

NEW ZEALAND LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for April 12—18

Threepence

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the Stars
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DIANA BARRYMORE, the film actress, who is the inspiration of a "Radio Talent Quest"
described on page 17

ADVANCE PROGRAMMES FROM ALL STATIONS

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I HAD A
SICK
HEADACHE



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I FEEL FINE!

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THINGS TO COME

A Run Through The Programmes

From Reading to Listening

THE purpose of this page is to convert readers into listeners. It is not an index, but a series of reminders—necessarily brief, inevitably capricious and incomplete. There are so many things to say, so little space in which to say them. But from this issue we shall try to say a little more. Instead of drawing attention to an item here and another there, we shall in future group our reminders under days, and name a few additional items on those days that readers may wish to hear. We shall still be selective, and space will still compel us to omit far more than we mention. But the reader who scans this page before he listens will find it easier to convert the programmes to his own particular use. He will still have to study them, but he will turn to them with advance knowledge of some of their outstanding items.

MONDAY

WHEN little Tommy swallows a bottle of insecticide, puts his finger through the mincer, or falls into the goldfish pond, what do we do? For those who are likely to be confounded by these gruesome situations, we recommend a series of talks in the Home Front series, which will be given by C. Meachan, Secretary of the St. John Ambulance Association. His talk next Monday from 2YA will be on "Experiences of Typical Accidents." The series will continue with talks on shock, bleeding, poisons, scalds and burns—all on Monday mornings at 11.0. They will later be heard from other stations.

Also worth notice:

- 1YA, 7.15 p.m.: Talk, "Tuberculosis in Farm Animals," by H. W. Carbury.
- 2YA, 7.30 p.m.: Valerie Corliss (pianist), plays a Chopin group.
- 3YA, 9.25 p.m.: Music by Mozart (from the Studio).
- 4YA, 8.0 p.m.: The Royal Dunedin Male Choir's Concert.
- 2YN, 8.0 p.m.: Symphony No. 3 by Rachmaninoff.

TUESDAY

THOSE who have already seen Walt Disney's *Fantasia*, will remember the plight of Mickey Mouse, the sorcerer's apprentice, who cast a spell on a broom and made it carry water for him, and was unable to stop it. The tale was told in classical antiquity, made the subject of a ballad by the German poet Goethe, which in turn was the basis of a symphonic scherzo by the French composer, Paul Dukas, and now it appears in *Fantasia* with Mickey as the Apprentice, and Dukas's music, conducted by Stokowski. A recording of "The Sorcerer's Apprentice" (by the Philadelphia Orchestra, with Stokowski conducting), will be heard from 1YX at 9.50 p.m. on Tuesday, April 13.

Also worth notice:

- 1YA, 9.30 p.m.: Dance music from the Studio.
- 2YA, 8.0 p.m.: NBS String Orchestra.
- 2YH, 8.30 p.m.: Napier Ladies' Choir.
- 4YA, 7.30 p.m.: Recorded band music.

WEDNESDAY

"BRER Fox laff en he laff twel he couldn't laff no mo." The situation of Brer Rabbit, stuck paw-and-foot in a Tar Baby, and unable to escape from Brer Fox, is well known to anyone who has read the Tales of Uncle Remus,



which have been dramatised and recorded for the Educational Sessions broadcast from the National Stations at 1.30 p.m. on Wednesdays.

Also worth notice:

- 1YA, 8.0 p.m.: Tchaikovsky's String Quartet in D (from the Studio).
- 2YA, 9.37 p.m.: "For Gallantry" (A BBC programme)
- 4YO, 9.0 p.m.: Liszt's "Mazeppa" Symphony.

THURSDAY

ON Thursday, April 15, evening listeners to 4YA will have the opportunity of hearing a programme of Russian and Norwegian music. This programme includes a studio recital by Ruth Sell (contralto), of Grieg songs, and recordings of Grieg's Norwegian Dances played by the London Symphony Orchestra, conducted by Schneevoigt. They also play Grieg's "Sigurd Jorsalfar" at 8.42 p.m.

Also worth notice:

- 1YA, 8.0 p.m.: Organ recital by Murray Fastier.
- 2YA, 9.25 p.m.: 2YA Concert Orchestra (Conductor, Leon de Mauny).
- 3YA, Serial evening: 7.40 p.m.: "Billy Bunter of Greyfriars," 8.0, "Cappy Ricks," 8.32, "The Phantom Drummer."
- 1YX, 8.15 p.m.: Quintet in F Major by Bruckner.

FRIDAY

"A DATE with the Enemy," an exciting dramatisation of an incident in the British submarine service, is a new BBC recorded programme that will be heard from 2YA at 8.8 p.m. on Friday. It follows the career of a submarine when champagne splashes over its bows at its own launching, to the great moment when six of its torpedoes plunge into the sea and two enemy transports are sunk in the eastern Mediterranean.

Also worth notice:

- 1YA, 7.30 and 8.39 p.m.: Studio Orchestra plays Debussy and Ravel (Conductor, Harold Baxter).
- 2YA, 9.25 p.m.: The Royal New Zealand Air Force Band.
- 3YA, 8.0 p.m.: Chopin and his Music.
- 4YA, 9.30 p.m.: "The Vicar of Wakefield" (Readings).

SATURDAY

ALL God's Chillun Got Wings—and harps, too, though it is safe to say that they don't all know how to use them to the best advantage. But of the so-called backward people the negroes

have especially enriched and influenced modern music. On Saturday, April 17, from 4YA, Fred Elizalde will play with orchestra his suite *The Heart of a Nigger*. At 8 p.m. in the same concert listeners may also hear Addinsell's "Warsaw" Concerto, from the film *Dangerous Moonlight*.

Also worth notice:

- 1YA, 12.0 noon: Auckland Trotting Club's meeting from Alexandra Park. 8.0: Studio recitals by Aileen Warren (piano), Louise Rossiter (contralto), Claude Tanner (cello), and Peter Keith (baritone).
- 2YA, 8.6 p.m.: "Search for a Playwright."
- 2YC, 8.0 p.m.: Schonberg's "Transfigured Night."
- 3YA, 12.0 noon: N.Z. Metropolitan Trotting Club's meeting from Addington.
- 1YX, 9.57 p.m.: "Petrouchka" Ballet Music (Stravinsky).

SUNDAY

SERGEI RACHMANINOFF, the Russian composer and pianist, who once said that his one idea of Heaven was a place where his famous Prelude in C Sharp Minor was never heard, died recently at Beverley Hills, California, within a few days of his 70th birthday. His death breaks a link with a great period in Russian music, for he was a friend and worshipper of Tchaikovsky, a pupil of Arensky, and a class mate of Scriabin. After the revolution of 1917, he left Russia to make a concert tour of Scandinavia, and never returned, dividing his time mainly between America and Switzerland. Rachmaninoff's Symphony No. 2 in E Minor will be heard from 1YX at 9.9 p.m. on Sunday, April 18.

Also worth notice:

- 1YA, 3.30 p.m.: "In a Persian Garden" (Lehmann).
- 2YA, 8.5 p.m.: NBS String Orchestra.
- 3YA, 9.22 p.m.: Play: "Jetsam on the Rising Tide."
- 4YA, 9.20 p.m.: Opera: "Samson and Delilah" (Saint-Saens).

Drunk Again?

By WHIMWHAM

[Hitler, under the stress of war, is reported to have taken to drinking light champagne, says the Stockholm correspondent of the Associated Press. The Fuehrer previously drank nothing but special beer brewed with a light alcohol content, and was always held up to Nazi youth as a model non-drinker and non-smoker.—Cable news item.]

OH Stockholm, Stockholm, Source of so much News
That Correspondents only have to stay A Week or so, and then express their Views
On Battles several Thousand Miles away!
Through what strange Channels, by what devious Means,
Can it be possible to ascertain That Hitler has begun to drink Champagne?

UNABLE to endure the Stress of War:
The Fuehrer tortifies himself (we're told)
With light Champagne, now substituted for
The simple Glass of Beer he took of old.
Ah, Stockholm, why not make the Tale worth while?
Tell us that Someone smelt the Fuehrer's Breath
And caught from it the tell-tale Whiff of Meth!

IT'S very nice to learn or guess, no Doubt,
What Mussolini eats or Hitler drinks.
But I have never managed to make out Why some industrious Correspondent thinks
The Diet of Dictators of such Moment.
The Outlook's bad if Hitler has to drown
In light Champagne, before we pull him down!

APRIL 9, 1943

When No Means Yes

WE were not surprised to discover, when we set out to ask the questions discussed on Pages 4 and 5, that not many people wished to answer them. Even when answers were offered they were largely negative, and when they were positive they did not often tell us what we wanted to know. But they told us something: first that most people are still more concerned with winning the war than with reconstructing the world afterwards; and in the second place that very few of those who are thinking about the future have yet reached clear decisions. We were of course not so much thinking of the future ourselves as trying to find out if others were doing so; especially if they were doing so consciously. It was not a case of drawing maps but of testing reactions, and it is a healthy sign, all in all, that very few of those we questioned had spent any time counting their heart-beats. People who do not know whether they are more worried than they use to be, or less, who have to think before they can say whether it is harder or easier to pray or sing or read or play, are not deeply worried about anything; and that, so long as it does not slip into complacency, is how healthy people ought to be. In other words, the answers to our questions indicate that most people are working and not worrying. They have passed out of the anxious questionings of the first few months of the war without realising what has happened to them, and to-day they can hardly recall those anxieties. It is only on the religious front that there are dark broodings about the future, and religion would be dead if believers were not disturbed. They are. They do not conceal, or wish to conceal their uneasiness. They know that victory for the Allies will present almost as grave problems for Christians as an indefinite prolongation of the unrest and misery of war. But the mood of the average man is calm; certainly not fretful or alarmed. His answers about himself are negative because he is too busy to think about himself—or about anything continuously but the speediest delivery of the world from anarchy. His "No I am not aware of a change" means "Yes, I am getting on with my job."

NEW ZEALAND LISTENER, APRIL 9

LETTERS FROM LISTENERS

0000 HOURS

Sir,—I expect there are other people besides myself who would be interested to know why the time is being announced in this extraordinary way. I notice, too, that 8 o'clock p.m. in New Zealand is 2000, and the same time in England is 0000. A few words of explanation would be appreciated.

"PUZZLED" (Christchurch).

[The practice of announcing the time from the National stations on the basis of the 12-hour and the 24-hour clock was instituted at the request of the Chiefs of the Armed Forces, in order to familiarise the public with the method of time calculation on the 24-hour clock. Our correspondent is under some misapprehension regarding the relative times in England and New Zealand. Eight p.m. New Zealand (that is 2000 hours), is 8 a.m. Greenwich Mean Time in England (that is, 0800 hours).—Ed.]

HEALTH BROADCASTS

Sir,—The other morning at 7.30 I heard a health talk which I assume was given under the auspices of the Health

French Broadcasts to Secondary Schools

A NEW series of French broadcasts for secondary schools is now being prepared. Broadcasts will start on Monday, April 19, at 3.15 p.m. The French booklet to be read in conjunction with the broadcasts is now in the press, and teachers are asked to apply immediately to The Director, National Broadcasting Service, on the basis of one book for every two pupils. Owing to the paper shortage, it will not be possible to publish the text of the broadcasts in "The Listener" as was done in 1941.

Department. It was recommended that we drink about four pints of water a day and that this quantity of water would be especially beneficial in cases of rheumatism and high blood pressure. I have always understood that dampness is bad for rheumatism, and my uncle attributed his rheumatism to drinking too much water with his whisky. My aunt has high blood pressure, and her doctor advised her to be very moderate in the amount of fluid she drank, and she said her nights have been much more comfortable since she followed this advice.

As I have not been feeling too well lately, I decided to try the advice, and to drink four pints of water. On measuring this, I found it came to 11¼ glasses. I thought I would be able to manage it if I drank one every hour. I had my usual two cups of tea at breakfast and at 9.0 a.m. I drank, with some difficulty, a glass of water. At 10.0 a.m. I had the greatest difficulty in forcing myself to gulp down another glass. I had a bloated, unreal sort of feeling, and was quite unable to take more than a sip of the usual glass of milk that I had at morning tea time. I watched the hands of the clock with increasing dread as they neared the hour of 11.0 a.m. It took me a quarter of an hour to swallow the third glass of the nauseous, revolting, tasteless fluid.

The mid-day glass was even more of a strain, and I felt that water was coming out of my ears and oozing at every pore. I also had to undo the top button of my trousers and the bottom button of my waistcoat. I ate very little of my lunch, and was able to take only one sip of the tea that I usually enjoy so much at lunch time.

It is now 1.30, and I sit with my 1 p.m. glass of water about one-third consumed, in momentary fear that what I have taken will be rejected by my protesting, gurgling stomach, which seems to be swimming in a turbid sea of fluid. I write to you, sir, to see whether you can help me with your advice. I wonder whether I could have made a mistake in measuring the number of glasses that four pints will fill. If it is good for my health, I would certainly like to carry out the instructions, but I doubt if I shall survive another glass.

WATERLOGGED (Wellington).

P.S. My brother has just telephoned that he had a limit divvy from his book-maker and wants me to sink a couple with him at 5 o'clock. You should have heard his gasp when I regretfully but firmly refused.

[The following reply has been made by "Uncle Scrim": "Waterlogged" did not listen carefully, or he would have learned that the amount recommended included the liquids normally taken in the form of tea, milk, coffee, etc. Beer was not mentioned."]

TEACHING HISTORY

Sir,—I notice that "A.G.B." carefully evades the point of my letter in connection with the myth and sentiment created round Trafalgar and Waterloo by partisan writers. He indulges in a little sarcasm at my expense, and remarks in questionable taste that my views indicate that "Britons should be ashamed of themselves for winning, or claiming 'as victories' those battles. There was nothing in my letter to denote anything of the kind, as I yield to no one in my admiration for British valour and British fighting qualities. I merely called attention to a few historical blunders, which, unfortunately for posterity, have almost passed into a positive belief. Your other correspondent, R. White, enters into the controversial arena in a much more chivalrous manner. Admitting having read Maxwell's history, he says he has "failed to find therein that Russia and Austria were England's allies, or were advancing to the assistance of the English" at Waterloo. I would remind Mr. White that when Napoleon escaped from Elba and landed in France, the whole of the States of Europe, headed by England, Russia, Austria and Prussia, linked themselves up in a mighty coalition at the Congress of Vienna on March 13, 1815, and bound themselves by a solemn declaration not to lay down their arms until the destruction of Bonaparte was effected. According to the official returns presented at the Congress, the troops of the combined Powers totalled 986,000. No two writers agree as to the number of troops at Napoleon's command, but 300,000 ready and equipped to take the field would be a fair estimate.—J. A. WALSH (Pahiatua).

AS WEAK A STOMACH As A Man Could Have

I Can Now Eat Anything Thanks to MACLEAN BRAND Stomach Powder

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LOOKING BEYOND THE BATTLE



PRAYER AND COMPLACENCY

THESE questions that we asked were particularly difficult ones for a clergyman to answer, but when we put them to a minister who is closely connected with the Campaign for Christian Order, he answered them frankly, and agreed that it was right that the issues should be raised. At one period of the war, he said, people were ready to flock to special services of prayer and intercession, but he did not think they were so ready now. There was less religious emotion springing from fear.

"As a matter of fact," he said, "the leaders of the Churches were never very enthusiastic about such special efforts of prayer, even in the darkest days, and they would be even less enthusiastic now. I don't wish to suggest that Church leaders are sceptical about the value of prayer in times of crisis, but they realise that there is a danger in these special services of encouraging a superficial view of prayer—the idea that if you are in a tight corner a heavy onslaught on the Almighty will turn the scale. The danger of that attitude is that it leaves out of account the great moral issues involved. It is preferable that prayer should flow evenly and consistently out of deep conviction rather than out of deep panic. If a National Day of Prayer springs from a general feeling of repentance and of offering one's life and services to God, it is to be encouraged, but if people think they can have salvation without repentance, they are deceived."

"Do you think there is much of the it-can't-happen-here mentality in New Zealand?" we asked.

"Yes, and it is to be deplored. There is a very different temper among the soldiers who are fighting. In a way, it is morally perilous that we have had no bombs here. Thank God we haven't, and let's hope we never shall have any. And yet in this country there is no real feeling—certainly not a strong enough feeling—that the fresh chance now offered to us, the moral and spiritual chance, must not again be squandered. And this complacency, I admit, is to be found inside the Churches as well as outside them. At the same time, it is only fair to point out that a good deal of hard thinking is now being done within the Churches."

"A FATAL TENDENCY"

"THERE is no doubt that during the time of peril there was an increase of—shall we say, religion?" said a Catholic priest whom we interviewed, "and there has been a growing tendency to demand social justice for the future and the erasure of injustices of the past, but I think that there has been some relaxation of the public sense of responsibility. I think we are witnessing that fatal tendency to slip back after the most anxious moment has passed. One index of any steadiness would surely be a rigid maintenance of God's laws of

When France fell, and it seemed that the battle of liberty might be lost, people turned for consolation to religion, to books, to music and the arts, but very little to games or physical excitements. Now liberty seems safe again, and it is in any case not possible to remain mentally agitated for three years. Reports from London indicate that while battles in progress are still the chief topic of conversation, the question most frequently discussed is the post-war world. People are looking forward rather than immediately about them, and have ceased searching for emotional and intellectual ways of escape.

To find out what, if anything, is happening in New Zealand, we have made some inquiries into the reading habits of the public, checked up on obvious social changes, and tried to find out if ordinary men and women are still thinking of a new world, or returning already to their old interests and mental attitudes.

Here are the answers to some of the questions we have asked.

morality, but as it is, we have only seen an aggravation of juvenile delinquency instead of a diminution."

"FORWARD-LOOKERS AND MUGWUMPS"

"I DON'T think you can draw any single conclusions about the state of mind of the people as a whole," said an Anglican clergyman, "because there are two rough divisions of the people: those who are only longing for the chance to return to the *status quo*, and those who see the present day as a great opportunity for rebuilding a saner world. The Churches are roughly divided in that way, too; you have the forward-lookers and the mugwumps—the one kind, glad of such an opportunity, the other regarding the situation as a damned nuisance, but afraid to say so.

"There always is a larger body of people ready to worship and pray at a time of anxiety, but I think that has become less marked recently; people seem to be more honest with themselves, though there are still those who expect miracles from prayers."

WHAT YOUTH THINKS

A CHURCH leader who works especially among young people, and who travels all over the Dominion, said that his experience of youth in camps and conferences indicated that there was a strong desire among young people for more knowledge. There was so much confusion in the world, they were always pointing out; where did Christians stand to-day? For example, after the Campaign for Christian Order was started, they began asking questions about world

order. Their imaginations were touched by the conception of the Christian Church as a world-wide organisation moulding the destinies and to some extent the policies of all races.

So far as special problems were concerned, he would not like to be dogmatic. It was difficult to generalise when speaking of young men who came not only from industries and commerce in the city but from the country also. He could, however, say that they were quite ready to consider new points of view—in fact that many of them would accept pretty radical solutions of the world's troubles. In the meantime, they were distinctly critical of vaguely pious resolutions. They wanted to know what these meant in terms of conduct—what religious leaders proposed to do, and what they themselves were expected to do. In all these matters, he emphasised, the tendency was more marked than it was three years ago. Youth had been stirred by what was going on, and was both more critical and more hopeful.

THE BOOKS WE READ

LIBRARIAN (Country Library Service): "As far as I can tell from the requests for books that come in there is no slackening in the demand for political or semi-political books. These include political books such as those by Quentin Reynolds, John Gunther, Douglas Reed, and so on, but there is also a demand for books about the country that is being fought over—Libya, New Guinea and so on—and accounts of the war. But I could ask more questions than I can answer. Why, for instance, is there such a big and sudden demand for Tolstoy's *War and Peace*? Is this a recoil from war?"

ANOTHER Librarian (General Assembly Library), agreed that there was still a demand for books about the war and about countries and people concerned in the war. "There is a slackening of demand for books on specific topics, such as air-raid shelters, or bombing, or E.P.S. and A.R.P.—topics of that sort were rushed last year, but there is still the demand for post-war reconstruction books: in fact I would say that people's attitude to that is becoming more realistic and consequently more hopeful."

MORE QUESTIONS

"YES, but if things have changed, has it been a genuine social change caused by the war news?—how much for instance, is due to mere comings and goings of interests that might have come and gone, anyway?" asked one of two experienced librarians whom we found working together in one room.

"Quite so, We must not make the error of thinking *post hoc propter hoc*," said the other. "If at some particular moment more people seem to be reading

(Continued on next page)



Christmas holidays, 1942, record racing crowds: a scene at Ellerslie on Boxing Day

(Continued from previous page)

better books, it may be simply because the stock has just been improved, or because library organisation has been improved."

"All the same, it's interesting to recall what are some of the interests that have given place to the avid reading of the morning paper," said the first. "Douglas Credit, for instance? Theosophy? Occultish things, fantastic things that flourish in peace time, don't seem to have survived the times of worry. On the other hand, of course, Compost is on the up and up. Maybe we haven't changed at all really."

TWO REACTIONS

IN one large library *The Listener* interviewed a group consisting of the chief librarian and three heads of departments, and outlined a few general questions.

"Well, you've got two reactions: among the young a disappearing sense of responsibility; among the adults a growing sense of responsibility," said the second-in-charge.

"That's probably so," said the Fiction Department. "We have people who say they just can't read fiction any more, that it's not worth reading; that they must have reading that fits in with a more serious frame of mind. But I haven't noticed that people have relaxed their sense of responsibility with the relaxation of anxiety. I think those who have had a sense of responsibility awakened have had the good sense to keep it awake."

"In my department, fluctuations in interest are mainly need-of-the-moment reactions," said Non-fiction and Reference. "Technical works are in demand as the need for them arises."

"One interesting thing is that inquiries about the history of the last war have died out almost completely. On the whole, though, there hasn't been sufficient change in the general state of mind, as we see it reflected in the inquiries at the library counter, to justify linking it up with the change in the war situation."

"Maybe Theosophy and Douglas Credit have died down a bit," she said, "but look at the interest in Compost, to say nothing of Planting by the Stars and the Moon. I wouldn't dare to say that people have dropped such things entirely."

A PUBLIC GRAMOPHONE

AT a library which has in addition to its stock of music and musical literature an electric gramophone with a large collection of records, we inquired as to the use made of it, what kind of people came, and so on.

The collection contains no "tripe" at all, and is entirely made up of what the radio listeners would call "Classical Music"—many symphonies, some opera, instrumental music of all periods, and the Columbia History of Music by Ear and Eye.

It is in use almost continuously, and at least half of the users are servicemen, and many of these are U.S. Marines.

"Evidently it is the hardest thing possible for a man in the forces to hear—or at least to be allowed to listen to—decent music on the radios that are provided in camp huts, clubs and messes," said one of the librarians. The gramophone is also used by business people

who drop in after their working hours for a little good music, and, of course, by students.

WHAT SOLDIERS THINK

A SOLDIER back from the Middle East told us that men in the forces talk about everything but war. Some of them wonder about the future, and a few ask questions about it, but not many, and when they do talk about it, it is usually in material terms. Will their job still be waiting for them? Will they be able to get a house? Will they find the Commissioner of Taxes waiting for them? Will the farm be over-run with gorse or rabbits?

"Is there no sign that they feel they are fighting for a new world?"

"I don't remember any. They feel that they are fighting for their free existence, of course, for the things they have always had, but they are cynical about brave new worlds and homes for heroes."

THE WORLD OF SPORT

"WELL, of course, if you include racing in sport, then you'll find you've had the biggest totes for years,



People go to church in a crisis. A war-time picture from Russia

but then that's a spending reaction, not a sporting reaction," said a sporting expert who is in constant touch with the followers of many games. "Actually, I'd say that the tension has definitely eased off since things improved in the war news, and you can see that people are returning to their old interests—or trying to. And I've heard of people taking up cricket, or going to watch it, who never would have thought of it before. In the Army itself there are men who had retired from sport before the war and who got back into training in the Army, and started playing again, but there, that's another question altogether; because among the soldiers the scare that the news gave some people didn't matter that much!"

WOMEN AND THE WAR

"YES, I would agree that there is a change in our attitude in these last months," said one woman. "In the first place, I think we all feel more settled. A year or so ago we were all ringing each other up to say that we had seen such and such a garment for children in such and such a shop, and that it would be a good idea to buy some as things would be short. But now the prices have been fixed and clothes are rationed, so there is no longer that feeling that we must buy now. Again, a year ago, we were all frantically building up iron rations and stores of all sorts. Now more than one household has attacked its iron rations, and more than one mother is annoyed that she bought so much dried milk, which may go bad. I don't think we are more easy-going, but we have adjusted ourselves better to shortages, and we have got used to expecting the worst, and are a little relaxed now that the worst has not happened."

ENTERTAINMENT

"I DON'T think we have as many parties as we did, but a good many of us are pretty busy entertaining servicemen, especially if we have grown-up daughters," said another woman. "I should go as far as to say that there is an unusual rush to places of entertainment. It may be true of some of us older women that we have not much heart for entertainment. A lot of us are busier than ever before with knitting, parcel packing, Red Cross work, and so on."

POST-WAR RECONSTRUCTION

THE LISTENER also inquired how far the Post-War Reconstruction Groups which started a year or two ago with some enthusiasm were progressing. "A good many of them have died a natural death," we were told. "Two years ago, when many people felt perhaps rather despairing of the war and also a little uncertain as to what it was all about, the organisation of such groups was supported fairly widely by those who needed some concrete expression for their hopes. The falling-off in interest is, I think due to two things—partly a realisation that the best that these groups could do was vague; partly that now people seem to be thinking in more practical terms. What can we do here in New Zealand? How can we meet the housing shortage and the return to ordinary production? What are we going to do to bring returned soldiers back to normal conditions of life? Are girls to keep their jobs? I think it is a healthy sign, and indicates a greater optimism than the other."

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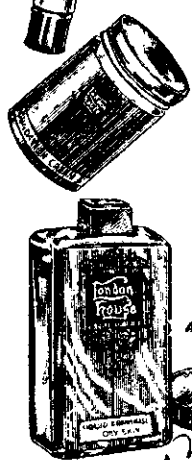
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THE FAITH OF A REVOLUTIONARY

More Phosphorus And Less Fear

(From a BBC talk by H. G. WELLS)

A FEW weeks ago, the BBC arranged for a series of talks by acknowledged authorities on the reshaping of man's heritage through science. Twelve talks on the place of biology in the scheme were compared by H. G. Wells. Here, slightly abridged, is his introductory address:

I AM an extreme revolutionary who considers the doctrines of the Communist Party, as you get them for example in the *Daily Worker*, 50 years behind the times. I don't ask you to prepare for a new world, because I realise that a New World is here now. The question is whether our species, we, our children and our children's children, can adapt ourselves and conquer the new world, or whether we are going to spin down this vortex to extinction: extinction which has been the fate of all the mighty races of animals that have lorded it over the world in the past.

What, briefly, is this New World, this new state of affairs that confronts mankind? It has a three-fold aspect. First, there is what is called the abolition of distance. Things have become simultaneous throughout the earth. Thirty years ago, to think of one super government throughout the world was an impossible dream. Now it is an imperative necessity. Next comes the enormous increase of available power, which at present is used mainly for destruction. All the mechanical-power, wind-power, horse-power, water-power, used in the England of Queen Elizabeth for a week, would not equal that released in a moment by one 8,000-lb. bomb. Thirdly, the unskilled work of slaves and such-like toilers can be and is being largely superseded by power-driven mechanism. The old social pyramid has vanished. Mankind has no further use for serfs and slaves. The New World ahead must therefore be an equalitarian society.

Not Opinions, But Facts!

These are not views I am stating, but manifest facts. For 10 or 12 thousand years, not more, since men took to agriculture and organised warfare, there has been no real human community. There has been a world of masters and men, what Disraeli called the Two Nations. Now for these three reasons I have stated, there is no choice before mankind but a world-wide control of power and production—world-wide, no less—and a world-wide scrapping of our inheritance of hates and aggressions that began less than a thousand generations ago, when wars began. We have to nerve ourselves for that, and there is no other way for us.

Obviously this world control must be something over and above the patchwork of governments we inherit. They arose from militant necessities; they remain militant and competitive. But plainly it is the commonsense of the world situation that, over and above these old divisions, a group of commissions to rehabilitate our disordered world should be established as soon as possible by the victors in the present

struggle. To these commissions all the governments of the world must surrender their sovereign rights to practise economic and political aggression against one another. That has been done already within the U.S.A., within the U.S.S.R., and in Great Britain and some, but not all, of the Dominions which have replaced the old British Empire, where people of the most varied creeds, cultures, and languages live in free and open co-operation. It has to be done, and done still more completely, throughout the world.

Life is Phosphates

Professor Armstrong used to take my Socialistic optimism down a peg by pointing out that human productivity depends upon the supply of phosphates in the world, and that is a limited and dwindling quantity. Sir Frederick Keeble has been discussing this recently. So far as our present methods of conducting human affairs go, the process is as follows. Every year, a certain limited amount of phosphates is dissolved out of disintegrating rocks, brought to the surface and made available for plants. Flood and stream bear much of it directly to the sea, but some is intercepted, forest and pasture flourish, and animal life consuming this green stuff increases until it outruns the supply. Then the vitality of the land diminishes. Long before winter, pasture, gardens, trees go brown, feed for the cattle diminishes, milk decreases. The soluble phosphates have found their way into the sea.

We Must Dig Deep

Human life is an incident in the passage of phosphorus from the at present inaccessible rocks, lying below those in the geological series, to the abyss. In a fragmentary way, we supplement the supply by the use of such natural fertilisers as Chilean guano, now almost exhausted, phosphates which have been snatched back for us at the last moment by fish-eating sea fowl, or we resort to basic slag and kindred foundry products to enrich our fields. A good farmer heartens his ground in this way; his neighbour may or may not do the same. But directly we turn our minds to the possibilities of a collective world control of Nature, we realise that the meagre supplies of soluble phosphates from decaying rocks, volcanic upheaval and the like, upon which all life—*all life*—hitherto, has subsisted, may be enormously increased and replaced by an immeasurably vaster abundance. It is only a question of going deep. We can imagine a united, empowered, and altogether more intelligent New World driving shafts deep into the earth, pursuing the lurking phosphates into those depths from which they now emerge so meagrely and reluctantly; we can imagine a smiling succession of fertili-



H. G. WELLS
"Communists are behind the times"

ties, and so easy will food-getting become that with the greater part of our planet our kind will make a pleasant garden, a variety of habitations for their varied and expanding lives.

Let me turn now to the horrible and tragic waste of human lives that has been going on since, five hundred generations ago, war and subjugation broke upon mankind. This period of five hundred generations, a mere yesterday in the long history of this globe, was spent for the great majority of human beings in abjection and frustration. Winwood Reade, in his immortal book, has called these 12 or 15 thousand years *The Martyrdom of Man*, and maybe it was a necessary schooling for our species. I do not recognise the necessity, but anyhow, this ugly interlude in the life of our planet is mounting now to its catastrophic end, and a further question, far more fundamental even than the phosphate question, is what has to be done with the immense majority who are being emancipated by the New World, a majority from which even the laziest, most inveterately stupid ruling-class minds surely cannot expect a return to subjection, service, and uncritical acquiescence.

Re-Education of the World

Our human heritage, indeed, is a devastated estate of undeveloped or distorted possibilities. One can only guess what proportion of human beings in the past missed the slightest chance of self-development, how many mute inglorious Miltons died in silence, how many potential Newtons never learnt to read. The supreme task before our awakening minds is the re-education of the world. Given world unity and world sanity that would now be an easy task. We have in the radio, the film, in the facility for the rapid transport of material and specimens, all that is needed to cover the whole world with schools, and in the multitude of quickened minds this struggle has evoked a supply of men and women who have discovered that by teaching we learn. There are claptrap phrases about backward races and inferior peoples. These are the foolish excuses by which those who still hope to go on at an advantage over their fellow-creatures camouflage their own foolishly base dreams. There are no backward races.

(Continued on next page)

YANKEES AT THE COURT OF KING TONG

IN a recent issue, "News Review" described the fantastic existence which one of the Allied groups in the primitive Burma jungle is leading amid the untamed head-hunting Naga tribesmen. The story was written by Preston Grover, an Associated Press war correspondent.

A BAND of 10 American soldiers led by a sergeant to-day holds an advanced scouting and listening post in the midst of one of the world's most primitive jungles, and has made friends with the untamed Naga hillmen.

Each night the Americans sit around the bonfire with the wild men, swapping jests, trading rupees and empty cigarette tins for cleaver-like knives and spears, but they keep their guns handy. Only a few hundred yards away from the American camp King Tong of the Nagas has a row of several scores of heads of his enemies. Accompanied by another journalist and two American officers, I visited the outpost after one of the toughest climbs I have ever made. We drove to the foothills, and then "legged" it up 10 miles to the top of the peak where the listening post and the Naga village were situated.

Watching for Bombers

Sergeant Meyer, who had been advised that we were coming, sent eight Nagas to the foothills to guide us. Meyer's job, with nine others, is to watch for Japanese bombers heading towards the American airfields of North-East India.

Each Naga lugged the bedding and food in baskets swung from slings and looped around his forehead. We carried



... His Majesty had us escorted to his display room

nothing but field-glasses, cameras, and a "canteen." It was quite enough. For six miles we lumbered up and down over the steep hills, along a trail deeply overgrown with 50 feet bamboos, towering trees and wall-like undergrowth.

Then there began a four-mile unbroken climb. The watch-tower mountain rose to 3,000 feet, and was so steep that we could take it only in 100-step stages at first and then 50 steps. It took three hours to make the last four miles.

"The Heady" Game

It was a story-book country. The Naga hillmen wear nothing except a string of beads and a thin strip of loincloth. With

one stroke, the warriors with a *dah* can cut off a goat's head, or a human head, for that matter. They are playful as boys, and seem always to be inviting you to play a game of "cut off heady."

Just as we reached the top, a party of 20 of King Tong's warriors with coloured goat's hair and beads raced down the path towards us. But it was not a war party. It was a funeral party. King Tong's brother's favourite wife had died, and the village was wailing as we passed on to the watch-tower.

The post is situated in "unadministered territory," which the Americans were warned not to enter, but they did not heed the advice, and found the Nagas very friendly. "That is an old trick," British authorities told them. "We have lost many heads in learning better."

But Sergeant Meyer and his party did not worry, they were merely watchful. They have rifles, pistols and tommy-guns, and pay King Tong 15 rupees a month as rental for the mountain-top.

Rent in Advance, Please!

Recently, His Majesty asked for three months' rent in advance. "I am getting married," he urged. He did not get an advance, even though it was his eleventh wife he was marrying.

Later, the king's counsellor insisted on collecting a hundred rupees for bamboo cut down for building shelters, a mess-hall, and the store-house. It was a cheap price for peace, and Meyer paid.

When we visited King Tong in his large bamboo palace, he referred to aeroplanes which he had often seen, and said he believed we came from the skies. We gave him cigarettes, and got cinnamon bark in return. He apologised for not giving us more.

I asked him to pose for his photograph, so he dressed in fresh strings of beads and lacquered bamboo bracelets.

Three weeks ago, one of the king's elder statesmen was beheaded by a rival tribe in revenge for the head one of his own tribesmen had brought into camp a year ago.

The Skull Room

His Majesty had us escorted to his display room, where his skulls were exhibited. He has about 100, and apologised because a fire a few months ago had destroyed an additional 100.

The village headman under the king wears a top-hat, which is at least 15 years old, but is highly cherished. Another proudly wears an Army cap which a soldier gave him.

Before we left Sergeant Meyer and his men were asked if they wanted a new assignment. They replied: "Hell, no! there's no fun down there!"

MAN'S HERITAGE

(Continued from previous page)

All over the earth babies start from scratch, full of distinctive and untried possibilities, which the New World will develop eagerly. Here you will find folks with a superlative sense of rhythm like the Negro; here great mechanical genius, like the Australian black fellow; here a genius for system like the French, or an obstinate unteachable originality of thought like the English. If our world educational organisation has its schools everywhere, and nothing but imaginative meanness makes that even seem impossible, instead of that small fraction of people we shall have the majority of mankind inventing, responding, contributing with honour and self-respect to the rehabilitation of our so-nearly-lost inheritance. And what our physically and mentally emancipated race will make of its collective property dazzles and blinds the imagination. I will not venture any suggestions upon the art and particularly the architecture of the possible future. About music and mathematical science I can say nothing. But I do know that there is no field in the vast realm of experimental science where there is not a crying need for multitudes of workers to go into problems for which at present men are lacking.

There are possible enlargements of individual human faculties with which I have no time to deal now. Then, great as are the achievements of chemistry, of mineralogy, of prospecting and exploration, I believe every research chemist will echo Sir Isaac Newton's saying that he is as yet merely picking up pebbles on the beach of an unfathomable ocean. Face up to your inheritance, and this ever-growing knowledge, this ever-growing power, will be among the first fruits of your estate.

And what stands in the way of these achievements? Fear. When I say fear, I mean fear of life. Great multitudes fear life more than death. Death to many people has presented itself as a form of escape from living. Apart from suicide and self-exposure, there is for most of us, after the early enterprise of healthy youth, a dread of novel problems. We have to be called up to them, forced to face them, and we crave to return to the old conditions as soon as possible. Multitudes of people have their minds deliberately crippled from birth. They are told they must not read; they must not listen. Down the ages there is a long record of book-burning and the persecution of victims who have had no right to reply. The Nazi book-burning was only the last chapter in the black record of intolerance that holds us back from our estate.

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BEHIND THE LINES IN NORTH AFRICA

IN the last few days, I have travelled by road to Algiers and back, a total distance of a thousand miles. My small Citroen, carrying three passengers and luggage, covered over half the distance at an average speed of nearly 38 miles an hour, including stops, and the remainder at about 32, crossing several mountain ranges on the way.

There could not be a better testimony for the astonishing efficiency with which the Royal Engineers have carried out their immense tasks of maintaining our road communications. Roads here, like everything else from cars to plumbing, have been neglected since June, 1940.

The First Army arrived to find that troops and supplies must be carried forward a distance of 500 miles over an inadequate road system, badly maintained. Choked ditches had to be cleared, for nothing undermines roads like faulty drainage. Bridges never designed for huge modern military vehicles had to be repaired or strengthened. Scores of miles of road surface had to be relaid. Bomb or shell craters had to be filled up. Much widening had to be done, for the roads were seldom big enough to take more

Why Events Have Dragged In Tunisia

MOST people have wondered why our armies in Tunisia have taken so long to move. Perhaps they will cease wondering after they have read this article by E. A. MONTAGUE from a recent issue of the "Manchester Guardian."

than two lines of traffic, and not always that. Bridges were almost always single-line-traffic width, and therefore many duplicate bridges and approaches were built. Elsewhere fords were constructed. In our November advance, bridges blown up by the enemy had to be repaired.

Suits As Wages

All sorts of subsidiary problems arose. Quarries had to be opened or reopened to supply the huge quantities of stone needed. Extra labour had to be found, and the use of Arab labour provided fresh headaches. Money wages were of little use to the Arabs, who had nothing to spend it on. What they needed was clothes, and cloth is almost unobtainable in this country. So arrangements

are now being made to provide Arab road labourers with dyed suits of battle dress. It is also necessary to find tents or other shelter for them and for French or British workers.

The French Department of Bridges and Roads has given us all the help it could, but the main burden of all this has fallen on the sappers. Almost every mile of my journey provided evidence of how well they and their devoted collaborators the Pioneers have carried out their tasks. A remembered stretch of badly pitted road surface had been patched and rendered safe. Another had been entirely relaid. Narrow hairpin bends had been blunted and widened. Here a gang of Arabs worked under the supervision of a single

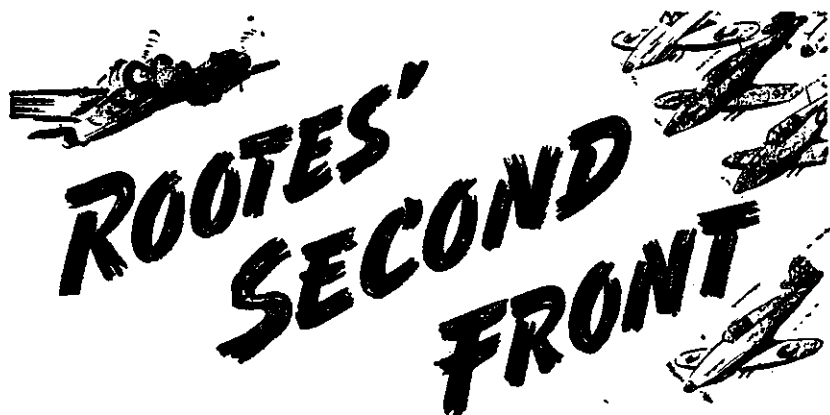
British corporal or private. There a party of sappers worked with feverish haste to repair a weakened bridge so that the lines of army vehicles waiting each side to cross it should be delayed as little as possible.

Sight for Sore Eyes

The way these sappers and Pioneers attack an urgent job is a sight for sore eyes. They built one bridge over the River Medjerda, together with its two approach roads, in four days, and the Medjerda River bed is as wide as the Thames at Oxford. When we took Medjez-el-Bab in November and the Germans blew up the bridge there our sappers put in a hundred-foot span which was capable of bearing any traffic in a few hours at night.

All this is only part of the sappers' duties here. They also have to maintain the aerodromes and construct new ones. Everybody now knows how the lack of aerodromes close behind the front has made difficult the problem of close air support. The chief trouble is unsuitability of the prevailing soil, which swells when wet and cracks when it dries. But the sappers are overcoming

(Continued on next page)



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A New Zealand Poet

TWO New Zealand poets were quoted at the unveiling of the Savage Memorial—Eileen Duggan and Robert Solway. Everybody knows who Eileen Duggan is, but not so many have heard of Robert Solway.

Well, here is his photograph. The badge on his coat shows that he has been serving recently in the Merchant Marine, which he joined when he was discharged from the Army. At present—until he gets another ship—he is a Public Servant.

The passages quoted in Auckland were from "A Memory of the late Prime Minister," a poem of about 120 lines, issued recently in Wellington by Stewart, Lawrence and Co. Ltd. To enable our readers to judge its quality in print, we give the opening lines:

*WE gather here to-day in silence
And remembrance for him who is
Dead. He left us, three years ago,
And passed into his last, long sleep.*

*HE was big-hearted and his love
For his fellowmen went beyond
The guards of the human heart. His
Love for children and the old and
Weak have won him a place in
The Hall of Fame as one of humanity's
Benefactors*



ROBERT SOLWAY

*NOW that he sleeps, his work is
Still lighting up the paths of men . . .
While over his grave—a hallowed spot—
Lonely seabirds fly crying out again
That a giant spirit lives.*

*SO bow your heads not in sorrow
But rather in joy, for his life was
Spent in the service of his fellowmen.
And what greater memorial could there
Be than written on his tomb these few
Humble words, "He loved his fellowmen."*

BEHIND THE LINES

(Continued from previous page)

the difficulty, and provision of new air-fields is now really under way, though it is useless to expect instantaneous results.

Another standing job of the sappers is discovering and rendering harmless enemy mines and booby-traps, which they are using freely in certain sectors.

Throughout this campaign, I have never heard a word of anything but warmest praise for the work of the Royal Engineers, without whom even the partial success so far achieved would have been impossible.

Now that the danger is over, there is no harm in saying that some weeks ago, some of our troops in the Tunisian forward areas were down to their last day's supply of rations and nearly "as low in ammunition. The result of our extremely and unexpectedly rapid advance in the early stages was that, as a staff officer put it to me, "G. was three weeks ahead of Q."—meaning that operations had outrun supply.

It was considered policy to run that risk in the hope of taking Tunis in one rush, and history will show how nearly that rush succeeded. But it did not succeed, and our troops were left out in front with the supply services labouring to catch up with them. It was due to the most skilful and devoted efforts of all ancillary services that after a very few days the danger had disappeared and the troops had and still have ample supplies.

Work of Police and Drivers

At regular intervals all the way from here to Algiers, even in country so desolate that it reminded me of the Chilean nitrate desert, there are traffic control points and petrol dumps with notices at every point to tell drivers how far ahead the next one is. There are military police all along the route, and they have marked with notices every dangerous hill or bend for five hundred miles

—and there are plenty. Everything possible to make driving easy and safe has been done.

In the early days of the campaign one convoy of 300 vehicles, fifteen miles long, moved 380 miles in twenty-nine hours. In the forward areas they have often had to move through the night without lights. But the ammunition has continued to come up and so have the magnificent "compo" rations, which are surely the best ever supplied to any army.

And Now the Signals

No account of the fine work done by the ancillary services is complete without a reference to the Signals. They found the national system of communications in a state of utter neglect and the telephone system in any case inadequate. In effect they have put a new national telephone service into North Africa. Their line sections have had to test every bit of the existing installations. For instance, they have had to replace many hundreds of cracked insulators which were letting in the rain and causing faults. They have set up over 400 miles of overhead wires and uncounted hundreds of miles of ground lines.

The local French telephone and telegraph service has given whole-hearted and invaluable help, but no maintenance has been done for nearly three years, and the job is enormous. When a fault occurs the signallers have to go out perhaps over the mountains in rain and darkness to trace and correct it.

By sheer hard and continuous work they are gaining ground and improving telephone communications steadily. It is their pride that telegraphic and wireless communications have never failed throughout the campaign, but in the early stages staff officers had to spend half their nights on motor-cycles riding through possible hostile country to find out what was happening in different parts of their sectors. Thanks to the indefatigable work of the Signals those nights are becoming rarer.

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[Is the fairy tale out of date? Some of the better-known ones may be heard over the air in a new ZB programme entitled "Streamlined Fairy Tales." These are the same old stories told in simple form, but presented rather differently with a spoken chorus. This chorus calls itself "The Koralities," and their picture appears opposite. Adults as well as children will enjoy this session, which starts at 2ZB on April 14, and will be heard at all the other Commercial stations in successive weeks. It plays on Wednesday and Saturday at 6 p.m. (a suitable time).



CAVALCADE OF MUSIC IN N.Z.

No. 1: 1861-1870

The Founding of Begg's.

New Zealand was only twenty years old as a nation when the House of Begg's was established by Mr. Charles Begg, a practical expert in every branch of the piano trade. Mr. Begg was an experienced and successful piano manufacturer from Aberdeen, where he had been in business for over ten years. The time was propitious for the enterprise, for New Zealand was progressing boldly, the first railway being opened in 1863, and important gold discoveries were being made in Otago and Westland.

At first Mr. Begg both manufactured and imported pianos. He exhibited pianos made of N.Z. woods in the N.Z. Exhibition of 1865. With far sighted judgment, Mr. Begg saw the part music would play in the growth of this country, and he did all in his power to foster the musical and cultural development of the colony. In those days our people were dependent on their own efforts for entertainment. Shortly afterwards, great musicians and singers from abroad began to visit New Zealand. At every stage of progress Begg's have been in the lead.

"The Story of Music in New Zealand is the History of Begg's"



Looking Ahead!

Begg's have become the leading Musical and Electrical business in the Dominion by thorough service, strenuous enterprise, and a policy of looking ahead. The House of Begg's while co-operating to the full with the National War Effort, looks forward to the New World when Victory has been won. Peace will bring many wonders in the field of Music and Electricity, and new facilities for comfort, convenience, and entertainment.

Invest Your Surplus Cash in National War Savings

Begg's
THE MUSICAL & ELECTRICAL CENTRE

A New Zealand Singer Abroad

CONCERT tours in Central and Southern Europe in the two years before the war gave Mae Brodie, who will give a studio recital from 1YA on April 16, the chance to collect a useful repertoire of modern songs.

"The attitude to music in European countries before the war was most encouraging," she said, when *The Listener* met her last week. "Wealthy women make it the most important part of their activities to encourage music and the concert habit. By their patronage they make it possible for many artists to give recitals and come before the public. Many of the wealthy citizens have their own concert halls, and sponsor concert parties to perform throughout a season. Of course only front-rank artists are engaged. But this patronage by wealthy women is highly necessary, just as it was in past centuries."

On April 16, Madame Brodie will sing songs of Richard Strauss, Hahn, Respighi and Saint-Saens. Early in May she will give a public recital in Auckland.

PUBLIC TRUST OFFICE

STATEMENT FOR FEBRUARY, 1943

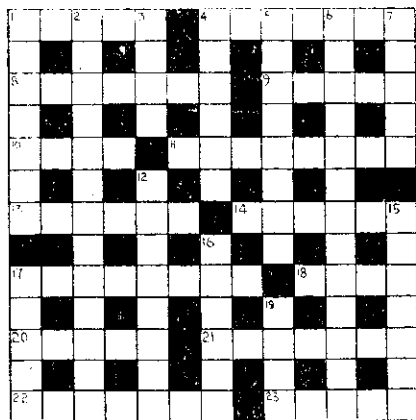
Estates to the value of £507,841 were reported and accepted for administration by the Public Trustee during the month of February, 1943. The total value of estates and funds under administration by the Public Trustee on March 31, 1942, was £64,685,685, and the new business for the eleven months ended February 28 was £6,319,713.

Grants of administration made by the Court in favour of the Public Trustee numbered 218 for the month.

During the month, 611 new wills appointing the Public Trustee executor, were prepared on behalf of testators and lodged for safe custody, and 344 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 120,731.

THE LISTENER CROSSWORD

(No. 138: Constructed by R.W.C.)



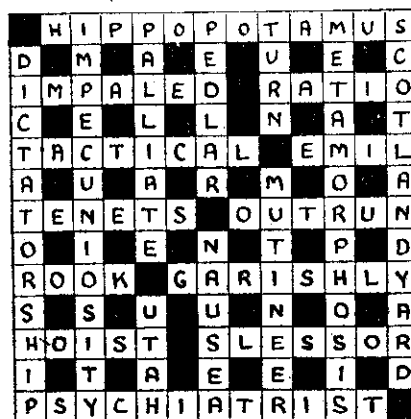
Clues Across

1. Let in.
4. Confuse L.s.d. with wine—the result is fraud.
8. To pay us for a personal inspection.
9. Tie up securely.
10. Mountain goat.
11. Here you find a thug shot.
13. Co-ed, eh? (anag.).
14. Peer at (anag.).
17. Food of the gods.
18. Rail in reverse.
20. Strange instrument to find in a P.O.
21. Royal insignia.
22. Regularly found among a people.
23. Uplands strange to say.

Clues Down

1. Air in cave gives rise to cupidity.
2. Her poor dog got no bone.
3. Drink deep—(Poet).
4. Chesty (anag.).
5. Turn and ride into a gate-crasher.
6. I'd laugh at Wren (anag.).
7. Slackens.
12. Very large wine bottle.
15. Red hats (anag.).
16. Derived from or pertaining to the lemon.
17. One for the teacher.
19. Old.

(Answer to No. 137)



"NUGGET" NEEDLE THREADERS

The "Nugget" Polish Co. of N.Z. Ltd. has a limited supply of Needle Threaders, which in the past have proved so popular. The quantity is insufficient to distribute to all and sundry, but those who would like one or more "Nugget" Needle Threaders, should send a stamped addressed envelope together with 1/- in stamps for each Threader required. EVERY 1/- RECEIVED WILL BE DONATED TO THE PATRIOTIC FUND.

Apply promptly to:

THE "NUGGET" POLISH CO. OF N.Z. LTD.,
580 Ferry Road, Christchurch, S.E.1.

An Open Letter to — NEW ZEALAND'S WOMEN WAR-WORKERS

You are doing a great job. New Zealand is proud of you! And it wants you to reap the full benefit of your effort and sacrifice.

Many of you have husbands—or sweethearts—or sons—in the Armed Forces. You are looking ahead to the day when they will return. But are you preparing in the wisest and happiest way for that glad day? National War Savings—guaranteed by the State—offer you a wonderful opportunity for building up for yourself and the one overseas, a nest-egg which will ensure a worthwhile sum for spending on your heart's desire.

Many women war-workers are finding that their regular deposits in National War Savings with 3 per cent. interest added are mounting up surprisingly. If you are not in this happy position, decide now that you too will bank a fair proportion of your wages—and your overtime—in National Savings. Plan now for post-war living and the attainment, in the happier days of Peace, of those ideals on which you have set your heart.

WS.4.24

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SUNOLA LUNG TONIC

One dose frequently wards off a threatened cold or cough, and three doses will break an established cold. Sunola Lung Tonic relieves and also remedies the cause.

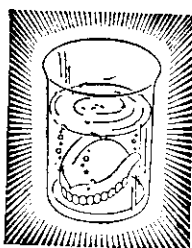
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A vitamin tonic containing Halibut oil. Supplies the essential Vitamins A, B, and D. A great Winter tonic ... helps to ward off coughs, colds, Flu and similar Winter ailments.

SUNHALANT

An antiseptic, soothing inhalant that gives instant relief from Coughs, Influenza, Nasal Catarrh, Hay Fever ... In fact, all nose and throat infections.

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THIS SIMPLE WAY!

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after a course of Steradent cleaning. STERADENT IS NON-POISONOUS AND NOT HARMFUL IN ANY WAY. Start using Steradent to-night and watch how quickly your dentures regain their brilliance.

Steradent

cleans and sterilizes false teeth

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Reckitt & Colman (New Zealand), Ltd.
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Extreme lightness plus enormous strength	YES	NO	NO
50-year guarantee	YES	NO	NO
Duraglem enamelling	YES	NO	NO
Spinway balanced chainwheel	YES	NO	NO
80 years' reputation for building quality bicycles	YES	NO	NO
Perfect in EVERY detail	YES	NO	NO



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easily — thanks to Steedman's," writes a mother. During teething keep baby's bloodstream cool and habits regular by using Steedman's Powders — mother's standby for over 100 years. The safe aperient for children up to 14 years.

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MUSIC FOR THE MOVIES

We Have Come A Long Way From "Hearts And Flowers"

(By C. A. LEJEUNE in the London "Observer")

MUSIC, by which I don't necessarily mean "Minnie from Trinidad," or "Jingle, Jangle, Jingle," has been growing more and more closely associated with films of late. The cinema public, too, I fancy, is becoming increasingly music-conscious. I get many letters these days asking who wrote the music for such and such a picture. (Producer: "Why don't the fat-heads read the credit titles?" Me: "Because you seldom have the sense to print them at the end, and until they've heard the music, how do they know they're going to like it?").



were 52 moods. Grieg was able to tackle most of them, but Mendelssohn was helpful, too. Besides Wedding, Funeral, Passion, Quietude, and National, he covered Aeroplanes. Chopin, it appears, was the man for Monotony.

EVEN in the silent days, there were especially arranged orchestral scores provided with the bigger films, for the theatres that could afford to use them. A

certain amount of the work was original, although much, of course, was recognised Mood-music. After nearly 20 years, I can still remember the jolly tunes written for the Fairbanks *Robin Hood*, the rescue motif (Danton riding cowboy-saddle) in Griffith's *Orphans of the Storm*. With the coming of the talkies, writing, arranging, and compiling music came into a pastiche became a full-time job, or at least an alleviation of income tax for many more or less serious composers.

I SHALL not be rash enough to suggest the date when worthwhile original music came into the British cinema. I can only say that I first became aware of it in Arthur Benjamin's score for *The Scarlet Pimpernel*. I was struck by it again in Bliss's *Things to Come*, John Greenwood's *Man of Aran*, and *Elephant Boy*, Geoffrey Toye's *Rembrandt* and William Walton's Bergner films, *Escape Me Never* and *As You Like It*.

A MORE discerning ear than mine I suppose would immediately have picked out Richard Addinsell's score for *Fire Over England* and *South Riding*. I, frankly, first became aware of Addinsell as a film composer through the Warsaw Concerto of *Dangerous Moonlight*. It doesn't surprise me at all to learn that at its boom time the public were buying the Warsaw Concerto record at the rate of one every three minutes. Now I am alert for anything that Addinsell writes, knowing that it will be music straight from the heart, educated music that still understands instinctively the needs of a popular medium.

VAUGHAN Williams and Arnold Bax are the latest captures of the British film studios. Vaughan Williams was intrigued into writing the score for *49th Parallel* by the idea of "the only undefended frontier in the world." His great music for *Coastal Command* gave the film a stature it did not always intrinsically possess. Bax, our Master of the King's Musick, makes his screen debut with the Malta film. It may not be just the stuff for the people who still stand by "Hearts and Flowers," but it suggests a look hopefully towards the film of the future.

THERE was a helpfully familiar tune for every Motion Picture Mood in the silent film days, and according to Mr. Erno Rapee, who arranged them in a handy album in 1924, there

after the first of



WINCARNIS

QUICK ACTION TONIC


you will feel better

Distributors: Fasset & Johnson Ltd., Wellington.

True to Life—or True to Hollywood?

THE WAR AGAINST MRS. HADLEY

(M.G.M.)

 IN some advertisements, this film is presented as the successor to *Mrs. Miniver*. I should have much preferred myself that the lady had passed away intestate and without issue, but success in the film world never fails to encourage the imitators and emulators, and from now on we may expect a whole crop of minor *Minivers*. Mrs. Hadley, I know, is being accepted in many quarters with such emotional fervour and acclaim that the floor of the theatre is almost awash with tears, but in my opinion, she is just a very distant American connection whose only kinship with her illustrious English cousin lies in the fact that she originated in the same studio, belongs to the same rich, leisured minority, and finds herself in a similar situation of being suddenly called on to face up to war. In her reactions she is, I trust, less typical of American womanhood than Mrs. Miniver was typical of English.

IT is unfortunate, really, that the comparison ever arose, but since the film people themselves have brought it up, let us examine further Mrs. Hadley's claim to Mrs. Miniver's high estate. My own enthusiastic support of the latter was based mainly on this: that the film did attempt to depict "the natural behaviour of ordinary people in the catastrophic situation," and, despite some faults, did it exceedingly well. But whereas Mrs. M. was notable for its restraint and good taste, Mrs. H. is chiefly notorious for the fact that it drips with phoney emotion and sentimentality. (As a friend remarked to me, in that scene where Mrs. Hadley meets Mrs. Winters, you almost expect to see the treacle oozing out from under the sofa!) And are the characters of the new film ordinary people, and is their behaviour natural? Not on your life. On the contrary, I would say that they are stereotyped puppets who behave in a conventional way when the director and script-writers pull the strings. Their behaviour is, of course, "natural" to this extent: it conforms perfectly to the orthodox, artificial pattern which Hollywood has established, and which many people have come to accept as being "true to life."

THE *War Against Mrs. Hadley* might be described as the perfect pigeon-hole picture. The acting is good, the production polished, but nearly every character, nearly every situation, has been drawn from very old stock. The people in it are as much strangled by Hollywood tradition as any Englishman by an old school tie. There is no element of surprise: you know (from experience of a hundred other films), exactly what will happen long before it does. When the rich, widowed Mrs. Hadley (Fay Bainter) behaves with utter selfishness because her comfortable

life has been upset by the war, you can rest assured that eventually she will have a sudden change of heart and become a very model of patriotism. And when her son (Richard Ney), carries on like a spoilt brat, you know that he is destined to become a hero. It is as inevitable that Mrs. Hadley will finally marry the Old Family Friend (Edward Arnold)

with whom she has quarrelled, as it is that Mrs. Hadley's daughter (Jean Rogers), will marry a common soldier, and that Mother's outraged pride will completely melt with the advent of a grandchild.

IS it "natural" that husbands (even modern, young husbands), should always be taken completely by surprise when their wives coyly announce that they are about to become fathers?

Is it "natural" for sisters always to be so indulgent and emotional towards drunken, weak-willed brothers?

Is it "natural" for two mothers to pile on the agony as they do in that dreadful scene on the sofa? (It is at any rate natural, I hope, for the unfortunate on-

looker in the audience to feel acutely embarrassed).

BUT go and see *The War Against Mrs. Hadley* and answer those questions for yourself. You may even decide that they are questions not worth raising; for you may have accepted the Hollywood pattern of behaviour so completely for your purpose of entertainment that you will find nothing in the film to irritate you and a great deal to please you. But in the cause of realistic thinking and common sense, I believe it is time we declared war against Mrs. Hadley and all her phoney tribe, and besieged the ivory towers in which they dwell. Any volunteers for a forlorn hope?



THE PATRIOTIC FUNDS

and how they are expended

An army is more than camps and guns. An army is *men*. And one of the most urgent problems in New Zealand's all-out War programme is how to provide for our men off duty or if they are incapacitated.

The National Patriotic Fund Board and the eleven Provincial Patriotic Councils have the responsibility of raising the necessary money and providing the services for the welfare and comfort of our fighting men.

Nearly 300 Patriotic huts and marquees have been established in New Zealand and overseas, and these are managed on behalf of the National Patriotic Fund Board by the Y.M.C.A., CHURCH ARMY, SALVATION ARMY and CATHOLIC WAR SERVICES FUND BOARD. Apart from the cost of erecting these, over £200,000 per year is required to service them.

Over 8,000 of our men are prisoners of war, and every week each man receives a substantial food parcel. The cost of extra comforts for these men is considerable. The comforts for sick and wounded require £126,000 for the current year, and is expended by the Joint Council of the Order of St. John and the N.Z. Red Cross Society on behalf of the National Patriotic Fund Board.

Over half a million woollen comforts have been knitted by the women of New Zealand from wool supplied by Patriotic Funds at a cost of £75,000.

Gift parcels, costing £155,000 (including freight) per year, are sent overseas every three months.

Many other services require large sums of money. These include writing material, special comforts for the Navy and Mercantile Marine, Regimental Funds, sports gear, entertainments, allowances to Padres of all denominations, and at times grants to air raid sufferers in the United Kingdom. *The cost of administering this vast expenditure amounts to only 4/5 for every £100 collected.*

What can you do to help? Give to Patriotic Funds. This great comforts organisation, that overrides race and creed, has been entrusted with the responsibility for the service-man's leisure needs.

The men are defending you—do your part—give all you can and help Patriotic organisations to give comforts that you would like if you were on active service.

**HELP THOSE WHO ARE HELPING YOU
GIVE TO PATRIOTIC FUNDS**

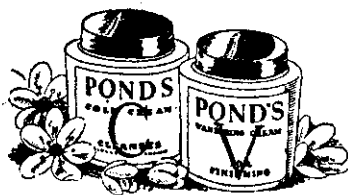
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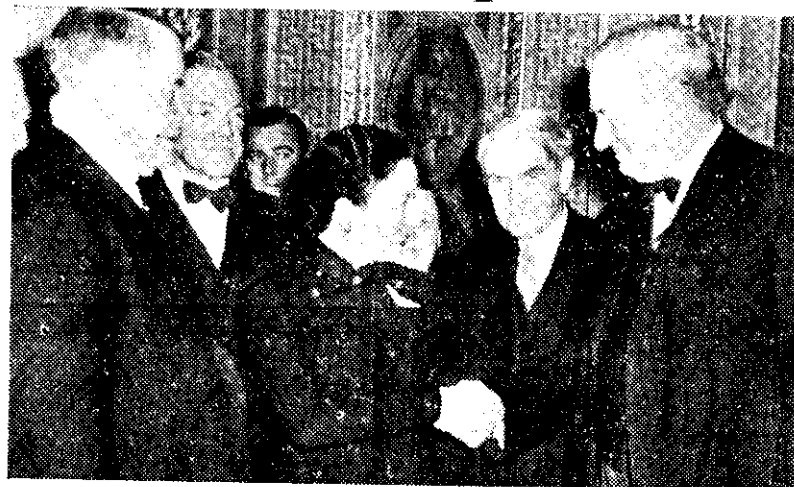
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Do Women Make Good Diplomats?



NO DOUBT ABOUT HER: Madame Chiang Kai-Shek shakes hands with Senator Tom Connally, of Texas, chairman of the Foreign Relations Committee of the U.S. Senate, on her recent mission to Washington

ACCORDING to Harold Nicolson, M.P., a former member of the Diplomatic Service, who is now one of the Governors of the BBC, the opening of the Diplomatic Service to others than Public School boys does not mean opening it to women. "Women," he said in a statement cabled recently from London, "are entirely unsuited for diplomacy."

BUT surely that is a rash pronouncement even of the diplomatic service of Britain. How many women are suited for diplomacy is a question that can hardly be answered until more have been tried; but it is certainly not true that none has proved suitable in the past.

Gertrude Bell, for example, was for a long time a political agent in Bagdad, and no one has ever questioned the ability with which she carried out her mission; the ability or the discretion. And how can we overlook the position at the present moment of Madame Chiang Kai-Shek, who has not only been one of the voices of China since Japan first attacked that country, but has recently been on a most important diplomatic mission to Washington, and has broken all precedents by addressing both houses of Congress?

And what about Mrs. Roosevelt? If it was not a diplomatic mission in the technical sense that took her to London, she was certainly an "envoy extraordinary" there, whether she was visiting Buckingham Palace or meeting the representatives of the newspapers.

To Denmark And Norway

America has had at least two women ministers accredited to foreign courts. The first, Mrs. Ruth Bryant Owen, was sent as accredited minister to Denmark, but her career as diplomat stopped short when she married an officer of the Palace Guard. Mrs. Florence Jaffray Harri-man was nearing 70 when she was appointed minister to Norway, in 1937, and in spite of her years she showed amazing energy. "Daisy" as she calls herself, talked out the German Minister to Norway over the City of Fiint affair—the U.S. freighter that the Germans threat-

ened to take over in October, 1939, and Mrs. Harri-man won.

Both Republican Spain and the U.S.S.R. have produced women diplomats—notably Madame Kolontay, the Russian Ambassador to Sweden.

There is, of course, no bar to the entry of women in the Diplomatic Service in the United States. Several women occupy senior positions at the present time. Among these are Frances Willis, second secretary in the Council in Madrid, and Viola Smith in charge of the Commercial Office in Shanghai. The only objection raised against their employment is that they marry.

British Arguments Against

Marriage is, however, only one of the arguments against the admission of women to the British Diplomatic Service. All sorts of arguments have been advanced to prove that diplomatic work is unsuited to women. Women might be sent to hot climates; they might not be acceptable in many countries where the position of native women is not equal to that of men; they might, in consular positions, have to deal with drunken sailors (as if women through the ages have not had to deal with drunken husbands?). Again, it is said, a great deal of diplomatic work is done over tete-a-tete meals and in clubs on occasions when women would not be included. A further argument against the official employment of women is that the wives of diplomats can play a very large and important role, and will do so whether they are officially employed or not, and in that capacity they work for nothing!

We have spoken already of Madame Chiang Kai-shek. She has not only been on a diplomatic mission on her own account. She has accompanied her husband on his State missions, and has taken part in day and night conferences with the government and army leaders in China. Madame is Secretary-General of the Air Force, chief of the women's division of the New Life Movement in China, and a leader in the Red Cross.

—Feminist

ENGLAND WILL DO HIM

HIS hobbies are sailing—windjammers, not yachts—and golf; he is an organist who has visited 22 countries, had lessons from two great French masters and from one great English one; and he has played on church organs as far north as Trondheim and as far south as Adelaide.

MURRAY Fastier, pupil of Dupré, Commette, and Bullock, is in Auckland meantime waiting to get to England—it's the Navy for him if the doctors don't turn him down a fourth time. He has come to New Zealand from Sydney, where he was organist at the Town Hall for the last two years; he's teaching in a school,

the world," he said. "But give me England every time. She'll do me. And next to her, Norway for culture and Norway for social system—it would be an eye-opener to many New Zealanders. There a little town can support a symphony orchestra—a good one. Music and art have a full and important place in the lives of the people."



MURRAY FASTIER at the Sydney Town Hall organ. He wore this beret to opera in Paris, and while sailing round Africa in a windjammer

and on April 15 will give a concert in the Auckland Town Hall, sponsored by the Auckland Grammar School. The proceeds from this concert, to be broadcast from 1YA, will go to patriotic funds as a donation from the school. Owen Jensen's Auckland String Players and Lyla Fastier (soprano), will take part in the programme.

When Murray Fastier went to Paris in 1939 specially to study under Marcel Dupré, he was greatly disappointed when the great organist said he could not possibly take another pupil, he was much too busy. So said Murray Fastier: "Will you give me lessons at 8.30 a.m.?" Dupré was astonished at the earliness of the hour—apparently it's different in France—and agreed. So for five weeks, Murray Fastier was taught by Dupré at 8.30 each morning.

Murray Fastier was the only pupil Dupré ever had from this side of the equator, and he persuaded Dupré to risk the terrors of the ocean—the artist loathed sea travel—and to visit Australia for a concert tour in the winter of 1939. One result of this tour was a remarkable growth in public interest in organ music in Australia.

Murray Fastier sailed, in holiday times and other times, round Africa and into the Arctic. He has written some interesting accounts of his voyages, especially of his journeys in the Scandinavian countries, for which he has a special affection.

"The Scandinavian countries are worlds ahead of us in culture—if it weren't for England, I'd say they lead

Yes, he said, Australia was alive to music. The Australian broadcasting organisations knew how to sell their wares; they advertised their classical musicians just as energetically as their soaps. And the result was that people really listened to classical music and music of other kinds, too—not wilfully, but because they wanted to.

"But you can't play what you like. You've got to play what they like, which is often enough what you like, too, you'd find to your surprise," Murray Fastier said. "The idea of the organ is that it's a solemn instrument used for playing dirges in church. It's a great deal more than that, and a great concert instrument. It doesn't take people long to realise this if you once give them the chance."

At the concert on April 15, the organist's wife, Lyla Fastier, will sing four songs with organ accompaniment. Lyla Fastier is the daughter of Mr. and Mrs. James Wylie, of Riverton, formerly of Maheno, North Otago. She studied in Sydney, and has been heard in Australian and New Zealand broadcast programmes.



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SIR WILLIAM ARBUTHNOT LANE, C.B., M.B., M.S., F.R.C.S. (Eng.), Consulting Surgeon to Guy's Hospital, the Hospital for Sick Children and French Hospital, President of the New Health Society, author of various books on health, and numerous papers on surgery and anatomy, says, with regard to obesity:—

"Corpulence is assuredly not only a disease in itself but is the forerunner of numerous grave states of ill-health. Life Assurance Companies have proclaimed that the mortality rate of stout people is considerably higher than that of people of average or underweight, but the ill-effects of obesity are witnessed daily in every branch of medical practise. The way of obesity is the way of unfitness—let there be no doubt on that issue. An un-natural load of fat is an impediment to the working efficiency of all the tissues and organs of the body. "Most significant are the effects of surplus fat on the heart and circulation of the blood, also the lowered power of resistance to germ infection makes the obese subject to diseases such as bronchitis, pneumonia, influenza and arthritis. There are limits to the heart's resistance to strain, especially should the heart itself be infiltrated with fat. Disorders of the digestive system are exceedingly common in those overweight as well as the more dangerous afflictions such as appendicitis, gastric and duodenal ulcer, gallstones and diabetes." People with superfluous flesh should take heed of what this very eminent authority has stated. Our Home Slimming Course, "Slimming With Safety," will enable anyone who follows it out, to become as slim as they wish without harming their system. This Course gives instructions for:—

General Rules for Slimming—Simple Exercises for Slimming—How to Slim Various Parts of the Body (bust, shoulders, hips, legs, ankles, abdomen, face, double chin)—Simple Reducing Baths—The Scientific Way to Reduce as Used in Hollywood—How to Use Lemons to Dissolve Fat.

The price of this Home Reducing Treatment is only 10/- FREE to purchasers of this Slimming Course who enclose stamp, a Chart showing measurements of Venus de Milo, the Fashion Ideal, Scientific Average, and the Average Ideal Figures, also correct weights.

Manageress, LADIES' INSTITUTE OF HEALTH (Dept. 2), P.O. Box 469, Auckland

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Zoologicalities

THE SEA-LION SPEAKS

(The following is a verbatim report of a conversation I had with the sea-lion in the Auckland Zoo on Tuesday, March 30, 1943. The only bits I have left out are a few questions she asked me—unnecessarily, as I thought at the time.—J.).

"W HOOSH-UH! Who are you?" She came up for air, saw me, and flipped to the edge of her pond.

"My name is J. and I represent *The Listener*. I'd like to ask you a few questions about yourself," I said, getting out the back of the envelope and my pencil.

"O, you mean *Otaridae Gillespii*, eared sea-lion from the Pacific, known for intelligence, agility, and barking voice? All that stuff?"

"Well, yes. Other things, too. For instance, have you ever been in one of the rookeries where the sea-lions rear their young?"

"Not since I was a pup myself. But they live in families, and one bull will have as many as 30 or 40 wives—if he can control them. The females have one pup each once a year. They all arrive from day to day at the rookery on a rocky shore or headland. Funny thing is the bulls don't eat for 10 days or so. Everybody helps to teach the young pup to swim, which it can do in about a month."

"Do you find spinsterhood satisfactory? I mean, are you sometimes very lonely?" I asked.

"Well," she said, "how do you find it yourself?" I pointed out that I was interviewing her.

"I see," she said. "Well, of course I have lots of visitors, and conversations with Jumuna, and plenty of time for swimming and rolling. But it would be fun to have a companion. But please don't publish that. I don't like to hurt the feelings of the Zoo people. I know they find it hard to get new shipments of animals from overseas—and they look after me very well."

(I persuaded her that the publicity might help.)

Philosophy And a Sore Throat

She told me about her predecessors. "Yes, there's rather a veil of mystery over the whole thing," she said. "It is known however, that they had a pup which lived for one day. Then the poor little thing fell into the little pond over there and was drowned. I expect the mother and father died of grief. Perhaps I'm really just as well alone. Nothing to die of grief over, you know."

I suggested that this was rather a negative philosophy, and asked her what was the matter with her the last time I visited her and she wouldn't speak to me but only barked and backed further and further into her house.

"Well, I had a sore throat, and I'm always nervous when I have a sore throat."

"How did they cure your throat?"

"O, they tried to feed me on a lot of new fangled stuff with vitamins in it, because, of course, I don't get all the natural foods I would get at sea, chasing little fishes and eating them,



She leaned on her elbows and recalled old times

bones and all. But I didn't want their baby food. The keeper gave me the little pool full of sea water and lots of cod liver oil on my fish, and my throat got better and now I'm as good as ever."

"Do you mind my asking how old you are?"

"Not at all. I'm not ashamed of being six. One's only as old as one feels, I always say. And I only feel two, and I'm often told I don't look more than four."

"Not a day," I said. "I thought you'd be about three."

"You'd be a bit more than that yourself, I suppose?"

"Well, yes," I said. "Quite a bit more. Do you know, I really think I'll have to rush off now. Thanks so much. And I hope you get a husband and don't get another sore throat."

"The same to you," she said, "good-bye."

"Good-bye," I said again. But she had gone below, and there were only swelling waves in the pond to show where she rolled, laughing to herself, I expect.



PAULINE ROGERS, who conducts "Music and the Story," the session heard from 12B every other Sunday afternoon at 4.15, is a young New Zealand pianist. She holds the N.S.W. State Conservatorium Diploma, and has been associated with broadcasting since she was a child. Miss Rogers tells the story of composers and their works, and though she does not hesitate to debunk some of the anecdotes which have been woven round certain musicians and certain compositions, the fact is sometimes as entertaining as the fiction. Her next broadcast will be this Sunday, April 11.

NEW ZEALAND LISTENER, APRIL 9

RADIO TALENT QUEST

*Can You Make Listeners
Joyful or Afraid?*

ARE you an amateur radio artist? Can you put over the air those emotions which a listener should feel? This is what a Radio Talent Quest, which is being run by Universal Pictures in conjunction with the Commercial Broadcasting Service, is trying to find out. Those who enter for the test will be asked to read over the air specially prepared copy depicting the four emotions of love, hate, fear, and joy.

The contests will be local, not national, and will be held successively at the different ZB stations, the whole being tied up with the new picture *Between Us Girls*, starring Diana Barrymore, daughter of the famous John. Miss Barrymore is apparently to be the inspiration, if not the model, for contestants, though probably none of them will be able to boast such illustrious theatrical heredity as she can. Here are some of the important dates to remember in connection with the contest:

1ZB: The entries for the contest will close on April 30; the preliminary auditions will be held from May 3 to May 8; the broadcast semi-finals will be heard from May 10 to May 15, and the picture *Between Us Girls* will begin in Auckland on April 22.

2ZB: Entries close May 14; preliminary auditions May 17-22; broadcast semi-finals May 24-29; the picture begins in Wellington May 7.

3ZB: The entries close June 10; preliminary auditions June 14-19; broadcast semi-finals June 21-26; picture begins in Christchurch June 4.

4ZB: Entries close April 23; preliminary auditions April 26-30; broadcast semi-finals May 3-8; picture begins in Dunedin April 24.

Entrants must be between 16 and 22 years old (male or female), and professional artists are not eligible. Winners must be prepared to appear on the stage of the local theatre if they are asked to do so.

You may get your entry forms from the theatre which is concerned with the contest three weeks before the date when the entries close. In Auckland the theatre concerned is the Embassy theatre; in Wellington the St. James; in Christchurch the Avon; and in Dunedin the Empire. The forms, when they are filled in, must be returned to the theatre manager, who will issue each applicant with a test copy. The forms then go on to the local ZB station manager, who will arrange for the preliminary auditions. For this test, entrants will read their copy, and from each day's auditions, the judges will select the six best entrants to take part in the broadcast semi-finals. The same copy will be used for the preliminary auditions, and the broadcast semi-finals, but different copy will be used for the final contest. The first prize will be £10 and a Diana Barrymore plaque. The second prize will be £3, the third £2, and the fourth and fifth prizes will be 10/6. All prize winners will also get an autographed photograph of Diana Barrymore.



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in nylon, in boneless boning, in stretchables... awaiting sounds of revelry again by night, when your man is back in his glad rags and you, little woman, step forth again in all your glory.

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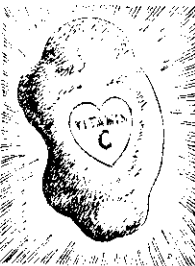
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In Defence Of The Potato

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Dept. of Health)



YOU have probably run across the type of person who weighs himself hopefully at least once a week; whose weight and spirits stand in inverse relationship to one another, whose weight has only to go down a pound or two to make his spirits soar. If you offer him a cake at afternoon tea time, he says, "No thank you. I have had my calories for to-day."

The term "calories" or "heat-units" signifies the "energy-value" of a food—the capacity of a food to provide fuel for muscular energy, or for keeping the body warm. We vary in our tendency to store up this energy-value in our bodies, and it remains a puzzle to us that, while one may have this propensity in marked degree, another is of the "thin kind," whose wife is defeated in spite of her excellent culinary efforts to "fatten him up." In the converse case of the fat man, it is a bit hard that calories which should have been destined to provide him with energy should have become paradoxically the means for weighting him down and actually diminishing his physical energy. More than that, by acting as a very potent factor in overloading the machinery of his circulation, these stored calories may finally bring him to a standstill before his normal span is run; for it is true that after middle life adiposity and excess weight are factors in the production of disease and in shortening the life-span.

For those interested in slimming, here are a few of the higher caloric foods that each provide 100 of these heat units. Flour, 1oz.; $\frac{1}{4}$ cup of ice cream, fruit cake, 1oz.; butter, 1 tablespoon; cream, 2 tablespoons; chocolate, 0.6oz.; sausage roll, 0.7oz.; bread, 1.4oz.; potato, 4oz.

Now, of this list, the ones you should choose to satisfy hunger are the bulkier ones, from which you will see that the potato wins out. Curiously enough, there are many who avoid potatoes because they are fattening, but take a chocolate cake without any qualms.

In defence of the potato, be it said that potatoes supply so many things besides calories. They are richer in vitamin C than many varieties of apples — their introduction into Europe was responsible for banishing outbreaks of scurvy during the winter months. They contain iron for preventing anaemia. They contribute considerable quantities of vitamin B—for example, there is as much vitamin B in a 5oz. potato as there is in a slice of bread from a sandwich wholemeal loaf. Moreover, they are more universally appreciated than any other vegetable. Our average consumption of potatoes (5oz.) is small compared with Britain (9oz.); Germany and France (17½oz.); and Belgium (19oz.) — all pre-war figures.

LENTEN RECIPES

MOST people regard Lenten recipes simply as directions for providing tasty balanced meals without meat, apart from any idea of self-denial or discipline. Such meatless meals are very popular nowadays, at all seasons of the year; varied, and even elaborate recipes have been worked out. Here are some simple ones.

Lenten Luncheon

Sprinkle hapuka (or groper) steaks with lemon juice, and dip in seasoned flour. Shake and place in a buttered casserole. Pour milk around, and sprinkle lightly with pepper and salt. Cover with lid, and bake in a moderate oven for about half an hour. Remove the lid, and sprinkle with grated cheese and bread-crumbs. Bake again until the cheese is melted and all is well browned.

Lentil Patties with Apple Sauce

Two cups of cooked lentils, well-drained, 2 tablespoons chopped onions, a pinch of sage, 2 cups of mashed potato, nicely seasoned, 2 tablespoons butter. Fry, without browning, the onion and sage in the butter. Add the lentils. Shake well together, and mix in the mashed potatoes. Fill buttered patty pans with the mixture, and cook slowly in a moderate oven till nicely browned—about half an hour. Serve with apple sauce.

Salad Eggs

Six hard boiled eggs, 3 tomatoes, 1½ oz. butter, 1 teaspoon onion juice, a lettuce, mayonnaise and French dressing. Cut a slice off the top of eggs, and remove yolks. Mash yolks with the butter, adding the onion juice, seasoning, and a pinch of curry powder, and moistening with a little mayonnaise to make it soft and creamy. Cut the tomatoes in halves, crosswise. Fill eggs with the mixture, cut a slice off the base of the eggs so that they will stand up, and place each one on half a tomato. Serve on a bed of shredded lettuce, sprinkled with French dressing. Make the dressing by mixing together 1 dessertspoon of vinegar, 2 dessertspoons salad oil, ½ teaspoon mixed mustard, pepper, salt, and a dash of onion juice. Chopped mint added to the egg mixture is delicious.

Fish Pie

Steam sufficient fish and flake it up finely. Make a good white sauce, with 2 tablespoons butter, ¼ teaspoon grated nutmeg, pepper and salt to taste, a large tablespoon of flour, and 1½ cups milk. Stir till nicely thick, add chopped parsley and a little lemon juice, and beat well. Then put in the flaked fish. Line a buttered pie-dish with mashed potatoes, put in the fish mixture, and cover with more potatoes. Put knobs of butter over the top, and bake brown in a moderate oven.

Sweet Corn Pie

Cook one or two cobs of corn and scrape off the grains to make a large cupful. Cut up a small onion finely, and fry it for 5 minutes in 2 tablespoons of butter. Stir in 2 tablespoons flour, a shake of salt and pepper, and ¼ teaspoon of mustard. Add a beaten egg,

and stir. Then mix in the corn. Put all into a greased pie-dish, cover with a little thick parsley sauce or mashed potato, and bake in a moderate oven till hot and brown—about half an hour.

Smoked Fish

Butter thickly the bottom of a casserole. Put in suitable sized pieces of smoked fish. On each piece put a nut of butter and several slices of tomato. Sprinkle with pepper. Then pour over all a breakfast cup of milk, and cook slowly in the oven with the lid on, for half to three-quarters of an hour.

Lent Pies

Boil 3 eggs hard, and when cold, shell them, cut up the whites into dice and mash the yolks. Mix together 1 teacup each of currants, coarsely chopped apple and chopped raisins, 2 tablespoons of soft brown sugar, 1 tablespoon shredded candied peel, ½ teaspoon each of ground ginger and cinnamon, and add the eggs. Moisten this mixture with 3 or 4 tablespoons of liquid butter. Line pie plates with short pastry, pile up the mixture upon them and cover with pastry top. Decorate the edges, brush over with milk and water, and sprinkle well with sugar. Bake in good oven—eat hot or cold.

FROM THE MAIL BAG

Mulberry Stains

Dear Aunt Daisy,

Here is a successful hint for removing stains. One afternoon I took my small daughter visiting. She was dressed in a new embroidered muslin frock—sent by her Granny from India—very sweet. Someone took her around the lovely garden, and returned her to me a mass of mulberry juice stains! You can imagine my feelings. However, another guest told me not to worry, but to put some sulphur in an empty cocoa tin, light it, and hold the stains over the fumes, first wetting the garment. This I did, and to my joy, all the stains disappeared.—All good wishes from Palmerston North.

What a relief! The frock was white, of course; I wonder if the sulphur fumes would take the colour out of a blue or pink muslin. Can anyone speak from experience about this?

A Burnt Saucepan

Dear Aunt Daisy,

Here is a good way to clean a badly-burnt saucepan. You know how sometimes, when you have put something on to cook, you stray into the garden to look at some treasure there, and forget to return for a while. Then what an odour greets you—especially if it is meat. Well, all you need to do is to put a cupful of vinegar with a little water into the pot, bring to the boil with the lid on, boil a few minutes, then leave until the next day or the day after, and all will easily come off.—Interested Listener (Palmerston North).

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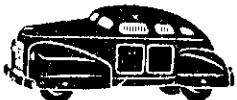
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PEOPLE IN THE PROGRAMMES



Left: **LYLA FASTIER** (soprano), who will take part in Murray Fastier's concert broadcast from the Auckland Town Hall on April 15

Right: **BETTY RUTH SMITH**, a star of "This is Magic," heard from 2ZB on Wednesdays

Below: **MADAME MAE BRODIE** (mezzo-soprano), who returned from a European concert tour just before the war, will be heard from 1YA on Friday, April 16



Alan Blakey photograph



MAY ALLEN (soprano), to be heard from 3YA on Wednesday, April 14, in a group of songs by Brahms



Spencer Digby photograph
JULIE WERRY (soprano), who will sing Schubert songs from 2YA on Tuesday, April 13



Spencer Digby photograph
MADAME MARGARET MERCER, who will conduct the Napier Ladies' Choir in a recital from 2YH on Tuesday, April 13

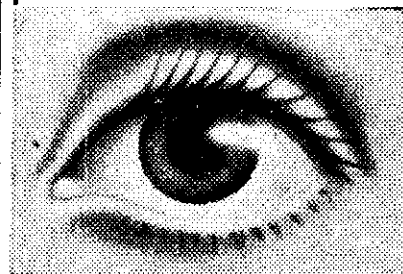


ROY McDOUGALL (tenor), who will be one of the soloists in the Royal Dunedin Male Voice Choir's concert on Monday, April 12. It will be broadcast from 4YA



IAN F. COLLINS (baritone), who was heard recently from 4YA

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NATIONAL PROGRAMMES

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Monday, April 12

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady
10.45 "Suzy Jones: American"
11. 0 A.C.E. TALK: "What Are Your Fabrics Made Of?"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Do You Know These?
2.30 Classical Music
3.45 Music While You Work
5. 0 Children's session, with "David and Dawn"
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 State Placement announcements
7. 5 Local news service
7.15 Farmers' session: Talk: "Tuberculosis in Farm Animals" by H. W. Carbury, M.R.C.V.S. Veterinarian
7.30 EVENING PROGRAMME: Reserved
7.54 "Nobody's Island," from the novel by Beatrice Grimshaw
8.32 "Grand City"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Paul Whiteman's Concert Orchestra
9.33 Stuart Robertson and John Turner (vocal duet)
9.41 Sigurd Rascher (saxophone), and Symphony Orchestra, "Saxo-Rhapsody" (Coates)
9.48 Marie Howes (soprano), "The Captain's Apprentice" (Williams), "The Lark in the Morn" (Sharp), "Nutting Time" (Moeran), "Dance to Your Daddy" (Sharp)
9.57 Bohemians Light Orchestra
10. 0 Decca All Star Revue
10. 5 Grenadier Guards Band, "Marching with the Grenadiers"
10.15 Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
8. 0 Light orchestral music and ballads
9. 0 Music from the Operas
10. 0 Alexander Borowsky (piano), Galli-Curci (soprano), Temianka (violin), Peter Dawson (bass-baritone)
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral music
5.30 Modern rhythm
6. 0 Miscellaneous
6.35 Air Force signal preparation
7. 0 Orchestral session
7.20 Home Garden Talk
7.45 "The House of Shadows"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning variety
10.10 Devotional Service
10.25 For the music lover
10.28 to 10.30 Time signals
10.45 For My Lady
11. 0 Home Front Talk: First Aid Experiences of Typical Accidents
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session

2. 0 Classical hour
3. 0 Baritone and basses
3.28 to 3.30 Time signals
3.30 Music While You Work
4. 0 Afternoon session
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 BBC Talks
7.30 Valerie Corliss (pianist), plays a Chopin group
Nocturne in E Minor, Op. 72, No. 1, Waltz in D Flat, No. 13, Polonaise in C Sharp Minor, Four Preludes: C Major No. 4, B Major No. 11, F Minor No. 18, B Flat Major No. 21
(A studio recital)
7.45 What the Commentators Say
8. 0 Grieg: Sonata in A Minor
William Pleeth (cello), Margaret Good (piano)
8.28 Derek Oldham (tenor), "In the Silent Night" (Rachmaninoff)
8.31 Ravel: Introduction and Allegro for Harp, with Strings and Woodwind
Virtuoso String Quartet with Cockerill, Murch and Draper
8.47 Margot Dallison (soprano), "Sweet Spirit (Hear My Prayer)" (Wallace), "When All Was Young" (Gounod), "You'd Fain be Hearing" (Verdi)
(A studio recital)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 "Memories": "A Southern Maid" (Fraser-Simpson)
9.33 Paul Clifford
10. 5 Alvin Roy's Orchestra
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Hits and encores
8.30 Night Club
9. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
7.20 "Vanity Fair"
7.33 George Formby
7.55 "Holiday and Son"
8.10 The Big Four
8.25 Opera Houses of the World
9. 7 "The Green Cross Mystery"
9.20 Dancing times
9.35 "The Dark Horse"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
2. 0 Uncle Ed. and Aunt Gwen

6. 0 "Bhly Bunter of Grey-Triars"
6.15 LONDON NEWS
6.45 Station announcements
"Dad and Dave"
7. 0 After dinner music
7.15 "Martin's Corner"
7.30 Reserved
7.40 Listeners' Own session
9. 0 Newsreel with Commentary
9.25 Kathryn Meisle (contralto), "Over the Steppe" (Gretchaninov), "Now Shines the Dew" (Rubinstein)
9.31 Horowitz (piano), with Toscanini and the NBC Symphony Orchestra, Concerto No. 1 in B Flat Minor (Tchaikovsky)
10.15 Greetings from the Boys Overseas
11. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Classical music: Rachmaninoff and Philadelphia Orchestra, Symphony No. 3 in A Minor (Rachmaninoff)
9. 1 Piccadilly: "The Man in the Wheel Chair"
9.36 Light recitals
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner programme
7.15 First Great Churchill
7.42 Crosby time
8. 0 Bouquet of Roses
8.15 Rambles with Robinson
8.30 Variety on the air
8.45 Popular hits
9. 2 Melody and song
9.15 Piano-accompaniment time
9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady
10.20 Health in the Home: "The Store Teeth Habit"
10.30 Devotional Service
11. 0 "Is the Child Normal?: At Twelve Months": Talk by Miss D. E. Dolton
11.15 A.C.E. TALK: "What Are Your Fabrics Made Of?"
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.30 Melody and Humour
3. 0 Classical Hour
4.30 Musical comedy
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 State Placement announcements
7. 5 Local news service
7.10 Our Garden. Expert: "Listeners' Problems"
7.30 EVENING PROGRAMME: Reserved
7.45 H.M. Royal Marines Band, "Colonel Bogey on Parade" (Alford)
7.53 "The Stones Cry Out: The Barbican, Plymouth"
8. 7 Studio programme by the Christchurch Municipal Band (A. Simpson), Claude O'Hagan (baritone), and Beatrice Hall (contralto), "The Band," "Fighting Mac" March (Lithgow), "Austral" Overture (Bulch)

- 8.45 Claude O'Hagan, "The Arrow and the Song" (Balfé), "Short'nin' Bread" (Wolfe), "Until" (Sanderson), "There's Something About a Soldier" (Gay)
8.29 The Band, "Harmonious Blacksmith": Air Varie (Handel), "Kyrie Eleison" (Mozart)
8.39 Beatrice Hall, "Poor Man's Garden" (Russell), "The Songs that Live for Ever" (Longstaff), "Life's Balcony" (Brahe)
8.50 The Band, "Up from Somerset" (Sanderson, arr. Ord. Hume) (Euphonium soloist, V. A. Sharp), "Victoria" March (Lithgow)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Music by Mozart: From the Studio: Frederick Page (piano), Vivien Dixon (violin), and Valmai Moffett (cello), Trio No. 5 in G Major (Mozart)
9.50 Elisabeth Schumann (soprano), "Cradle Song," "Warning," "Up There on the Hill" (Mozart)
9.57 Eileen Joyce (piano) Sonata No. 15 in G Major, K.V. 545 (Mozart)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 The Well-tempered Clavier
8.15 Coral and orchestral recital
8.45 Famous Instrumentalists: Leon Goossens (oboe)
9. 0 "The Curtain Rises"
9. 5 George Formby entertains
9.30 Laugh parade
10. 0 Meditation music
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Josephine Clare: "Mainly for Women"
3.15 Broadcast French lesson for post-primary schools
3.30 Classical programme
4. 0 Variety
4.30 Dance tunes and popular songs
5.15 Once Upon a Time
5.30 Dinner music
6. 0 "The Rank Outsider"
6.15 LONDON NEWS
6.30 After dinner dance
6.57 Station notices
7. 0 Evening programme
7.10 "Hopalong Cassidy"
7.22 State Placement announcement
7.30 Reserved
7.40 Bickershaw Colliery Band, "The King's Lieutenant" Overture (Titt, arr. Moore)
7.54 Callender's Senior Band, "Old and New" (arr. Finck)
8. 0 From the Store House of Melody
8.40 The Mighty Minnies
9. 0 Newsreel with Commentary
9.25 Philadelphia Orchestra, conducted by Leopold Stokowski, "Scheherazade" Symphonic Suite, Op. 35 (Rimsky-Korsakov)
10.15 Greetings from Boys Overseas
11. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
10.20 Devotional Service
11. 0 For My Lady
11.15 "The Home Front"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3.30 Classical Hour
5. 0 Children's session: Nature Night
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
7.15 Talk under the auspices of the Otago-Southland District Pig Council
7.30 EVENING PROGRAMME: Reserved
7.56 Egon Petri (piano), "To be Sung on the Waters" (Schubert-Liszt)
8. 0 The Royal Dunedin Male Choir presents the first Concert of the 1943 Season
Conductor: James Paterson L.R.S.M. Soloists: Clara Rouse (contralto), Roy McDougall (tenor), Warren Muirhead (boy soprano) (relay from concert chamber, Town Hall)
9. 0 Newsreel with Commentary
9.25 Station notices
9.27 New Mayfair Orchestra
9.31 "Rapid Fire"
9.57 Bar Trio
10. 0 Ormandy and Minneapolis Symphony Orchestra, "Hungarian Caprice" (Zador)
10. 8 Derek Oldham (tenor)
10.11 Lew White (organ)
10.15 Greetings and Talks from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Music round the Campfire
8.15 Tales from the Pen of Edgar Allan Poe
8.30 Theatre organists
8.45 They Slug Together: Popular Vocalists
9. 0 Light orchestra, musical comedy and ballads
10. 0 Songs of the West
10.15 Waltz time
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady
11.15 "The Home Front"
11.30 From the Talks: Favourite Ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session
5.15 Variety Calling!
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.30 Recordings
6.45 "Hopalong Cassidy"
7. 0 After dinner music
7.15 Pig Talk
7.30 Reserved
7.40 Music from the Operas
8.15 Gled Yellin's Gipsy Orchestra
8.30 "Team Work"
8.42 Plantation Songs: Edith Lorand's Viennese Orchestra
8.45 "The Dark Horse"
8.57 Station notices
9. 0 Newsreel with Commentary
10. 0 Bandsman's Corner
10.15 Greetings from the Boys Overseas
11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

Tuesday, April 13

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 25)
 9.45 Light and Shade
 10. 0 Devotional: Rev. Roy Alley
 10.20 For My Lady: "Lost Property"
 11. 0 "Health in the Home: The Menace of Meningitis"
 11. 5 Morning Melodies
 11.15 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Musical snapshots
 2.30 Classical Music
 3.30 Connoisseur's Diary
 3.45 Music While You Work
 4.15 Light music
 5. 0 Children's session, with "The Search for the Golden Boomerang"
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.10 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME: "The Stones Cry Out: Swansea Market"
 7.45 What the American Commentators Say
 8. 2 Harry Welchman and Theatre Chorus
 8.14 Carmen Cavallaro (piano), "If I Could be with You" (Johnson), "I Can't Give You Anything" (McHugh)
 8.20 "Krazy Kapers"
 8.46 Light Opera Company, Gems from "Roberta" and "Music in the Air" (Kern)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Rina Ketty (vocal), "Our Love Nest" (Charley)
 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
 10. 0 Repetition of Talks and Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Symphonic Programme
 State Opera Orchestra, "Manfred" Overture (Schumann)
 8.12 Sammons (violin) and Tertis (viola), with the London Philharmonic Orchestra, "Concertante Sinfonie" (Mozart)
 8.44 Stokowski and Philharmonic Orchestra, "Passacaglia" (Bach)
 9. 0 Pasdeloup Orchestra with Solo and Chorus, Symphonic Drama "The Poet's Life" (Charpentier)
 9.38 Walter Gieseking (piano), "Le Gibet" ("Scarbo") (Ravel)
 9.50 Stokowski and Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
 10. 0 Music for quiet
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
 5.30 Modern rhythm
 6. 0 Miscellaneous
 6.35 Air Force signal preparation
 7. 0 Orchestral session
 7.45 Tales from the Pen of Edgar Allan Poe: "The Premature Burial"
 8. 0 Concert
 9. 0 Miscellaneous
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
 6. 0, 7.0, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 25)
 9.45 Music While You Work

- 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.30 For My Lady: Famous violinists: Henri Temianka (Romania)
 11. 0 "You and Your Child: Childish Sins," Mrs. Beatrice Beely
 11.15 Something new
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical hour
 3. 0 Favourite entertainers
 3.28 to 3.30 Time signals
 3.40 Music While You Work
 4.10 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 BBC Talks
 7.30 Music by Schubert: Eileen Joyce (pianist), Andante in A
 Julie Werry (soprano), In a studio recital
 "Whither," "The Linden Tree," "On the Water," "My Secret"
 7.45 What the American Commentators Say
 8. 0 From a Military Camp: A programme by Andersen Tyrer, conducting the NBS String Orchestra: Leader, Vincent Aspey
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 The "Reformation" Symphony (Mendelssohn)
 Barlow and Columbia Broadcasting Symphony
 10. 0 Repetition of Talks and Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 7. 0 Light orchestral music
 8.15 Popular vocal music
 8.30 Variety
 8.45 Humour, Old and New
 9. 0 Here, there and everywhere
 9.30 Air Force signal preparation
 10. 0 At eventide
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "Cappy Ricks"
 7.33 Fanfare
 8. 0 "Hopalong Cassidy"
 8.25 Musical Digest
 9. 0 "The Woman in Black"
 9.30 Night Club: Frankie Masters
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 25)
 10. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 3. 0 Dance tunes of yesterday
 3.30 "Once Upon a Time"
 5.45 Guy Lombardo and his Royal Canadians
 6. 0 "Coconut Grove Ambassadors"
 6.15 LONDON NEWS and War Review
 9.45 Station announcements
 "The Channings"
 7. 0 After dinner music
 7.30 A Little Bit of Everything

- 7.45 What the American Commentators Say
 8. 0 "Rapid Fire"
 8.24 Salon Orchestra, Andante Cantabile, "Love Theme" (Tchaikovsky)
 8.30 From the Studio: Napier Ladies' Choir, conducted by Madama Margaret Mercer, "Pilgrims' Chorus," "Tannhauser" (Wagner), "The Day is Done" (Lohr), "Cradle Song" (Brahms)
 8.39 Fritz Kreisler (violin), "Humoreske" (Dvorak-Kreisler)
 8.43 Napier Ladies' Choir, "The Kerry Dance" (Molloy), "Sweet Spring is Advancing" ("Peasant Cantata") (Bach), "The Two Gossings" (Bridge)
 8.52 Folk Dance Orchestra
 9. 0 Newsreel with Commentary
 9.25 "Abraham Lincoln"
 9.47 Billy Mayerl and his Grosvenor House Band
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
 7.30 Coronets of England: Life of Charles II.
 8. 0 Musical comedy selections
 8.30 Orchestral music: London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlanger)
 9.18 "Dad and Dave"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band parade
 7.15 Feature programme
 7.30 Hawaii Calls
 7.45 Songs from the movies
 8. 0 You Say, We Play
 9. 2 Regal virtuosi
 9.15 "His Last Plunge"
 9.30 Dance programme
 9.45 Old time dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 25)
 10. 0 For My Lady: "Sorrell and Son"
 10.30 Devotional Service
 11. 0 "The Repertory Theatre in England: From the Front": Talk by Pippa Robins
 11.20 "Fashions" by Ethel Early
 11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Classical hour
 4. 0 Orchestral and ballad programme
 4.30 Popular tunes
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.15 Book Review
 7.30 EVENING PROGRAMME: "Dad and Dave"
 7.45 What the American Commentators Say
 8. 0 From the Studio: Ewart Douglas (tenor), "Morning" (Speaks), "Grey Days" (Johnson), "Just Me and Mary" (Murray), "Rose in the Bud" (Forster)
 8. 9 "Rapid Fire"
 8.33 From the Studio: Mavis Kenley (pianist), "Pastorale Suite," "All of a Twist," "Please Handle with Care" (Mayerl)
 8.42 Songs of the West
 8.55 Orchestra Raymonde, "A Musical Snuff Box" (Liadov)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Bands of the Brave: The Royal Armoured Corps
 10. 0 Repetition of Talks and Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Chamber Music Programme: Modern British Composers: Griller String Quartet and Frederick Thurston, Clarinet Quintet (Bliss)
 8.29 Dora Labbette (soprano)
 8.33 Marie Wilson String Quartet, String Quartet in G Major (Bax)
 9. 0 Beethoven's Piano-forte Sonatas: Arthur Schnabel, Sonata in C Minor, Op. 10, No. 1, Sonata in F Major, Op. 10, No. 2
 9.30 Air Force signal preparation
 10. 0 Fun for all!
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 25)
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Classical programme
 3.30 Orchestras and ballads
 4. 0 One Good Deed a Day
 4.30 Dance tunes and popular songs
 5.15 "Halliday and Son"
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS and War Review
 6.45 "Pinto Pete in Arizona"
 6.57 Station notices
 7. 0 Evening programme
 7.10 Coronets of England
 7.35 Grand Symphony Orchestra, "Bagatelle" Overture (Rixner)
 7.45 What the American Commentators Say
 8. 0 "Old Westland: Gleams of the Past": Talk by E. L. Kehoe
 8.20 Selections from Ballet
 8.32 "The Mighty Minutes"
 8.45 Emanuel Feuerman ("cellist"), "Traumerei," Op. 15, No. 7 (Schumann), Tango, Op. 16, No. 2 (Albeniz), Orientale, Op. 50, No. 9 (Chil), Song of India (Rimsky-Korsakov, arr. Klengel)
 9. 0 Newsreel with Commentary
 9.25 Radio Rhythm Revue
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 25)
 9.45 Music While You Work
 10.20 Devotional Service
 11. 0 For My Lady
 11.20 Waltzes and Women: Merely Medley
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Famous Orchestras
 2.30 Music While You Work
 3. 0 Harmony and Humour
 3.30 Classical Hour
 4.30 Cafe music
 5. 0 Children's session: Big Brother Bill with Aunt Joy
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.15 WINTER COURSE TALK: "New Zealand Survey": Dr. A. H. McLintock
 7.30 EVENING PROGRAMME: Band programme with popular interludes
 Military Band, "Semiramide" Overture (Rossini)
 7.45 What the American Commentators Say
 8. 0 H.M. Grenadier Guards Band, "Bacchanalia" (Fantasia on popular drinking songs, old and new (Finck, arr. Winterbottom))

8. 6 From the Studio: Russell H. Stewart (baritone), "The Yeomen of England" (German), "Trade Winds" (Keel)
 8.12 St. Hilda Band, "Ballet Egyptian" (Lugmire)
 8.24 Hildegarde (soprano), "I'll See You Again," "Zigeuner" (Noel Coward)
 8.30 H.M. Grenadier Guards Band, "The Larks' Festival" (Brewer), "Bacchanalia" Transcription (Tchaikovsky), "Jungle Drums" Patrol (Ketelbey)
 8.43 From the Studio: Russell H. Stewart (baritone), "Four Jolly Sailors" (German), "Friend o' Mine" (Sanderson)
 8.49 Grand Massed Brass Bands, "At the Portals of the Palace" (Sellers), "Soldiers' Chorus" (from "Faust") (Gounod, arr. Kummer)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Theatre Orchestra, "Venus in Silk" (Stolz)
 9.31 "North of Moscow"
 9.57 Gerald and Sidney Bright, (two pianos), "Wine, Women and Song" (Strauss, arr. Gerald)
 10. 0 Repetition of Talks and Greetings from Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "Every Walk of Life"
 8. 0 Sonata Programme
 Rachmaninoff (piano) and Kreisler (violin), Sonata in C Minor, Op. 45 (Grieg)
 8.21 Robert Couzou (baritone) with Chorus
 8.28 Arthur Schnabel (piano), Sonata in E Flat Major, Op. 7 (Beethoven)
 8.56 Cedric Sharpe ('cello), "Après un Réve" (Fauré)
 9. 0 Chamber Music
 Budapest String Quartet, Quartet in D Major (No. 499) (Mozart)
 9.25 Roy Agnew (piano), Sonata Ballade (Agnew)
 9.33 Emmy Bettendorf (soprano), "La Soleté des Instruments Anciens," "Les Plaisirs Champêtres" (Montclair-Cassades)
 9.53 Heinrich Schlusnuss (baritone)
 9.56 Alexander Borowsky (piano), Concert Study in F Minor (La Leggerenza) (Liszt)
 10. 0 Meditation music
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
 9. 0-9.45 Correspondence School session (see page 25)
 11. 0 For My Lady
 11.20 Waltzes and Women: Merely Medley
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 3. 0 Children's session
 5.15 Tea dance by English orchestras
 6. 0 "Michael Strogoff"
 6.15 LONDON NEWS and War Review
 6.45 Memories of other days
 7. 0 The St. John Ambulance Street Day Appeal: Talk by A. C. Patne
 7.15 After dinner music
 7.30 H.M. Billy Round-Up
 7.45 What the American Commentators Say
 8. 0 Listeners' Own
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Chamber music: Charles Martin (pianist), playing Mozart's Sonata in G Major
 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions
- 10.20 For My Lady
- 11. 0 Musical Highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.20 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 **EVENING PROGRAMME:**
Nancy Evans (contralto), Max Gilbert (viola), Myers Foggin (piano).
Two Songs for Voice, Viola and Piano (Brahms)
- 7.45 What the American Commentators Say
- 8. 0 Studio recital by the Ina Bosworth Quartet, String Quartet in D (Tchailkovski)
- 8.30 Studio recital by Rena Edwards (soprano), Gipsy Songs Cycle (Dvorak)
- 8.45 Pau Casals (cello), "Kol Nidrei" (Bruch)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "The Laughing Man"
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and ballads with "Adventure" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral session
- 5.30 Modern rhythm
- 6. 0 Miscellaneous
- 6.35 Air Force signal preparation
- 7. 0 Orchestral music
- 7. 0 "Mittens"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with the Dance Band
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.30 Morning star
- 9.40 Music While You Work
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
- 11. 0 A.C.E. Talk: "What are Your Fabrics Made Of?"
- 11.15 Health in the Home: The Magic of Insulin
- 11.30 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical hour
- 3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Poppy Day Appeal
- 7. 3 Reserved
- 7.15 The Gardening Expert

- 7.30 Hungarian Dance No. 5 (Brahms)
- 7.33 Julie Werry (soprano), "Hills of Home" (Fox), "She Shall Have Music" (Murray), "Steal Away" (Burleigh), "When Love is Kind" (Old English) (A studio recital)
- 7.45 What the American Commentators Say
- 8. 0 Savoy Minstrel Songs Debroy Somers Band
- 8. 8 "Hollywood Makes History." A comedy by Davies. (A NBS production)
- 8.29 "Mon Réve." Waltz by Waldeufel
- 8.33 Best Sellers: Some of the outstanding ballad successes of the century (A studio presentation)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 Let the People Sing
- 9.37 "For Gallantry." No. 2. Charles Pollard (A BBC production)
- 10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 The Champagne music of Lawrence Welk
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Symphonic Music: Levitski (piano) and London Symphony Orchestra, Concerto No. 1 in E Flat Major (Liszt)
- 8.17 Riccardo Stracciari (baritone)
- 8.21 London Philharmonic Orchestra, Nocturne from "A Midsummer Night's Dream" (Mendelssohn), Alla Marcia from "Karelia Suite" (Sibelius)
- 8.30 Mischa Levitski (piano), "La Campanella" (Liszt), Staccato Etude (Rubinstein)
- 8.39 Lotte Lehmann (soprano), "Sylvia" Ballet (Debussy)
- 8.57 Dr. E. Bullock (organ), Choral Prelude (Sleepers Awake) (Bach)
- 9. 0 Orchestre de l'Association des Concerts Lamoureux, Paris, "Bolero" (Ravel)
- 9.17 Charles Roussellere (tenor)
- 9.20 Mischa Levitski (piano), Waltz in A Major (Levitski)
- 9.23 London Philharmonic Orchestra, "The Bronze Horse" Overture (Auber)
- 9.30 Highlights from the operas
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "Vanity Fair"
- 7.33 For the Boys Off Duty
- 7.45 **Premiere:** The week's new releases
- 8.15 "The House of Shadows"
- 8.30 Greg and his Music
- 8. 5 "Sorrell and Son"
- 9.30 A Young Man With a Swing Band: John Kirby
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

Wednesday, April 14

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 For the Children
- 5.45 The classics entertain
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.45 Station announcements
- Hawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.15 "McGlusky the Goldseeker"
- 7.45 What the American Commentators Say
- 8. 0 "The Romance of Spelling" (No. 6). Final talk by professor Arnold Wall
- 8.15 Royal Artillery String Orchestra, "Bal Masque" (Fletcher)
- 8.18 The Georgian Singers, Fantasia on English Melodies
- 8.26 James Compton (cornet)
- 8.30 Let's dance
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 The BBC Symphony Orchestra, "Tragic" Overture (Brahms)
- 9.42 Charles Kulman (tenor), "Lohengrin's Narration" ("Lohengrin"), "Prize Song" ("The Mastersingers") (Wagner)
- 9.50 State Opera Orchestra, "Rosamunde" Ballet Music (Schubert)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Cloudy Weather"
- 7.25 Light music
- 8. 0 Light classical selections
- 8.30 Variety
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Clapham and Dwyer (Comedians)
- 7.45 Rhythm and variety
- 8. 0 Music lovers' hour
- 9. 2 Birth of the British Nation
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Conversation Piece in Lighter Mood: How Not to Play Golf": Talk by Olga Garbutt
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 5. 0 Children's session: "Museum Man and Wanderer"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 **EVENING PROGRAMME:**
3YA Orchestra (Will Hutchings), "The Crown of Chivalry" Grand March (Fletcher)
- 7.39 Reading by O. L. Simmance: "John Donne." by Isaac Walton
- 7.45 What the American Commentators Say

- 8. 0 3YA Orchestra, "Aida" Selection (Verdi)
- 8.10 From the Studio: May Allan (soprano): Songs by Brahms, "Ever Lighter Grow My Slumbers," "Sappho Ode," "Sunday," "The Vain Suit," "Melodious Strains of Gladness"
- 8.23 Gulla Bustabo (violinist), "Dew is Sparkling" (Rubinstein)
- 8.26 From the Studio: Ernest Empson (pianist): Historical Series (Schubert), Sonata in B Flat Major
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Kreisler (violinist), and London Philharmonic Orchestra, Concerto in D Major, Op. 77 (Brahms)
- 10. 9 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "Evergreens of Jazz." First episode
- 8.14 Serge Krish Instrumental Septet
- 8.30 For the movie fan
- 9. 0 Dance to Bob Crosby's Orchestra
- 9.30 Swing Time!
- 10. 0 Retrospect
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "Just Between Ourselves: Humour in Friendship": Mrs. Mary Scott
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Light recitals
- 4. 0 Vaudeville
- 4.30 Dance tunes and popular songs
- 5.10 "The Sky Blue Falcon"
- 5.30 Dinner music
- 5.57 "The Rank Outsider"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 After dinner music
- 6.57 Station notices
- 7. 0 Evening programme
- 7. 2 "Hopalong Cassidy"
- 7.15 Dance time review
- 7.45 What the American Commentators Say
- 8. 0 Recollections of Geoffrey Hamlyn
- 8.25 Play, gipsy, play!
- 8.37 Choose your voice
- 8.50 Blue Hungarian Band
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Queen's Hall Orchestra (Sir Henry Wood), "Samson" Overture (Handel)
- 9.40 Adolf Busch Chamber Players, Suite No. 3 in D (Bach)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Drama in Cameo
- 11.15 A.C.E. TALK: "Suggestions for the Use of Meat, Fish, and Liver, and Reasons for Including Them"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work

- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 **EVENING PROGRAMME:** "Lost Property"
- 7.43 Carroll Gibbons and his Boy Friends, "Wake Up and Live" Selection
- 7.45 What the American Commentators Say
- 8. 0 "Gentleman Rider"
- 8.27 "Krazy Kapers"
- 8.53 Novelty Orchestra, "Your Desertion," "For Ever Alive"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Light Symphony Orchestra, "Homage March" (Haydn Wood)
- 9.34 "Martin's Corner"
- 10. 0 Dance music by Ambrose and his Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Symphonic music
- Minneapolis Symphony Orchestra, "Mary Janos" Suite (Kodaly)
- 8.24 Alexander Kipnis (bass)
- 8.28 New Light Symphony Orchestra, "Scène de Ballet: Marionettes" (Glazounov)
- 8.34 Vladimir Koshing (tenor)
- 8.38 Alexander Borowsky (piano), Pastorale and Capriccio (Scriabin-Tausig)
- 8.42 Elizabeth Schumann (soprano)
- 8.47 Walter Gieseking (piano), and London Philharmonic Orchestra, Symphonic Variations (Franck)
- 9. 0 Grand Symphony Orchestra, "Mazepa" Symphony No. 6 (Liszt)
- 9.24 Josef Manowarda (baritone)
- 9.27 Orchestra de L'Association des Concerts Lamoureux, Paris, "Tarantelle" (Cui)
- 9.30 Excerpts from Opera and Classical Music
- 10. 0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: Drama in Cameo
- 11.15 A.C.E. TALK: "Suggestions for the Use of Meat, Fish and Liver"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session: "Bluey"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the Day
- 6. 0 Regimental Flash: The Irish Guards
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Ernest Maltravers"
- 7. 0 After dinner music
- 7.30 Book talk by City Librarian
- 7.45 What the American Commentators Say
- 8. 0 "Rapid Fire"
- 8.26 Queens of Song
- 8.46 Julie Wintz and his Top-hatters
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical Interlude
- 9.33 Radio Cabaret
- 10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. An Hour with You
- 7. 0 The Smile Family
- 8. 0 "Stardust"
- 9. 0 In the Mood
- 10. 0 Studio broadcast by "We Three"
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Saying It With Music
- 10. 0 Devotions
- 10.20 For My Lady
- 11. 0 A.C.E. TALK: "Milk and Eggs"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers' Parade
- 2.30 Classical Music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Paul Whiteman and his Concert Orchestra, Medley of Cole Porter Hits (Porter)
- 7.40 Carroll Gibbons (piano), "Midnight in Mayfair" (Chase)
- 7.45 What the American Commentators Say
- 8. 0 Organ recital by Murray Fastier (relayed from the Town Hall)
- 8.50 Hans Busch Concert Orchestra
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "Kenilworth" (Bliss), "Sparks" (Alford), "Tarantella" (Greenwood), "A Country Girl" Selection (Monckton)
- 9.31 "Dad and Dave"
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Chamber Music Hour: Busch (violin) and Serkin (piano), Sonata in F Major, K317 (Mozart)
- 8.15 Prisca Quartet and S. Melncke (2nd viola), Quintet in F Major (Bruckner)
- 9. 0 Classical recitals (piano), Chailapin (bass), Vasa Phihoda (violin), The London Chamber Orchestra
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral session
- 5.30 Modern rhythm
- 6. 0 Miscellaneous
- 6.35 Air Force signal preparation
- 7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral music
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Songs of yesterday and today
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.30 To 10.30 Time signals
- 10.40 For My Lady
- 11. 0 "Just Ups and Downs," Talk by Major F. H. Lampen
- 11.15 Light and shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical hour
- 3. 0 Afternoon session
- 3.30 Music While You Work
- 4. 0 Radio variety
- 5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Continuation of Dinner Music
- 7. 0 BBC Talks
- 7.25 To 7.30 Time signals
- 7.30 The Master Singers
- 7.45 What the American Commentators Say
- 8. 0 Act 1 "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (A studio presentation)
- 8.20 Act 2 "Guy Gray, Newspaper Correspondent"
- 8.33 Act 3 "Hometown Variety" Entertainment from the studio by N.Z. artists
- 8.58 Station notices
- 9. 0 Newsreel with Commentary

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, April 13, and re-broadcast by IYA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9. 4 a.m. Miss A. V. Beavis: Drawing for Little Folk (I).
- 9.11 Miss A. E. Laurensen: Singing Time for Juniors.
- 9.20 Mrs. A. M. E. Brown (and others): Needlework News (I).
- 9.31 Miss M. L. Smith: Parlons Français.

- 9.25 The 2YA Concert Orchestra. Conductor: Leon De Mauny
- Overture: "Don Giovanni" (Mozart), Valse Triste (Sibelius), Ballet Music to "Hiawatha" (Coleridge - Taylor), Russian Dance "Gopak" (Mousorgsky)
- 10. 2 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Chamber Music: Budapest String Quartet with 2nd Viola and 2nd Cello, Sextet in G Major, Op. 36 (Brahms)
- 8.35 Andre Gaudin (baritone)
- 8.37 Joseph Szitetti (violin), Adagio in E (Tartini)
- 8.41 Jeanette MacDonald (soprano)
- 8.45 Arthur Rubinstein (piano), Polonaise No. 6 in A Flat Major, Op. 53 (Chopin)
- 8.53 André Goavec (baritone)
- 8.56 Florence Hello (cello) and Ross Pratt (piano), "Holy Boy" (Ireland)
- 9. 0 They Sing Together
- 9.15 Organs and organists
- 9.30 Variety
- 10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact!
- 7.20 "Cappy Ricks"
- 7.33 Let's have a chorus!
- 7.45 Favourite dance bands
- 8. 5 Moode
- 8.40 "Dad and Dave"
- 9. 5 Music of Doom
- 9.30 Let's have a laugh!
- 9.45 When day is done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

Thursday, April 15

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 "The Swiss Family Robinson"
- 5.45 Roy Smeck's Serenaders
- 6. 0 "Songs of the West"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.30 Studio recital by Stella Chambers (soprano)

- 8. 0 "Cappy Ricks"
- 8.24 New Mayfair Orchestra, "Stop Press" Selection (Berlin)
- 8.32 "The Phantom Drummer"
- 8.55 Johann Strauss and the Viennese Orchestra, "Fin Galopp" (Strauss)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Harry James' Orchestra
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for the tea table
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Theatreland (featuring Coward's works)
- 8.30 Instrumental and orchestral music by Reginald King
- 8.50 Ballad-box
- 9. 0 Music of Britain
- 9.17 "All that Glitters"
- 9.30 The Composers perform
- 10. 0 Merry moments
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 "Just Idle Words": Major F. H. Lampen
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance tunes and popular songs
- 5. 0 For the Children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Reginald Dixon (organist), "Tauber Memories"
- 7.28 Arthur Askey (comedian)
- 7.34 Anton and Paramount Theatre Orchestra, "Medley of Paso-Dobles"
- 7.45 What the American Commentators Say
- 8. 0 Hephzibah and Yehudi Menuhin (piano and violin), Sonata No. 3 in D Minor, Op. 103 (Brahms)
- 8.24 Elena Gerhardt (mezzo-soprano), "The Nightingale" Serenade (Brahms)
- 8.28 Wilhelm Backhaus (pianist), Ballade in G Minor, Op. 79, No. 2, Intermezzo in A Minor, Op. 118, No. 1, Intermezzo in A, Op. 118, No. 2 (Brahms)
- 8.37 "The Mighty Minites"
- 8.45 Songs of Erin
- 9. 0 Newsreel with Commentary
- 9.30 A Young Man with a Swing Band
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
- 8. 0 Chamber music: Hephzibah and Yehudi Menuhin, Sonata in D Minor (Schumann)
- 9. 5 "Ravenshoe"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Organ melodies
- 7.15 Here's a Queer Thing
- 7.30 Our Evening Star (Nelson Eddy)
- 7.45 Variety
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Just Ups and Downs": Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Suggestions for the Use of Milk and Eggs"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Some humour
- 3. 0 Classical Hour
- 4. 0 Modern variety
- 4.30 Music from the Films
- 5. 0 Children's session: "Rainbow Man"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.20 Health in the Home: Vari-cose Veins
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical Hour

- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7. 3 Poppy Day Appeal
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: A symphony programme Studio vocalist: Ruth Sell (contralto) Frederick Stock and Chicago Symphony Orchestra, "Russian and Ludmilla" (Glinka), "Ruses d'Amour Ballet" Op. 61 (Glazunov)
- 7.45 What the American Commentators Say
- 8. 0 Schuevoight and London Symphony Orchestra, Norwegian Dances No. 1, 2, 3, and 4 (Grieg)
- 8.16 From the Studio: Ruth Sell (contralto): Songs by Grieg, "The First Primrose," "The Princess," "Margaret's Cradle Song," "The Nightingale"
- 8.27 Albert Coates and London Symphony Orchestra, "Czar Sultan" Suite No. 3 (Rimsky-Korsakov)
- 8.34 Feodor Chailapin (bass), "Merry Butterweek" (Sieroff), "Now Let Us Depart" (Stokola)
- 8.42 Schuevoight and London Symphony Orchestra, "Sigurd Jorsalfar," Op. 56 (Grieg)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Albert Coates and London Symphony Orchestra, Symphony No. 3 in D Major, Op. 29 (Tchaikovsky)
- 10. 0 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "Marco Polo"
- 9. 0 More variety
- 9.30 "Gus Gray"
- 9.45 "The Kingsmen"
- 10. 0 For the music lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.20 "Health in the Home: Varicose Veins"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Dance orchestras on the air
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Orchestras and ballads
- 7.45 What the American Commentators Say
- 8. 0 "Kitchener of Khartoum"
- 8.26 Laugh and the world laughs with you
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Dick Leibert
- 9.40 Dancing time
- 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 8. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 Jean Cerchi
- 8. 0 Hot Trumpets Come in Fours
- 8.30 The announcer's choice
- 8.35 An American in Paris
- 9. 0 New recordings
- 9.30 Rambling through the classics
- 10. 0 Swing session
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

Friday, April 16

6. 0, 7.0, 8.45 a.m. London News
 9. 0 With a Smile and a Song
 10. 0 Devotions; Rev. L. R. Beaumont
 10.20 For My Lady: "Lost Property"
 10.45 "Here And There," by Nellie Scanlan
 11. 0 To Lighten the Task
 11.15 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 From Our Library
 2.30 Classical Music
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light music
 5. 0 Children's session, with "David and Dawn"
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME: Studio Orchestra, conducted by Harold Baxter, "Petite Suite" (Debussy)
 7.45 What the American Commentators Say
 8. 0 "Foundations of Liberty: The Age of Freedom": Readings from English Literature by the Rev. G. A. Naylor
 8.25 Studio recital by Mae Brodie (mezzo-soprano), "To-morrow" (R. Strauss), Scherzo (Respighi), "L'Heure Exquise" (Hahn), "La Cloche" (Saint-Saens)
 8.39 The Studio Orchestra, "Mother Goose" Suite (Ravel)
 8.57 Station notices
 9. 0 Newareel with Commentary
 9.25 Mark Raphael (baritone), "Go Lovely Rose" (Quilter)
 9.28 London Symphony Orchestra, Symphonic Study: "Falstaff" (Elgar)
 10. 0 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS
 11.15 Repetition of Talks and Greetings from the Boys Overseas
 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m

8. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Buccaneers"
 8.15 Bright Interlude
 8.30 Piano Man
 9. 0 "The Mighty Minnites"
 9.14 Benny Goodman and his Orchestra
 9.26 Musical comedy and light opera gems
 10. 0 Music for quiet
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
 5.30 Modern rhythm
 6. 0 Miscellaneous
 7. 0 Orchestral and instrumental session
 8. 0 Concert
 9. 0 Miscellaneous
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
 6. 0, 7.0, 8.45 a.m. London News
 8. 0 Morning variety
 9.40 Music While You Work

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- 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady
 11. 0 A.C.E. Talk: Milk and Eggs
 11.15 Versatile artists
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 In Lighter Mood
 4.43 Non stop variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 BBC Talks
 7.28 to 7.30 Time signals
 7.30 EVENING PROGRAMME: "In Quiet Mood." Music from the Masters
 7.45 What the American Commentators Say
 8. 0 "Mignon" Overture by Thomas
 8. 8 "A Date with the Enemy" Produced by Leonard Cottrell (A BBC programme)
 8.40 At Short Notice
 Music that cannot be announced in advance
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Band of the Royal New Zealand Air Force
 (By permission of the Air Board)
 Conductor: Flight Lieutenant Gladstone Hill (Director of Music). Vocalist: Colville Angus (baritone)
 Band, "Semper Fidelis" March (Sousa), "Rosamund" Overture (Schubert), "Entry of the Boyards" (Bach)
 Colville Angus (baritone), "Three Salt Water Ballads" (Mansfield-Keel)
 Band, "Warsaw Concerto" (Addinsell, arr. Gladstone Hill)
 (Solo pianist: sergt. K. Thurbottle)
 10.50 War Review
 11. 0 LONDON NEWS
 11.15 Repetition of Talks and Greetings from the Boys Overseas
 12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 Variety
 8.45 "The Woman in White"
 9. 0 Sonata programme:
 Watson Forbes (viola) and Myers Foggin (piano), Sonata in D for Viola and Piano (Waltheof)
 9.13 Lawrence Tibbett (baritone)
 9.17 Artur Schnabel (piano), Sonata in G Major, Op. 79 (Beethoven)
 9.26 Elsie Suddaby (soprano)
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 One Good Deed a Day
 7.43 With a Smile and a Song
 8.25 Krazy Kapers
 9. 2 Piccadilly on Parade
 9.16 "Silas Marner"
 9.45 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m

7. 0, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Aunt Wendy
 6. 0 "Michael Strogoff"
 6.15 LONDON NEWS and War Review
 6.45 Station announcements
 "Here's a Queer Thing!"
 7. 0 After dinner music
 7.30 Variety hour
 7.45 What the American Commentators Say
 8.30 Dance session by Glenn Miller's Orchestra
 9. 0 Newsreel with Commentary
 9.25 Decca Little Symphony Orchestra, "Song of the Flea" (Moussorgsky)
 9.28 Donald Novis (tenor), "Oh Promise Me!" (De Koven)
 9.31 Billy Mayerl (piano), "Ferryboat Serenade" (Bil Lazarro), "Blueberry Hill" (Rose)
 9.37 George Formby's Crazy Record
 9.43 Decca Salon Orchestra
 9.47 Drama in Cameo: "Jeanette and Colin"
 10. 0 Close down

2YN NELSON

920 kc. 327 m

7. 0 p.m. "The Crimson Trail"
 7.23 Light music
 8. 0 Sketches and variety
 8.30 Light classical selections
 9. 1 Grand Opera excerpts
 9.47 "Live, Love and Laugh"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
 7.15 Joe Loss and his Band
 7.30 Our Evening Star
 7.45 Hill-Billy Round Up
 8. 0 Light concert programme
 9. 2 Songs of the Islands
 9.15 London Piano-Accordion Band
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning programme
 10. 0 For My Lady
 10.30 Devotional Service
 10.45 Light music
 11.15 "Help for the Home Cook"
 Miss M. A. Blackmore
 11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music While You Work
 2.30 Rhythm parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Light orchestras and ballads
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.30 EVENING PROGRAMME: Philharmonic Orchestra, Concerto Grosso No. 28 (Handel)
 7.45 What the American Commentators Say
 8. 0 Chopin and His Music
 8.30 Edith Lorand (violinist), Chaconne (Vitali)
 8.35 From the Studio: Madeleine Wilcox (contralto)
 Negro Spirituals
 "Nobody Knows de Trouble I've Seen," "Vade in de Water," "My Lord, what a Mornin'," "Oh, Didn't it Rain" (Buckley)
 8.51 Boston Promenade Orchestra, "España Rapsodie" (Chabrier)

- 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Opera Orchestra, "Happy Journey" Potpourri (Kunneke)
 9.35 Richard Crooks (tenor), "Thora" (Weatherley-Adams)
 9.39 RBC Theatre Orchestra, "Yeomen of the Guard" selection (Sullivan)
 9.48 Marjorie Lawrence (soprano), "My Ain Folk" (Lemon)
 9.51 Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss)
 10. 0 The Masters in Lighter Mood
 10.50 War Review
 11. 0 LONDON NEWS
 11.15 Repetition of Talks and Greetings from the Boys Overseas
 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 Band session, with "Theatre Box" at 8.25 p.m. (final episode)
 9. 0 "The Immortal Hour" (Boughton)
 9.30 Air Force signal preparation
 10. 0 Light and lifting
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
 9. 0 Morning music
 9.30 Josephine Clare: "Good Housekeeping"
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Classical programme
 3.30 Miscellaneous recordings
 4.30 Dance tunes and popular songs
 5.10 "The Sky Blue Falcon"
 5.30 Dinner Music
 6.15 LONDON NEWS and War Review
 6.57 Station notices
 7. 0 Band of H.M. Grenadier Guards, New Sullivan Selection (arr. Godfrey)
 7.12 Band of H.M. Scots Guards, "Bonnie Dundee," "VI a Hundred Pipers" (trad.)
 7.22 BBC Military Band, "Le Reve Passe" (Hibman), "Hungarian Dance" (Moszkowski, arr. Sommer)
 7.32 Dance music
 7.45 What the American Commentators Say
 8. 0 Piccadilly
 8.25 Variety and vaudeville
 9. 0 Newsreel with Commentary
 9.25 Orchestral and ballad programme, featuring Albert Sandler's Orchestra, Essie Ackland (contralto), and Alfred O'Shea (tenor)
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 9.30 Music While You Work
 10. 0 "Cooking by Gas: Economical War-time Recipes": A talk by Miss J. Ainke
 10.20 Devotional Service
 11. 0 For My Lady
 11.15 A.C.E. TALK: "What Caused the Greyness? Are Bleaches Wise?"

- 11.30 Musical Silhouettes
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music of the Celts
 2.30 Music While You Work
 3. 0 An Organ Voluntary
 3.15 New recordings
 3.30 Classical Hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.30 EVENING PROGRAMME: "Bad and Dave"
 7.45 What the American Commentators Say
 8. 0 Military Band, "Sing to the People"
 8. 3 "Musical Digest"
 8.27 "Battles"
 8.53 Richard Leibert (organ), "Dancing on the Ceiling," "The Man I Love"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 New Queen's Hall Light Orchestra, "The Little Minister" (Mackenzle)
 9.33 Readings by Professor T. D. Adams, "The Vicar of Wakefield" (Oliver Goldsmith)
 9.53 Marie Howes (soprano), "The Captain's Apprentice" (Norfolk) (Vaughan Williams), "The Lark in the Morn" (Somerset) (Cecil Sharp)
 9.57 Victor Olof Sextet, "The Darset Daisy" (Bath)
 10. 0 Dance music by Dick Colvin and his Music
 10.50 War Review
 11. 0 LONDON NEWS
 11.15 Repetition of Talks and Greetings from Boys Overseas
 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 For the Connoisseur
 9. 0 "Homestead on the Rise"
 9.15 Dance music
 9.45 Piano rhythm
 10. 0 Soliloquy
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
 11. 0 For My Lady
 11.15 A.C.E. TALK: "What Caused the Greyness? Are Bleaches Wise?"
 11.30 Musical Silhouettes
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Children's session: "Bluey"
 5.15 Merry Moments
 5.45 Personalities on Parade: The Mills Brothers
 6. 0 Budget of Sport from "The Sportsman"
 6.15 LONDON NEWS and War Review
 6.45 After dinner music
 7.30 Gardening talk
 7.45 What the American Commentators Say
 8. 0 Mendelssohn's Symphony No. 4 ("Italian"), in A Major: The Halle Orchestra
 8.45 Presenting for the first time
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 "Joy of Living" Selection (Kern), Louis Levy's Orchestra
 9.30 "Nobody's Island"
 9.58 "Trisch Trach" Polka (Strauss), Grand Symphony Orchestra
 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Entertainers all
 10. 0 Devotions: Rev. S. Clark
 10.20 For My Lady
 11. 0 Domestic harmony
 12. 0 Auckland Trotting Club's Meeting, relayed from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Rhythm in relays
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.15 Topical Talk from the BBC
 7.30 EVENING PROGRAMME:
 London Palladium Orchestra.
 "Sylvan Scenes" Suite (Fletcher)
 7.45 What the American Commentators Say
 8. 0 Studio Recital by Aileen Warren (piano),
 "Venitienne" (Godard), "Valse Romantique" (Debussy), Romance in F Sharp (Schumann)
 8.12 Studio Recital by Louise Rossiter (contralto),
 "Spendthrift" (Charles), "Russian Lament" (del Rio), "Early Morning" (Peel)
 8.24 Studio recital by Claude Tanner (cello),
 "The Plaint of Love" (Circa), "Habanera" (Ravel), Prelude (Massenet), Scherzo (Godard)
 8.38 Studio Recital by Peter Keith (baritone),
 "Fairings" (Easthope Martin), "Listen Mary" (Brahe), "Silent Worship" (Handel, arr. Somervell), "Blue Bows" (Vera Buck)
 8.48 Chicago Symphony Orchestra
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Variety, featuring Debroy Somers Band, Trevor Jones and Noel Coward
 10. 0 Sports summary
 10.10 Dance music, Teddy Powell and his Orchestra
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "Drama in Cameo"
 8. 0 Radio Revue with at 8.30, "Meek's Antiques"
 9. 0 Music from the Masters: Hammond and Symphony Orchestra, "The Children of Don" Overture (Holbrooke)
 9. 8 Goossens and New Symphony Orchestra, "Tintagel" (Bax)
 9.20 Charles Panzera (baritone)
 9.28 Alfred Cortot (piano), Prelude, Aria and Finale (Franck)
 9.48 Dorothy Helmrich (mezzo-soprano)
 9.57 Stokowski and Philadelphia Orchestra, "Petrouchka" Ballet Music (Stravinsky)
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
 1.30 Light popular session
 2. 0 Miscellaneous
 3. 0 Piano selections
 3.20 Piano-accompaniment
 3.40 Organ selections
 4. 0 Light orchestral session
 5.30 Modern rhythm
 6. 0 Miscellaneous
 7. 0 Sports results
 7.30 Orchestral music
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning variety
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service

Saturday, April 17

- 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Hard Cash"
 11. 0 "The Short Story: Some Writers and Their Works: De Maupassant," Mrs. J. F. Nathan
 11.15 Variety
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Saturday matinee
 3.28 to 3.30 Time signals.
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Sports results
 7.30 Gems from Light Opera: Ena Rapley (soprano), sings from the Studio,
 "Neapolitan Love Song" (Herbert), "Scenes That Are Brightest" (Wallace), "Villa" (Lehar), "If I am Dreaming" (Mackeben)
 7.45 What the American Commentators Say
 8. 0 The Three Waltzes Selection by Strauss
 8. 6 "Search for a Playwright": Nos. 3 and 4, "What Price Ambition?"
 8.31 "The Bright Horizon" A musical extravaganza (A Humphrey Bishop production)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Make Believe Ballroom
 10. 0 Sports results
 10.10 The Masters in Lighter Mood
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 7. 0 After dinner music
 8. 0 Classical music:
 Minneapolis Symphony Orchestra, "Transfigured Night" (Schonberg)
 8.34 Lili Kraus (piano), Rondo in D Major, K.V.485 (Mozart)
 8.38 Orchestre de la Societe des Concerts du Conservatoire, "Istar" (Variations Symphonique d'Indy)
 8.50 Norman Allin (bass)
 8.55 New Light Symphony Orchestra, Malaguena (Spanish Dance) (Moszkowski)
 9. 0 Arthur Rubinstein (piano) and London Symphony Orchestra, Concerto No. 1 in E Minor, Op. 11 (Chopin)
 9.35 Marie Howes (soprano)
 9.39 London Symphony Orchestra, "In a Summer Garden" (Debussy)
 9.51 Richard Tauber (tenor), 9.54 London Symphony Orchestra, "Czar Sultan" Suite (Rimsky-Korsakov)
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Tea dance
 6.30 "The Swiss Family Robinson"
 6.45 Light music
 6. 0 "Cavalcade of Empire"

- 6.15 LONDON NEWS and War Review
 6.45 Station announcements
 "The Stones Cry Out: Café de Paris"
 7.15 Topical talk from the BBC
 7.30 "The Hunchback of Ben Ali"
 7.45 What the American Commentators Say
 8. 0 The London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
 8.12 From the Studio: Nellie Fieldhouse (contralto),
 "The First Palm Sunday" (Fauré), "The Fairy Tree" (O'Brien), "Easter Hymn" (trad., arr. Bridge)
 8.22 John Amadio (bute), Concertino (Chaminade)
 8.26 Nellie Fieldhouse (contralto), "A Slumber Song of the Madonna" (Heard), "Morning Song" (Quilter)
 8.31 Barnabas von Geczy's Orchestra, "1001 Nights" Intermezzo (J. Strauss), "Folksong and Fairytale" (Komzak)
 8.40 Richard Crooks (tenor), "Ah, Moon of My Delight" (Lehmann), "Beloved, It is Morn!" (Aylward)
 8.48 Fritz Kreisler (violin), "Lotus Land" (Scott-Kreisler), "Hymn to the Sun" (Rusky-Korsakov)
 8.56 Ural Cossacks Choir, "Northern Star" (Glinka)
 9. 0 Newsreel with Commentary
 9.25 "The Woman in Black"
 9.47 Flanagan and Allen entertain
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
 8. 0 Symphony Orchestra (Goehr), Brahms' Waltzes
 8.10 "Those We Love"
 8.35 Light recitals
 9. 1 Dance music by the Bluebird Dance Orchestra
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.15 "His Lordship's Memoirs"
 7.42 Variety
 8. 0 Light concert programme
 8.30 Dance session by Victor Silvester's Orchestra
 9. 2 Dance to Muggsy Spanier's Ragtime Band
 9.30 Dance session
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Modern variety
 10. 0 For My Lady
 10.30 Devotional Service
 10.45 Music for Pianists
 11. 0 Light music
 11.30 Music While You Work
 12. 0 New Zealand Metropolitan Trotting Club's meeting (relayed from Addington)
 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright music
 2.30 Happy Memories
 3. 0 Melodies You Know
 4. 0 Bands and Basses
 4.30 Sports results
 Rhythm and Melody
 5. 0 Children's session: "Seaside Songsters"
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.15 Topical War Talks from the BBC
 7.30 EVENING PROGRAMME:
 Edith Lorand Orchestra, "Waltz Dream" Selection (O. Strauss)
 7.45 What the American Commentators Say
 8. 0 "Tradesmen's Entrance"

- 8.24 Ted Fio Rito (pianist), "Reflections" (Fio Rito)
 8.27 New Light Symphony Orchestra,
 "A Brown Bird Sings" (Wood)
 8.31 From the Studio: Marie Campbell (contralto),
 "An Eskay Love Lull" (Kennedy Fraser), "The Old Refrains" (arr. Kreisler), "Sink Red Sun" (del Riego), "A Soul of Mine" (Barnes)
 8.43 Reginald Dixon (organist), "Tauber Memories"
 8.49 From the Studio: George Titchener (comedian),
 "Twigg's Family Doctor" (Dowling), "How Does a Fly Keep his Weight Down?" (Castling)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Dance music
 10. 0 Sports results
 10.15 Dance music (continued)
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 Symphonic programme:
 Music by Saint-Saens
 Molichar and Philharmonic Orchestra, "The Yellow Princess" Overture
 8. 6 Campoll, with Goehr and London Symphony Orchestra, Introduction and Rondo Capriccioso, Op. 28
 8.15 Marion Anderson (contralto), "Love, Come to My Aid" from "Samson and Delilah"
 8.29 Orchestre de l'Association des Concerts Lamoureux, Paris, "Bacchanale" from "Samson and Delilah"
 8.33 Orchestre Symphonique de Paris, "The Carnival of Animals"
 9. 0 Music by Mendelssohn:
 Hertz and San Francisco Symphony Orchestra, Overture and Scherzo from "A Midsummer Night's Dream"
 9.18 Ursula van Diemen and Philharmonic Choir, "Ave Maria" from "Lorelei"
 9.22 Weingartner and Royal Philharmonic Orchestra, Symphony No. 3 ("Scotch")
 10. 0 In lighter mood
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
 9. 0 Morning music
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Merry and bright
 5.30 Dinner music
 6. 0 "The Rank Outsider"
 6.15 LONDON NEWS and War Review
 6.45 Sports results
 6.57 Station notices
 7. 0 Evening programme
 7.15 A topical talk from BBC
 7.30 Mantovani and Sidney Torch (violin and organ)
 7.45 What the American Commentators Say
 8. 0 Kitchener of Khartoum
 8.25 Musical comedy and light opera
 9. 0 Newsreel with Commentary
 9.25 The Troubadours
 9.37 Time to dance
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 9.30 Music While You Work
 10.20 Devotional Service
 11. 0 For My Lady: Drama in Cameo
 11.20 Melodious Memories: Novelty and Humour

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Vaudeville Matinee
 3. 0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm
 4.30 Café music
 5. 0 Children's session: Big Brother Bill
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.15 Topical Talks from the BBC
 7.30 EVENING PROGRAMME:
 Light orchestras and ballads
 Rosario Bourdon Symphony, "March of the Warriors," "Ballet"
 7.35 Walter Glynn and Stuart Robertson (vocal duet),
 "The Tendarines Duet" (Offenbach), "All's Well" (Brahm)
 7.41 Folk Dance Orchestra, "Hull's Victory" (arr. A. Foster)
 7.45 What the American Commentators Say
 8. 0 Mantovani's Concert Orchestra,
 "Warsaw" Concerto (Richard Addinsell), "Siesta" (Binge)
 8. 9 From the Studio: Kenneth Miller (tenor),
 "The Road that Leads to You" (Squire), "I Shall be There" (Wood)
 8.15 Fred Elizalde and Orchestra,
 "The Heart of a Nigger" (Elizalde)
 8.31 Gladys Moncrieff (soprano),
 "I Wonder if Love is a Dream?" (Forster), "I Wait for You" (Spoliansky), "I Was Dreaming" (Juncker)
 8.40 Xavier Cugat's Waldorf-Astoria Orchestra,
 "Serenata Tropical" (Nunez), "The Rumba - Card" (The Rumba of the Heart) (Garose)
 8.46 From the Studio: Kenneth Miller (tenor),
 "Your England and Mine" (Simpson), "Fleurette" (McGeach)
 8.52 Ambrose and his Concert Orchestra,
 "In Old Mexico" (Poppellwell),
 Orchestra of H.M. Royal Marines Plymouth Division,
 "El Abanico" March (Javaloyes)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Dance music
 10. 0 Sports summary
 10.10 Dance music
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "Every Walk of Life"
 8. 0 Variety
 8.30 "The Old Crony"
 9. 0 Band music
 10. 0 Classical music
 10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

7. 0, 8.45 a.m. London News
 11. 0 For My Lady: Drama in Cameo
 11.20 Melodious Memories: Novelty and Humour
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5. 0 Saturday Special
 6. 0 Listeners' Club
 6.15 LONDON NEWS and War Review
 6.45 For the Forces: An Allied Medley
 6.50 To-day's sports results
 7. 0 Accordiana
 7.15 Topical Talks from the BBC
 7.30 Screen Snapshots
 7.45 What the American Commentators Say
 8. 0 Dance Hour (new releases)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Late Sporting
 9.30 For the Musical Connoisseur, introducing Ravel's "Bolero," Mengelberg and Concertgebouw Orchestra
 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With the Boys Overseas
10.15 Players and singers
11. 0 Anglican Service, All Saints' Church: His Grace Archbishop Averill
12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of general appeal
2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
3.30 Music by Liza Lehmann: "In a Persian Garden" Song Cycle
4.10 Among the Classics
5. 0 Children's Song Service
5.45 As the day declines (6.15, LONDON NEWS)
7. 0 Methodist Service, Pitt Street Methodist Church (Rev. E. T. Olds)
8.15 Harmonic interlude
8.30 EVENING PROGRAMME: Grahader Guards Band, "A Princess of Kensington" selection (German)
8.39 Frank Titterton (tenor), "Shelmerdene," "Zanita" (Lozanne)
8.45 Reserved
9. 0 Newsreel with Commentary
9.20 Weekly news summary in Maori
9.30 Station notices
9.32 BBC Military Band, "Vanity Fair" Overture (Fletcher)
9.35 Jack Mackintosh (cornet), with brass band, "Mary of Argyll" (arr. Hawkins), "Fascination" (Hawkins)
9.40 Ramon Navarro (baritone), "Long Ago in Alcalá" (Messiaen), "El Relicario" (Padilla)
9.46 Foden's Band, "The Mill in the Dale" (Cope), "Il Bacio" (Arditi)
9.52 Welsh Guards Band, "Coronation Bells," "Merry Hunting Day" (Partridge)
9.58-10.4 Black Dyke Mills Band, "Tannhauser" Grand March (Wagner), "Coronation March" (Meyerbeer)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
8.30 Symphonic programme: Stokowski and Philadelphia Orchestra, Overture in D Minor (Handel)
8.36 Arthur Rubinstein (piano) and London Symphony Orchestra, Concerto in A Major, K.488 (Mozart)
9. 0 Elena Gerhardt (mezzo-soprano)
9. 0 Ormandy and Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor (Rachmaninoff)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
10.30 Orchestral session
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous
3. 0 Piano selections
3.20 Piano-acordion
3.40 Organ selections
4. 0 Miscellaneous
5. 0 Band music
5.20 Popular medleys
5.40-6.0 Light orchestral music
7. 0 Orchestral session
8. 0 Concert
9. 0 Operatic selections
9.30 Organ and choral music
10. 0 Close down

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Sunday, April 18

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Early morning session
8.30 "Youth at the Controls"
9. 0 "With the Boys Overseas"
10.15 Band music
10.30 Music of the Masters
11. 0 Presbyterian Service: St. Andrew's Church (Rev. A. B. Kilroy)
1. 0 p.m. Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 Brahms: Trio in C Major, Hess (piano), D'Aranyi (violin), Cassado (cello)
2.48 In Quires and Places where They Sing
3. 0 Reserved
3.30 The Master Singers
3.40 The London Palladium Orchestra
3.48 Celebrity vocalists: Malcolm McEachern (Bass)
4. 0 Reserved
4.18 For the Bandsman
4.40 Musical comedy
4.54 Reverie
5. 0 Children's Song Service
5.45 Heart songs
5.59 In the music salon
6.15 LONDON NEWS
7. 0 Church of Christ Service: Relayed from the Wellington South Church
8. 5 Andersen Tyrer conducting the NBS String Orchestra: Leader, Vincent Aspey, Suite in C Major (Purcell-Hurlstone), Symphony (Collins), Concertino (Goossens)
8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
9.20 Summary of the Week's News in Maori
9.30 Station notices
9.32 Scenes from the Operas: A programme of selections from favourite works
10. 0 Close of normal programme
11. 0 LONDON NEWS and meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Band music
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
7.35 "Girl of the Ballet"
8. 0 Famous Women Composers: Katie Moss, Alicia Neumann, Ethel Barnes and Erina Kaihau
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 Our New Serial
9.15 World-famous Violinists: Guila Bustabo
9.33 "The Queen's Necklace"
9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9. 0 With the Boys Overseas
10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Afternoon concert session
6.15 LONDON NEWS
7. 0 Anglican Service: St. Matthew's, Hastings (Rev. W. T. Drake)
8.15 "At Eventide"
8.35 Interlude
8.45 Reserved

9. 0 Newsreel with Commentary

9.20 Weekly News Summary in Maori

- 9.30 The Russian Cathedral Choir, "Star of the East" (Rimsky-Korsakov), "Little Night" (Rubinstein), "Under the Duga," "Volga Boat Song," "Rise Thou O Radiant Sun" (trad.)
9.44 Guila Bustabo (violin), Nocturne in D (Chopin)
9.47 The Kentucky Minstrels, "Bless This House" (Brahe), "Bonnie" (Del Riego), "Love's Old Sweet Song" (Molloy), "Passing By" (Purcell)
9.56 The Philadelphia Orchestra, "Perpetuum Mobile" (Novacek)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Weingartner and Vienna Philharmonic Orchestra, "Egmont" Overture (Beethoven)
7.30 E. Power Biggs (organ), and Arthur Fiedler's Sinfonietta, Organ Concerto No. 11 in G Minor (Handel)
8. 0 Light opera
8.30 Koussevitzky and Boston Symphony Orchestra, "Mefisto" Waltz (Liszt)
9. 1 "Sorrell and Son"
9.24 Light classical music
9.48 "Music at Your Fireside"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With the Boys Overseas
10. 5 Recorded Celebrities
11. 0 Salvation Army Service: Christchurch Citadel (Major E. H. Risely)
12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
2.30 Musical comedy
3. 0 Symphony by William Walton: Hartly and London Symphony Orchestra
3.43 Sunday Concert
4.15 For the Music Lover
5. 0 Children's Service: Rev. R. Byers
5.45 Evening Reverie
6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's Church (Very Rev. J. Lawson Robinson)
8.15 EVENING PROGRAMME: "Melody and Song": A Studio presentation by Alva Myers (soprano), Reginald Sytton (violin), and Marjorie Robertson (piano), Marjorie Robertson (piano) Scherzo in E Minor (Mendelssohn)
Alva Myers, "A Song in the Night" (Mortimer - Loughborough), "Songs My Mother Taught Me" (Dvorak)
Reginald Sytton, "Londonderry Air" (arr. Kreisler), "Jota" (Falla, arr. Kochanski)
Alva Myers, "Hindu Song" (Bemberg), "Little Old Garden" (Lockton)
Marjorie Robertson, "Whims" (Schumann)
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.20 Station notices
9.22 Drama: "Jetsam on the Rising Tide," by W. Graeme Holder. A refugee story of divided loyalties (NBS production)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
8.30 Bands and Male Choirs
9.30 "West of Cornwall"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Lunch music (1.15, LONDON NEWS. Talk: H. Wickham Steed)
5.30 Children's Sacred Song Service
6.15 LONDON NEWS
6.57 Station notices
7. 0 BBC Symphony Orchestra, "Leonora" Overture No. 1 (Beethoven)
7. 8 Elizabeth Schumann (soprano), "Wild Rose," "Spring Song" (Schubert)
7.12 Arthur Rubinstein (pianist), Scherzo No. 4 in E Major (Chopin)
7.20 Guila Bustabo (violinist), "On Wings of Song" (Mendelssohn)
7.24 Benjamin Gigh (tenor), "Lord Vouchsafe Thy Loving Kindness" (Rossini)
7.28 Czech Philharmonic Orchestra, Slavonic Dance No. 4 in F Major (Dvorak)
7.35 When Dreams Come True
7.48 Potpourri
8.18 Romance and Melody
8.30 Peter Dawson (bass-baritone), "A Lover in Damascus" (Woodforde-Finden)
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.20 Light Symphony Orchestra, "Miniature Suite" (Coates, arr. Fletcher)
9.28 Abraham Lincoln
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With the Boys Overseas
10.15 Feminine Artists: Orchestras and Chorus
11. 0 Roman Catholic Service: St. Joseph's Cathedral
12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
2.30 Music by Elgar: Concerto for Violoncello and Orchestra, Op. 85, Beatrice Harrison and New Symphony Orchestra
2.54 Orchestras of the World
3.30 "The Stones Cry Out: The Free Trade Hall, Manchester"
3.43 Light orchestras and ballads
4. 0 Musical Comedy
5. 0 Big Brother Bill's Song Service
6.15 LONDON NEWS
6.30 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
8. 0 EVENING PROGRAMME: Milan Symphony Orchestra, "Masaniello" Overture (Auber)
8. 8 Richard Tauber (tenor), "Elegie" (Massenet), "Venetian Gondola Song" (Mendelssohn)
8.14 Kajanus and London Symphony Orchestra, "Belshazzar's Feast," Op. 31 (Sibelius)
8.30 Raula Waara (soprano), "The First Kiss," "The Maiden Coming from the Rendezvous" (Sibelius)
8.38 London Ronald and London Philharmonic Orchestra, Coronation March, Op. 65 (Elgar)
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.20-10.17 Music from the Theatre: Saint-Saens' Opera "Samson and Delilah"
The scene is the city of Gaza, where the Israelites are under the heel of the Philistines. They offer prayers to the God of Israel, but Abimelech, the Philistine Governor, appears, and mocks and insults their God. Samson denounces him as a blasphemer. Samson, when attacked by Abimelech, kills him, while the Israelites put the Philis-

times to flight. Philistine maidens then appear, headed by the beautiful Delilah, and dance before the victorious Israelites. Delilah employs every fascination to attract Samson, who falls a victim to her charms. He accepts an invitation to visit her home in the Valley of Sorek, and while he is there, Delilah, who has been bribed by the High Priest of Dagon, persuades Samson to reveal the secret of his great strength. He resists her for a while, but at last he reveals it. Then Delilah calls the soldiers who have been hiding in the grounds to come forth and arrest him, after she has shorn his locks, which he has revealed as the secret of his great strength. The Philistines put out both his eyes, and like a slave, he is forced to grind corn at the mill. Then for the sport of the Philistines, who are once more masters of Gaza, Samson is dragged to the temple of Dagon. Delilah is there to taunt him, and the High Priest, remembering the reason of the death of Abimelech, cries out that Dagon is mightier than the God of Israel. Samson breathes a prayer to the God of his fathers that for one moment he may be given back his former strength. Shaking himself free, he seizes the two pillars which support the temple, and with his great strength sways them. The roof crashes down and buries him and all his enemies.

11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
8.20 Topical Talk
8.15 "All That Glitters"
8.30 Instrumental and Vocal Recitals
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas
10. 0 Recordings
10.15 Sacred Interlude
10.30 Cavalcade of Famous Artists
11. 0 Music for Everyman
12. 0 Pipes and Drums of the 2nd Batt. Scots Guards
12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Philadelphia Symphony Orchestra (Eugene Ormandy)
2.30 Some Music of the Seventeenth Century
3. 0 Major Work: "Variations on a Theme by Paganini" Op. 35 (Brahms), played by Egon Petri (pianist)
3.16 Famous artist: Deanna Durbin (soprano)
3.32 "La Gitana" (arr. Kreisler)
Decca Salon Orchestra
3.35-4.0 "Rally to the Flag"
6.15 LONDON NEWS
6.30 Central Methodist Church Service (Rev. W. W. H. Green-slade)
7.30 Gleanings from Far and Wide
8.15 Station notices
8.15 "Tradesman's Entrance"
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 "When Dreams Come True": Alexander Graham Bell
9.38 Listen to the Band!
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

8. 0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Bandbox
11. 0 Favourites in Rhythm
11.30 Melody and Romance
12.15 a.m. Close down

COMMERCIAL PROGRAMMES

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Monday, April 12

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Rhapsody in Rhythm
10.15 Musical Grab Bag
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
3. 0 For Ever Young
5.15 Whozoo
5.30 The Junior Quiz
6. 0 Adventures with Admiral Byrd
6.30 Rambles in Rhythm
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol (first broadcast)
7.45 Soft Lights and Sweet Music
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
11. 0 London News
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.45 Morning reflections (Elsie K. Morton)
10. 0 Rhapsody in rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.25 N.Z. Women at War
12.15 & 1.15 p.m. London News
1.30 Mirthful mealtime music
1.30 Easter Shopping session
2. 0 Dearest Mother
2.15 The Career of Alice Blair (Mary Anne)
2.30 Home Service session
3. 0 For Ever Young (first broadcast)
4.30 Headline News followed by the Health and Beauty session (Tony)
5.30 The Junior Quiz
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody

7.15 The Green Hornet
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.43 Give it a Name Jackpots
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Rhapsody in Rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
12.15 & 1.15 p.m. London News
1. 0 Easter Parade with Ken and Chiv
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
4.30 Headline News, followed by the Health and Beauty session (Nancy)
5.30 The Junior Quiz
6.15 London News
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.45 Garlands of Flowers
9. 0 Consider Your Verdict
10.15 Swing is the Thing
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 Rhapsody in rhythm
10.15 Lady Courageous
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 Dearest mother
2.15 The Career of Alice Blair
3.30 Afternoon storytime
4.30 Headline News followed by the Health and Beauty session
5.22 The Happy Feet Club

Tuesday, April 13

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Musical Grab Bag
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Molly and her Rascals
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen

5.30 The Junior Quiz
6. 0 This is Magic
6.15 London News
6.30 Melodies in waltz time
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 The Evening Star
8. 0 K.W.I.D. Headline News
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
11. 0 London News
11.15 Supper Interlude for the Night Shift
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-Hour
5.45 p.m. Dinner music
6.15 London News
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 News from America
8.15 Easy Aces
8.45 Fashion Commentary by "Susan"
9. 0 Consider Your Verdict
9.30 N.Z. Women at War
10. 0 Close down

6.30 Hits of the Hour
7.15 History and All That
7.30 Coast Patrol
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9.15 Highways of Melody
10. 0 Turning Back the Pages (Rod Talbot)
11. 0 London News
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10.15 Music in sentimental mood
10.30 For Richer, for Poorer
10.45 Big Sister
11.25 Talk by Anne Stewart
12.15 & 1.15 p.m. London News
1.30 Easter Shopping session
2. 0 Dearest Mother
2.15 The Career of Alice Blair
3. 0 For Ever Young
4.30 Headline News followed by the Health and Beauty session (Tony)
5. 0 The Children's session (Lady Gay)
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 First Light Fraser
7.15 History and All That
7.30 Coast Patrol
7.45 Pronunciation Jackpots
8. 5 Hollywood Radio Theatre
9. 0 Doctor Mac
10.15 Hymns of All Churches
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.30 Cavalcade of Drama
10.45 Big Sister
11. 0 Music for the Housewife
11.30 A talk by Anne Stewart
12. 0 Lunch-time fare
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3. 0 Variety
3.30 Their Songs for You
5. 0 Children's session
5.15 Evensong

6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hymns at Eventide
7.15 History and All That
7.30 Ships and the Sea
7.45 Lady of Millions
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Those Happy Gilmans
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 The Kate Smith (U.S. War Department) programme
10.30 Back to the Welcome Club
10.50 War Commentary
11. 0 London News
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
10. 0 Tena and Tim
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
5.30 Pinocchio
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 With the Bandmen
7.15 History and All That
7.30 Ships and the Sea
7.45 Famous Musicians
8. 0 K.W.I.D. Headline News
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of melody
11. 0 London News
11.15 Supper Interlude for the Night Shift
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0-9.30 The Housewife's Half-Hour
5.45 p.m. Dinner music
6.15 London News
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 News from America
8. 5 Hollywood Radio Theatre
9. 0 Doctor Mac
9.15 Highways of melody
9.30 Talk by Anne Stewart
10. 0 Close down

De Reszke

**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, APRIL 9



Wednesday, April 14

1ZB AUCKLAND

1070 kc. 280 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina), including Health talk by Dr. Guy Chapman
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express (final broadcast)
- 6.15 London News
- 6.30 Musical Competitions with Eric Bell
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8.5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisation of the Classics
- 10. 0 Rhythm Review (swing session)
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "One Never Knows" Art Union
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 1.30 Easter Shopping session
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News, followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session (Lady Gay)
- 5.30 The Junior Quiz
- 6. 0 Streamlined Fairy Tales (first broadcast)
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 "You Can't do Business with Hitler"
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Tusitala, Teller of Tales

- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.43 This is magic
- 9. 0 Dramatisations of the Classics
- 10. 0 The Listeners' Request session
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.30 Art Union results
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 Classical interlude
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Work to Music
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 1. 0 Easter Parade with Ken and Chiv
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Tunes of the Moment
- 3.15 For You, Mother!
- 3.30 Variety
- 4. 0 Sweethearts in Song
- 4.15 Mantovani and his Orchestra
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session
- 5.15 "Nana," the Pets' Friend
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 The Novachord programme
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Dramatisation of the Classics
- 9.30 Popularity Parade
- 10. 0 Film Gossip
- 10.30 The Toff: 3ZB's Racing Reporter
- 11. 0 London News
- 11.15 In lighter vein
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)

Thursday, April 15

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Musical Grab Bag
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.15 Travel Talk
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Pinocchio
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tusitala, Teller of Tales
- 8. 0 News from America
- 8. 5 The American Challenge

- 4.30 Headline News followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 Music that Satisfies
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Something Exclusive
- 8. 0 K.W.I.D. Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 10. 0 Kate Smith (U.S. War Department) programme
- 10.30 Dance music from the Windsor Lounge
- 11. 0 London News
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-Hour
- 9.45 p.m. Dinner music
- 6.15 London News
- 7. 0 New recordings
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 "You Can't Do Business with Hitler"
- 9. 0 Dramatisations of the Classics
- 9.30 The Motoring session
- 10. 0 Close down

- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.15 Life's lighter side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.25 A Talk by Anne Stewart
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 1.30 Easter Shopping session
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News followed by the Health and Beauty session (Tony)
- 5. 0 The Children's session (Lady Gay)
- 6. 0 Air Adventure of Jimmie Allen
- 6.15 London News
- 6.30 Movie Jackpots
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: Mrs. Robert Louisa Stevenson
- 8. 0 Headline News
- 8. 5 The American Challenge
- 8.45 Gems from Light Opera
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Overseas recordings
- 10. 0 The Kate Smith (U.S. War Department) programme
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Reserved
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Memories of Stage and Screen
- 3.30 Their Songs for You
- 4. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, commencing with Tales and Legends
- 5.20 "Nana," the Pets' Friend
- 5.30 Music for the Early Evening

- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times
- 7.15 History and All That!
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 News from America
- 8. 5 The American Challenge
- 8.45 Yes-No Jackpots
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Variety
- 10. 0 The Evening Star
- 10.15 Dancing time
- 10.50 War Commentary and London News
- 11.15 Variety
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.15 Lady Courageous
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon tea with Joyce
- 4.30 Headline News
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Mrs. Holmes and Mrs. Hentwhistle
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Thrills from Great Operas
- 8. 0 K.W.I.D. Headline News
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of melody
- 10. 0 Band Waggon
- 11. 0 London News
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-Hour
- 9.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 7.15 Josephine
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 News from America
- 8. 5 The American Challenge
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.45 Talk by Anne Stewart
- 10. 0 The Kate Smith (U.S. War Dept.) programme
- 10.30 Close down



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Friday, April 16

1ZB

AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Tena and Tim
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers (Marina and Dr. Guy Chapman)
- 5. 0 Molly and Her Friends
- 5.15 Beyond the Rainbow (last playing)
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Sports session (Bill Meredith)
- 7.15 The Money Machine
- 7.30 Bert Howell presents—
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Easy Aces
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone (Rod Talbot)
- 10. 0 The Kate Smith (U.S. War Department) programme
- 12. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.15 Ballads We Love
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 1.30 Easter Shopping session
- 2. 0 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Headline News followed by the Health and Beauty session (Tony)
- 5. 0 Children's session
- 6.15 London News
- 6.30 "You Can't do Business with Hitler"
- 7.15 The Money Machine
- 7.45 Talking Drums
- 8. 0 Headline News

- 8.30 Easy Aces
- 9. 0 Doctor Mac
- 9.30 New recordings
- 10. 0 The Diggers' session
- 10.30 Preview of week-end sport
- 12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Piano Parade
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Music While You Work
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 1. 0 Easter Parade with Ken and Chiv
- 2. 0 Snappy melody
- 2.30 Home Service session (Joan)
- 3. 0 Variety
- 3.30 At the Keyboard
- 3.45 With the Baritone
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.30 Junior Sports session
- 5.45 Early evening musicals
- 6. 0 All Over the Place
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Film Favourites
- 7. 0 Sports Preview
- 7.15 The Money Machine
- 7.30 Bert Howell presents—
- 7.45 Reserved
- 8. 0 News from America
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.30 Variety
- 10. 0 Klondike
- 10.15 Men and Motoring
- 10.40 The Toff: 3ZB's Racing Reporter
- 11. 0 London News
- 12. 0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 Radio Sunshine
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3. 0 Rita at the Piano
- 4.30 Headline News followed by the Health and Beauty session

Saturday, April 17

1ZB

AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 9.45 Morning Reflections
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 3. 0 London News
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Reserved
- 6.15 London News
- 6.30 Pinocchio (last playing)
- 7. 0 The Victory programme
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 Headline News
- 8.5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 Dance time
- 11. 0 London News
- 12. 0 Close down

- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 These You Have Loved (continued)
- 7.15 The Money Machine
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 K.W.I.D. Headline News
- 8.15 Easy Aces
- 8.45 The Sunbeam's Cameo
- 9. 0 Doctor Mac
- 10. 0 Radio Canteen
- 10.30 The Racing Preview
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-Hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 The Money Machine
- 8. 0 News from America
- 8.15 Easy Aces
- 8. 0 Doctor Mac
- 9.40 Preview of the week-end sport (Fred Murphy)
- 10. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning reflections
- 10. 0 Gardening session (Snowy)
- 10.15 Variety programme
- 11.30 Happiness Club session
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4.5 Variety programme
- 4.30 London News
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports results (Bill King)
- 7. 0 The Victory programme
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 Headline News
- 8.5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 9.30 Variety
- 10. 0 Dance time
- 10.30 Star American bands
- 11. 0 London News
- 11.15 Dance time (continued)
- 12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 8.20 To-day's Sport (The Toff)
- 9. 0 Bachelor Girls' session
- 9.30 Variety Parade
- 10. 0 Songs for the Family
- 10.15 Love for a Day
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 12.45 The Gardening session
- 2. 0 Snappy tunes and sports flashes
- 2.30 Stars of Variety
- 3. 0 With Carroll Gibbons
- 3.15 Highlights of Humour
- 3.30 Regimental Bands on Parade
- 3.45 A Song for You
- 4. 0 Screen Favourites
- 4.30 Headline News
- 4.50 Racing Summary
- 5. 0 The Children's session, commencing with Tales and Legends
- 5.30 Music for the Early Evening
- 5.45 Sports Review
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 What's New?

- 7. 0 The Victory programme
- 7.15 Stars of To-morrow
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8.5 That How it Started
- 8.20 The Money Machine
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 9.30 Music for the Stay-at-Homes
- 10. 0 Relay from Welcome Club
- 10.50 War Commentary
- 11. 0 London News
- 12. 0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning reflections
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4.30 London News
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 After dinner story
- 6.45 Sports results
- 7. 0 The Victory programme
- 7.30 The Lone Ranger Rides Again!
- 7.45 Notable Trials
- 8. 0 K.W.I.D. Headline News
- 8.5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 8.45 This is True
- 9. 0 Doctor Mac
- 9.15 Fun with music
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 London News
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-Hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Sports results (Fred Murphy)
- 8. 0 News from America
- 8.15 The Money Machine
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30-10.30 Dance time
- 10.30 Close down

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Sunday April 18

1ZB AUCKLAND

1070 kc. 230 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8.30 Youth at the Controls
9.15 Uncle Tom and the Children's Choir
10.30 You'll Enjoy Education!
11. 0 Friendly Road Service
12. 0 Listeners' Request session
1.15 p.m. London News
2.15 Fun with Music (last broadcast)
3.30 Radio Newsreel
4.45 Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.15 London News
6.45 Uncle Tom and the Sankey Singers
7.30 Radio Theatre
8. 0 News from America
8. 5 Reserved
9. 0 The Bob Hope (U.S. War Department) programme
9.30 Command Performance, U.S.A., compared by Linda Darnell
10. 0 London News
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
8.15 A Religion for Monday Morning
8.30 Youth at the Controls
9. 0 Uncle Tom and His Children's Choir
10. 0 The World of Sport (Bill King)
11. 0 Friendly Road Service of Song
11.30 The Morning Star: Flanagan and Allen
11.45 Comedy cameo
12. 0 Listeners' Request session
1.15 p.m. London News
4.30 London News
5. 0 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 London News
7. 0 Your Broadway and Mine (A U.S. War Department programme)
7.30 "Semper Fidelis": The U.S. Marine Corps programme
8. 0 Headline News
8. 5 Reserved
9. 0 The Fred Allen (U.S. War Department) programme
9.30 Command Performance U.S.A., compared by Dinah Shore
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8.30 Youth at the Controls
9. 0 Uncle Tom's Children's Choir
9.15 The Salvation Army Citadel Band
10. 0 The Hospital session
11.45 Sports summary (The Toff)
1.15 p.m. London News
2. 0 The Radio Matinee
3. 0 Storytime with Bryan O'Brien
5.30 Gwen favourites
5. 0 A talk on Social Justice
6.15 London News
7. 0 Front Line Theatre (A U.S. War Department programme)
7.30 Semper Fidelis: The Marine Corps programme
8. 0 News from America
8. 5 Reserved
8.45 Special programme
9. 0 The Bing Crosby (U.S. War Department) programme
9.30 Command Performance, U.S.A., compared by Cary Grant
11. 0 London News
11.15 In lighter vein
12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
11. 0 The Friendly Road Service of Song
1.15 p.m. London News
3. 0 The Radio Theatre

4. 0 The Diggers' session
7. 0 Mail Call (U.S. War Department) programme
7.30 Fun with music
8. 0 K.W.I.D. Headline News
8. 5 Reserved
9. 0 Jack Benny (U.S. War Department) programme
9.30 Command Performance U.S.A.
11.30 Music for Sunday
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Bright records
8.27 Health Talk by "Uncle Scrim"
9. 0 Organ music
9.15 English orchestras
9.45 Moreton and Kaye
10.30 Listeners' session

- 5.30 From our overseas library
6. 0 Wayside Chapel
7. 0 First Light Fraser
7.15 Radio Theatre
7.30 Your Broadway and Mine (A U.S. War Dept. programme)
8. 0 News from America
9. 0 Command Performance U.S.A., compared by Cary Grant
9.30 The Charlie McCarthy (U.S. War Dept.) programme
10. 0 Close down

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