

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for May 17—23

Threepence

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DR. EDVARD BENES, President of Czechoslovakia, whose 59th birthday falls on May 28, will be the subject of a talk by Maximilian Rosenfeld from all the Commercial stations on the evening of Sunday, May 23

ADVANCE PROGRAMMES FROM ALL STATIONS



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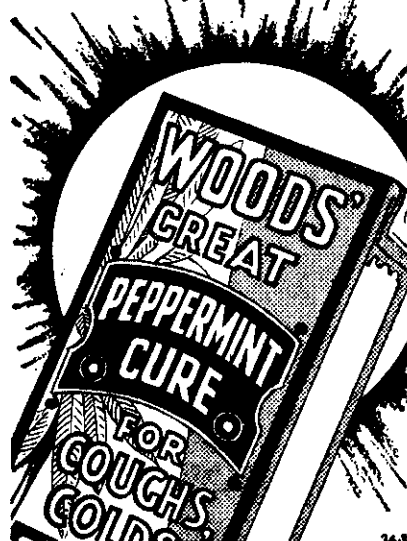
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THINGS TO COME

A Run Through The Programmes

MONDAY

THE Warsaw Grand Opera House, which heard the voices of Miliza Korjus, Jan Kiepura and his wife Marta Eggerth, and where the brothers De Reszke first sang their way to international fame, is the subject of the first of a series of programmes on Famous Opera Houses, which occupies the *For My Lady* session from 2YA next week. When Poland was under partition, the Tsar of Russia was a frequent guest in his specially reserved box, and another Russian whose appearances were possibly of even more concern to the musical audience was Feodor Chaliapin. Listeners who tune in to 2YA at 10.40 a.m. on Monday will hear some of the artists who were connected with the building that now lies in ruins.

Also worth notice:

- 2YA, 8.36 p.m.: Schubert Sonata in A (Studio).
- 3YA, 8.7 p.m.: Woolston Brass Band (Studio).
- 4YA, 8.0 p.m.: Chopin: Piano Concerto No. 1.

TUESDAY

WHILE we are constantly reminded that the houses and furniture of to-day are but transient, and that what was good enough for our mothers and fathers will not be good enough for a post-war world, the prospect of any radical changes in the near future is remote enough not to excite us unduly. So we propose to listen with our usual interested attention to the Winter Course talk from 4YA next Tuesday on "Modern Structural Materials" while we patch up such unhygienic comforts as our old chesterfield suite and re-calcimine that bit of wall where little Tommy drew his version of the bombing of Berlin (or was it "Swans Over Lake Ellesmere"?). If, as our artist suggests, we may be doomed to spend our old age in hygienic discomfort inside glass walls, we can console ourselves with the thought that by then we shall have lost the lust for stone-throwing, and that furniture made from dehydrated cheese or carbonised butter is a better substitute for dairy products than guns.

Also worth notice:

- 1YA, 11.0 a.m.: "The Perils of Gardening."
- 2YA, 9.25 p.m.: "Jupiter" Symphony (Mozart)
- 3YL, 8.0 p.m.: Dvorak: Quintet in A Major.

WEDNESDAY

FIRES burned on the River Thames, and the citizens of London held diversions on the ice, in the winter of 1607-1608, when there occurred The Great Frost, the subject of anonymous writings which will be read by O. L. Simmance from 3YL at 8.15 p.m. on Wednesday, May 19. England had seen worse frosts: In 1035, according to Haydn's "Dictionary of Dates," a frost on Midsummer Day is said to have destroyed the fruits of the earth; in 1063 the Thames was frozen for 14 weeks, and in 1407, "all the small birds perished"; in Flanders, it was the wine, and not the water, that was the source of wonder, for in 1544, "the wine distributed was cut by hatchets." And nearly 80 years after The Great Frost in 1684, a citizen of London wrote in a

book: "Bought this book at a shop upon the ice in the middle of the Thames."

Also worth notice:

- 1YA, 8.0 p.m.: Beethoven's "Archduke" Trio.
- 2YA, 7.30 p.m.: Maori songs (Studio).
- 3YA, 9.30 p.m.: Grieg: Piano Concerto in A Minor.

THURSDAY

WHILE most of us are prepared for the worst but are hoping for the best in the post-war world, we are sufficiently uncertain as to which it will be



"Science Looks Ahead: Modern Structural Materials": 4YA, Tuesday, May 18, 7.15 p.m.

to welcome such expert guidance as may be afforded by Professor H. Belshaw in his series of talks on "Post-War Economic Problems in New Zealand" (1YA, May 20, 7.15 p.m.). Professor Belshaw is Professor of Economics and Dean of the Faculty of Commerce at Auckland University College, and his talks will deal with such topics of general interest as rehabilitation and population.

Also worth notice:

- 2YA, 9.25 p.m.: 2YA Concert Orchestra.
- 3YA, 7.15 p.m.: "Feeding Pigs Without Milk."
- 4YA, 8.0 p.m.: "Romeo and Juliet" Overture Fantasia (Tchaikovsky)

FRIDAY

BEETHOVEN'S Sixth Symphony ("The Pastoral"), to which the attention of a wider public has recently been drawn by its inclusion in Walt Disney's *Fantasia*, will be heard from 1YA at 9.25 p.m. on Friday, May 21. Beethoven himself supplied descriptive titles to its five sections, with the reservation that the music is "more an expression of feeling than tone-painting." The first movement he called "The Awakening of Pleasant Feelings on arriving in the Country"; the second (with its imitations of quail, nightingale and cuckoo) is "The Scene by the Brook," then follow "The Villagers Merry-making," interrupted by "The Storm," and finally "The Shepherd's Hymn of Thanksgiving After the Storm." All these movements were drawn on for the abbreviated version employed by Stokowski in the Disney film, and will be familiar to those who have seen it. Others, who may be listening rather for the sake of hearing Beethoven, will notice that his Seventh Symphony will be heard from 2YA on the following Sunday afternoon.

Also worth notice:

- 2YA, 8.8 p.m.: "Gestapo in England."
- 3YA, 8.4 p.m.: Christchurch Liedertafel.
- 4YA, 9.33 p.m.: Readings from Pope.

SATURDAY

THE traditional fairy-tale of *The Sleeping Beauty* made a fanciful subject for Tchaikovsky to use in the ballet which will be presented with special annotations from 2YC at 8.0 p.m. on Saturday, May 22. Though some of its music has become familiar in the shape of the one-act ballet, "Aurora's Wedding," the ballet which 2YC listeners will hear, was a longer affair, with three scenes—the first depicting the christening of the infant princess and the casting of spell and counter-spell by the Wicked Fairy Carabosse and the Good Fairy Lilac, the second showing how the Princess pricks her finger and falls asleep, and the third scene showing the awakening of the whole sleeping court by the kiss of Prince Charming.

Also worth notice:

- 1YX, 8.0 p.m.: Brahms: Academic Festival Overture.
- 3YL, 8.0-10.0 p.m.: A Beethoven programme.

SUNDAY

THE sun which, it is said, never sets on the British Empire, was, so to speak, put in its place 400 years ago by Copernicus. So those who like coincidences may smile to learn that May 24, Empire Day, is also the centennial of Copernicus's death, the day in fact when his revolutionary book on the earth's revolutions round the sun was published. To mark this occasion, 2YA schedules a talk at 3.0 p.m. on Sunday, May 23, entitled "The Birth of Modern Science," which will attempt to put in his true place in the history of modern scientific discoveries the man who put the world and the solar system in their true places in the universe.

Also worth notice:

- 1YA, 8.15 p.m.: Don Pasquale (Donizetti).
- 3YA, 3.0 p.m.: Brahms' Variations on a Theme by Paganini.
- 4YA, 8.0 p.m.: Contrasts (Bela Bartok).

Big Medicine

By WHIM-WHAM

"Medicine is just emerging from the stage of witchcraft and divination, and psychiatry is not lagging far behind . . ."—Commander V. H. Hegesson, a specialist on the staff of a United States naval hospital, speaking in Auckland on industrial psychiatry.]

I HOPE that Doctors never quite Forget their ancient Skill In Witchcraft and the magic Charm, To check the Powers of Ill; It's often Faith that works the Cure, Not What's inside the Pill.

APPROACHING the Consulting-Room, Although I keep My Head, My Stomach can't repress the Thrill Of superstitious Dread. I leave, submissive to the Spell Of What the Doctor said.

THE meanest Symbols of the Trade Acquire a magic Air— The Bell with "Ring and Enter, Please," The Scents that hover There, The Illustrated London News Spreadeagled on a Chair.

OH, Doctors, never quite forswear The gentle Sorceries Which bolster up our Confidence And keep us at our Ease— Remembering your Patients still Are three-Parts Savages!

Control And The Controllers

TO let every consumer know what is happening to him under price-control a member of the tribunal has issued a little book.* He points out to begin with that price control is as old as civilisation and has had almost as chequered a history. There was control in China in the time of Confucius—three thousand years ago. It was tried by Rome and by Greece, and even by ancient Egypt. Diocletian, for example, issued an edict in 303 A.D. fixing the maximum prices at which food and clothing could be sold, and the wages that could be earned to buy them. Although death was the penalty for those who offended, the "net result was failure." So another attempt was made, and then another, until some wit no doubt pointed out that the way from the market to the soup-kitchen was paved with good Roman intentions. But as most of us know to-day, price-fixing is one thing and price-controlling another. If prices are fixed, and unforeseen circumstances unfix them—as they do inevitably in the course of a long war—the last state of the community is worse than the first. It is not possible in a free community to put a barrier between the consumer and the commodity that nothing short of gunpowder will disturb; and what is not possible in practice should not be laid down in theory. But it is possible to regulate the force at which the pressures will be applied, and that is control. The controllers of control are of course the public. The powers they delegate to Parliament they inevitably take back again when the pressure on them becomes too painful, so that it is the consumer himself in the last resort who says how much or how little he will pay. He speaks last, and necessarily therefore speaks loudest. But if no one else spoke at all, and we all from the beginning indulged our greeds and alarms, six months of a world war would precipitate something like a civil war at home. Control prevents all that.

*WAR-TIME PRICE CONTROL IN NEW ZEALAND. By H. L. Wise, M.Com. Member of the Price Tribunal Whitcombe & Tombs Ltd.

LETTERS FROM LISTENERS

OH! OH!

Sir,—Your correspondent "F." (Christchurch), does not go far enough in his condemnation of the recently adopted method of announcing the time on the radio. I agree with him that there is something to be said for the 24-hour clock, though I don't care whether the announcer says nineteen-forty-five hours or one-nine-four-five-hours. But there is nothing to be said for the senseless and quite incorrect practice of using a letter of the alphabet to express a number. In this the BBC (which certainly ought to know better), is as much at fault as our New Zealand stations. The Post Office was, I believe, the original offender. The authorities will, of course, have some explanation; but I doubt if it can be anything more convincing than the admission of a silly caprice based on the similarity of outline of letter and figure (like a full moon and a Dutch cheese). If that is ground sufficient for saying "Oh" instead of "nought," why not say "ell" instead of "one," the printed forms of which are identical. It would be good fun to hear the announcer say "Twenty-one-Oh-Ell." I, for one, should be inclined to murmur "Them's my sentiments."

J.W.B. (Wellington).

CHURCH SERVICES

Sir,—Your correspondent "First Things First" is rather indiscreet to bring up the subject of Church services. The people responsible are well aware of the time allowed, and it is their duty to see that they keep within the specified time. Your correspondent has the choice on Sunday evenings of Auckland, Wellington, New Plymouth, Napier, Christchurch, Dunedin and Invercargill. As a free thinker I do not have the choice of one station even, although have appealed to the Broadcasting Service several times to allocate one station on Sundays to meet the needs of those who can be included in the term "free thinkers," but so far without success.

"ARGOSY" (Te Awamutu).

HUMOUR, PLEASE!

Sir,—When tired business men and war workers settle down for the evening the "lowbrows" look for a few items of humour in the evening programme. And what do they get? A whole programme of Mozart's 25th Symphony in A Sharp Major or E Flat Minor or similar digres. "Krazy Kapers" is now cut out. The trouble with you birds is that you cater for the highbrows who can sit round the radio all day and listen to that stuff, while the real workers are on their jobs. For Heaven's sake put some humour into it!

And how about staggering the programme a little? How can we listen to *Tradesmen's Entrance* and *Search for a Playwright* when they are on at the same time?

JIM DOUGLAS (Masterton).

BYWAYS OF MUSIC

Sir,—If "A.W.T." will look up the 1942 H.M.V.-Columbia gramophone catalogue he will find under the heading Columbia History of Music Volume V., Duo for Two Violins by Haba, and Octandre by Varèse. I will leave it to him to look up the record numbers. I will not waste *The Listener's* space by asking "A.W.T."

to trot out according to his "challenge" 12 composers mentioned by "Marsyas" but unknown to "A.W.T."—any music library will help him—but would suggest that if his interest is as great as his letters he would do better for himself and for music by making the most of the stimulation that critical writings such as "Marsyas" can give. Anyhow, when are we going to have some more "Marsyas"? Soon please! I.A.M.S. (Titirangi).

2YA CHILDREN'S SESSION

Sir,—Occasionally when listening to the Children's session from 2YA I have experienced so much pleasure that I have been moved to write to the Director of Broadcasting commending contributors. Some of the items in my opinion should be recorded for a more extended enjoyment. I also desire to say through your always interesting columns that Aunt Molly put over a Joyce Taylor programme recently that had more thrills to the minute in melody than have ever come to my ears in a given 40 minutes at such a session. The pity is that so few knew about it. Do the arrangers of 2YA programmes realise that they are "entertaining an angel unawares"? For here is one who is original, is versatile, produces delicious melody in every composition, yet apparently goes undiscovered and unheralded on the air. That seance in sweet sounds got me excited. Hence these lines in tribute.—TOM L. MILLS (Feilding).

MUSIC AND MIND

Sir,—In contradiction of C.M.L., permit me as one of Voltaire's fools to uphold a little the progression of the modern mind even in the field of music. Admittedly the outcome of the last world war was an accelerated development of jazz, and subsequently, swing music by radio and screen. This instilled appreciation in those who previously did not receive an education in the great masters. Irving Berlin has given us compositions conceived by the modern mind which are a contribution to culture and beautiful music. Players require years of ardent practice before attaining positions in first-grade orchestras, so C.M.L. must not be unduly influenced by many of these would-be exponents of the art. On the other hand, I have heard considerable misinterpretations of the classics.

EIGHT TO THE BAR (In Camp)

POINTS FROM LETTERS

M.N. (Auckland) thanks those responsible for "the magnificent recording from IZB on Good Friday of *Macbeth*." She adds that the radio "gives us far too little Shakespeare."

P. D. L. Hudden (Motu) asks if many people get as irritated as he does when the National Anthem is played during the evening transmission and not at the end of it.

H. Alexander (Auckland) has been annoyed by a "ghost station which smugly, and occasionally defiantly, announces itself as Station One Way." He would like it to be some other way.

ANSWERS TO CORRESPONDENTS

"Mean Well" (Te Puke): Thank you for letting us share the joke.

W. Maltby (Sandringham), and several other correspondents: We know that there is a better way, but the Army finds the present way convenient.

"Puzzled" (Dunedin): So are we.

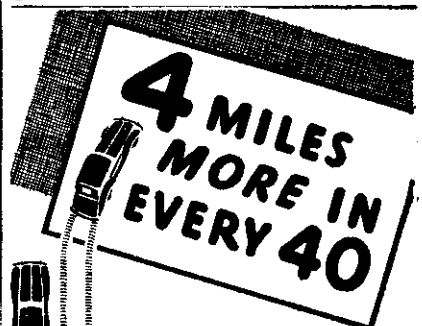
"Le Mo' Bateique" (Auckland): Audited and found correct.

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NEURITIS

Doctors' treatments, mineral baths, advertised cures, did not work—but two packets of R.U.R. did the trick, states P. J. Doyle, ambulance officer, of North Melbourne. Writing in October, 1942, Mr Doyle says:—

"Dear Sir,—I have been a sufferer from Neuritis for many years, under several doctors, taking courses of mineral baths and using many well-known advertised safe cures, but to no avail. I was in Sydney on annual leave when a friend told me to try a course of R.U.R. Well, I was prepared to try anything to cure me; after two 7/6 courses of R.U.R. all effects of Neuritis had vanished, thanks to this great remedy. I always keep a bottle in my medicine chest." Notice how Mr Doyle leaves no doubt as to his faith in R.U.R.—"after two 7/6 courses all effects of Neuritis had vanished," he says. He is not alone in his faith, as scores of other ill-health sufferers find R.U.R. the only worth-while treatment.

Containing the fivefold health action of a laxative, liver stimulant, kidney cleanser, blood purifier and acid corrective, R.U.R. gives benefit to sufferers from 19 out of 20 of life's common ailments. So Take R.U.R. and Right You Are. A product of R.U.R. (N.Z.) Ltd., 141 Cashel street, Christchurch.



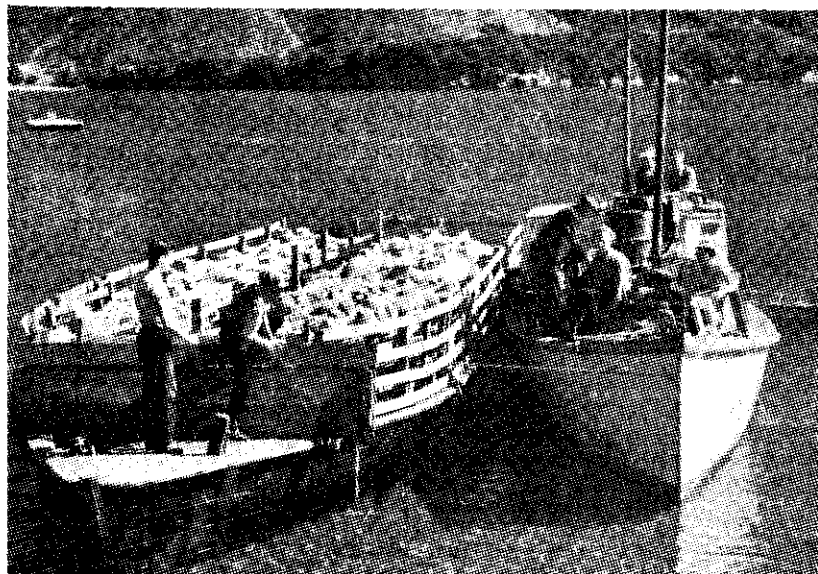
FARMING, FISHING —BUT NO CAMERAS

*Marlborough Sounds
In War-Time*

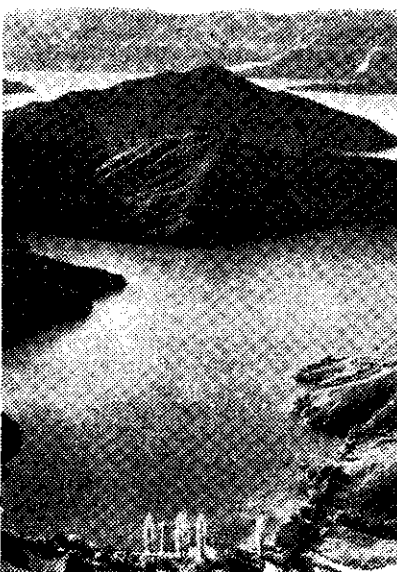
I BEGIN absurdly: the Sounds are almost sensationally beautiful. In every mood in which I saw them—in calm sunshine, in roaring wind, in moonlight, in pitch blackness—they astonished me. I don't think their blindest admirers have said half enough about them, and I hate to think what will happen to them when the truth at last gets out. At present a few thousand visit them every year—five or six hundred a week from Christmas to Easter, and a thin trickle of town-weary people during the rest of the year. If the truth had really entered our minds New Zealand alone would pour a hundred thousand into Picton every year, and Australia perhaps five thousand. Happily for some of us that invasion is still a menace only.

The Sounds remain as Cook saw them—if we forget the bush and the birds. It is certainly hard to forget them, and depressing to notice that the destruction still goes on. Bush is still being removed from relatively useless land, and where it has been removed in the past burning is still the standard method of checking the second growth. But the Sounds, like the rest of New Zealand, are at war. Labour is almost unobtainable, and when it can be found it costs more than most farmers can pay. So the majority cut the scrub when they can, burn when they can, and try not to see the signs of erosion. If visitors see it, they see too much. And there are not many of them these days. In a journey of about ninety miles by foot and a hundred by water I met only two or three "picnic" parties (bottles, accordions, and half-naked girls), one party of business men (fugitives from worry in their own luxurious launch), and one solitary "hiker" (no mere tramp would have carried such a pack or pushed on so strenuously to the goal). Easter was, of course, late this year, and when it arrived I had myself come to rest in a sheltered cove where the tables filled at the sound of a gong and the hot water never once failed.

THOSE little groups of holiday-makers were half the population, and isolated homesteads held the other half. Farmers and fishermen are the real inhabitants of the Sounds, and the line between them is not very sharply drawn. Nearly every farmer fishes at times for his table, and several of the fishermen I saw had small holdings on which sheep were producing the jam while the lines and nets were bringing in the bread and butter. Even the few "gentlemen" the Sounds still enclose—migrants from Canterbury and the Wairarapa—go fishing more often than they go to their Clubs. And you



Punting sheep from an isolated farm in Marlborough Sounds



"The Sounds are almost sensationally beautiful"

don't remain a gentleman long when a blind eel fouls your lines.

AS soon as you can, you go to the bathroom, and every house in the Sounds has one. Fifty years ago, I feel sure, bathrooms were as rare as 30-pound schnapper are to-day; now they are universal. The gentleman has won after all. Just as the Greeks counter-attacked inside the Roman skulls, the shaving, bathing Sounds sheep-farmer hit back at the son of toil inside the poor fellow's house. Now he has to shave twice a week at least, and he does not sit down to the last meal of the day in dungarees and boots in which he has been working—unless he is incorrigible. And in that case he begins to be a marked man. Someone makes an innocent remark about him; someone else repeats it; sooner or later the telephone wires on which all conversation with neighbours is conducted, begin to leak, and there is an inter-bay incident. It is then his boots and beard against the world; and if he is a stout fellow, with a loyal wife, he may remain independent. But it is more likely that he will give way as soon as he can do so without loss of face. First the boots will go, and then the dungarees. Then he will comb his hair. And one

night, so casually that no one will be aware of the change, he will put off his working shirt.

THAT battle is over in the Sounds.

The men shave. The women dress. The children brush their hair. The meals are pleasant ceremonies. But there is one battle still to be won. With few exceptions Sounds families live in isolation. They are frequently large. They almost never have a school. Sooner or later therefore the parents have to lose their children or somehow or other get instruction brought to them. It is the problem of isolated communities all over the world, and it is doubtful if any country (unless it happens to be Russia) is doing more to meet it than our own; but the mother whose children are growing up without the "benefits of education" is not much interested in world comparisons. She wants to know what is going to happen to her children if they leave home without the certificates that every other mother's children get at school, and she spends many sleepless hours worrying about them; unless, of course, she is an unusual woman—too listless to care, or too wise and strong to care too much.

I met two in the second category, and they made me wonder, not how much more the State should do for isolated families, but how much of what is done for other families is wasted effort. One of these women had a lad of twelve who had never seen the inside of a school. But he could milk a cow, row a boat, catch a fish, work a dog, read the weather signs, and give intelligent answers to all the questions I asked him about the farming-fishing world in which he lived. He was a pupil of the Correspondence School, and his wise mother saw to it that he did all the prescribed work as it arrived. But I saw some of his paper answers, and they were not very good. I saw some of the questions, and many of them were about the things he would never require to know and at present did not wish to know. He probably ranks as an average pupil in that school or a little better than average; but he is a hundred per cent. plus boy in his own environment, and it depressed me to think that

(Continued on next page)

(Continued from previous page)

he might some day lose that environment and all his bright intelligence with it. In the meantime the Correspondence School is doing far more for him than would be done by routine teaching, but its very thoroughness emphasises the gap between a living and a dead curriculum.

AND that brings up another question.

I was struck everywhere by the answers I received to questions on natural history. Everybody knew the names of the trees, most the names of the birds, and nearly all could identify a wide range of fish. The companion who was walking with me—an educated Dutchman with a wide knowledge of west, central, and southern Europe—told me that it was something he had never experienced before anywhere; and it is clearly a tribute to our education system so far as it goes. But it suggests that education should not stop where it does for the intelligent farmer, that there should be an extension of all the services carrying knowledge to him, that a closer study should be made of his actual interests and desires, and that the aim should be not so much to pour knowledge into him as to get knowledge out of him.

The Correspondence School, because it makes parents teachers in spite of themselves, and because every teacher is his own best pupil, is perhaps doing most for them. Radio is doing much, and after the war will do more. The newspapers are doing a good deal for those who still get them—but I saw fewer newspapers in the Sounds than anywhere I have ever been, and came away with the impression that two farmers in three there now get their news wholly by air. Whatever the position is, there is an opportunity in the Sounds for a newly-devised scheme of adult education in which the Universities and the libraries would combine with the Broadcasting Services to do some of

His Voice For 35 Cents



FOR only 35 cents, an American citizen who wants to send a spoken message to a friend or relative overseas in the forces, or a New Zealander who happens to be in an American city, can go into a booth nowadays and speak for two minutes, after which he receives a six-inch disc which can be posted away and played on any electric gramophone. Records which New Zealanders may receive from relatives in America would be best played through an electric pickup, which were becoming common just before the war, though they can be played (with detrimental effects on the record), on the ordinary gramophone.

In the above photograph two New Zealand sailors, a New Zealand airman and an Australian airman are seen with recording apparatus in New York. Holding one of the records is Nola Luxford, a New Zealand journalist in the U.S. The photograph is from a copy of "Radio Retailing To-day" (which "The Listener" saw by the courtesy of Charles Beag & Company).

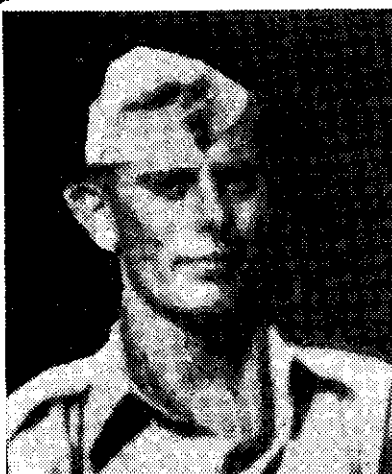
the things that they are now trying to do for the Army.

BUT I am preaching instead of reporting. We went to the Sounds for a holiday, and found it. Four hours after we left Wellington we were in a world so remote that we had continually to remind ourselves where we were. For seven days we wandered round reaches of water so calm and blue that one of us kept thinking he was in Switzerland. For seven hours one day we lay on the roof of a launch without seeing a cloud or feeling a puff of wind or remembering the war or thinking about anything but the sea-

birds and the jelly-fish and the dolphins that never seemed to leave us. On three days we rowed a boat and fished, or fished sometimes, and either ourselves hooked or watched somebody else hook one shark, one conger eel, two barracouta, about 50 sizeable blue cod, and half a dozen eccentricities besides which we were assured no one would eat. We heard tuis and bell-birds (though not nearly enough) and penguins crying all night long. We saw two shag rookeries, one with at least 50 nests containing eggs and young birds at half a dozen different stages and all crying continually for food. We went pig-hunting, and we listened to the roar of a stag. We saw abandoned cars cutting wood, water-wheels lighting houses and bringing in the news from Tunisia. We saw a man of 80 whose hobby is still deer-stalking, a girl of 12 who gave us a demonstration of Braille. We met a woman who had reared eight children, and who since her husband's death has conducted a sheep run of about 3,000 acres on which she is at present grazing 2,500 sheep. Another woman sang to us in a voice that, if she had chosen in youth to sell it, might easily have brought her a fortune. We stayed with a man who headed off, lassoed and tied up a whale (the corroborative evidence was too strong to be refused). We were interviewed by the police, in fact temporarily apprehended (as you will be, too, if you wander about the Sounds with a camera round your neck). But they were very nice police, tactful, fair, and not lacking in humour, and we came away convinced that the sounds would be an uneasy retreat for subversion.

Of the hospitality extended to us we hesitate to speak. It is possible to thank people for a drink when you are thirsty, for food when you are hungry, for a bath and bed when you are sticky and tired. But how do you catch up on the hospitality that anticipates your wants, sends them along the telephone wires, and meets you at unexpected places with smiles and your own name? —O.D.

IN CAIRO NOW



INFORMATION has reached Wellington that Private E. A. de Mauny (left), who, before he went overseas, was a member of the staff of "The Listener," has been transferred on loan to the Radio Section of the British Forces in the Middle East, where he is monitoring broadcasts in French for the Intelligence Corps. He is also listed as one of the editors of "Orientations," a service journal printed in Cairo.

It is also announced that J. W. Proudfoot (right), who was on the staff of 2YA before he went to the Middle East, and who has since been with the New Zealand Division in Libya and Cyrenaica, has been recalled to Cairo to work with the New Zealand Broadcasting Unit.

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THEY DIDN'T WALK OUT OF SHAKESPEARE

Final Shots In The Argument

WE continue to receive articles and letters in reply to our contributed article about "The Man Who Walked Out of Shakespeare." Since we cannot find space for all, or nearly all, of these, we print to-day a condensation of some of the more interesting matter in hand. Although "The Pariah" may, if he wishes, reply briefly, we have no space for a continuation of the discussion.

A MAN FROM THE NAVY

"THE BEAR" has pursued his subject to an exit but not to an end. There is more to be said. "The Pariah" bit a piece out of my leg as he walked out of *Twelfth Night*, and the wound rankles. For I remember seeing, some 10 years ago, a production of the same play which ran for 80 to 100 consecutive nights in a London West End theatre, drawing crowded houses in competition with non-stop variety, musical comedy, and serious plays by competent modern authors. Although I saw most of them, *Twelfth Night* is the only one which remains in my memory, and that not on account of the exquisite black-and-silver décor or the excellence of the acting (Jean Forbes-Robertson was a charming and credible Viola; John Gielgud was in the cast), but because of the play itself.

Producing Shakespeare to-day is a ticklish business, for the modern stage, compared with the Elizabethan stage, is a one-dimensional affair—a lighted window to be gaped at out of the darkness,

much like a modern aquarium—while the modern audience, satiated with sophisticated Hollywood drama, and accustomed to having its thinking done for it, comes to Shakespeare in a far more capacious spirit than the Elizabethan audience, which was eager to lend its own rich imagination to the creation of illusions. But these difficulties should not be allowed to obscure the fact that "the play's the thing." *Twelfth Night* was meant to be played, not read; only a flesh-and-blood interpretation can bring out its finer shades of meaning.

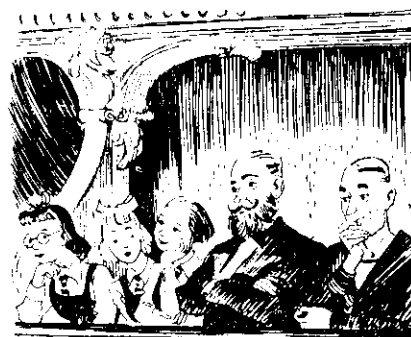
And that it has a meaning no one should doubt. Olivia and the Duke may live in an Illyria of dreamland, but Malvolio, Maria, Sir Toby, and the self-confessed "foolish knight" are with us still and ever will be. Malvolio is no mere figure of fun—you would find his like in the case-books of any psychologist, intolerant, intolerable, "sick of self-love" and misunderstood. Sir Andrew Aguecheek was capering across Europe to the profit and admiration of all beholders until the war brought him home to become the butt and plague of his local Home Guard. The pert and bird-like Maria, retired from the service of her lady, was serving behind the bar of a London tavern when I saw her last; while Sir Toby, inadequately disguised as the mate of a tramp steamer and well fortified with the modern equivalents of sack and pickled herring, was seated at a table in the same bar-parlour, roaring a quite unprintable catch.

No, *Twelfth Night* is not dead. Shakespeare compounded it out of that mixture of poetry, slapstick, pathos, coincidence, and improbability which he knew as life. And life has remained the same.

A MAN FROM AMSTERDAM

THE fact that a man walked out of Shakespeare would not be worth mentioning if the man did not emphasise that he felt quite justified in doing so and even felt proud of his heroism. Does "The Pariah" realise that, considering the population of this planet, there are only a handful of people who read and see Shakespeare; that the vast majority do not know him, do not wish to know him, and if by chance they did attend a Shakespearean performance, they certainly would walk out as he did? New Zealand is too young a country to have been able to develop original dramatic art, and is too far away from the old world to be able to take part intensely in the old world's dramatic productions. However, I think that "The Pariah's" honest confession regarding his relation to Shakespeare and the dramatic is symptomatic of his "lost generation" in all civilised countries of the world.

The new art that is developing, however revolutionary and original in appearance, will have to join hands with



the art of former generations which "The Pariah" to-day despises so haughtily. He will find that the coming generation has much to learn from Shakespeare, but it will learn little from the most glorified cinema production, even though they have no improbabilities in them.

There may again come a time when nobody will walk out of Shakespeare, not even if the last suburban bus threatens. I also saw that performance of *Twelfth Night*, and although I have seen a large number of excellent productions of this play, I was amazed to see a performance in the real spirit of Shakespeare by this troupe of amateurs: good, honest theatrical work that showed a high artistic standard and much dramatic understanding.

"The Pariah's" complaint about ridiculous improbabilities in Shakespeare shows that he can appreciate only realistic drama, and suggests that he spends far more evenings in discovering probabilities in *Hellzapoppin'* than in reading Shakespeare by his fireside. His remark condemns not only Shakespeare but also Molière and Goldoni, whose comedies, although four centuries old, will interest and amuse the public as long as theatres will exist.

I agree with him on one point: the maltreatment of Shakespeare in our schools. To many a man and woman Shakespeare would be a wonderful discovery at a ripe age if the horrible recollections of Shakespeare at school did not haunt him. Although I have never walked out of Shakespeare, I still was very much annoyed to hear from my daughter, aged 13, that her first acquaintance with Shakespeare was *Macbeth*, read at school. She certainly would have enjoyed it more at the age of 34.

FOURTH FORM SHOOLGIRLS

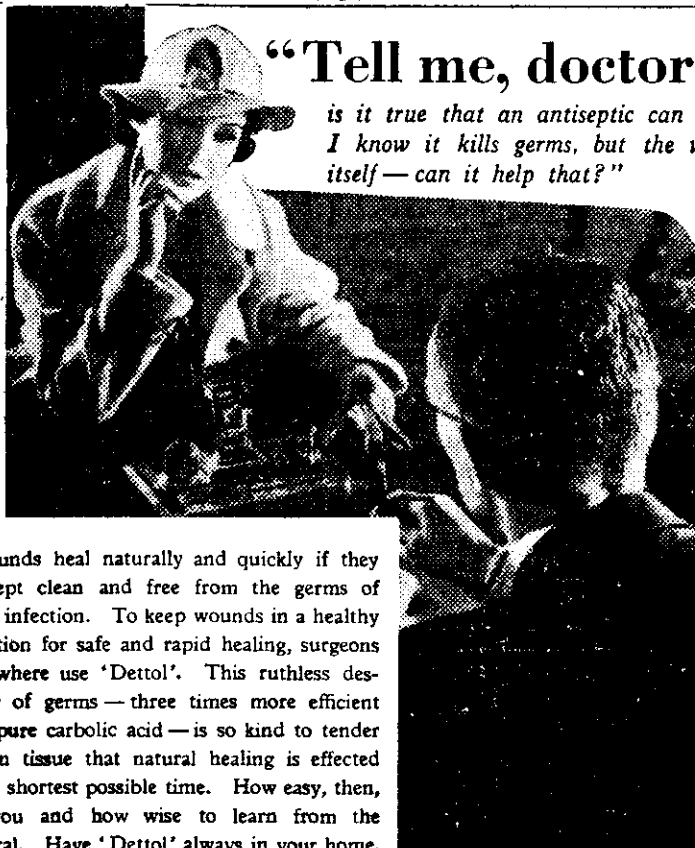
IT occurred to a teacher in a Wellington girls' college to read "The Pariah's" confession to an Upper Fourth form which at the time was studying "Twelfth Night" in the classroom. The article was not discussed in class, but the teacher suggested that each pupil should reply to "The Pariah," agreeing or disagreeing with him as she wished. Here are some extracts from the replies sent in:

MARIA: "I must attack the remarks made about the comparison of films and Shakespeare's plays. I would very much like to know the type of film 'The Pariah' attended before he went to *Twelfth Night*. I shouldn't imagine that it would be a very good contrast . . . He must remember that when Shakespeare wrote his plays there were no

(Continued on next page)

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is it true that an antiseptic can heal?
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itself—can it help that?"



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TRADE MARK

FROM ALL CHEMISTS

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THEY DIDN'T WALK OUT

(Continued from previous page)

stage directions. The play was not even divided into acts or scenes. Shakespeare wrote the plays and he did not produce them.

ROSE: In most points I wish to disagree with him. From what I have learned, as far as enjoying Shakespeare's works is concerned, there is no age limit. If his plays are fully understood, they can be enjoyed by old and young alike. . . . There certainly are some "tradition-soaked snobs" who feel that it's up to them to enjoy it, but although I enjoyed it from beginning to end I can safely say I am not one of them. And why shouldn't Sir Andrew Aguecheek borrow the laugh used by one of Walt Disney's artists? We all either consciously or unconsciously, copy some mannerism of someone else.

MARGARET: Why have the Shakespearean plays lasted right down through the centuries? Even now in wartime, when there is much cheap jazz going round with the second-rate pictures, and new patriotic songs are being written by the yard, people still resort to Shakespeare for a night's relaxation and enjoyment. Why do they do it? Because they like it, that's why people go to see Shakespeare.

ANNE: Perhaps "The Pariah's" friend who suggested that he belongs to a lost generation for Shakespeare is right. Perhaps in New Zealand there are two generations lost to Shakespeare, and the real theatre, for it is just on 20 years since Alan Wilkie and his company staged 20 plays in one season in New Zealand.

JUNE: It is not that I object to his disliking Shakespeare's plays, for I fully understand that many people may dislike his plays, but I do object strongly to the way in which he expressed his thoughts, and I think his sense of humour must have long been dried up. I feel very sorry for a person who cannot enjoy Shakespeare, because it was written for the people of another century, and ask him if he cannot enjoy a book because it was written last century or can't take pleasure in seeing a film because it deals with people of another age?

JANE: He says that it is those from about 13 to 20 who enjoy Shakespeare's plays most. I have found out that he is entirely wrong, by simply asking many people over that age if they enjoyed it, and they all enjoyed it very much. As to having it stuffed into you in the classroom, I know from experience it is far from that. It is looked forward to each week. *Twelfth Night* does not suffer from excess of ridiculous improbabilities any more than the present pictures, where the hero and heroine are always saved from the very jaws of death and the most impossible situations. In the scene where Malvolio reads the letter and the other three crouch behind the box trees commenting on it in voices loud enough to be heard at the back of the hall, yet not loud enough to be heard by Malvolio, I would like to know if the writer would rather have it that way and be able to hear, or have it in whispers so low that nobody, not even Malvolio, could hear. I would also like to know if the writer has ever heard of a stage whisper.

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FARMERS OF THE FUTURE

A School Agricultural Club Visits The Big City



BOYS AND GIRLS of Tikorangi School recording a programme at a studio of the NBS

AGRICULTURAL Clubs? Young Farmers? The backbone of the New Zealand of the future, we mused, as we made our way to the studio of the NBS, where the agricultural club of the Tikorangi School were to rehearse their broadcast, telling of the work which they and other school agricultural clubs have been doing. But if we were expecting a strong contingent of beefy boys, we were mistaken, for at least two-thirds of the Tikorangi Club were girls. It would not be polite to call the girls beefy, but they looked strong and healthy and red-cheeked, as young farmers of the future should.

The occasion was an important one for Tikorangi School. For some years the Education Department has been encouraging agricultural clubs in rural schools, and so it was arranged that one club, that from Tikorangi, should be

invited to come to Wellington to broadcast over the air something of how they got started, what they do, and how they function. For the children the visit has been more than a business trip. They came to see something of the big city, and their week in Wellington has been filled with things to do, places to see, people to meet.

"The purpose of these clubs," we were told, "is to give the children experience of farming while they are still at school. But there is a whole lot more to it. The clubs are formed by the children and run by them. They run competitions in such things as growing root crops and rearing farm animals, and they do it well. They run their own show every year."

The Girls Took the Prizes

The children's annual agricultural show is, in fact, quite an event in the

community. They charge admittance, and with the surplus over expenses they can buy things that they need or that the school needs: for instance, in one case they helped to buy a motor-mower for the school.

"And the girls," we asked, "are they as keen as the boys?"

"Of course," came the reply. "They are just as keen and every bit as good. In fact the principal prize-winners at last year's show were girls. A girl won the calf-rearing competition, and a girl grew the best crop of mangolds. Actually her crop averaged out at 152 tons to the acre, and any farmer will tell you that that was a pretty good crop. Some of the farmers thought that the children were just playing, but I can tell you that their parents are now willing to admit that the youngsters may have something to teach them. The children learn partly by experience and partly by instruction how to combat pests and how to get the best results, which manure to use and how to cultivate the land. They should make good farmers when they grow up."

"And very useful farmers' wives," we thought, as we looked at the keen faces of the girls. "Do the children have plots of school ground?"

"No. That was tried in the first clubs that were started, but it wasn't altogether successful. You see, the most important time of the year for crops is the summer, just the time when school closes down. The children would come back to find their plots covered with weeds or discover that animals had got in and trampled over them. So now they get plots from their parents' farms, and can look after them all the year round. But apart from the agricultural side, the children get a great deal of experience in the running of the clubs. For instance, they have to manage the finances, which, by the way, can be quite considerable if the club does as well as it shows"

We watched the children preparing to make the records which will be heard over the air. The broadcast will be partly an introduction to the clubs explaining what their functions are. It will also include dramatised sketches of incidents in the history of the Tikorangi

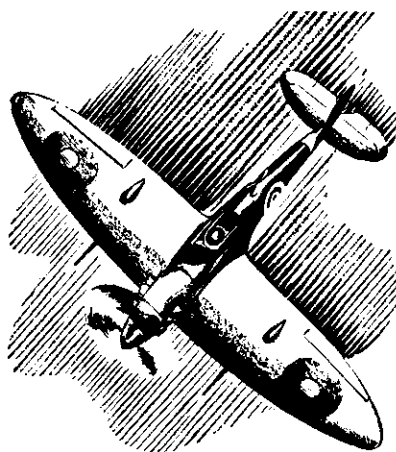
(Continued on next page)

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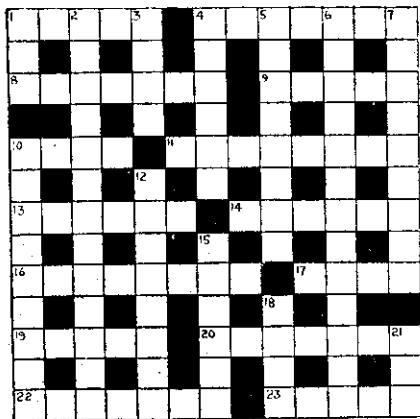
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(No. 142; Constructed by R.W.C.)



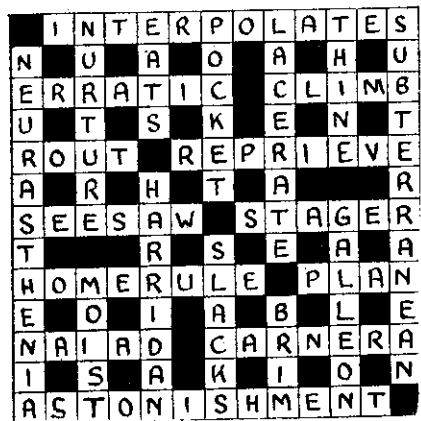
Clues Across

1. Floral plate?
4. Swell out.
8. Me a snob! (anag.).
9. A diet of this evidently deficient in energy.
10. He could be a bore.
11. Abandons.
13. A snore may be the cause.
14. "All the world's —" (1, 5)
16. What Ken stole — from the cupboard?
17. Extremities found in 4 across.
19. Consumed.
20. Component part.
22. Toy Hall (anag.).
23. Re-tax—surely this is more than usual?

Clues Down

1. Colloquial hotel.
2. Pale men matter (anag.).
3. Jump in 1 across.
4. Its lid (anag.).
5. Miss Cole commits a dreadful blunder.
6. Neat interment (anag.).
7. It's a dress! (anag.).
10. Bind tress into a Chinese variety of soup.
12. Gravely.
15. Spanish dance.
18. Keep for a diminutive dog.
21. Meal in 1 across.

(Answer to No. 141)



(Continued from previous page)

Club, the preparation for the show, the judging of the mangold plots, a meeting of the club and the business transacted.

During their stay in Wellington the children have been the guests of Kelburn School children, but the country mice have been rushed round as befits country mice when they visit their town cousins, and they have seen the wonders of the Petone Woollen Mills, the Municipal Milk Department, the Zoo, and the Houses of Parliament. But no doubt J. H. Townmouse has his bit to learn, too, and though his father's back yard will hardly stand anything as whole-sale as the cultivation of mangolds, he may none the less be inspired to try to beat his dad at tomato or carrot cultivation.

Items From The ZB's

THOSE who have read and liked Georgette Heyer's novel *These Old Shades* will welcome the radio adaptation of the story which is to succeed *Doctor Mac from the Commercial* stations at 9.0 p.m. on Tuesdays, Thursdays, Fridays and Saturdays. The adaptation is by Eric Scott and the producer is George Edwards, who also plays the principal part of the Duke of Avon. Nell Stirling, well known to radio listeners, who in private life is Mrs. George Edwards, plays the part of Leonie, the girl who, dressed as a page boy, enters the Duke of Avon's household. Ailsa Grahame, who acted last year in a London production of *Quiet Wedding*, plays Lady Fanny Marling. *These Old Shades* will begin at Station 1ZB and 3ZB on Thursday, May 20, and at 2ZB and 4ZB on Thursday, May 27, and at 2ZA on Thursday, June 3.

WEDNESDAY at 1.30 p.m. is Community Sing time at 1ZB. Even in the hot weather the numbers did not fall off: in fact this branch of the Happiness Club's activity conducted by Dudley Wrathall and Reg Morgan.

THIS Saturday, May 15, at 9.15 p.m. the first episode of "Cavalcade of Music in New Zealand" may be heard from 1ZB. This programme will subsequently be heard at all ZB stations.

assisted by Eric Bell at the Novachord and Thea Ryan at the piano, fills 1ZB Radio Theatre to capacity. The appearance of Lou Paul at the microphone during a recent session was a welcome surprise.

RECENTLY the U.S. Marine Band gave a concert for the Radio Theatre Show. This raised £200 for the National Patriotic Funds. Recordings were made during the concert for three programme, which will shortly be heard from all Commercial stations. The band, conducted by Marine Gunner Gus Olaguez, played a variety of numbers, ranging from Schubert to Gilbert and Sullivan and modern popular numbers.

"DOWNBEAT" is the title of a new U.S. War Department programme which will shortly be heard from all Commercial stations. "Downbeat" is also the title of a famous American dance band magazine, and this magazine has helped to arrange this programme, which will include such notable bands as those of Freddie Martin, Harry James, Johnny Long, Jan Savitt, Guy Lombardo, Joe Reichman and Kay Kyser and Ray McKinley. It will not only be a programme of the latest swing music, but it will also tell the history of each of these bands and of some of the players.

A RECENT "come back" to the microphone was Mark Tozer, former copywriter and production supervisor at 2ZB. This Saturday, May 15, he will be featured in a ukelele and piano recital from 2ZA, and his 14-year-old daughter will also take part in the performance.

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Make EGG YIELD GO UP—

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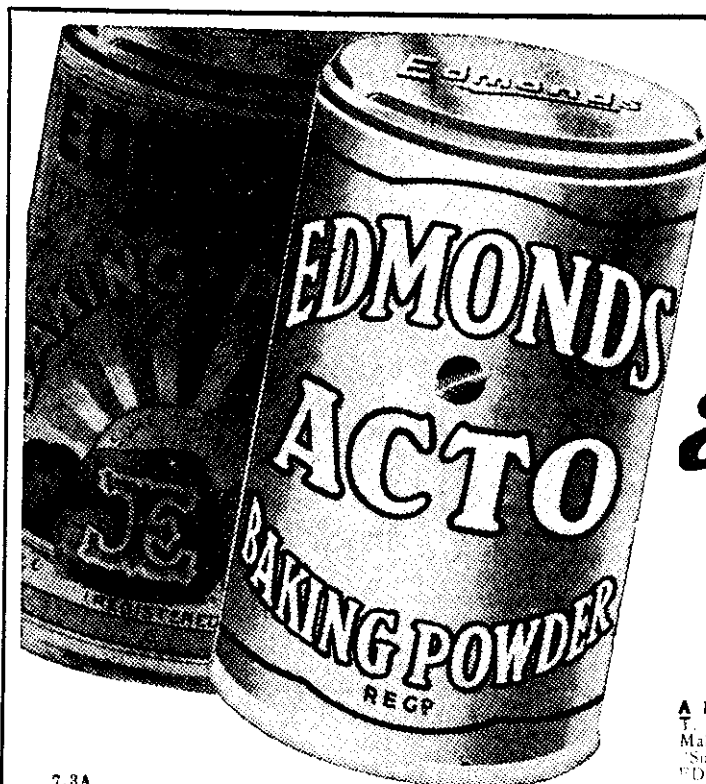


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Advice on Health (No. 103)

THE ROUGH STUFF

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)



IN order to keep our digestive systems in a healthy state, it is necessary that our foods should contain, in addition to Vitamin B, a certain amount of those materials which are not attacked by the digestive juices; those undigested residues promote the normal movements of the intestines. There have been some interesting points coming to light about the different substances which are grouped under the term "roughage," and which the chemist designates respectively as lignin, cellulose and hemicellulose. The tougher of these materials can truly be labelled as the "rough stuff"; to some people's intestines it is irritating. The skins of certain fruits and seeds come into this category. Bran, for example, cannot be tolerated by some people's insides; it is certainly better left out of the diet of infants. Course oatmeal, cooked and then strained through a sieve will get over the difficulty for infants or for those with gastric ulcer or other diseases of the gastro-intestinal system.

The constituents of plant cells which are particularly valuable are those which have the property of swelling in water, and holding on to the water when they are in the intestines. The wall of the large bowel has the power of absorbing water, it acts in competition with these water-absorbing substances present in plant cells. The class of "roughage" known as hemicellulose is not really rough at all, but acts in virtue of this power to attract and to hold on to water. Thus they provide soft, non-irritating bulk, in virtue of their properties as colloids, as the chemists call them. Some of these colloids are capable of taking up from 10 to 70 times their own weight of water.

Among these softer forms of roughage (if we are permitted to use contradictory terms), are the pectins present in fruits and vegetables. This is why fruits and vegetables are so necessary for keeping us regular. One medicinal form of soft "roughage" which was formerly obtainable was a Japanese seaweed known as agar-agar. It was one of the best forms of laxative, because it came from a natural foodstuff.

Incidentally, it had many other uses besides its value as a laxative. These uses are summarised in a very interesting bulletin on seaweeds (No. 85), by Miss Moore of the Plant Research Bureau, Wellington, who suggests that as substitutes of agar, our species of seaweed known as Pterocladia, and Gelidium, and possibly others, could be used as a source of commercial manufacture.

CAVALCADE OF MUSIC IN N.Z.

No. 2: 1871-1880

The Nigger-Minstrel Show

Long before the days of musical comedy, "jazz", and "swing"—before radio and broadcasting—one of the favourite stage musical entertainments was the Nigger Minstrel Show. The "niggers" were not always genuine; sometimes the "show" was a local effort and sometimes a company of travelling performers. Many of the popular songs of our grandparents were introduced and made widely-known by means of these entertainments; some are still known to-day, such as "Sweet Genevieve", "Silver Threads Among the Gold", "Where Did You Get that Hat", "Little Annie Rooney", and many others.

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Plain Baked Potatoes

Bake good-sized scrubbed potatoes slowly in oven. Do not scorch, or the skin will stick to the potato. When soft, make a deep cross on side of each potato, hold in both hands and squeeze gently till the potato comes up through the opening. Add a good knob of butter, a little salt, and (optional), some grated cheese. Fork well in, and reheat in the oven. Serve very hot.

Stelk

Steam six or eight potatoes and peel. Shred finely 2 or 3 shallots, or small onions (the proper ingredient is spring-onion thinnings, or chives) and cook these till tender in a breakfast cup of milk. Mash the potatoes, add the shredded onion and hot milk, beat well, and season to taste. Serve very hot with a pat of butter on each helping, and some crisp toast or an oatcake.

Oatcake

(Special from England).

Four ounces flour, 2 tablespoons of butter, or dripping, 6oz. medium oatmeal, a pinch of salt, 1 teaspoon of sugar, and ½ teaspoon of baking powder. Mix dry ingredients thoroughly. Add sufficient milk to bind well together. Roll out about 1-8in. thick, cut into squares and prick. Bake in a moderate oven about 15 minutes.

Hot Savoury Fillings for Baked Jacket Potatoes

Cut the cooked potatoes in halves, scoop out the potato and mix with one of the following fillings. Pile into the potato skins, and reheat in oven. Serve very hot with wholemeal bread and butter, toast or oatcake.

(1) One teacup of flaked cooked fish (herring especially good), 4 tablespoons parsley sauce. One teacup mixed cooked vegetables (both green and root). Pepper and salt. (2) Two teacups mixed cooked vegetables. One tablespoon chutney or pickle, or good white sauce flavoured with curry, and 1 tablespoon of melted

butter. (3) One teacup of scraps of cooked meat (minced), especially liver or kidney, 1 teacup of cooked carrot, 4 tablespoons of gravy and seasoning to taste. (4) Two teacups of cooked and sliced carrots, 1 tablespoon of finely-chopped parsley, 4 tablespoons of gravy and seasoning to taste. (5) Two hard-boiled eggs, chopped, two tablespoons of white sauce flavoured with mustard or curry, and seasoning to taste. (6) Two teacups cooked peas or runner beans, ½ teaspoon chopped fresh mint, seasoning to taste, and bind all with salad dressing or mayonnaise.

Potato Cakes

Beat up some cold cooked potatoes till smooth and light, then add a beaten egg, a little flour sifted with ½ teaspoon baking powder, pepper and salt to taste. Mix all well together very lightly, form into cakes with floured hands, drop into boiling fat, and cook till nicely brown. Very nice with bacon or sausages.

FROM THE MAIL BAG

Kariol Stains on Baby Clothes

Dear Aunt Daisy,

I wonder if any of the "Links" in your Chain could help me in the matter of removing Kariol stains from baby clothes. I shall be very much obliged if you can suggest any method.—M.J.C. (Pleasant Point).

Try soaking the stains in eucalyptus, and letting the material dry again before washing in luke-warm water. Rinse well before using any soap-flakes. Do not put the stains in water before using eucalyptus. Another idea is to sponge well with carbon-tetra-chloride before washing — buy sixpennyworth from a chemist.

Too Salt

Dear Aunt Daisy,

I wonder if you could help me through *The Listener* page. I have made a mustard pickle, but find that although I followed the recipe carefully, it is very salty, and I wondered if there was any method of correcting this. As the vegetables were all out of my own garden, I shall be very disappointed if I cannot use the pickle. I find your page and wireless session most helpful, but as my small boy has just started kindergarten, I take him down each day, and I am not always home in time to hear your session, so will be very thankful if you can help me through *The Listener*.—Joan of Eastbourne.

If you had put in a stamped addressed envelope, I would have replied at once, Joan, as well as through "The Listener," which is the means of reaching so many people who cannot listen-in. I suggest that you make another batch of pickle without using any salt at all, and then mix the two lots together. Try a small quantity first. Let me know how this works.

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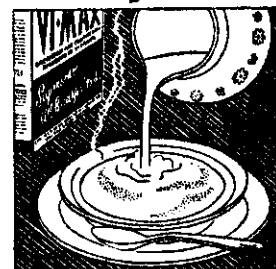
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HAIR FALLING OUT?

This Letter Speaks for Itself

Clifford Street,
Seddon.
Dec. 20th, 1942.

Salmond & Spraggon Ltd.

Dear Sirs,

I have been using Pure Silvikrin for a few months now, and have had amazing results—was nearly bald—the hairdresser said she never saw a person with so much new hair. I am very pleased with my new hair—it has come back as it was in my schooldays. I am still in ill-health so it is only thanks to Pure Silvikrin that I am no bald now, instead of having a thick head of wavy hair.

Now what makes it curly and wavy—the reason is I always use Tonic Lotion Silvikrin in the daytime. No need for a hair set when you can get natural waves as well as keeping your scalp clean. And don't my girls like it. I've just got to hide the bottle if I want any left, so will give them a bottle each for Xmas. Not forgetting the shampoo—I have been using all three for six months. I'm using the last bottle of Pure Silvikrin now, will carry on then with Tonic Shampoo and Oil.

Now let me tell you, I am not telling you all this just to please you—it's all true, as my friends can tell you. But you must use it every day, not miss two or three and start again as a friend of mine does, and then wonder why you aren't getting results. The only thing is I cannot get my hair to shine (that is because of gland trouble.) So you will understand Silvikrin has had a battle and come out with flying colours.

Yours faithfully,
Mrs. P. Watson.

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FOR THE HAIR

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PEOPLE IN THE PROGRAMMES



Alan Blakey photograph
INIA TE WIATA (bass), will broadcast from 1YA on Saturday, May 22. He will include "O' Man River" in his recital



LEONORA OWSLEY, who will be heard in a piano recital from 1YA on Friday, May 21



VICTOR C. PETERS, conductor of the Christchurch Liedertafel, scheduled to sing three Irish melodies and other songs from 3YA on Friday, May 21



Spencer Digby photograph
SHIRLEY CRAIG (pianist), who will be heard with the NBS String Orchestra from 2YA on Tuesday, May 18



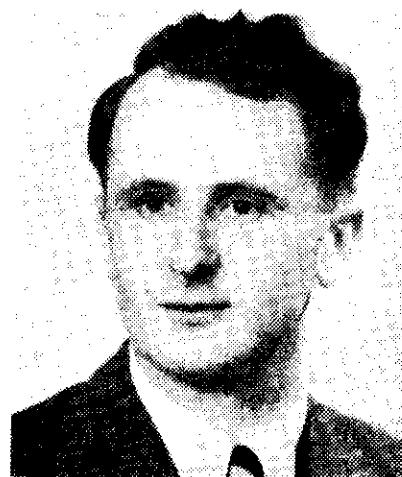
MAX SCHERER, who will be the soloist with the 4YA Concert Orchestra to be heard in Schumann's Concert-stuck for Piano and Orchestra on Thursday, May 20



GWEN OATLEY, a star of the ZB serial "For Ever Young"



LEON DE MAUNY, conductor, with members of the 2YA Concert Orchestra. A studio recital will be broadcast by the orchestra on Thursday, May 20



K. E. INNES, narrator in the series on Chopin and his music, heard from 3YA on Friday evenings

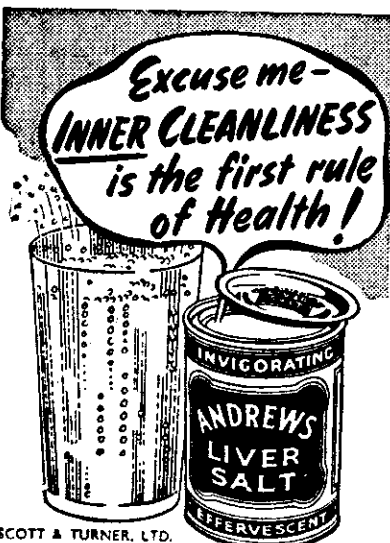


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Film Reviews by G.M.

SPEAKING CANDIDLY

THE SEA WOLF

(Warner Bros.)

FOR 33 years Jack London's *Sea Wolf* has been prowling round the cinema, making audiences' blood run cold. Its first appearance was in an unauthorised version in 1910, which annoyed the author so much that he secured an injunction against it: this was followed in 1913 by a seven-reeler, starring Hobart Bosworth. In spite of fancy trimmings, an injection of pseudo-psychology, a cast of very capable he-men (Edward G. Robinson, John Garfield, Gene Lockhart, Barry Fitzgerald), one very capable woman (Ida Lupino), and buckets of gore, it is a rather tired old *Wolf*, mangy in spots, that now makes its sixth, but probably not final, screen appearance.

Edward G. Robinson is Wolf Larsen, skipper of *The Ghost*, a sailing vessel which scavenges on the sealing trade. A sadist with an inferiority complex, he is afflicted by dizzy spells and threatened with blindness, and when he isn't booting his crew around or bashing their heads in, he consoles himself with Milton—with special emphasis on the line "Better to reign in Hell than serve in Heaven." Not the least of Captain Larsen's worries is the fact that he has an upright brother who has sworn to send him and his hell-ship to the bottom. Robinson does his best to make this combination of brute strength, literary taste, and psycho-analysis seem plausible, and sometimes he comes near succeeding, but the psychology (and the brother) prove too much for him in the end. The finale makes as clean a sweep of the *dramatis personae* as *Hamlet* does: the only two characters left alive are Garfield and Miss Lupino, as two warily-romantic young fugitives from justice (who were not on Jack London's original passenger list). And even their chances of continued survival are by no means guaranteed.

An interesting member of the crew against his will, is the author whom Larsen picks up out of the sea, and thereafter uses as the butt for a good deal of his eccentric cruelty. A newcomer, Alexander Knox, plays this part with calculated restraint, and his acting, in combination with the other performances, might have kept the film afloat if Hollywood had not overloaded the story with gory melodrama well beyond even Jack London's Plimsoll mark.

GRAND CENTRAL MURDER

(M-G-M)

I DON'T want to sound petulant, but oh, I would like to see just a few nice simple films with a beginning, a middle and an end so that I could sit back in my seat and feel that I had the threads of the story in my hands. But when I'm thrust from flash one (a list of the players but not a word of the parts they are going to play), to flash two and three (elaborate lists of Messrs. Wurzel-Murzel and Mungel-Wungel and their multitudinous tripod-shifting-gown-designing-hair-doing jobs) and thence to flash four,

five etc. of a bewildering succession of escapes by Someone from Something or Somebody all among the trains in Grand Central Station, well, I do begin to wonder when one of the characters will sit still for a moment and explain just how *Grand Central Murder* begins. But here is this desperately-leaping man busy burrowing a dime from a workman ("I'll do as much for you one day"), to make a call to a mighty sulky-looking vaudeville actress. Oh, she screams, it's Turk; he's out. He'll kill me.

All right. He's Turk. She's Mida King. So where do we go from here? First we see Mida rushing very fur-coated from the theatre; she says she's going to David's private car at Grand Central. Turk'll never find her there. And then we see—Oh, Mr. Van Heflin, why are you hiding in that dark corner, and who is the dame with you? All right, she's to meet you in half-an-hour, so we'll find out in good time. (We do. It's his wife. She's helping him. He's a private detective trying to clear Turk. Though we never find out what Turk hasn't done). So then we see Turk rushing about Grand Central with all sorts of G-men and so on on his trail. And then we see everybody plus a whole lot of people we've never even heard of before, but they're all suspects, including Mr. Van Heflin, for the murder of Mida King, whose body has been found ("A Beautiful Job, Inspector, not a mark or a bruise on her"), in the locked private car in which she and Wealthy Young David were going South that night to be married. So then they all go back to the theatre and rehearse everything very retrospectively, and then they all go to the Grand Central Station where, after a great deal of Clever Deduction, Mr. Van Heflin solves the nasty crime.

Well, what's the matter with me? There's the story; at least there are the bones of the story, and rattling good bones, too. Yes, and some jolly fine bodies they hung on those bones—Patricia Dane, Cecilia Parker and Virginia Grey. But you know, if it hadn't been for Mr. Van Heflin, just where would that film have been? My guess is that its component parts would have been scattered, by anti-centrifugal action, to the 12 winds of the sky. But Mr. Van Heflin, with his Cagney-like casualness, his hard-working, very effective hands, and his friendly look of never having been a film star and of never having won an Academy Award; well, Mr. Van Heflin is the works again, as he was in *Johnny Eager*.

FOR ME AND MY GAL

(M-G-M)

DESPITE advertising assurances
Of a remarkable treat in store,
And the strenuous efforts of
Judy Garland,
George Murphy, Gene Kelly, and several more

I have never yet encountered—
And I hope I never shall—
Any film less obviously designed
For either me or my gal.

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NATIONAL PROGRAMMES

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Monday, May 17

IYA AUCKLAND

650 kc. 462 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: "Rivers and Lakes We Sing About"
- 10.45 "Memories of the Mission House: The Granstone Eardrop"
- 11. 0 A.C.E. Talk: "What Caused the Shrinkage? How to Avoid It"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea Time Tunes
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session with "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 **EVENING PROGRAMME:** Office of New Zealand War Publicity Feature
- 7.40 Selected recordings
- 7.54 "Nobody's Island"
- 8.19 Songs of the West
- 8.32 "Grand City"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Secco's Gitanos, "Taras Boulba," "Iloria" (trad.)
- 9.31 Raymond Newell (baritone)
- 9.37 West End Celebrity Orchestra
- 9.43 James Melton (tenor)
- 9.49 Philharmonic Orchestra, "Impressions of Vienna" (Mellacher)
- 10. 0 Detroit Symphony Orchestra, "American Fantasia" (Herbert)
- 10. 5 Bebe Daniels and Ben Lyon (vocal)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Eileen Joyce (piano), Tudor Davies (tenor), Tossy Spivakovski (violin), Conrad Thibault (baritone)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and variety programme
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 7.20 Home Garden Talk
- 7.45 "The House of Shadows"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Opera Houses: Warsaw Opera House
- 11. 0 The Home Front: First Aid, by Mr. C. Meacham, Secretary of John Ambulance Association, Wellington
- 11.15 Melody and Rhythm
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 2. 0 Classical hour
- 3. 0 Baritone and Basses
- 3.28 to 3.30 Time signals
- 4. 0 Afternoon session
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 BBC Talks
- 7.15 Winter Course Talk: "A Citizen's Guide to Modern Government," by Professor Leslie Lipson
- 7.30 Office of N.Z. War Publicity Feature
- 7.45 Music by Gluck: "Alceste" Overture
- 7.54 Thomas Morrison (baritone), "Ask, if Yon Damask Rose be Sweet" (Handel), "I Attempt from Love's Sickness to Fly" (Purcell), "Where'er You Walk" (Handel)
- 8. 4 Schumann: Quartet in A Minor, Capet String Quartet
- 8.28 Dora Labette (soprano), "Who is Sylvia?" (Schubert), "Should He Upbraid?" (Bishop)
- 8.36 Frederick Page (pianist), Sonata in A Minor (Schubert) (Radio Recital)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Memories: Savoy Minstrel Songs
- 9.33 "Paul Clifford"
- 10. 0-10.10 New Zealand News for New Zealand Forces in the Pacific Islands (broadcast simultaneously from the Post and Telegraph Department's short-wave station ZLT7 on 6.715 megacycles, 44.67 metres)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Vanity Fair"
- 7.33 Judy Garland
- 7.55 "Holiday and Son"
- 8.10 The Big Four: Vocal Quartet
- 8.25 Opera Houses of the World
- 9. 7 "The Green Cross Mystery"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"

- 6.15 LONDON NEWS
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Martin's Corner"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Czech Philharmonic Orchestra, Symphony No. 2 in D Minor (Dvorak)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Classical music: Sanpoma (piano) and Boston Promenade Orchestra, Concerto in A Minor (Paderewski)
- 9. 1 "The Laughing Man"
- 9.26 Light recital
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 The First Great Churchill
- 7.42 Rambling in rhythm
- 8. 0 Light concert programme
- 8.30 Mirth Parade
- 8.45 Variety on the air
- 9. 2 Hawaii Calls
- 9.15 Melody and song
- 9.30 Dance tunes and popular songs
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: World's Great Artists: Mana - Zucca (U.S.A.)
- 10.20 Health in the Home: "The Magic of Insulin"
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.15 A.C.E. TALK: "What Caused the Shrinkage? How to Avoid It"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 Melody and Humour
- 3. 0 Classical hour
- 4. 0 Popular melodies
- 4.30 Musical comedy
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.15 Our Garden Expert: "The Amaryllis"
- 7.30 **EVENING PROGRAMME:** Office of New Zealand War Publicity Feature
- 7.45 H.M. Grenadier Guards Band, "A Princess of Kensington" (Selection German)
- 7.53 "The Stones Cry Out: Llandaff Cathedral"
- 8. 7 From the Studio: The Woolston Brass Band (R. J. Estall), Ronald Clark (baritone), and Dillya Parry (soprano)
- The Band, "Harlequin" March (Rimmer)
- 8.15 Dillya Parry, "When Song is Sweet" (Sans Souci), "Melody of Love" (James), "Invitation" (Barry), "The Wind" (Spross), "Bird Songs at Eventide" (Coates)
- 8.47 The Band, "Merry Go Round" Polka (Rimmer) (concert soloist: V. Aldridge), "Duke Street" Hymn (Blatton)

- 8.36 Ronald Clark, "The Strong G. On" (Thayer), "Bendemeer's Stream" (Moore), "The Season of England" (Ewing), "Passing By" (Purcell)
- 8.47 The Band, "The Butterfly" (Bendix) (xylophone soloist: R. Leihaby), "B.B. and C.F." March (Hume)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Budapest String Quartet, Quartet in D Minor (Sibelius)
- 9.54 Vladimir Rosing (tenor), "The Sea" (Borodin), 9.57 Iphizbah and Yehudi Menuhin and Maurice Eisenberg, First Movement from Trio in A Minor, Op. 50 (for Piano, Violin and Cello) (Tchaikovsky)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 The Well-Tempered Clavier
- 8.15 Choral Masterpieces of the 16th and 17th Centuries
- 8.45 Famous Instrumentalists: William Primrose (viola)
- 9. 0 "The Curtain Rises"
- 9. 5 Favourite entertainers
- 9.30 Joke Box
- 10. 0 For the music lover
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Once Upon a Time"
- 5.30 Dinner music
- 6. 0 "Parker of the Yard"
- 6.15 LONDON NEWS
- 6.30 After dinner dance
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "Hopalong Cassidy"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 St. Hilda Colliery Prize Band, "Ballet Egyptian" (Ludwig, arr. Rimmer)
- 8. 0 "500,000 Dogs Went to Town," by H. R. Jeans, Comedy of a search for a wonder dog, and what came of it (An NBS production)
- 8.30 Melodious Moments
- 9. 0 Newsreel with Commentary
- 9.25 London Philharmonic Orchestra, "Consecration of the House" Overture, Op. 124 (Beethoven)
- 9.38 RBC Symphony Orchestra, Symphony No. 1 in C Major, Op. 21 (Beethoven)
- 10.15 Greetings from Boys Overseas
- 11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: "Maul and Bangi"
- 11.15 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 2. 0 Operetta
- 3.30 Classical Hour
- 4.30 Cafe music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 **EVENING PROGRAMME:** Office of New Zealand War Publicity Feature
- 7.40 Campoli (violin), with Goehr and London Symphony Orchestra, "Introduction and Rondo Capriccioso" (Saint-Saens)
- 7.48 Miliza Korjus (soprano), "Variations on a Theme by Mozart" (Adam), "Serenade" (Moszkowski), "Two Maidens of Cadiz" (Debussy)
- 8. 0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D., Concerto No. 1 in E Minor, Op. 11 (Chopin)

- 8.43 Ural Cossacks Choir
- 8.51 Philadelphia Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Carroll Gibbons and his Boy Friends
- 9.28 Music of Doom
- 9.54 Reginald Dixon (organ), "Tauber Memories"
- 10. 0 Ormandy and Minneapolis Symphony Orchestra, "Dance of the Comedians," "Polka" (from "The Bartered Bride") (Smetana)
- 10. 8 Harold Williams (baritone), "If I Might Come to You" (Squire)
- 10.11 Fritz and Hugo Kreisler
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Music Round the Campfire
- 8.15 Tales from the Pen of Edgar Allan Poe
- 8.30 Variety
- 8. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 And So to Bed
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: "Maul and Bangi"
- 11.15 The Home Front
- 11.30 From the Talkies: Favourite Ballads
- 12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session
- 5.15 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Office of N.Z. War Publicity Feature
- 7.40 Interlude
- 7.45 Invercargill Caledonian Pipe Band
- 8.30 "Team Work"
- 8.42 "Siesta: A Rumba Serenade," Mantovan's Orchestra
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Supper Dance (Gerald, Arthur Young and Harry Roy)
- 10. 0 Negro Artists Entertain
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Light and shade
- 10. 0 Devotions: Rev. R. N. Alley
- 10.20 For My Lady: "Lost Property"
- 11. 0 Health in the Home: "The Perils of Gardening"
- 11.5 Morning melodies
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's diary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: The King's Ships: The Centurion
- 7.45 What the American Commentators Say
- 8. 0 Ralph Reader and Chorus, with Orchestra, "Gang Show of 1939" (Reader)
- 8.12 "McGillsky the Filibuster"
- 8.37 Billy Mayerl (piano), "Insect Oddities" (Mayerl)
- 8.43 Arthur Askey and Richard Murdoch, "Blackout Out the Flat" (Askey-Murdoch)
- 8.49 Jack Payne's Band, "Follow a Star" Selection (Ellis)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Vera Lynn (light vocal), "I'll Remember" (Connolly)
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
- 10. 0 Recorded interlude
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Symphonic Programme: Harry and the London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Bertioz)
- 8. 8 Coates and London Symphony Orchestra, Symphony No. 3 in D Major (Tchaikovsky)
- 8.40 Heinrich Schlusnus (baritone)
- 8.47 Geoffrey Toye and London Symphony Orchestra, "In a Summer Garden" (Dellus)
- 9. 0 Gleesing (piano) and Symphony Orchestra, Concerto No. 4 in G Major (Beethoven)
- 9.28 Hedwig Debitzka (soprano)
- 9.36 Harry and London Philharmonic Orchestra, Divertimento No. 17 in D Major (Mozart)
- 10. 0 Music for quiet
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral session
- 7.45 Tales from the pen of Edgar Allan Poe: "Thou Art the Man"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Miscellaneous recordings
- 9.45 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals

Tuesday, May 18

- 10.40 For My Lady: "Famous Opera Houses: St. Petersburg Opera House"
- 11. 0 "Famous Plants: The Sugar Cane" by Rewa Ghim
- 11.15 Something new
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Favourite Entertainers 3.25 to 3.30 Time signals
- 3.40 Music While You Work
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 BBC Talks
- 7.20 Pig Production Talk: "Litter Production" prepared by C. W. Harrison
- 7.30 Vaughan Williams and Mallinson: Columbia Broadcast Company "Seventeen Come Sunday" (Vaughan Williams)
- Ernest Gardiner (baritone) sings from the studio songs by Mallinson, "Four by the Clock," "Eleanore," "Snow, Horses, Snow," "We Sway Along"
- 7.45 What the American Commentators Say
- 8. 0 Andersen Tyrer and the NBS String Orchestra, Leader, Vincent Aspey, Solo Pianist, Shirley Craig Suite for String Orchestra (Bridge), Concerto for Piano and Strings (Bach), "Les Chateaux de No" (Giazoumov)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by Mozart: The "Jupiter" Symphony, London Philharmonic Orchestra
- 10. 0 N.Z. News for the N.Z. Forces in the Pacific Islands (broadcast simultaneously by the 1 and 11 departments' short-wave station ZLT7 in 6.715 megacycles, 44.67 metres)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Alfredo Campoli's Orchestra
- 8.15 Songs we remember
- 9. 0 Flanagan and Allen
- 9.15 Keyboard Kapers
- 9.30 Air Force Signal Preparation
- 10. 0 At Eventide
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Rapid Fire"
- 7.33 Fanfare
- 8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
- 9. 2 "The Woman in Black"
- 9.30 Night Club: Mitchell Ayres
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Dance tunes of yesteryear
- 5.30 "David and Dawn in Fairyland"
- 5.45 Billy Cotton's Band
- 6. 0 "Coconut Grove Ambassadors"

- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"
- 7. 0 After dinner music
- 7.30 A Little Bit of Everything
- 7.45 What the American Commentators Say
- 8. 0 "Rapid Fire" (final episode)
- 8.14 The Mortimer Palitz Salon Orchestra, "From the Land of the Sky Blue Water" (Cadman), "By the Waters of Minneouka" (Laurance)
- 8.20 Lawrence Tibbett (baritone), "Where'er You Walk" (Handel)
- 8.24 Lilien Joyce (piano), "Rondo Favori in E Flat" (Hummel), "Waldersrauchen" (Liszt)
- 8.32 John McCormack (tenor), "Holy Night," "The Trout," "Unprompted," "To the Lyre," "Hark! Hark! the Lark!" "Hedge Roses," "Who is Sylvia?" (Schubert)
- 8.40 Harry Horlick and his Salon Orchestra, "Berceuse" (Godard), "Serenade" (Muszkowski), "Valse Bluetie" (Brigo)
- 8.49 The Kentucky Minstrels, "The Song that Reached My Heart" (Jordan), "Passing By" (Purcell)
- 9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 Curly Hicks and his Taproom Boys
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 Coronets of England: Charles II.
- 8. 0 Musical comedy selections
- 8.30 Orchestral music: London Palladium Orchestra, "Merchant of Venice" Suite (Rosse), "Sylvan Scenes Suite" (Fletcher)
- 9.15 "Dad and Dave"
- 9.26 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Memory Box of Runjeet Singh"
- 7.30 Songs of Happiness
- 7.45 You say, We Play
- 7.45 "His Last Plunge"
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
- 11.20 Fashions, by Ethel Early
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Film Favourites
- 3. 0 Classical Hour
- 4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Harry Chapman, Harp, and his Music Lovers, "Cocktail"
- 8. 3 "Rapid Fire"
- 8.27 From the Studio: The Windsor Trio, "Come to the Fair" (Easthope Martin), "Minuet" (Mozart), "Ay Ay Ay" (Freire), "Dark Eyes" (Welbeck)

- 8.39 Songs of the West
- 8.52 Primo Scala's Accordion Band, "Ship Ahoy" Selection of Sea Songs
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Red Streak": A tale of the turf
- 9.49 London Palladium Orchestra, "Gaiety Memories"
- 10. 0 Recorded interlude
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Chamber music programme: Lener String Quartet and Mrs. Olga Loeser-Lebert (piano), Quintet in A Major, Op. 81 (Dvorak)
- 8.38 Parry Jones (tenor)
- 8.40 Griller String Quartet, Quartet in A (Armstrong Gibbs)
- 9. 0 Beethoven's Piano forte Sonatas: Arthur Schnabel (piano-forte), Sonata in B Flat Major, Op. 22 (Beethoven)
- 9.30 Air Force Signal Preparation
- 10. 0 Comedia
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Orchestras and ballads
- 4. 0 "One Good Deed a Day"
- 4.30 Dance tunes and popular songs
- 5.15 "Halliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 Coronets of England
- 7.40 Hillingdon Orchestra, "In Holiday Mood" (Ketchey)
- 7.45 What the American Commentators Say
- 8. 0 "Forest Bird and Maori": Talk by E. O. Kehoe
- 8.20 London Philharmonic Orchestra, "The Hundred Kisses" (d'Erlanger)
- 8.36 Germaine Martinelli (soprano), and Georges Thill (tenor), The Love Duet from "Lohengrin" (Wagner)
- 8.52 Boston Promenade Orchestra, "Bartered Bride" Overture (Smetana)
- 9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Revue
- 10. 0 Close down

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 Every Walk of Life
- 8. 0 SONATA PROGRAMME: Yehudi and Hepzibah Menuhin (violin and piano), Sonata in D Minor, Op. 121 (Schumann)
- 8.28 Beniamino Gigli (tenor)
- 8.31 William Pleeth (cello), and Margaret Good (piano), Sonata in F. Op. 99 (Brahms)
- 9. 0 CHAMBER MUSIC: Busch Quartet, Quartet in G Major, Op. 161 (Schubert)
- 9.41 Heinrich Schlusnus (baritone)
- 9.44 The Philharmonic Trio, Trio for Violin, Viola and Cello (Francaix)
- 10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: "Maul and Rang"
- 11.20 Waltzes and Women: Merely Medley
- 12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session
- 5.15 Tea Dance by English Orchestras
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of other days
- 7. 0 After dinner music
- 7.30 Bill-Billy Round-Up
- 7.45 What the American Commentators Say
- 8. 0 Listeners' Own
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Chamber music: Grieg's Sonata in A Minor, Op. 36, William Pleeth (cello) and Margaret Good (piano)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "Maul and Rang"
- 11.20 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service

- 7.15 WINTER COURSE TALK: "Science Looks Ahead: Modern Structural Materials," Dr. S. N. Slater
- 7.38 EVENING PROGRAMME: Band of the Royal Air Force, National Anthems of Our Allied Squadrons
- 7.45 What the American Commentators Say
- 8. 0 Band programme with popular interludes
- Military Band, "Semiramide" Overture (Rossini)
- 8.13 From the Studio: Valda McCurdy (soprano), "My Ain Folk" (Laura Lemon), "Sweet Early Violets" (Louis Sherrington)
- 8.20 H.M. Grenadier Guards Band, "Fantasia on 17th Century Music A.D. 1664" (arr. Miller)
- 8.28 The Reveliers, "Little Cotton Dolly" (Geibel), "Lady, Play Your Mandolin!" (Levert), "Kentucky Babe" (Geibel)
- 8.37 Band of H.M. Grenadier Guards, "The Linnet's Parade" (Brewer), "Fugue a la Gigue" (Bach, arr. Holst)
- 8.43 From the Studio: Valda McCurdy (soprano), "In An Old-Fashioned Town" (W. H. Squire), "Carissima" (Arthur Penon)
- 8.49 Grand Masses Brass Bands, "Carmen" Suite (Bizet, arr. Wright), "Steadfast and True" (Teike)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 New Light Symphony Orchestra, "Bitter Sweet" Selection (Coward)
- 9.31 "North of Moscow"
- 9.57 Marie Ormston (piano), "Jealousy" (Gade, May)
- 10. 0 Recorded interlude
- 10.10 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYA AUCKLAND

650 kc. 462 m.

- 6. J. 7.0, 8.45 a.m. London News
- 9.0 Music As You Like It
- 10.0 Devotions
- 10.20 For My Lady: "Rivers and Lakes We Sing About"
- 11.0 Musical Highlights
- 11.15 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 5.0 Children's session
- 6.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Stage Placement announcements
- 7.5 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Strings of the Studio Orchestra, conducted by Harold Baxter, Suite of Norwegian Melodies (Grieg)
- 7.45 What the American Commentators Say
- 8.0 Coriol, Thibaud and Casals, Trio No. 7 in B Flat Major, Op. 97 ("The Archduke") (Beethoven)
- 8.42 Studio recital by Rachel Mawhinney (soprano), "The First Primrose," "A Swan," "With a Waterlily," "Morning," "Two Brown Eyes," "Hope" (Grieg)
- 8.54 Wilhelm Kempff (piano), Moment Musical F Minor (Schubert)
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "The Laughing Man"
- 10.0 The Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 7.45 "Thrills"
- 8.0 Bands and Ballads, with "Adventure" at 8.30
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and miscellaneous music
- 6.35 Air Force Signal Preparation
- 7.0 Orchestral music
- 8.0 "Mittens"
- 8.15 Concert
- 9.0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half hour with Dance Orchestra
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6.0, 7.0, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.40 For My Lady: "The Woman Without a Name"
- 11.0 A.C.E. TALK: "What Caused the Shrinkage? How to Avoid It"
- 11.15 Health in the Home: "Poisoning from Petrol"
- 11.30 Variety
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Classical hour
- 3.0 In Lighter Mood
- 3.30 Music While You Work
- 4.0 Variety
- 4.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 BBC Talk
- 7.15 The Gardening Expert

- 7.30 Maori songs: Peti Parata (soprano), sings from the Studio, "Lament of Tangiwal," "Puhimua," "E Wawana" (Mari Hamitana), "Pokarekare" (Hill), "Poatara" (McKinlay)
- 7.45 What the American Commentators Say
- 8.0 "Gee Whizz": Bournemouth Municipal Orchestra
- 8.4 "The King's Gratitude": A Radio Play
- 8.33 "Best Sellers": Some of the outstanding ballad successes of the century (A Studio programme)
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing"
- 9.47 "For Gallantry": No. 7: John Lappin, G.M. (A BBC production)
- 10.0 New Zealand News for New Zealand Forces in the Pacific Islands (broadcast simultaneously from the Post and Telegraph Department's short-wave station ZLT7 on 6.715 megacycles, 44.67 metres)
- 10.10 Lauri Paddi and his Ballroom Orchestra
- 10.30 Two Piano Recitals by Jordan and Kent
- 10.42 Music by Vincent Lopez
- 11.0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 6.35 Air Force Signal Preparation
- 7.0 After dinner music
- 8.0 SYMPHONIC MUSIC (Guest Artist: Mischa Levitski, pianist)
- 8.17 Levitski (piano) and London Symphony Orchestra, Concerto No. 4 in E Flat Major (Liszt)
- 8.17 Riccardo Stracciara (baritone)
- 8.21 London Philharmonic Orchestra, Nocturne from "A Midsummer Night's Dream" (Mendelssohn), Alla Marcia from "Karelia" Suite (Sibelius)
- 8.30 Mischa Levitski (piano), "La Campanella" (Liszt), "Staccato Etude" (Rubinstein)
- 8.39 Lotte Lehmann (soprano), 8.41 Symphony Orchestra, "Sylvia" Ballet (Debussy)
- 8.57 Dr. E. Bullock (organ), Choral Prelude (Sleepers Awake) (Bach)
- 9.0 Madrid Symphony Orchestra, "Suite Iberia" (Albeniz)
- 9.20 Mischa Levitski (piano), Waltz in A Major (Liszt)
- 9.23 London Philharmonic Orchestra, "The Bronze Horse" Overture (Auber)
- 9.30 Highlights from the operas
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Modern dance melodies
- 7.20 "Vanity Fair"
- 7.33 For the Boys Off Duty
- 7.45 Premiere: The week's new releases
- 8.15 "The House of Shadows"
- 8.30 Grieg and his Music
- 9.5 "Nobody's Island"
- 9.30 A Young Man with a Swing Band: Gene Krupa
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

Wednesday, May 19

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.45 a.m. London News
- 11.0 Morning programme
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Light music
- 5.30 For the Children
- 5.45 The Jesters entertain
- 6.0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.45 Station announcements
- Hawke's Bay Stock Market report
- 7.0 After dinner music
- 7.15 "McGushy the Sea Rover"
- 7.45 What the American Commentators Say
- 8.0 "Famous Hoaxes" No. 1: Talk by W. McKenzie
- 8.11 Primo Scala's Accordion Band, "Hill-Billy Selection"
- 8.17 Stuart Robertson (bass-baritone), with Chorus, "Songs That Everybody Should Know"
- 8.25 Regal Old-Time Dance Orchestra, "La Rinka" (Craemer)
- 8.30 Let's dance!
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Philharmonic Symphony Orchestra, "Le Rouet d'Amphale" (Symphonic Poem) (Saint-Saens)
- 9.38 Josephine Antoine (soprano), "I Am Titania" ("Mignon") (Thomas), "Jewel Song" ("Faust") (Gounod)
- 9.46 London Philharmonic Orchestra, "Carmen Suite" (Bizet)
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Cloudy Weather"
- 7.25 Light music
- 8.0 Light classical music
- 8.30 Variety and vaudeville
- 9.1 Band programme
- 9.30 "Dad and Dave"
- 10.0 Close down

22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. Band music
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Variety
- 7.45 Modern rhythm
- 8.0 Music Lovers' Hour
- 9.2 Birth of the British Nation
- 9.15 Swing time
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.45 a.m. London News
- 9.0 Morning programme
- 10.0 For My Lady: World's Great Artists: Joseph Hislop, tenor (Scotland)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music While You Work
- 2.30 Musical comedy
- 3.0 Classical Hour
- 4.0 Rhythmic Revels
- 4.30 Favourites Old and New
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 WINTER COURSE SERIES: "New Zealand and Current Ideas: Technology and the Citizen," by Drs. H. N. Parton and R. O. Page
- 7.0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: From a Military Camp: A light concert arranged and presented by the NBS by arrangement with the Welfare Section, Army Education
- 8.45 London Symphony Orchestra, "Eight Russian Fairy Tales" (Liaffoff)
- 8.58 Station notices
- 9.0 Newsreel with Commentary

- 9.25 Prayer
- 9.30 Wilhelm Backhaus (piano), with Barbirolli and New Symphony Orchestra, Concerto in A Minor, Op. 10 (Grieg)
- 10.0 Music, mirth and melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Evening serenade
- 6.35 Air Force Signal Preparation
- 7.0 After dinner music
- 7.45 What the American Commentators Say
- 8.0 "Evergreens of Jazz"
- 8.15 Readings by O. L. Simmance, "The Great Frost" (Anonymous, 1608)
- 8.35 Variety medley
- 9.0 Supper time cabaret
- 10.0 Revertie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.45 a.m. London News
- 9.0 Morning music
- 9.45 "A Brave Book": Mrs. Mary Scott
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Classical programme
- 3.30 Light recitals
- 4.0 Vaudeville
- 4.30 Dance tunes and popular songs
- 5.10 "The Sky-Blue Falcon"
- 5.30 Dinner music
- 5.57 "Parker of the Yard"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 After dinner music
- 6.45 Panto Pete in Arizona
- 6.57 Station notices
- 7.0 Evening programme
- 7.15 Dance time review
- 7.45 What the American Commentators Say
- 8.0 "The Recollections of Geoffrey Hamlyn"
- 8.24 Songs of the Past
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Nancy Evans (contralto), "Rest Sweet Nymphs," "St. Anthony of Padua" (Warlock)
- 9.35 Boyd Neel String Orchestra, Variations on a Theme of Frank Bridge (Britten)
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11.0 For My Lady: "Drama in Cameo: Jeannett and Colin"
- 11.15 A.C.E. TALK: "The Secret of Keeping Fit"
- 11.30 Tunes of the Times
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Rambling in Rhythm
- 2.30 Music While You Work
- 3.0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Café music
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Local news service
- 7.15 Book talk by Hypatia Thompson
- 7.30 EVENING PROGRAMME: "Lost Property"
- 7.45 What the American Commentators Say
- 8.0 New Mayfair Orchestra, "Blue Roses" Selection (Ellis)
- 8.4 "Krazy Kapers"
- 8.29 "Search for a Playwright"
- 8.55 Green Brothers Marlinha Orchestra, "Admiration" (Tyers)

- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 London Palladium Orchestra, "Bird of Love Divine" (Marshall)
- 9.34 "Martin's Corner"
- 10.0 Charlie Kunz and his Ballroom Orchestra
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 SYMPHONIC MUSIC: London Philharmonic Orchestra, Symphony No. 93 in D Major (Haydn)
- 8.24 Charles Rousselière (tenor)
- 8.28 London Symphony Orchestra, Czar Sultan (Süfte) (Rimsky-Korsakov)
- 8.37 Dora Labbette (soprano)
- 8.41 Philharmonic Orchestra, March of the Priests (Magic Flute) (Mozart)
- 8.44 Peter Dawson (baritone)
- 8.18 Philadelphia Orchestra, "Notturmo" (de Triomphe de L'Amour) (Lullu)
- 8.52 Hilda Bor (piano), "Papillon," "Oisillon" (Grieg)
- 8.55 Philadelphia Orchestra, "Borecuse" (from "The Tempest") (Sibelius)
- 9.0 London Symphony Orchestra (conducted by the composer), "Wand of Youth" Suite No. 1 (Elgar)
- 9.24 Parry Jones (tenor)
- 9.24 Grand Symphony Orchestra, "Dance of the Waves" (Catalani)
- 9.30 Excerpts from opera and classical music
- 10.0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 8.45 a.m. London News
- 11.0 For My Lady: "Drama in Cameo: Jeannett and Colin"
- 11.15 A.C.E. TALK: "The Secret of Keeping Fit"
- 11.30 Tunes of the Times
- 12.0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5.0 Children's session: "Bluey"
- 5.15 Light Opera and Musical Comedy
- 5.45 Tunes of the Day
- 6.0 Regimental Flash: The Royal Canadian Regiment
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Ernest Maltravers"
- 7.0 After dinner music
- 7.30 "The Scottish Disruption of 1843": Talk by Rev. Hugh Graham
- 7.45 What the American Commentators Say
- 8.0 "Rapid Fire"
- 8.26 Husbands and Wives
- 8.46 The Hawaiian Serenaders
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical Interlude
- 9.33 Old-time Dance programme
- 10.3 Close down

42D DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Say it with Music
- 9.0 In the Mood
- 10.0 Musical Cocktail
- 10.45 Close down

LISTENERS' SUBSCRIPTIONS. — paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Saying it With Music
10. 0 Devotions: Rev. Canon Averill
10.20 For My Lady: "Rivers and Lakes We Sing About"
11. 0 A.C.E. TALK: "How Much Are You Worth?"
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
2.30 Classical Music
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light music
5. 0 Children's session, including "Hello Children"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Talk on Pig Production: "Maintenance of Layout," by Mr. Norman Carter
7.15 WINTER COURSE TALK: "Post-war Economic Problems in New Zealand," by Professor Belshaw
7.30 EVENING PROGRAMME: "The Big Four"
7.45 What the American Commentators Say
8. 0 "The Bright Horizon"
8.25 "Parker of the Yard"
8.50 "The Inside Story"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Music by British Bands: "Nautical Moments" (Winter), "Shepherds Hey," "Country Gardens" (Grainger), "A Scottish Fantasy" (Wright)
9.31 "Dad and Dave"
10. 0 Recorded interlude
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
6. 0 After dinner music
8. 0 Chamber Music Hour: Pro Arte Quartet, Quartet in D Major, Op. 50, No. 6 (Haydn)
8.16 Arnold Bernick (violin), Sonata in C Minor (Geminiani)
8.28 H. Merckel (violin) A. Merckel (viola), Marchesini (cello), Zurluh-Tenroc (piano), Quartet No. 1 in C Minor (Faure)
9. 0 Classical recitals
10. 0 Dora Labbette (soprano), Harriet Cohen (piano), Parry Jones (tenor), Temtanka (violin)
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral
5.30 Modern rhythm
6. 0 Miscellaneous
6.35 Air Force Signal Preparation
7. 0 Sports Talk: "Bill" Hendry
7.30 Orchestral session
7.45 "The Mystery of Darrington Hall"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: Famous Opera Houses: Vienna Opera House
11. 0 "Just Legacies from the Past": Talk by Major F. H. Lampen
11.15 Light and Shade
12. 0 Lunch music

2. 0 p.m. Classical Hour

3. 0 Afternoon session
3.30 Music While You Work
4. 0 Radio Variety
5. 0 Children's session
5.30 "Hello, Children!"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
6.45 Continuation of dinner music
7. 0 BBC Talks
7.28 to 7.30 Time signals
7.30 The Master Singers: Melodious Memories
7.45 What the American Commentators Say
8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)
8.20 Act 2: Gus Gray, Newspaper Correspondent
8.33 Act 3: Entertainment from the Studio by New Zealand artists
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 The 2YA Concert Orchestra, Conductor: Leon de Mauny, Suite, "Les Deux Pigeons" (Messager), Two pieces by Ernest Gillet, "Menuet," "Vous Dites Marquise," "Madrigal," "A Tes Genoux," Melody, "Agnus Dei" (Bizet), "Angelus," "Carnival" (Mott)
10. 0 New Zealand News for New Zealand Forces in the Pacific Islands
(Broadcast simultaneously from the Post and Telegraph Department's short-wave station ZLT7 on 6.715 megacycles, 44.67 metres)
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Pro Arte Quartet with Second Viola, Quintet in D Major, K.593 (Mozart)
8.24 Mark Raphael (baritone), 8.28 London String Quartet, Nocturne from Quartet No. 2 in D Major (Borodin)
8.36 Eileen Joyce (piano), Henri Temtanka (violin), Antonia Bela (cello), Aria in D Minor, Op. 32 (Arensky)
9. 0 Male Voice Harmony
9.15 Bridgewater Quintet
9.30 Music by Eric Coates
10. 0 At close of day
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
7.20 "Rapid Fire"
7.33 Let's Have a Chorus!
7.45 Favourite Dance Bands
8. 6 Moods
8.40 "Dad and Dave"
9. 5 Music of Doom
9.30 Let's Have a Laugh!
9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
7.15 Sports talk and review
8. 0 Music, mirth and melody
8.30 Relay of community singing
9.30 Latest dance and other recordings
10. 0 Station notices
Close down

Thursday, May 20

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
5.30 "Round the World with Father Time"
5.45 Felix Mendelssohn's Hawaiian Serenaders
6. 0 "Songs of the West"
6.15 LONDON NEWS and War Review
6.45 Station announcements
"Dad and Dave"
7. 0 After dinner music
7.30 For the Bandsman
7.45 What the American Commentators Say
8. 0 "The Old Crony"
8.25 Theodor Scheidel (baritone), "O Come in Dreams," "The Three Gipsies" (Liszt)
8.33 Louis Kentner (piano), Reginald Kell (clarinet), Frederick Riddle (viola), Trio No. 7 in E Flat (Mozart)
9. 0 Newsreel with Commentary
9.25 Artist's Spotlight, featuring Adelaide Hall
9.40 Tunes of the Day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
7.10 "Youth at the Controls"
8. 0 Chamber Music: Yehudi Menuhin and Hephzibah Menuhin, Sonata No. 1 in G Major (Brahms)
9. 5 "Ravenshoe" (last episode)
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
7.15 Here's a Queer Thing
7.30 Our evening star
7.45 Melody and rhythm
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Sorrell and Son"
10.30 Devotional Service
10.45 Band music
11. 0 "Just Legacies from the Past": Talk by Major F. H. Lampen
11.15 A.C.E. TALK: "How Much Are You Worth?"
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern variety
4.30 Music from the Films
5. 0 Children's session: "Kiwi Club" and "Hello Children"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 Talk on Pig Production: "Feeding Pigs Without Milk," by Mr. Hector McIntosh
7.30 EVENING PROGRAMME: "The King's Ships: The Centurion"
7.45 What the American Commentators Say
8. 0 "Cappy Hicks"
8.24 Debroy Somers Band, "Savoy Minstrel Songs"
8.32 "The Phantom Drummer"
8.55 Harry Horlick Orchestra, "Cuban Serenade" (Herbert)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Jimmy Dorsey's Orchestra
10. 0 Recorded interlude
10.10 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the table
6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Musical comedy memories
8.30 The music of Albert Ketelbey
9. 0 Music of Britain
9.17 "All That Glitters"
9.30 Salute to Wales
9.45 Riding the Range with Denver Darling
10. 0 Tops in comedy
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
3.30 "Just Messmates o' Mine": Major F. H. Lampen
3.45 Orchestras and ballads
4.15 A little humour
4.30 Dance tunes and popular songs
5. 0 For the Children
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 Addington Market report
6.57 Station notices
7. 0 Evening programme
7.15 "Hopalong Cassidy"
7.40 Marlo "Harp" Lorenzi and Rhythmics, "We've Got Rhythm"
7.45 What the American Commentators Say
8. 0 Lener String Quartet, Quartet in E Flat Major, Op. 51 (Dvorak)
8.32 Lotte Lehmann (soprano), "For Music," "Good - night" (Franz)
8.35 Claudio Arrau (pianist), "Gardens in the Rain," "Dance" (Debussy)
8.44 "Alice in Wonderland"
9. 0 Newsreel with Commentary
9.30 A Young Man With a Swing Band
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: "Maul and Rangit"
11.20 Health in the Home: "The Store's Teeth Habit"
11.25 Potpourri: Syncopation
12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session
5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
6.45 "Hopalong Cassidy"
7. 0 After dinner music
7.30 Orchestras and Ballads
7.45 What the American Commentators Say
8. 0 "Kitchen of Khartoum"
8.28 Laugh and the world laughs with you
8.45 "The Dark Horse"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Organola, presenting Reginald Dixon
9.40 Dancing Time
10. 0 Close down

- 8.27 From the Studio: Max Scherek with Gil Doch and the 4YA Concert Orchestra, Concertstück, Op. 92 (Schumann)
8.41 Elisabeth Schumann (soprano), "Spring," "Messages," "Snowdrops," "The Hazel - Tree" (Schumann)
8.49 Goossens and New Symphony Orchestra, "Isleme," Oriental Fantasy (Balakireff, arr. Casella)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Walter and Orchestre de la Societe des Concerts du Conservatoire, Symphony No. 92 in G Major, Op. 66 No. 2 ("Oxford") (Haydn)
9.48 Gerhard Husch (baritone), "The Miller and the Brook," "The Brook's Lullaby" (Schubert)
9.56 Philharmonic Symphony Orchestra of New York, "A Midsummer Night's Dream" (Scherzo) (Mendelssohn)
10. 0 Recorded interlude
10.10 Repetition of Talks and Greetings from Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Silas Marner"
8.15 Variety
8.45 "The Adventures of Marco Polo"
9. 0 More variety
9.30 Birth of the British Nation
9.45 "The Kingsmen"
10. 0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: "Maul and Rangit"
11.20 Health in the Home: "The Store's Teeth Habit"
11.25 Potpourri: Syncopation
12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session
5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
6.45 "Hopalong Cassidy"
7. 0 After dinner music
7.30 Orchestras and Ballads
7.45 What the American Commentators Say
8. 0 "Kitchen of Khartoum"
8.28 Laugh and the world laughs with you
8.45 "The Dark Horse"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Organola, presenting Reginald Dixon
9.40 Dancing Time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
6.45 The Presbyterian Hour
7.45 Song Hits of Yesterday
8. 0 Profiling the Players: Tommy Tucker and his Orchestra
8.30 The announcer's choice
8.35 Jazz News Flash
9. 0 New recordings
9.30 Rambling through the Classics
10. 0 Swing session
10.45 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," G.P.O. Box 1707, Wellington, C.I.

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With a Smile and a Song
10. 0 Devotions: Adjutant G. Sawyer
10.20 For My Lady: "Lost Property"
10.45 "Here and There," by Nellie Scanlan
11. 0 To Lighten the Task
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
2.30 Classical music
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light music
5. 0 Children's session, with "David and Dawn"
5.45 Dinner music (6.15, LONDON NEWS and "Propaganda Front")
7. 0 State Placement announcements
7.5 Local news service
7.30 EVENING PROGRAMME: Harty and London Philharmonic Orchestra, "Russia" Symphonic Poem (Balakirev)
7.45 What the American Commentators Say
8. 0 Sadler's Wells Orchestra, "The Prospect Before Us" (Boyce, arr. Lambert)
8.24 Studio recital by Dawn McDowell (mezzo-soprano), "When I Am Laid in Earth" (Purcell), "To Thee, Beloved," "Jesu, Joy of Man's Desiring," "My Heart Ever Faithful" (Bach)
8.38 Studio recital by Leonora Owsley (piano), Ballade in G Minor (Grieg)
8.51 Mark Raphael (baritone), "Fear No More," "O Mistress Mine," "Take, O Take Those Lips Away" (Quilter)
8.57 Station notices
9. 0 Newsreel with Commentary
9.28 Colonne Symphony Orchestra of Paris, Symphony No. 6 ("The Pastoral") (Beethoven)
10. 0 Music, mirth and melody
10.50 "Propaganda Front"
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Buccaneers"
8.15 Variety with "Piano Man" at 8.30
9. 0 "The Mighty Minnites"
9.14 Geraldo and his Orchestra
9.28 Musical Comedy and Light Opera Gems
10. 0 Music for quiet
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral music
5.30 Modern rhythm
6. 0 Miscellaneous
7. 0 Orchestral session
8. 0 Concert
9. 0 Swing time
9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.45 a.m. London News
8. 0 Morning Variety
9.40 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.38 to 10.50 Time signals
10.40 For My Lady: Famous Opera Houses: Colon Theatre
11. 0 A.C.E. TALK: "Fighting on the Home Front"
11.15 Versatile Artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Classical Hour
3. 0 In Lighter Mood
4.43 Non-Stop Variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and "Propaganda Front")
7. 0 BBC Talks
7.28 to 7.30 Time signals
7.30 EVENING PROGRAMME: "In Quiet Mood" Music from the Masters
7.45 What the American Commentators Say
8. 0 "Men of England": Patriotic ode by Ketelbey
8. 8 "Gestapo in England": By Sir Kenneth Clark and Graham Greene (A BBC production)
8.51 Schubert Waltzes: Symphony Orchestra
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Songs for the Bandsman: "H.M.S. Pinafore" (Sullivan), "When You Come Home" (Squire), "Lords of the Air" (North), "The Rosary" (Nevin), "The Shamrock" (Myddleton)
9.48 BBC Wireless Military Band, "Oberon" Overture (Weber), "Tannhauser" March (Wagner)
10. 0 New Zealand News for New Zealand Forces in the Pacific Islands (Broadcast simultaneously from the Post and Telegraph Department's short-wave station ZLT7 on 6.715 megacycles, 44.67 metres)
10.10 Rhythm on Record: The week's new releases, compiled by "Turntable"
10.50 "Propaganda Front"
11. 0 LONDON NEWS
11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6. 0 Variety
8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Cortot (piano) and Thibaud (violin), Sonata for Violin and Piano (Debussy)
9.12 Parry Jones (tenor)
9.15 Quintette Instrumentale de Paris, Sonata for Flute and Strings (Scriabin)
9.27 Ninon Vallin (soprano)
9.30 Air Force Signal Preparation
10. 0 Orchestral postlude
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 One Good Deed a Day
7.45 With a Smile and a Song
8.25 Krazy Kapers
9. 2 Piccadilly on Parade
9.16 "Silas Marner"
9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the Children
6. 0 "Michael Strogoff"
6.15 LONDON NEWS and "Propaganda Front"
6.45 Station announcements
"Here's a Queer Thing!"
7. 0 After dinner music

Friday, May 21

- 7.30 Variety Hour, including at 7.45, What the American Commentators Say
8.30 Dance session by Harry Roy's Band
9. 0 Newsreel with Commentary
9.25 Milt Herth Trio, "Huckleberry Duck" (Lawrence)
9.28 Tony Martin (vocal), "Hear My Song, Violetta" (Emmerich), "The Donkey Serenade" (Friml)
9.34 Carmen C. allaro (piano)
9.40 Adelaide Hall (vocal), "Yesterday's Dreams" (Carr)
9.43 Joe Loss and his Band, "Pals" (Nicholls)
9.47 "Drama in Cameo"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
7.23 Light music
8. 0 A variety programme
8.30 Light classical music
9. 1 Grand opera excerpts
9.47 "Live, Love and Laugh"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
7.15 Our evening star
7.30 Music, mirth and melody
8. 0 Favourite entertainers
8.15 Humour, old and new
8.45 Songs of the West
9. 2 Variety Calling
9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: World's Great Artists: Desire Defauw (Belgium)
10.45 Light music
11. 0 "On Bird Watching": Talk prepared by Madeline Alston
11.15 "Help for the Home Cook," by Miss Sara McKee
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
4.30 Light orchestras and ballads
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and "Propaganda Front")
7. 0 Local news service
7.30 EVENING PROGRAMME: Weingartner and London Symphony Orchestra, Concerto Grosso in D Major, Op. 6, No. 5 (Handel)
7.45 What the American Commentators Say
8. 0 Philharmonic Orchestra, "Donna Diana" Overture (Reznicek)
8. 4 From the Studio: Christchurch Liedertafel (Conductor: Victor C. Peters)
Three Irish Melodies, "Erin the Tear and the Smile in Thine Eyes," "We Have Brought the Summer in at the Yellow Boreen" (trad. arr. Cecil Forsyth), "Londonderry Air" (arr. Brewer)
8.13 Grisha Goluboff (violin), "The Girl with the Flaxen Hair" (Debussy), Hungarian Dance No. 1 (Brahms-Joachim)
8.20 Christchurch Liedertafel, "The Two Grenadiers" (Schumann, arr. Zeiner), "Still Amid Old Sweden's Youth" (trad.), "Viking Song" (Julius Harrison)
8.31 Myra Hess (piano), Intermezzo in A Flat, Capriccio in B Minor (Brahms)

- 8.39 Christchurch Liedertafel, "Evening and Morning" (Oakley), "Sleep, Thou Wild Rose, Sleep" (Ahl), "Deep Jordan's Banks" (Cyril Jenkins), "I Got Shoes" (Negro spiritual, arr. Bartholomew), "Goin' Home" (Dvorak)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Barnabas von Geczy Orchestra, "Fairytale and Folksong" (Komzak)
9.30 Chopin and his Music (Narrator: K. E. Innes)
10. 0 The Masters in Lighter Mood
10.50 "Propaganda Front"
11. 0 LONDON NEWS
11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 British Industrial Bands, with "Mr. Chalmers, K.C." at 8.25 p.m.
9. 0 Music from the operas
9.15 Famous Orchestras: The London Symphony
9.30 Air Force Signal Preparation
10. 0 Listen to Liebert
10.15 Close harmony
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
10. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
3.30 Miscellaneous recordings
4.30 Dance tunes and popular songs
5.10 "The Sky-Blue Falcon"
5.30 Dinner music
6.15 LONDON NEWS and "Propaganda Front"
6.30 After dinner music
6.45 Pinto Pete in Arizona
6.57 Station notices
7. 0 Evening programme
7.15 Band of H.M. Coldstream Guards, "Here Comes the Band!" (arr. Windram)
7.28 Band of H.M. Irish Guards, "English Folk Songs and Dances" (arr. Fairfield)
7.38 Band of 5th Infantry Brigade, 2nd N.Z.E.F., "Rotorua and a Tour of Whakarewarewa" (Potatau, arr. Hume), "Gallant Hearts" (Casey), "A Maori War Haka" (Potatau, arr. Hume)
7.45 What the American Commentators Say
8. 0 Herman Finck and Orchestra, "Dancing Down the Ages" (arr. Finck)
8. 8 "The Old Crony"
8.33 Selections from musical comedy and light opera
9. 0 Newsreel with Commentary
9.25 Variety and vaudeville
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
8.30 Music While You Work
10. 0 "Cooking by Gas: Twenty Ways of Using Apples": A talk by Miss J. Ainge
10.20 Devotional Service
11. 0 For My Lady: "Maul and Rangit"
11.15 A.C.E. TALK: "What is That Stain? How to Remove it!"
11.30 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music of the Celts
2.30 Music While You Work
3. 0 An Organ Voluntary
3.15 New recordings
3.30 Classical Hour
4.30 Café music
5. 0 Children's session: Big Brother Bill
5.45 Dinner music (6.15, LONDON NEWS and "Propaganda Front")
7. 0 Local news service
7.30 EVENING PROGRAMME: "Dad and Dave"
7.45 What the American Commentators Say
8. 0 New Mayfair Orchestra, "Post Horn Gallop" (Koenig, arr. Balfour)
8. 4 Musical Digest
8.29 "Baffles"
8.55 Eric Winstone's Accordion Band, "It's a Small World" (Posford)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Boyd Neel String Orchestra, "Faramondo" Overture (Handel, arr. Rawlinson)
9.33 Readings by Professor T. D. Adams, from the Poems of Alexander Pope
9.53 Arthur Fiedler and Boston Promenade Orchestra, "Aida" Grand March (Verdi)
9.57 Zonophone Concert Quartet, "Under the Greenwood Tree" (Arne)
10. 0 Dance music by Dick Colvin and his Music
10.50 "Propaganda Front"
11. 0 LONDON NEWS
11.15 Repetition of Talks and Greetings from Boys Overseas
12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 "Homestead on the Rise"
9.15 Dance music
9.45 Light vocal
10. 0 Soliloquy
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: "Maul and Rangit"
11.15 A.C.E. TALK: "What is That Stain? How to Remove it!"
11.30 Musical Silhouettes
12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: "Bluey"
5.15 Merry Moments
5.45 Personalities on Parade: Johnny Wade
6. 0 Budget of Sport from the "Sportsman"
6.15 LONDON NEWS and "Propaganda Front"
6.30 After dinner music
7.30 Gardening Talk
7.45 What the American Commentators Say
8. 0 Dvorak's Symphony No. 2 in D Minor, Op. 70, Czech Philharmonic Orchestra (Tallch)
8.45 Presenting for the First Time
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 "Tales of Hoffman" Selection. The Regent Concert Orchestra
9.30 "Nobody's Island" (final episode)
9.56 Medley of James Tate's Songs
10. 0 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," G.P.O. Box 1707, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 Devotions: Rev. B. M. Wilson
10.20 For My Lady: "Rivers and Lakes We Sing About"
11. 0 Domestic Harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3.30 Sports results
4.30 Sports results
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 Topical talk from the BBC
7.30 EVENING PROGRAMME:
Symphony Orchestra,
"A Little Suite for Orchestra"
(Braz)
7.39 BBC Wireless Singers
7.45 What the American Commentators Say
8. 0 Paul Godwin Orchestra
8.12 Studio recital by Inia Te Wiata (bass),
"The Trumpeter" (Dix), "Up from Somerset" (Sanderson), "Old Man River" (Kern),
8.22 Moura Lympany (piano),
Preludes in D Minor and B Flat Major (Bachmannhoff)
8.30 Studio recital by Ngaire Keen (soprano),
"When Sweet Ann Sings" (Head), "January" (Una Gwynne), "Song in Lowliness" (Besly), "Spring's Looking Out of Her Window" (Molly Carew)
8.42 Vladimir Selinsky,
Gipsy Serenade (Valdez)
8.45 Studio recital by Andrew Gold (tenor),
"Mountaineer's Song" (Guy Jones), "She Walks in Beauty" (Keets), "The Joccund Dance" (Quilter), "A Memory" (Edna Park), "Coolan Blin" (Leoni)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Variety, featuring the Merry Maes, Edith Evans and John Gielgud
10. 0 Sports summary
10.10 The Masters in Lighter Mood
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0-6.0 p.m. Light music
7.45 "Drama in Cameo"
8. 0 Radio Revue, with "Meek's Antiques" at 8.30
9. 0 Music from the Masters
The Philharmonic Orchestra,
"Academic Festival" Overture (Brahms)
9. 9 Ormandy and Philadelphia Orchestra, "Les Preludes" (Liszt)
9.25 Giuseppe Lugo (tenor)
9.33 Alfred Cortot (piano),
Prelude, Chorale and Fugue (Frank)
9.49 Nancy Evans (contralto)
9.57 Raybould and Symphony Orchestra, Dylan Prelude (Holbrook)
10. 9 The Conservatoire Orchestra, "Iberia" (Debussy)
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
1.30 Miscellaneous selections
3. 0 League Football commentary relayed from Carlaw Park
7. 0 Sports Results: Gordon Hutter
7.30 Orchestral selections
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning Variety
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: "The Woman Without a Name"

Saturday, May 22

11. 0 "Just Folks": A series of BBC talks by Margaret Rawlings, the well known English actress
11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Sports results
7.30 Melody and Harmony: Lew White (organ), Waldo Mayo (violin), Theodore Cella (harp)
7.45 What the American Commentators Say
8. 0 Alexander's Ragtime Band: Victor Silvester's Orchestra
8. 6 "Search for a Playwright: Say It With Flowers"
8.31 "The Bright Horizon": A musical extravaganza
(A Humphrey Bishop production)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Make - Believe Ballroom Time
10. 0 New Zealand News for New Zealand Forces in the Pacific Islands
(Broadcast simultaneously from the Post and Telegraph Department's short-wave station ZLT7 on 6.715 megacycles, 44.67 metres)
10.10 Sports results
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Recorded musical programme
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Classical music
Annotated Ballet: "Sleeping Beauty" (Tchaikovsky)
8.35 Frederic Lamond (piano),
Etude de Concert in D Flat, No. 3 (Liszt)
8.40 Don Cossacks Choir
8.44 William Walton and the Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach)
9. 0 Minneapolis Symphony Orchestra, Rumanian Rhapsody No. 1 in A Major (Enesco)
9.13 Lotte Lehmann (soprano)
9.16 Ignaz Friedman (piano),
Polonaise in A Flat, Op. 53 (Chopin)
9.19 Walter Flynnee (tenor)
9.22 Renee Chemet (violin),
Introduction and Rondo Capriccioso (Saint-Saens)
9.26 Don Cossacks Choir
9.30 London Symphony Orchestra, "Brigg Fair" (Delius)
9.46 Alexander Kipnis (bass)
9.49 London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring" (Delius)
9.57 New Light Symphony Orchestra, Romance in E Flat, Op. 44, No. 1 (Rubinstein)
10. 0 In Quiet Mood
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7.30 Sports results and review
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance

- 5.30 "Round the World with Father Time"
5.45 Light music
6. 0 Rhythm All the Time
6.15 LONDON NEWS and War Review
6.45 Station announcements
"The Stones Cry Out: The Temple"
7. 0 After dinner music
7.15 Topical talk from the BBC
7.30 "The Hunchback of Beau All"
7.45 What the American Commentators Say
8. 0 Conservatory Concert Society's Orchestra, "Die Fledermaus" Overture (Strauss)
8. 8 Richard Tauber (tenor),
"Liebestraum" (Liszt), "Songs My Mother Taught Me" (Dvorak), "Ottavio's Aria" ("Don Giovanni") (Mozart)
8.22 Egon Petri (piano), "Gretchen at the Spinning Wheel," "The Linden Tree" (Schubert), "Mellande in the Wood" (Goetz), "Parted" (Tosti), "Time's Garden" (Thomas)
8.40 Marcel Moyse (flute), "Am Waldebrach" (Wetzger)
8.44 Ninon Vallin and Madeleine Sibille (vocal duet), "Barcarolle" ("Tales of Hoffman") (Offenbach), "Happy Days of Childhood" ("Daughter of Madame Angot") (Lecocq)
8.50 London Philharmonic Orchestra, "España Rhapsody" (Chabrier)
9. 0 Newsreel with Commentary
9.25 "The Woman in Black"
9.40 The Troubadours
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Gerald Orchestra, "Careless Rapture" selection
8.10 "Those We Love"
8.35 Light recitals
9. 1 Dance music by Gray
Gordon's Orchestra
9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Evening serenade
7.15 Feature programme
7.42 Variety
8. 0 Light concert programme
8.30 Kings of Swing: Artie Shaw
9. 2 Old Time Dance Music
9.30 Shall we dance?
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 For My Lady: World's Great Artists: Luisa Tetrazzini (soprano, Italy)
10.30 Devotional Service
10.45 Music for Pianists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
3. 0 Melodies You Know
4. 0 Bands and Basses
4.30 Sports results
Rhythm and Melody
5. 0 Children's session: "Ace Harmonica Band"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 Topical War Talks from the BBC
7.30 EVENING PROGRAMME:
Boston Promenade Orchestra, "Doctrinen Waltz" (Strauss)
7.38 George Formby (comedian)
7.41 Light Symphony Orchestra
7.45 What the American Commentators Say
8. 0 Light Symphony Orchestra
8. 5 "Trademarks Entrance"
8.28 Felix Mendelssohn's Hawaiian Serenaders

- 8.35 From the Studio: George Titchener (comedian),
"How to Love" (Randall),
"Wait Till I Finish My Orange" (Vere)
8.45 Recent releases:
Eric Winstone's Accordion Band,
"I Don't Want Want to Walk Without You" (Styne)
8.48 Dick Todd (baritone),
"Together" (Henderson)
8.51 Judy Garland (vocal),
"How About You?" (Field)
8.54 Eric Winstone's Accordion Band,
"The Kiss Polka" (Warren)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 From Musical Comedy
9.31 Anne Ziegler and Webster Booth,
"Fold Your Wings" (Novello)
9.34 Columbia Light Opera Company
9.42 Richard Tauber (tenor),
"Don't Be Cross" (Zeller)
9.46 Light Opera Company,
Gems from "Show Boat" (Kern)
9.58 Anne Ziegler and Webster Booth
9.58 The Norsemen Male Quartet,
"Moonbeams" (Herbert)
10. 1 Sports results
10.15 Dance music
10.50 War Review
11. 0 LONDON NEWS
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30 p.m. Saturday matinee
5. 0 Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Symphonic Programme:
Music by Beethoven
Walter and Vienna Philharmonic Orchestra, "Leonora" Overture No. 3 (Beethoven)
8.13 Elizabeth Ohms (soprano) with orchestra, "Thou Monstrous Fiend" from "Fidelio"
8.21 Artur Schnabel (piano-forte) with Sargent and London Philharmonic Orchestra, Concerto in C Minor, Op. 37, No. 3
9. 0 Weingartner and London Philharmonic Orchestra, Largetto (Entr'acte No. 2) from "Egmont"
9. 5 Bruna Kittle Choir, "Gloria and Sanctus" from "Missa Solennis"
9.29 Weingartner and Vienna Philharmonic Orchestra, "Turkish March" from "The Ruins of Athens"
10. 0 Meditation music
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light and bright
5.30 Dinner music
6. 0 "Parker of the Yard"
6.15 LONDON NEWS and War Review
6.45 Sports results
6.57 Station notices
7. 0 Evening programme
7.15 A Topical talk from BBC
7.30 Miscellany
7.45 What the American Commentators Say
8. 0 "Kitchen of Khartoum"
8.25 Light classical programme
9. 0 Newsreel with Commentary
9.25 The Troubadours
9.37 Piano time
9.48 Lukewela's Hawaiians
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: "Drama in Cameo: The Royal Prisoner"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Running commentaries on senior Rugby matches (relay from Carlsbrook)
2. 0 Vaudeville Matinee
4.30 Café music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 Topical Talks from BBC
7.30 EVENING PROGRAMME:
Andre Kostelanetz and Orchestra
7.36 Peter Dawson (bass-baritone)
7.42 Folk Dance Orchestra,
"Nottingham Swing" (arr. Foster)
7.45 What the American Commentators Say
8. 0 Mayfair Symphony Orchestra,
"The British Empire" Fantasia (arr. Haydn Wood)
8. 8 From the Studio: Dorothy M. Sligo (soprano),
"A Sunshine Day" (Murray),
"Dreams at Eventide" (Keats)
8.14 Eastbourne Municipal Orchestra,
"Silhouettes" (Arensky)
8.22 Frank Titterton (tenor)
8.31 London Palladium Orchestra,
"In Holiday Mood" Suite (Ketelbey)
8.43 From the Studio: Dorothy M. Sligo (soprano),
"Sleep is a Lovely Forest" (Charles Cadman), "Gipsy Song" (Koksy Istvan)
8.49 Orchestra Raymond
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Old-time dance programme by Muriel Caddie and Revelers Dance Band,
Waltz, "The Skaters" (Waldteufel)
9.32 Arthur Askey
9.35 Military Two-step, "Teddy Bears' Picnic" (Bratton)
9.41 Gracie Fields
9.44 Irish Quadrilles (arr. Andrews)
10. 0 Sports summary
10.10 Highland Schottische (MacKie)
10.14 Jack Warner
10.17 Alberts Quadrilles (arr. Hall)
10.30 Doris Palmer (vocal comic),
"Women in Love" (Wilcock)
10.33 Gipsy Tap, "Nice Cup of Tea" (Osborne)
10.38 George Formby
10.41 Dance medley
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Recorded musical programme
5. 0 Variety
7. 0 After dinner music
7.45 Every Walk of Life
8. 0 Variety
8.30 "Tales of the Silver Greyhound"
9. 0 Band music
10. 0 Classical music
10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: Drama in Cameo: "The Royal Prisoner"
11.20 Melodious Memories: Novelty and Humour
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Saturday Special
6. 0 "Listeners' Club"
6.15 LONDON NEWS and War Review
6.45 Schubert Fantasia, Hillingdon Orchestra
6.50 To-day's Sports Results
7. 0 Accordion
7.15 Topical Talk from BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour (new releases)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 For the Musical Connoisseur: Weinberger's "Under the Spreading Chestnut Tree," London Philharmonic Orchestra (Constant Lambert)
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With the Boys Overseas
10.15 Players and Singers
11. 0 Congregational Service: Mt. Eden Congregational Church (Pastor J. Gordon Smith)
12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Of General Appeal
3. 0 Enthusiasts' Corner
3.30 Music by Tchaikovsky Quartet in F Major, Op. 22
4.10 Among the Classics
5. 0 Children's Song Service
6.15 LONDON NEWS
7. 0 Presbyterian Service from the Studio, conducted by the Rev. G. A. Naylor
8.15 EVENING PROGRAMME: Music from the Theatre: "Don Pasquale," by Donizetti
8.45 Reserved
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 Station notices
9.33 Continuation of Opera
10.15 Band of the Royal New Zealand Air Force (by permission of the Air Board). Conductor: Flight Lieutenant Gladstone Hill, Director of Music (a Studio programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
8.30 Band programme with vocal interludes

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
10.45 Orchestral session
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Variety programme
5.15 Band music
5.30 Light orchestral session
8. 0 Concert
9.30 Organ recitals
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
8.30 Youth at the Controls: Air Training Corps session
9. 0 With the Boys Overseas
10.15 Band music
10.30 Music of the Masters
11. 0 Church of Christ Service: Vivian Street Church
1. 0 p.m. Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 Symphony No. 7 (Beethoven)
2.45 In Quires and Places Where They Sing
3. 0 The Birth of Modern Science: Fourth Centennial of Copernicus (an NBS feature)
3.30 The Master Singers
3.40 The Boston Promenade Orchestra
3.45 Celebrity Vocalist: Gall-Curci (soprano)
4. 0 Reserved
4.15 For the Bandsman
4.40 Musical comedy
4.54 Reverie
5. 0 Children's session
5.45 The Kentucky Minstrels
5.59 In the Music Salon
6.15 LONDON NEWS
7. 0 Anglican Service: St. Paul's Pro-Cathedral
8. 5 Anderson Tyrer and The NBS String Orchestra. Leader: Vincent Aspey
Sinfonia to Secular Cantata No. 209 (Bach), "Rakastava" (Sibelius)
8.45 Sunday evening talk
9. 0 Newsreel with Commentary

- 9.20 Summary of the Week's News in Maori
9.30 Station notices
9.32 "Romeo and Juliet": Shakespeare's romantic tragedy (An NBS production)
10. 0 New Zealand News for New Zealand Forces in the Pacific Islands (Broadcast simultaneously from the Post and Telegraph Department's short-wave station ZLT7 on 6.715 megacycles, 44.67 metres)
10.10 Romeo and Juliet continued
11. 0 LONDON NEWS
11.20 CLOSE DOWN

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA on Tuesday, May 25, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 4 a.m. Dr. C. E. Beeby: A talk by the Director of Education.
9.14 Mrs. I. Emmerson: Sounds the Letters Sing (I.) (Infant Classes).
9.19 Miss A. E. Laurensen: Singing Time for Juniors.
9.28 Lt.-Col. Orde Lees: South with Shackleton (IV.).
9.37 Miss M. L. Smith: Parlons Français.

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic programme
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.35 "Girl of the Ballet"
8. 0 World-famous Violinists: Renee Chemet
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 Bright Horizon
9.33 "The Queen's Necklace"
9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas
10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS: Talk, Wickham Steed)
2. 0-4.0 Afternoon concert session
6.15 LONDON NEWS
7. 0 Methodist Service: Trinity Church (Rev. F. Copeland)
8.15 "At Eventide"
8.35 Interlude
8.45 Reserved
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 Webster Booth (tenor), "England" (Beresford), "The Fairy Song" (Boughton), "There's a Land" (Allitsen), "My Lavender Lass" (Murray)
9.42 Harry Bluestone (violin), "Sweet and Low" (Barnby)
9.45 John Charles Thomas (baritone), "Lord Randall" (arr. Scott), "Bendemeer's Stream" (Scott Gatty), "Steal Away" (trad.), "Softly and Tenderly" (Thompson)
9.58 Salon Orchestra, "Andante Cantabile" (Tchaikovsky)
10. 0 Close down

Sunday, May 23

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: London Philharmonic Orchestra (Harty), "Beatrice and Benedict" Overture (Berlioz)
Boston Symphony Orchestra (Koussevitzky), Music from "The Damnation of Faust" (Berlioz)
8. 0 Light opera
8.30 University of Pennsylvania Choral Society and Philadelphia Orchestra, "Magnificat" (C. P. E. Bach)

- 9.30 From the Studio: Rex Harrison (baritone), "Onaway, Awake, Beloved" (Cowen), "Inter Nos" (MacFadyen), "On Wings of Song," "I Am a Roamer" (Mendelssohn)
9.43-10.1 Vienna Philharmonic Orchestra, "Der Rosenkavalier" Suite (Strauss, arr. Nambuut)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
8.30 Music for the ballet
9. 0 Music of the people
9.30 "West of Cornwall"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Lunch music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)
5.30 Children's Sacred Song Service
6.15 LONDON NEWS
6.57 Station notices
7. 0 BBC Symphony Orchestra, "Carnaval Romain" Overture (Berlioz)
7. 8 Charles Kullman (tenor), "The Distant Echo of My Youth" (Tchaikovsky)
7.12 Eileen Joyce (piano), Prelude in G Minor (Rachmaninoff)
7.16 Jascha Heifetz (violin), "Meditation" (Glazounov)
7.20 Lily Pons (soprano), "Hymn to the Sun" (Rimsky-Korsakov)
7.24 London Symphony Orchestra, "Crown of India" Suite (Elgar)
7.38 When Dreams Come True
7.50 Potpourri
8.15 The Stones Cry Out: Chelsea Royal Hospital
8.30 Don Cossacks Choir
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.20 Boston Orchestra, "Caucasian Sketches" (Ippolitov-Ivanov)
9.28 Abraham Lincoln
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With the Boys Overseas
10.15 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service: First Church (Rev. W. Allen Stevens, M.A.)
12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS (Talk, Wickham Steed)
2. 0 Instrumental interlude
2.30 Music by Ravel: "Mother Goose" Suite for Orchestra
Darmrosch and New York Symphony Orchestra
2.52 Orchestras of the World
3.30 "The Stones Cry Out: Swansea Market"
3.43 Light Orchestras and Ballads
4. 0 Musical Comedy
5. 0 Big Brother Bill's Song Service
6.15 LONDON NEWS
6.30 Baptist Service: Hanover Street Baptist Church (Rev. J. Ewen Simpson)
8. 0 EVENING PROGRAMME: Bela Bartok (piano), Joseph Szegedi (violin), and Benny Goodman (clarinet), Contrasts for Violin, Clarinet and Piano (Bartok)
8.19 Elsa Aisen (soprano), "Litany" (Schubert, arr. Pasternack), "Liebestreu" (Brahms), "Let Me Weep" (Handel)

- 8.30 Boyd Neel String Orchestra, Concerto Grosso No. 7, Op. 6 (Handel)

- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.20 Station notices
9.22 Ethel Bartlett and Rae Robertson (pianos), Sonata for Two Pianos (Bax)
9.43 John McCormack (tenor), "Love's Secret" (Bantock), "The Bitterness of Love" (Dunn)
9.49-10.4 The Boyd Neel String Orchestra, Variations on a Theme of Tchaikovsky (Arensky)

11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
6.20 Topical talk
8.15 "John Halifax, Gentleman"
8.30 Symphonic programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 0 Recordings
10.15 Sacred Interlude
10.30 Wilfred Sanderson's Popular Songs
11. 0 Music for Everyman
12. 0 The Bands of the 1st Battalion Scots Guards
12.12 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Harry Horlick and his Orchestra
2.30 Half an hour with Karl Weber, Composer
3. 0 Duets for Children (1-10), Walton, played by Ilona Kabos and Louis Kentner (pianists)
3.12 Famous Artist: John McCormack (tenor)
3.29 Coppelia Ballet Music (Delibes), Coventry New Hippodrome Orchestra
3.35-4.0 "Happy and Glorious": BBC production
6.15 LONDON NEWS
6.30 St. Paul's Presbyterian Church Service (Rev. C. J. Tocker)
7.30 Gleanings from Far and Wide
8.15 Station notices
8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
9.25 "When Dreams Come True: Admiral Lord Fisher"
9.38 Slumber session
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Sandbox
11. 0 Favourites in Rhythm
11.30 Melody and Romance
12.15 p.m. Close down

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COMMERCIAL PROGRAMMES

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Monday, May 17

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.15 The Lawrence Family
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 Happiness Club (Joan)
2.15 The Career of Alice Blair
2.30 Home Service session
3. 0 For Ever Young
3.30 Melody Stories
4.30 Health and Beauty session
5.30 The Junior Quiz
6.15 News from London
6.30 Rambles in Rhythm
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Notable Trials
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
9.45 Morning reflections (Elsie K. Morton)
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
12. 0 Midday melody menu
12.15 & 1.15 p.m. News from London
1. 0 Mirthful mealtime music
2. 0 Dearest Mother
2.15 The Career of Alice Blair
3. 0 For Ever Young
4.30 Health and Beauty session
5.30 The Junior Quiz
6.15 News from London
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.43 Give It a Name Jackpots
9. 0 Radio Stage
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5.30 The Junior Quiz
6. 0 You Can't Do Business with Hitler
6.15 News from London
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Garlands of Flowers
9. 0 Radio Stage
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.15 Lady Courageous
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
3. 0 For Ever Young
3.30 Rita at the piano
4. 0 Personal Album
4.30 Headline News followed by the Health and Beauty session
5.30 The Junior Quiz
6. 0 This is Magic
6.15 News from London
6.30 Melodies in waltz time
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Josephine, Empress of France
8. 0 News from America

Tuesday, May 18

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5.30 Long, Long Ago
6.15 News from London
6.30 Hits of the Hour
7.15 History And All That
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9.15 Highways of Melody
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Front Line Theatre (A U.S. War Department) programme
12. 0 Close down

8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0-9.30 The Housewife's Half-Hour
9.45 p.m. Dinner music
6.15 News from London
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 Fashion Commentary by "Susan"
9. 0 Radio Stage
9.30 N.Z. Women at War
9.35 Swing Parade
10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9.45 Morning reflections
10. 0 Tena and Tim
10.15 Music in sentimental mood
10.30 Cavalcade of Drama
10.45 Big Sister
11.25 Talk by Anne Stewart
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
3. 0 For Ever Young
4.30 Headline News followed by the Health and Beauty session (Tony)
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 First Light Fraser (final)
7.15 History and All That
7.30 Coast Patrol
7.45 Pronunciation Jackpots
8. 0 News from America
8. 5 Hollywood Radio Theatre
9. 0 Doctor Mac
9.15 Highways of melody
10.15 Hymns of All Churches
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Classical interlude
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3. 0 For Ever Young
3.30 Their Songs for You
4.30 Health and Beauty session
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7.15 History And All That
7.30 Coast Patrol
7.45 Lady of Millions
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Those Happy Gilmans

9. 0 Doctor Mac (final broadcast)
9.15 Highways of Melody
10. 0 Fibber McGee and Molly (A U.S. War Department) programme
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Tena and Tim
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Personal Album
4.30 The Health and Beauty session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 With the Bandmen
7.15 History and All That
7.30 Coast Patrol
7.45 Admiral Byrd
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Front Line Theatre (A U.S. War Dept. programme)
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-Hour
9.45 p.m. Dinner music
6.15 News from London
7.15 Josephine, Empress of France
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Comedy Kingdom
9. 0 Doctor Mac
9.15 Highways of melody
9.30 Talk by Anne Stewart
10. 0 Close down

De Reszke

THE ARISTOCRAT
OF CIGARETTES

NEW ZEALAND LISTENER, MAY 14



Wednesday, May 19

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Tena and Tim
10.15 The Lawrence Family
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 Happiness Club Community Sing
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
5. 0 Uncle Tom and the Order of the Sponge
5.30 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 Musical Competitions with Eric Bell
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisations of the Classics
10. 0 Rhythm Review (Swing session)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Tena and Tim
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 A Little Variety
11.30 Shopping Reporter (Suzanne)
12. 0 Midday melody menu
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3. 0 Musical programme
4.30 Headline News followed by the Health and Beauty session (Tony)
5. 0 The Children's session (Lady Gay)
5.30 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 News from London
7. 0 You Can't Do Business With Hitler
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America

8. 5 Chuckles with Jerry
8.20 Easy Aces
8.43 This is Magic
9. 0 Dramatisations of the Classics
10. 0 The Listener's Request session
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.30 Early morning musicale
9.45 Morning Reflections (Uncle Tom)
10. 0 Tena and Tim
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 Work to Music
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch time fare
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3. 0 Tunes of the Moment
3.30 Variety
4.15 The London Palladium Orchestra
4.30 Headline News, followed by the Health and Beauty session (Nancy)
5. 0 Children's session
5.15 "Nana," the Pete's Friend
5.30 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 The Novachord programme
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Those Happy Gilmans
9. 0 Dramatisations of the Classics
9.30 Popularity Parade
10. 0 Front Line Theatre (A.U.S. War Department) programme
10.30 "The Toff": 3ZB's Racing Reporter
11. 0 News from London
11.15 In Lighter Vein
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 Tena and Tim
10.15 The Film Forum
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2. 0 Of Interest to Women
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
4. 0 Personal Album

Thursday, May 20

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Molly and her Little Friends
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 This is Magic
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Tusitala, Teller of Tales
8. 0 News from America
8. 5 The American Challenge

4.30 Headline News followed by the Health and Beauty session
5. 0 The Children's session
5.22 Did You Ever Wonder?
5.30 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 Music that satisfies
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Something Exclusive
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisations of the Classics
10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)
10.30 Dance music from the Windsor Lounge
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-Hour
5.45 p.m. Dinner music
6.15 News from London
7. 0 New recordings
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 You Can't Do Business With Hitler
9. 0 Dramatisations of the Classics
9.30 The Motoring session
10. 0 Close down
8.45 First Light Fraser

9. 0 These Old Shades (first broadcast)
9.15 Highways of Melody
10. 0 Men and Motoring (Kodak Talbot)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Tena and Tim
10.15 Life's lighter side
10.30 Cavalcade of Drama
10.45 Big Sister
11.25 A Talk by Anne Stewart
11.30 Shopping Reporter (Suzanne)
12. 0 Midday melody menu
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3. 0 Variety programme
4.30 Headline News followed by the Health and Beauty session (Tony)
5. 0 The Children's session (Lady Gay)
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Movie Jackpots
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Sacrifice: Alfred Vanderbilt
8. 0 News from America
8. 5 The American Challenge
8.43 Gems from light opera
9. 0 These Old Shades (first broadcast)
9.15 Highways of melody
9.30 Overseas recordings
10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
8. 0 Fashion's fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch time fare
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3. 0 Memories of Stage and Screen
3.30 Their Songs for You
4. 0 Variety
4.30 Headline News, followed by the Health and Beauty session (Nancy)
5. 0 Children's session, commencing with Tales and Legends
5.20 "Nana," the Pete's Friend

5.30 Music for Early Evening
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
6.45 Tunes of the Times
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern Tunes
8. 0 News from America
8. 5 The American Challenge
8.45 Those Happy Gilmans
9. 0 These Old Shades (first broadcast)
9.15 Highways of Melody
9.30 Variety
10. 0 The Evening Star
10.15 Dancing time
11. 0 London News
11.15 Variety
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Tena and Tim
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3.30 Afternoon tea with Joyce
4. 0 Personal Album
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Mrs. 'Oimes and Mrs. Hent-whistle
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Thrills from Great Operas
8. 0 News from America
8. 5 The American Challenge
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-Hour
5.45 p.m. Dinner music
6.15 News from London
6.30 Variety
7.15 Josephine, Empress of France
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 News from America
8. 5 The American Challenge
9. 0 Doctor Mac
9.15 Highways of melody
9.45 Talk by Anne Stewart
10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)
10.30 Close down



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Friday, May 21

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Tena and Tim
10.15 The Lawrence Family
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
2.30 Home Service session
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers
6.15 News from London
6.30 Sports session (Bill Meredith)
7.15 The Money Machine
7.30 The Last of the Hill-Billies
7.45 Talking Drums
8. 0 News from America
8.15 Easy Aces
8.45 You Can't Do Business with Hitler!
9. 0 These Old Shades
9.15 Women of Courage
10. 0 Fibber McGee and Molly (A U.S. War Department) programme
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Tena and Tim
10.15 Josephine, Empress of France
10.30 For Richer, for Poorer
10.45 Big Sister
12.15 & 1.15 p.m. News from London
2. 0 In rhythmic tempo
3. 0 For Ever Young
4.30 Headline News followed by the Health and Beauty session
6.15 News from London
6.30 You Can't Do Business with Hitler!
7.15 The Money Machine
7.30 The Last of the Hill-Billies
7.45 Talking Drums
8. 0 News from America
8.15 Easy Aces
8.30 Front Line Theatre (A U.S. War Dept. programme)
9. 0 Doctor Mac
9.15 Women of Courage
9.30 New recordings
10. 0 Diggers' session
10.30 Preview of week-end sport
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
8. 0 Fashion's Fancies
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Piano Parade
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 Favourites in Song
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Luncheon session
12.15 & 1.15 p.m. News from London
2. 0 Melody that Pleases
2.30 Home Service session (Joan)
3. 0 For Ever Young
3.30 At the Console
3.45 Variety
4.30 Headline News, followed by the Health and Beauty session (Nancy)
5. 0 Children's session
5.15 Girl Guides' session
6. 0 All Over the Place
6.15 News from London
6.30 Hymns at Eventide
6.45 Film Favourites
7. 0 Sports preview
7.15 The Money Machine
7.30 The Last of the Hill-Billies (first broadcast)
7.45 A spot of humour
8. 0 News from America
8.20 Easy Aces
8.45 Those Happy Gilmans
9. 0 These Old Shades
9.15 Women of Courage
9.30 Variety
10. 0 Klondike
10.30 "The Toff": 3ZB's Racing Reporter
11. 0 News from London
11.15 In Lighter Vein
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
9. 0 Aunt Daisy
10. 0 Tena and Tim
10.15 Radio Sunshine
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
1. 0 Luncheon melodies
2.30 Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Personal Album
4.30 Headline News followed by the Health and Beauty session
5. 0 The Children's session
6. 0 These You Have Loved
6.15 News from London
6.30 These You Have Loved (continued)
7.15 The Money Machine
7.30 Bert Howell presents—

Saturday, May 22

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
9. 0 Bachelor Girls' session (Jane)
9.45 Morning Reflections
12. 0 Music and sports flashes
12.15 & 1.15 p.m. News from London
12.30 The Gardening session (John Henry)
1.30 1ZB Happiness Club session (Joan)
3. 0 News from London
4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams
5.45 Sports session (Bill Meredith)
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 This is Magic
7.15 Interlude
7.30 The Lone Ranger Rides Again!
7.45 Talking Drums
8. 0 Headline News
8. 5 Happi Hill, the Roving Canadian (final broadcast)
8.20 The Money Machine
8.45 You Can't Do Business with Hitler!
9. 0 These Old Shades
9.15 Cavalcade of Music in New Zealand
10. 0 New dance hits from overseas
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
8. 0 Fashion's Fancies
8.20 To-day's Sport ("The Toff")
9. 0 Bachelor Girls' session (Paula)
9.30 Variety Parade
10. 0 Songs for the Family
10.15 Love for a Day
11.30 The Radio Doctor
12. 0 Luncheon session
12.15 & 1.15 p.m. News from London
12.45 The Gardening session (David)
2. 0 Passing Parade and Sports Flashes
4.30 Headline News
4.50 Racing Summary
5. 0 The Children's session, commencing with Tales and Legends
5.30 Music for the Early Evening
5.45 Sports review
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 The Story Behind the Song

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-Hour
5.45 p.m. Dinner music
6.15 News from London
7.15 The Money Machine
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.35 Front Line Theatre (A U.S. War Dept. programme)
9. 0 Doctor Mac
9.40 Preview of the week-end sport (Fred Murphy)
10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0 Bachelor Girls' session (Kathleen)
9.45 Morning reflections
10. 0 Gardening session ("Snowy")
10.15 Josephine, Empress of France
10.30 Variety programme
11.30 Happiness Club session
12. 0 Midday melody menu
12.15 & 1.15 p.m. News from London
2.15 Variety and Sports Flashes
3. 0 First Sports Summary
4. 0 Second Sports Summary
4. 5 Variety programme
4.30 News from London
6. 0 Streamlined Fairy Tales
6.15 News from London
6.45 Sports Results (Bill King)
7.15 Interlude
7.30 The Lone Ranger Rides Again!
7.45 Talking Drums
8. 0 News from America
8. 5 That's How it Started
8.20 The Money Machine
9. 0 Doctor Mac
9.30 Variety
10. 0 Dance time
10.30 Star American Bands
11. 0 News from London
11.15 Dance time (continued)
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health talk by "Uncle Scrim"
8. 0 Fashion's Fancies
8.20 To-day's Sport ("The Toff")
9. 0 Bachelor Girls' session (Paula)
9.30 Variety Parade
10. 0 Songs for the Family
10.15 Love for a Day
11.30 The Radio Doctor
12. 0 Luncheon session
12.15 & 1.15 p.m. News from London
12.45 The Gardening session (David)
2. 0 Passing Parade and Sports Flashes
4.30 Headline News
4.50 Racing Summary
5. 0 The Children's session, commencing with Tales and Legends
5.30 Music for the Early Evening
5.45 Sports review
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 The Story Behind the Song

6.45 What's New?
7.15 Interlude
7.30 The Lone Ranger Rides Again!
7.45 First Light Fraser
8. 0 News from America
8. 5 That's How it Started
8.20 The Money Machine
8.45 Those Happy Gilmans
9. 0 These Old Shades
9.30 Music for the Stay-at-Homes
10. 0 Dancing time
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0 Bachelor Girls' session
9.45 Morning reflections
12.15 & 1.15 p.m. News from London
1. 0 Of Interest to Men
2. 0 Music and sports flashes
4. 0 Personal Album
4.30 News from London
5. 0 The Children's session, including Robin Hood
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 Streamlined Fairy Tales
6.15 News from London
6.30 After dinner story
6.45 Sports results
7.15 Interlude
7.30 The Lone Ranger Rides Again!
7.45 Notable Trials
8. 0 News from America
8. 5 Happi Hill, the Roving Canadian
8.20 The Money Machine
8.45 This is True
9. 0 Doctor Mac
9.15 Fun with music
10. 0 Band Waggon
10.30 Broadcast of the Town Hall Dance
11. 0 News from London
11.15 Further broadcast of the Town Hall Dance
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
7.30 Health Talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-Hour
5.45 p.m. Dinner music
6.15 News from London
6.45 Cavalcade of War
7. 0 Sports results (Fred Murphy)
7.15 Interlude
7.30 Gardening session
8. 0 News from America
8.15 The Money Machine
8.30 Saturday Night Special
9. 0 Doctor Mac
9.15 From our overseas library
9.30 Dance time
10.30 Close down



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Sunday, May 23

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Youth at the Controls
- 9.15 Uncle Tom and the Children's Choir
- 10.30 You'll Enjoy Education
- 11. 0 Friendly Road Service
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 3.30 Radio Newsreel
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 A Talk on Dr. E. Benes
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre
- 8. 0 News from America
- 8.45 A special programme
- 9. 0 The Fred Allen (U.S. War Department) programme
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.15 A Religion for Monday morning
- 8.30 Youth at the Controls
- 10. 0 The World of Sport (Bill King)
- 11.30 The Morning Star: Grace Moore
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 Radio Matinee
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.45 A Talk on Dr. E. Benes
- 7. 0 Mail Call (A. U.S. War Department programme)
- 8. 0 News from America
- 8.45 Special programme
- 9. 0 The Jack Benny (U.S. War Department) programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0 & 8.45 a.m. News from London
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 11.45 Sports session ("The Toff")
- 12. 0 Luncheon Request session
- 1.15 p.m. News from London
- 4.30 Headline News from London
- 4.45 Family favourites
- 5. 0 Storytime with Brian O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 In popular demand
- 6.45 A Talk on Dr. E. Benes
- 7. 0 Mail Call (A U.S. War Department Programme)
- 7.30 Semper Fidelis: The U.S. Marines' programme
- 8. 0 News from America
- 8.45 Special programme
- 9. 0 The Fred Allen (U.S. War Department) Programme
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 10. 0 Hospital session, including Personal Album
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2.15 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A Talk on Social Justice

- 6.15 News from London
- 6.45 A Talk on Dr. E. Benes
- 7. 0 The Charlie McCarthy (U.S. War Dept.) programme
- 7.30 Semper Fidelis: The U.S. Marines' programme
- 8. 0 News from America
- 9. 0 The Bob Hope (U.S. War Dept.) programme
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.27 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 8.45 News from London
- 9. 0 The Morning Star

- 9.30 Selected recordings
- 10. 0 Listeners' session
- 12. 0 Close down
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 News from London
- 6.30 Semper Fidelis: The U.S. Marines' programme

- 7. 0 First Light Fraser
- 7.15 A Talk on Dr. E. Benes
- 7.30 The Charlie McCarthy (U.S. War Dept. programme)
- 8. 0 News from America
- 9. 0 The Bob Hope (U.S. War Dept.) programme
- 9.30 Command performance compered by Kay Kayser
- 10. 0 Close down

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