

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.  
Vol. 8, No. 202, May 7, 1943

Programmes for May 10—16

Threepence

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*BBC photograph*  
ELLEN DREW, the American film star, makes her first appearance in wartime Britain as  
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American Forces in North Africa

## ADVANCE PROGRAMMES FROM ALL STATIONS

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and a promise



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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

ALL those who regretted an eggless Easter will hope that there will be many listeners to E. C. Jarrett's talk from 1YA next Monday evening on "Poultry-keeping as a Sideline on Dairy Farms." We are told that one of the reasons for the shortage of eggs is that whereas in normal times many farmers' wives keep poultry as a sideline, at present they are milking, shearing, dagging, fencing, reaping and hoeing—in fact doing everything that their husbands and sons would normally be doing, on top of everything that they themselves normally do. We do not wish to add to their burdens, but perhaps Mr. Jarrett's talk may egg on other listeners as well, and they in their turn will egg on the hens to produce more abundantly.

Also worth notice:

2YA, 7.45 p.m.: Frances Revere: Piano recital.

3YA, 9.25 p.m.: Ernest Bloch's Piano Quintet.

4YA, 7.55 p.m.: Red Banner Ensemble of the U.S.S.R.

### TUESDAY

AS a village organist, choir-leader, musical organiser for Army Education at Salonika in 1918-1919, music-master at a girls' school, and trombone player, Gustav Holst had had a varied career in music before his list of compositions had reached Opus 40—the Fugal Concerto, which will be performed by the NBS strings, conducted by Andersen Tyrer, from 2YA on Tuesday evening (May 11). The concerto was composed round about the same time as Holst's opera *The Perfect Fool*, and the composer scored it for flute and oboe and strings, as well as for two solo violins with strings. The version to be used by the NBS strings employs the second alternative.

Also worth notice:

1YX, 8.12 p.m.: Cesar Franck: Symphony.

3YL, 8.32 p.m.: Brahms: Quintet, Op. 111.

4YA, 7.15 p.m.: "Some Experiences of Maori Life."

### WEDNESDAY

LONG before Richard the Lion-heart won his name and Drake sailed the Spanish Main, stories of the brave deeds of the daring few have been listened to by those kept home by circumstances and inclination. Some of the deeds that have won medals for gallantry are told over the air from 2YA on Wednesday evenings, and another of these, the story of 2nd Lieut. Richard Wallace Annand, V.C. may be heard next Wednesday, May 12, at 9.37 p.m. This is a BBC production in the series "For Gallantry."

Also worth notice:

1YA, 8.0 p.m.: Mozart Sonata in B Flat (Studio).

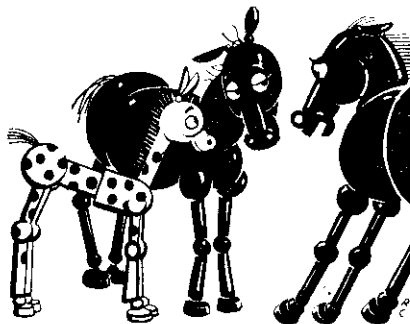
3YA, 8.0 p.m.: Christchurch Male Voice Choir.

4YO, 8.0 p.m.: Sostakowicz: Fifth Symphony.

### THURSDAY

AN Imperial Court about 1855 is the imaginary setting of Ravel's composition "La Valse," which will be heard from 4YA at 7.30 p.m. on Thursday,

May 13. Above the score a description is given: "Drifting clouds reveal glimpses, through rifts, of couples waltzing. The clouds gradually scatter, and an immense hall can be seen, filled with a whirling crowd. The scene gradually becomes illuminated; the light of chandeliers bursts forth." Like its com-



"Readings About Horses": 4YA, Friday, May 14, 9.32 p.m.

panion *Bolero, La Valse* is a study in crescendo, starting with ominous rumblings, and opening out in wide sweeps of Straussian waltz-tunes.

Also worth notice:

1YX, 8.0 p.m.: Sibelius: Quartet, Op. 56.

2YA, 9.35 p.m.: "The Fantastic Toyshop."

2YH, 8.30 p.m.: Brahms: Violin Sonata No. 1.

### FRIDAY

THERE are some who will envy Professor Adams his happy task of selecting the passages for his "Readings About Horses," to be given from 4YA on the evening of Friday, May 14. From Job to Cunninghame Graham there is a choice so wide and so fascinating that the selector's chief trouble should be to choose, stop reading, and pass on to the next author. He may meet those horses in Shakespeare's *Venus and Adonis*, and continue to read till they appear no more; perhaps he'll pick up Mr. Turpin's Bess by one of her black ears, taking a long, admiring look at her; or grow excited over the galloping of Browning's Roland with his undaunted shoulders; or meet Don Roberto's Pampa and some of the hundreds of other horses to whom he once expressed his gratitude in writing; and perhaps he'll meet that very vivid young girl, Enid Bagnold's *National Velvet*, losing himself for hours over the training of The Piebald—the horse that was to go down to History. But whatever Professor Adams reads he is assured of a large audience in this country of horse-worshippers, even if, as our artist appears to suggest, he reads mainly about a Horse of a Different Colour.

Also worth notice:

1YA, 8.0 and 8.41 p.m.: Music by Delius (Studio).

2YA, 8.14 p.m.: "Hail Freedom."

3YA, 8.21 p.m.: Mendelssohn's First Piano Concerto.

### SATURDAY

SOME wars lead to the Cult of the Hero. This war has led rather to the Cult of the Common Man—and Woman; for, as we are continually re-

minded, the man in the factory and the woman in the home (in England especially), have stepped into the front line. On Saturday mornings from 2YA in a series of BBC talks entitled "Just Folks," Margaret Rawlings, the English actress, is presenting her picture of the ordinary man and woman in England to-day. Miss Rawlings is already known in New Zealand as the actress who, a few years ago, played the part of Elizabeth Barrett in *The Barretts of Wimpole Street*.

Also worth notice:

1YX, 9.8 p.m.: Suite from "Dido and Aeneas."

2YC, 9.0 p.m.: Vaughan Williams: Fantasia in a Theme by Tallis.

4YZ, 9.28 p.m.: Bach's Magnificat.

### SUNDAY

LUDWIG SPOHR is famous as violinist and composer, but he also tackled the harp and the French horn, the latter with uncomfortable results. His autobiography records that his lips "had become so swollen and so blistered that I could scarcely eat my supper.... My young wife was alarmed when she saw me; but she was yet more nettled when in jest I said that it was from kissing to excess the pretty Erfurt women. When, however, I related the history of my studies on the horn, she laughed heartily at my expense." Spohr wrote over a dozen concertos for his more congenial violin, and Number 8 of these will be heard by 2YN listeners at 7.0 p.m. on Sunday, May 16, with Albert Spalding as the soloist.

Also worth notice:

1YX, 9.0 p.m.: Elgar: Violin Concerto.

2YA, 2.32 p.m.: Frederick Page plays Debussy.

4YA, 8.15 p.m.: "The Bartered Bride" (Smetana).

## Mob Economy

By WHIM-WHAM

[More than 1200 leading economists in the United States to-day addressed to the chairman of the Ways and Means Committee of the House of Representatives a warning that the abandonment of Mr. Cordell Hull's international trade agreements policy would be "a national tragedy," and "economic preparation for a third world war."—Cable news item.]

ECONOMISTS Twelve Hundred strong

Subscribing All to one Opinion!  
I have a Sense of Something wrong.  
I know that Numbers hold Dominion  
In almost every Field To-day:  
I see that almost All the Time  
The big Battalions have their Way  
And Crowds acquit Themselves of Crime:

And Truth, once sought in Solitude,  
Is hardly heard in the Commotion  
Of moron Millions, mass-imbued  
With one discreditable Notion.

But I was not till now, you see  
Aware the Time had come to pass  
When Experts in Economy  
Would similarly act en Masse!  
Twelve Hundred brave Economists  
In Whom some ruling Passion burns!  
Do they salute with learned Fists  
And shout "Diminishing Returns"?  
Oh, is the Air, in which they range  
With high financial Slogans rent—  
"One Bank! One Tax! One pegged  
Exchange!"

One Mode of Money Management!"  
My Interest, at any Rate,  
In this Announcement, as I read it,  
Was stirred—and yet I have to state,  
It's almost More than I can Credit!

MAY 7, 1943

## "Squabbles By The Way"

IT is necessarily painful that two of the United Nations should have quarrelled, even temporarily; but it is not alarming. It is in fact not even surprising when we think calmly of the circumstances — of the horrors through which both have passed and are still passing, of the centuries of suspicion between them, of the unceasing subterranean work to separate them, and of the knowledge on both sides that what each most wants the other can least afford to surrender. Instead of being astonished or alarmed that the ground between them has given way we should be amazed that it has held so long. We should even be glad that it has given way at a point at which the gap can be bridged. A little sooner or a little later and the damage might easily have been irreparable. It would have been deeply disturbing to Russia if this incident—so far it is no more—had occurred while the German army was advancing on the Volga.

The position of Poland would have been deplorable if negotiations had been broken off by a Russia already triumphant. As things are there are the strongest reasons on both sides for a return to co-operation, and signs already that it will be achieved. But we must face the fact that in the meantime Germany has scored a political success and will know how to exploit it. The German people will be told, and many persuaded, that the United Nations are quarrelling because they are losing the war. Some Englishmen, some Americans, and some Russians will wonder if it is not true; and wonder again as often as we suffer a reverse. And it is no use pretending that this does not matter. It matters greatly. But what matters most of all is the fact that Hitler does not believe his own lies. He knows that there will be no serious breach in the Allied front as long as he remains to give it unity; that it is not a rupture he has precipitated but a mere "squabble by the way"; and that it is one thing to deceive the foolish but another to alarm those who count—his own generals and those now chasing them home.

NEW ZEALAND LISTENER, MAY 7

## LETTERS FROM LISTENERS

### "ALL'S RIGHT WITH THE WORLD"

Sir,—I am sorry to see *The Listener* (though perhaps half in joke) falling into the current error about the famous lines of Pippa's. On the ground that he said "God's in His Heaven, all's right with the world," critics of our time persist in convicting Browning of unjustified optimism. How, they ask in effect, can a poet say "all's right with the world" when there is obviously so much wrong with it? But Browning did not say anything of the sort. Browning put the lines into the mouth of a mill-girl enjoying her one holiday in the year by

verse. I wrote out the lines given without any breaks, and found this:

"So bow your heads not in sorrow, but rather in joy, for his life was spent in the service of his fellowmen. And what greater memorial could there be than written on his tomb these few humble words, 'He loved his fellow-men.'"

Isn't this just what everybody else said, in almost as many words? I tried this interesting technique with a typical passage from the same issue. You will recognise it as part of an address for the BBC by H. G. Wells.

"And what stands in the way of these Achievements? Fear. When I say fear I mean Fear of Life. Great multitudes Fear Life more than Death. . . . Multitudes of people have their minds deliberately

Crippled from Birth. They are told They must not read; they must not Listen. Down the ages there is a long Record of Book-burning and the Persecution Of Victims who have had No right to Reply . . ."

Any offers by publishers?

DENNIS HARTLEY (Waiouru).

### SEX INSTRUCTION

Sir,—Replying to "Out of the Everywhere" on the subject of Sex Education I must say that I cannot conceive of a child asking about the origin of babies and not being interested in a physical explanation. I have known children, even sensitive ones, shy away from a book that made a fairy tale out of the story of our beginnings, but I have never known one shy away from the simple physical facts properly presented.

The secret lies in answering the very first question simply and truthfully (but not brutally). A small child does not want details. It would neither welcome nor understand them. All he wants is a plain statement in understandable terms, given in a friendly manner and without too much emphasis, and certainly without an air of mystery.

One of the few comforting things about the whole sex muddle is the easy matter-of-factness with which a child, unspoiled by contact with sex misinformation, will accept the simple story of its own origin.

M. R. KENT (Kohu Kohu).

[In "Out of the Everywhere's" letter we inadvertently printed sub-normal for sex-normal.—Ed.]

### "YOUTH AT THE CONTROLS"

Sir,—"Just a Cadet" has missed the point of my complaint regarding the all-stations link-up for "Youth at the Controls." I do not deny the value of this session to those interested, but unless "Just a Cadet" or some other listener can honestly state that he is unable to hear this session from one of the YA stations, I still fail to see the necessity for broadcasting this or any other programme (including the war news), from both National and Commercial stations. With the exception of vitally important announcements, there should be no time at which all radio stations in New Zealand are broadcasting the same item.

MOVIE TONE (Wellington).

### ANSWER TO CORRESPONDENT

Interested: Anton Walbrook is Austrian. He was born in Vienna and is said to come from one of Austria's "greatest stage dynasties"—a family that has been in the theatre for 300 years. He himself appeared in 200 plays before he went into films, making his British screen debut as Prince Albert in "Victoria the Great."

### N.Z. News Broadcasts For The Pacific

THE first shortwave radio-telephone broadcasts of a public nature to be broadcast from New Zealand began last Monday (May 3). A news bulletin of 10 minutes' duration, originating in the office of the Director of Publicity, is being broadcast every evening in the week at 10 o'clock from Station 2YA for the use of New Zealand Forces in the Pacific Islands, and it will be transmitted simultaneously from the Post and Telegraph Department's Station ZLT7 on 6.715 megacycles (44.67 metres).

News was transmitted by Morse to the Cook and Chatham Islands and other dependencies of the Dominion before the war, and radio-telephone communication (i.e. speech as distinct from code) has been in use for point-to-point communications with Australia, but these news transmissions will represent the first actual broadcasts by short-wave from New Zealand.

Station 2YA's 60 - kilowatt transmitter has been heard all over the Pacific, and during the hours of darkness can be heard, under good atmospheric conditions, in virtually any Pacific island. The chief advantage of the supplementary transmission on short-wave is that when atmospheric obliterates 2YA in the tropics, the shortwave transmissions will be audible.

walking in the country. She doesn't describe "19th Century Italy" as *The Listener* suggests. She doesn't express Browning's philosophy. She just puts into words her own mood on a special occasion, just as you and I, on a fine spring morning, might exclaim how good it was to be alive.—A. M. (Wellington).

### VERSE OR PROSE?

Sir,—In your April 9 issue you published a picture of the New Zealand writer, Robert Solway, and quoted some lines from his poem entitled "A Memory of the Late Prime Minister." I have not read the poem in its entirety, but presume that you have taken the best lines for quotation, and thus have shown us the standard of the poem as a whole—a journalistic eulogy chopped up, sprinkled with capitals, and called

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treat it at once with

## WAWN'S WONDER WOOL

Stops Pain

# I HAVE NO FEAR

Thanks to **MACLEAN BRAND**  
Stomach Powder

Dear Sirs,

I feel it is only natural that I should write you to say what a marvellous product your Stomach Powder is. My occupation is a very tiring one, and I am out in all weathers in the early morning. I have been suffering very badly with Stomach Disorders and Gastric trouble.

I bought a box of **MACLEAN BRAND** Stomach Powder and within five minutes found relief. Within two days all signs of the trouble had gone. After suffering for weeks I can hardly believe it. I have never gone through so much pain before, but now thanks to **MACLEAN BRAND** Stomach Powder I have no fear. Thanking you again for what I call a blessing, and with my heartfelt thanks.  
(Mr.) E.G.

**MACLEAN BRAND** Stomach Powder is the speediest and most successful remedy for Pain, Flatulence, Heartburn, Nausea, and the proved safeguard against those dread complications, Gastritis and Stomach Ulcer.

Remember, this remarkable remedial combination is the one that really does bring instant relief.

## Insist on this Name

See this diamond design on the package and the Signature  
Alex C. Maclean.  
Look for Signature



Macleans Ltd., Great West Road, London.

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Plastic body, 11in. x 4in. Almost unbreakable. Blue, red or green.

6/11

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Auckland



# THE PRICE OF PEACE

"We Cannot Have It Unless We Work For Justice"

★ Says ★



Professor G. V. PORTUS, of Adelaide University, who gave this talk for the Australian Broadcasting Commission

I SUPPOSE a majority of you can remember that day more than 24 years ago when we learned almost suddenly, that the war had ended and we had won. I happened to be in Sydney when that spontaneous manifestation of joy and relief occurred; when shop girls left their counters unattended and climbed on passing lorries; when clerks threw down their pens and rushed coatless and hatless into the street; when no one paid fares on trams and no one seemed to care; when parsons rang their own church bells; and traffic cops actually smiled at breaches of the law.

The whole thing was all the more impressive because it was so spontaneous. Later on in the evening, the crowds still thronged the streets, but the spontaneity was lessening. Some smart Alick had cashed in on the national emotion, and sent out kerbstone merchants to sell us flags to wave.

If you had asked 10 people why they behaved as they did in the morning, nine would probably have said, "because it's all over." If you had asked 10 people that question at night, nine would probably have said, "because we have won." I did not hear anyone that day or night talking about peace.

## But Where Was Peace?

That's not surprising. The common joy of November, 1918 was because of relief and victory. We of this generation have not known a peace that did not bring victory with it for us. The point, however, is that we got a peace after the last war, but did we get peace?

Imagine a historian writing about the 20th century in the year 2018 A.D. He would point out that there was an almost immediate resumption of war after 1918. Poland invaded and fought Russia. Turkey and Greece fought each other in the Middle East, and nearly brought Britain into the fight. In North Africa, France fought the Riffs, and Spain fought the Moors.

Then Japan raped Manchuria, and Italy raped Abyssinia. Russia, Germany and Italy had a trial run for the big

event by taking sides in the civil war in Spain. Then, after preliminaries in Austria, Czecho-Slovakia and Poland the curtain rolled up on World War Number II.

In the light of this record, you can hardly call the years between 1918 and 1939 an interval of peace, although the sentimentalists told us it was.

## Essentially a Negative Thing

I want to suggest to you that we shall never get peace if we seek no more than peace. For what is peace? Isn't it essentially a negative thing? Look up your dictionaries and you'll find that nearly always they give you something like this. "PEACE: freedom from war; not being at strife; a cessation from tumult; not speaking; silence."

A good many people in this age are slowly learning that you can't get a good time by setting out to have a good time. You can get a good time by setting out after something else—a game of tennis, an evening's dancing, watching a ballet, reading a book.

Peace is like pleasure. It is a by-product of something else.

Thomas à Kempis knew this five centuries ago when he wrote: "All men desire peace, but very few of them desire the things that make for peace." Jesus knew it when, at the end of His ministry. He wept over Jerusalem: "If thou hadst known, even now, the things that belong to thy peace"; and He meant the things without which peace is impossible.

## When Justice Reigns

If peace is a by-product of something else, or what is it a by-product?

It seems to me to be a by-product of justice. Peace is something that comes to us and to the world when we behave justly to each other. A family is at peace when its members behave justly to each other. A nation is at peace when all its citizens can feel they are being justly treated. The world will be at

peace when justice reigns in international relationships.

Every peace society that sets out to achieve peace, sooner or later finds that peace is really an accompaniment of something else. It finds it has to begin campaigning for some international organisation whose task it will be to ensure equity and fair play between peoples.

Mankind has long recognised that it is desperately hard, if not impossible, for anyone to be a just judge in his own cause. We can always find plenty of arguments for ourselves, but we seldom look at, much less look for, the arguments on the other side.

After this war has finished, there will still be statesmen backing their arguments with appeals to patriotism and threats of force. There will still be economists backing their arguments with appeals to profit and threats of starvation. There will still be capitalists backing their arguments with appeals to order and threats of bankruptcy. There will still be working class parties backing their arguments with appeals to class hatred and threats of revolution.

Each will convince himself that his argument is equitable and his threat justified. None will think it his duty to try and put himself in the other man's place.

We shall hear again the hoary old claim that if we want justice we must be stronger than anyone who is likely to challenge our rights. This, of course, is a flat denial of justice. It merely puts our rights, whatever they may be, as the end to be aimed at, and totally neglects any consideration at all of any other rights than ours. If some lawyer were to make a claim based on this principle in one of our courts of law, the presiding judge would conclude that he was the victim of some strange psychological abnormality. But in our relations to the outside world, this is unfortunately an entirely normal state of mind. We see questions which concern two or more parties in terms of one party only.

Such a frame of mind cannot possibly arrive at just settlements. And where there is no justice there will be no peace.

## Justice Is Not Static

The other thing I want to say about justice is that it is not static. Things that are just for one generation become unjust for future generations.

Thus we gradually came to the conclusion during the 19th century that it was unjust for a married man to have complete control of his wife's property; although this was a state of things of which both Church and State in the feudal ages entirely approved. Having gone this far, we came to the conclusion that women as persons, ought to have votes. Eventually, we gave them votes. Now they enter the professions, they have even become soldiers, and with our complete approval.

Thus our ideas of justice will always change. Society in its long journey from barbarism slowly climbs some mountain peak to achieve justice; and lo! there is spread out before its eyes a new panorama of further peaks to be scaled ere

(Continued on next page)

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# COMMERCIAL AND COMPETITIVE

## How American Radio Differs From New Zealand

"HOW does broadcasting in New Zealand differ from radio work in the States?" *The Listener* asked Captain Ben K. Weatherwax, of the U.S. Marine Corps, in an interview. Captain Weatherwax is already familiar to New Zealand listeners for the part he has taken in building up the "Semper Fidelis" programmes, which are recorded by the CBS for release in the United States, and which are also broadcast locally. He was for seven years closely connected with radio work, having been office manager and programme director of a Washington station of the Mutual Broadcasting System.

"That is not a hard one to answer," Captain Weatherwax replied to our question. "Our system is bound to be very different, because so much depends upon competition. There are four main broadcasting networks, all commercial, all separate, and all competitive. These are the National Broadcasting Company, the Blue Network, the Columbia Broadcasting System, and the Mutual Broadcasting System. There are also a good many smaller local stations and companies, but these four spread from coast to coast and cover much the same ground—or should I say air? In order to exist we have to be very economical and efficient. We have to give programmes that people will listen to, and we have to persuade sponsors of this. Suppose I want to get hold of a button manufacturer to sponsor a programme, I have first to persuade him that we have the best programmes, that more people listen to our station, and that the people who listen also buy buttons. "We also have to be more economical in our station management. I should

(Continued from previous page)

justice can be achieved. And beyond them there will be still further peaks. Justice is never static.

### The Real Task

Here, then, is the real task for all people who call themselves pacifists. Peace will not come to them merely by striving after peace. It will supervene on the establishment of justice in international relations. And justice can only be attained by constant work, work which will itself re-create justice every day. A stern task, and we shall have to begin with ourselves; begin to check ungenerous judgments, presumptuous claims, the urges towards self-assertion, and arrogance and passion—those hateful growths of isolation.

On the other hand, we shall have to turn to the outside world with seeing eyes, trying to understand the needs, the feelings, the traditional aspirations of other countries. Trying to understand above all, that the people of those other countries are men and women like ourselves; that they eat and drink; that they work and grow tired and want to rest; that they play and sing and dance and fall in love, even as we do. Then only shall we make those allowances for them that will enable us to judge them justly. Then only, with the consummation of justice, shall peace supervene on the earth. For justice is the price of peace.



CAPT. BEN K. WEATHERWAX  
He found the question easy

say we use proportionately about one-third of the personnel. We try to give each person several types of jobs. A man may be sports announcer, write news copy and sell advertising. In this way we have very few specialists and a high proportion of people who can do many things. This prevents a guy from getting stale on the job.

### News is Important

"News is an important feature in any radio station in the States. Every radio has its special news bulletins and news set up. Often news is handled in collaboration with an independent paper. This has many advantages. There was in the past open warfare between the newspapers and radio. Both were trying to sell the same thing. Now certain newspapers own radio stations, and by using them increase their efficiency.

We asked how much official check there was on the radio.

"Every radio station must of course have a licence to operate," Captain Weatherwax replied. "But the creed of the system is that radio shall provide that which is to the public interest, convenience, and necessity.

### Educational Broadcasts

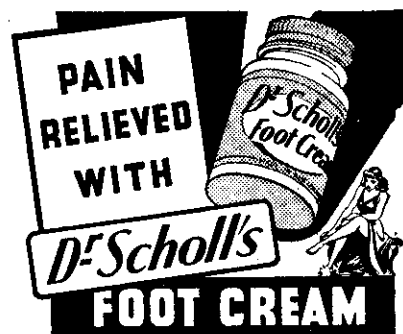
"Most of the networks give a certain percentage of their time to educational programmes. Then there is a good deal of building of special programmes for special classes of people—rural communities, loggers, factory workers, housewives, and so on. A typical rural programme would include agricultural hints, music specially designed to appeal to farmers (what, for instance, we wondered: "Deep in the Heart of Texas"? or "Broadway Melody"?), market quotations, weather information and possibly information on pending demands. The whole programme would be designed to attract a special type of listener. We might run special programmes in the same way to attract users of car radios. Millions of cars in the States have radios, so there you have another type of listener. ("Rolling Home"? "The Road to Mandalay"?

"The King's Highway"? "Show Me the Way to Go Home"?). Again a station might take advantage of a particular hour to sell a particular product. For instance, one station used the time from 12 midnight to 3.0 a.m. to advertise engagement rings.

"As far as purely educational programmes go they must be interesting as well as educational. Certain companies run 'Schools of the Air': one day they might run a musical programme, and on another day feature the history of some industry. They also encourage the high schools to use the air. I remember one town with three big high schools: each school chose its news reporter from the students, and the schools were given 15 minutes between them for short news reports on school activities. Once a week each school had the opportunity to present the work that it was doing.

### "Greater Intimacy"

"It seems to me that your radio here in New Zealand on the whole lacks intimacy. There is an opening here for programmes about ordinary everyday people, and for them. People like to hear themselves and their doings mentioned over the air. I once arranged a programme based on happenings of past years called "That Was the Time." It was popular because it was full of mentions of actual people who were known in that part of the country."



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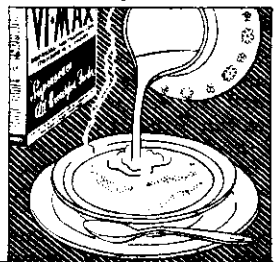


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## STILL POPULAR BUT NO LONGER A CRAZE

### Curious History Of The Crossword Puzzle

NEWSPAPER readers still like their crossword puzzles, as *The Listener* found out some months ago. In an effort to save space we dropped our regular puzzle as being one of our less essential features, and then received so many complaints from readers that we had to restore it. Exactly the same thing has been happening in the United States, according to *Editor and Publisher*, which in a recent issue mentioned several instances of the continuing popularity of crosswords, and then gave some facts about their curious history in an article by S. J. Monchak.

The crossword puzzle began as a childish diversion, and grew, like the yo-yo, to become an absorbing adult craft. In the years of its greatest vogue, the early 'twenties, dictionaries, Roget's *Thesaurus* and Crabbe's *Synonyms* became best-sellers. What's more, Princeton University seriously considered giving a course in the making and solving of crosswords, and the University of Kentucky actually did do so, in 1924. In the same year, freshmen of Mount Holyoke College were required to make a puzzle of new words they had learned during the term, as the requirement for passing a grade.

So marked was the boom in the optical trade at this time that it was attributed to the eyestrain caused by crossword puzzling, and the courts found that the practice had played a part in the events leading up to many divorces.

#### Anagrams for Inmates

Occupants of Sing Sing Prison awaiting execution were provided with puzzles and pencils to help them pass the time; authorities at the State Hospital for the Insane at Warren, Pennsylvania, found that both men and women enjoyed poring over them; in the carriages of the Baltimore and Ohio Railroad, dictionaries were installed as standard equipment, while the Lackawanna Railroad supplied a puzzle at every plate in its dining cars; not to be outdone, the Pennsylvania Railroad presented a Christmas gift of three books to its regular patrons—a dictionary, a book of synonyms, and a book of puzzles!

Paris got the craze in 1924, when it seems to have been at its peak generally. The French name for it was *Mosaïque de Mystère*, and as might be expected in Paris, the craze had its effect on fashions in dress—women's stockings and clothes

appeared with the familiar black and white checks.

#### Stanley Baldwin, Too

The following year, Britain's Prime Minister, Stanley Baldwin, in a speech to the London Press Club, said that he regarded the newspapermen as helping him "uplift Great Britain through the marvellous medium of the puzzle." He himself was an inveterate puzzler.

But not everyone shared the puzzlers' joys. Newspapers in the U.S.A. received thousands of letters from readers, arguing as to the merits of the new sport, and some famous names participated in the controversy. One American author wrote:

"Crossword puzzling teaches an impressive array of words which are splendid for working out crossword puzzles. The sum total of knowledge gained thereby is on a par with what a kitten finds out by chasing his tail."

A newspaper which resisted the pressure of the craze for some time paid for its independent thought in the end. It was the *Emporia Gazette*, whose editor, William Allen White, refused to print a puzzle, with the result that someone broke into the office and removed a dictionary, a concordance, and a Bible.

#### "Ki Juji no Nazo"

In keeping with its policy of adapting Occidental customs and creations to the Oriental mind, Japan produced its first "Ki Juji no Nazo" in 1925 in the *Japan Times*.

Solving crosswords took so much of the average fan's time that business firms in America found it necessary to impose a specific ban on doing them during business hours, under threat of immediate dismissal.

The columns of *The Times* were opened to crosswords in the early 'twenties, and this paper was once reported to have carried as many as four in a single issue. The crosswords of *The Times* earned a reputation of their own, and books full of *Times* puzzles, with the answers in the back have been useful presents ever since. The *New York Times*, on the other hand, had never had a puzzle in its pages until last year, when the feature appeared in the Sunday magazine section.

So far as research can reveal, the first American appearance of the crossword was in *Fun* in 1913, but the editor of that paper said he had got the idea from a copy of the *London Graphic* of years before.



... Banned during business hours

# THE HOMING INSTINCT

**"Something Must Be Done If Peace Is Not To Bring One Vast Chaotic Trek"**

(Written for "The Listener" by J.J.)

**E**VEN when it is voluntary, separation seldom occurs without suffering. When it is involuntary, it is accompanied by pain, longing and loneliness. It is writ large in the world of to-day. We have to think of something like a hundred million men under arms, and in the vast majority of cases inevitably separated from home and family. Then there are certainly no fewer than 60 to 70 millions of refugees and other displaced persons scattered about the earth. Thus arises one of the biggest problems that will face the world when the war ends (as I write, a conference is sitting in Bermuda to consider it). Quite apart, however, from the displacements required and enforced by war itself, there are quite a number of other factors at work.

To begin with, there is persecution: racial, political and religious. Though tens of thousands of these persecuted people have found a new home where they are rapidly finding permanent settlement, there remain tens of thousands who are still only in countries of first refuge, where the hope of permanent settlement is not assured. Even when they begin to be assimilated, it often happens that many are again uprooted: there are, for instance, the 23,000 European Jews who took refuge in Shanghai. And when demobilisation comes, how welcome will some of these refugees be in their temporary refuge? Civil war has been another cause of movement. Apparently two million people who fled from the Spanish civil war have returned to their country; about 120,000 are accepted by Mexico, where they will presumably remain, but some 120,000 it is estimated, are still unprovided for it.

## The "Volksdeutsche"

Then there are the *Volksdeutsche*, those German emigrants who probably rather unwillingly answered the call back to the Fatherland when their real interests were overseas or elsewhere. Will they return, or will they stay where they are now—in many cases on land which the Germans have occupied and from which the normal population has been expelled? This last-named category of fugitives from war zones includes not only women and children and elderly people who fled from advancing armies, but also all the personnel, military and civilian, attached to Allied Governments in exile. Will they ever be able to fit the conditions they will find after the war? The horrors of deportation have fallen mainly upon the unfortunate Jews, though men of various nationalities and races, including Spanish, were among those taken from internment camps in Unoccupied France for forced labour under appalling conditions in North Africa. The U.S.A. has a Commissioner at work among liberated labourers in Allied-occupied North Africa. It is very unlikely, however, that many of the Jews from France and Norway, Belgium and Holland, Germany and Austria, Czecho-

slovakia and similar States, who have been deported to Poland, will survive the extermination policy in vogue there.

## Alien Labourers

Germany herself claims to have no fewer than six million alien labourers working for her, though it is probable this figure includes two or three million prisoners-of-war. With British from the Channel Islands among them, almost every country in Europe (particularly Russia and Poland), is represented in this category of "the dispossessed." These labourers are working not only on the land, as at first, but also now in mines and munition factories: probably

## "Women of Courage"

"*WOMEN of Courage*" is the title of a new ZB feature which will begin on Friday, May 14, at 9.15 p.m. from all ZB stations. Each episode will give the story of some notable woman of the past or of the present. Among those featured are Madame Chiang Kai-shek, Elizabeth Fry and Marjorie Lawrence.

over half a million are women. For "other purposes," young women and girls have disappeared from the occupied areas. No fraternisation is allowed.

Even before the present war started, transfers of population to Germany were taking place from such countries as the South Tyrol and the Baltic States, and there were also forcible exchanges in the Balkans. Further movements have since taken place, like the settlement of Germans from the Baltic States in Danzig, the removal of thousands from Alsace and Lorraine—some to south France, some to Germany—with imports also from South Tyrol, Prussia, and the Baltic States. One large plan put forward by Germany is for the creation of a huge new Dutch East in the Ukraine, with three million settlers from Holland; this as a compensation for the loss of the Dutch East Indies.

## Wise Planning is Essential

Finally, following rapidly upon the track of military occupation in all territories, have come secret police, administrative personnel, and commercial managers. Just as Jewish firms in Germany have been "Aryanised," so firms in Axis-occupied territory have been "Germanised." From all these changes it will readily be seen that at the close of the war not only will all the pre-war problems still remain for solution, but also this new crop of urgent human problems will have to be faced. Clearly their final settlement will call for wise political and economic planning; but it is increasingly evident that something will have to be done long before that, in fact now, if the end of the war is not to see one vast chaotic trek in response to the homing instinct. Therefore, much depends on the present Bermuda Conference.

*May Belle Kozinit*

FLEECY LINED FOR WARMTH WITH STYLE

*"Sighted Sub..."*

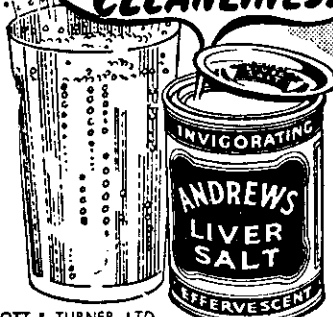
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## School Committee

I HADN'T been in the district six months before they asked me to serve on the school committee. Well, I said I didn't know much about it, but I didn't mind helping if I could.

We had a meeting or two, and then I received a telephone call one day. "Look, Mrs. K." the lady said, "you know we talked about not giving prizes at the school picnic this year on account of the war? Well, some of the old identities think we ought not to deprive the children of their prizes. They say we are sending round a subscription list, and we are only going to give the children ice cream. So we are holding a meeting to-night to see what we can do about it. Mr. W. won't be there till 8.15, so there's no need to come early," etc. etc.

"All right," I said, "I'll be there." The man of the house was going to Home Guard that night. The eight-year-old was put to bed and the 12-year-old was promised extra pocket money to wash the dishes. I raced over to the post office to collect the mail, then to the store to get the paper, then through the village and up the hill to the school. I

Written for  
"The  
Listener"

by  
M. R. KENT



heard the Home Guarders shouting "Right Turn!" "Quick March!" as I passed the Town Hall. It must have been past eight o'clock, and I didn't want to be late. It makes a bad impression.

I ARRIVED at the school gates. A man walked leisurely towards me. "You'll have to climb over," he said. "They forgot to leave the key." I had my hands full of mail and papers, so I compromised by going away round to the back and climbing over the stile.

The new chairman came to meet me with a torch. "Mind the tennis-net," he

said. I went and sat on the front steps of the school with him, puffing mightily from my exertions. No one else had turned up yet. I took my shoes off and shook the sawdust out of them. I had taken a short cut through the old saw mill yard. We started talking about stockings. "What're the ladies going to do about stockings these days?" said the chairman, "Wear wool?" "Wear none at all," I said, briefly. "Very sensible, too, in the summer," he answered. Then we discussed the pre-war entry of Japanese silk stockings into New Zealand. We came to the conclusion that if there was one standard of wages all over the world it would be all right, but the way things were it wasn't fair to let Japanese goods into the country, even in peace time.

A MAN climbed over the locked gate and ambled up to the front steps. It was the secretary. "Come and sit down," invited the chairman. He came and sat down between us. "Couldn't get here any earlier," he said. "Don't like to start the milking too early these hot days. The heat knocks the cows back, and they're liable to go dry on you."

"How many cows have you, Mr. W?" I inquired politely.

"Forty-four cows," he said.

"And do you milk them by hand?" I asked, thereby displaying my ignorance.

"Oh, no, we have a machine." Well, I found out that the machine milks three cows at a time, that it takes from three to four minutes to milk each three cows, that they bale six cows at once, and that his son, aged 13, helped him. I also found out that if you allow the machine to stay on too long after they are finished milking you are liable to weaken the cows and spoil your herd. Although, of course, some people don't bother so much if they have a large herd, because they can easily replace the cows.

A woman's voice oo-hoo'd across the yard. "Well," said Mrs. C., "I kept looking across at the school, and I didn't see any light, so I thought you couldn't have got here yet, so I didn't hurry. I could have been here long ago. I told you I had to go to a patriotic meeting first, didn't I?"

"Never mind," said the chairman, "We're all here now that's going to be here. I'll have to climb in the window and open the door for you. The teacher forgot to leave the key."

SO he went round the back and climbed in the window, and we heard him stumbling over forms, and presently he

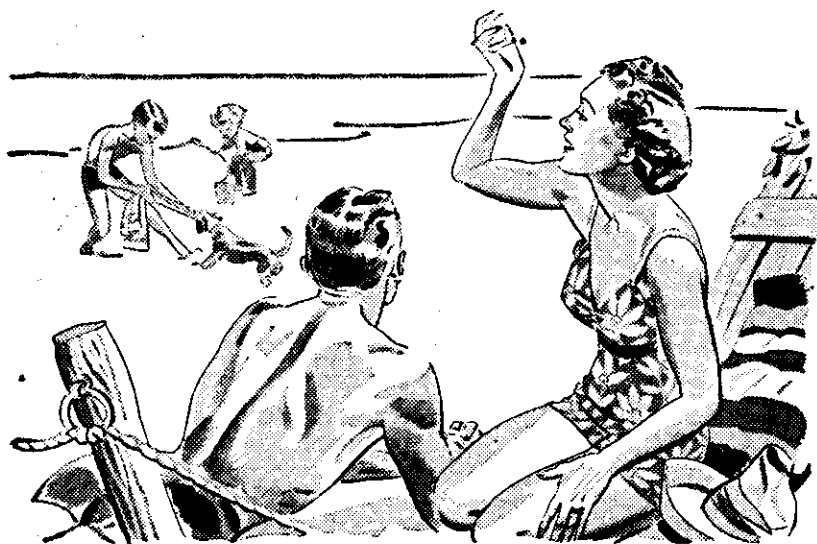
(Continued on next page)

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#### FOR ISOLATED CHILDREN

Presbyterian Youth Department supplies regular papers, exercises and personal letters. Write to:—

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## ON THE BLUE HORIZON

Skies are grey now and dreary, but look ahead—the far horizon there is blue. That blue shall someday fill the midday heavens. Halcyon days will come again, bringing beauty back. Someday you will be out again under blue skies, your man at your side, feeling with a new intensity that life is warm and vibrant . . . with a new understanding for the beauty of simple, deep enduring things. Berlei beauty—under a war cloud now—will be back. Government standardization wisely conserves the precious fund of skill and material that Berlei beauty needs, for the war which must be won, and won

the hard way. But someday there will be no restrictions on our making the foundations you love. There are halcyon days ahead when we shall again be able to create for you the beauty now denied in a Berlei.

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came and opened the door for us. Then we had to hunt for the oil lamp and light it. We usually sat on the couch that was used for sick pupils, but the teacher had forgotten to bring it into the classroom, so we sat on school desks. The secretary took his books out of an attaché case and put them on the table by the lamp.

"Well, there's only two things to discuss to-night," said the chairman. "The prizes for the school picnic, and the question of the dental clinic." We talked for a long time. Sometimes we talked about the school prizes and sometimes we talked about the clinic. We decided to give prizes to the value of the subscriptions we received, and not to allow any child to win more than one prize. Other years, one or two children had swept the board. We also decided that we would call a public meeting and ask a man to come in from another district and explain about the dental clinic. The chairman said he thought the buildings and equipment required under the Department's scheme were much too elaborate and expensive. I asked how much training the dental nurses have. They told me two years' intensive training. The chairman said he thought there was altogether too much fuss made over the dentistry profession. "Sending them to college for years and years," he said. "Why, they could learn all there is to learn in a year. Then look at the fees they go and charge!"

WELL, then we got talking about diet and teeth. I said I thought New Zealand children didn't drink enough milk. "The greatest dairying country in the world," I said, "and how many of the children drink milk? Tea all the time."

"Water," said Mrs. C. "Water's all right."

"Yes," I said, "but there isn't much nourishment in water. You want the calcium in milk to build your teeth."

Mrs. C. said her Mary had a glass of milk for every meal.

I said so did mine.

"Well," said the chairman, "let's get on with the dental clinic."

The secretary said he didn't feel any too confident about this public meeting. I wanted to know why.

"Some of the old identities," he said. "They'll knock it as sure as eggs. They can never see why we want anything new. Perhaps we ought to decide everything first."

"But we can't get subscriptions for the clinic without the support of the public," the chairman said. "Mr. So-and-so's all right. He'll come and explain everything to them nicely. He's slow and deliberate, but he knows how to put it. Ten years ago we ought to have had this clinic," he said. "I brought it up then, but there were some people who couldn't see what we wanted it for. Now we're getting behind everyone else. The only school in the district that hasn't gone in on it."

Well, we decided to have a public meeting. Then we got back on to the school picnic. We decided we'd buy two loaves of bread and cut it up the night before and make sandwiches in case any of the children forgot their lunch. Mrs. C. said several of them forgot it last year. And we wondered whether Mr. P.

## Infantile Paralysis—Changes and Questions

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

RESEARCH on infantile paralysis has led to changed viewpoints. In the past, the causal virus was thought to be spread by droplets emitted from the mouth and nose in speech, or coughing and sneezing, transferred through the air to an immediate contact's mouth and nose, and entering the body through the nerves of smell at the top of the nose. However, French, Swedish and Australian research showed the possibility of infecting monkeys with infantile paralysis virus through the mouth and small intestine. American and Swedish research isolated the virus from the faeces of children with the non-paralytic type of the disease. Later, it was found that the virus could be readily found in the faeces of children with the disease, and that in epidemics it could be isolated from city sewage.

Post-mortem research showed no signs of damage in those parts of the brain dealing with smell, although it was supposed to travel up the nerves of smell. It will be remembered that nasal sprays were advocated in past epidemics; now he who runs may read why they did no good. No! The virus is found in the mouth and throat region, the lining of the small intestine and the faeces, and in the motor mechanisms of the brain and spinal cord.

The new view of infantile paralysis is that of a virus-caused disease, infecting the intestine and possibly the throat. In most people there are no symptoms. The virus passes from the body in the faeces, and possibly the saliva. In a few unlucky folk, the virus spreads along nerves from throat or intestine to the spinal cord, causing paralysis. As the virus gets out of the body through faeces or saliva, fingers, flies and food will be mixed up in the spread of infection.

In the present epidemic in certain parts of New Zealand, every attempt to stop the spread of the virus is correct practice. Children bear the brunt of the disease, so where infantile paralysis becomes epidemic, they must be kept

would cut the grass and clean up the picnic ground for us this year, on account of the sheep. It wouldn't be very nice for the children running races, Mrs. C. said. The chairman thought he would.

WE closed the meeting, and on the way out I told Mrs. C. to be sure and let me know if there was anything to be done for the school picnic, like making cool drinks and fixing the sandwiches and so on. Corned beef, she said, was good for sandwiches, but if we had it on a Friday there were some of the children couldn't eat meat. I suggested tinned fish, only it was pretty dear. We left it at that, and I said "Good-night" and put my torch on and walked home.

I nearly fell over the gate at home, because no gate has ever been known to shut properly in W.W., and when I went indoors, the man of the house was home from Home Guard and had put the kettle on for a cup of tea.

from gathering together as much as possible. In view of new light on its spread, children particularly should be made to wash their hands with soap and water after each visit to the lavatory, and before eating food.

Infantile paralysis terrifies because it cripples and kills. The way to think of it is as corresponding to measles—lots of people have mild measles, but very few suffer from the kidney complications. When an epidemic of infantile paralysis is recognised, it has already been infecting thousands of the population in a mild way, only occasionally finding a susceptible individual, usually a child, in whom paralysis develops. A rough American estimate holds that only one person out

of 3000 is ever likely to die of infantile paralysis, one out of a thousand to be paralysed, and one out of 500 to have the disease in recognisable form.

Why do some people have it, and why do most people escape it? Why does the virus kill or cripple one or two children in a thousand while the rest who have it throw it off easily without damage? There is no answer to this riddle yet; individual resistance to disease, and individual susceptibility to infection in general, are still unsolved mysteries; the general key to this mechanism must be found before the damage from infantile paralysis can be kept from that unlucky one in the thousand.

## Distinguished American Beauty

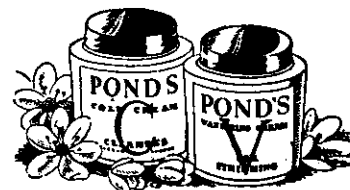
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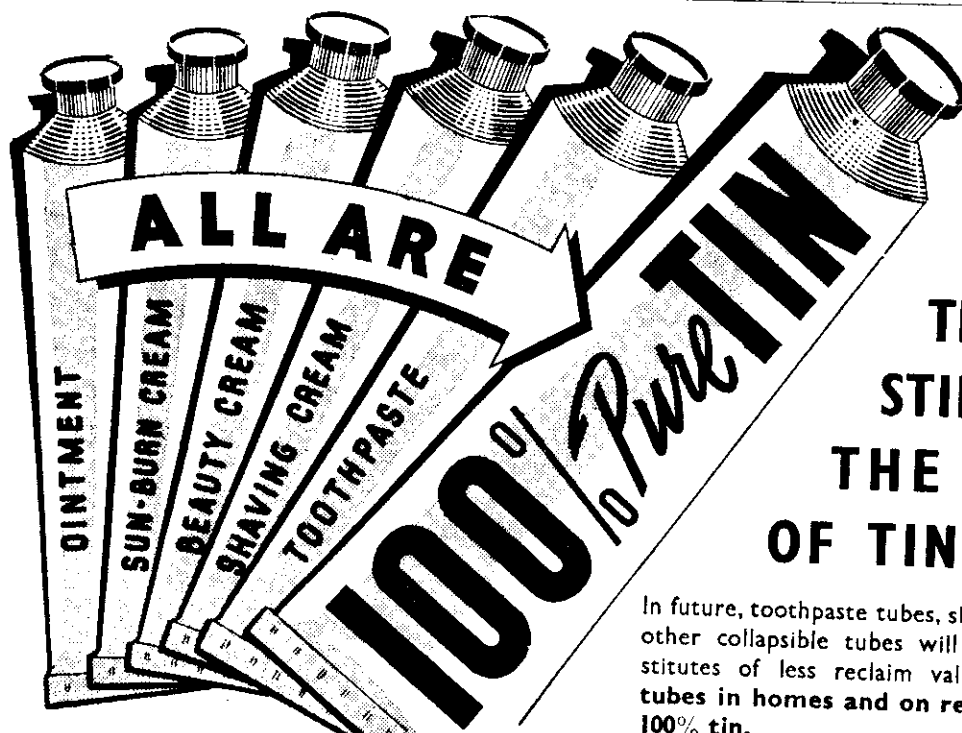
## SUN-X-OL

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STILL HOLDS  
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OF TIN SUPPLY

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IT IS IMPERATIVE THESE BE RECLAIMED

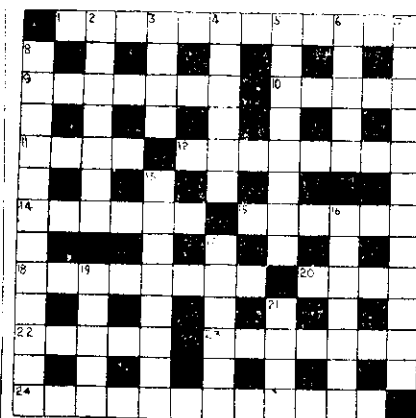
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ALL PROCEEDS FROM SALE OF WASTE MATERIALS GO TO PATRIOTIC FUNDS.

*Issued by authority of the Ministry of Supply.*

## THE LISTENER CROSSWORD (No. 141: Constructed by R.W.C.)



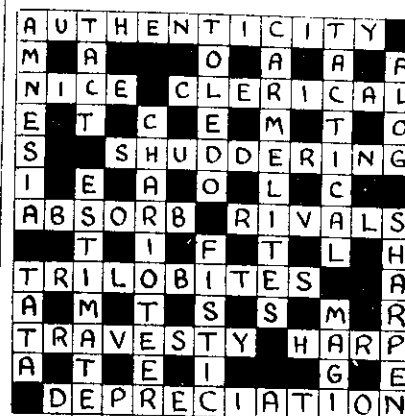
### Clues Across

1. A pilot enters and interjects.
9. Rat found in rice—very irregular.
10. Mount.
11. Retreat, but definitely not according to 20 across.
12. Ever ripe (anag.).
14. Ups and downs.
15. Grates, in a way.
18. Mixture of hero and mule.
20. Project.
22. An aid for a water nymph.
23. Ran race with famous pugilist.
24. This man's note causes surprise.

### Clues Down

2. Run true to upbringing.
3. Consumes.
4. One place to put one's pride.
5. Clear tea (anag.).
6. Not mine.
7. Beats a runner underground.
8. She ran, Auntie—the result is nervous debility.
13. I ran hard, and became a vixen.
16. All gone! (anag.).
17. Idles.
19. Tom is slightly damp.
21. Edge.

(Answer to No. 140)



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## GOOSEBERRIES—CHINESE OR CAPE

**B**OTH these fruits are very good and very plentiful this year, and they provide a pleasant variety for desserts as well as preserves.

### Chinese Gooseberries

These are not only very good eaten as a separate fruit (cut in halves and scooped out with an afternoon teaspoon), but also they may be added to fruit salad.

### Jam

Cut the gooseberries in half and scoop out the pulp. Have the bottom of the saucepan barely covered with half water and half lemon juice, put in the pulp and boil until cooked. Then add  $\frac{3}{4}$  cup sugar to each cup of pulp. The grated rind of a lemon may also be added. Boil till it will set when tested. Orange may be substituted for lemon.

### Chinese Gooseberry Chutney

Twelve Chinese gooseberries peeled and cut up, 3 medium-sized onions grated, 1 large banana cut up, 2 lemons peeled and cut into chunks, 1 small cup sultanas or raisins, 1 teaspoon ground ginger,  $\frac{1}{4}$  lb. preserved ginger (optional), 1 large cup brown sugar, 1 dessertspoon salt (a little less),  $\frac{1}{2}$  teaspoon pepper, 1 large cup vinegar. Put all into saucepan, just cover with vinegar, and simmer about  $1\frac{1}{2}$  hours. Mash with potato masher (do not strain through colander). When cool, bottle and cork well.

### Cape Gooseberries

Have you ever tried cape gooseberry and apple pie? It is delicious. Cook the gooseberries first in a little water with a good squeeze of lemon juice and sugar to taste, then put them into a pie-dish with about half the quantity of sliced, raw apples. Let cool. Cover with puff or short pastry, and serve hot with cream.

### Cape Gooseberry Jam (With Apples)

This is a good recipe. Four and a-half pounds shelled cape gooseberries to  $1\frac{1}{2}$  lbs. green apples. Mince or grate the apples. Put 1 tablespoon butter in saucepan and all the fruit. Crush gooseberries, and if not enough juice to start with, add 2 tablespoons water. Allow pound for pound of sugar when soft, and cook till it will set.

### Cape Gooseberry Conserve (Excellent)

Four pounds apples, 8 large cups water and 2 lbs. cape gooseberries. Boil the cut-up apples in water till soft. Strain through jelly bag all night. Next day, cook berries in that juice until soft—then add cup for cup of sugar, and boil till it will set.

### Cape Gooseberry Jam (Very good)

Five pounds of cape gooseberries, 5 lbs. sugar, 1 pint water, juice of 5 lemons. Put sugar and water in pan, bring to the boil, and remove scum as it rises. Add lemon-juice, and when

syrup is quite clear, add gooseberries, which have been shelled, washed and pricked with a needle, and boil for about  $1\frac{1}{2}$  hours, or until syrup is thick, and falls from a spoon. Do not bottle jam until it is cold.

### Feijoas

This South American-Spanish fruit is becoming more popular each year. It belongs to the guava family, and may be cut up in thin slices and added to fruit salad without skinning. Bananas are generally omitted when feijoas are used, as they overpower the delicate flavour of the feijoa. A Link in the Daisy Chain made a delicate and fascinating conserve with them. She first made a rich syrup by boiling together 2 cups of sugar and 1 cup of water till clear, then the peeled feijoas, cut in quarters, were dropped in—using only about a dozen or less, according to size—and also the inside part of a lemon cut up (no peel or pith). Simmer till it will set. I tasted this jelly—a very delicious conserve indeed.

## FROM THE MAIL BAG

### Uses for Old Ties

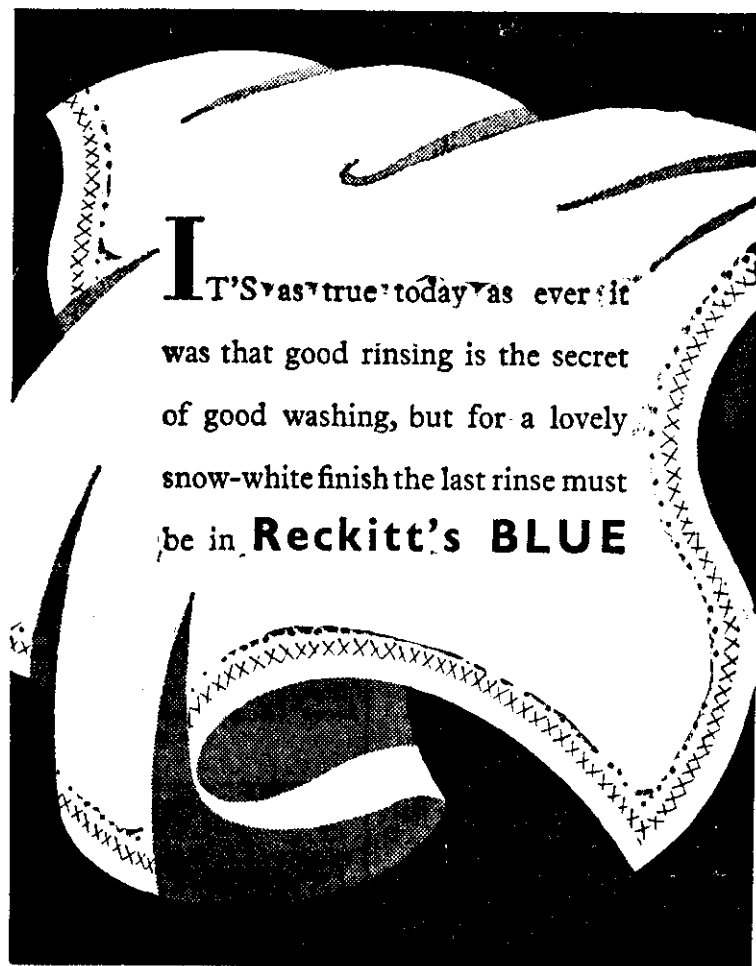
Dear Aunt Daisy,

One of our Daisy Chain asked for suggestions for using up old ties. When one considers the thousands of ties which are discarded when the knot becomes shabby, it is clear that very large quantities of pretty silky material are usually wasted, and it is time we formed the habit of either using this ourselves or gathering it together and giving it to those who will. I have made up the wide ends into pincushions for little Christmas gifts, and the narrow ends do well for handles of bags (shopping or laundry), made from sacking. Turn the ties inside out to get the best colours. Quite nice sewing bags can be made by stitching ties together, about six or seven for each side, or you can use ties on one side and plain material on the other. Cushion covers can be made the same way—the wide ends go out to the edges, and the narrow parts form the centre, in the manner of a spider web.

Have any of the Daisy Chain saved the tops of boys' socks for kettle holders? I do, and I also cut off from the ankle and unravel the good part of the sock whenever I want black mending-wool. These, of course, are socks bought in shops; it is better to re-foot the home-made ones.—C. of Lower Hutt.

B.H.U., Papatoetoe, writes: "I like my dress-hangers covered, and I find the good ends of an old tie make a very good cover indeed—and not much work attached to the covering, either."

Matanata says: "A friend of mine made a beautiful dressing gown with tie-ends. They were joined together and based on a lining."



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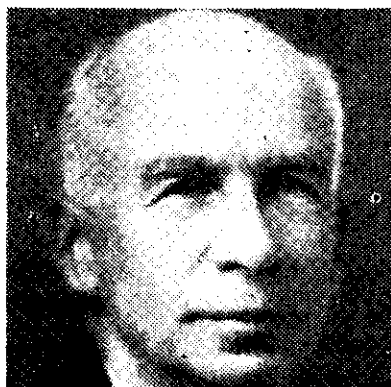
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# PEOPLE IN THE PROGRAMMES



**PROFESSOR T. D. ADAMS**, who will be heard from 4YA on Friday, May 14, in "Readings About Horses." A suitable musical programme including "The Bronze Horse" Overture (Auber) and "Shepherd! See My Horse's Foaming Mane" (Korbay) will be broadcast during the evening



**MONICA MARSDEN**, author of the play "Front Page Splash," to be heard from 2YA on Wednesday, May 12, at 8.13 p.m. Her work is already known to New Zealand listeners through "Letters from England," and "Proud Service," broadcast from National stations during the last few years



**SYBIL PHILLIPS** (soprano), will give a recital including several early English songs from 1YA on Wednesday, May 12



**PAT McDONALD**, the star who plays the part of Nurse Simpson in "For Ever Young," heard from the ZB stations and 2ZA



**PROFESSOR LESLIE LIPSON**, who will speak in the Winter Course Talks series from 2YA on Monday, May 10. The title of his talk will be "A Citizen's Guide to Modern Government"



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**TE MAURI MEIHANA**. She will give a recital of Negro Spirituals from 1YA on May 15



**LEN BARNES**, conductor of the Christchurch Male Voice Choir. A concert by the choir will be relayed by 3YA from the Radiant Hall on Wednesday, May 12. Noel Newson will be the accompanist, and Mrs. P. A. Le Brun (mezzo-soprano), Ewart Douglas (tenor), and Gordon English (violinist), will be the soloists



**RITA JAMIESON** (mezzo-contralto), who will sing four songs from 3YA on Monday, May 10

NEW ZEALAND LISTENER, MAY 7



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## Film Reviews by G.M.

### THREE TIMES VICTOR

CONSIDER the case of Victor Mature, one of the strangest and in some ways one of the most disturbing phenomena that occurred on the screen in 1942. Here is a young man who has achieved greatness (of a kind) by deliberately exploiting the most unattractive side of his personality. As Hollywood's prime example of conceit, bad manners, and vulgar display, he delights in describing himself as "a very revolting sort of person," and in doing his best to live up to that description, secure in the knowledge that his lush good looks, his chest measurement, and his superabundant sex-appeal, coupled with his egotism, will exercise a kind of perverse fascination on a large (and mostly feminine) section of the audience. A circus freak does much the same sort of thing when he exploits a physical infirmity, and if Victor Mature can gain fame and fortune by calculated boorishness, I suppose he has some justification, but it is to be hoped that the present popularity of this star is not a portent of what is to be expected from leading men in the future.

### SEVEN DAYS' LEAVE

(R.K.O. Radio)

ALL about some American soldiers who've got seven days in which to help Private Mature establish his claim to a large inheritance by marrying a girl (Lucille Ball), who is specified in the will. At the outset, she very sensibly treats him as the bumptious boor that he undoubtedly is, but this is not really intelligence on her part: it is only a device to keep the plot moving while the producer brings in an imposing array of song-and-dance acts, radio turns and specialty artists. Most of them are so good that those people who like this type of entertainment will not think that seven days' leave is any too long.

### MY GAL SAL

(20th Century-Fox)

FORTUNATELY there are a good many things in this film besides Victor Mature—notably a sparkling performance by Rita Hayworth, lavish production and intelligent direction, many catchy, old-fashioned tunes, the nostalgic atmosphere of the 'nineties (in Technicolour), and a useful though not inspired script by the novelist Theodore Dreiser, based on the life of his brother, the songwriter called Paul Dresser. As the musical-comedy actress whom Dresser intermittently woos throughout the picture and eventually wins, Miss Hayworth uses her own beautiful legs to dance on and somebody else's voice (that of the radio star Nan Wynn), to sing with, and fairly easily walks off with the acting honours. The supporting parts are well taken, and even Victor Mature is mostly endurable in the character of the man who wrote "On the Banks of the Wabash" and other hits of the 'nineties. The role, as it happens, would not give much scope to any actor, for the career of Dresser, as described by brother Theodore, proceeds exactly along the

lines of a hundred other Hollywood success-stories, with the ambitious young composer refusing to study for the ministry, leaving home, and heading—via a medicine show—for Broadway, fame, wine, and women. For its undeniable entertainment value, *My Gal Sal* owes most to the songs which Dresser really wrote, to others which were composed in the Dresser manner specially for the film, and to the staging, costuming, and direction of Irving Cummings.

### THE SHANGHAI GESTURE

(United Artists)

ALTHOUGH our little man isn't yet quite clear just what *The Shanghai Gesture* is, and although there were various moments in the film when he could happily have made a frankly impolite one, he was, on the whole, interested in the queer set-up and curious to see just where he was being led. He now has the impression that he was being led by the nose, but he doesn't mind much.

Just what became of that game of poker, for instance, one in a long list of things that did not add up? At the time it had all the camera-pointing and trappings of Something Important. Oh, just an excuse for a whole lot of Powerful People to tell Mother Gin Sling (Ona Munson—but in the stage-play 16 years ago she was Mother Goddam, a much more serious matter. Ssh! She ran a Chinese bawdy house. Now it's only a gambling casino), that she must vacate her Gambling Casino within the next few weeks because Someone has purchased the whole district? What? Only an excuse to introduce that beautiful young creature Gene Tierney? She's Poppy; she's really the daughter of Mother Gin Sling, but she's also the very very very wealthy daughter of Sir Guy Charteris, who must have had another name when he was married to Mother Gin Sling a long long time ago. Or just an excuse to let Poppy and that immature Victor (yes, Victor again!), do some effective eye-work. Well, whatever it was begun for, that game of poker fell through—and somebody had a full house to the ace.

And the end of it all? Well, Mother Gin Sling invites a whole lot of Important People to a dinner party—Oh, lots of beautifully-dressed little Chinese servants, and baskets and baskets of food on that long, long polished table—and nobody ate anything! What did they do? They sat around while Mother Gin Sling uncovered the nasty bones in each one's cupboard—especially the bones in the cupboard of Sir Guy Charteris. A long tale, but the short of it was that Mother Gin Sling brought little Poppy's tinsel life to a quick end with a pretty little jewelled revolver. So that was the end of that little packet of trouble, and all those good and dinnerless actors—Albert Bassermann, Eric Blore, Maria Ouspenskaya (she just stood behind a chair, she didn't even have to speak), Walter Huston, and Phyllis Brooks—could go home, leaving the gambling wheel to spin and spin. . . .

Well, that's the way I saw it. But your guess is as good as mine.

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# NATIONAL PROGRAMMES

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## Monday, May 10

### IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7. 0, 8. 45 a.m. London News
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Popular Cinema Organists, Jack Helyer (England)
- 10.45 "Memories of the Mission House: Treasures of a Home" Miss Alice Maxwell interviewed by Mr. H. Bradney Williams (read by Judith Terry)
- 11. 0 A.C.E. TALK: "What Caused the Hole?"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.45 Music While You Work
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Farmers' session: "Poultry-keeping as a sideline, on dairy farms," by E. C. Jarrett
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.40 Selected recordings
- 7.54 "Nobody's Island"
- 8.19 Songs of the West
- 8.32 "Grand City"
- 8.57 Station notices
- 9. 0 Newsreel with commentary
- 9.25 Marek Weber's Orchestra, "An Evening with Liszt" (Ur-bach)
- 9.33 The Kentucky Minstrels
- 9.39 Decca Little Symphony Orchestra
- 9.45 "Songs that have sold a million"
- 9.53 Tom Jones Orchestra
- 10. 0 The Four King Sisters
- 10. 6 Roy Fox and his Orchestra
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7. 0 Light orchestral music and ballads
- 8. 0 Music from the Operas
- 10. 0 W. H. Squire (cello), Dora Labbette (soprano), Frederick Thurston (clarinet), Dale Smith (baritone)
- 10.30 Close down

### I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and variety
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral music
- 7.30 Home Garden Talk
- 7.45 "The House of Shadows"
- 8. 0 Concert
- 8. 0 Miscellaneous
- 10. 0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7. 0, 8. 45 a.m. London News
- 8. 0 Morning variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Popular Male Singers, Leonard Gowings"
- 11. 0 The Home Front: First Aid, Scalds and Burns, by Mr. C. Meechen, Secretary St. John Ambulance Association, Wellington
- 11.15 Melody and rhythm
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3.28 to 3.30 Time signals

- 3.30 Music While You Work
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 BBC Talks
- 7.15 Winter Course Talk: "A Citizen's Guide to Modern Government," by Professor Leslie Lipson
- 7.30 Office of New Zealand War Publicity Feature
- 7.45 Glazounow: "Theme and Variations," Frances Revere (pianist)
- 8. 3 Bach: "Ricercare," Boyd Neel String Orchestra
- 8.11 Bernice Burton (soprano) "The Secret" (Schubert), "A Night in May" (Brahms), "A Little Folk Song" (Schumann), "Who is Sylvia?" (Schubert)
- 8.21 Mendelssohn: Trio in D Minor, Cortot, Thibaud and Casals
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Memories: Layton and Johnstone Favourites
- 9.33 "Paul Clifford"
- 10. 0 New Zealand News for the New Zealand Forces in the Pacific Islands (Broadcast simultaneously from the Post and Telegraph Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

### 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

### 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Vanity Fair"
- 7.33 Mills Brothers
- 7.55 "Halliday and Son"
- 8.10 The Big Four: Vocal Quartet
- 8.25 Opera Houses of the World
- 8. 7 "The Green Cross Mystery"
- 8.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft Lights and Sweet Music
- 10. 0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 London News
- 6.45 Station announcements
- "Dad and Dave"

- 7. 0 After dinner music
- 7.15 "Martin's Corner"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Listeners' Own session
- 9. 0 Newsreel with commentary
- 9.25 Vladimir Rosing (tenor), "Do Not Speak Beloved," "Why," "At the Ball," "Again as Before" (Tchaikovsky)
- 9.33 Renno Morse-Witsch (piano), and the London Philharmonic Orchestra, Concerto No. 2 in C Minor (Rachmaninoff)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

### 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Through the Looking Glass": Narrated by Nancy Munks
- 7.15 Miscellaneous light music
- 8. 0 Classical Music: Ormandy and Philadelphia Orchestra, "Symphonica Domestica," Op. 53 (R. Strauss)
- 9. 1 Special feature
- 9.30 Light recitals
- 10. 0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 First Great Churchill
- 7.42 Our Evening Star: Richard Tauber
- 8. 0 Light concert programme
- 9. 2 Everyman's Music
- 9.15 Melodies of the Moment
- 9.30 Dance programme
- 10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7. 0, 8.45 a.m. London News
- 8. 0 Morning programme
- 10. 0 For My Lady: Makers of Melody: Goring Thomas (England)
- 10.20 Health in the Home: "The Lunch Problem"
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.15 A.C.E. TALK: "What Caused the Hole?"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 3. 0 Classical hour
- 4. 0 Popular Melodies
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.15 Our Garden Expert
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 BBC Military Band, "Mala guena" (Moszkowski), "La Tarantelle de Belphegor" (Alberty)
- 7.53 "The Stones Cry Out: London's Oldest House"
- 8. 7 H.M. Coldstream Guards Band
- 8.16 From the Studio: Rita Jamieson (mezzo-contralto), "Sincerity" (Clarke), "O Could I But Express in Song" (Malashkin), "Beauty's Eyes" (Tosti), "So Deep is the Night" (Melft)
- 8.28 BRC Wireless Military Band
- 8.37 From the Studio: William Hamilton (baritone), "The Roman Lass" (Adams), "Three for Jack" (Squire), "The Village Blacksmith" (Weiss)
- 8.45 H.M. Grenadier Guards Band
- 8.58 Station notices

- 9. 0 Newsreel with Commentary
- 9.25 Casella and Pro Arte Quartet, Quintet for Piano and Strings (Bloch)
- 10. 0 Lily Pons (soprano)
- 10. 4 Zoltan Szekely (violin), and Geza Frid (piano), Sonata (Porgy)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 The Well-Tempered Clavier
- 8.15 Songs of Debussy: Maggie Teyte and Alfred Cortot
- 8.45 Famous Instrumentalists: Yehudi Menuhin (violin)
- 9. 0 "The Curtain Rises"
- 9. 5 Miniature Variety Show
- 9.30 Mirth Parade
- 10. 0 Meditation music
- 10.30 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 8. 0 Morning music
- 10. 0-10.30 Devotional Service
- 10.45 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Once Upon a Time"
- 5.30 Dinner music
- 6. 0 "Parker of the Yard"
- 6.15 LONDON NEWS
- 6.30 After dinner dance
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "Hopalong Cassidy"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Foden's Motor Works Band, "Kentworth" (Bliss), "Il Bacio" (Arditi), "The Mill in the Dale" (Cope)
- 8. 0 BBC Wireless Military Band, "Pomp and Circumstance" Marches Nos. 2 and 3 (Elgar)
- 8. 0 Melodious Moments
- 8.40 "The Mighty Minutes"
- 9. 0 Newsreel with Commentary
- 9.25 London Symphony Orchestra (Weingartner), Concerto Grosso in D Major, Op. 6, No. 5 (Handel)
- 9.45 London Philharmonic Orchestra (Beecham), Symphony No. 36 in C Major (The "Linz") K.425 (Mozart)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

### 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7. 0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: Popular Comedians: Ella Shields and Ada Reeve (England)
- 11.15 The Home Front
- 11.30 From the Talks: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session
- 5.15 Variety calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Music from the operas
- 8.15 Ambassadors Quartet and Accordion
- 8.30 Team Work
- 8.42 "Gipsy Sing for Me", Albert Sandler's Orchestra
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with commentary
- 9.25 Supper dance
- 10. 0 Bandsman's Corner
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.40 Arthur Fiedler and Boston Promenade Orchestra, "Capriccio Espagnole," Op. 34 (Bimsky-Korsakov)
- 7.55 Red Banner Ensemble of the U.S.S.R., "The Young Birch Tree," "Snowstorm" (adpt. Alexandrov), "Through the Moonlit Meadow," "Kalinka," "The Gay Girl Friends"
- 8. 7 Simon Rarer (piano), "Ishtany," Oriental Fantasia (Balakirev)
- 8.15 From the Studio: A Recital by Alva Myers (soprano), "When I Have Sung My Songs" (Charles), "I Heard a Forest Praying" (De Rose), "Covent Garden" (James), "Bonnie George Campbell" (Keel)
- 8.26 Albert Sandler Trio
- 8.38 Alexander Kipnis (baritone), "Ah! Willow" (arr. Lane Wilson), "Little Jack Horner" (J. Michael Diack, with apologies to Handel), "Soldiers' Song"
- 8.47 New Light Symphony Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.28 Arthur Salisbury's Savoy Hotel Orchestra, "Tunes of the Times"
- 9.31 Music of Doom
- 9.57 Raymond and his Band o' Banjoes, "Banjo Favourites"
- 10. 0 Harty and Halle Orchestra, "Cossack Dance" (Tchaikovsky)
- 10. 4 Evelyn Scotney (soprano)
- 10.10 Koussevitsky and Boston Symphony Orchestra, "The Damnation of Faust": Presto and Waltz (Berlioz)
- 10.15 Greetings and Talks from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Music Round the Campfire
- 8.15 Tales from the Pen of Edgar Allan Poe
- 8.30 Variety
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 And So to Bed!
- 10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m. London News
- 11. 0 For My Lady: Popular comedians — Ella Shields and Ada Reeve (England)
- 11.15 The Home Front
- 11.30 From the Talks: Favourite ballads
- 12. 0-2 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session
- 5.15 Variety calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Music from the operas
- 8.15 Ambassadors Quartet and Accordion
- 8.30 Team Work
- 8.42 "Gipsy Sing for Me", Albert Sandler's Orchestra
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with commentary
- 9.25 Supper dance
- 10. 0 Bandsman's Corner
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

Tuesday, May 11

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Light and shade  
10. 0 Devotions  
10.20 For My Lady: "Lost Property"  
11. 0 Health in the Home: "Attention, Everybody"  
11. 5 Morning melodies  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Musical Snapshots  
2.30 Classical music  
3.30 Connoisseur's Diary  
3.45 Music While You Work  
4.15 Light music  
5. 0 Children's session with "The Golden Boomerang"  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.10 Talk by the Gardening Expert  
7.30 EVENING PROGRAMME:  
The King's Ships: The Royal Navy  
7.45 What the American Commentators Say  
8. 0 Light Opera Company, "Pagani" Vocal Gems (Herbert-Lehar)  
8. 8 Arthur Young and Reginald Forsythe (two pianos), "Rhum-bas on Toast"  
8.16 "McGlusky the Filibuster"  
8.41 Andre Kostelanetz presents "Revenge with Music"  
8.49 Marjorie Winter's Orchestra, "State Ball" Memories  
8.57 Station notices  
9. 0 Newsreel with commentary  
9.25 Anne Shelton (light vocal): "There Goes That Song Again" (Wrebel)  
9.30 Fashions in Melody: Studio programme by the Dance Orchestra  
10. 0 Recorded interlude  
10.10 Repetition of Talks and Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 SYMPHONIC PROGRAMME:  
Toscanini and BBC Symphony Orchestra, "Tragic" Overture, Op. 81 (Brahms)  
8.12 Stokowski and Philadelphia Orchestra, Symphony in D Minor (Cesar Franck)  
9. 0 Lawrence Tibbett (baritone)  
9. 9 Feuermann (cello), and Symphony Orchestra, Concerto in D Major (Haydn)  
9.38 Ormandy and Philadelphia Orchestra, "Divertimento" No. 10 in D Major (Mozart)  
10. 0 Music for Quiet  
10. Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous  
6.35 Air Force Signal Preparation  
7. 0 Orchestral music  
7.45 Tales from the Pen of Edgar Allen Poe: "Thou Art the Man"  
8. 0 Concert  
9. 0 Miscellaneous  
9.30 Air Force Signal Preparation  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme.)  
6. 0, 7.0, 8.45 a.m. London News  
9.45 Music While You Work  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: Popular Male Singers, Dennis Noble  
11. 0 "Famous Plants: Indian Corn," Rev. Glenn  
11.15 Something new  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Classical hour  
3. 0 Favourite entertainers  
3.28 to 3.30 Time signals  
3.40 Music While You Work  
4.10 Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 BBC Talks  
7.30 From Oratorio: George Morrison (bass) sings from the studio  
Secular: "I Rage, I Melt, I Burn," and "O Rudder than the Cherry," from "Acis and Galatea" (Handel)  
Sacred: "Lord God of Abraham," and "It is Enough" from "Elijah" (Mendelssohn)  
7.45 What the American Commentators Say  
8. 0 Andersen Tyrer and the NBS String Orchestra, A Bach Suite (arr. Gerrard Williams), Prelude and Fugue (Glazunow), Fugal Concerto (Holst), Serenade (Sanby)  
8.58 Station notices  
9. 0 Newsreel and Commentary  
9.25 Yvonne Webb-Jones (soprano), The Willow Song, "Ave Maria" from "Otello" (Verdi) (A Studio recital)  
9.34 Mozart: "Eight Dances" Minneapolis Symphony Orchestra  
9.45 Dorothy Downing (pianist) plays from the studio  
Soirees De Vienne No. 4 (Schubert-Liszt) Spinning Song (Wagner-Liszt)  
10. 0 New Zealand News for the New Zealand Forces in the Pacific Islands  
(Broadcast simultaneously from the Post and Telegraph Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)  
10.10 Repetition of Talks and Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS followed by meditation music  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 Harry Horlick's Orchestra  
8.15 Songs We Remember  
8.30 Variety  
8. 0 Ronald Frankau  
8.15 Keyboard Kapers  
9.30 Air Force signal preparation  
10. 0 At Eventide  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 Rapid Fire  
7.33 Fanfare  
8. 0 "Palapong Cassidy"  
8.25 Musical Digest  
9. 2 "The Woman in Black"  
9.30 Night Club: Vaughn Monroe  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News  
9. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Dance tunes of yesteryear  
5.30 "Once Upon a Time" (final episode)  
5.45 Victor Silvester's Orchestra  
6. 0 Coconut Grove Ambassadors  
6.15 London News and War Review  
view

- 6.45 Station announcements  
"The Channings"  
7. 0 After dinner music  
7.30 A Little bit of everything  
7.45 What the American Commentators Say  
8. 0 "Rapid Fire"  
8.24 Viennese Waltz Orchestra and Chorus, "Music of the Spheres" (Strauss)  
8.32 Alexander Borowsky (piano), Hungarian Rhapsody No. 14 (Liszt)  
8.40 Tito Schipa (tenor), "Ay-Ay-Ay" (Freire), "Cancion Andaluza" (Palacios)  
8.48 Mantovani (violin), and Sidney Torch (organ), "Plaisir D'Amour" (Martini), "Andantino" (Lemare)  
8.54 The Kentucky Minstrels, "Whisper and I Shall Hear" (Piccolomini)  
9. 0 Newsreel with commentary  
9.25 "Abraham Lincoln"  
9.47 Harry's Taverna Band  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music  
7.30 Coronets of England: Charles II.  
8. 0 Musical comedy selections  
8.30 Orchestral music: Melichar and Philharmonic Orchestra, "Caucasian" Suite (Ippolitov-Ivanov), State Opera Orchestra, "From Foreign Lands" (Moszkowski)  
9.18 "Dad and Dave"  
9.30 Dance music  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music  
7.15 "Memory Box of Runjeet Singh"  
7.29 Mirthful moments  
7.45 Vaudeville  
8. 0 You Say, We Play session  
9.15 "His Last Plunge"  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady: "Sorrell and Son"  
10.30 Devotional Service  
10.45 Band music  
11.20 "Fashions," by Ethel Early  
11.30 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music While You Work  
2.30 Film Favourites  
3. 0 Classical hour  
4. 0 Orchestral and Ballad programme  
4.30 Popular tunes  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.15 Book Review by Ernest J. Bell  
7.30 EVENING PROGRAMME:  
"Dad and Dave"  
7.45 What the American Commentators Say  
8. 0 Harry Horlick Orchestra, "Fleur-de-lis" (Herbert)  
8. 3 "Rapid Fire"  
8.27 From the Studio: Mavis Kenley (piano), "Sentimental Blues" (Ellis), "Keyboard Kapers" (Steele), "Nana" (Kahler), "Spinal Chords" (de Rienzo)  
8.39 "Songs of the West"  
8.52 Harry Horlick Orchestra, "Badinage," "Wooden Shoes" (Herbert)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Red Streak": A Tale of the Turf  
9.49 Jack Hylton Orchestra, "Musical Comedies Medley"  
10. 0 Recorded interlude  
10.10 Repetition of Talks and Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 CHAMBER MUSIC: Eileen Joyce, Tenianka and Sala, Trio in D Minor, Op. 32 (Arensky)  
8.27 Vladimir Rosing (tenor)  
8.32 Budapest String Quartet, Quintet in G Major, Op. 111 (Brahms)  
8.56 Glasgow Orpheus Choir  
9. 0 Beethoven's Piano Forte Sonatas: Arthur Schnabel (piano), Sonata in G Major, Op. 14, No. 2  
9.17 State Opera Choir  
9.20 Jose Hurbi (piano forte), Andante Favori in F Major, Op. 35 (Beethoven)  
9.30 Air Force Signal Preparation  
10. 0 Fun and Games  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9. 0 Morning Music  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Classical programme  
3.30 Orchestras and Ballads  
4. 0 One Good Deed a Day  
4.30 Dance tunes and popular songs  
5.15 "Halliday and Son"  
5.30 Dinner music  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS and War Review  
6.57 Station notices  
7. 0 Evening programme  
7.15 Coronets of England  
7.40 Alfredo Campoli and his Orchestra, "Chinese Street Serenade" (Side), "Turkey in the Straw" (Hartley)  
7.45 What the American Commentators Say  
8. 0 Excerpts from Grand Opera  
8.32 "The Mighty Minutes"  
9. 0 Newsreel with Commentary  
9.25 Rhythmic Revels  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Music While You Work  
10.20 Devotional Service  
11. 0 For My Lady: Popular Comedians: Norman Long (England)  
11.20 Waltzes and Women: Merely Medley  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Famous Orchestras  
2.30 Music While You Work  
3. 0 Harmony and humour  
3.30 Classical hour  
4.30 Cafe music  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.15 Winter Course Talk: "Some Experiences of Maori Life," a discussion by Professor and Mrs. J. N. Findlay  
7.37 EVENING PROGRAMME:  
BBC Military Band, "Prairie Flower" March (Hume), "Dance of the Tumblers" (Rimsky-Korsakov)  
7.45 What the American Commentators Say  
8. 0 Programme by the St. Kilda Band, conducted by R. S. Waterston, with Popular Interludes  
The Band, "Washington Greys" March (Gratulla), "Moonlight" Serenade (Moret)  
8. 9 Titterton (tenor), "The Jolly Young Waterman" (Dibdin), "This Lovely Rose" (Sievier)

- 8.16 The Band, "Pique Dame" Overture (Von Suppe)  
8.26 Arthur Askey (vocal comic), "Get Into Your Shelter" (Sarony), "The Death-Watch Beetle" (Gordon)  
8.32 The Band, "In a Chinese Temple Garden" (Ketelbey), "New Rochdale" Hymn (Broadhead)  
8.40 Rise Stevens (mezzo-soprano) and Nelson Eddy (baritone), "Sympathy," "The Chocolate Soldier," "Forgive" (Strauss)  
8.49 The Band, "Sylvan Echoes" Waltz (Greenwood), "Down the Mall" March (Belton)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Carroll Gibbons and His Boy Friends, "Born to Dance" Selection (Porter)  
9.31 "North of Moscow"  
9.57 Bar Trio, "Bright Stars are Shining" (Leux)  
10. 0 Recorded interlude  
10.10 Repetition of Talks and Greetings from Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
7.45 Every Walk of Life  
8. 0 SONATA PROGRAMME:  
Vladimir Horowitz (piano), Sonata No. 1 in E Flat (Haydn)  
8.16 Kaldanoff (bass) (in Russian)  
8.19 Kreisler (violin), and Rachmaninoff (piano), Sonata in G Minor, Op. 45 (Grieg)  
8.43 Lotte Lehmann (soprano)  
8.47 Pitsch (cello), and String Quartet, Sonate en Concert (No. 5 in E Minor) (Vivaldi, arr. d'Indy)  
9. 0 CHAMBER MUSIC: Harriet Cohen (piano), and Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)  
9.36 Lawrence Tibbett (baritone)  
9.40 Helen Gaskell (oboe), and Griller String Quartet, Quintet for Oboe and Strings (Macachy)  
9.54 Maggie Tayte (soprano) (in French)  
9.57 William Murdoch (piano), "Aragonesa" (Falla)  
10. 0 Meditation music  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. London News  
11. 0 For My Lady: Popular comedians, Norman Long (Eng.)  
11.20 Waltzes and Women: Merely medley  
12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5. 0 Children's session  
5.15 Tea dance by English Orchestras  
6. 0 "Michael Strogoff"  
6.15 LONDON NEWS followed by War Review  
6.45 Memories of other days  
7. 0 After dinner music  
7.15 Talk on St. John Ambulance Association  
7.30 Bill-Billy Round Up  
7.45 What the American Commentators Say  
8. 0 Listener's Own  
8.57 Station notices  
9. 0 Newsreel with commentary  
9.25 Chamber Music: John Ireland's Trio No. 3 in E, The Grinke Trio  
10. 0 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," G.P.O. Box 1707, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Music as you like it  
10. 0 Devotions  
10.20 For My Lady: Popular Cinema Organists, Alfred Richards (England)  
11. 0 Musical highlights  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music and romance  
2.30 Classical music  
3.30 From our Sample Box  
3.45 Music While You Work  
4.15 Light music  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.30 **EVENING PROGRAMME:** Cortot, Thibaud and Casals, Trio in G Major (Haydn)  
7.45 What the American Commentators Say  
8. 0 Studio Recital by Frederick Page (piano), Sonata in B Flat, K.570 (Mozart)  
8.15 Studio Recital by Sybil Phillips (soprano), "A Spring Morning" (Wilson), "Cradle Song" (Byrd), "I was a Lover and His Lass" (Willan), "Devotion" (Elizabethan Love Song (Vale), "Cherry Ripe" (arr. Liza Lehmann)  
8.27 Studio Recital by Marjorie Dixon (violin), and Owen Jensen (piano), Sonata in F Major, Op. 57 (Dvorak)  
8.45 Stuart Wilson (tenor) and the Marie Wilson String Quartet, Excerpts from "On Wenlock Edge" (Vaughan-Williams)  
8.57 Station notices  
9. 0 Newsreel with commentary  
9.25 Prayer  
9.30 "The Laughing Man"  
10. 0 The Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
7.45 "Thrills"  
8. 0 Bands and Ballads, with "Adventure" at 8.30  
9. 0 Classical recitals  
10. 0 Variety  
10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light variety  
6.35 Air Force signal preparation  
7. 0 Orchestral music  
8. 0 "Mittens"  
8.15 Concert  
9. 0 Hawaiian melodies  
9.15 Popular melodies  
9.30 Half-hour with the Dance Band  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning variety  
9.30 Morning star  
10.10 Devotional Service  
10.25 Popular melodies  
10.28 to 10.30 Time signals  
10.40 For My Lady: "The Woman Without a Name"  
11. 0 A.C.E. Talk: "What Caused the Hole?"  
11.15 Health in the Home: "The Food We Eat"  
11.30 Variety  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical hour  
3. 0 In lighter mood  
3.28 to 3.30 Time signals  
3.30 Music While You Walk  
5. 0 Children's session  
6.45 Dinner music (6.15, LONDON NEWS)  
7. 0 BBC Talk  
7.15 The Gardening Expert  
7. 0 The Housewives' Market Quartet. Solo Violinist: Lew Raderman

7.45 What the American Commentators Say  
8. 0 Waltzes from Opera, Albert Sandler's Orchestra  
8. 4 Valerie Shorter (soprano) sings from the studio "O Western Wind," "In Nordly Wood" (Brahms), "Trees" (Rasbach)  
8.13 Front Page Splash: A play by M. Marsden (an NBS production)  
8.29 Prelude in G Minor, Music by Rachmaninoff, Jack Hylton's Orchestra  
8.33 Best Sellers: Some of the outstanding ballad successes of the century (A studio programme)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.33 Let the People Sing  
9.37 "For Gallantry," No. 6, 2nd Lieut Richard Wallace Anderson, V.C. (A BBC production)  
10. 0 New Zealand News for the New Zealand Forces in the Pacific Islands (Broadcast simultaneously from the Post and Telegraph Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)  
10.10 Lauri Paddi and his Ballroom Orchestra  
10.30 Ray Noble's Orchestra  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 **SYMPHONIC MUSIC:** London Symphony Orchestra, "Fair-staff" Symphonic Study (Elgar)  
8.32 Lilli Kraus (piano), Rondo in D Major, K.485 (Mozart)  
8.36 Société des Concerts du Conservatoire Orchestra, "Thamar" (Balakirev)  
8.52 Norman Allin (baritone), 8.56 Stokowski and Philadelphia Orchestra, Gigg (Byrd)  
9. 0 Feuermann (cello), and Symphony Orchestra, Concerto in D Major for Cello and Orchestra (Kraft)  
9.30 Highlights from the operas  
10. 0 Variety  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Modern dance melodies  
7.20 "Vanity Fair"  
7.35 For the Boys Off Duty  
7.45 Premiere: The week's new releases  
8.15 "The House of Shadows"  
8.30 Grieg and his Music  
9. 5 "Nobody's Island"  
9.30 A Young Man With a Swing Band: Teddy Powell  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

6.30 p.m. Children's session  
7.30 Lecturette and information service  
8. 0 Concert programme  
9. 0 Station notices  
9.2 Concert programme  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0 & 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Light music  
5.30 For the Children  
5.45 The Smoothies Entertain  
6. 0 "Ballad and Son"  
6.15 London News  
Hawke's Bay Stock Market Report  
7. 0 After dinner music  
7.15 "McGlusky the Sea Rover"

7.45 What the American Commentators Say  
8. 0 Talk by Professor I. A. Gordon, "Can People be Taught to Write?" (Part II)  
8.14 Toralf Tollefsen (accordion), "Poet and Peasant" Overture (Suppe)  
8.17 Turner Layton (tenor)  
8.20 Lew White (organ), "The Bells of St. Mary's" (Adams)  
8.24 William Turner's Ladies' Choir, "Land of My Fathers" (James)  
8.30 Let's dance  
9. 0 Newsreel with commentary  
9.25 Prayer  
9.30 NBC Symphony Orchestra, "William Tell" Overture (Rossini)  
9.42 Joan Hammond (soprano), "Love and Music" ("La Tosca" (Puccini), "My Beloved Daddy" ("Gianni Schicchi" (Puccini)  
Galli-Curci (soprano), Homer (contralto), Gigh (tenor) and de Luca (baritone), "Fairrest Daughter of the Graces" ("Rigoletto" (Verdi)  
9.52 Sadler's Wells Orchestra, "Les Patineurs" Ballet Suite (Meyerbeer)  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. "Cloudy Weather"  
7.25 Light music  
8. 0 Light classical music  
8.30 Variety and vaudeville  
9. 1 Band programme  
9.30 "Dad and Dave"  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Our Evening Serenades  
7.15 "Fourth Form at St. Percy's"  
7.29 Variety  
7.45 With a smile and a song  
8. 0 Music Lovers' Hour  
9. 2 Birth of the British Nation  
9.15 Swingtime  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady  
10.30 Devotional Service  
10.45 Light music  
11.15 Orchestral session  
11.30 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music While You Work  
2.30 Musical Comedy  
3. 0 Classical hour  
4. 0 Rhythmic Revels  
4.30 Favourites Old and New  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
6.45 **WINTER COURSE SERIES:** "New Zealand and Current Ideas: The Future of Communications and Transport," by Drs. H. N. Parton and R. O. Page  
7. 0 Local news service  
7.20 Addington Stock Market report  
7.30 **EVENING PROGRAMME:** Beecham and London Philharmonic Orchestra, "L'Arlesienne Suite No. 1" (Bizet)  
7.45 What the American Commentators Say  
8. 0 Concert by the Christchurch Male Voice Choir (replayed from the Radiant Hall) Conductor: Len Barnes. Accompanist: Noel Newson  
The Choir, "Viking Song" (S. Coteridge-Taylor), "Orpheus with his Lute" (Dunbar), "Song of the Pedlar" (Lee Williams)  
Ewart Douglas (tenor), "Enigma," "Lady bird" (Schumann)  
The Choir, Madrigal: "Sing Out, Ye Nymphs" (Bennet), "The Hermit" (Elgar)

Gordon English (violin), "Caprice Viennoise" (Kreisler)  
The Choir, Folk song: "The Farmer's Boy" (arr. Vaughan Williams), "Lynne Before Action" (Wallford Davies)  
Mrs. P. A. Le Brun (mezzo-soprano), "I Am Like a Remnant of a Cloud of Autumn," "The Sleep That Flits on Baby's Eyes" (John Alden Carpenter)  
The Choir, "Lullaby" (Brahms, arr. Zander), "Doctor Foster" (Hughes)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Myra Hess (pianist), with Orchestra conducted by Walter Goehr, Concerto in A Minor, Op. 54 (Schumann)  
10. 3 Music, mirth and melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0 p.m. Evening Serenade  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
7.40 Reading by O. L. Simmance: "The Captivity of John Fox" (A. Munday, 1579)  
8. 0 "Evergreens of Jazz"  
8.14 For organ, violin and piano  
8.30 From the Films  
9. 0 Dance to Guy Lombardo's Orchestra  
9.30 "Live Bombers" (Swing smash-hits)  
10. 0 Retrospect  
10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9. 0 Morning music  
9.45 "The Perfect Guest": Mrs. Mary Scott  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Classical programme  
3.30 Light recitals  
4. 0 Vaudeville  
4.30 Dance tunes and popular songs  
5.10 "The Sky Blue Falcon"  
5.30 Dinner music  
5.57 "Parker of the Yard"  
6.10 National Savings announcement  
6.15 LONDON NEWS  
6.30 After dinner music  
6.45 "Pinto Pete in Arizona"  
6.57 Station notices  
7. 0 Evening programme  
7.15 Dance time review  
7.45 What the American Commentators Say  
8. 0 "The Recollections of Geoffrey Hamlyn"  
8.45 Musical All-sorts  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Philadelphia Orchestra (Ormandy), "Lemminkainen's Home-ward Journey" (Sibelius)  
9.38 Dora Labbette (soprano), "Evening Voices" (Debussy)  
9.42 Boyd Noel String Orchestra, Adagio for String Orchestra (Lekeu)  
9.52 Dino Borgidi (tenor), "Do Not Go, My Love" (Hageman)  
9.55 Boston Symphony Orchestra, "The Maiden with the Roses" (Sibelius)  
10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Music While You Work  
10.20 Devotional Service  
11. 0 For My Lady: Serial, "Drama in Cameo"  
11.15 A.C.E. TALK: "How Much Are You Worth?"  
11.30 Times of the Times  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Rambling in Rhythm  
2.30 Music While You Work  
3. 0 Duos, Trios and Quartets  
3.30 Classical hour  
4.30 Café music  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 Local news service  
7.30 **EVENING PROGRAMME:** "Lost Property"  
7.45 What the American Commentators Say  
8. 0 The Coventry New Hippodrome Orchestra, "Oporette" Selection (Coward)  
8. 3 "Krazy Kapers"  
8.26 "Search for a Playwright"  
8.52 Reginald Foort (organ), "Selection of Leslie Stuart's Songs" (Stuart)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Haydn Wood and Light Symphony Orchestra, "Concert Waltz: Joyousness" (Haydn Wood)  
9.34 "Martin's Corner"  
10. 0 Jay Wilbur's Band  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 **SYMPHONIC MUSIC:** The Philadelphia Orchestra, Symphony No. 5, Op. 47 (Szostakowicz)  
8.40 Vladimir Horowitz (piano), Presto-Passionato, Op. 22 (Appendix) (Schumann)  
8.46 Peter Dawson (bass-baritone)  
8.50 State Opera Orchestra, "Gingerbread Waltz" ("Hansel and Gretel") (Humperdinck)  
8.53 Yehudi Menuhin (violin), "Slavonic Dance in G Minor" (Dvorak-Kreisler)  
8.56 Balle Orchestra, "London-derry Air" (arr. Hart)  
9. 0 London Philharmonic Orchestra, "En Saga, Op. 9" (Sibelius)  
9.16 Master Jackie Davis (soprano)  
9.20 Louis Kentner (piano), "Feux Follets" (Liszt)  
9.24 New Symphony Orchestra, "Serenade Lyrique" (Elgar)  
9.30 Excerpts from Opera and Classical Music  
10. 0 At Close of Day  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7. 0 & 8.45 a.m. London News  
11. 0 For My Lady: "Drama in Cameo"  
11.15 A.C.E. Talk: "How Much Are You Worth?"  
11.30 Times of the Times  
12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5. 0 Children's session: "Bluey"  
5.15 Light opera and musical comedy  
6.45 Times of the day  
6. 0 Regimental Flash: The Royal Scots Greys  
6.15 LONDON NEWS  
6.30 Recordings  
6.45 "Ernest Maltravers"  
7. 0 After dinner music  
7.30 Book Talk by the City Librarian  
7.45 What the American Commentators Say  
8. 0 "Rapid Fire"  
8.26 Popular comedians  
8.46 Julie Wintz and his Top-hatters  
8.57 Station notices  
9. 0 Newsreel with commentary  
9.25 Prayer  
9.30 Musical interlude  
9.33 Radio Caharet  
10. 3 Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

6. 0 p.m. An Hour with You  
7. 0 The Smile Family  
8. 0 Say it with Music  
9. 0 In the Mood  
10. 0 Musical Cocktail  
10.45 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Saying it With Music
- 10. 0 Devotions: Rev. Canon Averill
- 10.20 For My Lady: Popular Cinema Organists, History of Cinema Organ
- 11. 0 A.C.E. TALK: "Fighting on the Home Front"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 WINTER COURSE TALK: "Post-War Economic Problems in New Zealand," by Professor Belshaw
- 7.30 EVENING PROGRAMME: "The Big Four"
- 7.45 What the American Commentators Say
- 8. 0 "The Bright Horizon"
- 8.25 "Parker of the Yard"
- 8.50 "The Inside Story"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "U.S. Field Artillery March" (Souza), "Parade March No. 1" (Goldman), "The Swallows Serenade" (Mackenzie), "Gentle Zephyrs" (Windsor), "Old-Timers" Selection (Stoddon)
- 9.31 "Dad and Dave"
- 10. 0 Recorded Interlude
- 10.10 Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Budapest String Quartet, Quartet in D Minor, Op. 56 (Sibelius)
- 8.30 Maggie Teyte (soprano)
- 8.40 Poulenc (piano), and Straram Orchestra, Aubade for Piano and 18 Instruments (Poulenc)
- 9. 0 Classical recitals
- 10. 0 Elizabeth Schumann (soprano), Gieseking (piano), McCormack (tenor), Temlianka (violin)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral session
- 5.30 Modern rhythm
- 6. 0 Miscellaneous
- 6.35 Air Force Signal Preparation
- 7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral music
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme.)
- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and Today
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.20 For the Music Lover
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: Popular Male Singers: Jan Pearce
- 11. 0 "Just More Superstitions": Talk by Major F. H. Lampen
- 11.15 Light and shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Afternoon session

- 3.30 Music While You Work
- 4. 0 Radio variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Continuation of dinner music
- 7. 0 BBC Talks
- 7.25 to 7.30 Time signals
- 7.30 The Master Singers — Melodious Memories
- 7.45 What the American Commentators Say
- 8. 0 Act 1: "Rainbow Rhythm," featuring Art Rossman, Jean McPherson and The Melody Makers (a studio presentation)
- 8.20 Act 2: "Gus Gray"
- 8.30 Act 3: Entertainment from the Studio by N.Z. Artists
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Dorothy Kemp (contralto), "The Enchanted Wood" (Bantock), "O Soft Was the Song" (Elgar), "Scythe Song" (Harty), "The Blunder" (Head) (A studio recital)
- 9.35 "The Fantastic Toyshop" London Philharmonic Orchestra (Rossini-Respighi)
- 10. 0 New Zealand News for the New Zealand Forces in the Pacific Islands (Broadcast simultaneously from the Post and Telegraph Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Serkin (piano), and Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)
- 8.40 Magdeleine Gresle (mezzo-soprano)
- 8.43 Pro Art Quartet, Quartet in B Flat Major, Op. 1 No. 1 (Haydn)
- 8.52 Heinrich Schlusnus (baritone)
- 8.56 Musical Art Quartet, Menuetto from Quartet in E Major (Schubert)
- 9. 0 Male Voice Harmony
- 9.15 Serge Krish Septet
- 9.30 Music by Gershwin
- 10. 0 At close of day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 Rapid Fire
- 7.33 Let's Have a Chorus
- 7.45 Favourite Dance Bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 5 Music of Doom
- 9.30 Let's Have a Laugh
- 9.45 When Day is Done
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 "The Swiss Family Robinson"
- 5.45 Coral Islanders

# Thursday, May 13

- 6. 0 "Songs of the West"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.30 Talk on Pig Production: "Litter Production"
- 7.45 What the American Commentators Say
- 8. 0 "The Old Crony"
- 8.24 Julius Patzak (tenor), "O That I Might Retrace," "Sunday," "My Love is Green" (Brahms)
- 8.30 Yehudi and Hephzibah Menuhin, Sonata No. 1 in G Major for Violin and Piano (Brahms)
- 9. 0 Newsreel with Commentary
- 9.25 Artists' Spotlight, featuring Kenny Baker
- 9.40 Tunes of the Day
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 Women's War Service Auxiliary: Talk by Mrs. H. Atmore
- 7.14 Youth at the Controls
- 7.28 Light music
- 8. 0 Chamber music: Lener String Quartet, Quartet in F Major (Beethoven)
- 9. 5 "Ravenshoe"
- 9.30 Dance music
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Early evening melodies
- 7.15 Here's a Queer Thing!
- 7.29 Radio Rhythm
- 7.45 Fred Astaire (vocal)
- 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Just More Superstitions": Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Fighting on the Home Front"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Some humour
- 3. 0 Classical Hour
- 4. 0 Modern variety
- 4.30 Music from the Films
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Our Garden Expert
- 7.30 EVENING PROGRAMME: The King's Ships: The Royal Sovereign (A BBC Production)
- 7.45 What the American Commentators Say
- 8. 0 "Cappy Ricks"
- 8.24 Geraldo's Orchestra, "Shall We Dance" Selection (Gershwin)
- 8.32 "The Phantom Drummer" Orchestra, Bournemouth Municipal
- 8.55 "Raindrops" (de la Riviere)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Dick Jurgens' Orchestra
- 10. 0 Recorded interlude
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Music from the Theatre
- 8.30 The Music of Cecile Chaminade
- 9. 0 Music of Britain
- 9.17 "All That Glitters"
- 9.30 Salute to Scotland
- 9.45 Nova Time
- 10. 0 Merry Moments
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 "Just Books": Major F. H. Lampen
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance tunes and popular songs
- 5. 0 For the Children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "Hopalong Cassidy"
- 7.40 Boston Promenade Orchestra, "Old Familiar Tunes" (arr. Lake)
- 7.45 What the American Commentators Say
- 8. 0 Clifford Curzon (piano), Four Impromptus, Op. 90 (Schubert)
- 8.24 Alexander Kipnis (bass), "The Phantom Double" (Schubert)
- 8.28 Watson Forbes (viola), and Myers Foggins (piano), Arpeggio Sonata (Schubert, arr. Watson Forbes)
- 8.37 "The Mighty Minnites"
- 8.50 Webster Booth (tenor), "Beneath Her Window"
- 9. 0 Newsreel with Commentary
- 9.30 A Young Man with a Swing Band
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Popular Comedians: Tommy Handley (England)
- 11.20 Health in the Home: "Whooping Cough Vaccine"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: Koussevitzky and Boston Symphony Orchestra, "La Valse" (Poeme Choreographique) (Ravel)
- 7.45 What the American Commentators Say
- 8. 0 Gil Dech and 4YA Orchestra, "Lustspiel Overture" (Kela Bela)
- Mavis Macdonald with Gil Dech and 4YA Concert Orchestra, "Variations Symphonique" (Franck)

- 8.21 From the Studio: Thomas E. West (tenor), "By the Sea," "Thou Art My Rest," "Hedgrose," "Cradle Song" (Schubert)
- 8.33 Constant Lambert and Sadler's Wells Orchestra, "The Prospect Before Us" (Boyce, arr. Lambert)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Ormandy and Philadelphia Orchestra, Divertimento No. 10 in F Major for Strings and Two Horns (Mozart)
- 9.44 Oscar Natzke (bass), "O Isis and Osiris," "Within These Sacred Bowers" (Mozart)
- 9.52 Stokowski and Philadelphia Orchestra, Hungarian Rhapsody No. 2 (Liszt)
- 10. 0 Recorded interlude
- 10.10 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "The Adventures of Marco Polo"
- 9. 0 More variety
- 9.30 Birth of the British Nation
- 9.45 "The Kingsmen"
- 10. 0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m. London News
- 11. 0 For My Lady: Popular comedians, Tommy Handley (England)
- 11.20 Health in the Home: "Whooping Cough Vaccine"
- 11.25 Potpourri: Syncopation
- 12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session introducing the play "Robin Hood"
- 5.15 Dance Orchestras on the Air
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.20 "National Savings Promotes National Unity," Talk by Mr. W. G. Nield
- 7.30 Ballad Recital by Bracy McRae (contralto)
- 7.45 What the American Commentators Say
- 8. 0 "Kitchener of Khartoum"
- 8.28 Laugh and the World Laughs with You
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with commentary
- 9.25 Orkanola, presenting "Fats" Waller
- 9.40 Dancing time
- 10. 0 Close down

# 42D DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 Peter Lessence (baritone)
- 8. 0 Basin Street Parade
- 8.30 The Announcer's Choice
- 8.35 Bing Crosby
- 9. 0 New recordings
- 9.30 Rambling through the classics
- 10. 0 Swing session
- 10.45 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 With a Smile and a Song  
 10. 0 Devotions: Rev. E. Williams  
 10.20 For My Lady: "Lost Property"  
 10.45 "Here and There," by Nello Scanlan  
 11. 0 To Lighten the Task  
 11.15 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 From Our Library  
 2.30 Classical Music  
 3.30 In Varied Mood  
 3.45 Music While You Work  
 4.15 Light music  
 5. 0 Children's session, with "David and Dawn"  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.30 EVENING PROGRAMME: London Philharmonic Orchestra, "Pelleas and Melisande" Suite (Debussy)  
 7.45 What the American Commentators Say  
 8. 0 The Studio Orchestra, conducted by Harold Baxter, "On Hearing the First Cuckoo," "Summer Night on the River" (Debussy)  
 8.15 Studio recital by Joyce Jenkins (soprano), "Ever Lighter Grow My Slumbers," "Lullaby" (Brahms), "Margaret at the Spinning Wheel," "Thy Sweet Repose" (Schubert)  
 8.25 Studio recital by Frederick Page (piano), French Suite in E Flat (Bach)  
 8.41 The Studio Orchestra, "The Walk to the Paradise Garden" (Debussy), "M'Lada" Suite (Rimsky-Korsakov)  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Alexander Glazounow and Symphony Orchestra, "The Seasons" Ballet (Glazounow)  
 10. 0 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.15 Repetition of Talks and Greetings from the Boys Overseas  
 12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 Variety, with "Piano Man" at 8.30  
 9. 0 "The Mighty Minnites"  
 9.15 Howard Jacobs (saxophone)  
 9.25 Musical comedy and light opera gems  
 10. 0 Music for Quiet  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral  
 5.30 Modern rhythm  
 6. 0 Miscellaneous  
 7. 0 Orchestral session  
 8. 0 Concert  
 9. 0 Swing time  
 9.30 Air Force Signal Preparation  
 10. 0 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," G.P.O. Box 1707 Wellington, C.1

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# Friday, May 14

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme.)  
 6. 0, 7.0, 8.45 a.m. London News  
 8. 0 Morning variety  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Popular Male Singers, Horace Stevens  
 11. 0 A.C.E. Talk: "Suggestions for the use of Root Vegetables and Reasons for including them"  
 11.15 Versatile artists  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 In Lighter Mood  
 4.43 Non-stop variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7. 0 BBC Talks  
 7.28 to 7.30 Time signals  
 7.30 EVENING PROGRAMME: "In Quiet Mood"  
 Music from the Masters  
 7.45 What the American Commentators Say  
 8. 0 BBC Symphony Orchestra, "Sospiri" (Elgar)  
 8. 4 Patricia McLeod (soprano), "Chanson Provencale" (Debussy), "The Singer" (Head), "Ou Va La Jenne Indoue" (Indian Bell Song) from "Lakme" (Debussy)  
 8.14 "Mail Freedom": The story of a Greek soldier (a BBC production)  
 8.43 At Short Notice  
 Music that cannot be announced in advance  
 8.55 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Something new for Bandsmen. A selection of the latest recordings  
 9.43 Marching with the Band  
 10. 0 New Zealand News for the Pacific Islands  
 (Broadcast simultaneously from the Post and Telegraph Department's shortwave station ZLTT, on 6.715 megacycles, 44.67 metres)  
 10.10 Rhythm on Record: New Dance Recordings compiled by "Turntable"  
 11. 0 LONDON NEWS  
 11.15 Repetition of Talks and Greetings from the Boys Overseas  
 12. 0 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 Variety  
 8.45 "The Woman in White"  
 9. 0 SONATA PROGRAMME: Edwin Fischer (piano), Sonata No. 3 in G Major (Mozart)  
 9.15 Harold Williams (baritone)  
 9.18 Rene le Roy (flute), and Kathleen Long (piano), Sonata No. 3 in G Major (Handel)  
 9.26 Menuhin (violin), and Giesen (piano), Andante Sostenuto from Sonata in C Major, K.296 (Mozart)  
 10. 0 Orchestral postlude  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 One Good Deed a Day  
 7.43 With a Smile and a Song  
 8.25 Krazy Kapers  
 8. 2 Piccadilly on Parade  
 8.16 "Glas Marnier"  
 9.45 Tempo di Valse  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 6. 0 For the Children  
 6. 0 "Michael Strogoff"  
 6.15 LONDON NEWS  
 6.45 Station announcements  
 "Here's a Queer Thing!"  
 7. 0 After dinner music  
 7.30 Variety Hour, including at 7.45, What the American Commentators Say  
 8.30 Dance session by the Royal Air Force Dance Orchestra  
 9. 0 Newsreel with Commentary  
 9.25 Gil Dech (piano), "Moonlight on the Danube" (Muller)  
 9.28 John Charles Thomas (baritone), "Home on the Range" (Gulon)  
 9.31 The New Mayfair Theatre Orchestra, "Maid of the Mountains" Selection (Fraser-Simson)  
 9.37 Vera Lynn (vocal), "Ferryboat Serenade" (Di Lazzaro), "Only For Ever" (Burke)  
 9.43 Sidney Torch (organ), "The Gipsy Princess" Selection (Kaltman)  
 9.47 "Drama in Cameo: 'The Old Sun Dial'"  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"  
 7.23 Light music  
 8. 0 A variety programme  
 8.30 Light classical music  
 9. 1 Grand Opera excerpts  
 9.47 "Live, Love and Laugh"  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
 7.15 Modern rhythm  
 7.30 Mirth Parade  
 7.45 Our Evening Stars: Andrews Sisters  
 8. 0 Light concert programme  
 9. 2 Hill-Billy Round-up  
 9.15 Songs of Happiness  
 9.30 Swing that Tune!  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Morning programme  
 10. 0 For My Lady: Makers of Melody: Joseph Holbrooke (England)  
 10.30 Devotional Service  
 10.45 Light music  
 11. 0 "Gardening," talk prepared by Madeline Alston  
 11.15 "Help for the Home Cook," by Miss Sara McKee  
 11.30 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Music While You Work  
 2.30 Rhythm Parade  
 3. 0 Classical hour  
 4. 0 Variety programme  
 4.30 Light orchestras and ballads  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7. 0 Local news service  
 7.30 EVENING PROGRAMME: BBC Symphony Orchestra, "Till's Merry Pranks" (Strauss)  
 7.45 What the American Commentators Say  
 8. 0 Mischa Elman (violin), Romance in G for Violin and Orchestra (Beethoven)  
 8. 8 From the Studio: Doreen Udell (soprano), "The Bells of Youth" (Bantock), "On a Grey Day" (O'Neill), "I Heard a Piper Piping" (Bax), "Young Love Lies Sleeping" (Somervell), "Love's Philosophy" (Quilter)

- 8.21 Ania Dorfmann (piano) and the London Symphony Orchestra, Concerto No. 1 in G Minor (Mendelssohn)  
 8.41 From the Studio: Marie Campbell (contralto), "The Enchantress," "To Anthea" (Hartton), "Sleeping" (Thunman), "Armid's Garden" (Parry)  
 8.54 Victor Symphony Orchestra, "Cloister Scene" ("Kammien-Ostrow") (Rubinstein)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 London Symphony Orchestra, "Pavane," "Passepied" ("Le Roi S'amuse") (Debussy)  
 9.30 Chopin and his Music (Narrator: K. E. Innes)  
 10. 0 "The Masters in Lighter Mood"  
 11. 0 LONDON NEWS  
 11.15 Repetition of Talks and Greetings from the Boys Overseas  
 12. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening melodies  
 6.35 Everyman's Music  
 7. 0 After dinner music  
 8. 0 Band session, with "Mr. Chalmers, K.C." at 8.25  
 9. 0 Grand Opera Highlights  
 9.15 Famous Orchestras: The BBC Symphony  
 9.30 Air Force Signal Preparation  
 10. 0 Light and Lifting  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Classical programme  
 3.30 Miscellaneous recordings  
 4.30 Dance tunes and popular songs  
 5.10 "The Sky Blue Falcon"  
 5.30 Dinner music  
 6.15 LONDON NEWS  
 6.45 "Pinto Pete in Arizona"  
 6.57 Station notices  
 7. 0 Evening programme  
 7.15 The Goldman Band, "U.S. Field Artillery" (Souza), "Parade March" No. 1 (Goldman)  
 7.24 Grand Massed Brass Bands, "Carmen Suite" (Bizet-Wright)  
 7.38 Band of H.M. Life Guards, "Waltzing Matilda" (Cowan), "The Bride Elect" (Souza)  
 7.45 What the American Commentators Say  
 8. 0 Novelty Orchestra, "Clair-luna," "Mi Desesperacion," "Fidelidad"  
 8.10 The Old Crony  
 8.35 Merry Tunes  
 9. 0 Newsreel with Commentary  
 9.25 An Orchestral and Ballad programme, featuring the Suite "Sylvan Scenes" (Fletcher)  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
 10. 0 "Cooking by Gas: What Do You Put in That Lunch Packet?" A talk by Miss J. Ainge  
 10.20 Devotional Service  
 11. 0 For My Lady: Popular Comedians: Stanelli and his Hornchesters (Ireland)  
 11.15 A.C.E. TALK: "Why Did the Colours Run or Fade? How to Prevent This"

- 11.30 Musical Silhouettes  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Music of the Celts  
 2.30 Music While You Work  
 3. 0 An Organ Voluntary  
 3.15 New Recordings  
 3.30 Classical hour  
 4.30 Cafe music  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7. 0 Local news service  
 7.30 EVENING PROGRAMME: "Dad and Dave"  
 7.45 What the American Commentators Say  
 8. 0 Debroy Somers Band, "Sons of the Brave" (Biddood)  
 8. 3 "Musical Digest"  
 8.28 "Baffles"  
 8.54 Allen Roth Orchestra, "I Never Knew," "I've Got Rhythm"  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Constant Lambert and London Philharmonic Orchestra, "The Bronze Horse" Overture (Auber)  
 9.32 Professor T. D. Adams, Readings About Horses  
 9.52 Keith Falkner (baritone), "Shepherd! See Thy Horse's Foaming Mane" (Korby)  
 9.55 Eral Cossacks Choir, "Signal March of the Cavalry" (Kolothin), "Hej, Hej"  
 10. 0 Dance Music by Dick Colvin and his Music  
 11. 0 LONDON NEWS  
 11.15 Repetition of Talks and Greetings from Boys Overseas  
 12. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 For the Connoisseur  
 9. 0 "Homestead on the Rise"  
 9.15 Dance music  
 9.45 Pianists' Playtime  
 10. 0 Soliloquy  
 10.30 Close down

# 4YZ INVERCARGILL

£80 kc. 441 m.

7. 0 & 8.45 a.m. London News  
 11. 0 For My Lady: Popular comedians, Stanelli and his Hornchesters (Ireland)  
 11.15 A.C.E. Talk: "Why Did the Colours Run or Fade? How to Prevent This"  
 11.30 Musical silhouettes  
 12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
 5. 0 Children's session: "Bluey"  
 5.15 Merry moments  
 5.45 Personalities on Parade: Kate Smith  
 6. 0 A budget of sport from "The Sportsman"  
 6.15 LONDON NEWS  
 6.30 After dinner music  
 7.30 Gardening Talk  
 7.45 What the American Commentators Say  
 8. 0 Mozart's Concerto in E Flat Major, Walter Gieseking and Members of the State Opera Orchestra  
 8.45 Presenting for the first time  
 8.57 Station notices  
 9. 0 Newsreel with commentary  
 9.25 "Melody of the Waltz" (Gungl), Bohemians Light Orchestra  
 9.30 "Nobody's Island"  
 9.56 "Sanctuary of the Heart" (Ketelbey), Albert Sandier's Trio  
 10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Entertainers' All  
 10. 0 Devotions: Pastor M. Check  
 10.20 For My Lady: Popular  
 cinema Organists: Parade of  
 organists  
 11. 0 Domestic Harmony  
 11.15 Music While You Work  
 12. 0 Lunch music (12.15 and  
 1.15 p.m., LONDON NEWS)  
 2. 0 Rhythm in Relays  
 3.30 Sports results  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LON-  
 DON NEWS and War Review)  
 7. 0 Local news service  
 7.15 Topical talk from BBC  
 7.30 EVENING PROGRAMME:  
 Albert Sandler Trio,  
 Old English Melodies (arr.  
 Bayfield)  
 7.38 Red Banner Vocal En-  
 semble,  
 "The Gay Girl Friends," "O Ye  
 Steeds of Steel"  
 7.45 What the American Com-  
 mentators Say  
 8. 0 New Light Symphony Or-  
 chestra,  
 Three English Dances (Quilter)  
 8.10 Studio recital by Te Mauri  
 Meihana (soprano), in Negro  
 spirituals,  
 "Somebody's Knockin' at Your  
 Door" (Thomas), "Dat Lone-  
 some Road" (Abbott), "When I  
 Get to Heaven" (Manney),  
 "Carry Me Back" (Pepper)  
 8.22 Studio recital by Jean  
 Blomfield (piano),  
 Largo Maestoso (MacDowell),  
 "The Lark Ascending" (Glinka-  
 Balakirev)  
 8.35 Studio recital by Alan  
 Pike (baritone),  
 "Wandering the King's High-  
 way" (Leslie Coward), "Drink  
 to Me Only" (arr. Quilter),  
 "Fishermen of England" (Phil-  
 lips), "The Veterans' Song"  
 (Adams)  
 8.48 Light Symphony Orchestra,  
 "Miniature Suite" (Coates)  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Variety, featuring Alec  
 Templeton, Sandy Powell and  
 the Merry Macs  
 10. 0 Sports summary  
 10.10 Dance music (recorded)  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "Drama in Cameo"  
 8. 0 Radio Revue, with "Meek's  
 Antiques" at 8.30  
 9. 0 MUSIC from the MASTERS:  
 Wood and Queen's Hall Orches-  
 tra, "Samson" Overture (Han-  
 del)  
 9. 8 Ormandy and Philadel-  
 phia Orchestra, Suite from  
 "Dido and Aeneas" (Purcell, arr.  
 Cailliet)  
 9.24 Tito Schipa (tenor)  
 9.33 Eileen Joyce (piano), with  
 Orchestra, Rondo in A Major  
 (Mozart)  
 9.41 The Boyd Neel String Or-  
 chestra, Romance in C for  
 Strings (Sibelius)  
 9.48 Menuhin (violin), and  
 the Colonne Orchestra, "Le-  
 gende," Op. 17 (Wienlawski)  
 9.56 Ntinn Vallin (soprano)  
 10. 6 The BBC Symphony Or-  
 chestra, Serenade in C Major  
 (Tchaikovsky)  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Miscellaneous  
 5. 0 Light orchestral session  
 5.30 Modern rhythm  
 6. 0 Miscellaneous  
 7. 0 Sports results: Gordon  
 Hunter  
 7.30 Orchestral session  
 8. 0 Dance session  
 11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Morning variety  
 9.30 Morning star  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "The Woman  
 Without a Name"  
 11. 0 "Just Folks," The first of  
 a series of BBC Talks by Mar-  
 garet Rawlings, the well known  
 English actress  
 11.15 Variety  
 12. 0 Lunch music (12.15 and  
 1.15 p.m., LONDON NEWS)  
 2. 0 Saturday Matinee  
 3. 0 Relay of Rugby football  
 match  
 3.28 to 3.30 Time signals  
 4. 0 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LON-  
 DON NEWS and War Review)  
 7. 0 Sports results  
 7.30 Melody and Harmony: Lew  
 White (organ), Waldo Mayo  
 (violin), Theodore Cella (harp)  
 7.45 What the American Com-  
 mentators Say  
 8. 0 Victor Herbert Favourites  
 Anton and the Paramount Orches-  
 tra  
 8. 6 "Search for a Playwright"  
 8.31 "The Bright Horizon," a  
 musical extravaganza (a Humph-  
 rey Bishop production)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Make believe ballroom  
 time  
 10. 0 New Zealand News for the  
 New Zealand Forces in the  
 Pacific Islands  
 (Broadcast simultaneously from  
 the Post and Telegraph Depart-  
 ment's shortwave station ZLTT,  
 on 6.715 megacycles, 44.67  
 metres)  
 10.10 Sports results  
 10.20 Old-time dance programme  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Musical pro-  
 gramme  
 7. 0 After dinner music  
 8. 0 CLASSICAL MUSIC: Or-  
 chestre de L'Association des  
 Concerts, Rapsodie Espagnole  
 (Ravel)  
 8.16 Choir of St. Mary's School  
 8.20 Walter Olesek (piano),  
 "L'Isle Joyeuse" (Debussy)  
 8.24 Koussevitzky and Boston  
 Symphony Orchestra, "The  
 Maiden with the Roses" (Sibe-  
 lius)  
 8.28 Gladys Swarthout (so-  
 prano)  
 8.32 Georg Kulenkampff (vio-  
 lin), "From the Old Country at  
 Home" (Smetana)  
 8.35 Harty and Halle Orches-  
 tra, "Le Carnaval Romain" Over-  
 ture (Berlioz)  
 8.43 Kerstin Thorborg (mezzo-  
 soprano)  
 8.46 Alexander Brailowsky  
 (piano), Polonaise in A Flat,  
 Op. 53 (Chopin)  
 8.49 Westminster Singers  
 (male chorus)  
 8.52 London Symphony Or-  
 chestra, "In the Steppes of  
 Central Asia" (Borodin)  
 9. 0 BBC Symphony Orches-  
 tra, Fantasia on a Theme by  
 Thomas Tallis (Vaughan Will-  
 iams)  
 9.17 Marie Howes (soprano)  
 9.21 The Philadelphia Orches-  
 tra, Gymnopédie, Nos. 1-2  
 (Satie, arr. Debussy)  
 9.27 Richard Tauber (tenor)  
 9.30 Simon Barer (piano)  
 9.46 The Salon Orchestra,  
 "The Tryst," Op. 37, No. 5  
 (Sibelius)  
 9.49 BBC Singers  
 9.53 San Francisco Symphony  
 Orchestra, Valse de Concert, Op.  
 47 (Glazounow)  
 10. 0 In Quiet Mood  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It"  
 session: From listeners to  
 listeners  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Sports results and reviews  
 8. 0 Music, mirth and melody  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and  
 1.15 p.m., LONDON NEWS)  
 5.30 "The Swiss Family  
 Robinson" (final episode)  
 5.45 Light music  
 6. 0 Rhythm All the Time  
 6.15 LONDON NEWS and War  
 Review  
 6.45 Station announcements  
 "The Stones Cry Out: The  
 Old Bailey"  
 7.15 Topical talk from BBC  
 7.30 "The Hunchback of Ben  
 Ali"  
 7.45 What the American Com-  
 mentators Say  
 8. 0 The Minneapolis Symphony  
 Orchestra, "Acceleration Waltz"  
 (Strauss)  
 8. 8 Feodor Chaliapin (bass),  
 "O Could I but Express in  
 Song" (Malaskin), "The Blind  
 Ploughman" (Clarke), "Black  
 Eyes" (trad.)  
 8.18 Alfred Campoli (violin),  
 and the London Symphony Or-  
 chestra, Introduction and Rondo  
 Capriccioso (Saint-Saens)  
 8.26 Miliza Korjus (soprano),  
 "La Villanelle" (Dell'Acqua),  
 "Invitation to the Dance"  
 (Weber), "Thousand and One  
 Nights Waltz" (Strauss)  
 8.38 Artur Schnabel (piano),  
 and Karl Ulrich Schnabel  
 (piano), Andantino Varie in B  
 Minor (Schubert)  
 8.48 The Leeds Festival Choir,  
 "Prince Igor" Choral Dance  
 No. 17 (Borodin)  
 9. 0 Newsreel with Commentary  
 9.25 "The Woman in Black"  
 9.47 Dick Leibert (organ)  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" ses-  
 sion  
 8. 0 The Salon Orchestra,  
 "Where the Rainbow Ends"  
 selection (Quilter)  
 8.10 "Those We Love"  
 8.35 Light recitals  
 9. 1 Dance music by Geraldo's  
 Orchestra  
 9.30 Swing session  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Early evening melodies  
 7.15 Feature programme  
 7.42 Variety  
 8. 0 Concert programme  
 8.30 Kings of Swing: Bob  
 Crosby  
 9. 2 Modern dance music  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Modern Variety  
 10. 0 For My Lady: Makers of  
 Melody: Reynaldo Hahn (Venez-  
 uela)  
 10.30 Devotional Service  
 10.45 Music for Pianists  
 11. 0 Light Music  
 12. 0 Lunch music (12.15 and  
 1.15 p.m., LONDON NEWS)  
 2. 0 Bright Music

- 2.30 Happy Memories  
 3. 0 Melodies You Know  
 4. 0 Bands and Basses  
 4.30 Sports Results  
 Rhythm and Melody  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LON-  
 DON NEWS and War Review)  
 7. 0 Local news service  
 7.15 Topical War Talks from  
 the BBC  
 7.30 EVENING PROGRAMME:  
 Allen Roth Orchestra and Chorus,  
 "Cheer Up," "My Darling,"  
 "You Should be Set to Music,"  
 "Someone to Watch Over Me,"  
 "Oh, Dear, What Can the Mat-  
 ter Be?"  
 7.45 What the American Com-  
 mentators Say  
 8. 0 3YA Orchestra (M. T.  
 Dixon),  
 "If I Were King" Overture  
 (Adams)  
 8. 5 "Tradesmen's Entrance"  
 8.29 3YA Orchestra,  
 "Sweethearts" Selection (Her-  
 bert)  
 8.38 From the Studio: Thomas  
 E. West (tenor),  
 "A Waltz Dream" (Strauss),  
 "If I Am Dreaming" (Millocker),  
 "Rose Marie" (Friml), "One  
 Alone" (Kornberg)  
 8.52 3YA Orchestra,  
 "Dancing Nights" Concert Waltz  
 (Coates)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Old-time Dance Music by  
 Colin Campbell's Orchestra  
 (Relayed from Ritz Ballroom)  
 10. 0 Sports Results  
 10.15 Old-time Dance Music  
 (continued)  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melo-  
 dies  
 6. 0 Everyman's Music  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME:  
 Music by Liszt and Schumann  
 Ormandy and Philadelphia Or-  
 chestra, "Les Preludes" Sym-  
 phonic Poem (Liszt)  
 8.17 Elisabeth Schumann (so-  
 prano)  
 8.21 Harty and the Halle Or-  
 chestra, "Hungarian Rhapsody"  
 No. 12 (Liszt)  
 8.30 Piatigorsky (cello), with  
 Barbroli and London Philhar-  
 monic Orchestra, Concerto in A  
 Minor Op. 129 (Schumann)  
 8.55 Robert Couzinou (bari-  
 tone)  
 9. 0 Goossens and London  
 Philharmonic Orchestra, "Car-  
 naval" Suite, Op. 9 (Schumann)  
 9.28 Richard Tauber (tenor)  
 9.31 Koussevitzky and Boston  
 Symphony Orchestra, Symphony  
 No. 1 in B Flat Major, Op. 38  
 (Schumann)  
 10. 7 Meditation music  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
 9. 0 Morning music  
 12. 0 Lunch music (12.15 and  
 1.15 p.m., LONDON NEWS)  
 5. 0 Light and bright  
 5.30 Dinner music  
 6. 0 "Parker of the Yard"  
 6.15 LONDON NEWS and War  
 Review  
 6.45 Sports results  
 6.57 Station notices  
 7. 0 Evening programme  
 7.15 Topical talk from BBC  
 7.30 Langworth Singers  
 7.45 What the American Com-  
 mentators Say  
 8. 0 Kitchener of Khartoum  
 8.25 Selections from musical  
 comedy and light opera  
 9. 0 Newsreel with Commentary  
 9.25 The Troubadours  
 9.37 Dick Leibert (organ), and  
 Allan Roth Orchestra (vocal:  
 Bob Hamon)  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
 9.30 Music While You Work  
 10.20 Devotional Service  
 11. 0 For My Lady: Serial,  
 "Drama in Cameo"  
 11.20 Melodious memories: Nov-  
 elty and Humour  
 12. 0 Lunch music (12.15 and  
 1.15 p.m., LONDON NEWS)  
 1.30 Running commentaries on  
 senior Rugby matches (relayed  
 from Christchurch)  
 2. 0 Vaudeville matinee  
 3. 0 Bands, banjos and bar-  
 itones: Revels, recitals and  
 rhythm  
 4.30 Café music  
 5. 0 Children's session: Big  
 Brother Bill  
 5.45 Dinner music (6.15, LON-  
 DON NEWS and War Review)  
 7. 0 Local news service  
 7.15 Topical Talks from BBC  
 7.30 EVENING PROGRAMME:  
 Light Symphony Orchestra,  
 "Homage March" (Haydn Wood)  
 7.35 Raymond Newell (baritone)  
 7.41 Folk Dance Orchestra,  
 "Cumberland Square Eight"  
 (arr. A. Foster)  
 7.45 What the American Com-  
 mentators Say  
 8. 0 Light Orchestras and Bal-  
 lads  
 Rosario Bourdon Symphony,  
 "Fingal's Cave Overture" (Men-  
 delsohn)  
 8.10 Walter Glynn (tenor),  
 "June Music" (Trent), "Juanita"  
 (Norlon)  
 8.18 The Balon Orchestra  
 8.24 Jeanette MacDonald (so-  
 prano)  
 8.38 Fiedler and Boston Orches-  
 tra,  
 "Rhapsody in Blue" (Gershwin)  
 8.45 John Campbell (baritone),  
 "I Like Auld Hawick" (Kerr,  
 arr. Grant), "The Border Queen"  
 (Rutherford)  
 8.51 Rosario Bourdon Symphony  
 "Russian Sailors' Dance," "The  
 Changing of the Guard" (Flot-  
 sam and Jetsam)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Dance music  
 10. 0 Sports summary  
 10.10 Dance music  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 7.45 Every Walk of Life  
 8. 0 Variety  
 8.30 "The Old Crony"  
 9. 0 Band music  
 10. 0 Classical music  
 10.30 Close down

# 4YZ INVERCARGILL

880 kc. 441 m.

7. 0 & 8.45 a.m. London News  
 11. 0 For My Lady: "Drama in  
 Cameo"  
 11.20 Melodious Memories: Nov-  
 elty and Humour  
 12. 0-2 p.m. Lunch music (12.15  
 and 1.15, LONDON NEWS)  
 5. 0 Saturday Special  
 6. 0 "Listener's Club"  
 6.15 LONDON NEWS and War  
 Review  
 6.45 Party Choruses, Orchestra  
 of Merry Men with the Jolly Old  
 Fellows  
 6.50 To-day's Sports Results  
 7. 0 Accordion  
 7.15 Topical Talks from the  
 BBC  
 7.30 Screen snapshots  
 7.45 What the American Com-  
 mentators Say  
 8. 0 Dance hour (new releases)  
 8.57 Station notices  
 9. 0 Newsreel with commentary  
 9.25 Late sporting  
 9.28 For the musical connois-  
 seur, introducing Karl Bach's  
 "Magnificat." University of Penn-  
 sylvania Choral Society and Phil-  
 adelphia Orchestra (Earl Mc-  
 Donald); contralto, Elsie Macfar-  
 lane  
 10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 With the Boys Overseas
- 10.15 Players and Singers
- 11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)
- 12.15 p.m. Musical Musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Stead)
- 2. 0 Of General Appeal
- 2.30 Round the Bandstand
- 3. 0 Enthusiasts' Corner
- 3.30 Music by Faure: "Requiem," sung by Les Chanteurs de Lyon
- 4.15 Among the Classics
- 5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
- 7. 0 Church of Christ Service: Church of Christ, Ponsonby Road (Pastor W. S. Lowe)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: St. Hilda Band, "Ballet Egyptian" (Luigini)
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 Royal Marines Band, "The Middy," "By Land and Sea" (Alford)
- 9.39 Mavis Bennett (soprano), "Valley of Laughter" (Sander-son)
- 9.42 Royal Marines Band, "Pastoral Fantasy," "The Two Dons" (Alford)
- 9.48 Sidney Burchall (bari-tone), "Don't Give Up the Ship" (Warren), "England All the Way" (Longstaffe)
- 9.54-10.0 Royal Air Force Band, "March Past" (Davies), "The Lad from London Town" (O'Donnell)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Contemporary English Music: Wood and Queen's Hall Orches-tra, "The Wasps" Overture (Vaughan Williams)
- 8.42 The BBC Chorus, "Corpus Christi," A Cornish Christmas Carol (Warlock)
- 8.50 Beecham and Royal Phil-harmonic Orchestra, "The Walk to the Paradise Garden" (De-lius)
- 9. 0 Menuhin (violin), and London Symphony Orchestra, Concerto in B Minor (Elgar)
- 9.48 Holst and the London Symphony Orchestra, "Mer-cury," "Jupiter" (from the "Planets" Suite) (Holst)
- 10. 0 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred selections
- 10.45 Orchestral music
- 11. 0 Concert
- 12. 0 Luncheon music
- 2. 0 p.m. Miscellaneous selec-tions
- 4.23 Band music
- 4.40 Popular medleys
- 5. 0 Miscellaneous
- 5.30 Light orchestral session
- 8. 0 Concert
- 9.30 Organ and choral
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.30 Youth at the Controls: Air Training Corps session
- 9. 0 With the Boys Overseas
- 10.15 Band music
- 10.30 Music of the Masters
- 11. 0 Presbyterian Service re-layed from St. John's Church
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS and Talk by Wickham Stead)

- 2. 0 "Petrouchka": Music by Stravinsky
- 2.32 Frederick Page (pianist) plays from the studio a Debussy Group
- "Clair de Lune," "Danseuses de Delphes," "Soirée dans Grenade"
- 2.48 In Quiltes and Places Where they Sing
- 3. 0 Reserved
- 3.30 The Master Singers
- 3.40 The Boston Promenade Orchestra
- 3.48 Celebrity vocalists, Nancy Evans (contralto)
- 4. 0 Reserved
- 4.18 For the Bandsman
- 4.40 Musical comedy
- 4.54 Reverie
- 5. 0 Children's session



Smetana's opera "The Bartered Bride," will be heard this evening from 4YA

- 5.45 The Kentucky Minstrels
- 5.59 In the music salon
- 6.15 LONDON NEWS
- 7. 0 Salvation Army Service: Relayed from the Citadel
- 8. 5 Andersen Tyrer and the NBS String Orchestra, Vocalist: Hilda Chudley (contralto), "Serenade" (Suk), "Athenled" (Schumann), "Moto Perpetuo" (Paganini)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Summary of the Week's News in Maori
- 9.30 Station notices
- 9.32 Famous Opera Houses of the World: No. 2, Prague
- 10. 0 Close of normal programme
- 11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Concert programme
- 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the Week
- 7.35 "Girl of the Ballet"
- 8. 0 World-Famous Violinists: Tossy Spivakovsky
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 9. 2 "Bright Horizon"
- 9.33 "The Queen's Necklace"
- 9.45 Do You Remember?
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church Ser-vice
- 8.15 Studio programme of re-cordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

# Sunday, May 16

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
- 9. 0 With the Boys Overseas
- 10.15 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Stead)
- 2. 0-4.0 Afternoon concert ses-sion
- 6.15 LONDON NEWS
- 7. 0 Anglican Service: St. John's Cathedral Church (Dean J. B. Brocklehurst)
- 8.15 "At Eventide"
- 8.35 Interlude
- 8.45 Reserved
- 9. 0 Newsreel with Commentary

- 3. 0 Music by Walton, Concerto for Viola and Orchestra (Walton), Frederick Riddle with London Symphony Orchestra conducted by William Walton
- 3.25 Sunday Concert
- 4. 0 Music Lovers' Special
- 4.30 Operatic Miscellany
- 5. 0 Children's Service: Rev. R. Byers
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
- 7. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
- 8.15 EVENING PROGRAMME: Symphony Orchestra, "Prince Igor" Overture (Borodin, arr. Glazounow)
- 8.25 From the Studio: Chrissie Barton (soprano), "Serenade" (Schubert), "On Wings of Song" (Mendelssohn), "Plaisir d'amour" (Martini)
- 8.37 State Opera Orchestra, "Coppelia" Fantasy (Delibes)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Drama: "Flames of Gold," by W. Graeme Holder (An NBS Production)
- 9.51-10.0 Gertrude Lawrence and Douglas Fairbanks, Junior, scene from "Moonlight is Silver" (Clemence Dane) (Addinsell)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Light music
- 8.30 Bands and Basses
- 9.30 "West of Cornwall"
- 10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Lunch music (1.15 p.m., LONDON NEWS. Talk, Wickham Stead)
- 5.30 Children's Sacred Song Ser-vice
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 London Philharmonic Or-chestra (Beecham), "Oberon" Overture (Weber)
- 7. 8 Helene Regelly (soprano), "Invitation to the Waltz" (Weber-Andre)
- 7.14 Arthur Rubinstein (piano), Polonaise No. 4 in C Minor (Chopin)
- 7.18 Pablo Casals ('cello), "O Star of Eve" (Wagner)
- 7.22 Vladimir Rosing (tenor), "Danse Macabre" (Saint-Saens), "Lullaby" (Gretchaninov)
- 7.26 Philadelphia Orchestra (Stokowski), "Hungarian Rha-p-sody No. 2" (Liszt)
- 7.35 When Dreams Come True
- 7.48 Potpourri
- 8.15 "The Stones Cry Out: Westminster Abbey"
- 8.30 Choir of Royal Dutch Air Force in Australia
- 8.39 Mantovani and Concert Or-chestra, "Warsaw Concerto" (Addinsell)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Lang worth Orchestra, "Spanish Dance" (Moszkowski), "Berceuse" (Godard), "The Flatterer" (Chaminade), "Blue Danube" (Strauss)
- 9.32 Abraham Lincoln
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Spalding (violin), with Philadelphia Orchestra (Or-mandy), Concerto No. 8 in A Minor (Spohr)
- 7.30 Lawrence Tibbett (bari-tone)
- 8. 0 Light opera
- 8.30 Beecham and London Phil-harmonic Orchestra, "The Tri-umph of Neptune" Ballet Suite (Berners)
- 9. 1 "Sorrent and Son"
- 9.24 Light classical music
- 9.48 Music at Your Fireside
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.30 Recordings
- 10. 5 Recorded Celebrities
- 11. 0 Roman Catholic Service: St. Mary's Church (Rev. Father P. P. Cahill, S.M.)
- 12.15 p.m. Music for the Middle-brow
- 1. 0 Dinner music (1.15, LON-DON NEWS. Talk: Wickham Stead)
- 2. 0 Band music
- 2.30 Musical Comedy

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 With the Boys Overseas
- 10.15 Feminine Artists: Orches-tras and Chorus
- 11. 0 Baptist Service: Hanover Street Baptist Church (Rev. J. Even Simpson)
- 12.15 p.m. Concert celebrities
- 1. 0 Dinner music (1.15, LON-DON NEWS. Talk: Wickham Stead)
- 2. 0 Instrumental interlude

- 2.30 Music by Mozart: Quintet in D Major (K.593). Played by Pro Arte Quartet and Alfred Hobday (2nd Viola)
- 2.54 Orchestras of the World
- 3.30 "The Stones Cry Out: The Old Vic"
- 3.43 Light orchestras and bal-lads
- 4. 0 Musical comedy
- 5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. Paul's Cathedral (The Dean)
- 8. 0 Dorati and London Phil-harmonic Orchestra, "Cotillon" Ballet Music (Chabrier orch. by Riet)
- 8.15 Music from the Theatre: "The Bartered Bride" (Smetana) This great Bohemian opera is full of vivacious melody, and abounds in local colour. It has considerable historic interest, as it is one of the great works of the founder of the Bohemian Nationalist School. The plot of "The Bartered Bride" is centred on a simple village love affair hedged round by quaint old Czech marriage cus-toms, which are arranged by a "marriage broker." Bride and bridegroom meet, for the first time, in most cases, on their wed-ding day. Sometimes as in the plot of this opera, true love out-man-oeuvres the "marriage broker" and emerges triumphant. The opera also introduces various Czech national airs and dances, such as the polka, while the overture is second only to the "Barber of Seville." The action takes place in Bohemia in the first half of the nineteenth century.
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22-10.48 Continuation of Opera "The Bartered Bride"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "John Halifax, Gentleman"
- 8.30 Recitals
- 10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10. 0 Recordings
- 10.15 Sacred Interlude
- 11.30 Negro melodies
- 11. 0 Music for Everyman
- 12. 0 Royal Artillery Band
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Stead)
- 2. 0 London Philharmonic Or-chestra
- 2.30 Who are your favourite vocal duettists?
- 3. 0 "Variations on a theme by Frank Bridge" (Britten) Boyd Neel String Orchestra
- 3.24 Famous Artists: Mildred Dilling, Harpist
- 3.35 "Happy and Glorious": A programme inspired by the history of Britain's National An-them (BBC production)
- 6.15 LONDON NEWS
- 6.30 Recordings
- 7. 0 Salvation Army Citadel (Captain Rix)
- 8. 0 Gleanings from Far and Wide
- 8.15 Station notices "Tradesman's Entrance"
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with commentary
- 9.25 When Dreams Come True: Marie Curie
- 9.38 Listen to the band
- 10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the break-fast table
- 9.30 Radio Church of the Help-ing Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Bandbox
- 11. 0 Favourites in Rhythm
- 11.30 Melody and Romance
- 12.15 p.m. Close down

# COMMERCIAL PROGRAMMES

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Monday, May 10

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm (last broadcast)  
10.15 Musical Grab Bag  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter  
12.15 & 1.15 p.m. News from London  
1.30 Happiness Club  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session  
3. 0 For Ever Young  
3.30 Melody Stories  
4.30 Health and Beauty session, including Health Talk by Dr. Guy Chapman  
5.30 The Junior Quiz  
6. 0 Adventures with Admiral Byrd  
6.15 News from London  
6.30 Rambles in Rhythm  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Soft Lights and Sweet Music  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 Consider Your Verdict  
10. 0 Notable Trials  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm (last broadcast)  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
12.15 & 1.15 p.m. News from London  
1. 0 Mirthful mealtime music  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5.30 The Junior Quiz  
6.15 News from London  
6.30 First Light Fraser  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet

7.30 Coast Patrol  
7.45 Tusitala, Teller of Tales  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.43 Give It a Name Jackpots  
9. 0 Consider Your Verdict  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm (last broadcast)  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11. 0 Music While You Work  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joan)  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5.30 The Junior Quiz  
6. 0 You Can't Do Business with Hitler!  
6.15 News from London  
6.30 Lady of Millions  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 First Light Fraser  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Garlands of Flowers  
9. 0 Consider Your Verdict  
10. 0 Klondike  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm (last broadcast)  
10.15 Lady Courageous  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session  
3. 0 For Ever Young

Tuesday, May 11

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Musical Grab Bag  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter  
12.15 & 1.15 p.m. News from London  
1.30 1ZB Happiness Club  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5.30 Long Long Ago  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hits of the Hour

3.30 Rita at the Piano  
4.30 Health and Beauty session  
5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6. 0 This is Magic  
6.15 News from London  
6.30 Melodies in Waltz Time  
7.15 The Green Hornet  
7.30 Coast Patrol (first broadcast)  
7.45 Josephine, Empress of France  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 With the Dance Bands  
9.15 Supper Interlude for the Night Shift  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 News from London  
7.30 First Light Fraser  
7.45 Uncle Jimmy  
8. 0 News from America  
8. 5 For Ever Young  
8.20 Easy Aces  
8.45 Fashion Commentary by "Susan"  
9. 0 Consider Your Verdict  
9.30 N.Z. Women at War  
10. 0 Close down

7.15 History And All That  
7.30 Coast Patrol  
7.45 Tusitala, Teller of Tales  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 Turning Back the Pages (Rod Talbot)  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Music in Sentimental Mood  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.25 Talk by Anne Stewart  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
3. 0 For Ever Young  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 First Light Fraser  
7.15 History And All That  
7.30 Coast Patrol  
7.45 Pronunciation Jackpots  
8. 0 News from America  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10.15 Hymns of All Churches  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Classical Interlude  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joan)  
3. 0 For Ever Young  
3.30 Their Songs for You  
4.30 Health and Beauty session (Nancy)  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hymns at Eventide  
7.15 History And All That

7.30 Coast Patrol  
7.45 Lady of Millions  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 Those Happy Gilmans  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 The Kate Smith (U.S. War Department) programme  
11. 0 News from London  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Lady Courageous  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 Talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5.30 Long, Long Ago  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 With the Bandmen  
7.15 History And All That  
7.30 Coast Patrol  
7.45 Famous Musicians  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
11.15 Supper Interlude for the Night Shift  
12. 0 Close down

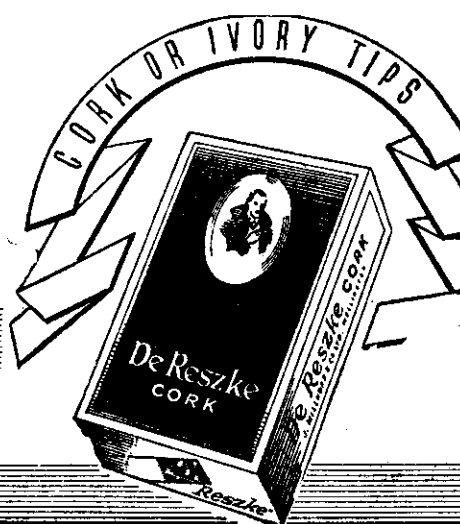
**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 News from London  
7.15 Josephine, Empress of France  
7.30 First Light Fraser  
7.45 Uncle Jimmy  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 Comedy Kingdom  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Talk by Anne Stewart  
10. 0 Close down

# De Reszke

THE ARISTOCRAT  
OF CIGARETTES

NEW ZEALAND LISTENER, MAY 7



Wednesday, May 12

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session
- 4.30 Headline News, followed by the Health and Beauty session (Marina), including Health talk by Dr. Guy Chapman
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Musical Competitions with Eric Bell
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "In the Mood" Art Union
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session ("Lady Gay")
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 First Light Fraser
- 7. 0 You Can't Do Business with Hitler!
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Tuiatata, Teller of Tales
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.43 This is Magic

- 9. 0 Dramatisations of the Classics
- 10. 0 The Listeners' Request session
- 11. 0 News from London
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.30 Results of the "In the Mood" Art Union
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Work to Music
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Tunes of the Moment
- 3.30 Variety
- 4.15 The London Palladium Orchestra
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 The Novachord programme
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Dramatisations of the Classics
- 10. 0 Front Line Theatre (U.S. War Department) programme
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 In Lighter Vein
- 12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London

Thursday, May 13

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Musical Grab Bag
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.30 Long Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 This is Magic
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tuiatata, Teller of Tales
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

- 6.30 Music That Satisfies
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Something Exclusive
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 10. 0 The Kate Smith (U.S. War Department) programme
- 11. 0 News from London
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7. 0 New recordings
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Dramatisations of the Classics
- 9.30 The Motoring session
- 10. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.25 A talk by Anne Stewart
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session ("Lady Gay")
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: Robert Leiper Lindsay
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.43 Gems from Light Opera
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Overseas recordings
- 10. 0 The Kate Smith (U.S. War Department) programme
- 11. 0 News from London
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Memories of Stage and Screen
- 3.30 Their Songs for You
- 4. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, commencing with Tales and Legends
- 5.20 "Nana," the Pets' Friend
- 5.30 Music for Early Evening
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide

- 6.45 Tunes of the Times
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Variety
- 10. 0 The Evening Star
- 10.15 Dancing time
- 10.50 War Commentary and London News
- 11.15 Variety
- 12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Olmes and Mrs. Hentwhistle
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Thrills from Great Operas
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 11. 0 News from London
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 6.30 Variety
- 7.15 Josephine, Empress of France
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 News from America
- 8. 5 The American Challenge
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.45 Talk by Anne Stewart
- 10. 0 The Kate Smith (U.S. War Department) programme
- 10.30 Close down



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because of its finer flavour  
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Friday, May 14

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers
- 5. 0 Molly and her Friends
- 6.15 News from London
- 6.30 Sports session (Bill Meredith)
- 7.15 The Money Machine
- 7.30 The Last of the Hill-Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Doctor Mac
- 9.15 Women of Courage (first broadcast)
- 10. 0 The Kate Smith (U.S. War Department) programme
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Josephine, Empress of France
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 The Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. News from London
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session
- 6.15 News from London
- 6.30 You Can't Do Business with Hitler!
- 7.15 The Money Machine
- 7.30 The Last of the Hill-Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8.30 Front Line Theatre (A U.S. War Department) programme
- 9. 0 Doctor Mac

- 9.15 Women of Courage (first broadcast)
- 9.30 New recordings
- 10. 0 The Diggers' session
- 10.30 Preview of week-end sport
- 11. 0 News from London
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Piano Parade
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 5.15 Girl Guides' session
- 6. 0 All Over the Place
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Firm Favourites
- 7. 0 Sports Preview
- 7.15 The Money Machine
- 7.30 Bert Howell presents—(last broadcast)
- 7.45 A spot of humour
- 8. 0 News from America
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Women of Courage (first broadcast)
- 9.30 Variety
- 10. 0 Klondike
- 10.30 "The Toff": 3ZB's Racing Reporter
- 10.50 To-day's War Commentary
- 11. 0 News from London
- 11.15 In Lighter Vein
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 Radio Sunshine
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved

Saturday, May 15

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 9.45 Morning Reflections
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. News from London
- 2.30 The Gardening session (John Henry)
- 3. 0 News from London
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 This is Magic
- 7. 0 The Victory programme
- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 Headline News
- 8.5 Happi Hill, the Roving Canadian

- 6.15 News from London
- 6.30 These You Have Loved
- 7.15 The Money Machine
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Women of Courage (first broadcast)
- 10. 0 Radio Canteen
- 10.30 Racing Preview
- 11. 0 News from London
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 9.45 p.m. Dinner music
- 6.15 News from London
- 7.15 The Money Machine
- 8. 0 News from America
- 8.5 For Ever Young
- 8.20 Easy Aces
- 8.35 Front Line Theatre (A U.S. War Department) programme
- 9. 0 Doctor Mac
- 9.40 Preview of the week-end sport (Fred Murphy)
- 10. 0 Close down

- 8.20 The Money Machine
- 8.45 You Can't Do Business With Hitler
- 9. 0 Doctor Mac
- 10. 0 New dance hits
- 11. 0 London News
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 10. 0 The Gardening session
- 10.15 Josephine, Empress of France
- 12.15 & 1.15 p.m. News from London
- 3. 0 First sports summary
- 4.30 News from London
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 First Light Fraser
- 6.45 Sports results (Bill King)
- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.5 That's How it Started (first broadcast)
- 8.20 The Money Machine
- 9. 0 Doctor Mac
- 10.30 Star American Bands
- 11. 0 News from London
- 11.15 Dance time (continued)
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 8.20 To-day's Sport ("The Toff")
- 9. 0 The Bachelor Girls' session (Paula)
- 10.15 Love for a Day
- 11.30 The Radio Doctor
- 12.15 & 1.15 p.m. News from London
- 2.45 The Gardening session (David)
- 2. 0 Passing Parade and Sports Flashes
- 4.30 Headline News
- 4.50 Racing Summary
- 5. 0 The Children's session, commencing with Tales and Legends
- 5.30 Music for the Early Evening
- 5.45 Sports Review
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 The Story Behind the Song
- 6.45 What's New?
- 7. 0 The Victory programme
- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!

- 7.45 First Light Fraser
- 8. 0 News from America
- 8.5 That's How it Started
- 8.20 The Money Machine
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 9.30 Music for the Stay-at-Homes
- 10. 0 Dancing time
- 10.50 War Commentary
- 11. 0 News from London
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4.30 News from London
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 After dinner story
- 6.45 Sports results
- 7. 0 The Victory programme
- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!
- 7.45 Notable Trials (final episode)
- 8. 0 News from America
- 8.5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 8.45 This is True
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 Band Waggon
- 11. 0 News from London
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 9.45 p.m. Dinner music
- 6.15 London News
- 6.45 The Victory programme
- 7. 0 Sports results (Fred Murphy)
- 7.15 Interlude
- 7.30 Gardening session
- 8. 0 News from America
- 8.15 The Money Machine
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time
- 10.30 Close down



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The Time-Tested  
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**Colman's Mustard**

M22



Sunday, May 16

# 1ZB AUCKLAND

1070 kc. 280 m.

8. 0, 7.0, 8.45 a.m. News from London  
7.30 Health talk by "Uncle Scrim"  
8.30 Youth at the Controls  
9.15 Uncle Tom and the Children's Choir  
10.30 You'll Enjoy Education!  
11. 0 Friendly Road Service  
12. 0 Listeners' Request session  
1.15 p.m. News from London  
3.30 Radio Newsreel  
4.15 Music and the Stories by Pauline Rogers  
4.45 Diggers' session (Rod Talbot)  
5.30 Storytime with Bryan O'Brien  
6. 0 A talk on Social Justice  
6.15 News from London  
6.45 Uncle Tom and the Sankey Singers  
7.30 Radio Theatre  
8. 0 News from America  
8. 5 Reserved  
8.45 A special programme  
9. 0 The Bing Crosby (U.S. War Department) programme  
9.30 Command Performance, U.S.A.  
11. 0 London News  
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health talk by "Uncle Scrim"  
8.15 A Religion for Monday Morning  
8.30 Youth at the Controls  
9. 0 Uncle Tom and his Children's Choir  
9.15 Listen to the Band  
10. 0 The World of Sport (Bill King)  
11. 0 Friendly Road Service of Song  
11.30 The Morning Star: Andre Kostelanetz  
11.45 Comedy Cameo  
12. 0 Listeners' Request session  
1.15 p.m. News from London  
2. 0 The Radio Matinee  
4.30 News from London  
5. 0 Storytime with Bryan O'Brien  
5.30 Tea-table Tunes  
6. 0 A talk on Social Justice  
6.15 News from London  
7. 0 Mail Call (A U.S. War Department) programme  
8. 0 News from America  
8. 5 Reserved  
8.45 Special programme  
9. 0 The Fred Allen (U.S. War Department) programme  
9.30 Command Performance, U.S.A.  
10. 0 Musical Varieties  
10.30 Slumber session  
11. 0 News from London  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health talk by "Uncle Scrim"  
8.30 Youth at the Controls  
9. 0 Uncle Tom's Children's Choir  
9.15 Around the Bandstand (David)  
10. 0 The Hospital session  
11. 0 Friendly Road Service of Song  
11.30 Songs We Love  
11.45 Sports session (The Toff)  
12. 0 Luncheon Request session  
1.15 p.m. News from London  
2. 0 Radio Matinee  
3.30 Fun with Music (final broadcast)  
4.30 Headline News  
4.45 Family Favourites  
5. 0 Storytime with Bryan O'Brien  
6. 0 A talk on Social Justice  
6.15 News from London  
7. 0 Your Broadway and Mine (A U.S. War Department) programme

7.30 Semper Fidelis: The U.S. Marines' programme  
8. 0 News from America  
8. 5 Reserved  
8.45 Special programme  
9. 0 The Bing Crosby (U.S. War Department) programme  
9.30 Command Performance, U.S.A.  
10. 0 Variety programme  
10.30 Restful music  
11. 0 News from London  
11.15 In Lighter Vein  
12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health talk by "Uncle Scrim"

8.30 Youth at the Controls  
9. 0 Uncle Tom's Children's Choir  
11. 0 The Friendly Road Service of Song  
12. 0 Listeners' Favourites  
1.15 p.m. News from London  
2. 0 The Melodists  
2.15 The Radio Matinee  
3. 0 The Radio Theatre  
3.45 Fun with Music  
4. 0 The Diggers' session  
4.30 News from London  
4.45 Songsheet Serenade  
5. 0 Storytime with Bryan O'Brien  
5.30 Half an hour with Julian Lee  
6. 0 A talk on Social Justice  
6.15 News from London  
7. 0 Your Broadway and Mine (A U.S. War Department) programme

7.30 Semper Fidelis: The U.S. Marines' programme  
8. 0 News from America  
8. 5 Reserved  
8.45 A special programme  
9. 0 The Jack Benny (U.S. War Department) programme  
9.30 Command Performance, U.S.A.  
11. 0 News from London  
11.30 Music for Sunday  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Bright records  
8.27 Health talk by "Uncle Scrim"  
8.30 Youth at the Controls  
8.45 News from London

9. 0 Organ music  
9.15 English orchestras  
9.30 The Morning Star  
9.45 Moreton and Kaye  
10. 0 Selected recordings  
10.30 Listeners' session  
11.30-12.0 Studio Hotel  
5. 0 p.m. Storytime with Bryan O'Brien  
5.30 Radio Theatre  
6. 0 Wayside Chapel  
6.15 News from London  
6.30 Semper Fidelis: The U.S. Marines' programme  
7. 0 First Light Fraser  
7.30 Mail Call (A U.S. War Department) programme  
8. 0 News from America  
9. 0 The Jack Benny (U.S. War Department) programme  
9.30 Command Performance, U.S.A.  
10. 0 Close down

## Who spends the PATRIOTIC FUNDS



THESE are the symbols of the chief expending agents for the National Patriotic Fund Board. Every recreation hut, mobile canteen or marquee in camps in New Zealand and overseas, staffed by these agents, has been built, furnished, and is maintained from Patriotic Funds. Nearly 300 huts and marquees have been built, equipped and staffed from patriotic monies, and are conducted by the Y.M.C.A., CHURCH ARMY, SALVATION ARMY, and CATHOLIC WAR SERVICES FUND BOARD, on behalf of Patriotic Organisations. Additional expending agents of the National Patriotic Fund Board are:—

NAVY LEAGUE WAR COUNCIL—for the Navy and Merchant Navy.

OVERSEAS SEAMEN'S GIFT COMMITTEE, Wellington (and similar Committee in Auckland)—for the Mercantile Marine.

AIR FORCE RELATIONS—for airmen and W.A.A.F. personnel.

COMMERCIAL TRAVELLERS ASSOCIATION—for blind ex-servicemen.

WAR LIBRARY SERVICE—for supplying books and periodicals to camps.

JOINT COUNCIL OF ST. JOHN AND RED CROSS—for sick and wounded, and extra comforts for prisoners of war.

These organisations have been appointed by the National Patriotic Fund Board to assist in the wisest expenditure of monies and the best distribution of comforts to our fighting forces.

The estimated requirement to maintain the above services for the current year is approximately £1,000,000. This is in addition to the requirements of the eleven Provincial Councils which provide hospitality for men on leave, sports gear and woollen comforts for men in camps, gift parcels for men overseas. All war work of the organisations named above is financed by patriotic funds collected by Provincial Patriotic Councils. £1,000,000 is a large sum to collect in one year, but we have collected that sum before and we can do it again. If all will help—if you will make your contribution—the task can be accomplished.

Put some money on Active Service  
CONTRIBUTE TO PATRIOTIC FUNDS