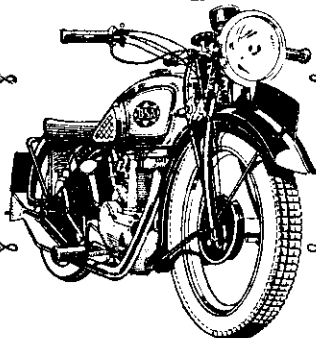


A reminder
and a promise

BSA



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THINGS TO COME

A Run Through The Programmes

MONDAY

ALL those who regretted an eggless Easter will hope that there will be many listeners to E. C. Jarrett's talk from 1YA next Monday evening on "Poultry-keeping as a Sideline on Dairy Farms." We are told that one of the reasons for the shortage of eggs is that whereas in normal times many farmers' wives keep poultry as a sideline, at present they are milking, shearing, dagging, fencing, reaping and hoeing—in fact doing everything that their husbands and sons would normally be doing, on top of everything that they themselves normally do. We do not wish to add to their burdens, but perhaps Mr. Jarrett's talk may egg on other listeners as well, and they in their turn will egg on the hens to produce more abundantly.

Also worth notice:

2YA, 7.45 p.m.: Frances Revere: Piano recital.

3YA, 9.25 p.m.: Ernest Bloch's Piano Quintet.

4YA, 7.55 p.m.: Red Banner Ensemble of the U.S.S.R.

TUESDAY

AS a village organist, choir-leader, musical organiser for Army Education at Salonika in 1918-1919, music-master at a girls' school, and trombone player, Gustav Holst had had a varied career in music before his list of compositions had reached Opus 40—the Fugal Concerto, which will be performed by the NBS strings, conducted by Andersen Tyrer, from 2YA on Tuesday evening (May 11). The concerto was composed round about the same time as Holst's opera *The Perfect Fool*, and the composer scored it for flute and oboe and strings, as well as for two solo violins with strings. The version to be used by the NBS strings employs the second alternative.

Also worth notice:

1YX, 8.12 p.m.: Cesar Franck: Symphony.

3YL, 8.32 p.m.: Brahms: Quintet, Op. 111.

4YA, 7.15 p.m.: "Some Experiences of Maori Life."

WEDNESDAY

LONG before Richard the Lion-heart won his name and Drake sailed the Spanish Main, stories of the brave deeds of the daring few have been listened to by those kept home by circumstances and inclination. Some of the deeds that have won medals for gallantry are told over the air from 2YA on Wednesday evenings, and another of these, the story of 2nd Lieut. Richard Wallace Annand, V.C. may be heard next Wednesday, May 12, at 9.37 p.m. This is a BBC production in the series "For Gallantry."

Also worth notice:

1YA, 8.0 p.m.: Mozart Sonata in B Flat (Studio).

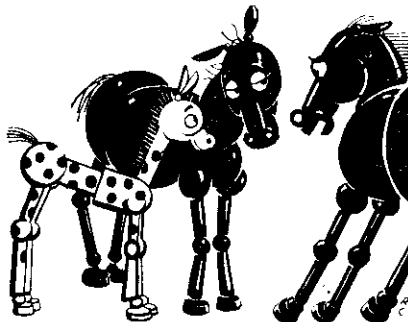
3YA, 8.0 p.m.: Christchurch Male Voice Choir.

4YO, 8.0 p.m.: Sostakowicz: Fifth Symphony.

THURSDAY

AN Imperial Court about 1855 is the imaginary setting of Ravel's composition "La Valse," which will be heard from 4YA at 7.30 p.m. on Thursday,

May 13. Above the score a description is given: "Drifting clouds reveal glimpses, through rifts, of couples waltzing. The clouds gradually scatter, and an immense hall can be seen, filled with a whirling crowd. The scene gradually becomes illuminated; the light of chandeliers bursts forth." Like its com-



"Readings About Horses": 4YA, Friday, May 14, 9.32 p.m.

panion *Bolero*, *La Valse* is a study in crescendo, starting with ominous rumblings, and opening out in wide sweeps of Straussian waltz-tunes.

Also worth notice:

1YX, 8.0 p.m.: Sibelius: Quartet, Op. 56.

2YA, 9.35 p.m.: "The Fantastic Toyshop."

2YH, 8.30 p.m.: Brahms: Violin Sonata No. 1.

FRIDAY

THERE are some who will envy Professor Adams his happy task of selecting the passages for his "Readings About Horses," to be given from 4YA on the evening of Friday, May 14. From Job to Cunninghame Graham there is a choice so wide and so fascinating that the selector's chief trouble should be to choose, stop reading, and pass on to the next author. He may meet those horses in Shakespeare's *Venus and Adonis*, and continue to read till they appear no more; perhaps he'll pick up Mr. Turpin's Bess by one of her black ears, taking a long, admiring look at her; or grow excited over the galloping of Browning's Roland with his undaunted shoulders; or meet Don Roberto's Pampa and some of the hundreds of other horses to whom he once expressed his gratitude in writing; and perhaps he'll meet that very vivid young girl, Enid Bagnold's *National Velvet*, losing himself for hours over the training of The Piebald—the horse that was to go down to History. But whatever Professor Adams reads he is assured of a large audience in this country of horse-worshippers, even if, as our artist appears to suggest, he reads mainly about a Horse of a Different Colour.

Also worth notice:

1YA, 8.0 and 8.41 p.m.: Music by Delius (Studio).

2YA, 8.14 p.m.: "Hail Freedom."

3YA, 8.21 p.m.: Mendelssohn's First Piano Concerto.

SATURDAY

SOME wars lead to the Cult of the Hero. This war has led rather to the Cult of the Common Man—and Woman; for, as we are continually re-

minded, the man in the factory and the woman in the home (in England especially), have stepped into the front line. On Saturday mornings from 2YA in a series of BBC talks entitled "Just Folks," Margaret Rawlings, the English actress, is presenting her picture of the ordinary man and woman in England to-day. Miss Rawlings is already known in New Zealand as the actress who, a few years ago, played the part of Elizabeth Barrett in *The Barretts of Wimpole Street*.

Also worth notice:

1YX, 9.8 p.m.: Suite from "Dido and Aeneas."

2YC, 9.0 p.m.: Vaughan Williams: Fantasia in a Theme by Tallis.

4YZ, 9.28 p.m.: Bach's Magnificat.

SUNDAY

LUDWIG SPOHR is famous as violinist and composer, but he also tackled the harp and the French horn, the latter with uncomfortable results. His autobiography records that his lips "had become so swollen and so blistered that I could scarcely eat my supper.... My young wife was alarmed when she saw me; but she was yet more nettled when in jest I said that it was from kissing to excess the pretty Erfurt women. When, however, I related the history of my studies on the horn, she laughed heartily at my expense." Spohr wrote over a dozen concertos for his more congenial violin, and Number 8 of these will be heard by 2YN listeners at 7.0 p.m. on Sunday, May 16, with Albert Spalding as the soloist.

Also worth notice:

1YX, 9.0 p.m.: Elgar: Violin Concerto.

2YA, 2.32 p.m.: Frederick Page plays Debussy.

4YA, 8.15 p.m.: "The Bartered Bride" (Smetana).

Mob Economy

By WHIM-WHAM

[More than 1200 leading economists in the United States to-day addressed to the chairman of the Ways and Means Committee of the House of Representatives a warning that the abandonment of Mr. Cordell Hull's international trade agreements policy would be "a national tragedy," and "economic preparation for a third world war."—Cable news item.]

ECONOMISTS Twelve Hundred strong

Subscribing All to one Opinion!
I have a Sense of Something wrong.
I know that Numbers hold Dominion
In almost every Field To-day:
I see that almost All the Time
The big Battalions have their Way
And Crowds acquit Themselves of Crime:

And Truth, once sought in Solitude,
Is hardly heard in the Commotion
Of moron Millions, mass-imbu'd
With one discreditable Notion.
But I was not till now, you see
Aware the Time had come to pass
When Experts in Economy
Would similarly act en Masse!
Twelve Hundred brave Economists
In Whom some ruling Passion burns!
Do they salute with learned Fists
And shout "Diminishing Returns"?
Oh, is the Air, in which they range
With high financial Slogans rent—
"One Bank! One Tax! One pegged
Exchange!

One Mode of Money Management!"
My Interest, at any Rate,
In this Announcement, as I read it,
Was stirred—and yet I have to state,
It's almost More than I can Credit!