

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for June 14—20

Threepence



"There Aren't Enough of Us" (See page 4)

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THINGS TO COME

A Run Through The Programmes

MONDAY

A NEW work by Douglas Lilburn, the Christchurch composer, will have its first radio performance on Monday, June 14, at 9.25 p.m. (from 3YA). It is a Sonata for Violin and Piano in E Flat, and there are three movements, Allegro, Arioso and Rondo. This sonata had its first performance in Christchurch some weeks ago, when it was played by Vivien Dixon and Althea Harley Slack, and these are the players who will present it from the 3YA studio. Mr. Lilburn's Concert Overture, which he composed for the Centennial Matinee held by New Zealanders in London, was recently heard in the BBC Overseas Services, when the BBC Scottish Orchestra, conducted by Guy Warrack, played it at the opening of an Empire Day programme.

Also worth notice:

2YA, 7.15 p.m.: "What the World Owes to the Liberal Spirit" (Professor L. Lipson).

3YL, 8.0 p.m.: The Well-Tempered Clavier (End of series).

4YA, 7.58 p.m.: Masterpieces of Music (Dr. V. E. Galway).

TUESDAY

IN a world in which the gentler sex have taken quite masterfully to tram-conducting, van driving, and post delivering and have emerged so successfully in uniforms originally designed for the other sex, one may well wonder what, in every day life at least, is the gentler art. Is it, in point of fact, gentler to scrub floors or to sit at an office desk dictating letters? Is it gentler to be dandling or slapping infants of varying size or to be serving behind a counter, measuring, taping, or doing the everyday earning jobs? Fortunately in the literary world the arts are more clearly distinguished. Among passionate poetry, and romantic novels, hair-raising thrillers, dramas of life and death, the gentler art is clearly the art of essay writing. And it is these pleasant philosophical writings that we shall hear if we tune in to 3YA next Tuesday at 11 a.m. for a talk on "The Gentler Art," by Diana Craig.

Also worth notice:

1YX, 9.0 p.m.: 'Cello Concerto (Dvorak).

2YA, 7.30 p.m.: Bach's Fifth French Suite (Studio).

4YA, 7.15 p.m.: The Future Regional Town-planning (Dr. J. C. Lopdell).

WEDNESDAY

IF George Borrow had not been six-foot-four, had white hair, and a face that made people turn and look at him—half Greek and half Hebrew—he might still have become a linguist, but he would not have had the adventures as a tramp that in print many years later became *Lavengro* and the *Romany Rye*. Nor would English people in that case have become so romantically interested in Romany lore as he, almost alone, made them. If you have not felt his power, tune in to 3YA at 20.04 hours on Wednesday, June 16, and see what he and Mr. Simmance will do to you.

Also worth notice:

1YA, 8.28 p.m.: Schubert's Songs (Studio).

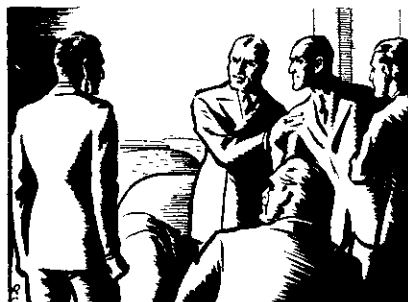
2YA, 8.8 p.m.: "The White Cliffs of Dover."

3YA, 8.41 p.m.: Schubert's Songs (Studio).

4YO, 9.0 p.m.: "London" Symphony (Haydn)

THURSDAY

AFTER four years of snubbing, the American negress contralto, Marian Anderson, succeeded recently in her battle for non-segregated audiences, and Constitution Hall in Washington was opened to the first non-segregated audience in its history. It was a triumph for Marian Anderson over the Daughters of the American Revolution, who had been her strongest opponents. Between 30 and



"Loyalties" (Play by Galsworthy): 3YA, Sunday, June 20, 9.37 p.m.

40 per cent of the 3844 listeners in Constitution Hall on this occasion were negroes, who sat among Washington's social and political bigwigs, and negroes occupied 13 of the 52 boxes. "I'm so thrilled," the singer said, "I don't know how I feel." A short programme of recordings by Marian Anderson will be heard from 3YL from 8.45 to 9.0 p.m. on Thursday, June 17.

Also worth notice:

1YX, 8.33 p.m.: Violin Sonata II. (Delius).

2YA, 9.25 p.m.: 2YA Concert Orchestra.

4YA, 8.0 p.m.: Gil Dech and 4YA Orchestra.

FRIDAY

A TALE from the Gold Coast that many hearers will identify with the famous "Tar Baby" story from *Uncle Remus*, is one of the first "scraps" in a new BBC series, *Everybody's Scrapbook*, which will begin at 2YA at 8.12 p.m. on Friday, June 18. It is the tale of a native who stole from a barn and was caught by means of a dummy man coated with sticky rubber tree sap; Francis Worsley, one of the producers of the series, who once worked on the Gold Coast, tells the story himself. The voice of Dr. Thomas Wood, composer and author, introduces some songs from Newfoundland, and there is a dramatisation of Captain Cook's 1769 expedition. Jack McLaren tells the story of his parents, who took a year to sail to Australia, and finally Sydney Burchall sings some of Sir Charles Stanford's "Songs of the Sea," commemorating Stanford's birth 90 years ago.

Also worth notice:

1YA, 8.0 p.m.: Talk by Cecil Hull.

2YC, 9.0 p.m.: Violin Sonata No. 3 (Bach).

4YA, 9.31 p.m.: Readings from John Keats.

SATURDAY

THE sarcastic sense of humour that stood between Erik Satie and public recognition in his own time probably accounts for the fact that the radio listener in New Zealand hears so little of this French composer who gave Debussy and Ravel some of their ideas. He would write piano pieces of serious intent, and give them titles containing digs at authority or his contemporaries.

There were "Pieces in the Shape of a Pear," "Objects Seen from the Right and the Left," "Limp Preludes for a Dog," "Desiccated Embryos," and so on, satirising some of Debussy's titles, which he regarded as precious. From a set of piano pieces called *Gymnopédies* (bare-foot dances), two were orchestrated by Debussy, and a recording of these, made by the Philadelphia Orchestra and conducted by Stokowski, will be heard from 1YX at 9.51 p.m. on Saturday, June 19.

Also worth notice:

1YA, 7.30 p.m.: Auckland Choral Society.

2YC, 8.0 p.m.: Violin Concerto in D (Tchaikovsky).

SUNDAY

OF all Galsworthy's plays, few had a more successful run in London than *Loyalties*, which may be heard from 3YA on Sunday evening, June 20, at 9.37. Galsworthy manages to win the sympathy of his listeners, not only for the public-schoolboy-gentleman-army-hero who is also the victim of his own weakness, snobbery and impecuniosity, but also for those others who are forced by the gradually thickening web of evidence to fall back on their own loyalties—the lawyer to his profession, the Jew to his race, father to daughter, and wife to husband. The truth as it appears to emerge is that loyalty is, in fact, something of a betrayal of the head by the heart, but because we like hearts and only admire heads, we are prepared to exalt this betrayal to a prime virtue.

Also worth notice:

1YA, 3.30 p.m.: Concerto in D Minor (Vaughan Williams).

2YA, 2.0 p.m.: Pianoforte Sonata in A Flat Major (Beethoven).

4YA, 9.22 p.m.: "The Beggar's Opera."

Current Fiction

By WHIM-WHAM

[The repulsing of "Mein Kampf" and other Nazi works, and their use to reprint books the Nazis have destroyed in the occupied countries, is recommended in British proposals on post-war education which, with American proposals on the same subject, have been published by the American Council on Public Affairs.—Cable news item New York].

*POETIC Justice may require
That Hitler's one Best-seller
should
Be pulped in All its Millions, and
Its Evil processed into Good;
More practical than Burning, this
Would have the Merit of supplying
Paper for printing other Books
Regarded as more edifying.*

*A PRETTY Thought, of course, for
Those
Whose Minds are set on Retribution,
But one that cooler Heads would shrink
From putting into Execution.
How many tedious Books have been
Sought eagerly and read with Zest,
Merely because well-meaning Fools
Proposed that they should be suppressed!*

*"MEIN KAMPF," the Fuehrer's
Masterpiece,
Is not so great that One is led
To think its Readers won him Power—
He used his Power to get it read.
"My Struggle" very well describes
The Effort and the seeming Ages
Of Boredom faced by Anyone
Who wrestles with those Aryan
Pages!*

*I HAVE the Volume on my Shelf,
The full unexpurgated Fuehrer.
I will not have it pulped, because
I feel the World would be the poorer
Without this Sample of the Sort
Of Doctrine Men are prone to
follow:
There's no Insurance against Lies
That one Man tells and Millions
swallow.*

LISTENER

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JUNE 11, 1943

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When They Come Home

THE Prime Minister has never minimised the difficulties with which the community will be faced when the war is won and the fighting forces return to their homes and their jobs. For that we must all be thankful. One of the reasons why so many hopes were dashed after the last war was that we were all too sentimental to face the facts realistically. We were so determined to provide homes and jobs and all other good things for heroes that we would neither count the cost ourselves nor allow any one else to do so; and in the end the difficulties overwhelmed us. Much was done, of course; far more than many people remember now. But so much was not done that should have been done, so much attempted without adequate preparation, that we were still, twenty years after fighting ceased, unable to recall without a blush the glowing and deeply sincere promises made when our men marched away. To-day we have perhaps moved to the other extreme. We are afraid to make promises in case they are not carried out — either because we do not know what to do or because we are prevented by world forces from doing what we had planned and intended. Very properly therefore the Prime Minister warned the recent conference of the Returned Services Association that rehabilitation is one thing, reconstruction another, and that the first may be impossible without the second. And this of course means that we are inviting disaster if we plan for three or four years and no longer. If the problem went no further than keeping unemployed off the streets it would be sufficient to adjust demobilisation to the demands of industry and concentrate them on the wounded and the sick. But the whole Dominion is sick, and the whole world wounded, and to talk about justice for soldiers without working for a juster world everywhere comes perilously near to political false pretence.

LETTERS FROM LISTENERS

BROADCASTS IN MAORI

Sir,—I would like to place on record my keen appreciation of the Sunday night's broadcast in Maori from 1YA. I am sure that many members of the Maori race derive great pleasure from hearing the world's news in their native tongue. The Maori broadcast has also a high educational value for the younger natives who are rapidly forgetting their own language.

I feel, however, that one night a week is all too brief a period to be devoted to such an estimable undertaking. I suggest that an excision be made in some of the cacophony we have to endure in other sessions, and that a daily broadcast in Maori be substituted.—RORE TE MAKAREI (King Country).

THE "NEW" MUSIC

Sir,—For many years I have earnestly endeavoured to educate my taste down to the so-called "new music," but without avail. It is still to me a collection of harsh discordant noises, evolving from the distorted brains of clever (?) mechanics, of which the world is only too full. We have at our disposal the glorious inspired music of the old masters which elevates the heart and soul of every listener. I can find very few to whom the "new music" has any meaning or appeal, and those few are so superior, that they disdain the broadcast programmes entirely. Could we not therefore have less, instead of more—of the new music? We should then have fewer objectors to classical music, if it really were classical and not mechanical.

E. G. WADE (Christchurch).

SHAKESPEARE AND THE "WORKING CLASSES"

Sir,—"The Pariah" is quite a Peter Pan. I expect to hear that he has run away to sea as a cabin-boy. When I was young we got over our attacks of "Revolt against authority for the sake of revolt" in our late 'teens and early twenties. By

the time we reached 34 we had shouldered enough responsibilities to make us feel entitled to wield a little authority ourselves—on strictly democratic lines, of course. We were not so concerned with revolt as with trying to find the culprits who had seized the authority belonging to the people and shelved their own responsibilities. In the struggle those things for which Shakespeare and the other immortals stand are all that are left to some of us. Personally I cannot recall instances where Shakespeare showers scorn and contumely on those of lowly birth, but I do know that his plays would lose much of their liveliness for me if the lower characters were removed.

I take it that the quotation from Ernest H. Crosby means that Shakespeare toadied to aristocrats and not that he was an aristocrat. He might have been a toady, but he would probably be more at home among a mob of British working men than either Tolstoy or Bernard Shaw. "The Pariah," I am sure, enjoys the company of intelligent, cultured, travelled people and it is probably owing to the fact that he lives in the twentieth century instead of the seventeenth that he hasn't to toady to meet such company. Shakespeare may not have shown princes and noblemen their kinship with the working man, but he showed working men that princes and noblemen thought, felt, and acted as they did, and that laid a wonderful foundation for later reforms.—LLEW (Dunedin).

HUMOUR, PLEASE!

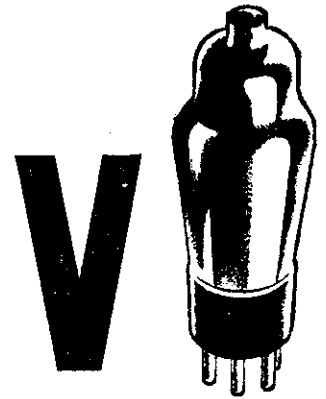
Sir,—May I submit a reply to a recent letter from Jim Douglas? He does himself and many others an injustice by claiming the title of lowbrow. It is not a case of our not possessing the same cephalic qualities as the so-called highbrows, but rather of our not possessing the same morbid temperament as the person who can sit and listen to the dreadful noises emanating from symphonic orchestras with all their clashing and discords. I heartily endorse his statement that what this sad, worried world needs is fewer dirges and more humour.—E. DAVIDSON (Timaru).

Sir,—Jim Douglas hits the nail on the head when he calls your attention to the fact that there are not enough humorous items in the programmes for the "lowbrows." I guess he means listeners who received a high school or sixth standard education, and they, I believe, constitute the large majority of those who pay the radio licence fee. I agree with him that there are too many of the symphony A sharp major and E flat minor dirges. Pity my mentality if you like, but I would sooner hear a sailor's hornpipe or an Irish jig.

L. SCOTT (Hastings).

Sir,—Your correspondent Jim Douglas says that "highbrows can sit around the radio all day." I don't suppose it ever occurred to him that highbrows also work hard, and that some of the tired businessmen and war workers enjoy good music at the end of a hard day's work just as he enjoys swing bands, etc. I think that it is best to be broadminded in these cases and see both points of view. There are always plenty of stations to turn to if you don't like one type of music, and the New Zealand stations put over plenty of variety.

"A.C." (Wanganui).



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From The Belgian Congo

THE following information has been supplied to us by the Consul-General for Belgium (M. Armand Nihotte):

On Sunday, May 16, a powerful short-wave broadcasting station was inaugurated at Leopoldville, in the Belgian Congo. Among the principal speakers on the occasion was Anthony Eden, British Foreign Secretary.

For the time being, the programmes from this station are intended primarily for listeners in occupied Belgium, and are divided into three parts:

(a) Re-broadcast of the London emissions of the Belgian National Broadcasting Service.

(b) Re-broadcast of the New York emissions.

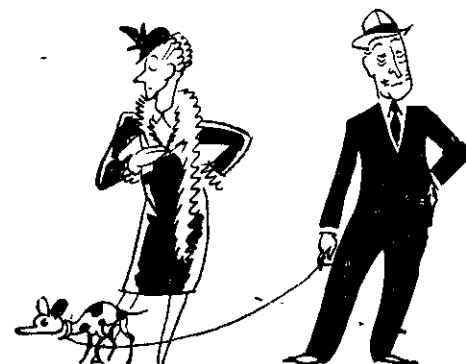
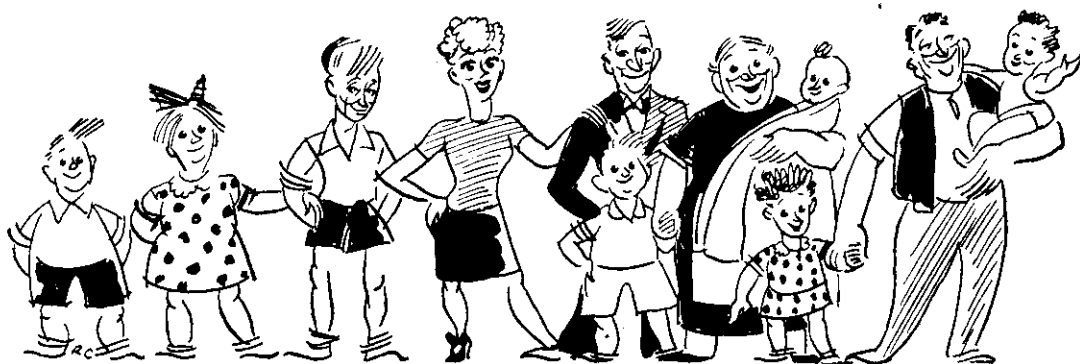
(c) Broadcast of the Belgian Colonial Broadcasting Service.

The re-broadcast service of the new station will be at the following hours G.M.T.:

1. On 25m. 70 band: from 3.43 to 5.30 and 19.15 to 21.00. 2. On 16m. 66 band: from 10.15 to 12.00 and 16.30 to 19.15.

M. Nihotte will be glad to receive reports on reception from "Listener" readers who tune in.

THERE AREN'T ENOUGH OF US—



Views On Population, The Size Of Families, And Birth-Control

NOTHING is reported so often about New Zealand as the fact that it has only one and a-half millions of people—16 to the square mile, or one to 40 acres. Scotland is less than one-third of our size, but has three times as many people. Southern Ireland has twice as many on a quarter of our area, Denmark twice as many on a sixth, a poor country like Greece four times as many on half, and Portugal five times as many on one-third.

Those are all, of course, vastly older communities than ours, but the disparity is too great to be explained away in that fashion.

New Zealand is dangerously under-populated whether the test is the threat from without or the economic and cultural limits on our development within. Does the average New Zealander worry about the position, or give it any thought at all?

We have no means of knowing. But it has seemed worth while directing attention to the more obvious facts and asking some questions about them.

Appeal to Figures

WITH the help of the Year Book and a statistician who understands the language in which such literature is written we unearthed the facts on which to base our inquiry. It is, we discovered, not strictly correct to say that New Zealand's birthrate is steadily declining. There was a general decline from last century until 1935, and then the rate rose steeply until it reached a peak in 1941. But it dropped last year, and in the first quarter of the present year it has gone down very sharply. The war, of course, would be largely responsible for both these effects; many couples got married and had children before the husbands went to war, but in the last year or so the men have been away.

As one would expect, the marriage rate has the biggest influence on the birthrate. After the depression, many marriages which had been postponed during the lean years, took place, and from 1933 our marriage rate began to rise, and went on rising steeply until 1940, so that by the outbreak of this war the rate of marriage per thousand of population was the highest since 1872, eclipsing even the post-war year of 1919.

What has caused the general fall in the birthrate is not so much that married couples have not been having any children at all, but they have been too much inclined to favour the small family. The figures show a general tendency for people to have one child and to stop at that.

"There is this fallacy to guard against," we were told. "When we see that the birthrate has been rising in the past few years we are too inclined to think that all is well; but with the birthrate as it is at present, there are not sufficient females to reproduce the mothers of the future. The parents of to-day have got to make up for the

neglect of their own parents so far as reproduction is concerned, otherwise the gap will never be closed, and their own children and future generations will have a crushing burden to carry. Unless there is a continued marked improvement over a number of years, the birthrate in 15 to 20 years will still be going down. But this could be prevented if families were larger."

Family Allowances?

"IT'S a pity that many of the people who are so fond of telling us that we need larger families have never had children themselves, or at least had them so long ago that they've almost forgotten what it is like to rear a large family under modern conditions," said a father of four young children. "I suppose it could be said that I've been doing my duty pretty well to the community, but I'm not looking for sympathy or a putty medal, because I'm only too willing to admit that a married couple with a

decent-sized family has special compensations which, in the long run, more than make up for all the temporary annoyances and inconveniences, such as being woken up night after night because the baby is teething, or being unable to go out with your wife because you can't find anyone to mind the kids.

"At the same time, we are living in a modern world, and it's no good for the die-hards to look back and tell us that their mothers and fathers reared dozens of children and never bothered with gadding about. If the State wants us to have larger families, it has jolly well got to do something to encourage the family man and family woman and ease the burden for them—especially for the young mother. The allowance of £50 for a wife and £50 for each child in income-tax assessments is almost an insult: what's needed is a pretty generous scheme of family allowances, to lessen the financial hardship which the family man and his wife very often suffer by comparison with other people. More plainly, nearly everybody knows about birth-control these days, and you can't rub out that knowledge: what's got to be done is to make family-rearing sufficiently attractive for people to prefer not to practise birth-control as a matter of course."

Help in the Home

"IT'S not just a question of money, though I'll agree that family allowances are necessary," said the young mother of a large family. "But I'm more interested—and have been for several years, and look like being for a good

What The Figures Show

THESE figures show the birth-rate in New Zealand (per 1000 of population), at various stages in the past 20 years:

1922	23.18	(possibly still a post-war reflex)
1923	21.96	
1932	17.12	
1940	21.19	
1941	22.81	
1942	21.73	
1943 (first quarter)	17.47	(effect of war)

many more—in this problem of domestic help. Here I am tied day after day and week after week to the kitchen and the wash-house, and even if I had enough money to pay for it, I can't get anyone to help me. I can't even send one of the children to a play centre, because there's nobody to take her there or bring her back. My husband and I can seldom go out together—it's even difficult for me to get down to the shops in my suburb to make household purchases, and if I ever manage to sneak into town there's always that difficulty of prams on trams. What few domestic helpers are available seem to steer clear of large families—and I don't say I altogether blame them. I grant that my proper place is in the home, but I'm a normal, moderately well educated person, and this is a busy, exciting world we're living in, and I would like to have a few interests beyond the stove and the wash-tub. It seems to me that if the community really hopes to get anywhere with encouraging bigger families, it will have to remove the stigma from domestic service. It may even have to consider making a period of domestic service obligatory for every young girl. After all, the right sort of education, which stressed the idea of service to the community, would pretty soon reconcile the average girl to this scheme, especially as she could herself look forward to getting assistance in her turn when she came to set up house and started rearing a family."

"You mean a kind of conscription? That sounds pretty drastic; rather like Fascism," we demurred.

"Well, let's admit that even Fascists may sometimes have good ideas," was the reply. "I can't see any real difference

(Continued on next page)



Trained baby-minders and more play centres are needed

And Some Of The Reasons Why

(Continued from previous page)

between conscripting young people (including girls), for war and conscripting them for service of this kind which is so vital to winning the peace."

"Where Can They Live?"

WE referred the two opinions above to another family man. He agreed that they accurately described forms of social pressure which operated these days to keep the size of families down. "But there's another point," he said, "and that's the problem of housing. If you've got a large family, but not much money, and particularly if you live in the city, where on earth are you going to bring your family up? The Government, of course, is going ahead with a comprehensive housing policy, but I'd be interested to know how many of the projected State houses are designed for couples with four or more children. So far as I can see, the average State house is a small one. Speaking rather frivolously, it's the same sort of tendency as you come across when you fill up your income-tax form and find there's only enough space provided for four children. Not one of these factors—housing shortage, no domestic help, no baby-minders, high prices, prams on trams, uncertainty about the future, and so on—would by itself be likely to keep a couple from having another child—but they all add up to a pretty fair total of discouragement. They represent the social and economic pressures which combine to-day to limit the population, and it's going to take a very comprehensive and far-seeing national policy to divert that pressure into the opposite direction. Above all, its going to take education: there's still too much of a tendency to look on the mother of more than three children with a kind of pitying contempt—and to look on her husband as a beast. Still, I'm enough of an optimist to believe that we can already see signs of a changing attitude."

"The Only Remedy"

"WHAT I feel like saying to everyone is just what Hallet Abend said in his book *Ramparts of the Pacific*," said an active member of the Dominion Settlement Association. "Abend said, 'Cast your mind beyond this war altogether.'"

"Our neighbours in the Orient, including China and India, total 1073 millions. They are all increasing rapidly, India at the rate of five million a year; and India has just been promised Full Dominion Status. Can you get anyone to tell you just what Full Dominion Status is? What does it mean if it doesn't allow freedom of movement to and from the other Dominions? There ought to be enough in that to make people sit up and think."

"Well, now, say, after this war we're invited to confer with the United Nations and subscribe to the principles which those nations will undoubtedly draw up; unless we already have our minds made up about what we're going to do, those United Nations will say we're a menace to ourselves and to international affairs, and they'll take us in hand and force something on us. How can New Zealand possibly face a committee representing those over-populated, under-fed nations and still go on the way it has been going



"Immigration is the only remedy": a Chinese child in New Zealand

on? In the face of the figures we just haven't got any excuse for ourselves. Even if we suddenly jumped back to the 1880 birthrate figure (40.78 to a thousand), it wouldn't save this country. Immigration is the only remedy.

"Then take a look at the economic aspects of this business. The only thing that will keep our Social Security scheme going is a continual stream of young people who can carry the pensioners on their backs. It's not cash, or cheques, or credit or anything that will pay for such a scheme, it's Youth."

"Birth-Control to Blame"

"THE sole cause of the declining birth-rate—certainly the sole sufficient cause—is birth-control; and the sole reason for birth-control in all but a negligible number of cases is selfishness," said a farmer. "Therefore, I don't know whether to regard birth-controllers as patriots or as traitors. If they have lost faith in life and in themselves, it is better that they should disappear; and they may therefore be serving their age without knowing it. But if, as I believe myself, Nature is far wiser than we are, and can, and does make good men and women out of nearly all children who are neither pampered nor starved, most birth-controllers are parasitical humbugs. For they deceive themselves when (if?) they say that their purpose is merely to space their children. The purpose in nine cases out of 10 is to have no children at all; and many, perhaps most, of the children they do have are accidents."

A Parable

A GRANDFATHER whom we consulted said that he would give us his views in writing. He did, but what he wrote is a parable. We print it for those who can interpret it.

There was one among the God-Mockers called Smart Alec. The same went to a doctor by night and said to him: "Tell me how to love and not pay." And the doctor made answer: "Abandon poetry and take up mechanics." So he went away sorrowful, having fine instincts.

Family Planner's View

"I'd like to see families here averaging between three and four children," said a member of a Family Planning

Association. "Families should be well spaced, but I would like a line drawn at six. To have more than about six children is apt to be an undue strain on the mother's health."

"What do you consider are some of the reasons causing small families, apart of course, from the war?" we asked.

"It's hard to say off-hand. There are a lot of factors such as the shortage of domestic help, small houses and so on. I should say that a good deal is selfishness. The parents think that they would prefer a car to a third child. I should put the absence of any kind of help pretty high as a factor. No one but a mother of small children can know how one can feel, tied hand and foot hand day after day and year after year. Every other sort of worker gets an afternoon off occasionally, but most mothers of young children are physically and mentally tied for seven days a week and for 24 hours of the day.

"There is also the snobbish angle. A lot of us want too much for ourselves and for our children. People expect to get the most expensive clothes and toys and schools for their children, none of which are necessarily the best. The sooner we put across the idea that it is better for a family to have four healthy children than one over-dressed, over-fussed child with expensive toys and car the better."

Cost of a First Baby

A YOUNG married woman who said she had "tried it once and didn't like it," asked what was being done to encourage big families. "I don't think there has been a time in the last 50 years when conditions could have been quite so discouraging for the expectant mother. I have made a list of the things I was required to have to go into the home recently to have my first baby, together with one or two items of furniture I also purchased. This list does not attempt to cover everything, but does carry a mother along to a stage approximately six weeks after the baby is born. Then the real expenses start. This list will help to prove, however, that

(continued on page 16)



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ARE WE A "CHRISTIAN PEOPLE"?

Mass-Observation Conducts A Survey About Religion

HOW many people in the community could be called religious? How much does a movement like the present Campaign for Christian Order really affect them? What influence (if any) has the war had on their religious faith (if any)? And what part do they think the Churches can play in bringing about a better world?

To these questions we in New Zealand can give no definite answers because we have no means of obtaining accurate information. But in Great Britain a survey on "Religion and the People" has been completed recently by Mass-Observation, an independent organisation engaged in investigating the way ordinary people think and behave. Mass-Observation works through a team of full-time scientifically trained investigators and has a national panel of some 1,500 voluntary informants. Since what applies in Britain would probably, in a matter like this, largely apply here, we quote at some length from Mass-Observation's report, which was printed as a supplement to a recent issue of "The Christian News-Letter":

ACCORDING to Mass-Observation's report, the considerable apathy about religion which exists now is a negative one, based mainly on past disappointments and past inactions. There is little positive hostility, but also few optimistic expectations, and much disinterest. On the other hand, there is a widespread desire for religion to take a bigger part in the life of the community. This article outlines the present state of religious faith and alignment, and describes briefly what people feel they want and will get from religion in the future.

Beliefs

IF people are asked what their own religious beliefs are, about one in five say they have none. Younger people (under forty years) say they have no religion nearly twice as often as older people (forty years and over), and men more than twice as often as women. The

rest are almost equally divided into two-fifths who say they belong to an organised church or sect and two-fifths who express faith in some sort of personal, unaffiliated religion.

Most of the first group make no comment beyond saying the name of the church to which they belong. Among the second, non-sectarian group, however, there is often a desire for some more practical, less hide-bound form of Christianity, typically expressed in the following comment:

"I believe such as I've been taught. The trouble is to-day we're too selfish. Religion in my opinion needs humanising instead of being so stereotyped, you know." (Woman, thirty, artisan class). "Christianity practically practised, not the Go-to-Church-Sunday variety." (Man, fifty-five, middle class).

About four people out of five thus pay some sort of lip-service to religion, and only about half of these link themselves verbally with any branch of organised religion. It is difficult to obtain accurate data on the strength and importance of personal religious beliefs, because it is the socially done thing to say one has religious faith, however dim and meaningless that faith may be. These figures indicate the extent of social goodwill towards religion rather than the real extent of meaningful faith. A better index to a faith with practical implications in a person's life is prayer.

Prayer

DETAILED statements from Mass-Observation's panel of 1,500 voluntary informants show that just a half pray either regularly or occasionally. Half never pray. The number who have formed some habit of prayer is considerably lower than the number (nearly seven out of ten) who have formed the habit of observing some superstitious ritual, such as throwing spilt salt over the shoulder. Even 50 per cent. is a high estimate for the proportion who pray with definite purpose and conviction. Accounts of private prayers show that many adults have taken over a form of words from childhood and are using it still with little thought for its meaning or relevance, and sometimes with little real belief that it has a Hearer. Detailed statements on the subject of private prayer show that many of the half who pray do so just in case there is Someone listening rather than from any firm conviction that there is. As a retired school-mistress puts it:

"Partly as a result of long habit, partly as an emotional need, and slightly because I think there may be some kind of telepathic influence, I 'pray' for those whom I love."

Churchgoing

BEFORE the war a national survey made by the Gallup Poll showed that just over a quarter of the popula-

tion said they went to church regularly.

Though this is a considerably lower figure than the proportion who say they belong to some organised religious body, it represents the proportion who feel fairly strongly that they ought to go to church rather than the proportion who actually do so. Actual counts undertaken by Mass-Observation at standard churches at given services suggest that the actual proportion attending church regularly is nearer one in ten.

The main background facts of religious alignment can thus be summarised:

a. Between four-fifths and three-quarters pay some lip-service to religion.

b. About a half have some definite interest in a religious faith, deep enough to cause them to pray, at least irregularly.

c. About two-fifths pay some lip-service to organised religion.

d. About a tenth are closely linked with the organised churches.

These are rough working figures, as near the truth as one can get on a subject which is delicate to approach and on which most people have definite ideas about what their answers ought to be. One outstanding fact which emerges, and which is least capable of diverse interpretations, is that 20 per cent. are sufficiently disinterested in religion, both personally and socially, to tell a stranger in the street that they have no religious beliefs at all. Among the younger generation more than three out of ten publicly proclaim themselves unreligious.

The Impact of War

SOME clue to the nature of the present religious "revival" is given by investigations into the effects of war on people's attitude to religion. In 1941, among the national panel of observers, 16 per cent said that war had strengthened their religious faith, 9 per cent that it had been weakened, and a negligible proportion had lost their faith since the war. A year later the proportion who felt that their faith had been strengthened had risen to 26 per cent, while the same number felt that it had been weakened. The rest were unaffected; but it must be remembered that only half ever had any deep feeling for religion, so that a considerable proportion of the religious do feel that war has affected their faith. The increase in 1942 in strengthened faith was almost entirely among women, and most often took the form of attaching more importance to non-material values in general. A middle-aged woman living in a remote village which "has the misfortune of an ancient scholar of eighty as rector," and where

(Continued on next page)

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The Effect Of War On Faith

(Continued from previous page)

"the church is usually empty and very often the services are not held," says—

"I never was a churchgoer, but the war has certainly strengthened my belief that the 'things of the spirit' are the *realities*, and that the war is a passing tumult in the history of man."

Some non-religious people feel the need for some kind of non-material values in war-time, but there is little sign that they have found any. A young secretary describes her feelings:

"I am an agnostic, but since the war began have often felt I wished I could believe in a God. The suffering that war causes is so great that one wants to be able to believe in something above it all, and particularly one wants help of a spiritual kind. But the Church's attitude towards this war has been so un-Christian, I think, that if I had any inclination towards religion, I should certainly not go back to any church."

Others feel that religion has failed to produce a reasonable world and have little faith in its future:

"We've had religion for thousands of years, and look at the mess we're in. It would be better if we didn't have any." (Milkman).

"This war shows that religion is a hollow mockery. I had some hopes of it. I've none now." (Salesman).

Among those with no special religious beliefs themselves, the war-time trend is away from religion rather than towards it; but among all the samples studied never more than a tiny proportion of 1 to 4 per cent say they have lost their faith. In general the effect of war has been to confirm pre-existing attitudes, to strengthen faith where it existed before, but also to confirm and strengthen attitudes of scepticism, agnosticism and indifference. To the fore of many people's attitude to religion is their opinion of the activities of the Churches.

The Churches' Part

WHEN asked what they thought of the part Christianity was playing in the war, twice as many people thought it was playing a small or insignificant part as thought it was playing a large or important one (Nov. 1942). Very few indeed expressed any ideas about the war being fought for Christian ideals, and many felt that organised religion should have nothing to do with war.

There was much criticism of the Churches and clergy, little of religion itself or of religious people. There is, among the non-religious, a widespread tolerance of religious individuals and often a feeling that a person is better for the possession of a religious faith. Those who are not themselves religious seldom criticise those who are, and private faith is looked on as a private affair. But among religious and irreligious alike there is a widespread criticism of the Churches. Criticism is accentuated in war-time by a genuine inability to understand how the teachings of Christianity can be reconciled with war-time necessity. This puzzlement not always hostile, takes many forms, but can be typified by the following remark from a man of thirty, working class:

"Christianity? Well, I don't know much about it. But one of the teachings of the Bible is to turn the other cheek and love your enemies; but each side is praying to the same God to smash the other side. Seems a bit inconsistent."

Bewilderment of this sort is common, especially among those with no outstanding personal interest in religion.

Religion and the Future

ONLY about one person in 10 actually visualises religion taking a big part in Britain after the war, but nearly three times that number would welcome it if religion were to play a bigger part in the life of the community. The contrast between hope and expectation, common to nearly all post-war ideas now, is particularly evident on the subject of religion.

Here are three statements, the first from a young hospital sister, the second from an aero-fitter of 37, the third from a woman civil servant of 30. They show this contrast in three typical forms. Part A in each case is a description of the place they feel religion should take in the post-war world. Part B is the place they think it actually will take:

A. "God knows, I don't. It should be everything."

B. "I think that religion will continue to play a minor part in this country unless the Church suddenly begins to practice Christianity, but I am afraid that is a vain hope."

A. "It should come right out and give a lead, no matter whose toes it may tread on."

B. "About the same as it does now. It's the people's dope."

A. "It should be the map of our lives, the guide and comforter and inspirer; the central fount of wisdom and the supporter of wise men and women; the focal point for the specialists of every science, where they can weigh their own importance against the plan of man's soul—and where they can help to make that plan and keep it real."

B. "Actually, if Temple can carry out some of his ideas, it may keep alive at least. But I fear it will dwindle and fade and disappear."

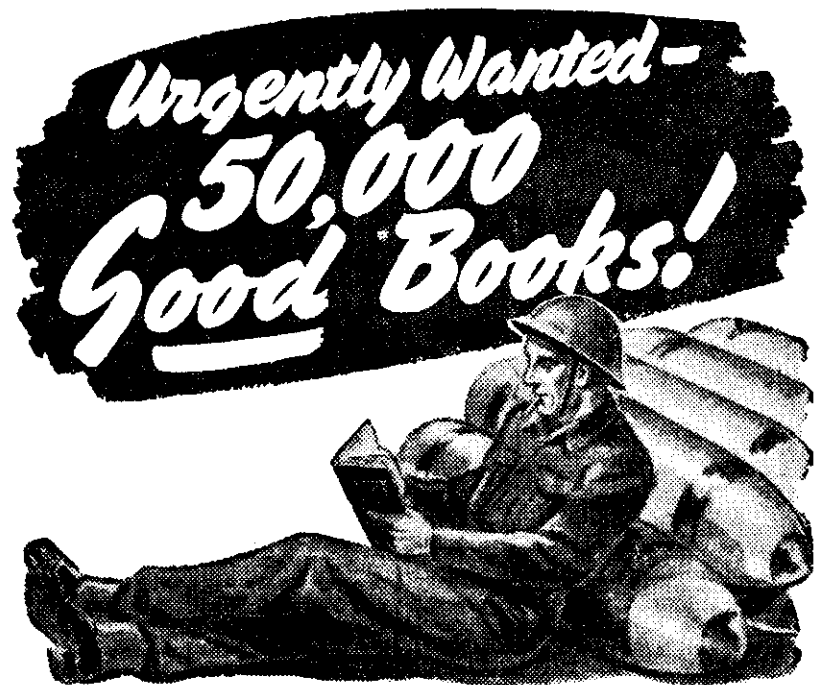
These statements typify the extent to which many people, religious and irreligious alike have despaired of organised religion. When the Archbishop of Canterbury said in the Albert Hall in September that "the Church has not only a right, it has a duty, to declare the principles of true social life," only 14 per cent of a sample asked about it disagreed with the sentiment. Fifty-one per cent were in full agreement, and 10 per cent in partial agreement. A quarter had no opinion either way. Cripps' statement that "We require more than ever to-day courageous Christians in our political life" was equally well received. Typical comments from the Albert Hall meeting included:

"It's true enough. Trouble is, will they act on it? Words are cheap."

"There's too much speechifying—far too much. We want action and less talk."

"We get tired of promises and all that sort of thing."

There have been many promises and many hopes held out in many quarters during this war. The big question mark in people's minds growing larger as post-war Britain becomes a possibility foreseeable in time, is the same whether the Atlantic Charter, the Beveridge Report, or the pronouncements of the Archbishop are considered. How much do these promises mean? In general, people are sceptical, and many are cynical. A rush of enthusiasm disintegrates quickly—at best into a chaos of questioning, at worst into apathy. Action—or practical, simply-understood and unambiguous tokens of forthcoming action—might quickly transform widespread passive goodwill into something dynamic, in the religious as in the political sphere. But the signs are that, in the present mood, little else will.



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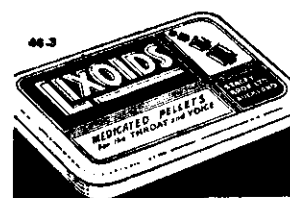
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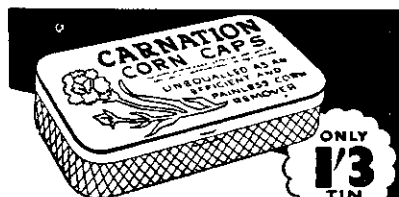


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FACTS WERE HER PASSION

(From a talk on BEATRICE WEBB, broadcast from 3YA by Nellie F. H. MacLeod)

IN the death of Beatrice Webb, wife of the first Baron Passfield, at the age of 85, Great Britain and the world have lost a woman who has been described as one of the two most skilled and best informed investigators upon the earth. The "other one" of these two investigators was her husband, Baron Passfield himself, better known as Sidney Webb.

When one considers the gifts by which women have won fame in the past and present, the achievement of Beatrice Webb seems unique. Many have been remembered for beauty, like Cleopatra and Lady Hamilton, many for superlative courage, like Grace Darling and Florence Nightingale, and still more for artistic originality or skill. Madame Curie is one of the few women who have won eminence by scientific discovery. Insofar as Beatrice Webb's achievement can be attributed to one predominant characteristic, it is best described as a triumph of reason, and I emphasise this point because women in general have

not been noted for the exercise of cool and disinterested reasonableness, especially in personal and social matters.

Her Father And Mother

Beatrice Webb, who began life as Beatrice Potter, was the eighth of nine daughters in a capitalist family typical of the rich industrialist classes of the nineteenth century. Her father was a director of railway companies, and a capitalist-at-large, a man of great winsomeness, integrity and ability, with a simple religious faith but, Beatrice decided, without any clear vision of the public good. He adored his wife and daughters, and believed women to be superior to men. Yet, oddly enough, every one of his daughters began life as an anti-feminist! Mrs. Potter was an austere, aloof disciplinarian, whose own intellectual ambitions had been frustrated. She disliked women, and was embittered by the loss of her only son, who was born when Beatrice was four and died when she was seven. As a re-



BEATRICE WEBB
Hers was a triumph of reason

sult, Beatrice suffered from a feeling of neglect, and spent most of her childhood hours among the servants, educating herself, in the main, by her own reading. Her mother sincerely believed and practised the Victorian code "that it is the duty of every citizen to better his social status, ignoring those beneath him and aiming at the top"—yet every one of her daughters refused to be educated, and defied class conventions.

Shakespeare Bored Her

The first 15 years of Beatrice's life were spent in seeking a creed by which to live. From her mother's side she had inherited a strain of melancholy, and in times of ill-health (and in childhood these were frequent), of loneliness, or of stress, she was tortured with sleeplessness and depression. Reading was her chief occupation, and she learned to find an outlet in writing in her diary, that last resort of loneliness. The habit lasted, and the publication of these diaries will later on be a major literary event. She lacked any form of artistic ability, hated the then idolised Tennyson, and was bored by Shakespeare. For recompense she possessed a tireless intellectual curiosity, and a double dose of will-power—but these, she felt, were not attractive qualities in a woman. Actually her friends and her photographs both testify to her real beauty and attractiveness.

Of the society life of London she soon tired, finding it morally degrading and physically enervating, as may be seen in her autobiography, *My Apprenticeship*. But the stimulus of the great men she knew there, of Cardinal Manning, Sir Joseph Hooker, Huxley and George Henry Lewes, upon her knowledge-craving mind sent her from strength to strength of study. At 24 her mother's death left her head of a large household, and now she was more than ever tossed and torn between her social duties and her intellectual ambitions. She managed by rising at 5 a.m. and studying till 8 a.m., and these, she said, were the happiest hours of the day.

From Religion to Science

Meanwhile, her spiritual outlook had been revolutionised, and her feeble hold of Christian orthodoxy replaced by what scientists then called "The Religion

(Continued on next page)

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(Continued from previous page)

of Science" or "The Religion of Humanity." By 1883, when Beatrice was 25, the sum total of influence acting upon her had led her to the conviction that she could best serve humanity by becoming a social investigator. Her sister Kate had for some time worked as a rent-collector in the dock area, and she herself had visited in the slums of Soho. But people made destitute by vice were not, she felt, typical members of the manual-working class. She determined to gain first-hand knowledge of how respectable workers lived, and so resorted to a ruse. Unknown, and posing as "Miss Jones" she went to stay among her mother's mill-working relatives in the town of Bacup. The visit was a revelation. She was delighted with the simplicity, sincerity, and genuine religious piety of the men and women of this classless society. Moreover, with the chapel as centre, it provided a small working model of democratic government. Here, too, she first observed the successful working of a co-operative store.

In London's Slums

She returned to a London seething with discussion about the burning question of the hour, the problem of the destitution in London's slums. Some blamed the shortcomings of individuals, some blamed the careless almsgiving of the rich; others, influenced by William Morris, Henry George and such writers, blamed the social system, and advocated Socialism. As with her cousin-by-marriage, Charles Booth, her convinced Conservatism was at this time still unshaken, but also like his, her reason demanded accurate facts that would show the real cause and extent of this destitution. She therefore gladly agreed to be one of the army of investigators for Charles Booth's monumental survey *Life and Labour of the People in London*. Using the census as basis, an area inhabited by a million families was examined, with the aid of school attendance inspectors, district visitors, sanitary inspectors, street by street and house by house. The results when scientifically analysed, proved that 30 per cent of people in the world's largest and richest city lived at or beneath the level of bare subsistence. Of how Beatrice worked as a rent-collector and later as an employee in sweaters' dens in order to obtain the desired first-hand knowledge it would take too long to tell, but to me the story is more interesting than any novel.

She Meets Sidney Webb

About this time, her father's illness tied her for long periods to his bedside at Bournemouth, where she missed her work, and was acutely depressed. "But how little do we mortals know what is good for us," she writes. A friend directed her to Sidney Webb for some historical data, and her diary relates her first impression of this tiny man with a huge head, who wore clothes that were shabby to shininess, and was completely innocent of vanity. Soon they had become partners, not only in an ideally happy marriage, but in a life-work of social investigation. She called it "a working comradeship founded in a common faith and made perfect by marriage; perhaps the most exquisite, certainly the most enduring of all the varieties of happiness." Death has destroyed the partnership, but its fruits will enrich mankind for ever.

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Film Reviews by G.M.

SPEAKING CANDIDLY

THE AFFAIRS OF MARTHA (M.G.M.)



[T] may have been because the other new films of the week were so mediocre, but I found this a most enjoyable trifle, directed with a light touch and acted by a good cast that is in high spirits throughout. The piquant Marsha Hunt and the promising newcomer Richard Carlson, are the stars of *The Affairs of Martha*, which is not spelt the French way, you will notice, though it might well have been; there is so much climbing in and out of bedroom-windows. She is parlour-maid to a household in a gossipy little village, and has written a book about her experiences, which is on the eve of publication. This news gets out, but not the identity of the author, so that every family in the village fears the worst from the impending disclosures (and with some reason). Thus the class-war flares up: employers band together against the threat from the servants' quarters; suspicion seeping down from above produces a United Front in the kitchen. In addition, Martha, who has obviously been behav-

ing *Beyond Her Station*, is secretly married to the son of the house, though he has got himself "engaged" to another girl.

That's the situation, and the director makes the most of it. Sometimes he makes too much of it, but in spite of this, and in spite also of the fact that any situation involving cooks, parlour-maids and other Domestic Helpers is these days so far removed from reality as to be almost within the realm of the fairytale, I can recommend *The Affairs of Martha* as a good way to take your mind off to-morrow's washing and cooking.

TARZAN'S NEW YORK ADVENTURE (M.G.M.)



[I]N which Tarzan Weismuller, accompanied by Mate Maureen and Cheetah the Almost-Human, climbs down from his African plateau, crams himself into a double-breasted suit, and descends into "the quicksands of civilisation, those places where man's ideas are more tangled than the worst undergrowth of the jungle." I am quoting Mate, whose vocabulary when addressing monosyllabic spouse tends, for some peculiar reason, to become flowery with metaphor. The reason for the descent of the Noble Savage is that bad men have invaded the Garden of Tarzan in an aeroplane looking for lions and have kidnapped Boy. (Mr. and Mrs. Tarzan have still only one child, you'll notice, and not their own either. I really think they should read some of the opinions on Pages 4 and 5). Assisted by a bagful of gold nuggets from them thar African hills and by the imperturbable English aplomb of a Resident Commissioner on the Coast, they arrive without undue mishap in the jungles of New York, where Boy is making a fortune for a wicked circus-proprietor by exhibiting his natural talent as an animal-trainer. Before the reunited happy family can escape from the perils of civilisation back to simple savagery, Tarzan is compelled to break a dozen or so laws (including that of gravity), and as a last resort, has to call on all the elephants in New York (I had no idea there were so many), to lend a trunk. Oh, well, if a film's going to be silly, it might as well make a job of it, and this isn't bad fun at that, if you still have a taste for the serial-story type of *Hairbreadth Escape*.

SONS OF THE SEA

(Warner Bros.-British)



THIS gives me the impression of being a rather old film, and that not merely because it glorifies the launching of ships instead of the sinking of them. Anyway, if it isn't old, it's certainly old-fashioned in treatment, and a bit stilted and dull as well. It's all about the founding of the Cunard-White Star line last century, and the perils and disappointments that had to be faced before steam triumphed over sail on the Atlantic crossing (a theme which was much more effectively handled by Will Fyffe, *Fairbanks junr.*, and Margaret Lockwood

(Continued on next page)

(Continued from previous page)

three years ago in Paramount's *Rulers of the Sea*. It appears that the two British brothers who were largely responsible for revolutionising the shipping industry were both in love with the same girl (Valerie Hobson), and that the elder and less romantic (Griffith Jones), was conveniently killed at a most appropriate moment, thus leaving the way clear for the younger brother (Michael Redgrave). That's how it appears—but it seems a bit too melodramatically good to be true.

ONCE UPON A HONEYMOON

(R.K.O. Radio)



A BAD mark for R.K.O.—Radio and Leo McCarey—who should know better—for using the war as a background for Ginger Rogers to practise acting against. And an extra bad mark for them for bad scissors-and-paste work in joining together the bits of newsreel and the bits of studio reel in *Once Upon a Honeymoon*, and for the misuse of Cary Grant who, as the woman in front of me said, "Held the whole thing together."

Not that I went to *Once Upon a Honeymoon* walking on my eyebrows in anticipation of a Great Show — after *Stage Door* and *Fifth Avenue Girl* and *Roxie Hart* I felt pretty sure that the Rogers would still be Working Very Hard at Acting, having apparently discarded those wonderful assets, her hands and her feet. It's true, I regret to report; she doesn't use her feet at all, and she uses her hands just the bare twice—once to wave aside Gestapo officials while she carpet-sweeps her way from a virtual prison, and once to swing a handbag in a way to tell a story.

The honeymoon concerned is that of Miss Rogers and a very wealthy German Baron, who, as she gradually finds out, has a very dirty finger in the European pie. So, as they journey from Austria to Czechoslovakia and then to Poland, the countries topple like card-houses behind them. Of course Cary Grant, as a news commentator, keeps on giving her hints, but it's not till Poland falls ("Oh," said the woman in front, "that's exactly the same scene they had in *Dangerous Moonlight*"), that she is Really Convinced. Then she goes away to Norway with Cary Grant, still commenting, and then to Belgium and then to France. And in Paris she swears allegiance to the United States, which she loves. And to serve the United States she has to do a Very Difficult Thing; she has to leave Cary Grant and go back to the Baron, her lawful husband, to find out what Hitler intends to do next.

You can see the sort of film it is. It's supposed to be funny, and exciting, and romantic, and topical, and patriotic. But it will probably make many people very angry. I don't mind if Hollywood uses the same scene of ruins in two different pictures—after all, Hollywood is probably a bit shorter than other parts of the world on this commodity; but I do mind it when Hollywood extends its all-the-year-round honeymoon attitude to a smoking and bleeding Europe.

No, Mr. McCarey, take the nasty film away. And another thing: please don't push Albert Basserman around for a few seconds just because he fits a Polish general's uniform. He's an actor, you know, a good one.

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L. J. Bogert, Ph.D. & M. T. Porter, M.A. in "Dietetics Simplified."

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WHY ROME AGAIN FEARS CARTHAGE

WHEN the Afrika Korps, just a few weeks ago, raced through Sousse before Montgomery and his Eighth Army, they were historically in very good company, though they didn't know it. However, it would have given Von Arnim little comfort to know that, more than 2,000 years before, no less a captain than the great Hannibal had passed that way, through the same port, fleeing from the conquering Romans, back to beaten Carthage.

There is still a little place called Carthage, some 10 miles to the North-east of Tunis. But the Carthage of ancient days—the Queen of the Mediterranean whose 700,000 inhabitants could watch the merchantmen of all the world pass down the Gulf to their anchorage in the Lake of Tunis—that Carthage has long since gone: as has also the Carthage that arose in its place, the home of Saints and Churchmen, and the brilliant centre of the intellectual and commercial life of Africa.

Originally a trading post of Phoenician merchants, established about 800 years before Christ, Carthage became a wealthy, beautiful, and strongly fortified city, controlling the commerce of the Mediterranean world, which included all

that passed into it from the East. But then, as now, there was no prize to be had without price—and the price then, as now, was preparedness to fight. Until too late, Carthage was not prepared to pay that price.

In the year 310 B.C. one Agathocles, tyrant of Syracuse and ruler of Sicily, stormed Carthage and plundered it. The following extract from a writer who was a contemporary of Julius Caesar and Augustus tells us something of the Carthage of the time:

"The whole country through which they marched was beautiful with gardens planted with all sorts of fruit trees, and sluices and canals were cut out along for the convenience of water, by which that whole tract was everywhere abundantly watered. This part of the country was likewise full of towns and villages, adorned with stately houses the roofs of which were curiously wrought, all setting forth the wealth and riches of their owners. The houses were full of all manner of provision of everything that was needful; for the inhabitants (through a long peace) had stored up their treasures in great abundance."

Regulus the Patriot

Agathocles returned to Sicily unbeaten—but the next soldier to carry the war into Africa was not so fortunate. Yet his

name created a legend among his countrymen and became the symbol of selfless patriotism. This was the Roman Regulus, who in the year 256 B.C., during the first of the three wars between Rome and Carthage, landed about 20 miles down the east coast of the Cape Bon peninsula.

Regulus was at first successful. Before long he occupied Tunis, and threatened Carthage itself. But his luck turned, and he was defeated and captured in the following year. He was afterwards sent to Rome, so the story went, with a Carthaginian mission seeking peace, on the understanding that if the mission was unsuccessful he would return to Carthage. At Rome he dissuaded his countrymen from agreeing to peace, and then, as he had promised, returned to Carthage, although he knew what a barbarian torturer was preparing for him. His expectation of torture was fully justified by the event.

The Great Hannibal

Half a century after the defeat of Regulus, Rome and Carthage were again at war. For fourteen years the great Han-

nibal had been making war in Italy itself. Scipio, the Roman Commander, decided that he, too, would carry war into Africa. He landed in the year 204 B.C. and made such headway that the Carthaginians recalled Hannibal from Italy. But even he, who had never yet suffered a defeat, could not restore the failing fortunes of Carthage, failing because of deep-seated and long-standing faults of national character and policy. Less than two years later, Hannibal was in flight from the field of Zama; and the power of Carthage was permanently broken.

But Carthage was not yet destroyed, as the fanatical Cato kept reminding his countrymen: and he persuaded them that Carthage *must* be destroyed, if Rome was to be safe. So a third war was forced upon the Carthaginians, though they did their best by methods of appeasement to avoid it. Now, at last, the Carthaginians showed qualities that might have saved them, if only they had shown them earlier. They put aside petty and domestic disputes and fought as a united people to defend their city. It was their finest hour, but it was also their last.

(Continued on next page)

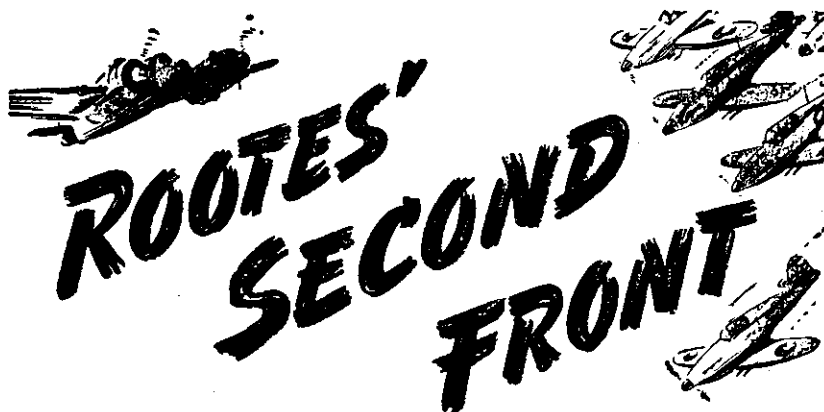


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HANNIBAL
Rome's most formidable foe

(Continued from previous page)

Their city was razed to the ground and the site sown with salt. Out of some 700,000 inhabitants, perhaps 50,000 survived.

Even the Roman Commander, another Scipio, felt the tragedy of such destruction. This is how Appian, the historian, describes his feelings:

"As for Scipio, seeing that City which had flourished for seven hundred years since it was first built, comparable to any Empire whatsoever, for Extent of Dominion by Sea and Land, for its Arms, for its Fleets, for its Elephants, for its Riches, and preferable even to all nations on the earth for generosity and Resolution, since after their Arms and Ships were taken away, they had supported themselves against Famine and War for three years together; seeing it, I say, now absolutely ruined, 'tis said that he shed tears and publicly deplored the hard fortune to his enemies."

A century later another city, this time a Roman city, was founded on its site. Its commerce was even greater than that of the older city. Once again in size and wealth Carthage became the rival of Rome. When Christianity became the recognised religion of the Roman Empire, the influence of Carthage was of the first importance.

Schism and the Vandals

The Church in North Africa had its troubles, of which Schism was the greatest. And the curse of Schism was that it created disunity in temporal as well as spiritual affairs, despite all that men like St. Augustine could do to prevent it. And disunity brought its inevitable punishment. In the year 428 A.D. it let in the Vandals, a fair-haired Teutonic people, fierce warriors for whom the now degenerate Romans, who were the ruling caste in Africa, were no match.

Soon after landing in North Africa, the Vandals besieged the City of Hippo Regius (known to us as the Bona, which was taken by the British and Americans soon after their landings in North Africa last November). This was the seat of the great Augustine, who, seeing his beloved earthly city threatened with destruction, was inspired to write his *City of God*, which is indestructible. This grand old man, "the light and pillar of the Catholic Church" (Gibbon's words), "was gently released, in the third month of the siege and in the 76th year of his age, from the actual and impending calamities of his country."

The Vandals went on from victory to victory and infamy to infamy, finally capturing and sacking Carthage itself.

Their leader, Gaiseric, was a barbarian of great ability, long-headed, cunning and treacherous. He saw the advantage of sea power, and set himself to acquire it; and so, "after an interval of six centuries the fleets that issued from the port of Carthage again claimed the Empire of the Mediterranean."

In the year 455 A.D. Gaiseric landed in Italy and sacked Rome itself. For fourteen days and nights Rome and its inhabitants were delivered up, as Gibbon says, to "the licentiousness of the Vandals and Moors whose blind passions revenged the injuries of Carthage." The wheel had come full circle.

But their day, too, came to an end. In the year 535 A.D., Belisarius, the great general of Justinian, the Emperor who ruled at Constantinople, invaded Tunisia, took Carthage, and in a short time made an end of Vandal power. Once again, Carthage became one of the greatest ports in the world, but though its wealth and magnificence remained for a time, its power had gone. It no longer controlled a country. It was only a city.

The Arabs

In 642 A.D. came the first invasion of the Arabs. In 669 A.D. the Holy City of Kairouan, through which our own soldiers recently passed, was founded. Second only to Mecca in sanctity, this city deprived Carthage of its remaining importance, because in it the followers of Mahomet had a base which no sea-borne force could reach. By the end of the 7th century Carthage, with the rest of North Africa, was securely in the grasp of the Arabs, and does not come into history again until 1270, when Louis the Ninth of France, known to us as St. Louis, proceeding on the last of the Crusades, made a descent upon Tunis, and attacking the Castle of Carthage, carried it sword in hand. But while the French waited for the arrival of the King of Sicily before undertaking further military operations, disease worked havoc among them, and the King himself succumbed to it less than two months from the time of landing.

To-day

This is how a recent writer describes Carthage as he saw it about four years ago:

"The place is a magnificent and level emptiness—void tombs, void stables, void ports, void cisterns and tunnels; level churches and baths and palaces and theatres and amphitheatres. All very beautiful when seen from the Byrsa Hill. Acres of wheat sparkle over the northern district of Megara, where the wealthy Carthaginians had their gardens before the Roman siege-engine arrived. Eastward on the Gulf, the two so-called ports of the Carthaginian Admiralty and Mercantile Marine are charming ornamental ponds. The gorse is a gold leaf on the north-east; anti-aircraft guns are dull pins in the green beside the airfield to the south. Of the greatness of Carthage there is nothing but the soft and smothered evidences of its destruction; three times, by Rome in vengeance, by the Vandals in suspicion, by the Arabs in fecklessness. The lesser towns of ancient Africa have been allowed by history to hold to Heaven some of the ruins of their lesser grandeur. But Carthage, the centre of their being and almost the world's mistress, and even under Rome, rebuilt and re-enriched to become the third city of the Empire, has sunk to a cipher of farmland and summer camp. . . ."

But is that word "cipher" completely apt, after all? What of that "Airfield to the South" of which the writer speaks? Has it not a significance that none can miss? Does it not mean that once again the men who rule at Rome have reason to dread what goes on at Carthage?



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A TALE FOR THE TIMES

ALL ABOUT ROWENA Who Was Resourceful

(Written for "The Listener" by M.B.)

IN later years, when reporters would come from far and near to interview Rowena's mother on the subject of Rowena's childhood, Rowena's mother was unable to think of any tendency manifested in early life which marked out Rowena as being any different from the ordinary run of children. Which, of course, showed that Rowena's mother herself was a somewhat exceptional person. In point of fact, the only thing she remembered vividly about Rowena as a baby was her regrettable habit of sucking all solids given her through her feeder, or in default of this through the hem of her best frock. And, thinking this hardly to Rowena's credit, Rowena's mother forbore to mention it. Actually, this was perhaps the first indication given to the outside world of Rowena's extraordinary resourcefulness, for reared as she was in days before parents were practised in Plunket principles, Rowena ensured by this somewhat messy means that she received her full quota of Sieved Solids.

AT five Rowena went to school. But perhaps because staffs in those days were less open-minded than they are to-day, Rowena's resourcefulness did not receive its due meed of attention, except in the section headed Conduct, and then it was obvious that the Headmaster thought she would have been better without it. Little could he guess how Time would confound his ill-considered opinions, and that one day he would boast at a Rotary Club luncheon that it was under his nurture that the seed of Rowena's outstanding quality had begun to put out leaf and flower.

But we anticipate. Like Shakespeare's Rowena's genius was late in flowering. Not that this worried either Rowena or any of her friends and relations, for like the world at large they were unaware

"... Turtle steak, cunningly prepared in accordance with Rowena's instructions"



that Rowena was a genius. And she might have gone to her final resting-place unhonoured and unsung but for the stupendous accident of the second World War.

IN September, 1939, Rowena was 53, the mother of six grown-up children, three boys and three girls, all of whom were married and had families of their own. Her husband had done quite well in his profession, and Rowena was mistress of a large house and half an acre of ground. And the cares of the house and garden and her increasing number of grandchildren filled Rowena's time very satisfactorily, particularly as son after son and son-in-law after son-in-law was drafted to camp and Rowena's services at the houses of her six off-spring were increasingly in demand. And so busy was she with her domestic duties that it was not till the war was entering its third year that Rowena realised that she was standing on the threshold of her life as a Career Woman.

It all began with the shortage of elastic. Rowena had not till then been particularly Elastic-Conscious, as her own children had been reared in the Button-and-Bodice era. But now her ears rang with the lamentations of her six daughters and daughters-in-law and the concerted wails of her 14 grandchildren, all of whom were of an age to need elastic at waist and knee. Rowena pondered on the problem throughout one sleepless night. At four o'clock she fell into an uneasy slumber. At 4.30 she rose, and, Lady-Macbeth-like, made her way into the garage. At 4.45 a.m., her husband discovered her on her knees beside his bicycle having almost finished her task of cutting his rear tube into narrow ribbons. He led her, still unconscious, back to bed. In the morning he gave her the other bicycle tube, merely remarking that a one-tyred bicycle wasn't much use anyway.

THE news of Rowena's sensational Elastic Replacement Discovery swept the country. She woke from her sleepwalking to find herself famous. There were pictures of all the grandchildren, seemingly at waist and knee, in the illustrated papers. She was inundated with letters from Grateful Mother of Ten and Pro Bono Publico. But this early public adulation was as nothing compared with that which resounded from one end of the country to the other on the publication of a small pamphlet by Rowena "How to Acquire Bicycle Tubes Suitable for the Production of Elastic Substitute."

Rowena, who had thought her days comparatively full before her skyrocket to fame, now wondered what she could have done with her vast areas of leisure. She rose at six each morning to deal with her correspondence, consisting mostly of letters from harassed householders with pleas to wring the heart. "I can't buy safety-pins and I have triplets two and a-half months old. What should I do?" "I have been trying to make a substitute for Angora baby wool from the hair of our black Persian cat. How can I get it white?" It took Rowena half an hour's hard thinking to provide a solution to each of these problems of war-time shortages, so it was usually well after midnight before she fell asleep at her desk. Her husband ate out.

Among her more memorable discoveries of this period must rank that of a mustard substitute and the publication of a memorandum on "The Preparation of Pork Equivalent from Milk-Fed Veal."

BUT at last the war ended, and it was borne in upon her that her Life's Work Was Over. For a few brief years she had done her part to make war-time living more bearable for the inhabitants of New Zealand. Now she must go back to a life which, however admirable in itself, was, civically speaking, negligible. She wept into her pre-war linen handkerchief.

When her husband came home for his first meal in five years, he found no welcome smell of cooking. The house was in darkness. He switched on the light in the kitchen. There was Rowena, her head on the table, weeping unrestrainedly into a pork chop. The recipe book was open at Vegetarian Cutlet. "You see," she sobbed, "if I hadn't any meat at all I could make a Vegetarian Cutlet, and if I hadn't a pork chop I could make what tastes like one, but I've got a pork chop and I can't think what to turn it into!" In vain her husband strove to comfort her, but to no avail. In the end, they made do with bread and butter, and, kept awake by partial starvation, Rowena's husband spent a long night trying to find a solution to Rowena's problem.

The doctor he consulted diagnosed Nervous Breakdown, and prescribed Ocean Voyage. The very next week, Rowena and her husband embarked on a luxury liner for the first stage of their trip round the world.

IT was somewhat unfortunate that in spite of rigid Allied supervision, the post-war Japanese mine-sweeping ser-

(Continued on next page)

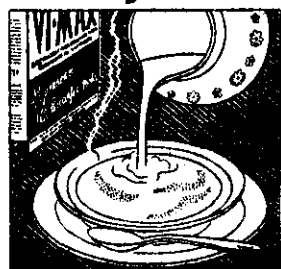
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Items From The ZB's

A NEW series of "Dramatisations of the Classics" will begin from all stations on June 16. The original series was acted and recorded in the United States. It proved so popular that the CBS decided to continue the programmes with each story adapted and produced in New Zealand in the studios of the CBS. The first five adaptations have been done by Frank Kenyon, of Auckland. These are some of the well-known stories that you may hear in dramatic form: Ibsen's "Hedda Gabler," Lamartine's "The Judith of the Revolution," de Maupassant's "The Necklace," Dickens's "No Thoroughfare," and Charles Reade's "There's Many a Slip."

SCHEDULED for immediate production from the 1ZB Radio Theatre is the third presentation of 1ZB's American

(Continued from previous page)

vice had failed to account for a solitary mine Lat. 10 degrees 15 mins., Long. 174 degrees 42 mins., and even more unfortunate that the Oceania happened to be a few degrees west of her usual trade route. In 15 minutes there was nothing to be seen of the ill-fated vessel, but fortunately, owing to the speed and efficiency of the crew in lowering the lifeboats, the entire personnel of the Oceania found themselves in well-equipped dinghies drifting rapidly from the scene of the tragedy. Before nightfall, all the lifeboats, by some miraculous providence, were drawn up on the beach of a conveniently situated tropical island, with all amenities of palm trees, lagoon, fresh water, and abundance of food and shelter.

That evening, everyone dined on turtle steak, cunningly prepared in accordance with Rowena's instructions, and everybody agreed that it was almost indistinguishable from New Zealand lamb. After that, there was no question but that Rowena, in spite of the Captain's more obvious claim, should be regarded as head and guiding spirit of the little community. As the weeks and months went by, hopes of rescue grew fainter, and by the end of a year on the island the little community had settled down so completely that they desired nothing more than to be left undisturbed in their Island Paradise. For, thanks to the resourceful Rowena, they were assured of all the little extra conveniences, such as coconut fibre blotting-paper, and palm oil tooth-paste, and shark's tooth hair-clips, which make all the difference between civilised living and merely pigging it on a tropical island.

And Rowena herself was happier than she had ever been, even at the height of her career as Director of the Department for the Amelioration of War-time Living. For now she was fulfilling herself both as Career Woman and Matriarch. For before the year was out, she found herself surrounded once more by gurgling foster-grand-children, and once more she was called upon to direct her ingenuity to finding substitutes for the all-important nursery requisites of elastic and safety-pins

Forces programme *Paging Uncle Sam*. Although primarily intended for American audiences in the United States, these broadcasts supply entertainment to New Zealand listeners, from whom much favourable comment has been received. These shows are recorded for despatch to the War Department at Washington, and they feature talent from the forces with messages home. A 1ZB announcer represents the Commercial Service and acts as compère, handing over the microphone to the American master-of-ceremonies. *Paging Uncle Sam* has been planned and produced by Arthur Collyns, working in close co-operation with United States Forces representatives. The first half-hour show incorporated the U.S. Navy, Army and Marines. The second, now playing in rotation from the ZB stations, is an "all-swing" programme featuring the Navy. The latest production is an all-Marines show.

"COMMAND PERFORMANCE" is again on the air on Sunday nights and these are the compères for June 20: 1ZB, Ginny Simms; 2ZB, Jeannette MacDonald; 3ZB, Dinah Shore; 4ZB, Bing Crosby.

ANOTHER American programme, "Song Sheet," may be heard from all ZB stations at 12.15 p.m. and from 2ZA at 11.15 a.m. on Sundays. The purpose of this programme is to keep the troops up-to-date with the latest hit numbers in the States and a special feature of this programme is that the words of the songs are read slowly so that they can easily be learnt.

IT'S WONDERFUL HOW QUICKLY LISTERINE BANISHED MY DANDRUFF



DANDRUFF is repulsive and can spoil the whole effect of your toilet. Dandruff is easily and pleasantly banished with LISTERINE ANTISEPTIC used full strength as a Shampoo.

SHAMPOO with LISTERINE

LISTERINE
The Safe **ANTISEPTIC**
KILLS THE GERM THAT causes DANDRUFF

THE LAMBERT PHARMACAL CO. (N.Z.) LTD. 64 Ghuznee street, Wellington.



Smartness in Suede, Kid, or Calf...to lighten your step

The difference between enduring a winter and enjoying it is largely one of foot-happiness. MATCHLESS Winter Models, protective yet attractive, will again dominate winter pavements in 1943. Just remind your favourite shoe store — "It's Matchless again please!"



MS.105.15

Matchless SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.

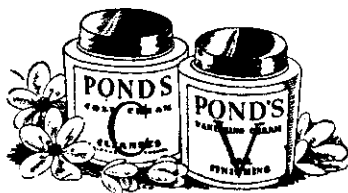
Distinguished American Beauty

Mrs. Franklin D. Roosevelt, Jr., looks like a lovely Dresden China figurine. This distinguished member of America's First Family has for years followed the Pond's ritual of skin care. "Since my boarding school days, I have used Pond's at least twice daily", she says. Her skin is damask-fine, soft, smooth.



Pond's Cold Cream for soft-smooth cleansing. Pat it in over face and throat—a little will do, because Pond's goes so much further. Now wipe off. Your face feels clean as rain, soft as silk.

Pond's Vanishing Cream—a much-loved powder base. Apply lightly before make-up. It's non-greasy. Takes and holds powder with velvet smoothness—and helps protect against wind and weather, too!



POND'S EXTRACT COMPANY, Hudson Street, New York.

TEN-YEAR-OLD RADIO STARLET



PETULA CLARK (above), is a 10-year-old child artist, recently "discovered" by the British Broadcasting Corporation. She was giving a message to her soldier uncle in Iraq, with other children, in the BBC's overseas programme "It's All Yours," and as he usually does, the producer, asking her whether she would like to sing a little song as well as send a greeting, Petula at once started to sing "Mighty Like a Rose" in a voice, the beauty of which startled everyone, including the members of the orchestra, who reached for their instruments and, without music, accompanied her.

Next time Petula came to the studio, she came as an artist (a voluntary one, because no child so young is allowed to earn money in Britain). This time she was brought by her father, Corporal L. N. Clark, R.A.C. Robin Richmond, well-known cinema organist, accompanied her on the Hammond organ, as shown in this BBC photograph.

THERE AREN'T ENOUGH OF US

(continued from page 5)

a £100 note will look pretty sick by the time all expenses are paid. Can the average young couple afford that? Anyhow, here's my list;

Hospital charge	£ 4 11 0
Extras	1 1 0
Chloroform	8 6
Napkins (4 doz.)	6 10 0
4 flannel squares	1 0 0
3 singlets (cotton)	9 0
3 singlets (woollen) wool only	9 0
3 gowns	
3 coats	material only 2 10 0
3 petticoats	
1 shawl	5 5 0
Butter muslin	6 6
Sundries (powder, safety pins, cottonwool, etc.)	2 0 0
	£24 10 0
Bassinette and mattress	2 0 0
Blankets	2 2 0
Pram and cover	10 0 0
Cot	7 10 0
Baby chair	2 10 0
	£24 2 0
	£48 12 0

"This list (apart from the furniture), covers those things only required for the baby at the home. Nothing has been said about those things required by the mother or about baby's clothes after the first few weeks."

Quality and Quantity

"It is tempting to dismiss the population question as unimportant by saying it is quality, not quantity, that matters," said a lecturer in Philosophy at Victoria University College. "The cannon-fodder mentality which counts heads and prefers them thick is repellent

to most of us. But we must remember that quality itself is dependent on quantity. The life of the large town tends to be culturally as well as materially richer than that of the small town. The same applies to nations as a whole. Modern life is complex and the community must reach a certain size before it can support a flourishing culture. The day of the city state is long past. The day of the small nation would seem to be passing. The population of New Zealand is too small for economic efficiency or cultural independence, and apart from the Maori section of it is not showing signs of any signal increase. At the present birth and death rates the whole population will just about hold its own. In most other English-speaking countries the trends for some time have been toward smaller populations in the future. Can this be allowed? To prohibit artificial means for the limitation of families is an easy remedy, but this has proved inefficient elsewhere (e.g., Italy). Economic bribes have brought small increases in some countries, but only small ones. Regretfully we must admit that there is no easy solution. Low birth rates are bound up with the whole pattern of modern Western society. Very far-reaching changes, material, psychological, and social will be necessary if this is to be altered. As John Stuart Mill said: 'When the object is to raise the permanent condition of a people small means do not merely produce small effects; they produce no effects at all.' But the population problem is only one that suggests a need for far-reaching changes. Many other signposts point the same way."

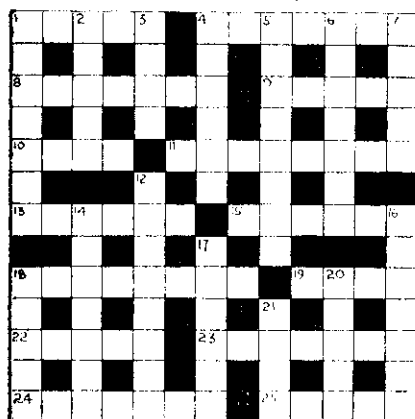


Country Children To Broadcast

(ON Monday, June 14, at 6.30 p.m., all the Main National Stations will broadcast a programme that was recorded by members of the Tikorangi School Agricultural Club on a recent visit to Wellington (described in our issue of May 14). This programme will tell listeners something of how these school agricultural clubs were started and some of the work that they do.

THE LISTENER CROSSWORD

(No. 146: Constructed by R.W.C.)



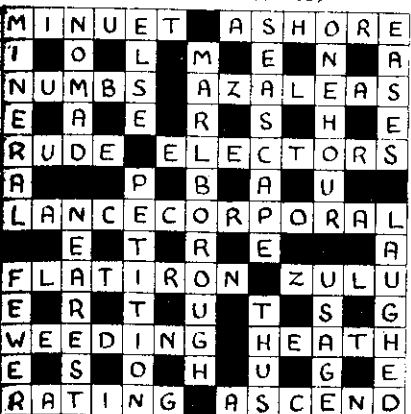
Clues Across

1. Start with a binge.
4. Ada drew, and was given the prize.
8. With 11 across, he gave us the 22 across 15 across.
9. A count consisting mostly of a friend.
10. Persian rain?
11. See 8 across.
13. Endear (anag.).
15. This may prove a poser.
18. Diver with net turned upside down.
19. Filth extracted from 18 across.
22. See 8 across.
23. Though not very rare, these stones may be strange.
24. Rose and Ned combine to corroborate.
25. Nuts, in fact.

Clues Down

1. "Her gesture, motion and her smile, Her voice, her wit my heart—"
2. Rigoletto's daughter.
3. Want found even in Eden.
4. First name of 11 across.
5. One plate (anag.).
6. Rescue from red evil.
7. Senior member.
12. Try a beer (anag.).
14. Brought back to life.
16. If stays could be sufficient.
17. Behead this dog and it gives you the bird.
18. Emerge from misuse.
20. Sluggish.
21. Invert a portion to obtain this vehicle.

(Answer to No. 145)



Announcing

The Biggest War Loan in New Zealand's History

THE

3rd LIBERTY LOAN for £35,000,000

IN THREE FORMS:

1—STOCK 2—BONDS 3—NATIONAL WAR SAVINGS ACCOUNTS

1—Stock

Price of issue £100%.

2½ per cent. Stock repayable 15th June, 1947/49.

3 per cent. Stock repayable 15th December, 1953/56.

Subscriptions payable (a) in full on application or (b) in instalments as follows:

1—£30% on application,
£30% on 25th August, 1943,
£40% on 6th October, 1943.

2—£30% on application,
£10% on 11th August, 1943,
£10% on 11th of each succeeding month up to and including 11th February, 1944.

Interest payable on all monies from date of receipt.

Minimum Subscription £10.

Prospectus and application forms from any Bank, Postal Money-Order Office or Sharebroker, or from the District Treasury Offices at Auckland, Christchurch, and Dunedin.

Stock Subscriptions close Saturday, 10th July, 1943.

2—Bonds

Liberty Bonds at £10 and £1. Returning £11-7-6 and £1-2-9 respectively, in cash 5 years from date of issue.

Obtainable at any Postal Money-Order Office or Bank.

3—National War Savings Accounts

Your National War Savings directly help the 3rd Liberty Loan.

Deposits of 1/- to £1000 per annum accepted.

Investments made up to and including 30th June, 1943, repayable 30th June, 1945.

Investments made on and after 1st July, 1943, repayable 30th June, 1946.

Interest credited after 30th June each year may be withdrawn within six months.

ACT NOW

THIS IS THE ONLY LOAN FOR 1943

Reserve Bank of New Zealand, Wellington.

The BEST TIP in the RACE for VALUE is

AMBER TIPS

Quality Counts, you use less TEA and THE FLAVOUR LINGERS LONGER

Seen In The Tram

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

IN some parts of New Zealand goitre is so prevalent that in any tram, any day, any hour, among the rows of women opposite can be seen almost a row of goitres, some scarcely noticeable, others enormous and unsightly. Sometimes the row includes one whose eyes are beginning to show the characteristic stare or prominence which means that the goitre has become serious. In time it will require an operation. Now all of this could have been prevented by the regular use of iodised salt for all purposes, both for cooking and for the table. One is worried by the thought of that girl with the staring eyes, her probable nerviness, and of the way in which this disease is gradually wearing her down.

Similarly in the schools, child after child, examined by the school medical officer, shows an enlargement of the neck, an enlargement which probably began before the child was born, simply because her mother did not take iodised salt. The three common periods when enlargement of the thyroid gland occurs are in the unborn child, in the adolescent and in the expectant mother. Though more frequent in women and in girls, it is also very common in boys (hidden behind their collars).

If you go to the grocer's and ask for iodised salt, you will now get a product which contains enough iodine to prevent goitre. Note the word "prevent." In a recent medical journal an authority states: "The efficiency of prevention of goitre by means of iodine is greater the earlier it is applied, and decreases after puberty."

Mothers should be especially careful to take iodised salt. They must begin taking it before they become expectant mothers and continue during pregnancy and lactation. It is essential during childhood and especially during the adolescent period in girls.

Everywhere in the world where iodised salt has been seriously used by the whole population, a general decrease in the incidence of goitre has occurred. Here in New Zealand it is calculated that only one-third of the total requisite quantity of iodised salt is taken by the population as a whole. If people neglect to take iodised salt regularly and in sufficient quantities, i.e., a teaspoonful a day each, it is predicted that after several generations cretinism will become prevalent in New Zealand. Cretinism is a condition of sub-normal growth of body and mind due to insufficient activity of the thyroid gland.

Lack of iodine in New Zealand is very widespread. It affects not only human beings but animals. It is not an uncommon thing for farmers to lose large numbers of new-born lambs because the goitre they are born with prevents them from breathing. It was reported recently that a farmer who lost a great number of lambs in 1936 took the precaution of giving the sheep iodised pellets. While he was giving them his lambs did not develop goitre, but last year he failed to give the iodised pellets, with the result that he lost several hundred lambs.



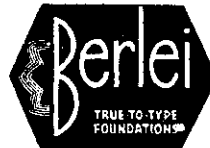
GLAD
RAGS...

There's a glad time coming... may it be soon!... when you'll step from that trim, grim uniform. There'll be a dream dress and a silky foundation and lace and luxury and an escort in a white tie. Some night when we have won our right to peace. Until then, keep your head high; be stoical about stringencies. Try to understand the dire need behind Government standardization which limits the beauty of your war Berlei, and bear with it. When beauty's fiesta begins again, we promise you glamour undreamed of. There are big things happening in fabrics,

in nylon, in boneless boning, in stretchables... awaiting sounds of revelry again by night, when your man is back in his glad rags and you, little woman, step forth again in all your glory.

★ ★ ★ ★ ★

Berlei has given the Standards Institute its wholehearted co-operation because poise, posture and health are ensured by Berlei designs, divided into 13 figure-type groups. But, please do insist on being fitted accurately, for there is less elastic now to take up fitting inaccuracies.



"Hurrah! for Mum's Cooking!"

is the family verdict
—thanks to light, delicious
and tasty baking with

**EDMONDS
ACTO
BAKING POWDER**



A Product of T. J. Edmonds Ltd., Christchurch. Makers also of Edmonds 'Sure-to-Rise' Baking Powder, 'Sure-to-Please' Custard, 'Sure-to-Set' Jellies and Edmonds ACTO Cake Baking Powder.

MEATLESS MEALS

A GROWING number of people are in favour of at least one meatless day a week, and are interested in planning meatless meals which yet contain adequate supplies of protein or building material. Dried peas, beans and lentils have an important place in these meals, as well as cheese, eggs, fish, and, of course, milk, which is Builder No. 1. Here are some original recipes worked out by well-known Links in our Daisy Chain.

Lentil Roast

Half a pound lentils, 2 large carrots, 4 to 6 potatoes, 1 teacup milk, 1 teacup stale bread, pepper and salt, pinch of sage. Boil lentils and sliced carrots in a little water until tender. Add the grated raw potatoes, and bread soaked in the heated milk, seasoning, etc. Mix well and pack mixture about 2in. thick into a baking tin. Bake in a moderate oven for half an hour. Cut into squares, and serve with a good gravy.

Pease Pudding

One pound split peas, 1 beaten egg, 2 tablespoons bacon fat, 1½ teaspoons dried mint, pepper and salt. Soak peas all night. Then boil till cooked. Rub through sieve, stir in beaten egg, and rest of ingredients. Put in greased basin, cover with butter paper and boil 1 hour. Serve with vegetables and good gravy.

Toasted Mushroom Rolls

Cut crusts from thin slices of bread. Spread with softened butter. Then spread with thin layer of chopped fried mushrooms moistened with little cream or top milk. Roll up. Fasten with toothpick, and toast in hot oven.

Potato Flan

Boil and mash 1lb. potatoes with milk and butter, and arrange it round the edge of a dish. Brush with egg or milk, and brown in oven or under grill. Make a good white sauce with half a pint of milk. Add 2 tablespoons grated cheese, 1 hard-boiled egg, parsley, salt and pepper. Pour into the flan, garnish with parsley and serve hot. Any cooked vegetables could be added with the cheese to the white sauce, and used for the filling or—

Buttered Carrots

(with or without sauce)

Cut young carrots into slices. Cook in little water with 3 tablespoons butter, 1 teaspoon sugar, salt to taste. Simmer until soft and the water is cooked away. Add chopped parsley.

Onion Pudding

Line a greased basin with 4 onions fried golden brown. Then mix 1 breakfast cup crumbs, 1 beaten egg, 1 dessert spoon melted butter, little grated lemon rind, pinch of nutmeg, salt and pepper, and a little milk. Pour this into basin. Steam 1½ hours. Serve with brown sauce.

Potato Roll

Mix 2lbs. mashed potatoes, 2ozs. minced nuts, 2 grated carrots, 1 tablespoon chopped onion, 1 tablespoon chopped suet, ½ teaspoon herbs, salt and pepper, milk to make a stiffish dough. Shape into a roly-poly. Put into

a greased tin. Cover with greased paper and bake half an hour till moderately brown. Serve with gravy or sauce.

Vegetable Sweetbreads

Stew in milk 1 large parsnip, whole or sliced, 1 onion, and 1 artichoke cut up. Season with a pinch of mace and pepper and salt. Make some neat squares of wholemeal toast. Butter and cover with squares of thinly-cut cheese. On top of this put a round of parsnip. Brown in the oven. Thicken milk which has cut up artichoke and onion in it, and pour over or round—or in separate small bowl for people who like the toast crisp.

Cheese and Onion Savoury

Take even sized pieces of stale bread. Dip one side in melted butter, then dip the same side in grated cheese. Put plain side on buttered dish. Spread top of cheesy side with fried onions and sliced tomato. Put another buttery, cheesy slice on top—with cheese side up. Bake in hot oven just till cheese is nicely browned.

FROM THE MAIL BAG

Instead of Sugar

Dear Aunt Daisy,

I am a faithful Link in your Daisy Chain, so thought I would forward this small hint that may help many of us now that sugar is in rather short supply. Use beetroot in place of sugar in stewed fruit, cakes and pudding. Cooked red beetroot may be grated into partly stewed apples or any fruit—just enough to sweeten them. Grate half to three-quarters of a breakfast cupful of boiled or baked beetroot into a pound of apples, after they have simmered just long enough to soften them, then complete the cooking. No sugar is required. You may improve the flavour by adding cinnamon or a few cloves. The fruit is a lovely red. Beetroot and apples make a nice imitation blackberry and apple pie, which is really lovely, for I have tried it. Try adding beetroot to sweeten fruits bottled in water. I hope some of the Daisy Chain will try these ideas.—A Regular Listener, Rotowaro.

Removing Transfer Marks

Dear Aunt Daisy,

For the Link who wishes to remove the transfer pattern, tell her that, while vinegar takes some hours, the marks will come out in a few minutes, if the place is put into plain cold water and rubbed as in ordinary washing. The water must be quite cold, and no soap of any sort used at all. I do quite a lot of fancy work, and always remove the marks this way, so know it is good. This does not work if the transfer has once been washed.

Also, Rust or Ironmould can be removed by rubbing the spot with citric or tartaric acid while wet. Spread in sun and when dry, the rust will have disappeared. Then wash in warm water to remove acid.—Mrs. V., Blenheim.

"Tell me, doctor

... is it possible that so pleasant an antiseptic can be so effective?



With fastidious women who require a reliable germicide for personal use, the modern antiseptic 'Dettol' has won a trusted place. This highly efficient killer of germs is agreeable and gentle in use—it will not even stain linen. For all its gentleness, 'Dettol' is three times more effective, germicidally, than pure carbolic acid. But 'Dettol' is pleasant to smell, an effective deodorant and entirely non-poisonous.

Ruthless to germs, but kind to delicate tissues, 'Dettol' might have been

made expressly for your own intimate need. Ask your doctor.

FREE: A book of interest to every woman who values personal daintiness—"Modern Hygiene for Women". Write to Reckitt & Colman (New Zealand) Limited, Pharmaceutical Dept., Bond St., Dunedin.

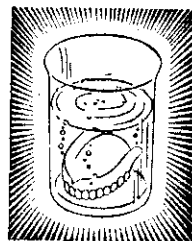
From all
Chemists.

'DETTOL'

TRADE MARK

THE MODERN ANTISEPTIC

D.39



WHITE SPARKLING DENTURES

THIS SIMPLE WAY!

Nothing ruins your appearance more than dull, yellow-stained false teeth. And to-day it's so unnecessary to put up with this disfigurement. Dentures can be made pearly white, sparkling, by simply placing them in Steradent overnight or for at least twenty minutes while you dress. Steradent was specially invented to clean false teeth. It's a specialised product—invented to do this one thing superlatively well. Even stains of long standing are completely removed

after a course of Steradent cleaning. STERADENT IS NON-POISONOUS AND NOT HARMFUL IN ANY WAY. Start using Steradent to-night and watch how quickly your dentures regain their brilliance.

Steradent

cleans and sterilizes false teeth

Made by
Reckitt & Colman (New Zealand) Ltd.,
Bond Street, Dunedin.

My floors and furniture are still like new, thanks to Poliflor



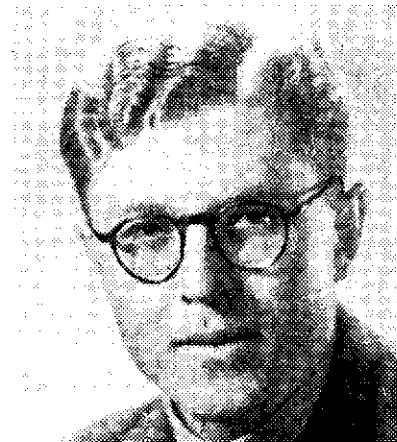
Poliflor
cleans, polishes
and protects



PEOPLE IN THE PROGRAMMES



AILSA GRAHAME is a star in "These Old Shades," heard Tuesdays, Thursdays, Fridays and Saturdays from the ZB stations at 9.0 p.m.



DOUGLAS GORDON LILBURN, the New Zealand composer, whose new sonata for violin and piano will be played by Vivien Dixon (violin), and Althea Harley Slack from 3YA on Monday, June 14



PETER DUNSTAN, Neddie in "Big Sister," heard from the ZB stations on week-day mornings



GALE GORDON, heard in "This Thing Called Love," a new feature of the ZB Home Service sessions, Monday to Friday, 2.30 p.m. It begins at 4ZB on Thursday, June 17



MARGARET WALKER, winner of the Wellington Diana Barrymore Quest, at 2ZB's microphone

NORA CAIRNEY (mezzo-soprano), heard recently from 3YA



COLIN MUSTON, conductor of the Auckland Choral Society. The choir of this society will sing from 1YA on Saturday, June 19



LLOYD SPEARS (baritone), who will sing four songs from 4YA on Saturday, June 19



GUARD HER HEALTH

Health begins in childhood—and so, often, does constipation. Keep your children free from constipation with NYAL FIGSEN, the gentle laxative. NYAL FIGSEN is pleasant-tasting and easy to take—it can be chewed like a lolly. Give them half to one FIGSEN Tablets at bedtime. In the morning FIGSEN acts mildly, yet thoroughly—no griping pain, no stomach upsets. NYAL FIGSEN is ideal for every member of the family. Sold by chemists everywhere. 24 tablets—1/7.

Nyal Figsen

MADE BY THE NYAL COMPANY, ALBERT STREET, AUCKLAND

Beauty Recipe

famous for 30 years



A Time-tested Recipe for an Alluring Complexion

To help make the roughest skin soft, clear and velvety-smooth—try this recipe. Mix one ounce of pure cream of milk (pre-digested) with one ounce of olive oil. You can have it prepared by your chemist, but making a small quantity is expensive. Crème Tokalon (Vanishing non-greasy) contains special ingredients scientifically blended in correct proportions for helping restore youthful freshness to the skin. Try Crème Tokalon (White non-greasy), the time-tested recipe for an alluring complexion. Successful results guaranteed with Crème Tokalon or money refunded. Obtainable at all Chemists and Stores.

Salmond & Spraggon Ltd., Maritime Building, Customhouse Quay, Wellington.

GEORGE BETTLE'S GUARANTEED REMEDIES

All carry a genuine money-back guarantee if you're not satisfied with the results. Bettie's "Extra Strength" Cough Cure 5/- and 10/-; Revitalising Tonic 5/- and 10/-; Asthma Remedy 10/- and 20/-. All post free from

GEORGE BETTLE, CHEMIST,
769 Colombo Street, CHRISTCHURCH.



Dr. Scholl's Bath Salts in the foot bath soothe and relieve tired, aching feet. They are also recommended for the bath in cases of rheumatism, sciatica, lumbago, gout or skin disturbances, and for softening the water for shaving, shampooing and all toilet purposes.

The Scholl Mfg. Co. Ltd.,
Wilkesden St., Wellington.

Dr. Scholl's
BATH SALTS super-magnesium
LARGE 10 OZ. PACKET 2/9
SMALL 5 OZ. PACKET 1/7

NO WORLD'S END FOR HIM

New Zealander Who Spoke About Copernicus

THOSE who heard the tribute to Copernicus broadcast from 2YA on a recent Sunday on the four hundredth anniversary of his death were reminded that science and affairs sometimes go hand in hand. Copernicus was not only the founder of modern astronomy — a scholar who spent long hours studying the stars. He was, in addition, a bailiff, a judge, a military governor, a physician, and even a reformer of the coinage. Not only did he do all those things: he did them so well that those who were not aware during his life of his scientific achievements knew him as a vigorous administrator. Certainly an amazing figure.

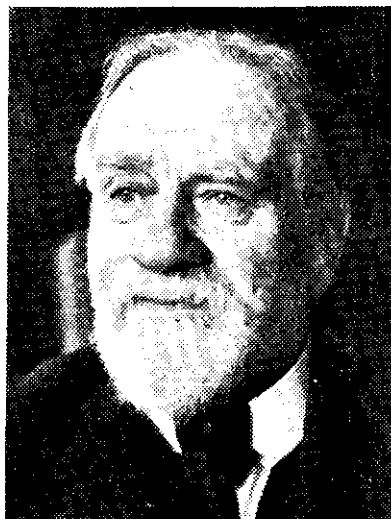
But it was also an amazing figure who broadcast that tribute — a man of 82, who had got behind neither in his science nor in his interest in the world at large. If you look him up in *Who's Who* you will find that Algernon Charles Gifford was born at sea in 1861 and went to school in Oamaru; that he later went to Cambridge and became a wrangler; and that two generations of New Zealand boys afterwards learnt mathematics from him at Waitaki, Christ's College, and the Boys' College, Wellington. But that, although it is an interesting record, is not even half the story. His remarks on Copernicus suggested that he is an astronomer in his own right. But he is far more than that. In the opinion of some authorities he is one of the leading astronomical mathematicians in the whole world—a bold claim certainly, but one that those who make it stoutly support.

Here are some passages from the section devoted to him by S. H. Jenkinson in the *Centennial Survey of Science* published three years ago:

"It was on July 4, 1878, a date that must become historical in the world of science, that Bickerton read before the Philosophical Institute of Canterbury his paper *On Temporary and Variable Stars*, in which the main facts of the theory of partial impact were first announced. This was followed by seven other papers before the end of 1880, and in these were revealed all the brilliant guesses that it has been the life work of Gifford to systematise and prove. . .

"Anyone conversant with the science of mechanics will see that a tremendous amount of mathematical investigation is necessary before any of his statements can be accepted as proved. It was here that Bickerton failed, for he was a poor mathematician with little faculty for

exact arithmetic. His mistakes in the simplest problems of addition or subtraction were the standing joke of the back row in his classes. The professor, however, had an extraordinary faculty for a mental graphic arithmetic of his own. After looking at a long collection of complicated figures on the board, Bickerton would close his eyes for a few seconds and then dreamily announce that the final answer was about 430,000. No one in the class could tell offhand whether the answer would be closer to 0 or 40,000,000, but excited calculators would soon whisper some such figure as 437,618 round the amazed audience. This faculty was inadequate, however, to win for the theory of partial impact acceptance in a cold world of science. Gifford, with his flair for astronomical mathematics and his enormous industry and patience, was the man for this work. . .



A. C. GIFFORD
A photograph from the Centennial Collection in the Turnbull Library

"For 50 years he has devoted all the time he could spare from his teaching and his family life to solitary thought and calculation. He has endeavoured to develop and prove points put forward by Bickerton, and to put the latter's theories into mathematical form. From Bickerton's speculations on whirling coalescence, the possibilities of which he himself did not appear to realise, Gifford has derived a theory of the origin of the solar system. Stars are only bright suns for so many million years after an encounter. Gifford explains the origin of the solar system. . .

"To Gifford encounter is the life principle of the universe. It explains why all the stars we know appear to rotate. Gifford cannot accept the forlorn view of Jeans, who says, 'We believe that the universe is not a permanent structure. It is living its life, and travelling the road from birth to death just as we are. For science knows no change except the change of growing older, and no progress except progress to the grave.' Like Bickerton, Gifford believes in the immortality of the stars. 'The more the heavens are studied,' he says, 'the more clearly does it appear that stars are revived by stellar encounters, and that even such vast systems as the spiral nebulae are reformed and given new life by colliding with one another.' He concludes his article on *The Immortality of the Universe* thus: 'Viewed in this way, we see in Nature no imperfection and no seed of decay. The present appears no longer as a passing stage in a slow march towards death, but as a glorious scene in the cycle of the eternal heavens.'"

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L.27.3

LAYMOR POULTRY TONIC

NATIONAL PROGRAMMES

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Monday, June 14

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 10.45 "Inside America: Life in New England" (prepared by Faith Mathew)
- 11. 0 A.C.E. TALK: "A Good Foundation"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Classical music
- 3.15 Broadcast French Lesson for Secondary Schools
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS), followed by a programme by pupils of the Tikorangi School, Taranaki (Agricultural Clubs)
- 7. 0 Reserved
- 7.15 WINTER COURSE TALK: "A Citizen's Guide to Modern Government," by Professor Leslie Lipson
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 "A Midsummer Night's Dream": Overture by Mendelssohn Boston Promenade Orchestra
- 7.58 Yvonne Webb-Jones (soprano), "To a Nightingale" (Brahms), "I Attempt from Love's Sickness to Fly" (Purcell), "Minnelied" (arr. Kramer)
- 8. 6 Beethoven: Quartet in F Minor, Op. 95, No. 11 Busch Quartet
- 8.22 Heinrich Rehkemper (baritone), "The Stork's Message," "The Freierder" (Hugo Wolf)
- 8.30 Vincent Aspey (violinist), Jean Clarkson (pianist), Sonata in C Minor, Op. 45 (Grieg) (A studio recital)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Eric Coates and Symphony Orchestra
- 9.37 Deanna Durbin (soprano)
- 9.43 Carroll Gibbons and the Savoy Hotel Orpheans
- 9.51 Harry Dearth (baritone), "Cloze Props" (Charles), "My Old Shako" (Trotter)
- 10. 0 Billy Cotton and his Band
- 10. 6 Arthur Askey (comedian)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Klenyi (piano), John Morel (baritone), Zimballist (violin), and the Gentlemen of the Chapels Royal.
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.30 Light popular selections
- 6. 0 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral session
- 7.20 Home Garden talk "The House of Shadows"
- 7.45 Concert
- 8. 0 Miscellaneous
- 8.30 Modern rhythm
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Rivers and Lakes We Sing About
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3.15 French broadcast to secondary schools
- 3.28 to 3.30 Time signals

- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS), followed by a programme by pupils of the Tikorangi School, Taranaki (Agricultural Clubs)
- 7. 0 Reserved
- 7.15 WINTER COURSE TALK: "A Citizen's Guide to Modern Government," by Professor Leslie Lipson
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 "A Midsummer Night's Dream": Overture by Mendelssohn Boston Promenade Orchestra
- 7.58 Yvonne Webb-Jones (soprano), "To a Nightingale" (Brahms), "I Attempt from Love's Sickness to Fly" (Purcell), "Minnelied" (arr. Kramer)
- 8. 6 Beethoven: Quartet in F Minor, Op. 95, No. 11 Busch Quartet
- 8.22 Heinrich Rehkemper (baritone), "The Stork's Message," "The Freierder" (Hugo Wolf)
- 8.30 Vincent Aspey (violinist), Jean Clarkson (pianist), Sonata in C Minor, Op. 45 (Grieg) (A studio recital)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Memories": Songs by Jessie Matthews
- 9.33 "Paul Clifford"
- 10. 0 New Zealand News for the New Zealand Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's short-wave station, ZLT7 on 6.715 megacycles, 44.07 metres)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Vanity Fair"
- 7.33 John Boles
- 7.55 Fred Hartley and His Music
- 8.10 "Holiday and Son"
- 8.25 Opera Houses of the World
- 9. 7 "The Green Cross Mystery" Guy Gray
- 9.20 Dancing tunes
- 9.35 "The Dark Horse"
- 9.47 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session

- 3.15-3.30 Broadcast French lesson for post-primary schools
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a programme by pupils of the Tikorangi School, Taranaki (Agricultural Clubs)
- 6.45 Station announcements "Dad and Dave"
- 7. 0 Reserved
- 7.15 "Martin's Corner"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Listeners' Own session
- 8. 0 Newsreel with Commentary
- 9.25 Philharmonic Orchestra, Symphony No. 4 in E Minor (Brahms)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Classical music: The Vienna Philharmonic Orchestra, "Leonora" Overture No. 3, Symphony No. 8 in F Major (Beethoven)
- 9. 1 "The Laughing Man"
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 New feature programme
- 7.42 Variety
- 8. 0 Concert programme
- 8.30 Rumba, Rhythm and Variety
- 9. 2 Hawaii Calls
- 9.15 A little laughter
- 9.30 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 For My Lady
- 10.20 Health in the Home: "The Food We Eat"
- 10.30 Devotional Service
- 11. 0 "Is the Child Normal? At 15 Years," talk by Miss D. E. Dolton
- 11.15 A.C.E. TALK: "A Good Foundation"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French Broadcast to Secondary Schools
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS), followed by a programme by pupils of the Tikorangi School, Taranaki (Agricultural Clubs)
- 7. 0 Reserved
- 7.15 Our Garden Expert: "Doubts and Difficulties"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.55 From the Studio: William Hamilton (baritone), "The Floral Dance" (Moss), "Because" (d'Hardelet), "The Farmer's Pride," "Why Shouldn't I?" (Russell)
- 8. 8 H.M. Coldstream Guards Band
- 8.25 From the Studio: Marjorie Nelson (mezzo-soprano), "My Creed" (Carne), "Little Brown Owl" (Sanderson), "Thank God for a Garden" (del Riego), "Wings of Night" (Maddini)

- 8.36 H.M. Royal Marines Band
- 8.45 The Kentucky Minstrels
- 8.52 H.M. Grenadier Guards Band
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Vivien Dixon (violinist) and Althea Harley Slack (pianist), Sonata in E Flat for Violin and Piano (Douglas Liburn)
- 9.50 Parry Jones (tenor), "Sleep," "The Fox" (Warlock)
- 9.55 Poulenc (piano), Lamorlette (oboe), and Dherin (bassoon)
- 10. 8 Marie Howes (soprano)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 The Well-Tempered Clavier (final of series)
- 8. 8 Men Singing Together
- 8.34 Divertimento in D (Mozart)
- 8.45 Famous Instrumentalists: Guila Bustabo (violin)
- 9. 0 "The Curtain Rises"
- 9. 5 Favourite Entertainers
- 9.30 Family Album of Variety
- 10. 0 Deep Harmony
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Classical programme
- 4. 0 "Grand City"
- 4.30 Dance tunes and popular songs
- 5.15 "Once Upon a Time"
- 5.30 Dinner music
- 6. 0 "Parker of the Yard"
- 6.15 LONDON NEWS, followed by a programme by pupils of the Tikorangi School, Taranaki (Agricultural Clubs)
- 6.57 Station notices
- 7. 0 Reserved
- 7.15 "Hopalong Cassidy"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 State Placement announcement
- 7.45 Black Dykes Mills Band
- 8. 0 Command Performance, U.S.A. (Compère: Linda Darnell)
- 8.30 Melodious Moments
- 9. 0 Newsreel with Commentary
- 9.25 Menuhin (violinist), and the Paris Symphony Orchestra (Enesco), "Symphonie Espagnole," Op. 21 (Lalo)
- 10. 0 Chicago Symphony Orchestra, "The Swan of Tuonela," Op. 22, No. 3 (Sibelius)
- 11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.15 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Operetta
- 3.15 French lesson for post-primary schools
- 3.30 Classical Hour

- 5. 0 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS), followed by a programme by pupils of the Tikorangi School, Taranaki (Agricultural Clubs)
- 7. 0 Reserved
- 7.15 "Housing for Pigs": A talk by M. Roderique
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.40 The Charles Brill Orchestra, "Soirées Musicales" (Rossini-Britten)
- 7.50 Fleet Street Choir
- 7.58 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D., Double Concerto in A Minor, Op. 102, for Violin and Cello (Brahms)
- 8.41 From the Studio: Mada Paine (soprano), "Art Thou Troubled?" (Handel), "Spring" (Handel, arr. Somerville), "Gentle Shepherd" (Pergolesini), "Dewy Violets" (Scarlatini)
- 8.52 Decca Light Symphony Orchestra, "The Butterfly," Op. 43, No. 1 (Grieg), "Flight of the Bumble Bee" (Rimsky-Korsakov)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Levy's Orchestra, "Broadway Melody" Selection
- 9.31 Music of Doom
- 9.57 Reginald Dixon (organ)
- 10. 0 Elgar and London Symphony Orchestra, Bavarian Dance No. 3 (Elgar)
- 10. 4 Anton van der Horst (organ), "The Cuckoo and the Nightingale" (Handel)
- 10.10 Elgar and London Symphony Orchestra, "Mean Brummel" (Elgar)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Concert by Dunedin Returned Soldiers' Choir, relayed from Town Hall Concert Chamber
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.15 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French Lesson for Secondary Schools
- 5. 0 Children's session
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a programme by pupils of the Tikorangi School, Taranaki (Agricultural Clubs)
- 6.45 "Hopalong Cassidy"
- 7. 0 Reserved
- 7.15 Pig Talk: "Housing for Pigs," a Talk by M. Roderique
- 7.30 Office of N.Z. War Publicity Feature
- 7.40 Music from the Operas
- 8.15 Orchestral selections
- 8.30 "Team Work"
- 8.42 Canzonetta (d'Ambrosia)
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Supper dance
- 10. 0 Some Music from Norway
- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

Tuesday, June 15

8. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
9.45 Light and Shade
10. 0 Devotions: Rev. J. L. Gray
10.20 For My Lady: "I Live Again"
11. 0 Health in the Home: "Cancer on the Increase"
11. 5 Morning Melodies
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Musical Snapshots
2.30 Classical music
3.30 Comolissen's Diary
3.45 Music While You Work
4.15 Light music
5. 0 Children's session, with "The Golden Boomerang"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
The King's Ships: The Triumph, by William McDowell
7.45 What the American Commentators Say
8. 0 Handey and Ugle (Theatre Organ Duet), "Light Cavalry" Overture (Supp)
8. 7 Florence Oldham (light vocal), "Good Morning, Sweetheart" (Honour), "My Canary Went Cuckoo" (Harrington)
8.15 "McGinley's Flibuster"
8.38 New Mayfair Orchestra, "Happy Memories"
8.44 Alec Templeton (musical caricatures), "Phonograph Record, etc." Operatic, "South of the Border" (Templeton)
8.50 Baile da Costa (piano), "I'll Strive Along," "What Are Your Intentions?" (Warren)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Kate Smith (light vocal), "If I Didn't Care" (Lawrence)
9.30 Fashions in Melody, Studio Programme by the Dance Orchestra
10. 0 Recorded Interlude
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME:
London Symphony Orchestra, "Coriolanus" Overture (Beethoven)
8. 8 Beecham and the London Philharmonic Orchestra, Symphony No. 36 in C Major ("Linz") (Mozart)
8.36 Elena Gerhardt (soprano)
8.44 The Queen's Hall Orchestra, Variations on a Theme of Haydn (Brahms)
9. 0 Casals (cello), and Czech Philharmonic Orchestra, Concerto in B Minor, Op. 104 (Dvorak)
9.39 Joan Cross (soprano)
9.47 Koussevitzky and Boston Symphony Orchestra, "El Salon Mexico" (Copland)
10. 0 Music for Quiet
10.30 Close down

IYM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
5.30 Light popular music
6. 0 Miscellaneous
6.35 Air Force Signal Preparation
7. 0 Orchestral session
7.45 Tales from the Pen of Edgar Allan Poe: "The Purloined Letter"
8. 0 Concert
9. 0 Miscellaneous
9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

8. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady
11. 0 "Books and People": A BBC recorded talk by Howard Spring
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Favourite Entertainers
3.28 to 3.30 Time signals
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.15 BBC talks
7.30 Cara Hall (pianist), French Suite in G, No. 5 (Bach) (A studio recital)
7.45 What the American Commentators Say
8. 0 Andersen Tyrer and the NBS String Orchestra, Leader: Vincent Aspey, Grieg Centenary Concert: Two Norwegian Melodies, "Lyriche Stucke," Elegiac Melody, Two Melodies, "Holberg" Suite
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Beethoven: Symphony No. 4 in B Flat
Toscanini and the BBC Symphony Orchestra
10. 0 New Zealand News for the Pacific Islands
(Broadcast simultaneously from the P. and T. Department's short-wave station, ZLT7, on 6.715 megacycles, 44.67 metres)
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Paul Whiteman Concert Orchestra
8.15 Songs we remember
8.30 Variety
9. 0 Stanley Holloway
9.15 Keyboard Kapers
9.30 Air Force Signal Preparation
10. 0 At eventide
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Rapid Fire"
7.33 Fanfare
8. 0 "Hopalong Cassidy"
8.25 Musical Digest
9. 2 "The Woman in Black"
9.30 Night Club: The McFarland Twins
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Dance Tunes of Yesterday
5.30 "David and Dawn"
5.45 Jan Savitt's Tophatters
6. 0 Coconut Grove Ambassadors
6.15 LONDON NEWS and War Review
6.45 Station announcements
7. 0 Reserved

7.30 A Little Bit of Everything

7.45 What the American Commentators Say

8. 0 Interlude
8. 8 "Rapid Fire"
8.30 Alexander Brailowsky (piano), "Eccossales," Grande Valse Brillante in E Flat Major (Chopin)
8.38 Peter Dawson (bass-baritone), "Allah be With Us," "How Many a Lonely Caravan" (Woodford-Feinden)
8.42 Albert Sammons (violin), "Salut D'Amour" (Elgar), Minuet (Beethoven)
8.48 Richard Tauber (tenor), "Love's Serenade" (Drigo), "Sleepy Lagoon" (Coates)
8.55 Orchestra of H.M. Royal Marines, "La Belle Pensée" (Erichs)
9. 0 Newsreel with Commentary
9.25 "Nobody's Island"
9.47 Herman Darewski's Band
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
7.30 Coronets of England: Charles H.
8. 0 Musical Comedy selections
8.30 Orchestral music: London Philharmonic Orchestra (Dorset), "School of Dancing" Ballet (Rocherlin)
8.18 "Dad and Dave"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
7.15 "Memory Box of Runjeet Singh"
7.30 Radio Rhythm
7.45 You Say: We Play!
8.15 "His Last Plunge"
9.30 Continuation of You Say: We Play!
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

8. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
10. 0 For My Lady: "Sorrell and Son"
10.30 Devotional Service
11. 0 "The Gentler Art," talk by Diana Craig
11.20 "Fashions," by Ethel Early
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.30 Film Favourites
3. 0 Classical hour
4.30 Popular tunes
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.30 EVENING PROGRAMME:
"Dad and Dave"
7.45 What the American Commentators Say
8. 0 Harry Horlick Orchestra, "Pleurette" (Herbert)
8. 3 From the Studio: Grace Torkington (soprano), "I Wonder if Love is a Dream" (Foster), "The Reason" (Del Riego), "Just Because the Violin" (Russell), "June is Calling" (Sanderson)
8.15 The Big Four
8.28 From the Studio: Charles Patterson (pianist) with Rhythm Accompaniment by Walter Ransome, "Hill Parade," "Handful of Keys" (Valler), "From My Scrapbook," "Dancing Tambourine" (Ponce)
8.41 Songs of the West
8.54 Ruby Newman and his Orchestra
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 "Red Streak"
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets
Pro Arte Quartet, Quartet in B Flat Major, Op. 3, No. 4, Quartet in F Major, Op. 3, No. 5
8.20 Dora Labbette (soprano), 8.23 Schnabel, Onnon, Prevost and Maas, Quartet in G Minor, K.478 (Mozart)
9. 0 Beethoven's Pianoforte Sonatas: Arthur Schnabel (pianoforte), Sonata No. 16 in G Major, Op. 31, No. 1
9.30 Air Force Signal Preparation
10. 0 Comedy and Rhythm
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical programme
3.30 Orchestras and ballads
4. 0 "One Good Deed a Day"
4.15 Variety
4.30 Dance tunes and popular songs
5.15 "Hilliday and Son"
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.57 Station notices
7. 0 Reserved
7.15 "Hopalong Cassidy"
7.30 Albert Sandler's Orchestra and John Hendrik (tenor)
7.45 What the American Commentators Say
8. 0 Selections from Grand Opera
8.30 Leopold Godowsky (pianist), Nocturnes in E Flat, Op. 9 No. 2; in F Sharp Minor, Op. 18, No. 2; B Major, Op. 32, No. 1; and in B Flat Minor, Op. 9, No. 1 (Chopin)
8.48 Lily Pons (soprano), "Villanelle" (Deli Aqua), "Pretty Mocking Bird" (Bishop, arr. la Forge)
8.54 The Aeolians, "Waltzing Doll" (Feldin)
9. 0 Newsreel with Commentary
9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

8. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
10.20 Devotional Service
11. 0 For My Lady: World's Great Artists: Joseph Hislop (tenor), Scotland
11.20 "Woman and the Arts: Literature: Sigrid Undset," by Mrs. W. Freed
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Famous Orchestras
3.30 Classical Hour
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.15 WINTER COURSE TALK: "Science Looks Ahead," by Dr. J. C. Loddell
7.38 EVENING PROGRAMME:
Band of the 5th Infantry Brigade 2nd N.Z.E.F., "Maori Battalion," "Haere Ra"
7.45 What the American Commentators Say
8. 0 Band programme, with popular interludes
Band of H.M. Coldstream and Welsh Guards,
"Homage" March (Haydn Wood), Royal Belgian Guards Band, "La Muette de Portici" Overture (Auber, arr. Prevost)

- 8.12 From the Studio: Pat Woods (soprano), "The Ash Grove" (Arad.), "When the Home Bells Ring Again" (Haydn Wood)
8.18 BBC Military Band, "Malaguena" (Moszkowski, arr. Lake), "Hollwogs' Cake Walk" (Debussy)
8.26 Les Allen and his Canadian Bachelors, "Moon for Sale" (Rosen), "Mine Alone" (Wrubel), "A Melody From the Sky" (Alter)
8.35 Band of H.M. Grenadier Guards, "Merrie England" Selection (German)
8.43 From the Studio: Pat Woods (soprano), "Ye Banks and Braes," "The Bailiff's Daughter of Islington" (trad.)
8.49 Grand Massed Brass Bands, "The Mosquitoes' Parade" (Whitney), "My Lady Dainty" (Heese)
Band of H.M. Coldstream Guards, "Blaydon Races" (arr. Windram)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Carroll Gibbons and his Boy Friends, "Carefree" Selection (Berlin)
9.31 "North of Moscow"
9.57 Eric Winstone's Accordion Band, "Ma, I Miss Your Apple Pie" (Loeb)
10. 0 Recorded Interludes
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7.45 Reserved
8. 0 Sonata Programme:
Edwin Fischer (piano), Sonata in C Minor, Op. 13 (Pathétique) (Beethoven)
8.16 Heinrich Schlusnus (baritone)
8.19 Carl Flesch (violin) and Piano, Sonata in B Flat Major K.378 (Mozart)
8.36 Ninon Vallin (soprano)
8.42 Casals (cello) and Horowitz (piano), Sonata in C Major, Op. 102, No. 1 (Beethoven)
9. 0 Chamber music:
Serkin (piano) and Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)
9.40 Florence Austral (soprano)
9.43 Lerner String Quartet, Andante Quartet in D Minor (Mozart)
9.52 Gerhard Husch (baritone)
9.56 Musical Art Quartet, Menuetto from Quartet in E Major (Schubert)
10. 0 Meditation music
10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

7. 0, 8.45 a.m. London News
9. 0-8.45 Correspondence School session (see page 26)
11. 0 For My Lady: World's Great Artists: Joseph Hislop (tenor), Scotland
11.20 Woman and the Arts: "Literature—Sigrid Undset," by Mrs. W. Freed
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
3. 0 Arthur Schnabel (piano)
5. 0 "The Sleeping Beauty," a Children's Operetta by the Rev. G. Dallard, Presented by the Morton Main's Children's Choir
5.15 Tea dance by English orchestras
6. 0 "Michael Strogoff"
6.15 LONDON NEWS and War Review
6.45 Memories of other days
7. 0 Reserved
7.30 Billy Round Up
7.45 What the American Commentators Say
8. 0 Listeners' Own
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Chamber Music: Brahms' Trio in E Flat Major for Piano, Violin and Horn: Serkin, Busch and Brain
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Music As You Like It
 10. 0 Devotions: Rev. J. F. Jack
 10.20 For My Lady: Famous Opera Houses: Prague Opera House (Czech)
 11. 0 Musical Highlights
 11.15 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Music and Romance
 2.30 Classical music
 3.30 Light music
 3.45 Music While You Work
 4.15 Light music
 5. 0 Children's session
 6.45 Dinner music (6.15, LONDON NEWS)
 7. 0 Reserved
 7.10 State Placement announcements
 7.15 Book Review
 7.30 EVENING PROGRAMME: Ethel Bartlett (piano) with Strings, Concerto in F Minor (Bach)
 7.45 What the American Commentators Say
 8. 0 Elly Ney Trio with Walter Trampler (viola), Quartet in E Flat Major (Schumann)
 8.28 Studio Recital by Elsie Bell-Booth (soprano), "Faith in Spring," "The Inquirer," "Litany," "Fisherways," "Stormy Morning" (Schubert)
 8.40 Strings of the Studio Orchestra (Harold Baxter), Fantasy on a Theme of Tallis (Vaughan Williams)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 "The Laughing Man"
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "Thrills"
 8. 0 Bands and Ballads, with "Gus Gray, Newspaper Correspondent" at 8.30
 9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral session
 5.30 Light popular music
 6. 0 Miscellaneous
 6.35 Air Force Signal Preparation
 7. 0 Orchestral music
 8. 0 "Mittens"
 8.15 Concert
 9. 0 Hawaiian melodies
 9.15 Popular melodies
 9.30 Half-hour with Dance Band
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
 6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Popular Melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "The Woman Without a Name"
 11. 0 A.C.E. TALK: "A Good Foundation"
 11.15 Health in the Home: "Self-Poisoning"
 11.30 Variety
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical Hour
 3. 0 In Lighter Mood
 3.28 to 3.30 Time signals
 3.30 Music While You Work
 4. 0 Variety
 5. 0 Children's session

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 For the Children
 5.45 Three Sharps and A Flat Entertain
 6. 0 "Halliday and Son"
 6.15 LONDON NEWS
 6.45 Station announcements
 Hawke's Bay Stock Market Report
 7. 0 Reserved
 7.15 "McClusky the Sea Rover"
 7.45 What the American Commentators Say
 8. 0 Victor Salon Group, "Love's Old Sweet Song" (Molloy)
 8. 3 Oscar Natzke (bass), "Drinking" (trad.)
 8. 6 Charles Prentice and his Orchestra, "Daly's Theatre Waltz Memories"
 8.14 Regimental Flashes
 8.30 Let's Dance
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Boston Promenade Orchestra, "The Bartered Bride" Overture (Smetana)
 9.36 Beniamino Gigli (tenor), "Heavenly Aida" (Verdi) Beniamino Gigli (tenor) and Maria Caniglia (soprano), "O Lovely Maiden" ("La Boheme") (Puccini)
 9.44 Beecham conducting London Philharmonic Orchestra, "The Fair Maid of Perth" Suite (Bizet)
 10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force Signal Preparation
 7. 0 After dinner music
 8. 0 SYMPHONIC MUSIC
 Szigeti (violin), and Orchestra du Conservatoire, Paris, Concerto for Violin and Orchestra (Bloch)
 8.16 Doris Owens (contralto)
 8.19 Philadelphia Orchestra, "Le Triomphe de l'Amour" (Notturmo) (Lull)
 8.22 Louis Kentner (piano), "Soirée de Vienne" (Schubert)
 8.30 Members of La Scala Orchestra, Milan, Petite Suite d'Orchestra, Op. 22 (Bizet)
 8.38 Gerhard Husch (baritone)
 8.46 Fritz Kreisler (violin), "Lotus Land" (Kreisler)
 8.51 London Symphony Orchestra, Serenade for Orchestra, Op. 11 (Brahms)
 9. 0 London Philharmonic Orchestra, Facade Suite (Walton)
 9.17 Dora Labbette (soprano)
 9.23 Baile Orchestra, Cossack Dance from "Mazeppa" (Tchaikovsky)
 9.27 Mengelberg and his Concertgebouw Orchestra, Perpetuum Mobile (Strauss)
 9.30 Highlights from the Operas
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 "Vanity Fair"
 7.30 For the Boys Off Duty
 7.45 Premiere: The week's new releases
 8.15 "The House of Shadows"
 8.30 Tchaikovsky and his Music
 8. 5 "Nobody's Island"
 9.30 A Young Man with a Swing Band: Glenn Miller
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecturette and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

Wednesday, June 16

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 For the Children
 5.45 Three Sharps and A Flat Entertain
 6. 0 "Halliday and Son"
 6.15 LONDON NEWS
 6.45 Station announcements
 Hawke's Bay Stock Market Report
 7. 0 Reserved
 7.15 "McClusky the Sea Rover"
 7.45 What the American Commentators Say
 8. 0 Victor Salon Group, "Love's Old Sweet Song" (Molloy)
 8. 3 Oscar Natzke (bass), "Drinking" (trad.)
 8. 6 Charles Prentice and his Orchestra, "Daly's Theatre Waltz Memories"
 8.14 Regimental Flashes
 8.30 Let's Dance
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Boston Promenade Orchestra, "The Bartered Bride" Overture (Smetana)
 9.36 Beniamino Gigli (tenor), "Heavenly Aida" (Verdi) Beniamino Gigli (tenor) and Maria Caniglia (soprano), "O Lovely Maiden" ("La Boheme") (Puccini)
 9.44 Beecham conducting London Philharmonic Orchestra, "The Fair Maid of Perth" Suite (Bizet)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cloudy Weather"
 7.25 Light music
 8. 0 Light classical selections
 8.30 Variety and Vaudeville
 9. 1 Band programme
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.15 "Fourth Form at St. Percy's"
 7.30 Piano-acordion time
 7.45 Popular songs
 8. 0 Music Lovers' Hour
 9. 2 Birth of the British Nation
 9.15 Swingtime
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning Programme
 10. 0 For My Lady: Legends of Maui and Rangit (New Zealand)
 10.30 Devotional Service
 10.45 Light music
 11.15 Orchestral session
 11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Music While You Work
 2.30 Musical Comedy
 3. 0 Classical hour
 4. 0 Rhythmic Revels
 4.30 Favourites Old and New
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 6.45 WINTER COURSE SERIES: "New Zealand and Current Ideas: Engineering as a Career," by G. G. Calvert and J. R. Templin
 7. 0 Reserved
 7.20 Addington Stock Market Report
 7.30 EVENING PROGRAMME: London Symphony Orchestra, "Norwegian Dances" (Grieg)
 7.45 What the American Commentators Say

3YA ORCHESTRA (M. T. Dixon)

"La Sorrentina" Overture (Salvadorez)

8. 4 Reading by O. L. Simmancoe: "The Romany," extracts from various authors
 8.24 3YA Orchestra, "Mlada" Suite (Rimsky-Korsakov)
 8.41 Studio Recital by Sophie Rhodes (soprano), Songs by Schubert, "The Miller's Flowers," "The Youth and the Brook," "To the Nightingale," "The Birds," "The Message"
 8.50 Albert Spalding (violin), Romance No. 2 in F Major, Op. 50 (Beethoven)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 From the Studio: Jean MacFarlane (contralto), "Author of All My Joys" (Gluck), "To the Forest" (Tchaikovsky), "Cradle Song" (Mendelssohn), "The First Primrose," "I Love Thee" (Grieg)
 9.45 Beecham and London Philharmonic Orchestra, Symphony No. 29 in A Major (Mozart, K201)
 10. 9 Music, mirth and melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
 6.35 Air Force Signal Preparation
 7. 0 After dinner music
 7.30 "Evergreens of Jazz"
 8. 0 Secondary Schools' Music Festival (relayed from Civic Theatre)
 9. 0 Dance music
 10. 0 Sweet is the Melody
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
 9. 0 Morning music
 9.45 "Another Means of Escape": Mrs. Mary Scott
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Classical programme
 3.30 Songs from the Shows
 4. 0 Grand City
 4.15 Variety
 4.30 Dance tunes and popular songs
 5.15 "The Sky Blue Falcon"
 5.30 Dinner music
 5.57 "Parker of the Yard"
 6.10 National Savings Announcement
 6.15 LONDON NEWS
 6.30 After dinner music
 6.45 Pinto Pete in Arizona
 7. 0 Reserved
 7.10 Dance time review
 7.45 What the American Commentators Say
 8. 0 "Recollections of Geoffrey Hamlyn"
 8.25 Merry tunes
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Alexandre Glazounov and Orchestra, "The Seasons" Ballet (Glazounov)
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 9.30 Music While You Work
 10.20 Devotional Service
 11. 0 For My Lady: "The Girl of the Ballet"
 11.15 A.C.E. TALK: "What Shall I Cook?"
 11.30 Times of the Times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Humbling in Rhythm
 2.30 Music While You Work
 3. 0 Duos, Trios and Quartets
 3.30 Classical Hour

- 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 7. 0 Reserved
 7.15 Book talk by John Moffett
 7.30 EVENING PROGRAMME: "Lost Property"
 7.45 What the American Commentators Say
 8. 0 "Krazy Kapers"
 8.24 From the Studio: Stokes Banjo Band, "On Patrol" (Stokes), "Vodka: Russian Medley" (arr. Grimshaw), featuring "Balalaika," played by Oliver Stokes, "On the Mill Dam" Galop (Babb)
 8.32 "Search for a Playwright"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Bournemouth Municipal Orchestra, "The Two Imps" (Alford)
 9.34 "Martin's Corner"
 10. 0 Ambrose and his orchestra
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 Symphonic Music: Beatrice Harrison (cello) and New Symphony Orchestra, Concerto for Violoncello and Orchestra (Elgar)
 8.26 Elisabeth Schumann (soprano)
 8.29 Symphony Orchestra, conducted by John Barbirolli, Homage March No. 3, Op. 56 (Grieg)
 8.37 Arthur Rubinstein (piano), "The Mulatto Doll," "The Broken Doll," "Polichinelle" (Villa-Lobos)
 8.41 Josef Manowards (baritone)
 8.44 Societe des Concerts du Conservatoire d'Orchestre, Paris, "Thamar" (Balakirev)
 9. 0 Edwin Fischer and his Chamber Orchestra, Symphony No. 104 in D Major ("London") (Haydn)
 10. 0 At Close of Day
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
 11. 0 For My Lady: "The Girl of the Ballet"
 11.15 A.C.E. TALK: "What Shall I Cook?"
 11.30 Times of the Times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Children's session: "Bluey"
 5.15 Light opera and musical comedy
 5.45 Times of the Day
 6. 0 The King's Ships: "The Royal Sovereign," by William McDowell
 6.15 LONDON NEWS
 6.30 Recordings
 6.45 "Ernest Maltravers"
 7. 0 Reserved
 7.30 "Tales of the Klondike: An Old Prospector": Talk by Rev. Hugh Graham
 7.45 What the American Commentators Say
 8. 0 "Rapid Fire"
 8.23 "Punching Moonbeams," Hillingdon Orchestra
 8.28 Command Performance, U.S.A. (Comper: Spencer Tracy)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Musical interlude
 9.33 Old-time dance programme
 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An hour with you
 7. 0 The Smile Family
 8. 0 Say It With Music
 8.30 Mid-week Function
 9. 0 Supper Time
 10. 0 Musical Cocktail
 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

Thursday, June 17

6. 0, 7.0, 8.45 a.m. London News
9. 0 Saying It With Music
10. 0 Devotions: Archdeacon Houghton
10.20 For My Lady: Famous Opera Houses: Vienna Opera House
11. 0 A.C.E. TALK: "A Savings Account For Health"
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Entertainers' Parade
2.30 Classical music
3.30 A Musical Commentary
4.15 Light music
5. 0 Children's session, with "Hello, Children"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
6.50 Talk on Pig Production: "Housing and sanitation," by the Supervisor, Northland District Pig Council
7. 0 Reserved
7.15 Winter Course Talk: "The Symphony: The Slow Movement," by H. C. Luscombe
7.30 EVENING PROGRAMME "The Big Four"
7.45 What the American Commentators Say
8. 0 "Bright Horizon"
8.25 "Parker of the Yard"
8.50 "The Inside Story"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Massed Brass Bands, "Festivalia" Fantasia (Winter)
9.31 "Dad and Dave"
9.44 Welsh Guards Band, with Soloists, "Smilin' Through" (Penn), "Mother Machree" (Ball), "Softly Awakes My Heart" (Saint-Saens)
9.50 Westminster Band, with Vocal Quartet, "Yeomen of England" (German), "Good Luck" (Alford)
9.56 Black byke Mills Band, "Tannhauser" March (Wagner)
10.10 Repetition of Talks from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Serkin (piano), and members of Busch Quartet, Quartet in A Major, Op. 26 (Brahms)
8.33 Tertis (viola), and Reeves (piano), Sonata No. 2 (Debussy)
8.45 Galamir String Quartet, Quartet in B Flat (Mihaud)
9. 0 Classical recitals
10. 0 Kirsten Flagstad (soprano), Cassado (cello), Mark Raphael (baritone), Eileen Joyce (piano)
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral session
5.30 Light popular music
6. 0 Miscellaneous
6.35 Air Force Signal Preparation
7. 0 Sports talk: "Bill" Hendry
7.30 Orchestral music
7.45 "The Mystery of Darrington Hall"
8. 0 Concert by students of the Auckland Teachers' Training College, relayed from the Town Hall
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
To-day
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: Rivers and Lakes We Sing About

11. 0 "Just Victoria Regina": Talk by Major F. H. Lampen
11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical Hour
3. 0 Afternoon session
5. 0 Children's session (5.30, Hello, Children!)
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7. 5 BBC Talks
7.15 Book Review
7.28 to 7.30 Time signals
7.30 EVENING PROGRAMME: The Mastersingers: Melodious Memories
7.45 What the American Commentators Say
8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (A studio presentation)
8.20 Act 2: Our new Serial: "Lost Property" (a comedy by Joan Butler)
8.33 Act 3: Hometown Variety: Entertainment from the Studio by New Zealand Artists
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 The 2YA Concert Orchestra, Conductor: Leon de Mauny Overture: "Mirella" (Gounod); Morceau: "En Sourdine" (Cellini); Suite from "Sleeping Beauty" Ballet (Tchaikovsky)
10. 0 New Zealand News for the Pacific Islands (Broadcast simultaneously from the P. and T. Department's short-wave station, ZLT7 on 6.715 megacycles, 44.67 metres)
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Harriet Cohen (piano), and Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
8.35 Heinrich Schlianus (baritone)
8.38 Musical Art Quartet, Menuetto from Quartet in E Major (Schubert)
8.43 Bartok (piano), Szegedi (violin), Goodman (clarinet), Contrasts for Violin, Clarinet and Piano (Bartok)
9. 0 Male Voice Harmony
9.15 Lener String Quartet
9.30 Music by Lincke
10. 0 At Close of Day
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
7.20 "Rapid Fire"
7.33 Let's Have a Chorus!
7.45 Favourite dance bands
8. 5 Moods
8.40 "Dad and Dave"
8.5 Music of Doom
9.30 Let's Have a Laugh!
9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
7.15 Sports talks and review
8. 0 Music, mirth and melody
8.30 Relay of community singing
9.30 Latest dance and other recordings
10. 0 Station notices
Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Light music
5.30 "Round the World with Father Time"
5.45 Al Keoloha Perry's Hawaiian
6. 0 Songs of the West
6.15 LONDON NEWS and War Review
6.45 Station announcements "Dad and Dave"
7. 0 Reserved
7.30 Studio Recital by C. McKay (mezzo-soprano)
7.45 What the American Commentators Say
8. 0 Interlude
8. 5 "The Old Crony: The Twisted Foot"
8.30 Trio: Simon Goldberg (violin), Paul Hindemith (viola), Emanuel Feuermann (cello), Serenade in D Major (Beethoven)
9. 0 Newsreel with Commentary
9.25 Artist's Spotlight, featuring Peter Dawson
9.40 Tunes of the Day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
7.10 Youth at the Controls
8. 0 Chamber music: Watson Forbes (Viola) and Myers Foggin (Piano), Sonata for Viola and Piano (Bliss)
9. 1 "The Sentimental Bloke"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
7.15 Here's a Queer Thing!
7.30 Music, Mirth and Melody
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning Programme
10. 0 For My Lady: "Sorrell and Son"
10.30 Devotional Service
10.45 Band music
11. 0 "Just Victoria Regina": talk by Major F. H. Lampen
11.15 A.C.E. TALK: "A Savings Account For Health"
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music While You Work
2.30 Some Humour
3. 0 Classical hour
4. 0 Modern variety
4.30 Music from the Films
5. 0 Children's session, including "Hello, Children"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.30 EVENING PROGRAMME: The King's Ships: "The Triumph"
7.45 What the American Commentators Say
8. 0 "Cappy Ricks"
8.23 Herman Finck and his Orchestra, "Finckiana" (arr. Finck)
8.32 "The Phantom Drummer"
8.55 Light Symphony Orchestra, "The Seven Seas" March (Eric Coates)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Glenn Miller's Orchestra
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea table
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Opera Bouffé
8.30 The Music of Billy Mayerl
8.45 Marian Anderson (contralto)
9. 0 Music of Britain
9.17 "All That Glitters"
9.30 A Musical Zoo
10. 0 Frivolity
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical programme
3.30 "Just Left Overs": Major F. H. Lampen
3.45 Orchestral and ballad programme
4.15 A Little humour
4.30 Dance music
5. 0 For the Children
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 Addington Market report
6.57 Station notices
7. 0 Reserved
7.15 "Hopalong Cassidy"
7.30 Comedy time
7.45 What the American Commentators Say
8. 0 Frederick Lamond (pianist), Sonata in A Flat, Op. 26 (Beethoven)
8.18 Lotte Lehmann (soprano), "To be Sung on the Waters," "To Music" (Schubert)
8.24 Busch (violin), and Serkin (piano), Sonata in A Minor, Op. 105 (Schumann)
8.40 Songs and Dances of Old England
9. 0 Newsreel with Commentary
9.25 Piano Man
9.45 "Hot Spot"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: World's Great Artists: Desire Defauw (Belgium)
11.20 Health in the Home: "The Magic Insulin"
11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Singers and Strings
2.30 Music While You Work
3. 0 Musical Comedy
3.30 Classical Hour
4.30 Cafe music
5. 0 Children's session, including "Hello Children"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.10 Gardening talk
7.30 EVENING PROGRAMME: Goossens and Royal Opera Orchestra, "The Accursed Hunter" (Franck)
7.45 What the American Commentators Say
8. 0 Gil Dech and 4YA Concert Orchestra, "Merry Wives of Windsor" Overture (Nicolai)
Mavis Macdonald and 4YA Concert Orchestra, "Warsaw Concerto" (Addinsell)

- 8.16 Astra Desmond (contralto), "Alto" (An Ossianic Lay), "The Wild Swan," "The Mull Fisher's Love Song," "The Isle Reapers Song" (from "Songs of the Hebrides") (Kennedy Fraser)
8.24 Bliss and London Symphony Orchestra, "Things to Come" (Arthur Bliss)
8.43 Mark Raphael (baritone), "Come Away, Death!", "Fear No More the Heat of the Sun" (Quiller)
8.49 Beecham and Royal Philharmonic Orchestra, "A Village Romeo and Juliet" ("The Walk to the Paradise Garden") (Debussy)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25-10.7 Ormandy and Philadelphia Orchestra, "Symphonia Domestica," Op. 53 (H. Strauss)
Recorded interlude
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Silas Marner"
8.15 Variety
8.45 "The Adventures of Marco Polo"
9. 0 More Variety
9.30 Birth of the British Nation
9.45 "The Kingsmen"
10. 0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: World's Great Artists: Desire Defauw (Belgium)
11.20 Health in the Home: "The Magic Insulin"
11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session
5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 "Hopalong Cassidy"
7. 0 Reserved
7.30 Studio Recital by R. L. Stevenson (baritone)
7.45 What the American Commentators Say
8. 0 Patriotic Scottish Concert (relayed from Civic Theatre)
9. 0 Newsreel with Commentary
9.25 Station notices
9.28 Continuation of relay
10. 0 (approx.) Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
6.45 The Presbyterian Hour
7.45 Frances Langford
8. 0 The Trombone
8.30 Anniversary of the Week
8.35 Walt Disney Presents
9. 0 New Recordings
9.30 Rambling Thru' the Classics
10. 0 Swing session
10.45 Close down

Changes of address may be made by giving two weeks' notice to Listener, G.P.O. Box 1707 Wellington C.I.

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotions: Mrs. Major Lee
- 10.20 For My Lady: "I Live Again"
- 10.45 Talk: "Here and There," by Nette Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session, with "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.10 State Placement announcements
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: BBC Symphony Orchestra, "Tragic" Overture, Op. 81 (Brahms)
- 7.45 What the American Commentators Say
- 8. 0 Talk: "Leaves From My Scrapbook," by Cecil Hull
- 8.15 New York Philharmonic Orchestra, "Suite for Strings" (Purcell)
- 8.31 Studio Recital by Rosalind Phillips (mezzo-soprano), "The Milkmaid's Song" (Stanford), "Love's Precinct" (Stewart), "On a Grey Day" (O'Neill), "Over the Land is April" (Quilter)
- 8.41 London Symphony Orchestra, "Bolshazzar's Feast" (Sibelius)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Rubinstein (piano), and London Symphony Orchestra, Concerto in B Flat Major, Op. 83 (Brahms)
- 10. 4 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Buccaneers"
- 8.15 Variety, with "Night Club" at 8.30
- 9. 0 "The Mighty Minnies"
- 9.14 Piano time with Billy Mayerl
- 9.28 Musical comedy and light opera gems
- 10. 0 Music for Quiet
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.30 Light popular
- 6. 0 Miscellaneous
- 7. 0 Orchestral session
- 8. 0 Concert
- 9. 0 Modern dance
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Morning Variety
- 8.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Rivers and Lakes We Sing About
- 11. 0 A.C.E. TALK: "Why Use Wholesome?"
- 11.15 Versatile Artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.30 Music While You Work

- 4.43 Non-Stop Variety
- 5. 0 Children's session
- 5.34 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.15 BBC Talks
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
- 8. 0 Kirsten Flagstad (soprano)
- 8.12 Everybody's Scrapbook, No. 1: An album of things worth remembering contributed by British people the world over (A BBC production)

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA on Tuesday, June 15, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9. 4 a.m. Mrs. Peter Fraser: A Talk to all Correspondence School pupils.
- 9.14 Miss M. Armour: Help for Young Readers.
- 9.21 Miss A. E. Laurenson: Singing for Juniors.
- 9.30 Miss R. C. Beckway: Listening to Opera (I).

- 8.41 At Short Notice: Music that cannot be announced in advance
- 9. 0 Newsreel with Commentary
- 9.25 Some of the Latest Recordings for the Bandman
- 9.45 Massed Bands: Overtures, "My Lady Dainty" (Hesse), "A Sailor's Life" (Cope), "Le Prophete" Grand March (Meyerbeer)
- 10. 0 New Zealand News for the Pacific Islands (Broadcast simultaneously from the P. and T. Department's short-wave station, 2LT7 on 6.715 megacycles, 44.67 metres)
- 10.10 Rhythm on Record: New Dance Recordings compiled by "Turntable"
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.45 "The Woman in White"
- 9. 0 SONATA PROGRAMME: Isolde Menges (violin), and Harold Samuel (piano), Sonata No. 3 (Bach)
- 9.16 Artur Schnabel (piano), Sonata in F Minor, Op. 2 No. 1 (Beethoven)
- 9.30 Air Force Signal Preparation
- 10. 0 Orchestral Postlude
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 One Good Deed a Day
- 7.45 With a Smile and a Song
- 8.25 Krazy Kapers
- 9. 2 Toff dal Monte
- 9.18 "Sifas Warner"
- 9.45 Tempo di valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

Friday, June 18

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Aunt Wendy
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- "Here's a Queer Thing"
- 7. 0 Reserved
- 7.30 Variety Hour, including at 7.45 What the American Commentators Say
- 8.30 Dance session
- 9. 0 Newsreel with Commentary

- 4.30 Light orchestras and ballets
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: Royal Opera Orchestra, "Peer Gynt Suite" (Grieg)
- 7.45 What the American Commentators Say
- 8. 0 Stokowski and Philadelphia Orchestra, "Poem of Ecstasy" (Sartabini)
- 8.15 From the Studio: Jean Macfarlane (contralto), "The Ships of Arcturion" (Head), "Life and Death" (Coleridge-Taylor), "Fair House of Joy" (Quilter), "The Unforeseen" (Schott), "Adoration" (Love Went a-Riding" (Bridge)
- 8.33 Organ recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre)
- Music by Mendelssohn: Sonata No. 6 in D Minor on the Chorus "Our Father Which Art in Heaven," Song Without Words for the Pianoforte, "Duetto"
- 8.54 Symphony Orchestra, "The Flight of the Bumble Bee" (Rimsky-Korsakov)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 International Concert Orchestra, "Sweetheart Waltz" (Strauss)
- 9.30 Chopin and his Music
- 10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 Band session, with "Mr. Chalmers, K.C." at 8.25
- 9. 0 From the Great Operas
- 9.30 Air Force Signal Preparation
- 10. 0 In Sentimental Mood
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance tunes and popular songs
- 5.10 "The Sky Blue Falcon"
- 5.30 Dinner music
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.57 Station notices
- 7. 0 Reserved
- 7.15 BBC Military Band, "Pomp and Circumstance" Marches Nos. 1 and 4 (Elgar, arr. Williams), "Malignant" (Moszkowski, arr. Lake)
- 7.25 H.M. Grenadier Guards Band, "Grenadier's Waltz" (Vaidtfeufel, arr. Winterbottom)
- 7.35 Royal Artillery Band, "Trumpet Voluntary" (Purcell, arr. Geary), "Under the Banner of Victory" (Blon, arr. Hewitt)
- 7.45 What the American Commentators Say
- 8. 0 London Palladium Orchestra, "These Foolish Things"
- 8. 8 "The Old Crony: The Sunset Cabaret"
- 8.33 Variety and vaudeville
- 8.35 Newsreel with Commentary
- 8.45 Light orchestral and ballet programme
- 10. 0 Close down

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: The Legends of Maui and Rangit (New Zealand)
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "On Life on a Cape Fruit Farm": Prepared by Madeleine Alston
- 11.15 "Help for the Home Cook," by Miss M. Winkle
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Mayor's Community Sing (relayed from Civic Theatre)
- 2.30 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety programme

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 "Cooking by Gas: Gas Fuel Economy—How to Read Your Gas Meter": A talk by Miss J. Abge
- 10.20 Devotional Service
- 11. 0 For My Lady: World's Great Artists: Luisa Tetrazzini (soprano) (Italy)
- 11.15 A.C.E. TALK: "More Light"
- 11.30 Musical Silhouettes
- 12. 0 Dunedin Community Sing (Relay from Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: "Mad and Dazed"
- 7.45 What the American Commentators Say
- 8. 0 Musical Digest
- 8.25 "Baffles"
- 8.51 The Langworth Gauchos, "Querro Un Beso" (I Want a Kiss) (Sorey), "Queen of the Gipsies" (Fulman)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Stokowski and Philadelphia Orchestra, "Clair de Lune" (Debussy)
- 9.31 Readings by Professor T. D. Adams from the Poems of John Keats
- 9.52 Menuhin and Enesco, with Orchestra, Largo from Concerto for Two Violins (Bach)
- 10. 0 Dance music by Dick Colvin and his Music
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
- 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Light Vocal
- 10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: World's Great Artists: Luisa Tetrazzini (soprano) (Italy)
- 11.15 A.C.E. TALK: "More Light"
- 11.30 Musical Silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session: "Bluey"
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Vincent Gomez (guitar)
- 6. 0 Budget of Sport from the "Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 After dinner music
- 7. 0 Reserved
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
- 8. 0 Symphonic programme: Dvorak's Symphony No. 4 in G Major, Op. 88, Czech Philharmonic Orchestra (Vaclav Talich)
- 8.45 Presenting for the first time
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Romeo and Juliet Selection, Grand Symphony Orchestra
- 9.28 "Vanity Fair"
- 9.51 "Round the World" Medley, Savoy Orpheans
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Entertainers All
 10. 0 Devotions: Pastor A. V. Brown
 10.20 For My Lady: Famous Opera Houses: Colon Theatre (Buenos Aires)
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Rhythm in Relays
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Reserved
 7.30 EVENING PROGRAMME:
 (Featuring the Choir of the Auckland Choral Society, conducted by Colin Muston)
 London Symphony Orchestra, Suite "From Meadow to Mayfair" (Eric Coates)
 7.45 What the American Commentators Say
 8. 0 The Choir, Excerpts from "The Creation" (Haydn)
 8.15 Studio Recital by Felix Millar (violin), "Canzonetta" (Tchaikovsky-Wilhelm), "Minuetto" (Pugnani-Kreisler), "Negro Chant" (White-Kreisler), "From the Canebrake" (Samuel Gardner)
 8.25 The Choir, "Oh Loving Father" (Theresa del Riego), "Veni Jesu" (Cherubini)
 8.34 Benno Moiseiwitsch (piano), "Ballad in G Minor" (Chopin), "Waterplay" (Ravel)
 8.46 The Choir, "Come Sing a Song" (Ward Casey), "To Blossoms" (Clifford Roberts), "Serenade" (Gounod), "Carnaval" (Rossini)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Variety, featuring Arthur Askey, the Light Opera Company and Alec Templeton
 Kostelantetz and his Orchestra, Highlights from "Porgy and Bess" (Gershwin)
 9.33 Arthur Askey (comedian), "The Bag Lamb", "The Death Watch Beetle" (Gordon)
 9.39 Roy Fox and his Orchestra, "Hit Tunes of the Years"
 9.47 Light Opera Company, Gems from "Roberta" and "Music in the Air" (Kern)
 9.55 Alec Templeton (musical caricaturist), "Mach Tours Radio City", "Sousa and Strauss in Reverse" (Templeton)
 10. 1 Sports summary
 10.10 Jimmy Dorsey's Orchestra
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0-6.0 p.m. Light musical programme
 7. 0 After dinner music
 7.45 "Drama in Cameo"
 8. 0 Radio Revue with "Nigger Minstrels" at 8.30
 9. 0 MUSIC from the MASTERS:
 Boyd Neel String Orchestra, Introduction and Allegro (Elgar)
 9.15 Conchita Supervia (mezzo-soprano), Seven Popular Spanish Songs (Falla)
 9.47 The Charles Brill Orchestra, Soirées Musicales (Rossini-Britten)
 9.39 The Fleet Street Choir
 9.47 Szilgeti (violin), "Habenera" (Ravel), Study in Thirds (Scriabin)
 9.51 Stokowski and Philadelphia Orchestra, Gymnopédie Nos. 1 and 2 (Satie)
 9.58 Nancy Evans (contralto)
 10. 6 Beecham and London Philharmonic Orchestra, "Prelude à l'après-midi d'un faune" (Debussy)
 10.14 Sanroma (piano), and Boston Promenade Orchestra, "Dance of Death" (Liszt)
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral session
 1.30 Miscellaneous
 2. 0 Light popular music
 2.20 Piano-acordion
 2.40 Piano selections
 3. 0 League football from Carlaw Park
 4.45 Popular medleys
 5. 0 Light orchestral selections
 5.30 Light popular music
 6. 0 Miscellaneous
 7. 0 Sports results: Gordon Hunter
 7.30 Orchestral session
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
 6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "The Woman Without a Name"
 11. 0 "Just Folks": A series of BBC talks by Margaret Rawlings, the well-known English actress
 11.15 Variety
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3.28 to 3.30 Time signals
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Reserved
 7.15 Sports results
 7.30 EVENING PROGRAMME:
 "Drifting and Dreaming," Bill Hoffmeister's Swingwallians (A Studio presentation)
 7.45 What the American Commentators Say
 8. 0 "The Wizard of Oz," music from the film
 8. 6 "Search for a Playwright"
 8.31 "The Bright Horizon," a Musical Extravaganza (Humphrey Bishop production)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Make-believe Ballroom time
 10. 0 New Zealand News for the Pacific Islands
 (Broadcast simultaneously from the P. and T. Department's short-wave station, ZLT7 on 6.715 megacycles, 44.67 metres)
 10.10 Sports results
 10.20 The Masters in Lighter Mood
 10.50 War Review
 11. 0 NEWS FROM LONDON
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Recorded musical programme during relay of Rugby football from 2YA
 5. 0 Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 CLASSICAL MUSIC:
 Elman (violin), and London Symphony Orchestra, Concerto in D for Violin and Orchestra (Tchaikovsky)
 8.36 Vladimir Rosing (tenor)
 8.40 Vladimir Horowitz (piano), Pastourelle, Toccata (Poulenc)
 8.44 Philharmonic Orchestra Finlandia: Tone Poem, Op. 26, No. 7 (Sibelius)
 8.52 Erna Berger (soprano)
 8.55 State Opera Orchestra, Undine Ballet Music (Lortzing)
 9. 0 London Philharmonic Orchestra, The Faithful Shepherd Suite (Handel)
 9.25 Stuart Robertson (baritone)
 9.28 Edwin Fischer (piano), Chaconne (Handel)
 9.34 Georges Thill (tenor)

Saturday, June 19

- 9.38 Elman (violin), with Orchestra, Romance in G for Violin and Orchestra (Beethoven)
 9.46 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
 10. 0 In Quiet Mood
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9.2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Tea Dance
 5.30 "Round the World with Father Time"
 5.45 Light music
 6. 0 "Rhythm all the Time"
 6.15 LONDON NEWS and War Review
 6.43 Station announcements
 Rugby results
 "The Stones Cry Out: The Barbican, Plymouth"
 7. 0 Reserved
 7.15 "The Hunchback of Ben Ali"
 7.45 What the American Commentators Say
 8. 0 Opera Orchestra, "Marta" Overture (Wallace)
 8. 8 John McCormack (tenor), "Meeting of the Waters" (Moore), "The Bard of Armagh" (trad.)
 8.15 Mantovani (violin) and Sidney Torch (organ), "Un Peu d'Amour" (Silesti), "Souvenir" (Brdla), "Evensong" (Easthope Martin)
 8.24 Harry Dearth (bass), "Leah" (Sterndale Bennett)
 8.28 Command Performance, U.S.A. Compère, Bing Crosby
 9. 0 Newsreel with Commentary
 9.25 "The Woman in Black"
 9.47 Victor Silvester's Strings for Dancing
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
 8. 0 The London Palladium Orchestra, "Peter Pan" selection
 8.10 "Those We Love"
 8.35 Light recitals
 9. 1 Dance music: Lombardo's Orchestra
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
 7.15 Out of the Silence
 7.42 Melody and Music
 8. 0 Light concert programme
 8.30 Kings of Swing: Gene Krupa
 9. 2 Old-time dance music
 9.30 Modern dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Modern variety
 10. 0 For My Lady: The Legends of Maui and Rangī (New Zealand)
 10.30 Devotional Service
 11. 0 Light music

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright music
 2.30 Happy Memories
 3. 0 Commentary on Rugby football match (relayed from Lancaster Park)
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Reserved
 7.30 EVENING PROGRAMME:
 Debra Somers Band, "Cavalcade" Selection (arr. Somers), "Ice Rink" Selection
 7.45 What the American Commentators Say
 8. 0 Barnabas von Geczy Orchestra, "In Merry Mood" (Harlinger)
 8. 3 "Tradesmen's Entrance"
 8.27 Jack Hyton Orchestra, "Anything Goes" Selection (Porter)
 8.36 From the Studio: Thomas E. West (tenor), "The Springtime Reminds Me of You" (Jurnman), "I Heard You Singing" (Coates), "The World is Mine To-night" (Postford), "Say You Will Not Forget" (Curtis)
 8.49 New Mayfair Orchestra, Medley of James Tate's Song
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Dance music
 10. 0 Sports results
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30 p.m. Saturday Matinee
 5. 0 Early evening melodies
 6. 0 Everyman's Music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME:
 Music by Bach and Handel: Coates and London Symphony Orchestra, Overture in D Minor (Handel)
 8. 5 Hubert Elsdell (tenor)
 8. 9 Boyd Neel String Orchestra, Concerto Grosso, Op. 6, No. 9 (Handel)
 8.24 Earl McDonald and University of Pennsylvania Choral Society and Philadelphia Orchestra, "Magnificat" (Bach)
 8.41 Menuhin and Symphony Orchestra, Concerto No. 1 in A Minor (Bach)
 9. 0 French Composers:
 Meyrowitz and Grand Orchestre Philharmonique, Paris, "La Rosière Republicaine" (Gretry)
 9.14 Charpentier and Orchestre Pasdeloup with soloists and Chorus, "La Vie du Poète" (Charpentier)
 9.52 Wolff and Philharmonic Orchestra, "Péleas et Melisande" (Fauré)
 10. 3 Epilogue
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
 9. 0 Morning music
 10. 0 Close down
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Rugby commentary, relayed from Rugby Park
 5. 0 Light and Bright
 5.30 Dinner music
 6. 0 "Parker of the Yard"
 6.15 LONDON NEWS and War Review
 6.45 Sports results
 6.57 Station notices
 7. 0 Reserved
 7.30 Miscellany
 7.45 What the American Commentators Say
 8. 0 Team Work
 8.24 Barnabas Geczy's Orchestra, "Paul Lincke Medley"
 8.30 The Show of Shows, featuring Harold Williams
 9. 0 Newsreel with Commentary
 9.25 The Troubadours
 9.37 Merry Melodies
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 9.30 Music While You Work
 10.20 Devotional Service
 11. 0 For My Lady: Serial: "The Girl of the Ballet"
 11.20 Melodious Memories: Novelty and Humour
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Running Commentary on Senior Rugby Matches (Relay from Carlsbrook)
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Reserved
 7.30 EVENING PROGRAMME:
 Eric Coates and Symphony Orchestra, "Song of Loyalty" (Eric Coates)
 7.35 Jeannette Macdonald (soprano), "March of the Grenadiers" (Schützinger), "When I Have Sung My Songs" (Charles)
 7.41 Boston Promenade Orchestra, "Stars and Stripes Forever" (Sousa)
 7.45 What the American Commentators Say
 8. 0 Plaza Theatre Orchestra, "The Three Bears" (Coates)
 8. 8 From the Studio: Lloyd Spears (baritone), "Four Jolly Sailors" (Edward German), "Song of Hybris the Cretan" (Elliott)
 8.14 London Palladium Orchestra, "Sylvan Scenes Suite" (Fletcher)
 8.28 Dora Labbette and Hubert Elsdell (vocal duet)
 8.35 Decca Salon Orchestra, "Syncope" (Kreisler), "Old Black Joe" (Foster), "Your Smiles, Your Tears" (Romberg)
 8.44 From the Studio: Lloyd Spears (baritone), "Mah Lindy Lou" (Strickland), "Silent Worship" (Handel)
 8.50 London Palladium Orchestra, "Sunbeams and Butterflies" (Ketelbey), "Sousa on Parade" (arr. Palmer)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Dance music
 10. 0 Sports summary
 10.10 Dance music
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 Reserved
 8. 0 Variety
 8.30 "Tales of the Silver Greyhound"
 9. 0 Band music
 10. 0 Classical music
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
 11. 0 For My Lady: "The Girl of the Ballet"
 11.20 Melodious Memories: Novelty and Humour
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Saturday Special
 6. 0 "Listeners' Club"
 6.15 LONDON NEWS and War Review
 6.45 "A Radio Roundabout," Edith Lerand and Orchestra
 6.50 To-day's sports results
 7. 0 Reserved
 7.30 Screen Snapshots
 7.45 What the American Commentators Say
 8. 0 Dance Hour
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Late Sporting
 9.28 For the Musical Connoisseur: Chabrier's "Cotillon" Ballet Music, London Philharmonic Orchestra (Antal Dorati)
 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With the Boys Overseas
10.15 Players and Singers
11. 0 Anglican Service: All Saints' Church. Preacher: His Grace Archbishop Averil. Organist: Dr. Kenneth Phillips
12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
2.30 Round the Bandstand
3. 0 Enthusiast's Corner
3.30 Music by Vaughan Williams. Concerto in D Minor
3.46 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines (6.15, LONDON NEWS and Weekly Review, by Elmer Davis, Director of War Information, U.S.A.)
7. 0 Methodist Service: Pitt Street Church (Rev. E. T. Olds)
8.15 Harmonic Interlude
8.30 EVENING PROGRAMME: Royal Horse Guards Band, "Knights of the King," "Gallantry" (Kerbelley)
8.40 Nelson Eddy (baritone) "A Dream" (Bartlett)
8.45 Reserved
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 Station notices
9.33 Black Dyke Mills Band, "The Acrobat," "The Jester" (Greenwood)
9.39 Westminster Band, with Vocal Quartet, "It's a Long Way" (Williams), "Keep the Home Fires Burning" (Novello)
9.45 Foden's Band, "Three Bears" Suite (Coates)
9.51-10.0 St. Hilda's Band, "Stealing Through the Classics: Oratorios" (arr. Somers) Grenadier Guards Band, "When You Come Home" (Squire)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
8.30 SYMPHONIC PROGRAMME: Stokowski and Philadelphia Orchestra. Toccata and Fugue in D Minor (Bach-Stokowski)
8.42 Hilda Lashanka (soprano)
8.46 Temianka (violin), and Temianka Chamber Orchestra. Rondo in A Major (Schubert)
9. 0 Beecham and the London Philharmonic Orchestra, Symphony No. 4 in A Minor (Sibelius)
9.34 Stokowski and the Philadelphia Orchestra, Nocturnes (Debussy)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
10.45 Orchestral music
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous
3. 0 Piano selections
3.20 Piano-accompaniment
3.40 Light orchestral session
4. 0 Miscellaneous
5. 0 Organ selections
5.15 Popular medleys
5.30-6.0 Light orchestral session
7. 0 Orchestral selections
7. 0 Concert
9.30 Orchestral and Choral music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Early Morning session
8.30 Youth at the Controls
9. 0 With the Boys Overseas
10.15 Band music
10.45 Music of the Masters
11. 0 Salvation Army Service: The Citadel

1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk by Wickham Steed)
2. 0 Beethoven: Pianoforte Sonata in A Flat Major
2.17 For the Music Lover
2.48 In Quires and Places Where They Sing
3. 0 Reserved
3.30 The Master Singers
3.40 The Boston Promenade Orchestra
3.48 Celebrity Vocalists: Elisabeth Schumann (soprano)
4. 0 Reserved
4.18 For the Bandman
4.40 Musical Comedy
4.54 Reverie
5. 0 Children's session
5.35 The Thesaurus Singers
5.59 In the Music Salon
6.15 LONDON NEWS and Weekly Review by Elmer Davis, Director of War Information, U.S.A.
6.45 Musical programme
7. 0 Roman Catholic Service: St. Gerard's Church
8. 5 EVENING PROGRAMME: Andersen Tyrer and the NBS String Orchestra (Leader: Vincent Aspey) Vocalist: Hilda Chudley
Orchestra, Concerto Grosso (Geminiani) Hilda Chudley, "Morning" (Strauss), "Think On Me" (arr. Lady Scott)
Orchestra, "Three Choral Preludes" (Bach, arr. Ormandy), "Jesu, Joy of Man's Desiring," "O Man Thy Grievous Sin Bestir," "In Thee is Joy" "Scherzo" (Sistek)
8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 Station notices
9.32 Famous Opera Houses of the World: No. 3, Stockholm Opera House
10. 0 New Zealand News for the New Zealand Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's short-wave station, ZLT7 on 6.715 megacycles, 44.07 metres)
10.10 Musical programme
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Band music
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.35 "Girl of the Ballet"
8. 0 World Famous Violinists: Marjorie Hayward
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 Bright Horizon
9.33 "Forgotten People"
9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas
10.15 Morning programme
11. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Afternoon Concert session
4. 0 Close down

Sunday, June 20

- 6.15 LONDON NEWS and Weekly Review by Elmer Davis, Director of War Information, U.S.A.
7. 0 Anglican Service: St. Matthew's, Hastings (Rev. W. T. Drake)
8.15 "At Eventide"
8.35 Interlude
8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 The Madrigal Singers, "Come Again, Sweet Love" (Dowland), "Fair Phyllis I Saw" (Farmer), "Willy Prithie get to Bed" (Ravenscroft), "The Turtle Dove" (trad.), "My Bonny Lass She Smileth" (Mealy)
9.39 Beatrice Harrison ('cello), "The Broken Melody" (Van Biene)
9.43 The Troubadours Male Quartet, "Camptown Races," "Come Where My Love Lies Dreaming," "Uncle Ned" (Foster)
9.50 Harry Bluestone (violin), "Ave Maria" (Bach-Gounod)
9.53 William Turner's Ladies' Choir, "Land of My Fathers" (James), "Consecration" (Jude)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Saxon State Orchestra (Boehm), "Don Juan" Tone Poem by R. Strauss
7.30 Marjorie Lawrence (soprano)
8. 0 Light Opera
8.30 Beecham and London Philharmonic Orchestra, "Peer Gynt" Suite (Grieg)
9. 1 North of Moscow (first episode)
9.25 Light classical music
9.48 Music at your fireside
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
8.30 Light music
9. 0 With the Boys Overseas
10. 5 Recorded Celebrities
11. 0 Congregational Service: Trinity Church (Rev. A. V. Whiting)
12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
2.30 Musical comedy
3. 0 Music by Brahms: Variations on a Theme of Haydn (St. Anthony's Choral), Toscanini and Philharmonic Orchestra of New York
3.17 Sunday Concert
4. 0 Music Lovers' Special
5. 0 Children's Service: Rev. R. Byers
5.45 Evening Reverie
6.15 LONDON NEWS and Weekly Review by Elmer Davis, Director of War Information, U.S.A.
7. 0 Presbyterian Service: St. Andrew's Church (Very Rev. J. Lawson Robinson)
8.15 EVENING PROGRAMME: Pitt and Symphony Orchestra, "Poet and Peasant" Overture (Suppé)
8.24 From the Studio: Beryl Gough (soprano), "A Night in May" (Brahms), "The Girls of Cadiz" (Delibes), "Voices of Spring" (Strauss)
8.35 Weingartner and Orchestre de la Societe des Concerts du Conservatoire, Paris, "Aldina" Dream Music (Handel, arr. Whittaker)
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.20 Station notices

- 9.22 Studio recital by Jean Macfarlane (contralto), "Oh Love from Thy Power" ("Samson and Delilah") (Saint-Saens), "Che Faro Senza Furtive" ("Orpheus and Eurydice") (Gluck), "O Don Fatale" ("Don Carlos") (Verdi)
9.37 Dramatic Play: "Loyalties": Adapted from the play by John Galsworthy (NBS production)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
8.30 Bands and Baritone
9.30 "West of Cornwall"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
5.30 Children's Sacred Song Service
6.15 LONDON NEWS and Weekly Review by Elmer Davis, Director of War Information, U.S.A.
6.57 Station notices
7. 0 Symphony Orchestra (Malcolm Sargent), "Rosamunde Overture" (Schubert)
7.12 Elizabeth Schumann (soprano), "A Song of Vienna" (Schubert)
7.15 Ignaz Friedmann (pianist), "Hunting Song," "Gondola Song" and "The Joyous Peasant" (Mendelssohn)
7.21 Bronislaw Huberman (violinist), "Melodie" (Tchaikovsky)
7.25 John Charles Thomas (baritone), "In This Sepulchral Darkness" (Beethoven)
7.30 New York Philharmonic Orchestra, "Scherzo" from "A Mid-Summer Night's Dream" (Mendelssohn)
7.35 When Dreams Come True: "The Submarine Cable"
7.47 "Polpourri"
8.15 The Stones Cry Out: "The Dutch Church of Austin Friars"
8.30 The Classics Vocal Quartet
8.39 The Royal Artillery String Orchestra
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.20 London Palladium Orchestra, "Merchant of Venice" incidental music (Rosse)
9.36 "Abraham Lincoln"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With the Boys Overseas
10.15 Feminine Artists: Orchestras and Chorus
11. 0 Roman Catholic Service: St. Joseph's Cathedral
12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.30 Music by Beethoven, Quartet in E Minor, Op. 59, No. 2 (Beethoven), played by Budapest String Quartet
3.30 For Gallantry: Patrick King, G.M.
3.43 Light Orchestras and Ballads
5. 0 Big Brother Bill's Song Service
6.15 LONDON NEWS
8.30 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
8. 0 EVENING PROGRAMME: Stokowski and Philadelphia Orchestra, "Rienzi" Overture (Wagner)
8.12 Tiana Lemnitz (soprano)
8.20 Eugene Ormandy and Minneapolis Symphony Orchestra, Roumanian Rhapsody No. 1 in A Major (Enesco)

8.32 Theodor Chailapfn (bass)
8.39 Elgar and London Symphony Orchestra, "Pomp and Circumstance" March No. 5 (Elgar)
8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
9.20 Station notices
9.22-10.27 Music from the Theatre: "The Beggar's Opera" (Gay)
Featuring the popular English actor and screen star, Michael Redgrave, in the part of Captain Macheath
The scene is London, in the year 1728. Mr. Peachum, although outwardly a representative of law and order, is really a "fence," and as long as thieves supply him with sufficient stolen goods they stand a chance of escaping with their lives. He and his wife are greatly disturbed regarding the possible marriage of their daughter Polly and one Captain Macheath, a gallant highwayman. Mrs. Peachum finds out from her husband's assistant, Flic, that the couple are already married. The Peachums decide that Captain Macheath must hang, and, despite Polly's pleas, make arrangements for his betrayal. The philandering highwayman is captured and put in Newgate gaol, but the head gaoler's daughter, Lucy, is also in love with him and assists him to escape. Through his fondness for women he is once again captured by Peachum, and returned to Newgate. He is committed to trial in the old Bailey, and sentenced to death, but at the last moment a reprieve arrives and he is freed.

11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
6.30 Weekly Review by Elmer Davis, Director of War Information, U.S.A.
8.15 "John Halifax, Gentleman"
8.30 Recital programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas
10.15 Sacred interlude
10.30 Waltzing Among the Flowers
12. 0 Langworth Military Band
12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 George Boulanger and his Orchestra
2.30 Rachmaninoff, Composer and Pianist
3. 0 Concerto in F Minor (Bach), Edwin Fischer (piano), and his Chamber Orchestra
3.12 Famous Artist: Georges Thill (tenor)
3.28 Bourée Fantastique (Chabrier), Orchestre Symphonique
3.35-4.3 "The Author of Waverley" (BBC production)
6.15 LONDON NEWS
6.30 St. Peter's Methodist Church (Rev. A. E. Jefferson)
7.30 Gleanings from Far and Wide
8.15 Station notices
"Tradesman's Entrance"
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 "Theatre Box, Shanghai"
Jill Noel Coward Goes into Lodgings
9.38 Slumber session
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Randbox
11. 0 Favourites in Rhythm
11.30 Music of the Masters
12.15 p.m. Close down

COMMERCIAL PROGRAMMES

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Monday, June 14

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Interlude
10.15 The Lawrence Family
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
3. 0 For Ever Young
3.30 Melody Stories
5.30 The Junior Quiz
6.15 News from London
6.30 Rambles in Rhythm
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Soft Lights and Sweet Music
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Notable Trials
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9.45 Morning Reflections (Elsie K. Morton)
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
12.15 & 1.15 p.m. News from London
1. 0 Mirthful mealtime music
2. 0 Dearest Mother
2.15 Linda's First Love
3. 0 For Ever Young
5.30 The Junior Quiz
6.15 News from London
6.30 Klondike
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Give It a Name Jackpots
9. 0 Radio Stage
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
8. 0 Fashion's Fancies (Johnny Gee)
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Interlude
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5.30 The Junior Quiz
6. 0 You Can't Do Business with Hitler
6.15 News from London
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Garlands of Flowers
9. 0 Radio Stage
10. 0 Klondike
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Interlude
10.15 Lady Courageous
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
3. 0 For Ever Young
3.30 Rita at the Piano
4.30 The Health and Beauty session
5.30 The Junior Quiz
6. 0 This Is Magic
8.15 News from London

Tuesday, June 15

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
10. 0 Tena and Tim
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair (final broadcast)
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hits of the Hour
7.15 History And All That
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America

6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Josephine, Empress of France
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-hour
9.45 p.m. Dinner music
6.15 News from London
7.45 Uncle Jimmy
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
9. 0 Fashion Commentary by Susan
9.15 Radio Stage
9.45 N.Z. Women at War
10.15 Close down

8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
10. 0 Turning Back the Pages
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Music in Sentimental Mood
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.25 Talk by Anne Stewart
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Klondike
7.15 History And All That
7.30 Coast Patrol
8. 0 News from America
8. 5 Hollywood Radio Theatre
9. 0 These Old Shades
9.15 Highways of Melody
10.15 Hymns of All Churches
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
8. 0 Fashion's Fancies (Johnny Gee)
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Classical Interlude
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
3. 0 For Ever Young
3.30 Inspiration
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
6.45 Just to Hand
7.15 History and All That

7.30 Coast Patrol
7.45 Lady of Millions
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Those Happy Gilmans
9. 0 These Old Shades
9.15 Highways of Melody
9.45 Relay from Welcome Club
10. 0 Fibber McGee and Molly
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
3. 0 For Ever Young
3.30 Those Happy Gilmans
5.30 Long, Long Ago
6.15 News from London
6.30 Talking Drums
7.15 History and All That
7.30 Coast Patrol
7.45 With the Bandmen
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
10.30 The Swing session
12. 0 Close down

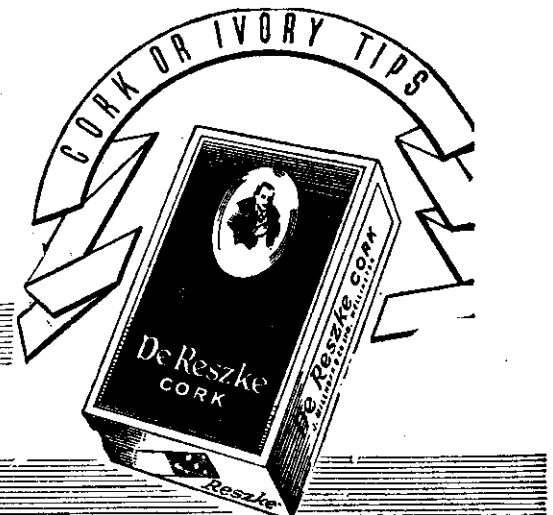
2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-hour
9.45 p.m. Dinner music
6.15 News from London
7.15 Josephine, Empress of France
7.45 Uncle Jimmy
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Comedy Kingdom
9. 0 These Old Shades
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10. 0 Close down

De Reszke

**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, JUNE 4



Wednesday, June 16

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 Linda's First Love (first broadcast)
- 2.30 Home Service session (Gran)
- 4.30 Health and Beauty session (Marina)
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Musical Competitions with Eric Bell
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 1. 0 Garden of Melody
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session (Lady Gay)
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Klondike
- 7. 0 You Can't Do Business with Hitler
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Memories of the Drawing Room

9. 0 Dramatisations of the Classics

- 10. 0 The Listeners' Request session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 Lorna Doone
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Work to Music
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Tunes of the Moment
- 4. 0 Humorous Interlude
- 4.30 Headline News followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session
- 5.15 "Nana," the Pets' Friend
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Gems from Grand Opera
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Dramatisations of the Classics
- 9.30 Popularity Parade
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilmans
- 4.30 Headline News followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales

Thursday, June 17

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 This is Magic!
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

- 6.15 News from London
- 6.30 Music That Satisfies
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Something Exclusive
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 10. 0 The Kate Smith (U.S. War Department) programme
- 10.30 Dance Music from the Windsor Lounge
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7. 0 New recordings
- 7.45 Uncle Jimmy
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Dramatisations of the Classics
- 9.30 The Motoring session
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.25 A talk by Anne Stewart
- 11.30 The Shopping Reporter
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: Thomas Chatterton
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Gems from Light Opera
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 Overseas recordings
- 10. 0 The Red Skelton (U.S. War Department) programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Lorna Doone
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Down Memory Lane
- 11.15 Housewives' Wartime Quizz
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 Lunch-time Fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Memories of Stage and Screen
- 3.30 Inspiration
- 4. 0 Variety
- 4.30 Headline News followed by the Health and Beauty session
- 5. 0 Children's session
- 5.20 "Nana," the Pets' Friend
- 5.30 Music for the Early Evening
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London

- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Those Happy Gilmans
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.30 Variety
- 10. 0 Evening Star
- 10.15 Dancing Time
- 11. 0 News from London
- 11.15 Variety
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session
- 3.30 Afternoon Tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Oimes and Mrs. Hent-whistle
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Adventures of Admiral Byrd
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 10. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 6.30 Variety
- 7.15 Josephine, Empress of France
- 7.45 Uncle Jimmy
- 8. 0 News from America
- 8. 5 The American Challenge
- 9. 0 These Old Shades
- 9.15 Highways of Melody
- 9.45 Talk by Anne Stewart
- 10. 0 Fibber McGee and Molly (A U.S. War Department programme)
- 10.30 Close down



"We prefer
ROMA THE DUST-FREE **TEA**
because of its finer flavour
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Blended and Packed by Tea Merchants who, for 103 years, have
been faithful to one tradition—QUALITY.



Friday, June 18

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Tena and Tim
10.15 The Lawrence Family
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
2.30 Home Service session (Gran)
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers (Marina and Dr. Guy Chapman)
5. 0 Molly and her little friends
5.45 Uncle Tom and the Merry-makers
6.15 News from London
6.30 Sports session (Bill Meredith)
7.15 The Money Machine
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Talking Drums
8. 0 News from America
8.15 Easy Aces
9. 0 These Old Shades
9.15 Women of Courage
10. 0 Behind the Microphone (Rod Talbot)
10.15 The Kate Smith (U.S. War Department) programme
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Josephine, Empress of France
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 Musical programme
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
2. 0 In Rhythmic Tempo
2.30 Home Service session (Mary Anne)
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session (Tony)
5. 0 The Children's session (Lady Gay)
6.15 News from London
6.30 You Can't Do Business with Hitler!

7.15 The Money Machine
7.30 The Last of the Hill Billies
7.45 Talking Drums
8. 0 News from America
8.15 Easy Aces
9. 0 These Old Shades
9.15 Women of Courage
9.30 New recordings
10. 0 Diggers' session
10.30 Preview of week-end sport
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Piano Parade
10.30 For Richer, for Poorer
10.45 Big Sister
11.15 Melody Without Words
11.30 Elizabeth Anne, the Shopping Reporter
12. 0 Luncheon session
12.15 & 1.15 p.m. News from London
2. 0 Melody That Pleases
2.30 Home Service session (Joan)
3. 0 For Ever Young
4.30 Headline News followed by Health and Beauty session (Nancy)
5. 0 Children's session (Grace and Jacko)
6. 0 All Over the Place
6.15 News from London
6.30 Hymns at Eventide
7. 0 Sports Review
7.15 The Money Machine
7.30 The Last of the Hill Billies
7.45 John Halifax, Gentleman
8. 0 News from America
8.20 Easy Aces
8.45 Those Happy Gilmans
9. 0 These Old Shades
9.15 Women of Courage
9.30 Variety
10. 0 Klondike
10.30 "The Toff," 3ZB's Racing Reporter
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
10. 0 Tena and Tim
10.15 Radio Sunshine
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
1. 0 Luncheon Melodies
3. 0 For Ever Young
3.30 Those Happy Gilmans

Saturday, June 19

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Bachelor Girls' session
9.45 Morning Reflections
12.15 & 1.15 p.m. News from London
12.30 The Gardening session (John Henry)
1.30 1ZB Happiness Club session (Joan)
4.30 Headline News
4.45 The Milestone Club (Thea)
5.45 Sports session (Bill Meredith)
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 This is Magic!
7.30 The Lone Ranger Rides Again!
7.45 The Talking Drums
8. 0 News from America
8.5 That's How it Started
8.20 The Money Machine
9. 0 These Old Shades
9.15 Cavalcade of Music in New Zealand
10. 0 New dance hits from overseas
11. 0 News from London
12. 0 Close down

4.30 Headline News, followed by the Health and Beauty session
6. 0 These You Have Loved
6.15 News from London
6.30 These You Have Loved (continued)
7.15 The Money Machine
7.30 The Last of the Hill Billies
7.45 Preview of the Week-end Sport
8. 0 News from America
8.15 Easy Aces
8.45 The Sunbeams' Cameo
9. 0 These Old Shades
9.15 Women of Courage
10.30 Racing Preview
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 News from London
7. 0 Personal Album (A U.S. War Department programme)
7.15 The Money Machine
8. 0 News from America
8.5 For Ever Young
8.20 Easy Aces
9. 0 These Old Shades
9.40 Preview of the week-end sport (Fred Murphy)
10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Bachelor Girls' session (Kathleen)
9.45 Morning Reflections
10. 0 The Gardening session ("Snowy")
10.15 Josephine, Empress of France
10.30 Variety programme
11.30 Happiness Club session
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
2.15 Variety and sports flashes
3. 0 First Sports Summary
4. 0 Second Sports Summary
4.5 Variety programme
4.30 News from London
6. 0 Streamline Fairy Tales
6.15 News from London
6.45 Sports results (Bill King)
7.30 The Lone Ranger Rides Again!
7.45 Talking Drums
8. 0 News from America
8.5 That's How it Started
8.20 The Money Machine
9. 0 These Old Shades
9.15 Cavalcade of Music in New Zealand
9.30 Variety
10. 0 Dance time
10.30 Downbeat (A U.S. War Department programme)
11. 0 News from London
11.15 Dance time (continued)
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
8. 0 Fashion's Fancies
8.20 To-day's Sport ("The Toff")
9. 0 Bachelor Girls' session (Paula)
9.30 Variety Parade
10. 0 Songs for the Family
10.15 Love for a Day
11. 0 The Brighter Side
11.30 The Radio Doctor (Maurice)
12. 0 Luncheon session
12.15 & 1.15 p.m. News from London
12.30 The Gardening session (David)
2. 0 Passing Parade and Sports Flashes
3. 0 Skippers Harmonica Band
4.30 Headline News
4.50 Racing Summary ("The Toff")
5. 0 Children's session, commencing with "Playtime"
5.15 Juveniles Entertain
5.30 Music for the Early Evening
5.45 Sports Results

6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 The Story Behind the Song
6.45 What's New?
7.30 The Lone Ranger Rides Again!
7.45 First Light Fraser
8. 0 News from America
8.5 That's How it Started
8.20 The Money Machine
8.45 Those Happy Gilmans
9. 0 These Old Shades
9.15 Cavalcade of Music in New Zealand
9.30 Music for the Stay-at-Home
10. 0 Dancing time
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Bachelor Girls' session
9.45 Morning Reflections
12.15 & 1.15 p.m. News from London
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
4.30 News from London
5. 0 The Children's session including Robin Hood
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 Talking Drums
6.45 The Sports Results
7.30 The Lone Ranger Rides Again!
8. 0 News from London
8.5 Happy Hill, the Roving Canadian (final broadcast)
8.20 The Money Machine
8.45 This is True
9. 0 These Old Shades
10. 0 Band Waggon
10.30 Broadcast of the Town Hall Dance
11. 0 News from London
11.15 Further Broadcast of the Town Hall Dance
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 News from London
7. 0 Sports results (Fred Murphy)
7.15 Interlude
7.30 Gardening session
8. 0 News from America
8.15 The Money Machine
8.30 Saturday Night Special
9. 0 These Old Shades
9.15 From our overseas library
9.30 Dance time
10.30 Close down



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Sunday June 20

1ZB

AUCKLAND
1070 kc. 250 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9.15 Uncle Tom and the Children's Choir
- 11. 0 Friendly Road Service
- 12. 0 Listeners' Request session
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 3. 0 Mail Call (A U.S. War Department programme)
- 3.30 Music and the Story
- 4.45 Digger's session (Rod Talbot)
- 5.30 Special edition of Command Performance, U.S.A.: Tribute to the British Army
- 6.15 News from London
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre
- 8. 0 News from America
- 8. 5 "We Refuse to Die:" in memory of Lidice
- 9. 0 The Fred Allen (U.S. War Department) programme
- 9.30 Command Performance, U.S.A.
- 11. 0 News from London
- 12. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 8.15 A Religion for Monday Morning
- 10. 0 The World of Sport (Bill King)
- 11.30 The Morning Star: Walter Giesekeing
- 12. 0 Listeners' Request session
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 2. 0 Radio Matinee, including Notable Trials
- 4.30 News from London
- 5.30 Special edition of Command Performance, U.S.A.: Tribute to the British Army
- 6.15 News from London
- 7. 0 Your Broadway and Mine (A U.S. War Department programme)
- 8. 0 News from America
- 8. 5 "We Refuse to Die:" in memory of Lidice
- 9. 0 The Jack Benny (U.S. War Department) programme
- 9.30 Command Performance, U.S.A.
- 11. 0 News from London
- 12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session ("The Toff")
- 12.15 p.m. Song Sheet (a U.S. War Department programme)
- 1.15 News from London
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.45 Notable Trials
- 4.30 News from London
- 4.45 Family Favourites
- 5.30 Special edition of Command Performance, U.S.A.: Tribute to the British Army
- 6.15 News from London
- 7. 0 The Charlie McCarthy (A U.S. War Department) programme
- 8. 0 News from America
- 8. 5 "We Refuse to Die:" in memory of Lidice
- 9. 0 The Fred Allen (U.S. War Dept.) programme
- 9.30 Command Performance, U.S.A.
- 11. 0 News from London
- 12. 0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 10. 0 The Hospital session
- 12. 0 Listeners' Favourites
- 12.15 p.m. Song Sheet (A U.S. War Department programme)
- 1.15 News from London
- 2. 0 The Melodists
- 3. 0 The Radio Theatre

- 5.30 Special edition of Command Performance, U.S.A.: Tribute to the British Army
- 6.15 News from London
- 7. 0 The Charlie McCarthy (U.S. War Department) programme
- 8. 0 News from America
- 8. 5 "We Refuse to Die:" in memory of Lidice
- 9. 0 The Bob Hope (U.S. War Department) programme
- 9.30 Command Performance, U.S.A.
- 12. 0 Close down

2ZA

PALMERSTON NTH.
1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.30 Youth at the Controls
- 8.45 News from London
- 9.15 English orchestra
- 10.30 Listeners' session
- 11.15 Song Sheet (A U.S. War Department programme)
- 5.35 p.m. Radio Theatre
- 6.15 News from London

- 6.30 Semper Fidelis: The U.S. Marines' programme (last broadcast)

- 7. 0 The Charlie McCarthy (A U.S. War Department) programme
- 8. 0 News from America
- 8. 5 "We Refuse to Die:" in memory of Lidice
- 9. 0 The Bob Hope War Department programme
- 10. 0 Close down

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