

It may be on
the **NEXT** ship

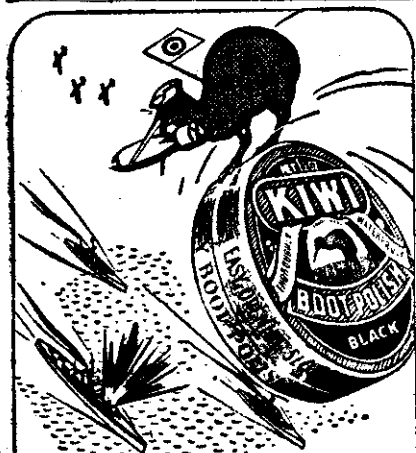
Because war needs have restricted shipping space, you may not be able to buy all the Mustard you'd like. Remember, this is not your storekeeper's fault. The amount of Mustard available for civilians depends on shipping space and the needs of the troops in camp.

When your grocer can hand you a tin of Colman's Mustard, make it last! Mix just enough for each meal and add that extra enjoyment with a dash of Colman's Mustard.

Colman's Mustard

M21

MAKE MONEY AT HOME each week by making simple wooden toys. We show you how and buy all your work. Write now for free details.—MacMasters' Toy Supply, Box 183, WANGANUI.



A little KIWI goes a long way!

Kiwi is everywhere on the job with the Air Force—keeping boots supple and smart and preserving the leather. To do your bit go easy with the Kiwi. Remember, A LITTLE KIWI GOES A LONG WAY.

THINGS TO COME

A Run Through The Programmes

MONDAY

FOR seven weeks a series of quarter-hour recitals from "The Well-Tempered Clavier" has been providing the listeners to Station 3YL with an opportunity to get better acquainted with something that many great musicians have declared should be every composer's daily bread. Written by J. S. Bach to test a newly-developed system of tuning for key-board instruments, whereby one instrument might be used for playing in any of 12 major and 12 minor keys, "The Well-Tempered Clavier" is a collection of 48 preludes and 48 fugues, in two books, of which the second was completed 22 years after the first. Among the preludes are all sorts of music from gay toccatas to majestic sarabandes, and the fugues include some of Bach's most magnificent musical structures. Station 3YL broadcasts these at 8 o'clock on Monday evenings.

Also worth notice:

1YA, 7.15 p.m.: Talk to Farmers.
2YA, 8.4 p.m.: Greg: Violin Sonata (Studio).
3ZR, 9.25 p.m.: Beethoven: Violin Concerto.
4YA, 7.57 p.m.: Masterpieces of Music (Wagner).

TUESDAY

IF Sir Arnold Bax (Master of the King's Musick), Igor Stravinsky, and Sir Edward Elgar seem strange company in a quarter-hour programme (2YA, 7.30 p.m.), they are there because a collection of pieces designed to illustrate the music of the twentieth century necessarily throws such different types into one another's presence. "From the Columbia History of Music" is the name of the programme: it starts with a piano piece, "Paeon," by Bax, in the form of a passacaglia, then an excerpt from "The Wedding," a cantata for voices with two pianos and percussion by Stravinsky, "Sospiri" (Sighs), by Elgar, and finally a song by Ravel, called "The Enchanted Flute."

Also worth notice:

1YX, 8.0 p.m.: Schostakowitch: Symphony No. 5.
3ZR, 8.45 p.m.: Recital by Yehudi Menuhin.
4YA, 8.0 p.m.: St. Kilda Band (Studio).

WEDNESDAY

READERS of *The Listener* have already read about the sort of things that happen when the Army Education and Welfare Service sends one of its light concert parties to military camps in the North Island, and listeners to 2YA have enjoyed many broadcasts by the 2YA concert party from a military

camp. In response to the rousing welcomes that visiting artists receive from the soldiers they go to entertain, the Welfare Service is now spreading its work in the widest field, and on Wednesday the listeners of 3YA who tune in



"Alice in Wonderland": 3YA, Saturday (April 24), 9.25 p.m.

at 7.30 p.m. will hear a light concert from a military camp in the South Island.

Also worth notice:

1YA, 8.9.0 p.m.: Music by Mozart and Haydn.
2YA, 8.33 p.m.: "Best Sellers" (Studio).
3YA, 8.45 p.m.: Music by Franz Schreker.
4YO, 8.0 p.m.: Symphony by Albert Roussel.

THURSDAY

LISTENERS in the North Island who can hear both 1YA and 2YA will have the opportunity on Thursday evening to listen to two outstanding examples of modern English song-writing by two composers who died before their work had reached its full maturity. George Butterworth, who was killed in the last war, made sympathetic settings of poems from A. E. Housman's *Shropshire Lad*. Peter Warlock, who committed suicide in 1930, made a setting of poems by W. B. Yeats in a cycle called *The Curlew*, which was indirectly responsible for making Yeats withdraw his objections to musical settings of his verse. The Warlock comes from 1YX at 8.32 p.m., the Butterworth from 2YA at 9.38 p.m.

Also worth notice:

2YA, 9.25 p.m.: Haagen Holenbergh (pianist).
3YA, 9.25 p.m.: Dance music—Frankie Masters.
4YA, 8.0 p.m.: Schumann's Symphony No. 4.
4YZ, 10.0 p.m.: Review of Riverton Races.

FRIDAY

THIS year Good Friday falls on St. George's Day (April 23), which is also Shakespeare's birthday. For this occasion the NBS are producing a feature entitled "The Great Englishman," which will be heard from 2YA at 8 p.m. From a casual remark in a train two people begin a discussion on Shakespeare and what we owe to him and how much of our everyday language is directly derived from him. You may be as astonished as they are to find how much of our speech is culled direct from plays that we thought we had finished with the schoolroom. There is also a surprisingly large number of composers who have gone to Shakespeare for inspiration or for words. Some of these settings to Shakespeare's lyrics will be included in the programme.

Also worth notice:

1YA, 9.37 p.m.: Mozart's Concerto for Flute and Harp.
3YA, 7.30 p.m.: Bach's "St. Matthew Passion."
4YA, 9.25 p.m.: "Parsifal," Good Friday Music (Wagner).
4YZ, 8.0 p.m.: Stainer's "Crucifixion."

SATURDAY

ALICE IN WONDERLAND may stand the test of time, but can it stand being murdered any better than Time (who, you will remember, took the strongest exception to this treatment)? And murder would seem to be indicated when Slaughter the adaptor gets busy on Carrol the author. It just remains to be seen or heard (3YA, 9.25 p.m., April 24) whether Arthur Askey (whom we are sure is mad enough to be the hatter), and Robertson Hare (who we hope will be the March Hare, if only to keep the punning game going a little longer), really redeem the situation. But if we do think the BBC has put butter in the works, we can at least console ourselves that it was the best butter.

Also worth notice:

1YA, 8.7 p.m.: Light recitals from the Studio.
2YA, 11.0 p.m.: Talk by Mrs. J. F. Nathan: "O. Henry."
4YA, 9.25 p.m.: Old-time dance programme.

SUNDAY

TRADITIONS die hard, but they also take a long time to come to birth. Old countries have traditions which have grown over thousands of years. New countries like Australia and New Zealand have tended to jettison some of the traditions inherited from England, and they have not yet built up many of their own. But we have one tradition of our own that arose in the last war and is strengthened by this war. It is the theme of an NBS feature "The Anzac Tradition," which may be heard from 2YA on April 25 (which, of course, is also Easter Sunday). The subtitle is "One Increasing Purpose," and that needs no comment.

Also worth notice:

1YA, 9.33 p.m.: "Orpheus and Eurydice" (Gluck).
2YA, 9.32 p.m.: "Romeo and Juliet."
3YA, 8.15 p.m.: Modern English Music.
4YA, 2.15 p.m.: Beethoven Septet, Op. 20.

News Blues

By WHIM-WHAM

I KNOW the Prices paid to Pig Producers
Ought to be stabilised.
I know that, when the War is over,
Business
Must be reorganised.
I read again, and quite agree, that
Methods
Have got to be devised
For stopping future Wars (and ending
this One)
I've always recognised
The U-boat Menace as a Menace, and
I've ceased to be surprised
When Hitler's Fears of possible Invasions
Are once more advertised.

IT'S clear to me that Nippon's nasty
Bases
Are not to be despised.
That we are not precisely out of
Danger
Is what I had surmised.
The Truth—you guessed?—is that I've
had a Surfeit
Of All that's publicised,
News local, general, broadcast, carried,
cabled,
Both Plain and Analysed.
To-morrow, in another Frame of Mind,
The Mood may be revised,
And I may count the dullest News a
Blessing,
However well disguised!

Recitals Disorganised

THE organ of the Civic Theatre in Christchurch, on which Dr. J. C. Bradshaw has given so many recitals (broadcast through 3YA), is temporarily silent. A heavy hailstorm in Christchurch some weeks ago caused water to get through the roof of the building, and seriously damaged the instrument. Dr. Bradshaw hopes to begin his recitals again on the first Friday in June and continue weekly through July and August.