0 You Can't Do Business With Hitler
6.15 News from London
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 Garlands of Flowers
9. 0 Radio Stage
10. 0 Klondike
10.15 Swing Show Case
10.30 Down Beat, featuring Ray Noble (a U.S. War Department programme)
12. 0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Interlude
10.15 Lady Courageous
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3. 0 For Ever Young
3.30 Rita at the Piano
4.30 The Health and Beauty session
5.30 The Junior Quiz
6. 0 This is Magic
6.15 News from London
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet

Tuesday, June 22

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hits of the Hour
7.15 History And All That
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America

7.30 Coast Patrol
7.45 Josephine, Empress of France
8. 0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Down Beat, featuring Harry James (A U.S. War Department programme)
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 News from London
7. 0 Selected recordings
7.15 Interlude
7.45 Uncle Jimmy
8. 0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.45 Fashion Commentary by Susan
9. 0 Radio Stage
9.30 New Zealand Women at War
10. 0 Close down

8.5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
10. 0 Turning Back the Pages
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Music in Sentimental Mood
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 Talk by Anne Stewart
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 Linda's First Love
3. 0 For Ever Young
5.30 This is Magic
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Klondike
7.15 History And All That
7.30 Coast Patrol
7.45 You Can't Do Business with Hitler!
8. 0 News from America
8.5 Hollywood Radio Theatre
9. 0 These Old Shades
9.15 Highways of Melody
10.15 Hymns of All Churches
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
8. 0 Fashion's Fancies (Johnny Gee)
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Classical Interlude
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
3. 0 For Ever Young
3.30 Inspiration
4. 0 Variety
4.30 Health and Beauty session
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide

6.45 Just to Hand
7.15 History and All That
7.30 Coast Patrol
7.45 Lady of Millions
8. 0 News from America
8.5 Hollywood Radio Theatre
8.45 Those Happy Gilmans
9. 0 These Old Shades
9.15 Highways of Melody
10. 0 The Red Skelton (U.S. War Department) programme
12. 0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.30 The Health and Beauty session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Talking Drums
7.15 History And All That
7.30 Coast Patrol
7.45 With the Bandmen
8. 0 News from America
8.5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 News from London
7.15 Josephine, Empress of France
7.45 Uncle Jimmy
8. 0 News from America
8.5 Hollywood Radio Theatre
8.45 Comedy Kingdom
9. 0 These Old Shades
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10. 0 Close down

De Reszke

THE ARISTOCRAT
OF CIGARETTES

NEW ZEALAND LISTENER, JUNE 18



Wednesday, June 23

1ZB

AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Headline News, followed by the Health and Beauty session
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Musical Competitions with Eric Bell
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 12. 0 Close down

2ZB

WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 A little variety
- 12.15 & 1.15 p.m. News from London
- 1. 0 Garden of Music
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 3. 0 Musical programme
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Kiondike
- 7. 0 You Can't Do Business with Hitler!
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Memories of the Old Drawing Room
- 9. 0 Dramatisations of the Classics
- 10. 0 The Listeners' Request session
- 11. 0 News from London
- 12. 0 Close down

3ZB

CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 10.15 Lorna Doone
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Work to Music
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair (final episode)
- 2.30 Home Service session
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Gems from the Opera
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Dramatisations of the Classics
- 9.30 Popularity Parade
- 10. 0 Diana Barrymore Contest
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB

DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session
- 3.30 Those Happy Gilmans
- 4.30 Headline News, followed by the Health and Beauty session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Music that Satisfies
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Something Exclusive
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces

Thursday, June 24

1ZB

AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Molly and her Little Friends
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 This is Magic!
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

8.45 First Light Fraser

- 9. 0 Dramatisations of the Classics
- 10. 0 Fibber McGee and Molly (A U.S. War Department programme)
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7. 0 New recordings
- 7.45 Uncle Jimmy
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Dramatisations of the Classics
- 9.30 The Motoring session
- 10. 0 Close down

2ZB

WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: Private Bruckmann
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Gems from Light Opera
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 Overseas recordings
- 10. 0 The Kate Smith (U.S. War Department programme)
- 11. 0 News from London
- 12. 0 Close down

3ZB

CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love (first broadcast)
- 2.30 Home Service session (Joan)
- 3.30 Inspiration
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, commencing with Playtime
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 News from America
- 8. 5 The American Challenge

- 8.45 Those Happy Gilmans
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 Variety
- 10. 0 Evening Star
- 10.15 Dancing Time
- 11. 0 London News
- 11.15 Variety
- 12. 0 Close down

4ZB

DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. 'Oimes and Mrs. Hentwhistle
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Adventures of Admiral Byrd
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 11. 0 News from London
- 12. 0 Close down

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

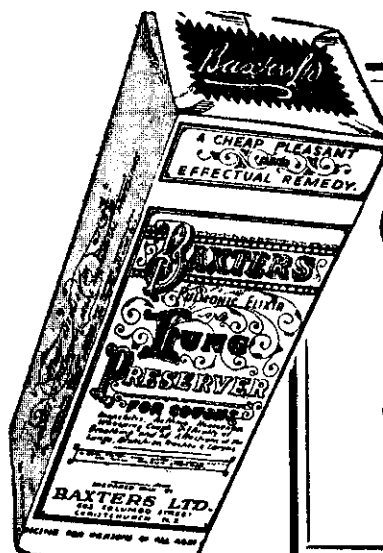
- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 6.30 Variety
- 7.15 Josephine, Empress of France
- 7.45 Uncle Jimmy
- 8. 0 News from America
- 8. 5 The American Challenge
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.45 Talk by Anne Stewart
- 10. 0 The Kate Smith (U.S. War Department) programme
- 10.30 Close down

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Friday, June 25

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
10. 0 Tena and Tim
10.15 The Lawrence Family
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
2.30 Home Service session
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session
6.15 News from London
6.30 Moment Musical
7.15 The Money Machine
7.30 The Last of the Hill Billies (Bob Oyer)
7.45 Talking Drums
8. 0 News from America
8.15 Easy Aces
8.45 Josephine, Empress of France
9. 0 These Old Shades
9.15 Women of Courage
10. 0 Sports session (Bill Meredith)
10.15 Fibber McGee and Molly (A U.S. War Department programme)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Josephine, Empress of France
10.30 For Richer, for Poorer
10.45 Big Sister
12.15 & 1.15 p.m. News from London
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session (Tony)
5. 0 The Children's session (Lady Gay)
6.15 News from London
6.30 You Can't Do Business with Hitler!
7.15 The Money Machine
7.30 The Last of the Hill Billies
7.45 Talking Drums
8. 0 News from America
8.15 Easy Aces
9. 0 These Old Shades
9.15 Women of Courage
9.30 New recordings
10.5 Preview of week-end sport
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Piano Parade
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Elizabeth Anne, the Shopping Reporter
12. 0 Luncheon session
12.15 & 1.15 p.m. News from London
2. 0 Melody that Pleases
2.30 Home Service session
3. 0 For Ever Young
4.30 Headline News, followed by Health and Beauty session
6. 0 All Over the Place
6.15 News from London
6.30 Hymns at Eventide
7. 0 Sports Preview
7.15 The Money Machine
7.30 The Last of the Hill Billies
7.45 John Halifax, Gentleman
8. 0 News from America
8.20 Easy Aces
8.45 Those Happy Gilmans
9. 0 These Old Shades
9.15 Women of Courage
9.30 Variety
10. 0 Klondike
10.30 "The Toff," 3ZB's Racing Reporter
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
10. 0 Tena and Tim
10.15 Radio Sunshine
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
1. 0 Luncheon melodies
2.30 Home Service session (Joyce)
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
6. 0 These You Have Loved
6.15 News from London
6.30 These You Have Loved (continued)
7.15 The Money Machine
7.30 The Last of the Hill Billies
7.45 Preview of the week-end sport
8. 0 News from America
8.15 Easy Aces
8.45 The Sunbeams' Cameo
9. 0 These Old Shades

Saturday, June 26

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Bachelor Girls' session
9.45 Morning Reflections
12.15 & 1.15 p.m. News from London
12.30 The Gardening session
1.30 1ZB Happiness Club session (Joan)
4. 0 The Bing Crosby (U.S. War Department) show
4.30 Headline News
4.45 The Milestone Club (Thea)
5.45 Sports session (Bill Meredith)
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 This is Magic
7.30 The Lone Ranger Rides Again!
7.45 The Talking Drums
8. 0 News from America
8. 5 That's How it Started
8.20 The Money Machine
8.45 Josephine, Empress of France
9. 0 These Old Shades
9.15 Cavalcade of Music in New Zealand
10. 0 New dance hits from overseas
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Bachelor Girls' session (Kathleen)
9.15 Women of Courage
10.30 Racing Preview
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 News from London
7.15 The Money Machine
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
9. 0 These Old Shades
9.40 Preview of the week-end sport (Fred Murphy)
10. 0 Close down

9.45 Morning Reflections
10. 0 The Gardening session ("Snowy")
10.15 Josephine, Empress of France
10.30 Variety programme
11.30 Happiness Club session
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. News from London
2.15 Variety and sports flashes
3. 0 First sports summary
4. 0 The Bing Crosby (U.S. War Department Show)
4.5 Variety programme
4.30 News from London
6. 0 Streamlined Fairy Tales
6.15 News from London
6.45 Sports results (Bill King)
7.30 The Lone Ranger Rides Again!
7.45 Talking Drums
8. 0 News from America
8. 5 That's How it Started
8.20 The Money Machine
9. 0 These Old Shades
9.15 Cavalcade of Music in New Zealand
9.30 Variety
10. 0 Diggers' session
10.30 Down Beat (A U.S. War Department programme)
11. 0 News from London
11.15 Dance time
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
8. 0 Fashion's Fancies
8.20 To-day's Sport ("The Toff")
9. 0 Bachelor Girls' session (Paula)
9.30 Variety Parade
10. 0 Songs for the Family
10.15 Love for a Day
11. 0 The Brighter Side
11.30 The Radio Doctor (Maurice)
12. 0 Luncheon session
12.15 & 1.15 p.m. News from London
12.30 The Gardening session (David)
2. 0 Passing Parade and Sports Flashes
3. 0 Skippers Harmonica Band
4. 0 The Bing Crosby (U.S. War Department) programme
4.30 Headline News
4.50 Racing Summary ("The Toff")
5. 0 Children's session, commencing with "Playtime"
5.15 Juveniles Entertain
5.30 Music for the Early Evening
5.45 Sports Results
6.15 Streamlined Fairy Tales
6.15 News from London
6.30 The Story Behind the Song
6.45 What's New?
7. 0 Musical Memories
7.30 The Lone Ranger Rides Again!

7.45 First Light Fraser
8. 0 News from America
8. 5 That's How it Started
8.20 The Money Machine
8.45 Those Happy Gilmans
9. 0 These Old Shades
9.15 Cavalcade of Music in New Zealand
9.30 Music for the Stay-at-homes
10. 0 Dancing Time
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Bachelor Girls' session
9.45 Morning Reflections
12.15 & 1.15 p.m. News from London
2. 0 Of Interest to Men
2. 0 Music and sports flashes
4. 0 The Bing Crosby (U.S. War Department programme)
4.30 News from London
5. 0 The Children's session, including Robin Hood
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 Talking Drums
6.45 The Sports Results
7.30 The Lone Ranger Rides Again!
8. 0 News from America
8. 5 That's How it Started (first broadcast)
8.20 The Money Machine
8.45 This is True
9. 0 These Old Shades
9.15 Cavalcade of Music in New Zealand (first broadcast)
10. 0 Band Waggon
10.30 Broadcast of the Town Hall Dance
11. 0 News from London
11.15 Further broadcast of the Town Hall Dance
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

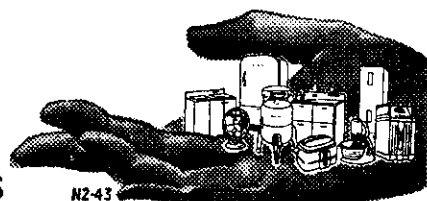
6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 News from London
6.45 Sports results (Fred Murphy)
7.30 Gardening session
8. 0 News from America
8.15 The Money Machine
8.30 Saturday Night Special
9. 0 These Old Shades
9.15 From Our Overseas Library
9.30 Dance time
10.30 Close down



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Sunday, June 27

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Round the Bandstand
- 8.30 Youth at the Controls
- 9.15 Uncle Tom and the Children's Choir
- 10.30 You'll Enjoy Education!
- 11. 0 Friendly Road Service
- 12. 0 Listeners' Request session
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 3. 0 Mail Call (A U.S. War Department programme)
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 8.45 A special programme
- 9. 0 The Jack Benny (U.S. War Department Show)
- 9.30 Command Performance, U.S.A.
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band!
- 10. 0 The World of Sport (Bill King)
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Billy Mayer!
- 12. 0 Listeners' Request session
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 4.30 News from London
- 5.30 Favourites of the Week
- 6.15 News from London
- 7. 0 Mail Call (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Bob Hope (U.S. War Department programme)
- 9.30 Command Performance, U.S.A. (Betty Grable, M.C.)
- 12. 0 Close down
- 11. 0 News from London

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.45 Music for Junior Bandmen
- 10. 0 The Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session ("The Toff")
- 12. 0 Luncheon Request session
- 12.15 p.m. Song Sheet (a U.S. War Department programme)
- 1.15 News from London
- 3. 0 1ZB Radio Theatre
- 3.45 Notable Trials
- 4.30 News from London
- 4.45 Family Favourites
- 5. 0 Storytime with Brian O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 7. 0 Your Broadway and Mine (a U.S. War Dept. programme)
- 8. 0 News from America

- 8. 5 War Publicity Office programme
- 8.45 Special programme
- 9. 0 The Jack Benny (U.S. War Department programme)
- 9.30 Command Performance, U.S.A. (M.C. Joan Blondell)
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session

- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Favourites
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 2. 0 The Melodists
- 2.15 The Radio Matinee
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 4.30 News from London
- 4.45 Songtime with Tui
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Piano Time with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 7. 0 Your Broadway and Mine (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme

- 8.45 A special programme
- 9. 0 The Bing Crosby (U.S. War Department programme)
- 9.30 Command Performance, U.S.A., compered by Bob Hope
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.27 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 8.45 News from London
- 9. 0 Organ music
- 9.15 English orchestras
- 9.30 Morning Star
- 9.45 Piano Time (Moreton and Kaye)

- 10. 0 Selected recordings
- 10.30 Listeners' session
- 11.15-12.0 Song Sheet (A U.S. War Department programme)
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Special Edition of Command Performance, U.S.A.: America Salutes the British Army
- 6. 0 Wayside Chapel
- 6.15 News from London
- 6.30 Pins and Needles
- 7.30 Your Broadway and Mine (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 War Publicity Office programme
- 9. 0 The Bing Crosby (U.S. War Department programme)
- 9.30 Radio Theatre
- 10. 0 Close down

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