

## "FOR EVER YOUNG"

SINCE the beginning of history someone has been trying to recapture the secret of eternal youth.

But that is not quite the purpose of the radio serial *For Ever Young*. Being forever young here means being a member of the Young Family, a family which is so cheerful and so sensibly managed by Mum and Dad, that they remain "for ever young" despite the silver threads among the gold. Mr. and Mrs. Young live in a comfortable home in a fashionable suburb, not because they have a comfortable income, but because they feel that "this will provide the right background in which to bring up the children Peggy and Pepper."

Because this serial aims at telling the story of an ordinary family with the sort of problems that face ordinary people in everyday life, it should have a wide appeal—perhaps even as wide an appeal as *One Man's Family*. Further, the cast is one which includes a number of distinguished Australian actors. The part of the father is played by Harvey Adams and the mother is played by Catherine Neill. Pepper is acted by Hal Thompson and Peggy by Gwen



HARVEY ADAMS  
He plays the Young father

Oatley. The New Zealand actress Georgie Sterling also takes a part. This serial starts at 12B on April 5, 22B on April 12, 32B on April 19, 42B on April 26 and 22A on May 3. It will play at 3.0 p.m. on Monday, Tuesday, and Friday from all ZB stations and at 8.0 p.m. on Monday, Wednesday and Friday from 22A. There are 260 fifteen-minute episodes.

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stuff will all be cut out now?" we ventured. But the answer was No. "The regulations deal only with size and mirror space and the number of handles and details of that sort. In my opinion, although I personally am specially interested in the designing and making of period pieces and furniture of this type, I regret that we are still allowed to make as expensive and elaborate furniture as is ordered by customers."

"Do you think there are likely to be radical changes in furniture-making?" we asked.

"I can't see any changes coming just yet," we were told. "People still buy in suites, and on the whole, New Zealanders are conservative over furniture. You see, the shops at present have very little for ready sale. Most of the furniture bought is made to order, so that shops do not, as they might in peace time, influence taste by introducing new lines. At present we are limited by what we can get. We cannot make chesterfield suites as we did because we can't get the springs. Even New Zealand woods are not available in as large quantities as we would like. They present variety, far more than people realise. Look at these."

He showed us 20 or 30 different pieces of wood all differently marked and stained.

"Well, they are all Southland beech. Of course it is hard to get enough to make large numbers of any type of article."

"And pre-fabrication? Is there much future for that here?"

"I can't see that there is much for that in the furniture line. For houses it may be excellent, but in my opinion, furniture-making is and should be a craftsman's job, and furniture that is machine-made on a large scale is bound to deteriorate in quality. There are advantages in countries with large populations, but I can't see that there are many for New Zealand."

## The WAAC's Pass Out And A Man Looks On

(Contributed)

I HAD been to a funeral in the morning and the passing-out ceremony in the afternoon found me a little confused. But there was more in it than this difficult sequence of occasions.

Our planet has looked with impassive eye on the strange history of woman. It has seen her abject and down-trodden, seraglioed and corrupt. It has also witnessed a Boadicea, a Joan of Arc, a Lydia Pankhurst, and a La Passionaria.

But in the past it was solitary women who were great. In the twentieth century, I almost began to think as I watched, whole movements of women are marching where once women like Joan of Arc marched alone. This passing-out ceremony of WAAC's was not merely a review by the G.O.C. of the New Zealand forces. It was an extension of women's demand for equality in the world. By their bearing, by their marching, and by the clearness of their commands, these women showed that they could acquit themselves as well as men in the field presumed for centuries to be man's inalienable right. Even the G.O.C. remarked that men will do better now that women are setting the standard.

These women were a vanguard for whom precedents are as yet unestablished. But it was clear to me that they would triumph over all obstacles in their way, just as the women of Russia, also a vanguard for whom no precedent existed in any country (the fabulous Amazons excepted) have triumphed in a way worthy of the admiration of the free world.

So let the rude and the carping accuse these WAAC's of unwomanliness, of deficiency in feminine charm. I reply: "Gentlemen, this is total war; one must expect total sacrifice. But in truth these women sacrifice nothing of their femininity. They enhance it by their seeming denial."

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