

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

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Incorporating N.Z. RADIO RECORD

Programmes for April 5—11

Threepence

*“In the
Neck!”*

When the sun gets
you “in the neck”
that’s the time for

Q-TOL

SO C-O-O-L

SO
S-O-O-T-H-I-N-G

Soothes sunburn—
takes the itch
out of insect
bites

Q-TOL LABORATORIES,
THORNDON QUAY, WELLINGTON



FRENCH HORN PLAYER of the Royal New Zealand Air Force Band. This band is frequently on the air from the National Stations

ADVANCE PROGRAMMES FROM ALL STATIONS



"Sweeping and dusting is child's play"

because Poliflor gives a smooth, shining, protective surface to floors and furniture.



MAKE MONEY AT HOME each week by making simple wooden toys. We show you how and buy all your work. Write now for free details.—MacMasters' Toy Supply Box 183, WANGANUI.



FULL OF LIFE

YOUR children, too, will be full of life if you keep them free from constipation. When they are constipated, give them NYAL FIGSEN, the gentle, natural laxative. Children love to chew Figsen. It's kind to sensitive tummies. It's so dependable and thorough. Its action is so easy and comfortable—no nausea, no pain. NYAL FIGSEN tablets are good for grown-ups too. Figsen is one of the 168 dependable NYAL FAMILY MEDICINES. Sold by Chemists everywhere. 1/7 a tin.

The next best thing to Nature...

Nyal Figsen
FOR CONSTIPATION
Nyal Co., Albert St., Auckland.

THINGS TO COME

A Run Through The Programmes

THOSE who remember the visit of the Grenadier Guards Band to New Zealand will perhaps recall an embarrassing incident when the Band landed in Auckland. We shall not repeat the painful details, but they had something to do with the right, or it may have been the privilege, of marching with the Band in a public procession. Now we discover from the programmes that the Band itself will open the evening programme at 3YA on Sunday, April 11, with a selection called "Marching With the Grenadiers." Aucklanders are almost advised not to listen—unless of course they want to know whether the Grenadiers are now penitent and would welcome even a Girls' Band if it turned out to welcome them.

Winter Course Talks

The National Broadcasting Service is getting ready for Winter Course talks at the four main stations. 4YA will be leading off with concurrent series, scheduled for alternate Tuesday evenings. The first series will be "New Zealand—Past and Present." Some of the talks in this series will be in the form of discussions, and among the subjects under consideration are "New Zealanders, Their Merits and De-Merits" and "Women in New Zealand." The series promises to be lively. The second series, "Science Looks Ahead" will deal with a variety of topics intimately related to the future of civilisation. An introductory talk to the Winter Course will be given by Dr. G. M. Focken on Tuesday, April 6th. Listeners are asked to note that the time for the course is earlier this year—7.15 p.m.

Back to Africa

When Invercargill says good-bye to the serial *Abraham Lincoln* at 8 p.m. on Thursday, April 8, some listeners may wonder what they would have heard if Lincoln had been before them in the flesh. Well, we can't tell them, but our English namesake can. It has interviewed him on his pedestal in Parliament Square and been assured that although he has had a rather troubled time since Pearl Harbour, nothing has moved him so deeply as the homage of the negro soldiers who gather, as often as they can, round his monument in London to tell him that, with his aid, they are on their way back to Africa to help in liberating mankind. To his white countrymen his message is still what he told them in the third year of their own Civil War: "We accept this war for an object, a worthy object, and when that object is accomplished the war will end, and I hope to God it will never end until that object is accomplished."

In The Wood

Those who condemn the sophistication of modern life will enjoy a little trip back to the good old days when druids and mistletoe had their serious uses and when men wooed and wed in woad. We do not know Ketelbey's "In the Camp of the Ancient Britons" (4YA Saturday, April 10, 7.45 p.m.), but we hope to pick up the various noises that go to the making of a good ancient British camp—the guggle-guggle of the mead

horn, the dull sound of bones being chewed, or the chink of a dinosaur sharpening his teeth on Stonehenge. Our artist here shows us the lighter side of ancient British life, and though ancient



Britons doubtless took themselves just as seriously as modern Britons and never dined without a change of woad, there is a pleasantly democratic and equal-rights-for-all flavour about his sketch. If cacophony has crept in we blame those interfering Romans.

Music for Films

The composition of film music is at present a full-time occupation for William Walton, according to recent advice from England. Some war films have been made already that still remain secret, but others have been released, and may yet be seen in New Zealand. Meanwhile, it is good news that the much-talked-of oratorio *Belshazzar's Feast* is at last on its way to being recorded, means having been found of overcoming the technical difficulties which it presents, with its big choir and big orchestra. Walton's Piano Quartet will be heard from 4YO on Tuesday, April 6 at 9.20 p.m.

Short Stories

If brevity really were the soul of wit then short stories would contain all the wit that the average long novel lacks. But unfortunately the good short-story writer is a rare bird. Our acquaintance with some of the best of them is however being renewed by Mrs. J. F. Nathan

Diversity By Unity

(By WHIM-WHAM)

[American newspapers increasingly focus attention on the problem of British and American relations which was brought into the open by a recent leading article in "The Times," London. The New York newspaper "P.M." voices "alarm over the dangerous drift of American policy away from Russia."—Cable news item.]

THOUGH the Degree of Unity Attained by the United Nations Is good to see, there seem to be More than the merest Indications Of Much remaining to be done Before their Hearts vibrate as One.

THE Points of View of People who Still suffer from some old Obsession, The Russophobia of the Few, Still find occasional Expression—Lean Harvest of such Soil as grows The subtle Seed that Goebbels sows.

IT'S sad enough to hear such Stuff; But only Those of us will worry Who think that War can tame that tough Beast, Human Nature, in a Hurry, And knock (as if for That designed) The Nonsense out of Human Kind.

WHEN Men unite to plan or fight, It isn't sure, it doesn't follow That A will think B wholly right Or C the Views of Either swallow—No Nation, lest its Dreams be blighted, Is anxious to be too United!

who is giving a series of talks on Saturday mornings from 2YA on "The Art of Short Story Writing." Mrs. Nathan has already given a talk on Chekhov. She will go on to discuss Guy de Maupassant next Saturday, and in succeeding weeks will speak about other notable short story writers such as O. Henry, Jacobs, and Kipling.

A Scented Winter

First prize for attractive titles must surely go to the A.C.E. people who this week have "Leaves and Fragrance for the Winter," in the Monday talk from 3YA. We read the title and find ourselves at once in the midst of the lavender field, picking a leaf of apple-mint and turning it back upon itself until it cracks, pulling our fingers along a stem of a heath—or on our wild hills, of manuka instead—and perhaps taking out our winter coat and feeling in the pocket the sharpness of a sprig of dried thyme or rosemary. This talk may turn out to be about winter decorations. But we hope it is going to be about gathering scented leaves and buds to press and crush for their sweetness in winter.

Back Again

LISTENERS do not forget the voices of their favourite announcers. When the voice of Peter Hutt was once more heard from 12B, a host of telephone inquiries asked if Peter was really back again! So listeners had an opportunity of hearing all about it when Rod Talbot interviewed Lieut. Hutt in his "Behind the Microphone" session. Peter had been away in the Middle East for almost two years, and has returned wounded, and his adventures would make an exciting book, except for the fact that so many people could write such a book these days. Now he has settled down again to his old job at the 12B microphone.



LIEUT. PETER HUTT

Words and War

THERE was a half pathetic, half humorous incident in Christchurch last week when a member of the Canterbury Education Board declared that "language is the cause of war" and asked the Board to resolve "that a universal language be taught in schools all over the world." It is difficult not to laugh when so noble an ambition is expressed in such ingenuous words; and the Board did laugh. But it allowed the resolution to go before a special committee, and we shall perhaps encounter it again. In the meantime it is interesting to have it suggested that it is not exactly what they say that makes men fight but the nasty way they say it. We should have put the emphasis the other way round if that motion had not made us cautious; and it is certainly the case that the same words spoken in different ways can produce different results. It is not offensive in science to say that Mongolians have yellow skins; but it would almost have justified Pearl Harbour if Mr. Cordell Hull had said to the Japanese plenipotentiaries when they arrived in Washington, "Hallo, you two yellowbellies, what can we do for you now?" It may even be true that the Normans conquered England because Harold or one of his knights made a joke about William's waistband; and we can't doubt that it is true that forty and two children perished miserably on the road to Bethel for a less than respectful reference to the bald head of Elisha. The Board member may be right: not only bad language may precipitate strife, as the Chairman suggested, but any language at all if it is used offensively; and the trouble is that radio has brought the whole world's ear within reach of the whole world's tongue. Not so many weeks ago, for example, arrangements were made by which questions asked in New York were answered by a BBC brains trust in London, and the answers given were heard all over the United States. In short New York, and not only New York but Chicago and Kansas City and Los Angeles, could now argue with London and Birmingham and Glasgow, and the points made and the back-chat could be heard from the Pacific to the North Sea. Although a universal language would increase rather than decrease such possibilities of strife, the fact that such possibilities exist will perhaps restrain the world from rudeness some day, and justify the Canterbury resolution.

LETTERS FROM LISTENERS

GOOD CLEAN FUN

Sir,—A remark in *The Listener* about the radio programme "Home Town Variety" prompts me to add a word or two of my own. Every Thursday evening Fred and Laurie provide us with enough laughs to make us forget the daily grind and end the day with a smile. None of the jokes need dry cleaning. Never have we heard anything offensive, or suggestive, on this programme. "Laurie" is clever, and her cracks at "Fred" are so natural and spontaneous that we all enjoy them. His comebacks also show he is not resentful, but has learned one of life's most valuable lessons—to be able to smile when the joke is on YOU. Such programmes as this, not only afford pleasant entertainment, but they help make evenings in Radioland profitable to our family who, without good, clean fun in our home, would probably seek diversion elsewhere.

One small criticism in connection with "Home Town Variety" is this: that we think that three items by any one artist on the show is over-doing it a little. The local artists are, in the main, good, but not so acceptable when heard too many times in the one programme, especially if the items are inclined to be slow ones.

C.B. (Wellington).

WHEN WOMEN SPEAK

Sir,—What do the opinions of Hindus, Moroccans, Church leaders and Commercial Service executives—all of whom have much in common—what do these opinions tell us about the listening taste of New Zealand listeners? Your feature should have been headed: "When ANY ONE Speaks—Do Listeners Reach for the Switch?" And then you could have obtained the answer to this by having your representative move among some of the listeners—the ordinary honest-to-God listeners—not the "intellectuals" who hover around the Capital. You would find that the bulk of all listeners do reach for the switch when *anyone* begins to speak, probably to switch desperately from station to station, hounded and pursued by endless "talks," "features," or "hours," and finally to get off the air as the only escape. Admittedly, it is still possible to find people who listen to the News Broadcasts, even to the end. Probably there are people who listen to the commentaries, but by doing so, they prove that they place no value on their own time, and they are not many in number.

The real truth is that people are becoming nauseated with talk. The day when a radio was a magic means of bringing a free and unobstructed stream of music into the home has gone. In its place has arrived an awful era in which we are given a little entertainment simply to encourage us to listen to the news, the propaganda, the chat, the feature, the sales talk, the appeal, and the political "explanation." Those who are responsible for the direction of our radio programmes must surely realise—must be blind not to realise—that the average listener, during his working day, hears quite enough of the human voice in discussion, rumour, and argument, more

than enough of it in the telling of untruths, to wish to hear it at night time as a form of relaxation.

So why could not the news session, commentaries, talks and some of the features be confined to one set of stations, leaving the remainder free to perform their proper function? If this were done, the authorities could rest assured that these "Talk" stations would be supported throughout New Zealand by literally dozens—perhaps hundreds—of listeners. Almost everyone would tune in occasionally. As it is, the Broadcasting Services should be thankful for the fact that most gramophones need winding, and that we are lazy when at rest.—EPIGY (Auckland).

"MUSIC-LOVERS"

Sir,—I should be glad to have from someone in authority a definition of the term "music-lover." On a recent Sunday afternoon there was broadcast from 2YA a recording of a Bach two-piano concerto. It was over all too soon (for some of us). "We will now," said the announcer, "commence our programme for the music-lover."

Bach can take these knocks and come up smiling, but it is time, perhaps, that his friends protested against his frequent use as a kind of musical purge—the little dose of liver salts that is taken with a wry but resolute face before a good meal. Let those who love Bach (and they are quite a multitude nowadays), play him, listen to him, and enjoy him for his own sake. And let those who don't, be absolved from any feeling of duty in the matter.—LET'S GET IT STRAIGHT (Epsom).

POINTS FROM LETTERS

"BAND LOVER" (Christchurch), with (he feels sure) "thousands of band-lovers in New Zealand," would like to hear a "complete programme" by the band that broadcast recently from a military camp.

"DA CAPO" (Queenstown) expresses appreciation of a programme given recently by the Dunedin Music Teachers' Association in which "every composition was the work of a local artist and every rendering was given by a member of the Association." All these items she found "superior to the tons of recorded muck that come over the air."

"A LISTENER" (Ashburton) wants to know why the Commercial stations broadcast news at the same time as the National stations. Why, he asks, could the CBS not "broadcast the news at, say, 7.15 a.m., 8 a.m., 12 noon and 1 p.m. direct from the BBC and the NBS stations stay at their present news times?"

DISNEY FAN (Wellington), writes to correct a statement that *Fantasia* ran for three weeks in Christchurch. It ran for four.

"HAPPY FAMILY" (Waikato), asks for "a little space to praise 'Cinderella' of 1YA," whose sessions, she says, are followed not only by the children in her household but by the grown-ups as well.

ANSWERS TO CORRESPONDENTS

J.M.L. (Palmerston North).—No photograph available.

W.E.K. (Auckland). Has appeared twice already. Regret we cannot reproduce it again.

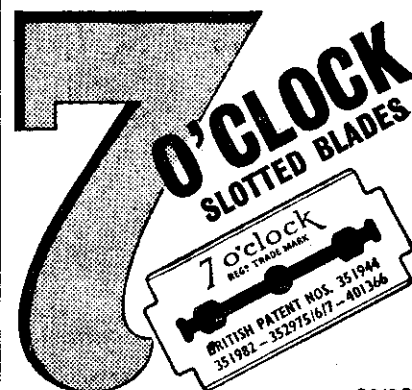
CORRECTION

A mis-reading of a "k" for a "t" in the manuscript of "Vitamins Forty Years Ago" made us include the berries of *tutu* among the fruits eaten by children of that day. The word should have been *Tuku-tuku* (the fruit of the fuchsia or konini).

CLEAN SHAVES AT LOW COST!



7 O'clock Slotted Blades give shaving comfort at a low price. Look for the green packet.



OC10.2



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NEW MIXING INSTRUCTIONS FOR FAMOUS HEALTH REMEDY

The manufacturers of R.U.R. wish to advise that owing to a shortage of corks and bottles due to the war the ingredients which were originally in the small bottle inside each packet are now mixed in one of the paper bags.



Full directions as to how to use this are plainly printed on the bag. R.U.R. is still the same strength and quality; the mixing of those ingredients in the bag instead of the small bottle does not alter the standard or effectiveness of the contents in any way.

Containing a stimulant, kidney cleanser, blood purifier, and acid corrective, R.U.R. has proved itself effective in relieving 19 out of 20 of life's common ailments. When below par take R.U.R. and Right You Are! A product of R.U.R. (N.Z.) Ltd., 141 Cashel street, Christchurch.

—7

VOICES FROM AMERICA

What The News Commentators Say

A NEW broadcast feature from the National Stations that is of interest to all who follow the daily news of the war is "What the Commentators Say." This is a programme originating from the short-wave stations of the American Office of War Information, presenting the principal American radio news commentators through their own voices in discussions of "the events of to-day and the prospects for to-morrow."

"What the Commentators Say" lasts 15 minutes, and will be heard every day except Sunday and Monday at 7.45 p.m. It will be relayed direct on reception from KWID.

In the first broadcast, Raymond Gram Swing, Raymond Clapper and Dorothy Thompson were introduced by the announcer, and listeners were promised the views and voices of John Gunther and H. V. Kaltenborn in future broadcasts. Those who have short-wave sets will find the programme on KWID, 9.57 megacycles; KES3, 10.62 megacycles; and KWB, 10.84 megacycles.

We print below photographs of some of the commentators to be heard, and notes about them.



RAYMOND GRAM SWING
25 dollars for a scoop



DOROTHY THOMPSON
One guess was quite wrong



H. V. KALTENBORN
News analysis at a glance

RAYMOND Gram Swing's broadcasts come from Washington, D.C. four nights a week, and are recorded and re-broadcast by the BBC. He had "a conventional American education," and after a few years on various papers in the mid-west, became Berlin correspondent for the *Chicago Daily News*. During the last war he got a scoop by paying an American student 25 dollars to memorise a message and elude the German censorship—the first news of a large-bore gun that was shelling Liège. After the war, he acted as foreign correspondent for several papers, and by the middle 'thirties his news analyses had won such respect that the BBC made him its commentator on American affairs. Swing likes to read from a well-prepared script, and spends 10 hours a day preparing his 15-minute broadcasts.

She Wouldn't Be Drowned

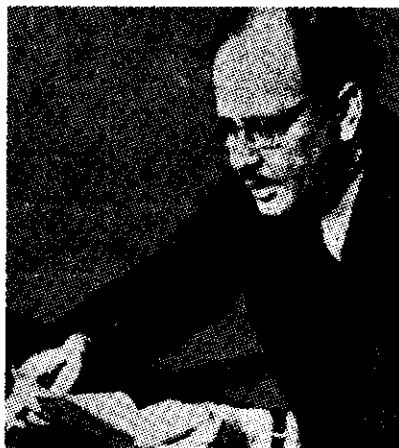
DOROTHY Thompson is the daughter of a Wesleyan minister who emigrated to the United States. She went to Syracuse University, and afterwards took part in suffragist activities. Her speeches went down well, but at one village the band tried to drown her. So she wrote her speech paragraph by paragraph on a blackboard, to the cheers of the crowd. In 1920, she sailed for London and got herself a newspaper job.

In Ireland she reported Sinn Fein troubles; in Vienna, Emperor Karl's unsuccessful putsch for the Habsburg throne.

In 1932 she got an interview with Hitler, but was so little impressed that she wrote an article containing a 100 per cent. wrong guess that he would



JOHN GUNTHER
Inside Europe and Asia



WILLIAM L. SHIRER
Wrote a best-selling diary

never come to power. As a result, she was the first American journalist to be expelled from Germany. Since then, she has been one of America's most popular columnists. In 1941, her column, syndicated to 196 papers, was estimated to be read by 7,550,000 American men and women.

No Script, No Advertising

H. V. KALTENBORN, a tall, ruddy-faced, white-haired man, is said to be the only commentator who speaks without a script, and can read a bulletin and interpret it to an audience at a glance. He refuses to be interrupted by advertising when he is on the air. In support of his claim to be impartial, he points out that he has been called pro-German, pro-Roosevelt, pro-Japanese, pro-Communist, and pro-British.

Kaltenborn ran away from high school after his first year, worked in lumber camps, newspapers, and finally found himself in the army. After a year as city editor on his hometown paper (in Merrill, Wisconsin), he made his way to Europe by freight train and cattle boat. Some curious adventures followed, and in 1912 he married a well-known beauty, Baroness Olga von Nordenflycht, and returned with her to the impecunious life of a reporter on the *Brooklyn Eagle*. After 20 years of editorial and speaking experience, he found himself well-equipped to become the first radio news-commentator and news analyst.

He was the first commentator to bring actual battle sounds from the front to the radio audience—during the Spanish "civil" war. During the Czech crisis, he

(Continued on next page)

From Microphone To Grease-Gun



GEORGE PANTAGES
"O Sole Mio" by moonlight

SINGING duets with Gloria Jean at the M-G-M studios, being seen and heard on a miniature film through a dime-in-the-slot machine, singing "O Sole Mio" by moonlight on the deck of a merchant ship in equatorial waters, these were some of the things that George Pantages, a twenty-one-year-old American tenor, told us about when we interviewed him recently. The war interrupted what he had hoped would be a career in the world of microphones and cameramen, and now he is a greaser on a merchant ship.

Pantages' parents are both Greek, but neither of them is musical. He left his home in Milwaukee, Wisconsin, at the age of 17 to seek his fortune in Los Angeles and Hollywood, having known for two years that he had a tenor voice that was likely to become a valuable asset—its range now is two octaves, from low C up to D sharp above the stave.

Singing light music at the Paris Inn Night Club in Los Angeles gave him enough to live on until he had made

connections with the film world, and eventually he got a contract with M-G-M to study acting and singing. He also sang in Mary Astor's "Hollywood Show-case," a radio guest artist programme, and with Abbott and Costello in the Orphan Theatre. With the Mills brothers he made miniature films, which play about three minutes on a screen about two inches by three inches, when a dime is put into a slot.

Mr. Pantages' voice is of an unusual type, and he can use it with ease at a high range. He specialises in the Italianate sort of song—"Funiculi Funicula," "O Sole Mio," "Santa Lucia," and excerpts from "Rigoletto."

Last December he was promised an audition for the Metropolitan Opera House, which was fixed for next July, on a long waiting-list. "Heaven knows where I'll be then, though," he said with a gesture of resignation.

While in New Zealand, Pantages sang to his countrymen in a U.S. hospital, and from the studio of 2YA last month.

(Continued from previous page)

got through 85 broadcasts in 18 days. In 1940, Kaltenborn was appointed official news analyst for the National Broadcasting Company.

Beat the Berlin Censor

WILLIAM L. SHIRER, whose voice is familiar to thousands of Americans saying, "This is Berlin calling!" first went to Europe on a cattle-boat. He then got a job in Paris with the *Chicago Tribune*, and within a year, was on the European staff of that paper. After his marriage in 1931, he went to India and saw a great deal of Gandhi, whom he once described as "the greatest man of our times."

In 1937, Shirer became Continental representative of the Columbia Broadcasting system at Vienna and Berlin, and played a part in developing the new technique. Though his script was censored, and he spoke with a German censor at his elbow, he got a lot of points across to the American listeners by subtle inflexions, and so on, that the censor could not understand. The diary he kept during this period published as *Berlin Diary* in 1941, was a best seller.

Also by Cattle Boat

JOHN GUNTHER is yet another who made his first trip to Europe on a cattle boat. Born in Chicago in 1901, Gunther showed early signs of his interest in the world—at 10 he had written 200 pages of an encyclopaedia. He got a job on the *Chicago Daily News*, walked out, and sailed to Europe. Calling at the *Daily News* office in London for his mail, he was invited by a kind editor to report for work. Subsequently, he found himself "covering the Continent" from Vienna, and in 1935, he went to London (still working for the *Daily News*). By this time, he was a frequent contributor to *The Nation*, *Esquire*, *Harpers*, the *Atlantic Monthly* and the *Saturday Evening Post*. It was in 1935 that he made his reputation with *Inside Europe*, "out of the conviction that Europe is the prisoner of three men." In 1939 his *Inside Asia* was published, and he began his first broadcast-

SPORTS BRAINS TRUST

A SPORTS Brains Trust, which will answer soldiers' questions and wrangle over matters of tactics in football, boxing, racing, athletics, soccer, hockey, golf, or any game that New Zealanders play, is one of the latest ventures of the Army Education and Welfare Service. It has already begun its consultations with groups of soldiers at their posts, and interest grows rapidly.

The Listener went to see Sergeant W. McCarthy (formerly "Mac" of 2YD)



Spencer Digby photograph
SERGT. W. MCCARTHY
Another job for "Mac" of 2YD

who will be the Question-Master at these "in-the-flesh" quiz sessions, and found him sorting out huge piles of old recordings of sporting broadcasts, important races, and game commentaries of all kinds. In a room surrounded with pictures of boxers in aggressive attitudes or mountainous wrestlers wearing studded trophy belts, and shelves of Turf Registers and sports books of every kind, this walking compendium told us how he plans to keep the Sports Brains Trust interesting and lively.

Mark Nicholls, the famous All Black, and Jim Parker, both an All Black and a champion sprinter, will probably be permanent members of the Trust, and "Mac" hopes to co-opt such authorities as Johnny Summers, veteran boxer of the early years of this century, D. J. Guiney, a racing judge, L. A. Tracy, the runner, and so on. Additional experts will be taken on as questions for them make their presence necessary.

A minimum of time will be spent on questions of mere statistical fact—who was it that won the so-and-so in such-and-such a year?—idle questions that would waste the time of real experts. Instead it is intended to make the utmost use of their insight into the deeper problems of their sports.

Sgt. McCarthy even has some questions in mind that he wants to ask for himself, but we leave the experts in the dark in the meantime, since it is proposed that all questions should be answered without preparation.

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HAIR FALLING OUT?

This Letter Speaks for Itself

Clifford Street,
Seddon.
Dec. 20th, 1942.

Salmond & Spraggon Ltd.
Dear Sirs,

I have been using Pure Silvikiran for a few months now, and have had amazing results—was nearly bald—the hairdresser said she never saw a person with so much new hair. I am very pleased with my new hair—it has come back as it was in my schooldays. I am still in ill-health so it is only thanks to Pure Silvikiran that I am no bald now, instead of having a thick head of wax hair.

Now what makes it curly and wavy—the reason is I always use Tonic Lotion Silvikiran in the daytime. No need for a hair set when you can get natural waves as well as keeping your scalp clean. And don't my girls like it. I've just got to hide the bottle if I want any left, so will give them a bottle each for Xmas. Not forgetting the shampoo—I have been using all three for six months. I'm using the last bottle of Pure Silvikiran now, will carry on then with Tonic Shampoo and Oil.

Now let me tell you, I am not telling you all this just to please you—it's all true, as my friends can tell you. But you must use it every day, not miss two or three and start again as a friend of mine does, and then wonder why you aren't getting results. The only thing is I cannot get my hair to shine (that is because of gland trouble.) So you will understand Silvikiran has had a battle and come out with flying colours.

Yours faithfully,
Mrs. P. Watson.

FOR HAIR BEGINNING TO FALL—Slight Dandruff—apply Silvikiran Lotion—keeps normal hair both healthy and tidy. Price 3/5 & 6/- per bottle.

FOR SERIOUS FALLING HAIR—Severe Dandruff—apply Pure Silvikiran—the Concentrated Hair Food. Price 8/3 per bottle.

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Lest We Misunderstand (II)

HOW U.S. DEMOCRACY WORKS

(By HERBERT AGAR, in the London "Observer")

LAST week we printed an article written to remove some of the big mistakes Americans make about Englishmen and Englishmen make about Americans. This week, we round that article off with a warning by a well-known American editor against a special mistake most non-Americans make when they read pronouncements by American statesmen.

HOW is American foreign policy created? To what extent can a President make promises which will be considered binding in the future? Can the speeches of the Vice-President or of the Cabinet members be taken as commitments on the part of the Government? These questions are often asked in England to-day; it is important that they should be answered accurately.

The answers in many cases are disappointing to the British public. Yet the answers should be stressed, since nothing but harm can come from building false hopes. As D. W. Brogan recently said, "Truth may divide us: polite fiction certainly will."

The truth is that American foreign policy is immediately subject to the fluctuations of the popular will. No Government can bind that will, or make certain that it remains unchanged. No Government can make commitments which are necessarily binding.

Leading Public Opinion

When a British Cabinet Minister makes a statement, he is committing his Government to a policy. When an American Cabinet Minister makes a statement, he is merely trying to lead the country in a direction which he thinks wise. He has no responsibility to the legislature, and the legislature assumes no responsibility for what he says.

If the British public would learn to regard the speeches of even "the most important public officials" as attempts to lead public opinion rather than as definitions of future policy, misunderstandings would be avoided.

The people, of course, can be misled as well as led. They can be confused by adroit politicians, and their will can be misinterpreted. Great decisions can be taken which do not necessarily represent the desire of the people. But in the long run, on such basic issues as world-participation or world-flight, the people will decide. And their decision is subject to change every few years. Only when the people have shown themselves overwhelmingly in favour of a policy for a considerable period of time, and have

learned to identify the national well-being with that policy, can the outside world assume that the issue is settled and plan accordingly. The Monroe Doctrine is a case in point.

During a recent debate, Senator Taft said that the Atlantic Charter and the agreement among the United Nations not to make a separate peace were statements of Presidential policy, and should not be regarded by the world as permanently binding. And Senator Vandenberg added that it was "terribly important that the world should understand this, so as not to mistake the nature of the agreement."

The Senators were not saying that the Atlantic Charter will be disregarded, or that a separate peace is conceivable; but they were reminding the world that the international commitments made by the President alone are subject to reconsideration by the Congress at a later date. "I do not believe," said Senator Taft, "that Congress is bound to make any treaty carrying out the policies of the Charter."

In other words, if we assume a post-war reaction into isolationism, there is nothing to prevent such a reaction from finding expression in national policy at an early date. Nothing that Mr. Roosevelt or the members of his Government can say or do to-day can bind the people if later they turn against the policy of world-collaboration.

A "Terribly Important" Fact

Mr. Vandenberg is accurate in saying it is "terribly important that the world should understand this." It is also important that the world should not, as a result of understanding this, lapse into discouragement and conclude that it is impossible to count on the Americans for help, or for stability of policy. That does not follow. What does follow is that it is necessary to win over the majority of the leaders and the voters in both the major parties before a basic national policy can be regarded as fixed.

It may well be that by 1944 both parties will accept a large measure of world-responsibility. The Democratic Party, although there are many dissidents within its ranks, has accepted the President's views on foreign affairs. The Republican Party, with an equal or larger number of dissidents, may well accept the views of Mr. Willkie and Governor Stassen. If this happens, it will be a sign that a considerable majority of the people has decided that the United States can best serve its interests and discharge its responsibilities by joining with the other free people to promote an international order which can maintain the peace of the world.

Position of President

If the Republican Party rejects the Willkie-Stassen leadership, it will be because a large part of the people are still undecided on this most vital of issues. In that case, there will be no recourse except to the people themselves.

What is the relation between the President and the Senate in the field of foreign policy? It is difficult to describe because it is dependent to a great extent on the shifting prestige of the President. As Woodrow Wilson said, the office of the President "is anything he has the sagacity and force to make it." During any President's term of office his sagacity is likely to vary, and his force is certain to vary. The powers and privileges of his office are therefore inconstant.

The Constitution of the United States provides for a division of powers between a legislature which makes laws and an executive which enforces them. But the President is given power to make recommendations to Congress. Strong Presidents have always used that power to create the main lines of national policy.

The President is the only elected officer who represents the nation as a whole, rather than a sub-division of the nation. So long as a President's policy is strongly supported by public opinion, he is able to get his way (or most of his way), with Congress; but if his hold on the public weakens, his power to make policy and to secure Congressional support for his policy weakens to the same extent. This is especially true of policy which must be embodied in a treaty, since "two-thirds of the Senators present" must give their consent to a treaty.

It Depends on the Man

Woodrow Wilson's ambiguous statement is as close a definition of the President's powers as can be made. If the President loses his hold over public opinion, there is little limit to the extent to which Congress can thwart his policies; if the President maintains that hold, there is little limit to the extent to which he can enforce his policies. It follows that in foreign affairs there can be stability only when a majority of the people have believed over a considerable period of time that a policy is clearly in the national interest.

Those who are eager to see the United States firmly and irrevocably committed to a world-minded plan, must hope that the harsh experiences of modern history, and the repeated disasters which have afflicted our world, will persuade the American public that international co-operation is the path of safety and of honour. The United States is as likely to accept large responsibilities out of a desire to act magnanimously as out of a desire to save itself from danger. The national leaders can do much in their speeches to enforce this lesson. But unless the lesson is accepted, no speeches and no statements of intention should be accepted as permanently binding. Senators Taft and Vandenberg are doing a service in reminding the world of this fact.

HE MET US FIRST IN ICELAND

IT sounded odd, and almost absurd, when a U.S. Marine who visited our office the other day told us that the first New Zealander he ever saw dropped out of the sky in Iceland. But it was true. The Marines, it will be remembered, "took over" in Iceland from a British division, and although the man who visited us had seen a good deal of the world by that time, he had never seen a New Zealander. He was a little surprised to discover that the New Zealanders were in many ways more like the people of Iceland than the Americans themselves were.

Now that he knows us better that first impression remains. The typical Icelfander is fair, and a little reserved. So, he thinks, we are. Icelfanders know a good deal about volcanoes and hot springs, as we do. They read a good deal, as he thinks we do, and they are a very old and very determined democracy.

Oddly enough, he did not find Iceland particularly cold. "It is bleak," he told us, "and it knows how to blow, but I have seen worse snow blizzards in our Central States."

He agreed, of course, that it "knows how to blow" in New Zealand, too, and especially in Wellington, but "we get winds here," he explained, "and up there we get gales." And when with the gales there came weeks of semi-darkness, it was not easy to pretend that Iceland was "a pleasant station."

There were, however, many compensations. So far as he was concerned himself, his stand-by off duty was the films. "Yes, they have the same films as you have, or nearly the same, and about the same grade of theatres in the capital. Reykjavik is a modern city—small, but up-to-date. There are no

trams, but the buses are all right, and when we were there petrol was plentiful. I suppose they are rationed now. The kroner was worth about as much as your shilling, and the food in the eating-houses was good for those who can eat plenty of mutton and plenty of fish. There was even fruit, but it was, of course, imported, and dear."

"So it was after all not such a change to come to New Zealand as most New Zealanders would expect?"

"Oh, it was a change all right, and a very pleasant one, but some things were the same. The biggest change was your sunlight, and after that your trees. There are no trees at all in Iceland, and during the winter there is no more light in the daytime than you have at present about seven or seven-thirty at night. We started work about nine or nine-thirty, and stopped about three or three-thirty."

"And then did what? Went to continuous pictures, perhaps, or to dance halls?"

"We went to pictures when we could get to the city, and we danced, too. But we did not dance in dance-halls. The Icelfanders don't have them. I think they disapprove of them, as they disapprove of men and women walking together in the street."

"That must have been hard on the Marines."

"Well, we broke it down a little. But it is a fact that you never see Icelfanders walking in couples. You see a man followed at a short interval by a woman, but not side by side, and never in any circumstances arm in arm. However, they are kind and friendly when they get to know you, but this little country will do me."

Dual Personality Man

WELLINGTON has a dual personality man. During the daytime he performs the most delicate operations on the innards of watches. At night he casts aside



HENRY RUDOLPH

the austerity of his trade and sneaks into the dance halls, the concert chambers—any place where the lights of gaiety are gleaming. Yes, this is Henry Rudolph, the daytime watchmaker and the night-time musician and comedian. He's been at it twenty years or more, and now is doing fine work as the leader of big concert parties visiting the camps. Because Henry plays a few dozen instruments and plays them all well, because he sings and yodels, he is a warm favourite with soldiers.

The secret of Henry's art is that he throws himself with unbounded glee into all his concert numbers. "Laughing Policeman," for example, would wreck the solemnity of a secret session of the Gestapo.

There is indeed a third side to Henry—his organising ability. He composes music, re-arranges and re-sets old and new melodies, instructs chorus singers and soloists, and is the keenest seeker and creator of novelty effects. He can swing melodies on the big wurlitzer just as efficiently as he can play a wedding or funeral march on the grand organ.

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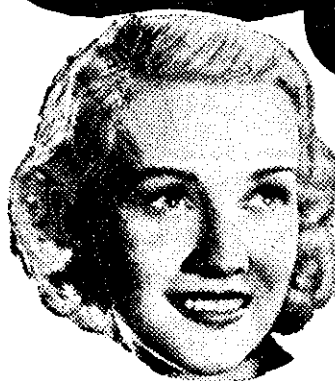
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MAN does not live by bread alone, but even if he did, civilised man would want a table to eat off, a chair to sit on, a couch to stretch on, and, probably a mantelpiece to put his legs up on to. He needs cupboards into which to put his possessions, and shelves for his books. He expects artificial light so that he can continue his work or his play long after lowlier creatures have gone to rest. In short, he needs furniture so that his life may be less nasty, and less brutish, even if it is still short. But in wartime the importance of all things becomes relative. We have less of this and more of that, and so *The Listener* set out to find out how the war is affecting and will affect our furniture.

Are we going to have "utility furniture" as people in England have? This was one of the first questions that we asked a furniture expert on the Price Tribunal, who has been dealing with the simplification of furniture in New Zealand.

"The New Zealand problem is quite a different problem from the English problem," we were told. "In England one of the first difficulties is to produce furniture quickly for those people who have been bombed out. They must be

CHAIRS TO SIT ON—TABLES TO EAT OFF

Plans For The Future Of Furniture



given the chance to get back to normal life as quickly as possible. The furniture is produced in factories, and consequently there is the strongest emphasis on all those types that can be produced by machinery. If you look at some of the illustrations of utility furniture you will see at a glance that it is designed especially for people who are working at high pressure. In a utility flat, the dining table and chairs are in the kitchenette. This may be more of a radical change for England than for us here. There is only one armchair in the sitting room, and that is not a spring upholstered one, while the couch is also a spare bed.

New Zealand's Problem

"In New Zealand our problem is rather different. Fortunately, we do not need to supply large numbers of bombed-out people at short notice. But we do need to take steps to prevent waste—of materials, of manpower, and of overlapping machinery. We cannot produce the same things that we produced in peace time. Our problem is to decide what are the types of furniture that are most necessary; what can be cut out without loss of hardship to anyone; how the price can be kept down and the quality up. So we are cutting out the manufacture of those pieces of

furniture which we think are not essential. This list of goods includes china cabinets, pot plant stands, hall stands, occasional tables, glory boxes, and so on. In the second place, we are limiting and controlling the furniture that is produced. Actually, the sizes which we have fixed are generous, and will not affect ordinary furniture very much. These regulations apply to size and to elaboration. Those very large wardrobes that we used to see won't be allowed any more, and there is a limit to the number of drawers in tallboys and chests. There is a limit to the number of handles that may be used and the amount of mirrors and glass. Again most people would think that the allowance of 1300 square inches of mirror on a dressing table quite generous, but mirrors may not be used on wardrobes or on sideboards. Again we are limiting the number of pieces that may be sold as a suite. A bedroom suite may only be of four pieces if there is a double bed, or five pieces if there are twin beds. A dining suite may only be table, four chairs, and sideboard; and so on. It is difficult to get any general formula for all furniture manufacturing firms, because there are a large number of these, and they make such a very large variety of types of goods.

Fixing The Price

"One advantage that may appear as an effect of war conditions is that we are being forced to use more New Zealand woods. Some of them look very fine when they are properly used. Southland beech, for instance, has a beautiful grain, and tawa is used, too.

"The most difficult part of our work has been the price-fixing of furniture. Our final decision has been to fix the price of all furniture made with rimu, so that people can be sure that there will be some furniture that remains at a fixed level. The price of other furniture is controlled but not fixed. We do want to avoid any falling off in quality, and we want to avoid too great a uniformity in goods produced."

Manufacturer's View

The Listener visited one or two furniture shops and manufacturers to get their views on the standardisation and simplification of furniture making. As we threaded our way between chairs and tables, we noticed some china cabinets. "What do you think of the things that are to be cut out?" we asked one of the makers.

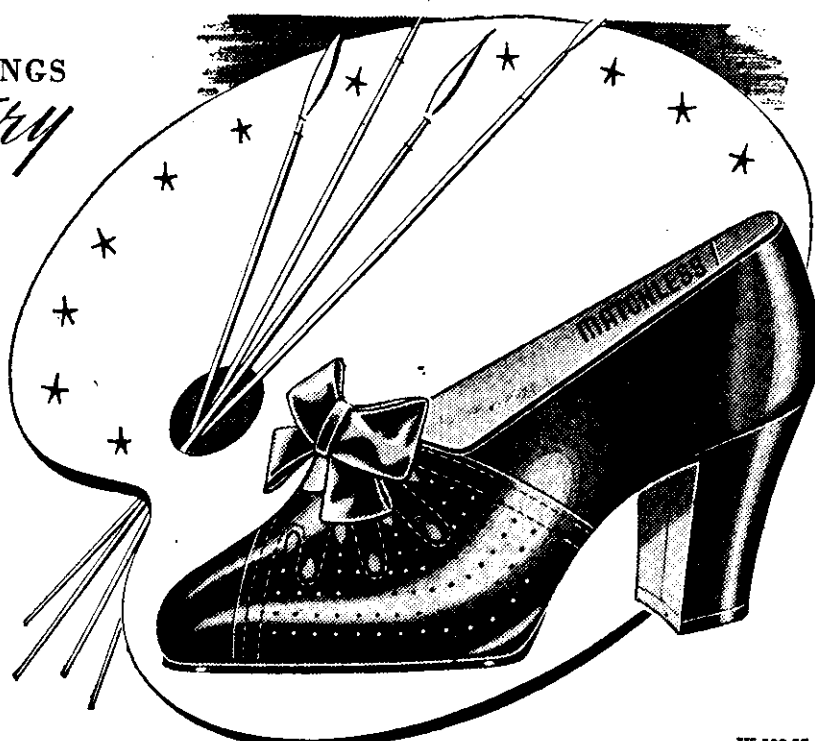
"Well, on the whole, the list seems reasonable. I would have left in china cabinets myself, as many people living in small flats use them instead of sideboards—they take less room. Cutting those other smaller articles out is a saving in labour, though hardly of materials, as they can usually be made of scraps. The other limitations as they are set out will not affect us very much."

We stopped by some elaborately worked furniture. "This type of carved

(Continued on next page)

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"FOR EVER YOUNG"

SINCE the beginning of history someone has been trying to recapture the secret of eternal youth.

But that is not quite the purpose of the radio serial *For Ever Young*. Being forever young here means being a member of the Young Family, a family which is so cheerful and so sensibly managed by Mum and Dad, that they remain "for ever young" despite the silver threads among the gold. Mr. and Mrs. Young live in a comfortable home in a fashionable suburb, not because they have a comfortable income, but because they feel that "this will provide the right background in which to bring up the children Peggy and Pepper."

Because this serial aims at telling the story of an ordinary family with the sort of problems that face ordinary people in everyday life, it should have a wide appeal—perhaps even as wide an appeal as *One Man's Family*. Further, the cast is one which includes a number of distinguished Australian actors. The part of the father is played by Harvey Adams and the mother is played by Catherine Neill. Pepper is acted by Hal Thompson and Peggy by Gwen



HARVEY ADAMS
He plays the Young father

Oatley. The New Zealand actress Georgie Sterling also takes a part. This serial starts at 12B on April 5, 22B on April 12, 32B on April 19, 42B on April 26 and 22A on May 3. It will play at 3.0 p.m. on Monday, Tuesday, and Friday from all ZB stations and at 8.0 p.m. on Monday, Wednesday and Friday from 22A. There are 260 fifteen-minute episodes.

(Continued from previous page)

stuff will all be cut out now?" we ventured. But the answer was No. "The regulations deal only with size and mirror space and the number of handles and details of that sort. In my opinion, although I personally am specially interested in the designing and making of period pieces and furniture of this type, I regret that we are still allowed to make as expensive and elaborate furniture as is ordered by customers."

"Do you think there are likely to be radical changes in furniture-making?" we asked.

"I can't see any changes coming just yet," we were told. "People still buy in suites, and on the whole, New Zealanders are conservative over furniture. You see, the shops at present have very little for ready sale. Most of the furniture bought is made to order, so that shops do not, as they might in peace time, influence taste by introducing new lines. At present we are limited by what we can get. We cannot make chesterfield suites as we did because we can't get the springs. Even New Zealand woods are not available in as large quantities as we would like. They present variety, far more than people realise. Look at these."

He showed us 20 or 30 different pieces of wood all differently marked and stained.

"Well, they are all Southland beech. Of course it is hard to get enough to make large numbers of any type of article."

"And pre-fabrication? Is there much future for that here?"

"I can't see that there is much for that in the furniture line. For houses it may be excellent, but in my opinion, furniture-making is and should be a craftsman's job, and furniture that is machine-made on a large scale is bound to deteriorate in quality. There are advantages in countries with large populations, but I can't see that there are many for New Zealand."

The WAAC's Pass Out And A Man Looks On

(Contributed)

I HAD been to a funeral in the morning and the passing-out ceremony in the afternoon found me a little confused. But there was more in it than this difficult sequence of occasions.

Our planet has looked with impassive eye on the strange history of woman. It has seen her abject and down-trodden, seraglioed and corrupt. It has also witnessed a Boadicea, a Joan of Arc, a Lydia Pankhurst, and a La Passionaria.

But in the past it was solitary women who were great. In the twentieth century, I almost began to think as I watched, whole movements of women are marching where once women like Joan of Arc marched alone. This passing-out ceremony of WAAC's was not merely a review by the G.O.C. of the New Zealand forces. It was an extension of women's demand for equality in the world. By their bearing, by their marching, and by the clearness of their commands, these women showed that they could acquit themselves as well as men in the field presumed for centuries to be man's inalienable right. Even the G.O.C. remarked that men will do better now that women are setting the standard.

These women were a vanguard for whom precedents are as yet unestablished. But it was clear to me that they would triumph over all obstacles in their way, just as the women of Russia, also a vanguard for whom no precedent existed in any country (the fabulous Amazons excepted) have triumphed in a way worthy of the admiration of the free world.

So let the rude and the carping accuse these WAAC's of unwomanliness, of deficiency in feminine charm. I reply: "Gentlemen, this is total war; one must expect total sacrifice. But in truth these women sacrifice nothing of their femininity. They enhance it by their seeming denial."

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Items From The ZB's

THOSE who listen for the overseas news from ZB stations, will have noted that in place of the headline news from London at 8.0 p.m., all ZB stations now give a special news bulletin from KWID, San Francisco, by arrangement with the United States Office of War Information.

"WHAT'S in a Name?" A good deal when it comes to notable artists. Even those who know little about music like to think that they are listening to a Kreisler, a Paderewski, or a Stokowski. The 4ZB programme "Musicians of the World," gives a brief resumé of the lives of world-famous musicians, and includes recordings of their playing or conducting. This session is on the air every Tuesday night at 7.45 from 4ZB.

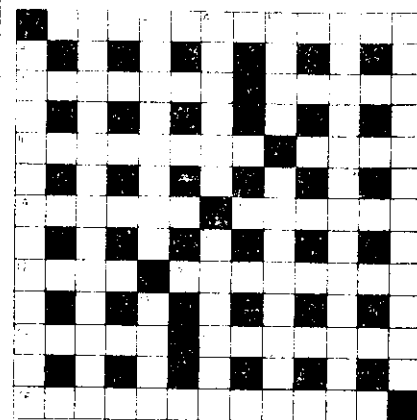
"JUST a few lines in appreciation of your Town Hall broadcast, which we hear every Saturday night between 11 and midnight." This is the beginning of a letter from three fighting men somewhere in the Pacific, which the promoters of the 4ZB Saturday Night Town Hall Dance received recently.

HERE are the "Classics" which will be dramatised next Wednesday evening. From 1ZB you may hear "Lady Windemere's Fan," from 2ZB "The Importance of Being Earnest," from 3ZB "The Master Builder," from 4ZB "The Miller's Daughter," and from 2ZA "The Suicide Club."

ON Friday, April 9, Easy Aces from 2ZB will be at 8.15 p.m. and not at 8.20 p.m.

THE LISTENER CROSSWORD

(No. 137: Constructed by R.W.C.)



Clues Across

1. Large African pachyderm.
9. Transfixed by a dimple.
10. Quantitative relation between similar magnitudes.
11. Strategic.
12. A crooked mile for a French name.
14. Doctrines.
15. Our nut (anag.).
17. Castle.
18. A shy girl would never behave in this way.
20. Elevate.
21. Surname of Scottish missionary, remembered for her work in Calabar.
22. Alienist.

Clues Down

2. Lack of the necessary.
3. Ate a pill—this will alleviate without curing.
4. Forerunner of the commercial traveller?
5. One good one deserves another.
6. So I tramps home, for a change.
7. At Donald's cry, the police come to the rescue.
8. Spit at orchid (anag.).
13. He probably will meet ruin, too.
16. The natural result when Una is upset on the sea.
19. State settled by the Mormons.

(Answer to No. 136)

P	U	R	S	E	S	E	C	E	D	E	D
L	A	M	C	A	I	I					
A	S	T	R	I	D	E	R	O	A	D	S
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S	E	R	I	O	U	S	S	H	E	D	S

RETURNS OF LAND

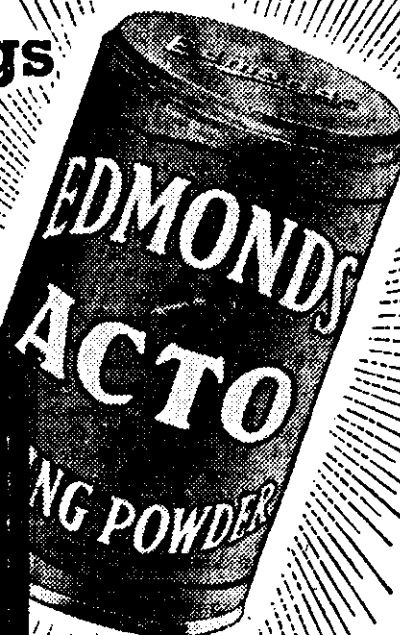
Every person and company within the meaning of the Land and Income Tax Act 1923, and regulations thereunder, whether a taxpayer or not, being owner of land in New Zealand, is hereby required to forward to or deliver at my office, Wellington, C.3, on or before the 9th April 1943, in the prescribed form, returns of such land as at 12 noon on 21st March, 1943, where the total unimproved value, as assessed under the Valuation of Land Act, 1925, exceeds £500.

Any person failing to furnish a return at the prescribed time is liable to a penalty up to £100.

Return forms are available at any Post Office.—J. M. PARK, Commissioner of Taxes, WELLINGTON.

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54

QUINCES ARE PLENTIFUL

QUINCES make a pleasant change for desserts, as well as in jam and jelly. They can be combined with tomatoes or marrow, as well as with apples, thus gaining additional and varied flavour, as well as moisture to counteract their comparative dryness. Try some of these ideas.

Quince and Tomato Jam

Peel and core 2lbs. quinces, and put through the mincer, catching every drop of the rather scanty juice. Skin 3lbs. ripe tomatoes. Cut up roughly, and put into a preserving pan with the quinces. When hot, add 5lbs. of sugar, stir till dissolved, then boil until the jam is cooked and will set when tested on a cold plate. Very nice.

Quince and Marrow Jam

Peel 3lbs. marrow, removing the seeds, and cut it into small cubes. Put into a bowl, cover with 3lbs. sugar, and stand overnight. Next morning, mince 2lbs. quinces and put all together into preserving pan with 2 more pounds of sugar (for the quinces). Boil together approximately 2 hours, or until the jam is cooked and will set when tested on a cold plate. If the marrow is a very dry one, add about a cup of water.

Quince Conserve (Unusual)

This comes from a Whitford link in the Daisy Chain, who describes it as very nice indeed. She used 10lbs. quinces, 10lbs. sugar, and 1 pint of vinegar. I expect many of you will use half quantities. Cut the peeled quinces into small pieces, put them into a bowl, and put the sugar and the vinegar over them. Leave for 12 hours, then strain off the syrup, and boil it up quickly, for 20 minutes. Add the fruit, and boil quickly for another hour or till it is cooked and the jam will set when tested.

White of Egg in Sealing

The Whitford Link added this note to her recipe. "When bottling preserves and using rubbers, I find it is very good to beat up the white of an egg until foamy, and then, using a teaspoon, put some round the lids where they meet the rubbers. When dry, it makes the seal very strong, and the preserves keep for years. I have always used this—put it on as soon as you have the jars screwed down. One white of egg will do from 8 to 12 jars."

Quince Conserve (from New Plymouth)

Seven pounds quinces, 7 pints water, 9lbs. sugar. Wipe quinces well, put in pan with water and boil till quinces are soft. Take out, peel and core, and cut into suitable pieces. Add 4½lbs. sugar to the water, put in the quinces, and boil for half an hour. Add remaining sugar, and cook till a bright colour and will set when tested, about three-quarter of an hour after last sugar is put in.

Quince Conserve (from Wanganui)

Two pounds quinces (weighed after peeling and coring), 2 pints water, 2lbs.

sugar. Boil the sugar and water till it makes a shiny transparent syrup—nearly an hour. Then put in the quinces, cut into pieces about the size of a sugar lump. Put in the pieces a few at a time, so that the syrup does not stop boiling. Then simmer gently till the quinces are soft, but not mushy. The juice of a lemon adds to the flavour of any jam. This conserve is delicious served with boiled rice or sago, or in tartlets.

Quince Honey

Peel, core and mince 6 large quinces. Boil peels and cores, strain, and make up to 1 pint with hot water. Make syrup with this pint of liquid and 4lbs. sugar, add minced quinces, boil for about 2 hours, or till it will set when tested. Add juice of a lemon, and half a cup of boiling water before taking up. Should be fine red colour.

Quince Custard Pie

Cook sufficient quinces, with a little water and the rind of half a lemon, to make 2 cups of soft pulp. Take out the rind, and add the juice of a whole lemon, beat it up with half a cup of sugar, the beaten yolks of 2 eggs, and about half a cup of milk. Now fold in the stiffly-beaten whites, and add a little vanilla if liked. Line a deep plate with good pastry, pour in the mixture, and bake on a hot scone tray. Have the oven hot at first, and reduce the heat when the custard is set, so that the pastry may be well-cooked.

FROM THE MAIL BAG

Any Jam or Marmalade

Dear Aunt Daisy,

I wonder if you would like to have my simple recipe for making jam and marmalade? Well, here it is. One quart basin of fruit (any kind), 1 quart basin of water, and 2 quart basins of sugar. Boil the water and the fruit first till tender, then add the sugar, stir and boil with a fast, rolling boil till the jam will set when tested. When making marmalade, I always mince the peel after squeezing out the juice. I may say that all my jams and marmalade are really very good.—*Nell of Drury Lane (Haitaitai).*

Blue Gum Leaves for Moths

Dear Aunt Daisy,

A Link in our Daisy Chain asked you about storing blankets so that they will be safe from moths. I have found that ordinary blue gum leaves are splendid for this—not the pretty red gums that have been flowering so beautifully in Auckland lately. Just put plenty of leaves in between the blankets, and in the wardrobes, and the linen press, and

under the carpets—in fact, everywhere moths and silverfish are liable to frequent.—*"A Listener" (Papatoetoe).*

A good idea, certainly, but not a severe enough measure if the moths and silverfish have already a hold. I can supply the name of an effective moth poison—killing eggs and larvae as well—if you send me a stamped addressed envelope.

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Retailers in Otago and Southland to: District Officer, Internal Marketing Division, Box 53, Dunedin.

PEOPLE IN THE PROGRAMMES



EASTER SHOPPING BARGAINS are discussed in the Easter Parade session from 22B at 1.30 p.m. on week-days. Here **CAROL**, who conducts the session, is seen with **LYELL BOYES**, the announcer, loaded with first-hand evidence.



MRS. BEATRICE BEEBY, whose series on the training of a child is heard from 22B on Tuesdays.



Spencer Digby photograph
SHIRLEY CRAIG (pianist), will be heard in a studio recital from 2YA on Monday next.



W. G. NIELD, whose talk on National Savings will be heard from 4YZ on Thursday, April 8.



MURIEL CADDIE, whose piano-accordion band will be heard from 4YA on Wednesday, April 7



DOUG. HARRIS, the announcer who conducts 22B's Wednesday night Listeners' Request session.



Alan Blakey photograph
THE REV. G. A. NAYLOR, who is giving a series of readings from English literature from 1YA on Fridays.

Advice on Health (No. 97)

SPRAY RESIDUE ON APPLES

(Written for "The Listener" by DR. H. B. TURBOTT, Nutritionist to the Department of Health)

THE month of February was a critical time in northern districts for orchards troubled by the codlin moth, and leaf roller caterpillar will take its toll towards apple harvesting time. Growers, therefore, continue to spray with arsenate of lead for these pests, and also use other sprays such as lime sulphur for fungous diseases, or summer oil for the red mite. Bordeaux mixture may be combined with the latter, or used against fungous troubles such as bitter rot.

A spraying programme is absolutely necessary to secure sound fruit. The danger comes from spray left on the fruit. It doesn't seem economically possible for orchardists to remove all traces of spray residue. Sulphur or lime are not going to hurt us, but lead or arsenic would if present in big enough amounts. The Agriculture Department keeps watch for excess spray residue, and acts wherever it finds too much deposit on the fruit. However, the staff is limited and, from time to time, apples get on to the market showing excess spray.

As regards danger from lead, one investigation seemed to indicate that the amount of lead present on apples which had been sprayed was too small to be of importance. A substantial quantity of arsenic, in the form of a lead-arsenic compound has occasionally been found on apples. For example, a sample of apples taken from a case delivered to a school last year showing on analysis arsenic present considerably in excess of the permitted maximum. This permitted maximum is fixed at a level which will not affect health.

The sample referred to above, taken by a Health Department Officer from a supply delivered to a school for the apples-in-school scheme, had sufficient excess to warrant notice. One way to avoid trouble would be to peel apples and pears before eating them, but while this would be easy enough in our homes, it would be difficult to accomplish at schools. In any case, many folk prefer to eat the peel and so obtain all the vitamin possible.

In America, growers have found that washing of fruit in special machines in which it is brushed with an acid solution, yields fruit within the prescribed limit for arsenic. Fruit is so dear here already that the industry must not be saddled with any new expensive process. But growers should follow the recommended spray schedules of the Agriculture Department: very little of the spray materials should then be present on the fruit at harvest time.

Parents should see that children wipe or wash apples and pears at home before these are eaten, and should tell them to be sure to wash their apples at school. Teachers should help at school by insisting that the apples are wiped thoroughly or washed before consumption.



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Film Reviews by G.M.

SPEAKING CANDIDLY

ROXIE HART

(20th Century Fox)

LIKE *The Talk of the Town*, *Design for Scandal*, and many another Hollywood film, *Roxie Hart* does not treat the American legal system with the dignity it possibly deserves. On the contrary it suggests that Justice is not a virtuous female with bandaged eyes but a bawdy old fellow with one eye closed in a wink and the other wide open and cocked at a shapely pair of legs. But then *Roxie Hart* is a farce about Chicago 20 years ago, when almost anything was liable to happen and it was apparently easier for a pretty woman to get away with first-degree murder than it was for a plain one to get a seat in a street car.

"No need to worry; this county wouldn't hang even Lucrezia Borgia," *Roxie Hart*, a vaudeville dancer (Ginger Rogers) is told by a reporter when her lover is found shot dead in her flat and her guilty husband accuses her of the crime. Assured of acquittal by her press-agents and her lawyer (Adolphe Menjou) and promised enough front-page publicity to put her on easy street for life, she stakes her legs against her neck, pleads guilty, and faces a susceptible male jury and a judge who likes the limelight almost as much as she does. The trial is a riot, but no less uproarious are the preliminaries when *Roxie* herself holds court in the jailhouse for her admirers and backers. A virago named Two-Gun Gertie temporarily threatens to steal her thunder, whereupon *Roxie* recaptures the headlines by pretending that she is about to become a mother. After that the jury's decision is never in doubt, but the fun does not slacken, with Ginger Rogers, Menjou, Lynne Overman and the others playing their parts for all they are worth, and a bit over. If anything the farce gets a little out of hand: there are times when some restraint would have been more effective. When a story is told in retrospect, as this one is, its chief purpose is usually to arouse a nostalgic regret in the on-looker for the "good old days" which it portrays. *Roxie Hart* will provoke no such emotion, but only laughter.

CALLING DR. GILLESPIE

THE sad case-history of a young man who dislikes train whistles and Dr. Lionel Barrymore Gillespie so intensely that he goes mad and upsets hospital routine by wandering at large with the Big Muscle Scalpel. Dr. Gerneide (the Dutch actor Philip Dorn), acting as *locum tenens* for Young Dr. Kildare (the conscientious objector Lew Ayes), prevents undue bloodshed. Symptoms: weak pulse, general debility. Diagnosis: the subject is played out. Treatment: long rest.

Two Letters

"MR. DAVIS."

Sir,—Are you or your film critic, "G.M." able to explain to me why the British film *The Next of Kin* is being shown to the New Zealand public under the title of *Mr. Davis*? The film has been highly praised by both British and American critics, and "G.M." himself

devoted a great deal of space to his review of it. I know quite a number of people who have been waiting for its release here, and they have all been surprised to learn that it is being advertised and screened as though it were just another spy melodrama. Surely this is rather a comedown, for the film was intended to convey the urgency of the warning "Don't Talk."

P.M.H. (Wellington).

[When this letter was referred to R. L. Grant, general manager of Theatre Management Ltd., the company which is handling the exhibition of the film in New Zealand, he said: "If we had tried to sell it straight out as a Don't Talk-propaganda film, it wouldn't have lasted more than a few days at a second-grade theatre, whereas, presented as it has been as *Mr. Davis*, it has run three weeks in Wellington, something certainly never done by a propaganda film before. The public just don't want to be educated; they only want to be entertained. If there is instruction to be given it must be given painlessly, or they stay away. When presented as *The Next of Kin*, the film was a dire flop in Australia, whereas here, sold purely and simply as a commercial entertainment, it has been a tremendous success, and at the same time the propaganda has found its mark. Even if we had presented it as *Mr. Davis*: Made under the title of *The Next of Kin*, that would have kept people away. We know that, because at the outset we checked with people who unhappily were actually the next-of-kin of soldiers—those who had lost relatives on active service—and asked them how they would react to a film called *The Next of Kin*. They all said they wouldn't want to see it. What we did in changing the title was done entirely with the Government's sanction: they said they were simply interested in getting the maximum number of people to see the film and absorb its message, and I say without fear of contradiction that we have done that."]

FILMS FOR MORALE?

Sir,—In view of the usual high standard of your film section and its excellent attitude to cheap film publicity I presume that your recent article on the reaction of Hollywood to the war effort was intended to be provocative. It certainly provoked me. As far as the "star system" is concerned, I suggest that if this war results in its abolition it will be the healthiest thing that has happened to the Motion Picture Industry. The "star system" supporting, as it does, a mass of moronish propaganda about what actors eat, wear, do, and say, is by far the greatest reason why there is so little intelligent appreciation of films as a cultural, educational, and, yes, entertainment medium. Certainly it keeps attendance figures up, but in such a way that any attempt at education or cultural enlightenment by films is completely clouded.

In any case since when has the American Motion Picture Industry been an instrument for instruction and social works? The few attempts on the part of outsiders to make films on social subjects got little encouragement from the industry. We saw no Paré Lorentz films here. Furthermore how can this "job of Education in Americanism and human relations" be carried out by an organisation dictated to by a sectarian authority such as the Hays Office?

To argue that film actors are necessary to preserve "morale" is no better than arguing that every poet, author, artist, maker of candy, goldfish breeder and racehorse trainer would be exempt from military training also. If this was followed up eventually everybody would be essential and we would have the dear old "business as usual" and "profits for all."

THREE STRIPES (Christchurch).

VITAMIN B.1

EFFECTS OF DEFICIENCY

1. GROWTH CEASES.
2. LOSS OF WEIGHT AND VIGOUR.
3. LOWERED MUSCULAR TONE.
4. PROCESSES OF DIGESTION DISTURBED.
5. NORMAL CONTRACTIONS OF THE STOMACH IMPAIRED.
6. LOWERED ACID SECRETION IN THE STOMACH.
7. NORMAL MOVEMENTS OF THE INTESTINES IMPAIRED, CAUSING CONSTIPATION.
8. IMPAIRMENT OF NERVOUS CELLS.
9. RESISTANCE TO DISEASE LOWERED.

FUNCTIONS

1. ESSENTIAL FOR GROWTH.
2. ESSENTIAL FOR NORMAL CONTRACTIONS OF THE GASTRO-INTESTINAL TRACT.
3. ESSENTIAL FOR THE NORMAL FUNCTIONING OF THE NERVOUS SYSTEM.
4. ESSENTIAL FOR THE NOURISHING OF HEART MUSCLE.
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N.Z.L.-A43

NATIONAL PROGRAMMES

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Monday, April 5

IYA AUCKLAND
650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 Devotions. Rev. Father Bennett
- 10.20 For My Lady: Queens of Song, Jessica Dragonette (India)
- 10.45 "Suzy Jones: American"
- 11. 0 A.C.E. TALK: "Leaves and Fragrance for the Winter"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do you know these?
- 2.30 Classical music
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session with "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Farmers' session. "April on the Farm," by P. S. Syme and E. B. Glanville
- 7.30 EVENING PROGRAMME: Reserved
- 7.40 Selected recordings "Rapid Fire"
- 7.54 New Mayfair Chamber Orchestra
- 8.18 Edith Evans and John Gielgud (sketch), "Lady Bracknell Interviews John Worthing" from "The Importance of Being Earnest" (Wilde)
- 8.19 "Songs of the West"
- 8.32 "Grand City"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Grand Symphony Orchestra
- 9.33 Oscar Natzke (bass), "Captain Stratton's Fancy" (Warlock), "Invictus" (Huhn)
- 9.39 Sadler's Wells Orchestra, Ballet music from "William Tell" (Rossini)
- 9.51 Doris Vane (soprano), "The Kerry Dance" (Molloy), "Songs My Mother Sang" (arr. Grimshaw)
- 10. 0 J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook)
- 10. 9 Raymond Newell and Chorus,
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Eileen Joyce (piano), Tudor Davies (tenor), Sugga (cello), the Gentlemen of H.M. Chapels Royal
- 10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and variety
- 6.35 Air Force signal preparation
- 7. 0 Orchestral music
- 7.23 Home Garden Talk
- 7.45 "The House of Shadows"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Morning star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: Famous violinists: Eugene Ormandy (Hungary)
- 11. 0 The Home Front (16)
- 11.15 Melody and rhythm
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to schools
- 2. 0 Classical hour
- 3. 0 Baritone and basses
- 3.28 to 3.30 Time signals
- 4. 0 Afternoon session
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 BBC Talks
- 7.30 Reserved
- 7.45 Shirley Craig (pianist), plays from the studio, Tarantelle, Op. 39, No. 5 (Leshchitzky), Vier Rhapsodien, Op. 14 in C Major (Brahms)
- 8. 0 Julia Bradley (contralto), "Serenade" (Wolf), "I Love Thee" (Parry) (Grieg), "Dedication" (Franz)
- 8.12 Dvorak, Quartet in G Major
- Isolde Menges String Quartet
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Memories: "Hit the Deck" (Youmans)
- 9.33 Paul Clifford
- 10. 5 Frankie Masters' Orchestra
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Hits and encores
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

- 7. 0 p.m. Stars of the musical arrangement
- 7.20 "Vanity Fair"
- 7.33 Sandy Powell
- 7.55 "Halliday and Son"
- 8.10 The Big Four
- 8.25 Opera Houses of the World
- 9. 7 "Nicholas Nickleby"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER
750 kc. 395 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Martin's Corner"
- 7.30 Reserved

- 7.40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Beecham and the London Philharmonic Orchestra, Symphony No. 93 in D Major (Brahms)
- 9.48 Alexander Kipnis (bass), "In the Churchyard," "Sapphic Ode" (Brahms)
- 9.54 College of Instrumentalists, Symphony No. 28 in C Major (Mozart)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON
920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Classical music: BBC Symphony Orchestra (Boult), Music for Strings (Bliss)
- 9. 1 Pieceadilly
- 9.36 Light recitals
- 10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 The First Great Churchill
- 7.42 Piano rhythm
- 8. 0 Music, mirth and melody
- 8.30 Eric Winstone's Accordion Band
- 8.40 Our Evening Star (Bing Crosby)
- 9. 2 Popular hits
- 9.15 Vera Lynn sings
- 9.30 Dance tunes and popular songs
- 10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady
- 10.20 Health in the Home
- 10.30 Devotional Service
- 10.45 Orchestral Music
- 11. 0 "Is the Child Normal? (1), At Six Months," talk by Miss D. Bolton
- 11.15 A.C.E. TALK: "Leaves and Fragrance for the Winter"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical hour
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.10 Our Garden Expert: "April in the Garden"
- 7.30 EVENING PROGRAMME: Reserved
- 7.45 Foden's Motor Works Band
- 7.52 "The Stones Cry Out: The Tower of London"
- 8. 8 Studio programme by the Woolston Brass Band (R. J. Estall), Jean Scrimshaw (soprano) and William Hamilton (baritone)
- The Band, "Rays of Glory" March (Rimmer), "Egmont" Overture (Beethoven)
- 8.20 Jean Scrimshaw, "Only a Rose" (Prinl), "An Old Violin," "The Sunshine of Your Smile" (Ray)
- 8.30 The Band, "Maidstone" Air Varié (Gilbert)

- 8.37 William Hamilton, "The Romany Lass" (Adams), "Three for Jack" (Squire), "The Village Blacksmith" (Weiss)
- 8.49 The Band, "Charm of the Waltz" Waltz (Winter)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Newton Wood (pianist), Sonata No. 2 in A Flat Major, Op. 39 (Weber)
- 9.53 Richard Tauber (tenor)
- 10. 5 Jean Pougnet and Frederick Grinke, violins, and Boris Ord, harpsichord, Sonata No. 3 in A Minor (Purcell)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "The Well-Tempered Clavier"
- 8.15 Motets and Madrigals
- 8.45 Famous Instrumentalists: Beatrice Harrison (cello)
- 9. 0 "The Curtain Rises"
- 9. 5 Nautical moments
- 9.30 Music Hall
- 10. 0 Vespers
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Josephine Clare: Mainly for Women
- 3.30 Classical programme
- 4. 0 Variety
- 4.30 Dance tunes and popular songs
- 6.15 "Once Upon a Time"
- 6.30 Dinner music
- 6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS
- 6.30 After dinner dance
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 State Placement announcement
- 7.30 Reserved
- 7.40 Foden's Motor Works Band, "Kenilworth" (Bliss), "Il Bacio" (Arditi), "The Mill in the Dale" (Cope)
- 8. 0 From the Treasure Chest of Melody
- 8.40 "The Mighty Minnites"
- 9. 0 Newsreel with Commentary
- 9.25 London Philharmonic Orchestra (Beecham), Symphony No. 93 in D Major (Haydn)
- 9.52 Aubrey Brain (horn), and BBC Symphony Orchestra, Concerto in E Flat Major, K.447 (Mozart)
- 10.15 Greetings from Boys Overseas
- 11. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady: "Notable Namesakes"
- 11.15 "On the Home Front"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

- 2. 0 Operetta
- 2.30 Music While You Work
- 3.30 Classical hour
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7. 6 "Diseases of Wheat," a talk by S. H. Saxby
- 7.30 EVENING PROGRAMME: Reserved
- 7.40 Coventry New Hippodrome Orchestra, Fantasy (Debussy), "Coppelia" (Delibes)
- 7.46 The Kentucky Minstrels
- 7.58 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D. Quartet, in D Minor ("Death and the Maiden") (Schubert)
- 8.40 From the Studio: Bertha Rawlinson (contralto), "Four by the Clock," "Eleanore," "Slow Horses Slow," "We Sway Along the Ridges" (Mallinson)
- 8.52 London Chamber Orchestra, Ayres for the Theatre (Purcell, arr. Bernard)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Louis Levy's Orchestra
- 9.31 "Rapid Fire"
- 9.57 Harry Robbins and his Redbreasts
- 10. 0 Eric Coates and Light Symphony Orchestra, "Sing to You" (Eric Coates), "Harry Dearth (baritone), "Stonewacker John" (Coates)
- 10. 6 Plaza Theatre Orchestra, "The Gipsy Suite" (German)
- 10.15 Greetings and Talks from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Music Round the Campfire"
- 8.15 Tales from the Pen of Edgar Allan Poe
- 8.30 Theatre Organists
- 8.45 They sing together: Popular vocalists
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Waltz time
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: "Notable Namesakes"
- 11.15 On the Home Front
- 11.30 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Reserved
- 7.40 Music from the Operas
- 8.15 Lang-Worth Gauchos: South American Novelty Orchestra
- 8.30 "Team Work"
- 8.42 Vagabond Pizzicato, Royal Artillery String Orchestra
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Super Dance (Vaughn Monroe, Leo Reisman and Johnny Long)
- 10. 0 Irish Artists Entertain
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
9.45 Light and shade
10. 0 Devotions
10.20 For My Lady: "Lost Property"
11. 0 "Health in the Home: Undulant Fever"
11. 5 Morning melodies
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Musical Snapshots
2.30 Classical music
3.30 Connoisseur's diary
3.45 Music While You Work
4.15 Light music
5. 0 Children's session
5.45 Dinner music (8.15, LONDON NEWS and War Review)
7. 0 Local news service
7.10 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
"The Stones Cry Out: The Old Viol"
7.45 What the Commentators Say
8.45 Ambrose and his Orchestra station notices
9. 0 Newsreel with Commentary
9.25 Maxine Sullivan (light vocal), "Loch Lomond" (arr. Thornhill)
9.30 Fashions in Melody. Studio programme by the Dance Orchestra
10. 0 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME:
Boult and BBC Symphony Orchestra, "Coriolan" Overture (Beethoven)
8. 5 Beecham and London Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
8.48 Vladimir Rosing (tenor), 9. 0 Goossens and London Philharmonic Orchestra, Ballet Suite "Carnaval," Op. 9 (Schumann)
9.24 Theodor Scheidl (baritone)
9.32 Dohnanyi (piano), and London Symphony Orchestra, "Variations on a Nursery Tune" (Dohnanyi)
9.52 Minneapolis Symphony Orchestra, Hungarian Caprice (Zador)
10. 0 Music for Quiet
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral session
5.30 Modern rhythm
6. 0 Miscellaneous
6.35 Air Force signal preparation
7. 0 Orchestral music
7.45 Tales from the Pen of Edgar Allan Poe: "The Premature Burial"
8. 0 Concert
9. 0 Miscellaneous
9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
9.45 Music While You Work
10.10 Devotional Service
10.25 For the music lover
10.28 to 10.30 Time signals
10.30 For My Lady: Famous violinists: Henri Temianka (Romania)
11. 0 "You And Your Child: Nothing but the Truth," Mrs. Beatrice Beeby

- 11.15 Something new
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical hour
3. 0 Favourite entertainers 3.25 to 3.30 Time signals
3.40 Music While You Work
4.10 Variety
5. 0 Children's session
5.45 Dinner music (8.15, LONDON NEWS and War Review)
7. 0 BBC Talks
7.30 Choral Music:
Choir of St. Mary's School, Bridgnorth, "Glad Hearts Adventuring" (Shaw)
Three Choirs Festival, Hereford, "For We Are Afar in the Dim Ages Lying" (Elgar)
BBC Wireless Singers, "It Was a Lover and His Lass" (arr. Bridge)
The Fleet Street Choir, "I Love My Love" (arr. Holst)
7.45 What the Commentators Say
8. 0 Andersen Tyrer conducting the NBS String Orchestra, Suite from the XII. Sonatas (Boyce, arr. Perry), Symphony Music (Playel, Lotter), scene from "The Scottish Highlands" (Bantock)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Alice Graham (contralto), "Lithuanian Song" (Chopin), "Far Away" (Taubert), "By the Sea" (Schubert), "Swallow From Over the Sea" (Brahms) (A Studio recital)
9.37 Elgar: Overture, "In the South"
London Symphony Orchestra
10. 0 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Light orchestral music
8.15 Popular vocal session
8.30 Variety
8.45 Humour, old and new
9. 0 Here, there and everywhere
9.30 Air Force signal preparation
10. 0 At eventide
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Cappy Ricks"
7.33 Fanfare
8. 0 "Hopalong Cassidy"
8.25 Musical Digest
9. 2 "The Woman in Black"
9.30 Night Club: Guy Lombardo
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Dance Tunes of Yesteryear
5.30 "Once Upon a Time"
6.45 Primo Scala's Accordion Band
6.10 "Coconut Grove Ambassadors"

Tuesday, April 6

6.15 LONDON NEWS and War Review

- 6.45 Station announcements
"The Channings"
7. 0 After dinner music
7.30 A Little Bit of Everything
7.45 What the Commentators Say
8. 0 "Rapid Fire"
8.24 Barnabas von Gerzy and his Orchestra, "Serenade" (Heykens), "Rustle of Spring" (Sinding)
8.30 John McCormack (tenor), "Caro Amore," "Where'er You Walk" (Handel)
8.38 Eileen Joyce (piano), Impromptu No. 4 (Schubert)
8.46 John Charles Thomas (baritone), "Lord Randall" (arr. Scott), "Remembrance's Stream" (Scott Gatty)
8.54 John Amadio (bute), "Hungarian Pastoral Fantasy" (Doppler)
9. 0 Newsreel with Commentary
9.25 "Abraham Lincoln"
9.47 Jack White's Band
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
7.30 Coronets of England: Charles II.
8. 0 Musical comedy selections
8.30 Orchestral music by Boston Promenade Orchestra, "Sakuntala" Overture (Goldmark), "Divertissement" (Ibert)
9.18 "Dad and Dave"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
7.15 New feature programme
7.30 Songs of happiness
7.45 Vocal music
8. 0 Light concert programme
8.30 Our Evening Star (George Formby)
8.45 Vocal gems
9. 2 Melody and Rhythm
9.15 "His Last Plunge"
9.30 Dance time variety
9.45 Billy Cotton and his Band
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0 For My Lady: "Sorrell and Son"
10.30 Devotional Service
10.45 Rand Music
11.20 "Fashions," by Ethel Early
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music While You Work
3. 0 Classical hour
4.30 Popular tunes
5. 0 Children's session
5.45 Dinner music (8.15, LONDON NEWS and War Review)
7. 0 Local news service
7.30 EVENING PROGRAMME:
"Dad and Dave"
7.45 What the Commentators Say
8. 0 From the Studio: Anna Gale (soprano), "The Song is You," "And Love Was Born," "Lovely To Look At" (Kern), "Zig-zaguer," "I'll See You Again" (Coward)
8. 9 "Rapid Fire"
8.33 From the Studio: Danny Gorman (piano-accompanist), "Estudiantina" (Waldteufel), "Jolly Calabero" (Frosini), "Song of India" (swing version) (Rimsky-Korsakov), "Limehouse Blues" (Brahm)
8.45 "Songs of the West"
8.58 Station notices

9. 0 Newsreel with Commentary
9.25 Bands of the Brave: The Queen's Royal Regiment
10. 0 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Music by Brahms
Budapest Trio, Piano Trio in C Minor, Op. 101
8.19 Alexander Kipnis (bass), 8.27 Spencer Dyke String Quartet, with Lockyer and Robinson, String Sextet in G Major, Op. 36
9. 0 Beethoven's Piano Sonatas: Artur Schnabel (pianist), Sonata in E Flat Major, Op. 7
9.30 Air Force signal preparation
10. 0 Vaudeville
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical programme
3.30 Orchestras and ballads
4. 0 "One Good Deed a Day"
4.30 Dance tunes and popular songs
5.15 "Halliday and Son"
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 Pinto Pete in Arizona
6.57 Station notices
7. 0 EVENING PROGRAMME
7.10 Coronets of England
7.35 Royal Artillery String Orchestra, "Toreador and Andalous" (Rubinstein), "Bal Masque" (Fletcher), "Vagabond Pizzicato" (Erichs), "AY, AY!" (Freire)
7.45 What the Commentators Say
8. 0 Excerpts from Grand Opera
8.32 "The Mighty Minnies"
8.45 Ignaz Friedman (pianist), "Songs Without Words" Nos. 3-7 (Mendelssohn)
9. 0 Newsreel with Commentary
9.25 Rhythmic Revels
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
9.45 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: "Notable Namesakes"
11.20 Waltzes and Women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.30 Music While You Work
3. 0 Harmony and humour
3.30 Classical hour
5. 0 Children's session
5.45 Dinner music (8.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 Winter Course Talk: Introductory, by Dr. C. M. Focken
7.45 What the Commentators Say

8. 0 H.M. Grenadier Guards Band
8. 8 From the Studio: Phyllis McCoskery (soprano), "There's a Song in the Woods" (Greenhill), "Song in Loneliness" (Besly)
8.14 Military Band, "The Impresario," "La Paloma" (Vradier), "España Waltz" (Waldteufel)
8.25 Marriott Edgar (humorous monologue), "The Magna Carta, 1215," "The Battle of Hastings, 1066" (Edgar)
8.33 Republican Guard Band, "Clarinet Concerto" (Weber)
8.44 From the Studio: Phyllis McCoskery (soprano), "One Morning Very Early" (Sanderson), "A Bird Sang in the Rain" (Haydn Wood)
8.50 Band of H.M. Grenadier Guards, "Chinese Patrol" (Lincke), "When You Come Home" (Squire), "Badio" Quick March (Peckling)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Dajos Bela Orchestra, "Tunes from the Talkies" (Borchert)
9.31 "North of Moscow"
9.57 Dick Leibert (organ), "Home on the Range" (Gulon)
10. 0 Repetition of Talks and Greetings from Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Every Walk of Life"
8. 0 Sonata programme
Yehudi and Hephzibah Menuhin, Sonata No. 1 in G Major, Op. 78 (Brahms)
8.28 Kirsten Flagstad (soprano)
8.31 Artur Schnabel (piano), Sonata in C Major, Op. 2, No. 3 (Beethoven)
8.55 Henri Temianka (violin), "Siciliana" (Bach)
9. 0 Chamber Music:
Goossens (oboe) and International String Quartet, Quintet for Oboe and Strings (Bax)
9.17 Roy Henderson (baritone)
9.20 Reginald Paul, Piano Quartet.
Piano Quartet (Walton)
9.50 Povia Frish (soprano), 9.53 Trio Rosenthal, Serenade (Saint-Saens)
10. 0 Meditation music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 20)
11. 0 For My Lady: "Notable Namesakes"
11.20 Waltzes and Women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session
5.15 Tea Dance by English Orchestras
6. 0 "Michael Strogoff"
6.15 LONDON NEWS and War Review
6.45 Bill Billy Round-up
7. 0 After dinner music
7.30 Talk for the Man on the Land: "Post-War Settlement," by F. E. Carter
7.45 What the Commentators Say
8. 0 Listeners' Own
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 "The Coffin Ship," by W. Graeme Holder. A sea drama of a ship saved from scuttling (NBS production)
10. 3 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0. 7.0, 8.45 a.m. London News
9. 0 Music as you like it
10. 0 Devotions
10.20 For My Lady
11. 0 Musical highlights
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music and romance
3.30 From our Sample Box
4.15 Light music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 State Placement announcements
7.5 Local news service
7.15 Book Review
7.30 EVENING PROGRAMME:
Strings of the Studio Orchestra, conducted by Harold Baxter, "St. Paul's Suite" for String Orchestra (Holst)
7.45 What the Commentators Say
8. 0 Heinrich Schlusnus (baritone), "Serenade," "The Stork's Message" (Wolf)
8.8 Studio recital by Haagen Holenbergh (piano), Sonata in A Flat Major, Op. 26 (Beethoven)
8.28 Studio recital by Margaret Potter (soprano), "The Soldier's Wife," "At Night," "To the Children," "Field of Golden Grain" (Rachmaninoff)
8.38 Poulenc (piano), Lamorlette (oboe) and Dherin (bassoon), Trio for Piano, Oboe and Bassoon (Poulenc)
8.51 Vladimir Rosing (tenor)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 "The Laughing Man"
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
7.45 "Thrills"
8. 0 Bands and Ballads, with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
6.35 Air Force signal preparation
7. 0 Orchestral music
8. 0 "Mittens"
8.15 Concert
9. 0 Hawaiian melodies
9.15 Popular melodies
9.30 Half-hour with Dance Orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning variety
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 Popular melodies
10.28 to 10.30 Time signals
10.40 For My Lady: "Hard Cash"
11. 0 A.C.E. TALK: "Leaves and Fragrance for the Winter"
11.15 Health in the Home
11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical hour
3. 0 In lighter mood
3.28 to 3.30 Time signals
3.30 Music While You Work
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 BBC Talks

- 7.15 The Gardening Expert
7.30 Grand Hotel Orchestra
7.33 Fred Lynch (baritone), "I Am a Friar of Orders Grey" (arr. Moffatt), "Come in and Welcome" (Kennedy - Russell), "Bells of the Sea" (Solman) (A Studio recital)
7.45 What the Commentators Say
8. 0 Music of Victor Herbert
8. 4 "The English Love Music": A play by H. R. Jeans (An NBS production)
8.34 "Best Sellers": Some of the outstanding ballad successes of the century (A Studio presentation)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.33 "Let the People Sing"
9.37 "For Gallantry": No. 1, Patrick King, G.M. (A BBC production)
10. 0 Lauri Paddi and his Ballroom Orchestra
10.30 Alvin Ray and his Music
10.45 Music by Bobby Byrne's Orchestra
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
7. 0 SYMPHONIC MUSIC: Ormandy and Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff)
8.49 Maggie Teyte (soprano)
8.52 Bournemouth Municipal Orchestra, "Dance of the Tumblers" (Rimsky-Korsakov), Chanson Triste, Op. 40, No. 2 (Tchaikovsky)
9. 0 Menuhin (violin), and London Symphony Orchestra, Concerto No. 1 in G Minor, Op. 26 (Bruch)
9.26 London Philharmonic Orchestra, "Karelia" Suite, Op. 11 Intermezzo (Sibelius)
9.30 Highlights from the operas
10. 0 Variety
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
7.20 "Vanity Fair"
7.33 For the Boys Off Duty
7.45 Premiere: The week's new releases
8.15 "The House of Shadows"
8.30 Grieg and his Music
9. 5 "Sorrell and Son"
9.30 A Young Man With a Swing Band: Artie Shaw
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9.2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Light music
5.30 For the Children
5.45 The Ranch Boys
6. 0 "Holidy and Son"
6.15 LONDON NEWS
6.45 Station announcements
Hawke's Bay Stock Market Report
7. 0 After dinner music

Wednesday, April 7

- 7.15 "McGlusky the Goldseeker"
7.45 What the Commentators Say
8. 0 "The Romance of Spelling," No. 5. Talk, Professor Arnold Wall
8.14 The Salon Group, "Oh, Promise Me" (de Koven)
8.18 Harry Bluestone (violin), "Mighty Lak" a Rose" (Nevin)
8.21 Norman Allin and Chorus, "Great Bass Ballads"
8.30 Let's Dance
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 Boston Promenade Orchestra, "1812" Overture (Tchaikovsky)
9.45 John Charles Thomas (baritone), "It is Done," "Salome, Salome, Ask" ("Herodias") (Massenet), "Zaza, Little Gipsy" (Leoncavallo)
9.52 Grand Symphony Orchestra, "Madame Butterfly" Selection (Puccini)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cloudy Weather"
7.25 Light music
8. 0 Light classical selections
8.30 A variety programme
9. 1 Band music
9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
7.15 "Fourth Form at St. Percy's"
7.30 Andrews Sisters and Merry Macs
7.45 Variety Calling
8. 0 Music Lovers' Hour
9. 2 Birth of the British Nation
9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady
10.30 Devotional Service
10.45 Light music
11. 0 Conversation Piece in Lighter Mood - Merry-go-Round: Talk by Olga Garbutt
11.15 Orchestral session
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Music While You Work
3. 0 Classical hour
4.30 Favourites Old and New
5. 0 Children's session: "Wanderer"
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 State Placement announcements
7.5 Local news service
7.20 Addition Stock Market Report
7.30 EVENING PROGRAMME:
3YA Orchestra (Will Hutchens), "Nell Gwynn Dances" (German)
7.45 What the Commentators Say
8. 0 3YA Orchestra, "Norwegian Rhapsody," No. 1 (Svendson), Adagio for Strings (Rowley)
8.12 Jean Scott (soprano), from the Studio: "A Mood" (Travers), "Love is a Sickness" (an Elizabethan song), "Silver" (Gibbs), "Music I Heard With You" (Hageman), "Song of the Open" (Ja Forge)
8.23 Jacques Thibaud (violinist)
8.33 From the Studio: Ernest Empson (pianist), Historical Series: Works by Beethoven, Sonata, Op. 81A, Rondo a Capriccio, Op. 129
8.58 Station notices
9. 0 Newsreel with Commentary

- 9.25 Prayer
9.30 Elgar and London Symphony Orchestra, Symphony No. 1 in A Flat Major, Op. 55 (Elgar)
10.18 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
6.35 Air Force signal preparation
7. 0 After dinner music
7.40 Readings by Owen L. Simmance: "Walden," by H. D. Thoreau
8. 0 "Romany Spy" (final episode)
8.14 Victor Olof Sextet
8.30 Variety
9. 0 Shall We Dance?
10. 0 Evening Reflection
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
9.40 "Just Between Ourselves: the Comfortable Friend," by Mrs. Mary Scott
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical programme
3.30 Light recitals
4. 0 Vaudeville
4.30 Dance tunes and popular songs
5.10 "The Sky-Blue Falcon"
5.30 Dinner music
5.57 "The Rank Outsider"
6.10 National Savings announcements
6.15 LONDON NEWS
6.30 After dinner music
6.57 Station notices
7. 0 Evening programme
7.2 "Hopalong Cassidy"
7.15 Dance time review
7.45 What the Commentators Say
8. 0 "The Recollections of Geoffrey Hamlyn"
8.25 Listen and relax
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 Madrigal Singers, "Fair Phyllis, I Saw" (Farmer), "Willy, Prithce go to Bed!" (Ravenscroft), "Come Again, Sweet Love" (Dowland), "Hark All Ye Lovely Saints" (Welkes), "Sing We and Chant We," "Now is the Month of Maying" (Morley)
9.42 Boyd Neel String Orchestra, "Simple Symphony" (Britten)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: Serial, Drama in Cameo, "A Garland of Roses"
11.15 A.C.E. TALK: "Milk and Eggs"
11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Rambling in Rhythm
2.30 Music While You Work
3. 0 Duos, Trios and Quartets
3.30 Classical hour
4.30 Café music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
7.15 Book Talk by Hypatia Thompson
7.30 EVENING PROGRAMME: "Lost Property"
7.45 What the Commentators Say
8. 0 "Krazy Kapers"

- 8.32 "Gentleman Rider"
8.38 Organola, presented by Jimmy Leach, Harry Farmer, "Ebony and Silver" (Leach)
8.50 From the Studio: Muriel Caddie Piano-Accordion Band, "When a Boy from Alabama" (O'Hagan), "The White Cliffs of Dover" (Kent), "Rose of San Antone" (Wills)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 Kettelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Kettelbey)
9.34 "Martin's Corner"
10. 0 Music by Billy Cotton's Band
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Symphonic Music: London Symphony Orchestra, Symphony No. 86 in D Major (Haydn)
8.24 Andre Goavec (baritone), 8.27 Alexander Borowsky (piano), Dance of the Fire Adorers (Ritual Fire Dance) (Falla)
8.31 Boston Promenade Orchestra, Hungarian Rhapsody No. 1 (Liszt)
8.39 London Philharmonic Orchestra, Lyric Suite (Grieg)
8.55 Maurice Finden (organ), Canzonetta (d'Ambrosio)
9. 0 Queen's Hall Orchestra (Wood), Symphonic Variations, Op. 78 (Dvorak)
9.21 Roy Henderson (baritone)
9.24 Royal Philharmonic Orchestra, "The Walk to the Paradise Garden" ("A Village Romeo and Juliet") (Delius)
9.30 Excerpts from opera and classical music
10. 0 At close of day
10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: Drama in Cameo, "A Garland of Roses"
11.15 A.C.E. TALK: "Suggestions for the Use of Milk and Eggs"
11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session: "Bluey"
5.15 Light Opera and Musical Comedy
5.45 Tunes of the Day
6. 0 Regimental Flash: New Zealand Expeditionary Force
6.15 LONDON NEWS
6.30 Recordings
6.45 "Ernest Maltravers"
7. 0 After dinner music
7.30 These Were Hits
7.45 What the Commentators Say
8. 0 "Parker of the Yard" (final episode)
8.26 Popular Instrumental Combinations
8.46 The Lang-Worth Foursome sing to you
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 Musical Interlude
9.33 Swing session
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7. 0 The Smile Family
8. 0 Music by Cole Porter
8.30 "Dumbo"
9. 0 In the Mood
10. 0 "Melody Lane"
10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

Thursday, April 8

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Saying it With Music
 10. 0 Devotions
 10.20 For My Lady. Queens of Song: Florence George (U.S.A.)
 11. 0 A.C.E. Talk: "The Road to Good Nutrition"
 11.15 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Entertainers' Parade
 2.30 Classical music
 3.30 A musical commentary
 3.45 Music While You Work
 4.15 Light music
 5. 0 Children's session, including "Hello Children"
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.30 EVENING PROGRAMME: "The Big Four"
 7.45 What the Commentators Say
 8. 0 "The Bright Horizon"
 8. 5 "The Inside Story"
 8.25 "Parker of the Yard"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Music by British Bands: "Community Land" (arr. Stodden), "Baccarat" (Offenbach), "The Mill in the Dale" (Cope), "Belphégor March" (Brepsant), "Punjab March" (Payne)
 9.31 "Dad and Dave"
 10. 0 Repetition of Talks and Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC HOUR: Coolidge Quartet, Quartet No. 2 in G Major, Op. 18, No. 2 (Beethoven)
 8.21 Stuart Wilson (tenor), with Marie Wilson String Quartet and Reginald Paul (piano), "On Wenlock Edge" (Vaughan Williams)
 8.40 Helen Gaskell (oboe), and Griller String Quartet, Quintet for Oboe and Strings (Maconchy)
 9. 0 Classical recitals
 10. 0 William Murdoch (piano), Jussi Bjorling (tenor), Helfetz (violin), Don Cossack Choir
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
 6.35 Air Force signal preparation
 7. 0 Sports talk: Bill Hendry
 7.30 Orchestral music
 7.45 "The Mystery of Darrington Hall"
 8. 0 Concert
 9. 0 Miscellaneous
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
 6. 0, 7.0, 8.45 a.m. London News
 9. 0 Songs of Yesterday and To-day
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Famous Violinists, Sascha Jacobson (Finland)
 11. 0 "Just Disappointments": Talk by Major F. H. Lampen
 11.15 Light and Shade
 12. 0 Lunch music

- 1.30 p.m. Educational session
 2. 0 Classical hour
 3. 0 Afternoon session
 3.30 Music While You Work
 4. 0 Radio Variety
 5. 0 Children's session, including "Hello Children"
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 6.45 Continuation of dinner music
 7. 0 BBC Talks
 7.28 to 7.30 Time signals
 7.30 The Master Singers: Melodious Memories
 7.45 What the Commentators Say
 8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers
 (A Studio presentation)
 8.20 Act 2: "Gus Gray, Newspaper Correspondent"
 8.33 Act 3: "Hometown Variety," entertainment from the Studio by New Zealand Artists
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Mrs. Wilfred Andrews (contralto), "Silent Noon" (Vaughan Williams), "Good-night" (Franz), "Leahlow, Beloved" (Jensen), "A Memory" (Thomas)
 (A Studio recital)
 9.35 "Nutcracker Suite": Music by Tchaikovsky
 Stokowski and the Philadelphia Orchestra
 10. 0 Repetition of Talks and Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Van Lancker (piano), Koch (violin), Rogister (viola), and Mme. Rogister (cello), Unfinished Quartet (Leken)
 8.24 Raoul Gilles (tenor)
 8.27 The Grinke Trio, Phantasia in C Minor (Bridge)
 8.43 Maartje Offers (contralto)
 8.46 Virtuoso String Quartet, Scherzo Assai (from Quartet in E Flat, Op. 44, No. 3 (Mendelssohn)
 8.50 Kathleen Long (piano), Minuet, Air from Suite in B Flat, (Muffat), Le Tic-Toc Choc on Les Mollotins (Couperin)
 8.54 The Prisca Quartet, Serenade Op. 3, No. 5 (Haydn)
 9. 0 They sing together
 9.15 Organs and organists
 9.30 Variety
 10. 0 At close of day
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
 7.20 "Cappy Ricks"
 7.33 Let's have a chorus!
 7.45 Favourite dance bands
 8. 5 Moods
 8.40 "Dad and Dave"
 9. 5 Music of Doom
 9.30 Let's have a laugh!
 9.45 When Day is Done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 "The Swiss Family Robinson"
 5.45 Felix Mendelssohn's Hawaiian Serenaders
 6. 0 Songs of the West
 6.15 LONDON NEWS and War Review
 6.45 Station announcements
 "Dad and Dave"
 7. 0 After dinner music
 7.30 Talk on Pig Production: "Winter Feeding"
 7.45 What the Commentators Say
 8. 0 "The Old Crony," episode 4: "The Destroyer of Youth"
 8.24 From the Studio: Monsieur B. L. H. de Rose (violin) and Winifred E. McCarthy (piano), "Melodie" (Gluck-Sgambati), "Gavotte" (Handel)
 8.32 From the Studio: Helen M. Dykes (soprano), "The Golden Ring" (Schumann), "Secrecy" (Wolfe), "The Blacksmith" (Brahms)
 8.38 From the Studio: Monsieur de Rose (violin) and Winifred E. McCarthy (piano), "Sonata" (Purcell)
 8.46 Helen Dykes (soprano), "Ah, How Pleasant it is to Love," "Cease, O My Sad Soul," "Sylvia, Now Thy Scorn Give Over" (Purcell)
 8.51 Boyd Neel String Orchestra, "Moto Perpetuo" (Lotter), "Hymn Tune Prelude" (Vaughan Williams)
 9. 0 Newsreel with Commentary
 9.25 Artist's Spotlight
 9.40 Tunes of the Day
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 7.10 "Youth at the Controls"
 8. 0 Chamber music: Eileen Joyce, Henri Temianka and Antoni Sala, Trio in D Minor (Arensky); Vladimir Rosing (tenor), A Selection of Russian Songs
 9. 5 "Ravenshoe"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Patriotic marches
 7.15 "Here's a Queer Thing"
 7.30 Fred Astaire (vocal)
 7.45 Piano and comedy
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Morning programme
 10. 0 For My Lady "Sorrell and Son"
 10.30 Devotional Service
 10.45 Band Music
 11. 0 "Just Disappointments": Talk by Major F. H. Lampen
 11.15 A.C.E. TALK: "The Road to Good Nutrition"
 11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Music While You Work
 2.30 Some Humour
 3. 0 Classical hour
 4. 0 Modern variety
 4.30 Music from the Films
 5. 0 Children's session, including "Hello Children"
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service

7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"

7.45 What the Commentators Say

- 7.52 Ambrose and his Orchestra
 "Twenty-five Years of Song and Melody"
 8. 0 "Cappy Ricks"
 8.24 Harold Ramsay's Rhythm Symphony, "Memories of Horatio Nicholls"
 8.32 "I Live Again" (final episode. Next week, "The Phantom Drummer")
 8.55 Marek Weber Orchestra, "Faithful Jumping Jack" (Heykens)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Horace Heidt's Musical Knights
 10. 0 Repetition of Talks and Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 The Music of Edward German
 8.30 Light orchestral and ballad recital
 9. 0 Music of Britain
 9.17 "All that Glitters" (first episode)
 9.30 "London": a musical panorama
 10. 0 Scottish humour
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Chamber music: Eileen Joyce, Henri Temianka and Antoni Sala, Trio in D Minor (Arensky); Vladimir Rosing (tenor), A Selection of Russian Songs
 3.45 Orchestras and ballads
 4.15 A little humour
 4.30 Dance tunes and popular songs
 5. 0 For the children
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS and War Review
 6.45 Addington Market report
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Hopalong Cassidy"
 7.22 Comedy time
 7.40 "Pinto Pete in Arizona"
 7.45 What the Commentators Say
 8. 0 Reginald Paul Piano Quartet, "Piano Quartet" (Walton)
 8.22 Sydney MacEwan (tenor), "Pleading" (Elgar)
 8.30 Lionel Tertis (viola), and George Reeves (piano), Sonata No. 2 (Debussy)
 8.42 "The Mighty Minnies"
 8.52 Savilian Serenaders, "Bouquet of Spanish Songs"
 9. 0 Newsreel with Commentary
 9.30 A Young Man With a Swing Band
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
 9.30 Music While You Work
 10.20 Devotional Service
 11. 0 For My Lady: "Notable Namesakes"
 11.20 Health in the Home: "Summer Sickness"
 11.25 Potpourri: Syncopation

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Singers and Strings
 2.30 Music While You Work
 3. 0 Musical Comedy
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session, including "Hello Children"
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.10 Gardening Talk
 7.30 EVENING PROGRAMME: Symphony Programme, Milan Symphony Orchestra, "Le Maschere" Overture (Mascagni)
 7.45 What the Commentators Say
 8. 0 Grand Symphony Orchestra, Paris, "Suite Algerienne" (Saint-Saens)
 8.21 Oscar Natzke (bass), "The Catalogue Aria" (from Don Giovanni) (Mozart)
 8.31 Beecham and London Philharmonic Orchestra, Symphony No. 39 in E Flat (K.543) (Mozart)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Ignaz Friedman with Philippe Gaubert and Orchestra, Concerto in A Minor, Op. 16 (Grieg)
 10. 0 Repetition of Talks and Greetings from Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "Silds Marner"
 8.15 Variety
 8.45 "Marco Polo"
 9. 0 More variety
 9.30 "Gus Gray"
 9.45 "The Kingsmen"
 10. 0 For the music lover
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
 11. 0 For My Lady: "Notable Namesakes"
 11.20 "Health in the Home: Summer Sickness"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 3. 0 Children's session
 5.15 Dance Orchestras on the Air
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS and War Review
 6.45 "Hopalong Cassidy"
 7. 0 After dinner music
 7.20 "National Savings are a National Layby": Talk by W. G. Nield
 7.30 A recital by John Gallo-way (baritone)
 7.45 What the Commentators Say
 8. 0 "Abraham Lincoln" (final episode)
 8.28 Laugh and the World Laughs With You
 8.45 "The Dark Horse"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Organola, presenting Sydney Gustard
 9.40 Dancing Time (new releases)
 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 6.45 The Presbyterian Hour
 7.45 Charles Kullman
 8. 0 Hit tunes of 1942
 8.30 Dinah
 8.40 Jazz News Flash!
 9. 0 New recordings
 9.30 Rambling through the classics
 10. 0 Swing session
 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With a Smile and a Song
10. 0 Devotions: Major Lee
10.20 For My Lady: "Lust Property"
10.45 "Here And There," D.J. Nette Scanlan
11. 0 To Lighten the Task
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
2.30 Classical Music
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light music
5. 0 Children's session, with "David and Goliath"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 State Placement announcements
7. 5 Local news service
7.30 **EVENING PROGRAMME:** Beecham and London Philharmonic Orchestra, "A Legend" (Dvorak)
7.36 Peter Dawson (bass-baritone), "Through the Darkness" from "Stabat Mater" (Rossini), "Rolling in Foaming Billows," from "Creation" (Haydn)
7.45 What the Commentators Say
8. 0 "Foundations of Liberty: The Parliamentarians": Readings from English Literature by the Rev. G. A. Naylor
8.25 Studio recital by Maagen Holenbergh (piano), Fantasy, C Minor, Gavotte, B Minor (Bach), Nocturne, C Sharp Minor, Op. 27, No. 1, Etude, E Major, Op. 10, No. 3, Etude, C Minor, Op. 10, No. 12 (Chopin)
8.47 Tiana Lemnitz (soprano), "In Childhood's Happy Days," "Time's Wheel" (Wagner)
8.57 Station notices
9. 0 Newareel with Commentary
9.25 Zoltan Szekely (violin), "Adagio" (Manen), "Rumanian Dances" (Bartok)
9.33 Alexandre Triant (soprano), "The Coy One," "The Neophyte," "A Flower Greeting," "Spring is Come" (Wolf)
9.41 London Symphony Orchestra, Overture, "In the South" (Elgar)
10. 0 Music, mirth and melody
10.50 War Review
11. 0 LONDON NEWS
11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Buccaneers"
8.15 Bright Interlude
9.30 "Piano Man"
9. 0 "The Mighty Minnites"
9.14 Harry Roy's Orchestra
9.28 Musical comedy and light opera gems
10. 0 Music for Quiet
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music
7. 0 Orchestral and instrumental session
8. 0 Concert
9. 0 Miscellaneous
9.30 Air Force signal preparation
10. 0 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," G.P.O. Box 1707 Wellington, C.1

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air

Friday, April 9

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.45 a.m. London News
8. 0 Morning Variety
9.40 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: Famous Violinists: Peggy Cochrane and Maggie Foster (English-Australian)
11. 0 A.C.E. TALK: "The Road to Good Nutrition"
11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
4.43 Non-stop Variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC Talks
7.28 to 7.30 Time signals
7.15 They Also Serve: Photographers of the R.A.F.
7.30 **EVENING PROGRAMME:** "In Quiet Mood": Music from the Masters
7.45 What the Commentators Say
8. 0 "The Merry Wives of Windsor": Overture by Nicolai
8. 8 "Aeroplane Hospital": Produced by Peter Watts (A BBC production)
8.40 At Short Notice: Music that cannot be announced in advance
8.58 Station notices
9. 0 Newareel with Commentary
9.25 For the Bandman: Band of H.M. Grenadier Guards, "Le Reve Passe" March (Helm)
Band of H.M. Coldstream Guards, "The Lost Chord" (Sullivan)
Grand Massed Brass Bands, "The Arcadians" Selection (Monckton)
Massed Bands, "Sweet and Low" (Barnby)
Band of H.M. Irish Guards, "Nautical Moments"
Band of H.M. Welsh Guards, "Shepherd's Hey" (Grainger)
Band of 5th Infantry Brigade 2nd N.Z.E.F., "Rotorua: A Tour of Whakarewarewa" (Potatau, arr. Ord Hume)
Foden's Motor Works Band, "The March of the Herald" (Nicholls)
10. 0 Review of Saturday's Races
10.10 "Rhythm on Record": New dance recordings, compiled by "Turntable"
10.50 War Review
11. 0 LONDON NEWS
11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
8.45 "The Woman in White"
9. 0 **SONATA PROGRAMME:** Sammons (violin), and Murdoch (piano), Sonata in E Minor for Violin and Piano, Op. 82 (Elgar)
9.25 Lawrence Tibbett (baritone)
9.30 Air Force signal preparation
10. 0 Variety
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 One Good Deed a Day
7.43 With a Smile and a Song
8.25 Crazy Kapers
9. 2 Piccadilly on Parade
9.16 "Silas Marner"
9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Helen
6. 0 "Michael Strogoff"
6.15 LONDON NEWS and War Review
6.45 Station announcements
"Here's a Queer Thing"
7. 0 After dinner music
7.30 Variety hour
7.45 What the Commentators Say
8.30 Dance session (Guy Lombardo)
9. 0 Newareel with Commentary
9.25 Vladimir Selinsky (violin), "A Little Love, a Little Kiss" (Shesun)
9.28 James Melton (tenor), "Sunrise and You" (Penn)
9.31 George Shearing (piano)
9.37 Sidney Burchall (baritone)
9.43 London Palladium Orchestra, "Bitter Sweet" Selection (Coward)
9.47 Drama in Cameo: "The Model"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
7.23 Light music
8. 0 Sketches and variety
8.30 Light classical music
9. 1 Grand Opera excerpts
9.47 "Live, Love and Laugh"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Serenades
7.15 Kenny Baker entertains
7.30 Our Evening Star (Richard Tauber)
7.45 Hawaiian melodies
8. 0 Rumba rhythm and variety
8.30 Variety calling
9.30 Dance session
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady
10.30 Devotional Service
10.45 Light music
11.15 "Help for the Home Cook," Miss M. A. Blackmore
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
4.30 Light Orchestras and Bal-lads
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.30 **EVENING PROGRAMME:** Boston Promenade Orchestra, Dances from "Galatea" (Kodaly)
7.45 What the Commentators Say
8. 0 Weinberger and London Symphony Orchestra, Concerto Grosso in G Minor, Op. 6, No. 6 (Handel)
8.17 From the Studio: Helen Hodgins (mezzo-soprano), "My Mother Bids Me Bid My Hair" (Haydn), "Art Thou Troubled?" (Handel), "The Violet" (Mozart), "Sunday" (Brahms)

5.29 Tetianka (violin), "Larghetto" (Handel)

- 5.33 **Organ Recital by Dr. J. C. Bradshaw**, relayed from the Civic Theatre
Music by Bach: Toccata and Fugue in D Minor, "O God Our Highest," Chorale for Voices and Orchestra, Gavotte in E Major
5.54 Choristers of St. Nicolas College, "Brother James' Air" (Marosa, arr. Jacob)
5.58 Station notices
9. 0 Newareel with Commentary
9.25 Herman Finck's Orchestra, "Finckiana" (arr. Finck)
9.34 Sevillian Serenaders, "Bouquet of Spanish Songs"
9.44 Marek Weber Orchestra, "Song of Paradise" (King)
9.47 Peter Dawson (bass-baritone), "The Legion of the Lost" (Western), "The Veteran's Song" (Adams)
9.55 London Palladium Orchestra, "March of the Bowmen" (Curzon)
10. 0 "The Masters in Lighter Mood"
10.50 War Review
11. 0 LONDON NEWS
11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Bands that Matter, with "Theatre Box" at 8.25
9. 0 Grand Opera session
9.15 Famous Orchestras: New York Philharmonic Symphony
9.30 Air Force signal preparation
10. 0 In ancient style
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Morning music
9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
3.30 Miscellaneous recordings
4.30 Dance tunes and popular songs
5.10 "The Sky-Blue Falcon"
5.30 Dinner music
6.15 LONDON NEWS and War Review
6.57 Station notices
7. 0 Band of H.M. Royal Marines, Plymouth Division, "H.M. Jolies," "On the Quarter Deck," "By Land and Sea" (Alford)
7.13 Grand Massed Brass Bands, "Festivalia" (arr. Winter)
7.22 Band of H.M. Grenadier Guards, "Pittenerieff Glen" (arr. Miller)
7.32 Dance music
7.45 What the Commentators Say
8. 0 "Piccadilly"
8.35 Orchestras and ballads
9. 0 Newareel with Commentary
9.25 Recitals by popular entertainers
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 Music While You Work
10. 0 "Cooking by Gas: If You Have a New Gas Cooker": A talk by Miss J. Ahlne
10.20 Devotional Service
11. 0 For My Lady: Notable Namesakes
11.15 A.C.E. TALK: "The Magic Soap: Which Will You Use?"

- 11.30 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
2.30 Music While You Work
3. 0 An Organ Voluntary
3.15 New recordings
3.30 Classical Hour
4.30 Café music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.30 **EVENING PROGRAMME:** "Mad and Dave"
7.45 What the Commentators Say
8. 0 "Musical Digest"
8.25 "Baffles"
8.51 Norman Cloutier Orchestra, "I'm in Love," "What is There to Say?"
8.58 Station notices
9. 0 Newareel with Commentary
9.25 New Queen's Hall Light Orchestra, "Britannia" Overture (Mackenzie)
9.33 Readings by Professor T. Adams, "One-Poem Poets"
9.54 Fiedler and Boston Promenade Orchestra, "Loves of the Poet," Op. 38 (Strauss)
10. 0 Dance music by Dick Colvin and his Music
10.50 War Review
11. 0 LONDON NEWS
11.15 Repetition of Talks and Greetings from Boys Overseas
12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the connoisseur
9. 0 "Homestead on the Rise"
9.15 Dance music
9.45 Piano rhythm
10. 0 Soliloquy
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
11. 0 For My Lady: "Notable Namesakes"
11.15 A.C.E. TALK: "The Magic Soap: Which Will You Use?"
11.30 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session, "Bluey"
5.15 Merry Moments
5.45 Personalities on Parade: Andrews Sisters
6. 0 Budget of Sport from the "Sportsman"
6.15 LONDON NEWS and War Review
6.45 After dinner music
7.30 Gardening talk
7.45 What the Commentators Say
8. 0 Tchaikovsky's Piano Concerto No. 1 in B Flat Minor, Op. 23, Horowitz and NRG Symphony Orchestra (Toscanini)
8.45 Present for the First Time
8.57 Station notices
9. 0 Newareel with Commentary
9.25 "From Far and Near": Waltz Melodies
9.30 "Nobody's Island"
9.56 "La Belle Pensee," Orchestra of H.M. Royal Marines, Portsmouth Division
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
10.0 Devotions
10.20 For My Lady: Queens of Song: Hulda Lashanska (U.S.A.)
11.15 Music While You Work
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Rhythm in Relays
3.30 Sports results
4.30 Sports results
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7.0 Local news service
7.15 Topical Talk from BBC
7.30 EVENING PROGRAMME: Philadelphia Orchestra
7.40 The Kentucky Minstrels, "White Wings," "Flight of Ages" (Bevan)
7.45 What the Commentators Say
8.0 Studio recital by Neta Simich (piano), Romance in F Major, Capriccio in F Sharp Minor, Intermezzo in E Flat, Ballade in G Minor (Brahms)
8.13 Studio recital by Ethel Gibson (soprano), "Spring Song" (Parry), "Oh Men from the Fields" (Hughes), "See Where My Love" (Lidgely), "Down in the Forest" (Ronald)
8.25 Yehudi Menuhin (violin), "Caprice Basque" (Sarasate), "Moon Home" (Dvorak)
8.33 Studio recital by William Armour (bass), "Asleep in the Deep" (Petrie), "Sea Fever" (Irish), "Friend of Mine" (Sanderson), "Bless this House" (Brabe)
8.43 Guitherrina Suggia (cello), "Alenande" (Senaille), Spanish Dance (Popper)
8.51 Webster Booth (tenor), "My Lavender Lass," "Love is My Song" (Murray)
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Variety, featuring the Big Four, Nomo King and Beatrice Kay
10.0 Sports summary
10.10 Benny Goodman's Orchestra
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7.0 After dinner music
7.45 "Drama in Cameo"
8.0 Radio Revue, with at 8.30 "Meek's Antiques"
9.0 MUSIC from the MASTERS: Clifford Curzon (piano), and Queen's Hall Orchestra, "The Wanderer" Fantasia (Schubert-Liszt)
9.24 Elisabeth Schumann (soprano)
9.32 Goossens and London Symphony Orchestra, "Le Coq d'Or" Suite (Rimsky-Korsakov)
9.56 Menuhin (violin), "Habenera" (Sarasate), "Kaddish" (Ravel)
10.4 Nancy Evans (contralto)
10.16 Beecham and London Philharmonic Orchestra, "Summer Night on the River" (Debussy)
10.22 The BBC Symphony Orchestra, "Crown Imperial" (Walton)
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Band music
1.20 Miscellaneous
2.0 Piano selections
2.20 Piano-acordion
2.40 Organ selections
3.0 Miscellaneous selections
5.30 Modern rhythm
6.0 Variety
7.0 Sports results
7.30 Orchestral session
8.0 Dance session
11.0 Close down

Saturday, April 10

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
9.0 Morning Variety
9.40 Music While You Work
10.10 Devotional service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: "Hard Cash"
11.0 The Short Story: Some Writers and Their Works: Chekhov, M.F.S. J. F. Nathan
11.15 (approx.) Commentaries on the Wellington Trotting Club's meeting
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Saturday Matinee
3.28 to 3.30 Time signals
4.0 Sports results
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7.0 Sports results
7.15 BBC Talks
7.30 The Chorus Gentlemen: in songs both old and new (A studio presentation)
7.45 What the Commentators Say
8.0 Anglia: The Hillingdon Orchestra
8.6 "Search for a Playwright": No. 3 and 4: Smile Awhile
8.31 "The Bright Horizon": A musical extravaganza (A Humphrey Bishop production)
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Old-time dance music by Henry Rudolph's Players
10.0 Sports results
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 CLASSICAL MUSIC: Beatrice Harrison (cello), and New Symphony Orchestra, Concerto for Violoncello and Orchestra, Op. 85 (Elgar)
8.24 Alexander Kipnis (bass)
8.27 Ormandy and Philadelphia Orchestra, "Les Preludes" Symphonic Poem (Liszt)
8.44 Raita Waara (soprano)
8.47 The Philadelphia Orchestra, Dance of the Seven Veils (from "Salome") (Strauss)
9.0 Annotated Ballet: "Scherazade" (Rimsky-Korsakov)
9.50 Nelson Eddy (baritone)
9.53 Symphony Orchestra, conducted by John Barbirolli, Homage March No. 3, Op. 56 (Grieg)
10.0 Variety
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "You Asked for It" session: From listeners to listeners
10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7.30 Sports results and reviews
8.0 Music, mirth and melody
9.0 Station notices
9.2 Recordings
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.45 a.m. London News
11.0 Morning programme
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Tea Dance
5.30 "The Swiss Family Robinson"
6.45 Light music
8.0 Cavalcade of Empire
6.15 LONDON NEWS and War Review

6.43 Station announcements

Cricket Results

6.47 "The Stones Cry Out: St. Thomas's Hospital"

7.0 After dinner music

7.15 Topical talk from BBC

7.30 "The Phantom Drummer"

7.45 What the Commentators Say

8.0 Conservatory Concert Society's Orchestra, "Alcina" Ballet Suite (Handel)

8.8 Beniamino Gigli (tenor), "Cradle Song" (Brahms), "Serenade" (Schubert)

8.14 Yehudi Menuhin (violin), "Caprice Basque" (Sarasate), "Negro Spiritual Melody" (Dvorak-Kreisler)

8.23 Philharmonic Orchestra, "Slavonic March" (Tchailkovski)

8.30 Essie Acland (contralto), "Serenata" (Braga), "Gentle Zephyrs" (Jensen), "My Treasure" (Trevalsa)

8.39 Eileen Joyce (piano), "Berceuse," "Fantasia Impromptu" (Chopin)

8.47 Manchester Children's Choir, Dance Duet ("Hansel and Gretel") (Humperdinck)

8.51 London Symphony Orchestra, "Mefisto Waltz" (Liszt)

9.0 Newsreel with Commentary

9.25 "The Woman in Black"

9.47 Stanley Holloway entertains

10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. "Listeners' Own" session

8.0 Symphony Orchestra, Australian Peasant Dances

8.10 "Those We Love"

8.35 Light recitals

9.1 Dance music

9.30 Swing session

10.0 Close down

22J GISBORNE

980 kc. 306 m.

7.0 p.m. After dinner programme

7.15 "His Lordship's Memoirs"

7.42 Variety

8.0 Concert programme

8.30 Dance session by Benny Goodman and his Orchestra

9.2 Modern dance music

10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News

10.0 For My Lady

10.30 Devotional Service

11.0 Light music

12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2.30 Happy Memories

4.0 Bands and Besses

4.30 Sports results

5.0 Children's session

5.45 Dinner music (6.15, LONDON NEWS and War Review)

7.0 Local news service

7.15 Topical War Talks from the BBC

7.30 EVENING PROGRAMME

7.45 What the Commentators Say

8.0 "Tradesmen's Entrance"

8.24 From the Studio: George Campbell (comedian), "The Land That I'm Longing to See," "The Same as His Father Did Before Him" (Lauder), "I'm Feared for Mrs. McKie" (Effe)

8.35 Recent releases: Primo Scala's Accordion Band, "Six Hits of the Day" (No. 52)

8.41 George Shearing (pianist), "A Pretty Girl is Like a Melody" (Berlin)

8.44 From the Studio: James

Duffy (Irish tenor), "The Stone Outside Dan Murphy's Door" (Stanley), "Eileen Oge" (French), "Bendemeer's Stream" (Moore), "Tom, An Irish Terrier" (Arlene), "Kate Kearney" (Lee)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 From Musical Comedy: Bernhard Ette Orchestra, "Frasquita" Selection (Lehar)

9.31 Berndice Claire and Carol Deis with Concert Orchestra and Chorus, "The Vagabond King" Selection (Friml)

9.38 Richard Tauber (tenor)

9.42 Regal Light Opera Company, "The Three Musketeers" (Friml)

9.50 Jeanette MacDonald (soprano), and Nelson Eddy (baritone), "Ah! Sweet Mystery of Life" (Herbert)

9.54 Jack Hylton Orchestra, "Musical Comedies" Medley

10.15 "The Masters in Lighter Mood"

10.2 Sports results

10.50 War Review

11.0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5.0 p.m. Early evening melodies

6.0 Everyman's music

7.0 After dinner music

7.30 Chopin and his Music

8.0 SYMPHONIC PROGRAMME: Music by Bach and Handel

Wood and Queen's Hall Orchestra, "Berenice" Overture (Handel)

8.7 Artur and Karl Ulrich Schnabel (piano), with Boult and London Symphony Orchestra, Concerto in C Major (Bach)

8.28 Bairstow and Royal Choral Society, "Sanctus" from Mass in B Minor (Bach)

8.35 Decca String Orchestra, Grand Concerto No. 6 in G Minor (Handel)

8.51 Leeds Festival Choir, with Beecham and London Philharmonic Orchestra, "Moses and the Children of Israel," "Bul as for His People" (from "Israel in Egypt") (Handel)

9.0 Music by Schubert: Walter and London Symphony Orchestra, Ballet Music No. 1 in G Major from "Rosamunde"

9.11 Richard Tauber (tenor), "To the Sea"

9.15 Boult and BBC Symphony Orchestra, Symphony No. 7 in C Major

10.0 Happy listening

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News

9.0-10.0 Morning music

12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5.0 Light and bright

5.30 Dinner music

6.0 "The Rank Outsider"

6.15 LONDON NEWS and War Review

6.45 Sports results

6.57 Station notices

7.0 Evening programme

7.10 A topical talk from BBC

7.30 Miscellany

7.45 What the Commentators Say

8.0 "Kitchen of Khartoum"

8.25 Light classical selections

9.0 Newsreel with Commentary

9.25 The Troubadours

9.37 Dance hits of yesterday

10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News

9.30 Music While You Work

10.20 Devotional Service

11.0 For My Lady: Drama in Cameo: "The Test"

11.20 Melodious Memories: Novelty and Humour

12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2.0 Vaudeville Matinee

3.0 Bands, Banjos, and Baritone: Revels, Recitals and Rhythm

4.30 Cafe music

5.0 Children's session

5.45 Dinner music (6.15, LONDON NEWS and War Review)

7.0 Local news service

7.15 Topical talks from the BBC

7.30 EVENING PROGRAMME: Light orchestras and ballads

Deboy Somers Band, "This England," A Coronation Toast

7.39 Marjorie Lawrence (soprano), "My Ain Folk" (Lemon), "Down the Burn" (Hook)

7.45 What the Commentators Say

7.59 A programme by Gil Dach and 4YA Concert Orchestra, The Orchestra, Overture, "Down Channel" (Rowley), "The Playful Peacock" (York)

8.9 From the Studio: Ian F. Collins (baritone), "The Fishermen of England" (Phillips), "Inter Nos" (McFadden)

8.15 The Orchestra, "A Welsh Rhapsody" (Maurice Johnstone)

8.25 Dora Labbette and Hubert Elsdell (vocal duet), "The Little Irish Girl" (Lohr), "Marigold" (Besly), "The Sweetest Flower that Blows" (Hawley)

8.34 The Orchestra, Paraphrase "On the Banks of Allan Water" (Jones), "Drink to Me Only with Thine Eyes" (Wood)

8.42 From the Studio: Ian F. Collins (baritone), "The Crown of the Year" (Martin), "Smilin' Thru" (Penn)

8.48 The Orchestra, "Guildford Suite" (Dunhill)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 Dance session

10.0 Sports summary

10.10 Dance session

10.50 War Review

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

7.45 "Every Walk of Life"

8.0 Variety

8.30 "The Old Crony"

9.0 Band music

10.0 Classical music

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News

11.0 For My Lady: Drama in Cameo, "The Test"

11.20 Melodious Memories: Novelty and Humour

12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

5.0 Saturday Special

6.0 Listeners' Club

6.15 LONDON NEWS and War Review

6.45 Party Favourites: Leon Cortez and his Coster Pais

6.50 To-day's Sports Results

7.0 Accordion

7.15 Topical Talks from BBC

7.30 Screen Snapshots

7.45 What the Commentators Say

8.0 Dance Hour (new releases)

8.57 Station notices

9.0 Newsreel with Commentary

9.25 Late Sporting

9.38 For the Musical Connoisseur, introducing Kodaly's "Dances from Galanta," Boston Promenade Orchestra

10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With the Boys Overseas
10.15 Players and Singers
11. 0 Presbyterian Service: Mt. Eden Presbyterian Church (Rev. J. D. Smith)
12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
3.30 Music by Delius: Sonata for Viola and Piano. Lionel Tertis and George Reeves
3.46 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.15 LONDON NEWS
7. 0 Congregational Service: Beresford Street Church (Rev. Clifford L. Welch)
8.15 Harmonic Interlude
8.30 EVENING PROGRAMME: Beecham and the London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)
8.45 Reserved
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 Station notices
9.32 Carlo Anderson (violin), and Copenhagen Philharmonic Orchestra, Romance for Violin and Orchestra (Svendsen)
9.40 Feodor Chaliapin (bass), "The Old Corporal" (Dargomizky), "The Horn" (Flegler)
9.45-10.0 (approx.) Jacques Dupont (piano), and the Symphonic Orchestra, Hungarian Fantasia (Liszt)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Selected recordings
8.30 Choral recitals with instrumental interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
10.30 Orchestral session
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
4.20 Light vocal
4.40 Miscellaneous
5.30-6.0 Light orchestral music
7. 0 Orchestral session
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Early morning session
8.30 Youth at the Controls: Air Training Corps session
9. 0 With the Boys Overseas
10.15 Music by the Citadel Salvation Army Band
10.45 Music of the Masters
11. 0 Anglican Service: St. Paul's Pro-Cathedral
1. 0 p.m. Dinner music (1.15, LONDON NEWS, and talk by Wickham Steed)
2. 0 Rachmaninoff: Concerto No. 3 in D Minor
Horowitz (piano), and the London Symphony Orchestra
2.48 In Quires and Places Where They Sing
3. 0 Reserved

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Sunday, April 11

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas
10.15 Morning programme
1. 0 p.m. Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, April 6, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.13 Miss J. Dickson: Acting Our Stories (II.).
9.22 Miss A. E. Laurenson: Singing Time for Juniors.
9.31 Miss E. R. Ryan: Shorthand for Seniors.
9.36 Miss M. L. Smith: Parlons Français.

9.20 Weekly News Summary in Maori

9.30 Station notices
9.32-10.40 Music from the Theatre: "Prince Igor"
Prince Igor is about to start out on a campaign against the Polovetzky tribe. He entrusts the care of his wife and the reins of government to his dissolute brother, Prince Galitsky, who secretly desires to usurp the throne. After Prince Igor's departure, Prince Galitsky encourages the population of Poutivle to indulge in drunken orgies. At the height of the festivities, word is brought that Prince Igor and his son Vladimir, have been taken captive in battle, and that the Polovetzky are about to attack the town. Meanwhile, in the camp of the Polovetzky, Vladimir, much to Prince Igor's sorrow, has fallen in love with the Polovetzky chief's daughter, Konthakovna. Later, the victorious Polovetzky army return from sacking Poutivle, and celebrate the occasion by feasting and dancing. Prince Igor makes a desperate attempt, and manages to escape, leaving Vladimir behind, and returns safely to the arms of his wife amid the great rejoicing of his subjects. This radio presentation features the great Russian basso, Feodor Chaliapin.

11.20 CLOSE DOWN

11. 0 LONDON NEWS

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Recordings
8. 0 Instrumental and vocal recitals
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
7.35 "Girl of the Ballet"
8. 0 Famous Women Composers: Del Riego and Daisy McGeogh
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 All That Glitters
9.15 Master Singers: Horace Stevens
9.33 "The Queen's Necklace"
9.45 Do You Remember?
10. 0 Close down

2. 0-4.0 Afternoon Concert session

- 6.15 LONDON NEWS
7. 0 Brethren Service, Gospel Hall (J. Burns)
8.15 "At Eventide"
8.35 Interlude
8.45 Reserved
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 The Saxon State Orchestra, "Don Juan," Tone Poem (R. Strauss)
9.48 Sophie Wyss (soprano), Three French Nursery Songs (Rawsthorne)
9.52 Beecham and London Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite (Berners)
10. 0 (approx.) Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Columbia Broadcasting Symphony (Barlow), "Les Eolides" Symphonie Poem (Franck)
7.30 Campoli (violin), with London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)
8. 0 Light opera
8.30 Leslie Howard String Orchestra, "Rakastava" (The Lover) (Sibelius)
8. 1 "Sorrell and Son"
8.24 Light classical music
9.48 "Music at the Fireside"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With the Boys Overseas
10. 5 Recorded Celebrities
11. 0 Baptist Service: Colombo Street Church (Rev. E. Nicholls)
12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
2.30 Musical Comedy
3. 0 Music by Mozart: Quartet in D Major, K.285

- 3.15 Sunday Concert
4. 0 For the Music Lover
5. 0 Children's Service: Canon S. Parr
5.45 Evening Reverie
6.15 LONDON NEWS
7. 0 Anglican Service: St. John's Church (Canon G. Neilan Watson)
8.15 EVENING PROGRAMME: H.M. Grenadier Guards Band, "Marching with the Grenadiers"

- 8.24 From the Studio: James Duffy (tenor), "Madelina" (James), "O Men from the Fields" (Hughes), "To-day and To-morrow" (Carne), "The Great Awakening" (Kramer)
8.37 H.M. Grenadier Guards Band, "Merrie England" Selection (German)
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.20 Station notices
9.22 From the Studio: Betty Hall (pianist), "Arabesque" (Schumann), "Characteristic Piece" (Mendelssohn), "Soaring" (Schumann)
9.35 From the Studio: Iris Moxley (contralto), "Listen, Mary!" (Brahe), "The Thought" (Broones), "There is No Abiding" (Besly), "The String of Pearls" (Phillips)
9.49-10.1 H.M. Welsh Guards, "The Gondoliers" Selection (Sullivan, arr. Godfrey)

11. 0 LONDON NEWS
11.20 CLOSE DOWN
3YL CHRISTCHURCH
1200 kc. 250 m.
6. 0 p.m. Light music
8.30 With the great orchestras
9.30 "West of Cornwall" (episode 15)
10. 0 Close down
3ZR GREYMOUTH
940 kc. 319 m.
12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: H. Wickham Steed)
5.30 Children's Sacred Song Service
6.15 LONDON NEWS
6.57 Station notices
7. 0 London Philharmonic Orchestra, "Fingal's Cave" Overture (Mendelssohn)
7. 8 Kathryn Melsla (contralto), "Now Shines the Dew" (Westbrook and Rubinstein), "Over the Steppe" (Schendler and Gretchaninov)
7.14 Harold Bauer (pianist), "In the Night" (Schumann)
7.18 Fritz Kreisler (violinist), Andante Cantabile (Tchaikovsky)
7.22 Fraser Gange (baritone), "The Two Grenadiers" (Schumann)
7.26 London Philharmonic Orchestra, "Elegaic Melodies" (Grieg)
7.35 When Dreams Come True
7.48 Potpourri
8.18 Romance and melody
8.30 Paul Robeson (bass), "Negro Spirituals"
9. 0 Newsreel with Commentary
9.25 Minneapolis Symphony Orchestra, "Acceleration Waltz" (Strauss)
9.33 Abraham Lincoln
10. 0 Close down

3YL CHRISTCHURCH

6. 0 p.m. Recordings
6.20 Topical Talk
8.15 "All That Glitters"
8.30 Operatic music
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: H. Wickham Steed)
5.30 Children's Sacred Song Service
6.15 LONDON NEWS
6.57 Station notices
7. 0 London Philharmonic Orchestra, "Fingal's Cave" Overture (Mendelssohn)
7. 8 Kathryn Melsla (contralto), "Now Shines the Dew" (Westbrook and Rubinstein), "Over the Steppe" (Schendler and Gretchaninov)
7.14 Harold Bauer (pianist), "In the Night" (Schumann)
7.18 Fritz Kreisler (violinist), Andante Cantabile (Tchaikovsky)
7.22 Fraser Gange (baritone), "The Two Grenadiers" (Schumann)
7.26 London Philharmonic Orchestra, "Elegaic Melodies" (Grieg)
7.35 When Dreams Come True
7.48 Potpourri
8.18 Romance and melody
8.30 Paul Robeson (bass), "Negro Spirituals"
9. 0 Newsreel with Commentary
9.25 Minneapolis Symphony Orchestra, "Acceleration Waltz" (Strauss)
9.33 Abraham Lincoln
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 With the Boys Overseas
10.15 Feminine Artists: Orchestras and Chorus
11. 0 Methodist Service: Trinity Methodist Church (Rev. Basil Metson)
12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude

- 2.30 Music by Charpentier: "The Life of a Poet": Charpentier and Orchestre Pasdeloup with Chorus and Soloist
3. 8 Orchestras of the World
3.30 "The Stones Cry Out: The Temple"
3.43 Light orchestras and ballads
4. 0 Musical Comedy
5. 0 Big Brother Bill's Song Service
6.15 LONDON NEWS
6.30 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
8. 0 EVENING PROGRAMME: Boyd Neel String Orchestra, Romance in C for Strings, Op. 42 (Sibelius)
8. 8 Sydney MacEwan (tenor), "Pleading" (Elgar), "An Erikskay Love Lilt" (Fraser)
8.15 An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist, Featuring Prelude and Fugue in D Major (Bach) (relayed from Town Hall)
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.20 BBC Theatre Orchestra, "On Wings of Songs" Selection (arr. Stanford Robinson)
9.28 "The Jumble Sale," by Grace Jantsch. A comedy in the "Bunnyfield Diversion" series. NBS production
9.52-10.0 Hastings Municipal Orchestra, "Henry VIII. Dances" (German)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
6.20 Topical Talk
8.15 "All That Glitters"
8.30 Operatic music
10. 0 Close down
4YZ INVERCARGILL
880 kc. 441 m.
8.45 a.m. London News
9. 0 With the Boys Overseas
10. 0 Recordings
10.15 Sacred Interlude
10.30 Russian Melodies
11. 0 Music for Everyone
12. 0 Band of H.M. Coldstream Guards
12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
2. 0 BBC Symphony Orchestra
2.30 Some Czechoslovakian Music
3. 0 "The Valkyrie": "Wotan's Farewell and Fire Music" (Wagner), sung by Wilhelm Rode (baritone)
3.16 Famous Artist: Emanuel Feuermann, Cellist
3.32 Tango (Albaniz), Barnabas von Gezy's Orchestra
3.35-4.0 "Italy to the Flag," a Humphrey Bishop production
6.15 LONDON NEWS
6.30 Esk Street Baptist Church (Rev. J. P. Miller, of Mornington, Dunedin)
7.40 Gleanings from Far and Wide
8.15 Station notices
"Tradesman's Entrance"
8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
9.25 When Dreams Come True: Ferdinand de Lesseps
9.38 Slumber session
10. 0 Close down

4YD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Bandbox
11. 0 Favourites in Rhythm
11.30 Melody and Romance
12.15 p.m. Close down

COMMERCIAL PROGRAMMES

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Monday, April 5

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Rhapsody in Rhythm
10.15 Musical Grab Bag
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 Happiness Club (Joan)
2.15 The Career of Alice Blair
3. 0 For Ever Young (first broadcast)
3.30 Melody Stories
4.30 Headline News, followed by the Health and Beauty session
5.30 The Junior Quiz
6. 0 Adventures with Admiral Byrd
6.15 London News
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.45 Soft Lights and Sweet Music
8. 0 American Headline News
8. 5 Chuckles with Jerry
8.45 First Light Fraser
10. 0 Notable Trials
11. 0 London News
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.45 Morning reflections (Elsie K. Morton)
10. 0 Rhapsody in rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
12.15 & 1.15 p.m. London News
1. 0 Mirthful mealtime music
1.30 Easter Shopping session
2. 0 Dearest Mother
2.15 The Career of Alice Blair
3. 0 Musical programme
4.30 Headline News followed by the Health and Beauty session
5. 0 The Children's session ("Lady Gay")
5.30 The Junior Quiz
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.30 Coast Patrol

7.45 Tuitala, Teller of Tales
8. 0 American Headline News
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.43 Give it a Name Jackpots
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 Rhapsody in rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. London News
1. 0 Easter Parade with Ken and Chiv
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
5. 0 Children's session, commencing with the Scouts' session
5.30 The Junior Quiz
6. 0 You Can't do Business with Hitler
6.15 London News
6.30 Lady of Millions
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 First Light Fraser
8. 0 American Headline News
8. 5 Chuckles with Jerry
8.20 Easy Aces
9. 0 Consider Your Verdict
10. 0 Klondike
11. 0 London News
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
10. 0 Rhapsody in Rhythm
10.15 Lady Courageous
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.30 Home Service session (Joyce)
3.30 Afternoon Storytime
4.30 Headline News, followed by the Health and Beauty session

Tuesday, April 6

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Musical Grab Bag
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
3. 0 For Ever Young
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hits of the Hour
7.15 History And All That
7.30 Ships and the Sea
7.45 Tuitala, Teller of Tales
8. 0 American Headline News
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 Doctor Mac
10. 0 Turning Back the Pages (Rod Talbot)
11. 0 London News
12. 0 Close down

5.22 The Happy Feet Club
6. 0 This Is Magic
6.15 London News
6.30 Melodies in Waltz Time
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 The Evening Star
8. 0 American Headline News
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
11.15 Supper Interlude for the Night Shift
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
5.45 p.m. Bright music
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 American Headline News
8.15 Easy Aces
8.45 Fashion Commentary by "Susan"
9. 0 Consider Your Verdict
9.30 N.Z. Women at War
10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
10. 0 Tena and Tim
10.15 Music in sentimental mood
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 Musical programme
11.25 Talk by Anne Stewart
12.15 & 1.15 p.m. London News
1.30 Easter Shopping session
2. 0 Dearest Mother
2.15 The Career of Alice Blair
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 First Light Fraser
7.15 History and All That
7.30 Coast Patrol
7.45 Pronunciation Jackpots
8. 0 American Headline News
8. 5 Hollywood Radio Theatre
9. 0 Doctor Mac
9.15 Highways of Melody
10.15 Hymns of All Churches
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
8. 0 Fashion's Fancies
9.45 Morning reflections programme
10. 0 Tena and Tim
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 The Home Service session (Joan)
3. 0 Variety
3.30 Their Songs for You
4.30 Headline News followed by Health and Beauty session (Nancy)
5. 0 Children's session
5.15 Evensong
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hymns at Eventide
6.45 Just to hand
7.15 History And All That
7.30 Ships and the Sea
7.45 Lady of Millions
8. 0 American Headline News
8. 5 Hollywood Radio Theatre
8.45 Those Happy Gilmans
9. 0 Doctor Mac

9.15 Highways of Melody
9.30 Music hall stage
10. 0 Fibber McGee and Molly (a U.S. War Dept. programme)
10.50 War Commentary
11. 0 London News
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Uncle Jimmy
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.30 Pinocchio
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 With the Bandmen
7. 0 Plans for Post-War Living
7.15 History And All That
7.30 Ships and the Sea
7.45 Famous Musicians
8. 0 American Headline News
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
11. 0 London News
11.15 Supper Interlude for the Night Shift
12. 0 Close down

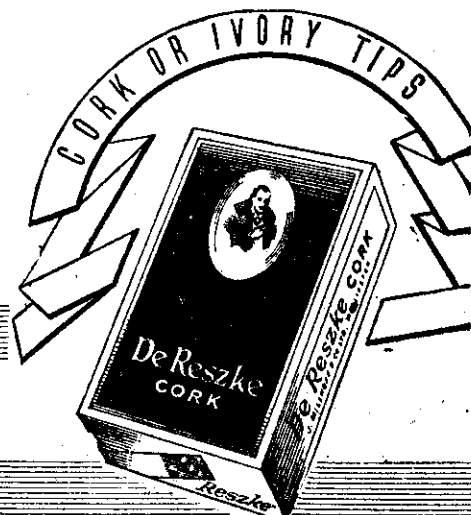
2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Bright music
6.15 London News
7.15 Josephine
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 American Headline News
8. 5 Hollywood Radio Theatre
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10. 0 Close down

De Reszke

**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, APRIL 2



Wednesday, April 7

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Tena and Tim
10.15 Musical Grab Bag
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 Happiness Club Community Sing
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health talk by Dr. Guy Chapman
5. 0 Uncle Tom and the Order of the Sponge
5.30 The Junior Quiz
6. 0 Highway Night Express
6.15 London News
6.30 Musical Competitions with Eric Bell
7.15 The Green Hornet
7.30 Ships and the Sea (final broadcast)
7.45 Keyboardkraft (Thea and Eric)
8. 0 American Headline News
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisations of the Classics
10. 0 Rhythm Review (singing session)
11. 0 London News
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Tena and Tim
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 A Little Variety
11.30 Shopping Reporter (Suzanne)
12. 0 Midday Melody menu
12.15 & 1.15 p.m. London News
1.30 Easter Shopping session
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3. 0 Musical programme
4.30 Headline News followed by the Health and Beauty session
5. 0 The Children's session ("Lady Gay")
5.30 The Junior Quiz
6. 0 Reserved
6.15 London News
6.30 First Light Fraser
7. 0 "You Can't do Business with Hitler"
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Tusitala, Teller of Tales
8. 0 American Headline News
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 This is Magic

9. 0 Dramatisations of the Classics
10. 0 The Listeners' Request session
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 Tena and Tim
10.15 Classical Interlude
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 Work to music
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
1. 0 Easter Parade with Ken and Chiv
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3. 0 Tunes of the moment
3.15 For You, Mother
3.30 Variety
4. 0 Sweethearts in Song
4.15 Gerald and his Orchestra
4.30 The Headline News, followed by the Health and Beauty session (Nancy)
5. 0 Children's session
5.15 "Nana," the Pets' Friend
5.30 The Junior Quiz
6. 0 Highway Night Express
6.15 London News
6.30 The Novachord programme
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 First Light Fraser
8. 0 American Headline News
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Those Happy Gilmans
9. 0 Dramatisations of the Classics
9.30 Popularity Parade
10. 0 Film Gossip
10.30 "The Toff": 3ZB's Racing Reporter
11. 0 London News
11.15 In lighter vein
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Uncle Jimmy (final broadcast)
10.15 The Film Forum
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Women
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.22 Did You Ever Wonder?
5.30 The Junior Quiz

Thursday, April 8

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim
10.15 Musical Grab Bag
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Molly and her Little Friends
5.15 Travel talk
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Pinocchio
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Tusitala, Teller of Tales
8. 0 American Headline News
8. 5 The American Challenge
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Tena and Tim
10.15 Reserved
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Elizabeth Anne)
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3. 0 Memories of stage and screen
3.30 Their Songs for You
4. 0 Variety
4.30 Headline News followed by the Health and Beauty session (Nancy)
5. 0 Children's session, commencing with Tales and Legends
5.20 "Nana," the Pets' Friend
5.30 Music for early evening
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hymns at eventide
6.45 Tunes of the times
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern tunes
8. 0 American Headline News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-hour
9.45 p.m. Bright music
6.15 London News
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 American Headline News
8.15 Easy Aces
8.45 You Can't Do Business with Hitler!
9. 0 Dramatisations of the Classics
9.30 The Motoring session
10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Tena and Tim
10.15 Life's lighter side
10.30 Cavalcade of Drama
10.45 Big Sister
11.25 A Talk by Anne Stewart
11.30 Shopping Reporter (Suzanne)
12. 0 Midday melody menu
12.15 & 1.15 p.m. London News
1.30 Easter Shopping session
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3. 0 Variety programme
4.30 Headline News followed by the Health and Beauty session
5. 0 The Children's session ("Lady Gay")
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Movie Jackpots
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Sacrifice: Jack McGowan
8. 0 American Headline News
8. 5 The American Challenge
8.43 Gems from light opera
9. 0 Doctor Mac
9.15 Highways of melody
9.30 Overseas recordings
10. 0 Fibber McGee and Molly (A U.S. War Department programme)
11. 0 London News
12. 0 Close down

8. 5 The American Challenge
8.45 Yes-No Jackpots
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Variety
10. 0 The evening star
10.15 Dancing time
10.50 War Commentary and London News
11.15 Variety
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Tena and Tim (first broadcast)
10.15 Lady Courageous
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.30 Pinocchio
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Mrs. Oimes and Mrs. Hentwhistle
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Thrills from Great Operas
8. 0 American Headline News
8. 5 The American Challenge
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Band Waggon
11. 0 London News
11.15 Supper Interlude for the Night Shift
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0-9.30 The Housewife's Half-hour
9.45 p.m. Early evening music
6.15 London News
6.30 Variety
7.15 Josephine
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 American Headline News
8. 5 The American Challenge
9. 0 Doctor Mac
9.15 Highways of Melody
9.45 Talk by Anne Stewart
10. 0 Fibber McGee and Molly (A U.S. War Department programme)
10.30 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



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Friday, April 9

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers (Marina and Dr. Guy Chapman)
- 5.15 Beyond the Rainbow
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 7.15 The Money Machine
- 7.30 Bert Howell presents—
- 8. 0 American Headline News
- 8.15 Easy Aces
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone (Rod Talbot)
- 10. 0 Fibber McGee and Molly (A U.S. War Department programme)
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 1.30 Easter Shopping session
- 2. 0 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News followed by the Health and Beauty session
- 5. 0 Children's session
- 6.15 London News
- 6.30 You Can't do Business with Hitler
- 7.15 The Money Machine
- 7.30 Bert Howell presents— (Final broadcast)
- 7.45 Talking Drums
- 8. 0 American Headline News
- 8.20 Easy Aces
- 9. 0 Doctor Mac
- 9.30 New recordings
- 10. 0 The Diggers' session
- 10.30 Preview of week-end sport
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Tena and Tim
- 10.15 Piano Parade
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Music While You Work

On and after April 11, the "Command Performance" programmes heard from the ZB stations on Sunday evenings will come on the air at 9.30, instead of at 9.0, being switched with the U.S. War Department programmes, which will now be heard at 9.0 instead of at 9.30.

- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Joan)
- 3. 0 Variety
- 3.30 At the keyboard
- 3.45 With the tenors
- 4.30 Headline News followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 6. 0 All over the place
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Film favourites
- 7.15 The Money Machine
- 7.30 Bert Howell presents—
- 7.45 The Ear Busters
- 8. 0 American Headline News
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9. 0 Klondike
- 10.15 Men and Motoring
- 10.40 "The Toff": 3ZB's Racing Reporter
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 Radio Sunshine
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies

Saturday, April 10

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 9.45 Morning Reflections
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 3. 0 London News
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 Pinocchio
- 7. 0 The Victory Programme
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 American Headline News
- 8.5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 Dance time
- 11. 0 London News
- 12. 0 Close down

- 2.30 Home Service session (Joyce)
- 3. 0 Rita at the Piano
- 4.30 Headline News, followed by the Health and Beauty session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 These You Have Loved (continued)
- 7.15 The Money Machine
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 American Headline News
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 10. 0 Radio Canteen
- 10.30 The Racing Preview
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 5.45 p.m. Early evening music
- 6.15 London News
- 7.15 The Money Machine
- 8. 0 American Headline News
- 8.15 Easy Aces
- 9. 0 Doctor Mac
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning reflections
- 10. 0 The Gardening session ("Snowy")
- 10.15 Variety programme
- 11.30 Happiness Club session
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First Sports Summary
- 4. 0 Second Sports Summary
- 4.5 Variety programme
- 4.30 London News
- 6. 0 Reserved
- 6.15 London News
- 6.30 First Light Fraser
- 6.45 Sports results (Bill King)
- 7. 0 The Victory programme
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 American Headline News
- 8.5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 9.30 Variety
- 10. 0 Dance time
- 10.30 Star American Bands
- 11. 0 London News
- 11.15 Dance time (continued)
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's fancies
- 8.20 To-day's Sport ("The Toff")
- 9. 0 Bachelor Girls' session
- 9.30 Variety Parade
- 10. 0 Songs for the Family
- 10.15 Love for a Day
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 12.45 The Gardening session
- 2. 0 Snappy tunes and sports flashes
- 2.30 Stars of Variety
- 3.15 Highlights of Humour
- 3.30 Sandy Macpherson in Spotlight
- 4. 0 The Ladies Entertain
- 4.30 Headline News
- 4.50 Racing Summary
- 5. 0 The Children's session, commencing with Tales and Legends
- 5.30 Music for the Early Evening
- 5.45 Sports Review
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 What's New?
- 7. 0 The Victory Programme

- 7.15 Stars of To-morrow
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 American Headline News
- 8.5 That's How it Started
- 8.20 The Money Machine
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 9.30 Music for the Stay-at-Homes
- 10. 0 Relay from Welcome Club
- 10.50 War Commentary
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and sports flashes
- 4.30 London News
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 After dinner story
- 6.45 Sports results
- 7. 0 The Victory Programme
- 7.30 The Lone Ranger Rides Again!
- 7.45 Notable Trials
- 8. 0 American Headline News
- 8.5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 8.45 This is True!
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 London News
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Melody Lane
- 6.15 London News
- 7.15 Sports results (Fred Murphy)
- 8. 0 American Headline News
- 8.15 The Money Machine
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30-10.30 Dance time
- 10.30 Close down

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Sunday, April 11

1ZB

AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.15 Uncle Tom and the Children's Choir
11. 0 Friendly Road Service
12. 0 Listeners' Request session
1.15 p.m. London News
3.30 Radio Newsreel
4. 0 Piano recital
4.45 Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.15 London News
6.45 Uncle Tom and the Sankey Singers
7.30 Radio Theatre
8. 0 American Headline News
8.45 Special programme
9. 0 The Charlie McCarthy (U.S. War Department) programme
9.30 Command Performance, U.S.A., compered by Dinah Shore
11. 0 London News
12. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Uncle Tom and his Children's Choir
10. 0 The World of Sport (Bill King)
11.30 The Morning Star: Alice Faye
12. 0 Listeners' Request session
1.15 p.m. London News
2. 0 Radio Matinee
5. 0 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 London News
7. 0 Front Line Theatre (A U.S. War Department programme)
7.30 "Semper Fidelis": The Marine Corps programme
8. 0 American Headline News
8.45 Special programme
9. 0 The Bing Crosby Show (A U.S. War Department programme)
9.30 Command Performance, U.S.A., compered by Cary Grant
11. 0 London News
12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
10. 0 The Hospital session
11.45 Sports summary ("The Toff")
12. 0 The Luncheon Request session
1.15 p.m. London News
2. 0 The Radio Matinee, featuring the Timaru Junior Band
3. 0 1ZB Calling!
5. 0 Storytime with Bryan O'Brien
5.30 Half an hour with Gwen
6. 0 A talk on Social Justice
6.15 London News
7. 0 The Charlie McCarthy Show (A U.S. War Department programme)
8. 0 American Headline News
8.45 Special programme
9. 0 The Bob Hope Show (A U.S. War Department programme)
9.30 Command Performance, U.S.A., compered by Victor Borge
10. 0 Variety programme
11. 0 London News
11.15 In lighter vein
12. 0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8.30 Youth at the Controls
9. 0 Uncle Tom's Children's Choir

11. 0 The Friendly Road Service of Song
12. 0 Listeners' favourites
1.15 p.m. London News
2. 0 The Melodists
2.15 The Radio Matinee
3.45 Fun with Music
4. 0 The Diggers' session
4.30 London News
5. 0 Storytime with Bryan O'Brien
5.30 Half an hour with Julian Lee

6. 0 A talk on Social Justice
6.15 London News
7. 0 Mail Call (A U.S. War Department programme)
8. 0 American Headline News
8. 5 Reserved
8.45 Special programme
9. 0 The Fred Allen (U.S. War Department) programme
9.30 Command Performance, U.S.A., compered by Linda Darnell
11. 0 London News
12. 0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

8. 0 a.m. Bright records
8.27 Health talk by "Uncle Scrim"
8.45 London News
9.15 English orchestras
9.30 The Morning Star
10.30 Listeners' session
5. 0 p.m. Storytime with Bryan O'Brien

- 5.30 From Our Overseas Library
6.15 London News
7. 0 First Light Fraser
7.15 Radio Theatre
7.30 Mail Call (A U.S. War programme)
8. 0 American Headline News
9. 0 The Fred Allen (U.S. War Department), programme
9.30 Command Performance, U.S.A., compered by George Raft
10. 0 Close down

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