

Items From The ZB's

A NEW series of "Dramatisations of the Classics" will begin from all stations on June 16. The original series was acted and recorded in the United States. It proved so popular that the CBS decided to continue the programmes with each story adapted and produced in New Zealand in the studios of the CBS. The first five adaptations have been done by Frank Kenyon, of Auckland. These are some of the well-known stories that you may hear in dramatic form: Ibsen's "Hedda Gabler," Lamartine's "The Judith of the Revolution," de Maupassant's "The Necklace," Dickens's "No Thoroughfare," and Charles Reade's "There's Many a Slip."

SCHEDULED for immediate production from the 1ZB Radio Theatre is the third presentation of 1ZB's American

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vice had failed to account for a solitary mine Lat. 10 degrees 15 mins., Long. 174 degrees 42 mins., and even more unfortunate that the Oceania happened to be a few degrees west of her usual trade route. In 15 minutes there was nothing to be seen of the ill-fated vessel, but fortunately, owing to the speed and efficiency of the crew in lowering the lifeboats, the entire personnel of the Oceania found themselves in well-equipped dinghies drifting rapidly from the scene of the tragedy. Before nightfall, all the lifeboats, by some miraculous providence, were drawn up on the beach of a conveniently situated tropical island, with all amenities of palm trees, lagoon, fresh water, and abundance of food and shelter.

That evening, everyone dined on turtle steak, cunningly prepared in accordance with Rowena's instructions, and everybody agreed that it was almost indistinguishable from New Zealand lamb. After that, there was no question but that Rowena, in spite of the Captain's more obvious claim, should be regarded as head and guiding spirit of the little community. As the weeks and months went by, hopes of rescue grew fainter, and by the end of a year on the island the little community had settled down so completely that they desired nothing more than to be left undisturbed in their Island Paradise. For, thanks to the resourceful Rowena, they were assured of all the little extra conveniences, such as coconut fibre blotting-paper, and palm oil tooth-paste, and shark's tooth hair-clips, which make all the difference between civilised living and merely pigging it on a tropical island.

And Rowena herself was happier than she had ever been, even at the height of her career as Director of the Department for the Amelioration of War-time Living. For now she was fulfilling herself both as Career Woman and Matriarch. For before the year was out, she found herself surrounded once more by gurgling foster-grand-children, and once more she was called upon to direct her ingenuity to finding substitutes for the all-important nursery requisites of elastic and safety-pins

Forces programme *Paging Uncle Sam*. Although primarily intended for American audiences in the United States, these broadcasts supply entertainment to New Zealand listeners, from whom much favourable comment has been received. These shows are recorded for despatch to the War Department at Washington, and they feature talent from the forces with messages home. A 1ZB announcer represents the Commercial Service and acts as compère, handing over the microphone to the American master-of-ceremonies. *Paging Uncle Sam* has been planned and produced by Arthur Collyns, working in close co-operation with United States Forces representatives. The first half-hour show incorporated the U.S. Navy, Army and Marines. The second, now playing in rotation from the ZB stations, is an "all-swing" programme featuring the Navy. The latest production is an all-Marines show.

"COMMAND PERFORMANCE" is again on the air on Sunday nights and these are the compères for June 20: 1ZB, Ginny Simms; 2ZB, Jeannette MacDonald; 3ZB, Dinah Shore; 4ZB, Bing Crosby.

ANOTHER American programme, "Song Sheet," may be heard from all ZB stations at 12.15 p.m. and from 2ZA at 11.15 a.m. on Sundays. The purpose of this programme is to keep the troops up-to-date with the latest hit numbers in the States and a special feature of this programme is that the words of the songs are read slowly so that they can easily be learnt.

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