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Programmes for May 24—30

Threepence



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THINGS TO COME

A Run Through The Programmes

MONDAY

CAN women be funny, listeners are going to be asked next Monday from 1YA—and at the recklessly dangerous hour of 10.20 a.m. (one-oh-two-oh hours)! But isn't that funny? Can birds sing? Can cats scratch? Can sailors drink? Can Parliamentary candidates make promises? Wouldn't you laugh if you were asked ludicrous questions like those? Can you keep from laughing when you are asked if women have ever made you laugh? The question may of course be: Are women ever deliberately funny—farceurs, wits, really funny clowns? Have they contributed to the literature of humour—given us a Shakespeare, a Burns, a Voltaire? Well, we shall see.

Also worth notice:

2YA, 11.0 a.m.: "A Botanist to the Rescue."

3YA, 9.25 p.m.: Piano Quartet (William Walton).

4YA, 8.4 p.m.: The Cecilia Choir (studio).

TUESDAY

AROUND the few facts that are known of the 15th century German painter Matthias Grünewald of Colmar, Paul Hindemith wrote his opera *Matthias the Painter*. It was composed in 1934, and disclosed parallels between the Germany of Martin Luther and the Peasants' War, and the Germany of the 'thirties. Politics were the all-deciding factor, and neither religion nor art could escape their influence. In Act Three, Matthias cries out in agony: I can paint no longer; the woes of mankind cripple my imagination and my hand. Injustice, poverty, sickness, torture — am I to share in the guilt for these by being too slack to help? A symphony composed of portions of the opera was first heard four years before the whole opera was produced (in 1938), and a recording of it will be broadcast from 2YA at 9.33 p.m. on Tuesday, May 25.

Also worth notice:

1YX, 8.10 p.m.: Brahms' Fourth Symphony.

3YL, 8.9 p.m.: French chamber music.

4YA, 7.15 p.m.: Talk by the Hon. W. Downie Stewart: "New Historical Letters."

WEDNESDAY

OUR artist's attitude to engineers is not necessarily ours. To him they are figures of fun. To us they are deeply tragic figures whom opportunity has somehow passed by. For of course an engineer wants to drive an engine—or at least play round with it. That is what made him turn that way, and endure all the drudgery before he reached his goal. But what does he do? Sit on an engine? Not once in twenty times. He sits in a drain, or on a bridge, or in an architect's office, or on the line of a road that is yet to be built. He does a hundred things before he monkeys round with cogs, and grease, and wheels, and we shall be disappointed if this great betrayal is not the subject of the talk about him from 3YA next Wednesday (May 26) at 6.45 p.m.

Also worth notice:

1YA, 8.0 p.m.: Ariel Choir (studio).

2YC, 8.0 p.m.: Mozart: Piano Concerto in C Minor.

4YO, 9.0 p.m.: Mozart: Piano Concerto in C Major.

THURSDAY

"BY far the cleverest fellow among the young men," was Sir Edward Elgar's opinion of Samuel Coleridge-Taylor, and it was endorsed by Sir Arthur Sullivan after the first appearance of "Hia-

watha's Wedding Feast" in 1898. Coleridge-Taylor's mother was an English girl, his father a West African doctor who, unsuccessful in London, returned to Africa, leaving his wife and child in England. The choirmaster of a Presby-



"What is an Engineer?": 3YA, Wednesday, May 26, 6.45 p.m.

terian Church found the boy talented and sent him to the Royal College of Music where, very poor, and "with a large circular patch on his trousers", he studied under Stanford. His choral-orchestral works about Hiawatha and the Cantata "A Tale of Old Japan" have been performed in New Zealand, and his light orchestral pieces have been popular with orchestras of limited scope. A programme, "The Music of Coleridge-Taylor," will be heard from 3YL at 8.30 p.m. on Thursday, May 27.

Also worth notice:

1XY, 8.28 p.m.: String Quartet (Debussy).

2YA, 9.25 p.m.: Claude Tanner (cellist).

2YH, 8.30 p.m.: Music by Purcell and Bach (studio).

4YA, 9.25-10.0 p.m.: Music by Haydn.

FRIDAY

THERE are sound judges who would place *Jane Eyre* among the world's great novels—and very near the top of the list of the best English novels. And that is another way of saying that it is bunk to define genius as a capacity for taking pains. Hundreds of men and women have worked as laboriously over novels as Charlotte Brontë worked over hers, and emerged with nothing but damaged paper. In three cases out of four, also, the odds seemed heavily in their favour. Charlotte Brontë was poor, half educated, and almost completely detached from the world of men and women. There was nothing in her life, training or background — so far of course as the vulgar could see—that fitted her to write a masterpiece; and yet it came, and remains, and will remain as long as people read English. If you want to know what another woman novelist thought of her listen to 4YA next Friday evening (May 28) when Professor T. D. Adams will read passages from Mrs. Gaskell's *Life*.

Also worth notice:

1YA, 9.29 p.m.: Mendelssohn's 5th Symphony.

2YA, 8.12 p.m.: "The Battle of Britain."

3YL, 8.0 p.m.: Christchurch Competitions (demonstration concert)

SATURDAY

OF the company of Falstaff and Don Quixote, Til Eulenspiegel, and Baron Munchhausen is Hary Janos, the picturesque central character of an opera by Kodaly. "He is a good-tempered, time-expired soldier who sits in the vil-

lage inn, boasting of heroic deeds which he never performed, an exuberant creation of Hungarian folklore," says Edwin Evans, an English writer on modern music. "He believes his own stories, for in his day-dreams, they are all true." Kodaly's opera *Hary Janos* was first heard in 1926, and rapidly became popular, for its vivid musical treatment of the comic subject. An orchestral suite of pieces from it will be heard from 1YX at 9.9 p.m. on Saturday, May 29, played by the Minneapolis Symphony Orchestra, with Eugene Ormandy conducting.

Also worth notice:

1YA, 8.0 p.m.: Royal Auckland Choir.

2YC, 9.0 p.m.: "Les Sylphides" ballet.

3YL, 9.0 p.m.: Music by Franck.

4YA, 8.17 p.m.: "Capriccio Italien" (Tchaikovsky)

SUNDAY

ANOTHER recording has arrived of the famous *Rhapsody in Blue* by George Gershwin, the composition which has held its position since 1924 as the most widely known work of any length by an American composer. New Zealand radio listeners have often heard the abbreviated version made by Paul Whiteman's orchestra with the composer playing the solo piano part, and in more recent years the "definitive" or complete version (three sides on records), made by the Boston Promenade Orchestra and the pianist J. M. Sanroma. And at 9.32 p.m. on Sunday, May 30, listeners to 2YA may hear a recording made by the blind pianist and mimic, Alec Templeton, with the orchestra of André Kostelanetz.

Also worth notice:

1YA, 8.30 p.m.: "Consecration of the House" Overture (Beethoven).

3YA, 9.22 p.m.: Songs by Schubert (studio)

4YA, 8.6 p.m.: Music by J. S. Bach.

Longevity

By WHIM-WHAM

[Life seems to begin at 100, according to the Eastern Psychological Association. After completing 20 years' study of 450 centenarians, it is stated that persons who have reached the five score mark seem to get a second wind. Several centenarians had had failing eyesight restored and even hair colouring restored. New teeth were cut also. It is reported that most persons after their one hundredth birthday develop new interests, enthusiasms, hobbies, sense of humour and appetite.—*Circle news item from New York.*]

I CANNOT say that I aspire
To live 100 Years or More;
I strut and fret my Hour upon
Life's little Stage, not hoping for
The undeserved Felicity
Of an Encore.

LIKE Autumn Leaves in their due
Season
My Hair will fall, my Teeth decay,
My Eyes grow dim, my Wits disperse—
Old Age will take its normal Way,
And long before the Hundred Mark
I shall be Clay.

REJUVENATION may await
The Man who greets his hundredth Spring;
Youth's Pleasures may be pale beside
Post-Centenarian Frolicking—
My Notion of a Life provides
For no such Thing.

THE Year 2000, I suppose,
May bring the Height of human
Bliss,
New Foods I should not be without,
More Super-Films I must not miss,
Some War in which I ought to fight
No less than This.

BUT I'll be nearly Ninety then
If still alive, and not inclined
To look beyond my Fin de Siècle,
Or grow new Teeth, or change my
Mind.
Time may go marching on, but I
Shall stay behind.

MAY 21, 1943

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Votes for Women

A HASTY reading of the opinions expressed on Pages 4 and 5 might suggest that the women of New Zealand do not value their political privileges, and would not be greatly disturbed if they lost them. The truth is almost the exact opposite of this: the vote is so much a part of their lives that they don't remember when it came to them, and when they are asked to think what life would be like without it they can't find their way through such an unreal world. There are of course women still living who remember those days of darkness, who took part in the battle for liberation, and who can still recall the thrill of the first universal vote. One of them has some interesting things to say in this issue. But they are not numerous and they are not typical. To women in general in New Zealand the right to vote is as natural, as necessary, but as unexciting as the right to read the newspapers and send their children free to school. It is not possible to think of even curtailing the right—by raising the voting age, for example—and if a proposal were made to take it away altogether no one would get agitated because no one would believe that such madness could be advocated seriously. And it makes no difference at all that so few women take an active part in politics. Not many women take an active part in religion or education or law or medicine. Until 1939 hardly any had taken an active part in war. But the bearing of all those things on their lives is as well understood by the calmest woman as by the most excited man, and it would be getting the whole picture out of focus to assume that when they don't speak they don't care. There is in fact no one in Zealand, male or female, who would say in 1943 that democracy could be maintained on the votes of men alone. It would be as sensible to say that a bird could fly with one wing or a tree grow straight if the wind blew one way only.

NEW ZEALAND LISTENER, MAY 21

LETTERS FROM LISTENERS

THE HOMING INSTINCT

Sir,—The interesting article "The Homing Instinct" in your issue of May 7 rightly points out that "something must be done if peace is not to bring one vast, chaotic trek."

Re "J.J.'s" description of the magnitude of the tasks facing the Bermuda Conference, I would like to touch upon some omissions, especially with reference to my country. Although he admits that Russia and Poland are, in particular, represented amongst "the dispossessed," there is a substantial difference in the problems facing these two countries, especially as regards post-war rehabilitation problems. Even during the last year of the German offensive, a very substantial part of European Russia was still unoccupied, and provided means of shelter for millions of Russians who fled from German-occupied Russian territory. Poland, who was the first country to repel the German aggression, had to pay the heaviest price ever paid by a nation for putting up a stubborn resistance. Apart from massacres and mass executions, these unexcelled deportations of Polish people have been going on for nearly four years.

Of the six million people in forced labour at present in Germany, about two million male and female Poles were forcibly conscripted and sent there. More than one and a-half million Poles in the Western part of Poland annexed to the Reich, where Poles had been living for hundreds of years, were deported to the General Government (Central Poland); their farms, factories, workshops, and homes have been handed to the 300,000 Germans who arrived there, not as "J.J." says, before the present war commenced, but from late in 1939 onwards. Thus forcible expulsion is still going on into the already over-populated area of Central Poland, an artificially-created economic unit without any of its natural outlets.

While stressing the plight of the Jewish people, "J.J." did not mention that besides 1,200,000 Polish Jews already killed since the outbreak of the war, the majority of Western European Jews and the remainder of nearly 2,000,000 Polish Jews, after having been transferred to the ghettos of the Polish cities, were recently removed to Russian territories under the harshest of conditions.

Last and not least, there are more than one and a-half million Poles who were deported from Russian-occupied Poland in 1940 and 1941 to Siberia and Central Asia.

"Therefore, much depends on the present Bermuda Conference" as to whether the proposals of the Atlantic Charter will be kept, in giving to all these people the first freedom of all—the possibility and means to return to their countries to begin afresh.—DR. K. A. WODZICKI (Consul-General for Poland).

"THE PARIAH" REPLIES

Sir,—Having been pursued by Bears, Dutchmen, Seadogs and young females of the species, I am going to exercise my privilege to have a final snap at them

before retiring to my kennel. Nothing they have said has convinced me that I had anything to regret in walking out of Shakespeare or to be ashamed of in making my action public. They tell me, quite irrelevantly, that every time I open my mouth I speak Shakespeare. I have never denied it: for that matter I expect I also sometimes speak Chaucer and the Bible. "The Bear" declares that Shakespeare had "a perfectly good reason" for writing his women's parts to be played by men, because women were not welcomed on the stage in Elizabethan England. Exactly: doesn't that perfectly support my own point that his plays were "written to be produced for his day and age" and, to this extent anyway, seem unnatural when produced in ours?

But as I said in my original "confession," I've done with defensive fighting. You see, when I walked out of *Twelfth Night* it was mostly an instinctive reaction of protest against the traditional belief in which I had been reared that Shakespeare occupies a place pretty close to God, but I've since found authority to support me in what I did far better than anything the pack at my heels has produced. For the comfort of other lonely souls who may wish they had followed me, and for the mortification of the Shakespearean-addicts, I recommend Tolstoy's essay (written after he had read and re-read all Shakespeare's plays in several languages over a period of 50 years to make certain he hadn't missed anything), in which he arrives at the "firm indubitable conviction" that Shakespeare "cannot be recognised either as a great genius or even as an average author," and that his fame depends on a form of "hypnotic suggestion," a tradition of blind adoration built up over many years. I wouldn't go nearly as far as Tolstoy myself (I still think Shakespeare's a great genius of a kind)—but, oh boy, to one who has never believed in the divine right of kings, his essay makes fine reading! In the same healthy rebellious spirit I also recommend (if you can get it), an essay by Ernest H. Crosby on "Shakespeare and the Working Classes," which sets out to show that Shakespeare was an aristocratic toady, who fawned on all of high degree but seldom expressed anything except scorn and contumely for those of lowly birth, and who was quite untouched by the rising spirit of revolt against authority that only a few years later was to produce Hampden and the Civil War. See also Bernard Shaw on Shakespeare. In such good company I feel that I need no longer regard myself as—"THE PARIAH" (Wellington).

[We did not expect that "The Pariah," in closing this controversy, would introduce two new issues, (1) Shakespeare's position in general, (2) his attitude to the so-called lower classes. No good purpose would be served by a discussion of (1), but brief letters will be accepted on the subject of (2)—Ed.]

POINT FROM LETTER *

D. Lloyd (Cambridge) points out (in a letter that we inadvertently overlooked), that Polar bears do not come from "the deep, deep, south," but from the cold, cold, north.

ANSWER TO CORRESPONDENT

R. W. Fisher: American Society of Cinematographers.

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(Mr.) G.W.V.

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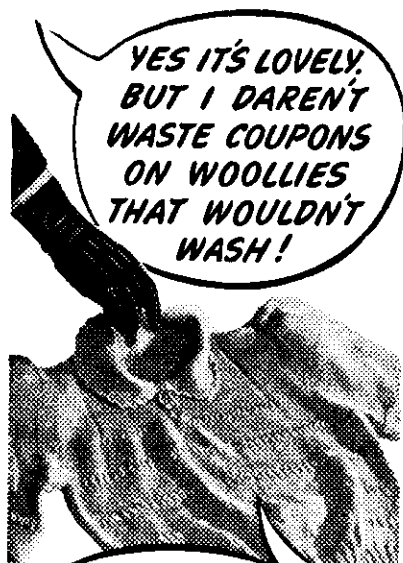
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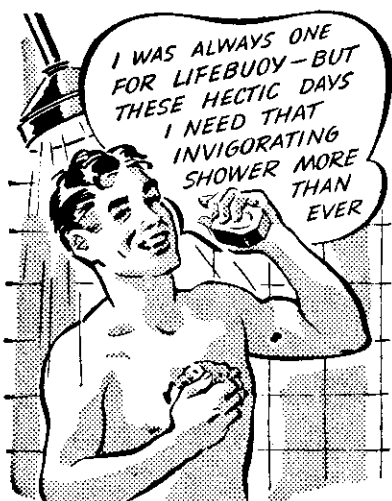
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Fifty Years Of Votes For Women

ALONG the dark red carpet of a corridor in the House of Representatives the other day, two men unrolled for the benefit of a *Listener* representative about 100 yards of a roll of paper, without making much difference to the size of the spool. It was a petition presented to Parliament in 1892, bearing the signatures of 25,519 women over 21 who were "of opinion that the franchise should be extended to women."

The petition had evidently not been unrolled since it was first assembled in sections after being examined by the Petitions Committee of the House of Representatives more than 50 years ago. By the time a curving snake of strong paper forms pasted top to tail had been extended about 100 yards along the carpet to a corner, the men began to realise that for the amusement of discovering the total length of the document, the labour of rolling it up again would be a heavy price. So about 7000 signatures were rolled back again to join another 18,000 names that will probably remain hidden until someone's curiosity to see the full list equals his diligence in rewinding it neatly.

On the grimy outside of the roll are written a few details—the number of names, the fact that the petition was presented to the House by Sir John Hall, and that it had been forwarded by K. W. Sheppard, Franchise Department, W.C.T.U. on July 5, 1892.

Women's franchise had been advocated in Parliament as early as 1877 (by Dr. Wallis). In 1888, Sir John Hall (then member for Selwyn, once having been Prime Minister, and having since become interested in liberalising the electoral laws), presented a great petition, and gave notice to move that the franchise be granted to women.

In 1889 he said: "We cannot afford to bid women stand aside from the work of the nation. We need all their spirit of duty, their patience, their knowledge in abating the sorrow, sin, and want that is around us." In 1891 the second reading of the Bill was passed by a majority of 25, but the Legislative Council threw it out by 17 votes to 15, to the dismay of its supporters.

In 1893, Sir John Hall again presented a petition, and on August 9 the second reading passed almost unanimously. The Legislative Council bowed to the inevitable, and even then a

What Have They Meant To New Zealand?

minority petitioned the Governor not to assent. The Bill became law on September 9, 1893.

The reasons given in the petition for the extension of the franchise to women include the following.

"That it has become an accepted axiom that Governments derive their just powers from the consent of the Governed."

"That the physical weakness of women naturally disposes them to exercise habitual caution, and to feel a deep interest in the constant preservation of peace, law, and order, and especially in the supremacy of right over might."

"That those who are mothers are particularly interested in legislation bearing upon the education and moral welfare of the young."

All that was half a century ago this year; so to find out whether New Zealand women still value the democratic privilege won for them in 1893, and whether they are satisfied with the use they have made of it, we asked a representative selection (including one man), for their comments, and in some cases

for their reminiscences of those exciting other days when women's suffrage seemed so important.

"It Was Too Easy"

"THE trouble with us in New Zealand was that we got the vote too darned easily," said Mrs. Knox Gilmer, a daughter of the Rt. Hon. R. J. Seddon, and a well known organiser of women's activities. "In England they fought and fought for it. They had to; and when they got it they appreciated it. But here we just sat still and didn't do anything about it. It wasn't until 1917 that we also got the right to stand for Parliament. Then when we did have that right, our women candidates couldn't get in."

"Still, since we have had some women in the House, they've made themselves felt. They can be a link between the Government and the women's organisations, and we can use them as a means of approach; we have used them, of course. And I think we want more of them. But you have to be strong to do the work. It appeals to some women, and it's in my blood, but not in everyone's. Still, with so many more women assuming social responsibilities in this war, we may get more candidates from among them."

"Nothing Worth Celebrating"

"DO you think any young woman is in the least interested in whether it is fifty or a hundred years since women had the vote?" asked a woman who for many years has been prominent in women's movements in Wellington, in reply to *The Listener's* questions. "Women have no right to congratulate themselves that they have the vote, or that it has made an immense amount of difference. Celebrating the jubilee is just a sentimental idea. There should never have been any question about it at all. In a decent world, women would have had the vote with men. But of course until very recently the attitude just was that the vote went with property-owning and only a limited number of men had it. In a properly organised world—which we haven't got—you value every citizen, and a woman is not considered in any other way than as a citizen. Unfortunately, the vote in New Zealand never did give women real equality. The vote was looked upon as a political measure, and it had very little effect in giving women any real measure of equality. Women are so silly that they don't or won't realise that they must unite. If they did, especially in wartime, they could get anything that they wanted. Instead, they do a man's job at half his wages—and that in a country that is supposed to have led the

(Continued on next page)



"In England they fought and fought": Sylvia Pankhurst (right), and another militant suffragette in prison dress in 1906



NEW ZEALAND INTRODUCES WOMEN'S SUFFRAGE: "Female suffrage has made much greater headway in New Zealand than at home. Not only did the women exercise their new right at the recent general elections, but a member of the fair sex has been elected Mayor of Onehunga. The women at the Borough Council Chambers exhibited unmistakable signs of triumph during the morning's Poll, for in working hours they were in possession of the whole field."

A print dated 1894, showing women voting in Auckland: from the Centennial Collection in the Turnbull Library

(Continued from previous page)

world in giving women equality with men. No, we have nothing to celebrate, but we are moving slowly in the right direction."

"Important As A Symbol"

"I DON'T know that the vote matters politically at all," said a professional woman, when questioned by *The Listener*. "To my way of thinking it is important as a symbol of democracy and of the emancipation of women. It is not that the vote is much good in itself, but even if I never used the vote I would nevertheless fight for it tooth and nail, because I think that women should have the rights and responsibilities as citizens that men have if we are to have a better world in the future. Do I think the vote in itself has been important? Well, I think an English suffragette who was recently out here on a visit just about summed up the New Zealand position when she said, 'If the vote were removed from New Zealand women, there would be no public outcry!'"

"Nothing to Vote For"

"I DON'T think women should have a vote at all," one woman confessed. She was, she said, from the country, and women there had too many other things to think about to bother their heads about politics. "It would, of course, be different if we owned our own farms, but we don't, and there is no reason for votes if you have nothing to vote for."

"You mean," we suggested, "no property to vote for?"

"Exactly. That is what votes are for, isn't it?"

We didn't think it was, and remarked that it was odd to find a woman taking such a view in 1943. But she thought we were odd. "Votes for women who own nothing are like music for people who have no pianos. I just duplicate my husband's vote."

"Sometimes They Are Interested"

"WHEN matters come up that directly concern women, I think they do value the vote," said a woman in the city. "It's perfectly true that politics

concern men more than they concern women, for instance when taxes are the issue; but as soon as questions arise that affect a woman's life, she is quite ready to examine them and record her decision. For instance, I think every housewife is interested in price stabilisation, or the work of the Internal Marketing Department; if she isn't the least bit interested in trade unions and arbitration, it isn't necessarily true to say that she is not interested in the administration of the country."

"You'll Think Me Old-Fashioned"

"WELL," said one, "I'm over 70, so I must have been here when the vote was first given to us. But I don't remember any excitement. I suppose I missed the first vote and took the second as a matter of course. But I don't think it has made much difference one way or the other. I have lived about half my life in the country and half in the town, and I think I have always exercised my privilege of voting. But it is not more women in Parliament I want to see: it is more and better women in the home. Yes, you will think me old-fashioned, but my opinion is that if women stayed at home more than they do, and looked after their husbands better, we would not require so many laws. If we are not satisfied to-day to leave Parliament to our husbands, it is because we are not sure what they will do to us. We know what we deserve when we neglect our duties, and we are afraid we may get it."

Wanted—A Joan of Arc

"BASIC social changes do not get very far in 50 years," said Mr. F. L. Combs, an authority on education and social reform. "In that time, in spite of the franchise, women have entered and occupied all too small a part of what is still a man-ruled world. Of course their task has not been easy, for men in my experience are by no means chivalrous when it comes to conceding to women a due share of the solid advantages of social influence and political power. Could women then by more judicious tactics have done more? I think so. They could have concentrated on their special province: children. Yet they are

little in evidence in the main department of that special province, education. Their interest in it is comparatively small and, of that small interest, only a still smaller percentage is enlightened.

"Yet it is in the schools that they could begin a crusade for a real, as distinguished from a rhetorical New Order. It is at this point that the hand that rocks the cradle should begin to rule the world, but it has failed to do so.

"In part the failure is due to older women's interests being too wholly restricted to their domestic affairs and their own limited personal social circle. In the case of younger women, who, one admits, nowadays do well their full share of the world's work, leisure is, it seems to me, too exclusively devoted to passing social distractions and to an excessive concern for the arts, often factitious, of personal adornment.

"A 'Joan of Arc' would be timely—one who realised that given educational means as good as they easily could be, we should live to see a new world, more remarkable and likeable than that of science, being made by a new order of beings who had fulfilled all their possibilities during the vitally important growing stages."

"It's Different in England"

"THERE is one difference between England and New Zealand which must have some bearing on the effectiveness of the women's franchise," said an Englishwoman who now lives in this country.

"In England where the women outnumber the men so much, there is what you might call a spinster group, more or less upper middle-class, consisting of educated women who are not tied up by domestic duties, and there is a tendency for that group to lead women's political interests. Here, where the population is more evenly balanced, there is no equivalent for that large English group which provides women with a wide choice of leaders."

"I Remember When . . ."

"I CAN remember a good deal that was entertaining in those days when we were trying to get the vote," said Miss A. Kirk, who with her sisters and mother all worked with the Women's Christian Temperance Union for the vote for women in New Zealand. "Though I did not actually go round collecting signatures, I heard a lot about it, and I can remember many of the stories that we used to laugh over. For instance, there is this one about Mrs. Taylor. She was the wife of T. E. Taylor, who was something of a fire-brand and an out-and-out prohibitionist. One day Mrs. Taylor was taking the children out in the pram and she decided that she might at the same time collect a few signatures to the petition. She called at one house and was met by a forbidding lady. No, she said, she didn't believe in women having the vote. Men were bad enough, but a woman ruled by women would be worse, and so on. As Mrs. Taylor was leaving, the woman called out, 'If I had the vote could I vote against that scamp T. E. Taylor?'"

"Of course," said Mrs. Taylor, and got her signature.

"I don't remember any real disturbances, but there was quite a lot of barracking at the first poll. Yes, we had a lot of fun, and many women worked very hard, but I don't know that women here have done all that they might with the vote."



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RADIO IN THE FACTORY

SOME LIKE IT, AND SOME DON'T

"The Listener" recently printed "certain basic conclusions" from a research conducted into the use of music in industry in England. Since that article appeared, we have sought the comments of employers and employees at several New Zealand factories

Tobacco Factory

FIRST we chose a tobacco factory where, someone had told us, the workers had music to lighten their labour. Half-way down a passage a window slid back and a man looked out from over a sign marked "Timekeeper."

"I'm from *The Listener*. I want to ask about the music they have in the factory."

"Want to sell him some records?"

"No, no; I've got nothing to sell."

So we were permitted an audience. At a point of vantage from which four fairly big work rooms could be seen (one of them through a well in the floor), we found a sort of glass cockpit-office with the overseer's desk as its main piece of furniture, and an amplifier and a pile of records taking up most of the rest of the space.

From this point, wiring led to three loudspeakers with baffle boards to carry the music to women who were stripping tobacco, feeding it into processing machines, tending conveyor belts or cigarette-making machines, or packing roll-your-own tobacco into cartons.

"How do you operate this music," we asked the forewoman. "Do you limit the use of the machine to any particular times? Do you make up any special sort of programmes? Who paid for all these records? What's the most popular record at the moment?"

The machine was installed by the firm, and the girls brought their own records. Collections had been taken up at times but generally a girl brought in a new record, it was played to death by a procedure of request performing, and then perhaps taken home again.

"Then there's no limit to the use of the amplifier, and they have it on just when they want to?"

"Yes. The girls can ask for any one of the records to be put on, and one of



... Saw rows of girls at tables with high piles of hats.

a certain number of the senior women can come in and fix it up. Swing's the most popular, of course, and they've no time for this classical music, you know. What they want is crooning and all that; Jazz and waltzes, a bit of everything really."

And we left the tobacco factory with a new recording of the *Blue Danube* over-riding the noise of light machinery and 250 busy pairs of hands.

Music for Milliners

CALLING at a hat factory, we asked for the proprietor, and as he opened the door we saw rows of girls at tables with high piles of hats, blue, brown, red, each one performing a single operation to hat after hat of the same pattern.

"From *The Listener* . . . understand you have a radio . . . what they like best . . . does it help things? . . ."

He spluttered for a moment, waved his hands in front of his face. Then:

"You can take the dumb thing away and smash it. That's what I think."

"Don't you like it? What's the matter? Programmes?"

"Dumb rotten."

"What do you have it for, then?"

"If you don't have the radio on the girls want to talk, and if they want to talk they have to shout to be heard over the noise. Put the radio on and they shut their traps."

So we left the hat factory.

"The Same as at Home"

A SOFT-GOODS factory where we knew they had a radio was a little too far out of town, so we rang them up. One of the girls in the workroom told us about it:

"Yes, we just turn it on all day. We put it on 2YA when Aunt Daisy's on and back to 2ZB when the classical hour comes; you know, just the same as you do at home."

Definite Ideas

SO far we hadn't spoken to anyone who was likely to have very definite ideas on the aspects of the subject which

the BBC had investigated. We had seen people working at dull, monotonous tasks, some of them on piece-work, to judge by the rate at which their hands were moving, and where the noise of machinery was not too great, music was plainly a diversion and a relaxation, something to make the job pleasanter.

But the manager of a radio manufacturing concern, where half the workers are now on direct munitions work, had read the subject up, and had seen *The Listener's* article and editorial.

"There's a lot of hoovey been talked about it. Some people, perhaps with business experience, but not much of that, have been put in charge of installing radios or amplifiers in factories and have been full of enthusiasm when reporting on their results, but not so full of real understanding. The point is that music in a factory is only one of dozens of different factors which can affect production by way of the general attitude of the workers, and it just isn't possible to single

(Continued on next page)

The Old Men Speak

*Oh, we are old and we are tired—
We are not radiant and inspired*

*As those young men who go to war
And know what they are fighting for;
And when this bloody war shall cease
We know we shall not win the peace.*

*WE shuffle cards. We count our coins
What time the children of our loins,
Lie rotting in some foreign field.
To multiply the harvest yield,
We hold our lives upon a lease,
We know we shall not win the peace.*

*WE set great store on membership
Of some old club, maybe. We dip
Our hands in Maundy dish and cry
In silence: "Master, is it I?"
We spare our coats from spot or crease,
We know we shall not win the peace.*

*AND yet within our bleak old hearts
Is some strange bird that sings
and starts
When bugles call and music plays,
For we were young in former days,
And though we perish in our grease,
Those lovely boys shall win the peace.*

—C. R. Allen

the first  of

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"QUIZZOLOGY"

Radio Racing For Middlebrows

(Written for "The Listener" by G.E.E.)

"Be wiser than other people, if you can, and do tell them so." (With apologies to Lord Chesterfield).

THE Radio-Quizz was invented in the country which has propagated the idea that "knowledge is power"; that is, money. However, I can remember a game we used to play when we were children which was based on the same principle of "ask me another," though there was no pecuniary gain behind it.



"... An odd or eccentric person of ridiculous appearance."

There seem to be three main elements in the popularity of this "racing for middlebrows."

The first is the exciting possibility that you can—if you are lucky—make a substantial amount of money in the fraction of a minute. This depends of course on your lucky chance. Nobody is omniscient and knows the answers to every "poser," but by sheer fluke you might tumble on a question to which you either know or can guess the answer. Your luck is not entirely based on chance; there is a personal note in it, which allows us, as it were, to interfere with Fate, challenging it with our

(Continued from previous page)

out music as the thing that has pepped up output, unless you can establish that all other things have been equal. Personal grudges, minor inconveniences, all sorts of things that you can't take into account will affect output when they're piled up in a large number of workers. I remember seeing an article in an American magazine showing how in one big electrical factory in the States they set up a separate unit to supply entertainment for the workers and then began to study the results. Output went up and up. They added some further benefit, and results mounted. They tacked on something more to improve the service and things got even better. Then suddenly they wiped it all out and went right back to where they'd started, just for an experiment. And it made no difference at all! Probably the sense of participating in an experiment and perhaps increasing experience could have accounted for the whole illusions. Anyway I think a lot more importance has been attached to the idea in some quarters than it deserves."

Knowledge. Moral prigs may draw some satisfaction from the fact that their gambling and winning depend on their learning as well as on hazard.

The third element springs from a perhaps pardonable pride in being able to test one's knowledge. This is, of course, a kind of "showing-off." People who subscribe to Lord Chesterfield's admirable advice to "be wiser than other people, if you can, but do not tell them so," will not join in this intellectual exhibitionism. For many, however, it has become one of the minor inoffensive vices that it seems safe to indulge.

So much for the feelings of the competitor in front of the microphone. What about the listener? I must confess that I find a certain fascination in it. One can "keep an ear" on the announcer and the subtle inflections of his voice, and learn a lot about people's behaviour and reactions in front of the microphone (micro-psychology, i.e., minute psychology!) Furthermore: one can test one's own knowledge — without microphone fright—before the answer is given.

Apart from all this, however, there is again the under-current of excitement which all gambling provokes: Will the competitor win? Will he lose? How much money will he make in an evening? How much could one have made in actually taking part?

Scope of Quizzes

There remains the scope of the quizzes. The "Give it a Name Jackpot" covers the largest field of knowledge; though questions pertaining to music and the fine arts are conspicuously absent, literature, science, inventions, current events, and anniversaries are all touched upon.

"History and All That" is more for the connoisseur, but does not always remain strictly "historical." The "Pronunciation Jackpot" addresses all those who like their own language. It is amusing—or shall we say a little alarming?—to hear how many even quite common words we mispronounce.

"The Movie-Quiz," finally, is for the picture fan, and is so highly specialised that one needs some training (i.e., frequent visits to the picture theatres and a good memory of names) in order to participate in it successfully.

I could imagine some novel variations for such competitions: what about a musical quizz, where snatches from famous compositions will be played and the competitor has to guess the author and give the name of the work? With small alterations (quotations) a similar literary or dramatic quizz could be staged. Painting, science, geography, medicine (first aid), all offer a field which is open to exploration and exploitation, if we know our answers!

It is interesting that the Oxford Dictionary (1940) does not yet list "Quizz" but only "Quiz," and defines it—perhaps adequately, considering our exhibitory antics in front of the microphone—as "an odd or eccentric person of ridiculous appearance now rare." But is it?

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TUNIS IS PLEASANT—If You Have Money

But Not The Place To Bring Up Your Daughter

ARABS, Maltese, French, Jews, Italians, English, Moroccans; cheap fruit and vegetables, but little water; the primus stove versus costly gas or electricity; constant wariness against thieves; smooth sandy beaches; the open market; the bathless apartments and houses; the absence of sky-scrapers; veiled women and the beggars; omnipresent Mohammedanism; the Bey's palace; flowering shrubs; the olive groves and the vineries; marble courtyards; merciless sun — and Carthage. There is a rapid picture of Tunis as it was before the bombers came. What has happened to it during the past few weeks it is impossible yet to say. But this is how it appeared to Mrs. Virginia Chadraba, a New Zealand woman who married in Tunis and lived there for six years, returning to New Zealand in 1939, just before Britain entered the war, with her Czech husband and their flaxen-haired five-year-old daughter.

War was already in the air and preparations were being made; the casually frequent riots, mainly religious in nature, were finished with, and feeling was strong and disturbed all along the coast; this was 1939, before the invasion of

Poland, before the invasion of Czechoslovakia. War was on the way and everyone knew it in Tunis where the French commanded, where the Jews sold in the shops, where the Italians and the Arabs sold in the markets, and the Maltese were the drivers of carriages.

"Tunis spreads as much as Auckland does and approaches it in size," Mrs. Chadraba told us. "It is divided fairly rigidly into national districts — the Medina which is the Arab quarter, the Hara which is the Jewish quarter, the European district, and a pocket in which the Maltese live. My husband worked as an electrician for the tramways which served suburbs four or five miles distant and had as well a system encircling the whole city, the old part as well as the new. But the city as a whole is a rambling, old, hand-worked place, the furthest possible from a modern manufacturing city."

"The curious thing is that the various nationalities stick fairly closely to the same occupations. The Arabs make car-

pets and cloths and shoes, practically all by hand; the Jews have most of the shops—you don't perhaps notice this until it comes to a Jewish holiday and you suddenly find that almost every shop is closed for the day; the French and the English and Dutch and a sprinkling of other Europeans have the professional and administrative work; the Italians are tailors, small farmers, market gardeners; the Maltese drive the carriages; and the Moroccans are the guardians. Some of each nationality, of course, will be found in professions."

"What are guardians? Policemen?"

The Arabs Are Nimble

"Not officially. They are employed by shopkeepers to stay on guard outside the shops all night long. No shop such as a jewel shop would ever be left unguarded. It would certainly be broken into. Believe me, the Arabs are nimble; they will have made big money during the German occupation and now they will be making big money again out of our men. They never miss a chance of making or

taking money; and they are on all sides at once."

In Tunis all the year round there are cheap vegetables, eggs at never more than a penny each, fish, poultry and rabbits, all kinds of fruits, and all kinds of flowers to be bought at the open markets. Fresh cow's milk could be bought by those peculiar English and other foreigners who demanded it.

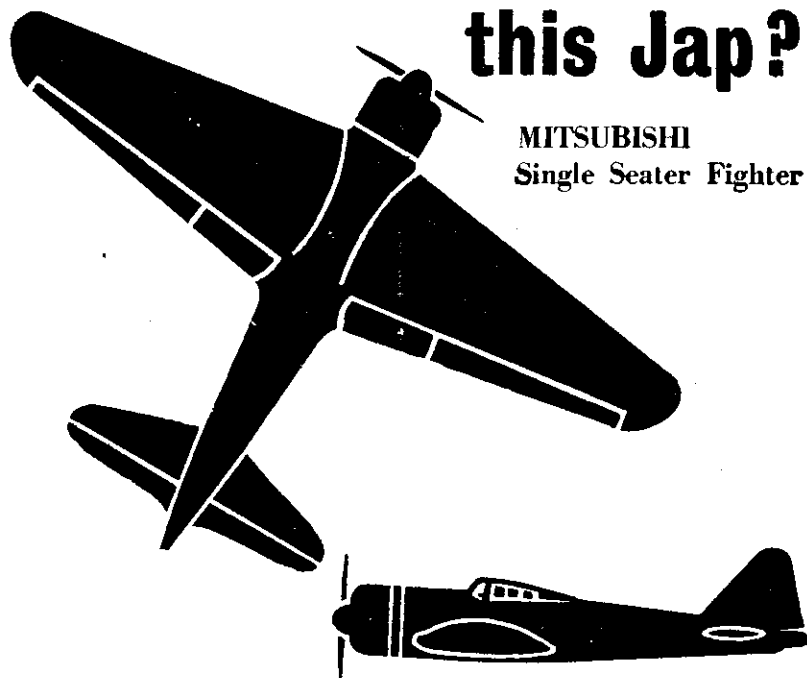
"My little girl was ill and I called in a Maltese doctor; 'What a pity,' he moaned, 'to give such a lovely baby cow's milk to drink.' The Plunket people would be interested and perhaps horrified to hear that only condensed milk was approved of. There was very little butter made locally and what there was was mostly bad when we bought it. So we used imported butter, Danish, French, Dutch and Russian."

"And how were the rents and where did you live?"

"Well, in the Arab quarter, where we lived for a long time, rents were low compared with Auckland rents—30/- a month for an apartment of two rooms and kitchenette and bathroom into which

(Continued on next page)

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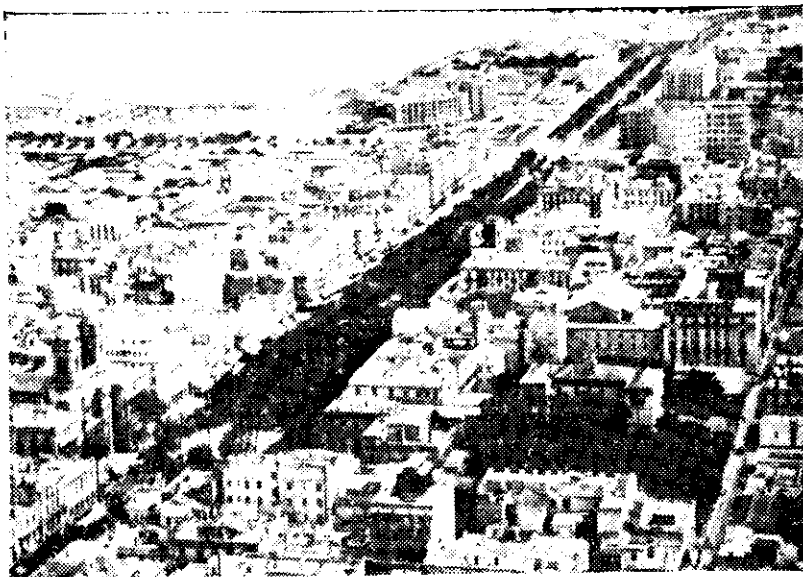
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TUNIS: a cosmopolitan city with a cosmopolitan face

(Continued from previous page)

one had to put a bath for oneself. None of the Arab houses had bathrooms; and none had water laid on. And even where water was laid on it was strictly rationed. Rainfall is measured there in millimetres—and for 13 months on end once I remember the water was turned on for only six hours a day, and all extra water had to be carried from wells. Also, no Arab houses and not all European ones had gas or electricity (both of which were very expensive, although the radio licence was only 2/6 a year) laid on. We cooked by the old friend the primus and also over the charcoal pot. And, of course, charcoal has the one great advantage that it cooks so slowly and gently. I remember in one Arab house in which we lived there was a marble courtyard with the house built round the four sides. But it was so hot! As Arab women must not be seen inside the house or on the street, there are no windows facing the street or in the outside walls. And so there is no draught of any kind and one becomes overpowered by the heat. The only remedy is a bucket of cold water. I can still feel the sensation of standing on the warm marble of that courtyard with cool water pouring over me. That was delightful, just as the rockless, mudless, smooth beaches were; no sharks, no danger and my little girl could stay in the water three hours at a time."

Roofs, Schools, and a Library

The roofs of the Arab houses were flat and the Arabs hung their washing flatly on them to dry; doors were strongly bolted, but when she was alone at night, with only a softly-burning oil lamp for protection, Mrs. Chadraha sometimes felt far from safe—how easy it was, how often proved, for a nimble Arab to climb over the flat roof into the courtyard! But none did, though she was alone sometimes for a week or two at a time when her husband was working on the electric plant at the distant power station.

"One great delight I had," Mrs. Chadraha said. "In the Arab quarter there was an excellent library where for a subscription of 2/6 a year you could take out eight books at a time. The reading room was always full of Arabs studying. But I was the only subscriber

who regularly read *The Times*. I tried to persuade them to take *Punch* but they said it was too expensive."

Religious Riots

Mrs. Chadraha said she could not understand the message (since denied), announcing that the Bey of Tunis had fled. "He is the head of the Mohammedan religion; he is the leader of such a great majority of the people to whom their religion is of the utmost importance. I cannot think that he would leave. He seemed to be essential to their everyday life. On a feast day the Bey made the first movement and then was followed by the heads of all the families. On the Fête des Moutons he kills the first sheep in his palace at Hamman Lif and then the signal is given and all over the city sheep are being killed for the feast. The Arabs, they say, are never converted. You will hear of a riot and you will find it is because an Arab who has been naturalised by the French has died and his people have tried to bring him for burial to the Mohammedan burial ground. His family fear for him if he does not return to Mohammed; the orthodox Mohammedans fear for the sanctity of their burial ground if he does return; and so there is a riot."

To live in Tunis is, in the first place, to need to know at least a little of four languages—French, Italian, Arabic, and English. The various nationalities keep to their own languages mainly, the Maltese having their own in addition. Next it is to live within a small space in widely cosmopolitan conditions. And then it is to be between the very old world—Carthage, near at hand, is still the scene of excavations carried on by a monastic order known as the White Fathers—and the new world of anti-aircraft gunnery practice from the ruins of a fort hundreds of years old.

"Yes," Mrs. Chadraha says, "it was a good place to live for a time; it would be a pleasant place to live always if you had plenty of money and could go away for prolonged summer holidays to France to escape the quite unbearable heat and if you could send your daughter to suitable and probably expensive schools out of the country. But," she concludes, "it is not the sort of country to bring up your daughter in."

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Every fork-full helps to make a dray-load; every dray-load helps to build a stack . . . and every stack adds to your provision for winter feed. But are you as careful about the security of your wife and family as you are about the well-being of your stock? Are you doing those things, now, one by one, which will ensure their independence and security when you are no longer here to provide for them? The making of a will . . . the appointment of a capable, trustworthy executor . . . these things, not difficult in themselves, are very important in your plan for the future.

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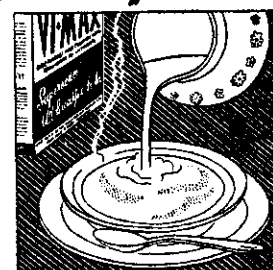
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Film Reviews by G.M.

SPEAKING CANDIDLY

NATASHA

(Lenfilms)



ONE of the lesser benefits of the Anglo-Russian accord is that we do now occasionally get a belated chance to see a Soviet film,

and what's more, we can go to see it quite openly in a public theatre, whereas until a year or so ago you could practically have counted on the fingers of your clenched fist the number of people in New Zealand who had managed to take even a semi-surreptitious peep at the works of such Old Russian Masters as Eisenstein and Pudovkin. Unfortunately, our officially-blessed introduction to the cinema industry of the U.S.S.R. has taken place a bit too late for us to get the best out of it.

The trouble is that just when Russian films have become respectable they have also tended to become dull—at least by comparison with some of their predecessors, though not necessarily by comparison with contemporary productions from Hollywood and Great Britain. I didn't see many of the early masterpieces, but I did see *Turk-Sib*, *Potemkin* and *Storm Over Asia*; and I saw enough to make me think now that some of the light has gone out of Russian films. It is probably the light of fanaticism, but it did give a quality of excitement and daring experiment to those early efforts which shone past all the obvious propaganda. Then they were still fighting the Revolution on the screen; they were prophets with a gospel to establish against the opposition of the entire world. But now that the Revolution is an accepted fact, Russian films have inclined to grow pedantic; the prophets have become pedagogues; fanatical faith has been replaced by studied preaching.

However, if you forget the past and compare it only with what is being done in the present, there is enough real cinematic merit in such a comparatively recent production as *Natasha* to make it well worth study, and for it to be an object lesson to those producers and picture-goers who believe that all heroines must be glamour girls. *Natasha* (played by Zoya Fyodorova), is a young peasant who becomes a Red Cross nurse, in charge of a detachment of *frontovye podruzi* ("front line girlfriends"), who appear to be almost as expert at causing wounds among the Nazis as at curing them among the Russians. She has a romance (which is incidental to the plot), and twice we see her in a night-gown: apart from this the film almost seems to go out of its way to disguise the femininity of *Natasha* and her assistant-nurses, and to make it clear that they are doing a man-size job, even to the extent of using a rifle or machine-gun on occasions. In thick uniforms practically identical with those of the soldiers, which make them into shapeless lumps, these sturdy, cheerful, and courageous girls fight cold, disease, pain, despair—and Nazis—in the front line outside Leningrad, and the cinema turns it all into a plain, sturdy documentary record which is mostly so sincere that it is often easy to forget that

STAND-UP CLAPS: *Fantasia*, *The Man Who Came to Dinner*, *Mr. Davis* (*The Next of Kin*), *Mrs. Miniver*, *The Gold Rush*, *The Talk of the Town*, *Moontide*.
SIT-DOWN CLAPS: *Crossroads*, *My Favourite Blonde*, *Roxie Hart*, *Shining Victory*, *Seven Days' Leave*, *My Gal Sal*.

the primary purpose is not entertainment but propaganda.

The "dubbing-in" of English dialogue is for the most part very well done—but would a Russian girl use such a bourgeois term as "fiancé"?

MY SISTER EILEEN

(Columbia)



NOW here is Miss Rosalind Russell, streamlined as ever, stepping down from the company director's pedestal and out of the feathered

slippers she affected in *Take a Letter Darling*, to walk about New York in a business-like suit trying to sell her stories to editors, while Janet Blair, as her sister Eileen, fascinates young men in drug stores and the vestibules of theatre managers' sanctums. And I have to say that I much prefer this slightly harassed edition of Miss Russell to the extremely de luxe one of *Take a Letter, Darling*.

We meet the sisters Ruth (mad about writing), and Eileen (mad about acting), as Ruth is writing up a beautiful account of Eileen's performance in the local drama festival, to take place around the time when the fourth edition is selling like silk stockings on the street. But the trouble is that the editor's daughter plays Eileen's part instead: Ruth gets the sack; Eileen weeps through her insulted make-up; and with grandmother's encouragement ("Ruth wants to write; she ought to be where magazines and publishers are"), they leave to conquer New York. And if it hadn't been for the coincidence that in New York there was a magazine called "The Man-hatter" sluggishly boring its way to dusty bankruptcy, with only Editor Brian Aherne aware that it could be Saved by Real Live Stories about Real Live People, New York would probably have conquered the sisters.

But they don't have to go home after all. Because sister Eileen is recognised for the brilliant actress she says she is (and is not)? Oh, no. Because Miss Russell writes one of those Real Stories about looking for jobs in New York, living in a basement, eating spaghetti (she says she's put on three pounds in a month, but really, you wouldn't notice it), and dealing with the stray people collected by the irresistible Eileen. The story is called *My Sister Eileen*, and Mr. Aherne likes it and gets the sack for liking it, but he publishes it just the same as a last fling before his sack is closed. Then his sack his opened again because "The Manhatter" sells awfully

(Continued on next page)

Should Films Make Us Think?

IN "G.M.'s recent review of *The War Against Mrs. Hadley*," he stressed the need, "in the cause of realistic thinking and common sense" for an attack on "the phoney tribe who dwell in the ivory towers of Hollywood." We have since received a letter from Roy A. Evans (Christchurch), giving the following quotations on the subject which, he says, show that our critic is in good company:

BERNARD SHAW: "The cinema is unconvincing and unreal — and that's because it lacks expert story tellers."

SIR HUGH WALPOLE: "Behind the majority of films there is no artistic perception. They are made with the express intention of arousing the cheap emotionalism of the multitude. They do not widen the scope of human understanding, but serve only to deaden it. They are intended as nothing more than an escape from the realities of life. When I leave the cinema after seeing the average Hollywood picture, my mind is a complete blank. The film was probably quite slick and amusing, but I might just as well have gone to the nearest restaurant and had a cup of tea and a scone. The effect on my mind in both cases is exactly the same. This is because most films are artificial from beginning to end, and beneath their flamboyant emotionalism there is not one grain of perception or truth. The incidents and characters are confused and second-hand like the incidents and characters in a novelette. The reason one so often encounters these half-formed characters on the screen is because the film industry has never really grasped the true nature of the cinema. Why continue to under-estimate public taste? Why not use some of the money which normally goes to the 'stars' (a label with which to sell an otherwise uninteresting commodity), to secure the services of some of the major visionaries of our day. The handling of Stokowski in *100 Men And a Girl* was a step in the right direction. When the film industry as a whole is willing to co-operate in this way with such men, it will soon lose its artificiality and quickly become an accepted art form."

DR. CYRIL BURT (Professor of Psychology, University College, London): "I do not deny that in films as they are at present, there is often a powerful element of photographic beauty and skilful treatment. I think, nevertheless, that producers, naturally keen on obtaining a mass appeal, generally under-estimate mass intelligence. Or, at least, if they do not definitely under-estimate public intelligence, they 'play for safety' by producing films of a slightly inferior quality. The cinema

(Continued from previous page)

fast with this live new story in it (Circulation Managers please note), and all ends well.

A good team, Mr. Aherne and Miss Russell; especially, of course, Miss Russell. Not that I'd suggest that *My Sister Eileen* is a landmark among comedies, another *Mr. Deeds Goes to Town* or anything like that to blow me down. But I laughed and the audience laughed, and our little man was very glad to give it a clap for being a trouble chaser.

to-day tends to mould public taste rather than cater directly for it. I am very interested in the popular conception of the public mentality because I am aware how sadly it is misrepresented by many popular forms of entertainment. The cinema to-day definitely needs some uplifting influence."

WILLIAM WYLER (Director of *Mrs. Miniver*): "I like making a picture with an idea behind it. Of course a point is far better made by not pointing it, letting it be implied. But a picture to be really entertaining must have something to say. The plot is secondary to the characterisation and theme. People say that they don't want to be made to think. But they go to the cinema to be made to feel. And if they feel deeply enough, that starts them thinking. In the end, that's what counts in a picture, more than what you put in or leave out, what you make people think."

MICHAEL POWELL (Director of *49th Parallel*): "Films are made for the entertainment of men and women who, whatever their station in life may be, have none the less to work, and work hard to earn their living. These people live lives rich in all the elements of strong human drama, but how lamentably seldom their lives, loves, hopes, and struggles are brought to the screen. I do not care whether they toil by hand or brain, or a combination of both, but surely you cannot expect such people to be thrilled by the superficial vapourings and petty squabbles of what is called 'high society.' Films have been turned out at a rate which approximated to mass production—many of them were terrible — quality was sacrificed to quantity with inevitable results. To make a worthwhile film you must have a worthwhile story or theme, and there are not enough of these to satisfy the colossal demands of such a system. Mass-production and the mentality which produced it must become a thing of the past."



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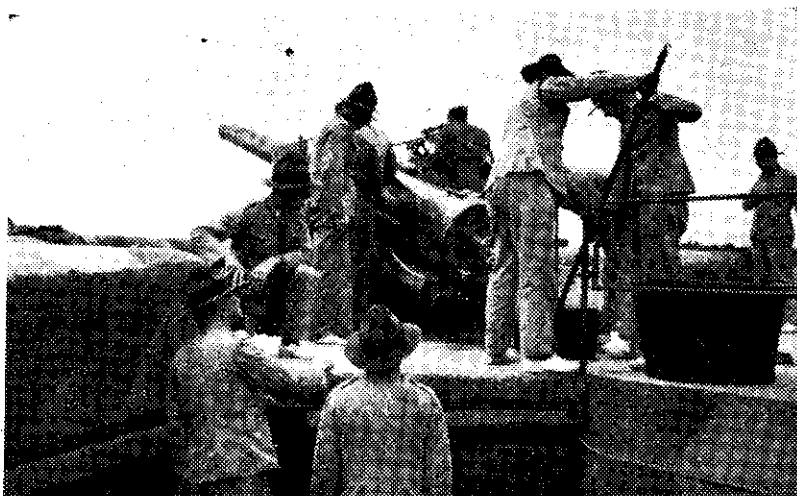
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They Watch While We Sleep



From the very beginning of the war, big guns have guarded our coast

THE first civilians called up for military duty in this war were officers and men of artillery units trained in operating the big guns of the coastal batteries. That was two days before New Zealand followed Great Britain into war with Germany, and many of those officers and men are today still on duty at the posts to which they were called from their beds during the early hours of September 1, 1939. Acquaintances who have seen them remain in this country while others go overseas have sometimes wondered why, and personnel of coastal defences have had to put up with much unpleasant criticism. There are, of course, excellent reasons why many key men could not be given the chance, for which all of them have asked time and time again, to go overseas, but the rules of the service and the need for maintaining complete secrecy about these important features of New Zealand's defences have so far sealed their lips. Now it is possible to tell part of the story—enough, it is hoped, to make the public appreciate the splendid job these men are doing.

If it were possible to take the public on a tour of some of the big permanent forts on the New Zealand coast they would quickly understand why it has been necessary to keep so many of the personnel in the Dominion. The fire control instruments associated with a modern battery are among the most intricate machines devised by science. Only experts who have gone through a long and rigorous course of training can be permitted to man them. Because these experts could not easily and quickly be replaced they have had to "stay put." Once war starts a coastal battery must be ready for instant action at any moment of the day or night.

To fit a recruit for the simpler tasks on the guns and fire control instruments requires six months' continuous training, but that represents only the primer stage of the artilleryman's military education. His training goes on as long as he remains with an artillery unit. Promotion to non-commissioned rank is open to all gunners, but stripes are not earned easily in the artillery. A Bombardier (equivalent of Infantry Corporal) must be capable of taking sole charge of a big gun

if necessary. This requires a great deal of specialised knowledge that cannot be gained easily or quickly.

Of course all ranks must take their share of watches. For twenty-four hours a day every day officers, gun crews, and sufficient personnel to man the fire control instruments must be available to spring into action upon the sounding of an alarm. There have been few real alarms as yet, but practice alarms are held at frequent intervals.

There is a saying among artillerymen that the best fort in the world never fired a shot. The reason, of course, was that no enemy would tackle so formidable an adversary. Whether shots will be fired by our coastal batteries no one knows. But everyone who has inspected them knows that if an enemy approaches them he will soon wish he hadn't.

TALKS ABOUT DENMARK

GREAT interest is being taken by New Zealand as well as Danish listeners in the talks given by 2ZB by E. A. Dahl, founder of the Danish Association of New Zealand, and from 1ZB by Mrs. P. Christie, Dominion Secretary. These talks are given on days of importance in Danish history, and next month Mr. Dahl will be heard again. The actual date of Denmark's Constitution Day is June 5, but as that happens this year to be a Saturday, it is most likely that the talks (both from Wellington and Auckland) will be heard on Sunday, June 6.

The Controller of the Commercial Broadcasting Service recently received a letter from L. Gundel, the Hon. Secretary of the Danish Council, London, about the broadcasts relating to Denmark put over by the CBS. "As the position of our country is so very difficult and complicated it is very encouraging to hear about these sympathetic broadcasts, and we can assure you that this understanding attitude on your part is very much appreciated by free Danes everywhere," said Mr. Gundel. "This applies not least to the 5,000 Danish seamen who, together with their ships, enlisted for service in the Allied cause on the very day of Denmark's occupation by the Germans."

THERE was a little Girl
Who had a little Curl
Right in the middle
of her forehead,
When she was good
She was very, very good,
But when she was bad—
*then mother knew there was something wrong
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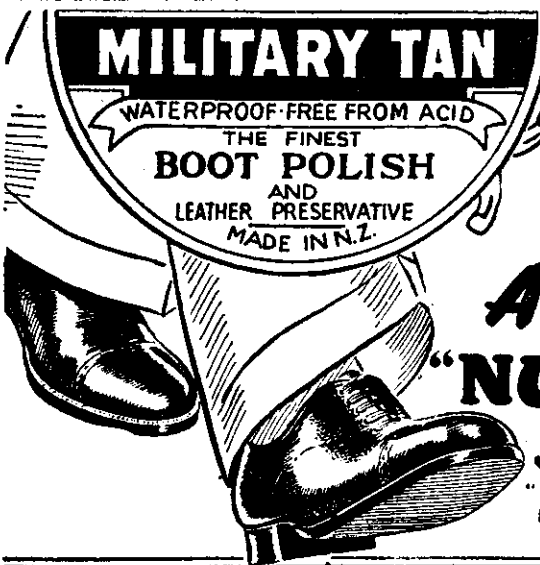
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BOOKS

TWO NEW COWARDS

(1) *SWEET SORROW*. (2) *THIS HAPPY BREED*. By Noel Coward. William Heinemann Ltd.

(Reviewed by Kingsley Brady)

NOEL COWARD has written two new plays: both good. One is the "mixture as before," technically perfect, superficially brilliant, delightfully funny . . . and utterly impossible. The other is technically perfect, superficially mushy, delightfully melodramatic . . . and amazingly true.

Sweet Sorrow is more like a French farce than a French farce is like a French farce. During its three acts, Garry Essendine, character actor, idol of millions and the loved one of several, conducts his life more or less on the lines of a well-bred racehorse, except that he does not produce anything quite as interesting as a racehorse. At 40 he feels that his life is not his own (whose is?), but he exaggerates this feeling by constantly allowing himself to be led into temptation (which he didn't ought).

The unholy mess he gets into provides a deliciously funny second half of the third act, and that, I believe, is the test of a successful farce.

This Happy Breed is a horse of a different colour, and would make a good novel. Here Mr. Coward attempts to condense the events from 1919 to 1939, as they affected a British working-class family, into nine scenes. It can't be done, and it's a very lazy way of trying to be a Dickens. A story of such length needs space, more space than may be found in the theatre. *This Happy Breed* is a good story, and it is told as well by Mr. Coward within the limits he has set himself as it could be told by anybody: but it is not a well-built play. Consider: 1919, when demobilisation set in; 1926, when the General Strike set in; 1931, when the Great Depression had set in; 1936, when abdication set in; 1938, when peace in our time set in. No, accomplished craftsman and gallant adventurer though Mr. Coward is, even such characters as every-day British Frank and Ethel Gibbons, who grow old during the play (offering temptation to amateurs to show their prowess), cannot make it complete. A play's a play, and it is impossible to make a satisfactory play with the wrong material. The fact is, Mr. Coward is no good with blue serge. He should stick to chiffon and zephyrs and silks: be sophisticated and charming, but keep out of the kitchen.

THE KELLY GANG

NED KELLY: A Play. By Douglas Stewart. Angus and Robertson, Sydney.

"WATCH Douglas Stewart" the knowing ones have been saying for a year or two, "and don't forget that he is a New Zealander." But he will not let us forget it. In the middle of this so completely Australian drama he makes one of the characters say

You make me uneasy, balancing there on the table,

Like an earthquake about to begin:

It is true that earthquakes have been registered in Australia, but to make an Australian girl think of one during an attack of nerves is like making a Laplander think of a log fire after a day on the ice. It sounds like home, too, when we hear the moreporks, but in this case there is a good Australian reason. And in any case those are details. The question is: Do the Kellys come to life again? If they do, it does not matter much what method Stewart uses, or with what men and women and birds they consort while they are here. But it is not an easy question to answer. Somebody comes to life, unless we are as jumpy as "the traps" were when Ned was riding; somebody who holds us while we are listening to him, and who lingers in the imagination afterwards. But is it Ned himself? Or Dan? Or Joe Byrne or Steve Hart? It is a little difficult to think so; and if what Stewart has created are romantic impressions of the gang, it would have been better to stick to simple realism. But his trouble was that there is a Kelly gang legend. They never injured or insulted a woman. They were men with a grievance. The settlers secretly admired them. They never wanted to take life. And so on. All this Stewart had to convey or thought he had, and there was his own poetic imagination besides. So when Norman Lindsay calls this "a truly great

(Continued on next page)



THE PATRIOTIC FUNDS

and how they are expended

An army is more than camps and guns. An army is *men*. And one of the most urgent problems in New Zealand's all-out War programme is how to provide for our men off duty or if they are incapacitated.

The National Patriotic Fund Board and the eleven Provincial Patriotic Councils have the responsibility of raising the necessary money and providing the services for the welfare and comfort of our fighting men.

Nearly 300 Patriotic huts and marquees have been established in New Zealand and overseas, and these are managed on behalf of the National Patriotic Fund Board by the Y.M.C.A., CHURCH ARMY, SALVATION ARMY and CATHOLIC WAR SERVICES FUND BOARD. Apart from the cost of erecting these, over £200,000 per year is required to service them.

Over 8,000 of our men are prisoners of war, and every week each man receives a substantial food parcel. The cost of extra comforts for these men is considerable. The comforts for sick and wounded require £126,000 for the current year, and is expended by the Joint Council of the Order of St. John and the N.Z. Red Cross Society on behalf of the National Patriotic Fund Board.

Over half a million woollen comforts have been knitted by the women of New Zealand from wool supplied by Patriotic Funds at a cost of £75,000.

Gift parcels, costing £155,000 (including freight) per year, are sent overseas every three months.

Many other services require large sums of money. These include writing material, special comforts for the Navy and Mercantile Marine, Regimental Funds, sports gear, entertainments, allowances to Padres of all denominations, and at times grants to air raid sufferers in the United Kingdom. *The cost of administering this vast expenditure amounts to only 4/5 for every £100 collected.*

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The men are defending you—do your part—give all you can and help Patriotic organisations to give comforts that you would like if you were on active service.

**HELP THOSE WHO ARE HELPING YOU
GIVE TO PATRIOTIC FUNDS**

(Continued from previous page)

poetic drama," there is only one word in his tribute that is absurd. It is not great by any test at all, and it is very unlikely that Stewart himself thinks it is. But it is interesting; arresting; in many respects memorable. Even its absurdities—Ned Kelly in the middle of a hold-up making a speech of nearly two pages, four policemen going to bed and to sleep with the bushrangers not far away outside—even these are given a kind of poetic justification in the text, whatever the effect might be on the stage. The truth seems to be that Stewart sat down and wrote a poem about life and society and resurrected the Kellys to "put it across." Although it is not a great poem, it has its authentic moments, and Ned and Byrne are authentic enough not to be easily forgotten.

HOW DOES YOUR GARDEN GROW?

THE NEW ZEALAND GARDEN DICTIONARY. By J. W. Matthews, F.L.S. Price 6s. and **WARTIME GARDENING IN NEW ZEALAND.** By W. Philip Carman. Price 1s. Both published by A. H. and A. W. Reed.

WARTIME scarcity and the high price of vegetables have sent thousands of New Zealanders back to the land—even if it is only a small plot in the back garden. To dig and delve has become both a patriotic duty and a practical method of saving money, and to those whose gardens are inclined to grow "quite contrary," as well as to those with more experience who want to get greater variety and output from their soil, these books of reference are recommended.

Wartime Gardening does not pretend to tell you about everything you can grow in a vegetable garden: its purpose is to compress into 30 pages as much information as possible about making the most of limited time and space.

With its 200 pages, its charts of manures and fertilisers, lists of insects, pests, blights and spray treatments, and its alphabetical array of flowers, plants, vegetables and fruits the *Garden Dictionary* is vastly more comprehensive. It will probably amaze some amateurs to discover that so many different things to eat, smell, or simply look at can be produced by putting seeds in the soil of New Zealand. And if you study page 54, you will even discover which vegetable (mushrooms, 1 hour 20 mins.); and which fruit (bananas, 1 hour 45 min.); is the quickest to digest, and which is the slowest (cucumber, 4 hours 45 mins.; fig seeds, never).

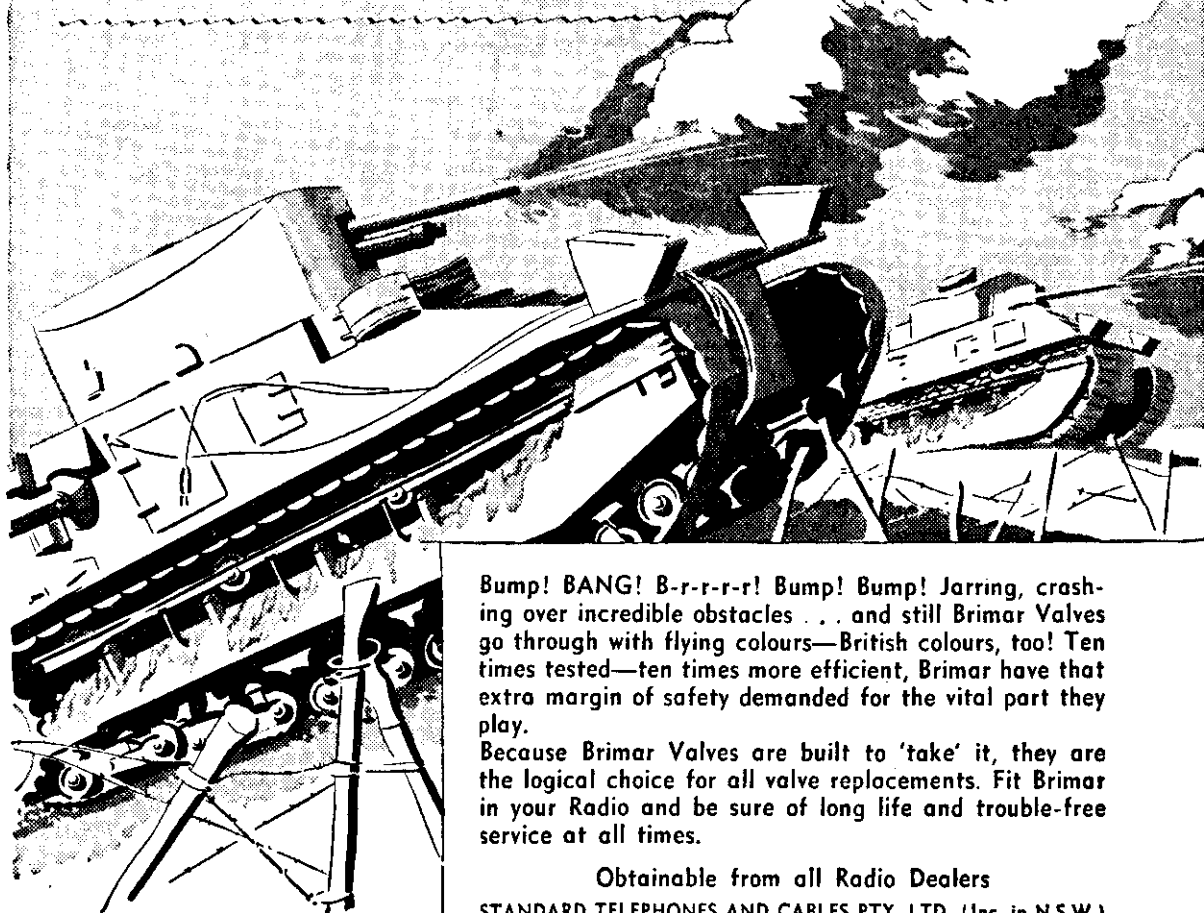
FOR LITTLE GIRLS

OVER THE HILLS: A BOOK OF VERSE FOR CHILDREN. Written by Nancy I. Harvey; illustrated by M. Lovell-Harvey Oswald-Sealy (N.Z.) Ltd., Auckland.

THIS little book, we are assured in a covering note, has been written, illustrated and published in New Zealand. No doubt it has been, but that does not make it an all-New Zealand book. Perhaps it was not intended to be, though in that case it is odd to emphasise its New Zealand origin. It is, in fact, a "sugar and spice and all that's nice" book for little girls anywhere, and the illustrator has decorated it accordingly. So Elizabeth, seeing the pretty "party" cover, said: "If I had that book for my own, I'd keep it in my best drawer." "I'd wrap mine in pink paper," said Pamela-Ann. Somebody knew what little girls are made of.

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The household drudge. She also feeds the baby

WHY, I asked myself, a week or so ago, are you jibbing at the monkeys? How is it you go to the Zoo six times and still put off the day when you will give your attention to the apes and the baboons and the monkeys—the thumbled and unthumbled, the snout-nosed and flat-nosed, the small-eared and the big-eared, the short-tailed and the long-tailed?

Well, I have to admit to myself, it's because I'm not fond of seeing caricatures of myself; I don't like looking into a cage and seeing someone who looks extraordinarily like Aunt Isobel sitting in a corner peeling carrots; I don't like giving food to someone who takes it in a slightly grubby hand and smells it before he eats it; and I don't like the way they all scratch all the time—even though I know perfectly well it is salt and not vermin that fascinates them.

BUT at last I overcame my reluctance, largely because the Curator's wife answered without hesitation, "The spider monkeys," when I asked her which animals were her favourites in the Zoo. I went to see the spider monkeys—and the others—and I quite agree with the Curator's wife that those at least are charming.

These creatures from South and Central America are notable among the monkey tribes for the absence of thumbs on their hands and the possession of long prehensile tails. The varieties at the Zoo are the black-faced and the grizzled, and they range in colour from fawn to a brilliant chestnut. The public may not feed them, as they are easily upset if their regular diet is interrupted. All the other monkeys and baboons and such creatures in the Zoo may be, and are, fed as often as there are visitors to hand out bread, peanuts, cake, and buns.

For a long time, I stood watching the dancing activities of the spider monkeys, who climbed five-legged about the cages, clinging to the wires with their four-toed feet, four-fingered hands, and the sinuous tail with a tip that curled upon itself till it looked like a fern-frond. Sometimes a female would wrap her tail round her head, coronet-fashion; at other times she would cling with feet and tail tip, and busy herself with her hands hunting for salt—or whatever it is. In the meantime

THEY ARE TOO MUCH LIKE US

the male sunned himself harvester-style with his arms outflung, while the females examined him for salt—or whatever it is.

The baby spider monkey, the insides of her hands still slightly pink with youth, her finger-nails still distinct and not a bone-mass as in her elders, her little white teeth still clearly human in shape and arrangement—the canines not yet grown long and un-human-like—put out her oval pink tongue and licked my finger—and only a six-months' old human baby could have a tongue as soft as that was. A sweet little monkey; one that makes it far from surprising to hear that the Curator receives letters by the dozen from children asking for monkeys bred at the Zoo. I saw one of the letters: "I would be willing to pay a fair price for such an animal that suited my requirements," it stated in business-like tones. The writer was in Standard Five.

I TORE myself away from the spider monkeys and passed with scarcely a pause to watch the silver gibbon, the smallest of the man-like apes and the only one to walk upright by habit. He was attractive enough, I suppose, but too much like certain relatives and friends of mine for me to be able to watch him for long in comfort. A surly fellow at close quarters, I have no doubt.

I hurried on. And for much too long for my own enjoyment I stood watching and feeding the sacred baboons. It was perfectly simple to feed the sacred baboon himself; but to feed his wife called for ingenuity; and to feed his son called for speed of movement and sleight-of-hand if I hoped to escape with my gloves, bag, pencil, etc. The young one was separated from his parents—all because of the jealousy and maybe a sort of incipient Oedipus complex, though I'm not very sure about this. He behaved like a thoroughly bad child over my first pencil, and screamed for the second one after he had chewed and spat out the wood of the first. He is old enough to have a strong mind on the subject of younger brothers or sisters, any of which he would quickly kill if he happened to be within tearing distance of them. When he snatched my pencil the keeper asked him politely to give it back, so he sat in a corner and roared and screamed—if you remember the most screaming child you have ever seen or heard you will be able to imagine the bad-tempered din that went on. His close-set eyes, like his mother's and father's, moved rapidly here and there, watching for what he could grab and watching to see if he was being watched. A guilty look he wore; or perhaps I read on to his face a look which I arbitrarily named guilty. Anyway I didn't like the look and I don't think he'd greet me with any friendliness another day—in spite of the buns and the pencil.

"Why should these things be called sacred baboons?" I asked the keeper, looking at their most hideous behinds, bare of hair and bulging with huge red callosities specially provided so that they may sit in comfort on the red-hot rocks



"Gimme, gimme, gimme!"

by the Red Sea. He told me that they are held in high regard throughout Africa. H'm. I noticed that Mrs. B. sat hunched in the background most of the time, chipping away at a carrot, furtive eyes on the Boss. And the Boss guzzled away at the bread with the most shocking table manners. (Oh, no, much worse than just eating with his mouth open. I tell you he had no consideration for others at all.) I managed to give the household drudge a bit of bread in the end when the keeper lured the Boss away to the other side of the pen for a specially large bun. And the household drudge grabbed with one hand and kept the other on the ground ready to make a quick getaway on all fours if the Boss indicated that this would be a good idea. Yes, they walk on all fours, but are more ungainly than dogs or pigs. And they sit to eat—or peel carrots, or nurse the baby.

WAS I impressed with the sacred baboons? No sir. And yet the Curator told me a most persuasive tale of their high social organisation—of how in early days of settlement in parts of Africa armies of them would descend in formation upon a farm and strip the fields bare; of how the husbands demand absolute faithfulness from their wives (Yes, I asked if the wives demand, too, but the Curator didn't answer); and of how, in times of danger, the males shepherd the females into a ring and fight to protect them. I'm sorry, but I'm not convinced about this high social organisation. You can't have a "high social organisation" composed of bullies on the one hand and household drudges on the other.

WELL, I went around the monkeys—the Bengal monkeys and the Burma crab-eating monkey (with his little finger poised in the air) and all the other monkeys who stretch out their human hands for apples and bread and bananas so stretchingly that they might be small boys saying "Gimme, gimme, gimme," and who either rudely smell the buns you so kindly give them or run screaming with them to a safe place at the top of a cage away from their brothers and sisters and aunts and uncles—who so easily might be your own brothers and sisters and aunts and uncles—and on the whole, with a few exceptions, I really do not like monkeys.

—J.

Items From The ZB's

ON May 29 the "Saturday Night Special" from 2ZA will branch out in a new direction, when the Little Theatre Society will broadcast a one-act play. The Little Theatre Society is one of Palmerston North's leading dramatic organisations, and has done a good deal of work on the local stage and in Drama League Festivals throughout the North Island.

RADIO STAGE is a new type of programme which may now be heard from all CBS stations on Mondays. Each week a different play is heard over the air: it may be a comedy, a farce, an adventure story, or a drama. These half-hour programmes are produced in Australia, and each episode is complete in itself.

THE "Dramatisations of the Classics" for May 26 are: from 1ZB, "Pillars of Society"; 2ZB and 4ZB, "The Ideal Husband"; 3ZB and 2ZA, "Dr. Jekyll and Mr. Hyde."

"CAVALCADE of Music in New Zealand" provides a blend of entertainment and authentic information. It is the story of music in New Zealand from the time of the first settlers, suitably illustrated with musical items. This programme, now playing from 1ZB, will start at 2ZB on May 29, at 3ZB on June 12, at 4ZB on June 26, and at 2ZA on July 10.

FIVE days a week in the ZB Home Service session, starting on May 24, listeners will hear a new programme of five-minute dramas entitled *This Thing Called Love*. These scenes are episodes in the love stories of famous men and women from Cleopatra to the present day. Here are the names of some whose love stories you may hear—Marco Polo, Simon Bolivar, Queen Victoria, Madame Curie, Mozart, Sun Yat Sen and Disraeli. If we are surprised that some of the more staid among them had love stories worth putting over the air, we may be equally surprised that the romantic adventures of such figures as Byron and Catherine the Great can be compressed into single five-minute episodes.

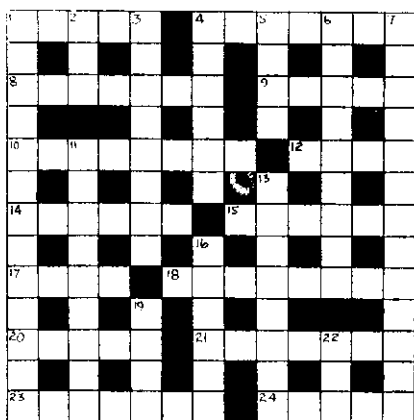
A NEW and more ambitious entertainment for hospital patients has recently begun from 4ZB. This feature, which began on Easter Sunday, runs from 10 to 11 a.m. on Sundays. It is compered by Don Donaldson, and introduces such items as talks, patients' favourite recordings, as well as "live" artists. These broadcasts have resulted from 4ZB's efforts some time ago to raise funds for installing radio equipment throughout the hospital.

"NUGGET" NEEDLE THREADERS

offered on behalf of Patriotic Funds have been applied for in some instances by persons omitting to give addresses. Will applicants who have sent their 1/- in stamps but have not received their Threader, kindly communicate with The "Nugget" Polish Co. of New Zealand, Ltd., Christchurch, S.E.1.

THE LISTENER CROSSWORD

(No. 143: Constructed by R.W.C.)



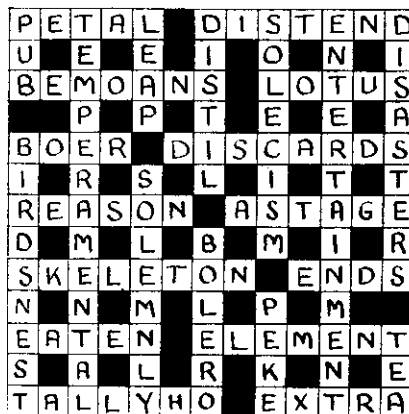
Clues Across

1. Fancies aside.
4. Some dip! (anag.).
8. Here you find a bit used.
9. Got in back to front.
10. You'd hardly expect this singer to bite Nora.
12. French soldier's cap.
14. Wander with a marble.
15. Mixture of tea and ink.
18. You will not seek him in vain, in vain.
19. Nett rise (anag.).
20. You should be this with an A.I. leg.

Clues Down

1. It ruined a snob to be unruly.
2. Decline.
3. Yet leads composedly.
4. Absorbed under canvas?
5. Prudish.
6. Get grease to separate from the rest.
7. A red tent, Milly! (anag.).
11. Raging round a map.
13. Isn't this animal a pet, Noel?
16. Egyptian god in a bus.
19. Sea bird found in 10 across.
22. Lose one's life in 1 across.

(Answer to No. 142)



This is a glimpse of the past... and of the future. A symbol of a heritage regained, to have your man back in his garden... to enjoy in peace the serenity, the beauty of simple things.

You are hungry for these things; and be assured, they will be restored to you. How soon, who knows? In the meantime, you carry on with the courage that springs from faith in beauty. Beauty is not so delicate that it cannot be exposed to frost. It will flower again... at the first warm touch of spring. Berlei beauty is suffering the severe, but necessary

frost of restrictions. But Berlei's intrinsic beauty—the underlying support and fit—remains unaffected. And someday Berlei beauty will bloom again... when peace comes... when your man is back in his garden.

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WONDERFUL and revolutionary discoveries and developments have taken place during recent years regarding the laws and forces that govern our lives. In all parts of the world scientific psychological research has been throwing its searchlights into the mysterious corners of the human mind. The British Institute of Practical Psychology is enabling thousands of men and women to share in the benefits of modern psychology through **AUTO-PSYCHOLOGY**—a great help towards successful living—which everyone can understand and apply to himself or herself.

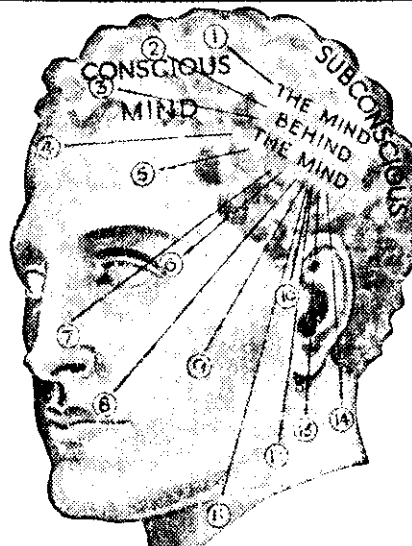
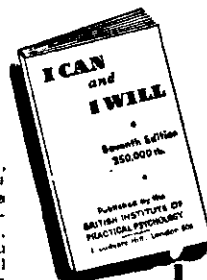
Thousands are in need of Help to overcome Causeless Fear, Worry, Nervous Apprehension, Self-Consciousness

Only the self-conscious and nervous really realise the full effect of their affliction—the doubts and fears, the self-criticism, the friendlessness, the hours of brooding over "what other people think of me," the regrets for opportunities lost, the bitter pain of seeing lesser men and women pass them in the race of life.

Yet such men and women, directed in the right way, have the power to win heights that dull, phlegmatic natures could never reach. An inferiority complex is a disturbance in sub-consciousness, a source of powerful negative impulses which manifest themselves in various personality-weaknesses such as deprive you of happy, carefree social joys—prevent you from progressing in your chosen business calling—depress you with anxieties, fears and other groundless worries render you ill at ease in the presence of superiors or shy and tongue-tied with the opposite sex—cause inability to concentrate or to make decisions—weaken your will-power—overwhelm you with "stage-fright"—make you sick with nervous apprehension at the prospect of an important interview.

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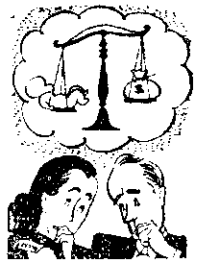
NAME.....

ADDRESS.....

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"Should We Have A Baby In Wartime?"

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)



STANDING in a tram the other day, one couldn't help overhearing a loud-voiced conversation between two young women. One young matron said very dogmatically, "Oh, no! we've decided we are not going to have any children during wartime," and then went on to give reasons why it wasn't "right" to have children while the country was at war. Then yesterday I happened to read a medical book which pleaded for an increased birthrate and seemed to establish the thesis that it was better for a woman to have her first baby between 21-25 years, and after the first to continue child-bearing at approximately three to four years intervals until the family comprised three or four children.

There is no valid reason why children should not be brought into the world, upside down and warring as it is. Surely every woman still desires to become a mother, and it must be a funny man who is happy to be married and happy to remain childless. Wartime babies are just as healthily as peacetime ones. So long as there is food, there is no evidence to show that babies are born handicapped through wartime causes. In long-suffering England, through blitz days and calmer periods, maternity and child welfare services have been available for expectant and nursing mothers and young children. Rationing schemes were varied in favour of mothers and young children so that they received sufficient milk, extra meat or iron preparations and vitamins. Mothers and children have also had priority in evacuation schemes; in short, the nation has recognised that children are of first national importance. Child-bearing has markedly increased in safety as recent advances in medical science have been applied. And if ante-natal advice and diet are honestly followed, healthy well-formed babies are usually the result.

Children make a difference; the house becomes more of a home than ever. Though we may be at war, that is no reason to forgo children's love and laughter. They try the patience desperately at times. So did you fray your parents' equanimity when you were little! But mostly it is joy and pleasure to have children about. Why should the Nazis or Japanese steal this from us? In New Zealand the war has not interfered with out ante-natal and maternity services, and dietary shortages can so far be overcome by substitutes. War may take the father from the home, but if so a baby offsets the wife's loneliness and keeps her occupied in the best of all war work. And children will be wanted to build the better world of the future. In spite of the dangers of the times, and counting all the costs, there is only one urgent national answer to the question "Should we have a baby in wartime?"—YES!

AMBER TIPS

THE Fragrant FLAVOUR REQUIRES LESS SUGAR

THE FLAVOUR LINGERS LONGER



JUST 19 years of age, blonde, petite and on top of the world . . . that pretty accurately describes "Dunedin's Diana Barrymore," Miss Winnie Dowie, winner of the recent Diana Barrymore Radio Talent Quest conducted over Station 4ZB. It wasn't by any means an easy win for her, because she was one of the first competitors, and consequently had nothing to give her any idea of how it all sounded over the air. But perhaps, as Miss Dowie, herself explained it, "The fact that I am a telephone operator in the Dunedin Exchange may have had something to do with it." Probably a more decided factor was that she had had previous radio experience, having been a regular performer with Peter's Junior Radio Players in the early days of 4ZB, and has in addition won scholarships at the Dunedin Competitions as well as being a member of the Dunedin Repertory Society. With a cheque for the first prize of £10 securely tucked away in her purse, Miss Dowie headed straight for—no, not a hat shop or even the dressmaker's—but straight for the Post Office Savings Bank to add this windfall to her National Savings Account.

The above photograph shows Miss Dowie receiving her cheque from Bert Bidgood, manager of the Empire Theatre, while Don Donaldson, 4ZB announcer, looks on.

Why You Give Your Blood

"MORE lives were lost through shock in the last war than from bullets," *The Listener* was told in the course of an inspection of a new Mobile Blood Transfusion Unit which is shortly to make its debut on some battlefield in the Pacific area. "If the wounded can be given a blood transfusion and oxygen as soon as possible, they stand a better chance of a good recovery, however serious their wounds may be."

The Mobile Blood Transfusion Unit has been designed and built in New Zealand, and a single van holds all the equipment—the frigidaire for the storing of the plasma and infusions, the oxygen apparatus, the cupboards for bandages and lint, sink, spirit burner, and so on. But patients are not brought in here. A tent lean-to is stretched from the top of the unit to form an airy, covered casualty station. A pannier with the material for transfusions is brought from inside the van to the casualty station, and transfusions are administered there. A communicating window opens between the two, and through this window passes the tube through which oxygen is administered.

Provided that the battle does not take place in steep or impenetrable country, the unit can come right up to the front line. It carries a medical officer and several orderlies, who live and make their home in it. There is equipment for the giving of six transfusions simultaneously, so the number of patients who can be treated in a day is considerable. And three sorts of transfusions may be given. Saline infusions are kept in bottles in the frigidaire and brought up to blood heat at the time of transfusion. Direct transfusions may also be given, that is, blood donors may be found on or near the scene of battle, but blood taken in this way must be used within a short period of time. Thirdly, and this is the most popular

method of to-day, an infusion may be made from dried plasma packed up in tins.

"Full instructions are on the outside of the tins," we were told. "This can be used very quickly, and keeps better and is easier to handle than the saline infusions. The pure blood is better, but it is so much more awkward to handle that we are rather coming round to using these tins. Most of what we have are put up in America."

"And cups of tea?" we suggested. "Don't the staff need cups of tea to help them along?"

The officer looked doubtful. "If you lift the seat on which you are sitting you will see the spirit burner. Cups of tea could be made with that."

Yes, there it was, neatly folded away in its case, and next to it no, not a tea caddy, but two bottles of brandy. Perhaps after all one can do without tea.

"PINS AND NEEDLES"

ALL ZB stations recently presented a special CBS version of "Pins and Needles," a revue which made theatre history on Broadway because it was originally produced and acted entirely by the members of a Trade Union—the International Women's Garment Workers. Before the show, said the commentator of the radio version, the people who were responsible for this revue all led the ordinary lives of workers—they got up early, travelled to work in the crowded subways, sewed, cut, operated their embroidery machines, without thought of a career on the stage. But they belonged to the drama groups set up by the union as part of a spare time culture programme, and when this developed into Labour Stage Inc., *Pins and Needles* was the result. Then came "rave" reviews, enthusiastic audiences, and a regular run on Broadway.

Distinguished American Beauty

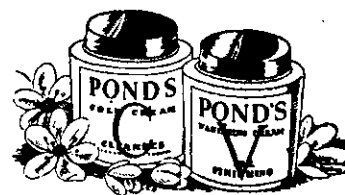
Mrs. Anthony J. Drexel III.

... a name which represents generations of culture, wealth and distinction in America . . . has for years followed the Pond's beauty ritual. She says, "I cleanse my skin night and morning with Pond's Cold Cream. Then when my skin is all fresh, I spread on a light film of Pond's Vanishing Cream for overnight softening, or for a powder base when I'm going out."



Pond's Cold Cream for soft-smooth cleansing. Pat it in over face and throat—a little will do, because Pond's goes so much further. Now wipe off. Your face feels clean as rain, soft as silk.

Pond's Vanishing Cream—a much-loved powder base. Apply lightly before make-up. It's non-greasy. Takes and holds powder with velvet smoothness—and helps protect against wind and weather, too!



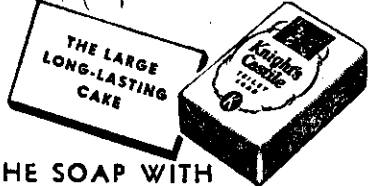
POND'S EXTRACT COMPANY, Hudson Street, New York.



PEOPLE IN THE PROGRAMMES



Knight's Castile used to be my own special complexion soap. Now everyone goes for it! Gives Dad a real pep-up when he's tired—such a grand refreshing lather! And Mummy fancies the fresh lavender fragrance. (Don't we all?)



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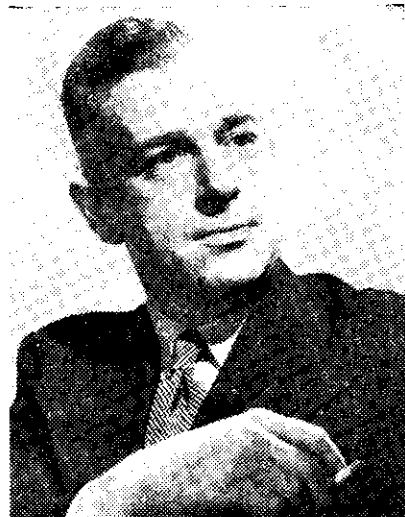
MONS. B. L. H. de ROSE (violin), who will be heard in a recital from 2YH, Napier on Thursday, May 27



LAUREEN TUTTLE, one of the stars in "This Thing Called Love," beginning at 1ZB on May 24



Alan Blakey photograph
NGAIRE KEEN (soprano). She will sing for the first time from 1YA this Saturday, May 22



JOHN NUGENT HAYWARD, a star in the ZB serial "For Ever Young." He plays the part of Dr. Weeth



MARION GUBB (soprano), will sing two brackets of songs from 4YA on Tuesday, May 25



Alan Blakey photograph



BEATRICE HALL (contralto), will sing from 3YA on May 30



MYRA SAWYER (soprano), will sing from 2YA on Monday, May 24



Above: **ALAN POW** (accompanist), and below: **HARRY WOOLLEY**, conductor of the Royal Auckland Choir, to be heard from 1YA on Saturday, May 29



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RECIPES **ASK Aunt Daisy** ANSWERS

OATMEAL—A VALUABLE FOOD

WHEN planning good family meals, according to our modern knowledge of what is necessary for complete health, let us not forget oatmeal, one of the staple foods on which our English and Scottish forefathers thrive. As a matter of fact, I believe the cakes which King Alfred burned were oat cakes!

From oatmeal we get (1) protein, or building food; (2) starch, or energy-food; (3) much more vitamin B1 than from white flour, making it a protective food (from skin and nervous troubles); besides (4) a little fat, and (5) a helpful amount of iron. Store oatmeal in a container with a tight-fitting lid, because its fat content prevents it from keeping for more than a month or two. Do not put a new supply in on top of any old stock.

Porridge

Two ozs. medium oatmeal, and a pinch of salt, to one pint of water. Bring the water to the boil, add the salt, and sprinkle in the oatmeal slowly, stirring all the time and taking care not to let the water go off the boil. Boil and stir for 5 minutes, then simmer for 45 minutes, stirring occasionally. If you have a double saucepan cook your porridge in it after the first 5 minutes. It can be left to cook by itself with only a very occasional stir. Another good method is to mix the oatmeal to a paste with the cold water, let it stand over night, and then cook for 15 minutes only.

King Alfred's Oat Cakes

Mix one lb. of oatmeal and a pinch of salt with some lukewarm water to form a stiff dough. Roll out thinly, bake on a griddle or on iron plates placed over a slow fire for three or four minutes, then place before the fire to harden. Keep the oat cakes in a dry place and they will be good for months.

Oat Cakes

Eight ounces of oatmeal, 1 tablespoon dripping, ½ teaspoon salt. 1½ ozs. flour, ¼ teaspoon baking soda, some boiling water. Mix the oatmeal, soda, flour and salt together. Add the melted dripping and enough boiling water to bind. Knead the dough until free from cracks. Roll out as thinly as possible on a board sprinkled with oatmeal. Cut into triangles and bake on a greased tin in a fairly hot oven.

Oatmeal Biscuits

Half pound of flour, ¼ lb. fine oatmeal, 3 ozs. sugar, 1 tablespoon lard (or other fat), 1 egg. Mix dry ingredients, add lard melted, beaten egg, and enough cold water to make a firm dough; roll out, cut into rounds; bake in moderate oven for 15 to 20 minutes.

Oatmeal Muffins

(Using Porridge)

One cupful cooked oatmeal, 1½ cupfuls flour, 2 tablespoons sugar, 3 teaspoons baking powder, ¼ teaspoon salt, ½ cup milk, 1 egg, 2 tablespoons melted butter. Sift and mix together all the dry ingredients, add half the milk, the beaten

egg, the oatmeal mixed with the remainder of the milk; beat thoroughly; then add the melted butter. Bake in patty tins in a hot oven.

Vegetable Pie with Cheese and Oatmeal Crust

Have ready 1½ lbs. of cooked mixed vegetables. Put them into a pie-dish with a little vegetable water. Season. Make pastry with 2 ozs. oatmeal, 6 ozs. flour, 1 oz. butter or dripping, 2 ozs. grated cheese, pinch salt. Rub butter into flour; add grated cheese, oatmeal and salt. Mix to stiff paste with water. Roll out and cover pie. Bake in a moderate oven for about 30 minutes.

For Thickening Soups and Stews

To two pints of soup or stew add 1½ to 2 ozs. of oatmeal. This should be added to the soup or stew about 30 minutes before serving. Fine, medium or coarse oatmeal may be used.

Oatmeal Hint

Toast medium or fine oatmeal on a tin in the oven, or beneath the grill, till golden. This makes it tasty and digestible for sprinkling over fruit, stewed or fresh, or individual sweets in the same way as chopped nuts.

Oatmeal Water

(A refreshing drink)

Boil together 3 pints water, 2 ozs. oatmeal and ½ oz. sugar. Do not strain. Shake well before drinking. This can be diluted if necessary, but the water added should be boiled first.

**FROM THE
MAIL BAG**

The Oslo Lunch

Dear Aunt Daisy,

Would you please tell me what an "Oslo Lunch" contains?—A.G., Grey Lynn, Auckland.

I am glad you have asked this question, A.G., because all mothers really should be informed about it. The "Oslo Meal" is considered by health authorities to be not only the easiest lunch to prepare, but also to contain all the protective food elements necessary to health and growth. Tests have been carried out both in Norway and in the big industrial districts of England as well as in Melbourne, to find out exactly whether undernourished children really did benefit by eating this lunch every day, instead of the usual cake or biscuits or whatnot, and the results have been amazing. Besides developing healthy appetites, the children gained from 40 to 100 per cent. in weight, and also resisted colds and other infections to a marked degree in comparison with the children not in the test group, while their school work improved out of sight. The formula is simple—3 slices wholemeal bread, ¾ oz. butter, ¾ oz. cheese, ½ pint milk, and either an apple or an orange or a raw carrot. In Norway a dose of cod-liver oil is added during the winter.

**Everything
BABY needs**



is in Glaxo—a wholly digestible milk-food. Top-grade fresh milk for sturdy little muscles. Extra Vitamin D for strong bones, and extra iron for good red blood. Glaxo is the best food for those babies who cannot be breast-fed.



SUNSHINE GLAXO for the young baby.
FULL CREAM GLAXO for the baby over 3 months' old.



BUILDS RONNIE BABIES

Before Baby Comes—and After
Send for free copy of the Glaxo Baby Book, a good guide in the care of the infant.

74
GLAXO LABORATORIES (N.Z.) LTD., BUNNYTHORPE



"He Cut His Teeth

without my knowing"—writes a mother. Keep baby regular during teething and at other times by using Steedman's Powders—they keep baby's bloodstream cool. Give this gentle aperient to children up to 14 years of age.

"Hints to Mothers" Booklet posted free on request.



FOR CONSTIPATION

44
Van Staveren Bros. Ltd., Taranaki St., Wellington

NATIONAL PROGRAMMES

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Monday, May 24

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: "Moods: Can Women Be Funny?"
10.45 Memories of a Mission House: The Building of the Mission House
11. 0 A.C.E. TALK: "Why Did the Colours Run or Fade?: How to Prevent This"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical Hour
3.28 to 3.30 Time signals
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 BBC Talks
7.15 WINTER COURSE TALK: "A Citizen's Guide to Modern Government" (4) Law, Justice and Constitution, by Professor Leslie Lipson
7.30 Office of N.Z. War Publicity Feature
7.45 The Philadelphia Symphony Orchestra, Gigli, Pavaré (Byrd, Stokowski)
7.52 Bach—Brahms—Beethoven: A short session for the pianist. Prelude and Fugue, Op. 45 in B Flat Major (Bach), Rhapsody in E Flat (Brahms), Bagatelle in E Flat (Beethoven)
8. 8 Myra Sawyer (soprano), "A Blackbird Singing," "Beloved" (Michael Head), "Damon" (Max Strange), "Yarmouth Fair" (Peter Warlock)
8.18 Debussy: Finale from Quartet in G Minor
8.26 Greta Ostova (cellist), Elsie Betts Vincent (pianist), Sonata in B Flat Major, Op. 8 (Debussy)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Memories: Songs made famous by Gertrude Lawrence
9.33 "Paul Clifford": A serial adapted from the novel by Lord Lytton
10. 0 New Zealand News for the Pacific Islands
(Broadcast simultaneously from the Post and Telegraph Department's short-wave station ZLT: on 6.715 megacycles, 44.67 metres)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the Operas
10. 0 Magdeleine Laeuffer (piano), Essie Ackland (contralto), Erica Morini (violin), Oscar Natzke (bass)
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety
6.35 Air Force Signal Preparation
7. 0 Orchestral music
7.20 Home Garden talk
7.45 "The House of Shadows"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Morning Star
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: World-Famous Orchestras: Queen's Hall Orchestra

11. 0 The Home Front: A Botanist to the Rescue, by Miss Lucy B. Moore, M.Sc.
11.15 Melody and Rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical Hour
3.28 to 3.30 Time signals
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 BBC Talks
7.15 WINTER COURSE TALK: "A Citizen's Guide to Modern Government" (4) Law, Justice and Constitution, by Professor Leslie Lipson
7.30 Office of N.Z. War Publicity Feature
7.45 The Philadelphia Symphony Orchestra, Gigli, Pavaré (Byrd, Stokowski)
7.52 Bach—Brahms—Beethoven: A short session for the pianist. Prelude and Fugue, Op. 45 in B Flat Major (Bach), Rhapsody in E Flat (Brahms), Bagatelle in E Flat (Beethoven)
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8.26 Greta Ostova (cellist), Elsie Betts Vincent (pianist), Sonata in B Flat Major, Op. 8 (Debussy)
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9. 0 Newsreel with Commentary
9.25 Memories: Songs made famous by Gertrude Lawrence
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(Broadcast simultaneously from the Post and Telegraph Department's short-wave station ZLT: on 6.715 megacycles, 44.67 metres)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Variety
8.30 "Night Club"
9. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Vanity Fair"
7.33 Gladys Moncrieff
7.55 "Hallelujah and Son"
8.10 The Big Four: Vocal Quartet
8.25 Opera Houses of the World
9. 7 "The Green Cross Mystery": Gus Grey
9.20 Dancing times
9.35 "The Dark Horse"
9.47 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
6.15 LONDON NEWS
6.45 Station announcements
7. 0 After dinner music
7.15 "Martin's Corner"
7.30 Office of New Zealand War Publicity Feature
7.40 Listeners' Own session
9. 0 Newsreel with Commentary
9.25 Reginald Kell (clarinet), and Gerald Moore (piano), Phantastische (Schumann)
9.29 Nelson Eddy (baritone), "Dedication," "All Souls' Day" (R. Strauss)
9.35 Reginald Kell (clarinet), and the London Philharmonic Orchestra, Concerto for Clarinet and Orchestra (Mozart)
10.15 Greetings from the Boys Overseas
11. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Classical music: Koussevitzy and Boston Symphony Orchestra, "La Mer" (Debussy)
9. 1 "The Laughing Man"
9.26 Light Recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. Early evening melodies
7.15 The First Great Churchill
7.42 Let's have a laugh!
8. 0 Variety and vaudeville
8.30 Lani McIntyre's Hawallans
8.45 Entertainer's Parade
9. 2 Vocal gems
9.15 With a smile and a song
9.30 Dance to Mitchell Ayres
9.50 Swing it!
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 For My Lady
10.20 Health in the Home: "Sudden Death"
10.30 Devotional Service
11. 0 "Is the Child Normal?—At Five Years": Talk by Miss D. E. Dolton
11.15 A.C.E. TALK: "Why Did the Colours Run or Fade?"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical Hour
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
7.15 Our Garden Expert: "Knotty Problems"
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
7.45 H.M. Coldstream Guards Band
7.54 "The Stone Cry Out: Redcliffe Hill, Bristol" (A BBC production)
8. 8 Garde Republicaine Band of France, Grand March ("Tannhauser") (Wagner, arr. Dupont), Hungarian Rhapsody No. 2 (Liszt, arr. Dupont)

- 8.21 From the Studio: Mrs. F. Nelson Kerr (contralto), "Early Morning" (Old English), "Oh! the Oak and the Ash" (17th Century), "When You Come Home" (Squire), "London Will Rise Again" (David Jenkins)
8.34 H.M. Grenadier Guards Band
8.45 Arthur Askey (comedian)
8.51 Royal Artillery Band, "Battles les Coeurs" (Bernhelm), "Marches of Frances"
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Reginald Paul Piano Quartet, "Piano Quartet" (Walton)
9.52 Stuart Robertson (baritone), "Bright is the Ring of Words" (Vaughan Williams)
9.55 Goossens (oboe), and the International String Quartet, Quintet for Oboe and Strings (Bax)
10.15 Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 The Well-Tempered Clavier
8.19 Celebrity Chords
8.45 Famous Instrumentalists: Bronislaw Huberman (violin)
9. 0 "The Curtain Rises"
9. 5 Favourite Entertainers
9.30 Music Hall
10. 0 Twilight Fantasy
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Afternoon programme
3.30 Classical programme
4. 0 "Grand City"
5.15 Once Upon a Time
5.30 Dinner music
6. 0 "Parker of the Yard"
6.15 LONDON NEWS
6.57 Station notices
7. 0 Evening programme
7.15 "Hopalong Cassidy"
7.30 Office of New Zealand War Publicity Feature
7.40 Band of H.M. Royal Marines
7.54 Foden's Motor Works Band, "Three Bears Suite" (Coates, arr. Mortimer)
8. 0 Melodious Moments
8.45 Comedy Time
9. 0 Newsreel with Commentary
9.25 Czech Philharmonic Orchestra (Szell), Symphony No. 5 in E Minor, Op. 95 (from the "New World") (Dvorak)
10.15 Greetings from the Boys Overseas
11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
10.20 Devotional Service
11. 0 For My Lady
11.15 The Home Front
11.30 From the Talks
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Operetta

- 3.30 Classical Hour
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
7. 6 Talk by a Dunedin Barrister: "Famous Trials"
7.30 Office of New Zealand War Publicity Feature
7.40 The Boyd Neel String Orchestra, "Introduction and Allegro for Strings" (Elgar)
7.53 John McCormack (tenor)
8. 0 Hastings Municipal Orchestra
8. 4 From the Studio: A Programme by the Cecilia Choir, conducted by Meda Paine, The Choir, Scene from "Orpheus" (Gluck), "The Violet" (Scarlatti, arr. Julius Harrison), "How Merrily We Live" (Michael Este)
8.11 Beatrice Harrison (cello)
8.17 The Choir, "Song On May Morning" (Mona McBurney), "The Snow," "Fly, Singing Bird" (Elgar)
8.27 Ignaz Friedman (piano)
8.33 The Choir, "From the Green Heart of the Waters" (Coleridge - Taylor), "Lullay Lullay" (Somervell), "Night in the Desert" (Cyril Jenkins)
8.41 Guilhermina Suggia (cello)
8.47 The Choir, "The Ash Grove," "The Lass of Richmond Hill" (trad. arr. Vernon Griffiths), "Live We Singing" (Hauptmann, arr. Vernon Griffiths)
8.53 Salon Orchestra
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Anton and the Paramount Theatre Orchestra
9.28 Music of Doom
9.54 Charlie Kunz (piano)
10. 0 Eric Coates and Orchestra
10. 8 Baraldi Trio
10.11 Dr. C. C. Palmer (organ), "Scipio" March (Handel)
10.15 Greetings and Talks from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Music Round the Campfire
8.15 Tales from the Pen of Edgar Allan Poe
8.30 Variety
9. 0 Light Orchestra, Musical Comedy and Ballads
10. 0 Songs of the West
10.15 Variety
10.30 Close down

4YZ INVERCARGILL 880 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady
11.15 The Home Front
11.30 From the Talks
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Hopalong Cassidy"
7. 0 After dinner music
7.30 Office of N.Z. War Publicity Feature
7.40 Music from the Operas
8. 0 St. Catherine's Ex-Pupils' Dominican Ball (relayed from St. Mary's Hall)
9. 0 Newsreel with Commentary
9.25 Station notices
9.27 Supper dance
10. 0 Bandsman's Corner
10.15 Greetings from the Boys Overseas
11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Correspondence School session (see page 28)
9.45 Light and Shade
10. 0 Devotions: Rev. R. N. Alley
10.20 For My Lady: "Lost Property"
11. 0 Health in the Home: "The Food We Eat"
11. 5 Morning Melodies
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Musical Snapshots
2.30 Classical Music
3.30 Comedienne's Diary
3.45 Music While You Work
4.15 Light music
5. 0 Children's session: "The Golden Boomerang"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.10 Talk by the Gardening Expert
7.30 EVENING PROGRAMME: "The King's Ships: The Execution"
7.45 What the American Commentators Say
8. 0 Debroy Somers Band, "Swing Along" Selection
8.10 "Presenting All Stars"
8.18 "Medlusk's Fiddler"
8.43 Cicely Courtneidge and Jack Hulbert (vocal), "Our Greatest Successes"
8.51 Kostelanetz presents, "Mary Had a Little Lamb," "Good-night, Ladies"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Vera Lynn (light vocal), "By the Wishing Well" (Kennedy)
9.30 Fashions in Melody: Studio programme by the Dance Orchestra
10. 0 Recorded interlude
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: The Philharmonic Orchestra, "Leonora" Overture No. 3 (Beethoven)
8.10 The Philharmonic Orchestra, Symphony No. 4 in E Minor, Op. 98 (Brahms)
8.51 Vladimir Rosing (tenor), 9. 0 Marguerite Long (piano), and Orchestra, Concerto (Milhaud)
9.12 Fritz Kreisler (violin), with London Philharmonic Orchestra, Concerto in D Major, Op. 61 (Beethoven)
10. 0 Music for Quiet
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral session
5.30 Modern rhythm
5.40 Miscellaneous
6.35 Air Force Signal Preparation
7. 0 Orchestral music
7.45 Tales from the Pen of Edgar Allan Poe: "Thou Art the Man"
8. 0 Concert
8. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
10.10 Devotional Service
10.25 For the Music Lover
10.38 to 10.30 Time signals
10.40 For My Lady: World-Famous Orchestras, Minneapolis Symphony

Tuesday, May 25

11. 0 "Famous Plants": The Sugar Beet, by Rewa Glenn
11.15 Something new
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
4.10 Variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC Talks
7.30 "Moto Perpetuo": Music by Paganini
7.34 Ena Rapley (soprano), "In the Garden of the Seraglio" (Debussy), "Blossom Time" (Quilter), "The Rivulet," "I know a Bank" (Shaw) (A Studio recital)
7.45 What the American Commentators Say
8. 0 Andersen Tyrer and the NBS String Orchestra. Leader: Vincent Aspy (with women's chorus)
The Orchestra, Concerto Grosso in G Minor No. 6 (Handel)
Four Choruses for Women's Voices (Bartok)
The Orchestra, Symphony Mosaic (Playel, arr. Lotter)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Joan Hammond (soprano) (with the Halle Orchestra), "The Marriage of Figaro" (Mozart)
9.33 "Matthias the Painter": Music by Hindemith Ormandy and the Philadelphia Orchestra
10. 0 New Zealand News for the Pacific Islands (Broadcast simultaneously from the Post and Telegraph Department's short-wave station ZLTZ on 6.715 megacycles, 41.67 metres)
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.45 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Antoin and the Paramount Theatre Orchestra
8.15 Songs We Remember
9. 0 Elsie and Doris Waters
9.15 Keyboard Kapors
9.30 Air Force Signal Preparation
10. 0 At Eventide
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Rapid Fire"
7.33 Fanfare
8. 0 "Hopalong Cassidy"
8.25 Musical Digest
9. 2 "The Woman in Black"
9.30 Night Club: Sammy Kaye
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Station notices
8. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
2. 0 Dance tunes of yesteryear
5.30 "David and Dawn"
5.45 Jack White's Band

6. 0 Coconut Grove Ambassadors
6.15 LONDON NEWS and War Review
6.45 Station announcements
"The Channings"
7. 0 After dinner music
7.30 A Little Bit of Everything
7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Jezebel's Daughter"
8.30 Eileen Joyce (piano), "Jenny D'Eau" (Ravel), Etude in E Major (Chopin)
8.38 Oscar Natzke (bass), "The Song of Hydras the Cretan" (Elliott), "Song of the Flea" (Moussorgsky)
8.45 Jeanne Gautier (violin), "Dance Espagnole" (De Falla-Kreisler), "La Plus Que Lente" (Debussy)
8.52 Red Banner Ensemble of the U.S.S.R., "Kalinka," "In the Moonlit Meadows" (trad.)
9. 0 Newsreel with Commentary
9.25 "Abraham Lincoln"
9.47 Don Rico's Gipsy Girls Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
7.30 Coronets of England: Charles II.
8. 0 Musical Comedy selections
8.30 Orchestral Music: London Symphony Orchestra (Goossens), "Le Coq d'Or" Suite (Rimsky-Korsakov)
9.18 "Dad and Dave"
9.30 Dance Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
7.15 "The Memory Box of Bunjeet Singh"
7.30 Melody and music
7.45 You Say, We Play!
9.15 "His Last Plunge"
9.30 Dance time variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
10. 0 For My Lady: "Sorrell and Son"
10.30 Devotional Service
10.45 Band music
11.20 "Fashions" by Ethel Early
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music While You Work
2.30 Film Favourites
3. 0 Classical Hour
4. 0 Orchestral and ballad programme
4.30 Popular tunes
5. 0 Children's session: "Tiny Tots' Corner, Cossy Corner"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 Book review by H. Winston Rhodes
7.30 EVENING PROGRAMME: "Dad and Dave"
7.45 What the American Commentators Say
8. 0 Victor Silvester's Harmony Music, "In the Shadows" (Finck)
8. 3 "Rapid Fire" (final episode: Next week, "The Big Four")
8.27 From the Studio: Moira McIlrevey (soprano), "Pale Moon" (Logan), "Tip Toe" (Carew), "Home Little Maori Home" (Hilli), "Down the Vale" (Moir)
8.40 Songs of the West
8.53 Harry Horlick Orchestra, "Toyland" Waltz, "Gipsy Love Song" Waltz (Herbert)
8.58 Station notices
9. 0 Newsreel with Commentary

- 9.25 "Red Strak": A tale of the turf
9.49 "The Fol de Rois," presented by Grotrex Newman
10. 0 Recorded interlude
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies from V
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Chamber Music programme: Henri and Alice Mercel, March, and Zurluh-Tenroc, Quartet No. 1 in C Minor, Op. 15 (Faure)
8.32 Maggie Teyte (soprano)
8.34 Galun String Quartet, Seventh String Quartet in B Flat (Milhaud)
8.35 Maggie Teyte (soprano)
8.47 Cortot and Thibaud, Sonata for Violin and Piano (Debussy)
9. 0 Beethoven's Pianoforte Sonatas, Arthur Schnabel (pianoforte), Sonata No. 12 in A Flat Major, Op. 26 (Beethoven)
9.30 Air Force Signal Preparation
10. 0 Light entertainment
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical programme
3.30 Orchestras and Ballads
4. 0 One Good Deed a Day
4.30 Dance tunes and popular songs
5.15 "Halliday and Son"
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.57 Station notices
7. 0 Evening programme
7.15 Coronets of England
7.40 New Symphony Orchestra, "Well Gwynn" Dances (German)
7.45 What the American Commentators Say
8. 0 Excerpts from Grand Opera
8.30 Eileen Joyce (piano), "Liebestraum" (Liszt), "Impromptu in E Flat Major" (Schubert), "Solitary Traveller" (Brooklet) (Grieg), "Serenade" (R. Strauss, arr. Gieseking)
8.45 Songs of Scotland
9. 0 Newsreel with Commentary
9.25 Rhythmic Revels
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School Session (see page 28)
9.45 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: Famous Pianists, Ania Dorfmann (Russia)
11.20 Waltzes and Women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational Session
2. 0 Famous Orchestras
2.30 Music While You Work
3. 0 Harmony and Humour
3.30 Classical Hour
4.30 Café Music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 WINTER COURSE TALK: "New Zealand: Past and Present, New Historical Letters. The Richmond-Atkinson Collection"; Hon. W. Dowdle Stewart

- 7.38 EVENING PROGRAMME: The Black Dyke Mills Band, "The Acrobat," "The Jester" (Greenwood)
7.45 What the American Commentators Say
8. 0 Bickershaw Colliery Band
8. 9 From the Studio: Marion Gubb (soprano), "Remembering You" (Sander-son), "The Songs My Mother Sang" (Grimshaw)
8.14 Republican Guards Band, "The Two Pigeons" (Messenger)
8.30 The Rondollers
8.39 St. Hilda Colliery Prize Band
8.45 From the Studio: Marion Gubb (soprano), "On London Bridge" (Maurice Besly), "Oh, Could I but Express in song" (Malashkin), "There's a Song in the Woods" (Greenhill)
8.52 Band of H.M. Royal Air Force
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Van Dam's Gaumont State Orchestra, "A Bouquet of Flowers" (Green), "North of Moscow"
9.31 Bar Trio, "The Flat Foot Flogite" (Green)
10. 0 Recorded interlude
10.10 Repetition of Talks and Greetings from Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 Every Walk of Life
8. 0 Sonata programme: Grinke (violin), and Taylor (piano), Sonata, Op. 100 (Dvorak)
8.16 Keith Falkner (baritone), 8.19 Kathleen Long (piano), Sonata in C Minor (Haydn)
8.30 Elizabeth Schumann (soprano)
8.33 Ludwig Hoelscher (cello) and Elly Ney (piano), Arpeggion Sonata (Schubert)
8.50 Alexander Kipnis (bass)
8.53 Goldis (Viola D'Amour) with Piano accompaniment, Sonata in D Major (Stamitz)
9. 0 Chamber Music: Budapest String Quartet with 2nd Violin and 2nd Cello, Sextet in G Major, Op. 36 (Brahms)
9.33 Arthur Rubinstein (piano), Polonaise No. 6 in A Flat Major, Op. 53 (Chopin)
9.41 Robert Couzinou (baritone)
9.45 The Poulenc Trio, Trio for Piano, Oboe and Bassoon (Poulenc)
10. 0 Meditation music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 28)
11. 0 For My Lady: Famous Pianists: Ania Dorfmann (Russia)
11.20 Waltzes and Women: Merely Women
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
2. 0 Children's session
5.15 Tea Dance by English Orchestras
6. 0 "Michael Strogoff"
6.15 LONDON NEWS and War Review
6.45 Memories of other days
7. 0 After dinner music
7.30 Hill-Billy Round-up
7.45 What the American Commentators Say
8. 0 Listeners' Own
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Chamber Music: Mozart's Trio No. 7 in E Flat for Piano-forte, Clarinet and Viola, Louis Kestner, Reginald Kell and Frederick Riddle
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions: Rev. H. C. Matthews
- 10.20 For My Lady: "Moods: Can Women be Funny?"
- 11. 0 Musical Highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Featuring the Ariel Choir, conducted by H. C. Luscombe. Frederick Grinke (violin), and the Boyd Neel String Orchestra. "The Lark Ascending" (Vaughan Williams)
- 7.45 What the American Commentators Say
- 8. 0 The Choir. Cantata, "May in the Greenwood" (Robin Milford). Part songs, "The Violet" (Scarlati), "Sweet Day So Cool" (Handel), "The Red Burn" (Walthew), "Fairy Ring" (F. Bridge), "Bless You, Bonnie Bee" (Walford Davies)
- 8.30 Studio recital by Winifred Hayes (violin), and Henry Shirley (piano). Sonata in F Major (Grieg)
- 8.52 John McCormack (tenor). "A Fairy Story by the Fire" (Merikanto)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "The Laughing Man"
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and Ballads, with Gus Gray, Newspaper Correspondent at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light variety
- 6. 0 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral session
- 8. 0 "Mittens"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with the Dance Orchestra
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"
- 11. 0 A.C.E. TALK: "Why Did the Colours Run or Fade? How to Prevent This"
- 11.15 Health in the Home: "How Are Your Eyes?"
- 11.30 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 BBC Talks
- 7.15 The Gardening Expert
- 7.30 From a Military Camp: A revue arranged and presented by the NBS, by arrangement with the official Camp Entertainers. Host, organiser, Mrs. Bennison (Wood)
- 8.45 For Our Scottish Listeners Mary Somerville (contralto), sings from the Studio, "Home" (Walford Davies), "Cam Ye By Athol" (Macfarren), "Scotch Lullaby" (Bounten), "Callin' Herrin'" (Lees)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 Let the People Sing!
- 9.47 "For Gallantry" No. 8: Sergeant Clem Flavell, M.M. (A BKG production)
- 10. 0 New Zealand News for the Pacific Islands (Broadcast simultaneously from the Post and Telegraph Department's short-wave station ZLT7 on 6.715 megacycles, 44.67 metres)
- 10.10 Lauri Paddi and his Ballroom Orchestra
- 10.40 Mitchell Ayres and his Fashions in Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 What the American Commentators Say
- 8. 0 Symphonic Music: Edwin Fischer (piano), and London Philharmonic Orchestra. Concerto in C Minor (K.491) (Mozart)
- 8.33 Marian Anderson (contralto)
- 8.37 Grand Symphony Orchestra, Hungarian Rhapsody No. 3 (Liszt)
- 8.43 Heinrich Schlusnus (baritone)
- 8.47 The Queen's Hall Orchestra, "The Wasps' Overture" (Vaughan Williams)
- 9. 0 London Philharmonic Orchestra, "The Hundred Kisses" (d'Erlanger)
- 9.16 London Symphony Orchestra, "In the Steppes of Central Asia" (Borodin)
- 9.25 Helene Ludolph (soprano)
- 9.28 State Opera Orchestra, "Vitchos' Ride" ("Hansel and Gretel") (Humperdinck)
- 9.30 Highlights from the Operas
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "Vanity Fair"
- 7.33 For the Boys Off Duty
- 7.45 Premiere: The week's new releases
- 8.15 "The House of Shadows"
- 8.30 Grieg and his Music
- 8. 5 "Nobody's Island"
- 9.30 A Young Man with a Swing Band: Alvin Rey
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

Wednesday, May 26

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 For the Children
- 5.45 The Merry Macs entertain
- 6. 0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.45 Station announcements Hawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.15 "McGlusky the Sea Rover"
- 7.45 What the American Commentators Say
- 8. 0 Mantovan's Orchestra, "Serenade" (Heykens)
- 8. 3 The Old-Timers, "The Naughty Nineties"
- 8.15 "Famous Hoaxes" No. 2: Talk by W. McKenzie
- 8.30 Let's dance!
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 The Philadelphia Orchestra, "Tannhauser" Prelude to Act 3 (Wagner)
- 9.40 Elisabeth Rethberg (soprano), Gigh (tenor), and Pinza (bass), "O What Delight, To Thee My Heart Belongeth Attila" (Lombardi) (Verdi)
- 9.48 London Symphony Orchestra, Eight Russian Fairy Tales (Liadoff)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Cloudy Weather"
- 7.25 Light music
- 8. 0 Light Classical Music
- 8.30 Variety and Vaudeville
- 9. 1 Band programme
- 9.30 "Bad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Rhumba, Rhythm and Variety
- 7.45 Our Evening Star
- 8. 0 Music Lovers' Hour
- 9. 2 Birth of the British Nation
- 9.14 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Husbands and Wives: Louise and Samuel Homer (U.S.A.)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 WINTER COURSE SERIES: "New Zealand and Current Ideas: What is an Engineer?" By G. G. Calvert and J. R. Templin
- 7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: 3YA Orchestra (M. T. Dixon), "L'Arlésienne" Suite (Bizet)
- 7.45 What the American Commentators Say
- 8. 0 3YA Orchestra, "Merry Wives of Windsor" Overture (Nicolai)

- 8. 5 Reading by Owen L. Simmance, "Idylls of the King," by Tennyson
- 8.25 Studio recitals by Haagen Holenbergh (pianist), and Phyllis Mander (mezzo-soprano): Haagen Holenbergh, "Pomposo" (Sinding), "Valse Triste" (Sibelius), Prelude Air and Rigaudon from "Holberg Suite" (Grieg)
- 8.45 Phyllis Mander, "When Thou Goest to Thy Flowers," "Even Little Things," "Secrecy," "How Many Hours?" "The Spring's Awakening" (Hugo Wolf)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Holst and London Symphony Orchestra, "The Planets" Suite (Gustav Holst)
- 10.15 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Evergreens of Jazz
- 8.14 Albert Sandler Trio
- 8.30 Movietunes
- 9. 0 Swing time
- 10. 0 Intimate Interlude
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "More of Agnes Hunt": Mrs. Mary Scott
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Light recitals
- 4. 0 "Grand City"
- 4.30 Dance tunes and popular songs
- 5.10 "The Sky-Blue Falcon"
- 5.30 Dinner music
- 5.57 "Parker of the Yard"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 After dinner music
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 Dance time review
- 7.45 What the American Commentators Say
- 8. 0 "Recollections of Geoffrey Hamlyn"
- 8.25 Revival time
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Minneapolis Symphony Orchestra, Classical Symphony in D Major (Prokofiev)
- 9.42 Vladimir Rosing (tenor), "Yeromoushka's Cradle Song" (Moussorgsky)
- 9.46 London Philharmonic Orchestra, "Russia": Symphonic Poem (Balakirev)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "Drama in Cameo: The Influence of the Regent"
- 11.15 A.C.E. TALK: "Winter Cheer"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in Rhythm

- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Café Music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Lost Property"
- 7.45 What the American Commentators Say
- 8. 0 Harry Chapman's Music Lovers' "Cocktail"
- 8. 3 "Krazy Kapers"
- 8.29 "Search for a Playwright"
- 8.55 Joe Green and Novelty Orchestra, "A Candle in the Window" (David)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 New Light Symphony Orchestra, "Triana" (Albeniz)
- 9.34 "Martini's Corner"
- 10. 0 Royal Air Force Dance Band
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Symphonic Music: Annotated Ballet, "Scheherazade" (Rimsky-Korsakov)
- 8.49 Madame Winnie Fraser (soprano)
- 8.52 Czech Philharmonic Orchestra, Slavonic Dance No. 4 in F Major (Dvorak)
- 9. 0 Kathleen Long (piano) and the Boyd Neel Orchestra, Piano Concerto in C (K503) (Mozart)
- 9.30 Excerpts from Opera and Classical Music
- 10. 0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: Drama in Cameo: "The Influence of the Regent"
- 11.15 A.C.E. TALK: "Winter Cheer"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session: "Bluey"
- 5.15 Light Opera and Musical Comedy
- 5.45 Tunes of the Day
- 6. 0 Regimental Flash: Australian Imperial Forces
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Ernest Maltravers"
- 7. 0 After dinner music
- 7.30 Book Talk by the City Librarian
- 7.45 What the American Commentators Say
- 8.23 Favourite Movements from Major Works
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical Interlude
- 9.33 Radio Cabaret
- 10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. An Hour with You
- 7. 0 The Smile Family
- 8. 0 Say it with music
- 9. 0 In the Mood
- 10. 0 Musical Cocktails
- 10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

Thursday, May 27

6. 0, 7.0, 8.45 a.m. London News
9. 0 Saying it with Music
10. 0 Devotions: Rev. Canon Averill
10.20 For My Lady: "Moods: The Days of Nellie Stewart"
11. 0 A.C.E. TALK: "The Secret of Keeping Fit"
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Entertainers' Parade
2.30 Classical music
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 WINTER COURSE TALK
7.30 EVENING PROGRAMME: "The Big Four"
7.45 What the American Commentators Say
8. 0 "The Bright Horizon"
8.25 "Parker of the Yard"
8.50 "The Inside Story"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Music by British Bands: "The Voice of the Guns" March (Alford), "August Bank Holiday, 1914" (arr. Alford), Sanderson's Popular Songs (Sanderson), "Baa, Baa, Black Sheep" (Campbell), "Down the Mall" (Belton)
9.31 "Dad and Dave"
10. 0 Recorded Interlude
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: The Boyd Neil String Orchestra, Concertino in F Minor (Pergolesi)
8.12 Nancy Evans (contralto)
8.23 Loner String Quartet, Quartet in G Minor (Debussy)
9. 0 CLASSICAL HOUR:
10. 0 Zoltan Szekely (violin), Vladimir Rosing (tenor), Emma Boynet (piano), Olga Haley (mezzo-soprano)
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
6.35 Air Force Signal Preparation
7. 0 Sports talk: "Bill" Hendry
7.30 Orchestral music
7.45 "The Mystery of Darrington Hall"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

6. 0, 7.0, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: World-Famous Orchestras: Lamoureux Orchestra
11. 0 Talk by Major F. H. Lampen
11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical Hour
3. 0 Afternoon session
3.30 Music While You Work
4. 0 Radio Variety

5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
6.45 Continuation of dinner music
7. 0 BBC Talks
7.28 to 7.30 Time signals
7.30 The Master Singers: Melodious Memories
7.45 What the American Commentators Say
8. 0 Act 1: Rainbow Rhythm, featuring Art Rosoman, Jean McPherson and the Melody Makers (A studio presentation)
8.20 Act 2: Gus Gray, Newspaper Correspondent
8.33 Act 3: Entertainment from the Studio by New Zealand artists
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Claude Tanner (cello), Intermezzo (Hindemith), Rocooco (Lahngren), Au Bord De L'Eau (Faure), Danse Rituelle (De Falla) (A studio recital)
9.38 "Suite Iberia" (Albeniz) Madrid Symphony Orchestra
10. 0 New Zealand News for the Pacific Islands
(Broadcast simultaneously from the Post and Telegraph Department's short-wave station ZLT7 on 6.715 megacycles, 44.67 metres)
10. 0 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11.20 CLOSE DOWN
11. 0 LONDON NEWS

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Chamber Music: Reginald Paul Piano Quartet, Piano Quartet (Walton)
8.28 Dora Labbette (soprano)
8.32 Budapest Trio, Trio in G Major, No. 5 (K564) (Mozart)
8.48 Heinrich Schlusnus (baritone)
8.51 Budapest String Quartet, Quartet in C Minor (Schubert)
9. 0 Male Voice Harmony
9.15 Fred Hartley Quintet
9.30 Music by Friml
10. 0 At close of day
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
7.20 "Rapid Fire"
7.35 Let's Have a Chorus!
7.45 Favourite dance bands
8. 5 Moods
8.40 "Dad and Dave"
9. 5 Music of Doom
9.30 Let's Have a Laugh!
9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
7.15 Sports talk and review
8. 0 Music, mirth and melody
8.30 Relay of community singing
9.30 Latest dance and other recordings
10. 0 Station notices
Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Light music
5.30 "Round the World with Father Time"

- 5.45 The Coral Islanders
6. 0 Songs of the West
6.15 LONDON NEWS and War Review
6.45 Station announcements
"Dad and Dave"
7. 0 After dinner music
7.30 For the Bandsman
7.45 What the American Commentators Say
8. 0 Interlude
8. 5 "The Old Crony"
8.30 From the Studio: Instrumental Trio: Mons. B. L. H. de Rose and Enid Aislable (violin), and Winifred M. McCarthy (piano). Recorded Interlude by Kirsten Flagstad (soprano), "Golden Sonata" (Purcell), Finale from Double Concerto No. 1 in C Minor (Bach), "Serenade" (Saint-Saens)
9. 0 Newsreel with Commentary
9.25 Artist's Spotlight, featuring Lawrence Tibbett
9.40 Tunes of the Day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
7.10 "Youth at the Controls"
8. 0 Chamber Music: Louis Kentner (piano), Sonata in B Flat Major, "Hammerklavier" (Beethoven)
9. 5 "The Sentimental Bloke" (first episode)
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
7.15 Here's a Queer Thing!
7.30 Music, mirth and melody
7.45 The London Piano-Accordion Band
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Sorrell and Son"
10.30 Devotional Service
10.45 Band music
11. 0 "Just Fallen Idols": Talk by Major F. H. Lampen
11.15 A.C.E. TALK: "The Secret of Keeping Fit"
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music While You Work
2.30 Some humour
3. 0 Classical Hour
4. 0 Modern variety
4.30 Music from the Films
5. 0 Children's session: "Rain-bow Man and Squib"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.30 EVENING PROGRAMME: The King's Ships: "The Executioner"
7.45 What the American Commentators Say
8. 0 "Cappy Ricks"
8.24 London Palladium Orchestra, "The Thistle" Selection (Myddleton)
8.32 "The Phantom Drummer" Orchestra, Bournemouth Municipal
8.55 "Gee Whizz" (Brooke)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Swing and Sway with Sammy Kaye's Orchestra
10. 0 Recorded interlude
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes of the tea table
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Theatreland (featuring George Gershwin's works)
8.30 The Music of Samuel Coleridge-Taylor
9. 0 Music of Britain
9.17 "All That Glitters"
9.30 "Salute to Ireland"
9.45 "Aloha-Land"
10. 0 Mirth parade
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical programme
3.30 "Just Some More Characteristics": Major F. H. Lampen
3.45 Orchestras and ballads
4.15 A little humour
4.30 Dance tunes and popular songs
5. 0 For the Children
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 Addington Stock Market report
6.57 Station notices
7. 0 Evening programme
7.15 "Hopalong Cassidy"
7.40 Blue Hungarian Band, "Victor Herbert Memories"
7.45 What the American Commentators Say
8. 0 Edwin Fischer (piano), Sonata in C Minor ("Pathétique") (Beethoven)
8.16 Heinrich Schlusnus (baritone), "The Cry of the Quail" (Beethoven)
8.20 Sergei Rachmaninoff (pianist), and Fritz Kreisler (violinist), Sonata in C Major, Op. 30, No. 3 (Beethoven)
8.36 Langworth Singers
8.50 The Waltz Orchestra
9. 0 Newsreel with Commentary
9.25 Piano Man
9.48 "Hot Spot," featuring Teddy Powell's Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: Famous Pianists: Rale da Costa (Africa)
11.20 Health in the Home: "Undulant Fever"
11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Singers and Strings
2.30 Music While You Work
3. 0 Musical Comedy
3.30 Classical Hour
4.30 Cafe Music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.10 Gardening talk
7.30 EVENING PROGRAMME: Orchestra of Opera Comique, Paris, "Manon Overture" (Auber), "Marche Heroique" (Saint-Saens)
7.45 What the American Commentators Say
8. 0 Panizza and La Scala Orchestra, Milan, Petite Suite d'Orchestra, Op. 22 (Bizet)
8. 5 Maartje Offers (contralto), "Agnus Dei" (Bizet), "Softly Awakes My Heart" (Saint-Saens),

- 8.16 Wolff and Lamoureux Concert Orchestra, "Nannoua" Suite de Ballet (Lalo)
8.41 Robert Couzinou (baritone), "The Sea's Surging Devotion" (Goublier), "Le Chant du Départ" (Mehul)
8.48 Barlow and Columbia Broadcasting Symphony, "Les Folies" Symphonic Poem (Franck)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Weisbach and London Symphony Orchestra, Symphony in C Major (Haydn)
9.48 Ria Ginster (soprano), "With Verdure Chad," "O What Comfort to the Senses" (Haydn)
9.56 Leopold Stokowski and Philadelphia Orchestra, 18th Century Dance (Haydn)
10. 0 Recorded Interlude
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Silas Marner"
8.15 Variety
8.45 "Marco Polo"
9. 0 More variety
9.30 "Birth of the British Nation"
9.45 "The Kingsmen"
10. 0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: Famous Artists: Rale da Costa (Africa)
11.20 Health in the Home: "Undulant Fever"
11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session
5.15 Dance Orchestras on the Air
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 "Hopalong Cassidy"
7. 0 After dinner music
7.30 Studio Recital by R. L. Stevenson (baritone)
7.45 What the American Commentators Say
8. 0 "Kitchen of Khartoum"
8.23 Laugh and the World Laughs with You
8.45 "The Dark Horse"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Organola, presenting Terence Casey
9.40 Dancing Time
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
6.45 The Presbyterian Hour
7.45 John Charles Thomas
8. 0 Music from the Movies
8.30 The announcer's choice
8.35 Rhapsody in Blue
9. 0 New recordings
9.30 Rambling through the clags
10. 0 Swing session
10.45 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," G.P.O. Box 1707, Wellington, C.I.

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 With a Smile and a Song
 10. 0 Devotions: Rev. D. L. Woolf
 10.20 For My Lady: "Lost Property"
 10.45 "Here and There," by Nello Scanlan
 11. 0 To Lighten the Task
 11.15 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 From Our Library
 2.30 Classical music
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light music
 5. 0 Children's session, with "David and Dawn"
 5.45 Dinner music (6.15, LONDON NEWS and "Propaganda Front")
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME: Studio recital by Roy Hill (tenor), "Tell Me, Ye Flowerets," "Windy Nights" (Stanford), "Linden Lea," "Song of the Road" (Vaughan Williams)
 7.45 What the American Commentators Say
 8. 0 Aubrey Brain (horn), with BBC Symphony Orchestra, Concerto in E Flat Major, K.447 (Mozart)
 8.17 Natan Milstein (violin), Larghetto in A Major (Nardini), Allegro, Adagio and Presto (Pergolesi)
 8.25 Sir Henry Wood, with the BBC Orchestra and 16 outstanding vocalists, Serenade to Music (Vaughan Williams)
 8.41 Moura Lympany (piano), Three Preludes (Rachmaninoff)
 8.50 Maggie Teyte (soprano), "Après un rêve" (Fauré), "Si mes vœux avaient des ailes" (Hahn)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 John Charles Thomas (baritone), "In Questa Tomba" (Beethoven)
 9.29 Barlow and Columbia Broadcasting Symphony Orchestra, Symphony No. 5 ("The Reformation") (Mendelssohn)
 10. 0 Music, mirth and melody
 10.50 Propaganda Front
 11. 0 LONDON NEWS
 11.15 Repetition of Talks and Greetings from the Boys Overseas
 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Buccaneers"
 8.15 Variety with "Piano Man" at 8.30
 9. 0 "The Mighty Minnites"
 9.14 Louis Levy and his Orchestra
 9.26 Musical comedy and light opera gems
 10. 0 Music for Quiet
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral session
 5.30 Modern rhythm
 6. 0 Miscellaneous
 7. 0 Orchestral session
 8. 0 Concert
 9. 0 Swing time
 9.30 Air Force Signal Preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning variety
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 For the Music Lover
 10.35 to 10.38 Time signals

Friday, May 28

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 For the Children
 6. 0 "Michael Strogoff"
 6.15 LONDON NEWS and Propaganda Front
 6.45 Station announcements "Here's a Queer Thing!"
 7. 0 After dinner music
 7.30 Variety Hour, including at 7.45, What the American Commentators Say
 8.30 Dance session by Artie Shaw's Band
 9. 0 Newsreel with Commentary
 9.25 Harry Horlick's Orchestra, "The Merry Widow" Waltz (Lehar)
 9.28 Dick Todd (baritone), "Write a Letter to Your Mother" (Barnett), "A Nightingale Sang in Berkeley Square" (Sherwin)
 9.34 Billy Cotton's Band, "I'll Remember" (Connelly)
 9.37 Tony Martin (vocal), "Begin the Beguine" (Porter)
 9.30 London Piano - Accordion Band, "Gay Tunes"
 9.47 Drama in Cameo: "Let's see the First Wife"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
 7.23 Light music
 8. 0 A Variety Programme
 8.30 Light classical music
 9. 1 Grand Opera Excerpts
 9.47 "Live, Love and Laugh"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 Larry Adler (mouth-organ)
 7.30 Our Evening Star: Kate Smith
 7.45 Melody
 8. 0 Light concert programme
 8.30 Variety Hour
 9.30 Dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning programme
 10. 0 For My Lady: Husbands and Wives: Ben Lyon and Bebe Daniels (U.S.A.)
 10.30 Devotional Service
 10.45 Light music
 11. 0 "Gardening": Talk prepared by Madeline Alston
 11.15 "Help for the Home Cook," by Miss Sara McKee
 11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music While You Work
 2.30 Rhythm Parade
 3. 0 Classical Hour
 4. 0 Variety programme
 4.30 Light orchestras and ballads
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
 7. 0 Local news service
 7.30 EVENING PROGRAMME: Harty and London Philharmonic Orchestra, Romeo's Reverie and Fete of the Capulets (Berlioz)
 7.45 What the American Commentators Say
 8. 0 Solomon (piano), with Harty and Halle Orchestra, Concerto No. 1 in B Flat Minor for Piano and Orchestra (Tchaikovsky)

- 8.34 From the Studio: Jean MacLachlan (mezzo-soprano), "Clouds," "When I Have Sung My Songs" (Ernest Charles), "A Blackbird Singing," "A Funny Fellow," "When Sweet Ann Sings" (Michael Head)
 8.46 Jeanne Gautier (violin), "Suite Espagnole" (Nin)
 8.54 Errol Cossack: Choir, "Evening Bees"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Louis Voss Grand Orchestra, "Mozart" (Mozart)
 9.30 Chopin and his Music
 10. 0 The Masters in Lighter Mood
 10.50 Propaganda Front
 11. 0 LONDON NEWS
 11.15 Repetition of Talks and Greetings from the Boys Overseas
 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Melodies
 6. 0 Everyman's music
 7. 0 After dinner music
 7.30 "Mr. Chalmers, K.C."
 8. 0 Christchurch Competitions Society's Demonstration Concert (played from the Civic Theatre)
 9.30 Air Force Signal Preparation
 10. 0 Light and Hitting
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Classical programme
 3.30 Miscellaneous recordings
 4.30 Dance tunes and popular songs
 5. 0 "The Sky-Blue Falcon"
 5.30 Dinner music
 6.15 LONDON NEWS and Propaganda Front
 6.30 After dinner music
 6.45 "Pinto Pete in Arizona"
 6.57 Station notices
 7. 0 Evening programme
 7.15 Munn and Felton's Works Band, "William Tell" Overture (Rossini, arr. Swift)
 7.27 Woolston Brass Band, "Ravenswood," "Knight of the Road" (Rimmer)
 7.39 Grand Massed Brass Bands, "Communityland" (arr. Stoddon)
 7.45 What the American Commentators Say
 8. 0 Reginald Dixon (organist), "Stephen Foster Medley"
 8. 6 "The Old Crony"
 8.30 Variety and vaudeville
 9. 0 Newsreel with Commentary
 9.25 Orchestras and Ballads
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 9.30 Music While You Work
 10. 0 "Cooking by Gas: Shopping and Cooking for Health and Wealth": Talk by Miss J. Ainge
 10.20 Devotional Service
 11. 0 For My Lady: Famous Pianists: Mischa Levitski (Russia-U.S.A.)
 11.15 A.C.E. TALK: "Colours for All"
 11.30 Musical Silhouettes
 12. 0 Dunedin Community Sing (played from Strand Theatre)
 12.15 & 1.15 p.m. LONDON NEWS
 2. 0 Music of the Celts
 2.30 Music While You Work

3. 0 An Organ Voluntary
 3.15 New recordings
 3.30 Classical Hour
 4.30 Café Music
 5. 0 Children's session: Big Brother Bill
 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
 7. 0 Local news service
 7.30 EVENING PROGRAMME: "Dad and Dave"
 7.45 What the American Commentators Say
 8. 0 Van Phillips and Concert Band, "The Cuckoos" Selection (Ruby)
 8. 4 Musical Digest
 8.29 "Ballads"
 8.55 Bar Trio, "A Tisket-A Tasket" (Fitzgerald)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Blech and London Symphony Orchestra, "Calm Sea and Prosperous Voyage" (Mendelssohn)
 9.33 Readings by Professor T. D. Adams, From Mrs. Gaskell's "Life of Charlotte Brontë"
 9.54 The Madrigal Singers, "Hark All Ye Lovely Saints" (Weelkes)
 9.57 Marek Weber and Orchestra, "Mennetti" (Beethoven)
 10. 0 Dance music by Dick Colvin and his Music
 10.50 Propaganda Front
 11. 0 LONDON NEWS
 11.15 Repetition of Talks and Greetings from the Boys Overseas
 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 For the Connoisseur
 9. 0 "Homestead on the Rise"
 9.15 Dance music
 9.45 Light vocal
 10. 0 Soliloquy
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
 11. 0 For My Lady: Famous Pianists: Mischa Levitski (Russia-U.S.A.)
 11.15 A.C.E. TALK: "Colours for All"
 11.30 Musical Silhouettes
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Children's session: "Bluey"
 5.15 Merry moments
 5.45 Personalities on Parade (144): Dorothy Carless
 6. 0 Budget of Sport from the "Sportsman"
 6.15 LONDON NEWS and Propaganda Front
 6.45 After dinner music
 7.30 Gardening Talk
 7.45 What the American Commentators Say
 8. 0 Symphonic Programme: Brahms' Symphony No. 3 in F Major, Op. 90, Vienna Philharmonic Orchestra
 8.45 Presenting for the first time
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Carroll Gibbons and his Boy Friends, "Remember?"
 9.28 "Vanity Fair" (Thackeray) (First episode)
 9.54 Marek Weber's Orchestra, "Saschinka"
 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.45 a.m. London News
 9. 0 Entertainers All
 10. 0 Devotions: Pastor J. Pederson
 10.20 For My Lady: "Moods: Dreams"
 11. 0 Domestic Harmony
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Rhythm in Relays
 3. 0 Running Commentary on Rugby football match (relayed from Eden Park)
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.15 Topical Talk from the BBC
 7.30 EVENING PROGRAMME: Featuring the Royal Auckland Choir, conducted by Harry Woolley. Accompanist: Alan Pow
 London Philharmonic Orchestra, "Coronation" March (Elgar)
 7.40 Peter Dawson (bass-baritone)
 7.45 What the American Commentators Say
 8. 0 The Choir, "Fain Would I Change That Note" (Vaughan Williams), "Mynheer Vandunck" (Bishop), "Whisper and I Shall Hear" (Piccolomini, arr. Arnold) (Soloist: Les O'Leary)
 8. 9 Mayfair Chamber Orchestra
 8.12 Studio recital by Colleen Chellis (contralto), "Dying Embers" (Merikanto), "Blow Thou Winter Wind" (Frank Bridge)
 8.18 Lauri Kennedy (cello), "Serenade" (Mendelssohn)
 8.21 The Choir, "The Old Woman" (Robertson), "Night Winds That So Softly Flow" (Calkin), "In the Bleak Mid-Winter" (Holst)
 8.29 Alex Beregowsky (violin), "Menuetto" (Kostal)
 8.32 The Choir, "Alto Rhapsody" (Brahms) (Soloist: Colleen Chellis)
 8.42 Simon Barer (piano)
 8.45 The Choir, "Rolling Down to Rio" (German), "Excelsior" (Balfe)
 8.52 New Mayfair Chamber Orchestra
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Variety
 9.33 Stars Calling
 9.41 Frankie Masters and his Orchestra
 9.47 George Formby (comedian)
 9.53 Jimmy Dorsey and his Orchestra
 10. 0 Sports summary
 10.10 Larry Clinton's Bluebird Orchestra
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Light musical programme
 8. 0-6.0 Light music
 7. 0 After dinner music
 7.45 "Drama in Cameo"
 8. 0 Radio Revue, with "Meek's Antiques" at 8.30
 8. 0 MUSIC from the MASTERS: Beecham and London Philharmonic Orchestra, "Pillager's Cave" Overture (Mendelssohn)
 9. 9 Ormandy and Minneapolis Symphony Orchestra, "Hary Janos" Suite (Kodaly)
 9.33 Igor Gorin (baritone)
 9.39 Eileen Joyce (piano), with orchestra, "Rhapsodia Sinfonica" (Turina)
 9.47 The BBC Symphony Orchestra, "Till's Merry Pranks" (Strauss)
 10. 3 Gladys Swarthout (soprano)
 10.11 John Barbirolli and Ethel Bartlett (cello and piano), Sonata No. 1 in G Major (Bach)
 10.18 Ormandy and Minneapolis Symphony Orchestra, Rumanian Rhapsody No. 1 (Enesco)
 10.30 Close down

Saturday, May 29

12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
 1.30 Miscellaneous
 3. 0 Commentary on League football (relayed from Carlaw Park)
 4.45 Popular medleys
 5. 0 Light orchestral selections
 5.30 Modern rhythm
 6. 0 Miscellaneous
 7. 0 Sports results
 7.30 Orchestral session
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

8. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.30 Morning Star
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "The Woman Without a Name"
 11. 0 "Just Folks": A series of BBC talks by Margaret Rawlings, the well known English actress
 11.15 Variety
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3.28 to 3.30 Time signals
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Sports results
 7.15 BBC talk
 7.30 "Drifting and Dreaming": Bill Hoffmeister's Swingwailians (A Studio presentation)
 7.45 What the American Commentators Say
 8. 0 She Shall Have Music! The Masqueraders
 8. 6 "Search for a Playwright"
 8.31 "The Bright Horizon": A musical extravaganza (A Humphrey Bishop production)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Make - Believe Ballroom Time
 10. 0 New Zealand News for New Zealand Forces in the Pacific Islands (Broadcast simultaneously from the Post and Telegraph Department's short-wave station ZLT7 on 6.715 megacycles, 44.67 metres)
 10.10 Sports results
 10.20 Dance music
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Recorded musical programme
 5. 0 Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 CLASSICAL MUSIC: Queen's Hall Orchestra, Suite in Five Movements (Purcell)
 8.16 Tito Schipa (tenor)
 8.19 Louis Kentner (piano), and Sadler's Wells Orchestra, Dante Sonata (Liszt)
 8.35 Madeleine Grey (soprano)
 8.40 Bernard Zighera (harp), "Andaluzia" Spanish Dance (Granados)
 8.43 Oscar Natzke (bass)
 8.47 Koussevitzky and Boston Symphony Orchestra, "El Salon Mexico" (Copland)
 9. 0 Annotated Ballet: "Les Sylphides" (Chopin)
 9.33 Kirsten Flagstad (soprano)
 9.37 Alexander Borowsky (piano), Rhapsodie No. 13 (Liszt)
 9.43 Leo Slezak (tenor)
 9.48 Yehudi Menuhin (violin), Recitative and Scherzo-Caprice (Kreisler)
 9.52 Philharmonic Orchestra, "Tarantelle, Venezia and Napoli" (Liszt)
 10. 0 In Quiet Mood
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9.2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Tea dance
 5.30 "Round the World with Father Time"
 5.45 Light music
 6. 0 "Rhythm All the Time"
 6.15 LONDON NEWS and War Review
 6.45 Station announcements
 "The Stones Cry Out: St. James' Palace"
 7. 0 After dinner music
 7.15 Topical talk from the BBC
 7.30 "The Hunchback of Ben Ali"
 7.45 What the American Commentators Say
 8. 0 Minneapolis Symphony Orchestra, Polka, Furiant and Dance of the Comedians (from "The Bartered Bride" (Smetana)
 8.11 Richard Crooks (tenor), "Alma Mia" (Floridante) (Handel), "Alti" (from "Comus") (Arne), "Serenade" (Haydn)
 8.17 Walter Gieseking (piano), "Alta Turca" (Mozart), "Pagodes" (Debussy)
 8.25 Command Performance, U.S.A., compered by Bing Crosby
 9. 0 Newsreel with Commentary
 9.25 "The Woman in Black"
 9.47 Marie Ornston (piano),
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
 8. 0 Viennese Waltz Orchestra, "Happy Vienna"
 8.10 "Those We Love"
 8.35 Light recitals
 9. 1 Dance music by Horace Gold's Orchestra
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Evening serenade
 7.15 "Out of the Silence"
 7.42 Variety
 8. 0 Music, mirth and melody
 8.30 Kings of Swing: Benny Goodman
 9. 2 Old-time dance music
 9.30 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Modern variety
 10. 0 For My Lady
 10.30 Devotional Service
 10.45 Music for Pianists
 11. 0 Light music
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright music
 3. 0 Commentary on Rugby football match (relayed from Lancaster Park)

5. 0 Children's session: "Just You and I"
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.15 Topical War Talks from BBC
 7.30 EVENING PROGRAMME: New Mayfair Orchestra
 7.45 What the American Commentators Say
 8. 0 Louis Levy Orchestra, "Band Waggon" Film Selection
 8. 7 "Tradesmen's Entrance"
 8.31 Alfredo Campoli Salon Orchestra, "A Garden of Roses"
 8.37 From the Studio: Harold Prescott (tenor), "Joannie with the Light Brown Hair" (Foster), "Listen, Mary!" (Brahe), "Maureen" (Robertson), "English Rose" (German)
 8.50 Louis Levy Orchestra, "Music from the Movies"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 From Musical Comedy
 9.33 Richard Tauber (tenor), "Lehar Memories" (Lehar)
 9.42 Nelson Eddy (baritone)
 9.46 Janet Lind and Webster Booth, "London Theatre Successes"
 9.55 Gerald and his Orchestra, "The Firefly" Selection (Friml)
 10. 3 Sports results
 10.15 Dance music
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30 p.m. Saturday Matinee
 5. 0 Early evening melodies
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 Symphonic Programme: Stokowski and Philadelphia Symphony Orchestra, "Russian Easter Festival" Overture, Op. 36 (Rimsky-Korsakov)
 8.14 Feodor Chalapin (bass)
 8.19 Moiseiwitsch and London Philharmonic Orchestra (Goehr), Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
 8.52 Wolf and Orchestre de l'Association des Concerts Lamoureux, Paris, "Tarantelle" (Cui), "Reverie for Horn" (Glazounov)
 9. 0 Music by Cesar Franck: Goossens and Royal Opera Orchestra, Covent Garden, Symphonic Poem, "The Accursed Hunter"
 9.16 Enrico Caruso (tenor), "La Procession"
 9.21 Stokowski and Philadelphia Orchestra, Symphony in D Minor
 10. 4 Evening Reflection
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
 9. 0 Morning music
 10. 0 Close down
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Light and bright
 5.30 Dinner music
 6. 0 "Parker of the Yard"
 6.15 LONDON NEWS and War Review
 6.45 Sports results
 6.57 Station notices
 7. 0 Evening programme
 7.15 A Topical Talk from BBC
 7.30 Miscellany
 7.45 What the American Commentators Say
 8. 0 Kitchener of Khartoum
 8.25 Bernard Ette and Orchestra, "Frasquita" Selection (Lehar)
 8.30 The Show of Shows, featuring Marie Burke
 9. 0 Newsreel with Commentary
 9.25 The Troubadours
 9.37 Sidney Torch at the organ
 9.50 Lukewella's Hawaiians
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 8.30 Music While You Work
 10.20 Devotional Service
 11. 0 And at intervals, running commentaries on the racing at the Dunedin Jockey Club's meeting (relayed from Wingatui)
 For My Lady: "Drama in Cameo: The Old Sun Dial"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Running commentary on the senior Rugby matches
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.15 Topical talks from BBC
 7.30 EVENING PROGRAMME: Jay Wilbur and his Band, "College Rhythm" Selection
 7.35 Ernest Butcher (baritone)
 7.41 Ketelbey's Concert Orchestra, "Jungle Drums Patrol" (Ketelbey)
 7.45 What the American Commentators Say
 8. 0 Rosario Bourdon Symphony, "Roman Carnival Overture" (Berlioz), "Swedish Folk Song"
 8.11 From the Studio: Joyce Ashton (contralto), "A Merry Pastoral" (Alec Bowley), "To the Evening Star" (Raff)
 8.17 Fiedler and Boston Promenade Orchestra, Capriccio Italien (Tchaikovsky)
 8.32 The Reveliers Male Quartet
 8.41 Norman Cloutier Orchestra, "Yesterday," "Make Believe" (Kern)
 8.46 From the Studio: Joyce Ashton (contralto), "Child, What Sings the Morning?" "Eldorado" (Mallinson)
 8.52 Victor Young's Concert Orchestra
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Dance music
 10. 0 Sports summary
 10.10 Dance music
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Recorded musical programme
 5. 0 Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "Every Walk of Life"
 8. 0 Variety
 8.30 "Tales of the Silver Greyhound"
 9. 0 Band music
 10. 0 Classical music
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
 11. 0 For My Lady: Drama in Cameo: "The Old Sundial"
 11.20 Melodious Memories: Novelty and Humour
 12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5. 0 Saturday Special
 6. 0 "Listeners' Club"
 6.15 LONDON NEWS and War Review
 6.45 Hungarian Medley (Debroy Somers Band)
 6.50 To-day's Sports Results
 7. 0 Accordians
 7.15 Topical Talks from the BBC
 7.30 Screen Snapshots
 7.45 What the American Commentators Say
 8. 0 Dance Hour
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 For the Musical Connoisseur: Richard Strauss's Symphonic Poem "Thus Spake Zarathustra," Boston Symphony Orchestra (Koussevitzky)
 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9.0 With the Boys Overseas
10.15 Players and Singers
11.0 Presbyterian Church Service: Mount Eden (Rev. J. D. Smith)
12.15 p.m. Musical Musings
1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.0 Of General Appeal
2.30 Round the Bandstand
3.0 Enthusiasts' Corner
3.30 Music by Sibelius: Symphony No. 7 in C Major
3.56 Among the Classics
5.0 Children's Song Service
5.45 As the Day Declines
6.15 LONDON NEWS
7.0 Brethren Service: Howe Street Hall (J. S. Burt)
8.15 Harmonic Interlude
8.30 EVENING PROGRAMME: London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
8.45 Reserved
9.0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 Station notices
9.33 Nancy Evans (contralto), "Blawearry," "Your Are My Sky," "Latman Shepherd" (Gurney)
9.41-10.0 Boyd Neel String Orchestra, Concertino Pastorale (John Ireland)
11.0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Selected recordings
8.30 Music of the People: A programme of folk songs and dances
10.0 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred selections
10.45 Orchestral session
11.0 Concert
12.0 Luncheon music
2.0 p.m. Miscellaneous selections
5.0 Band music
5.30-7.0 Light orchestral selections
8.0 Concert
9.0 Ballet Memories
9.30 Organ and choral
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.45 a.m. London News
8.30 Youth at the Controls: Air Training Corps session
9.0 With the Boys Overseas
10.15 Band music
10.30 Music of the Masters
11.0 Anglican Service: St. Thomas's Church (Rev. Andrew Baxter)
1.0 p.m. Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2.0 "Schubert": Sonata in A Minor for Piano
2.44 For the Music Lover
2.48 In Quires and Places Where They Sing
3.0 "From Prophecy to Victory": A tribute to Winston Churchill
3.30 The Master Singers
3.40 The Boston Promenade Orchestra
3.48 Celebrity Vocalists: John Charles Thomas (baritone)
4.0 Reserved
4.18 For the Bandsman
4.40 Musical Comedy
4.54 Reverie
5.0 Children's session
5.45 The Kentucky Minstrels
5.58 In the Music Salon
6.15 LONDON NEWS
7.0 Roman Catholic Service: St. Gerard's Church
8.5 Andersen Tyrer and the NBS String Orchestra. Leader: Vincent Aspey, Concerto in E Minor (Avison-Warlock), Italian Serenade (Woolf), Suite for String Orchestra (Sinding)

Sunday, May 30

- 8.45 Sunday evening talk
9.0 Newsreel with Commentary
9.20 Summary of the Week's News in Maori
9.30 Station notices
9.32 "Rhapsody in Blue": Music by Gershwin
Pianist: Alec Templeton
Orchestra: André Kostelanetz
9.44 Tartans and Bagpipes: A Scottish Miniature
9.49 "Charm of the Valse": London Palladium Orchestra
10.0 New Zealand News for New Zealand Forces in the Pacific Islands
Broadcast simultaneously from the Post and Telegraph Department's short-wave station ZLT7 on 6.715 megacycles, 44.67 metres

- 9.46 M. Berthou (soprano), M. Journet (bass), C. Vezzani (tenor), Prison Scene ("Faust") (Gounod)
9.54 London Philharmonic Orchestra, "Danse Bohemienne" (Bizet)
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Boyd Neel String Orchestra with Arnold Goldsbrough (harpischord), Concerto Grosso No. 7, Op. 6 (Handel)
7.30 Frederick Grinke and Watson Forbes, Sarabande with Variations for Violin and Viola (Handel)

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA on Tuesday, June 1, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9.4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.14 Mrs. I. Emmerson: Sounds the Letters Sing (II.) (Infant Classes).
9.19 Miss A. E. Laurenson: Singing Time for Juniors.
9.28 Lieut.-Col. T. Orde Lees: South with Shackleton (V.).
9.37 Miss M. L. Smith: Parlons Français.

10.10 Musical programme

- 11.0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.0 p.m. Recordings
8.0 Operatic Music
10.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Recalls of the Week
7.35 "Girl of the Ballet"
8.0 World-Famous Violinists: Yelli D'Aranyi
8.30 "Dad and Dave"
8.43 Melodious Memories
9.2 "Bright Horizon"
9.35 "The Queen's Necklace"
9.45 Do You Remember?
10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Relay of Church service
8.15 Studio programme of recordings
9.0 Station notices
9.2 Recordings
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9.0 With the Boys Overseas
10.15 Morning programme
1.0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.0-4.0 Afternoon concert session
6.15 LONDON NEWS
7.0 Presbyterian Service: St. Paul's, Napier (Rev. W. Miskelly)
8.15 "At Eventide"
8.35 Interlude
8.45 Reserved
9.0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 Vienna Philharmonic Orchestra, "La Finta Giardiniera" (Mozart)
9.34 Rosa Ponselle (soprano), "Queen of Heaven" ("Norma") (Bellini)
9.42 Boston Promenade Orchestra, "Ave Maria" (Schubert-Wilhelmi)

- 8.0 Light Opera
8.30 The BBC Symphony Orchestra (Boult) with String Quartet, Introduction and Allegro for Strings (Elgar)
9.1 "Sorrell and Son"
9.24 Light classical music
9.48 Music at Your Fireside
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.45 a.m. London News
8.30 Recordings
10.5 Recorded Celebrities
11.0 Methodist Service: Rugby Street Church (Rev. D. O. Williams)
12.15 p.m. Music for the Middle-brow
1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.0 Band music
2.30 Musical Comedy
3.0 Music by Beethoven: Triple Concerto in C Major, Op. 56 (Beethoven)
Odnoposoff (violin), Auber (cello), Morales (piano), with Vienna Philharmonic Orchestra
3.37 Sunday Concert
4.15 Music Lovers' Special
5.0 Children's Service: Rev. Roland Hart
5.45 Evening Reverie
6.15 LONDON NEWS
7.0 Baptist Service: Oxford Terrace Church (Rev. L. J. Boulton Smith)

- 8.15 EVENING PROGRAMME: Grand Symphony Orchestra, "Czar and Carpenter" Overture (Lortzing)
8.22 From the Studio: Beatrice Hall (contralto), "The Melody of Life" (Rubinstein), "Liebestraume," "Dear Love Thou Art Like a Blossom" (Liszt), "In a Monastery Garden" (Ketelbey)
8.35 London Philharmonic Orchestra, "Dances Slaves et Tziganes" (Dargomyzhsky)
8.45 Sunday evening talk
9.0 Newsreel with Commentary
9.20 Station notices
9.22 From the Studio: Helen Hodgins (mezzo-soprano): Songs by Schubert, "The Water Fairy's Song," "Secrets," "To Music," "Laughing and Weeping," "Wandering"

- 9.33 Alfredo Campoli (violin), "Moto Perpetuo" (Paganini), "Introduction and Rondo Capriccioso" (Saint-Saens)
9.46-10.2 From the Studio: Harold Prescott (tenor), "Silent Worship," "Where'er You Walk" (Handel), "Nirvana" (A. d. n. t.), "Gloria" (Buzzi-Peccia)
11.0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Light music
8.30 Russian Choral Music
9.0 Grand Opera session
9.30 "West of Cornwall"
10.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12.0 Lunch music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
5.30 Children's Sacred Song Service
6.15 LONDON NEWS
6.57 Station notices
7.0 Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)
7.12 Richard Tauber (tenor), "Tom the Rhymer" (Loewe)
7.16 Alexander Borowsky (pianist), Hungarian Rhapsody No. 12 (Liszt)
7.24 Gullio Bustabo (violin), "En Bateau" (Debussy)
7.27 Essie Ackland (contralto), "Gentle Zephyrs" (Jensen)
7.30 London Symphony Orchestra, Norwegian Dances (Grieg)
7.39 When Dreams Come True: "The Piper of Pax"
7.51 Potpourri
8.15 "The Stones Cry Out: St. Paul's"
8.30 Peter Dawson (bass-baritone), "A Lover in Damascus" (Woodforde-Flinden)
8.45 Sunday evening talk
9.0 Newsreel with Commentary
9.20 London Philharmonic Orchestra, Prelude from Incidental Music to "The Tempest"
9.30 Abraham Lincoln
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.45 a.m. London News
9.0 With the Boys Overseas
10.15 Feminine Artists: Orchestras and Chorus
11.0 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
12.15 p.m. Concert Celebrities
1.0 Dinner music (1.15, LONDON NEWS. Talk: H. Wickham Steed)
2.0 Instrumental interlude
2.30 Music by John Ireland: Trio No. 3 in E
Played by the Grinke Trio
2.55 Orchestras of the World
3.30 "The Stones Cry Out: London's Oldest House"
3.43 Light orchestras and ballads
4.0 Musical comedy
5.0 Big Brother Bill's Song Service
6.15 LONDON NEWS
6.30 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)
8.0 EVENING PROGRAMME: Stokowski and Philadelphia Orchestra, Overture in D Minor (Handel, arr. Elgar)
8.6 Elisabeth Schumann (soprano), "Wedding Cantata" (No. 202) (Bach)

- 8.29 Frederick Grinke (violin), and Watson Forbes (viola), Four Duets for Violin and Viola (J. S. Bach)
8.37 Philharmonic Choir, "The Shepherd" (J. S. Bach)
8.41 British Light Orchestra, March from "Occasional Oratorio" (Handel)
8.45 Sunday evening talk
9.0 Newsreel with Commentary
9.20 Station notices
9.22 Philadelphia Orchestra, "Alceste" Prelude, "Thesee" March (Lullu)
9.26 Norman Allin and Harold Williams (vocal duet), "Awake! Ye Dead!" "Sound the Trumpets" (Purcell, arr. Moffat)
9.32 Arthur Rubinstein (piano), Toccata in C Major (Bach, arr. Busoni)
9.48 Olga Haley (mezzo-soprano), "At Night" (Landon Ronald), "When I am Laid in Earth" (Purcell, arr. Geehl)
9.56-10.4 Conservatoire Royal de Bruxelles, "Cephale et Procris": Airs de Ballet (Gretry, orch. Mottl)
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings
6.20 Topical Talk
8.15 "John Halifax, Gentleman"
8.30 Concerted Vocal and Instrumental Recitals
10.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9.0 With the Boys Overseas
10.0 Recordings
10.15 Sacred interlude
10.30 Scottish Airs
11.0 Music for Everyman
12.0 Black Dyke Mills Band
12.15 Theatre Memories
1.0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.0 Orchestre Mascotte
2.30 Some new releases
3.0 Symphonic Variations, Op. 78 (Dvorak), The Queen's Hall Orchestra (Wood)
3.20 Famous Artist: Wilhelm Backhaus, pianist
3.35-4.20 "Happy and Glorious," BBC Programme (final presentation)
6.15 LONDON NEWS
6.30 Church of Christ Service (Pastor A. W. Grundy)
7.30 Gleanings from Far and wide
8.15 Station notices
"Tradesman's Entrance"
8.45 Sunday Evening Talk
9.0 Newsreel with Commentary
9.25 When Dreams Come True: Sir Christopher Wren
9.38 Listen to the Band
10.0 Close down

42D DUNEDIN

1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Bandbox
11.0 Favourites in Rhythm
11.30 Melody and Romance
12.15 p.m. Close down

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COMMERCIAL PROGRAMMES

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Monday, May 24

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.15 The Lawrence Family
10.30 For Richer, for Poorer.
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
3. 0 For Ever Young
3.30 Melody Stories
4.30 Health and Beauty session
5.30 The Junior Quiz
6.15 News from London
6.30 Rambles in Rhythm
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Soft Lights and Sweet Music
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Notable Trials
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
12.15 & 1.15 p.m. News from London
1. 0 Mirthful Mealtime Music
2. 0 Dearest Mother
2.15 The Career of Alice Blair
3. 0 For Ever Young
4.30 Health and Beauty session
5.30 The Junior Quiz
6.15 News from London
6.30 Klondike
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America
8. 5 Chuckles with Jerry

8.20 Easy Aces
8.43 Give It a Name Jackpots
9. 0 Radio Stage
10. 0 Diana Barrymore Radio Talent Quest
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.35 Shopping Reporter
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5.30 The Junior Quiz
6. 0 You Can't Do Business with Hitler
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Garlands of Flowers
9. 0 Radio Stage
10. 0 Klondike
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.15 Lady Courageous
10.30 For Richer, for Poorer
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.30 Home Service session
3. 0 For Ever Young
3.30 Rita at the Piano
4.30 The Health and Beauty session
5.30 The Junior Quiz
6. 0 This is Magic
6.15 News from London
6.30 Melodies in Waltz Time
7.15 The Green Hornet

Tuesday, May 25

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
10. 0 Tena and Tim
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.15 & 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
3. 0 For Ever Young
4.30 Health and Beauty session
5.30 Long Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hits of the Hour
7.15 History and All That
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 These Old Shades
9.15 Highways of Melody
10. 0 Turning Back the Pages
12. 0 Close down

7.30 Coast Patrol
7.45 Josephine, Empress of France
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-Hour
9.45 p.m. Dinner music
6.15 News from London
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 Fashion Commentary
9. 0 Radio Stage
9.30 N.Z. Women at War
10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
10. 0 Tena and Tim
10.15 Music in Sentimental Mood
10.30 Cavalcade of Drama
10.45 Big Sister
11.25 Talk by Anne Stewart
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
3. 0 For Ever Young
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Klondike
7.15 History and All That
7.30 Coast Patrol
7.45 Pronunciation Jackpots
8. 0 News from America
8. 5 Hollywood Radio Theatre
9. 0 Doctor Mac (final broadcast)
9.15 Highways of Melody
10. 0 Diana Barrymore Radio Talent Quest
10.15 Hymns of All Churches
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
10. 0 Tena and Tim
10.15 Classical Interlude
10.30 Cavalcade of Drama
10.45 Big Sister
11. 0 Music for Work
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service Session
3. 0 For Ever Young
3.15 Humour
3.30 Their Songs for You
4. 0 Variety
4.15 With the Orchestra
4.30 Health and Beauty Session
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7.15 History And All That
7.30 Coast Patrol
7.45 Lady of Millions
8. 0 News from America

8. 5 Hollywood Radio Theatre
8.45 Those Happy Gilmans
9. 0 These Old Shades
9.15 Highways of Melody
10. 0 The Kate Smith (U.S. War Dept.) Programme
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
10. 0 Tena and Tim
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.30 The Health and Beauty session
5. 0 The Children's session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 With the Bandmen
7.15 History And All That
7.30 Coast Patrol
7.45 Adventures with Admiral Byrd
8. 0 News from America
8.45 First Light Fraser
9. 0 Doctor Mac (final broadcast)
9.15 Highways of Melody
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-Hour
9.45 p.m. Dinner music
6.15 News from London
7.15 Josephine, Empress of France
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Comedy Kingdom
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10. 0 Close down

De Reszke

**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, MAY 21



Wednesday, May 26

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0. 7.0. 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 4.30 Headline News followed by the Health and Beauty session
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Musical Competitions with Eric Bell
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0. 7.0. 8.45 a.m. News from London
- 10. 0 Tena and Tim
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 12.15 & 1.45 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Klondike
- 7. 0 You Can't Do Business with Hitler
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.43 This Is Magic
- 9. 0 Dramatisations of the Classics
- 9.45 Diana Barrymore Theatre Talent Quest
- 10. 0 The Listeners' Request session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0. 7.0. 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 4.30 Headline News, followed by the Health and Beauty session
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 The Novachord programme
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Dramatisations of the Classics
- 10. 0 Front Line Theatre (U.S. War Department programme)
- 10.30 "The Toff," 3ZB's Racing Reporter
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0. 7.0. 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilmans
- 4.30 Headline News, followed by the Health and Beauty session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Music that Satisfies
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Something Exclusive
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces

Thursday, May 27

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0. 7.0. 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 The Home Service session
- 4.30 Headline News followed by the Health and Beauty session
- 5. 0 Molly and her Little Friends
- 5.30 Long Long Ago
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 This Is Magic
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 These Old Shades (first broadcast)
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 10. 0 The Red Skelton (U.S. War Department) programme
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0. 7.0. 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-Hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7. 0 New recordings
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 You Can't Do Business With Hitler
- 9. 0 Dramatisations of the Classics
- 9.30 The Motoring session
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0. 7.0. 8.45 a.m. News from London
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.25 A Talk by Anne Stewart
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: Two Roman Legionnaires
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Gems from Light Opera
- 9. 0 These Old Shades (first broadcast)
- 9.15 Highways of Melody
- 9.30 Overseas Recordings
- 10. 0 Diana Barrymore Radio Talent Quest
- 10.15 Fibber McGee and Molly (U.S. War Department Programme)
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0. 7.0. 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session
- 3.30 Their Songs for You
- 4.30 Headline News followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, commencing with Tales and Legends
- 6. 0 Air Adventures of Jimmy Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Those Happy Gilmans
- 9. 0 These Old Shades

- 9.15 Highways of Melody
- 9.30 Variety
- 10. 0 Evening Star
- 10.15 Dancing time
- 11. 0 News from London
- 11.15 Variety
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0. 7.0. 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Oimes and Mrs. Hentwhistle
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Thrills from Great Operas (final broadcast)
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 These Old Shades (first broadcast)
- 9.15 Highways of Melody
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0. 7.0. 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-Hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 6.30 Variety
- 7.15 Josephine, Empress of France
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 News from America
- 8. 5 The American Challenge
- 8. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.45 Talk by Anne Stewart
- 10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)
- 10.30 Close down



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Friday, May 28

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Lawrence Family
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.45 p.m. News from London
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Headline News followed by the Health and Beauty session; including Questions and Answers (Marina and Dr. Guy Chapman)
- 5. 0 Molly and her Little Friends
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Sports session (Bill Meredith)
- 7.15 The Money Machine
- 7.30 The Last of the Hill-Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 You Can't Do Business With Hitler!
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 10. 0 The Kate Smith (U.S. War Department) Programme
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Josephine, Empress of France
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Music Programme
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 In Rhythmic Tempo
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Headline News followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session ("Lady Gay")
- 6.15 News from London
- 6.30 You Can't Do Business with Hitler

- 7.15 The Money Machine
- 7.30 The Last of the Hill-Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8.30 Front Line Theatre (A U.S. Department Programme)
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 9.30 New Recordings
- 10. 0 Diana Barrymore Radio Talent Quest
- 10.15 The Diggers' session
- 10.30 Preview of Week-end Sport
- 11. 0 News from London
- 12. 0 Close Down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Piano Parade
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2. 0 Melody that Pleases
- 2.30 Home Service session (Joan)
- 3. 0 For Ever Young
- 3.30 Keyboard and Console
- 3.45 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session (Grace and Jacko)
- 6. 0 All Over the Place
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Film Favourites
- 7. 0 Sports Preview
- 7.15 The Money Machine
- 7.30 Last of the Hill-Billies
- 7.45 A Spot of Humour
- 8. 0 News from America
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 9.30 Variety
- 10. 0 Klondike
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 Radio Sunshine
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)

Saturday, May 29

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 9.45 Morning Reflections
- 12. 0 Music and Sports Flashes
- 12.15 & 1.15 p.m. News from London
- 12.30 The Gardening session (John Henry)
- 1.30 12B Happiness Club session (Joan)
- 3. 0 News from London
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 This is Magic
- 7.15 Interlude

- 12.15 & 1.15 p.m. News from London
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.30 Headline News, followed by the Health and Beauty session
- 6. 0 These You Have Loved
- 6.15 News from London
- 6.30 These You Have Loved (continued)
- 7.15 The Money Machine
- 7.30 Bert Howell presents— (final broadcast)
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 These Old Shades
- 9.15 Women of Courage
- 10. 0 Radio Canteen
- 12. 0 Close down

2ZA PALMERSTON NTH.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-Hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7. 0 Personal Album (a U.S. War Dept. programme)
- 7.15 The Money Machine
- 8. 0 News from America
- 8.5 For Ever Young
- 8.20 Easy Aces
- 8.35 Front Line Theatre (a U.S. War Dept. programme)
- 9. 0 Doctor Mac
- 9.40 Preview of the week-end sport (Fred Murphy)
- 10. 0 Close down

- 7.30 The Lone Ranger Rides Again!
- 7.45 The Talking Drums
- 8. 0 Headline News
- 8.5 That's How It Started (first broadcast)
- 8.20 The Money Machine
- 8.45 You Can't Do Business With Hitler
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in New Zealand
- 0. 0 New Dance Hits from Overseas
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9.45 Morning Reflections
- 10. 0 Gardening session ("Snowy")
- 11.30 Happiness Club session
- 12.15 & 1.15 p.m. News from London
- 2.15 Variety and Sports Flashes
- 3. 0 First Sports Summary
- 4.30 News from London
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.45 Sports Results (Bill King)
- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.5 That's How It Started
- 8.15 The Money Machine
- 9. 0 These Old Shades
- 9.15 Cavalcade of Music in N.Z. (first broadcast)
- 10. 0 Diana Barrymore Radio Talent Quest
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 8.20 To-day's Sport ("The Toff")
- 9. 0 Bachelor Girls' Session (Paula)
- 10. 0 Songs for the Family
- 10.15 Love for a Day
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 12.30 The Gardening session (David)
- 4.30 Headline News
- 4.50 Racing Summary
- 5. 0 Children's session, commencing with Tales and Legends
- 5.45 Sports Review
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 The Story Behind the Song
- 6.45 What's New?

- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8.5 That's How It Started
- 8.20 The Money Machine
- 8.45 Those Happy Gilmans
- 9. 0 These Old Shades
- 9.30 Music for the Stay-at-home
- 10. 0 Dancing Time
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4.30 News from London
- 5. 0 The Children's session, including Robin Hood
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 After dinner story
- 6.45 The Sports Results
- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!
- 7.45 Notable Trials
- 8. 0 News from America
- 8.5 Happy Hill, the Roving Canadian
- 8.20 The Money Machine
- 8.45 This is True!
- 9. 0 These Old Shades
- 9.15 Fun with Music
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 News from London
- 11.15 Further broadcast of the Town Hall Dance
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-Hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7. 0 Sports results (Fred Murphy)
- 7.15 Interlude
- 7.30 Gardening session
- 8. 0 News from America
- 8.15 The Money Machine
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 From our overseas library
- 9.30 Dance time
- 10.30 Close down



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Sunday, May 30

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
8.30 Youth at the Controls
9.15 Uncle Tom and the Children's Choir
10.30 You'll Enjoy Education!
11. 0 Friendly Road Service
12. 0 Noon Listeners' Request session
1.15 p.m. News from London
4.45 Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 News from London
6.45 Uncle Tom and the Sankey Singers
7.30 Radio Theatre
8. 0 News from America
8. 5 War Publicity Office Programme
8.45 A Special Programme
9. 0 The Jack Benny (U.S. War Department) Programme
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
8.15 A Religion For Monday Morning
9. 0 Uncle Tom and His Children's Choir
10. 0 The World of Sport (Bill King)
11.30 The Morning Star: J. H. Squire
12. 0 Listeners' Request session
1.15 p.m. News from London
4.30 News from London
6. 0 A Talk on Social Justice
6.15 News from London
7. 0 The Charlie McCarthy (U.S. War Department) Programme
8. 0 News from America
8. 5 War Publicity Office Programme
9. 0 The Bob Hope (U.S. War Department) Programme
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
10. 0 The Hospital session
11. 0 Friendly Road Service of Song
11.45 Sports session (The Toff)
1.15 p.m. News from London
2. 0 Radio Matinee
4.30 News from London
4.45 Family Favourites
5. 0 Storytime with Brian O'Brien
6. 0 A Talk on Social Justice
6.15 News from London
7. 0 Mail Call (a U.S. War Department Programme)
7.30 Semper Fidelis: The U.S. Marines' Programme
8. 0 News from America
8. 5 War Publicity Office Programme
9. 0 The Jack Benny (U.S. War Department) Programme
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.5 a.m. News from London
7.30 Health talk by "Uncle Scrim"
10. 0 The Hospital session

12. 0 Listeners' Favourites
1.15 p.m. News from London
2. 0 The Melodists
2.15 The Radio Matinee
3. 0 The Radio Theatre
4. 0 The Diggers' session
4.30 News from London
5. 0 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 News from London

7. 0 Your Broadway And Mine (A U.S. War Department) programme
7.30 Semper Fidelis: The U.S. Marines' programme
8. 0 News from America
8. 5 War Publicity Office programme
9. 0 The Bing Crosby (U.S. War Department) programme
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

8. 0 a.m. Bright records
8.45 News from London
9. 0 The Morning Star
9.15 Moreton and Kaye
10. 0-12.0 Listeners' session
5. 0 p.m. Storytime with Bryan O'Brien
6.15 News from London

6.30 Semper Fidelis: The U.S. Marines' programme
7. 0 First Light Frazer
7.30 Your Broadway and Mine (A U.S. War Dept. programme)
8. 0 News from America
8. 5 War Publicity Office programme
9. 0 The Bing Crosby (U.S. War Dept.) programme
9.30 Command performance U.S.A.
10. 0 Close down



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