

NEW ZEALAND

# LISTENER

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Programmes for April 26—May 2

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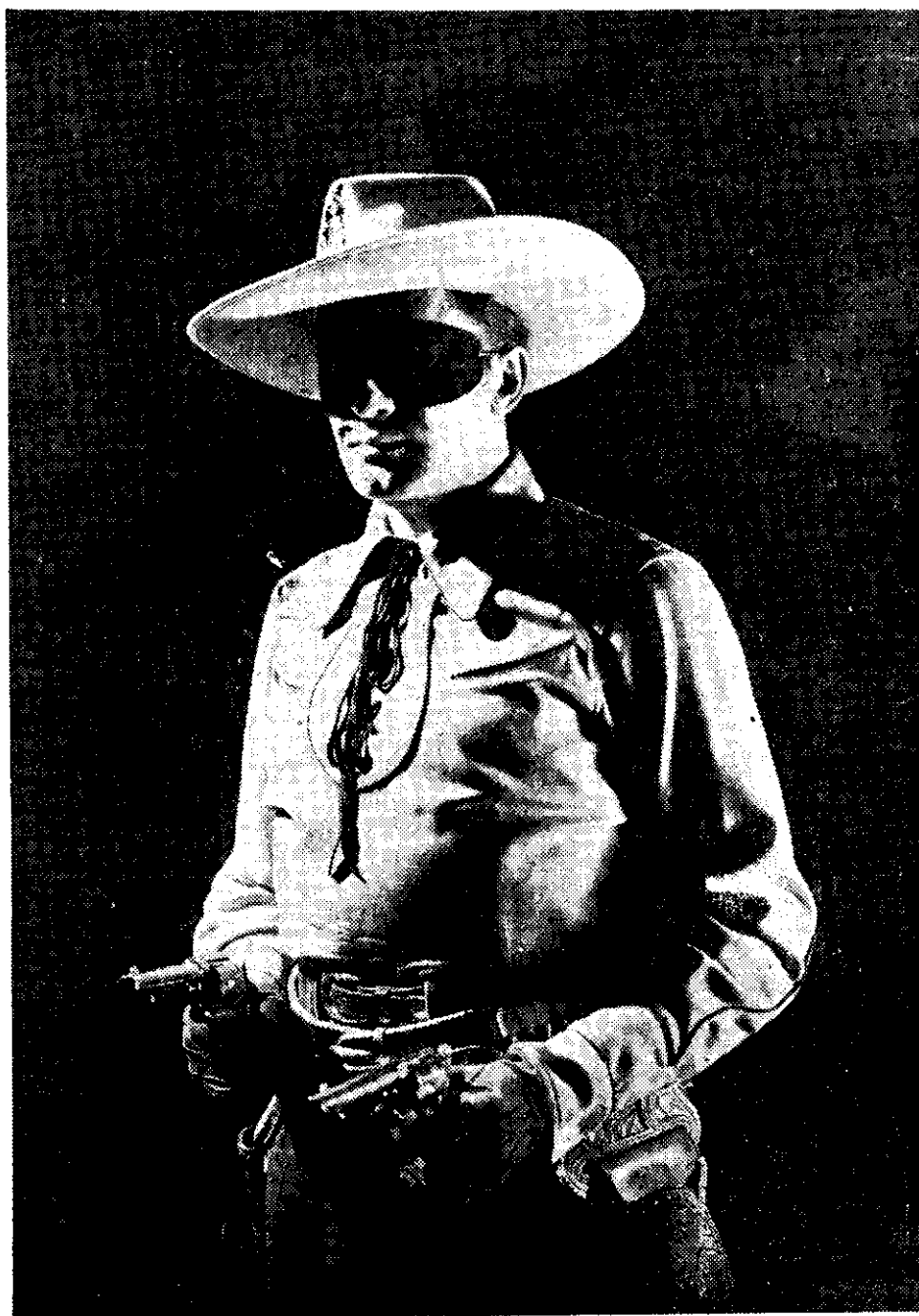
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# THINGS TO COME

## A Run Through The Programmes

### SPECIAL TRIBUTE

THE NBS has received word from the BBC that a special programme of greetings to the Prime Minister (the Rt. Hon. Peter Fraser) will be broadcast to New Zealand on April 23—Good Friday. The programme is called "Fearn to a Man of Fearn—Peter Fraser," and will contain greetings to Mr. Fraser from the people of his native village in Northern Scotland. The direct broadcast will be heard at 5.15 p.m. and a recording will be made and rebroadcast at a time to be announced.

### MONDAY

TWO musicians who were members of His Majesty's Chapel Royal in the last years of the 17th century, Henry Purcell and William Croft, were the composers of music which Zillah and Ronald Castle will play from 2YA on Monday, using instruments of the period. Purcell is represented in this programme by a sonata (for violin and harpsichord) written in his favourite key—G minor—and three short tunes for the recorders. William Croft (the composer of the hymn tune known as St. Anne) is represented by two sonatas, one for two recorders, the other for violin and harpsichord. (An hour of Purcell's music will also be found in 3YL's programme for Tuesday.)

Also worth notice:

1YA, noon: Races from Ellerslie.  
2YA, 7.54 p.m.: Molly Atkinson (contralto).  
3YA, 9.25 p.m.: Mozart, Trio in B Flat (studio).

### TUESDAY

A MODERN Pippa passing through Great Britain instead of 19th Century Italy would hardly be able to sing "God's in His Heaven, All's right with the world."

What she would and does say we may perhaps learn from Pippa Robins in her series of talks on "Theatrical Tours through the British Isles," from 3YA on Tuesday mornings. Theatrical tours are likely to take you into all kinds of places which you might not otherwise visit, where you meet people whom you might not otherwise see. Miss Robins is now producer for the Christchurch Repertory Society. In a recent visit to England she saw much of amateur and professional and repertory work there and her talks should be of interest not only to those who act, but also to those who want to know a little more about life in England and the changes that are taking place.

Also worth notice:

1YX: Symphonic Concert.  
2YA: Verdi's "Requiem."  
4YA: Band Programme.

### WEDNESDAY

AN eccentricity of Nathan Milstein, Russian violinist, is his curious method of remembering telephone numbers. He doesn't turn them into sums, he turns them into tunes; thinking of the digits from one to nine as positions on the G string of his violin he translates each combination of digits into a melody; then he has only to remember the exchange and he can work out the number from the tune he carries in his

head. According to Fritz Kreisler, Milstein is the greatest of to-day's younger generation of violinists. He was born 38 years ago in Odessa, the son of a wealthy wool importer, and now it is the regular thing for New York critics to give him a big hand every time he plays in Carnegie Hall. On April 28, 1YA will broadcast a recording by Milstein of a Sonata by Pergolesi at 7.30 p.m.

Also worth notice:

2YA, 7.30 p.m.: Military Camp Concert.  
3YA, 6.45 p.m.: First of Winter Course Talks.  
4YO, 8.0 p.m.: Tchaikovsky's Piano Concerto No. 1.

### THURSDAY

THREE of the most successful of modern experimenters in strange musical idioms, Ernest Bloch, Paul Hindemith,



"Foreign Legion": 2YA, Friday, April 30, 8.8 p.m.

and Darius Milhaud, provide the substance of a chamber music programme (1YX, Thursday, April 29, 8 p.m.) designed for those who take an interest in contemporary music. The piano quintet of Ernest Bloch, notable for having made quarter-tones acceptable to the ear, will be played with the Italian composer, Casella, at the piano; next comes Hindemith, prolific writer of useful, "workaday" music, with his Piano Sonata for Four Hands (two of which are his own). Finally Milhaud, notorious for doing such frightening things as writing in five keys at once, has a string quartet, innocently labelled "in B flat."

Also worth notice:

2YA, 8.33 p.m.: Hometown Variety.  
3ZR, 8.0 p.m.: Beethoven, Quartet Op. 18, No. 2.  
4YA, 8.20 p.m.: Dvorak, Symphony No. 2.

### FRIDAY

WE hear less of the Foreign Legion these days than we did years ago. For one thing Hollywood has more pressing subjects. But the Foreign Legion still exists, and units of it are fighting for the Allies. April 30 is a great day in the Legion's year, for then is commemorated an heroic fight in Mexico eighty years ago. A surrounded detachment kept the enemy off for a long while, and then agreed to surrender on honourable terms. When these were agreed to, a corporal and two men marched out. Every April 30 since then the story of this fight has been read to the Legion on parade. This April 30, 2YA will mark the anniversary with a special Legion feature recorded by the BBC, which tells the story of the Legion and sets forth its characteristics, and since French help has been co-opted, we may take it that the facts are correct. A unit of the Legion, as we will hear on the 30th, fought by the side of the

British at Narvik, in this war: was evacuated to France, only to be greeted with the armistice; escaped to England; was transferred to the Cameroons under de Gaulle's flag; and helped us to conquer Italian East Africa. Legionaries are now fighting with us in Tunisia.

Also worth notice:

1YA, 8.25 p.m.: Beethoven Piano Concerto (studio).  
2YA, 8.35 p.m.: "Prairie Pictures."  
3YA, 8.21 p.m.: Ernest Jenner (pianist).

### SATURDAY

OF all the books that we read and forget those that probably remain most vividly with us are the ones we read in our earliest youth. That is why few people ever forget fairy tales. So we may listen on Saturday evening (May 1) to the Suite by Engelman, "Tales from a Fairy Book," played by Gil Dech and the 4YA Concert Orchestra, with an enjoyment that is partly escapist and partly nostalgic. The stories represented by the music are Babes in the Wood, Rumpelstiltskin, Cinderella and Ali Baba.

Also worth notice:

1YA, 12 noon: Ellerslie Races.  
2YA, 7.30 p.m.: The Chorus Gentlemen.  
3YA, 8.0 p.m.: Harmonic Society Concert.

### SUNDAY

GERALD HUGH TYRWHITT WILSON (or Lord Berners) has been, since he left Eton College, composer, painter, writer, linguist, and diplomatic attache, but for all these activities, he was able to demonstrate to two modern composers, Stravinsky and Casella, that he was no mere dabbler in musical compositions, and the former gave him lessons. His ballet, "The Triumph of Neptune" (1926), which 1YX will broadcast at 9.44 p.m. on Sunday, May 2, was a piece in the mode of the English pantomime, in a setting designed on the old-fashioned "penny plain, twopence coloured" toy-theatre style enthusiastically described in an essay by Robert Louis Stevenson. Its music is in the satirical, parodising vein.

Also worth notice:

2YA, 8.5 p.m.: NBS String Orchestra.  
3YL, 8.45 a.m.: Scarlatti Sonatas.  
4YA, 8.0 p.m.: Mozart, Divertimento in D.

### EASTER SUNRISE SERVICE

THIS is the final order of the Easter Sunrise Service and Anzac Commemoration, to be relayed from 2ZB studio to all Commercial Stations, beginning at 6.55 a.m. on Easter morning (April 25).

The service will open with a relay of the Carillon bells.

Introduction by Aunt Daisy.

Hymn: "Jesus Christ is Risen To-day," sung by the Choir of the Taranaki Street Wesley Church under the direction of H. Temple White.

Scripture Reading: By Canon D. J. Davies.

Hymn: "The Strife is O'er," under the direction of H. Temple White.

Prayer: By the Rev. H. W. Newell.

Solo: "The Lord's Prayer," sung by Ken Macaulay.

Poem: "For the Fallen," recited by Mary Mackenzie.

Hymn: "There is no Death," sung by the R.S.A. Choir.

Address by Captain W. W. Lumpkin, Chaplain to the U.S. Marine Corps.

Hymn: "O Valiant Hearts," sung by the R.S.A. Choir.

Hymn by the Maori Choir.

Hymn: "Eternal Father Strong to Save," sung by H. Temple White's Choir. Benediction.

APRIL 22, 1943

## Great Days

IT has not happened before that the same week-end has brought New Zealand Good Friday, Anzac Day, and St. George's Day (which is also the anniversary of the birth of Shakespeare); and it will be a long time before it happens again. Anzac Day had not come into our lives when Good Friday last fell on St. George's Day, and it may have ceased to mean what it still does to most people before the conjunction is repeated. No one can see far enough into the future to say that what moves him will still have power to move his grandchildren; although most of us take the risk, our faith is just a pious hope. Once at least in the present war, and perhaps twice, we have been near enough to political extinction to create the feeling that we are now almost the survivors of a wreck. If Britain had fallen to Germany, New Zealand would already have been Japanese, and while that would not have been the end of Christianity it would have been the end in New Zealand for an indefinite time of saints' days and Christian commemorations. And there could have been no surviving national days in a community whose history ended almost as soon as it began. Anzac Day would have meant as much after a century of occupation by Japan as the day now means to us that saw the fall of Kaiapohia Pa. Shakespeare's birthday would have been as well remembered as we remember the birthday of Hiroshige. We must not assume that it can't happen here with great days as it has happened in so many other places in the course of history. We can merely thank God that it has *not* happened. Christianity remains (for all the things we have ourselves done to destroy it). The Anzac tradition remains (in spite of the carelessness that nearly killed it). Shakespeare remains (in defiance of the things we do to him on the stage and in our schoolrooms). That day of wrath on which our civilisation so nearly dissolved in ashes was warded off by the things, the still great and moving things, of which this week-end carries so many reminders.

## LETTERS FROM LISTENERS

### BYWAYS OF MUSIC

Sir,—“I.A.M.S.” of Auckland says that I cannot have explored the byways of music not to have come across anything by Haba and Varese. He also states that he does not remember “Marsyas” having mentioned any music that cannot be found in a gramophone catalogue. For every work of Haba and Varese which “I.A.M.S.” can find mentioned in a gramophone catalogue, I will give half a dozen composers mentioned by “Marsyas” which do not appear in a gramophone catalogue. If he accepts this challenge let him send in his list, together with the maker of the record.

A.W.T. (Christchurch).

### POLITE REQUEST

Sir,—We are promised the pleasure of hearing once a month an organ recital featuring Bach from 4YA, and I am writing to ask if you could (and would), make representations to the necessary quarter to have the whole of these recitals broadcast from 4YA. The usual Sunday evening talk, newsreel and commentary, could be diverted to 4YO on these occasions.

The Sunday evening talk (it wasn't called that then), took me unawares the first time I heard it announced nearly two years ago. I was listening enraptured to a piano and organ composition from Dunedin when it was rudely, barbarously interrupted, and an official voice said that all stations, National and Commercial, were standing by for a National Service talk. I switched off with unnecessary vehemence, and from that bad day to this I have not listened to any talk over the radio. If it hadn't occurred on Sunday it wouldn't have been quite so bad. After two years I have cooled down sufficiently to be able to ask politely if these rare recitals could be given an uninterrupted hearing.

R. S. JARDIN (Auckland).

### “A GENTLEMAN AFTER DARK”

Sir,—With regard to G.M.'s criticism of “A Gentleman After Dark,” I notice he remarks that “Much of the story of this film takes place in the year 1923,” and, if I remember rightly, it was in that year that I saw a film entitled “Heliotrope,” which portrayed the silent version of the same story. It was the kind of highly emotional film that was popular in those days, and many female (and other) hearts were stirred by the “nobility” of the father who could turn his wife into a murderer in order to save the feelings of his daughter.

I should like to express my thanks to your paper for its honest endeavour to let people know what to expect—a much-needed service—and may we soon progress above the level of the false sentiment of earlier days.—ONE OF THE PUBLIC (Khandallah).

### PUBLIC SERVANTS OR MIDDLE-MEN?

Sir,—The clause in the Beveridge Report which has been rejected in the recent debate in the House of Commons is a test clause in that it sums up the meaning and purpose of the remaining clauses. Why this hesitation in assigning a public function to a public body? Is it the fear of increasing the number of public officials? If so, be it remembered that predatory individualism in the form of private enterprise sustains a host of

middlemen far beyond anything that public control of public affairs can ever absorb into its service. On the score of redundancy, private enterprise easily takes pride of place.—J.B. (Wairoa).

### 000 HOURS

Sir,—Your answer to your correspondent who questioned the present method of announcing the time was illuminating. One might ask what is the reason the Army wish to familiarise us with their method of announcing it. Are we to be brought under the Army—as in Japan?

If we are to have the 24-hour clock (and there is something to be said for it), why can we not have it done sensibly as in Britain, Europe, and U.S.A.? If the time is 1945, why can this not be given as “nineteen forty-five hours,” instead of the pedantic and meaningless “one nine four five hours”? Every night we hear it decently done from London when 1100 hours is announced as “eleven hours,” instead of the absurd New Zealand Army way—“one one oh oh hours.”

F. (Christchurch).

### “ANARCHY”

Sir,—In your leader “No Means Yes” you express the desire for “the speediest delivery of the world from Anarchy.” This is definitely a misnomer, as the world at present is far from the Utopian state. Had it reached it, there would certainly be no war to-day. Let me quote Havelock Ellis. “The word Anarchist, invented by Proudhon in 1840, and since so employed, is yet not a happy name. It suggests a disorganised rebellion against all government, and it is not surprising that to the vulgar mind ‘Anarchist’ often means ‘criminal,’ and still less surprising that the common criminal is often pleased to dub himself ‘Anarchist.’ But the people called Anarchists, outside criminal circles, are not in favour of disorganisation nor of the rejection of Government. What they seek to maintain is organisation from within rather than from without, and self-government rather than government by others.”

MARGARET BENNETT (Dunedin).

### A NEW THREAT

Sir,—Last week I overheard a musician describing a recent battle of words with another musician. “I put the fear of Marsyas into him,” he said.

“ATTABOY” (Wellington).

### POINTS FROM LETTERS

COME TO THE POINT (Invercargill) enthusiastically praises the Rainbow Rhythm Session by Art Rosoman and his band from 2YA and asks for more.

I.B. (Te Kuiti) says that although Lew Ayres was once classed as a conscientious objector he is now in the U.S. Medical Corps. “This, I believe, was his wish when he was first called up, and if he had been given his way in the first place there would have been no need for such a fuss.”

ARTHUR T. CUSHEN (Invercargill) says that one of the stations we mentioned in our article on “What the American Commentators Say” should not be KWB, 10.84 mcs., but KWV, a station of the Trans-Pacific Communications and located at Dixon, California.

H.M. (Blenheim) expresses appreciation of 2YA's “Hometown Variety” and the hope that his programme will continue.

VERA WALKER (Wellington) asks that 2YA's series of literary broadcasts by Mrs. J. F. Nathan on Saturday mornings should be repeated on some evening during the week, because “owing to the busy life most people lead, it is impossible to listen in at 11 a.m.”

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Food and clothes in England to-day—what the wartime English are eating and wearing—were topics discussed in a radio talk by L. W. BROCKINGTON, adviser on Empire affairs to the British Ministry of Information, who is visiting New Zealand. We print here some of Mr. Brockington's talk.

# WHAT ENGLAND EATS

## Food Is Dull But It Is Well Distributed

very uncommon and reserved for children and the sick. Lemons, except for a few brought back by flyers from Gibraltar, are as rare as unkind people in New Zealand.

### Forty Eggs a Year

Eggs for the ordinary person are restricted to 40 a year; only the sick can purchase more. You can imagine from that, that old-fashioned elections are out of date for the duration. The skimming of cream is illegal, and so is the making of the famous English cheeses like Stilton and Wensleydale. Cheese was fairly plentiful in England when I was there, and the ration had been increased. There were loads of vegetables. Everybody is growing them. While there were those who complained of the "windy insufficiency" of a vegetable diet, and most Canadians looked upon Brussels Sprouts as among the worst of all Belgian atrocities, you would be surprised what illusions can be created by ingenious cooks. There is no fruit for cakes. There are, of course, many things you do not get and many things you do not get even when you think that you are getting them. For instance, you will see fruitless cakes in pastrycooks' windows covered with a horrible pink icing which is certainly something else, and cream puffs

filled with cream which I believe is made with whale oil. In my Bloomsbury hotel I used to get a piece of butter or margarine as large as my little finger-nail. The sugar ration is very small. "Punch" had a picture of a butler saying, "One lump of sugar, my lord, or none?"

### Other Side of the Picture

I could go on like this for a long time, and if I have dealt fairly lightly with the food situation in England, it is because the English people do so themselves. You'd be surprised how soon you can do without things you once thought were necessary. But food control in England represents perhaps the most wonderful piece of organisation that I think this war or any other war has ever seen. It is, of course, wrong to picture Britain as rolling in abundance—it is equally wrong to picture her as half-starved. As we approach final victory and ships are diverted even more to the transport of men, things will get harder. But a large increase in community feeding, which is one of the great social discoveries, will help to save the situation. To-day, there are fewer people in Britain under-nourished and over-nourished, than there were before the war. The nutritional level in England is higher than it has ever been. The problem has been solved



L. W. BROCKINGTON  
He would like a little mustard for his meat

IN the old days in England, only dukes and down-and-outs could dare to look shabby. Now almost everyone does. Shabbiness has become a badge of service. To turn your coat is now a sign of patriotism, and not of treason. Dress clothes are not worn any more, and top-hats are full of moth-balls. I personally hope they'll stay that way. When I left England everything was rationed except hats, and I expect Queen Mary is still wearing her old ones.

As for food, it is dull but up to date, and plentiful. There is plenty of bread. Some English cynic said there were two kinds of bread in England—whole-wheat bread and sausages, while another wit called sausages "breadcrumbs in battle-dress." British sausages have to be eaten to be believed, and even then you won't believe them. Meat is very scarce. When I left, the ration was one shilling's worth per week, which I believe means about a pound of the poorest cuts, including the bone. Until you buy meat you would hardly believe that British cattle are as bony as British herrings. Over there they have all the mustard in the world—New Zealand and Australia seem to have most of the beef in the world. I only wish there could be a little more exchange of those commodities. As a matter of fact, now that I have so frequently longed in vain for beef in England and for mustard in Australia and New Zealand, I am reminded of the wistful story of Thomas Hood, the English poet. He was dying, if you remember, of a wasting consumption. By the doctor's orders, his wife put a mustard plaster on him. His last brave words were, "That is a great deal of mustard, my dear, for a very little meat." That's how it is in his England.

### Fish and Fruit

Fish is hard to get unless you live in the locality where the fishing fleets sometimes come in. The fishermen of Britain are on a deadlier business to-day.

Fruit juices are unknown, but fresh fruit is fairly common during the season, but soon disappears. Vitamins are obtained from the seeds of the wild rose. Fruits that reach the class of a luxury are, of course, beyond the reach of the ordinary person. Their price is unfixed. I remember one time wanting to buy some fruit for a lady who had driven me from my office. Going into a fruiterer's shop, I asked the price of a very small cantaloupe melon. The answer was 27/6. I did not tell the lady that I had asked about the melon, but presented her with a bag of nuts costing 2/9. Frequently in England I was reminded of the story of the Canadian soldier who bought a single peach for 7/6, and on being told by the shopkeeper that there was 2/6 change coming to him, said, "Keep it—I just stepped on a grape." Oranges are

## Letter To An Unborn Child

AT the conclusion of his radio talk, Mr. Brockington quoted a letter written by a Yugoslav to his unborn child. That child was never born—both the mother and father were killed. We have received many requests that this letter be published: here it is.

*MY child, sleeping now in the dark and gathering strength for the struggle of birth, I wish you well. At present you have no proper shape, and you do not breathe, and you are blind. Yet, when your time comes, your time and the time of your mother, whom I deeply love, there will be something in you that will give you power to fight for air and light. Such is your heritage, such is your destiny as a child born of woman—to fight for light and hold on without knowing why.*

*May the flame that tempers the bright steel of your youth never die, but burn always; so that when your work is done and your long day ended, you may still be like a watchman's fire at the end of a lonely road, loved and cherished for your gracious glow by all good wayfarers who need light in their darkness and warmth for their comfort*

*The spirit of wonder and adventure, the token of immortality, will be given to you as a child. May you keep it for ever, with that in your heart which always seeks the gold beyond the rainbow, the pastures beyond the desert, the dawn beyond the sea, the light beyond the dark.*

*May you seek always and strive always in good faith and high courage, in this world where men grow so tired.*

*Keep your capacity for faith and belief—but let your judgment watch what you believe.*

*Keep your power to receive everything—only learn to select what your instinct tells you is right.*

*Keep your love of life, but throw away your fear of death. Life must be loved or it is lost, but it should never be loved too well.*

*Keep your delight in friendship—only learn to know your friends.*

*Keep your intolerance—only save it for what your heart tells you is bad.*

*Keep your wonder at great and noble things like sunlight and thunder, the rain and the stars, the wind and the sea, the growth of trees and the return of harvests, and the greatness of heroes.*

*Keep your heart hungry for new knowledge; keep your hatred of a lie; and keep your power of indignation.*

*Now I know I must die, and you must be born to stand upon the rubbish heap of my errors. Forgive me for this. I am ashamed to leave you an untidy, uncomfortable world. But so it must be.*

*In thought, as a last benediction, I kiss your forehead. Good night to you—and good morning and a clear dawn.*

in so far as it can be solved by large and generous shipments from Canada and New Zealand, and Australia and the United States, particularly of wheat, dried milk, bacon, cheese and dried eggs, by a large increase in food-growing in Britain, which now produces 60 per cent. of her own needs, by a mobilisation of the best scientific minds—and by the broad humanity of a great and good man of whom we do not hear enough. I refer to Lord Woolton. In neutral and occupied countries, only the rich can get food. In Britain, Lord Woolton has always been mindful of the poor. When I left England, there were 10,000 factory canteens and over 3,000 so-called British restaurants. At any of the latter, any person could get a good meal for 1/- or even less.

And when I left England, every child in every school could get a glass of milk at eleven o'clock in the morning for a halfpenny, or for nothing if the halfpenny was not forthcoming. I sat with little children at one of the London County Council schools while they had meat, potatoes, two vegetables, black-berry and apple pie and custard, for the price of 5d for the first child, 4d for the second child, and 3d for the third.

## Why He Likes Us

Here, in part, is the way Mr. Brockington said he would answer the question "How do you like New Zealand?"

"[I]t is true I have been in New Zealand only ten days, but during that short time I have seen something of a land that has learned the great lesson of compassion and is determined, in so far as it is possible, that men and women within its borders shall be happy and free and equal in the great opportunities of life, that children shall know what joy is, that men shall labour in dignity and honour, that the sick shall know careful tender-

(Continued on next page)

# How Sunspots Affect Your Radio Reception

WHEN your short-wave reception hasn't been up to standard, have you blamed your set? If so, you may have blamed the wrong cause, for it is possible that sunspots were responsible. Sir Edward Appleton, Secretary of the Department of Industrial and Scientific Research and one of Britain's most distinguished scientists, has worked for twenty years on radio research. He is the discoverer of the ionised atmospheric layer that now bears his name, and makes round-the-world radio communication possible. The following article on sunspots and radio reception is a précis of a talk by Sir Edward for the BBC's Pacific Service:

A FEW years ago I often used to take a piece of smoked glass and look through it at the sun. The glass was just an ordinary piece found in the garden shed, and it was smoked by holding it on the top of a candle flame for about half a minute. I used the smoked glass partly to protect my eyes, and partly to allow me to look steadily at the sun without blinking.

About four or five years ago this was an interesting experiment because I could often see spots on the sun's surface without the aid of a telescope. At the present time sunspots are rare, for we are nearing the period of what is called "sunspot minimum," the period of maximum having occurred in 1937. Big sunspots did, however, occur very occasionally until a year ago.

Sunspots have been objects of great interest for hundreds of years. It was Galileo who first noticed that a particular

spot moved across the sun's disc and was then lost to view and afterwards appeared again, showing that the sun itself was rotating. In the nineteenth century Schwabe made the outstanding discovery of what we call the sunspot cycle, when he found that sunspots were not equally large and numerous at all times, but that they varied in a cycle of about eleven years in duration.

## A Profound Influence

Lots of people have tried to find a connection between the events on the earth and the sunspot cycle. It has been suggested, for example, that the sunspot cycle controls the growth of trees, the depth of lakes in Africa, and the weather. I believe that someone has even gone so far as to suggest that trade cycles run parallel with sunspot cycles. I'm afraid my opinion on these matters is not of any value. But what I am sure about is that sunspots have a profound influence on radio transmission. When there are spots on the sun we are likely to get disturbances in the reflecting layers of the upper atmosphere which often interfere seriously with our Empire broadcasting by short waves.

The sunspot of February and March, 1942, gave quite typical effects, which were examined in detail by British scientists. It gave rise to the two types of radio disturbances we've now learned to recognise. First, there was the violent luminous activity near the spot on February 28, which coincided exactly with a radio fade-out lasting for about eight hours. This was followed about a day later by a large magnetic storm which caused disturbances particularly marked in polar regions.

The time interval between the two disturbances is now thought to have a very definite significance. We believe that during the period when the sunspot is active, both ultra-violet light and flying atoms are shot out into space. The ultra-violet light takes only about eight minutes to reach the earth, and is responsible for the first of the two fade-outs. The flying atoms don't move so fast, and it's not till a day later that they reach the earth's atmosphere and cause magnetic and other disturbances, including displays of the northern lights.

At the present time sunspots are not frequent, and when they occur they are not large. I think, therefore, that we may look forward to a year or two of better radio conditions than we've had over the last six years. But when the period of sunspot minimum is over we expect that sunspots will again become more numerous. The maximum will be reached in 1948, and then, I'm afraid, for a year or two you must be prepared for occasional trouble.

## After The War

A CABLE message from London this month reported that, while describing an experiment with an important bearing on long-distance radio broadcasting, Sir Edward Appleton said, in a lecture to the Institute of Electrical Engineers: "It is now certain that the range of short-wave lengths available for long-distance radio broadcasting increases very substantially with solar activity. Therefore, it will certainly be necessary that an international allocation of such wave-lengths after the war should take into account the variations during the sunspot cycle indicated by these new results."

(Continued from previous page)

ness in the days of their suffering, and the aged, tranquillity in the time of their sunset. I have met many men and women who have spoken to me of their sons who are fighting in far-off skies and distant deserts. Some have told me with dry eyes of those 'whom they have loved long since and lost awhile.' And as they have spoken to me I too have remembered what the world of free men will never forget—Greece and Crete and Libya and Tunisia and the River Plate and Guadalcanal. I know you are proud of New Zealand. Nearly every New Zealander I meet tells me he is, and I do not wonder. You don't need my praises, of course, but I offer them humbly, for it seems to me that you are proud of New Zealand for the right reasons and they are among the greatest reasons in the world.



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## The Rite Of Spring

WALT DISNEY'S inclusion of Stravinsky's *The Rite of Spring* in the film *Fantasia* has aroused special interest in this composition. Disney interprets the theme mainly in terms of volcanic eruptions and the struggles of prehistoric animals, and Stravinsky has gone on record as approving of this treatment. In this article from the *Radio Times*, however, Frank Hill discusses what the music was originally intended to convey, and if you tune in to 2YA on Sunday, May 2, at 9.32 p.m., you will hear *The Rite of Spring* played by the Philharmonic Symphony Orchestra of New York conducted by Stravinsky.

WHEN the history of twentieth-century music comes to be written there is little doubt that Stravinsky will be allotted a very important place. Apart from the purely musical appeal of his works his influence over composers of every nation has been extraordinarily powerful and far-reaching. It is not an exaggeration to say that there is scarcely a leading composer of to-day who has not been in some degree, consciously or unconsciously, influenced by Stravinsky's innovations.

not as programme music. In his Autobiography he says that, while finishing the score of *The Firebird*, quite suddenly and unexpectedly he conceived in his mind "a vision of a grand pagan rite: hoary elders sitting in a circle and watching the dance of a young girl who was to be sacrificed to the god of spring" but he emphasised the fact that "the idea came out of the music, and not the music out of the idea."

Edwin Evans has well suggested that it should be considered "a modern symphony in two movements."

### Significance of the Rite

All that the listener needs to know when listening to the compelling and in parts strangely beautiful music of *The Rite of Spring* is the general poetic idea which it symbolises. It is remote from the romantic conception of spring, for what the composer had in mind was the worship of spring by the primitive people of pre-historic Russia.

This worship or rite was indicated as a symbol of the renewal of life and of the fertility of mankind and nature. Of this particular form of pagan ritual Sir John Fraser tells us that "the decay of vegetation during the winter was thought by pagan man to be due to the weakening of nature's fertility. The spirit, he thought, had grown old and weak, and must, therefore, be renovated by being slain and brought to life in a younger and fresher form. Thus the killing of a representative of the tree spirit in spring was regarded as a means to promote and quicken the growth of vegetation."

*The Rite of Spring* opens in a most striking and novel fashion with a theme on a solo bassoon in its high register. It may sound quite ordinary to-day, but in 1913 it was considered fantastic and overwhelming. Stravinsky says that from this theme "the musical material itself swells up, increases and expands. Each instrument is like a bud which pushes its way through the bark of a venerable tree. Each instrument is a part of an overwhelming whole, and all the orchestra, the entire ensemble, should have the meaning of the birth of nature."

Perhaps of all Stravinsky's works *The Rite of Spring* has had the greatest effect on contemporary musical thought. When it was produced in Paris in 1913 as a ballet it caused a sensation—almost a riot—but a few intelligent and perceptive musicians and critics realised that here was music which was entirely new in conception and it would inevitably open out new vistas, particularly as regards rhythm and the treatment and use of orchestral sonorities.

The choreography by Nijinsky was both novel and impressive, but Stravinsky did not consider it a successful interpretation of the music. In fact, Stravinsky has been very outspoken on the subject. He said that what Nijinsky ultimately achieved "was a fruitless, laboured attempt rather than a plastic, simple, and natural equivalent of the dictates of the music. I had visualised a stage spectacle consisting of utterly simple rhythmic motions carried out by solid groups of dancers, immediately effective, without any details or complications of any sort. Nijinsky, on the contrary, could see no single number whole, and gave all his attention to points of detail—often expecting the impossible from the dancers."

In 1920 Diaghilev revived *The Rite of Spring* with a new and purely abstract choreography by Massine, but this in its turn was found unsatisfactory. It would appear, then, that the music is preferable as a symphonic work for concert performance. Indeed, Stravinsky has always been anxious that *The Rite of Spring* should be listened to as pure music and

# More Tea this month

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## for goodness!

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# ANOTHER KIND OF CAMP CONCERT

(Written for "The Listener" by D.H.)

THE Army Education and Welfare Service has sponsored two concerts at this military camp in the last month. One of them was reported in your pages a few weeks ago. Let me tell you about the other.

The first concert was pure vaudeville—"In the Mood" and "Chatta-nooga Choo-Choo" stuff. It was an immense success; it rolled 'em in the aisles. Andersen Tyrer, Vincent Aspey, and the NBS String Orchestra brought us the second concert. It was briefly advertised in Unit Routine Orders as just that—not a word of explanation was given about the type of programme that would be presented. And everybody thought that Miss Jeanie MacPherson and Mr. Henry Rudolph were in camp again. The huge theatre was jammed full long before curtain time. Men somewhat daunted at the sight of a conductor's dais and a number of music stands soon recovered from this unexpected setback, and round went the rumour—started by the remark "Hope they play 'In the Mood'"—that it was going to be "a hot concert."

In came the players: long dresses, black ties, and fiddle cases. And here came the first intimation of the exhibition of bad manners which characterised the whole evening. As each woman performer entered the hall, she was greeted with ill-concealed leers and whoops. To soldiers who hadn't been out of camp for some time, she was a woman—that was enough. The men, too, were rather sneered at for that effete garment, the dinner jacket.

## They Walked Out

The programme itself was "light classical"—nothing in the least heavy about it. It began with Tchaikovsky, touched on Brahms, lingered with Chopin, nodded to Kreisler. But it was all to no purpose. The boys early realised what had been put across them, and returned to the racing page and the pulp magazines. Loud conversations were carried on. Guffaws of laughter at that excruciatingly amusing thing, forte in the bass. Finally some could stand "that classical stuff" no longer. At first between items, but later, during them, the audience left. Heavy boots tramping up the wooden floor disturbed Mr. Tyrer's Chopin, the squeak of a swing door echoed mockingly the strains of Mr. Aspey's Kreisler. Only during the sickly strains of the Schubert Ave Maria was the hall almost quiet. It was a Nice Tune that they Knew. At last the hall was left about two-thirds full, and comparative peace reigned. But some of the boys who didn't have the effrontery to walk out were still very bored indeed with the whole affair. One could feel the sigh of relief that went up when the National Anthem was played.



... Word went about that it had been "lousy"

The behaviour of the audience was, in so many words, the worst display of bad manners and bad taste that I have ever witnessed. I am not a particularly sensitive soul, but even I blushed, quite literally, for my fellow soldiers. I feel we presented to the finest musical combination in the Dominion, plus two of the finest musicians, as great an

insult as any orchestra has ever received.

What I am particularly concerned about is not so much the problem—disturbing though it is—of lack of appreciation of the finer things in music, but that this important section of New Zealanders, the parents of to-day and to-morrow, should show such appalling boorishness and lack of common politeness. Unattractive though the concert may have been to them, surely men of a moderately enlightened and educated country could have controlled their feelings at least to the extent of sitting still. I didn't hear of any case of a lover of classical music—always supposing that any were present—walking out of the vaudeville show a fortnight earlier.

I hope that this is not going to be the example by which the coming generation is to be brought up. Lack of musical and artistic taste is going to be a big enough enemy to combat; lack of manners will be almost too much.

## "A Happy Ending"

Fortunately, I am able to give all this a happy ending. The morning following this particular concert, word went about that it had been "lousy." And so the audience that night—about half-filling the hall—were people who really appreciated music, men and women who came because they wanted to come. Naturally the atmosphere was completely altered.

I mention two points which might help next time the orchestra visits this camp. (Let's hope it's soon!) First, bill the concert as what it is; not a light comedy, community sing affair, but as a programme of good music suitable for people who have no time to waste on the unimportant side of that art. And second, a short commentary on what goes on when we get there would be useful. Many even of the second night audience were not very familiar with the composition of a non-dance orchestra. A word or two about, say, the placing of the violas, or why there was no piano accompaniment, would have helped, and so, too, would an explanation of the various longer pieces, and their movements. Nothing scares an untutored man off music so much as terms like allegro non troppo and capriccioso and scherzo in B flat minor. They are not formidable when they are explained.

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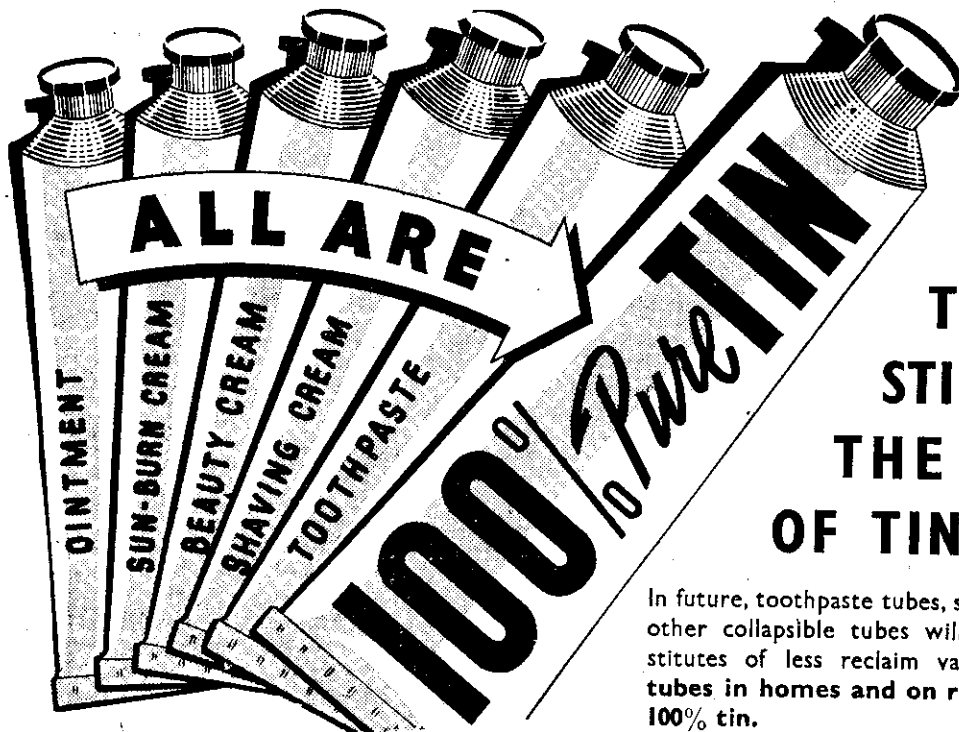
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## Tribute To Russia

ON Sunday, May 2, at 7.30 p.m., 22B will broadcast "A Tribute to Russia." This half-hour programme is a recording of a mass meeting at Madison Square Garden, New York, of the Congress of American-Soviet Friendship. The main address is by Henry A. Wallace, Vice-President of the U.S.A., and Mr. Wallace is introduced by Joseph P. Davies, former U.S. Ambassador to Russia and author of "Mission to Moscow."

## LOOKING FORWARD

IN wartime the progress of many civilian amenities is suddenly halted, but after the war we may expect to pick up, not where we left off, but far ahead. For scientific invention leaps forward in wartime. Perhaps that is partly why so many of us look forward with some optimism to the material conditions which the future may bring to us. We hope for a world in which the use of new materials will mean a better and fuller life, a world in which it will be far easier and quicker to travel, and so on. How does New Zealand fit into this brave new vision of the future? This question is the basis of the new series of Winter Course talks from 3YA entitled "New Zealand and Current Ideas," which will begin on Wednesday next week. The talks will be given by Dr. H. N. Parton and Dr. R. O. Page, both lecturers at Canterbury University College, and the interest will not be purely scientific. Housewives who are forced to manipulate the unwieldy and unsightly wartime saucepans may look forward to hearing Drs. Parton and Page telling them about "Metals and Other Materials of the Future." And since we realise that it is old-fashioned to expect our woollies to come from sheep and our silks from worms, we may expect some interesting predictions from a subsequent talk on "Clothing Materials of the Future."

## THE LISTENER CROSSWORD

(Answer to No. 139)

C	O	N	D	O	L	E	I	N	T	E
L	A	R	N	N	E					
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P	R	A	I	S	E	A	T	T	U	N
R	L	S	A	S	L					
O	B	I	T	A	R	Y	G	A	N	G
T	S	A	I	H	T	E				
E	M	A	G	I	S	T	E	R	I	A
I	N	A	I	A	D	S	C	O	R	N

We regret that for unavoidable reasons we are unable to print a new puzzle this week.



## STAMPS

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## Royalty With A Squint

I'M telling this story as I heard it from a woman who loves Siamese cats. I don't know if it is someone's copyright story or if it is just one of those folk tales handed down from Siamese Cat-lovers to Siamese Cat-lovers from generation to generation. For all I know the story was told in *Muan-Thai*, the land of the free, a thousand years before the Royal Cat of Siam took the eye of the first European to behold him.

ONCE upon a time, a long time ago, there was a priest of a temple in ancient *Muan-Thai*, and the chief work of this priest was the guarding of a most precious goblet. For company in the temple the priest had a pair of cats (*Felis domestica*, the royal cat of Siam). These elegant cats, of a creamy-fawn colour with nigger-brown heads, paws, and tails, followed the priest devotedly about the temple all the days of their years. There came a time, however, when the priest had to go with a message to the palace of the emperor.

"Now," said he, "I am afraid to leave this precious goblet unguarded; but I must. So I commend it to the care of you both. Do not, I pray you, take your eyes from it. Guard it with your lives until I am here again." The priest then went his way down the steep hill, leaving the royal cats to guard the precious goblet.

The sun's shadow moved from here to there and was lost, and next day moved again from here to there and was lost; and on the third day the male royal cat of Siam said to his wife: "I must go after the priest. You must stay here, guarding the precious goblet and not taking your eyes from it. I shall surely return with the priest soon." And the male royal cat of Siam went his way after the priest, leaving the female royal cat of Siam to guard the precious goblet.

Next day the sun's shadow moved from here to there and was lost and the female royal cat of Siam grew more and more sleepy and her eyes began to squint with the strain of looking always at the precious goblet. So she, being a person of wisdom and ingenuity and knowing that she could no longer guard the precious goblet well enough with her tired eyes, hooked her long tail through the handle of the goblet and went contentedly to sleep.

Next day the sun's shadow had moved a little way from here, but had not yet reached to there, when the priest of the temple and the male royal cat of Siam came back up the steep path of the hill. And as they came into the courtyard of the temple they saw the female royal cat of Siam lying in the sun with happily blinking eyes and her tail hooked still through the handle of the precious goblet. And as they followed the gaze of her eyes they saw playing in the sun three royal kittens, each with a hook on the end of its tail, and each with a furious squint in the eyes.

And since that time, so the story says, all the royal cats of Siam have had hooks on the ends of their tails and they all

## CLOTHES IN WARTIME

### The Dressmaking Trade Booms When Troops Are In Town

CYNICS have asserted that the main reason why women are so interested in clothes is because they want men to be interested in women. And this theory would seem to hold good even in wartime for, according to a dressmaker interviewed by *The Listener*, booms and slumps in dressmaking in recent years have coincided with the presence or departure of troops.

On arrival at this dressmaker's workshop we looked around at the busy room scattered with all kinds of materials passing through the metamorphosis that transforms dress lengths into "creations."

"Isn't it rather odd that you should be so busy," we asked, "what with 'austerity clothes' and coupons, and wartime conditions?"

"Wartime would always be boomtime in the dressmaking trade if we could get the girls that we need for our work-rooms," replied the dressmaker. "Normally I need 16 or 17 girls and now I could easily employ that number or more, but naturally there are so many calls upon girls to go into the Services or into essential industries that we have great difficulty in getting the dozen or so that you see here."

"Curiously enough the rush periods in dressmaking in the first years of the war tended to come and go with the departure of the New Zealand echelons. I suppose the girls would get new outfits to wear during the last days of their boys' leave. Then there would be a flat period for dressmakers until the next contingent went. However, since the Americans arrived we have had a pretty constant boom: in fact we just can't meet the demand. Not that you can put it down entirely to that cause: I think a good part of the reason is that girls now just haven't the time to make their own clothes. Most people are working harder than ever before and in addition most girls do a good deal in the way of Red Cross work or helping at the various clubs. They haven't time to 'home make,' but they do have the money to get their frocks made by an expert. Perhaps I could add that American servicemen seem to expect girls to look smart and well groomed. They are pretty outspoken and they don't hesitate to say whether they like or dislike what a girl is wearing. Have you noticed a difference

fix a newcomer with a squinting regard as unwavering as it is disconcerting. Visit them in the Auckland Zoo and see for yourself. They live in the compartment next to those charming creatures, the spider monkeys, and at the moment there are kittens still young enough to be pure white.

-J.



in the office girls that you see about? I have. They have smartened themselves up, and it is a good thing, too."

"Of course girls are only a part of our customers. We get married women and business women, too — all sizes and shapes. And we have some difficulty at times in persuading the larger sizes that a pattern intended for young girls really would not become them. Unfortunately

the illustrations in fashion books are so fascinating that often people do not realise how far their own figures fall short of the ideal."

"What about coupons? How does the rationing affect you?" we asked.

"It might have affected us more if we had more girls in the workshop. As it is we have all the work that we can get through. It seems to me that the coupon allowance is very fair and should keep people from spending more than they need. It is a much more generous allowance than that in Australia or in England. As for materials, I think the new ones we are getting are rather lovely, especially in colour. Of course they are dearer and I don't think the quality is so good, but it seems to me rather wonderful that we are getting anything at all."

### Better Dressmaking

"Has simplification of clothes had much effect? Are fashions changing much?"

"Simplification or austerity regulations seem to me very sensible. There is still quite a wide margin for widths and lengths of gowns, and even trimmings are not cut out, only the amount of work that they entail is limited. That seems fair enough. On the whole this is good for us because it makes for much better dressmaking. A bad dressmaker can get away with a lot when the whole frock is covered with flounces and trimmings. But there is a swing back to tailored styles and they have to be well made."

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Advice on Health (No. 100)

## GERIATRICS

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)



PERHAPS this heading sounds like a suitable word for a radio "quiz" section; the prize will go to the person who defines it as "that department of medicine which deals with the care of the elderly." As one doctor has put it, the care is directed towards "putting more life into the years, rather than more years into life."

This study of the later years of life has come into prominence because of the increased average expectation of life in the community, an increase which bears testimony to the effectiveness of many new remedies introduced by medical science. It is very worthwhile to study this period of life, for as one authority has put it, "age conceals a vast reservoir of talent, skill, wisdom and experience, not to mention much muscle and brawn if proper food maintains reserves." The aims of geriatrics will include the prevention of rheumatic diseases, degeneration of the arteries, obesity, and diabetes, and the rarefaction of the bones that lead to the fractures of old age.

One authority, writing in the Journal of the American Medical Association, says that "the tea-and-toast schedule for grandma is outmoded;" he also quotes, apropos of woman's fate, that "they either become skeletons or feather pillows." In the study of the ageing process, it is found to be desirable that they should become neither skeletons nor feather pillows, but maintain a happy medium. In the study of longevity in rats, it has been found that groups of rats prevented from becoming excessively fat either by means of exercise or by the restriction of calories, were consistently the long-lived group. For humans who have a tendency to obesity, vegetables and fruits should act as the "fillers."

There is an erroneous belief that food in general should be severely restricted in old age. A sufficiency of the protein foods is still an essential in this period. It is only the occasional patient with gout or with certain forms of kidney disease who has to be careful about the protein intake. However, as life becomes more sedentary, and weight begins to rise, be careful of the carbohydrate; as great an amount as possible should be in the form of wholemeal (though they might be better without the bran). Potato is the next best form of starch.

From middle life onwards, avoid too much fat, particularly if you come from a family that runs to diseases of the arteries, strokes, sudden death by heart disease, or gallstones. But it is important that what fat you do take should contain the fat soluble vitamins; thus you should see that you take capsules or drops which contain vitamins A and D. Prevent fractures by taking cheese, skim milk, and green vegetables for their calcium content. See to your vitamins C and B.

## EASY LITTLE CAKES FOR EASTER

**F**RESH little cakes are quickly and easily made, and take less fuel than the big, substantial ones, which we keep as a stand-by. Also, the few precious eggs are fairly spread out among the family, when used to make light, dainty cakes.

Try these:

### Foundation Mixture

Four oz. butter, 4oz. sugar (castor is best), 6oz. flour, 1 small teaspoon baking powder, 2 eggs, a few drops almond and vanilla essences mixed, about 1½ tablespoons of milk. The butter and sugar must be creamed *very thoroughly*. The eggs are added one by one and beaten in, with a sprinkling of the measured flour, to prevent curdling. Then add the flour and flavouring; and lastly the milk. Cook in patty tins or cases in a moderate oven.

### VARIATIONS

#### Queen Cakes

Add 1oz. more flour and sultanas to taste; or chopped walnuts and cherries.

#### Raspberry Buns

Cook in patty tins with a dab of raspberry jam in centre of each. Strawberry jam for strawberry buns.

#### Chocolate Cakes

Add a tablespoon of cocoa, mixed with an extra tablespoon of milk to the foundation.

#### Orange (or Lemon) Cakes

Add grated orange or lemon rind to the mixture—no juice.

#### Leamingtons

One small cup of sugar, 1½ cups flour, 2 tablespoons butter, ½ cup milk, 1 egg, 1 teaspoon baking powder. Cream sugar and butter, add egg, milk, and lastly flour and baking powder. Bake in a flat tin in a moderate oven. When cool, cut into squares and ice the following way. Heat in saucepan 2oz. chocolate or cocoa, 2 cups icing sugar, 2½ tablespoons water, and essence of vanilla. Heat, but do not boil. Dip cake squares into icing, holding each one on a skewer while dipping. Roll in desiccated coconut and put aside to dry.

#### Welsh Cheesecakes

Line patty tins with a good short crust. Put into each a little raspberry jam, and on top of that a teaspoon of the following mixture. Bake immediately in a quick oven till nicely brown. Before serving sprinkle with castor sugar.

**Filling.**—One egg and its weight in butter, sugar and flour; a pinch of baking powder, and the grated rind of ½ lemon. Cream the butter and sugar, add flour and egg alternately, a little at a time, beating well, then the lemon rind, and lastly the baking powder.

#### Crumpets (Real Berkshire)

One pound flour, ½ teaspoon salt, a little sugar, milk and tepid water, 1 egg, ½ oz. yeast. Stir yeast to cream with sugar. Sift flour and salt into warmed basin. Stir into yeast a beaten egg, dilute with ½ pint tepid milk, and pour

all into flour. Beat well till smooth, adding more milk or water till a smooth batter, slightly thicker than pancake batter. Cover, and leave in warm place 1½ hours. Put muffin rings on hot girdle, half fill with batter, and cook, turning once only. Serve toasted and buttered.

### Aotea Date Kisses

(with egg yolks)

One pound butter, ¾lb. sugar, 1½oz. cocoa, 4 egg yolks, 1¾lbs. flour, 1 teaspoon baking powder, dates. Cream butter and sugar, add yolks, then cocoa. Then add sifted flour and baking powder. Mix well, roll into little balls, press date in centre, brush with white of egg, cook in moderate oven 15 to 20 minutes. Makes about 84 kisses.

### Pavlova

(with egg whites)

This recipe was given to me by an excellent cook at Oamaru. Beat four egg whites stiff, then add 8oz. of sugar gradually, beating constantly; lastly add two teaspoons vinegar, and one of vanilla essence. Bake in slow oven for 1½ hours.

## FROM THE MAIL BAG

### Salt in Jam-making

Dear Aunt Daisy,

I would like to tell you that I have made all my jam by that "salt and half sugar" recipe this year, and it is a wonderful success. My husband would rather have it than full sugar. I use 1 teaspoon salt to 4lb. fruit, and ½lb. sugar to 1lb. fruit. Another thing: I had one quart bottle of peach jam left over from last year, and as it was very thick, it wasn't popular. So I made some apple jelly (about 4 cups) with salt and half sugar, and when it was nearly ready to set, I put in the peach jam and cooked a little longer. It is really very good. I also did one lot of quince jam this way and it was even more delicious.

Hoping this little hint will be useful.  
—From K-nitting K-nancy.

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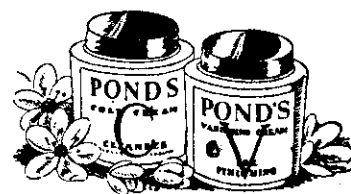
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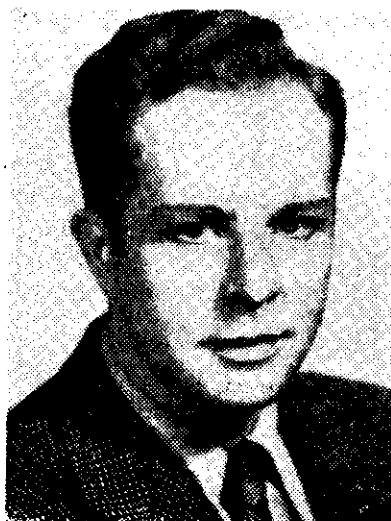
## PEOPLE IN THE PROGRAMMES



REGINALD SVTTON is heard in violin recitals from 3YA  
He recently played works by Kreisler and Falla



Alan Blakey photograph  
MRS. JENNIE MACANDREW. She played  
a Haydn piano sonata from 1YA this week



HAL THOMPSON, one of the stars of  
"For Ever Young," heard from the ZB  
stations. The serial begins from 2ZA on  
May 3



NELLIE LOWE (contralto) will sing  
three songs from 3YA Studio on Tuesday,  
April 27



RUSSELL H. STEWART (baritone),  
who was heard in a recent studio recital  
from 4YA



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Spencer Digby photograph  
MOLLY ATKINSON (contralto). She  
will include the "Easter Hymn" in a song  
recital from 2YA on Monday, April 26



A scene from COAST PATROL, heard from the ZB stations. Eric Bush (left),  
Richard Moore, and Margery Irving

NEW ZEALAND LISTENER, APRIL 22





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## Film Notes by G.M.

# ABOUT THOMAS MITCHELL

**F**OR almost no other reason than that Thomas Mitchell was in the cast, I went the other evening to a suburban theatre to see a return season of the Warner film *Invitation to a Murder*, which I had missed on its first release. What prompted this outburst of energy in Mitchell's direction was a letter I had had from a correspondent (Avon G. Todd) who, when writing in commendation of *The Listener's* reviews of *Out of the Fog* and *Moontide*, had expressed the opinion that Thomas Mitchell is the greatest actor in Hollywood at the present time, if not the greatest since Charlie Chaplin.

In support of that contention, Mr. Todd listed the films in which he saw Mitchell in 1942 and in every one of which he was "the tops"—*Out of the Fog*, *Invitation to a Murder*, *The Long Voyage Home* (as the fighting Irishman), *Joan of Paris* (as the priest), *Gone with the Wind* (as Scarlett's father, Gerald O'Hara) and *The Hurricane* (rather an old one, this). It is certainly an impressive list of acting performances—sometimes more impressive than the pictures themselves—and it becomes more impressive when one adds *Moontide* at one end, and *Angels Over Broadway* (as the playwright), *Lost Horizon*, *Stagecoach* (the whisky-soaked doctor) and *Mr. Smith Goes to Washington* (the whisky-soured newspaperman) at the other. I don't include *Swiss Family Robinson* and it isn't likely that Mitchell would wish his role of the rather priggish pious paterfamilias to be remembered, for his own comment on the part was: "The way he prayed every 30 minutes scared the daylight out of me."

**W**HEN you look at that list you may agree (as I am inclined to) with Avon Todd's view that Mitchell's contribution to the art of screen acting has been surpassed only by Chaplin. And you may agree also when I suggest that it is the sterling "bit" players of Mitchell's type—mature veterans of stage and screen like Donald Crisp, John Carradine, Montagu Love, and dozens of others—who are the real backbone of the films on the acting side. They seldom become stars, they seldom win Academy Awards, but time and again they provide a sound foundation for an otherwise flimsy edifice.

**M**ITCHELL has, of course, sometimes been starred: he was, for instance, in *Invitation to a Murder*. I don't propose to review this at length, because it is not a new film, but it is the story of a professor of philosophy (a most lovable person really) who, on being told that he must inevitably die of a bad heart within six months, decides to pass the time with interest to himself and benefit to the

world by committing a "socially useful" murder. Though it is slightly spoiled at the end by sentimentalism and the Hays Office rule that murder must never be justified and murderers must never go unpunished (as a result of which the professor decides to pay the penalty of the law instead of availing himself of his bad heart to choose his own moment of departure), this is a good story. But what makes *Invitation to a Murder* really noteworthy is Mitchell's performance in the central part, with its blend of academic unworldliness, philosophic blandness, and deadly purpose. That sounds a difficult mixture: Mitchell makes it seem easy.



THOMAS MITCHELL  
... the greatest since Chaplin?

**T**HE question of credit titles in films—whether they should be abolished or retained—was also raised by Avon G. Todd in his letter. Hollywood has decided that it would be patriotic to save film because of the war, and having apparently rejected the idea that it should stop making movies altogether or at least make only good ones, has seriously considered the abolition of "credits"—those long lists of often unpronounceable names which tell you who did the costumes and who did the sets, and so on. I imagine the suggestion has been particularly seriously considered by the gentlemen concerned, because from what I have read of Hollywood a great deal of their prestige and, hence, of their income, may depend on the number of "credits" they can secure. Frankly, I have often felt, and I expect you have also, that it doesn't add much to the sum of human knowledge to be informed that Isaac Zinklebaum was assistant-deputy-script-writer, and that Silas K. Slapgurgle and Kurt Prmzmsl were respectively responsible for the lighting and background music. On the other hand, these workers behind the scenes are really as much entitled to their share of recognition as the people in front of the cameras. It is also a good democratic principle that people should be held responsible for their actions—and they can't be held responsible if you don't know who they are. Again, there are occasions when one of these names really does mean something to the keen picturegoer.

So if it means keeping the Zinklebaums, the Slapgurgles, and the Prmzmsls happy; and if credit titles do occasionally tell you something you want to know, I vote to retain them. But in that case, in the name of common sense, let us have them at the end of the film instead of at the beginning. How, as Lejenue asked in an article we reprinted the other week, can you tell whether you're going to be interested in who wrote the background music until you've heard it?

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# NATIONAL PROGRAMMES

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## Monday, April 26

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Musical Bon Bons  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: World-famous Orchestras, Queen's Hall Orchestra  
10.45 "Suzy Jones: American"  
12. 0 Running Commentary on Auckland Racing Club's Meeting relayed from Ellerslie Race-course (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Do You Know These?  
4.15 Light music  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.30 **EVENING PROGRAMME:** Office of New Zealand War Publicity Feature  
7.40 Selected recordings  
7.54 "Nobody's Island"  
8.15 Songs of the West  
8.32 "Grand City"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Light Symphony Orchestra, "The Three Men" Suite (Coates)  
9.37 Margaret Sheridan (soprano), "The Meeting of the Waters" (Moore), "The Lover's Curse" (Hughes)  
9.45 New Light Symphony Orchestra  
9.51 Percy Hemling (baritone), "Songs of the Fair" (Easthope Martin)  
10. 0 Jesse Crawford (organ), "Serenade" (Romberg), "Indian Love Call" (Friml)  
10. 6 Stanley Holloway (humorous monologue), "My Missus" (Albert Evacuated) (Holloway)  
10.12 Red Norvo and his Orchestra, "Russian Lullaby" (Berlin)  
10.15 Talks and Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Light orchestral music and ballads  
9. 0 Music from the Operas  
10. 0 Beatrice Tange (piano), Joan Hammond (soprano), Gulla Bustabo (violin), Marlon Anderson (contralto), Cedric Sharpe (cello)  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral music  
5.30 Modern rhythm  
6. 0 Miscellaneous  
6.35 Air Force signal preparation  
7. 0 Orchestral session  
7.45 "The House of Shadows"  
8. 0 Concert  
8. 0 Dance music  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Morning Star  
10.10 Devotional Service  
10.25 For the music lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: "Moods - Can Women Be Funny?"

11. 0 The Home Front: "First Aid: Poisons," by Mr. C. Meachen, Secretary, St. John Ambulance Association, Wellington  
11.15 Melody and rhythm  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical hour  
3.28 to 3.30 Time signals  
3.30 Music While You Work  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 BBC Talks  
7.30 Office of New Zealand War Publicity Feature  
7.45 Music by Sibelius  
7.54 Molly Atkinson (contralto), "Easter Hymn" (trad., arr. F. Bridge), "The Way That Lovers Use" (Alec. Rowley), "Cradle Song" (Dellius), "Sea Wrack" (Hamilton Hart)  
8. 6 Weber: Sonata No. 1 in C, Mewton Wood (pianist)  
8.30 Zillah Castle and Ronald Castle: Music of Purcell's Day A recital of Old English music played on early instruments  
Song Tune (Purcell), Sonata in C Minor, Sonata in G Minor (Croft)  
8.55 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Memories"  
9.33 "Paul Clifford"  
10. 5 Dick Jurgens' Orchestra  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 Variety  
8.30 "Night Club"  
9. 0 Band Music  
10. 0 Variety  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Vanity Fair"  
7.33 Bing Crosby and Dixie Lee  
7.55 "Halliday and Son"  
8.10 The Big Four: Vocal Quartet  
8.25 Opera Houses of the World  
9. 7 "The Green Cross Mystery"  
9.20 Dancing times  
9.35 "The Dark Horse"  
9.47 Soft Lights and Sweet Music  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Recorded session  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5. 0 Uncle Ed and Aunt Gwen  
6. 0 "Billy Bunter of Greyfriars"  
6.15 LONDON NEWS  
6.45 Station announcements  
"Dad and Dave"

- 7.15 "Martin's Corner"  
7.30 Office of New Zealand War Publicity Feature  
7.40 Listeners' Own session  
9. 0 Newsreel with Commentary  
9.25 E. Power Biggs (organ), Organ Concerto No. 11 in G Minor (Handel)  
9.36 Beniamino Gigli (tenor)  
9.44 Albert Spalding (violin) and the Philadelphia Orchestra, Concerto No. 8 in A Minor (Sporer)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Alice in Wonderland": Narrated by Nancy Munks  
7.17 Miscellaneous Light Music  
8. 0 Classical Music: Philharmonic Symphony Orchestra of New York (Barbirolli), Symphony No. 4 in C Minor (Schubert)  
9. 1 Piccadilly  
9.38 Light Recitals  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner programme  
7.15 The First Great Churchill  
7.42 Our Evening Star (Donald Novis)  
8. 0 Rumba Rhythm and Variety  
8.30 Rambles with Robinson  
8.45 Andrews Sisters  
9. 2 Melody and Song  
9.15 George Formby Entertains  
9.30 Dance Time Variety  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady: Famous Pianists: Harriet Cohen (England)  
10.30 Devotional Service  
10.45 Orchestral music  
11.15 Popular tunes of the day  
12. 0 Canterbury Jockey Club's Meeting, relayed from Riccarton.  
Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Band music  
2.30 Melody and humour  
3. 0 Popular classics  
4. 0 Tunes for all tastes  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.15 Our Garden Expert: "Doubts and Difficulties"  
7.30 **EVENING PROGRAMME:** Office of New Zealand War Publicity Feature  
7.45 BBC Wireless Military Band, "Oberon" Overture (Weber, arr. Godfrey)  
7.53 "The Stones Cry Out: The Old Vic"  
8. 7 From the Studio: The Westport Boys' Band (K. G. Smith)  
8.27 Linda Haase (mezzo-soprano), "Sympathy" (Marshall), "From the Land of the Sky-blue Water" (Cadman), "Slave Song" (del Riego), "Awake" (Serenade) (Pelissier)  
(A Studio Recital)

- 8.40 The Goldman Band  
8.46 George Formby (comedian)  
8.52 H.M. Welsh Guards Band  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 From the Studio: Frederick Page (piano), Vivien Dixon (violin) and Valmai Moffett (cello), Trio No. 6 in B Flat Major (Mozart)  
9.50 Stuart Wilson (tenor), "O Lovely Star" (Schumann, arr. Wilson), "The Blacksmith's Song," "The Two Grenadiers" (Schumann)  
9.58 Magda Tagliafero (piano) and Denise Soriano (violin), Sonata in B Flat for Piano and Violin (Mozart, K454)  
10.15 Talks and Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 The Well-Tempered Clavier  
8.15 The Sheffield Choir  
8.45 Famous Instrumentalists: Albert Schweitzer (organ)  
9. 0 "The Curtain Rises"  
9. 5 Popular entertainers  
10. 0 Twilight fantasy  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9. 0 Morning music  
10.0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Classical programme  
4.30 Dance tunes and popular songs  
5.15 Once Upon a Time  
5.30 Dinner music  
6. 0 "The Rank Outsider"  
6.15 LONDON NEWS  
6.57 Station notices  
7. 0 **EVENING PROGRAMME:** 7.15 "Hopalong Cassidy"  
7.27 State Placement announcement  
7.30 Office of New Zealand War Publicity Feature  
7.40 Grand Massed Brass Bands, "Finlandia" tone poem (Sibelius)  
7.54 Wingate's Temperance Band, "The Joker" (Moss), "Click Clack" (Rimmer, arr. Greenwood)  
8. 0 Melodious Moments  
8.40 "The Mighty Minnies"  
9. 0 Newsreel with Commentary  
9.25 Philharmonic Orchestra, Symphony No. 6 in B Minor, Op. 74 (Pathétique) (Tchaikovsky)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Music While You Work  
10.20 Devotional Service  
11. 0 For My Lady: Husbands and Wives: Maurice Cole and Winifred Small (England)  
11.15 The Home Front  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Operetta  
3.30 Classical hour  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Local news service  
7.30 **EVENING PROGRAMME:** Office of New Zealand War Publicity Feature  
7.40 The Dresden Philharmonic Orchestra, "Laryanthe" Overture (Weber)  
7.48 John Charles Thomas (soprano)  
7.56 Frederick Grinke (violin) and Boyd Neel Orchestra, "The Lark Ascending" (Vaughan-Williams)  
8. 8 Arthur Schnitzler (piano), "Navarra" (Albeniz)  
8.12 Polish Army Choir, "Polish National Anthem," "Song of Warsaw," "Polish Lancers' Song," "When I Left My Bonnie Lassie" (trad.)  
8.18 Herman Finck and his Orchestra, "Brahmsiana" (Brahms)  
8.26 Vladimir Rosing (tenor), "The Goat," "Ballade," "Savishna" (Moussorgsky)  
8.36 London Philharmonic Orchestra, "Water Music" Suite (Handel, arr. Hart)  
8.52 M. I. Litvenenko-Volgernut (soprano), "My Husband is a Cossack," "I Sit Me Down" (arr. Borovsky)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Gerald and his Orchestra, "Tunes from the Music Shop"  
9.31 "Rapid Fire"  
9.57 Eric Winstone's Accordion Band  
10. 0 Hart and London Symphony Orchestra, "Rigaudon," "Polonaise" (Handel, trans. Hart)  
10. 8 Miliza Korjus (soprano)  
10.12 Minneapolis Symphony Orchestra  
10.15 Greetings and Talks from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
8. 0 Music Round the Campfire  
8.15 Tales from the Pen of Edgar Allan Poe  
8.30 Variety  
9. 0 Light orchestra, musical comedy and ballads  
10. 0 Songs of the West  
10.15 And so to bed  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady  
11.15 The Home Front  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Children's session  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS  
6.45 "Billy Bunter of Greyfriars"  
7.30 Office of New Zealand War Publicity Feature  
7.40 Music from the Operas  
8.15 Eight Piano Ensemble entertains  
8.30 "Team Work"  
8.42 "Wedding of the Winds," Edith Lorand and her Orchestra  
8.45 "The Dark Horse"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Supper dance  
10. 0 Bandsman's Corner  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Light and shade
- 10. 0 Devotions: Rev. R. N. Alley
- 10.20 For My Lady: "Lost Property"
- 11. 0 Health in the Home: "The Magic of Insulin"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session with "The Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "The Stones Cry Out: Drury Lane Theatre"
- 7.45 What the American Commentators Say
- 8. 0 "Medley: the Philharmonic"
- 8.26 Bebe Daniels (light vocal), "There's Something About That Town" (Eaton), "Swing Bugler" (Park)
- 8.32 Zonophone Minstrels, "The White Blackbirds"
- 8.50 The Jesters (vocal), "McNamara's Band" (O'Connor), "The Lived Next Door to a Firehouse" (Phillips)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Kate Smith (light vocal), "It's Sad, But True" (Green)
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Symphonic programme: State Symphony Orchestra, "Iphigenie in Aulis" Overture (Gluck, arr. Wagner)
- 8. 8 Barlow and Columbia Broadcasting Symphony, Symphony No. 5 in D Major, Op. 107 (Mendelssohn)
- 8.37 Oscar Natzke (bass)
- 8.44 BBC Symphony Orchestra, Fantasia on a Theme by Tallis (Vaughan Williams)
- 9. 0 Rachmaninoff (piano) and Philadelphia Orchestra, Concerto No. 1 in F Sharp Minor, Op. 1 (Rachmaninoff)
- 9.24 The Fleet Street Choir
- 9.40 Beecham and London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel, arr. Beecham)
- 10. 0 Music for quiet
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light variety
- 6.35 Air Force signal preparation
- 7. 0 Orchestral session
- 7.45 Tales from the Pen of Edgar Allan Poe: "The Premature Burial"
- 8. 0 Concert
- 8. 0 Miscellaneous
- 9.30 Air Force signal preparation
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 9.45 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.38 to 10.30 Time signals

# Tuesday, April 27

- 10.40 For My Lady: "Moods: Can Women be Funny?"
- 11. 0 "Famous Plants: The Humble Potato," Rewe Glen
- 11.15 Something New
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.40 Music While You Work
- 4.10 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 BBC Talks
- 7.30 Music by Roger Quilter: Roy Hill (tenor), "O the Month of May," "Go Lovely Rose," "When I feel Hank by the Wall," "Weep Ye No More Sad Fountains," "Alley, Ho, the Wind and the Rain" (A studio recital)
- 7.45 What the American Commentators Say
- 8. 0 Philadelphia Symphony Orchestra, Conductor: Leopold Stokowski, Vocalist: John Charles Thomas (baritone), Orchestra: Symphony in D minor (Franck)
- Vocalist: "O My Beloved One" (Donaudy), "In This Sepulchral Darkness" (Beethoven)
- Orchestra: "Invitation to the Waltz" (Weber)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Loretta Cunningham (pianist), "Tango," "Seguidillas" (Albeniz), "Papillons" (Boschetti), "Polka de W.R." (Rachmaninoff) (A studio recital)
- 9.38 From "Requiem Mass": Music by Verdi "Requiem," "Kyrie," "Sanctus," "Agnus Dei" Soloists and Chorus of the Royal Opera
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 8. 0 Andre Kostelanetz and his Orchestra
- 8.15 Ballads of Yesterday
- 8.30 Variety
- 9. 0 Norman Long, Entertainer
- 9.15 Keyboard kapers
- 9.30 Air Force Signal Preparation
- 10. 0 At Eventide
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Cappy Ricks"
- 7.35 Fanfare
- 8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
- 9. 2 "The Woman in Black"
- 9.30 Night Club: Johnny Long
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Dance Tunes of Yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Paul Whiteman's Orchestra
- 6. 0 "Coconut Grove Ambassadors"
- 6.15 LONDON NEWS and War Review

- 6.45 Station announcements "The Channings"
- 7. 0 After dinner music
- 7.30 A Little Bit of Everything
- 7.45 What the American Commentators Say
- 8. 0 "Rapid Fire"
- 8.24 Egon Petri (piano), Ricordanza (Etude No. 9, Liszt)
- 8.32 Oscar Natzke (bass), "Captain Stratton's Fancy" (Warlock), "The Lost Chord" (Sullivan), "Invictus" (Huhn)
- 8.42 The Minneapolis Symphony Orchestra, "Shepherd's Hey," "Country Gardens" (Grainger), "The Irish Washerwoman" (Sowerby)
- 8.49 The Maestros (vocal quintet), And Scots Songs Medley (arr. Francis)
- 9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 Eric Winston's Accordion Band
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light Popular Music
- 7.30 Coronets of England: Charles H.
- 8. 0 Musical Comedy Selections
- 8.30 Orchestral Music: Minneapolis Symphony Orchestra, Kreisleriana (Kreisler)
- 9.18 "Dad and Dave"
- 9.30 Dance Music
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular Items
- 7.15 "Memory Box of Runjeet Singh"
- 7.29 Piano Rhythm
- 7.45 Songs of Happiness
- 8. 0 You Say We Play
- 9.15 "His Last Plunge"
- 9.30 Modern Dance Music
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Theatrical Tours Through The British Isles," talk by Pippa Robins
- 11.15 Light music
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Film Favourites
- 3. 0 Classical hour
- 4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Book Review, by J. H. E. Schroder
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Antioch and the Paramount Theatre Orchestra, "Serenade" (Drdla)
- 8. 3 "Rapid Fire"
- 8.27 From the Studio: Nellie Lowe (contralto), "My Ships" (Barratt), "Bless This House" (Brahe), "Danny Boy" (Weatherley)
- 8.38 "Songs of the West"
- 8.51 Louis Levy's Orchestra, "Head Over Heels" Selection (Gordon-Revel)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Bands of the Brave: Band of the Royal Corps of Signals

- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Chamber music programme Music by Purcell International String Quartet "Nine Four-Part Fantasies" 8.49 Bach Cantata Club, "Rejoice in the Lord Alway"
- 8.32 Isolda Menkes, Wm. Primrose, Ambrose Gauntlett, John Fitchurst, The Golden Sonata 8.41 Keith Falkner (baritone), The Aspiration -- "How Long Great Lord?" "If Music be the Food of Love," "I Love and I Must"
- 8.50 Rudolph Dolmetsch (harp-sichord), Suite in G Minor 8.58 The Purcell Singers, Two Catches: "To Thee and to a Maid," "I Gave Her Cakes and I Gave Her Ale"
- 9. 0 Beethoven's Piano-forte Sonatas Artur Schnabel (piano-forte), Sonata in C Minor, Op. 13 ("Pathétique") 9.22 Heinrich Schumann (baritone)
- 9.30 Air Force signal preparation
- 10. 0 Variety
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10.0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Orchestras and Ballads
- 4. 0 One Good Deed a Day
- 4.30 Dance tunes and popular songs
- 5.15 "Holiday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: 7.15 Coronets of England
- 7.45 What the American Commentators Say
- 8. 0 Selections from Opera and Ballet
- 8.32 "The Mighty Minnies"
- 8.45 Alexander Bralowsky (piano), Grand Waltz Brillante in E Flat, Op. 18, "Eccossaises," Op. 72, No. 3 (Chopin), "Pastorale and Capriccio" (Scharlatti-Tausig)
- 9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Revue
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.45 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Husbands and Wives: Louise and Samuel Homer (U.S.A.)
- 11.20 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Cafe music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Winter Course Talk: "New Zealand Past and Present: New Zealand's Resources," by Dr. R. Gardner

- 7.37 EVENING PROGRAMME: Band of H.M. Goldstream Guards, "Americana" (Thurman)
- 7.45 What the American Commentators Say
- 8. 0 Band Programme, with Popular Interludes H.M. Grenadier Guards Band, "The Phantom Brigade" (Myddleton), "A Children's Overture" (K. Quilter)
- 8.11 From the Studio: Isabel Chetwin (soprano), "April is a Lady" (Phillips), "The Ships of Arcady" (Michael Head)
- 8.17 Grand Massed Bands: "Be Not Afraid" (from "Eljah") (Mendelssohn), "Sing a Song" (Hes)
- 8.26 John McHugh (tenor), "Marcheta" (Scherzinger), "You're Mine" (Sievier), "Why Did You Say That You Loved Me?" (Peplow)
- 8.35 H.M. Grenadier Guard-Band, "Eton Memories" (arr. Goodhart)
- 8.43 From the Studio: Isabel Chetwin (soprano), "Go Down to Kew in Lilac Time" (Peel), "Spring is on the Way" (Brahe)
- 8.49 Foden's Motor Works Band, "Teddy Bears' Picnic" (Bratton), "Baa Baa Black Sheep" (Campbell), "Britain on Parade," Patrol (Stewart, arr. Wright)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Lew Stone's Band, "Under Your Hat" (Trafford)
- 9.31 "North of Moscow"
- 9.57 Campoli and his Marimba Tango Orchestra, "Corcovado" ("Carloca") (Rixner)
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Every Walk of Life"
- 8. 0 SONATA PROGRAMME: Cortot and Thibaud, Sonata for Violin and Piano (Debussy)
- 8.12 Parry Jones (tenor)
- 8.16 Artur Schnabel (piano), Sonata in D Major, Op. 10, No. 3 (Beethoven)
- 8.41 Beatrice Harrison and Harold Craxton, Sonata for Cello and Piano (Debussy)
- 8.57 Ninon Vallin (soprano)
- 9. 0 CHAMBER MUSIC: Lener String Quartet, Quartet in G Major (K.387) (Mozart)
- 9.35 Isobel Ballile (soprano)
- 9.43 Simon Barer (piano), Etude in F Minor (Liszt)
- 9.47 Budapest Trio, trio in G Major, K564 (Mozart)
- 10. 0 Meditation music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.20 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session
- 5.15 Tea Dance by English Artists
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of Other Days
- 7. 0 After dinner music
- 7.30 Hill Billy Round-up
- 7.45 What the American Commentators Say
- 8. 0 Listeners' Own
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Chamber Music: Schubert's Sonata in A Major (Artur Schnabel)
- 10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Music as you like it
- 10. 0 Devotions
- 10.20 For My Lady: World-famous Orchestras, Minneapolis Symphony Orchestra
- 11. 0 Musical highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and romance
- 2.30 Classical music
- 3.30 From our sample box
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Nathan Milstein (violin), Sonata No. 12 (Pergolesi)
- 7.39 Mark Raphael (baritone), "Come Away, Death," "It Was a Lover" (Quilter)
- 7.45 What the American Commentators Say
- 8. 0 Louis Kentner (piano), Reginald Kell (clarinet), Frederick Riddle (viola), Trio No. 7 in E Flat (Mozart)
- 8.24 Studio Recital by Ian Burry (tenor), "The Miller and the Brook," "Morning Greetings," "The Favourite Colour," "Impatience" (Schubert)
- 8.36 Watson Forbes (viola), Maria Korzhinska (harp), Sonata for Viola and Harp (Bax)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "The Laughing Man"
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and ballads with "Adventure" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous
- 6.35 Air Force signal preparation
- 7. 0 Orchestral session
- 8. 0 "Mittens"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with Studio Dance Band
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
- 11. 0 "Past Days in South Wales": Edith Picton Turbeville, O.B.E.
- 11.15 Health in the Home: "Attention Everybody"
- 11.35 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical hour
- 3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety

- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 BBC Talk
- 7.15 The Gardening Expert
- 7.30 From a Military Camp: A Revue arranged and presented by The National Broadcasting Service. (By arrangement with the official Camp Entertainers, Hon. Organiser: Mrs. Dennistoun Wood)
- 8.45 "Musical Americana" Raymond Patke and His Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 Let the People Sing
- 9.37 "For Gallantry" (A BBC production)
- 10. 0 Lauri Paddi and his Ballroom Orchestra (relayed from the Majestic Cabaret)
- 10.30 Music by Leo Reisman
- 10.45 Charlie Barnett's Orchestra
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 What the American Commentators Say
- 8. 0 SYMPHONIC MUSIC: Platigorsky (cello) and London Philharmonic Orchestra, Concerto in A Minor, Op. 129 (Schumann)
- 8.24 Heinrich Schlusnus (baritone)
- 8.28 New Symphony Orchestra, "Danzas Fantasticas" (Turina)
- 8.44 Emmy Bettendorf (soprano)
- 8.48 Louis Kentner (piano), Hungarian Rhapsody No. 9 (Liszt)
- 8.56 Czech Philharmonic Orchestra, Slavonic Dance No. 5 in C Major (Dvorak)
- 9. 0 Boston Symphony Orchestra, Symphony No. 3 (Harris)
- 9.16 Sophie Wyss (soprano)
- 9.20 London Philharmonic Orchestra, Elegiac Melodies, Op. 34 (Grieg)
- 9.30 Highlights from the Operas
- 10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "Vanity Fair"
- 7.33 For the Boys Off Duty
- 7.45 Premiere: The Week's New Releases
- 8.15 "The House of Shadows"
- 8.30 Grieg and His Music
- 9. 5 "Sorrell and Son"
- 9.30 A Young Man with a Swing Band: Cab Calloway
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2 p.m. Educational session
- 5. 0 Light music
- 5.30 For the Children
- 5.45 The Four Aces Entertain
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 After dinner music

# Wednesday, April 28

- 7.15 "McGlusky the Sea Rover"
- 7.45 What the American Commentators Say
- 8. 0 "Can Literary Appreciation Be Taught?" Part 2. Talk by Professor I. A. Gordon
- 8.15 Billy Mayerl (piano), "Phil the Fluter's Ball" (French)
- 8.18 Grace Fields (comedianne), "Old Soldiers Never Die"
- 8.24 Debroy Somers Band, "Sea Songs Medley" (arr. Somers)
- 8.30 Let's dance
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Boston Promenade Orchestra, "Rienzi Overture" (Wagner)
- 9.42 Jussi Bjorling (tenor), "Heaven and Ocean" ("La Gioconda") (Ponchielli)
- Fanelli (soprano), Pauli (tenor) and members of La Scala Chorus, Helen and Faust Duet ("Mefistofele") (Boito)
- 9.54 Regent Concert Orchestra, "Tales of Hoffman" Selection (Offenbach)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Cloudy Weather"
- 7.25 Light Music
- 8. 0 Light Classical Music
- 8.30 Variety and Vaudeville
- 9. 1 Band Programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Piano-Accordion Time
- 7.45 Hawaiian Melodies
- 8. 0 Music Lovers' Hour
- 9. 2 p.m. Birth of the British Nation
- 9.15 Swingtime
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous Pianists: Ania Dorfmann (Russia)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical hour
- 4.30 Favourites Old and New
- 5. 0 Children's session: Mr. Southgate of Museum Educational Service
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 Winter Course Series: "New Zealand and Current Ideas: Metals and Other Materials of the Future," by Drs. H. N. Partridge and R. O. Page
- 7. 0 State Placement announcements
- 7.15 "The W.E.A. and Adult Education," talk by Geo. Manning
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: 3YA Orchestra (Will Hutchens), "Woodland Pictures" Suite: "In the Hayfields," "An Old World Garden," "The Beanfeast" (Fletcher)
- 7.45 What the American Commentators Say
- 8. 0 3YA Orchestra, "Chanson de Matin," "Chanson de Nuit" (Elgar)
- 8. 7 From the Studio: Lillian Pethybridge (soprano), "Covent Garden," "Sweet Sounds, Begone" (Gibbs), "Melillo" (Carey), "All Among the Rushes" (Brown), "The Wild West Coast" (Bantock)

- 8.18 Reading by Owen L. Simmance: "Idylls of the King," by Tennyson
- 8.38 Ormandy and Minneapolis Symphony Orchestra, "Scherzo Capriccioso" (Dvorak, Op. 66)
- 8.47 Norman Walker, "Sea King's Song" (Holbrooke)
- 8.51 London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring" (Debussy)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Ormandy and Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff)
- 10.17 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "Evergreens of Jazz"
- 8.30 Music from the movies
- 9. 0 Dance to Ambrose and his Orchestra
- 9.30 Swing it!
- 10. 0 And so to bed
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 Mrs. Mary Scott: "Must You Always Speak Your Mind?"
- 10.0-10.80 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Light recitals
- 4. 0 Vaudeville
- 4.30 Dance tunes and popular songs
- 5.10 "The Sky Blue Falcon"
- 5.30 Dinner music
- 5.57 "The Rank Outsider"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 After dinner music
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME:
- 7.15 Dance time review
- 7.45 What the American Commentators Say
- 8. 0 "Recollections of Geoffrey Hamlyn"
- 8.25 Stars of the air
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Boyd Neel String Orchestra, Variations on a Theme by Tchaikovsky, Op. 35A (Arensky)
- 9.49 Louis Kentner (piano) and Sadler's Wells Orchestra, "Dante" Sonata (Liszt, orch. by Lambert)
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "Drama in Cameo"
- 11.15 A.C.E. TALK: "Suggestions for the Use of Root Vegetables and Reasons for Including Them"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Lost Property"

- 7.45 What the American Commentators Say
- 8. 0 Carroll Gibbons and his Boy Friends, "23 Hours' Leave" Selection
- 8. 3 "Krazy Kapers"
- 8.29 "Search for a Playwright: The Priceless Emerald"
- 8.55 Raymonde and his Band o' Banjos, "Blazeaway" (Holzmann)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Edith Lorand Orchestra, "Concert Tango" (Albeniz)
- 9.34 "Martin's Copner"
- 10. 0 Oscar Rabbit's Band
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Horowitz (piano) and NBU Symphony Orchestra, Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)
- 8.34 Ural Cossacks' Choir, 8.38 Czech Philharmonic Orchestra, "Moldau" (from "My Country") (Smetana)
- 8.54 Maggie Teyte (soprano), 8.54 Bartlett and Robertson (duo-pianists), "Arrival of the Queen of Sheba" (from "Solomon") (Handel)
- 9. 0 E. Power Biggs (organ) and Arthur Fiedler's Sinfonietta, Organ Concerto No. 11 in G Minor, Op. 7, No. 5 (Handel)
- 9.13 Nathan Milstein (violin), Larghetto in A Major (Nardini)
- 9.17 Joan Hammond (soprano), 9.20 State Opera Orchestra, Ballet Music from "Samson and Delilah" (Saint-Saens)
- 9.30 Excerpts from Opera and Classical Music
- 10. 0 At close of day
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.15 A.C.E. TALK: "Suggestions for the Use of Root Vegetables and Reasons for Including Them"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session "Bluey"
- 5.15 Light Opera and Musical Comedy
- 5.45 Tunes of the Day
- 6.45 Reginald Flash: The Royal Scots
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Ernest Maltravers"
- 7. 0 After dinner music
- 7.30 Book Talk by City Librarian
- 7.45 What the American Commentators Say
- 8. 0 "Rapid Fire"
- 8.26 Favourite Movements from "Major Works"
- 8.57 Station notices
- 9. 0 Lily Lastine with Orchestra, Concerto for Harp and Orchestra (Handel), Rondo (Rosenthal)
- 9.25 Prayer
- 9.30 Musical Interlude
- 9.33 Radio Cabaret
- 10. 3 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 8. 0 p.m. An Hour with You
- 7. 0 The Smile Family
- 8. 0 "Stardust"
- 8.30 Music by Victor Herbert
- 9. 0 In the Mood
- 10. 0 Musical Cocktail
- 10.45 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Saying It With Music
- 10. 0 Devotions
- 10.20 For My Lady: World-famous Orchestras, Lamoureux Orchestra of Paris
- 11. 0 A.C.E. TALK: "Suggestions for the Use of Green Vegetables and Reasons for Using Them"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers' parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "The Big Four"
- 7.45 What the American Commentators Say
- 8. 0 "The Bright Horizon"
- 8.25 "Parker of the Yard"
- 8.50 "The Inside Story"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "Fall in and Fly" (Gay), "The Lad from London Town" (O'Donnell), "The Friendly Rivals" (Godfrey), March "Esperanza" (Chabrier), "On the Barrack Square" (Saker), "Under Allied Banners" (Ollershaw)
- 9.31 "Dad and Dave"
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Chamber Music Hour: Casella (piano) and Pro Arte Quartet, Quintet for Piano and Strings (Bloch)
- 8.32 Sanroma and Hindemith (piano), Sonata for Piano for Four Hands (Hindemith)
- 8.46 The Gallimur Quartet, Quartet in B Flat (Milhaud)
- 9. 0 Classical recitals
- 10. 0 Eileen Joyce (piano), Lily Pons (soprano), Jeanne Gautier (violin), Sydney McEwen (tenor)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light popular music
- 6.35 Air Force signal preparation
- 7. 0 Sports talk: Bill Hendry
- 7.30 Orchestral session
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 8. 0 Miscellaneous
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service

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# Thursday, April 29

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2 p.m. Educational session
- 3. 0 Light music
- 5.30 "The Swiss Family Robinson"
- 5.45 The Coral Islanders
- 6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
- 8. 0 "The Old Crony"
- 8.25 Artur Schnabel (piano) and Onnou, Prevost and Maas of the Pro Arte Quartet and Alfred Hobday, Quintet in A Major (Schubert)
- 9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring Richard Crooks
- 9.40 Tunes of the day
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light Music
- 7.10 "Youth at the Controls"
- 8. 0 Chamber Music: The Pasquer Trio, Trio in G Major, Op. 9, No. 1 (Beethoven)
- 9. 5 "Ravenshoe"
- 9.30 Dance Music
- 10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Here's a Queer Thing"
- 7.30 Piano and Comedy
- 7.45 Hawaii Calls
- 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Just Postman's Knock," talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Suggestions for the Use of Green Vegetables and Reasons for Including Them"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Some humour
- 3. 0 Classical hour
- 4. 0 Modern variety
- 4.30 Music from the Films
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Garden Talk
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
- 8. 0 "Cappy Ricks"
- 8.24 New Mayfair Orchestra, "Yes Madam" Selection (Weston Lee)
- 8.32 "The Phantom Drummer"
- 8.55 Billy Mayerl and his Grosvenor Band, "Nola" (Arndt)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Alvin Roy's Orchestra

# 10. 0 Repetition of Talks and Greetings from the Boys Overseas

- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for the tea table
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Music of Jerome Kern
- 8.30 Bohemians Light Orchestra
- 8.45 Everybody's ballads
- 9. 0 Music of Britain
- 9.17 "All That Glitters"
- 9.30 Irish Half-hour
- 10. 0 Mirth Parade
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10.0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 "Just Soldier Talk": Major F. H. Lampen
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance tunes and popular songs
- 5. 0 For the children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market Report
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: 7.15 "Hopalong Cassidy"
- 7.45 What the American Commentators Say
- 8. 0 Collidge Quartet, Quartet No. 2 in G Major, Op. 18, No. 2 (Beethoven)
- 8.21 Kirsten Flagstad (soprano), "I Love Thee" (Beethoven)
- 8.24 Wilhelm Backhaus (piano), Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven)
- 8.38 "The Mighty Minnies"
- 8.50 Maori Melodies
- 9. 0 Newsreel with Commentary
- 9.30 A Young Man with a Swing Band
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Husbands and Wives: Ben Lyon and Bebe Daniels (U.S.A.)
- 11.20 Health in the Home: "Overdoing a Good Thing"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: A Symphony Programme Philadelphia Symphony Orchestra, "Rienzi" Overture (Wagner)
- 7.45 What the American Commentators Say
- 8. 0 Barlow and Columbia Broadcasting Symphony, "Orpheus" (Liszt)

# 8.14 Maggie Teyte (soprano), "Songs My Mother Taught Me" (Dvorak), "Christina's Lament" (Dvorak)

# 8.20 Tallch and Czech Philharmonic Orchestra, Symphony No. 2 in D Minor, Op. 70 (Dvorak)

# 8.58 Station notices

# 9. 0 Newsreel with Commentary

# 9.25 Arthur de Greef with London Symphony Orchestra, Concerto No. 2 in A Major (Liszt)

# 9.45 Theod. Scheidl (baritone), "Could I Once Again Caress Thee," "It is a Wondrous Symmetry" (Liszt)

# 9.51 Weingartner and Orchestre de la Societe des Concerts du Conservatoire, Paris, "Alcina," Ballet Music (Handel, arr. Whittaker)

# 10. 0 Repetition of Talks and Greetings from the Boys Overseas

# 10.50 War Review

# 11. 0 LONDON NEWS

# 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "Marco Polo"
- 9. 0 More variety
- 9.30 Birth of the British Nation
- 9.45 "The Kingmen"
- 10. 0 For the music lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.20 "Health in the Home: Overdoing a Good Thing"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Dance Orchestras on the Air
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Billy Bunter of Greyfriars"
- 7. 0 After dinner music
- 7.30 Studio Recital by Alma Petrie (soprano)
- 7.45 What the American Commentators Say
- 8. 0 "Kitchen of Khartoum"
- 8.26 Laugh, and the World Laughs With You
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Arthur Young
- 9.40 Dancing Time
- 10. 0 Close down

# 42D DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 Paul Robeson
- 8. 0 Woody Herman and his Orchestra
- 8.30 The announcer's choice
- 8.35 Aldershot Command Searchlight Tattoo, 1929
- 9. 0 New recordings
- 9.30 Rambling through the classics
- 10. 0 Swing session
- 10.45 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 With a Smile and a Song  
 10. 0 Devotions: Rev. W. S. Lowe  
 10.20 For My Lady: "Lost Property"  
 10.45 "Here and There," by N. N. Scanlan  
 11. 0 To Lighten the Task  
 11.15 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 From our Library  
 2.30 Classical music  
 3.30 In Varied Mood  
 3.45 Music While You Work  
 4.15 Light music  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7. 0 State Placement announcements  
 7.5 Local news service  
 7.30 **EVENING PROGRAMME:**  
 Studio Orchestra conducted by Harold Baxter, Suite, "The Gods Go A-begging" (Handel-Beecham)  
 7.45 What the American Commentators Say  
 8. 0 "Foundations of Liberty: The Menace of Industrialism" Readings from English Literature by the Rev. G. A. Naylor  
 8.25 Eva Stern (piano) with the Studio Orchestra, Concerto No. 3 in C Minor for Piano and Orchestra (Beethoven)  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Moscow State Philharmonic Choir and Orchestra, "Song of Alexander Nevsky," "Arise, Ye Russian People" (Prokofiev)  
 9.31 The Philadelphia Orchestra, "Lemminkäinen's Homeward Journey" (Sibelius)  
 9.39 Heinrich Schliussus (baritone), "To the Doves," "When You Smile," "Drummer Song" (Brahms), "Tallsmans," "Provençal Song" (Schumann)  
 9.51 Stokowski and the Philadelphia Orchestra, "Perpetuum Mobile" (Novacek), "The Legend of the Arkansas Traveller" (Earl McDonald)  
 10. 0 Music, mirth and Melody  
 11. 0 LONDON NEWS  
 11.15 Repetition of Talks and Greetings from the Boys Overseas  
 12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "Buccaneers"  
 8.15 Bright Interlude  
 8.30 Piano man  
 8. 0 "The Mighty Minnites"  
 8.14 Ambrose and his Orchestra  
 8.28 Musical comedy and light opera gems  
 10. 0 Music for quiet  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral session  
 5.30 Modern rhythm  
 6. 0 Miscellaneous  
 7. 0 Orchestral music  
 8. 0 Concert  
 9. 0 Miscellaneous  
 9.30 Air Force signal preparation  
 10. 0 Close down

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# Friday, April 30

## 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)  
 6. 0, 7.0, 8.45 a.m. London News  
 8. 0 Morning variety  
 8.40 Music While You Work  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "Moods: Dreams"  
 11. 0 A.C.E. Talk: "Suggestions for the Use of Meat, Fish and Liver and Reasons for Including Them"  
 11.15 Versatile Artists  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 In Lighter Mood  
 4.43 Non Stop Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7. 0 BBC Talks  
 7.28 to 7.30 Time signals  
 7.30 **EVENING PROGRAMME:**  
 "In Quiet Mood"  
 Music from the Masters  
 7.45 What the American Commentators Say  
 8. 0 "Coppelia", Ballet Music by Delibes  
 8. 8 Foreign Legion: A brigade of the Foreign Legion is fighting with the Free French in North Africa. Their greatest annual festival occurs on April 30th (A BBC production)  
 8.35 "Prairie Pictures", A North American Indian Song Cycle by Liza Lehmann  
 8.48 At Short Notice. Music that cannot be announced in advance  
 8.55 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Dance Tempos for Bandmen  
 BBC Wireless Military Band, "Strathspeys and Reels" (arr. O'Donnell)  
 Grand Massed Brass Bands, "Waltz Memories" (Various)  
 Black Diamonds Band, "Maypole Dances" (arr. Shaw)  
 Band of H.M. Grenadier Guards, "See Me Dance the Polka" (Grossmith, arr. Solomon)  
 9.37 Lance Baughen (cornet solos), "Serenade" (Toselli), "Carnival de Venice" (Arbain), "Cradle Song" (Mozart)  
 9.48 Band of H.M. Goldstream Guards, "Swan Lake Ballet" (Tchailkovski), "Review" (arr. Winter)  
 Rhythm on Record: New Dance Recordings compiled by "Turntable"  
 11. 0 LONDON NEWS  
 11.15 Repetition of Talks and Greetings from the Boys Overseas  
 12. 0 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 Variety  
 8.45 "The Woman in White"  
 9. 0 **SONATA PROGRAMME:**  
 Egon Petri (piano), Sonata in C Minor, Op. 111 (Beethoven)  
 9.24 Irene Wicker (mezzo-soprano)  
 9.27 The Oxford Ensemble, Minuet (Bizet)  
 9.30 Air Force Signal Preparation  
 10. 0 Meditation music  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 "One Good Deed a Day"  
 7.45 With a Smile and a Song  
 8.25 Krazy Kapers

9. 2 Piccadilly on Parade  
 9.16 "Silas Marner"  
 9.45 Tempo Di Valse  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down  
 7. 0, 8.45 a.m. London News  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 For the Children  
 6. 0 "Michael Strogoff"  
 6.15 LONDON NEWS  
 6.45 Station announcements  
 "Here's a Queer Thing"  
 7. 0 After dinner music  
 7.30 Variety Hour, including at 7.45 What the American Commentators Say  
 8.30 Dance session by Freddy Martin and his Orchestra  
 9. 0 Newsreel with Commentary  
 9.25 Jack Hylton's Orchestra, "Sweet Sue" (Young)  
 9.29 Yvonne Printemps and Pierre Fresnay (duet), "I Ain't Not What You Think," "Perhaps it is Destiny" (Oscar Straus)  
 9.35 Marie Ormston (piano), "Chappell Songs Medley"  
 9.38 Richard Tauber (tenor), "Marcheta" (Schertzinger)  
 9.41 Louis Levy's Orchestra, "Pinocchio" Selection  
 9.47 "Drama in Cameo: The Royal Prisoner"  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"  
 7.23 Light Music  
 8. 0 A Variety Programme  
 8.30 Light Classical Music  
 9. 1 Grand Opera: Excerpts from "Siegfried" (Wagner) by Stokowski and Philadelphia Orchestra, with Frederick Jagel (tenor) and Agnes Davis (soprano)  
 9.47 "Live, Love and Laugh"  
 10. 0 Close down

## 2ZJ GISBORNE

960 kc. 306 m.

7. 0 p.m. After dinner programme  
 7.15 Melody and Rhythm  
 7.30 Music, Mirth and Melody  
 7.55 Lew Stone's Band  
 8. 0 Light Concert Programme  
 9. 2 Our Evening Star (Richard Tauber)  
 9.15 Songs of the West  
 9.30 Dance Programme  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Morning programme  
 10. 0 For My Lady: Famous Pianists: Rale da Costa (Africa)  
 10.30 Devotional Service  
 10.45 Light music  
 11. 0 "On Novel Reading," prepared by Madeline Alston  
 11.15 "Help for the Home Cook," by Miss M. A. Blackmore  
 11.30 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Music While You Work  
 2.30 Rhythm parade  
 3. 0 Classical hour  
 4. 0 Variety programme  
 4.30 Light orchestras and ballads  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7. 0 Local news service  
 7.30 **EVENING PROGRAMME:**  
 Boston Symphony Orchestra, "The Damnation of Faust" (Berlioz)

- 7.45 What the American Commentators Say  
 8. 0 Dame Ethel Smyth and British Symphony Orchestra, "The Wreckers" Overture (Dame Ethel Smyth)  
 8. 9 From the Studio:  
 Keith Berry (baritone), "Bright is the Ring of Words" (R. Vaughan Williams), "Cape Horn Gospel" (Keel), "Foxgloves" (Head), "Mother Carey" (Keel)  
 8.21 Ernest Jenner (piano), "The Island Spell," "Aranberley Wild Brooks," "Ragaimullin" (John Ireland), "Arabesque," "Study in D," "Toccata" (York Bowen)  
 8.41 Nora Cairney (mezzo-soprano), "Boat Song" (Villiers Stanford), "Sigh No More, Ladies" (Frederick Keel), "O Men from the Fields" (Herbert Hughes), "The Virgin's Cradle Hymn" (Herbert Fryer)  
 8.53 Beecham and London Philharmonic Orchestra, "Hassan," Incidental Music (Debussy)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Stokowski and the Philadelphia Orchestra, "Valse Triste" (Sibelius)  
 9.30 Chopin and his Music (Narrator: K. E. Innes)  
 10. 0 The Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.15 Repetition of Talks and Greetings from the Boys Overseas  
 12. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening melodies  
 6. 0 Everyman's music  
 7. 0 After dinner music  
 8. 0 For the Bandsman, with "Mr. Chalmers, K.C., at 8.25"  
 9. 0 Grand Opera Highlights  
 9.15 Famous Orchestras: Concertgebouw Orchestra of Amsterdam  
 9.30 Air Force Signal Preparation  
 10. 0 Light Concert  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
 9. 0 Morning music  
 10.0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Classical programme  
 3.30 Miscellaneous recordings  
 4.30 Dance tunes and popular songs  
 5.10 "The Sky Blue Falcon"  
 5.30 Dinner music  
 6.15 LONDON NEWS  
 6.57 Station notices  
 7. 0 **EVENING PROGRAMME:**  
 7.15 Listen to the Band  
 7.45 What the American Commentators Say  
 8. 0 "Piccadilly"  
 8.25 Variety and vaudeville  
 9. 0 Newsreel with Commentary  
 9.25 Orchestral and Ballad Programme, featuring "London Suite" (Coates)  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
 9.30 Music While You Work  
 10. 0 "Cooking by Gas": A talk by Miss J. Alinge  
 10.20 Devotional Service  
 11. 0 For My Lady: Husbands and Wives: Ben Lyons and Bebe Daniels (U.S.A.)

- 11.15 A.C.E. TALK: "What Caused the Hole?"  
 11.30 Musical Silhouettes  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Music of the Celts  
 2.30 Music While You Work  
 3. 0 An Organ Voluntary  
 3.15 New recordings  
 3.30 Classical hour  
 4.30 Café music  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7. 0 Local news service  
 7.30 **EVENING PROGRAMME:**  
 "Dad and Dave"  
 7.45 What the American Commentators Say  
 8. 0 Robert Hood Bowers Band, "Empire City Salute"  
 8. 3 "Musical Digest"  
 8.28 "Baffles"  
 8.54 Jack Hylton's Orchestra, "Songs of the Officers' Mess"  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Elgar and BBC Symphony Orchestra, "In London Town" ("Cockaigne Concert Overture") (Elgar)  
 9.39 Readings by Professor T. D. Adams, from Dickens's "Nicholas Nickleby"  
 9.59 Stuart Robertson (bass-baritone), "Vikings and his Dinah" (trad.)  
 10. 0 Dance Music by Dick Colvin and his Music  
 11. 0 LONDON NEWS  
 11.15 Repetition of Talks and Greetings from the Boys Overseas  
 12. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Varié  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 For the Connoisseur  
 9. 0 "Homestead on the Rise"  
 9.15 Dance music  
 9.45 Piano rhythm  
 10. 0 Soliloquy  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
 11. 0 For My Lady  
 11.15 A.C.E. TALK: "What Caused the Hole?"  
 11.30 Musical Silhouettes  
 12. 0-2 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Children's session: "Bluey"  
 5.15 Merry moments  
 5.45 Personalities on Parade: Ivor Moreton and Dave Kaye  
 6. 0 Budget of Sport from the Sportsman  
 6.15 LONDON NEWS  
 6.45 After dinner music  
 7.30 Gardening Talk  
 7.45 What the American Commentators Say  
 8. 0 Symphonic Programme: Handel's Organ Concerto No. 11 in G Minor, Op. 7, No. 5 (E. Power Biggs and Arthur Fiedler's Shofonietta)  
 8.45 Presenting for the First Time  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Fantasy of Schubert Airs: Georges Tzipine's Orchestra  
 9.30 "Nobody's Island"  
 9.55 "Love and Spring" (Waldteufel), International Concert Orchestra  
 10. 0 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," G.P.O. Box 1767, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Entertainers all  
10. 0 Devotions: Rev. George Jackson  
10.20 For My Lady: World-famous Orchestras: Royal Opera Orchestra, Covent Garden  
11. 0 Domestic Harmony  
11.15 Music While You Work  
12. 0 Running Commentary on Avondale Jockey Club's Meeting relayed from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Rhythm in Relays  
3.30 Sports results  
4.30 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.15 Topical Talk from the BBC  
7.30 EVENING PROGRAMME: Paul Whiteman's Concert Orchestra. "Cuban Overture" (Gershwin)  
7.45 What the American Commentators Say  
8. 0 Studio Recital by Agnes Shearby (piano), "Nocturne" (Schubert), "Graciovienne Fantastique" (Paderewski), "Doves" (Alfred Hill), Waltz in E Minor (Chopin)  
8.12 Studio Recital by Meryl Pow (soprano), "Faith in Spring," "Erlaf Lake" (Schubert), "The Nightingale" (Kjerulf), "The Lark" (Rubinstein)  
8.24 Joseph Sziget (violin), Norwegian Song, "Snow" (Lie), Gavotte (Prokofiev), Russian Dance (Stravinsky)  
8.30 Studio Recital by Douglas Adams (baritone), "Myself When Young" (Lehmann), "Less Than the Dust" (Woodforde-Finden), "When I Go Home" (Earl Towner), "Brian of Glenaugh" (Graham)  
8.42 Columbia Broadcasting Symphony Orchestra, "Seventeen Come Sunday" (Vaughan Williams)  
8.45 Red Banner Vocal Ensemble, "Kalinka," "In the Moonlit Meadows" (trad.), "Snowstorm," "The Young Birch Tree" (arr. Alexandrov)  
8.57 Station notices  
9. 0 Newsreal with Commentary  
9.25 Horace Heidt's Musical Knights  
10. 0 Sports summary  
10.10 Continuation of Modern Dance  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
7.45 Drama in cameo  
8. 0 Radio Revue with "Meek's Antiques" at 8.30  
9. 0 Music from the Masters  
Boyd Neel String Orchestra, "Paramondo" Overture (Handel)  
9. 9 Queen's Hall Orchestra, Suite in Five Movements (Purcell, arr. Henry Wood)  
9.25 Heinrich Schlusnus (baritone)  
9.43 Cortot (piano) and London Symphony Orchestra, Variations Symphoniques (Franck)  
9.59 Xenia Belmas (soprano)  
10. 6 Stokowski and Philadelphia Orchestra, "Boris Godunov" Symphonic Synthesis (Moussorgsky)  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral session  
1.30 Miscellaneous selections  
3.40 Popular medleys  
4. 0 Miscellaneous  
5. 0 Light orchestral session  
5.30 Modern rhythm

6. 0 Miscellaneous  
7. 0 Sports results: Gordon Hutter  
7.30 Orchestral music  
8. 0 Dance session  
11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)  
6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning variety  
9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: "Hard Cash"  
11. 0 "Some Short-story Writers and Their Works: W. W. Jacobs," Mrs. J. F. Nathan  
11.15 Variety  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Saturday matinee  
3.28 to 3.30 Time signals  
4. 0 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Sports results  
7.30 The Chorus Gentlemen in favourites old and new (A Studio presentation)  
7.45 What the American Commentators Say  
8. 0 Walt Disney: Medley by Louis Levy's Orchestra  
8. 8 "Search for a Playwright: The Scroll of Buddha"  
8.31 "The Bright Horizon"  
8.58 Station notices  
9. 0 Newsreal with Commentary  
9.28 Make-believe Ballroom Time  
10. 0 Sports results  
10.10 Dance music  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 CLASSICAL MUSIC:  
Rachmaninoff conducting the Philadelphia Orchestra, Symphony No. 3 in A Minor, Op. 44 (Rachmaninoff)  
8.37 Sergei Lemshev (tenor)  
8.40 London Philharmonic Orchestra, Prelude (from incidental music to "The Tempest") (Sibelius)  
8.49 Fleet Street Choir  
8.53 Detroit Symphony Orchestra, Hungarian Rhapsody in A Major (Enesco)  
9. 0 Marguerite Long (piano) and l'Orchestre Symphonique, Concerto for Piano and Orchestra (Mithaud)  
9.13 Marian Anderson (contralto)  
9.17 Jose and Amparo Iturbi (piano duet), Danse Andalouse: Sentimiento (Infante)  
9.21 London Philharmonic Orchestra, Contrasts, Op. 10, No. 3 (Elgar)  
9.25 John Charles Thomas (baritone)  
9.30 Special presentation: Annotated Ballet, "Le Coq d'Or" (Rimsky-korsakov)  
10. 0 In Quiet Mood  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners  
10. 0 Close down

# Saturday, May 1

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
7.30 Sports results and reviews  
8. 0 Music, mirth and melody  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Tea dance  
5.30 "The Swiss Family Robinson"  
5.45 Light music  
6. 0 Cavalcade of Empire" (final episode)  
6.15 LONDON NEWS and War Review  
6.45 Station announcements  
"The Stones Cry Out: The Royal College of Surgeons"  
7. 0 After dinner music  
7.15 Topical talk from the BBC  
7.30 "The Hunchback of Ben All"  
7.45 What the American Commentators Say  
8. 0 The Philadelphia Orchestra, "Perpetuum Mobile" (Novacek), "The Legend of the Arkansas Traveller" (McDonald)  
8. 8 From the Studio: Florence Sweeney (soprano), "Music of the Night," "Bird Songs at Eventide" (Coates), "The Market," "Spring's Looking Out of Her Window" (Carew)  
8.20 Eileen Joyce (piano), "Butterfly," "Melody," "Solitary Traveller," "Brooklet" (Grieg)  
8.28 Lawrence Tibbett (baritone), "Edward" (Loewe), "De Glory Road" (Wolfe)  
8.38 Natan Milstein (violin), Larghetto in A Major (Nardina), Sonata No. 12 (Pergolesi)  
8.46 William Turner's Ladies' Choir, "In Springtime" (Newton), "Love Is Meant to Make Us Glad" (German)  
8.52 Eric Coates and Symphony Orchestra, "The Jester at the Wedding" (Coates)  
9. 0 Newsreal with Commentary  
9.25 "The Woman in Black"  
9.47 Harry Tate and Company  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session  
8. 0 Andre Kostelanetz presents "Revenge with Music"  
8.10 "Those We Love"  
8.35 Light Recitals  
9. 1 Dance Music by Jimmy Dorsey's Orchestra  
9.30 Swing session  
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music  
7.15 "His Lordship's Memoirs"  
7.42 Variety  
8. 0 Concert Programme  
8.30 Dance session by Artie Shaw's Orchestra  
9. 2 Modern Dance Music  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Modern Variety  
10. 0 For My Lady: Famous Pianists: Mischa Levitski (Russia-U.S.A.)  
10.30 Devotional Service  
10.45 Music for Pianists  
11. 0 Light music  
11.30 Music While You Work  
12. 0 Canterbury Jockey Club's Meeting, relayed from Riccarton. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Bright music  
2.30 Happy memories  
3. 0 Melodies you know  
4. 0 Bands and basses  
4.30 Sports results  
Rhythm and melody  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.15 Topical War Talks from the BBC  
7.30 EVENING PROGRAMME: Debroy Somers Band, "Ballads We Love" Selection (arr. Somers), "Ice Rink" Selection  
7.45 What the American Commentators Say  
8. 0 Concert by Christchurch Harmonic and Oamaru Choral Societies (relayed from the Civic Theatre)  
(Second portion of the Concert from 9 o'clock onward will be broadcast from Station 3YL)  
8. 0 Newsreal with Commentary  
9.25 Musical Comedy Memories: London Theatre Orchestra, "The Chocolate Soldier" Selection (Straus)  
9.34 Richard Tauber (tenor), "You Are My Heart's Delight" (Lehar)  
9.37 Columbia Light Opera Company, "Lionel Monckton Memories"  
9.45 Stanley Lupino (comedian), and Chorus, "Yes, No" (Mayerli)  
9.48 Columbia Light Opera Company, "Floradora" Vocal Gems (Stuart)  
9.56 Harry Horlick Orchestra, "Huguette Waltz" (Friml)  
10. 0 Sports results  
10.15 Dance music  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies  
6. 0 Everyman's music  
7. 0 After dinner music  
8. 0 The Hillingdon Orchestra, "Tales from a Fairy Book" (Englemann)  
8. 8 "Tradesmen's Entrance"  
8.30 Junior Programs Opera Company, "Robin Hood" (Carlisle)  
8.48 Reginald Dixon (organist), "Spring Parade" (Stolz)  
8.51 Arthur Askey (comedian), "Get Into Your Shelter," "Fanny, Fanny" (Sarony)  
8.58 Station notices  
9. 0 Second Portion of Concert by the Christchurch Harmonic and Oamaru Choral Societies (Relayed from Civic Theatre)  
10.30 (approx.) Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
8.0-10.0 Morning music  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Light and bright  
5.30 Dinner music  
6. 0 "The Rank Outsider"  
6.15 LONDON NEWS and War Review  
6.45 Sports Results  
6.57 Station notices  
7. 0 EVENING PROGRAMME:  
7.15 A topical talk from the BBC  
7.30 Orchestre Raymonde  
7.45 What the American Commentators Say  
8. 0 "Kitchen of Khartoum" and Light Opera  
8. 0 Newsreal with Commentary  
8.25 The Troubadours  
9.37 Dance music  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Music While You Work  
10.20 Devotional Service  
11. 0 For My Lady: "Drama in Cameo"  
11.20 Melodious Memories: Novelty and Humour  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Vaudeville Matinee  
4.30 Cafe music  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.15 Topical Talks from the BBC  
7.30 EVENING PROGRAMME: Anton and Paramount Theatre Orchestra, London  
7.37 Harold Williams (baritone)  
7.40 Fiedler and Boston Promenade Orchestra  
7.45 What the American Commentators Say  
8. 0 Programme by Gil Dech and 4YA Concert Orchestra, The Orchestra, "Norma" Overture (Bellini), "Rondoleto" (McLean)  
8. 8 From the Studio: Roland W. Dunbar (tenor), "At the Meeting of the Waters" (trad.), "Oft in the Stilly Night" (Moore)  
8.14 The Orchestra, Two Symphonic Rhapsodies, "I Pitch my Lonely Caravan," "Bird Songs at Eventide," "I Heard You Singing" (Coates)  
8.22 Lily Pons (soprano), "Cupid Captive" (La Forge), "Echo Song" (Bishop, arr. La Forge)  
8.32 The Orchestra, Suite, "Tales from a Fairy Book" (Englemann), "Babes in the Wood," "Rumpelstiltskin," "Cinderella," "All Baba"  
8.43 From the Studio: Roland W. Dunbar (tenor), "I Seek for Thee in Every Flower" (Ganz), "Dolorosa" (Phillips)  
8.49 The Orchestra, "Intermezzo" (Provost), "The Song of Freedom" Selection (Ansell)  
8.58 Station notices  
9. 0 Newsreal with Commentary  
9.25 Dance Music  
10. 0 Sports summary  
10.10 Masters in Lighter Mood  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7.45 "Every Walk of Life"  
8. 0 Variety  
8.30 "The Old Crony"  
9. 0 Band music  
10. 0 Classical music  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady  
11.20 Melodious Memories: Novelty and Humour  
12. 0-2 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Saturday Special  
6. 0 "Listeners' Club"  
6.15 LONDON NEWS and War Review  
6.45 "Sparkles": Film Selection  
Louis Levy's Orchestra  
6.50 To-day's Sports Results  
7. 0 Accordiana  
7.15 Talk from the BBC  
7.30 Screen Snapshots  
7.45 What the American Commentators Say  
8. 0 Dance Hour (new releases)  
8.57 Station notices  
9. 0 Newsreal with Commentary  
9.25 Late Sporting  
9.28 For the Musical Connoisseur, introducing Ravel's "Rhapsodie Espagnole," Philadelphia Orchestra (Stokowski)  
10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 With the Boys Overseas  
10.15 Players and Singers  
11. 0 Methodist Service: Epsom Methodist Church (Rev. F. Cope-land)  
12.15 p.m. Musical Musings  
1. 0 Dinner music (1.15, LON-  
DON NEWS. Talk: Wickham  
Steed)  
2. 0 Of general appeal  
2.30 Round the Bandstand  
3. 0 Enthusiasts' Corner  
3.30 Music by Schubert: Trio in  
E Flat Major, Op. 100, Busch-  
Serkin Trio  
4.10 Among the classics  
5. 0 Children's Song Service  
6.45 As the Day Declines (6.15,  
LONDON NEWS)  
7. 0 Baptist Service: Baptist  
Tabernacle (Dr. Alexander Hodge)  
8.15 Harmonic Interlude  
8.30 EVENING PROGRAMME:  
A Cavalcade of Famous Artists  
8.45 Reserved  
9. 0 Newsreel with Commentary  
9.20 Weekly Summary of the  
News in Maori  
9.30 Station notices  
9.33-10.10 Play: "Coffin Ship,"  
by W. Graeme Holder, Sea drama  
of a ship saved from scuttling  
(NBS Production)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings  
8.30 Symphonic programme  
Reginald Kell (clarinet) and  
London Philharmonic Orchestra,  
Concerto for Clarinet and Orche-  
stra in A Major (Mozart)  
9. 0 Gerhard Husch (baritone)  
9.8 Czech Philharmonic Orche-  
stra, Symphony No. 5 in E Minor  
(from "The New World")  
(Dvorak)  
9.44 Beecham and London Phil-  
harmonic Orchestra, "The  
Triumph of Neptune" Ballet  
Suite (Berners)  
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections  
10.45 Orchestral music  
11. 0 Concert  
12. 0 Luncheon music  
2. 0 p.m. Variety programme  
4.20 Band music  
4.40 Popular medleys  
5. 0 Miscellaneous  
5.30-6.0 Light orchestral music  
7. 0 Orchestral session  
8. 0 Concert  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
8.30 Youth at the Controls: Air  
Training Corps session  
9. 0 With the Boys Overseas  
10.15 Band Music  
10.30 Music of the Masters  
11. 0 Roman Catholic Service,  
relayed from St. Mary's Church  
1. 0 p.m. Dinner music (1.15,  
LONDON NEWS. Talk: Wickham  
Steed)  
2. 0 "Scheherazade," music by  
Rimsky-Korsakov  
2.45 "In Quires and Places  
Where They Sing"  
3. 0 Reserved  
3.30 The Master Singers  
3.40 The London Palladium Or-  
chestra  
3.45 Celebrity Vocalists: Oscar  
Natzke (bass)  
4. 0 Reserved  
4.15 For the Bandsman  
4.40 Musical Comedy  
4.54 Reverie  
5. 0 Children's session  
5.45 Heart Songs  
5.59 In the Music Salon

- 6.15 LONDON NEWS  
7. 0 Anglican Service, relayed  
from St. Thomas's Church  
8. 5 Andersen Tyrer and NBS  
String Orchestra (Leader: Vin-  
cent Aspey), Soloist: Roy Hill  
Sinfonie No. III, (C. P. E. Bach),  
"Berceuse" (Sandby), "Scherzo"  
(Sokolov)  
Cantata: "Awake, Awake, My  
Lyre," for Chorus, Tenor and  
String Orchestra (Blow)  
8.45 Sunday Evening Talk  
9. 0 Newsreel with Commentary  
9.20 Summary of the Week's  
News in Maori  
9.30 Station notices  
9.32 "The Rite of Spring":  
Music by Stravinsky, the Phil-  
harmonic Symphony Orchestra of  
New York, conducted by the  
Composer  
10. 5 Close of normal programme



Rimsky-Korsakov's ballet music SCHEHERAZADE will  
be heard from 2YA at 2 p.m. to-day

11. 0 LONDON NEWS and medi-  
tation music  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings  
8. 0 Concerted Vocal and In-  
strumental Recitals  
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week  
7.35 "Girl of the Ballet"  
8. 0 World-famous Violinists:  
Erica Morini  
8.30 "Dad and Dave"  
8.45 Melodious Memories  
9. 2 Bright Horizon  
9.35 "The Queen's Necklace"  
9.45 Do You Remember?  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church ser-  
vice  
8.15 Studio programme of re-  
cordings  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News  
9. 0 With the Boys Overseas  
10.15 Morning programme  
1. 0 p.m. Dinner music (1.15,  
LONDON NEWS. Talk: Wickham  
Steed)

# Sunday, May 2

2. 0-4.0 Afternoon concert ses-  
sion  
6.15 LONDON NEWS  
7. 0 Salvation Army Meeting,  
the Citadel (Major R. E. Riddell)  
8.15 "At Eventide"  
8.35 Interlude  
8.45 Reserved  
9. 0 Newsreel with Commentary  
9.20 Weekly News Summary in  
Maori  
9.25 Selected Opera: One Act  
from "Louise" (Charpentier)  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Orchestre de la Societe  
du Conservatoire, Concerto  
Grosso in B Minor (Handel)  
7.30 Dorothy Maynor (soprano)

- 8.23 From the Studio: Alice  
Chapman (soprano),  
"Sun Flakes" (Phillips), "None  
But the Lonely Heart" (Tchaik-  
ovsky), "Love Was Once a Little  
Boy" (Wade), "Open Your Win-  
dow to the Morn" (Phillips)  
8.36 BBC Symphony Orchestra,  
"Marche Slav" (Tchaikovsky)  
8.45 Sunday Evening Talk  
9. 0 Newsreel with Commentary  
9.20 Station notices  
9.22-10.12 Music from the  
Theatre: "Lakme," by Delibes  
Gerald, an officer in the Indian  
Army, has fallen in love with  
Lakme, the daughter of the Brah-  
min, Milakantha, who, in his  
fanatical hatred of foreigners, stabs  
Gerald, and leaves him for dead.  
But Lakme has Gerald carried to  
the jungle, where she nurses him  
back to life. Later on, Frederick,  
a fellow-officer, comes and reminds  
Gerald of his duty. Lakme, realising  
Gerald wishes to return to the  
army, poisons herself with the  
juice of a flower.  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens'  
Intercession Service (relayed  
from the Civic Theatre)  
6. 0 Light music  
8.30 Old English songs  
8.45 Wanda Landowska: Music  
by Scarlatti  
9. 0 Promenade concert  
9.30 "West of Cornwall"  
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Lunch music (1.15 p.m.,  
LONDON NEWS. Talk: Wickham  
Steed)  
5.30 Children's Sacred Song  
Service  
6.15 LONDON NEWS  
6.57 Station notices  
7. 0 Vienna Philharmonic Orche-  
stra (Bruno Walter), Acad-  
emic Festival Overture, Op. 80  
(Brahms)  
7. 8 Peter Dawson (bass-bari-  
tone), "Cruel is He" from  
"Othello" (Verdi)  
7.12 Eileen Joyce (piano), Nov-  
elletto, Op. 21, No. 6  
(Schumann)  
7.16 Frederick Grinke (violin),  
Ballade (Dvorak)  
7.20 Bidu Sayao (soprano),  
"Tristesse" (Chopin, arr. Marx)  
7.24 London Symphony Orche-  
stra, "Rosamunde" Ballet Music,  
Op. 26 (Schubert)  
7.33 When Dreams Come True  
7.45 Potpourri  
8.15 "The Stones Cry Out:  
Llandoff Cathedral"  
8.30 Red Banner Ensemble of  
U.S.S.R.  
8.45 Sunday Evening Talk  
9. 0 Newsreel with Commentary  
9.22 Stokowski and Philadelphia  
Orchestra, "Blue Danube,"  
"Tales from the Vienna Woods"  
(Strauss)  
9.30 "Abraham Lincoln"  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

8. 0, 7.0, 8.45 a.m. London News  
9. 0 With the Boys Overseas  
10.15 Feminine Artists: Orches-  
tras and Chorus  
11. 0 Anglican Service: St. Paul's  
Cathedral (The Dean)  
12.15 p.m. Concert Celebrities  
1. 0 Dinner music (1.15, LON-  
DON NEWS. Talk: Wickham  
Steed)  
2. 0 Instrumental Interlude  
2.30 Music by Mendelssohn:  
Symphony No. 4 in A Major  
("Italian"), played by the Halle  
Orchestra

- 2.57 Orchestras of the World  
3.30 "The Stones Cry Out: The  
Barbican, Plymouth"  
3.43 Light orchestras and ballads  
4. 0 Musical Comedy  
5. 0 Big Brother Bill's Song  
Service  
6.15 LONDON NEWS  
6.30 Church of Christ Service:  
South Dunedin Church of Christ  
(Mr. E. R. Vickery)  
8. 0 EVENING PROGRAMME:  
Harty and London Philharmonic  
Orchestra,  
"Divertimento" No. 17 in D  
Major (Mozart)  
8.27 Keith Falkner (baritone),  
"Broop Not, Young Lover"  
(Handel), "The Aspiration—How  
Long, Great God?" "If Music be  
the Food of Love" (Purcell)  
8.46 Weingartner and Orchestre  
de la Societe des Concerts du  
Conservatoire, Paris,  
"Alcina," Dream Music (Handel,  
arr. Whittaker)  
8.45 Sunday Evening Talk  
9. 0 Newsreel with Commentary  
9.20 Station notices  
9.22 Constant Lambert with the  
Halle Orchestra and St. Michael's  
Singers (Solo Piano, Sir Hamil-  
ton Harty),  
"The Rio Grande" (Lambert),  
9.37 Nancy Evans (contralto),  
"The Water Mill," "How Can the  
Tree but Withers?" (Vaughan  
Williams), "All Night Under the  
Moon" (Gurney)  
9.49-10.2 Geoffrey Toye and  
London Symphony Orchestra,  
"In a Summer Garden" (Debussy)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings  
6.20 Topical Talk  
8.15 "All That Glitters"  
8.30 Band music  
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News  
9. 0 "With the Boys Overseas"  
10. 0 Recordings  
10.15 Sacred Interlude  
10.30 Plantation Melodies  
11. 0 Music for Everyman  
12. 0 Bickershaw Colliery Band  
12.15 p.m. Theatre Memories  
1. 0 Dinner music (1.15, LON-  
DON NEWS. Talk: Wickham  
Steed)  
2. 0 The New Mayfair Orchestra  
2.30 Percy Grainger, Pianist and  
Composer  
3. 0 Sonata No. 3 in D Minor,  
Op. 108 (Brahms)  
3.25 Famous Artist: Igor Gorin,  
baritone  
3.35-4.0 "Rally to the Flag"  
6.15 LONDON NEWS  
6.30 St. John's Anglican Church  
Service (Ven. Archdeacon J. A.  
Lush)  
7.30 Gleanings from "Far and  
Wide"  
8.15 Station notices  
8.15 "Tradesman's Entrance"  
8.45 Sunday Evening Talk  
9. 0 Newsreel with Commentary  
9.25 When Dreams Come True:  
Johann Gutenberg  
9.38 Listen to the Band  
10. 0 Close down

# 42D DUNEDIN

1010 kc. 297 m.

8. 0 a.m. Tunes for the break-  
fast table  
9.30 Radio Church of the Help-  
ing Hand  
10. 0 Morning melodies  
10.15 Little Chapel of Good  
Cheer  
10.45 Sandbox  
11. 0 Favourites in Rhythm  
11.30 Melody and Romance  
12.15 p.m. Close down

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These programmes are correct as  
we go to press. Any last-minute altera-  
tions will be announced over the air.

# COMMERCIAL PROGRAMMES

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**Monday, April 26**

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health talk by "Uncle Scrim"  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Musical Grab Bag  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
12.15 & 1.15 p.m. News from London  
1.30 Happiness Club (Joan)  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
3. 0 For Ever Young  
5.30 The Junior Quiz  
6. 0 Adventures with Admiral Byrd  
6.15 News from London  
6.30 Rambles in Rhythm  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Soft Lights and Sweet Music  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 Consider Your Verdict  
10. 0 Notable Trials  
11. 0 News from London  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health talk by "Uncle Scrim"  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
12.15 & 1.15 p.m. News from London  
1. 0 Mirthful mealtime music  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
3. 0 For Ever Young  
5.30 The Junior Quiz  
6.15 News from London  
6.30 First Light Fraser  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Tusitala, Teller of Tales  
8. 0 News from America  
8. 5 Chuckles with Jerry

8.20 Easy Aces  
8.43 Give it a Name Jackpots  
11. 0 News from London  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health Talk by "Uncle Scrim"  
8. 0 Fashion's Fancies  
8.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
3. 0 For Ever Young  
5.30 Children's Session  
The Junior Quiz  
6. 0 You Can't Do Business with Hitler  
6.15 News from London  
6.30 Lady of Millions  
7.15 The Green Hornet  
7.30 Coast Patrol (first broadcast)  
7.45 First Light Fraser  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Garlanda of Flowers  
9. 0 Consider Your Verdict  
10. 0 Klondike  
11. 0 News from London  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health Talk by "Uncle Scrim"  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Big Sister  
11.30 N.Z. Women at War  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
3. 0 For Ever Young (first broadcast)  
3.30 Rita at the Piano  
5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6. 0 This is Magic  
6.15 News from London  
6.30 Melodies in Waltz Time  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet

**Tuesday, April 27**

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Musical Grab Bag  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter  
12.15 & 1.15 p.m. News from London  
1.30 1ZB Happiness Club (Joan)  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Glan)  
3. 0 For Ever Young  
4.30 Headline News, followed by the Health and Beauty session (Marina)  
5.30 Long, Long Ago  
6. 0 Air Adventures of Jimmie Allen  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Tusitala, Teller of Tales

7.30 Ships and the Sea  
7.45 The Evening Star  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 With the Dance Bands  
11. 0 News from London  
11.20 Supper Interlude for the Night Shift  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health Talk by "Uncle Scrim"  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner Music  
7.30 First Light Fraser  
7.45 Uncle Jimmy  
8. 0 News from America  
8. 5 For Ever Young  
8.20 Easy Aces  
8.45 Fashion Commentary by Susan  
9. 0 Consider Your Verdict  
9.30 N.Z. Women at War  
10.0 Close down

8. 0 News from America  
8. 5 The American Challenge  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 Turning Back the Pages (Rod Talbot)  
11. 0 News from London  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health talk by "Uncle Scrim"  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Music in Sentimental Mood  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.25 Talk by Anne Stewart  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
3. 0 For Ever Young  
6. 0 Air Adventures of Jimmie Allen  
6.30 First Light Fraser  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Pronunciation Jackpots  
8. 0 News from America  
8. 5 The American Challenge  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10.15 Hymns of all Churches  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Classical Interlude  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 The Home Service Session (Joan)  
3. 0 For Ever Young  
3.30 Their Songs for You  
5. 0 Children's session  
6. 0 Air Adventures of Jimmie Allen  
6.30 Hymns at Eventide  
8.45 Just to Hand  
7.15 History and All That

7.30 Ships and the Sea  
7.45 Lady of Millions  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 Those Happy Glimans  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 The Kate Smith (U.S. War Dept.) Programme  
10.50 War Commentary  
12. 0 Close down

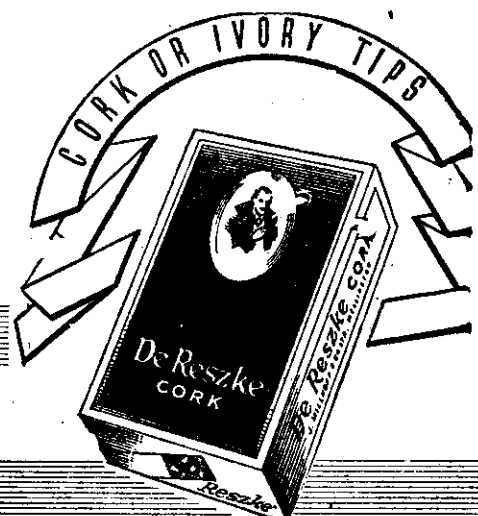
**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Lady Courageous  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. News from London  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
4.30 Headline News, followed by the Health and Beauty session  
5.30 Pinocchio  
6. 0 Air Adventures of Jimmie Allen  
6.30 With the Bandmen  
7.15 History and All That  
7.30 Ships and the Sea  
7.45 Famous Musicians  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
11.15 Supper Interlude for the Night Shift  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health Talk by "Uncle Scrim"  
5.45 p.m. Dinner Music  
6.15 News from London  
7.15 Josephine  
7.30 First Light Fraser  
7.45 Uncle Jimmy  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 Comedy Kingdom  
9. 0 Doctor Mac  
9.15 Highways of Melody  
8.30 Talk by Anne Stewart  
10. 0 Close down

# DeReszke



**THE ARISTOCRAT  
OF CIGARETTES**

NEW ZEALAND LISTENER, APRIL 22

Wednesday, April 28

**1ZB**

AUCKLAND  
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Musical Competitions with Eric Bell
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 12. 0 Close down

**2ZB**

WELLINGTON  
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 First Light Fraser
- 7. 0 You Can't Do Business with Hitler
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.43 This is Magic

9. 0 Dramatisations of the Classics

10. 0 The Listener's Request session

11. 0 News from London

12. 0 Close down

**3ZB**

CHRISTCHURCH  
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 4.30 The Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session
- 5.30 The Junior Quiz
- 6. 0 Musical Memories
- 6.15 News from London
- 6.30 The Novachord Programme
- 7.15 The Green Hornet
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Those Happy Glimans
- 9. 0 Dramatisations of the Classics
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

**4ZB**

DUNEDIN  
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 News from London
- 6.30 Music that Satisfies
- 7.15 The Green Hornet
- 7.30 Ships and the Sea

Thursday, April 29

**1ZB**

AUCKLAND  
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 Musical Grab Bag
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart (Sally)
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 The Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 This is Magic
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America

- 7.45 Something Exclusive
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 10. 0 The Kate Smith (U.S. War Department) Programme
- 10.30 Dance Music from the Windsor Lounge
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Reserved
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart (Elizabeth Anne)
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 3.30 Their Songs for You
- 4. 0 Mountain Rhythm
- 4.30 Headline News followed by the Health and Beauty session (Nancy)
- 6. 0 Children's session commencing with Tales and Legends
- 5.30 Music for Early Evening

8. 5 The American Challenge

8.45 First Light Fraser

9. 0 Doctor Mac

9.15 Highways of Melody

10. 0 Men and Motoring (Rod Talbot)

11. 0 News from London

12. 0 Close down

**2ZB**

WELLINGTON  
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.25 A talk by Anne Stewart
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 5. 0 The Children's session (Lady Gay)
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: Jim Bludsoe
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.43 Gems from Light Opera
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 4 The Kate Smith (U.S. War Department) programme
- 11. 0 News from London
- 12. 0 Close down

**3ZB**

CHRISTCHURCH  
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Reserved
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart (Elizabeth Anne)
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 3.30 Their Songs for You
- 4. 0 Mountain Rhythm
- 4.30 Headline News followed by the Health and Beauty session (Nancy)
- 6. 0 Children's session commencing with Tales and Legends
- 5.30 Music for Early Evening

6.15 News from London

6.30 Hymns at Eventide

6.45 Tunes of the Times

7.15 History and All That

7.30 The Lone Ranger Rides Again!

7.45 Tavern Tunes

8. 0 News from America

8. 5 The American Challenge

8.45 Those Happy Glimans

9. 0 Doctor Mac

9.15 Highways of Melody

9.30 Variety

10. 0 The Evening Star

10.50 War Commentary and London News

12. 0 Close down

**4ZB**

DUNEDIN  
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5.30 Pinocchio (final broadcast)
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Olmes and Mrs. Hent-whistle
- 7.15 History and All That
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

**2ZA PALMERSTON Nth.**

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-Hour
- 5.45 p.m. Dinner music
- 6.15 News from London
- 6.30 Variety
- 7.15 Josephine
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 News from America
- 8. 5 The American Challenge
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.45 Talk by Anne Stewart
- 10. 0 The Kate Smith (U.S. War Dept.) Programme
- 10.30 Close down

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Friday, April 30

# 1ZB AUCKLAND

1070 kc. 250 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 a.m. Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10. 0 Tena and Tim  
10.15 Musical Grab Bag  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
2.30 Home Service session (Gran)  
3. 0 For Ever Young  
4.30 Headline News, followed by the Health and Beauty session, including "Questions and Answers" (Marina and Dr. Guy Chapman)  
6.15 News from London  
7.15 The Money Machine  
7.30 Bert Howell presents—(last broadcast)  
7.45 Talking Drums  
8. 0 News from America  
8.15 Easy Aces  
8.45 You Can't Do Business With Hitler  
9. 0 Doctor Mac  
10. 0 The Kate Smith (U.S. War Department) programme  
11. 0 News from London  
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10.15 Josephine, Empress of France  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Suzanne)  
12.15 & 1.15 p.m. News from London  
2.30 Home Service session (Mary Anne)  
3. 0 For Ever Young  
4.30 Headline News, followed by the Health and Beauty session (Tony)  
6.15 News from London  
6.30 You Can't Do Business with Hitler  
7.15 The Money Machine  
7.30 The Last of the Hill Billies  
7.45 Talking Drums  
8. 0 News from America  
8.15 Easy Aces  
8.30 Front Line Theatre (a U.S. War Department Programme)  
10. 0 The Diggers' session  
10.30 Preview of week-end sport  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Fashion's Fancies  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Piano Parade  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.15 Variety

At 11 a.m. this Friday (April 23) all ZB stations will broadcast a special one-hour Good Friday programme.

11.30 Shopping Reporter  
12. 0 Luncheon session  
12.15 & 1.15 p.m. News from London  
2.30 Home Service session (Joan)  
3. 0 For Ever Young  
3.45 A Spot of Humour  
4.30 Health and Beauty session (Nancy)  
5. 0 The Children's session, featuring the Girl Guides  
5.30 Junior Sports session  
5.45 Music for the Evening  
6. 0 All Over the Place  
6.15 News from London  
6.30 Hymns at Eventide  
6.45 Film Favourites  
7. 0 Sports Preview  
7.15 The Money Machine  
7.30 Bert Howell presents  
7.45 Reserved  
8. 0 News from America  
8.15 Easy Aces  
8.45 Those Happy Gilmanes  
9. 0 Doctor Mac  
9.30 Variety  
10.15 Men and Motoring  
10.30 "The Toff": 3ZB's Racing Reporter  
12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
10. 0 Tena and Tim  
10.15 Radio Sunshine  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. News from London  
1. 0 Luncheon Melodies  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
4.30 Headline News followed by the Health and Beauty Session  
5. 0 The Children's session  
6. 0 These You Have Loved

Saturday, May 1

# 1ZB AUCKLAND

1070 kc. 250 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health talk by "Uncle Scrim"  
9. 0 Bachelor Girls' session (Jane)  
9.45 Morning Reflections  
12.30 The Gardening session (John Henry)  
12.15 & 1.15 p.m. News from London  
1.30 1ZB Happiness Club (Joan)  
3. 0 News from London  
4.45 The Milestone Club (Thea)  
5. 0 Thea and the Sunbeams  
5.45 Sports session (Bill Meredith)  
6. 0 Streamlined Fairy Tales  
6.15 News from London  
6.30 This is Magic  
7. 0 The Victory Programme  
7.15 Interlude  
7.30 The Lone Ranger Rides Again!  
7.45 Talking Drums  
8. 0 News from America  
8. 5 Happi Hill, the Roving Canadian  
8.20 The Money Machine  
8.45 You Can't Do Business With Hitler  
9. 0 Doctor Mac  
11. 0 News from London  
12. 0 Close down

6.15 News from London  
6.30 These You Have Loved (continued)  
7.15 The Money Machine  
7.30 Bert Howell presents  
8. 0 News from America  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9. 0 Doctor Mac  
10. 0 Radio Canteen  
10.30 Racing Preview  
11. 0 News from London  
11.15 Supper Interlude for the Night Shift  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health Talk by "Uncle Scrim"  
9. 0-9.30 The Housewife's Half-Hour  
5.45 p.m. Dinner music  
6.15 News from London  
7.15 The Money Machine  
8. 0 News from America  
8. 5 For Ever Young  
8.20 Easy Aces  
9. 0 Doctor Mac  
9.40 Preview of the week-end Sport (Fred Murphy)  
10. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health talk by "Uncle Scrim"  
9. 0 Bachelor Girls' session (Kathleen)  
9.45 Morning Reflections  
10. 0 Gardening session ("Snowy")  
10.15 Josephine, Empress of France  
11.30 Happiness Club session  
12.15 & 1.15 p.m. News from London  
2.15 Variety and sports flashes  
3. 0 First sports summary  
4. 5 Variety programme  
4.30 News from London  
6. 0 Streamlined Fairy Tales  
6.15 News from London  
6.30 First Light Fraser  
6.45 Sports results (Bill King)  
7. 0 The Victory Programme  
7.30 The Lone Ranger Rides Again!  
7.45 Talking Drums  
8. 0 News from America  
8. 5 Happi Hill, the Roving Canadian  
8.20 The Money Machine  
9. 0 Doctor Mac  
9.15 Fun with Music  
10. 0 Dance time  
10.30 Star American Bands  
11. 0 News from London  
11.15 Dance time (continued)  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health Talk by "Uncle Scrim"  
9. 0 Fashion's Fancies  
9.30 To-day's Sport ("The Toff")  
9. 0 Bachelor Girls' session  
9.30 Variety Parade  
10. 0 Songs for the Family  
10.15 Love for a Day  
11.30 The Radio Doctor  
12.15 & 1.15 p.m. News from London  
12.45 The Gardening session  
2. 0 Snappy Tunes and Sports Flashes  
3. 0 Yours, Sincerely—Vera Lynn  
3.30 The Regimental Bands on Parade  
3.45 The Milt Herth Trio  
4.30 Headline News  
4.50 Racing Summary  
5. 0 The Children's session, commencing with Tales and Legends  
5.30 Music for the Early Evening  
5.45 Sports Review  
6. 0 Streamlined Fairy Tales (first broadcast)  
6.15 News from London

6.30 The Story Behind the Song  
7. 0 The Victory Programme  
7.30 The Lone Ranger Rides Again!  
7.45 First Light Fraser  
8. 0 News from America  
8. 5 That's How it Started  
8.20 The Money Machine  
8.45 Those Happy Gilmanes  
9. 0 Doctor Mac  
9.15 Fun with Music  
10.50 War Commentary  
11. 0 News from London  
12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health Talk by "Uncle Scrim"  
9. 0 Bachelor Girls' session  
9.45 Morning Reflections  
12.15 & 1.15 p.m. News from London  
1. 0 Of Interest to Men  
2. 0 Music and Sport Flashes  
4.30 News from London  
5. 0 The Children's session  
5.30 Did You Ever Wonder?  
5.45 The Garden Club of the Air  
6. 0 Highway Night Express (final broadcast)  
6.15 News from London  
6.30 After Dinner Story  
6.45 Sports Results  
7. 0 The Victory Programme  
7.30 The Lone Ranger Rides Again!  
7.45 Notable Trials  
8. 0 News from America  
8. 5 Happi Hill, the Roving Canadian  
8.20 The Money Machine  
8.45 This is True  
9. 0 Doctor Mac  
9.15 Fun with Music  
10. 0 Band Waggon  
11. 0 News from London  
11.15 Supper Interlude for the Night Shift  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
7.30 Health Talk by "Uncle Scrim"  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 News from London  
6.45 "Cavalcade of War"  
7. 0 Sports Results (Fred Murphy)  
7.15 Interlude  
7.30 Gardening session  
8. 0 News from America  
8.15 The Money Machine  
8.30 Saturday Night Special  
9. 0 Doctor Mac  
9.15 Humour  
9.30-10.30 Dance Time  
10.30 Close down

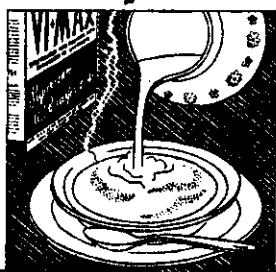
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Sunday, May 2

# 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London  
7.30 Health talk by "Uncle Scrim"  
9.15 Uncle Tom and the Children's Choir  
11.0 Friendly Road Service  
12.0 Listeners' Request session  
1.15 p.m. News from London  
4.15 The Music and the Story (Pauline Rogers)  
4.45 Diggers' session (Rod Talbot)  
6.15 News from London  
6.45 Uncle Tom and the Sankey Singers  
8.0 News from America  
8.45 A Special Programme  
9.0 The Jack Benny (U.S. War Department) programme  
9.30 Command Performance, U.S.A., compered by Cary Grant  
11.0 News from London  
12.0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London  
7.30 Health talk by "Uncle Scrim"  
9.0 Uncle Tom and his Children's Choir  
10.0 The World of Sport (Bill King)  
12.0 Listeners' Request session  
1.15 p.m. News from London  
4.30 News from London  
5.0 Storytime with Bryan O'Brien  
6.0 A talk on Social Justice  
6.15 News from London  
7.0 Charlie McCarthy (U.S. War Department) programme  
7.30 A Tribute to Russia (recording of address by Henry A. Wallace, Vice-President of the U.S.A.)  
8.0 News from America  
9.0 The Bob Hope (U.S. War Department) programme  
9.30 Command Performance, U.S.A., compered by Kay Kayser  
11.0 News from London  
12.0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London  
7.30 Health Talk by "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir  
10.0 The Hospital session  
11.0 Friendly Road Service of Song  
11.30 Songs We Love  
11.45 Sports Summary ("The Toff")  
12.0 The Luncheon Request session  
1.15 p.m. News from London  
3.0 1ZB Calling  
4.30 Headline News from London  
5.0 Storytime with Bryan O'Brien  
6.15 News from London  
6.30 In Popular Demand  
7.0 Your Broadway and Mine (a U.S. War Dept. programme)  
7.30 Semper Fidelis: The U.S. Marines' Programme  
8.0 News from America  
8.45 Special Programme  
9.0 The Jack Benny (U.S. War Dept. programme)  
9.30 Command Performance U.S.A., compered by Linda Darnell  
11.0 News from London  
12.0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London  
7.30 Health Talk by "Uncle Scrim"

8.30 Youth at the Controls  
9.0 Uncle Tom's Children's Choir  
12.0 Listeners' Favourites  
1.15 p.m. News from London  
2.0 The Melodists  
3.0 The Radio Theatre  
3.45 Fun with Music  
4.0 The Digger's session  
4.30 News from London  
6.15 News from London

7.0 Your Broadway and Mine (a U.S. War Dept. Programme)  
7.30 Semper Fidelis: The U.S. Marines' Programme  
8.0 News from America  
9.0 The Bing Crosby (U.S. War Dept.) Programme  
9.30 Command Performance U.S.A., compered by Dinah Shore  
11.0 News from London  
12.0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

8.0 a.m. Bright records  
8.27 Health Talk by "Uncle Scrim"  
9.30 The Morning Star  
9.45 Moreton and Kaye  
10.30-12.0 Listeners' session  
5.0 p.m. Storytime with Bryan O'Brien

5.30 Radio Theatre  
6.15 News from London  
6.30 Semper Fidelis: The U.S. Marines' Programme  
7.0 First Light Fraser  
7.30 Fibber McGee and Molly (a U.S. War Dept. Programme)  
8.0 News from America  
9.0 The Bob Hope (U.S. War Dept.) Programme  
9.30 Command Performance U.S.A., compered by Red Skelton  
10.0 Close down

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