What's the matter with my radio to-night

That frown of disappointment will quickly switch to a smile of delight-

probably of a m a z e ment when you revalvé with Radiotrons. Until you have used Radiotrons you haven't heard how good radia čan be.



Re-valve with

NATIONAL ELECTRICAL & ENGINEERING
CO. LTD. Branches all Main Centres

IMPORTANT NOTICE!

NEW MIXING INSTRUCTIONS FOR FAMOUS HEALTH REMEDY

The manufacturers of R.J.R. wish to advise that owing to a shortage of corks and bottles due to the war the ingredients which were originally in the small bottle inside each packet are now mixed in one of the paper bags.



Full directions as to how to use this are plainly printed on the bag. R.U.R. is still the same strength and quality; the mixing of those ingredients in ingredients the bag instead of the small bottle does not alter the stand-ard or effectiveness of the con-tents in any way.

Containing a Containing a laxative liver and acid corrective, R.U.R. has proved itself effective in relieving 19 out of 20 of life's common aliments. When below par take R.U.R. and Right You Are! A product of R.U.R. (N.Z.) Ltd., 141 Cashel street, Christchurch.

VOICES FROM AMERICA

What The News Commentators Say

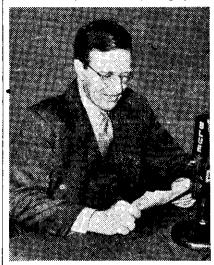
A NEW broadcast feature from the National Stations that is of interest to all who follow the daily news of the war is "What the Commentators Say." This is a programme originating from the short-wave stations of the American Office of War Information, presenting the principal American radio news commentators through their own voices in discussions of "the events of to-day and the prospects for to-morrow."

"What the Commentators Say" lasts 15 minutes, and will be heard every day except Sunday and Monday at

7.45 p.m. It will be relayed direct on reception from KWID.

In the first broadcast, Raymond Gram Swing, Raymond Clapper and Dorothy Thompson were introduced by the announcer, and listeners were promised the views and voices of John Gunther and H. V. Kaltenborn in future broadcasts. Those who have short-wave sets will find the programme on KWID, 9.57 megacycles; KES3, 10.62 megacycles; and KWB, 10.84 megacycles.

We print below photographs of some of the commentators to be heard, and notes about them.



RAYMOND GRAM SWING 25 dollars for a scoop



DOROTHY THOMPSON One guess was quite wrong



H. V. KALTENBORN News analysis at a glance

AYMOND Gram Swing's broadcasts come from Washington, D.C. four nights a week, and are recorded and re-broadcast by the BBC. He had "a conventional American education," and after a few years on various papers in the mid-west, became Berlin correspondent for the Chicago Daily News. During the last war he got a scoop by paying an American student 25 dollars to memorise a message and elude the German censorship-the first news of a large-bore gun that was shelling Liège. After the war, he acted as foreign correspondent for several papers, and by the middle 'thirties his news analyses had won such respect that the BBC made him its commentator on American affairs. Swing likes to read from a well-prepared script, and spends 10 hours a day preparing his 15-minute

She Wouldn't Be Drowned

DOROTHY Thompson is the daughter of a Wesleyan minister who emigrated to the United States. She went to Syracuse University, and afterwards took part in suffragist activities. Her speeches went down well, but at one village the band tried to drown her. So she wrote her speech paragraph by paragraph on a blackboard, to the cheers of the crowd. In 1920, she sailed for London and got herself a newspaper job.

In Ireland she reported Sinn Fein troubles; in Vienna, Emperor Karl's unsuccessful putsch for the Habsburg throne.

In 1932 she got an interview with Hitler, but was so little impressed that she wrote an article containing a 100 per cent. wrong guess that he would



JOHN GUNTHER Inside Europe and Asia



WILLIAM L. SHIRER Wrote a best-selling diary

never come to power. As a result, she was the first American journalist to be expelled from Germany. Since then, she has been one of America's most popular columnists. In 1941, her column, syndicated to 196 papers, was estimated to be read by 7,550,000 American men and women.

No Script, No Advertising

H. V. KALTENBORN, a tall, ruddyfaced, white-haired man, is said to be the only commentator who speaks without a script, and can read a bulletin and interpret it to an audience at a glance. He refuses to be interrupted by advertising when he is on the air. In support of his claim to be impartial, he points out that he has been called pro-German, pro-Roosevelt, pro-Japanese, pro-Communist, and pro-British.

Kaltenborn ran away from high school after his first year, worked in lumber camps, newspapers, and finally found himself in the army. After a year as city editor on his hometown paper (in Merrill, Wisconsin), he made his way to Europe by freight train and cattle boat. Some curious adventures followed, and in 1912 he married a well-known beauty, Baroness Olga von Nordenflycht, and returned with her to the impecunious life of a reporter on the Brooklyn Eagle. After 20 years of editorial and speaking experience, he found himself wellequipped to become the first radio newscommentator and news analyst.

He was the first commentator to bring actual battle sounds from the front to the radio audience—during the Spanish "civil" war. During the Czech crisis, he

(Continued on next page)