

NEW ZEALAND

# LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

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Programmes for April 19—25

Threepence

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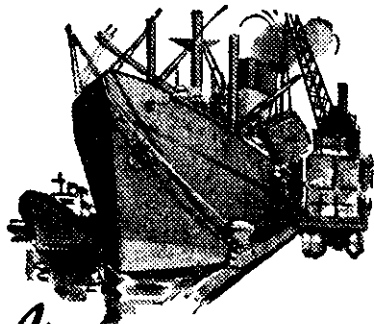
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INDIA SPEAKS IN ENGLISH (See Page 3)

BBC photograph

# ADVANCE PROGRAMMES FROM ALL STATIONS



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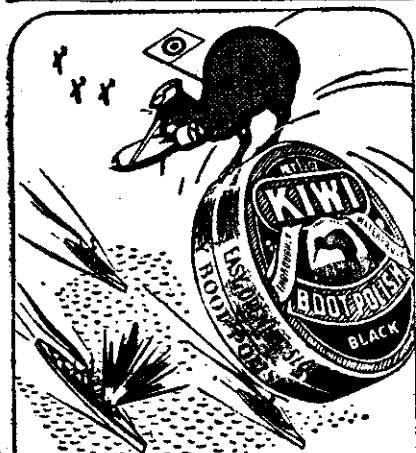
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

FOR seven weeks a series of quarter-hour recitals from "The Well-Tempered Clavier" has been providing the listeners to Station 3YL with an opportunity to get better acquainted with something that many great musicians have declared should be every composer's daily bread. Written by J. S. Bach to test a newly-developed system of tuning for key-board instruments, whereby one instrument might be used for playing in any of 12 major and 12 minor keys, "The Well-Tempered Clavier" is a collection of 48 preludes and 48 fugues, in two books, of which the second was completed 22 years after the first. Among the preludes are all sorts of music from gay toccatas to majestic sarabandes, and the fugues include some of Bach's most magnificent musical structures. Station 3YL broadcasts these at 8 o'clock on Monday evenings.

#### Also worth notice:

1YA, 7.15 p.m.: Talk to Farmers.  
2YA, 8.4 p.m.: Greg: Violin Sonata (Studio).  
3ZR, 9.25 p.m.: Beethoven: Violin Concerto.  
4YA, 7.57 p.m.: Masterpieces of Music (Wagner).

### TUESDAY

IF Sir Arnold Bax (Master of the King's Musick), Igor Stravinsky, and Sir Edward Elgar seem strange company in a quarter-hour programme (2YA, 7.30 p.m.), they are there because a collection of pieces designed to illustrate the music of the twentieth century necessarily throws such different types into one another's presence. "From the Columbia History of Music" is the name of the programme: it starts with a piano piece, "Paeon," by Bax, in the form of a passacaglia, then an excerpt from "The Wedding," a cantata for voices with two pianos and percussion by Stravinsky, "Sospiri" (Sighs), by Elgar, and finally a song by Ravel, called "The Enchanted Flute."

#### Also worth notice:

1YX, 8.0 p.m.: Schostakowitch: Symphony No. 5.  
3ZR, 8.45 p.m.: Recital by Yehudi Menuhin.  
4YA, 8.0 p.m.: St. Kilda Band (Studio).

### WEDNESDAY

READERS of *The Listener* have already read about the sort of things that happen when the Army Education and Welfare Service sends one of its light concert parties to military camps in the North Island, and listeners to 2YA have enjoyed many broadcasts by the 2YA concert party from a military

camp. In response to the rousing welcomes that visiting artists receive from the soldiers they go to entertain, the Welfare Service is now spreading its work in the widest field, and on Wednesday the listeners of 3YA who tune in



"Alice in Wonderland": 3YA, Saturday (April 24), 9.25 p.m.

at 7.30 p.m. will hear a light concert from a military camp in the South Island.

#### Also worth notice:

1YA, 8.9.0 p.m.: Music by Mozart and Haydn.  
2YA, 8.33 p.m.: "Best Sellers" (Studio).  
3YA, 8.45 p.m.: Music by Franz Schreker.  
4YO, 8.0 p.m.: Symphony by Albert Roussel.

### THURSDAY

LISTENERS in the North Island who can hear both 1YA and 2YA will have the opportunity on Thursday evening to listen to two outstanding examples of modern English song-writing by two composers who died before their work had reached its full maturity. George Butterworth, who was killed in the last war, made sympathetic settings of poems from A. E. Housman's *Shropshire Lad*. Peter Warlock, who committed suicide in 1930, made a setting of poems by W. B. Yeats in a cycle called *The Curlew*, which was indirectly responsible for making Yeats withdraw his objections to musical settings of his verse. The Warlock comes from 1YX at 8.32 p.m., the Butterworth from 2YA at 9.38 p.m.

#### Also worth notice:

2YA, 9.25 p.m.: Haagen Holenbergh (pianist).  
3YA, 9.25 p.m.: Dance music—Frankie Masters.  
4YA, 8.0 p.m.: Schumann's Symphony No. 4.  
4YZ, 10.0 p.m.: Review of Riverton Races.

### FRIDAY

THIS year Good Friday falls on St. George's Day (April 23), which is also Shakespeare's birthday. For this occasion the NBS are producing a feature entitled "The Great Englishman," which will be heard from 2YA at 8 p.m. From a casual remark in a train two people begin a discussion on Shakespeare and what we owe to him and how much of our everyday language is directly derived from him. You may be as astonished as they are to find how much of our speech is culled direct from plays that we thought we had finished with the schoolroom. There is also a surprisingly large number of composers who have gone to Shakespeare for inspiration or for words. Some of these settings to Shakespeare's lyrics will be included in the programme.

#### Also worth notice:

1YA, 9.37 p.m.: Mozart's Concerto for Flute and Harp.  
3YA, 7.30 p.m.: Bach's "St. Matthew Passion."  
4YA, 9.25 p.m.: "Parsifal," Good Friday Music (Wagner).  
4YZ, 8.0 p.m.: Stainer's "Crucifixion."

### SATURDAY

ALICE IN WONDERLAND may stand the test of time, but can it stand being murdered any better than Time (who, you will remember, took the strongest exception to this treatment)? And murder would seem to be indicated when Slaughter the adaptor gets busy on Carrol the author. It just remains to be seen or heard (3YA, 9.25 p.m., April 24) whether Arthur Askey (whom we are sure is mad enough to be the hatter), and Robertson Hare (who we hope will be the March Hare, if only to keep the punning game going a little longer), really redeem the situation. But if we do think the BBC has put butter in the works, we can at least console ourselves that it was the best butter.

#### Also worth notice:

1YA, 8.7 p.m.: Light recitals from the Studio.  
2YA, 11.0 p.m.: Talk by Mrs. J. F. Nathan: "O. Henry."  
4YA, 9.25 p.m.: Old-time dance programme.

### SUNDAY

TRADITIONS die hard, but they also take a long time to come to birth. Old countries have traditions which have grown over thousands of years. New countries like Australia and New Zealand have tended to jettison some of the traditions inherited from England, and they have not yet built up many of their own. But we have one tradition of our own that arose in the last war and is strengthened by this war. It is the theme of an NBS feature "The Anzac Tradition," which may be heard from 2YA on April 25 (which, of course, is also Easter Sunday). The subtitle is "One Increasing Purpose," and that needs no comment.

#### Also worth notice:

1YA, 9.33 p.m.: "Orpheus and Eurydice" (Gluck).  
2YA, 9.32 p.m.: "Romeo and Juliet."  
3YA, 8.15 p.m.: Modern English Music.  
4YA, 2.15 p.m.: Beethoven Septet, Op. 20.

## News Blues

By WHIM-WHAM

I KNOW the Prices paid to Pig Producers  
Ought to be stabilised.  
I know that, when the War is over,  
Business  
Must be reorganised.  
I read again, and quite agree, that  
Methods  
Have got to be devised  
For stopping future Wars (and ending  
this One)  
I've always recognised  
The U-boat Menace as a Menace, and  
I've ceased to be surprised  
When Hitler's Fears of possible Invasions  
Are once more advertised.

IT'S clear to me that Nippon's nasty  
Bases  
Are not to be despised.  
That we are not precisely out of  
Danger  
Is what I had surmised.  
The Truth—you guessed?—is that I've  
had a Surfeit  
Of All that's publicised,  
News local, general, broadcast, carried,  
cabled,  
Both Plain and Analysed.  
To-morrow, in another Frame of Mind,  
The Mood may be revised,  
And I may count the dullest News a  
Blessing,  
However well disguised!

## Recitals Disorganised

THE organ of the Civic Theatre in Christchurch, on which Dr. J. C. Bradshaw has given so many recitals (broadcast through 3YA), is temporarily silent. A heavy hailstorm in Christchurch some weeks ago caused water to get through the roof of the building, and seriously damaged the instrument. Dr. Bradshaw hopes to begin his recitals again on the first Friday in June and continue weekly through July and August.

APRIL 16, 1943

## By Hand

ACCORDING to G. B. Shaw you can't teach a man to write without teaching him to forge. What then do you teach a man if you show him how to print? Most of us can write, but if we were given a ton of paper and told to convert it into a book or a newspaper one in ten thousand might know how to begin. The problem was presented a few weeks ago to the troops in New Caledonia and the result, *Kiwi*, has now reached us. It would be interesting to know what Mr. Shaw would have said if it had reached him instead. For it is clear that half a dozen men in that small army have now learnt how to print, and if writing has such possibilities, its conversion into print with such primitive aids as an army can carry into the jungle is perhaps, portentous in the good old historical sense. What will happen to these magicians when their task is done? If history inevitably repeated itself they would have to be drowned in their own ink (if they used liquid ink), or beheaded by their own guillotine at the end of the war to protect the rest of us from their cleverness. It is in fact not fantastic to suggest that some such fate awaits all Pacific printers (and journalists) if the war ends the wrong way. So we must see to it that it ends the right way—and *Kiwi*, it is clear from this first issue, thinks so too. It is building up morale where, without it, life would be a little drab. In the space of four slightly bigger than foolscap pages it summarises the war news, follows the races, tabloids the home front, expounds Pacific football, gives information about the currency, and a very solemn warning about strong drink. Finally the *Kiwi* of the title block is a real *Kiwi*, alive, alert, on the prowl, and as the inside pages show, with a beak and eye ready for anything. If the Prime Minister had not said it in advance we should have to say, not merely that "the spirit of attacking difficulties animates all our forces overseas," but that what this force has done by hand would shame many printers equipped with the latest devices in mechanised typography.

# LETTERS FROM LISTENERS

## SEX INSTRUCTION

Sir,—I am afraid I did not make it quite clear in criticising M. R. Kent's article that my hypothetical child was the same as every other child, but that at the time of asking the inevitable question about the origin of babies he was not interested in a physical explanation. As every teacher and mother knows, there is nothing like striking when the iron is hot. While a child's contemporaries (with whom after all it has to share the most important of its sexual life), will sooner or later correct his ignorance as to physical facts, it is very unlikely that they do so in regard to spiritual ones. The child in his early life is entirely dependent on his adult relations and friends for spiritual, aesthetic, and

case my thoughts (and prayers), were all for our brave lads of the two naval services, and, of course, the many boys also being taken to the various theatres of war; and the interruption was most untimely. I think the majority of people would find that fine hymn as inspiring as the programme which followed. After all, we can have Andersen Tyrer all the week and enjoy his music then. Besides, the other YA stations commence their evening programme 10 minutes later.

Country districts in many instances are—owing to shortage of manpower due to the war—deprived of their clergy, and naturally look forward to the broadcast services.—FIRST THINGS FIRST (Te Mata).

## ELGAR FROM 2YC

Sir,—On Saturday evening, February 20, 2YC provided an hour of pure delight when Elgar's Concerto in B Minor was played by Menuhin and the London Symphony Orchestra. It seemed to us listening here that this exquisite "link-ed sweetness long drawn out" reached new heights of broadcast perfection. May we ask through you that this composition be played again—and yet again?—NELSONIAN (Nelson).

## AMERICAN RECORDINGS

Sir,—However pleasant the voices of our American visitors are to our ears, the recorded accent of their countrymen (and women), grates on the ear of the average listener in this country, and as few of us have any knowledge of the American background, idiom, and customs, much of the entertainment value of American presentations is wasted, while the cheap melodrama of the "Hi Ho Silver!" and Nazi spy sort of thing is even worse. Surely when the national stations have proven so conclusively that New Zealand performers, speaking our own New Zealand language, can put over programmes equal with anything in the world ("The Lutine's Gold," for instance), it is not fitting that currency exchange, so hardly earned by import restrictions, should be sent to America for recordings of such little merit. The sponsors of many of the flamboyant American serials would be assisting the war effort to a greater extent if they would use a little more discrimination in the type of "presentation" they sponsor.

JANUS (Upper Hutt).

## YOUTH AT THE CONTROLS

Sir,—I read with surprise "Movietown's" letter concerning "Youth at the Controls." I cannot understand how anyone could say this programme is propaganda. "Movietown" should realise that there are thousands of correspondence cadets who listen to this programme, and that this is all the "mouth to ear" tuition they get. As for interrupting the "Listeners' Own" session I would point out that there are two such programmes during the week. I wonder if "Movietown" would mind if it was the news that did the interrupting?—"JUST A CADET" (Taihape).

ANSWER TO CORRESPONDENT  
R. J. Murphy (Waipia): Local.

## CORRECTION

In *The Listener* of April 2, the talks given by Mrs. Beatrice Beeby were attributed to Station 2ZE. We should, of course, have said Station 2YA.

## On Our Cover

THE BBC photograph on our cover this issue is of Indira of Kapurthala—Princess Indira to her English colleagues—who does two important jobs for the BBC's Eastern Service. She gives a weekly report on the proceedings in the House of Commons (and incidentally is the only woman with a pass to the Press Gallery of the House), and every Monday she speaks to Indian women about Britain and the war. The Princess is the grand-daughter of the Maharaja of Kapurthala, one of the five principal States of the Punjab. She is qualified and practised in ambulance driving and first-aid, and one would not know her from an Englishwoman, in voice or person, when she is not wearing Indian clothes.

ethical truths. The more he has of these, which can hardly be called "airy nonsense," the more he has to fall back on for support against crudely expressed physical facts. The more sensitive the child (and what child made of human clay is not sensitive?), the more he needs those truths (hardly "pretty make-believes") that no physical force can destroy.

If the percentage of sub-normal adults appears to your correspondent as distressingly low, it appears to be a case of we are all out of step but our Johnny. My contemporaries have not had the advantage of those long periods of peace your correspondent talks of. They fell in love during the world war, married during an inflation period, bore children during a depression, brought up their families during war and rumours of war, and now another world war has seized their children.—OUT OF THE EVERYWHERE (Dunedin).

## INTERRUPTED CHURCH SERVICES

Sir,—I wonder how many other listeners tuned in to the church service broadcast from 2YA on the evening of Sunday, February 28, experienced the same intense annoyance as I felt at the abrupt manner in which the service was "switched off" before the close of the service? The first verse of that grand old hymn "Eternal Father Strong To Save" was barely finished, and in my own



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# HAIR FALLING OUT?

This Letter Speaks for Itself

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Seddon.  
Dec. 20th, 1942.

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Dear Sirs,

I have been using Pure Silvikrin for a few months now, and have had amazing results—was nearly bald—the hairdresser said she never saw a person with so much new hair. I am very pleased with my new hair—it has come back as it was in my schooldays. I am still in ill-health so it is only thanks to Pure Silvikrin that I am no bald now, instead of having a thick head of wavy hair.

Now what makes it curly and wavy—the reason is I always use Tonic Lotion Silvikrin in the daytime. No need for a hair set when you can get natural waves as well as keeping your scalp clean. And don't my girls like it. I've just got to hide the bottle if I want any left, so will give them a bottle each for Xmas. Not forgetting the shampoo—I have been using all three for six months. I'm using the last bottle of Pure Silvikrin now, will carry on then with Tonic Shampoo and Oil.

Now let me tell you, I am not telling you all this just to please you—it's all true, as my friends can tell you. But you must use it every day, not miss two or three and start again as a friend of mine does, and then wonder why you aren't getting results. The only thing is I cannot get my hair to shine (that is because of gland trouble). So you will understand Silvikrin has had a battle and come out with flying colours.

Yours faithfully,  
Mrs. P. Watson.

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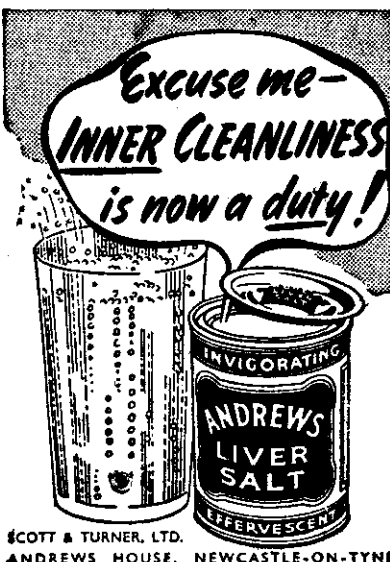


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# THE BOYS IN NEW CALEDONIA

THE wife of a New Zealand soldier now in New Caledonia has permitted us to make some extracts from a recent bundle of letters. The key-note of all is: "Don't worry about the boys in New Caledonia."

ON the way here, I was doing a spot of picket duty outside the crew's quarters during the morning, and among the men I chatted with was a chap from my birthplace, Liverpool. He has four brothers and sisters living in the States, and they all think it's the greatest country in the world. He said that he found the French people (on this island), very friendly and anxious to learn English.

OUR first camp was situated in a pleasant valley not unlike one of our Waikato valleys. The grass was thick and green, but as far as I could see quite unlike our New Zealand mixture of Italian rye, cocksfoot, timothy, etc. There was also a profusion of trees, a species of gum called, I believe, "niaouli." These are to be found all over the island and are regarded as the national tree, just as the kowhai is ours. T—T—told me that the mosquitoes rest on these trees, and that the gum in the bark neutralises any germs they carry.

We met our first native, who looked like a cross between a Melanesian and an Australian black. He told us that the district was mainly given over to farming, and that there was a butter and cheese factory close by. He said that there were coffee plantations to the north and the south, but none near.

FROM this camp we came north in trucks. The first 10 or 15 miles of the road ran through a pleasant valley, which was thickly wooded throughout with these niaouli trees. The bark is used by the natives for thatching the roofs of their houses.

Most of the houses we saw along the wayside were built of what looked like plastered brick, and they were all roofed with bark. They all had luxuriant gardens and plantations around them.

ON the whole, this place is remarkably free from insect pests. The flies are not as bad as I have often known them at home. There are myriad ants, but they seem contented to stay on the floor—so far—and anyway, I have nothing to tempt them. But the mosquitoes, la, they are "of a badness." (Admire my French?).

Food on the whole is much better than I expected. Although the officers have a separate mess, we all eat the same food. We have fresh or tinned fruit at least once a day, and though all our vegetables seem to be dehydrated or tinned, they are not so bad. Yesterday a native came in selling fruit, and we bought three dozen mandarins at 2d a dozen, or 6d the lot. For the same price we bought a bunch of bananas but the latter are not quite ripe. The mandarins, however, are delicious.

I HAD a wonderful outing yesterday. We set out about 11.30, and left the main road just outside the village, striking out up a side alley along one

of the prettiest lanes I have seen. We crossed a stone bridge erected in 1888, which in design and workmanship might easily have been transported from any of a half-dozen European countries. After a couple of miles, we went into a farmhouse to see if we could get a cup of coffee. The house was like most of the French country places I have seen, that is, built of dingy, crumbling mud brick, but with a tin roof instead of the more usual thatch.

They seemed quite willing to provide the coffee if we didn't mind waiting about half an hour for the kettle to boil. We didn't. We unpacked a 5lb. tin of pears, and our hosts joined in and helped us to clean it up. The coffee, when it came, was delicious. Grown on the premises, freshly ground and with a spoonful of sugar and a slice of lime fresh from the tree, it was the finest I've ever tasted. When we left, we gave them a tin of New Zealand butter.

We saw a lot of coffee growing by the road as we went along, but mostly it was growing among trees; it does not thrive if it has no shelter from the sun. After another mile or so, we called in at another place to have a rest and a chat. This place was cleaner, but hardly less drab. These people seem to live with hardly any of the amenities we take for granted as necessities. They have no radios, no electricity, not even stoves. They mostly have earthen floors, and if they rise to the dignity of wood, they never aspire to the luxury of rugs or lino. No telephone, no papers, neighbours few and far between, and transport very limited.

Yet they seem happy enough.

AFTER we left there we had to ford a couple of rivers. We saw acres of guavas, but they grow much bigger than they do in New Zealand, and are probably quite a different variety. They make good eating. There were quite a few mandarin trees, but the fruit was not ripe enough to eat. We were told that none of the fruit is greatly prized, and that most of it is allowed to rot.

We reached our destination about four o'clock, and after a swim, found afternoon tea set out for us. Not like our idea of afternoon tea, but tea none the less, and most welcome.

Papa is the youngest of six brothers, and has a family of 11. There were about 20 people there, but I never succeeded in finding out just exactly who was who. We shook hands gravely with the whole lot, for the French are very formal about handshaking.

This home is a cut above any other I have seen. The sleeping quarters are in the main house, and there is a separate building used as dining room and general sitting room. This latter is built like a summer-house, octagonal in shape, white-washed inside, and very airy and clean.

All the cooking is done in yet another shed. They have no stove, the boiling and frying being done in camp ovens. The nearest approach to a stove is a long concrete bench divided into three.



New Zealand troops unpack their gear in New Caledonia

and with three small separate fires. There is a huge clay-brick oven for baking. They light the fire inside the oven until they get sufficient heat, and then rake out the ashes and put in the bread, which cooks in about three-quarters of an hour. There were no mosquitoes there, and apparently no blow-flies, for the meat was just left hanging from a rafter. There were hundreds of house flies, but they did not seem to worry anyone. A tame grey heron wandered round the kitchen, and appeared to be very friendly. The bread is excellent, but I have yet to meet a French household which understands the art of cutting thin bread. Without exception, as far as I have seen, it is served in thick slices, and usually without butter.

Just before tea, the whole crowd of us went along to the coconut grove to get coconuts. One of the visitors climbed up the tree more quickly than I could climb a ladder, and he simply rained down coconuts. We had a regular orgy of drinking. Each nut holds a good pint of juice, and in a full-sized nut it is very pleasantly flavoured and most thirst-quenching. I got through one and-a-half. I was amazed at the fondness of the dogs for the meat of the nuts. They ate literally dozens of them, and scooped them out as clean as a whistle.

We paid a visit to an old Arab who works (?) on the place. He is 83 years old, and the skin hangs from him in immense pouches. He squatted at the doorway of his hut, which had a smoky fire burning in the centre of the floor. He told N— that he was sent out here as a convict in 1880 for taking part in a rising in Algeria. His nails were fully an inch long. It appears that he is one of the few survivors of those who were still prisoners when the convict settlement ceased to exist as such. His main ambition is to go to Nouméa to die. His name is Amede, possibly the French form of Ahmed.

(Continued on next page)



(Continued from previous page)

We sat down for tea about 8 o'clock. There was a snowy cloth on the table, and starched napkins in glasses in front of every place. The table was strewn with huge red and crimson asters. About half-way through the meal someone started throwing these about, and there ensued a real battle of flowers. Nineteen of us sat down to the meal, and there were several waiting on us and preparing food in the kitchen, so you can gather that our hosts were hospitable. I noticed that even here, where our friends were most obviously fairly well off and quite cultured, everything was extremely

plain, almost to the point of being drab. There were no pictures anywhere, no furniture that was not strictly "utile," and forks and spoons were of some kind of lead-aluminium compound.

However, there was nothing plain about the meal, which was served in a series of courses. We started off with a huge platter of some kind of meat loaf cut in slices and buttered. Each course, I should tell you, was served on an enormous platter which circulated right round the table, always starting with us. We were probably regarded as the guests of honour. Well, the meat-loaf was followed by braised pigeon, the pigeon by

wild boar, and the boar by a huge platter of small pieces of liver, which seemed to be cooked in sugar and vinegar. For all these courses we used the same plate. This was now replaced with a clean one, and we finished the meal with pineapple and bananas.

We did not stay very long after that, as it was getting late, and we had a long walk in front of us. Until we did go, we sat out on the veranda of the sleeping quarters while the youngsters danced to a very ancient and tinny gramophone. It was almost like sacrilege to hear strident American swingsters imploring someone to be "Nobody's baby but theirs" in such peaceful and exotic surroundings.

## -AND THE BOYS FROM OLD CALEDONIA Into Battle With The Highland Division

*WE know now that the New Zealanders turned the Mareth Line with the assistance of the 51st Highland Division. Here is a tribute to that Division written for "Picture Post" by Macdonald Hastings.*

IN a desolate moor in Inverness-shire — where the skies are forever weeping — two rows of grey stones mark the trenches where Highland dead were buried, according to their clans, after the Battle of Culloden in 1745. The names on the stones are the same names which label wooden crosses in the sands of the Egyptian desert now. The men of the Highland Division — the men who stormed the Axis lines at El Alamein — are the kith and kin of the clansmen who rose for Bonnie Prince Charlie in the '45.

If that link with the past seems unimportant to you, if the thought of a battle fought 200 years ago (and so small that to-day it would scarcely be counted worthy of an official communiqué) moves you not at all, know yourself for an unregenerate Sassenach. Read no further. But if you can feel the surge of history, if you can conjure inspiration from the past, then you can understand — in some degree — the thing which is called the Highland tradition.



Donald MacLennan, R.S.M. of the training depot of the Seaforth, the second oldest Highland regiment

North of Perth, history isn't a dusty memory. In 200 years, between Culloden and El Alamein, neither the men nor the lands they live in have changed. The men of the Highland Division come from identically the same district, the same crofters' cottages, the same chieftains' castles from which their forefathers went to battle before them. They're fighting together now in the same family regiments in which generations of their people have served and died. And, deep down inside them, they're fighting for the age-old Highland cause. What it is won't go into words; there are no words to express it. But you can hear it — as Rommel's Afrika Korps heard it — in the wild wail of the pipes. You can see it in the swing of the kilt. And you can feel it stirring in your blood in the lonely places where the red deer spring through the heather and the salmon leap in snow-fed mountain streams.

It's not simply a tradition; it's a living force. In the last war, any soldier will tell you that — after his own division — the Highlanders were the best fighting division on the front.

### Remember Their Names

There is no more stirring story in the whole of this war than the story of how a battalion of the Camerons at Le Bassée before Dunkirk threw away their battle-dress trousers and put on the kilt to meet the advancing Germans. Of two thousand men, 79 — the Cameron's regimental number in the Army List — came back.

Then, in the assault on the Italian position at Keren in East Africa the Camerons again were the first in. For several weeks nobody knew about it. But when the fortress was taken, they found the bodies of the Camerons lying where they fell in the heart of the enemy positions. Twice in this war, the Highlanders have been in action as a complete division. The first time was after Dunkirk, when they were landed in France to bolster up the failing French resistance. The second time was when Montgomery called on the 51st to lead the frontal assault on Rommel's positions at El Alamein. We know that the first real victory in the land war wasn't a cheap one, just as the last rearguard action on the Continent was bound to exact an awful price. The Highland Division — raised from the thinnest populated area in this country — have

taken the brunt of both. And no one in the Highlands would have had it otherwise.

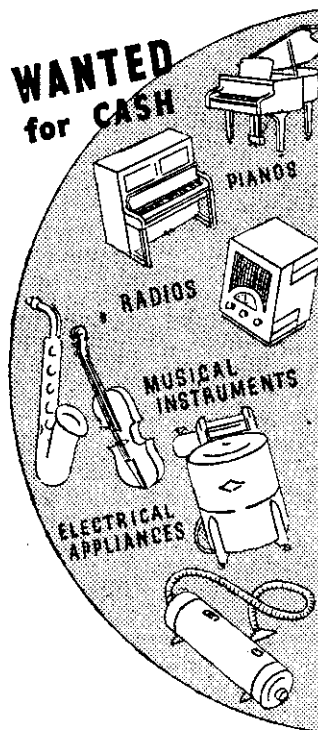
Remember the names of the Highland regiments. You've heard them many times before. And you'll hear them many times again. They number five. In order of seniority, they are the Black Watch, the Seaforth (never Seaforths), the Gordons, the Camerons (not to be confused with the Cameronians), and the Argyll and Sutherland Highlanders.

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Advice on Health (No. 99)

**"Keep Yourself To Yourself"**



(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

A **S**PLENDID little leaflet has just arrived from England called "Health in the Shelter." On one page, an influenza victim is perched up on the branch of a tree, wrapped in a muffler and blanket, grasping a bottle labelled "Cold Cure," and keeping himself to himself. You can do something to avoid these wretched infections. They attack the nose and throat, and the germs are showered into the air in their thousands every time an infected person coughs or sneezes. So if you cough or sneeze, cover your mouth and nose with a handkerchief. In this way you may save your neighbour from catching your cold or 'flu. And if you see him sneezing or coughing without covering his mouth and nose, show him this article, so that he may know better next time.

"You may be asked to wear a face mask, especially if there is much 'flu about," says this pamphlet. "The idea of this is to stop the 'flu germs getting into the atmosphere, so be patient and wear it. In any case, if you have a cold, don't talk to your neighbours, don't drink out

of the same mug or bottle, don't kiss your children. Keep yourself to yourself till it's over."

England is concerning herself with the prevention of influenza. So is Soviet Russia. A special "All-Union Committee for Combating Influenza" has been founded. People with influenza have to stay home, or be isolated, in the army. Regular visits are made by the physician until all symptoms of influenza have disappeared. The advice is to stay at home, call in the doctor at the first symptom, and avoid visiting clinics at that time. Both countries realise the danger of influenza in wartime, and that to check the spreading of infection is to help both the army at the front and the great civilian army in the rear.

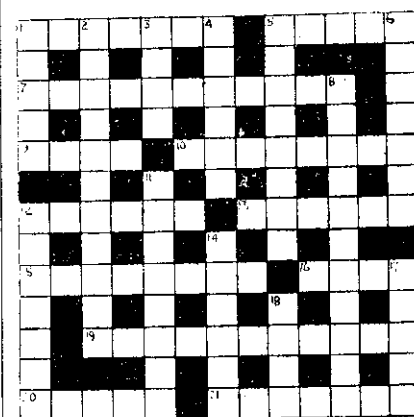
One thing pretty certain in New Zealand is that people with influenza, coughs and colds will not stay away from others. Were success to follow the use of inoculations, this wouldn't matter so much since we could all be immunised against colds. Though some of the viruses of influenza are known, active immunisation of the people before the outbreak of an epidemic of influenza is impracticable, as, at the present state of our knowledge, it couldn't be foretold which virus would be responsible.

It is known that the movement of people, some of whom are infected, through the country is the important factor in spreading influenza and colds. Troops on leave with infected members travelling, spread influenza among themselves and boost it among civilians. Troops shouldn't go on leave when infective. Civilians shouldn't go round sniffing, either. The rate of spread of influenza is increased many thousands of

times by gathering together at places of amusement, in trams and buses and trains. It is also spread through improperly-washed dishes and eating utensils in restaurants. So what?

No country has yet solved the problem, apart from segregation. The only way to avoid coughs and colds and 'flu is to persuade every sufferer to stay at home or away from others. Although that means you and me in due course, for none of us is exempt, as good New Zealanders we keep at work, we go to pictures, we travel in crowded conveyances, and we cough and splutter over others, and fail to cover our mouths and noses with our handkerchiefs. And some of us get into serious trouble with complications such as bronchitis and pneumonia.

**THE LISTENER CROSSWORD**  
(No. 139: Constructed by R.W.C.)



**Clues Across**

1. Sympathise with one cold.
5. Bury in 12 down.
7. Sets up with his best sale.
9. 1200 hours.
10. Makes tidy.
12. Aspire to commendation.
13. Adapt.
15. Account of deceased person.
16. Our, crazy, or chain?
19. Mail is great! (anag.).
20. Water nymph.
21. "Hell knows no fury like a woman —."

**Clues Down**

1. This lance is not dirty.
2. Patriotic feeling.
3. Globes.
4. Variations by Elgar.
5. Comes into.
6. Circulate again.
8. Pauline's cot is a matter for conjecture.
11. Appeased.
12. Pointer (anag.).
14. Spring up.
17. Ice cold.
18. No man is one to his valet.

(Answer to No. 138)

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| A | D | M | I | T | S | W | I | N | D | L | E |
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| R | H | E | T | R | G | E |   |   |   |   |   |
| I | B | E | X | T | H | O | U | G | H | T | S |
| C | R | J | E | D | T |   |   |   |   |   |   |
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| E | N | D | E | M | I | C | D | O | W | N | S |

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# The Man Who Walked Out Of Shakespeare

THE other evening I did a dreadful thing, a thing so shocking that my conscience has been tying itself in knots ever since. So now I am writing this confession. I walked out of a Shakespearean performance by a local repertory company. I was not suddenly attacked by appendicitis; I had not just been told that my house was on fire. I simply walked out as the last act of *Twelfth Night* was about to begin. And I was glad to go.



There were, perhaps, some extenuating circumstances. My wife was tired and restless and worried about catching the last bus home. But it would be as cowardly as Adam was to blame the woman. When I suggested that she might like to leave, it was a relief to find that she was agreeable, though at that moment I wasn't honest enough to admit the fact even to myself. As we slunk up the aisle and past the reproachful eyes of the doorkeeper, I felt like the victim in a Bateman cartoon. I hadn't felt like that since my form-master caught me cribbing. But once outside it was different: instead of guilt and shame there was elation. I had had the moral courage to do something that simply isn't done. I mean, one doesn't walk out of Shakespeare, does one?

WELL, if I'm guilty of heresy, blasphemy, lèse-majesté, or just plain ignorance, I don't care. I've come to the conclusion that, at the age of 34, I'm too old (or not old enough) to appreciate Shakespeare on the stage—though not too old, I hope, to enjoy reading him. As was tolerantly suggested by a friend to whom, in an excess of masochism, I confessed my shame, I belong to the "lost generation" so far as Shakespearean performances are concerned. I think he's right: between 13 and 20 or thereabouts is the proper age to enjoy the romanticism of Shakespeare. Then the improbabilities slide easily off the adolescent back, and from my own happy recollections of Allan Wilkie, I'd agree that it does help to see theatrical form given to the plays that have been stuffed into you in the classroom. But from that age on you can manage without all the dressing-up and posturing, and still enjoy the philosophy and poetry in small doses from an edition by your fireside. After that again the age of nostalgia may set in, and you may pretend to yourself that Shakespeare has got all these moderns licked when it comes to an evening at the theatre.

DON'T imagine I'm criticising the acting or production of the repertory show I saw. So far as I could judge both were very good. The question is not so much whether they did it well as whether it was worth doing. Perhaps *Twelfth Night* isn't a fair test of Shakespeare.

One might walk out of that play, and sit through *Macbeth*, say, or one of the other tragedies. I say, one might: I don't say one would. But the story of *Twelfth Night* does suffer to excess from ridiculous improbabilities—all that silly mix-up about the twins; that scene where Malvolio finds the letter and comments on it and the conspirators behind the hedge five yards away carry on a conversation loud enough to be heard by the audience, but not by Malvolio. And so on. And all the interminable punning and embroidery of words by everybody, and particularly by the clown. Can you deny it's a strain to follow? It's even a strain to read.

GO on, call me a Philistine and an ignoramus. I've gone so far I don't care. Hold up your hands in horror, and echoing some of our dear magistrates, tell me that the talkies are to blame for my near-criminal tendencies. Perhaps they are (I'd been to a five o'clock screening before I went to *Twelfth Night*). My answer is that the films are produced for my day and age, and Shakespeare's plays were written to be produced for his day and age. They'll still be read, I hope, in my great-great-grandchildren's day; but I doubt if they'll still be produced except as an academic curiosity.

BUT I've been on the defensive too long. Here's one for you tradition-soaked snobs who pretend you enjoy every minute of Shakespeare, and you others who are wishing in your innermost hearts that you had the moral courage to follow me down the aisle. What scenes got the biggest response from the audience the other evening? I'll tell you—the low comedy; the slapstick by the drunks with the candlesticks, and so on. Is that in the Book?

And I haven't finished with you yet! What single feature of that performance produced an immediate reaction, and, judging by the laughter, was the most successful thing in the play? It was the silly laugh adopted by the player who portrayed Sir Andrew Aguecheek. And where did he borrow that laugh from? Straight from a Walt Disney character! Ho, ho! Laugh that one off.

This started as a confession. It ends as defiance. Up dogs, and bite 'em!

—The Pariah



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# FROM SWEDEN TO EL DORADO

## Impressions Of The South American Public of El Dorado

THREE years in wartime Sweden and some months in Colombia ("the Land of El Dorado") are part of the experiences of Ilma Barnes, an Australian actress who before the war gave solo dramatic recitals in England and on the Continent. Her last tour was cut short by the outbreak of war and so she remained in Sweden until an exchange of nationals was arranged last year and she was able to reach America.

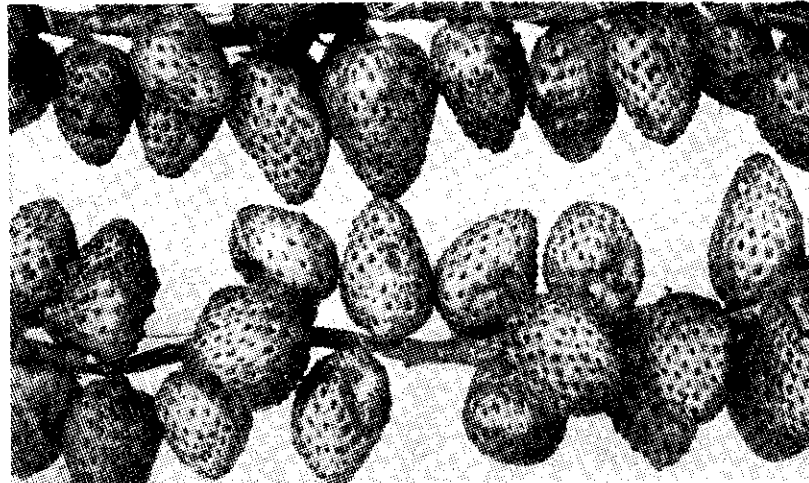
"I would say that the Swedish people as a whole are definitely pro-Ally," said Miss Barnes in an interview with *The Listener*. "They were in a difficult position at the outbreak of the war, as they had no army or air force to speak of. When Norway was invaded, Sweden had to decide whether to oppose an enormous German army or whether to allow the German troops to pass through. It was necessary to make concessions, but they were not popular. The Swedish people

feel closely allied to the United States. Many families have relatives in the States and they hoped very much that America would come into the war.

### "An Almost Fabulous Place"

"Colombia, in South America, is an almost fabulous place. I had the weirdest impression of it as I flew down from the States. Miles of tropical jungle in which primitive tribes still hunt, miles of swamp land, huge mountain ranges, lakes, everything you could wish in the

One of the things that struck me was the poverty which led to what seemed to me an utter neglect of the children. You find children sleeping in the streets; they apparently have no parents and just live on anything they can beg or steal. Children from six upward get jobs as door-keepers and household servants and so learn to support themselves. All the people who have any means become entirely dependent upon servants. A servant would never dream of addressing the mistress of the house without first



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way of climate. It is immensely rich in all sorts of natural products—gold, oil, and precious stones, especially emeralds. At Bogota, the capital, 9,000 feet up in the Andes, you can get any tropical fruit—oranges, grapefruit, paw-paw, grapes, which grow on the lower slopes of the Andes. And you can also get apples and pears and cherries and other temperate fruits that need frost and that grow higher up the mountain. Bogota is almost on the Equator, but it is so high up that the climate is a perpetual spring. There are supposed to be two wet seasons and one dry, but actually all the time that I was there it was wet; at least it was liable to rain every day. In between it was gloriously fine and sunny and there were the most wonderful cloud effects. There is never any wind. I doubt whether there are any clothes pegs in the town. Everyone just hangs clothes over the line."

"Does the altitude affect people?"

"It certainly affected me. I suppose that those who always live there don't notice it, but I think it makes everyone rather lazy. You seldom see people running or exerting themselves."

### The Three Classes

We asked about the people of Colombia. "There are really three classes in the Republic," Miss Barnes told us. "There is a Spanish aristocracy that intermixes very little with the others. These are very wealthy; they educate their children in America or Spain. The ordinary Colombian is an intermixture of native (Indio) and Spaniard, and the lowest class group is the Indio. The Indios are very poor and are mostly the servants of the other classes, and nowadays there is little if any intermixture.

getting down on his knees. I hated all this utter subservience, but it was taken for granted.

### The Lake of Gold

"I didn't know until I went to Colombia that this was the land of El Dorado. I always thought this was just a myth—but it isn't. The lake of El Dorado is a little way from Bogota. The story goes that many hundreds of years ago there was a king who thought his wife was unfaithful to him, so he killed her. Afterwards he found that he was wrong in his supposition and to make atonement he got his servants to rub his body with a thick oil and then cover it with gold dust, from head to foot. Then he took his royal boat on to this lake and when he was well out he dived into the water and the gold dust was washed off and fell to the bottom. At the same time his servants and all the people threw golden offerings into the lake. This rite was carried on for hundreds of years—none knows quite how long, but by the time the Spaniards heard of it the whole floor of the lake was said to be covered with gold. Some of this was recovered by the Spaniards, who drained a part of the lake, and what is still there has now been covered heavily with silt. Before the war there was a project for recovering the gold from the bottom. You see, to the natives, gold was just valuable as an ornament. There was so much of it."

"And would you like to go back to Colombia?" we asked.

"Never," said Miss Barnes, and then added thoughtfully, "but perhaps I am prejudiced. You see, three attempts were made on my life and the third was very nearly successful. There are many other pleasanter places in the world in which I would like to live."



## TUMBLING INTO BATTLE

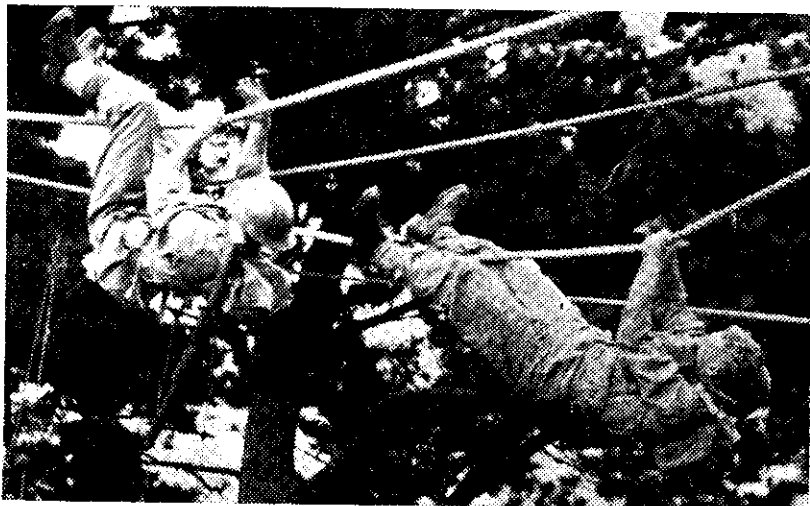
A TYPE of physical training that will be new to New Zealand soldiers, has reached the stage where a group of 18 recruits has been able to demonstrate the procedure to Army and Air Force officers, Government officials and others. *The Listener* saw the demonstration, and received the impression that the new wide variety of interesting exercises will be welcomed by the men who have to do them.

Inserted as a stage between the basic exercises and the rigorous hardening exercises, the new "purposeful" tables proceed from loosening exercises to games of "horses and jockeys" (a queer variation on leap-frog), press-ups, medicine-ball games, methods of carrying the wounded, stick games, and so on. In most of these exercises, which generally speaking, are the same as those at present used by the Education Department, there is an insistence on co-operation between pairs or groups of men, especially in an exercise where-

in a group of six men take a 120lb log and throw it from their shoulders about 2ft. above their heads, and catch it on the opposite shoulders.

An exercise that followed a display of tumbling showed the direct application of such practice to a useful purpose—the men had to mount a table 6ft. 3in. high and step nonchalantly off it—not jump—and land in comfort, perhaps with a roll to disperse the shock, a practice useful to paratroops.

Men who have been through a seven-weeks' course of this will then engage in obstacle races of a kind which depend on all the men arriving at the same time, not trying to beat each other. *The Listener* saw them go over and under fences, up rope ladders, up and along single ropes, leaping trenches, surmounting a 10ft.-high bare wall by co-operative methods, crossing a "stream" by wires, and so on, finally falling into a firing position within a few seconds of each other; and all this in full battle order.



"Up rope ladders, up and along single ropes": two members of the special training group demonstrate a method of crossing a stream

## These Few

LAST year, many people listened-in week by week to the exploits of *Coast Patrol* from the Commercial stations. Now a second series of this feature is taking the air. *Coast Patrol* is a dramatised story about Britain's air force and the adventures of R.A.F. men on a coastal station. Many of the sound effects used are actual recordings made in the air in fighter and reconnaissance 'planes. In every way this feature attempts to be as near authentic as possible; to give a real picture of the lives of the men in the R.A.F. on this type of work. The story has for its inspiration Winston Churchill's oft-quoted phrase: "Never in the field of human conflict was so much owed by so many to so few." The characters of *Coast Patrol* are some of "the few."

The author is Maurice D. Chapman, who has written a number of radio serials which have been broadcast in Australia, New Zealand, England, America, and also over Radio Luxembourg. Chapman's wife is an experienced stage and radio actress, who performs under the name of Iris Hart, and she here plays the part of Yvonne Maher—a mysterious young foreign girl who

sounds as though she may be a spy. Alan Macgregor, the flight-lieutenant of the coastal command is, off the stage, Keith MacDonald, an advertising manager.

Eric Bush, who portrays a young Australian flight-lieutenant in *Coast Patrol*, is an announcer on 5AD. He is also a professional actor, singer and dancer. In 1935 with Jean Mackay he won the Australian ballroom dancing championship, and the same year he won the Australian surf championship. He has acted in *Sunny*, *The Merry Widow*, *The Chocolate Soldier*, *Katinka*, and other plays. Other radio actors who will be heard again in this feature are Robert Matthews, who plays Squadron-Leader Harvey Lane, Cyril Sparrow, an Adelaide solicitor and amateur actor, who plays Group-Captain Kelett, and John Cameron, who appears as Wing-Commander Black.

Players who are new to this series of *Coast Patrol* are Ray Walshe, Richard Moore, and Margery Irving.

"*Coast Patrol*" (second edition), may be heard on Mondays, Tuesdays and Wednesdays at 7.30 p.m. It is already on the air from 12B and 22B, and it will begin from 3ZB on April 26, and from 4ZB on May 10.




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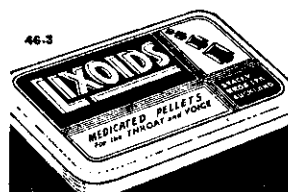
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# *Items From The ZB's*

ONCE again there will be an Easter Sunrise Service beginning at 6.55 a.m. on April 25, which this year is also Anzac Day. It will be relayed from the 2ZB Studio. The service will open with a prayer by the Rev. W. H. Newell, which will be followed by a reading by Canon Davies. Hymns sung by the Ngati Poneke Choir will be "Jesus Christ is Risen Again," "The Strife is O'er," and "Eternal Father." The singing will be under the direction of H. Temple White. The Lord's Prayer will be sung by Ken Macaulay, and the R.S.A. choir will then



ARTHUR ASKEY

sing "O Valiant Hearts" and "There is No Death." Mary Mackenzie will recite Laurence Binyon's poem "For the Fallen," and the address will be given by the Rev. W. W. Lumpkin of the U.S. Marine Corps.

\* \* \*

"STUDIO HOTEL" is an unusual programme which may be heard from 1ZB on Sunday, April 18, at 12.15 p.m., and from the other ZB stations on successive Sundays at the same time. It is in the form of a party given by film stars to workers who were carrying on with their jobs through the blitz. The stars of the programme are Arthur Askey and Richard Murdoch.

\* \* \*

BOB DYER, "the last of the Hill Billies," is back on the air. This feature will begin on Friday, April 16, at 7.30, from 2ZB and will be heard at other stations in successive weeks at the same time.

\* \* \*

CHILDREN who can come back for second helpings of pudding may think with awe of Oliver Twist and the trouble that he got into by asking for more. A dramatised version of *Oliver Twist* may be heard during the 4ZB children's hour at 5.15 p.m. The story has been dramatised by "Peter," of 4ZB, and a local Dunedin lad, Frank Hogg, was chosen to act the part of Oliver.

## *An Open Letter To—* NEW ZEALAND'S **WOMEN WAR-WORKERS**

You are doing a great job. New Zealand is proud of you! And it wants you to reap the full benefit of your effort and sacrifice.

Many of you have husbands—or sweethearts—or sons—in the Armed Forces. You are looking ahead to the day when they will return. But are you preparing in the wisest and happiest way for that glad day? National War Savings—guaranteed by the State—offer you a wonderful opportunity for building up for yourself and the one overseas, a nest-egg which will ensure a worthwhile sum for spending on your heart's desire.

Many women war-workers are finding that their regular deposits in National War Savings with 3 per cent. interest added are mounting up surprisingly. If you are not in this happy position, decide now that you too will bank a fair proportion of your wages—and your overtime—in National Savings. Plan now for post-war living and the attainment, in the happier days of Peace, of those ideals on which you have set your heart.

WS.4.18

## HOT CROSS BUNS

I HOPE all Listener readers will get this copy in time to do their Easter baking beforehand, so that they may have a free time during the holidays. The Simnel Cake and the Shortbread will keep well; the Hot Cross Buns can be made on the Thursday afternoon, and hidden away until early on Good Friday morning, when they can be popped in the oven for a few minutes before breakfast.

### Hot Cross Buns

These are quite easy to make. The actual mixing takes very little time, and they "carry on" by themselves during their two rising periods, leaving you free to do other work.

First mix together an ounce packet of compressed yeast and a teaspoon of sugar until they liquefy, then add a teacup of lukewarm milk ( $\frac{1}{4}$  pint). Have ready 4oz. of sifted flour in a large mixing bowl, and pour the yeast mixture into it. Mix to a smooth batter, cover with a cloth, and stand in a warm place for  $\frac{1}{2}$  to  $\frac{3}{4}$  hour. Meanwhile, sift into another bowl  $1\frac{1}{4}$  lbs. flour, 1 teaspoon ground cinnamon,  $\frac{1}{2}$  teaspoon grated nutmeg,  $\frac{1}{4}$  teaspoon each of ground cloves and ginger. Rub into this 5oz. of butter, add 4 or 5oz. castor sugar (you can roll ordinary sugar fine, if no castor), a little shredded candied peel, and  $\frac{1}{2}$  lb. currants, and mix well.

When the yeast mixture in the big bowl is ready, gradually stir into it the second mixture, adding also a beaten egg, and another  $\frac{1}{2}$  pint of lukewarm milk. Mix all lightly and beat well. Cover the bowl with a cloth and leave in a warm place until it swells to double its size—perhaps  $1\frac{1}{2}$  hours. Then turn on to a floured board and divide into 36 little portions. Work each into a smooth bun shape, and place on lightly greased and floured oven shelves leaving space between each to allow for rising. Mark a cross on each bun, cover with a cloth, and leave in a warm place till they double their size—about 20 minutes. Bake in hot oven, about 20 to 25 minutes. Brush over with a glaze made by dissolving 1 tablespoon castor sugar in 2 tablespoons milk, and return to the oven for a minute or two.

### Simnel Cake

Here is the real Gloucestershire recipe for this traditional Easter cake. We can use mock almond paste quite well if necessary this year, although I still see the good kind for sale in some grocers' shops, made up in pounds just like butter. Six ounces butter, 6oz. castor sugar, 8oz. flour, 4 eggs,  $1\frac{1}{4}$  lbs. sultanas, currants and peel mixed,  $\frac{1}{4}$  lb. raisins (if unobtainable, must use sultanas),  $\frac{1}{2}$  teaspoon mixed spice,  $\frac{1}{4}$  teaspoon baking powder. Cream butter and sugar well, add eggs one at a time, beating well and adding also the sifted flour and spice, little by little, to prevent curdling. Stir in the fruit as lightly as possible. Bake in a well-lined and greased cake-tin, in moderate oven, about 2 hours. Cool on rack. Next day, split open through the middle, and

spread each cut half thinly with apricot jam. Roll out half your almond paste to fit the cake, and put it as layer between the two halves, joining them together again. Brush top of cake over thinly with apricot jam, and cover with another layer of almond paste. Brush over with a little beaten egg-yolk, and return to the oven for a few minutes to brown slightly. When cold, cover the centre of the cake with a little soft white icing, in which any suitable decorations may be set—fluffy Easter chicks, and an empty eggshell filled with small, short-stemmed flowers—in England they use spring flowers such as primroses.

### Scottish Shortbread

(1) Here is a good one—from the Kilrenny Women's Institute. One pound flour, 9oz. butter, 2 yolks of eggs, 5oz. sugar, a little essence of vanilla. Put all ingredients into a bowl, and knead well until the butter absorbs the flour, etc. Do not use any more moisture. Make into two round, flat cakes, pinch around the edges, and bake very slowly for 30 minutes. (2) This one is from the Borthwick Women's Institute. Six ounces flour, 2oz. rice flour or ground rice, 2oz. castor sugar,  $\frac{1}{4}$  lb. butter. Cream butter and sugar, then gradually add flour and rice flour (which have been mixed together), knead into smooth ball, and roll to a quarter of an inch in thickness, and pinch edges. Bake in a moderate oven for half an hour. Leave on tray until cold.

## FROM THE MAIL BAG

### A Red Ink Stain

Dear Aunt Daisy,

My husband has somehow managed to get a big red ink stain on the collar of his greatcoat. Could you tell me how to remove it, please?—"A Soldier's Wife" (Christchurch).

Red ink is a tricky thing to deal with. Try soaking the stain in methylated spirits (the clear kind, bought from the chemist), and add a few drops of ammonia to the methylated spirits. After five minutes, wash slowly in a thick solution of soap (soap jelly), and rinse in lukewarm water.

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TO HELP YOU



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WHEN INFECTION THREATENS A little of me in your bath kills germs. I rid sick-rooms of germs. Keep me in the house always.

Doctors will tell you that 'Dettol' in the cupboard is the most sensible single precaution for health that anyone can take. Buy a bottle for your cupboard TO-DAY.

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Which will be presented by a specially  
selected organisation of brilliant singers,  
comedians, dancers, ballerinas, and a full  
operatic chorus and orchestra.

A great cast of characters is headed by the  
inimitable and very popular comedian,  
Mr. STAN LAWSON, who will appear in  
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Opera produced by Stan. Lawson

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Box plans will be opened at Lewis Eady's  
on Monday, April 18th. Applications for  
preferential preliminary bookings will be  
received at Lewis Eady's immediately, and  
they will be dealt with in the order in  
which they arrive. Prices: D.C. and R.S.  
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## PEOPLE IN THE PROGRAMMES



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GUNNER GUS OLAGUEZ, band-  
master of the U.S.M.C. Military Band  
in Wellington. The band gave a Radio  
Theatre show, and raised £158 for the  
Wellington Patriotic Fund



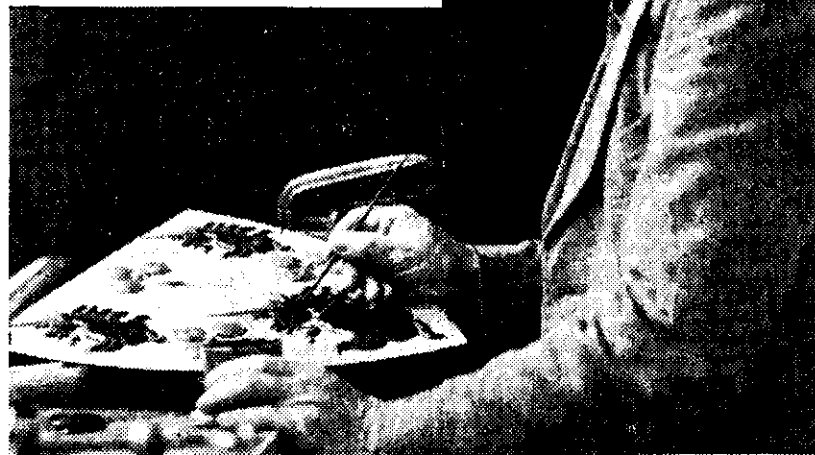
JAMES PATERSON, conductor of the  
Dunedin Male Voice Choir



WARREN MUIRHEAD, a soloist in  
the Dunedin Male Voice Choir's recent  
concert broadcast from 4YA



MARJORIE WILSON (mezzo-soprano),  
who was heard singing recently from  
Station 3YA



THE TOFF, 3ZB's Racing Reporter. His hobby is heraldry, and he is seen  
here painting designs he carved



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**Intense Pains in the Stomach  
Sharp Stabs in the Region of  
The Heart**

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Film Reviews by G.M.

# SPEAKING CANDIDLY

## SHINING VICTORY

(Warner Bros.)



THIS film provides a useful follow-up to last week's discussion about Mrs. Hadley and her "phoneyess," because there is a sense in which *Shining Victory* represents a shining example of victory over the Hollywood conventions that were so apparent in the other film.

*Shining Victory* (from the play *Jupiter Laughs* by Dr. A. J. Cronin), has as its hero an embittered, mature doctor-scientist, who treats his colleagues and patients not as human beings but as machines or guinea-pigs. This is perhaps not unusual in a Cronin doctor, but it is unusual for Hollywood, which regards the bedside manner as being highly important at the box-office, and therefore strongly favours the Young Dr. Kildare type of medico. Again, although films which are bold enough to kill off their heroines are by no means unknown, they are still rare enough to be worth comment. These are the two outstanding respects in which *Shining Victory* disregards cinema tradition, but there are a good many other less obvious signs that the director (Irving Rapper), still has a mind of his own. Lunatics and mental asylums scarcely lend themselves to frivolous entertainment, but they can make strong drama, and Rapper has preferred to be realistic rather than diverting.

All this, of course, must be rather upsetting to those members of the audience who like their drama to be true to Hollywood rather than true to life. I was interested (and maliciously delighted), to overhear the comments of two women behind me who agreed that the whole thing was "absolutely spoiled" because the heroine had died. But even more illuminating was the reaction of a girl aged about 12—obviously an experienced picturegoer—who came out of the theatre just ahead of me muttering, with concentrated venom, "I hope he got killed, I hope he got killed"—meaning the doctor-hero, who, in the final scene, is shown leaving for China on a dangerous medical mission. "Why do you hope that?" I heard her mother ask. "Because he was such a beast!" replied the disillusioned young lady. (I wonder how many Dr. Kildare pictures she had seen to get like that? A better example of Hollywood-conditioning of the emotional reflexes could hardly be imagined.)

There is another reason why some of those who see *Shining Victory* may feel disillusioned, and even cheated, for the posters and advertisements blatantly exploit a type of cheap sensationalism that the film itself does nothing to justify. If you took the publicity seriously, you would expect to see intimate medical mysteries revealed in a story that is all about the awful effects on women of not having husbands, causing them to suffer from morbid fancies and disturbed sleep. Bunkum! While it is true that one of the characters is a love-sick attendant at the sanatorium (Barbara O'Neill), who loses her mental balance and precipitates a tragedy, she is only a subsidiary character, and her

neurosis is quite incidental to the plot, which principally concerns the struggle by the doctor-hero (James Stephenson), to perfect a serum for mental disorders, and the part played by his pretty assistant (Geraldine Fitzgerald) in keeping him human. This theme is embroidered by intelligent direction, much-better-than-average dialogue, and some excellent acting by the stars and by such supporting stalwarts as Donald Crisp and Montagu Love. Stephenson (who supplied almost the only paragraph worth reading in *The Letter*), should now, I understand from *News Review*, be referred to as "the late James Stephenson." I do not know the circumstances of his death—but evidently the 12-year-old mentioned above has got her wish.

## ARE HUSBANDS NECESSARY?

(Paramount)



BY a coincidence, it is also necessary to warn you against being misled by the title of this next film, and for somewhat similar reasons. The idea behind the title "Are Husbands Necessary" isn't what you might expect; it is simply that a smart wife can deal with the bills, deal with the vice-presidential vacancy on the bank staff, and land the fattest account the bank has been chasing for a lifetime without the help of a bungling husband. Of course I mustn't forget that in the last few feet it's announced that the adopted baby is to have a real flesh-and-blood brother (they seem sure that it is going to be a brother). Still, I feel that here again the public is being enticed along on somewhat false lines.

According to the introduction, addressed in generous type, to an omnipresent "you," the hero and heroine are to be regarded as a typical small-town man and wife who have been married about two years. "George and Liz (Ray Milland and Betty Field), might be the people living in the two-story house next door."

Eugene Palette appears in high good humour as the wealthy fish that all the bank officials set themselves to hook; he perversely takes a fancy to George and Liz, and it becomes fairly clear early that Liz won't really need to work her patent filing system with the bills by the time the film ends, because obviously George will have to be made a senior officer. The system invented by Liz consists of sorting her bills into three groups—"utility," the butcher and so on, with particularly impolite early-remittance-will-oblige notes; "utility and non-utility," with mild footnotes; and "sweethearts," friendly little bills with no footnotes. These last she quite ignores, aware that they will come back next month, and the month after, graduating at last into the second group and then into the first. The budget generally meets the utility group, and stretches as far as a few in the second group. She explains all this to a bewildered husband as "living within our income." A very pretty scene.

*Are Husbands Necessary?* is no must—but it has its laughs—and that's something.

A Small Spot To-Pay -

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To-Morrow



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# NATIONAL PROGRAMMES

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## Monday, April 19

### IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady  
10.45 "Suzy Jones—American"  
11. 0 A.C.E. TALK: "The Magic Soap: What Will You Use?"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Do You Know These?  
2.30 Classical music  
3.15 Broadcast French lesson for post-primary schools  
3.45 Music While You Work  
5. 0 Children's session, with "David and Goliath"  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.15 Farmers' session: Talk: "Pasture Improvement," by P. S. Syme  
7.30 EVENING PROGRAMME: Reserved  
7.54 "Nobody's Island"  
8.19 Songs of the West  
8.32 "Grand City"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Eric Coates and Symphony Orchestra, "Cinderella" (Coates)  
9.37 New Mayfair Orchestra, with vocalists  
9.45 Victor Young and Concerti Orchestra, "Lament for the Living" (Harold)  
9.58 Doris Arnold's Kentucky Minstrels  
10. 0 Edna Hatzfeld and Mark Strong (two pianos), "Warsaw Concerto" (Addinsell)  
10. 6 Gracie Fields (comediennes)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND

880 kc. 341 m.

8. 0-9 p.m. Light Music  
7. 0 After dinner music  
8. 0 Light Orchestral Music and Ballads  
9. 0 Music from the Operas  
10. 0 Igor Gorin (baritone), Eileen Joyce (piano), Sydney McEwan (tenor), Huberman (violin)  
10.30 Close down

### I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music and Variety  
8.35 Air Force Signal Preparation  
7. 0 Orchestral Music  
7.20 Home Garden Talk  
7.45 "The House of Shadows"  
8. 0 Concert  
8. 0 Miscellaneous  
10. 0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Breakfast session  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady  
11. 0 The Home Front: "First-aid—Shock and Bleeding": Talk by Mr. O. Meachen, Secretary, St. John Ambulance Association, Wellington  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical Hour  
3.15 French broadcast to secondary schools  
3.28 to 3.30 Time signals

### 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music  
8. 0 Classical music: Rachmaninoff and Philadelphia Orchestra, Concerto No. 1 in F Sharp Minor, Op. 1 (Rachmaninoff)  
9. 1 Piccadilly  
9.36 Light recitals  
10. 0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 The First Great Churchill  
7.42 Our Evening Star: Ray Kinney  
8. 0 Light concert programme  
8.30 Hawaiian melodies  
8.45 Vocal gems  
9. 2 Band Parade  
9.15 Vera Lynn entertains  
9.30 Dance tunes and popular songs  
10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning Programme  
10. 0 For My Lady  
10.20 Health in the Home: "Undulant Fever"  
10.30 Devotional Service  
11. 0 "Is the Child Normal?: At Two Years," talk by Miss D. E. Bolton  
11.15 A.C.E. TALK: "The Magic Soap: What Will You Use?"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Music While You Work  
3.15 Broadcast French Lesson for Post-Primary Schools  
3.30 Classical hour  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.15 Our Garden Expert: Apples and Pears  
7.30 EVENING PROGRAMME: Reserved  
7.45 Band of the Royal Air Force, "National Anthems of our Allied Squadrons" (Various)  
7.51 "The Stones Cry Out: Coventry Cathedral"  
8. 4 Foden's Motor Works Band  
8.17 From the Studio: Daisy Perry (contralto), Nocturne, by Wilfred Sanderson "O Night O' Life," "Tired Hands," "O Crescent Moon," "The Harbour Night Song"  
8.28 St. Hilda Colliery Prize Band, "Ballad Egyptian" (Luigini)  
8.38 From the Studio: Rex Harrison (baritone), "I Would I Were a King" (Sullivan), "Down Among the Dead Men" (trad.), "Friend of Mine" (Sanderson), "Simon the Cellarer" (Hattori)  
8.51 Munn and Felton's Works Band  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 William Pleeth (cello), and Margaret Good (piano), Sonata in F, Op. 99 (Brahms)  
9.51 Kirsten Flagstad (soprano)

### 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 Variety  
8.30 "Night Club"  
9. 0 Band Music  
10. 0 Variety  
10.30 Close down

### 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Vanity Fair"  
7.33 Martha Raye  
7.55 "Halliday and Son"  
8.10 The Big Four  
8.25 Opera Houses of the World  
8. 7 "The Green Cross Mystery"  
9.20 Dancing times  
9.35 "The Dark Horse"  
9.47 Soft Lights and Sweet Music  
10. 0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Recorded session  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
3.15-3.30 Broadcast French lesson for post-primary schools  
6. 0 "Billy Bunter of Greyfriars"  
6.15 LONDON NEWS  
6.45 Station announcements "Dad and Dave"  
7. 0 After dinner music  
7.15 "Martin's Corner"  
7.30 Reserved  
8. 0 Newsreel with Commentary  
9.25 Barlow and Columbia Broadcasting Symphony, "Rustic Wedding" Symphony (Goldmark)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

### 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's Music  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 The Well-tempered Clavier  
8.16 Leeds Festival Choir  
8.45 Famous Instrumentalists: Albert Sammons (violin)  
9. 0 "The Curtain Rises"  
9. 5 Leslie Henson Entertains  
9.30 Variety  
10. 0 For the Music Lover  
10.30 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
8. 0 Morning Music  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3. 0 Josephine Clare: "Mainly for Women"  
3.15 Broadcast French Lesson for Post-Primary Schools  
3.30 Classical programme  
4.30 Dance tunes and popular songs  
6. 0 "The Rank Outsider"  
6.15 LONDON NEWS  
6.30 After dinner dance  
6.57 Station notices  
7. 0 EVENING PROGRAMME  
7.10 "Hopalong Cassidy"  
7.22 State Placement announcements  
7.30 Reserved  
7.40 Band of H.M. Welsh Guards, "The Gondollers" Selection, "H.M.S. Pinafore" Selection  
8.40 The Mighty Minnites  
9. 0 Newsreel with Commentary  
9.25 Fritz Kreisler (violin) and London Philharmonic Orchestra, conducted by John Barbirolli, Concerto in D Major, Op. 61 (Beethoven)  
11. 0 Close down

### 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
11. 0 For My Lady  
11.15 The Home Front  
11.30 From the Talks: Favourite Ballads  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
3.15-3.30 Broadcast French lesson for post-primary schools  
5. 0 Children's session  
5.15 Variety calling  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS  
6.30 Recordings  
6.45 "Billy Bunter of Greyfriars"  
7. 0 After dinner music  
7.30 Reserved  
7.40 Music from the Operas  
8.15 Lang-Worth Concert Orchestra, with vocal interlude by Frederico Russell (tenor)  
8.30 Team Work  
8.42 "Hungarian Gipsy Party" (Czardas Selection), the Hungarian Gipsy Band  
8.45 "The Dark Horse"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Supper dance (New Mayfair and Lew Stone)  
10. 0 Maori artists entertain  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

- 7.57 Masterpieces of Music, with thematic illustrations and comments by Professor V. E. Galway, Mus.D., "Dawn and Siegfried's Rhine Journey" (from "Twilight of the Gods"), "Wotan's Farewell" ("The Valkyrie") (Wagner)  
8.38 Studio recital by Mary Pratt (contralto), "Cam Ye By Athol?" (Macfarren), "Ca the Yowes to the Knowes" (Burns), "The Bonnie Brier Bush," "Cockie Shells" (trad.), "Doon the Burn" (hook)  
8.50 Boston Promenade Orchestra, Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff), Polonaise Militaire in A Major (Chopin, arr. by Glazounov)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Eugen Wolff and Orchestra, "Wild Violets" selection (Stolz)  
9.31 "Rapid Fire"  
9.57 Organola, presented by Jimmy Leach, Harry Farmer (organ), "Marigold" (Mayerl)  
10. 0 Beecham and London Philharmonic Orchestra, Minuet, Hornpipe ("The Gods Go a-Ragging") (Handel, arr. Beecham)  
10. 4 Dorothy Maynor (soprano), "O Sleep, Why Dost Thou Leave Me?" (Handel)  
10. 8 Edouard Commette (organ), "Prière Héroïque" (Frank)  
10.15 Repetition of Greetings and Talks from Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner Music  
7. 0 After dinner music  
8. 0 "Music Round the Campfire"  
8.15 Tales from the Pen of Edgar Allan Poe  
8.30 Theatre Organists  
8.45 They Sing Together: Popular Vocalists  
9. 0 Light Orchestra, Musical Comedy and Ballads  
10. 0 "Songs of the West"  
10.15 Waltz Time  
10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady  
11.15 The Home Front  
11.30 From the Talks: Favourite Ballads  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
3.15-3.30 Broadcast French lesson for post-primary schools  
5. 0 Children's session  
5.15 Variety calling  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS  
6.30 Recordings  
6.45 "Billy Bunter of Greyfriars"  
7. 0 After dinner music  
7.30 Reserved  
7.40 Music from the Operas  
8.15 Lang-Worth Concert Orchestra, with vocal interlude by Frederico Russell (tenor)  
8.30 Team Work  
8.42 "Hungarian Gipsy Party" (Czardas Selection), the Hungarian Gipsy Band  
8.45 "The Dark Horse"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Supper dance (New Mayfair and Lew Stone)  
10. 0 Maori artists entertain  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

## Tuesday, April 20

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 20)  
 10. 0 Devotional: Rev. R. N. Alley  
 10.20 For My Lady: "Lost Property"  
 11. 0 "Health in the Home: The Lunch Problem"  
 11. 5 Morning melodies  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Musical snapshots  
 2.30 Classical Music  
 3.45 Music While You Work  
 5. 0 Children's session, with "The Search for the Golden Broomstick"  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service  
 7.10 Talk by the Gardening Expert  
 7.30 EVENING PROGRAMME:  
 "The Stones Cry Out: London's Oldest House"  
 7.37 Victoria Hopper, Adèle Dixon, Edmund Knight and Chorus.  
 An Impression of "The Three Sisters" (Kern)  
 7.45 What the American Commentators Say  
 8. 0 Jay Wilbur and his Band, "I Need You" (Rocette), "The Dancing Moth" (Reeves)  
 8. 6 Jose Collins (soprano)  
 8.14 The Runkhouse Boys  
 8.20 "Krazy Kapers"  
 8.46 Harry Roy and his Orchestra  
 8.52 Eddie Cantor (comedian)  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Adelaide Hall (light vocal), "Moonlight in Mexico" (Henderson)  
 9.30 Fashions in Melody: Studio programme by the Dance Orchestra  
 10. 0 Repetition of Talks and Greetings from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6 p.m. Light Music  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME:  
 Stokowski and Philadelphia Orchestra, Symphony No. 5, Op. 47 (Schostakovich)  
 8.47 Chalapin (bass),  
 9. 0 Beecham and London Philharmonic Orchestra, Slavonic Rhapsody (Dvorak)  
 9.12 Menuhin (violin) and London Symphony Orchestra, Concerto No. 1 in G Minor (Brahms)  
 9.36 Joseph Schmidt (tenor) and Michael Bohnen (bass)  
 9.44 Robert Kajanus and London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)  
 10. 0 Music for Quiet  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral session  
 5.30 Modern Rhythm  
 6.35 Air Force Signal Preparation  
 7. 0 Orchestral Music  
 7.45 Tales from the Pen of Edgar Allan Poe: "The Premature Burial"  
 8. 0 Concert  
 9. 0 Miscellaneous  
 9.30 Air Force Signal Preparation  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 20)  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals

- 10.30 For My Lady: Famous Violinists  
 11. 0 "You and Your Child: More Childish Sins": Mrs. Beatrice Beely  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Classical Hour  
 3. 0 Favourite Entertainers  
 3.28 to 3.30 Time signals  
 3.40 Music While You Work  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 BBC Talks  
 7.30 From the Columbia History of Music:  
 Harriet Cohen (pianist), "Pagan" (Bax)  
 Kate Winter, Linda Seymour, Parry Jones, Ray Henderson and Chorus,  
 Excerpt from "The Wedding" (Stravinsky)  
 String Orchestra, with Harp, "Soprano" (Elgar)  
 Rose Walter (soprano), "The Enchanted Flute" (from "Scheherazade") (Ravel)  
 7.45 What the American Commentators Say  
 8. 0 Andersen Tyrer, conducting the NBS String Orchestra. Leader: Vincent Aspey. Vocalist: Hilda Chudley  
 Orchestra, "Deheilig" Suite (Jacob)  
 Hilda Chudley (contralto)  
 Orchestra, Scherzo (Borodin), "Holberg" Suite (Grieg)  
 8.55 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Beryl Caigou (pianist), "Soeur Monique" (Couperin), "Call on Thee, Lord," "In Three is Joy" (Bach-Busoni), "Tempo di Cavotta" (Boyce-Craxon)  
 (A Studio recital)  
 9.38 "Mazepa": Symphony by Liszt  
 Grand Symphony Orchestra  
 10. 0 Repetition of Talks and Greetings from the Boys Overseas  
 10. 0 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force Signal Preparation  
 7. 0 After dinner music  
 8. 0 Louis Levy Orchestra  
 8.15 From Grandma's Drawing Room  
 8.30 Variety  
 9. 0 Flotsam and Jetsam  
 9.15 Fiddle Tunes  
 9.30 Air Force Signal Preparation  
 10. 0 At Eventide  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
 7.25 "Cappy Ricks"  
 7.38 Farefare  
 8. 0 "Hopalong Cassidy"  
 8.25 Musical Digest  
 9. 2 "The Woman in Black"  
 9.30 Night Club: Sammy Kaye  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
 7. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 20)  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session

5. 0 Dance tunes of yesteryear  
 5.30 "Once Upon a Time"  
 5.45 The Modernists  
 6. 0 "Coconut Grove Ambassadors"  
 6.15 LONDON NEWS and War Review  
 6.45 Station announcements  
 "The Channings"  
 7. 0 After dinner music  
 7.30 A little bit of everything  
 7.45 What the American Commentators Say  
 8. 0 "Rapid Fire"  
 8.24 Boyd Neel String Orchestra, "Faramondo" Overture (Handel)  
 8.32 From the Studio: Gretta Williams (soprano), "Hear My Prayer" (Mendelssohn), "How Beautiful Are the Feet" ("Messiah") (Handel)  
 8.42 Helfetz (violin), "Rondo" (Schubert, arr. Freidberg)  
 8.48 Gretta Williams (soprano), "Hear Ye Israel" ("Elijah") (Mendelssohn)  
 8.51 Bourneimouth Municipal Orchestra, "Chanson Triste" (Tchaikovsky), Air on G String (Bach)  
 9. 0 Newsreel with Commentary  
 9.25 "Abraham Lincoln"  
 9.47 "Whoopie," John Wilfahrt and his Band  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music  
 7.30 Coronets of England: Life of Charles II.  
 8. 0 Musical comedy selections  
 8.30 Orchestral music, featuring Sadler's Wells Orchestra (Lambert), "The Prospect Before Us" (Boyce)  
 9.15 "Dad and Dave"  
 9.30 Dance music  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
 7.15 Memory Box of Runjeet Singh  
 7.30 Variety calling!  
 7.45 Our Evening Star: Kate Smith  
 8. 0 You Say, We Play  
 9.15 "His Last Plunge"  
 9.30 Swing and Sway  
 9.45 Artie Shaw's Orchestra  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 20)  
 10. 0 For My Lady: "Sorrell and Son"  
 10.30 Devotional Service  
 10.45 Band Music  
 11. 0 The Repertory Theatre in England: From Behind the Scenes, talk by Pippa Robins  
 11.15 Light music  
 11.30 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Music While You Work  
 2.30 Film Favourites  
 3. 0 Classical hour  
 4. 0 Orchestral and Ballad Programme  
 4.30 Popular tunes  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service  
 7.30 EVENING PROGRAMME:  
 "Dad and Dave"  
 7.45 What the American Commentators Say  
 8. 0 Victor Young and his Concert Orchestra, "Panamerican" (Herbert)  
 8. 2 "Rapid Fire"  
 8.27 From the Studio: Phyllis Combs (soprano), "The Sunshine of Your Smile" (Ray), "Come Sing to Me" (Thompson), "I'll Walk Beside You" (Murray), "Thanks Be to God" (Dickson)

- 8.39 Songs of the West  
 8.52 The Bohemians,  
 "Melody of the Waltz" (arr. Goehr)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Bands of the Brave: The Manchester Regiment  
 10. 0 Repetition of Talks and Greetings from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies That Matter  
 6.35 Air Force Signal Preparation  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC PROGRAMME: Music by Mozart, Gossens, Lener, Roth and Hartman, Oboe Quartet in F Major, K370  
 8.17 Lotte Lehmann (soprano)  
 8.23 Simon Goldberg and Paul Hindemith, Duet in B Flat Major for Violin and Viola  
 8.40 Franz Volker (tenor)  
 8.42 Rebecca Clarke, Frederick Thurston and Kathleen Long, Trio in E Flat Major, No. 7, K498  
 9. 0 Beethoven's Pianoforte Sonatas: Artur Schnabel (pianoforte), Sonata in D Major, Op. 10, No. 3 (Beethoven)  
 9.30 Air Force Signal Preparation  
 10. 0 Vaudeville  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 20)  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 3. 0 Classical programme  
 3.30 Orchestras and Ballads  
 4. 0 One Good Deed a Day  
 4.30 Dance tunes and popular songs  
 5.15 "Halliday and Son"  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS and War Review  
 6.45 "Pinto Pete in Arizona"  
 6.57 Station notices  
 7. 0 EVENING PROGRAMME  
 7.10 Coronets of England  
 7.35 Frederick Hippmann and his Orchestra, "Novellette" Serenade (Henselt), "Mexican Serenade" (Kaschube)  
 7.45 What the American Commentators Say  
 7.53 Joan Hammond (soprano), "By the Waters of Minnetonka" (Laurance), "The Green Hills of Somerset" (Coates)  
 8. 0 Excerpts from Opera  
 8.32 The Mighty Minnies  
 8.45 Violin Recital by Yehudi Menuhin  
 9. 0 Newsreel with Commentary  
 9.25 Rhythmic Revels  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 20)  
 9.45 Music While You Work  
 10.20 Devotional Service  
 11. 0 For My Lady  
 11.20 Waltzes and Women: Merely Medley  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Famous Orchestras  
 2.30 Music While You Work  
 3. 0 Harmony and Humour  
 3.30 Classical Hour  
 4.30 Café music  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service

- 7.15 WINTER COURSE TALK:  
 "Science Looks Ahead: The Diffusion of Science," by A. S. Baxter, M.Sc.  
 7.45 What the American Commentators Say  
 8. 0 A programme by the St. Kilda Band. Conductor: R. S. Waterston  
 The Band, "North Star" (Rimmer), "Facilia" (Hartmann)  
 8. 9 From the Studio: Margaret Pratt (contralto), "Crescent Moon" (Sanderson), "Morning" (Speaks), "Irish Fairies in June" (Loam), "In the Marshes" (Del Biego)  
 8.19 The Band, Overture "Martha" (Rimmer)  
 8.28 Wish Wynne (vocal comic), "I Dunno," "Filthy Lucre" (Wynne)  
 8.32 The Band, "Fairly's Wedding" (Picquard), "Polar Star" (Waldteufel)  
 8.46 Raymond Newell (baritone), "Home Guards" (Longstaffe), "V" (The Victory Song) (Russell)  
 8.52 The Band, "Deep Harmony" (Parker), "Sons of the Brave" (Birdgood)  
 8.55 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Casani Club Orchestra  
 9.31 "North of Moscow"  
 9.57 Roland Peachy and his Royal Hawaiians  
 10. 0 Repetition of Talks and Greetings from Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 7.45 "Every Walk of Life"  
 8. 0 SONATA PROGRAMME:  
 Instrumental Quintet of Paris, Sonata for Flute and Strings (Scarlatti)  
 8.12 C. E. Kaldanoff (bass)  
 8.15 William Pleeth (cello), Margaret Good (piano), Sonata for Violoncello and Piano (No. 2 in D Major) (Mendelssohn)  
 8.43 Elizabeth Schumann (soprano)  
 8.46 Fritz Kreisler (violin), Andante Cantabile (Tchaikovsky)  
 8.50 Alexander Brailowsky (piano), Polonaise in A Flat, Op. 53 (Chopin)  
 9. 0 CHAMBER MUSIC:  
 Lener String Quartet and Piano, Quartet in A Major, Op. 81 (Dvorak)  
 9.35 Heinrich Schliussus (baritone)  
 9.38 Musical Art Quartet, Menuetto from Quartet in E Major (Schubert)  
 9.43 Bela Bartok (piano), Joseph Szigeti (violin), Benny Goodman (clarinet), Contrasts for Violin, Clarinet and Piano (Bartok)  
 10. 0 Meditation music  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
 9. 0-8.45 Correspondence School session (see page 20)  
 11. 0 For My Lady  
 11.20 Waltzes and Women: Merely Medley  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Education session  
 3. 0 Children's session  
 5.15 Tea dance by English orchestras  
 6. 0 "Michael Strogoff"  
 6.15 LONDON NEWS and War Review  
 6.45 Memories of Other Days  
 7. 0 After dinner music  
 7.30 Bill-Billy Round-up  
 7.45 What the American Commentators Say  
 8. 0 Listeners' Own  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Chamber music: Dvorak's Quartet in G Major (Isolde Menges Quartet)  
 10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions
- 10.20 For My Lady
- 11. 0 Musical Highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.00 From our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: The Boyd Neel String Orchestra, Divertimento in D (Mozart)
- 7.45 What the American Commentators Say
- 8. 0 Prisca Quartet, Quartet in E Flat Major (Mozart)
- 8.27 Studio recital by Phyllis Read (mezzo-soprano), "In Spring" (Schubert), "Bring My Steed," "Roses from the East," "Homeless," "I'll Never Go Roaming" (Schumann)
- 8.39 Studio recital by Jennie Macandrew (piano), Sonata No. 1 in E Flat Major (Haydn)
- 8.54 George Thill (tenor), "En Prière" (Fauré)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "The Laughing Man"
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6 p.m. Light Music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and Ballads with "Adventure" at 8.50
- 9. 0 Classical Recitals
- 10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Variety
- 6.35 Air Force Signal Preparation
- 7. 0 Orchestral Music
- 8. 0 "Mittens"
- 8.15 Concert
- 9. 0 Hawaiian Melodies
- 9.15 Popular Melodies
- 9.30 Half Hour with the Dance Band
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Breakfast session
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.25 to 10.30 Time signals
- 10.30 For My Lady: "Hard Cash"
- 11. 0 A.C.E. TALK: "The Magic Soap: What Will You Use?"

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," G.P.O. Box 1707, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

# Wednesday, April 21

## 2YH NAPIER

750 kc. 395 m.

- 7. J, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 For the Children
- 5.45 The King Sisters entertain
- 6. 0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.45 Station announcements Hawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.15 "McGlusky the Sea Rover"
- 7.45 What the American Commentators Say
- 8. 0 "Can Literary Appreciation Be Taught?": Talk by Professor I. A. Gordon
- 8.15 The Hillingdon Orchestra, "Sailor's Holiday" (Martini)
- 8.18 "One Night of Love Memories"
- 8.28 H. Robinson Cleaver (organ), "Moonlight and Roses" (Lemare)
- 8.30 Let's dance!
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 London Philharmonic Orchestra, "Oberon" Overture (Weber)
- 9.38 Jussi Bjorling (tenor), "The Dream" ("Mignon"), (Weber); "See Here Thy Flowret" ("Carmen") (Bizet)
- 9.46 London Philharmonic Orchestra, "Peer Gynt" Suite (Grieg)
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Cloudy Weather"
- 7.25 Light music
- 8. 0 Light classical selections
- 8.30 Variety and vaudeville
- 9. 1 Band music
- 9.30 "Dad and Dave"
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular Items
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 London Piano - Accordion Band
- 7.40 Horace Heidt and his Musical Knights
- 7.47 Piano rhythm
- 8. 0 Music Lovers' Hour
- 9. 2 Birth of the British Nation
- 9.15 Swingtime
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 Talk by Olga Garbutt
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 5. 0 Children's session: "Wanderer"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.20 Addington Stock Market Report

- 7.30 EVENING PROGRAMME: From a Military Camp: A Light Concert arranged and presented by the NBS by arrangement with the Welfare Section, Army Education
- 8.45 Philharmonic Orchestra, "Little Suite for Chamber Orchestra" (Schreker)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Vladimir Horowitz (piano) with Toscanini and NBC Symphony Orchestra, Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7.45 What the American Commentators Say
- 8. 5 Reading, by O. L. Simmance, "The Cloister and the Hearth" (C. Reade)
- 8.28 Concert Hall
- 8.45 "Evergreens of Jazz"
- 9. 0 Sixty Dancing Minutes
- 10. 0 Nocturne
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning Music
- 9.45 Mrs. Mary Scott: "Sympathy in Friendship"
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Light Recitals
- 4. 0 Vaudeville
- 4.30 Dance tunes and popular songs
- 5.10 "The Sky Blue Falcon"
- 5.30 Dinner music
- 5.57 "The Rank Outsider"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 After dinner music
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME
- 7. 2 "Hopalong Cassidy"
- 7.14 Dance Time Review
- 7.45 What the American Commentators Say
- 8. 0 The Recollections of Geoffrey Hamlyn
- 8.25 The Melody Lingers On
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Philadelphia Orchestra and Eugene Ormandy, Suite from "Dido and Aeneas" (Purcell, arr. Cailliet)
- 9.49 Boyd Neel String Orchestra, Third Suite of Ancient Airs and Dances for Lute (Respighi)
- 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.15 A.C.E. TALK: "Suggestions for the Use of Green Vegetables, and Reasons for Including Them"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Café music
- 5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.15 Book Talk by John Harris
- 7.30 EVENING PROGRAMME: "Lost Property"
- 7.45 What the American Commentators Say
- 8. 0 "Krazy Kapers"
- 8.33 "Search for a Playwright: The Priceless Emerald"
- 8.59 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 New Mayfair Orchestra, "This Year of Grace" Selection (Goward)
- 8.34 "Martin's Corner"
- 10. 0 Harry Roy's Band
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Association Des Concerts Lamoureux, Symphony in G Minor (Roussel)
- 8.31 Kirsten Flagstad (soprano)
- 8.38 London Philharmonic Orchestra, Karelia Suite, Op. 11—Intermezzo (Sibelius)
- 8.36 Mark Raphael (baritone)
- 8.39 The London Philharmonic Orchestra, "The Tempest," Incidental Music, Op. 109 (Sibelius)
- 8.51 Dorothy Heinrich (soprano)
- 8.55 Jacques String Orchestra, "The Faery Queen," Three Dances (Purcell)
- 9. 0 Serge Prokofiev and London Symphony Orchestra, Concerto No. 3 in C Major, Op. 26 (Prokofiev)
- 9.24 Oscar Nazke (bass)
- 9.27 Symphony Orchestra, "Moonlight" (Massenet)
- 9.30 Excerpts from Opera and Classical Music
- 10. 0 At Close of Day
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.15 A.C.E. TALK: "Suggestions for the Use of Green Vegetables and Reasons for Including Them"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session: "Bluey"
- 5.15 Tunes of the Day
- 6. 0 Regimental Flash: The Royal 22nd Regiment
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Ernest Maltravers"
- 7. 0 After dinner music
- 7.30 These were hits
- 7.45 What the American Commentators Say
- 8. 0 "Rapid Fire"
- 8.26 "Voices of the Orchestra"
- 8.46 The Mills Brothers: Novelty Quartet
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Old-time dance session
- 10. 3 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. An Hour With You
- 7. 0 The Smile Family
- 8. 0 "Stardust"
- 8.30 Music by Jerome Kern
- 8. 0 In the Mood
- 10. 0 "Melody Lane"
- 10.45 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Saying it with Music  
10. 0 Devotions  
10.20 For My Lady  
11. 0 A.C.E. TALK: "Suggestions for the Use of Meat, Fish and Liver, and Reasons for Including Them"  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Entertainers' Parade  
2.30 Classical music  
3.30 A Musical Commentary  
3.45 Music While You Work  
4.15 Light music  
5. 0 Children's session, including "Hello Children"  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: "The Big Four"  
7.45 What the American Commentators Say  
8. 0 "The Bright Horizon"  
8.25 "Parker of the Yard"  
8.50 "The Inside Story"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Music by British Bands: "Be Not Afraid" (Mendelssohn), "Knight of the Road" (Rimner), "The Contemptibles" (Stanley), "Troop les Huguenots" (Godfrey)  
9.31 "Dad and Dave"  
10. 0 Repetition of Talks and Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6 p.m. Light Music  
7. 0 After dinner music  
8. 0 CHAMBER MUSIC HOUR: Harriet Cohen (piano) and Stratton String Quartet, Quintet in A Minor (Elgar)  
8.32 John Armstrong (baritone), R. Murchie (flute), T. McDonagh (English horn), and International Quartet, "The Curlew" (Warlock)  
9. 0 Classical Recitals  
10. 0 Moiseiwitsch (piano), Norman Walker (baritone), Sziget (violin), Marie Howes (soprano)  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous  
6.35 Air Force Signal Preparation  
7. 0 Sports talk: "Bill" Hendry  
7.30 Orchestral Music  
7.45 "The Mystery of Darrington Hall"  
8. 0 Concert  
9. 0 Miscellaneous  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)  
6. 0, 7.0, 8.45 a.m. London News  
7.30 Breakfast session  
9. 0 Songs of Yesterday and To-day  
9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady  
11. 0 "Just April, May and June": Talk by Major F. H. Lampen  
11.15 Light and Shade  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical Hour  
3. 0 Afternoon session  
3.30 Music While You Work  
5. 0 Children's session  
4. 0 Radio variety

5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
6.45 Continuation of dinner music  
7. 0 BBC Talks  
7.28 to 7.30 Time signals  
7.30 The Master Singers: Melodious Memories  
7.45 What the American Commentators Say  
8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)  
8.20 Act 2: "Gus Gray, Newspaper Correspondent"  
8.33 Act 3: "Hometown Variety": Entertainment from the studio by New Zealand Artists  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Haagen Holenbergh (pianist), Fantasia in C Minor (Bach), "Air and Variations" ("The Harmonious Blacksmith") (Handel), Pastorale and Capriccio (Scarlatti)  
9.38 "A Shropshire Lad": Song Cycle by Butterworth  
Roy Henderson (baritone)  
9.50 The Halle Orchestra: "Cossack Dance" ("Mazepa") (Tchaikovsky), "Perpetuum Mobile" (Strauss)  
10. 0 Repetition of Talks and Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 CHAMBER MUSIC: Alfred Cortot and International String Quartet, Quintet in F Minor (Franck)  
8.32 Nancy Evans (contralto)  
8.36 Capet String Quartet, Quartet No. 10 in E Flat Major (Beethoven)  
8.52 Wilhelm Backhaus (piano), Ballade in D Major, Op. 10, No. 2 (Brahms)  
8.56 Lener String Quartet, Andante, from Op. 76, No. 2 (Haydn)  
9. 0 May Harrison (violin), and Arnold Bax (piano), Sonata No. 1 (Debussy)  
9.15 Organs and Organists  
9.30 Two of a Kind  
10. 0 At Close of Day  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!  
7.20 "Cappy Ricks"  
7.33 Let's Have a Chorus!  
7.45 Favourite dance bands  
8. 5 Moods  
8.40 "Dad and Dave"  
9. 5 Music of Doom  
9.30 Let's Have a Laugh!  
9.45 When Day is Done  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded Items  
7.15 Sports talk and review  
8. 0 Music, mirth and melody  
8.30 Relay of community singing  
9.30 Latest dance and other recordings  
10. 0 Station notices  
Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
3. 0 Light music  
5.30 "The Swiss Family Robinson"

- 5.45 Ray Kinney and his Hawaiians  
6. 0 "Songs of the West"  
6.15 LONDON NEWS and War Review  
6.45 Station announcements "Dad and Dave"  
7. 0 After dinner music  
7.30 For the Bandsman  
7.45 What the American Commentators Say  
8. 0 "The Old Crony: The Russian Sable"  
8.25 Maggie Teyte (soprano), "Après un Réve" (Fauré), "Si Mes Vers Avaient des Ailes" (Hahn)  
8.31 The Grille Quartet, String Quartet in G Major (Arnold Bax)  
9. 0 Newsreel with Commentary  
9.25 Artists' Spotlight  
9.40 Tunes of the Day  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
7.10 "Youth at the Controls"  
8. 0 Chamber music: Egon Petri (piano), Variations and Fugue on a Theme by Handel (Brahms)  
9. 5 "Ravenshoe"  
9.30 Dance music  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Patriotic marches  
7.15 Here's a Queer Thing!  
7.30 Music, mirth and melody  
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady: "Sorrell and Son"  
10.30 Devotional Service  
10.45 Band Music  
11. 0 "Just April, May and June," talk by Major F. H. Lampen  
11.15 A.C.E. TALK: "Suggestions for the Use of Meat, Fish and Liver and Reasons for Including Them"  
11.30 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Music While You Work  
2.30 Some Humour  
3. 0 Classical hour  
4. 0 Modern Variety  
4.30 Music from the Films  
5. 0 Children's session (including "Hello Children")  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"  
7.45 What the American Commentators Say  
8. 0 "Cappy Ricks"  
8.24 Eric Coates and Symphony Orchestra, "London Suite" (Coates)  
8.32 "The Phantom Drummer"  
8.55 Barnabas von Geczy Orchestra, "Ragamuffin" (Rixner)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Frankie Masters' Orchestra  
10. 0 Repetition of Talks and Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Tea Table  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 The Music of Jerome Kern  
8.30 London Paladium Orchestra  
8.45 Favourite Ballads  
9. 0 Music of Britain  
9.17 "All That Glitters"  
9.30 Shamrock Melodies  
9.45 In Olden Style  
10. 0 British Variety  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9. 0 Morning Music  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3. 0 Classical programme  
3.30 "Just Nautical Language": Major J. H. Lampen  
3.45 Orchestras and Ballads  
4.15 A little humour  
4.30 Dance tunes and popular songs  
5. 0 For the Children  
5.30 Dinner music  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS and War Review  
6.45 Addington Market Report  
6.57 Station notices  
7. 0 EVENING PROGRAMME  
7.10 "Hopalong Cassidy"  
7.22 Comedy time  
7.45 What the American Commentators Say  
8. 0 William Murdoch (piano), Albert Sammons (violin), Cedric Sharpe (cello), Trio in C Minor, Op. 66 (Mendelssohn)  
8.30 Gerhardt Husch (baritone), "Every Night I See You in My Dreams," "From Ancient Legend Spring" (Hene-Schumann)  
8.34 Arthur Rubinstein (piano), Scherzo No. 3 in C Sharp Minor (Chopin)  
8.42 "The Mighty Minnies"  
8.50 Maori Melodies  
9. 0 Newsreel with Commentary  
9.30 A Young Man with a Swing Band  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Music While You Work  
10.20 Devotional Service  
11. 0 For My Lady  
11.20 Health in the Home: "The Goltre Problem"  
11.25 Potpourri: Syncopation  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
1.55 Anzac Day: Talk by David Forsyth, Principal of the Dunedin North Intermediate School  
2. 0 Singers and Strings  
2.30 Music While You Work  
3. 0 Musical Comedy  
3.30 Classical Hour  
4.30 Café music  
5. 0 Children's session including "Hello Children"  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.10 Gardening talk  
7.30 EVENING PROGRAMME: Symphony programme  
Elgar and London Symphony Orchestra, "Crown of India" Suite, Op. 66 (Elgar)  
7.45 What the American Commentators Say  
8. 0 Ormandy and Minneapolis Symphony Orchestra, Symphony No. 4 in D Minor, Op. 120 (Schumann)

- 8.29 Feltice Hunt-Mihacsek (soprano), "Song of Spring" (Gounod), "Cradle Song" (Mozart)  
8.35 Dobnanyi (piano), with Lawrence Collingwood and London Symphony Orchestra, Variations on a Nursery Tune, Op. 25 (Dobnanyi)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Mengelberg and Philharmonic Symphony Orchestra of New York, "Alicia" Suite (Handel)  
9.37 Benjamin de Loache (baritone), "Tobacco Song" (Bach)  
9.41 Yehudi Menuhin, with Georges Enesco and Symphony Orchestra, Concerto in A Minor for Violin and Orchestra (Bach)  
10. 0 Repetition of Talks and Greetings from Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 "Silas Marner"  
8.15 Variety  
8.45 "Marco Polo"  
9. 0 More Variety  
9.30 "Gus Gray"  
9.45 "The Kingmen"  
10. 0 For the Music Lover  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady  
11.20 Health in the Home: "The Goltre Problem"  
11.25 Potpourri: Syncopation  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Children's session  
5.15 Dance orchestras on the air  
5.45 Budget of Sport from "The Sportsman"  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS and War Review  
6.45 "Billy Bunter of Greyfriars"  
7. 0 After dinner music  
7.30 Orchestras and ballads  
7.45 What the American Commentators Say  
8. 0 "Kitchen of Khartoum"  
8.28 Laugh, and the World Laughs with You  
8.45 "The Dark Horse"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Organola, presenting Ted Steele and his Novatones  
9.40 Dancing time  
10. 0 Review of the First day of Riverton Racing Club's Easter meeting  
10.15 (approx.) Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes  
6.45 The Presbyterian Hour  
7.45 Nancy Evans and John Fullard  
8. 0 Piano stylings  
8.30 The announcer's choice  
8.35 Artie Shaw and his Orchestra  
9. 0 New recordings  
9.30 Rambling through the Classics  
10. 0 Swing session  
10.45 Close down

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**GOOD FRIDAY**

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Players and Singers  
10. 0 Combined Service: Boreford Street Congregational Church (Rev. E. T. Olds)  
12. 0 Anglican Three-Hour Service: St. Mary's Cathedral (Rev. Bishop Shukin)  
(12.15 and 1.15 p.m., LONDON NEWS and dinner music)  
3. 0 An Afternoon at the Proms  
5.45 As the Day Declines  
6.15 LONDON NEWS  
7. 0 Musical Musings  
7.30 EVENING PROGRAMME: New Symphony Orchestra, "Patric" (Bizet)  
7.45 What the American Commentators Say  
8. 0 "Foundations of Liberty: Against Slavery": Readings from English Literature by the Rev. A. G. Naylor  
8.25 Irene Scharrer (piano), Toccata Prelude, Sarabande and Minuet (Purcell), Presto (Mozart)  
8.33 Studio recital by Leo. Foster (baritone), "Eleanor," "The Lads in Their Hundreds," "Four By the Clock," "Come into the Garden, Maud" (Somervell)  
8.45 State Opera Orchestra, "Benvenuto Cellini" Overture (Berlioz)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Joseph Sziget (violin), Rondo (Schubert)  
9.29 Vladimir Rosing (tenor), "In the Silent Night," "Spring Waters," "Do Not Sing Again," "The Island" (Rachmaninoff)  
9.37 Marcel Moyse (flute), and Lily Laskine (harp), Concerto for Flute and Harp in C Major (Mozart)  
10. 0 Moments with the Masters  
11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Selected Recordings  
8.30 Light Orchestral Music and Ballads  
10. 0 Close down

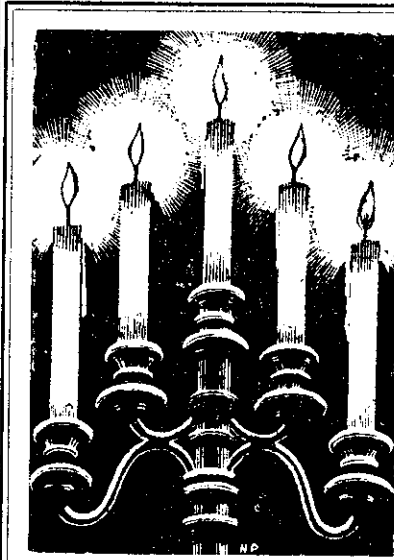
**I2M AUCKLAND**  
1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
10.45 Orchestral session  
11. 0 Concert  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2.30-3 p.m. Orchestral Music  
5. 0 Orchestral, Instrumental and Vocal session  
8. 0 Sacred Concert  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)  
6. 0, 7.0, 8.45 a.m. London News  
9. 0 Famous Orchestras  
9.20 Voices in Harmony  
9.40 Featuring Albert Sandler  
10.10 Devotional Service  
10.40 For My Lady  
11. 0 Musical programme  
12.15 p.m. LONDON NEWS  
1. 0 Dinner music (1.15, LONDON NEWS)  
2. 0 For the Music Lover  
3. 0 Stations of the Cross: From St. Gerard's Redemptorist Church  
4.30 Melodious Memories  
5. 0 When Day is Done  
5.45 Ensembles  
6.15 LONDON NEWS  
6.40 Light music

- 7.30 In Quiet Mood: Music from the Masters  
7.45 What the American Commentators Say  
8. 0 The Great Englishman: A Shakespearean presentation for England's Day  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 The Music of Sir Charles Villiers Stanford: A programme of music by a great Irish composer, played by the Band of H.M. Irish Guards, conducted by Lieut. G. H. Willcocks  
9.41 Muriel Hinchings (soprano), (A Studio recital)  
"Farewell to Summer" (Johnson), "A Mood" (Travers), "When a Snowflake Leaves the Sky" (Lehmann), "Four Ducks on a Pond" (Needham)  
9.51 "The Yeomen of the Guard" Selection (Sullivan)  
Band of H.M. Coldstream Guards  
10. 0 Musical Memories  
11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from the Boys Overseas  
12. 0 CLOSE DOWN



**Good Friday Music**

To-day, excerpts from Bach's "St. Matthew Passion" will be re-broadcast from 3YA from the Anglican Cathedral, Christchurch, at 7.30 p.m. From 4YA at 9.25 p.m., Wagner's "Parsifal" Good Friday music will be heard. "The Crucifixion" (Stainer), will be relayed from St. John's Church, Invercargill, by 4YZ

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Light classical programme  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 Recitals  
9. 0 SONATA PROGRAMME: Paul Godwin (violin) with Piano, Sonata in G Major for Violin and Piano, Op. 13 (Grieg)  
9.18 Kathleen Long and Rene le Roy (piano and flute), Sonata in E Flat Major for Piano and Flute (Bach)  
9.30 Air Force Signal Preparation  
10. 0 Meditation music  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Cavalcade of 2YD Artists  
7.30 One Good Deed a Day  
7.45 With a Smile and a Song  
8.25 Krazy Kapors  
9. 2 Piccadilly on Parade  
9.16 "Silas Marner"  
9.45 Tempo di Valse  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

8. 0 p.m. Studio programme  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5. 0 Selected recordings  
6. 0 The Madison Singers  
6.15 LONDON NEWS  
6.45 Negro spirituals  
7. 0 Recorded Play: "The Light is Come"  
7.45 What the American Commentators Say  
8. 0 London Symphony Orchestra, "Coriolan" Overture (Beethoven)

- 8.45 Popular duettists  
9. 2 Band Parade  
9.15 Famous Tenors  
9.30 For the Music Lover  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady  
11. 0 Combined Service (Durham Street Methodist Church)  
1. 0 p.m. Dinner music (12.15 and 1.15, LONDON NEWS)  
2. 0 For the Music Lover  
5. 0 Children's Service: Very Rev. Dr. Harrison  
5.45 Evening Reverie  
6.15 LONDON NEWS  
6.30 Favourites from the Masters  
7. 0 Chopin and his Music  
7.30 From the Christchurch Cathedral: Excerpts from "St. Matthew Passion" (Bach)  
Organist and Choirmaster: C. Foster Browne  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Gaspar Cassado (cellist), with Philharmonic Orchestra, Concerto for Cello and Orchestra, Op. 104 (Dvorak)  
10. 0 The Masters in Lighter Mood  
11.15 Repetition of Talks and Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0 p.m. Early evening melodies  
6. 0 Everyman's Music  
7. 0 After dinner music  
7.45 What the American Commentators Say  
8. 0 British Regimental Bands  
9. 0 Grand Opera Gems  
9.30 Famous Orchestras: Czech Philharmonic  
10. 0 Light recitals  
10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 8.45 a.m. London News  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Classical programme  
5.30 Easter Service from the Studio  
6.15 LONDON NEWS  
6.57 Station notices  
7. 0 NBC Symphony Orchestra  
7.12 Charles Kullman (tenor)  
7.16 Louis Kentner (piano), Ballade in B Minor (Liszt)  
7.32 Dora Labbette (soprano), "Solvieg's Song" (Grieg)  
7.36 State Opera House Orchestra, Waltz and Finale from the Serenade, Op. 48 (Tchaikovsky)  
7.45 What the American Commentators Say  
8. 0 "Good-night, New World," a recorded play  
8.35 Albert Sandler Trio  
8.45 John, Charles Thomas (baritone)  
9. 0 Newsreel with Commentary  
9.25 Shakespeare and Music  
10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Morning Meditation  
10. 0 Musical Silhouettes  
10.30 For My Lady  
11. 0 Relay of Ante-Communion Service from St. Paul's Cathedral

12. 0 Famous Artists  
12.15 p.m. LONDON NEWS  
1. 0 Dinner music (1.15, LONDON NEWS)  
2. 0 Music of the Celts  
2.30 Choral and instrumental interlude  
3. 0 Organ Voluntary  
3.15 New recordings  
3.30 Classical Hour  
4.30 Café music  
5. 0 Children's session  
6.15 LONDON NEWS  
7.30 EVENING PROGRAMME: Dr. Malcolm Sargent and London Symphony Orchestra, Overture and "Pastoral Symphony" (from "The Messiah")  
7.39 Beatrice Harrison (cello), "Elegie," "Caprice" (Debussy)  
7.45 What the American Commentators Say  
8. 0 Stokowski and Philadelphia Orchestra, "Chaconne" (Bach-Stokowski)  
8.20 Alexander Kipnis (bass), "Four Serious Songs" (Brahms)  
8.40 Frederick Grinke (violin), Romantic Pieces, Op. 75 (Dvorak)  
8.52 Stokowski and Philadelphia Orchestra, "Clair de Lune" (Debussy)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Boulton and BBC Symphony Orchestra, "Parsifal" Good Friday Music (Wagner)  
9.34 Readings by Professor T. D. Adams, "Good Friday Poems"  
9.54 Roland Hayes (tenor), "Were You There?"  
9.58 Philadelphia Orchestra, "Christ Lay in the Bonds of Death" (Bach)  
10. 0 Recordings  
11. 0 LONDON NEWS  
11.15 Repetition of Greetings from Boys Overseas  
12. 0 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0 p.m. Light classical programme  
6. 0 Dinner music  
7.30 Combined Good Friday Service conducted by the Rev. C. M. Sullivan, Moderator of the Presbytery of Dunedin (relayed from the Town Hall)  
8.30 (approx.) For the Connoisseur  
8. 0 Notable Pianists  
9.15 Harry Horlick's Orchestra  
9.30 The Spoken Word  
9.45 Organ Reveries  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 Musical programme  
12. 0 Easter Music  
12.15 p.m. LONDON NEWS  
12.30 Selected recordings  
1. 0-2.0 Lunch music (1.15, LONDON NEWS)  
5. 0 For the Children: "Alice in Wonderland" and "Through the Looking Glass"  
5.24 Lang-Worth Concert Orchestra  
5.37 Recital by Willard Amlison (tenor)  
5.45 Some new Easter releases  
6.15 LONDON NEWS  
6.45 After dinner music  
7.15 Recital of Negro Spirituals: Marian Anderson and Paul Robeson  
7.30 Boston Promenade Orchestra  
7.45 What the American Commentators Say  
8. 0 "The Crucifixion" (Stainer) By Combined Choirs: Organist and Conductor: Mr. Charles Martin. Soloists: Ernest Drake (tenor), and George Gunn (baritone) (relayed from St. John's Church)  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.27 Band concert, with vocal interludes by Peter Dawson  
10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
10.0 Devotions: Rev. C. D. Rosie  
10.20 For My Lady  
12.0 Running commentary on the Auckland Racing Club's meeting, relayed from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Rhythm in Belays  
3.30 Sports results  
4.30 Sports results  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7.0 Local news service  
7.15 Topical Talk from BBC  
7.30 EVENING PROGRAMME:  
Eric Coates and Symphony Orchestra  
7.45 What the American Commentators Say  
8.0 The Salon Orchestra  
8.7 Studio recital by the Carina Trio (vocal),  
"On a Paved Violet" (McCunni),  
"Orpheus with His Lute" (German), "The Spring Has Come" (White), "O Peaceful Night" (German)  
8.19 Studio recital by Winifred Cooke (piano),  
Impromptu in A Flat (Schubert), Scherzo (Mendelssohn), Romance (Rubinstein), Valse Brillante (Moszkowski)  
8.31 Studio recital by Kenneth Ayo (baritone),  
"Morning" (Speaks), Banjo Song (Homer), "Children of Men" (Russell), "Road to the Isles" (Kennedy-Fraser)  
8.43 Symphony Orchestra  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Variety  
10.0 Sports summary  
10.10 The Masters in Lighter Mood  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8 p.m. Light Music  
7.0 After dinner music  
7.45 "Drama in Cameo"  
8.0 Radio Revue, with at 8.30, "Meek's Antiques"  
9.0 MUSIC from the MASTERS:  
Beecham and London Philharmonic Orchestra, "Le Carnaval Romain" Overture (Berlioz)  
9.9 Alfred Campoli (violin) and London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)  
9.17 Elizabeth Schumann (soprano)  
9.25 Egon Petri (piano), Variations on a Theme by Paganini (Brahms)  
9.40 BBC Symphony Orchestra, "Music for Strings" (Bliss)  
10.13 Beecham and London Philharmonic Orchestra, "Carmen" Suite (Bizet)  
10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Light Orchestral and Popular Music  
2.20 Light Vocal Music  
2.40 Piano-Accordion  
3.0 Miscellaneous Selections  
4.40 Hawaiian Melodies  
5.0 Light Orchestral Music  
5.30 Modern Rhythm  
6.0 Variety  
7.0 Sports results  
7.30 Orchestral session  
8.0 Dance session  
11.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Breakfast session  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 For the Music Lover  
10.35 to 10.30 Time signals  
10.40 For My Lady: "Hard Cash"

# Saturday, April 24

- 11.0 "Some Short Story Writers and Their Works — O. Henry," by Mrs. J. F. Nathan  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Saturday Matinee  
3.38 to 3.30 Time signals  
4.0 Sports results  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7.0 Sports results  
7.30 "The Chorus Gentlemen," in favourites old and new (A Studio presentation)  
7.45 What the American Commentators Say  
8.0 "In a Toy Shop": The Hillingdon Orchestra  
8.6 "Search for a Playwright: What Price Ambition?"  
8.31 "The Bright Horizon": A musical extravaganza (A Humphrey Bishop production)  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Make - Believe Ballroom  
10.0 Sports results  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 CLASSICAL MUSIC:  
The Halle Orchestra with Solomon (piano), Concerto No. 1 in B Flat Minor (Tchaikovsky)  
8.34 Kirsten Flaggstad (soprano)  
8.37 Grand Symphony Orchestra (Paris), Pastorale Dete (Honegger)  
8.45 Doris Owens (contralto)  
8.48 London Symphony Orchestra, "Kikimora," Op. 63 (Lidov)  
8.54 Charles Tournemire (Organ), Cantabile (Franck)  
9.0 New Symphony Orchestra, "Tintagel," Tone Poem (Bax)  
9.12 Alexander Brailowsky (piano), Pastorale and Capriccio (Scriabin)  
9.16 Boston Symphony Orchestra, "Khovantchina," Introduction (Moussorgsky)  
9.24 Heinrich Schlusnus (baritone)  
9.27 Toscha Seidel (violin), Le Deluge (Saint-Saens)  
9.31 Orchestre de la Brussels Royal Conservatoire, Suite No. 3 in D Major (Bach)  
9.51 Elsie Suddeby (soprano)  
9.55 Orchestre de L'Association des Concerts Lamoureux, Paris, "Reverie Pour Cor," Romance (Glazunov)  
10.0 In Quiet Mood  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "You Asked for It" session: From listeners to listeners  
10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
7.30 Sports results and reviews  
8.0 Music, mirth and melody  
9.0 Station notices  
9.2 Recordings  
10.0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News  
11.0 Morning programme  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5.0 Tea dance  
5.30 "The Swiss Family Robinson"  
5.45 Light music  
6.0 "Cavalcade of Empire"  
6.15 LONDON NEWS and War Review

- 6.45 Station announcements  
"The Stones Cry Out: The Hall of the Society of Merchant Venturers of Bristol"  
7.0 After dinner music  
7.15 Topical talk from BBC  
7.30 "The Hunchback of Ben Ali"  
7.45 What the American Commentators Say  
8.0 Bournemouth Municipal Orchestra, "Bohemian Girl" Overture (Balle), "Dance of the Hours" (Ponchielli)  
8.12 Norman Allin (bass), "Honour And Arms" ("Samson") (Handel), "She Alone Charmed My Sadness" ("Queen of Sheba") (Gounod)  
8.20 Mischla Levitzky (piano), Scherzo No. 3 in C Sharp Minor (Chopin)  
8.28 The Classics Quartet, "The Bee's Wedding" (Mendelssohn), "Marche Militaire" (Schubert), "Minuet" (Bocherini)  
8.37 Walter Boryll (violin), Brilliant Variations for the G String (Paganini)  
8.43 Lily Pons (soprano), "Estrellita" (Ponce), "Cupid Captive" (La Forge)  
8.49 Boston Promenade Orchestra, "Danube Waves" (Ivanovic)  
9.0 Newsreel with Commentary  
9.25 "The Woman in Black"  
9.47 Arthur Askey entertains  
10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Listeners' Own" session  
8.0 Marek Weber's Orchestra Contrasts (arr. Rohrecht)  
8.10 "Those We Love"  
8.35 Light recitals  
9.1 Dance music  
9.30 Swing session  
10.0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner programme  
7.15 His Lordship's Memoirs  
7.42 Melody and Rhythm  
8.0 Concert programme  
8.30 Dance session by Joe Loss  
9.2 Old-time dance music  
9.15 Larry Clinton's Orchestra: Glenn Miller, Woody Herman, Benny Goodman  
9.45 Dance music  
10.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
10.0 For My Lady  
10.30 Devotional Service  
11.30 Music While You Work  
12.0 New Zealand Metropolitan Trotting Club's Meeting, relayed from Addington  
Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
4.30 Sports results  
Rhythm and Melody  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7.0 Local news service  
7.15 Topical Talks from BBC  
7.30 EVENING PROGRAMME:  
Allen Roth Orchestra  
7.45 What the American Commentators Say  
8.0 Alfredo Campoli and his Salon Orchestra, "Dear Old Home Songs," Medley  
8.6 "Tradesmen's Entrance"  
8.30 American Variety, featuring the Norman Cloutier Orchestra, and the Tune Twisters, with Connie Boswell and Willie Smith  
Norman Cloutier Orchestra, "Strike Me Pink"  
8.38 Connie Boswell, "I Let a Song Go Out of My Heart" (Ellington)  
8.38 Willie Smith (piano)  
8.38 Norman Cloutier Orchestra, "Orchids in the Moonlight"

- 8.40 The Tune Twisters, "Sing, Baby, Sing," "Don't Let It Bother You," "Tom, Tom, the Piper's Son"  
8.46 Norman Cloutier Orchestra, "A Pretty Girl is Like a Melody"  
8.49 Connie Boswell, "You Grow Sweeter as the Years Go By" (Mercer)  
8.52 Willie Smith (piano), "Morning Air" (Smith)  
8.55 Norman Cloutier Orchestra, "Till the Clouds Roll By"  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 "Alice in Wonderland" (Carroll-Slaughter)  
9.41 From Musical Comedy:  
The Gaumont Orchestra, "Chin Chin Chow" Selection (Norton)  
9.50 Nelson Eddy (baritone), "Stout Hearted Men," "Wanting You" (Romberg)  
9.56 London Theatre Orchestra, "A Country Girl" Selection (Monckton)  
10.2 Sports results  
10.15 Dance Music  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Melodies  
5.0 Everyman's Music  
7.0 After dinner music  
8.0 SYMPHONIC PROGRAMME:  
Music by Tchaikovsky: State Opera Orchestra, "Roméo and Juliet" Overture Fantaisie  
8.21 Sergei Lemeshev (tenor)  
8.24 Huberman (violin) and State Orchestra Concerto in D, Op. 35  
8.55 Don Cossacks Choir  
9.0 Boult and BBC Symphony Orchestra, Serenade in C Major, Op. 48  
9.25 Peter Dawson (baritone)  
9.29 Albert Coates and London Symphony Orchestra, Symphony No. 3 in D Major, Op. 29  
10.0 Meditation Music  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
9.0-10.0 Morning music  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5.0 Merry melodies  
5.30 Dinner music  
6.0 "The Rank Outsider"  
6.15 LONDON NEWS and War Review  
6.45 Sports Results  
6.57 Station notices  
7.0 EVENING PROGRAMME  
7.15 Topical talk from BBC  
7.30 Miscellany  
7.45 What the American Commentators Say  
8.0 Kitchener of Khartoum  
8.25 Light classical programme  
9.0 Newsreel with Commentary  
9.25 The Troubadours  
9.37 Dance Music  
10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Music While You Work  
10.20 Devotional Service  
11.0 For My Lady  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Vaudeville Matinee  
4.30 Café music  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7.0 Local news service  
7.15 Topical Talks from the BBC  
7.30 EVENING PROGRAMME:  
Light orchestras and ballads  
Blue Hungarian Band, "The Dancing Years" Selection (Novello)  
7.34 The Norsemen (vocal), "Let's Waltz for Old Time's Sake" (Steph), "I Passed Up a Wonderful Thing" (Fisher)

- 7.40 New Light Symphony Orchestra, "Malaguena," Spanish Dance (Moszkowski)  
7.45 What the American Commentators Say  
8.0 Boston Promenade Orchestra, "William Tell Overture" (Rossini)  
8.12 Harold Williams (baritone), "The Roads Beside the Sea," "She Walks in Beauty" (Keats)  
8.18 Edith Lorand Orchestra, "The Wedding of the Winds" (Hall), "Hedgeroses" (Lehar)  
8.26 Megan Thomas (soprano), "The Days in Summerline" (Hopkins), "David of the Wilds" (Roberts), "Good-bye, said the Blackbird" (Grell)  
8.35 Jack Hyton and his Orchestra, "The Selfish Giant" (Coates)  
8.43 Derek Oldham (tenor), "Little Grey Home in the West" (Lohr), "Shepherd's Cradle Song" (Somervell)  
8.49 Salon Orchestra, "Josephine," "Long Live My Disgrace," "La Tipica"  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 An old-time dance programme by the Revelers Dance Band  
The Band, "Blue Danube" (Strauss)  
9.32 Arthur Askey (vocal comic), "Mister Brown of London Town" (Arkell)  
9.35 Albert's "Old Favourites" (Tremann)  
9.38 Dora Maughan and Walter Fehl (vocal duet), "A Woman who Knows" (Ruskin)  
9.41 "Maxima" (Hurdall), "Nights of Gladness" (Ancliffe)  
10.0 Sports summary  
10.10 Lancers: "All Winners" (arr. Hall)  
10.23 Cyril Fletcher (humorous recital), "The Invisible Man" (Thomson), "Cuthbert Bostill" (Malcolm)  
10.26 Varsovlana, "Italian Skies" (Petras), Polka, "Let's Be Jolly" (Dodworth)  
10.36 George Formby (vocal comic), "Swing Mama" (MacDougal)  
10.39 Dance medley  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
7.45 "Every Walk of Life"  
8.0 "The Old Croun"  
8.56 Recording  
9.0 Hand Music  
10.0 Classical Music  
10.30 Close down.

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11.0 For My Lady  
11.20 Melodious Memories: Novelty and Humour  
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5.0 Saturday Special  
6.0 The Listeners' Club  
6.15 LONDON NEWS and War Review  
6.45 Alsatian Country Dances: Paul Godwin's Orchestra  
6.50 To-day's sports results  
7.0 Accordion  
7.15 Topical talk from BBC  
7.30 Screen Snapshots  
7.45 What the American Commentators Say  
8.0 Dance hour (new releases)  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Late sporting  
9.28 For the Musical Connoisseur: Introducing "The Wise Virgins" Ballet Suite (Bach-Walton), William Walton and the Sadler's Wells Orchestra  
10.0 Acceptances and Prospects for the second day of Riverton Racing Club's Easter meeting  
10.15 Close down

5.25 a.m. Anzac Day Dawn Service, relayed from the Cenotaph  
6.0, 7.0, 8.45 London News  
9.0 With the Boys Overseas  
10.15 Players and Singers  
11.0 Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)  
And from IZM: Anzac Day Memorial Service, relayed from the Cenotaph

12.15 p.m. Musical Musings  
1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2.0 Of General Appeal  
2.30 Round the Bandstand  
3.0 Enthusiasts' Corner  
3.30 Music by Prokofiev: "Peter and the Wolf" Op. 67  
3.55 Among the Classics  
5.0 Children's Song Service  
5.45 As the Day Declines  
6.15 LONDON NEWS

7.0 Anglican Service: St. Mary's Cathedral (Rt. Rev. Bishop Stinton)

8.15 Musical Musings  
9.30 EVENING PROGRAMME: Royal Opera Orchestra, "Faust" Ballet Music (Gounod)

8.45 Reserved  
9.0 Newsreel with Commentary  
9.20 Weekly News Summary in Maori

9.30 Station notices  
9.33-10.52 Music from the Theatre: "Orpheus and Eurydice," by Gluck

The action takes place in Greece, in the Nether Regions, and the time is antiquity. Eurydice has been bitten by a serpent and is dead. Her husband, Orpheus, sadly weeps at the tomb. The God of Love takes pity on Orpheus and tells him that he may descend into Hades and seek the shade of Eurydice in Pluto's dark kingdom, but there is one condition. Orpheus, if he would bring his bride back to the upper regions again, must return to earth without looking at her face. Orpheus, with his lute, wins admission through the gates of Hades and in the Valley of the Blest he finds Eurydice. He prays her to follow him, but he never looks at her face. She follows him out of the valley, and Orpheus still leads her upwards, never turning his face. In a cave, almost in sight of the land of the living, she cries out and weeps because Orpheus is so indifferent to her. At last he can resist no longer, and turning, gazes on the face of his beloved, who sinks lifeless to the ground. Orpheus is about to kill himself when the God of Love, who has watched the scene, appears, and touched by Orpheus's suffering, waves his wand and brings Eurydice to life again.  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

8.0 p.m. Selected Recordings  
9.30 Band Programme with Vocal Interludes  
10.0 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

10.0 a.m. Sacred Selections  
10.45 Orchestral session  
2.0 p.m. Miscellaneous Selections

5.0 Band Music  
5.15 Popular Medleys  
5.30 Light Orchestral Music  
7.0 Orchestral session  
8.0 Concert  
9.0 Organ and Choral  
10.0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

8.0, 7.0, 8.45 a.m. London News  
7.30 Early morning session  
8.30 Youth at the Controls: Air Training Corps session  
9.0 With the Boys Overseas  
9.15 Band music  
10.00 Music of the Masters

11.0 Congregational Service: Cambridge Terrace Church

1.0 p.m. Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)

2.0 César Franck: Sonata in A Major  
2.30 Anzac Day Commemoration Service, from the Cenotaph, Wellington Citizens' War Memorial

3.0 Easter in Music: Some selections from the moderns  
3.30 The Master Singers  
3.40 The London Palladium Orchestra

3.45 Celebrity Vocalists: Lily Pons (soprano)  
4.0 Reserved  
4.15 For the Bandsman

4.40 Musical comedy  
4.54 Reverie  
5.0 Children's session  
5.45 Heart Songs  
5.59 In the Music Salon

6.15 LONDON NEWS  
7.0 Baptist Service: Central Church

8.5 "The Immortals": Overture, by King  
10.0 Close down

## CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, April 20, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9.4 a.m. Miss A. V. Beavis: Drawing for Little Folk (II.)  
9.12 Miss A. E. Laurensen: Singing Time for Juniors  
9.21 Mr. A. J. D. Barker: The Naturalists' Club  
9.30 Mrs. A. M. E. Brown (and others): Needlework News (II.)

8.15 "The Anzac Tradition: One Increasing Purpose"  
8.45 Sunday evening talk  
9.0 Newsreel with Commentary

9.20 Summary of the Week's News in Maori  
9.30 Station notices  
9.32-10.0 Shakespeare: The Romantic Tragedy, "Romeo and Juliet"

(An NBS production)  
11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

2.30 p.m. Beatrice Hall (contralto), "Ombra Mai Fu" (Handel), "Dedication" (Franz), "On Wings of Song" (Mendelssohn) (A Studio recital)

2.45 In Quilres and Places Where They Sing  
8.0 Recordings  
8.0 Symphonic Programme  
10.0 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7.0 p.m. Recalls of the Week  
7.35 "Girl of the Ballet"  
8.0 Famous Women Composers: "Mona Zucca"

8.30 "Dad and Dave"  
8.43 Melodious Memories  
9.2 "The Bright Horizon"  
9.33 "The Queen's Necklace"  
9.45 Do You Remember?

10.0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7.0 p.m. Relay of Church service  
8.15 Studio programme of recordings  
8.0 Station notices  
9.2 Recordings  
10.0 Close down

**2YH NAPIER**  
750 kc. 395 m.

8.45 a.m. LONDON NEWS  
9.0 With the Boys Overseas  
10.15 Morning programme  
1.0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2.0 Afternoon concert session  
6.15 LONDON NEWS

7.0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattanech)

8.15 "At Eventide"  
8.35 Interlude  
8.45 Reserved

9.0 Newsreel with Commentary  
9.20 Weekly News Summary in Maori

9.25 Walter Gleesking (piano), "The Harmonious Blacksmith" (Handel), "L'Isle Joyeuse" (Debussy), "La Vallée de Cloches" (Ravel), Bagatelle in E Flat Major (Beethoven)

9.37 Astra Desmond (contralto), "An Ossianic Lay," "The Wild Swan," "The Mull Fisher's Love Song," "The Isle Reaper's Song" (Kennedy-Fraser)

9.45 Albert Sandler Trio, "Skye Boat Song" (Boulton), "Faery Song" (Boughton), "The Waltzing Doll" (Poljakin), "Le Canari," "Autumn" (Chaminade)

10.0 Close down

**2YN NELSON**  
920 kc. 327 m.

7.0 p.m. Curtis Chamber Music Ensemble, Concerto Grosso for Piano and String Orchestra (Bloch)

7.30 Joseph Szilgeti (violin), "Baal Shem," Three Pictures of Chassidic Life (Bloch)

8.0 Light Opera  
8.30 BBC Symphony Orchestra (Boult), Fantasia on a Theme by Thomas Tallis (Vaughan Williams)

9.1 "Sorrell and Son"  
9.24 Light classical music  
9.48 Music at Your Fireside  
10.0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6.0, 7.0, 8.45 a.m. London News  
9.0 With the Boys Overseas  
10.5 Recorded Celebrities

11.0 Anglican Service: St. Matthew's Church (Rev. E. C. W. Powell)  
12.15 p.m. Music for the Middle-brow

1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2.0 Band Music  
2.30 Anzac Day Service: Colonel W. R. Lascelles  
3.30 Music by Brahms: Symphony No. 2 in D Major, Op. 73. Beecham and London Philharmonic Orchestra

4.17 For the Music Lover  
5.0 Children's Service  
5.45 Evening Reverie  
6.15 LONDON NEWS

7.0 Congregational Service: Trinity Church (Rev. A. V. Whitting)

8.15 EVENING PROGRAMME: Sir Hamilton Harty and London Philharmonic Orchestra, "Overture to a Picaresque Comedy" (Rat)

8.24 From the Studio: Cara Cogswell (mezzo-contralto), "Now Sleeps the Crimson Petal" (Quilter), "The Splendour Falls" (Walthew), "O Men from the Fields" (Hughes), "Like to the Damask Rose" (Elgar), "A Hymn for Aviators" (Parry)

8.37 Sir Edward Elgar and New Symphony Orchestra, Minuet (Elgar)

8.45 Sunday Evening Talk  
9.0 Newsreel with Commentary  
9.20 Station notices  
9.22 Orchestra of the Concerts Colonne, Paris, "The Golden Cockerel" (Rimsky-Korsakov)

9.30 From the Studio: Len Barnes (baritone), "Credo" ("Otello") (Verdi), "Vision Fugitive" ("Herodiade") (Massenet), "The Song of the Flea" (Moussorgsky)  
9.43-10.0 p.m. London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlanger)

11.0 LONDON NEWS  
11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

6.0 p.m. Light Music  
8.30 Imperial Theme  
9.0 Music of the People  
9.30 "West of Cornwall"  
10.0 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

12.0 noon Lunch music (12.15 p.m., LONDON NEWS. Talk: Wickham Steed)

2.30 Anzac Day Service, relayed from Greymouth Town Hall  
5.30 Children's Sacred Song Service

6.15 LONDON NEWS  
6.57 Station notices  
7.0 State Symphony Orchestra, "Iphigénie en Aulis" Overture (Gluck, arr. Wagner)

7.8 Lawrence Tibbett (baritone), "Defend Her! Heaven" (Handel)  
7.12 Yehudi Menuhin (violin), "La Follia" (Corelli)

7.20 Egon Petri (piano), Menuet (Bach and Petri)  
7.24 Florence Austral (soprano), "Inflammatus" from "Stabat Mater" (Rossini)

7.28 George Eskdale and Symphony Orchestra, Concerto for Trumpet and Orchestra (Haydn)  
7.38 When Dreams Come True  
7.50 Potpourri

8.18 Romance and Melody  
8.30 Charles Kullman (tenor)  
8.39 The Albert Sandler Trio, Old English Melodies

8.45 Sunday Evening Talk  
9.0 Newsreel with Commentary  
9.20 Boston Promenade Orchestra, "Waltz" from the "Sleeping Beauty" (Tchaikovsky), "Dagger Dance" from "Natoma" (Herbert)

9.30 Abraham Lincoln  
10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6.0, 7.0, 8.45 a.m. London News  
9.0 With the Boys Overseas  
10.15 Feminine Artists: Orchestras and Chorus

11.0 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)  
12.15 p.m. Concert celebrities

1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2.0 Instrumental Interlude  
2.15 Music by Beethoven: Septet in E Flat Major, Op. 20. Played by A. Catterall, B. Shore, A. Gauntlett, E. Cruft, F. Thurston, A. Camden and A. Thonger

3.0 Anzac Day Service, under auspices of R.S.A. (Rev. Ronald S. Watson, M.C. M.A.) (relay from Town Hall)

4.0 Interlude  
4.15 "The Stones Cry Out: The Tower of London"  
5.0 Big Brother Bill's Song Service

6.15 LONDON NEWS  
6.30 Methodist Service: Methodist Central Mission (Rev. L. B. Neale, B.A., F.R.G.S.)

8.0 EVENING PROGRAMME:

Orchestra Disco, "Petite Suite" (Debussy)  
8.12 Maggie Teyte (soprano), "Undertones," "Moonlight" (Debussy), "Après Un Rêve" (Faure)

8.21 Watson Forbes (viola), and Myers Fogg (piano), Sonata for Viola and Piano (Bliss)

8.45 Sunday evening talk  
9.0 Newsreel with Commentary  
9.20 Station notices

9.22 Calvet Quartet, Quartet in E Flat, Op. 125, No. 1 (Schubert)

9.45 Heinrich Schliuss (baritone), "The Wroth Minstrel," "The Youth by the Brook," "On the Lake" (Schubert)

9.51-10.0 The Boyd Neel String Orchestra, "Rakastava" (Sibelius)

11.0 LONDON NEWS  
11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

6.0 p.m. Recordings  
6.20 Topical Talk  
8.15 "All That Glitters"  
8.30 Symphonic Programme  
10.0 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

8.45 a.m. London News  
9.0 With the Boys Overseas  
10.0 Recordings

10.15 Sacred Interlude  
10.30 Australian and New Zealand Artists on Parade  
11.0 Music for Everyman

12.0 Pipe Band of the Queen's Own Cameron Highlanders  
12.15 p.m. Theatre Memories

1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2.0 Anzac Day Service, arranged by the Invercargill R.S.A., relayed from Rugby Park

2.30 Fred Hartley's Quintet  
3.0 Russian Easter Festival: Overture, Op. 36 (Rimsky-Korsakov), played by Stokowski and Philadelphia Symphony Orchestra

3.14 Famous Artist: Isobel Baillie (soprano)  
3.29 Old English Melodies: Albert Sandler Trio

3.35-4.0 "Rally to the Flag": A Humphrey Bishop production  
6.15 LONDON NEWS

6.30 First Presbyterian Church (Rev. J. A. Thomson)  
7.30 Gleanings from Far and Wide

8.15 Station notices  
"Tradesmen's Entrance"  
8.45 Sunday evening talk

9.0 Newsreel with Commentary  
9.25 When Dreams Come True: The Submarine Cable  
9.38 Slumber session  
10.0 Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

9.0 a.m. Tunes for the breakfast table  
9.30 Radio Church of the Helping Hand

10.0 Morning melodies  
10.15 Little Chapel of Good Cheer  
10.45 Bandbox  
11.0 Favourites in Rhythm

11.30 Melody and Romance  
12.15 p.m. Close down

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# COMMERCIAL PROGRAMMES

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Monday, April 19

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Musical Grab Bag  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 Happiness Club (Joan)  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Gran)  
3.30 Melody Stories  
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health talk by Dr. Guy Chapman  
5.30 The Junior Quiz  
6. 0 Adventures with Admiral Byrd  
6.30 Rambles in Rhythm  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.45 Soft Lights and Sweet Music  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
10. 0 Notable Trials  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
12.15 & 1.15 p.m. London News  
1. 0 Mirthful mealtime music  
1.30 Easter Shopping session  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
3. 0 For Ever Young  
5.30 The Junior Quiz  
6.15 London News  
6.30 First Light Fraser  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Tusitala, Teller of Tales  
8. 0 News from America

8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.43 Give it a Name Jackpots  
9. 0 Consider Your Verdict  
11. 0 London News  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. London News  
2. 0 Dearest Mother  
2.30 Home Service session (Joan)  
3. 0 For Ever Young (first broadcast)  
4.30 Headline News, followed by the Health and Beauty session (Nancy)  
5.30 The Junior Quiz  
6. 0 You Can't Do Business With Hitler  
6.15 London News  
6.30 Lady of Millions  
7.30 Ships and the Sea  
7.45 First Light Fraser  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Garlands of Flowers  
9. 0 Consider Your Verdict  
10. 0 Klondike  
11. 0 London News  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Lady Courageous  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. London News  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joyce)  
3.30 Afternoon storytime  
4.30 Headline News, followed by the Health and Beauty session

Tuesday, April 20

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Musical Grab Bag  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club (Joan)  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Gran)  
3. 0 For Ever Young  
5.30 Long, Long Ago  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Hits of the Hour  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Tusitala, Teller of Tales  
8. 0 News from America  
8. 5 Hollywood Radio Theatre

5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6. 0 This is Magic  
6.30 Melodies in Waltz Time  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Ships and the Sea  
7.45 The Evening Star  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
11.15 Supper Interlude for the Night Shift  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
7.30 First Light Fraser  
7.45 Uncle Jimmy  
8. 0 News from America  
8.15 Easy Aces  
8.45 Fashion Commentary by "Susan"  
9. 0 Consider Your Verdict  
9.30 N.Z. Women at War  
10. 0 Close down

8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 Turning Back the Pages (Rod Talbot)  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
10. 0 Tena and Tim  
10.15 Music in Sentimental Mood  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.25 Talk by Anne Stewart  
11.30 Shopping Reporter (Suzanne)  
12.15 & 1.15 p.m. London News  
1.30 Easter Shopping session  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 First Light Fraser  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Pronunciation Jackpots  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10.15 Hymns of All Churches  
11. 0 London News  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. London News  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 The Home Service session (Joan)  
3.30 Their Songs for You  
4.30 Headline News, followed by the Health and Beauty session (Nancy)  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Hymns at Eventide  
7.15 History and All That  
7.30 Ships and the Sea  
7.45 Lady of Millions  
8. 0 News from America

8. 5 Hollywood Radio Theatre  
8.45 Those Happy Gilmans  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.45 Relay from Welcome Club, featuring Lyn Christie Orchestra  
10. 0 Fibber McGee and Molly (a U.S. War Dept. Programme)  
10.30 Back to the Welcome Club  
10.50 War Commentary  
11. 0 London News  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Lady Courageous  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joyce)  
4.30 Headline News, followed by the Health and Beauty session  
5.30 Pinocchio  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 With the Bandmen  
7.15 History and All That  
7.30 Ships and the Sea  
7.45 Famous Musicians  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
11.15 Supper Interlude for the Night Shift  
12. 0 Close down

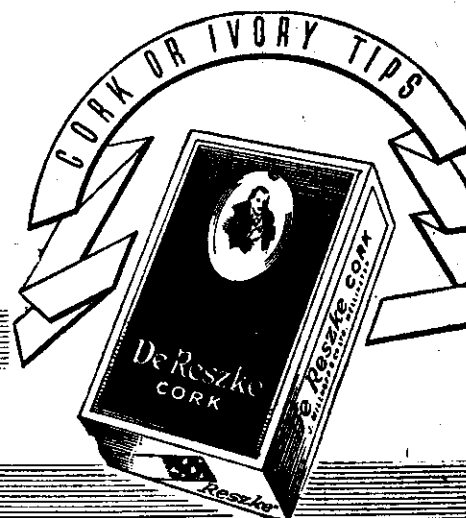
**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 London News  
7.15 Josephine  
7.30 First Light Fraser  
7.45 Uncle Jimmy  
8. 0 News from America  
8. 5 Hollywood Radio Theatre  
8.45 Comedy Kingdom  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Talk by Anne Stewart  
10. 0 Close down

# De Reszke

THE ARISTOCRAT  
OF CIGARETTES

NEW ZEALAND LISTENER, APRIL 16



Wednesday, April 21

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10. 0 Tena and Tim  
10.15 Musical Grab Bag  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 Happiness Club Community Sing  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health talk by Dr. Guy Chapman  
5. 0 Uncle Tom and the Order of the Sponge  
5.30 The Junior Quiz  
6. 0 Streamlined Fairy Tales (first broadcast)  
6.15 London News  
6.30 Musical Competitions with Eric Bell  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Keyboardkraft (Thea and Eric)  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 Dramatisations of the Classics  
10. 0 Rhythm Review (Swing session)  
11. 0 London News  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11. 0 A little variety  
11.30 Shopping Reporter (Suzanne)  
12. 0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
1.30 Easter Shopping session  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Mary Anne)  
3. 0 Musical programme  
4.30 Headline News, followed by the Health and Beauty session (Lady Gay)  
5. 0 The Children's session (Lady Gay)  
5.30 The Junior Quiz  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.30 First Light Fraser  
7. 0 You Can't Do Business with Hitler  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Tusitala, Teller of Tales  
8. 0 News from America  
8. 5 Chuckles with Jerry

8.20 Easy Aces  
8.43 This is Magic  
9. 0 Dramatisations of the Classics  
10. 0 The Listener's Request session  
11. 0 London News  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.30 Early morning musical  
9.45 Morning Reflections (Uncle Tom)  
10. 0 Tena and Tim  
10.15 Classical interlude  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11. 0 Work to music  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunch time fare  
12.15 & 1.15 p.m. London News  
1. 0 Easter Parade with Ken and Chiv  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joan)  
3. 0 Tunes of the moment  
3.15 For You, Mother  
3.30 Variety  
4. 0 Sweethearts in song  
4.15 Geraldo and his Orchestra  
4.30 Headline News, followed by the Health and Beauty session (Nancy)  
5. 0 Children's session  
5.15 "Nana," the Pets' Friend  
5.30 The Junior Quiz  
6. 0 Highway Night Express  
6.15 London News  
6.30 The Novachord programme  
7.15 The Green Hornet  
7.30 Ships and the Sea (final broadcast)  
7.45 First Light Fraser  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Those Happy Gilmans  
9. 0 Dramatisations of the Classics  
9.30 Popularity parade  
10. 0 Film Gossip  
10.30 "The Top": 3ZB's Racing Reporter  
11. 0 London News  
11.15 In lighter vein  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10. 0 Tena and Tim  
10.15 The Film Forum  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Women  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joyce)

Thursday, April 22

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Musical Grab Bag  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club (Joan)  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session (Marina)  
5. 0 Molly and her Little Friends  
5.15 Travel Talk  
5.30 Long, Long Ago  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Tusitala, Teller of Tales  
8. 0 News from America

4.30 Headline News, followed by the Health and Beauty session  
5. 0 The Children's session  
5.22 Did You Ever Wonder?  
5.30 The Junior Quiz  
6. 0 Highway Night Express  
6.15 London News  
6.30 Music that Satisfies  
7.15 The Green Hornet  
7.30 Ships and the Sea  
7.45 Something Exclusive  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 Dramatisations of the Classics  
10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)  
10.30 Dance music from the Windsor Lounge  
11. 0 London News  
11.15 Supper Interlude for the Night Shift  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 London News  
7. 0 New recordings  
7.30 First Light Fraser  
7.45 Uncle Jimmy  
8. 0 News from America  
8.15 Easy Aces  
8.45 You Can't Do Business With Hitler  
9. 0 Dramatisations of the Classics  
9.30 The Motoring session  
10. 0 Close down

8. 5 The American Challenge  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 Men and Motoring (Roo Talbot)  
11. 0 London News  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Life's Lighter Side  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.25 A talk by Anne Stewart  
11.30 Shopping Reporter (Suzanne)  
12. 0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
1.30 Easter Shopping session  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Mary Anne)  
3. 0 Variety programme  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 The Children's session (Lady Gay)  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Movie Jackpots  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Sacrifice: George Matthews  
8. 0 News from America  
8. 5 The American Challenge  
8.43 Gems from Light Opera  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Overseas recordings  
10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)  
11. 0 London News  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Reserved  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter (Elizabeth Anne)  
12. 0 Lunch time fare  
12.15 & 1.15 p.m. London News  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joan)  
3. 0 Memories of Stage and Screen  
3.30 Their Songs for You  
4. 0 Variety  
4.30 Headline News, followed by the Health and Beauty session (Nancy)  
5. 0 Children's session, commencing with Tales and Legends  
5.20 "Nana," the Pets' Friend  
5.30 Music for Early Evening

6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Hymns at Eventide  
6.45 Tunes of the times  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Tavern tunes  
8. 0 News from America  
8. 5 The American Challenge  
8.45 Those Happy Gilmans  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Variety  
10. 0 The Evening Star  
10.15 Dancing time  
10.50 War Commentary and London News  
11.15 Variety  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Lady Courageous  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joyce)  
3.30 Afternoon Tea with Joyce  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 The Children's session  
5.30 Pinocchio  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Mrs. Olmes and Mrs. Hentwhistle  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Thrills from Great Operas  
8. 0 News from America  
8. 5 The American Challenge  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
11. 0 London News  
11.15 Supper Interlude for the Night Shift  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 London News  
6.30 Variety  
7.15 Josephine  
7.30 First Light Fraser  
7.45 Uncle Jimmy  
8. 0 News from America  
8. 5 The American Challenge  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.45 Talk by Anne Stewart  
10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)  
10.30 Close down



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Friday, April 23

GOOD FRIDAY

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 12.15 & 1.15 p.m. London News
- 3. 0 For Ever Young
- 4.30 Headline News
- 5. 0 Molly and her Friends
- 5.15 Beyond the Rainbow (last playing)
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Sports session (Bill Meredith)
- 7.15 The Money Machine
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 You Can't Do Business with Hitler
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone (Rod Talbot)
- 10. 0 Fibber McGee and Molly (A U.S. War Department programme)
- 11. 0 London News
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Ballads We Love
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Musical programme
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 In rhythmic tempo
- 2.30 Musical programme
- 3. 0 For Ever Young
- 6.15 London News
- 7.15 The Money Machine
- 8. 0 News from America
- 8.15 Easy Aces

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- 8.30 Front Line Theatre (a U.S. War Department programme)
- 9. 0 Doctor Mac
- 9.30 New recordings
- 11. 0 London News
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Recordings
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Piano Parade
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.30 With the Orchestra
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2. 0 Melody that pleases
- 3. 0 For Ever Young
- 3.30 At the Keyboard
- 3.45 With the baritones
- 4.30 Headline News
- 5. 0 The Children's session, featuring the Westport Boys' Band
- 6. 0 Music for the Evening
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Firm favourites
- 7. 0 Sports preview
- 7.15 The Money Machine
- 7.30 Music of the British Isles
- 7.45 Reserved
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.30 Variety
- 10.30 Restful music
- 11. 0 London News
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 10. 0 Tena and Tim
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 These You Have Loved (continued)
- 7.15 The Money Machine
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 10. 0 Radio Canteen
- 11. 0 London News
- 12. 0 Close down

Saturday, April 24

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9.45 Morning Reflections
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 3. 0 London News
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 7. 0 The Victory Programme
- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 Headline News
- 8. 5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 8.45 You Can't Do Business with Hitler
- 9. 0 Doctor Mac
- 10. 0 Dance time
- 11. 0 London News
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9.45 Morning Reflections
- 10. 0 Gardening session ("Snowy")
- 10.15 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day melody menu

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 The Money Machine
- 8. 0 News from America
- 8.15 Easy Aces
- 9. 0 Doctor Mac
- 9.40 Preview of the week-end sport (Fred Murphy)
- 10. 0 Close down

- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 4. 5 Variety programme
- 4.30 London News
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 First Light Fraser
- 6.45 Sports results (Bill King)
- 7. 0 The Victory programme
- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 9.30 Variety
- 10. 0 Dance time
- 10.30 Star American Bands
- 11. 0 London News
- 11.15 Dance time (continued)
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 8.20 To-day's sport ("The Toff")
- 9.30 Variety parade
- 10. 0 Songs for the family
- 10.15 Love for a Day
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 12.45 The Gardening session
- 2. 0 Snappy tunes and sports flashes
- 2.30 Stars of variety
- 3. 0 With the Hill Billies
- 3.15 Highlights of humour
- 3.30 Regimental Bands on Parade
- 3.45 A song for you
- 4. 0 Screen favourites
- 4.30 Headline News
- 4.50 Racing summary
- 5. 0 The Children's session, commencing with Tales and Legends
- 5.30 Music for the early evening
- 5.45 Sports review
- 6. 0 Highway Night Express (final broadcast)
- 6.15 London News
- 6.30 The story behind the song
- 6.45 What's new?
- 7. 0 The Victory programme
- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 That's How It Started
- 8.20 The Money Machine
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac

- 9.15 Fun with music
- 9.30 Music for the stay-at-homes
- 10. 0 Relay from Welcome Club
- 10.50 War Commentary
- 11. 0 London News
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and sport flashes
- 4.30 London News
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 After-dinner Story
- 6.45 Sports results
- 7. 0 The Victory programme
- 7.15 Interlude
- 7.30 The Lone Ranger Rides Again!
- 7.45 Notable Trials
- 8. 0 News from America
- 8. 5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 8.45 This is True
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 London News
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Interlude
- 8. 0 News from America
- 8.15 The Money Machine
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30-10.30 Dance time
- 10.30 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," G.P.O. Box 1707, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Sunday, April 25

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 6.55 Easter Sunrise Service and Anzac Commemoration
- 7.30 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.15 Uncle Tom and the Children's Choir
- 10.30 You'll Enjoy Education!
- 11. 0 Friendly Road Service
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre
- 8. 0 News from America
- 9. 0 The Fred Allen (U.S. War Department) programme
- 9.30 Command Performance, U.S.A., compered by Victor Borge
- 11. 0 London News
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 6.55 Easter Sunrise Service and Anzac Commemoration
- 7.30 Health talk by "Uncle Scrim"
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 The World of Sport (Bill King)
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Walter Gieseeking
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 5. 0 Storytime with Bryan O'Brien
- 7. 0 Your Broadway and Mine (a U.S. War Department programme)
- 8. 0 News from America
- 8.45 Special programme
- 9. 0 The Jack Benny (U.S. War Department) programme
- 9.30 Command Performance, U.S.A., compered by Linda Darnell
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 6.55 Easter Sunrise Service and Anzac Commemoration
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Hospital session
- 11.45 Sports summary ("The Toff")
- 1.15 p.m. London News
- 3.30 Fun with music
- 4.45 Family favourites
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 7. 0 The Charlie McCarthy (U.S. War Department) programme
- 7.30 Semper Fidelis: The U.S. Marine Corps programme
- 8. 0 News from America
- 8.45 Special programme
- 9. 0 The Fred Allen (U.S. War Department) programme
- 9.30 Command Performance, U.S.A., compered by Dinah Shore
- 11. 0 London News
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 6.55 Easter Sunrise Service and Anzac Commemoration
- 7.30 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls

- 11. 0 The Friendly Road Service of Song
- 1.15 p.m. London News
- 2.15 The Radio Matinee
- 3.45 Fun with Music
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice

- 6.15 News from London
- 7. 0 The Charlie McCarthy (U.S. War Department) programme
- 7.30 Semper Fidelis: The U.S. Marines' programme
- 8. 0 News from America
- 8. 5 Reserved
- 9. 0 The Bob Hope (U.S. War Department) programme
- 9.30 Command Performance, U.S.A., compered by Cary Grant
- 11. 0 London News
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.55 a.m. Easter Sunrise Service and Anzac Commemoration
- 8. 0 Bright records
- 8.30 Youth at the Controls
- 8.45 London News
- 9.30 The Morning Star
- 9.45 Moreton and Kaye
- 10.30-12.0 Listeners' session

- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6.15 London News
- 7. 0 First Light Fraser
- 7.30 Your Broadway and Mine (a U.S. War Dept. programme)
- 8. 0 News from America
- 9. 0 The Charlie McCarthy (U.S. War Department) programme
- 9.30 Command Performance, U.S.A., compered by Clark Gable
- 10. 0 Close down



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