

5.25 a.m. Anzac Day Dawn Service, relayed from the Cenotaph
6.0, 7.0, 8.45 London News
9.0 With the Boys Overseas
10.15 Players and Singers
11.0 Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)
And from IZM: **Anzac Day Memorial Service**, relayed from the Cenotaph

12.15 p.m. Musical Musings
1.0 Dinner music (1.15, **LONDON NEWS**. Talk: Wickham Steed)

2.0 Of General Appeal
2.30 Round the Bandstand
3.0 Enthusiasts' Corner
3.30 Music by Prokofiev: "Peter and the Wolf" Op. 67
3.55 Among the Classics
5.0 Children's Song Service
5.45 As the Day Declines
6.15 **LONDON NEWS**
7.0 Anglican Service: St. Mary's Cathedral (Rt. Rev. Bishop Stukin)

8.15 Musical Musings
9.30 **EVENING PROGRAMME**: Royal Opera Orchestra, "Faust" Ballet Music (Gounod)
9.45 Reserved
9.0 Newsreel with Commentary
9.20 Weekly News Summary in Maori

9.30 Station notices
9.33-10.52 Music from the Theatre: "Orpheus and Eurydice," by Gluck

The action takes place in Greece, in the Nether Regions, and the time is antiquity. Eurydice has been bitten by a serpent and is dead. Her husband, Orpheus, sadly weeps at the tomb. The God of Love takes pity on Orpheus and tells him that he may descend into Hades and seek the shade of Eurydice in Pluto's dark kingdom, but there is one condition. Orpheus, if he would bring his bride back to the upper regions again, must return to earth without looking at her face. Orpheus, with his lute, wins admission through the gates of Hades and in the Valley of the Blest he finds Eurydice. He prays her to follow him, but he never looks at her face. She follows him out of the valley, and Orpheus still leads her upwards, never turning his face. In a cave, almost in sight of the land of the living, she cries out and weeps because Orpheus is so indifferent to her. At last he can resist no longer, and turning, gazes on the face of his beloved, who sinks lifeless to the ground. Orpheus is about to kill himself when the God of Love, who has watched the scene, appears, and touched by Orpheus's suffering, waves his wand and brings Eurydice to life again.

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11.0 **Congregational Service**: Cambridge Terrace Church
1.0 p.m. Dinner music (1.15, **LONDON NEWS** and Talk by Wickham Steed)

2.0 César Franck: Sonata in A Major
2.30 **Anzac Day Commemoration Service**, from the Cenotaph, Wellington Citizens' War Memorial

3.0 Easter in Music: Some selections from the moderns
3.30 The Master Singers
3.40 The London Palladium Orchestra

3.45 Celebrity Vocalists: Lily Pons (soprano)
4.0 Reserved
4.15 For the Bandsman
4.40 Musical comedy
4.54 Reverie
5.0 Children's session
5.45 Heart Songs
5.59 In the Music Salon
6.15 **LONDON NEWS**
7.0 Baptist Service: Central Church

8.5 "The Immortals": Overture, by King

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2.0 Afternoon concert session
6.15 **LONDON NEWS**
7.0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattinach)

8.15 "At Eventide"
8.35 Interlude
8.45 Reserved
9.0 Newsreel with Commentary
9.20 Weekly News Summary in Maori

9.25 Walter Gleesking (piano), "The Harmonious Blacksmith" (Handel), "L'Isle Joyeuse" (Debussy), "La Vallée de Cloches" (Ravel), Bagatelle in E Flat Major (Beethoven)
9.37 Astra Desmond (contralto), "An Ossianic Lay," "The Wild Swan," "The Mull Fisher's Love Song," "The Isle Reaper's Song" (Kennedy-Fraser)

9.45 Albert Sandler Trio, "Skye Boat Song" (Boulton), "Faery Song" (Boughton), "The Waltzing Doll" (Poljakin), "Le Canari" (Autumn) (Chaminade)
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CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, April 20, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9.4 a.m. Miss A. V. Beavis: Drawing for Little Folk (II.)

9.12 Miss A. E. Laurensen: Singing Time for Juniors

9.21 Mr. A. J. D. Barker: The Naturalists' Club

9.30 Mrs. A. M. E. Brown (and others): Needlework News (II.)

8.15 "The Anzac Tradition: One Increasing Purpose"
8.45 Sunday evening talk
9.0 Newsreel with Commentary
9.20 Summary of the Week's News in Maori
9.30 Station notices
9.32-10.0 Shakespeare: The Romantic Comedy, "Romeo and Juliet" (An NBS production)
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2YN NELSON
920 kc. 327 m.

7.0 p.m. Curtis Chamber Music Ensemble, Concerto Grosso for Piano and String Orchestra (Bloch)
7.30 Joseph Szilgeti (violin), "Baal Shem," Three Pictures of Chassidic Life (Bloch)
8.0 Light Opera
8.30 BBC Symphony Orchestra (Boult), Fantasia on a Theme by Thomas Tallis (Vaughan Williams)
9.1 "Sorrell and Son"
9.24 Light classical music
9.48 Music at Your Fireside
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8.37 Sir Edward Elgar and New Symphony Orchestra, Minuet (Elgar)
8.45 Sunday Evening Talk
9.0 Newsreel with Commentary
9.20 Station notices
9.22 Orchestra of the Concerts Colonne, Paris, "The Golden Cockerel" (Rimsky-Korsakov)
9.30 From the Studio: Len Barnes (baritone), "Credo" ("Otello") (Verdi), "Vision Fugitive" ("Herodiade") (Massenet), "The Song of the Flea" (Moussorgsky)
9.43-10.0 p.m. London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlanger)
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8.0 **EVENING PROGRAMME**: Orchestra Disco, "Petite Suite" (Debussy)
8.12 Maggie Teyte (soprano), "Undertones," "Moonlight" (Debussy), "Après Un Rêve" (Faure)
8.21 Watson Forbes (viola), and Myers Fogg (piano), Sonata for Viola and Piano (Bliss)
8.45 Sunday evening talk
9.0 Newsreel with Commentary
9.20 Station notices
9.22 Calvet Quartet, Quartet in E Flat, Op. 125, No. 1 (Schubert)
9.45 Heinrich Schliussus (baritone), "The Wroth Minstrel," "The Youth by the Brook," "On the Lake" (Schubert)
9.51-10.0 The Boyd Neel String Orchestra, "Rakastava" (Sibelius)
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