

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Registered as a Newspaper.  
Vol. 8, No. 201, April 30, 1943

Incorporating N.Z. RADIO RECORD

Programmes for May 3—9

Threepence



MAKING FRIENDS WITH THE "ENEMY": A New Zealand soldier ("Buster" Parsons, of Hastings), with the baby daughter of an Italian peasant colonist in Tripolitania

## *Highlight of the Day's Programme*

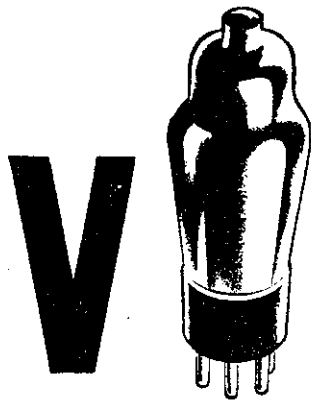
"Makes" a man's shave—  
Leads the band in the beauty parade—  
Stands by in the kitchen to keep hands  
smooth and lovely—  
Tends youngsters' scrapes and scratches—  
Takes the sting out of bites and heat spots—  
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THE 2YA Winter Course talks, which begin on Monday, May 3, promise to be hot on a topical topic. They are entitled "A Citizen's Guide to Modern Government," and in the course of his talks (13 in number), Professor Leslie Lipson, of Victoria University College, will discuss such things as the democratic spirit, the institutions of democracy, equality, the need for security, as well as the challenge of dictatorship.

Also worth notice:

- 1YA, 10.45 a.m.: "Memories of a Mission House."
- 2YH, 9.25 p.m.: Vaughan Williams "London Symphony."
- 3YA, 6.0 p.m.: Woolston Band.
- 4YA, 8.0 p.m.: "Masterpieces of Music."

### TUESDAY

MUSIC by Beethoven for Auckland, Christchurch and Dunedin listeners is the order of the day in the programmes of 1YX, 3YL, and 4YO for Tuesday, May 4. At 1YX at 9.0 p.m. there is the Triple Concerto, Op. 56. At the same hour, from Station 3YL, Christchurch, listeners will hear the eighth in a series of Beethoven's pianoforte sonatas which are being played in sequence each week, the recordings being those made by the accepted definitive exponent of Beethoven's piano music, Artur Schnabel. The sonata for this date is Op. 14, No. 1 in E Major. For Dunedin listeners, again at 9.0 p.m., 4YO presents the Quartet in B Flat, Op. 130, the one which originally had for its final movement the composition now known as the *Grosse Fuge*.

Also worth notice:

- 2YA, 8.0 p.m.: NBS String Orchestra.
- 4YA, 7.15 p.m.: "Science Looks Ahead."

### WEDNESDAY

THOSE of us who have never had the misfortune of too great affluence, may wonder why so many opprobrious terms have, throughout the ages, been bestowed on our friend with the initials £ s d. He is called variously Filthy Lucre, Ill-gotten Gains, the Root of Evil, and the Mammon of Unrighteousness, not to mention other terms all more or less condemnatory. The radio play "Money, Money, Money," which you may hear from 2YA at 8.3 p.m. on Wednesday (May 5), will give you a further insight into the nasty things that may be done for money and the nasty things that may happen to you if you do them. If you have ever had the urge to pinch the winning ticket of an Art Union off the rightful owner and pitch him into the sea (having first made sure that he could not swim and then stabbed him), you should listen in to 2YA. The moral is "Don't. It Doesn't Pay." The ending is as unexpected as it is grim.

Also worth notice:

- 1YA, 8.0 p.m.: Organ recital by Murray Fastier.
- 3YA, 6.45 p.m.: Winter Course Talk.
- 4YO, 8.0 p.m.: Bloch: Violin Concerto.

### THURSDAY

AS much a favourite with the children who have been introduced to it as Prokofiev's *Peter and the Wolf*, the

*Carnival of Animals*, a Zoological Fantasy by Saint-Saens will be broadcast specially for children from 3ZR, Grey-mouth, at 5.0 p.m. on Thursday, May 6. In it are Long-Eared Creatures (where the violin imitates a braying jackass), Tortoises, Lions, Cock and Hens, an



"Tubal Cain": 1YA, Saturday, May 8, 8.44 p.m.

Aquarium, Kangaroos, and, of course, the Swan. The composer has his little joke here and there, such as quoting his own *Danse Macabre* in a section called Fossils, and quoting "The Dance of the Sylphs" (from *The Damnation of Faust* of Berlioz) on the double bass in the piece called "The Elephants."

Also worth notice:

- 1YA, 9.25 p.m.: Studio recital by a military camp band.
- 2YA, 9.37 p.m.: Famous American Orchestras.
- 4YA, 8.17 p.m.: Bach: Piano Concerto (Studio).

### FRIDAY

WE all know that it takes more than a Grade 1 medical test and a uniform to make a good soldier, and what that "more" is may vary from country to country and from camp to camp. Few of us can fail to be interested in the training that a British soldier undergoes before he feels himself a finished product. The story of how Sam, (and he has a Yorkshire accent, too), becomes a soldier is told in the BBC series "The Making of a Soldier." Sam comes home on leave and admits that now that he is a Commando he is a real soldier, and little by little the family piece together his recollections of the various phases in his training. You may hear how this is done from 2YA on Friday, May 7, at 8.3 p.m.

Also worth notice:

- 1YA, 8.0 p.m.: Sibelius: Symphony No. 3.
- 3YA, 8.8 p.m.: Christchurch Ladies' Choir.
- 4YZ, 8.0 p.m.: Brahms: Symphony No. 1.

### SATURDAY

A PROGENITOR of the man next door who is taking a correspondence course in panel-beating, and probably some relation of the trombone-player in the downstairs flat who practises in bed and hits the ceiling on the low notes, was Tubal Cain "instructor of every artificer in brass and iron." And because the Auckland Lyric Harmonists are doing

a choral work by Thomas Dunhill called *Tubal Cain* at 8.44 p.m. on Saturday, May 8, our artist has given us his idea of a possible family scene involving the three sons of Lamech—Jubal, "the father of such as handle the harp and organ," Jabal, "the father of such as dwell in tents, and of such as have cattle," and Tubal Cain, the subject of our research. It is to be hoped that the Lyric Harmonists have made arrangements for such sound effects as might be proper to the scene our artist has imagined.

Also worth notice:

- 2YC, 9.0 p.m.: Haydn Symphony No. 88.
- 3YL, 9.0 p.m.: Verdi's *Requiem*.
- 4YA, Trots from Forbury Park.

### SUNDAY

IF the Italians still cry "Long Live Vittorio Emmanuele, King of Italy," they are also perpetuating the name of their greatest opera-composer, in an acrostic on his name: Viva Vittorio Emmanuele Rei D'Italia. In his own time, Verdi had trouble with the censorship, and after he had been forced to alter one of his operas, the people of Naples supported Verdi, identifying him with the cause of Italian Independence, and scrawled the ambiguous "Viva V.E.R.D.I." on the walls of the city. There are two substantial broadcasts of Verdi next week-end (see Saturday's features above), of which one is the opera *Otello*, a setting of Boito's adaptation of the Shakespeare play. This will be heard from 2YA at 8.5 p.m. on Sunday, May 9.

Also worth notice:

- 1YA, 3.30 p.m.: Bach: Two-piano Concerto.
- 3YA, 3.30 p.m.: Mozart: "Prague" Symphony.
- 4YA, 8.15 p.m.: Organ Recital: Dr. Galway.

## Brainpower

By WHIM-WHAM

[A huge mechanical "brain" which solves in minutes complex mathematical problems which take experts months and even years is being used by the Massachusetts Institute of Technology for the solution of vital war problems. The machine, the first of its kind in the world, cost more than 130,000 dollars.—Cable news item].

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In a new Sort of Cortex  
Not subject to Strain,  
So cunningly wired  
As to cull from the Vortex  
Of Figure and Fact  
The Conclusions required!  
Oh, infallible Brain  
That can never be sack'd,  
Fagged, frenzied, or levered,  
Or driven insane,  
Whose Thinking is merely  
Push-buttoned or levered  
And demonstrates clearly  
What common Grey Matter  
Might never explain!  
This surely must shatter  
Our simple Reliance  
On Reason, on Science:  
This wondrous Appliance  
Must herald an Era  
Of mechanised Thought—  
Man's Freedom draws nearer  
That Freedom long sought  
From the Use of his Brain  
And the Sorrow and Pain  
That his Reason has wrought!

## Working to Music

WE print on another page "certain basic conclusions" reached by a BBC researcher into the effect of broadcast music in factories. Some, but so far not much, research of the same kind has been carried out in New Zealand; a little by ourselves. We have, for example, been assured by some factory managers that music "speeds up production," and by several factory workers, male and female, that they (1) like to hear it, (2) are hardly conscious of it, (3) feel better when it is going, and (4) can't hear what they are doing when "the thing is on." We suspect, too, that not much more than this has so far been established in Britain, though it is interesting to know that notes have been taken for nearly three years, and that the "Music While You Work" programme has been found an annoyance only when the conditions have been unfavourable. The worst set of circumstances, it would appear, has been the playing of "unsuitable selections—music the workers don't know, melodies that will not "ride over factory noises," extremes of fastness or slowness. Oddly enough, too, it has not been found that quicker rhythms carry output with them, and it will be interesting to see what effect this has on industrialists who have encouraged the scheme in the belief that production would be insensibly accelerated. Where output has been increased the explanation seems to be that cheerfulness has been increased: which is another way of saying that friction and fatigue have been reduced. After all, very few of us spend our days doing the things we most want to do, or we would hardly know fatigue; but the next best thing to the delight that physics pain ought to be the quiet joy that makes us unconscious of it. Perhaps, too, it is safe to assume that most of those whose ears would be agonised by dance bands, accordions, and Viennese waltzes contrive somehow to keep out of machine rooms and to earn their bread in other ways.

## LETTERS FROM LISTENERS

### PRAYER OVER THE RADIO

Sir,—Our Lord, as reported in St. Matthew, Chapter 6, verses 5 and 6, expressed His disapproval of practices of this kind. He used rather a strong word to describe the guilty parties.

CHRISTIAN (Golden Bay).

### "FOR THE MUSIC LOVER"

Sir,—Let's Get It Straight" did not go far enough on the subject of 2YA's *For the Music Lover* session on Sunday afternoons. In a recent one, among trifles of the "Poems—Songs of India" type was "Vocal Gems from Carmen" (with Edith Evans, too. She should know better). Such programmes surely please neither "music lovers" nor "lesser breeds without the law."—"TWO HEARTS IN A WALTZ REFRAIN" (Wadestown).

### MUSIC LOVERS

Sir,—Music originally meant a series of beautiful sounds combined in melodic and harmonic form to delight the ears of those who loved cultural art. Through the centuries, music developed to a high standard maintained by generations of brilliant composers.

Then came the 1914-1918 debacle when the world went mad. After the orgy of killing had ceased, most of the survivors remained mad, and set to work to destroy and distort all that was beautiful in music, art and literature. A generation grew up knowing little of beauty, accustomed to hearing the hideous screeching and wailing of jazz, revived from the savage past, and culminating in the present world chaos.

Did not Voltaire once remark that if most of the stars were planets inhabited by wise people, then this earth had most assuredly been reserved for the habitation of fools?

There are still people who love beautiful music, but the fact that they have to go back to the great masters of past centuries to find it, shows very conclusively how little the modern mind has progressed. Perhaps the world will some day return to sanity, and then we may hope that beautiful music will be restored to its rightful place.

C.M.L. (Christchurch).

### HOUSES FOR THE FUTURE

Sir,—I conceive of a house as a place of shelter from the elements but as free and open as it is architecturally possible for it to be." So speaks your New Zealand architect.

Why bedrooms and so on must be private instead of having glass from ceiling to floor like the other rooms is beyond my comprehension. After all is said and written, nobody desires privacy in this land of the free, and it would be so nice (wouldn't it, dearie?), if we could only see the Browns doing quite ordinary things such as scratching the head or wrestling with the baby's recalcitrant napkin, or should we sometimes say the recalcitrant baby's napkin?

Oh, no, Mr. Architect—please do not place any limits on this brilliant idea of freedom, space and glass partitions. Look how simply wonderful it would be if I

could watch the comings and goings of all and sundry without having to indulge in the undignified custom of creeping behind the curtains like a thief in the night. For the love of Mike do not let us drift back into the old-fashioned English conception of regarding the house as a home where one might for a brief period shut out undesirable features and relax without being closely observed by "Peeping Toms."

"Away with these anti-social characteristics and up with the shop front windows" should be our building slogan, and while we are on the job, what about cutting down all those hedges and other unnatural obstructions between gardens? You know, it is ever so difficult to see what the next-door neighbour is doing without being caught peeping through the fence. Of course there is a possibility that he might be minding his own business—such is the retrograde nature of some individuals—but we must not permit that type of person to hinder the march of progress and publicity.

ALBERT E. YOUNG (Rotorua).

### TOO MUCH TALK?

Sir,—The letter from "Effigy" of Auckland has encouraged us to write and say that we feel the same. The working man awakes to news, lunches to news, and dines to news. It even follows him to bed. What good entertainment filters sparingly over the air does so during working hours (so we are told), and in such places as sawmills, cheese-factories and other (noisy) industries, listening to it is quite impossible.

We do not wish to deny people the news altogether, but why have so much on so many stations at one time? Perhaps if some people didn't talk so much, and did more, this war would be considerably shortened.

Recently we listened to a Military Camp Concert relayed for too short a period from Station 2YA, and the applause given by the hundreds of servicemen in attendance should convince anyone that this is the type of entertainment to suit the majority, as it takes all classes of men to make an army. When a Parliamentary session is on the air, it is seldom interrupted for the News, then why interrupt good programmes such as the above-mentioned concert?—"IN THE MOOD" (Eltham).

Sir,—I desire to join issue with "Effigy" (Auckland), who presumes to so fully understand the wishes of New Zealanders in general, as to the nature of programmes for broadcasting, that the demands material alteration so as to largely cut out the various "talks" in favour of an endless stream of musical items, mostly records ranging from the classics to all kinds of "sob stuff."

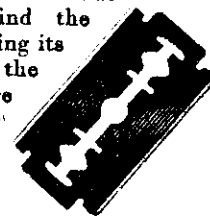
Personally I, and doubtless very many others, run through *The Listener* each week to see what really worthwhile information is afforded of what is happening, particularly overseas. May I assure "Effigy" that very many listeners have no desire to imitate Nero, who, it is said, "fiddled while Rome was burning."

"AS YOU ARE" (Dunedin).



## On Empire Service...

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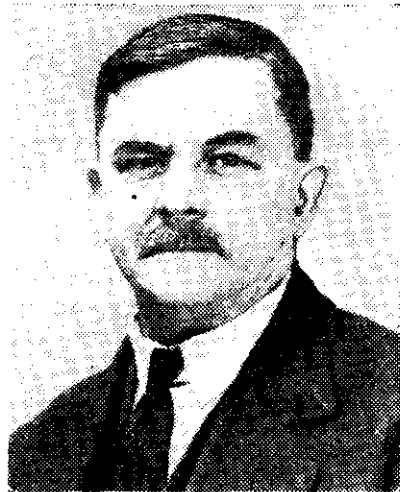


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★  
TWENTY-SIX years ago this month, one of our readers reminds us, David Kirkwood, now M.P. for Dumbarton Burghs but then a Clydeside firebrand, was dismissed from the engineering works in which he earned his living and ordered to leave Glasgow. Kirkwood (left), appealed to the Minister of Munitions (right). Here is his own account of the interview as he gives it in his autobiography "My Life of Revolt."



★  
**A CLYDESIDER talks to CHURCHILL**

I RESOLVED to appeal unto Caesar — Caesar in this case being the Rt. Hon. Winston Churchill, M.P., Minister of Munitions.

To that end I went to London. The natural thing to do was to get in touch with Ramsay MacDonald. By this time we were on terms of deep friendship. Three times he had come through to Edinburgh to see me. Together we had roamed the Pentland Hills, and in those tramps he had opened his heart to me in a way that few men have ever done.

"By the rivers of Babylon there we sat down, yea, we wept when we remembered Zion."

The war had killed Keir Hardie. It had made Ramsay MacDonald a broken-hearted man. It seemed as if he was doomed to spend his life tending goats in the wilderness while the Tory sheep munched grass in green and pleasant pastures.

But the friendship of Members of Parliament is a wonderful thing. I did not understand it then. I was to learn it later on and to become a sharer of it in full measure.

To my surprise, Ramsay MacDonald, in agreement with the idea that I should see Winston Churchill, promptly went to the telephone and, while I waited, arranged a meeting for that afternoon in the Hotel Metropole, the headquarters of the Ministry.

It has always been a cause of wonder to me how the busiest men manage to squeeze in time for something unexpected—and then appear to have nothing else on hand at the moment.

**Over a Cup of Tea**

I had formed an opinion of Winston Churchill as a daring, reckless, swash-buckler individual who was afraid of no one. I felt that if I could win him there was nothing he would not do.

But I was very critical of him. I expected arrogance, military precision, abruptness. When he appeared, I knew I was wrong. He came in, his fresh face all smiles, and greeted me simply, without a trace of side or trappings. I felt I had found a friend.

"How do you do, Mr. Kirkwood? I have heard a good deal about you," he said.

"I dare say you have," I replied.

"Yes, and I want you to know that, whatever happens, nothing is to be

allowed to stand in the way of the production of the munitions of war."

"Quite right," I said.

Then he rang a bell, saying: "Let's have a cup of tea and a bit of cake together."

What a difference so small a thing can make! I remembered in that instant the awful hours I had waited for Lloyd George and Lynden Macassey, and my feeling at the time: "If only they would give us a cup of tea!"

Here was the man, supposed never to think of trifles, suggesting tea and cake—a sort of bread and salt of friendship. It was magnificent. We debated over the teacups.

"Well, what about it?" he asked.

"I will tell you," I replied. "The Government deported me without cause. I have had redress for those wrongs. I realise that what was done to me was done because we were at war. I waive the quantum of the sin"—at which he screwed up his face—"but I am unemployed. I am a highly-skilled engineer, idle since May. I want you to put me back in Beardmore's whether Beardmore wants me or not."

**"Treated as a Traitor"**

I have seldom seen a man look so astonished. His brows came down. He looked at me and said:

"Look here, Kirkwood, you have a great reputation, but you are not living up to it. I expected you to be a reasonable man. You are the most unreasonable man I ever met in all my life. Here am I, three weeks in my job, and you ask me to put you back in Beardmore's whether he wants you or not, into the works he has built up over a lifetime."

"Yes, that is so," I said. "It may seem a strange request. I've told you I have forgiven all that was done to me, but this is doing it all over again. I am treated as if I was a traitor to my country. There is no worse injury could be done to a Scotsman. You have got to do this thing or I'll go out from here and from the Isle of Wight to John o' Groats I'll advocate a down-tool policy."

He whipped round with flashing eyes. "You must not mention that here, Kirkwood. I will not tolerate it. Remember you are in the Ministry of Munitions."

"I would say it, Mr. Churchill, were it in the Court of Heaven, and not only say it, sir, but I'm going to do it."

He sat back in his chair, looked straight into my eyes and roared with laughter. Then he said:

"By jove, and I believe you would! But there's no good in getting heated about it. You feel wronged, and only one thing can change that feeling. Well, why not? Let us see what we can do in the next two or three days, and it won't be my fault if you are not back in Beardmore's."

I knew something of what that meant. I knew I had talked with a man of great ability, great courage and great power, character written in every wrinkle of his face. I knew that he was a man whose word would not be broken.

I came back to Glasgow to find three offers of employment in Glasgow. I refused them all.

On the third day, I was summoned to Parkhead, where Mr. Charles Pelmier, general manager of Beardmore's shell factories, offered me a job in the Mile-end Shell Factory. I accepted.

"Is it workman or manager?" I asked.

"Manager," he said.

We shook hands.

"I'll keep my word," I said, "but I should like to engage some of my friends, fine engineers, who are not working."

"Whatever you do, you do on your own responsibility."

Thus it came that in Mile-end Shell Factory, with David Kirkwood as foreman, worked David Hanton, William Gallacher, and wee MacManus as shop stewards.

**Woman Stage Manager**

THE first woman stage manager in Australia, according to the *Listener In* is Georgie Sterling, a former Wellington girl, who has done well for herself on the stage and in radio in Melbourne. She played leading parts in Australia in *You Can't Take It With You* and *See Naples and Die*, and then when the company decided to produce *Arsenic And Old Lace* (recently staged in Christchurch), there was no part for her, so she became acting stage manager during the Sydney run, and was given charge of the show when it went to Melbourne. She is in the cast of the new ZB feature *For Ever Young*.



# "Faith, Duty, And Sober Pride Must Not Lay Down Their Weapons"

SINCE he last spoke on the air, began Mr. Brockington, he had for three days been "playing truant" around New Zealand—listening to the peal of the bell-bird instead of the clang of the tram-car, wandering down the byways instead of the highways. "I prefer the call of the bell-birds to the call of the bell-boys, and I like the backwoods and beyond. For most of my life, I have lived on the frontier among good neighbours and I love to get back to the faraway places. The western Canada I like to remember is very much like New Zealand. . . . You know, I think democracy flourishes at its best in the little towns and the country places. The democracy that treats the rich and the poor as though they were men—the democracy that sets men talking about the laws they live by and help to make, and what heart-warming things men and women do when, as the old woman gathering sticks in the Worcester woodland said to Lord Baldwin, 'God, good-will, and good neighbourhood are their company' . . . Many times during the last three days I thought I was among men and women like that—the men and women I know best. Although I'm far from home I have in many respects been a very lucky man since the war began. Duty has led my footsteps among the people of Canada, England, Scotland, Ireland and Wales, the United States, Australia and New Zealand.

## Many Memories

"You can imagine that out of many wanderings many memories keep passing before my eyes or echoing in my ears. I only wish I could share them all with you. I think you would be interested, because they concern your kinsmen in Canada, Australia, and Britain who are proud to stand by your side. I can say this to you. As far as I can see, the men and women of Canada and of Australia, in spite of many difficulties of economy and space, have done much and are determined to do all they can in order that the world will be a better place for all the children of men. Wherever I've been I have been deeply impressed by the sheer goodness of the ordinary men and women. I shall not soon forget the old German and his wife who came to a Red Cross office in Western Canada bringing their wedding ring as their gift to the country that had sheltered them for 50 years. . . .

"I wish I could share with you at length a few of my memories of the Old Country: of the people of Plymouth dancing in defiance for the first time in history right on Plymouth Hoe; of Eton boys walking down the streets of Windsor with 'Help for Russia' tags in the lapels of their coats; of a young woman in battledress, once a clerk in the Bank of England, standing on duty in her own gun emplacement and gazing at the sky; of a lorry-load of coloured American troops I once saw coming round the corner of a Gloucester lane in the early morning light, and of the thought in my heart as I recollected that the grandsons of black slaves had crossed the waters to fight for the freedom of all God's children. I wish I had time to tell you of the

LAST issue, in response to many requests, we published part of a National Service talk by L. W. Brockington, K.C., adviser on Empire Affairs to the British Ministry of Information, who has been visiting this country. On the following Sunday, Mr. Brockington gave another long talk. Here are extracts from it.

East-end London children whom I saw playing leap-frog on the lawns of Oxford colleges; of the men of the Canadian infantry who sat in the woodlands just before they went to Dieppe discussing co-operative marketing with a padre and a bright young Canadian teacher; or of the grand Scottish experiment by which Polish soldiers have entered Scottish universities to maintain the culture of Poland.

## Working, Suffering, Smiling

"But perhaps you would prefer that I tell you how the people are working and smiling and suffering. To-day in Britain, over 22 million people, or two out of every three adults between 14 and 65 are fighting or working the war industry full time for victory. Three out of every four boys between 14 and 17 and nearly three out of four girls between 14 and 17 are doing the same. Production per head in Britain is as high as it is anywhere in the world.

## Hope Out of Disaster

"I have seen the people of Britain suffer. I was not there during any great air-raids myself, but I have seen the results, and as you no doubt have seen in the papers, one house in every five in



★ THE death of Maria Conlan after a long illness will be a loss to Station 12B and to the Commercial Broadcasting Service. For years she had been known as a script writer for the CBS. Her script for the "There'll Always Be An England" series won her the first prize in open competition, and she also wrote the first dozen stories of the 12B feature "Long Long Ago."

Great Britain has either been destroyed or damaged. More than 1200 churches have gone. In Plymouth, which is one of the worst blitzed cities in England, 65 churches are totally destroyed. More than 2000 schools have been completely wiped out and 5000 damaged. Yet, as I talked to men and women who had lost everything, I heard no word of complaint. I suppose Hull has suffered worse than any, but the people of Hull are still awaiting the next onset. Most of their children have probably left them. Out of 650,000 children formerly in the London County Council area, 40,000 were still in the country last autumn. Practically everyone in England not in the armed forces does duty as a fire-watcher or a roof-spotter or an A.R.P. warden. Many of the great bomb craters in London and elsewhere have been lined with concrete and turned into reservoirs to fight the next fire. . . . Perhaps the greatest inspiration I received was to read the little booklet written by the Provost of Coventry telling the story of the burning of his Cathedral. At the end of the booklet he had caused to be printed in golden letters these words: "Oh ye fire and heat, bless ye the Lord, praise Him and magnify Him for ever."

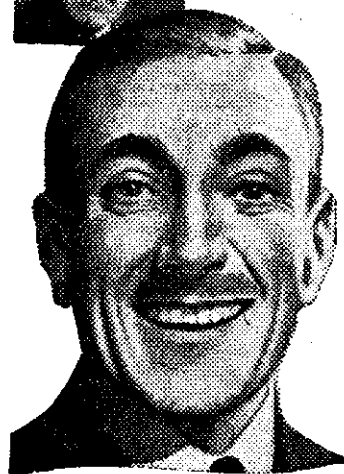
## "A Sort of Religion"

"Through all these things the people of England smile. Do you remember what Joseph Conrad once said about them? Of all the people of the world they had learned how to greet the joys and sorrows of life with a smile that is not a grin, and a sigh that is not a sob. Their sense of humour is a sort of religion. It made the soldier in the last war call the filthiest trench Regent Street.

"But it is just that optimism which amazes and uplifts our friends and confounds and defeats our enemies. We're going to need all that hopefulness in the great adventuring we're going to do together, and we aren't going to fail. A friend of mine wrote a play the other day. In it a lieutenant in the Royal Navy speaks his faith. This is it. I believe he speaks to you and to me also. Yes, and for your grandfather and for my grandfather, too: "Read the whole story of Britain. Weigh on the one side all we have given; weigh on the other what we have taken. We have given more. It's a good story, though some of the chapters read darkly, and this also I believe, that the story is only beginning. There are new victories we shall win, new territories we shall explore. We shall march against the oldest enemies, against fear and cruelty, untruth and greed. We shall send our voyagers into the new lands of peace and justice, of understanding and high endeavour. When this war is over, the soldiers and the airmen and the sailors will go back to their homes, but faith, duty and pride must not lay down their weapons. The faith and duty we have found in these years must not disarm, nor sober pride return to sleep. They will be needed still. For them there is no discharge. Keep them in service, and we shall do great things. We are still in the early days of our story."



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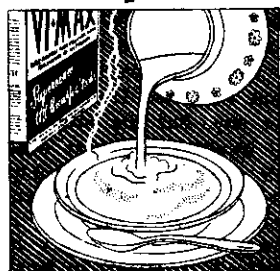
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# The PUBLIC TRUSTEE

## "EXIT—PURSUED BY A BEAR"

### A Reply To The Man Who Walked Out Of Shakespeare

A MAN walked out of a Shakespearean play. Well, he wasn't interested, so why should he stay? But then he held some conferences with himself and other people, and wrote an article over the pen-name of "The Pariah" for *The Listener*, trying to prove that Shakespeare in general and *Twelfth Night* in particular should not be produced on the stage to-day.

At the age of 34, it is suggested to him and he agrees, he belongs to a lost generation as far as Shakespearean performances are concerned. "Between 12 and 20 or thereabouts," he says, "is the proper age to enjoy the romanticism of Shakespeare. Then the improbabilities slide easily off the adolescent back. . . But from that age on you can manage without all the dressing up and posturing and still enjoy the philosophy and poetry in small doses from an edition by your fireside."

Now I disagree. (According to my age-group I'm in the "lost generation"). The "improbabilities" don't worry the people who like seeing Shakespeare acted any more than the pips worry people who like eating passion-fruit. They're part of the whole thing. "The Pariah" suggests that *Twelfth Night* is perhaps not a fair test of Shakespeare, and that *Macbeth* might be a better test; but on the grounds of "improbabilities," if he objects to Malvolio's presence on the stage with the loudly-speaking conspirators, what has he to say to the entrances of the bloody ghost of Banquo? Or are ghosts and witches all right in a "serious" play?

### Like a Ham-Sandwich

I do not agree with the "lost generation" idea—that people "like Shakespeare, then don't like him, then like him again" in a sort of ham-sandwich; ham for not liking, bread on each side for liking. Some of the plays, of course, are more attractive to most of us when we are young than they will be when we grow old.

"At the age of 34 I'm too old (or not old enough), to appreciate Shakespeare on the stage—though not too old, I hope, to enjoy reading him." It was a pity he used the phrase "I hope"; with the expression "small doses" it conveys a strong idea of obligation and duty. But that's not necessary. "The Pariah" and all his friends will still speak Shakespeare without quotation marks over lunch and on the street corners and while they bath their children; as long as they speak plain English, give a plain answer to a plain question, they will have Shakespeare unconsciously with them and so need not take him in undisguised doses.

### Shakespeare Out of Uniform

He objects to the dressing-up and posturing. He could have made out a case there for Shakespeare out of uniform, and I'd agree. There are good reasons for wanting to see Shakespeare out of



"... The shape of men to-day doesn't go into an Elizabethan costume"

costume: for instance that the shape of women—and even men—to-day doesn't go into an Elizabethan costume as neatly as it goes into tennis shorts, and for instance that the way men and women move in 1943 hurrying to catch a tram with arms full of parcels, rushing through swing doors, standing feet apart to strap-hang in a crowded bus—a very different feet-apartness from the swordsman's stance—is a different way from the way they moved before they ever heard a steam whistle or saw a rubber tyre spin on bitumen. But I think these differences are not heart-deep; and I don't mind if our repertory theatre players put on costume and move their feet and bend and turn and laugh out of time—as long as they enjoy it.

### Twins and Laughs

The objection to "the silly mix-up about the twins" cannot be sustained; there are examples of identical twins, if anyone wants to insist on fidelity to fact; and Shakespeare had perfectly good reasons for writing his young women's parts so that they could be played by men—women were not welcomed on the stage in his day in the way they are to-day, or even as they were in the naughty 'nineties.

And so it was a Walt Disney laugh that was the most successful thing (by laughter standards) in the play? Well, what did "The Pariah" expect? What was the most "successful" line in *Pygmalion*? ("Not bloody likely!"). And what was the most "successful" episode in *Mrs. Miniver*? (The kicking of the door shut by the giggling-weeping maid). Doesn't slapstick always get the "biggest response" from the audience? It is the nature of slapstick and humour to rouse visible and immediate emotion; the "big response" to other forms of art is a hidden response—neither "The Pariah" nor the actors would know much about it.

"The Pariah" walked out of *Twelfth Night*. Well, let him go, but he didn't convince me that he had good reasons against the production of Shakespeare on the stage to-day.

—"The Bear"

# MUSIC AND WAR WORK

## Results Of Three-Year Investigation

ON June 23, 1940, the "Music While You Work" programme was introduced by the BBC, and Wynford Reynolds began to take notes of its effects. The result of his investigations appears in a pamphlet recently issued by the BBC: *Music While You Work: a Summary of Research on Music in Industry*. We reprint what he calls "certain basic conclusions."

He says:

1. The music should be familiar to the ordinary worker. Singing, humming, or whistling is a sure sign that the music is having its proper tonic effect. Music can be easily overdone, however, and he recommends two and a-half hours daily as the limit. The best time to give music is either at the beginning of the day's work, as an antidote to bad weather conditions or nervous strain, or at the end of a particularly tiring day.

2. The melody should be clear and well defined. The workers want to hear a tune that rides over factory noises. They, incidentally, are much better at hearing it than anyone not used to that particular factory.

3. The tone level or volume should be constant, and there should be no variations in audibility between one part of a tune or programme and another.

4. The tempo or rhythm should create a bright and cheerful atmosphere. Extremes of fastness or slowness should be avoided. Most important, rhythm and tempo should not be thought of in terms of "working speeds." They should be considered as a means of creating a spirit of cheerfulness and gaiety in workers in industrial processes.



5. Paragraph No. 4 does not apply at all either to office and executive staff for whom music is in itself unsuitable, nor to highly skilled workmen on individual tasks.

6. The music is best suited for workers who are employed on repetition or other monotonous work (especially female labour). For them, certain types of music are definitely undesirable. The tone of an organ is unsuitable for amplification in factories. "Hot" music is unsuitable and so is "jazzing" of any melody. The rhythm should be clear, but unobtrusive, and any lack of a "melodic line" involving harmony or complex rhythm tends to create confusion of sound.

7. Loud-speakers should be small and well-placed about the factory, rather than large, and only one or two to a shop.

### Most Popular Music

The following types of music are the most popular, in this order:

1. Dance bands. Novelty bands—accordion, mandolin, banjo, etc.

2. Theatre orchestras—the revue or music hall type of orchestra, combining certain dance band features with those of a light orchestra.

3. Military and brass bands. Light orchestras—the "straight" type of orchestra playing selections from light opera and musical comedy, Viennese waltzes, intermezzi, etc.

Figures show that when the foregoing principles are followed, production is increased by between 12½-15 per cent. for an hour or an hour and a-half after the programme.

## Church Doors As Notice Boards

OF obsolete laws that serve as reminders of customs in an older world, one that still remains in force in New Zealand is that which requires jury notices to be fixed on church doors. A meeting of J.P.'s in Nelson recently decided to ask the Minister of Justice to have the law amended, and T. E. Maunsell, S.M., who is Chancellor of the Diocese in Nelson, said that the proper place for such notices was the post office, and there was no need to disfigure church doors any longer.

The Listener inquired into the history of this law, and found that the actual wording of it dates back to 1730 when the statute (3 Georgii II., Chap. 25) said that the list of full names of persons liable and qualified to serve on juries "yearly and every year, twenty days at least before the feast of St. Michael the Archangel, upon two or more Sundays" was to be fixed "upon the door of the Church, Chapel, and every other public place of religious worship" (within the jury district).

In 1841 the English law required that the list should be published in one paper

in the county as well, but in 1861 the clause relating to newspapers was struck out.

In 1868, New Zealand adopted most of the English statute of 1825 with this difference, that the notice had to be placed "upon or near the principal outer door."

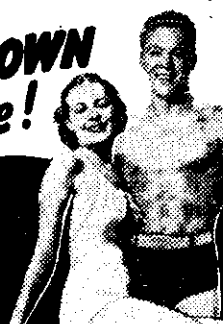
England abolished jury lists in 1922 and substituted a system of marks to be placed alongside the names in the electors' roll of people who might have to serve as jurors.

The old practice originated at a time when the church porch was the regular meeting-place of the people, and when, according to an Anglican clergyman whom we asked, church porches were built especially big to accommodate the people who would stand around after the service to exchange their news. Church doors have often been used for other notices—every schoolboy knows about Martin Luther, for instance—and this person remembered having a rating notice on the door of his own church in recent years.

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# MANY HANDS BUT IT'S HARD WORK

## Visit To A Red Cross Centre

"EVERYTHING that you will see is done by voluntary workers," we were told as we went up the stairs of the Red Cross centre. "You see, there are so many women who are anxious to do what they can, but who have not the time to spend more than one day or morning a week. We can always find work that needs to be done."

First the "dressings room." Round several tables women were busily at work. Most of them were making surgical pads and bandages, measuring the muslin, folding it round pads of wool. "We make thousands of these every week, and they go to hospital units all over the place. On Mondays women who have been trained as nurses come down and they prepare enough material for the untrained workers to make up. Most of those who are here to-day are just making dressings, but those two at the sewing machines are making surgeons' suits. We also make caps, operating-table covers, surgeons' towels, everything in fact that is needed in a surgery. A different lot of workers comes every day of the week and you would be surprised how much gets done in this way. Of course we sometimes have our difficulties. Some people just cannot see why things should be made exactly to size. That is why the cutting is kept in the hands of a few experts. I remember in the last war some of the pyjamas that



Packing for Prisoners-of-war

came in. Some looked like chest-protectors and some like bell tents. Even now there are some who think a gather is as good as a pleat."

### Sorting, Folding, Marking

From the dressings room we went down to the next department where all the clothes are sorted and stored. "Things come in and go out from here all over the country," the head of this room told us. "Here you see some of the many

things that have been made—hot water bottle covers, soldiers' bags, jumpers, cardigans, sou'-westers. Everything here has to be sorted into lots and folded and marked. All the workers this morning are sewing Red Cross tabs into the woollies. We also send out wool and cut-out pyjamas to the various centres to be made up. Last week we sorted out a thousand cut-out pyjamas to be distributed and we also pack tobacco into tins for the hospitals. The final packing you will see at the store."

In the store were several women workers and one or two men packers to do the heavy work of shifting cases. The place was filled with packing cases, some ready to go off, others empty and waiting to be filled. We looked at the labels—"115 pyjamas O.S.," "150 pyjamas M.," "500 surgical pads," "30 pullovers." A pile of miscellaneous clothing lay in the corner.

"Those are clothes for refugees and for people who have been bombed out. We have to see that they are clean and mended and then we pack them up to send to England. We get appeals from all over the place for them. For instance we had an appeal from Malta a while ago. We can't send it direct, but we send the stuff to England to be sent from there when it is possible. But it does not all go out of the country. Some of it goes to military hospitals in New Zealand and some to other parts of the Pacific and the Middle East."

### For Prisoners-of-War

Another department of Red Cross activity which we saw was the Prisoner-of-War Depot. Here again much of the work of packing and sending off the prisoner-of-war parcels is done by rosters of women who come down perhaps one day in six weeks or two months. In one room, women were busily filling paper bags and cartons with peas, or sugar. "It is quite tiring work for a whole day," we were told, "as you have to keep on your feet and there is a good deal of stooping."

Upstairs was great activity. The head of this day's group of workers explained how it was done. "I have to bring 33 workers in all and they are all detailed off to special jobs. The packing is done by mass production methods. At this end one woman opens the carton, the next folds it into shape, the next puts in a tin of chocolate, the next butter, the next meat, and so on—thirteen packages in each carton. At the end of the line here, one woman is making up the lids, the next is putting them on, the next is sticking them down. Finally they are packed into the cases that you see, and the two men fasten them up. To-day we are doing 1600 cartons."

In another workroom in this depot private parcels were being opened and repacked. "People will put things that are not allowed into parcels. This censoring work is something that we are doing for the Post Office. Every prisoner-of-war parcel is opened and repacked. Then it is very securely done up and sewn into linen and the address is checked to make

(Continued on next page)

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# Hip, Hip, But No Houray!

(Written for "The Listener" by N.M.)



I do not like thee, Doctor Bell—  
The reason why this tale will tell...

THE whole thing was your fault in the first place, Dr. Bell, because you wrote so encouragingly ("Hip, hip, hooray; gather ye rose-hips while you may") of the recipe to be had for one penny from the Plunket Society, of Useful Tips about corks (old ones needing an hour's boiling), paraffin wax, and even of Mrs. Gaskell's rose-hip jam. If only I hadn't read *The Listener* that week. . . But I did, and here is a short account of my week's activities.

**Sunday:** Planned to gather rose-hips on Monday and make the syrup on Monday night and Tuesday—taking my time.

**Monday:** Took the baby in the pram over two miles of rough country roads; it was very hot; the strap on the pram broke; I was scratched; the baby cried; I got the hips but was too tired to do anything about them that night.

**Tuesday:** Borrowed scales, after going from neighbour to neighbour with my story—that took time. Topped and tailed the hips and spent some more time taking the prickles out of my fingers.

**Wednesday:** Read directions carefully in the penny sheet from the Plunket people. Horrified at the number of boilings necessary, but carried on. Change of jelly bags a nuisance, certainly. After the fourth boiling wandered round the house looking for a suitable place to suspend the jelly-bag (a clean, i.e., a fresh one as the recipe so pedantically told me) overnight. That's difficult: dog, three-year-old daughter, and baby all to be considered. At last I found a Place and left the ungainly object with a witch-like incantation.

**Thursday:** Sterilising corks. Sterilising bottles. The corks boiled merrily for 20 minutes and all was ready, syrup hot again, when I found that one cork had a vicious brown top which had oozed out

of itself and ruined the rest. Spent the rest of the evening cleaning the saucepan.

**Friday:** Got some more corks. Sterilised them. Re-sterilised the bottles. Re-boiled the syrup. Poured boiling syrup into hot bottles, put the corks in lightly, allowing for the recipe's warning that "the corks will be sucked in somewhat during the cooling process." Cleaned the kitchen—very necessary—and came back to gaze with pride upon my bottles—corks had disappeared! Swore horribly. Put in more corks and went to bed.

**Saturday:** Confronted again by swallowed corks, two to each bottle. Tore hair. Re-boiled syrup. Sterilised fresh bottles to replace the ones from which I could fish neither of the swallowed corks. Went round the neighbours for corks with tops to them. Bottled syrup and stuck in corks dipped in boiling fat. Put bottles away in a dark cupboard out of sight.

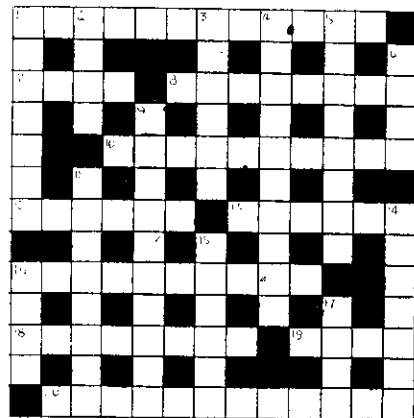
**Sunday:** My young sister arrived with a basket of rose-hips she and her friends had gathered for me.

**Monday:** Plunket nurse came. Said what a pity I had put the syrup into such big bottles as it doesn't keep after it is opened.

**Tuesday:** Read article in more recent copy of *The Listener* saying that green walnut syrup is twice as valuable as rose-hip syrup. I do not like thee, Dr. Bell.

## THE LISTENER CROSSWORD

(No. 140: Constructed by R.W.C.)



### Clues Across

1. Untie it, Cathyl! (anag.).
7. Fastidious.
8. Here we find Eric within call.
10. Violent shivering.
12. Take in.
13. Competitors.
16. Bitter soil produces these fossil crustaceans.
18. Bad imitation of a vast tyre.
19. Instrument found in 14 down.
20. Ocean rip-tide (anag.).

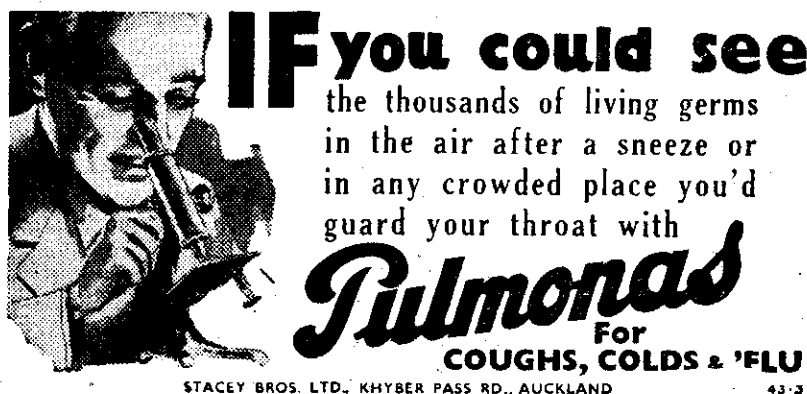
### Clues Down

1. I am sane, even if suffering from this.
2. Admirable quality in 1 across.
3. Looted in Spain?
4. Cream tiles rearranged for white friars.
5. Beginning with 2 down, and ending like 8 across.
6. Beat in the reverse of a game.
9. Cheer a riot (anag.).
11. Tea tunes (anag.).
14. Point with rash pen.
15. Pugilistic.
16. So long!
17. Wise men from the East.

(Continued from previous page)

sure that it gets to the right camp. It is just an added insurance that private parcels find their destination."

A strenuous day in the packing rooms? Undoubtedly. But for every day spent in this way 1,600 prisoners would eventually have a parcel to relieve the monotony of their life, and 1,600 boys would know that they were not forgotten.



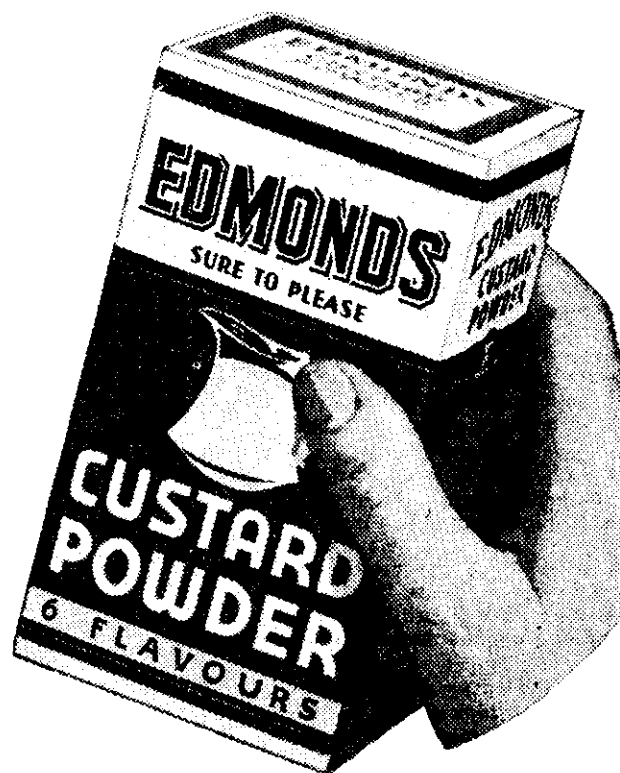
What a difference a jug of hot, creamy Edmonds Custard makes to stewed fruit or steamed pudding. Edmonds "Sure-to-Please" Custard is always economical and easy to prepare. One dessertspoonful makes one pint of delicious Custard, and there are flavours to suit every dish!

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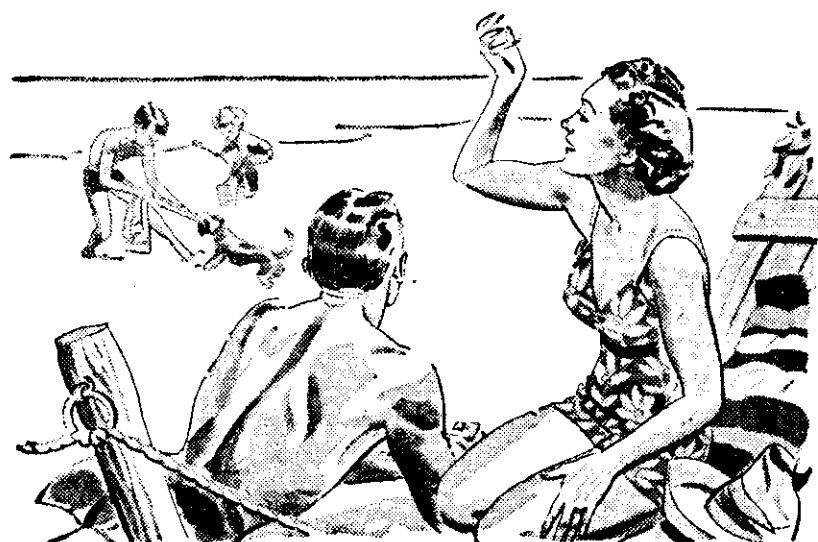
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9.3A



## ON THE BLUE HORIZON

Skies are grey now and dreary, but look ahead—the far horizon there is blue. That blue shall someday fill the midday heavens. Halcyon days will come again, bringing beauty back. Someday you will be out again under blue skies, your man at your side, feeling with a new intensity that life is warm and vibrant . . . with a new understanding for the beauty of simple, deep enduring things. Berlei beauty—under a war cloud now—will be back. Government standardization wisely conserves the precious fund of skill and material that Berlei beauty needs, for the war which must be won, and won

the hard way. But someday there will be no restrictions on our making the foundations you love. There are halcyon days ahead when we shall again be able to create for you the beauty now denied in a Berlei.

★ ★ ★ ★ ★

Berlei has given the Standards Institute its wholehearted co-operation because poise, posture and health are ensured by Berlei designs, divided into 13 figure-type groups. But, please do insist on being fitted accurately, for there is less elastic now to take up fitting inaccuracies.



## Cold Weather Clothes For Children

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene)

THERE is a coolness in the air now. Mother will soon be thinking of winter clothes for her family. Her choice is limited because of scarcity and rationing, and because quality may be deteriorating she should have clearly in mind the best types of clothing before surrendering coupons and lightening the purse.

Clothes are needed to retain the body heat. Loosely woven wool and pure silk do this best, but pure wool and silk are probably unobtainable now. The warmth of clothes depends on the still air they trap round the body. The still air next the skin is a bad conductor of heat. It doesn't carry the heat away readily, and holds it there, keeping the heat in, absorbing heat from the body, warming it up the while.

For top clothes, wool gets the preference. The loose weave of wool imprisons the air, and yet allows fresh air to filter through and stop the clothes from getting too warm and moist. Inside, in winter, one layer of wool is enough; outside two layers may be needed. In practice this usually means gym. frocks, jumpers, woollen shirts and trousers. Children don't want too much on top. This is a common mistake, making them into little hothouses.

Underclothes must imprison the air too, and also absorb perspiration. They need to be of a loose-weave type or knitted to hold air and to let some of the moisture evaporate; in addition they must be absorbent without tending to be saturated quickly. Flannel used to be worn next the skin in grandmother's day; it failed to deal effectively with sweat and became sodden. It acted as a wet blanket round the skin. Loosely-woven cotton or linen, in which air cells are visible in the material, fills the bill well—imprisoning air and mopping-up moisture. Cotton underclothes, loosely-woven in a mesh, will keep us warm and dry. If these be worn there'll be no seasonal change required for summer and winter.

Let's have wool on top and cotton next to the skin. In between, for girls, a slip or petticoat or blouse; for boys, a shirt beneath a jersey or pullover if thought necessary. These may be cotton, linen, or silk, cotton being satisfactory and good. Remember that too many clothes are worn in New Zealand and that we would be healthier with less. Don't forget that boys need underpants and singlets; have these of cotton loosely-woven in a mesh, all the year through. Ring the changes in the wool top layer when more warmth is wanted.

Too many New Zealand boys and girls sleep in underclothes worn in the daytime. They simply put their pyjamas on over the top of underclothes. This is a very bad practice. By day, a layer of moist warm air is caught in the spaces of the underclothes, and the perspiration which goes on even on the coldest of days—approximately a pint daily—makes these underclothes damp. Both underclothes and skin want an airing.

## THE USEFUL PIE-MELON

**M**OST families have already eaten quite a big proportion of their new season's jam. To these the useful pie-melon is a real boon, for two reasons — first, because it is cheap, and second, because having no distinctive flavour of its own, it can be blended with a small quantity of dearer fruit — passion fruit, or guavas, or, in pre-war days, pineapple or dried apricots and peaches—to make a fine variety of jams. A very good idea is to use it with some of the fruit which you pulped during the flush of the season, when both time and sugar were scarce. Raspberry pulp is especially good to use in this way. Probably the most popular melon jam was flavoured with preserved ginger and lemon, but as this ginger is now scarce, one must be satisfied with the flavour obtained by boiling root ginger, well-bruised, with the melon, removing it before bottling. A pinch of cayenne pepper, or a few chillies boiled with the jam, give it a subtle tang. As a general rule, use a pound of sugar to a pound of prepared melon, sprinkle half the sugar over this diced fruit, and leave all night, then bring to the boil, add remainder of sugar and flavouring and boil steadily till it will set when tested. Melon jam becomes very stiff and sugary if over-boiled. The juice of one or two lemons will help it to set.

### Pie-melon and Raspberry Jam

Six pounds melon (weighed after peeling, seeding etc.), and 6lbs. sugar. Cut up the melon, sprinkle layers with sugar and leave over night. Next day, boil until tender, and then add 3lbs. raspberry pulp and 3lbs. sugar, or a 2lb. tin of raspberry jam and no sugar. Boil till it will set when tested.

### Melon and Quince Jam

Five pounds of melon, 3lbs. quinces, 6lbs. sugar. Peel the melon, remove seeds and cut into dice. Sprinkle half of the sugar over melon, and leave all night. Next morning boil for one hour. Pare, core and cut up quinces and stew till soft in some of the juice from the boiling melon. Then put both together, add the rest of the sugar, and boil till it will set when tested.

### Melon and Passion Fruit Conserve (from "Beth" at Henderson)

To 6lbs. melon (peeled, seeded and cut into dice), allow 6lb. sugar, 1 quart water, rind of 1½ lemons, about ¾ cup lemon juice, and 1 dozen passion fruit. Put in pan, the water and sugar, and when sugar is dissolved, add the melon, lemon juice and rind cut very finely. Boil for 3 hours until the melon is clear, and then add the pulp etc. from the passion fruit, and boil a little longer, remove scum as it rises, but this conserve does not need much stirring.

### Melon and Passion Fruit Jam (Excellent)

Cut up 6lbs. melon. Put into a basin with 1lb. sugar. Allow to stand all night. Then take the pulp of 4 dozen passion

fruit, and tie in a piece of muslin. Put all in preserving pan with another 5lbs. sugar, and boil 2½ to 3 hours.

### Melon, Cape Gooseberry and Passion Fruit Jam

Six pounds of melon, 1½lbs. cape gooseberries, 16 passion fruit, and 6lbs. sugar. Cut melon into blocks and shell gooseberries. Cover with sugar, stand 24 hours. Boil 2 to 3 hours. Put passion fruit in when jam boils.

## FROM THE MAIL BAG

### Passion Fruit Cordial

Dear Aunt Daisy,

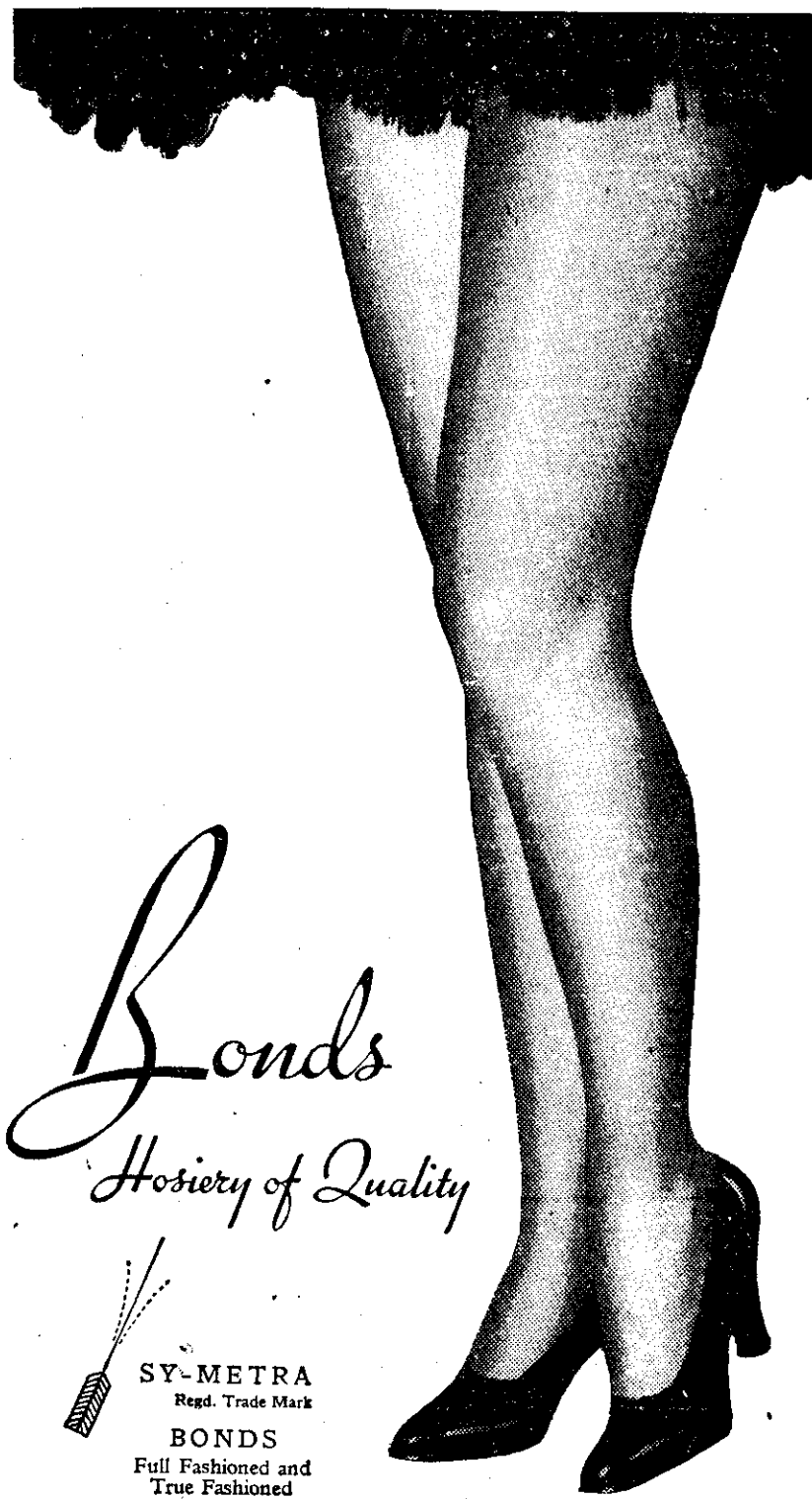
Have you a recipe for a passion fruit cordial? We have hundreds just getting ripe, and as we don't drink tea, it would be a nice change to have a passion fruit drink.—*One of the Daisy Chain (Mt. Roskill).*

Here is a Passion Fruit Syrup, which you use by putting 2 tablespoons or more in a glass, and filling up with water. Put the pulp from a dozen (or more) passion fruit into a large jug, and add 2 teaspoons of citric acid. Make a syrup by boiling together 2 cups of sugar and a pint of water for a few minutes. Pour this over the pulp and stir well. Leave till cold and then strain and bottle. If citric acid is scarce, use the juice of 2 or 3 lemons instead. You had better preserve some of your fine crop of passion fruit. Here is a simple way. Allow ¾ cup of sugar to each cup of passion fruit pulp. Mix well in a big bowl, and leave in a cool pantry for 24 hours, stirring frequently so that the sugar is all dissolved, and to get out air-bubbles. Then bottle and seal airtight. No preservative, and no cooking.

### Use Scissors

Dear Aunt Daisy,

Here is a little suggestion for the Links in our Daisy Chain. Keep an old pair of scissors for cutting beans, mint and parsley. It is so much quicker than with a knife, and your fingers do not get cut or stained.—*From "Christine" (Wziheke).*



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## PEOPLE IN THE PROGRAMMES



**RACHEL SCHOFIELD** (mezzo-soprano), who will sing five songs from the 2YH (Napier) Studio on Tuesday, May 4. A song by German and one by Spohr will be included in her recital

**RENA EDWARDS** (soprano), will sing two songs by Delius and two by Moussorgsky from the 2YA Studio on Thursday, May 6



**FREDA STRONG** (soprano), and **CLAUDE BURROWS** (baritone), who will be the soloists in a programme with the Woolston Brass Band (R. J. Estall, leader), from 3YA on Monday, May 3



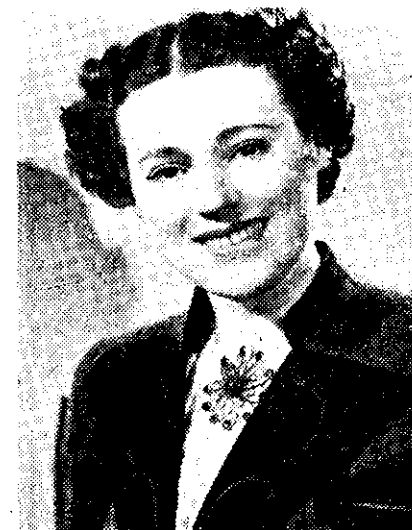
**JUDITH TERRY.** She will read an account of Miss Alice Maxwell's memories of the Mission House from 1YA on Monday, May 3



**CLARA ROUSE** (contralto), who was a soloist at the recent concert of the Dunedin Male Voice Choir



**DR. R. GARDNER**, who spoke from 4YA on Tuesday this week in the Winter Course series



**ADELE RONSON**, American radio actress. She will be heard from 4ZB on Wednesday, May 5, in "The Importance of Being Ernest," in the "Dramatisations of the Classics" series





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## Film Notes by G.M.

# SHORTAGE AMID PLENTY

SEVERAL people have asked me why it is that so many films, which they have read about as having been completed months ago, take so long to reach New Zealand screens these days and why, when they do get here, they usually run for such long seasons that some weeks it is practically impossible for them to find a new show to go to—or for me to review, for that matter.

The main reason is that there is a war going on. This not only means

that the studios' production schedules have been curtailed, but it also means that in the cities (Wellington and Auckland are striking examples) more people are going to see the films that are available—civilians with more money to spend because of overtime on war work, and soldiers on leave. At week-ends particularly, there are thousands of people in town wanting to see a show, and full houses are the general rule. Here as elsewhere, box-receipts are soaring (*Time* reports that in the U.S.A., nation-wide cinema takings are up 25 per cent. on last year, and 40 per cent. in the main cities). Now, full houses at a week-end mean extended seasons, because the pre-war arrangement between film distributors and film exhibitors still holds good, under which, if a film grosses a certain figure at its opening screenings, it must carry on for another week. And if it takes a certain figure at the second week-end it must continue for a third week; and so on. These days, with so many American servicemen as well as our own troops on leave at week-ends (not to mention the civilians with money to spend), almost any film can reach its "carryover" figure—by sheer pressure of numbers on the box-office, so to speak, if not by merit. (The film people contend, of course, that it is by merit, and that the general standard of popular entertainment has greatly improved.) But however one tries to explain it, the fact is that extended seasons are now the rule rather than the exception: and so the new films are piling up behind a bottleneck. Though Hollywood and the British companies have curtailed production, I'm told that every studio and distributing agency has films which were completed months ago lying on its shelves awaiting screens to show them on.

So the apparent effect of the "carryover" system is that the law of supply and demand is being violated: there is the paradox that the more people want to see films, the fewer new films there are to see.

[N Wellington, of course, the situation is peculiarly aggravated because two theatres, the Regent and King's, have been out of commission for some time



"...Practically impossible to find a new show to go to"

as a result of earthquake damage. But apparently the same piling-up of films is happening in Australia and America, and for similar reasons to those I have mentioned. *Variety*, the trade paper, reports that seasons in the U.S.A. are now counted in months instead of weeks. However, some easing of the local position may be expected. In Wellington, the fact that the Opera House is now a full-time first-release house for A-grade pictures has to some extent relieved the pressure

caused by the closing of the Regent, and the State Theatre has just changed over to a policy of showing A-grade first-run films. The King's should be reopened soon, and the Regent may be ready again by December—if labour is available. And I understand that in Auckland and Christchurch, too, theatres which have previously been devoted to return seasons or to B-grade double-feature programmes are changing over to first-releases of bigger films. There have at any rate been a good many new releases up and down the country at Easter.

THE note on Thomas Mitchell last issue has aroused some interest, so here are a few details, culled from an American magazine, about this actor's career, for which there was no room last week:

He is 46 years old and likes to describe himself as "a man with two arms, two eyes, two ears, and an appetite like anyone else." But Thomas Mitchell is not like anyone else. Screen acting is only his favourite role. He has also in his time been a newspaperman (he gave that up because he was always landing his papers in libel suits), a vaudevillian, a stage actor (he has played some 55 Shakespearean roles), a stage director, a playwright, and a script-writer. By the time he closed his stage career by going to Hollywood to act in *Lost Horizon* (in 1936), Mitchell had played more than 1000 parts in 25 years. After a year and a-half with Columbia and a year with Sam Goldwyn, he started on the active, highly-profitable free-lancing which has kept him increasingly busy ever since. But this is not the only reason why he prefers the screen to the stage: the movies, he says, "can tell the same thing for 50 cents, and make it move."

LAST week, in discussing the suggestion that credit titles should be abolished, I might have added (but didn't, because it seemed so obvious) that the most practical argument against this step is that these titles now occupy such a small proportion of total footage that, unless the general length of features is drastically reduced, the deletion of "credits" would not mean any saving at all worth noticing.



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# NATIONAL PROGRAMMES

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## Monday, May 3

### IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7. 0, 8. 45 a.m. London News
- 9. 0 Musical Bon Bons
- 10. 0 Devotions: Rev. Father Bennett
- 10. 20 For My Lady: Musical Miniatures—William G. James
- 10. 45 "Memories of the Mission House: The Eve of Gate Pa." Miss Alice Maxwell interviewed by Mr. H. Bradney Williams (Read by Judith Terry)
- 11. 0 A.C.E. Talk: "What Caused the Greyness? Are Bleaches Wise?"
- 11. 15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 30 Educational session
- 2. 0 Do You Know These?
- 2. 30 Classical music
- 3. 15 Broadcast French lesson for Post-Primary Schools
- 3. 30 Tea time tunes
- 4. 15 Light music
- 5. 0 Children's session
- 5. 45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7. 15 Farmers' Session. Talk: "Nutrition of Dairy Stock," by F. T. Lees
- 7. 30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7. 54 "Nobody's Island"
- 8. 15 Songs of the West
- 8. 32 "Grand City"
- 8. 57 Station notices
- 9. 0 Newsreel with Commentary
- 9. 25 Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel), "Casino Dance" (Gungl)
- 9. 33 Thomas Case (baritone)
- 9. 37 Mattie and his Oriental Orchestra, Two Turkish Songs
- 9. 43 Alfred O'Shea (tenor)
- 9. 49 Lily Gyenes and her Gipsy Girls
- 10. 0 Planagan and Allen (duettists)
- 10. 6 Bobby Byrne and his Orchestra
- Woody Herman and his Orchestra
- 10. 15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11. 20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6. 0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Richard Watson (bass), Rachmaninoff (piano), Marjorie Lawrence (soprano), Jeanne Gautier (violin)
- 10. 30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and variety
- 6. 35 Air Force signal preparation
- 7. 0 Orchestral music
- 7. 20 Home Garden Talk
- 7. 45 "The House of Shadows"
- 8. 0 Concert
- 10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7. 0, 8. 45 a.m. London News
- 9. 0 Morning Variety
- 9. 30 Morning Star
- 9. 40 Music While You Work
- 10. 10 Devotional Service
- 10. 25 For the Music Lover
- 10. 25 to 10. 30 Time signals
- 10. 40 For My Lady: Notable Namesakes of the Famous

- 11. 0 The Home Front: First Aid: "Electric Shock and Artificial Respiration," by Mr. C. Meachen, Secretary St. John Ambulance Association, Wellington
- 11. 15 Melody and Rhythm
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 30 Educational session
- 3. 0 Baritone and Basses
- 3. 15 French Lesson for Post-Primary Schools
- 3. 28 to 3. 30 Time signals
- 4. 0 Afternoon session
- 5. 0 Children's session
- 5. 45 Dinner music (6.15, LONDON NEWS)
- 7. 0 BBC Talks
- 7. 15 Winter Course Talk
- 7. 30 Office of New Zealand War Publicity Feature
- 7. 45 Rimsky-Korsakov: "Capriccio Espagnole" Boston Orchestra

- 8. 2 Irene Morris (violin) and Dorothy Browning (piano), Sonata No. 7, Op. 30, No. 2. (Beethoven)
- 8. 31 Sylvia Petrie (mezzo-contralto), "Dewy Violets" (Scarlatti), "Where Art Thou?" (Handel), "Without Thee" (Gounod) (A Studio Recital)
- 7. 15 WINTER COURSE TALK: "A Citizens' Guide to Modern Government—What is Political Science?"
- 8. 42 Mozart: Quartet No. 2 in D Minor
- Flonzaley Quartet
- 8. 58 Station notices
- 9. 0 Newsreel with Commentary
- 9. 25 "Memories": The Gaiety
- 9. 33 "Paul Clifford": A serial adapted from the Novel by Lord Lytton
- 10. 5 Jimmy Dorsey's Orchestra
- 10. 15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11. 20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6. 35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Variety
- 8. 30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10. 30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the musical
- 7. 20 "Vanity Fair"
- 7. 33 Dick Powell and Joan Blondell
- 7. 55 "Hilliday and Son"
- 8. 10 The Big Four: Vocal Quartet
- 8. 25 Opera Houses of the World
- 8. 7 "The Green Cross Mystery"
- 9. 20 Dancing times
- 9. 35 "The Dark Horse"
- 9. 47 Soft lights and sweet music
- 10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 7. 0, 8. 45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 30-2. 0 Educational session
- 3. 15-3. 30 Broadcast French Lesson for Post-Primary Schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6. 15 LONDON NEWS
- "Dad and Dave"
- 7. 15 "Martha's Corner"
- 7. 30 Office of New Zealand War Publicity Feature
- 7. 40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9. 25 The Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams)
- 10. 15 Greetings from the Boys Overseas
- 11. 0 Close down

### 2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Miscellaneous Light Music
- 8. 0 Classical Music: Szigeti (violin) and London Philharmonic Orchestra, Concerto in E Minor (Mendelssohn) (Beecham)
- 9. 1 "Piccadilly: Darkness" (last episode)
- 9. 36 Light Recitals
- 10. 0 Close down

### 22J GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7. 15 First Great Churchill
- 7. 42 Our Evening Star: Grace Fields
- 8. 0 Music, mirth and melody
- 8. 30 Hawaiian melodies
- 9. 2 Melody and Rhythm
- 9. 20 Eric Winstone's Accordion Band
- 9. 30 Dance session by Harry Roy and his Band
- 10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7. 0, 8. 45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady
- 10. 20 Health in the Home: "The Menace of Meningitis"
- 10. 30 Devotional Service
- 10. 45 Orchestral music
- 11. 15 A.C.E. TALK: "What Caused the Greyness? Are Bleaches Wise?"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 30 Educational session
- 3. 15 French Broadcast to Post-Primary Schools
- 3. 30 Classical hour
- 4. 30 Musical Comedy
- 5. 0 Children's session
- 5. 45 Dinner music (6.15, LONDON NEWS)
- 7. 15 Our Garden Expert: "Work for the Month"
- 7. 30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7. 45 Band of H.M. Grenadier Guards
- 7. 53 "The Stones Cry Out: Swansea Market"
- 8. 6 From the Studio: The Woolston Brass Band (R. J. Estall), Freda Strong (soprano) and Claude Burrows (baritone)
- The Band, "Torchlight" March (May), "Unfinished Symphony" (Schubert)

- 8. 25 Freda Strong, "Robin Adair" (trad.), "June's First Rose" (E. Coates), "Mary" (T. Richardson)
- 8. 35 The Band, "Bless This House" (Brahe), (Cornet Solo, V. Mellerron), "Deep Harmony" (Hymn (Parker))
- 8. 41 Claude Burrows: "A Devonshire Wedding" (Phillips), "The Cobbler's Song" (Norton), "Life's Glorious Anthem" (Rae)
- 8. 51 The Band, "Pink Lady" Waltz (Caryll)
- 9. 0 Newsreel with Commentary
- 9. 25 Louis Kentner (piano), Reginald Kell (clarinet) and Frederick Riddle (viola), Trio No. 7 in E Flat (K498, Mozart)
- 9. 49 Alexander Kipnis (bass)
- 9. 57 The Poltronieri String Quartet
- 10. 15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11. 20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 6. 35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 The Well-tempered Clavier
- 8. 15 Madrigals and Ballets
- 8. 45 Famous Instrumentalists: Pau Casals (cello)
- 9. 0 "The Curtain Rises"
- 9. 5 "Jesting with 'the Jesters'"
- 9. 30 From A to Z in Variety
- 10. 0 Nocturne
- 10. 30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 8. 45 a.m. London News
- 9. 0 Morning music
- 10. 0-10. 30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 30 Educational session
- 3. 0 Afternoon programme
- 3. 15 Broadcast French Lesson for Post-Primary Schools
- 3. 30 Classical programme
- 4. 30 Dance tunes and popular songs
- 5. 15 Once Upon a Time
- 6. 0 "The Bank Outsider"
- 6. 15 LONDON NEWS
- 6. 30 After dinner dance
- 6. 57 Station notices
- 7. 0 EVENING PROGRAMME: "Hopalong Cassidy"
- 7. 30 Office of New Zealand War Publicity Feature
- 7. 40 Foden's Motor Works Band, "Prometheus Unbound" (Bantock)
- 7. 51 Munn and Felton's Works Band, "Slavonic Rhapsody" (Friedmann)
- 8. 0 Melodious moments
- 8. 40 "The Mighty Minnies"
- 9. 0 Newsreel with Commentary
- 9. 25 Arthur Schnabel (piano) and London Philharmonic Orchestra (Szell), Concerto No. 1 in D Minor, Op. 15 (Brahms)
- 10. 15 Greetings from Boys Overseas
- 11. 0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7. 0, 8. 45 a.m. London News
- 9. 30 Music While You Work
- 10. 20 Devotional Service
- 11. 0 For My Lady
- 11. 20 From the Talkies: Favourite Ballads

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 30 Educational session
- 2. 0 Operetta
- 3. 0 Light and Bright
- 3. 15 Broadcast French Lesson for Post-Primary Schools
- 3. 30 Classical hour
- 5. 0 Children's session
- 5. 45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7. 10 "Pig Diseases": W. D. Robinson, B.V.Sc., of the Department of Agriculture
- 7. 30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7. 40 From the Studio: A Piano Recital by Haagen Holenbergh, Scherzo in E Flat Minor, Op. 4 (Brahms), Hungarian Rhapsody No. 8 (Liszt)
- 8. 0 Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D., Trio No. 1 in B Flat, Op. 99 (Schubert)
- 8. 52 Haydn Wood and Light Symphony Orchestra
- 8. 58 Station notices
- 9. 0 Newsreel with Commentary
- 9. 25 Debroy Somers Band
- 9. 28 The Music of Doom
- 9. 54 Primo Scala's Accordion Band
- 10. 0 Harty and London Philharmonic Orchestra
- 10. 5 Dora Labbette (soprano)
- 10. 11 Wilfred Kruger and his Orchestra
- 10. 15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11. 20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Music Round the Campfire
- 8. 15 Tales from the Pen of Edgar Allan Poe
- 8. 30 Variety
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10. 15 And so to bed
- 10. 30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7. 0, 8. 45 a.m. London News
- 11. 0 For My Lady: Famous Violinists: Eugene Ormandy
- 11. 20 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 30-2. 0 Educational session
- 3. 15-3. 30 Broadcast French Lesson for Post-Primary Schools
- 5. 0 Children's session
- 5. 15 Variety Calling
- 6. 0 "Dad and Dave"
- 6. 15 LONDON NEWS
- 6. 30 Recordings
- 6. 45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7. 30 Office of New Zealand War Publicity Feature
- 7. 40 Music from the Operas
- 8. 15 Lang-Worth Concert: Orchestra with Vocal Interlude by Anna Flora (soprano)
- 8. 30 Team Work
- 8. 42 "Tambourin Chinois" (Kreisler), the Salon Orchestra
- 8. 45 "The Dark Horse"
- 8. 57 Station notices
- 9. 0 Newsreel with Commentary
- 9. 25 Supper dance
- 10. 0 Welsh melodies
- 10. 15 Greetings from the Boys Overseas
- 11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 9.45 Light and shade
- 10. 0 Devotional: Rev. R. N. Alley
- 10.20 For My Lady: "Lost Property"
- 11. 0 Health in the Home: "Sudden Death"
- 11. 8 Morning melodies
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Musical snapshots
- 2.30 Classical music
- 3.00 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session, with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "The Stones Cry Out: Redcliffe Hall, Bristol"
- 7.45 What the American Commentators Say
- 8. 0 BBC Dance Orchestra, "Southern Holiday" (Foresythe)
- 8. 8 "McGushy the Filibuster"
- 8.33 Nullo Roman (violin)
- 8.39 Marie Burke (soprano)
- 8.45 Chick Parr and George Hughes (comedy sketch)
- 8.51 Tommy Dorsey and his Sentimentalists
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Greta Keller (light vocal), "Moon Love" (Kostelanetz)
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Symphonic programme: Harty and London Philharmonic Orchestra, "The Bartered Bride" (Smetana)
- 8. 8 Barlow and Columbia Broadcasting Symphony, "Rustic Wedding Symphony" (Goldmark)
- 8.47 Elena Gerhardt (mezzo-soprano)
- 9. 0 Odnoposoff (violin), Amber (cello) and Morales (piano), with the Philharmonic Orchestra, Triple Concerto in C Major, Op. 56 (Beethoven)
- 9.36 Boulton and BBC Symphony Orchestra, "Enigma Variations" (Elgar)
- 10. 0 Music for quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous
- 6.35 Air Force signal preparation
- 7. 0 Orchestral session
- 7.45 Tales from the pen of Edgar Allan Poe: "Thou Art the Man"
- 8. 0 Concert
- 8. 0 Miscellaneous
- 9.30 Air Force signal preparation
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 9.45 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Notable Namesakes of the Famous
- 11. 0 "Famous Plants: The Tobacco Plant," Rewa Glenn

- 11.15 Something new
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical hour
- 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.40 Music While You Work
- 4.10 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 BBC Talks
- 7.30 Winifred Bourke (piano), Prelude in C Sharp Minor, Op. 45 (Chopin), Study No. 1 of Three New Studies, Op. 25 (Chopin), Divertimento in D (Haydn)
- 7.45 What the American Commentators Say
- 8. 0 Andersen Tyrer and the NBS String Orchestra. Leader: Vincent Aspey, Concerto in D Minor (Handel), Concertino: Pastorale (John Ireland), Suite for String Orchestra, L'Egyptienne, Minuet, Rondo, Rikaudon, Gigue and Rondoau 11 (Rameau, arr. T. Savage)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Marian Anderson (contralto), "So Blue Thine Eyes," "The Smith," "Ever Softer Grows My Slumber" (Brahms)
- 9.33 "The Prospect Before Us," Ballet music, Sadler's Wells Orchestra (Boyce-Lambert)
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Decca Salon Orchestra
- 8.15 Songs We Remember
- 8.30 Variety
- 9. 0 Stanley Holloway
- 9.15 Keyboard kapers
- 9.30 Air Force signal preparation
- 10. 0 At eventide
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in retrospect
- 7.20 "Rapid Fire"
- 7.33 Fanfare
- 8. 0 "Hopalong Cassidy"
- 8.25 Musical digest
- 9. 2 "The Woman in Black"
- 9.30 Night Club: Joe Reichman
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Dance Tunes of Yesteryear
- 5.30 "Once Upon a Time"
- 5.45 The West End Players
- 6. 0 Coconut Grove Ambassadors
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "The Channings"
- 7. 0 After dinner music
- 7.30 A Little Bit of Everything
- 7.45 What the American Commentators Say

# Tuesday, May 4

- 8. 0 "Rapid Fire"
- 8.24 The Hillingdon Orchestra, Schubert Fantasia (Foulds)
- 8.30 From the Studio, Rachel Schofield (mezzo-soprano), "O Peaceful England" (German), "Midway" (Forster), "Our Finest Hour" (Moore)
- 8.35 Walter Gieseking (piano), "La Cathedrale Engloutie" (Debussy)
- 8.41 Rachel Schofield (mezzo-soprano), "Rose Softly Blooming" (Spohr), "A May Morning" (Denza)
- 8.47 New Queen's Hall Orchestra, "Summer Days" Suite (Coates)
- 9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 Jolly Jack Robel and his Band
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light Popular Music
- 7.30 Coronets of England: Life of Charles II.
- 8. 0 Musical Comedy Selections
- 8.30 Orchestral Music: Boston Promenade Orchestra, Dances from "Galanta" (Kodaly), Govescas-Intermezzo (Granados), Polonaise (Tchailkovski)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 "Memory Box of Runjeet Singh"
- 7.30 Humour, old and new
- 7.45 Musical comedy and light opera gems
- 8. 0 You Say, We Play! session
- 9.15 "His Last Plunge"
- 9.30 Dance tunes and popular songs
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
- 11.15 Light music
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Film favourites
- 3. 0 Classical hour
- 4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 A National Savings Appeal to the Women of Christchurch
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Anton and the Paramount Theatre Orchestra, "Banjo On My Knee" Selection
- 8. 8 "Rapid Fire"
- 8.27 From the Studio: Mrs. F. A. King (soprano), "Good Morning Brother Sunshine" (Liza Lehmann), "The Old Refrain" (Kreisler), "Sing Joyous Bird" (Montague Phillips), "Slumber Song" (McDowell), "Still as the Night" (Robm)
- 8.39 Songs of the West
- 8.52 Joe Loss and his Band, "Old Soldiers Never Die" Medley
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Mantovani's Orchestra
- 9.28 Ronald Frankau
- 9.31 Harry Owens and Royal Hawaiian Hotel Orchestra

- 9.34 Cecil Johnson broadcasting, "Annual Dinner of the State Club Secretaries"
- 9.40 Marie Ormiston (piano)
- 9.46 Carl Carlisle (impersonator)
- 9.53 "Mantovani's Orchestra, "Rumba Medley"
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies That Matter
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Chamber Music Programme: Merckel, Marcelli-Herson and Eliane Zurluh-Tenroc, "Trio" (Rouel)
- 8.26 Madeleine Grey (soprano)
- 8.29 Budapest String Quartet, Quartet in D Minor, Op. 56 ("Intimate Voices") (Sibellus)
- 9. 0 Beethoven's Piano-forte Sonatas, Artur Schnabel (piano-forte), Sonata in E Major, Op. 14, No. 1 (Beethoven)
- 9.18 Charles Rousseliere (tenor)
- 9.22 Artur Schnabel (piano-forte), Menuet in E Flat Major (Beethoven)
- 9.30 Air Force Signal Preparation
- 10. 0 Favourite Entertainers
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0-9.45 Correspondence School session (see page 20)
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical programme
- 3.30 Orchestras and ballads
- 4. 0 "One Good Deed a Day"
- 4.30 Dance tunes and popular songs
- 5.15 "Halliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: 7.15 Coronets of England
- 7.45 What the American Commentators Say
- 8. 0 Selections from Opera and Ballet
- 8.32 "The Mighty Minnites"
- 8.45 Organ recital by Richard Leibert
- 9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Revue, featuring The Men of Note, The Four Belles, and Sammy Kaye's Orchestra
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 9.45 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous Violinists: Henri Temianka (Rumania)
- 11.20 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Famous Orchestras
- 3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Cafe music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Winter Course Talk: Dr. C. M. Focken, "Science Looks Ahead, Man-made Atoms"

# 7.35 EVENING PROGRAMME:

- Grand Mased Brass Bands, "Loving Cup Memories" (arr. Isob)
- 7.45 What the American Commentators Say
- 8. 0 A Band Programme, with Popular Interludes: BBC Military Band, "Rakoczy March" (Berlioz), "The Black Domino" Overture (Auber, arr. Winterbottom)
- 8. 9 From the Studio: Mary Somerville (contralto), "The Enchantress" (Hatton), "The Sky Above the Roof" (Vaughan Williams)
- 8.15 Band of H.M. Grenadier Guards, "The Evolution of Dixie" (Lake)
- 8.23 Allan Jones (tenor)
- 8.32 Robert Hood Bowers Band
- 8.48 From the Studio: Mary Somerville (contralto), "The Fairy Pipers" (Brewer), "O Peaceful England" (German)
- 8.52 Mased Brass Bands
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Arthur Salisbury and Savoy Hotel Orchestra
- 9.31 "North of Moscow"
- 9.57 "Organola," presented by Jimmy Leach, Harry Farmer (organ), "Vibrolini" (Rollini)
- 10. 0 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Every Walk of Life"
- 8. 0 SONATA PROGRAMME: Sammons (violin) and Murdoch (piano), Sonata in E Minor for Violin and Piano, Op. 82 (Elgar)
- 8.25 Roy Henderson (baritone)
- 8.28 Egon Petri (piano), Sonata in C Minor, Op. 111 (Beethoven)
- 8.53 Elena Gerhardt (mezzo-soprano)
- 8.56 Edouard Commette (organ), Allegro Molto from Sonata No. 6 (Mendelssohn)
- 9. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in B Flat Major, Op. 150 (Beethoven)
- 9.30 Elsie Suddaby (soprano)
- 9.33 Frederick Thurston (clarinet), "A Truro Maggot" (Philip Browne), "Gigue" (Lloyd)
- 9.38 Doris Owens (contralto)
- 9.41 Edouard Commette (organ), Prelude and Fugue in E Minor (Bach)
- 9.47 Doris Owens (contralto)
- 9.50 Italian Trio, Trio from the "Musical Offering" (Bach)
- 10. 0 Meditation music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 9. 0-9.45 Correspondence School session (see page 20)
- 11. 0 For My Lady: Famous Violinists: Henri Temianka
- 11.20 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Tea Dance by English Orchestras
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS, followed by War Review
- 6.45 Bill Billy Round-up
- 7. 0 After dinner music
- 7.30 "The Young Farmer's Club," talk for the Man on the Land by Mr. W. R. Harris
- 7.45 What the American Commentators Say
- 8. 0 Listeners' Own
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Jetsam on the Rising Tide": A Play by W. Graeme Holder. A refugee story of divided loyalties
- 10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Music As You Like It  
10. 0 Devotions  
10.20 For My Lady: Musical Miniatures, Montague Phillips  
11. 0 Musical Highlights  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Music and Romance  
2.30 Classical Music  
3.30 From Our Sample Box  
3.45 Music While You Work  
4.15 Light music  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.15 Book Review  
7.30 EVENING PROGRAMME:  
Ansermet and Decca String Orchestra, Concerto No. 3 in E Minor (Handel)  
7.45 What the American Commentators Say  
8. 0 A short organ recital by Murray Fastier (relayed from the Town Hall)  
8.24 Studio recital by Olga Burton (soprano), "Let Me Wander," "Art Thou Troubled?" (Handel), "There's Not a Swain," "Ah! How Sweet it Is" (Purcell)  
8.36 Goossens (oboe), with Lener Roth and Hartman (strings), Oboe Quartet in F Major (Mozart)  
8.52 André Gaudin (baritone), "Chanson Triste" (Duparc)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 "The Laughing Man"  
10. 0 The Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music  
7. 0 After dinner music  
7.45 "Thrills"  
8. 0 Bands and ballads with "Adventure" at 8.30  
9. 0 Classical recitals  
10. 0 Variety  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety  
6.35 Air Force signal preparation  
7. 0 Orchestral music  
8. 0 "Mittens"  
8.15 Concert  
9. 0 Hawaiian melodies  
9.15 Popular melodies  
9.30 Half hour with Dance Band  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)  
6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning Variety  
9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Popular melodies  
10.28 to 10.30 Time signals  
10.40 For My Lady: "The Woman Without a Name"  
11. 0 A.C.E. TALK: "What Caused the Greyness? Are Bleaches Wise?"  
11.15 Health in the Home: "The Perils of Gardening"  
11.30 Variety  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical hour  
3. 0 In Lighter Mood  
3.28 to 3.30 Time signals  
3.30 Music While You Work

# Wednesday, May 5

4. 0 Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 BBC Talk  
7.15 The Gardening Expert  
7.30 "Songs of the Hills": Grace Blair (mezzo-soprano) sings from the Studio "Hills" (Frank La Forge), "Hill Tops" (Del Riego), "God Bless the Hills" (Murray), "Go to the Hills" (Carne)  
7.45 What the American Commentators Say  
8. 0 Merry and Bright: George Boulanger and his Orchestra  
8. 3 "Money, Money, Money," drama by Arch. Oboler, An NBS Production  
8.33 "Best Sellers": Some of the outstanding ballad successes of the century (A Studio Programme)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.33 "Let the People Sing"  
9.37 "For Gallantry, No. 5: Norma Tunna, G.C. (A BRC Production)  
10. 0 Lauri Paddi and his ballroom orchestra  
10.30 Melodies You All Remember, featuring Carmen Cavallaro at the Piano  
10.42 Music by the Rhythm Makers  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 Symphonic Music: Mangelberg and Concertgebouw Orchestra, Symphony No. 4 (Tchaikovsky)  
8.40 Ural Cossacks Choir  
8.44 BBC Symphony Orchestra, "Tragic" Overture (Brahms)  
9. 0 Moiselwitsch (piano) and London Philharmonic Orchestra, Concerto No. 2 in C Minor Op. 18 (Rachmaninoff)  
9.30 Highlights from the operas  
10. 0 Variety  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies  
7.20 "Vanity Fair"  
7.33 For the Boys Off Duty  
7.45 Premiere: The Week's New Releases  
8.15 "The House of Shadows"  
8.30 Grief and His Music  
9. 5 "Nobody's Island"  
9.30 A Young Man with a Swing Band: Duke Ellington  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. Children's session  
7.30 Lecture and Information service  
8. 0 Concert programme  
9. 0 Station notices  
9. 2 Concert programme  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Light music  
5.30 For the Children  
5.45 Flanagan and Allen Entertainment  
6. 0 "Halliday and Son"  
6.15 LONDON NEWS  
6.45 Station announcements  
Hawke's Bay Stock Market Report

7. 0 After dinner music  
7.15 "McClusky the Sea Rover"  
7.45 What the American Commentators Say  
8. 0 "Can People be Taught to Write?" Part 1, talk by Professor L. A. Gordon  
8.14 Orchestra of H.M. Royal Marines "Hearts of Oak," "A Life on the Ocean Wave" (arr. Dunn)  
8.21 Scottish Male Voice Singers, Harry Laufer Vocal Gems  
8.30 Let's dance  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Philharmonic Orchestra "Euryanthe Overture" (Weber)  
9.38 Lina Pagliughi (soprano), "I Am Titania" ("Mignon") (Thomas), Gilda's Aria ("Rigoletto") (Verdi)  
9.46 Chicago Symphony Orchestra, Suite No. 2 in B Minor (Bach)  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cloudy Weather"  
7.25 Light Music  
7.50 Light Classical Music  
8.30 Variety and Vaudeville  
9. 1 Band Programme  
9.30 "Dad and Dave"  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
7.15 "Fourth Form at St. Percy's"  
7.30 Non-stop Variety  
7.45 Rhythm Parade  
8. 0 Music Lovers' Hour  
9. 2 Birth of the British Nation  
9.15 Swingtime  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady: Queens of Song: Dora Labbette (English)  
10.30 Devotional Service  
10.45 Light music  
11.15 Orchestral session  
11.30 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Music While You Work  
2.30 Musical Comedy  
3. 0 Classical hour  
4. 0 Rhythmic Revels  
4.30 Favourites Old and New  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
6.45 Winter Course Series: "New Zealand and Current Ideas: Clothing Materials of the Future," by Drs. H. N. Parlon and R. O. Page  
7. 0 Local news service  
7.20 Addington Stock Market Report  
7.30 EVENING PROGRAMME:  
3YA Orchestra (M. T. Dixon), "Chopiniana," Selection of Chopin's Works  
7.45 What the American Commentators Say  
8. 0 3YA Orchestra, "Mireille" Overture (Gounod, arr. Bosch), "Prize Song" (Wagner, arr. Schmid)  
8.10 From the Studio: Allison Cordery (soprano), "O Sleep Why Dost Thou Leave Me?" (Handel), "Have You Seen But a White Lily Grow?" (Anon, arr. Diack), "Lovely Celts" (Monro, arr. Diack), "Lovely Kind and Kindly Loving" (Bononcini-Diack), "Amaryllis" (Caccini)

- 8.21 Hilda Bor (piano), "The Bee's Wedding" (Mendelssohn), "Flight of the Bumble Bee" (Rimsky-Korsakov, arr. Rachmaninoff)  
8.24 Reading, by Owen L. Simmance, "A False Fire" (Rev. J. Fox, 1563)  
8.44 Joseph Szigeti (violinist), "Baal Shem," Three Pictures of Chassidic Life (Bloch)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Robert Kajanus and Symphony Orchestra, Symphony No. 1 in E Minor (Sibelius, Op. 39)  
10. 7 Music, mirth and melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 Evergreens of Jazz  
8.14 Salon Music  
8.30 Radio Party  
9. 0 Dance Night at Home  
10. 0 Musical Mosaic  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9. 0 Morning music  
9.45 Mrs. Mary Scott: "Like to Like"  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3. 0 Classical programme  
3.30 Light recitals  
4. 0 Vaudeville  
4.30 Dance tunes and popular songs  
5.10 "The Sky Blue Falcon"  
5.30 Dinner music  
5.57 "The Bank Outsider"  
6.10 National Savings announcement  
6.15 LONDON NEWS  
6.30 After dinner music  
6.45 "Pinto Pete in Arizona"  
6.57 Station notices  
7. 0 EVENING PROGRAMME:  
7.15 Dance time review  
7.45 What the American Commentators Say  
8. 0 "Recollections of Geoffrey Hamlyn"  
8.25 From the Theatre  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Roy Agnew (piano), Sonata Ballade (Agnew)  
9.38 Gladys Swarthout (soprano), Serenade (Sassoon-Carpenter)  
9.42 Boston Promenade Orchestra, Dances from "Galantia" (Kodaly)  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Music While You Work  
10.20 Devotional Service  
11. 0 For My Lady: "Drama in Cameo"  
11.15 A.C.E. TALK: "Fighting on the Home Front"  
11.30 Times of the times  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Rambling in Rhythm  
2.30 Music While You Work  
3. 0 Duos, Trios and Quartets  
3.30 Classical hour  
4.30 Café music  
5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 Local news service  
7.15 Book Talk by John Moffett  
7.30 EVENING PROGRAMME:  
"Lost Property"  
7.45 What the American Commentators Say  
8. 0 Palladium Orchestra, "The Grasshoppers' Dance" (Hucalossi)  
8. 4 "Krazy Kapers"  
8.29 "Search for a Playwright"  
8.55 Eric Winstone's Accordion Band, "Rose O'Day" (Lewis)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Coates and Light Symphony Orchestra, "Last Love" (Romance) (Coates)  
9.34 "Martin's Corner"  
10. 0 Joe Loss and his Band  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 SYMPHONIC MUSIC:  
Szigeti and Conservatoire Orchestra of Paris, Concerto for Violin and Orchestra (Bloch)  
8.32 Gerhard Hoesch (baritone), 8.10 Philadelphia Orchestra, conducted by Stokowski, Le Triomphe de L'Amour - Notturno (Lullu)  
8.44 Members of La Scala Orchestra, Milan, Petite Suite d'Orchestre, Op. 23 (Bizet)  
8.52 Nancy Evans (contralto), 8.56 Fritz Kreisler (violin), "Chanson Louis XIII." (arr. Couperin)  
9. 0 London Philharmonic Orchestra, "Pelléas and Melisande" Suite (Sibelius)  
9.13 Dora Labbette (soprano), 9.17 Irene Scharrer and London Symphony Orchestra (piano), Concerto Symphonique No. 4 (Litolff, Op. 162)  
9.23 Leopold Stokowski and the Philadelphia Orchestra, "Gymnopédie No. 1" (Satie)  
9.30 Excerpts from Opera and Classical Music  
10. 0 At Close of Day  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady: "Drama in Cameo"  
11.15 A.C.E. TALK: "Fighting on the Home Front"  
11.30 Times of the times  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Children's session: "Bluey"  
5.15 Light Opera and Musical Comedy  
5.45 Tunes of the Day  
6. 0 "Regimental Flash: The Royal Welch Fusiliers"  
6.15 LONDON NEWS  
6.30 Recordings  
6.45 "Ernest Maltravers"  
7. 0 After dinner music  
7.30 These Were Hills  
7.45 What the American Commentators Say  
8. 0 "Rapid Fire"  
8.26 Famous Violinists  
8.46 The Lang-Worth Foursome  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Musical Interlude  
9.33 Swing session  
10. 3 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You  
7. 0 The Smile Family  
8. 0 "Stardust"  
8.30 Music by Noel Coward  
9. 0 In the Mood  
10. 0 Musical Cocktail  
10.45 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Saying It With Music  
10. 0 Devotions: The Rev. Canon Averill  
10.20 For My Lady: Musical Miniatures: Cyril Scott  
11. 0 A.C.E. TALK: "Suggestions for the Use of Root Vegetables and Reasons for Including Them"  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Entertainers' Parade  
2.30 Classical music  
3.30 A musical commentary  
3.45 Music While You Work  
4.15 Light music  
5. 0 Children's session, including "Hello Children"  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: The Big Four  
7.45 What the American Commentators Say  
8. 0 "The Bright Horizon"  
8.25 "Parker of the Yard"  
8.50 "The Inside Story"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Studio Recital by the Band of a Military Camp: March, "President" (German), Trombone Solo, "All Hall Thou Dwellings" (Faust) (Soloist, Bandsman J. Clague), Overture, "Zampa" (Herold), Waltz, "Tesora Mio" (Recucci)  
9.31 "Dad and Dave"  
10. 0 Repetition of Talks and Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Chamber Music Hour: Busch Quartet, Quartet in B Flat Major, Op. 168 (Schubert), S.24 Myra Hess (piano), Yelby D'Aranyi (violin), Cassado (cello), Trio in C Major (Brahms)  
9. 0 Classical recitals  
10. 0 Vladimir Rosing (tenor), Borowsky (piano), Arnold Foldes (cello), Peter Dawson (bass-baritone)  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral  
5.30 Modern rhythm  
6. 0 Miscellaneous  
6.35 Air Force signal preparation  
7. 0 Sports Talk: "Bill" Hendry  
7.30 Orchestral music  
7.45 "The Mystery of Darrington Hall"  
8. 0 Concert  
9. 0 Miscellaneous  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)  
6. 0, 7.0, 8.45 a.m. London News  
9. 0 Songs of Yesterday and To-day  
9.30 Morning Star  
9.40 Music While You Work

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," G.P.O. Box 1707, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

# Thursday, May 6

- 10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: Notable Namesakes of the Famous  
11. 0 "Just the Man in Blue": Talk by Major F. H. Lampen  
11.15 Light and Shade  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical Hour  
3. 0 Afternoon session  
3.30 Music While You Work  
4. 0 Radio Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
6.45 Continuation of dinner music  
7. 0 BBC talks  
7.28 to 7.30 Time signals  
7.30 The Master Singers, Melodious Memories  
7.45 What the American Commentators Say  
8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)  
8.20 Act 2: "Gus Gray"  
8.33 Act 3: "Hometown Variety" Entertainment from the Studio by New Zealand artists  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Rena Edwards (soprano), "Twilight Fancies," "In the Garden of the Seraglio" (Delius), "By the River Don," "Mushrooms" (Moussorgsky) (A Studio recital)  
9.37 Famous American Orchestras, The NBC Symphony, The Boston Promenade, San Francisco Symphony, Minneapolis Symphony, Columbia Broadcasting Symphony, Philadelphia Symphony  
10. 0 Repetition of Talks and Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Light music  
5.30 "The Swiss Family Robinson"  
5.45 The Coral Islanders  
6. 0 "Songs of the West"  
6.15 LONDON NEWS and War Review  
6.45 Station announcements  
"Dad and Dave"  
7. 0 After dinner music  
7.30 Studio Recital by Margaret Anderson (mezzo-contralto)  
7.45 What the American Commentators Say  
8. 0 "The Old Crony"  
8.28 "Gosses and Guesses," by W. Graeme Holder (Comedy Mystery), NBS Production  
9. 0 Newsreel with Commentary  
9.25 Artist's Spotlight, featuring Essie Ackland  
9.40 Tunes of the Day  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music  
7.10 "Youth at the Controls"  
8. 0 Chamber Music: Alexander Brailowsky (piano), Sonata in B Minor (Chopin), Ossy Renardy (violin), Paganini Caprices, Nos. 7 to 12  
9. 5 "Ravenshoe"  
9.30 Dance music  
10. 0 Close down

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 CHAMBER MUSIC: The Grinke Trio, Trio No. 3 in E (John Ireland)  
8.24 Ninon Vallin (soprano)  
8.27 Lener Siring Quartet and Charles Draper, Quintet in A Major (K.581) (Mozart)  
8.57 Tito Schipa (tenor)  
9. 0 Male Voice Harmony  
9.15 Organ and Piano Duos  
9.30 Cole Porter hits  
10. 0 At close of day  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact  
7.20 "Rapid Fire"  
7.33 Let's Have a Chorus  
7.45 Favourite Dance Bands  
8. 5 Moods  
8.40 "Dad and Dave"  
9. 5 Music of Doom  
9.30 Let's have a laugh  
9.45 When Day is Done  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded Items  
7.15 Sports talk and review  
8. 0 Music, mirth and melody  
8.30 Relay of community singing  
9.30 Latest dance and other recordings  
10. 0 Station notices  
Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Light music  
5.30 "The Swiss Family Robinson"  
5.45 The Coral Islanders  
6. 0 "Songs of the West"  
6.15 LONDON NEWS and War Review  
6.45 Station announcements  
"Dad and Dave"  
7. 0 After dinner music  
7.30 Studio Recital by Margaret Anderson (mezzo-contralto)  
7.45 What the American Commentators Say  
8. 0 "The Old Crony"  
8.28 "Gosses and Guesses," by W. Graeme Holder (Comedy Mystery), NBS Production  
9. 0 Newsreel with Commentary  
9.25 Artist's Spotlight, featuring Essie Ackland  
9.40 Tunes of the Day  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music  
7.10 "Youth at the Controls"  
8. 0 Chamber Music: Alexander Brailowsky (piano), Sonata in B Minor (Chopin), Ossy Renardy (violin), Paganini Caprices, Nos. 7 to 12  
9. 5 "Ravenshoe"  
9.30 Dance music  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals  
7.15 Here's a Queer Thing!  
7.29 Comedy time  
7.45 Songs of the West  
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady: "Sorrell and Son"  
10.30 Devotional Service  
10.45 Band music  
11. 0 "Just the Man in Blue," talk by Major F. H. Lampen  
11.15 A.C.E. TALK: "Suggestions for the Use of Root Vegetables and Reasons for Including Them"  
11.30 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Music While You Work  
2.30 Some humour  
3. 0 Classical hour  
4. 0 Modern variety  
4.30 Music from the Films  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)  
7. 0 Local news service  
7.15 Review of the Journal of Agriculture  
7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars" (final episode. Next week: "The King's Ships")  
7.45 What the American Commentators Say  
8. 0 "Cappy Ricks"  
8.24 New Mayfair Orchestra, "Gershwin Medley"  
8.32 "The Phantom Drummer"  
8.55 Edith Lorand and her Viennese Orchestra, "Perpetuum Mobile" (Strauss)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Larry Clinton's Orchestra

10. 0 Repetition of Talks and Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea table  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 The Music of Arthur Sullivan  
8.30 Light Orchestras and Ballads  
9. 0 Music of Britain  
9.17 "All That Glitters"  
9.30 From the Four Corners of the Earth  
10. 0 Time for a laugh  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9. 0 Morning music  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3. 0 Classical programme  
3.30 "Just the Drums of England": Major F. H. Lampen  
3.45 Orchestras and ballads  
4.15 A little humour  
4.30 Dance tunes and popular songs  
5. 0 For the Children: "Carnival of the Animals" (Saint-Saens)  
5.30 Dinner music  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS and War Review  
6.45 Addington Market Report  
6.57 Station notices  
7. 0 EVENING PROGRAMME:  
7.15 "Hopalong Cassidy"  
7.45 What the American Commentators Say  
8. 0 Kolisch Quartet, Quartet No. 21 in D Major, K.575 (Mozart)  
8.16 Richard Crooks (tenor), Air, "Preach Me Not Your Musty Rules" (Arne), Serenade (Haydn)  
8.19 Alexander Kibberline (piano), Prelude and Fugue in G Minor (Bach-Kibberline)  
8.25 Marion Anderson (contralto), "If Florian is Ever Faithful" (Scarlatti)  
8.29 Yehudi Menuhin (violin) and Hendrik Endt (piano), Sonata No. 6 in E Major (Handel)  
8.38 "The Mighty Minnites"  
8.50 Lukewela's Royal Hawaiians  
9. 0 Newsreel with Commentary  
9.30 A Young Man with a Swing Band  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Music While You Work  
10.20 Devotional Service  
11. 0 For My Lady: Famous Violinists, Sascha Jacobsen (Finland)  
11.20 Health in the Home: "Overweight and Long Life"  
11.25 Potpourri: Syncopation  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Singers and Strings  
2.30 Music While You Work  
3. 0 Musical Comedy  
3.30 Classical Hour  
4.30 Café music  
5. 0 Children's session, including "Hello Children"  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.10 Gardening talk

# 7.30 EVENING PROGRAMME:

- Grand Opera Orchestra, "Le Cid" Ballet Music (Massenet)  
7.45 What the American Commentators Say  
8. 0 Symphony programme, including at 8.17 from the Studio Haagen Holenbergh with the 4YA Concert Orchestra Beecham and London Philharmonic Orchestra, "Oberon" Overture (Weber)  
8. 9 Kirsten Flagstad (soprano), "Ocean, Thou Mighty Monster" (Weber)  
8.17 From the Studio: Haagen Holenbergh with Gil Dech and 4YA Concert Orchestra, Concerto in D Minor (Bach)  
8.42 Malcolm McEachern (bass), "Arm, Arm, Ye Brave!" "O Rudder Than the Cherry" (Handel)  
8.49 Beecham and London Philharmonic Orchestra, "Suite de Ballet" (Handel, arr. Beecham)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Beecham and London Philharmonic Orchestra, Symphony No. 99 in E Flat Major (Haydn)  
9.48 Anna Case (soprano), "My Mother Bids Me Bind My Hair" (Haydn), "The Lass with the Delicate Air" (Arne)  
9.54 Grand Symphony Orchestra, "Six Dances" K.V.600 (Mozart)  
10. 0 Repetition of Talks and Greetings from Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 "Silas Marner"  
8.15 Variety  
8.45 "The Adventures of Marco Polo"  
9. 0 More variety  
9.30 "Birth of the British Nation"  
9.45 "The Kingsmen"  
10. 0 For the music lover  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady: Famous Violinists: Sascha Jacobsen  
11.20 "Health in the Home: Overweight and Long Life"  
11.25 Potpourri: Syncopation  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Children's session  
5.15 Dance Orchestras on the Air  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS and War Review  
6.45 "Hopalong Cassidy"  
7. 0 After dinner music  
7.30 Orchestras and Ballads  
7.45 What the American Commentators Say  
8. 0 "Kitchen of Khartoum"  
8.28 Laugh — and the World Laughs With You  
8.45 "The Dark Horse"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Organola: Presenting G. T. Pattman  
9.40 Dancing time  
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes  
6.45 The Presbyterian Hour  
7.45 "With Thee I Swing"  
8. 0 Cuban Overture  
8.30 The Announcer's Choice  
8.35 Jazz News Flash!  
9. 0 New recordings  
9.30 Rambling Through the Classics  
10. 0 Swing session  
10.45 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotions: Major H. Hawkes
- 10.20 For My Lady: "Lost Property"
- 10.45 "Here and There," by Nelle Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Czech Philharmonic Orchestra, "The Moldau" (Smetana)
- 7.45 What the American Commentators Say
- 8. 0 London Symphony Orchestra, Symphony No. 3 in C Major (Sibelius)
- 8.32 Studio Recital by Esther Salas (soprano), "Like Melting Tones," "The Swallow," "Slumber Lightly Now is Hiding," "Love Song" (Brahms)
- 8.44 Philharmonic Orchestra, "Pelleas and Melisande" (Fauré)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Igor Gorin (baritone), "Moliva" (The Prayer) (Gorin)
- 9.28 Horowitz (piano) with Toscanini and NBS Symphony Orchestra, Concerto No. 1 in B Flat Minor (Tchaikovsky)
- 10. 0 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Buccaneers"
- 8.15 Bright Interlude
- 8.30 Piano Man
- 8.40 "The Mighty Minnies"
- 8.44 Harry Horlick's Orchestra
- 9.26 Musical comedy and light opera gems
- 10. 0 Music for quiet
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral session
- 5.30 Modern rhythm
- 6. 0 Miscellaneous
- 7. 0 Orchestral music
- 8. 0 Concert
- 9. 0 Swing time
- 9.30 Air Force signal preparation
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
  - 8. 0 Morning Variety
  - 9.40 Music While You Work

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

# Friday, May 7

## 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Hukarewa Girls' College Choir
- 6.15 "Michael Strogoff"
- 6.15 LONDON NEWS
- 6.45 Station announcements
- "Here's a Queer Thing"
- 7. 0 After dinner music
- 7.30 Variety Hour, including at 7.45 What the American Commentators Say
- 8.30 Dance session: Jay Wilbur's Band
- 9. 0 Newsreel with Commentary
- 9.25 George Boulanger's Orchestra, "Merry and Bright" (Boulanger)
- 9.28 John Mellugh (tenor), "If I Should Fall in Love Again" (Poppewell)
- 9.31 Frankie Carlo (piano), "Rosalie" Selection
- 9.39 Let's All Join in a Chorus with Tommy Handley and His Pals
- 9.47 "Drama in Cameo: The Influence of the Regent"
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.23 Light Music
- 8. 0 A Variety Programme
- 8.30 Light Classical Music
- 9. 1 Grand Opera Excerpts
- 9.47 "Live, Love and Laugh"
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Serenades
- 7.15 Rambling in Rhythm
- 7.45 London Piano - Accordion Band
- 8. 0 Favourite Entertainers
- 8.30 Our Evening Stars: Frances Langford
- 8.45 Rambles with Robinson
- 9. 2 Popular vocal session
- 9.15 Melody and Song
- 9.30 Modern dance music
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Queens of Song: Florence George (U.S.A.)
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "On Reading: Biography," talk prepared by Madeline Alston
- 11.15 Help for the Home Cook: Miss Sara McKee
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Rhythm Parade
- 3. 0 Classical hour
- 4. 0 Variety programme
- 4.30 Light Orchestras and Ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, "Mazeppa" Symphonic Poem (Liszt)
- 7.45 What the American Commentators Say
- 8. 0 Harty and London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
- 8. 8 From the Studio: The Christchurch Ladies' Choir (conductor, Alfred Worsley), and Trevor Hutton (bassist)
- The Choir: Madrigals, "The Nightingale" (Thos. Weelkes), "Come Again Sweet Love" (John Dowland), "All Creatures Now Are Merry Minded" (John Bennett)

- 8.16 Trevor Hutton, Sonata No. IV, in G Major (Handel)
- 8.23 The Choir: Part Songs, "Barcarolle," "When'er the Sounding Harp is Heard," "The Gardener" (Brahms)
- 8.31 Trevor Hutton, "Romance" (E. Kohler), "Mitzli" (A. Kranz)
- 8.37 The Choir: Part Songs, "Gipsy Life" (Robt. Schumann), "Balow" (Armstrong Gibbs)
- English National Song, "When Joan's Ale Was New" (arr. A. Worsley)
- 8.45 Serge Koussevitzky and Boston Symphony Orchestra, "Meliste Waltz No. 1" (Liszt)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Marek Weber and his Orchestra, "My Heart at Thy Sweet Voice" (Saint-Saens)
- 9.30 Chopin and his Music (Narrator: K. E. Innes)
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 Spotlight on Bands, with "Mr. Chalmers, K.C." at 8.25
- 9. 0 Opera and its Stars
- 9.15 Famous Orchestras: The Boyd Neel
- 9.30 Air Force Signal Preparation
- 10. 0 Folk Songs and Dance Tunes
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance tunes and popular songs
- 5.15 "The Sky Blue Falcon"
- 5.30 Dinner music
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: 7.15 Military Band, "Ruy Blas" Overture (Mendelssohn), Excerpt from the Hungarian Rhapsody No. 6 (Liszt)
- 7.35 Band of H.M. Royal Air Force, "Fall in and Fly" (Gay, arr. Mackenzie), "The Lad from London Town" (O'Donnell), "Royal Air Force March Past" (Walford Davies)
- 7.45 What the American Commentators Say
- 8. 0 "The Old Crony"
- 8.35 Variety and Vaudeville
- 9. 0 Newsreel with Commentary
- 9.25 Light Recitals by the Langworth Orchestra, the Kentucky Minstrels, and Marie Ormston, pianist
- 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 "Cooking by Gas": A talk by Miss J. Ainge
- 10.20 Devotional Service

- 11. 0 For My Lady: Famous Violinists: Peggy Cockrane and Maggie Foster (England—Australia)
- 11.15 A.C.E. TALK: "What Caused the Shrinkage? How to Avoid It"
- 11.30 Musical Silhouette
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 An Organ Voluntary
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Bad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Musical Digest
- 8.25 "Battles"
- 8.51 Novelty Orchestra, "I'll See You Again," "Coffee Plantation," "Song of the Jilguero"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Squire Celeste Octet, "A Venetian Barcarolle" (arr. Willoughby)
- 9.33 Readings by Professor T. D. Adams, From the Poems of Robert Browning
- 9.54 Keith Falkner (bass), "King Charles" (words by Browning) (White)
- 9.57 The Salon Orchestra, "The Gondoliers" (Nevin)
- 10. 0 Dance music by Dick Colvin and his Music
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
- 12. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Pianists' playtime
- 10. 0 Soliloquy
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: Famous Violinists: Peggy Cockrane and Maggie Foster
- 11.15 A.C.E. TALK: "What Caused the Shrinkage? How to Avoid It"
- 11.30 Musical Silhouette
- 12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session: "Bluey"
- 5.15 Merry moments
- 5.45 Personalities on Parade: Larry Adler (mouth organ)
- 6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
- 8. 0 A Symphonic Programme: Brahms' Symphony No. 1 in C Minor, Op. 68, Vienna Philharmonic Orchestra (Bruno Walter)
- 8.45 Presenting for the first time
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Old-time Austria" Waltz Medley, Orchestra Mascotte
- 9.30 "Nobody's Island"
- 9.56 "Reve d'amour" (Beece), Dajos Bela Orchestra
- 10. 0 Close down

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6. 0, 7.0, 8.45 a.m. London News  
9. 0 Entertainers all  
10. 0 Devotions: Rev. B. M. Wilson  
10.20 For My Lady: Musical Miniatures: Coleridge-Taylor  
11. 0 Domestic Harmony  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Rhythm in Relays  
3.30 Sports results  
4.30 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.15 Topical Talk from the BBC  
7.30 EVENING PROGRAMME:  
Featuring the Lyric Harmonists Choir conducted by Claude Laurie in a programme of English Choral Music (Accompanist: William Mardle)  
Light Symphony Orchestra, "Springtime" Suite (Coates)  
7.45 What the American Commentators Say  
8. 0 The Choir: Elizabethan: "Now is the Month of Maying" (Thomas Morley), "Awake Sweet Love" (John Dowland), "All Creatures Now are Merry Minded" (John Bennet), "In These Delightful Pleasant Groves" (Henry Purcell)  
8. 9 Lauri Kennedy (cello), Hungarian Dance No. 2 (Brahms), "Slumber Song" (Schumann)  
8.15 The Choir: Folk Songs: "Gossip Joan", "Love Me Little, Love Me Long" (arr. Geoffrey Shaw), "Richard of Tonbridge Dene" (arr. Gerard Williams)  
8.22 Professor Penbauer (piano), "Forest Murmurs" (Liszt)  
8.27 The Choir: Elgar Part Songs: "Serenade", "My Love Dwelt in a Northern Land", "Spanish Serenade" (Elgar)  
8.38 George Kulenkampf (violin), "La Capricciosa" (Ries), Dance (Scott)  
8.44 The Choir: Contemporary Work: "Tubal Cain" (Dunhill)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Variety, featuring Wilkie Reid, Horace Kenney and Beatrice Kay  
10. 0 Sports summary  
10.10 Harry James' Orchestra  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
7.45 "Drama in Cameo"  
8. 0 Radio revue with "Meek's Antiques" at 8.30  
9. 0 Music from the Masters  
Harry and London Philharmonic Orchestra, Overture to a Picaresque Comedy (Bax)  
9. 9 Koussevitzky and Boston Symphony Orchestra, Symphony No. 3 (Harris)  
9.25 Chailapin (bass)  
9.37 Florence Hooton (cello) and Gerald Moore (piano), Suite Italienne (Stravinsky)  
9.53 Doris Stevens (soprano)  
10.2 Moura Lympany (piano), Preludes Nos. 2, 5 and 6 (Rachmaninoff)  
10.14 Ormandy and Philadelphia Orchestra, "Daphnis and Chloe" (Ravel)  
10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

1. 0 p.m. Light orchestral music  
1.30 Miscellaneous  
2.40 Piano selections  
3. 0 Light popular selections  
4.40 Light vocal  
5. 0 Light orchestral music

5.30 Modern rhythm  
6. 0 Miscellaneous  
7. 0 Sports Results: Gordon Hunter  
7.30 Orchestral session  
8. 0 Dance session  
11. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

(If Parliament is broadcast 2YC will transmit this programme)  
6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning Variety  
9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: "The Woman Without a Name"  
11. 0 "Just Folks": The first of series of BBC talks by Margaret Rawlings, the well known actress  
11.15 Variety  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Saturday Matinee  
3.28 to 3.30 Time signals  
4. 0 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Sports results  
7.30 The Chorus Gentlemen, in favourites old and new (A Studio presentation)  
7.45 What the American Commentators Say  
8. 0 Old Familiar Tunes, Boston Promenade Orchestra  
8. 6 "Search for a Playwright: The Scroll of Buddha"  
8.31 "The Bright Horizon": A musical extravaganza  
A Humphrey Bishop production  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Make - Believe Ballroom  
10. 0 Sports results  
10.10 Dance music  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 Classical music:  
Menuhin (violin) and Philharmonic Symphony Orchestra of New York, Concerto in D Minor (Schumann)  
8.28 Dora Stevens (soprano)  
8.37 Mengelberg and his Concertgebouw Orchestra, Suite No. 2 in B Minor for Flutes and Strings (Bach)  
8.57 Heinrich Schlusnus (baritone)  
9. 0 BBC Symphony Orchestra, Symphony No. 88 in G Major (Haydn)  
9.23 Herbert Ernst (tenor)  
9.26 Philadelphia Orchestra, Vocalise (Rachmaninoff)  
9.30 Special Presentation: Annotated ballet, "The Nut-Cracker" (Tchaikovsky)  
10. 0 In quiet mood  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. "You Asked For It" session  
From Listeners to Listeners  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

6.30 p.m. Children's session  
7.30 Sports results and reviews  
8. 0 Music, mirth and melody  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Tea Dance  
5.30 "The Swiss Family Robinson"  
5.45 Light music  
5.45 "Rhythm All the Time"  
6.15 LONDON NEWS and War Review  
6.45 Station announcements  
"The Stones Cry Out: Pater-noster Row"  
7. 0 After dinner music  
7.15 Topical Talk from the BBC  
7.30 "The Hunchback of Ben Ali"  
7.45 What the American Commentators Say  
8. 0 Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)  
8. 8 Tita Schipa (tenor), "Liebestraume" (Liszt), "Ave Maria" (Schipa)  
8.16 Emil Sauer (piano), "Valse Oubliee", "Consolation" (Liszt)  
8.24 Enid Cruikshank (contralto), "Homage", "Sink, Red Sun" (Del Riego)  
8.32 Yehudi Menuhin (violin), "Hungarian Dance No. 1 in D Minor" (Brahms-Joachim), "Spanish Dance" (Granados-Kreisler)  
8.40 Don Cossacks Choir, "March Prince Oleg", "The Red Sarafan" (arr. Jaroff)  
8.48 Boston Promenade Orchestra, "Entry of the Boyards" (Halvorsen), "Jealousy" (Gade)  
9. 0 Newsreel with Commentary  
9.25 "The Woman in Black"  
9.47 Andre Kostelanetz and his Orchestra  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Listeners' Own session  
8. 0 Paul Whiteman's Orchestra, "Side Street in Gotham" (Alter)  
8.10 Those We Love  
8.35 Light Recitals  
9. 1 Dance music by Eddy Duchin's Orchestra  
9.30 Swing session  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Band Parade  
7.15 Feature programme  
7.42 Everybody's Favourite  
8. 0 Light concert programme  
8.30 Kings of Swing: Glenn Miller  
9. 2 Old-time dance music  
9.30 Swingtime Drums  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Modern variety  
10. 0 For My Lady: Queens of Song, Hulda Lashanska (U.S.A.)  
10.30 Devotional Service  
10.45 Music for Pianists  
11. 0 Light music  
11.30 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Bright music  
2.30 Happy Memories  
3. 0 Melodies You Know  
4. 0 Bands and Basses  
4.30 Sports results  
Rhythm and Melody  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.15 Topical War Talks from BBC  
7.30 EVENING PROGRAMME:  
Salon Orchestra, "Serenade Badina", "Romance", "The Gipsy Girl", "Remembrance"

7.45 What the American Commentators Say  
8. 0 Louis Levy's Orchestra, "Splinters in the Air" Selection  
8. 3 "Tradesmen's Entrance"  
8.27 Billy Mayerl and his Orchestra, "Aquarium Suite" (Mayerl)  
8.38 The Islanders, "Luana", "You're Beautiful", "Beautiful Honolulu", "Lonely One"  
8.49 New Mayfair Orchestra, "Gilbert and Sullivan" Selection (Sullivan)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 From the Studio: Anita Ledsam (contralto), "Pale Moon" (Logan), "Girl with the Brogue" (Monckton), "Song Down Every Roadway" (Wood), "Home Little Maori Home" (Hill)  
9.37 A. Stephens, L. Henson, S. Holloway and N. Munks, with orchestra conducted by Clifford Greenwood, "Through the Looking Glass" (Carroll)  
9.45 The Mississippi Minstrels, "An Old-time Minstrel Show"  
10. 0 Sports results  
10.15 The Masters in Lighter Mood  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0 p.m. Early Evening Melodies  
6. 0 Everyman's Music  
7. 0 After dinner music  
8. 0 Symphonic Programme:  
Music by Brahms  
Walter and Philharmonic Orchestra, Academic Festival Overture, Op. 80  
8. 9 Marion Anderson (contralto), "Ever Softer Grows My Slumbers", Op. 105, No. 2  
8.14 Rubinstein (piano) and the London Symphony Orchestra, Concerto in E Flat Major, Op. 83  
9. 0 Caniglia (soprano), Stignani (mezzo-soprano), Gigli (tenor), Pinza (bass), Royal Opera Chorus and Orchestra, "Requiem Mass" (Verdi)  
10.15 Epilogue  
10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9. 0 Morning music  
10. 0 Close down  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Light and bright  
5.30 Dinner music  
6. 0 "Parker of the Yard"  
6.15 LONDON NEWS and War Review  
6.45 Sports results  
6.57 Station notices  
7. 0 EVENING PROGRAMME:  
7.15 Topical talk from BBC  
7.30 Miscellaneous  
7.45 What the American Commentators Say  
8. 0 "Kitchener of Khartoum"  
8.25 Light classical music  
9. 0 Newsreel with Commentary  
9.25 The Troubadours  
9.37 From screen to stage  
10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Music While You Work  
10.20 Devotional Service  
11. 0 For My Lady: "Drama in Cameo"  
11.20 Melodious Memories  
11.30 And at intervals Running commentaries on the racing at the Forbury Park Trotting Club's meeting (relay from Forbury Park)

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Vaudeville Matinee  
3. 0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm  
4.30 Café music  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.15 Topical Talks from BBC  
7.30 EVENING PROGRAMME:  
Light orchestras and ballads  
Fiedler and Boston Promenade Orchestra, "Aida" Grand March (Verdi)  
7.35 Zonophone Concert Quartet, "I Know a Lovely Garden" (d'Harlelot), "Comrades in Arms" (Adams)  
7.41 Orchestra of H.M. Royal Marines, "Hearts of Oak" (arr. Dunn)  
7.45 What the American Commentators Say  
8. 0 Court Symphony Orchestra, "The Windmill Man" Selection  
8. 8 From the Studio: Lloyd Spears (baritone), "The Farmers" (Russell), "Trade Winds" (Keel)  
8.14 Nathaniel Shilkret and Salon Orchestra, "Caprice", Op. 24, No. 3 (Sibelius), "Love Theme", "Waltz Serenade", Op. 48 (Tchaikovsky, arr. Shilkret)  
8.23 Gladys Moncrieff (soprano), "One Night of Love" (Schert-zinger), "In the Valley of the Moon" (Tobias), "Over the Wall of My Garden" (Charles)  
8.32 Fiedler and Boston Promenade Orchestra, Hungarian Rhapsody No. 1 (Liszt, arr. Sear)  
8.40 From the Studio: Lloyd Spears (baritone), "The Happy Man" (Thomas Dunhill), "Come to the Fair" (Easthope Martin)  
8.46 New Light Symphony Orchestra, "London Suite" (Eric Coates)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Dance music  
10. 0 Sports summary  
10.10 Dance music  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
7.45 "Every Walk of Life"  
8. 0 Variety  
8.30 "The Old Crony"  
9. 0 Band music  
10. 0 Classical music  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady: "Drama in Cameo"  
11.20 Melodious Memories  
12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5. 0 Saturday Special  
6. 0 The Listeners' Club  
6.15 LONDON NEWS and War Review  
6.45 "Melody for Two," Louis Levy's Orchestra  
6.50 To-day's Sporting Results  
7. 0 Accordion  
7.15 Topical Talks from the BBC  
7.30 Screen Snapshots  
7.45 What the American Commentators Say  
8. 0 Dance Hour (new releases)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Late Sporting  
9.28 For the Musical Connoisseur: "The Triumph of Neptune" Ballet Suite (Lord Berners), the London Philharmonic Orchestra (Beecham)  
10. 0 Close down

6. 0, 7.0, 8.45 a.m. London News  
9. 0 With the Boys Overseas  
10.15 Players and Singers  
11. 0 Presbyterian Service: St. Stephen's Church (Rev. W. R. Milne)  
12.15 Musical Musings  
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0 Of general appeal  
2.30 Round the Bandstand  
3. 0 Studio recital by Frederick Page (pianist)  
3.10 Enthusiasts' Corner  
3.30 Music by Bach: Concerto in C Major for 2 Pianos and Strings  
3.54 Among the classics  
5. 0 Children's Song Service  
5.45 As the Day Declines (6.15, LONDON NEWS)  
7. 0 Salvation Army Service: Newton Citadel (Adjutant F. Searle)  
8.15 Harmonic Interlude  
8.30 EVENING PROGRAMME: Beecham and London Philharmonic Orchestra, "Slavonic Rhapsody" (Dvorak)  
8.45 Reserved  
9. 0 Newsreel with Commentary  
9.20 Weekly News Summary in Maori  
9.30 Station notices  
9.33 London Philharmonic Orchestra, "Chopiniana" (Glazounov)  
9.45 Sophie Wyss (soprano), "Noel Provençal" (Tiersot), "Ronde de Filles" (Vuillermoz), "Three French Songs" (Ravenscroft)  
9.53-10.9 Queen's Hall Orchestra, "Symphonic Minutes" (Donnany)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Selected recordings  
8.30 Choral recitals with instrumental interludes  
10. 0 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

10. 0 a.m. Sacred selections  
10.30 Orchestral music  
11. 0 Concert  
12. 0 Luncheon music  
2. 0 p.m. Miscellaneous selections  
5.40-6.0 Light orchestral session  
7. 0 Orchestral music  
8. 0 Concert  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
8.30 Youth at the Controls  
9. 0 With the Boys Overseas  
10.15 Music by Citadel Salvation Army Band  
10.45 Music of the Masters  
11. 0 Anglican Service: St. Peter's Church  
1. 0 p.m. Dinner music (1.15, LONDON NEWS and talk by Wickham Steed)  
2. 0 Carnival: Suite by Schumann  
2.24 For the Music Lover  
2.48 In Quires and Places Where They Sing  
3. 0 Reserved  
3.30 The Master Singers  
3.40 The Boston Promenade Orchestra  
3.45 Celebrity Vocalists: Dora Labbette (soprano)  
4. 0 Reserved  
4.18 For the Bandsmen  
4.40 Musical Comedy  
4.54 Reverie  
5. 0 Children's session  
5.45 Heart Songs  
5.59 In the Music Salon

- 6.15 LONDON NEWS  
7. 0 Methodist Service: Relayed from Wesley Church  
8. 5 Music from the Theatre: "Otello" (Verdi)  
Sixteen years after "Aida" had seemed to be the crowning glory of Verdi's long musical career, the composer astonished the musical world with "Otello." At the age of 74, he showed beyond all doubt that the fierce creative spirit which burned within him was not only alive, but glowing brightly. In the 16-year interval, Verdi had kept close touch with the development of music. "Otello," therefore, is essentially modern in spirit and technique. The characterisation is brilliant; there are no set airs or ensem-

7. 0 Roman Catholic Service: St. Patrick's (Very Rev. Father C. W. Casey, S.M.)  
8.15 "At Eventide"  
8.35 Interlude  
8.45 Reserved  
9. 0 Newsreel with Commentary  
9.20 Weekly News Summary in Maori  
9.30 Boston Promenade Orchestra, "Dances from Galanta" (Kodaly)  
9.45 Marian Anderson (contralto), "When I am Laid in Earth" ("Dido and Aeneas") (Purcell)  
9.50 Boyd Neel String Orchestra, "Ricercare" (Bach), "Fuga" (Ludov)  
10. 0 Close down

- 8.36 Symphony Orchestra, "Hommage March No. 3," Op. 56 (Grieg)  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.20 Station notices  
9.22 Decca Little Symphony Orchestra, "The Butterfly" (Grieg)  
9.25 From the Studio: Phyllis Mander (mezzo-soprano), "The Blackbird's Song" (Cyril Scott), "A Slumber Song of the Madonna," "Love's Lament" (Michael Head), "Do Not Go My Love" (Richard Hageman), "The Gate of the Year" (Peggy Spencer Palmer)  
9.37 Vera Yager (pianist), "Pastorale and Capriccio" (Scriabin - Tausig), "Rigoletto Paraphrase" (Verdi-Liszt)  
9.51-10.4 Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

6. 0 p.m. Light Music  
8.30 Orchestral Masterpieces  
9.30 "West of Cornwall"  
10. 0 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

12. 0 p.m. Lunch music (1.15, LONDON NEWS. Talk: Wickham Steed)  
5.30 Children's Sacred Song Service  
6.15 LONDON NEWS  
6.57 Station notices  
7. 0 Minneapolis Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka), "Dubnushka" (Rimsky-Korsakov)  
7. 8 Lawrence Tibbett (baritone), "The Wanderer" (Schubert)  
7.12 Wilhelm Kempff (piano), Rondo and Capriccio (Beethoven)  
7.18 Fritz Kreisler (violin), "Danza Espanola" (de Falla) (Kreisler)  
7.21 Elizabeth Schumann (soprano), "Still as the Night" (Bohm)  
7.25 London Philharmonic Orchestra, "Funeral March of the Marionette" (Gounod)  
7.35 When Dreams Come True  
7.48 Potpourri  
8.15 "The Stones Cry Out: Madame Tussaud's"  
8.30 Thomas L. Thomas, baritone  
8.45 Sunday Evening Talk  
9. 0 Newsreel with Commentary  
9.20 Philharmonic Orchestra, "Impressions of Vienna" (Melcher)  
9.32 "Abraham Lincoln"  
10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 With the Boys Overseas  
10.15 Feminine Artists: Orchestras and Chorus  
11. 0 Congregational Service: Moray Place Congregational Church (Rev. F. de Lisle)  
12.15 p.m. Concert Celebrities  
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0 Instrumental interlude  
2.30 Music by Schumann: Sonata in D Minor for Piano and Violin, Op. 121  
Played by Hepzibah and Yehudi Menuhin  
3. 0 Orchestras of the World  
3.30 "The Stones Cry Out: Coventry Cathedral"

- 3.43 Light orchestras and ballads  
4. 0 Musical comedy  
5. 0 Big Brother Bill's Song Service  
6.15 LONDON NEWS  
6.30 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)  
8. 0 EVENING PROGRAMME: Boston Promenade Orchestra, Prelude in C Sharp Minor, Op. 3 No. 2 (Rachmaninoff), "Pauls Angelus" (Franck)  
8. 8 Marian Anderson (contralto), "I Know de Lord's Laid His Hands on Me" (arr. Brown), "Trau ping" (arr. Boatner)  
8.15 An Organ recital by Professor V. E. Galway, Mus.D., Dunedin City Organist (relay from Town Hall)  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.20 Station notices  
9.22 E.L.R.A. Symphony Orchestra, "Prince Igor" Overture (Borodin, orch. Glazounov)  
9.30 "Front Page Splash," by Monica Marsden. The story of getting out a newspaper during the blitz, 1940 (NBS production)  
9.47 Jean Pougnet (violin), and Symphony Orchestra, Rondo in C Major, K.373 (Mozart)  
9.53 Tudor Davies (tenor), "Phyllis Has Such Charming Graces" (arr. Lane Wilson), "On Wings of Song" (Mendelssohn)  
10. 0 Paul Godwin's Orchestra, "March Grotesque" (Sinding)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

6. 0 p.m. Recordings  
8.20 Topical Talk  
8.15 "All That Glitters"  
8.30 Operatic programme  
10. 0 Close down

**4YZ INVERCARGILL**  
880 kc. 441 m.

- 8.45 a.m. London News  
9. 0 With the Boys Overseas  
10. 0 Recordings  
10.15 Sacred Interlude  
10.30 Neapolitan memories  
11. 0 Music for Everyman  
12. 0 Munn and Felton's Band  
12.15 p.m. Theatre Memories  
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0 Symphony Orchestra  
2.30 The Melodies of Tchaikovsky  
3. 0 Alto Rhapsodie, Op. 53 (Brahms), sung by Marian Anderson, with Philadelphia Symphony Orchestra (Ormandy)  
3.13 Famous Artist: Henri Temianka, violinist  
3.32 "Praeludium" (Jarnfelt), John Barbicoll's Orchestra  
3.35 "Happy and Gloious": A programme inspired by the history of Britain's National Anthem (BBC production)  
6.15 LONDON NEWS  
6.30 Recordings  
7. 0 Roman Catholic Church Service (Rev. Father Murphy)  
8. 0 Gleanings from Far and Wide  
8.15 Station notices  
8.45 Sunday Evening Talk  
9. 0 Newsreel with Commentary  
9.25 "When Dreams Come True: Abraham Lincoln"  
10. 0 Close down

**42D DUNEDIN**  
1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table  
9.30 Radio Church of the Helping Hand  
10. 0 Morning melodies  
10.15 Little Chapel of Good Cheer  
10.45 Bandbox  
11. 0 Favourites in Rhythm  
11.30 Melody and Romance  
12.15 p.m. Close down

**CORRESPONDENCE SCHOOL**

The following lessons will be broadcast by 2YA on Tuesday, May 4, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.  
9.13 Miss M. Armour: Story Time for Little Folk.  
9.20 Miss A. E. Laurensen: Singing Time for Juniors.  
9.29 Miss R. O. Beckway: The Pen Friendship Club.  
9.36 Mrs. A. M. E. Brown (and others): Needlework News (III).

bles, the scenes fusing into each other without a break. Verdi, greatly daring, successfully achieved what few have attempted: he measured skill with Shakespeare himself, for the libretto of "Otello" was adapted by Boito from Shakespeare's play.

- 8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.20 Summary of the Week's News in Maori  
9.30 Station notices  
9.32 "Otello": Continuation of the Opera  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

6. 0 p.m. Recordings  
8. 0 Instrumental and vocal recitals  
10. 0 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Recalls of the week  
7.35 "Girl of the Ballet"  
8. 0 World Famous Violinists: Jacques Thibaud  
8.30 "Dad and Dave"  
8.43 Melodious memories  
9. 2 Bright Horizon  
9.33 "The Queen's Necklace"  
9.45 Do You Remember?  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Relay of Church service  
8.15 Studio programme of recordings  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

- 8.45 a.m. London News  
9. 0 With the Boys Overseas  
10.15 Morning programme  
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0-4.0 Afternoon concert session  
6.15 LONDON NEWS

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Minneapolis Symphony Orchestra, Eight Mozart Dances  
7.30 Artur and Karl Schnabel (piano duet), "Lebensstrome" (Schubert)  
8. 0 Light Opera  
8.30 George Eskdale (trumpet) and Symphony Orchestra, Concerto for Trumpet and Orchestra (Haydn)  
9. 1 "Sorrell and Son"  
9.24 Light Classical Music  
9.48 Music at Your Fireside  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
8.30 Recordings  
9. 0 With the Boys Overseas  
10. 5 Recorded Celebrities  
11. 0 Methodist Service: Durham Street Church (Rev. Raymond Dudley, M.A.), Organist and Choirmaster: Melville Lawry  
12.15 p.m. Music for the Middle-brow  
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0 Band music  
2.30 Musical Comedy  
3. 0 Music by Haydn: Quartet in C Major, Op. 74, No. 1 (Haydn)  
Pro Arts Quartet  
3.16 Choral Music  
3.30 Music by Mozart: Symphony in D Major ("Prague") Vienna Philharmonic Orchestra  
3.55 Sunday Concert  
4.30 Operatic miscellany  
5. 0 Children's Service: Canon S. Parr  
5.45 Evening Reverie  
6.15 LONDON NEWS  
7. 0 Anglican Service: Christchurch Cathedral (Very Rev. A. K. Warren, Dean of Christchurch)  
8.15 EVENING PROGRAMME: Beecham and London Philharmonic Orchestra, "The Hebrides Overture" (Mendelssohn)  
8.24 From the Studio: Margaret Hamilton (contralto), "O Peaceful England" (German), "Beyond the Dawn" (Sanderson), "There's a Land" (Allitsen), "Homeing" (del Riego)



# COMMERCIAL PROGRAMMES

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**Monday, May 3**

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Musical Grab Bag  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1.30 Happiness Club (Joan)  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session  
3. 0 For Ever Young  
3.30 Melody Stories  
4.30 Health and Beauty session  
6. 0 Adventures with Admiral Byrd  
6.30 Rambles in Rhythm  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Soft Lights and Sweet Music  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.45 First Light Fraser  
9. 0 Consider Your Verdict  
10. 0 Notable Trials  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
12.15 & 1.15 p.m. News from London  
1. 0 Mirthful mealtime music  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
3. 0 For Ever Young  
6.15 News from London  
6.30 First Light Fraser  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Tusitala, Teller of Tales  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.43 Give it a Name Jackpots  
9. 0 Consider Your Verdict  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in rhythm  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joan)  
3. 0 For Ever Young  
4.30 Headline News, followed by the Health and Beauty session  
5.15 Uncle Ken's Nature Stories  
6. 0 You Can't do Business with Hitler  
6.15 News from London  
6.30 Lady of Millions  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 First Light Fraser  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Garlands of Flowers  
9. 0 Consider Your Verdict  
10. 0 Klondike  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Lady Courageous  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session  
3. 0 For Ever Young  
3.30 Rita at the Piano  
4.30 Health and Beauty session  
5.30 The Junior Quiz  
6. 0 This is Magic  
6.30 Melodies in Waltz Time  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Ships and the Sea  
7.45 Josephine, Empress of France

**Tuesday, May 4**

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Musical Grab Bag  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1.30 1ZB Happiness Club (Joan)  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Gran)  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5.30 Long, Long Ago  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hits of the Hour  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Tusitala, Teller of Tales  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 First Light Fraser  
9.15 Highways of Melody  
10. 0 Front Line Theatre (a U.S. War Department) programme  
12. 0 Close down

8. 0 News from America  
8. 5 Chuckles with Jerry  
9.20 Easy Aces  
9.45 First Light Fraser  
9. 0 With the Dance Bands  
11.15 Supper Interlude for the Night Shift  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 News from London  
7.30 First Light Fraser  
7.45 Uncle Jimmy  
8. 0 News from America  
8. 5 For Ever Young (first broadcast)  
8.15 Easy Aces  
8.45 Fashion Commentary by Susan  
9. 0 Consider Your Verdict  
9.30 N.Z. Women at War  
10. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.30 Cavalcade of Drama  
11. 0 Musical programme  
11.25 Talk by Anne Stewart  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Headline News, followed by the Health and Beauty session (Tony)  
5. 0 The Children's session (Lady Gay)  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 First Light Fraser  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Pronunciation Jackpots  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10.15 Hymns of All Churches  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10.15 Classical Interlude  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunch time fare  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 The Home Service session  
3. 0 For Ever Young  
3.30 Their Songs for You  
4.15 Anton and the Paramount Orchestra  
4.30 Health and Beauty session  
5. 0 Children's session  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hymns at Eventide  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Lady of Millions  
8. 0 News from America  
8. 5 Hollywood Radio Theatre

8.45 Those Happy Gilmans  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Music Hall Stage  
10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)  
10.50 War Commentary  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Lady Courageous  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5.30 Long, Long Ago (first broadcast)  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 With the Bandmen  
7.15 History and All That  
7.30 Ships and the Sea  
7.45 Famous Musicians  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
11.15 Supper Interlude for the Night Shift  
12. 0 Close down

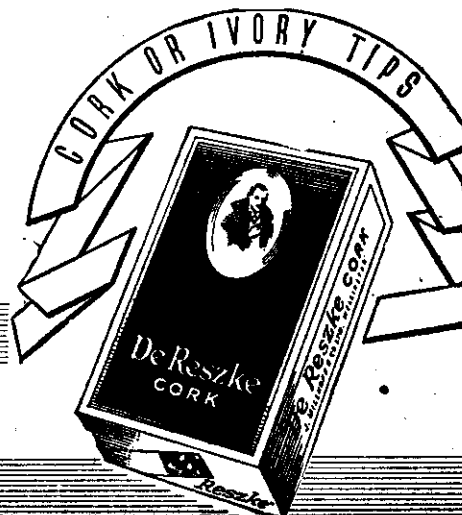
**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health talk by "Uncle Scrim"  
9. 0-9.30 The Housewife's Half-hour  
6.15 p.m. News from London  
7.15 Josephine, Empress of France  
7.30 First Light Fraser  
7.45 Uncle Jimmy  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 Comedy Kingdom  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Talk by Anne Stewart  
10. 0 Close down

# De Reszke

**THE ARISTOCRAT  
OF CIGARETTES**

NEW ZEALAND LISTENER, APRIL 30



Wednesday, May 5

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Musical Competitions with Eric Bell
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 10. 0 Rhythm Review (swing session)
- 11. 0 News from London
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session (Lady Gay)
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 First Light Fraser
- 7. 0 You Can't Do Business with Hitler
- 7.15 The Green Hornet
- 7.30 Coast Patrol

- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.43 This is Magic
- 9. 0 Dramatisations of the Classics
- 10. 0 The Listeners' Request session
- 11. 0 News from London
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.30 Early morning musicale
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Work to music
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Tunes of the moment
- 3.30 Variety
- 4.15 London Palladium Orchestra
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session
- 5.15 "Nana," the Pets' Friend
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 The Novachord programme
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Dramatisations of the Classics
- 9.30 Popularity Parade
- 10. 0 Front Line Theatre (U.S. War Department) programme
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 In lighter vein
- 12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)

Thursday, May 6

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Musical Grab Bag
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 The Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.30 Long, Long Ago
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 This is Magic
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America

- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Musical memories
- 6.15 News from London
- 6.30 Music that satisfies
- 7.15 The Green Hornet
- 7.30 Ships and the Sea (final broadcast)
- 7.45 Something exclusive
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)
- 10.30 Dance Music from the Windsor Lounge
- 11. 0 News from London
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7. 0 New recordings
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 You Can't Do Business with Hitler
- 9. 0 Dramatisations of the Classics
- 9.30 The Motoring session
- 10. 0 Close down

- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Life's lighter side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.25 A talk by Anne Stewart
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: Meija, the Indian
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.43 Gems from Light Opera
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Overseas Recordings
- 10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)
- 11. 0 News from London
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Memories of Stage and Screen
- 3.30 Their Songs for You
- 4. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, commencing with Tales and Legends
- 5.20 "Nana," the Pets' Friend
- 5.30 Music for the early evening
- 6. 0 Air Adventures of Jimmie Allen

- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Tunes of the times
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern tunes
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Variety
- 10. 0 The Evening Star
- 10.15 Dancing time
- 10.50 War Commentary and London News
- 11.15 Variety
- 12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Oimes and Mrs. Hentwhistle
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Thrills from Great Operas
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 News from London
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 6.30 Variety
- 7.15 Josephine, Empress of France
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 News from America
- 8. 5 The American Challenge
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.45 Talk by Anne Stewart
- 10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)
- 10.30 Close down



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Friday, May 7

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Sports session (Bill Meredith)
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies (first broadcast)
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 You Can't Do Business with Hitler
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone (Rod Talbot)
- 10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)
- 11. 0 News from London
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Josephine, Empress of France
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 6.15 News from London
- 6.30 You Can't Do Business with Hitler
- 7.15 The Money Machine
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8.30 Front Line Theatre (a U.S. War Department programme)

- 9. 0 Doctor Mac
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of week-end sport
- 11. 0 News from London
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Piano Parade
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.30 Elizabeth Anne, the Shopping Reporter
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2. 0 Melody that pleases
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 At the Console
- 3.45 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5.15 Girl Guides
- 6. 0 All Over the Place
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Film Favourites
- 7. 0 Sports preview
- 7.15 The Money Machine
- 7.30 Bert Howell presents...
- 7.45 Reserved
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.30 Variety
- 10. 0 Klondike
- 10.30 "The Toff": 3ZB's Racing Reporter
- 10.50 To-day's War Commentary
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 Radio Sunshine
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session
- 6. 0 These You Have Loved
- 6.15 News from London
- 6.30 These You Have Loved (continued)

Saturday, May 8

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. News from London
- 12.30 The Gardening session
- 1.30 1ZB Happiness Club (Joan)
- 3. 0 News from London
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 This is Magic
- 7. 0 The Victory Programme
- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 8.45 You Can't Do Business with Hitler
- 9. 0 Doctor Mac
- 10. 0 Dance time
- 11. 0 News from London
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 7.15 The Money Machine
- 7.45 Preview of the week-end sport
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 10. 0 Radio Canteen
- 10.30 Racing preview
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down
- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 7.15 The Money Machine
- 8. 0 News from America
- 8.15 Easy Aces
- 8.30 Front Line Theatre (a U.S. War Department programme)
- 9. 0 Doctor Mac
- 9.40 Preview of the week-end sport (Fred Murphy)
- 10. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning Reflections
- 10.15 Josephine, Empress of France
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 4.5 Variety programme
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 First Light Fraser
- 6.45 Sports results (Bill King)
- 7. 0 The Victory Programme
- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.5 Happi Hill, the Roving Canadian (final broadcast)
- 8.20 The Money Machine
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 9.30 Variety
- 10. 0 Dance time
- 10.30 Star American Bands
- 11.15 Dance time (continued)
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.20 To-day's sport (The Toff)
- 9. 0 The Bachelor Girls' session (Paula)
- 9.30 Variety Parade
- 10. 0 Songs for the family
- 10.15 Love for a Day
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 12.45 The Gardening session
- 2. 0 Passing show and sports flashes
- 4.30 Headline News
- 4.50 Racing summary
- 5. 0 The Children's session, commencing with Tales and Legends
- 5.30 Music for the early evening
- 5.45 Sports review
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 The Story Behind the Song
- 6.45 What's New?
- 7. 0 The Victory Programme
- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8.5 That's How it Started

- 8.20 The Money Machine
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 9.30 Music for the stay-at-home
- 10. 0 Dancing time
- 10.50 War Commentary
- 11. 0 News from London
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Men
- 2. 0 Music and sports flashes
- 4.30 News from London
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales (first broadcast)
- 6.15 News from London
- 6.30 After dinner story
- 6.45 Sports results
- 7. 0 The Victory Programme
- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!
- 7.45 Notable Trials
- 8. 0 News from America
- 8.5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 8.45 This is True
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall dance
- 11. 0 News from London
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 6.45 The Victory Programme
- 7. 0 Sports results (Fred Murphy)
- 7.15 Interlude
- 7.30 Gardening session
- 8. 0 News from America
- 8.15 The Money Machine
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30-10.30 Dance time
- 10.30 Close down

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Sunday, May 9

**1ZB**

AUCKLAND  
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9.15 Uncle Tom and the Children's Choir
- 10.30 You'll Enjoy Education
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 3.30 Radio Newsreel
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6.15 News from London
- 8. 0 News from America
- 8. 5 Reserved
- 8.20 The Charlie McCarthy (U.S. War Department) Show
- 9. 0 The Bob Hope (U.S. War Department) programme
- 9.30 Command Performance, U.S.A.
- 11. 0 News from London
- 12. 0 Close down

**2ZB**

WELLINGTON  
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 8.15 A Religion for Monday Morning
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 The World of Sport (Bill King)
- 11. 0 The Friendly Road Service of Song
- 11.30 The Morning Star: Hildergarde
- 1.15 p.m. News from London
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6.15 News from London
- 7. 0 Your Broadway and Mine (a U.S. War Dept. programme)
- 8. 0 News from America
- 9. 0 The Bing Crosby (U.S. War Department) programme
- 9.30 Command Performance, U.S.A.
- 11. 0 News from London
- 12. 0 Close down

**3ZB**

CHRISTCHURCH  
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 10. 0 The Hospital session
- 12. 0 Luncheon Request session
- 1.15 p.m. News from London
- 2. 0 Radio Matinee
- 3.45 Personal Album
- 4.30 Headline News from London
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 7. 0 The Charlie McCarthy (U.S. War Department) programme
- 7.30 Semper Fidelis: The Marine Corps' programme
- 8. 0 News from America
- 8. 5 Reserved
- 8.45 Special programme
- 9. 0 The Bob Hope (U.S. War Department) programme
- 9.30 Command Performance, U.S.A.
- 12. 0 Close down

**4ZB**

DUNEDIN  
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Uncle Tom's Children's Choir
- 12. 0 Listeners' Favourites
- 12.15 p.m. Studio Hotel
- 1.15 News from London
- 2. 0 The Melodists
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 4.30 News from London
- 6.15 News from London
- 7. 0 The Charlie McCarthy (U.S. War Department) programme

- 7.30 Semper Fidelis: The U.S. Marines' programme
- 8. 0 News from America
- 9. 0 The Fred Allen (U.S. War Department) programme
- 9.30 Command Performance, U.S.A.
- 11. 0 News from London
- 12. 0 Close down

**2ZA** PALMERSTON Nth.  
1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.27 Health talk by "Uncle Scrim"
- 8.45 News from London
- 9. 0 Organ music

- 9.45 Moreton and Kaye
- 10.30 Listeners' session
- 12. 0 Close down
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6.15 News from London
- 6.30 Semper Fidelis: The U.S. Marines' programme

- 7. 0 First Light Fraser
- 7.30 Mail Call (a U.S. War Department programme)
- 8. 0 News from America
- 9. 0 The Fred Allen (U.S. War Department) programme
- 9.30 Command Performance, U.S.A.
- 10. 0 Close down

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