

LAST NIGHT
I HAD A
SICK
HEADACHE



TO-DAY
I FEEL FINE!

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Kiwi fights dust and heat—keeps supple and preserves the boots of our Armed Forces. Kiwi is essential to our fighting men, so help them by being economical with Kiwi. Remember, a little Kiwi goes a long way.

THINGS TO COME

A Run Through The Programmes

From Reading to Listening

THE purpose of this page is to convert readers into listeners. It is not an index, but a series of reminders—necessarily brief, inevitably capricious and incomplete. There are so many things to say, so little space in which to say them. But from this issue we shall try to say a little more. Instead of drawing attention to an item here and another there, we shall in future group our reminders under days, and name a few additional items on those days that readers may wish to hear. We shall still be selective, and space will still compel us to omit far more than we mention. But the reader who scans this page before he listens will find it easier to convert the programmes to his own particular use. He will still have to study them, but he will turn to them with advance knowledge of some of their outstanding items.

MONDAY

WHEN little Tommy swallows a bottle of insecticide, puts his finger through the mincer, or falls into the goldfish pond, what do we do? For those who are likely to be confounded by these gruesome situations, we recommend a series of talks in the Home Front series, which will be given by C. Meachan, Secretary of the St. John Ambulance Association. His talk next Monday from 2YA will be on "Experiences of Typical Accidents." The series will continue with talks on shock, bleeding, poisons, scalds and burns—all on Monday mornings at 11.0. They will later, be heard from other stations.

Also worth notice:

- 1YA, 7.15 p.m.: Talk, "Tuberculosis in Farm Animals," by H. W. Carbury.
- 2YA, 7.30 p.m.: Valerie Corliss (pianist), plays a Chopin group.
- 3YA, 9.25 p.m.: Music by Mozart (from the Studio).
- 4YA, 8.0 p.m.: The Royal Dunedin Male Choir's Concert.
- 2YN, 8.0 p.m.: Symphony No. 3 by Rachmaninoff.

TUESDAY

THOSE who have already seen Walt Disney's *Fantasia*, will remember the plight of Mickey Mouse, the sorcerer's apprentice, who cast a spell on a broom and made it carry water for him, and was unable to stop it. The tale was told in classical antiquity, made the subject of a ballad by the German poet Goethe, which in turn was the basis of a symphonic scherzo by the French composer, Paul Dukas, and now it appears in *Fantasia* with Mickey as the Apprentice, and Dukas's music, conducted by Stokowski. A recording of "The Sorcerer's Apprentice" (by the Philadelphia Orchestra, with Stokowski conducting), will be heard from 1YX at 9.50 p.m. on Tuesday, April 13.

Also worth notice:

- 1YA, 9.30 p.m.: Dance music from the Studio.
- 2YA, 8.0 p.m.: NBS String Orchestra.
- 2YH, 8.30 p.m.: Napier Ladies' Choir.
- 4YA, 7.30 p.m.: Recorded band music.

WEDNESDAY

"BRER Fox laff en he laff twel he couldn't laff no mo." The situation of Brer Rabbit, stuck paw-and-foot in a Tar Baby, and unable to escape from Brer Fox, is well known to anyone who has read the Tales of Uncle Remus,



which have been dramatised and recorded for the Educational Sessions broadcast from the National Stations at 1.30 p.m. on Wednesdays.

Also worth notice:

- 1YA, 8.0 p.m.: Tchaikovsky's String Quartet in D (from the Studio).
- 2YA, 9.37 p.m.: "For Gallantry" (A BBC programme)
- 4YO, 9.0 p.m.: Liszt's "Mazeppa" Symphony.

THURSDAY

ON Thursday, April 15, evening listeners to 4YA will have the opportunity of hearing a programme of Russian and Norwegian music. This programme includes a studio recital by Ruth Sell (contralto), of Grieg songs, and recordings of Grieg's Norwegian Dances played by the London Symphony Orchestra, conducted by Schleevoigt. They also play Grieg's "Sigurd Jorsalfar" at 8.42 p.m.

Also worth notice:

- 1YA, 8.0 p.m.: Organ recital by Murray Fastier.
- 2YA, 9.25 p.m.: 2YA Concert Orchestra (Conductor, Leon de Mauny).
- 3YA, Serial evening: 7.40 p.m.: "Billy Bunter of Greyfriars," 8.0, "Cappy Ricks," 8.32, "The Phantom Drummer."
- 1YX, 8.15 p.m.: Quintet in F Major by Bruckner.

FRIDAY

"A DATE with the Enemy," an exciting dramatisation of an incident in the British submarine service, is a new BBC recorded programme that will be heard from 2YA at 8.8 p.m. on Friday. It follows the career of a submarine when champagne splashes over its bows at its own launching, to the great moment when six of its torpedoes plunge into the sea and two enemy transports are sunk in the eastern Mediterranean.

Also worth notice:

- 1YA, 7.30 and 8.39 p.m.: Studio Orchestra plays Debussy and Ravel (Conductor, Harold Baxter).
- 2YA, 9.25 p.m.: The Royal New Zealand Air Force Band.
- 3YA, 8.0 p.m.: Chopin and his Music.
- 4YA, 9.30 p.m.: "The Vicar of Wakefield" (Readings).

SATURDAY

ALL God's Chillun Got Wings—and harps, too, though it is safe to say that they don't all know how to use them to the best advantage. But of the so-called backward people the negroes

have especially enriched and influenced modern music. On Saturday, April 17, from 4YA, Fred Elizalde will play with orchestra his suite *The Heart of a Nigger*. At 8 p.m. in the same concert listeners may also hear Addinsell's "Warsaw" Concerto, from the film *Dangerous Moonlight*.

Also worth notice:

- 1YA, 12.0 noon: Auckland Trotting Club's meeting from Alexandra Park. 8.0: Studio recitals by Aileen Warren (piano), Louise Rossiter (contralto), Claude Tanner (cello), and Peter Keith (baritone).
- 2YA, 8.6 p.m.: "Search for a Playwright."
- 2YC, 8.0 p.m.: Schonberg's "Transfigured Night."
- 3YA, 12.0 noon: N.Z. Metropolitan Trotting Club's meeting from Addington.
- 1YX, 9.57 p.m.: "Petrouchka" Ballet Music (Stravinsky).

SUNDAY

SERGEI RACHMANINOFF, the Russian composer and pianist, who once said that his one idea of Heaven was a place where his famous Prelude in C Sharp Minor was never heard, died recently at Beverley Hills, California, within a few days of his 70th birthday. His death breaks a link with a great period in Russian music, for he was a friend and worshipper of Tchaikovsky, a pupil of Arensky, and a class mate of Scriabin. After the revolution of 1917, he left Russia to make a concert tour of Scandinavia, and never returned, dividing his time mainly between America and Switzerland. Rachmaninoff's Symphony No. 2 in E Minor will be heard from 1YX at 9.9 p.m. on Sunday, April 18.

Also worth notice:

- 1YA, 3.30 p.m.: "In a Persian Garden" (Lehmann).
- 2YA, 8.5 p.m.: NBS String Orchestra.
- 3YA, 9.22 p.m.: Play: "Jetsam on the Rising Tide."
- 4YA, 9.20 p.m.: Opera: "Samson and Delilah" (Saint-Saens).

Drunk Again?

By WHIM-WHAM

[Hitler, under the stress of war, is reported to have taken to drinking light champagne, says the Stockholm correspondent of the Associated Press. The Fuehrer previously drank nothing but special beer brewed with a light alcohol content, and was always held up to Nazi youth as a model non-drinker and non-smoker.—Cable news item.]

OH Stockholm, Stockholm, Source of so much News
That Correspondents only have to stay A Week or so, and then express their Views
On Battles several Thousand Miles away!
Through what strange Channels, by what devious Means,
Can it be possible to ascertain That Hitler has begun to drink Champagne?

UNABLE to endure the Stress of War:
The Fuehrer fortifies himself (we're told)
With light Champagne, now substituted for
The simple Glass of Beer he took of old.
Ah, Stockholm, why not make the Tale worth while?
Tell us that Someone smelt the Fuehrer's Breath
And caught from it the tell-tale Whiff of Meth!

IT'S very nice to learn or guess, no Doubt,
What Mussolini eats or Hitler drinks.
But I have never managed to make out Why some industrious Correspondent thinks
The Diet of Dictators of such Moment.
The Outlook's bad if Hitler has to drown
In light Champagne, before we pull him down!