

# NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD  
Programmes for March 22—28

Threepence



*HENRY A. WALLACE, vice-president of the U.S.A., who last week warned his countrymen that a return to isolationism would mean a third world war*

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NEW ZEALAND

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

MARCH 19, 1943

## New Houses for a New World

A GOOD deal of space in this issue has been devoted to a problem to which most of our readers will not yet have given much thought. It will in fact seem to some readers that we are creating a problem that does not yet exist; and up to a point that is the truth. It is not the kind of house they will live in after the war that is now troubling house-hungry people, but whether any house at all will be available to them at a price they will be able to pay. We do not ask, when we wish to get out of the rain, whether the shelter we enter has tiles on the roof or thatch. But no one lives for ever in a state of emergency. The war will end, the wreckage disappear, and then, as our contributor "New Order" points out, we shall have to remove the stresses and strains that lead to war if we wish to live long at peace. And peace begins at home. The liberties we are fighting for will be dust in our mouths if while science is setting us free from drudgery we are not learning how to live richer lives in the hours that it is making wholly our own. Those hours we shall spend normally in some kind of house. The question is: Will that house be the right kind of home? "New Order" asks some of the special questions such a general question raises. What people do depends on what they are, and what they are depends far more than any one realises on the intelligence with which they adjust their environment in the progress of knowledge. A shelter from the elements is no longer enough. Our houses often shelter us too completely — shut us out of the sun and the view and destroy our sense of oneness with nature. That is why we have asked two architects to tell us how to build houses that are not prisons. But the problem is far more complex than that. It is religious, educational, political, social—and then a good deal more. The sooner we begin thinking about it the sooner we shall begin to see how much more a good house is than a place in which we eat, sleep, and hide.

# LETTERS FROM LISTENERS

## SYMPHONY SURVEY.

Sir,—Congratulations to Marsyas on his most excellent symphony survey in your last issue. As it will (one hopes) cause a little heart-searching among programme organisers, this is a good time for any of us who feel strongly on the matter to put forward a suggestion or two.

I think it would be fatal to the development of a lively musical taste to have any further degree of centralisation in programme control: the idiosyncrasies of the individual programme organisers must be allowed substantially to remain. But even granting that they be given a fairly free hand to display their preferences in special programmes, there is still time to provide that each listener should be able within the span of one year to hear all the major works of the great composers (with the exception perhaps, of oratorio and opera which is a more lengthy business). This could surely be done.

Take, for instance, the case of Auckland with its four stations. During the so-called "classical hour" in the afternoon no major works are broadcast; we used to fare better, and I understand the southern stations still do, but we are the poorer here by 52 symphonies (or their equivalent) per annum. Then in spite of these four stations, the whole of Saturday, day and night, will pass with nothing more than a few small crumbs from 1YX at 9 o'clock, while 2YC and 3YL are given two full hours each of symphonic programme.

On Sunday we are given a snack at 3.30 and then nothing till 8.30—sometimes nothing even then. This in spite of the fact that 1YX and 12M are putting forth hours of non-stop recordings.

Gramophone records of the major works are now practically off the market, even for those who still have money left to buy them. Is it fair then, for the NBS to keep unused on its shelves records which it alone can procure and which it buys with our money?

ALMAVIVI (Auckland).

## DUNEDIN CHORAL SOCIETY

Sir,—It is not true (as you suggest in a recent issue) that the Dunedin Choral Society "has gone into recess for the duration." The society last year gave a very successful performance of the "Messiah," in fact one of the best for many years, and also took part in the Peter Dawson concert. It also gave a large number of concerts in military camps. The society is, however, in recess so far as payment of subscriptions on the part of honorary members is concerned, as it felt that it should leave itself free from the obligation of performing for its members three major works in the year.—G. V. MURDOCH (Hon. Secretary, the Dunedin Choral Society).

## SEX INSTRUCTION

Sir,—Replying to your correspondent, "Out of the Everywhere," who is concerned, and quite rightly, with the mental welfare of the sensitive, spiritual child, may I say that my article was addressed particularly to the parents and guardians of just such children.

If we could keep our "other-worldly" children segregated in an other-worldly

home, in an other-worldly neighbourhood and attending an other-worldly school it might be permissible to give an entirely spiritual explanation of the advent of baby brother, although the shock of discovering the physical origin is bound to come sooner or later, and the later the discovery, the more profound the shock, in my opinion. Since, however, our sensitive children must everywhere mix with children of coarser clay, and since sex knowledge inevitably comes to them in their early years in one way or another, it seems to me that it had better come from a sympathetic parent, and later on from a well-trained, well-balanced teacher, than from another child who delights in destroying all those pretty-make-believes that have been built up "out of the everywhere."

So far from it being cruelty to give the physical truth to the sensitive child when it asks for an explanation of the origin of baby brother, I think it is cruelty to fill its mind with airy nonsense only to have a playmate brush aside such delicate imaginings with the truth in its most brutal and sordid aspect. You smash then not only the child's faith in the beauty and rightness of Nature, but its faith in its parents and their veracity.

M. R. KENT (Kohu Kohu).

(Our correspondent goes on to say (in reply to the same critic), that although there has been "peace in the land . . . for many long periods in our history," the "percentage of sex-normal adults has been distressingly small." In reply to another critic, "C.C.," our correspondent agrees that "Nature does not work too badly if left alone," but asks how often that is.—Ed.)

## NOTICE TO CORRESPONDENTS

"Smacker" (Grey Lynn) and "D" (Wellington).—No more space for letters in praise of "Easy Aces."

## Talked Out

(By WHIM-WHAM.)

[The United States Office of War Information has picked up a Tokyo broadcast paying a tribute to a Japanese shortwave propagandist who talked himself to death denouncing Mr. Roosevelt. Tokyo Radio said that this microphone martyr harangued Mr. Roosevelt nightly and overstrained himself. His condition steadily got worse and he finally succumbed. The radio added that he "died a happy death."—Cable news item.]

WHAT is the moral of the Story About the Japanese Fanatic Who talked himself to Death and Glory, Having denounced, in terms emphatic, The Foes of Nippon near and far, And Roosevelt in particular?

Is it that Nemesis descends On Those who vilify the Right? That Death inevitably ends The long vociferated Spite Of Broadcasters who do not care How terribly they foul the Air?

PERHAPS a Man cannot expect To charge the Waves with Fear and Hate Indefinitely, and project To distant Listeners such a Weight Of Malice, and himself contrive With all that Death to stay alive!

NO moral of that Sort, I fear Is to be drawn from these Events. But oh, if Hall the Talk I hear Had such a signal Consequence, And Death its natural Penalty— How very quiet the World would be!

# "THE BRAVE NEW HOME"

**I**F the family is to maintain its value as a social foundation in a world where industry is more and more detached from the home, the home must be as carefully planned to meet the needs of individual life (expression, intellectual sustenance, spiritual repose and security), as the factories have got to be planned for optimum production for national and international needs. The amount of time in a person's life given to wage-earning is being reduced, and so the amount of time to be "filled in" after work (and after retirement on pension), is being increased. Are we going to leave this time to be merely "filled in" or are we going to plan it so that it becomes the richest part of our lives?

## "Where Shall We Go?"

When a man gets home to a tired wife and noisily tired children, are they merely going to say "Where shall we go to-night? Is there any picture on worth seeing? Is there anything on the radio worth listening to? By-the-by, have you had the radio mended? No? Did you go to the library to change my book? "No, I didn't have time even to remember it." "Oh, hell, well what is there to do? Work and eat and sleep—life's not worth living! . . ."

## Our Own Time

This time is our own. Should it not be most carefully planned, and since some sort of home is inevitable, must this home not be planned to suit? The home is the real spiritual centre of the individual life—there is nothing which can replace the loveliness of the continued intimacy of individual with individual. The churches in these days (let us say it without any irreverence), are the factories of spiritual material. Industrial factories produce articles to be used by individuals at their own sweet will. So churches should stimulate spiritual activities which can be used by individuals especially in the home.

What then, should the home be?  
A centre of spiritual repose?  
A secure haven for children?

Written for "The Listener" by  
**NEW ORDER**

A social centre for man, woman and children? Especially woman?  
A place for intellectual retirement?  
A place for creative expression?  
A centre to bind together the outside interests of its members?

A place for the freeing of the spirit and emotional unbending?

And what are the material needs of such a home? What special rooms should it have?

## The Fireplace or the Teapot?

Radio laid out to living room and retiring room—i.e., the possibility of communal and also of individual listening?

A quiet reading and writing place, with a book-shelf of reference books and treasured stories?

A private picture gallery? Magnificent prints are available.

Why not a lending library of pictures?

What should be the social centre of a room? The fireplace?

If not, what? People need some sort of "shrine" round which to gather (Perhaps a teapot would serve in New Zealand!).

And what about the cultural organisation of small numbers of homes?

What about the drudgery of home cleaning etc? Men are not required to live their private lives in their workshops or factories or offices as women are at home.

What about the ordering and delivery of goods? Bread comes at one time, meat at another, vegetables at another (some even at 8 p.m. on Saturday!).

How many rooms in a reasonable house? What should they be like? What about a garden? (Surely everybody should grow vegetables and flowers—especially children!).

## What Do People Think?

What does the housewife think about these things?  
Or an architect?  
Or a schoolchild?

Or a girl of 18 who is walking out with a boy?

Or a boy who is keen on hiking and sport?

Or a man in an office?

Or a man in a factory?

Or a retired worker?

Or a horticulturist?

Then let us look a little further. What connection shall the home maintain with educational agencies? Why should we not see visiting scholars, craftsmen, to advise and supply necessary material and thus keep contact with our universities and schools?

In other words, why not education from the cradle to the grave—the Plunket system applied to all spheres and all ages? I should like a "plunket nurse" with grey beard to come and inform me of the latest works on art for example. Why should the "under six months" have it all their own way?

## THE NEW HOUSE An Official View

THE Rehabilitation Board, which is concerned with the housing question particularly as it affects the returned soldier, aims to inaugurate at the earliest possible moment a huge building scheme. Naturally, therefore, we submitted some of "New Order's" questions to Mr. M. Moohan, chairman of the board, who told *The Listener* that the new house should be designed for the convenience of the housewife, who after all, spent most of her life in it.

"When materials are plentiful, washing machines will replace the copper in the laundry, and the kitchen will be the most scientifically designed room in the house. The house should be designed as a home for children, with a place for them to play under the mother's eye while the house work is done, and a safe place to play outside. Such a feature as a pram garage, which was incorporated in the prize-winning design for the pre-fabricated house will be incorporated as often as possible.

"There are a number of things—conventional necessities—that should be built into the walls, with two obvious advantages, more open space and less dusting. There is no real reason why the ironing board or a small kitchen table should not be built in.

## A Sociable Animal

"Then we want to recognise that man is a sociable animal, but not necessarily in the formal way, and often an alcove in the kitchen may be substituted for the formal dining room. We hope to see the disappearance, eventually, of the corrugated iron roof, and the use in its place of New Zealand-made tiles. A shower cabinet, which saves time, energy and water, should be installed in every bathroom, and lavatories in all cases should be separate from the bathroom.

"I have always felt that women who have reared families are really the best people to consult in designing a house, and for that reason, two housewives, both with families, acted as assessors in the recent Rehabilitation Housing Competition."

(Some unofficial opinions will be found on Page 4).

Is my  
face  
**RED!**

....says **RADIOTRONS**

I feel so embarrassed, I'm in such demand. The Army, the Navy and the Air Force clamour for me—whilst on the other hand civilians are equally insistent in their demands . . . such popularity is indeed embarrassing. Although winning the war must come first, I am doing all I can to serve civilian radios too.

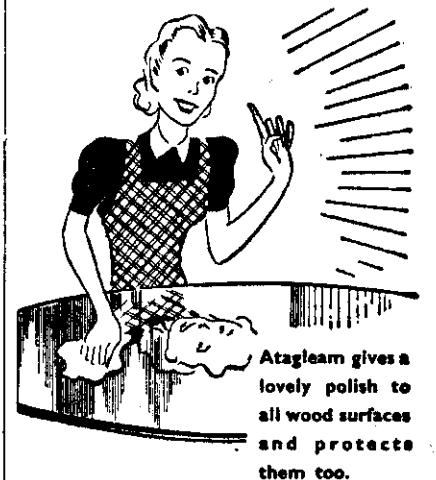


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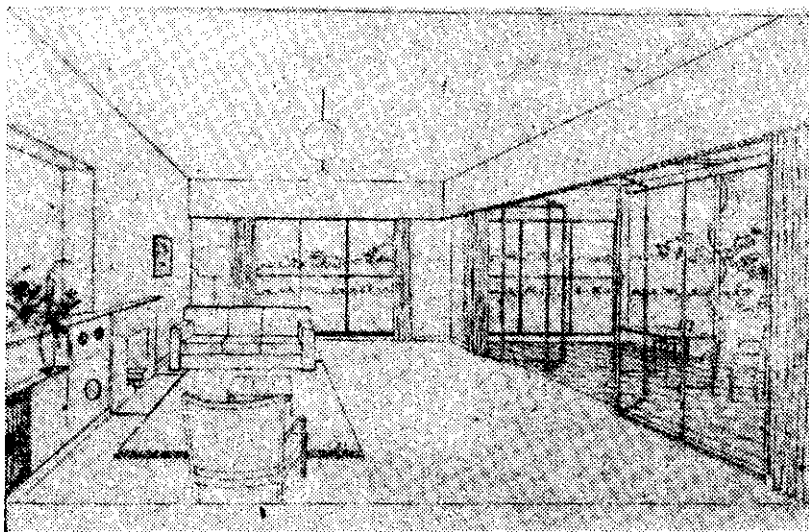
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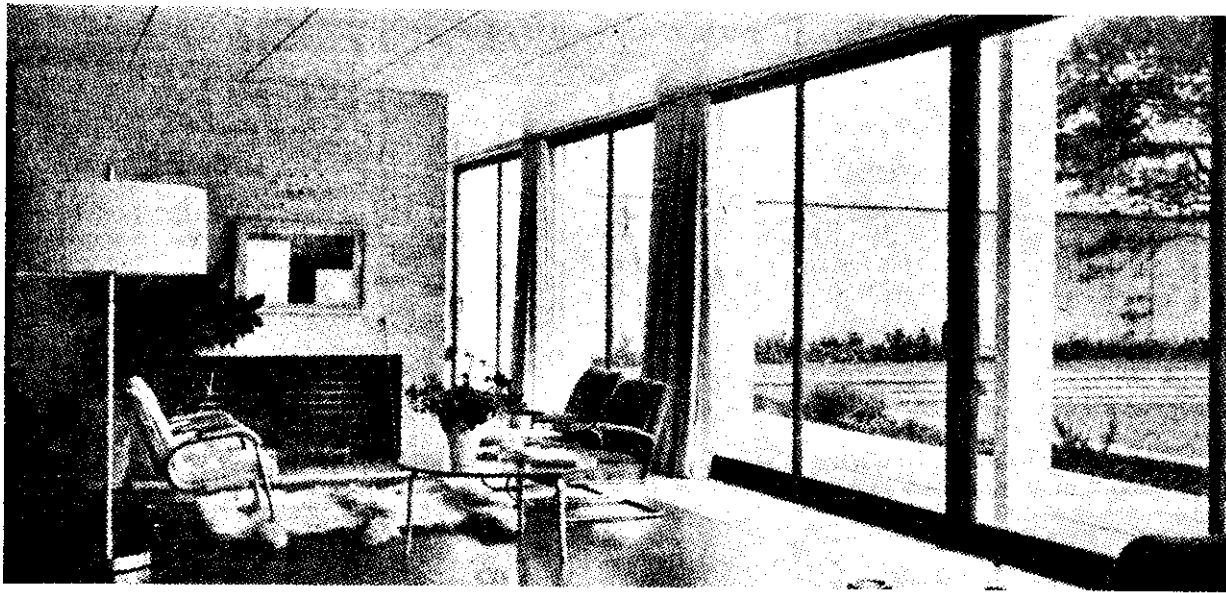
Ataglean gives a lovely polish to all wood surfaces and protects them too.

**ATAGLEAN**  
**FURNITURE POLISH**



In this drawing the sashes are of steel, which is dearer than wood. There is, however, no reason why wood could not be used. The sashes are designed to slide back so that terrace and living room become one. You not only get the space: you get the feeling of space. On the interior wall will be seen a built-in radio and a built-in electric clock

# HOUSES TO LIVE IN



Freedom of planning, freedom of living. The wall is not a barrier between inside and outside—merely a transparent screen for protection against the elements. (Note: This is a large room, with expensive furniture; but this type of wall with glass from floor to ceiling is well within the reach of the average purse)

**I**N the new world we hope to build after the war we will need new houses—hundreds and thousands of new homes. Are they to be really new or just made-over old ones? House-planning is in the air, and we have tried to find out what the planning is really like. Here are some of the results of our inquiries:

## UNIVERSITY LECTURER

FIRST, I'd say, blow up the whole wagon and start again from the beginning; that's my sovereign specific," said a university lecturer, to whom we took our questions.

"However, if that's impossible, I think this—that the sooner we get rid of the idea that it's respectable to have a house of your own, the better. I think the flat habit is a good one, and there could well be more communal living of the kind that is afforded by well-designed blocks of flats sharing big open spaces. Once we had people saying 'Heaven forbid! We will not have flats all over New Zealand.' They were thinking of the tenement slums, of course, and not of the kind of thing that modern imaginative architects have made possible.

"No, I wouldn't agree at all that a house is a machine for living in or that if a thing is designed to fulfil its purpose it will be beautiful of its own accord. I regard beauty as an essential part of efficiency. If a thing is offensive, I won't use it. And if I won't use it, then it isn't functioning, so what?

"There's no truth at all in the belief that we New Zealanders haven't any taste. In the matter of houses we have to take what we can get—the house I'm in has got all sorts of features I'd never incorporate in a house if I were building one, and it's the same with most people. But yet take things where people have got a choice, such as furnishings, and you find that if there is something decent in a shop one day it'll be gone the next.

"And that reminds me, that I think there's plenty of scope for fabrics to

be designed and woven locally in response to the local taste. We should get people who are capable of designing things—not merely fabrics, but all the things we use in our houses—according to local needs.

## TRAVELLER

A MAN who had travelled much before the war, said that the Dutch system of twin house-units was the best he had seen both from the point of view of attractive town-planning and from the point of view of the individual householder. The identical-twin-unit consisted of two houses shoulder to shoulder with a sound-proof and fire-

proof wall between them and their garden space in front, behind and at one side. Thus paired neighbours could live self-containedly—for a wall separated the two gardens also. Their neighbours on the other side in each case were, of course, paired similarly, so that each individual had on the one side a shoulder-to-shoulder neighbour, and on the other a neighbour at double arm's length.

## FROM A COUNTRY TOWN

"I WOULD build homes suitable for average families of five, and suitable for children, with large, airy rooms, large cupboards, long towel-rails, lots of windows, plentiful hot and cold water, and everything as durable and as easily cleaned as possible. I would place all electric points and switches as high as reasonably convenient for an adult to reach, and would enforce guards round the top of electric stoves and close-fitting, spark-proof screens for open fires. I would have thermostat control

on every appliance on which it was practical to install.

"I would also, if I had authority, decree two half-holidays in the week. The second half-holiday would be mother's half-day, when it would be an offence for her to do any domestic task other than care for any baby under nine months. I would also instruct architects to make provision for women with prams when they are designing post offices and other public buildings."

## SIXTY-YEARS-OLD

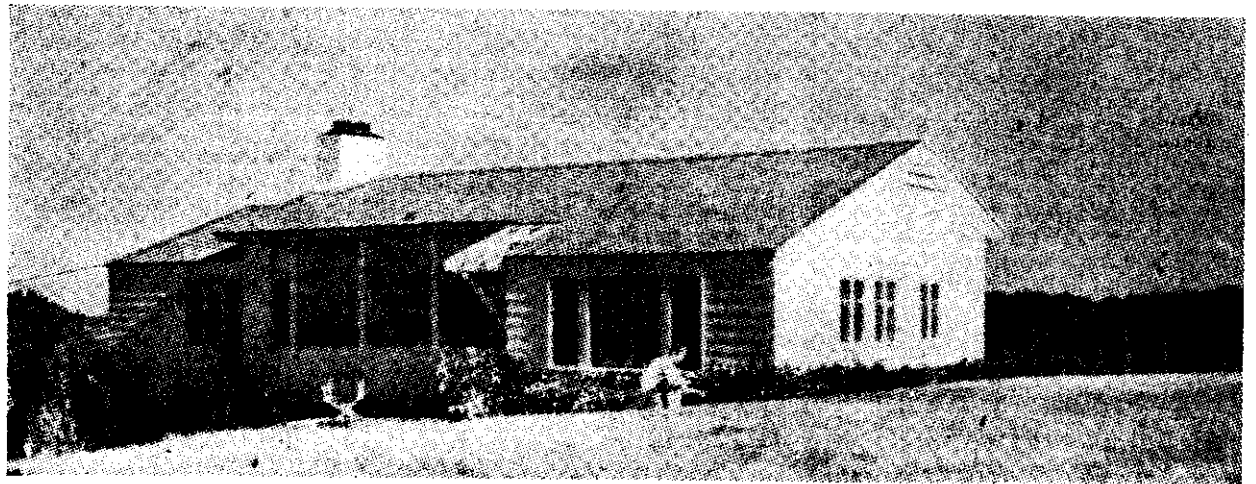
"I T will satisfy me if the world after the war learns how to make a chair. I do not think I exaggerate if I say that in 60 years I have only once or twice sat in a chair that was restful and really comfortable. And although the war is not being fought for old stagers like me, but for those now in the cradle or due to arrive there, it will still be desirable when these real and contemplated children grow up that they should be able to sit comfortably by their own firesides—if houses still have firesides. Otherwise, they will go out as young and old men go now, to see the pictures or the girls, or to drink or gamble or argue or plot, to their own and the social fabric's injury. Give us homes fit to stay in and chairs comfortable to sit in and our leisure will look after itself."

## NEW ZEALAND ARCHITECT

"I THINK it is time we got away from the idea of houses as holes in which to shut ourselves up to live. Most houses of to-day are prisons—with holes punched in the walls. I conceive of a house as a place of shelter from the elements but as free and open as it is architecturally possible for it to be. I'm all for a feeling of freedom and space. Certain parts of the house, bedrooms and so on, must be private, but the rest should be of glass from ceiling to floor. Houses should give a feeling of space with no clear division between house and garden."

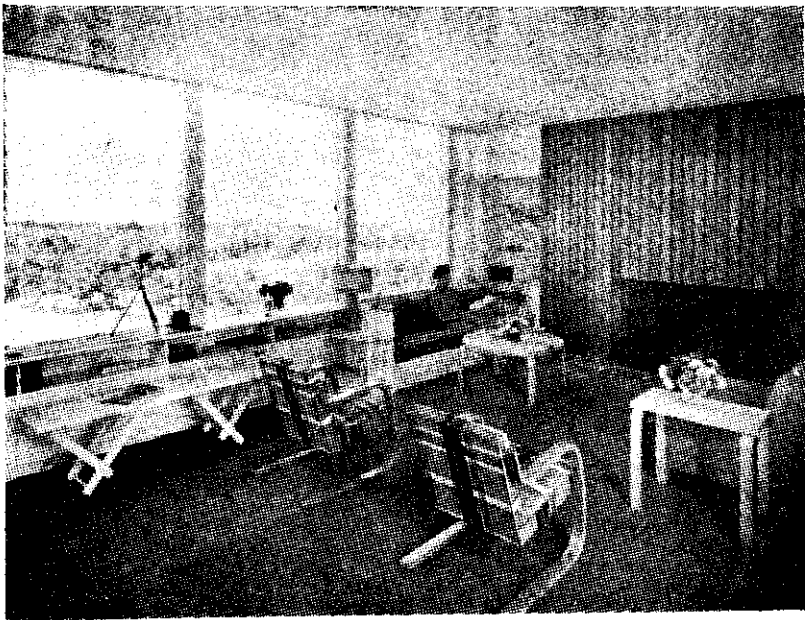
"Then you would not like to see a great extension of flats in the post-war world?"

(Continued on next page)



For the country—obviously not extravagant, obviously efficient—this home in Massachusetts has three bedrooms, a dining-kitchen with a veranda for eating outside, and a garage





This is a room in the Massachusetts home with inexpensive but attractive furniture. The chairs of laminated wood came from Finland and sell by the thousands in America

(Continued from previous page)

"Not as an alternative to houses. These big blocks of flats are entirely different things. They are in general unsuitable for bringing up children. I think that there will be more flats, especially near secondary industries. They can be convenient and pleasing, and in many ways I would prefer them to the wide spread of suburbs. But they need careful planning and space, gardens and so on.

"In the last 25 years, there have been so many big changes—radio is here, television will come, there will be more communal living. Don't you think these will affect our houses and our way of living?" we asked.

"It will affect other countries more than New Zealand. The emphasis here is more on sport and gardening. Women are imprisoned partly by long tradition and habit. If men had to do all the domestic jobs that women have to do, every house would be equipped with mechanical devices to make the work easier."

#### YOUNG WIFE

A YOUNG woman, a research chemist, whose husband is working for the army and waiting for the war to be over to take up a scholarship overseas, explained that she and her husband after the war would be living on the smell of the proverbial oily rag—only she wasn't sure where the oil would come from—so she would be on the look-out for the cheapest possible living. "I believe in the principle that families should live in houses, each family with its own bit of ground," she said. "But in the meantime, what we want is a very convenient flat with not too much housework involved. In the new order I'd like to see every house and flat equipped with an electric washing-machine, and in every block of flats an arrangement for removing the rubbish daily. Also I think people who live in flats should all have at least six square feet of garden, because then when they do graduate to

a house with a bit of land, their agricultural abilities won't have atrophied completely. But," she concluded with a vehemence born of long suffering in boarding houses, "the one thing I'm really mad about is hot water. In every house a tap labelled HOT should run HOT. So we've all got to have thermostat controlled water heaters as well as washing-machines and a daily garbage service and six square feet of garden... and cheap rents. O, dear!"

#### EUROPEAN ARCHITECT

"ONE of the most serious problems of our time is the individual's relation to mechanisation and standardisation," said an architect from overseas who has made it his chief interest to design houses that will make life fuller.

"The Listener doesn't want to start discussing whether a lorry which serves its purpose is beautiful, I know, but what about the purpose of a house? Is it only a shelter? Surely it is more a framework in which we live our lives? But our lives don't consist merely of working, eating, and sleeping. They would be very poor if they did, because that sort of life is what we inflict on offenders against the law.

(Continued on next page)

#### SPECIALIST TRAINING

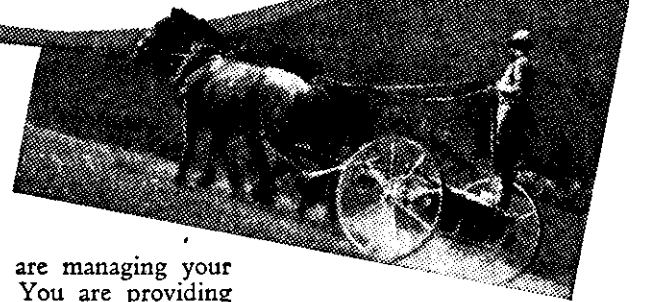
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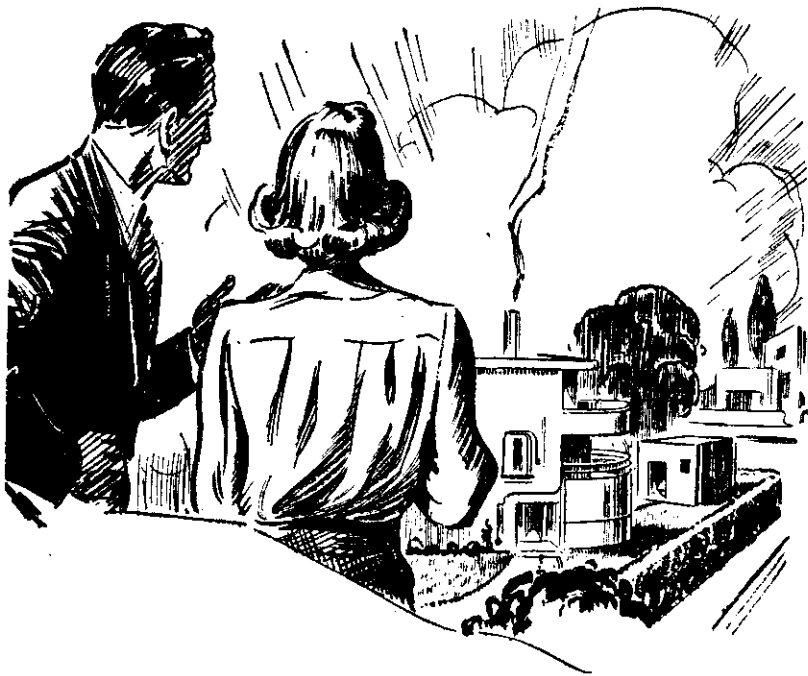


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### STAMPS

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Mention this paper

(Continued from previous page)

"Many of the houses people live in are impersonal and conventional—they have no faces! Often the house itself doesn't look as if it belongs to the garden, or the garden, seen from the inside, look as if it belongs to the house. By using longer stretches of glass, we can eliminate that boxlike look. People whose work may be mentally constrictive, will need houses which will help their leisure to be mentally expansive and flexible. And it is the simplest thing in the world for an architect to make a house that will do this—without costing one penny more than a house that actually does the opposite.

"You say we have impersonal, conventional houses, but you also say we must accept modern mechanical methods of manufacture?"

"You needn't finish that question," he interrupted. "I know, you are wondering how we can avoid sameness and standardisation. Again, it is simple. Beyond, say, 50 different designs of a chair, it doesn't much matter how many more you have to choose from. For every different factory you can have one design, produced by mass methods—it is quite wrong to suppose that mass production means restriction of choice in designs. And as long as you can have a choice, your home need not be impersonal."

### EDUCATIONIST

"If houses are going to change with our way of life," said an educationist, "then I can see that there may be quite a change in our ideas. We have tended to look upon houses as units in which each individual family lives. Each household is self-contained and complete in itself. When a household was a large unit with a number of people co-operating in its running, this was perhaps all right, but we have in many ways developed away from that stage. Our lives, especially under war-time conditions, are forcing us to do things in groups, co-operatively. I think our houses will be less and less pretentious pieces of private property and more and more homes where a minimum number of domestic jobs will be performed. They will be sleeping places, they will be the background of security for the growing child, but I think there will be a movement among women towards co-operation which will relieve them of much of the work that small individual households demand. Think how much more sensible it would be to have one large and convenient and well equipped laundry for every so many houses. This idea may even be applied to other rooms. A community centre might provide a radio room, which would be acoustically good, and where programmes could be heard to the best advantage. Community libraries have advantages over the individual library, and community nurseries and play rooms would be much better equipped than individual ones."

### MOTHER OF TWO

"I WISH I were optimistic enough to think that our houses would be much changed after the war," said a housewife when questioned. "I am afraid it will be a long time before all of us housewives are in really convenient houses with labour-saving devices and space and light and all the things which

we are told are necessary to health these days. The changes which are affecting our lives are in some ways contradictory. On the one hand, there are labour-saving devices that will reduce our hard work to a minimum. These should give us leisure. The war, on the other hand, has given a good many of us the impetus to go to work or to do work of some sort or another that has taken away our leisure. Personally, I think this is quite a good thing. Several of the women I know who have taken jobs have realised for the first time the need to do their housework quickly as well as efficiently.

"This may seem a far cry from houses and architecture, but it isn't. So long as we expect to spend all our lives in one house, we will do so, and we will put up with sprawling and inconvenient houses. The war will have taught many of us to be more independent and more demanding, and also to eliminate all those things in a house that make for unnecessary work. We will no longer want drawing rooms for entertaining. We won't want special dining rooms, but will eat in alcoves off the kitchen—a great time saver for the housewife. I think, too, that bedrooms may well become bed-sitting rooms, instead of shrines devoted exclusively to slumber. Then all the new ideas on bringing up children should be reflected in our homes. A modern mother will want a really good specially built room for a nursery. Personally, I think that if parents want a quiet life, this should be the largest and best room of the house. Parents can make themselves comfortable with a couple of easy chairs and a fire. Children need yards of floor and tables and shelves and walls for their drawings, and a whole lot of other things.

"My own feelings would incline me to a house in which the interior walls could be altered from time to time. I would like to be able to alter the walls so that in winter our living room could be smaller and in summer larger; so that we could enlarge the nursery if necessary or wall off a spare bedroom if we wished. I resent the rigidity of our houses, and I believe architecturally it is quite possible to have movable interior walls.

"If there is anything else that I would like to see changed it is the general sprawling suburb of to-day. It has neither the advantages of a town nor the joys of the country. It is merely a place where town workers come home to sleep. The inhabitants of a big suburb are neither sociable to their neighbours nor community-minded. I hope that after the war we shall abandon the suburb idea and group our houses more into communities round the natural centre of a community, school, church, library, kindergarten, and I would add eating house or club. We all have in the past, in the suburbs of big towns, anyway, given too much time to our own individual houses and gardens. The new world will, I think, expect a little more of us."

### FLAT DWELLER

AN experienced flat-dweller said she had only one demand to make on flats planned for the Better Life: that all radios should be one-mouse-power incapable of being tuned loudly for any subject whatever, especially football and racing commentaries.

# BIG BEARS and LITTLE BEARS

**M**EET Snowball, Auckland's bachelor polar bear. But don't take too much notice of this pose; Snowball's not so modest always—at that particular moment coyness seemed to be a good way of encouraging brown bread to hurtle through the air. When bread doesn't hurtle and paper bags are not anywhere to be seen or heard Snowball will quite likely refuse to pose for you; he'll swim about and turn turtle with great deliberation, or sludge up and down his white walk the other side of the water, or spend a very long time tearing to pieces one hunk of fish which he has brought up from some secret hiding place below water.

That's the summer picture: in the winter it's quite a different story. In London, at the first fall of snow, the polar bears sit up and clap their paws and in their lumbering fashion dance for joy. And in Auckland in the winter the polar bear becomes a more jolly and lively fellow than he is in the summer. You would say, perhaps, that he laughs; and if anyone said you exaggerated, you could point out that at any rate he raises his head and opens his mouth and wears in general a bright and cheerful look.

In the world of books he is known as *Thalassarcus maritimus*, the largest of the bear family (Ursidae), with the exception of the grizzly bear. Sometimes he is nine feet long, and always he is a very good swimmer and diver—that is, of course, for simple straight-forward diving, none of your fancy double somersaults. And observers who have seen him in the not so sunny south say that he can lollap along at a fair pace in a rolling gallop. A cunning device to help him along on the ice is the thick growth of bristles on the soles of his feet. Winter time is cub-time, the female bringing forth her litter in a cavern in the snow.

## His Wife is in Australia

Snowball is a bachelor, but not by choice. By a lucky chance he was able to be shipped from Australia last year; but so far the authorities have been unable to find space for the wife who is ordered for him. To judge from the story of the polar bears at the Wellington Zoo—where murder was committed on one of the two she-bears too generously provided for one male—the polar bear is a monogamous fellow. But please do not take this as final: my scientific training has taught me not to accept one set of evidence as conclusive proof—especially in a matter of this kind.

Polar bear cubs have never been raised at Auckland. But Snowball's predecessor was born and reared in the Sydney Zoo; he himself, however, is a genuine native of the deep, deep, south.



A bachelor—for the duration

If you ask him how he likes New Zealand, he looks at the sky and gives a morose sniff. (No, not even one word about our coffee).

## Yes, They Laugh!

If Snowball won't play, the best thing to do is to go on up the hill to meet the jolliest little people in the zoo—the honey bears. And if anyone argues when you say you saw them laughing, I advise you to mutter "agnostic" and pass on. Anyway, I saw them laughing! First they had a wrestling match, which ended with honours to this one or that one. I don't know which; and then they sat on the ground and looked into the air. Sniff! No honey. One kept on looking for it—under a stone and behind a stone and under where the stone was now—while the other caught his hind toes with his front paws (they might be hands), and rocked backwards and forwards on his backside until he toppled over laughing.

Well, I wasn't in the least surprised to hear that a visitor from England fell so much in love with the honey bears in the Auckland Zoo that she left them a legacy to be spent on honey for an extra weekly treat for them. Unfortunately, they can't have even their normal supply of honey just now; so like Snowball they are anxiously waiting for the war to be over: Snowball to get a wife and the little bears to get their regular honey and their legacy honey.

—J.

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# MOTHER OF A GENERAL

## The Montgomerys Are Tough

A FEW days ago, after the Eighth Army began to drive Rommel out of Egypt, a representative of the Londonderry "Sentinel" called on the mother of General Montgomery. By the courtesy of A. J. Cavanagh, of Wellington, we are able to print some of the things the "Sentinel" printed the next day.

**I**N an old-world house, built in 1776, overlooking Lough Foyle, where British and American warships go in and out to and from the great Atlantic convoy routes, lives the mother of General Sir Bernard Law Montgomery, whose Eighth Army is sweeping on to victory in the Western Desert. Lady Montgomery is "the woman who has never grown old," despite her 78 years. Her saintly beauty years ago caught the imagination of George Joy, the painter, and he made her sit for him as Joan of Arc. A photograph of the painting is one of the many pictures at New Park.

### In Love With Ireland

She came on her honeymoon as a 16-year-old bride to New Park, the home of the Montgomerys, who came out of Derry many generations ago, and since then she has been in love with Ireland and the Irish. Since she made her permanent home here over 20 years ago, she, like her late husband, the Rt. Rev. Sir Henry Hutchinson Montgomery, K.C.M.G., who died 11 years ago, has been surrounded by the love and affection of all the people in the district.

Lady Montgomery opened the door herself to the interviewer.

"It takes the Irish," she said. "I am proud of him and all my sons, and prouder still that it is Irishmen who are leading. Give me an Irishman every time."

Lady Montgomery, who spent 12 years in Tasmania while Sir Henry was bishop there from 1889 till 1901, added, "Once you have lived in the Colonies, you don't want to live in England. I would rather have this lovely Irish place now. England would be too stuffy and stodgy. I don't like England now, although I go back once a year to see my daughters. I think all the nicest men are Irishmen. When I was in Canada if I asked who any outstanding-looking man was, I usually found he was Irish."

### A Westminster Abbey Bride

Sixty-one years ago, on July 28, 1881, she stood as a bride in the Henry the Seventh Chapel in Westminster Abbey. Dean Farrar, of Canterbury, at one time headmaster of Marlborough, had four daughters and four curates, and each daughter married a curate, Maud, now Lady Montgomery, was the fourth daughter.

"I was engaged when I was 14, and had school lessons the day before I was married," she said. "I celebrated my seventeenth birthday during my honeymoon."

Dean Stanley, to whom the bridegroom was secretary, on hearing of the engagement, declared that they must be married in Westminster Abbey and by himself. Never had a Henry and



GENERAL MONTGOMERY wearing his famous Digger hat with badges from various units he commands

Maud been married there since King Henry and Queen Maud, and he said he would insist on the bridegroom dropping his second Christian name for the occasion. He also said he would read the Beatitudes instead of the usual address from the Prayer Book. Dean Stanley died two weeks before the wedding day, and they were married by Archbishop Tait. Later, Lady Montgomery went to live at Kennington, where her husband was rector of St. Mark's for 10 years, and there in Kennington were born five of their children.

### Twelve Years in Tasmania

"General Montgomery wears a Digger hat in memory of the 12 years he spent in Tasmania," said Lady Montgomery. "He does not drink or smoke. He rises at 6.30 and goes to bed at 9.30. He is keen on iron rations and discipline. He used to run a mile before breakfast. He likes bubble and squeak. A crème caramel is his favourite dish. His stepson, Captain Dick Carver, is on his staff in Egypt. His wife died a few years ago. His son David, aged 14, is at Winchester."

In a book entitled "The Generations of the Montgomerys," printed for private circulation during the years the family lived in Tasmania, Bishop Montgomery appealed to his children: "Carry on the holy traditions of Godliness and humility, steady labour and true piety, so that the name of Montgomery, as it has borne no stain in the past, may receive no injury when it is chiefly in your keeping." He was made a Prelate of the Order of St. Michael and St. George by King Edward VII. in 1906.

Lady Montgomery has five sons and two daughters—Mr. Harold Montgomery, Director of Manpower and Womanpower in Kenya; Mr. Donald Montgomery, C.M.G., a barrister in

Vancouver; General Montgomery, Commander of the Eighth Army; the Rev. Colin Montgomery, a chaplain on a hospital ship, who recently met his brother, the General, for half an hour in Egypt, their first meeting in seven years; Lieutenant-Colonel Brian F. Montgomery, who was awarded the M.B.E. last week for gallantry and distinguished service with General Alexander in Burma, and now at a staff college in India; Mrs. Holden, Scotland, and Mrs. Holderness, Guildford.

Lady Montgomery last saw General Montgomery when she was in England a year ago. "I go there once a year to see my daughters," she said: "Their husbands are also in the Middle East."

### His Grave Was Dug

Lady Montgomery told the story of how the General was once nearly buried alive by mistake in France. She pointed to a photograph showing her son leading a charge by his men to clear the streets of the village of Meterin. He was waving a sword (it was the last occasion on which officers carried their swords into battle), and he was shot through the lung and his batman fell on top of him. He was discovered later apparently lifeless, and a doctor, after looking at him, said: "That man has only half-an-hour to live." Orders were given to have a grave dug. A lorry was brought to take away the body, when somebody saw a slight movement, and he was taken to hospital, where he eventually recovered. That was in October, 1914.

### She Farms Seventeen Acres

Lady Montgomery's day is a busy one from her rising at 8.30 till she retires at 10 o'clock, and one which women 30 years younger would scarcely tackle. She rarely wears a coat to walk into the village or while supervising the work on her 17-acre farm.

Up to this summer, when the petrol was cut off in Eire, she regularly drove herself into the Maiden City, the traditions of which have always inspired the Montgomerys.

"If I had the petrol I would still be driving," she said. "But maybe after the war I will be able to get some. I finished my last drop coming from Greencastle one day."

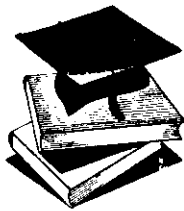
### "Not a Jitterbug"

She likes dancing, and only a short time ago stayed till the early hours of the morning at a function in aid of the Nursing Society, of which she is a leader. "I like a nice waltz, but I am afraid I will never get on to the jitterbugs now."

Recently she started a bridge club in the village. Bridge is one of her great pastimes, and she plays almost every evening.

She reads the Bible, and has prayers every day in the private chapel, in which is a cross from the Church of St. Martin-in-the-Fields.





## BOOKS

### PLAY WITH BALLET

**HANS ANDERSEN. A Biographical Play with Ballet by Owen Fletcher.** Coulls, Somerville, Wilkie Ltd.

Plays suitable for acting by amateur societies are always in demand, and in certain respects this biographical sketch by Owen Fletcher will meet this demand. But from the production aspect it must present great difficulties, if only because the cast is so large—28 actors, for example, and an undefined number of ballet dancers to dance the three ballets based on the famous fairy tales. Biography does not often lend itself to dramatic treatment. It is apt to become, like the historical novel, history with permanent waves. Perhaps it is to lighten the plain biographical facts that the author introduces the element of unreality and fantasy provided by the ballet. Perhaps, too, it is this that leads him on to depart so far from historical fact as to arrange a charming and fanciful scene between the Princess Alexandra and Hans Andersen just a year before this same princess was born. Andersen's charm and the success of his fairy tales depend very largely on the keenness of his wit, the irony with which his most fanciful tales expose the weakness of human nature. It is a pity not to show this wise and witty side of the dreamer, since one of the objects of the author must have been to bring the Hans Andersen of legend to life. On the other hand, the play shows a freshness which will be welcomed by those who like to escape to the fairy tale world which Andersen himself loved. It not only does that, but it opens the door to possibilities that writers of plays have so far not often exploited. How far Mr. Fletcher himself will go it is for the years to reveal, but even if he fades out, he has blazed a path that others may follow. Meanwhile, it is a pity that his publishers left his name off the title page and put his portrait on the cover to kill the artist's design.

#### SWASTIKA SHADOW

**DRAGON'S TEETH.** By Upton Sinclair. T. W. Werner Laurie Ltd., London. 10/6 net.

Whatever critics say of Upton Sinclair the novelist, he is one of the ablest propagandists of his time. Through his novels he has denounced iniquities varying from meat works scandals to oil racketeering. This time he has used his head as much as his heart. Though the civilised world needs no convincing today that the growth of Fascism in Europe meant horror in peace followed by the terror of war, the civilised world can do well to read this lesson again. "Dragon's Teeth" is the last of a trilogy; reading it you get a panorama of social and economic events (1929 to 1934) through the eyes of Lanny Budd, a rich American, pink enough to annoy alike the Right and the Red, and liberal enough to risk his life in helping a Jew to escape from infamous Dachau. Lanny skips around Europe, England and

America with the avidity of a movietone news cameraman. The author packs into his story the inside dope on armaments, international finance, domestic life, and political ideologies. The result is good propaganda and a competent novel. Sinclair, the old warrior, has done an unpleasant job with patience and fire.

#### THE BEAST

**BESTIALITY: A record of German atrocities in Poland.** Polish Ministry of Information.

It is difficult for normal people to believe in the abnormal. Sometimes it is impossible. The only defence some of us have against horrors that are more horrible than we can bear is angry disbelief. It is Nature's way of tempering the wind to the shorn lamb. But now and again it fails. Belief, with all the sickening things that belief entails, takes sudden hold of us, and the problem then is to retain our own normality. It will be the problem of anyone who reads this booklet. If half of it is true, it will be a terrifying thing to be a German when the war ends; almost as terrible as to be a Pole in Poland to-day. Meanwhile, it is terrifying to think how easy it would be to plunge into savageries of reprisal, and how difficult it will be, whatever happens now, to separate the innocent from the guilty, the reformable from the damned.

## NEW SONGS

The Listener has received from the publishers, Arthur H. Stockwell Ltd., Ilfracombe, North Devon, the following songs: "Sometimes," "I'm Back with the Boys Again," "Mothers of England," "Keep Up Your Peckers," "For Democracy," "As Lovely For You," and "Little Children," all composed by James Morrell; "The Devils Have Gone Home" (W. E. Goodison-Orr), "There's a New Road Waiting" (H. Wallis), "The Old Home" (J. Wright), "Each To-morrow" (R. Barrett), "Garden of Dreams" (R. Bros), and "Waltz in My Heart" (W. Hanham), "My Pal" (C. Stowell), "She's the Girl of My Golden Dreams" (P. J. Herbruck), and "Sundown in Devon" (J. Fuller); also "Album Characteristique for Piano, Opus 26," by Adeline Prince.

Ernest Armstrong, of Whakatane (composer of "Sons of the Diggers"), has sent us a copy of his Home Guard Marching Song entitled "Up Guards and At 'Em."

## REFERENCE

### CENTENNIAL PUBLICATIONS

A most useful reference list of all the books and other publications associated with the Dominion's Centennial has been issued by the Turnbull Library. No worker in this field in the future—unless he is a literary masochist—will think of starting without its aid. It is, in fact, so full, and so sensibly arranged, that it brings a new terror to teachers of history. It runs to 27 pages, and students are not what they used to be if they find fewer than three theses on every page. The compiler is A. G. Bagnall, M.A.

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# Who spends the PATRIOTIC FUNDS



THESE are the symbols of the chief expending agents for the National Patriotic Fund Board. Every recreation hut, mobile canteen or marquee in camps in New Zealand and overseas, staffed by these agents, has been built, furnished, and is maintained from Patriotic Funds. Nearly 300 huts and marquees have been built, equipped and staffed from patriotic monies, and are conducted by the Y.M.C.A., CHURCH ARMY, SALVATION ARMY, and CATHOLIC WAR SERVICES FUND BOARD, on behalf of Patriotic Organisations. Additional expending agents of the National Patriotic Fund Board are:—

NAVY LEAGUE WAR COUNCIL—for the Navy and Merchant Navy.  
OVERSEAS SEAMEN'S GIFT COMMITTEE, Wellington (and similar Committee in Auckland)—for the Mercantile Marine.

AIR FORCE RELATIONS—for airmen and W.A.A.F. personnel.

COMMERCIAL TRAVELLERS ASSOCIATION—for blind ex-servicemen.

WAR LIBRARY SERVICE—for supplying books and periodicals to camps.

JOINT COUNCIL OF ST. JOHN AND RED CROSS—for sick and wounded, and extra comforts for prisoners of war.

These organisations have been appointed by the National Patriotic Fund Board to assist in the wisest expenditure of monies and the best distribution of comforts to our fighting forces.

The estimated requirement to maintain the above services for the current year is approximately £1,000,000. This is in addition to the requirements of the eleven Provincial Councils which provide hospitality for men on leave, sports gear and woollen comforts for men in camps, gift parcels for men overseas. All war work of the organisations named above is financed by patriotic funds collected by Provincial Patriotic Councils. £1,000,000 is a large sum to collect in one year, but we have collected that sum before and we can do it again. If all will help—if you will make your contribution—the task can be accomplished.

*Put some money on Active Service*

**CONTRIBUTE TO PATRIOTIC FUNDS**

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*Saves Sugar Coupons*

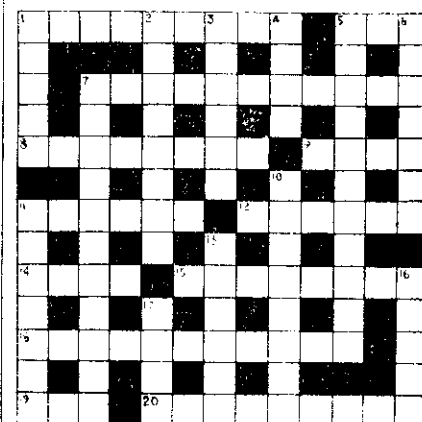
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## THE LISTENER CROSSWORD

(No. 135: Constructed by R.W.C.)



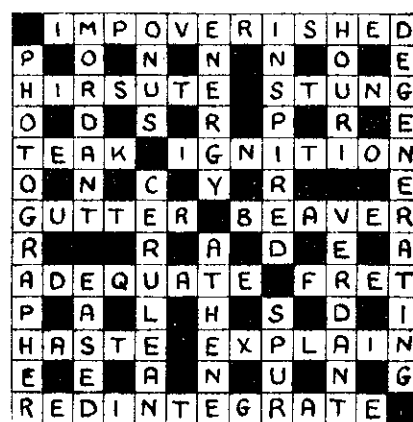
### Clues Across

- Revoked—but nothing to do with Bridge.
- Observe palindromically.
- Please, Bruin! (anag.).
- Feint and die—there's no doubt about it.
- Language found in 6 down.
- Partook of food behind a hostelry—this is natural.
- It can't (anag.).
- Alternative to sink?
- Ed's ideas are unhealthy.
- Len had pride (anag.).
- Animal hidden in 3 down.
- Aquatic mollusc or crustacean.

### Clues Down

- A bird becomes furious.
- Is it any sin?
- Posted to storehouses.
- Dread.
- This is red amber, ass!
- The top of this peak may be severe.
- If I can't dine, I may be driven to this.
- Complete form of triangle.
- Vapid.
- I'd fled (anag.).
- This may well be hated.
- Gladstone or Oxford?

(Answer to No. 134)



### The Passing Minute

"... Every minute now a human being in Nazi-occupied territory is killed, beheaded, suffocated in special mobile gas chambers, put to death with a hypodermic syringe like a dog, or shot after digging his own grave. One a minute. Remember: since I have begun to speak, a minute has already passed."—(Arthur Koestler in a BBC talk on "Europe in Revolt").



## BLACKBERRIES

**B**LACKBERRIES are, to many people, free fruit, to be had for the picking, and make a delightful change in pies and puddings, as well as good preserves, and delicious wine. Even those who object to the seeds may still enjoy them, for it is easy to strain the cooked fruit through a colander or sieve.

### Blackberry Mincemeat

Put 4lbs. of blackberries in a saucepan with the strained juice of two lemons and a teacupful of cold water. Simmer the fruit till it is tender, then pass through a sieve. Peel, core and chop eight large cooking apples, add a little grated lemon rind, 4oz. each of raisins, currants, sultanas, candied peel, and sweet almonds. Also add half an ounce of ground ginger, half a teaspoon each of ground cinnamon, and ground cloves, and 1lb. of sugar. Stir well into the blackberry pulp, put into jars and seal.

### Quick Blackberry Pudding

Stew enough berries almost to fill a pie dish. If they are the small seedy kind, it is nicer to pass them through a sieve after they are cooked. Cream together 2oz. of butter and 2oz. of sugar. Add 4oz. of flour, and  $\frac{1}{2}$  teaspoon baking powder. Mix well together, and sprinkle evenly over the top of the fruit. Bake to a nice light brown.

### Blackberry and Apple Pie

Many people like to stew the blackberries first, with a little water, and strain them through a coarse strainer to get rid of some of the seeds. The proportion of apples is a matter of taste, as is the quantity of sugar. The apples need not be cooked first, but cut up as for apple pie, and the blackberries added.

**The Crust.**—Here is a good Short Pie Crust. One large breakfast cup of flour,  $\frac{1}{4}$ lb. butter and good, clean dripping mixed, a pinch of salt, 1 very small teaspoon baking powder, 2 teaspoons vinegar, and 2 teaspoons sugar. Cream the butter, dripping, sugar and vinegar. Mix in flour and baking powder, and a small quantity of milk to make a light dough.

**Biscuit Pastry.**—This is an "extra special" crust, very delicious, and worthy of a special pie. A quarter of a pound of butter, 2oz. sugar, 1 egg yolk, 1 tablespoon of water,  $\frac{1}{2}$ lb. flour,  $\frac{1}{4}$  teaspoon baking powder, 1 teaspoon lemon juice, and a pinch of salt. Soften together the butter and sugar, adding the egg yolk and water, followed by the sifted flour, etc.

### Blackberry Trifle

Put some sponge cake in a glass dish and spread it with whipped cream, but no jam. Stew some blackberries, mashing them well, then strain, and add soaked gelatine to it. Remember that a dessertspoon of gelatine will set a breakfast cup of liquid. Let the blackberry jelly cool, and just before it sets,

pour it over the sponge cake. Leave to set, and serve with plain or whipped cream.

### Blackberry and Apple Jelly

Allow 6lbs. blackberries to 2lbs. of apples, and a cup of sugar to each cup of juice. Chop the apples finely, including the skins and cores, place in the preserving pan with the blackberries and water to cover. Cook until soft. Strain through a jelly bag. Measure the juice, bring to the boil, and stir in the sugar gradually. Boil about half to three-quarters of an hour, when a little tested on a plate should jelly.

### Blackberry and Rhubarb Jam

Six pounds of blackberries, 3lbs. rhubarb cut small,  $6\frac{3}{4}$ lbs. sugar. Clean the berries, crush in the pan; don't add water. Add the rhubarb, simmer about 20 minutes. Add warmed sugar, boil hard till it will set, about 1 hour.

## FROM THE MAIL BAG

### Loose Covers

Dear Aunt Daisy,

In the October 19 issue of *The Listener* someone asks for a method of restoring to loose covers something of the "body" which they lose by washing. There is, I think, a much better method than using starch for this purpose, and that is to put some gum arabic, dissolved in hot water, into the final rinsing water, or if preferred, into a thin boiled starch. Gum arabic can be obtained quite

cheaply and easily from most chemists, and a very little is all that is required, but it must be thoroughly dissolved, and this takes some time, and is most easily done in a double boiler, or a bowl placed in a pan of boiling water. It may need to be strained, to get out the bits of dust.—A.C.

### Stains from Leather

Dear Aunt Daisy,

Could you please help another through your page in *The Listener*? This is my trouble—while in town recently it became rather warm, so I popped baby's best knitted white coatee into my blue leather zip bag. When I arrived home, I was very disappointed to see big blue patches of dye down the front of the coatee. Evidently the dye had come out where baby had dribbled on it. Is there anything to take off the stains? I find your pages in *The Listener* very helpful—the recipes are so practical.—Pam.

Try baking soda, Pam. Lay the coatee in lukewarm water—no soap, in case it may set the stain harder, and not sufficient water to cover the garment. Cover the places thickly with baking soda. Leave for some hours, then rub between the hands, rinse in clear water, and re-cover with soda.

It may take three or four days, and if so, dry the coat two or three times in between the applications of soda, in case of mildew. Finally, wash in lukewarm soap suds in the usual way. This method was successful with a white linen tennis frock which had been washed with its red buttons on, and become stained with them.

(2) Another idea which worked well with a stain off a leather belt on a silk frock was to soak for an hour or so in a ten per cent solution of hydrochloric acid from the chemist. Wash afterwards in cool, soapy water, containing a little peroxide and a few drops of ammonia. Rinse well. Please let us know how you get on.

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# PEOPLE IN THE PROGRAMMES

## Items From The ZB's



**CLAUDE O'HAGEN**, who is now in uniform, is manager of the Diggers' Revue in Christchurch. He will sing from 3YA on April 12



**GUNNER C. E. PARSONS**, formerly an announcer at 4YZ, Invercargill. He was heard recently in the session "With the Boys Overseas"



Alan Blakey photograph  
**COLLEEN CHALLIS** (contralto), will be heard from 1YA on Friday, March 26



**RED SKELTON**, compère of "Command Performance, U.S.A." from 1ZB this Sunday, March 21



**MRS. F. NELSON KERR** (contralto), who will sing from 3YA on Sunday, March 28



**"THE SEASIDE SONGSTERS"**: Mrs. Scrimshaw's choir, heard from 3YA and 3ZB



**ERIC BREBNER**, who sang from 2YA this week

THE Star American dance bands, which used to be on the air on Monday nights, are now included in the Saturday night dance session which takes the air at 10.30 p.m. from 2ZB. This programme is designed to include the latest dance hits from the United States and is appreciated accordingly.

ANOTHER evening programme of a different nature is the programme "Hymns of all Nations" which comes on the air from 2ZB on Tuesday evenings at 10.15. The singing is that of Joe Emerson and his choir and the hymns are chosen from old favourites from all over the world.

IF the housewives of the Manawatu have time to sit down with a cup of tea after they have seen the family off to work and to school, they will hear a programme chosen especially and called "Housewives' Half Hour." This is just a programme of selected recordings chosen principally from well known musical comedies, and made by such performers as Peter Dawson, Nelson Eddy, Gladys Moncrieff, Deanna Durbin and others. And even if you have not time for that cup of tea you may still be able to listen while you work to 2ZA on week-days at 9 a.m.

THREE new features have recently started at 2ZA Palmerston North. They are "Hollywood Radio Theatre" at 8.5 p.m. on Tuesdays, "The American Challenge" at 8.5 p.m. on Thursdays, and "Josephine" at 7.15 p.m. on Tuesdays and Thursdays. The first two are American productions, but "Josephine" is an all New Zealand programme. It was written by Frank Kenyon of Auckland, acted by Wellington artists and produced by Bryan O'Brien, in the studios of the CBS. It is a dramatised version of the love story of Napoleon and Josephine.

THURSDAY evening is scout evening in the 2ZB children's session. Every second Thursday scout troops provide a session of music, singing and general entertainment, and on alternate Thursdays the different troops in Wellington compete in a quizz dealing solely with questions on scouting and scout law. Points are allotted, and naturally every question is busy studying every possible question so that his troop may win.

SWING is what you make it, says announcer Ron Walton of 4ZB's swing session. Swing fans may listen to this special session for their benefit which is heard from 4ZB every Monday at 10.30 p.m.; then 1ZB's Supper-time Interlude runs for the benefit of late workers every night at 11.15. It may not be the end of a perfect day, but listeners who are working like to hear the radio tell them that it might be.

4ZB broadcast an unusual programme the other day from the Children's Permanent Health Camp at Roxburgh, Otago. The relay was handled by Bob Pollard and Peter of 4ZB and it included interviews with the matron, staff and doctor, and their descriptions of the dormitories, play rooms, swimming pool and surroundings of the camp.



## HAIR FALLING OUT?

This Letter Speaks for Itself

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Now let me tell you, I am not telling you all this just to please you—it's all true, as my friends can tell you. But you must use it every day, not miss two or three and start again as a friend of mine does, and then wonder why you aren't getting results. The only thing is I cannot get my hair to shine (that is because of gland trouble.) So you will understand Silvikrin has had a battle and come out with flying colours.

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## VITAMINS FORTY YEARS AGO

(Written for "The Listener" by "TWIGG")

"I ave like best to devoor frute in the forenoon, in gardens by myself dauncing at my leisure frae bush to bush, and frae tree to tree, pu'in awa at strawberries, or raspas, or grozets, or cherries, or appies, or peers, or plooms, or aiblins at young green peas, shawps an' a', or wee juicy neeps that melt in the mooth o' their an accord without chewin, like kisses o' vegetable maitter."—John Wilson ("Noctes Ambrosianae").

I SUPPOSE mine was one of the worst fed of generations. Probably our parents were too busy finding a social niche, or perhaps they were becoming more interested in the psychology of their children or perhaps traces of the pioneering spirit led them to experiment with new patent foods, patent medicines, and new food fads. They may have been a little fed up with

master's garden served the same purpose.

Watercress was forbidden to most of us because our parents were becoming germ-conscious, and had given us graphic descriptions of hydatids. Even those whose taste for the cress was stronger than their fear of an unknown disease would, before eating, carefully wash it in the stagnant pool where it grew.

We were fairly well provided with fruit. Most parents returned from town on Saturday night with at least one large brown paper bag of oranges, mandarins, or bananas, and peaches seem to have been twice as large and juicy then. While the season lasted, most



"The blue bottle for you to-night!"

unadulterated Nature, and science had only got up to minerals then. At least, if memory does not betray me, magazine advertisements led one to believe that all human ills were due to a lack of phosphorous or iron.

My generation, therefore, depended on their grazing along the highways and byways for their vitamins. We did not sprinkle wheat germ on our porridge, but many a handful of wheat we sieved through our fingers in case of mice remains, and then chewed vigorously in a race to see who could first reduce it to a gluey, elastic substance.

### Wild Weeds and Leaves

Our official menus may have lacked green stuff, but a surprising number of gardens had a thick border of parsley down the path, and when you went over to play, the first way in which you showed your appreciation of your friend's hospitality was to chew her parsley. Then there were the succulent stems of the wood-sorrel that crept out on the roadside through paling fences; its leaves might be heavy with dust, but its stems were clean and thirst-quenching. And why were the green rosettes of the hawthorn's new leaves called "bread and cheese" if it was not because we used to prise open the cheese pieces in our lunches and add them for a little variety? Nasturtium leaves stolen from the head-

houses could boast a case of peaches sent straight from the growers. Then for the gathering there were Smith's golden pippins, Walker's greengages, Thomson's plums, Brown's honey pears, and Black's damsons. And there must have been merit in a fruit diet, because there were remarkably few fallings out during the fruit season. Nor did we scorn the blackberry, tutu or lawyer berries, while two or three deserted gardens yielded hazel nuts and walnuts.

### Pigs' Delight

One or two children were noted for individual tastes. There was Hazel, who could eat a raw onion just like an apple; Mabel, who persisted in eating a loathsome green tissue-paper-like seaweed off the rocks; and Aggie, who ate the bulbs of a little native orchid. But these were left in peace to indulge their taste. Not poor Wilfey, however, who liked acorns. As soon as he began eating, he would be surrounded by a ring of children telling him they were poison. "Pigs eat them, you know, Wilfey," I suggested timidly, but he would just stare stolidly out of very small blue eyes. "Yer'll die," prophesied everyone else. But the only one who could put an end to his feasting was his big sister Saidee, who could stop him by simply screeching "Are you eating them acorns again m'boy? You know they're binding. It's the blue bottle for you to-night m'lady!"

## Wartime Supplies of MUSTARD



YOU may not be able to buy all the Mustard you would like in war time. Remember, this is not your storekeeper's fault. The amount of mustard available for civilians depends on shipping space and the needs of the troops in camp.

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# NATIONAL PROGRAMMES

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## Monday, March 22

### IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Legends of Maui and Hui
- 10.45 "Suzy Jones: American,"
11. 0 A.C.E. TALK: "Shopping and Making for Ourselves"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Do You Know These?
- 2.30 Classical music
- 3.45 Music While You Work
5. 0 Children's session, with "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 State Placement announcements
- 7.15 Farmers' session: Young Farmers' Club session. Address by the Dominion President, D. S. Ross
- 7.30 EVENING PROGRAMME: Reserved
- 7.40 Selected recordings
- 7.54 "Rapid Fire"
- 8.32 "Grand City"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Light Symphony Orchestra, "Springtime Suite" (Coates)
- 9.37 Eric Greene (tenor), "Phyllida" (Fisher), "Jane" (Barker)
- 9.43 New Light Symphony Orchestra, "Desert Song" Selection (Romberg)
- 9.49 Light Opera Company (vocal), "Melodies of Robert Burns"
- 9.57 Light Symphony Orchestra
10. 0 Royal Naval Singers, "Songs of the Sea" (arr. Terry)
10. 8 Royal Marines Band, "On the Quarter Deck," "H.M. Jollies" (Alford)
- 10.15 Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the Operas
- 9.38 "The Crimson Trail"
10. 0 Erica Morini (violin), Lily Pons (soprano), Frederic Lamond (piano), John Charles Thomas (baritone)
- 10.30 Close down

### I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
- 6.35 Air Force signal preparation
7. 0 Orchestral session
- 7.20 Home Gardening Talk
- 7.45 "The House of Shadows"
8. 0 Concert
8. 0 Miscellaneous
10. 0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Artists, Constant Lambert (England)
11. 0 "The Home Front"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
2. 0 Classical Hour
3. 0 Baritone and Basses
- 3.28 to 3.30 Time signals
4. 0 Afternoon Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 BBC Talks
- 7.30 Reserved
- 7.45 "A Children's Overture" (Quilter)
- Henry Wood and the London Philharmonic Orchestra
- 7.58 Gwyneth Greenwood (soprano), "A Garden is a Thing of Joy" (Besly), "Dream Village" (Rowley), "Love's Wisdom" (Armstrong Gibbs), "On a Grey Day" (Norman O'Neill), "I Wish and I Wish" (Peterkin) (A Studio recital)
- 8.10 Ravel: Trio played by Merkel, Marcell - Herson and Zurluh-Tenroc
- 8.33 Oscar Natzke (bass), "Pilgrim's Song" (Tchaikovsky), "The Song of the Flea" (Mousorgsky)
- 8.40 Greta Ostova (cello), plays from the Studio, "Siebienné" (Fauré), Chanson Indoue (Rimsky-Belajoff - Korsakov), Valse (Jongen)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Memorials: "Student Prince" (Romberg)
- 9.33 Paul Clifford
10. 5 Horace Heidt's Musical Knights
- 10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Hits and encores
- 8.30 "Night Club"
9. 0 Band music
10. 0 Variety
- 10.30 Close down

### 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical
- 7.20 "Vanity Fair"
- 7.33 Western Brothers
- 7.55 "Halliday and Son"
- 8.10 The Big Four
- 8.25 World's Great Artists: Reynaldo Hahn
9. 7 "Nicholas Nickleby"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
10. 0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2 Educational session
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS

- 6.45 Station announcements
- "Dad and Dave"
7. 0 After dinner music
- 7.15 "Martin's Corner"
- 7.30 Reserved
- 7.40 Listeners' Own session
9. 0 Newsreel with Commentary
- 9.25 Minneapolis Symphony Orchestra, Scherzo from Octet (Mendelssohn)
- 9.29 Marian Anderson (contralto), "Ever Softer Grows My Slumber," "So Blue Thine Eyes," "The Smith" (Brahms)
- 9.37 The BBC Symphony Orchestra, Symphony No. 1 in C Major (Beethoven)
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

### 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Classical music: Koussevitzky and Boston Symphony Orchestra, Symphony No. 1 in B Flat Major ("Spring") (Schumann)
9. 1 Piccadilly
- 9.36 Light recitals
10. 0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 The First Great Churchill
- 7.42 Our Evening Star: Ray Kinney
8. 0 Light concert programme
- 8.30 Variety calling
- 8.45 Popular vocals
9. 2 Melody and music
- 9.15 George Formby entertains
- 9.30 Hill-Billy Round-up
- 9.45 Dance session
10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady
- 10.20 "Health in the Home: Overdoing a Good Thing"
- 10.30 Devotional Service
- 10.45 Orchestral music
11. 0 "Day by Day: Seen in the Gardens," by "Jane Smith"
- 11.15 A.C.E. TALK: "Shopping and Making for Ourselves"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Melody and Humour
3. 0 Classical Hour
5. 0 Children's session
7. 0 State Placement announcements
- 7.5 Local news service
- 7.10 Our Garden Expert: "Apple History"
- 7.30 EVENING PROGRAMME: Reserved
- 7.43 "The Stones Cry Out: St. James' Palace"
- 7.58 Black Dyke Mills Band
8. 5 From the Studio: Arthur E. Coombes (tenor), "A Banjo Song" (Homer), "Little Boy Blue" (Nevin), "The English Rose" (German), "An Evening Song" (Blumenthal)
- 8.18 H.M. Coldstream Guards Band, "Mikado" Selection (Sullivan), "Sousa Medley" (Sousa)

- 8.35 From the Studio: Alice Chapman (soprano), "Farewell, My Love, Farewell" (Lehar), "Alice Blue Gown" (Tierney), "Dream Boat" (Novello), "Arise O Sun" (Day)
- 8.47 Royal Artillery Band
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 From the Studio: Reginald Sutton (violin), and Marjorie Robertson (piano), Sonata in A Major (Brahms)
- 9.50 Nancy Evans (contralto), Max Gilbert (viola), and Myers Foggin (piano), Two Songs for Voice, Viola and Piano (Brahms)
10. 2 Charles Draper (clarinet), with Leher String Quartet, Allegro from Quintet in B Minor (Brahms)
- 10.15 Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "The Well-Tempered Clavier"
- 8.16 Contemporary vocal music
- 8.33 Choral and orchestral concert
9. 0 "The Curtain Rises"
- 9.5 Plantation medley
- 9.30 King Pins of Comedy
10. 0 Lullaby
- 10.30 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Afternoon programme
3. 6 Josephine Clare: "Mainly for Women"
- 3.30 Classical programme
- 4.30 Dance tunes and popular songs
- 5.15 Once Upon a Time
- 5.30 Dinner music
6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS
- 6.30 After dinner dance
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 State Placement announcement
- 7.30 Reserved
8. 0 Melodious Meandering
- 8.32 The Mighty Minnies
- 8.45 Comedy time
9. 0 Newsreel with Commentary
- 9.25 Vienna Philharmonic Orchestra (Bruno Walter), "Leonora" Overture No. 3 (Beethoven)
- 9.37 Schnabel (piano), and London Symphony Orchestra (Sargent), Concerto No. 1 in C Major, Op. 15 (Beethoven)
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

### 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
11. 0 For My Lady: Voices of the Orchestra, The 'Cello: W. H. Squire
- 11.15 "The Home Front"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Operetta
- 2.30 Music While You Work
- 3.30 Classical hour
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Reserved

- 7.41 Decca Salon Orchestra
- 7.47 The Swedish Male Choir
- 7.59 Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D., Violin Concerto in G Minor, Op. 26 (Bruch), "Isolde's Liebestad" (Wagner)
- 8.39 Nancy Evans (contralto), "Rest Sweet Nymphs," "St Anthony of Padua" (Warlock), "Do Not Go, My Love!" (Hageman), "Latvian Shepherd" (Gurney)
- 8.50 Virtuoso String Quartet
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.28 Ambrose and his Concert Orchestra, "How Green Was My Valley" (Silver)
- 9.28 "Rapid Fire"
- 9.54 Charlie Kunz (piano)
10. 0 Sigurd Rascher (saxophone) with Eric Coates and Symphony Orchestra, "Saxo-Rhapsody" (Coates)
10. 8 The Decca Choir
- 10.11 Columbia Symphony Orchestra, "Scarfo Dance" (Chaminade)
- 10.15 Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Music Round the Campfire"
- 8.15 "Trilby"
- 8.30 Theatre organists
- 8.45 They Sing Together: Popular vocalists
9. 0 Light orchestra, musical comedy and ballads
10. 0 "Songs of the West"
- 10.15 Waltz time
- 10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Voices of the Orchestra, The 'Cello: W. H. Squire
- 11.15 "The Home Front"
- 11.30 From the Talkies: Favourite Ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session, introducing pupils from Tussock Creek School
- 5.30 Variety calling
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Billy Bunter"
7. 0 After dinner music
- 7.30 Reserved
- 7.40 Music from the Operas
- 8.15 Organ, violin and harp selections
- 8.30 "Team Work"
- 8.42 Rakoczy March (Blue Hungarian Band)
- 8.45 "The Dark Horse"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Supper dance (Joe Loss and R.A.F. Dance Orchestra)
10. 0 Scotch artists entertain
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 Light and Shade
10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "Lost Property"
11. 0 "Health in the Home: Whooping Cough Vaccine"
11. 5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: London Concert Orchestra, "The King's Colour" (Bartolotti), "Speed Ace" (Tapp)
- 7.35 At Bollington (organ), "The Everlasting Waltz" (arr. Hall)
- 7.40 "The Stones Cry Out: The Tower of London"
- 7.54 Soloists, Chorus and Orchestra, Songs Made Famous by Clarice Mayne, VI Lorraine and George Robey
- 7.57 Ambrose and his Orchestra, "When You Gotta Sing" (Hoffman)
8. 4 Light Opera Company, Songs from "Sweet Adeline," Medley of Hits (Kern)
- 8.12 Eddy Duchin (piano) with rhythm accompaniment, "I Guess I'll Have to Change" (Dietz), "Why Do I Love You?" (Hammerstein)
- 8.18 "Krazy Kapers"
- 8.44 Phil Park (narrator) with Sidney Torch (organ), "Napoleon: A Soldier's Vision"
- 8.52 Orrin Tucker and his Orchestra, "Take Care" (Palmer)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dorothy Lamour (light vocal), "My Heart Keeps Crying" (Grove)
- 9.30 "Fashions in Melody: Studio programme by the Dance Orchestra"
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Toscanini and BBC Symphony Orchestra, "Leonora" Overture No. 1 (Beethoven)
8. 8 Kempff (piano), and Philharmonic Orchestra, Concerto No. 5 in E Flat Major (Beethoven)
- 8.51 Heinrich Schliussus (baritone)
9. 0 The Philharmonic Orchestra, "Mathis the Painter" (Hindemith)
- 9.25 Stokowski and Philadelphia Orchestra, Nocturnes (Debussy)
- 9.51 Colonne Symphony Orchestra, "A Night on a Bare Mountain" (Moussorgsky)
10. 0 Music for Quiet
- 10.30 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," G.P.O. Box 1707, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air

# Tuesday, March 23

## 12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.30 Modern rhythm
6. 0 Miscellaneous
- 6.35 Air Force signal preparation
7. 0 Orchestral session
- 7.46 Tales from the Pen of Edgar Allan Poe: "Metzengerstein"
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force signal preparation
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Artists, Howard Barlow (U.S.A.)
11. 0 "You and Your Child: More About the Rod," by Mrs. Beatrice Beeby
- 11.15 Something new
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 3.40 Music While You Work
- 4.10 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0-7.10 Reserved
- 7.45 Andersen Tyrer, conducting the NBS Orchestra, with St. Mary's College Choir
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 William Byrd: Mass for Five Voices
- The Fleet Street Choir
- 9.49 Mozart: Fantasia in F Minor
- G. D. Cunningham (organist)
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.30 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Light orchestral
- 8.15 Popular vocal
- 8.30 Variety
- 8.45 Humour: Old and new
9. 0 Here, there and everywhere
- 9.30 Air Force signal preparation
10. 0 At Eventide
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.30 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
9. 2 "The Woman in Black"
- 9.30 Night Club: Leo Reisman
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance Tunes of Yesteryear
- 5.30 Once Upon a Time
- 5.45 Wayne King's Orchestra
6. 0 Coconut Grove Ambassadors
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"
7. 0 National War Saving Talk
- 7.10 After dinner music
- 7.30 A Little Bit of Everything
8. 0 "Rapid Fire"
- 8.24 Eileen Joyce (piano), Prelude in G Minor ("Cossack"), Prelude in E Flat Major, Prelude in C Minor (Rachmaninoff)
- 8.32 Peter Dawson (bass-baritone), "In a Monastery Garden," "The Sacred Hour" (Ketelbey)
- 8.40 London Palladium Orchestra, Sylvan Scenes Suite (Fletcher)
- 8.52 The Choir of 2nd Battalion Welsh Guards
9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 The Organ, the Dance Band and Me
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 Coronets of England: Mary, Queen of Scots
8. 0 Musical comedy selections
- 8.30 Orchestral music: London Philharmonic Orchestra, "Cottillon" Ballet Music, "España" (Chabrier)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Mystery of a Hansom Cab"
- 7.30 Songs of happiness
- 7.45 London Piano - Accordion Band
8. 0 Listeners' Own session
9. 2 Vocal gems
- 9.15 "His Last Plunge"
- 9.30 Swing and Sway
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
- 11.20 "Fashions" by Ethel Early
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Jack Hylton's Orchestra, "Anything Goes" Selection (Porter)
- 7.40 "Dad and Dave"
- 7.52 From the Studio: Rita Jamieson (mezzo-contralto), "Moonbeams Serenade," "Kiss Me Again" (Herbert), "Meadow-sweet," "You'll Come Home Again" (Brahe)

## 8. 4 "Rapid Fire"

- 8.28 Allan Roth Orchestra and Chorus, "Love Is," "This is Our Dance, Sweetheart," "Everytime I Feel the Spirit," "How Green Was My Valley," "We're All Americans"
- 8.40 "Songs of the West"
- 8.55 The Hillingdon Orchestra, "Frog King's Parade" (Marrioni)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Bands of the Brave": The Grenadier Guards
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 5.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: French Composers
- Gallup String Quartet, Quartet in F Major (Ravel)
- 8.27 Maggie Teyte (soprano)
- 8.36 Quintette Instrumental de Paris, Suite for Flute, Violin, Viola, Violoncello and Harp, Op. 91 (D'Indy)
- 8.54 Couzinou (baritone), and Gilles (tenor)
9. 0 Beethoven's Pianoforte Sonatas: Arthur Schnabel (piano-forte), Sonata in A Major, Op. 2, No. 2
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Orchestras and ballads
4. 0 One Good Deed a Day
- 4.15 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 London News and War Review
- 6.57 Station notices
7. 0 Evening programme
- 7.10 Coronets of England
- 7.38 André Kostelanetz and his Orchestra, "Estrellita" (Donce), "A Perfect Day" (Bond)
- 7.41 Richard Crooks (tenor), "All of My Heart" (Olmstead), "To One Away" (Davis)
- 7.47 "Climbing New Zealand's Finest Ice Peak: Mount Tasman" Talk by Allan C. Browne
8. 0 Excerpts from Opera
- 8.32 The Mighty Minnies
- 8.45 Cavalcade of Famous Artists
9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revels
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Voices of the Orchestra, the Flute, René le Roy
- 11.20 Waltzes and Women: Merely Medley

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Proceedings in celebration of the 95th Anniversary of Otago (relay from Early Settlers' Hall)
3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Military Band, "Marching Men," "Ruy Blas Overture" (Mendelssohn)
- 7.43 "The Voice of Romance," "I Bring You a Song"
- 7.51 Creator's Band, "Aida" (Verdi)
8. 0 Otago Anniversary Day Concert (relay from Early Settlers' Hall)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Don Rinaldo and Tango Orchestra, "Tangled Tangos"
- 9.31 "North of Moscow," from the book "Vaninka," by Alexander Dumas
- 9.57 Primo Scala's Accordion Band, "Madelaine" (Capwell)
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Every Walk of Life"
8. 0 SONATA PROGRAMME: Yella Pessl (piano), and von Freiberg (horn), Op. 17 (Beethoven)
- 8.16 Menuhin (violin), and Balsam (piano), Sonata for Violin and Piano ("Devil's Trill") (Tartini-Kreiser)
- 8.31 Alfred Cortot (piano), Sonata in B Minor, Op. 58 (Chopin)
- 8.35 Lotte Lehmann (soprano)
9. 0 CHAMBER MUSIC: Eileen Joyce (piano), Henri Temianka (violin), Antoni Sala, Trio in D Minor, Op. 32 (Arensky)
- 9.24 Mark Raphael (baritone)
- 9.27 Alfred Cortot and International String Quartet, Quintet in F Minor (Franck)
10. 0 Meditation music
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 20)
11. 0 For My Lady: Voices of the Orchestra: The Flute, René le Roy
- 11.20 Waltzes and Women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Tea dance by English orchestras
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of other days
7. 0 After dinner music
- 7.30 Hill-Billy Round-up
- 7.45 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Chamber music: Beethoven's Quartet No. 2 in G Major, Op. 18. The Coolidge Quartet
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions: Rev. A. E. Walte
- 10.20 For My Lady: Legends of Maui and Rangit
- 11. 0 Musical Highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Reginald Paul Piano Quartet, Piano Quartet (Walton)
- 8. 1 Studio recital by Hazel Burrell (mezzo-soprano), "A Spring Song" (Parry), "A Green Cornfield" (Head), "Song of the Palanquin Bearers" (Shaw), "See Where My Love" (Lidgley), "O Thank Me Not" (Mallinson)
- 8.15 Harriet Cohen and the Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
- 8.45 Parry Jones (tenor), "The Passionate Shepherd," "As Ever I Saw," "Sleep," "The Fox" (Warlock)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "The Laughing Man"
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and ballads with "Adventure" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous
- 6.35 Air Force signal preparation
- 7. 0 Orchestral session
- 8. 0 "Mittens"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with Dance Orchestra
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.45 For My Lady: "Hard Cash"
- 11. 0 A.C.E. TALK: "Shopping and Making for Ourselves"
- 11.15 "Health in the Home: Undulant Fever"
- 11.30 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety

# Wednesday, March 24

- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 BBC Talks
- 7.15 The Gardening Expert
- 7.30 From a Military Camp: A revue arranged and presented by the National Broadcasting Service (By arrangement with the official camp entertainers. Hon. organiser: Mrs. Dennistoun Wood)
- 8.45 London Suite (Eric Coates) New Light Symphony Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing": Songs of the past, songs of the day, songs with a hint, songs of the people
- 9.47 Regimental Flash: The ninth programme in the BBC series: The Royal Scots
- 10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 Sonny Kendis and his Stork Club Orchestra
- 10.45 Red Nicholls and his Orchestra
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Elgar and London Symphony Orchestra, Symphony No. 1 in A Flat, Op. 55 (Elgar)
- 8.42 Heddle Nash (tenor)
- 8.46 Jeanne - Marie Darre (piano), "Tresor" (Valse) (Strauss)
- 8.49 The Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
- 9. 0 Egon Petri (piano), and London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)
- 9.21 Elisabeth Schumann (soprano)
- 9.24 London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring" (Debussy)
- 9.30 Highlights from the operas
- 10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "Vanity Fair"
- 7.33 For the Boys Off Duty
- 7.45 Premiere: The week's new releases
- 8.15 "The House of Shadows"
- 8.30 Artists' Spotlight, featuring Nathan Milstein
- 9. 5. "Sorrell and Son"
- 9.30 A Young Man With a Swing Band: Count Basie
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and Information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9.2 Concert programme
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 For the Children

- 5.45 Jeannette MacDonald and Nelson Eddy entertain
- 6. 0 "Holliday and Son"
- 6.15 LONDON NEWS
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.30 "McClusky the Goldseeker"
- 8. 0 The Romance of Spelling, No. 3: Talk by Professor Arnold Wall
- 8.15 Henry Croudson (organ), "Songs at Eventide"
- 8.21 Foster Richardson (bass), "Queen of My Heart" (Collier)
- 8.24 Boston Promenade Orchestra, "Old Familiar Tunes"
- 8.30 Let's Dance
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 NBC Symphony Orchestra, "Traviata," Preludes to Acts I and III (Verdi)
- 9.38 Lily Pons (soprano), "Bell Song" ("Lakme") (Delibes)
- 9.43 London Philharmonic Orchestra, Ballet Suite "Jeux d'Enfants" (Bizet)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Cloudy Weather"
- 7.25 Light music
- 8. 0 Light classical selections
- 8.30 A variety programme
- 9. 1 Band music
- 9.30 "Dad and Dave"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Songs of the Islands
- 7.45 Live, laugh and love session
- 8. 0 Music Lovers' Hour
- 9.2 Birth of the British Nation
- 9.15 Swing session
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous Women Composers: Amy Woodforde Finden
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Here and There: Contrasts" by Ngao Marsh
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.20 Addition Stock Market report
- 7.30 EVENING PROGRAMME: From the Studio: 3YA Orchestra (Will Hutchens): "Children's Overture" (Quilter)
- 7.40 Reading by O. L. Simmance: Elizabethan Prose
- 8. 0 3YA Orchestra, "St. Paul's Suite for Strings" (Holst)
- 8.14 From the Studio: Rex Harrison (baritone), "To the Distant Beloved," A Song Cycle by Beethoven

- 8.30 From the Studio: Ernest Empson (piano), Historical Series: The Songs of Bach "Laurento" (W. Friedmann Bach, 1740-1784, "Farewell to My Silbermann Clavichord" (C. Philip Emanuel Bach, 1714-1788), Sonata in C Minor (J. Christian Bach, 1733-1782)
- 8.44 BBC Symphony Orchestra, Menuetto and Trio from Symphony No. 1 in C Major (Beethoven)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 London Philharmonic Orchestra, Symphony No. 1 in C Major (Bizet)
- 10. 0 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "Romany Spy"
- 8.14 Light orchestral interlude
- 8.30 Vaudeville
- 9. 0 Dance to the Royal Air Force Dance Orchestra
- 9.30 Swing that tune
- 10. 0 Intimate interlude
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 9.40 "What Shall We Eat?": Dr. Elizabeth Bryson
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Light recitals
- 4. 0 Vaudeville
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "The Rank Outsider"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 After dinner music
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 Hopalong Cassidy
- 7.22 Dance time review
- 8. 0 Recollections of Geoffrey Hamlyn
- 8.25 Radio Reminiscences
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Leslie Howard String Orchestra, "Rakastava" (The Lover) (Sibelius)
- 9.45 Philadelphia Orchestra (Ormandy), "Daphnis and Chloe" Suite No. 2 (Ravel)
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Serial: Drama in Cameo: "The Work of a Lifetime"
- 11.15 A.C.E. TALK: "A Few Thrifty Recipes"
- 11.30 Times of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical hour
- 4.30 Cafe music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.15 Book talk by John Moffett

- 7.30 EVENING PROGRAMME: Louis Levy's British Symphony, "Take My Tip" Selection
- 7.34 "Gentleman Rider"
- 8. 1 Medard Ferrero (accordion), "Monte Cristo" Selection (Gabutti)
- 8. 8 "Krazy Kapers"
- 8.33 Peter Krauder (piano), "Ralph Benatzky Selection"
- 8.39 "Lost Property"
- 8.51 Langworth Gauchos, "Faraway Memories," "Negra Querida" (Sorey)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Marek Weber's Orchestra, "Bustle of Spring" (Sinding)
- 9.34 "Martin's Corner"
- 10. 0 Royal Air Force Dance Band
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Symphony Orchestra (Kajanus), Symphony No. 1 in E Minor, Op. 39 (Sibelius)
- 8.36 Peter Dawson (bass)
- 8.40 Royal Opera Orchestra, Covent Garden, The Accursed Hunter (Frank)
- 8.52 Maggie Teyte (soprano)
- 8.56 BBC Symphony Orchestra, Imperial March, Op. 32 (Elgar)
- 9. 0 Bronislaw Hummerman with the State Opera House Orchestra, Concerto in D for Violin and Orchestra (Tchaikovsky)
- 9.28 Lucrezia Bori (soprano)
- 9.30 Excerpts from opera and classical music
- 10. 0 At close of day
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 For My Lady: Drama in Cameo: "The Work of a Lifetime"
- 11.15 A.C.E. TALK: "A Few Thrifty Recipes"
- 11.30 Times of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session: "Bluey"
- 5.15 Light opera and musical comedy
- 5.45 Times of the Day
- 6. 0 "Nigger Minstrels"
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Ernest Maltravers"
- 7. 0 After dinner music
- 7.30 Studio recital: Mary Gilbert (piano), Phil. Poole (violin), and Noel McWilliams (cello)
- 7.45 Langworth Concert Orchestra, and Frederico Russell (tenor)
- 8. 0 "Parker of the Yard"
- 8.26 Women composers of our time
- 8.48 Selections by Madison Singers
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Radio Cabaret
- 10. 3 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. An hour with you
- 7. 0 The Smile Family
- 8. 0 "Stardust"
- 8.30 Music by Hoagy Carmichael
- 9. 0 In the Mood
- 10. 0 "Melody Lane"
- 10.45 Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7. 0, 8.45 a.m. London News
- 9. 0 Saying It With Music
- 10. 0 Devotions: Rev. F. Parsons
- 10.20 For My Lady: The Legends of Maui and Rangit
- 11. 0 A.C.E. TALK: "Have What You Want and Want What You Have"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session, including "Hello Children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "Di Ballo" Overture (Sullivan)
- 7.40 "The Bright Horizon"
- 8. 5 "Parker of the Yard"
- 8.31 "The Big Four"
- 8.44 "The Inside Story"
- 8.50 Elite Orchestra, "Piccolo Pic" (Slaters), "The Merry Xylophonist" (Engel)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands, "Overturiana" (arr. Somers), "Pan and the Wood Gobins" (Rathke), "Ba, Baa Black Sheep" (Campbell), "Down the Mall" (Belton), "With Sword and Lance" (Starke), "Fame and Glory" (Matt)
- 9.31 "Dad and Dave"
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Lener String Quartet, Quartet in F Major, Op. 135 (Beethoven)
- 8.20 Gerhard Husch (baritone)
- 8.32 Yehudi and Hephzibah Menuhin (violin and piano), Sonata No. 1 in G Major (Brahms)
- 9. 0 Classical recitals
- 10. 0 Levitzki (piano), Gladys Swarthout (soprano), Jeanne Gautier (violin), John Morel (baritone)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral session
- 5.30 Modern rhythm
- 6. 0 Miscellaneous
- 6.35 Air Force signal preparation
- 7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 8. 0 Miscellaneous
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7. 0, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Artists, Arthur Bliss (England)

- 11. 0 "Just Monuments": Talk by Major F. H. Lampen
- 11.15 Light and Shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.30 Music While You Work
- 4. 0 Radio Variety
- 5. 0 Children's session (5.30, Hello Children)
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Continuation of dinner music
- 7. 0 BBC talks
- 7.28 to 7.30 Time signals
- 7.30 Book Review
- 7.45 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)
- 8. 6 Act 2: "Gus Gray: Newspaper Correspondent"
- Act 3: "Hometown Variety," entertainment from the studio by New Zealand artists
- Act 4: "Here a Laugh": Favourites of the stage, screen and radio
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 A Concert by the Wellington Harmonic Society. Conductor: H. Temple White. Piano: Harold Whittle. Trio and Chorus: "Promised Joys" (Mendelssohn)
- Part Songs: "The Sea Hath Its Pearls" (Pinsutti), "The Faery Chorus" (Boughton), "O Peaceful Night" (German), "Tell Me Where is Fancy Bred" (Hodge)
- Madrigal: "Joy and Sorrow" (Cowen)
- (A Studio programme)
- 9.45 "Kol Nidrei" (Max Bruch) Pablo Casals (cello), and London Symphony Orchestra
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Frederick Thurston (clarinet), and Griller String Quartet, Clarinet Quintet (Bliss)
- 8.30 Cyril Smith (piano), Polonaise (Bliss)
- 8.35 Rene Le Roy, Andre Mangot, Frank Howard, Herbert Withers, Quartet in D Major for Flute, Viola, Violin and Cello (Mozart)
- 8.52 Elisabeth Schumann (soprano), "Wienlied" (Lullaby), Op. 49 No. 4 (Brahms), "Vergessliches Ständchen" (The Vain Suit), Op. 84, No. 4
- 8.55 "Nachtigall" (Nightingale) Op. 97, No. 1 (Brahms), "Der Jäger" (The Huntsman), Op. 95 No. 4
- 9. 0 They Sing Together
- 9.15 Organs and organists
- 9.30 Variety
- 10. 0 At close of day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Cappy Ricks"
- 7.33 Let's have a chorus!
- 7.45 Rainbow rhythm time
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 8.50 Highlights of Literature
- 9.30 Let's have a laugh!
- 9.45 When day is done
- 10. 0 Close down

# Thursday, March 25

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 "The Swiss Family Robinson"
- 5.45 The Coral Islanders
- 6. 0 "Songs of the West"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.30 For the bandsman
- 7.45 Comedyland
- 8. 0 "The Old Crony," Ep. 2: "Fire by Night"
- 8.25 Lener String Quartet, Quartet in E Flat Major (Dvorak)
- 9. 0 Newsreel with Commentary
- 9.25 Artist's spotlight
- 9.40 Tunes of the Day
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
- 8. 0 Chamber music: Busch and Serkin (violin and piano), Sonata in F Major (Mozart)
- Elisabeth Schumann (soprano), with Instrumental Ensemble, "Wedding Cantata" (Bach)
- 9. 5 "Ravenshoe"
- 9.30 Dance music
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band Parade
- 7.15 Here's a Queer Thing
- 7.30 Piano and comedy
- 7.45 Popular melodies
- 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7. 0, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Just Monuments": Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Have What You Want and Want What You Have"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Some humour
- 3. 0 Classical Hour
- 4. 0 Modern variety
- 4.30 Music from the Films
- 5. 0 Children's session (including "Hello Children")
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Paul Whiteman and his Orchestra, "Top Hat" Medley (Berlin)
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 New Mayfair Orchestra, "Medley of James Tate's Songs" (Tate)

# 8. 0 "Cappy Ricks"

8.24 BBC Theatre Orchestra, "Monckton Melodies" (arr. Robinson)

- 8.82 "I Live Again"
- 8.55 Edith Lorand and her Viennese Orchestra, "Perpetuum Mobile" (Strauss)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Benny Goodman's Orchestra
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Musical comedy highlights
- 8.30 Orchestral intermission
- 8.45 Favourite ballads
- 9. 0 Music of Britain
- 9.17 Drama in Cameo
- 9.30 Shakespeare inspired these
- 10. 0 Mirthful moments
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational Service
- 3. 0 Classical programme
- 3.30 "Just Interesting People: Talk by Major F. H. Lampen
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance tunes and popular songs
- 5. 0 For the children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
- 7.10 "Hopalong Cassidy"
- 7.22 Greece's National Day: A programme of Greek music
- 7.47 Live, love and laugh
- 8. 0 Helfetz (violin), and Bay (piano), Sonata in A Major, Op. 13 (Faure)
- 8.22 Gladys Swarthout (soprano), "Ilac Time" (Boucher and Chausson)
- 8.26 Benno Moiseiwitsch (pianist), Ballade No. 1 in G Minor (Chopin)
- 8.35 The Mighty Minnies
- 8.45 Maori melodies
- 9. 0 Newsreel with Commentary
- 9.30 A Young Man With a Swing Band
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7. 0, 8.45 a.m. London News
- 9.30-11.15 (approx.) Consecration of St. Rev. Dr. H. J. O'Neill as Coadjutor of Dunedin (St. Joseph's Cathedral, Dunedin)
- 11.20 Health in the Home: "A Personal Problem"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical hour
- 4.30 Cafe music
- 5. 0 Children's session, including "Hello Children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Gardening talk

# 7.30 EVENING PROGRAMME:

- Symphony Programme
- Lambert and London Philharmonic Orchestra, "Le Roi L'A Bit Overture" (Delibes)
- Beecham and London Philharmonic Orchestra, "The Bard," Op. 64 (Sibelius)
- 7.47 Charles Kullman (tenor), "Daylight Slowly Fades" (Borodin), "Distant Echoes of My Youth" (Tchaikovsky)
- 7.55 Stokowski and Philadelphia Orchestra, "Boris Godounov," Symphonie Synthes (Moussorgsky)
- 8.17 Elisabeth Schumann (soprano), "All My Thoughts," "My Father Said," "Bad Weather," "Serenade" (R. Strauss)
- 8.25 Krauss and Vienna Philharmonic Orchestra, Suite from the Music to "Le Bourgeois Gentilhomme" (R. Strauss)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Beecham and London Philharmonic Orchestra, Symphony No. 5 in B Flat (Schubert)
- 9.53 Elisabeth Schumann (soprano), "The Youth at the Fountain," "The Secret" (Schubert)
- 9.56 Goossens and Royal Opera Orchestra, "Marche Militaire" (Schubert)
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "Marco Polo"
- 9. 0 More variety
- 9.30 "Gus Gray"
- 9.45 "The Kingsmen"
- 10. 0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.45 a.m. London News
- 11. 0 Musical programme
- 11.20 "Health in the Home: A Personal Problem"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Dance orchestras on the air
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Billy Bunter of Greyfriars"
- 7. 0 After dinner music
- 7.30 Orchestras and ballads: Mattie McRae (mezzo-soprano)
- 8. 0 "Abraham Lincoln"
- 8.28 Laugh and the world laughs with you
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Organola: Presenting Lew White
- 9.40 Dancing times
- 10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 Beniamino Gigli
- 8. 0 Singing the Classics
- 8.30 The announcer's choice
- 8.35 "Snow White and the Seven Dwarfs"
- 9. 0 New recordings
- 9.30 Rambling through the classics
- 10. 0 Swing session
- 10.45 Close down

# IYA AUCKLAND

650 kc. 462 m.

# Friday, March 26

6. 0, 7.0, 8.45 a.m. London News  
9. 0 With a Smile and a Song  
10. 0 Devotions: Brigadier A. J. Brooks  
10.20 For My Lady: "Lost Property"  
10.45 "Here and There," by Nellie Scanlan  
11. 0 To lighten the task  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 From our library  
2.30 Classical music  
3.30 In varied mood  
3.45 Music While You Work  
4.15 Light music  
5. 0 Children's session, with feature, "David and Dawn"  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.30 EVENING PROGRAMME:  
Halle Orchestra with trumpet and organ.  
"A Trumpet Voluntary" (Purcell)  
7.34 Readings from English Literature by the Rev. G. A. Naylor.  
"Foundations of Liberty: Magna Charta"  
8. 0 Walter Widdop (tenor) and the Philharmonic Choir, "Behold How Throbs," "I Would Beside My Lord" (Bach)  
8. 8 London Symphony Orchestra, Suite in G (Bach)  
8.16 Studio Recital by Colleen Chaille (contralto), "Sapphic Ode," "O Golden Age" (Brahms), "The Inquirer," "My Resting Place" (Schubert)  
8.28 Bruno Walter and Conservatoire Orchestra, Symphony in G Major ("The Oxford") (Haydn)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Ninon Vallin (soprano), "D'Une Prison" (Hahn)  
9.28 Menuhin (violin) and Paris Symphony Orchestra, Spanish Symphony (Lalo)  
10. 0 Music, Mirth and Melody  
10.50 War Review  
11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

# IYX AUCKLAND

680 kc. 341 m.

5. 0-6.0 p.m. Light music  
6. 0 After dinner music  
8. 0 "Buccaneers"  
8.15 Bright interlude  
8.30 A Young Man With a Swing Band  
9. 0 "The Mighty Minnites"  
9.14 Borrah Minevitch and his Harmonica Rascals  
9.25 Musical comedy and light opera gems  
10. 0 Music for Quiet  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety  
5.30 Modern rhythm  
6. 0 Miscellaneous  
7. 0 Orchestras and Instruments  
8. 0 Concert  
9. 0 Miscellaneous  
9.30 Air Force signal preparation  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
6. 0, 7.0, 8.45 a.m. London News  
8. 0 Morning Variety  
8.40 Music While You Work  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: World's Great Artists: Rosina Buckman (N.Z.)

# 2YH NAPIER

750 kc. 395 m.

11. 0 A.C.E. TALK: "Have What You Want, and Want What You Have"  
11.15 Versatile artists  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical Hour  
3. 0 In Lighter Mood  
4.43 Non-stop Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 BBC Talks  
7.28 to 7.30 Time signals  
7.30 They Also Serve: Technical Training  
7.45 EVENING PROGRAMME:  
In Quiet Mood: Music from the Masters  
8. 2 H.N.M.S. Jacob van Heemskerck: The story of a famous Dutch cruiser (A BBC production)  
8.24 Austin Charles (tenor), "Who is Sylvia?" (Schubert), "Come Into the Garden, Maud!" (Balfie), "To Mary" (White), "To Anthea" (Hatton) (A Studio recital)  
8.35 "Tarantelle": Chopin, orch. Glazounov  
8.40 At Short Notice: Music that cannot be announced in advance  
8.55 Station notices  
9. 0 Newsreel with Commentary  
9.25 FOR THE BANDSMAN:  
BBC Wireless Military Band, "The Jolly Hobbers" Overture (Suppé)  
Massed Brass Bands, "A Sailor's Life" (Copé)  
The Westminster Band, "Keep the Home Fires Burning" (Novello)  
Massed Bands, "Jesus, Lover of My Soul" (Parry)  
Band of H.M. Coldstream Guards, "Il Trovatore" Selection (Verdi)  
Pipes and Drums of H.M. 2nd Battalion Scots Guards, Skye Boat Song (Lawson)  
Band of H.M. Grenadier Guards, "Tarantelle de Concert" (Greenwood)  
Band of H.M. Coldstream Guards, "The King's Colour" (Barsotti)  
10. 0 Rhythm on Record: New dance recordings, compered by "Turntable"  
10.50 War Review  
11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 Variety  
8.45 "The Woman in White"  
9. 0 SONATA PROGRAMME:  
9. 0 Kathleen Long (piano), Sonata in A Minor, K.V.310 (Mozart)  
9.17 Arnold Belnick (violin), Sonata in C Minor (Geminiani)  
9.30 Air Force signal preparation  
10. 0 Variety  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 One Good Deed a Day  
7.45 With a Smile and a Song  
8.25 Crazy Kapers  
9. 2 Piccadilly on Parade  
9.18 "Silas Marner"  
9.45 Tempo di valse  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

5. 0 p.m. Studio programme  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 For the Children  
6. 0 "Michael Strogoff"  
6.15 LONDON NEWS and War Review  
6.45 Station announcements  
"Here's a Queer Thing"  
7. 0 After dinner music  
7.30 Variety hour  
8.30 Dance session by Hal Kemp's Orchestra  
9. 0 Newsreel with Commentary  
9.25 "Organola," "They're Building Another Alley for Sally" (Pelosi), "A Little Steeple Pointing to a Star" (Konek)  
9.31 Ambrose and his Orchestra, "Kiss Me Good-night, Sergeant-Major" (Pelosi)  
9.34 Dick Todd (baritone), "In Our Little Part of Town" (Hanley)  
9.37 Frankie Carle (piano), "Estelle" (Carle), "Stumbling" (Confrey)  
9.43 Light Opera Company, "Roberta" Gems (Gershwin)  
9.47 Drama in Camco: "The Spirit of the Borgia"  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"  
7.23 Light music  
8. 0 Sketches and variety  
8.30 Light classical selections  
9. 1 Grand Opera excerpts  
9.47 "Live, Love and Laugh"  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
7.15 Our Evening Star: Jack Daly  
7.30 Popular hits  
7.45 Crosby time  
8. 0 Concert programme  
8.30 Variety on the air  
9.30 Dance music  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady: Famous Women Composers, Del Riego, and Daisy McGeogh  
10.30 Devotional Service  
10.45 Light music  
11.15 "Help for the Home Cook," by Mrs. M. C. Allan  
11.30 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music While You Work  
2.30 Rhythm Parade  
3. 0 Classical Hour  
4. 0 Variety programme  
4.30 Light orchestras and ballads  
5. 0 The Children's session "Brownie, Niccolo and Val"  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.30 EVENING PROGRAMME:  
Chopin and his Music  
8. 0 From the Studio: Lois Manning (piano), "Waltz in A Major" (Leyitzky), "The Girl with the Flaxen Hair", "Evening in Granada," "Gardens in the Rain" (Debussy), "Little White Donkey" (Thert)  
8.15 From the Studio: Doreen Udell (soprano): Songs by Gounod, "O the Smile of the Spring-time," "Love in Spring," "Without Thee," "Valse Song"

# 8.28 Erica Morini (violin), Adagio from Concerto (Viotti, arr. Hoffman)

- 8.32 Boyd Neel String Orchestra, Serenade in E for Strings (Dvorak)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Eric Coates and Symphony Orchestra, "Cinderella," A phantasy (Coates)  
9.38 Sidney Burchall (baritone), "When the Home Bells Ring Again" (Haydn Wood), "God Will Remember" (Mysels)  
9.44 Harry Horlick and his Orchestra, "Ay-Ay-Ay" (Freire)  
9.47 Essie Ackland (contralto), "Coming Home" (Willeby), "Homage" (Del Riego)  
9.53 Light Symphony Orchestra, "Mannin Veen" (Bear Isle of Man) (Wood)  
10. 2 "The Masters in Lighter Mood"  
10.50 War Review  
11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies  
6. 0 Everyman's music  
7. 0 After dinner music  
8. 0 "Music on the March" (Band session), with "Theatre Box" at 8.25  
9. 0 Grand Opera Gems  
9.15 London Philharmonic Orchestra  
9.30 Air Force signal preparation  
10. 0 Something sentimental  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
8. 0 Morning music  
9.30 Josephine Clare: "Good Housekeeping"  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Classical programme  
3.30 Miscellaneous recordings  
4.30 Dance tunes and popular songs  
5.15 Search for the Golden Boomerang  
5.30 Dinner music  
6.15 LONDON NEWS and War Review  
6.57 Station notices  
7. 0 Band of H.M. Coldstream Guards, "Steps of Glory"  
7.12 Band of H.M. Welsh Guards, "The Gondoliers" Selection (Sullivan, arr. Godfrey)  
7.24 Band of H.M. Grenadier Guards, "March of the Little Fauns" (Pierne), "Golliwog's Cake Walk" (Debussy)  
7.32 Dance music  
8. 0 Piccadilly  
8.35 Songs from the Shows  
9. 0 Newsreel with Commentary  
9.25 Recitals by popular entertainers  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
9.30 Music While You Work  
10. 0 A talk by Miss J. Ainge. Cooking by Gas: Vegetable Salads and Savouries  
10.20 Devotional Service  
11. 0 For My Lady: Voices of the Orchestra: The Strings  
11.15 A.C.E. TALK: "Leaves and Fragrance for the Winter"

- 11.30 Musical Silhouettes  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music of the Celts  
2.30 Music While You Work  
3. 0 An Organ Voluntary  
3.15 New Recordings  
3.30 Classical hour  
4.30 Café music  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and War Review)  
7. 0 Local news service  
7.30 EVENING PROGRAMME:  
Don Rinaldo and his Tango Orchestra, "Tangled Tangles"  
7.37 "Dad and Dave"  
7.50 Musical Digest  
8.14 "One Good Deed a Day"  
8.27 "Baffles"  
8.53 Ted Steele's Novatones, "Here's a Picture of Mother," "Where Have You Been All My Life?"  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Boulton and BBC Symphony Orchestra, "Hansel and Gretel" Overture (Humperdick)  
9.33 Readings by Professor T. D. Adams, "Daughter and Parents," 18th and 20th Century  
9.54 Thomas L. Thomas (baritone), "To My Mother" (MacGimsey)  
9.57 Be Groot and Piccadilly Orchestra, "Songs My Mother Taught Me" (Dvorak)  
10. 0 Dance Music by Dick Colvin and his Music  
10.50 War Review  
11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 For the Connoisseur  
9. 0 "Homestead on the Rise"  
9.15 Dance music  
9.45 Piano rhythm  
10. 0 Soliloquy  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
11. 0 For My Lady: Voices of the Orchestra: The Strings  
11.15 A.C.E. TALK: "Leaves and Fragrance for the Winter"  
11.30 Musical Silhouettes  
12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Children's session: "Bluey"  
5.15 Merry Moments  
5.45 Personalities on Parade: Paul Robeson  
6. 0 Budget of Sport from the "Sportsman"  
6.15 LONDON NEWS and War Review  
6.45 After dinner music  
7.30 Gardening talk  
7.45 Symphonic programmes: Walton's Concerto for Violin and Orchestra, Frederick Riddle and London Symphony Orchestra (Walton)  
8.30 Presenting for the first time  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 The Gipsy Baron (Potpourri): Bernard Derkson's Orchestra  
9.30 "Nobody's Island"  
9.58 Robin Hood Suite (March of the Bowmen), London Palladium Orchestra  
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Entertainers All  
 10. 0 Devotions: Rev. D. H. Stewart  
 10.20 For My Lady: Legends of Maui and Rangit  
 11. 0 Domestic harmony  
 11.15 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Rhythm in relays  
 3.30 Sports results  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service  
 7.15 Topical talk from the BBC  
 7.30 EVENING PROGRAMME:  
 Studio Recital by the Celeste Quartet,  
 "The Vale of Rest" (Mendelssohn), "Garo Mio Ben" (Giordano, arr. Shaw), "Life's Lullaby" (Lane), "Sleep Gentle Lady" (Bishop)  
 7.44 Boston Promenade Orchestra, Polonaise from "Eugene Onegin" (Tchaikovsky), Intermezzo from "Goyescas" (Granados)  
 7.52 Studio Recital by Lyla Fastier (soprano),  
 "The Very Thought of Thee" (Thumam), "My Goddess Cella" (arr. Lavater), "Silent Worship" (Handel)  
 8. 5 Fritz Kreisler (violin),  
 "Ruralia Hungarica" (Dohnanyi)  
 8.17 Studio Recital by John Stephens (baritone),  
 "Tell Me Not, Sweet," "Weep Ye No More," "The Ship of Rio," "Trade Winds," "Tomorrow" (Keel)  
 8.29 Raoul Koczalski (piano),  
 Concert Studies (Chopin)  
 8.41 Essie Ackland (contralto),  
 "O That We Two" (Nevin),  
 "Down Here" (Brahe), "An Old Violin" (Fisher)  
 8.50 Decca Little Symphony Orchestra  
 8.57 Station notices  
 9. 0 Newscast with Commentary  
 9.25 Variety, featuring Michael Moore, Dorothy Dickson and Harry Roy's Stage Show  
 10. 0 Sports summary  
 10.10 The Masters in Lighter Mood  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "Drama in Cameo"  
 8. 0 Radio Revue, with at 8.30, "Meek's Antiques: The Policeman's China Cat"  
 9. 0 MUSIC from the MASTERS:  
 Beecham and London Philharmonic Orchestra, "Faust" Overture (Wagner)  
 9.12 London Philharmonic Orchestra, "Aurora's Wedding" Ballet Music (Tchaikovsky)  
 9.36 Heinrich Schlusnus (baritone)  
 9.44 Simon Rarer (piano), "Don Juan" Fantasy (Mozart-Liszt)  
 10. 0 Boyd Neel String Orchestra, Variations on a Theme of Tchaikovsky (Arensky)  
 10.16 Harty and Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov)  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light popular music  
 3. 0 Miscellaneous selections  
 5. 0 Light orchestral session  
 5.30 Modern rhythm  
 6. 0 Miscellaneous  
 7. 0 Sports results: Gordon Mutter  
 7.30 Orchestral session  
 8. 0 Dance session  
 11. 0 Close down

# Saturday, March 27

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Morning Variety  
 9.30 Crosby Time  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady "Hard Cash"  
 11. 0 "The Short Story: Some Writers and Their Work: Introduction," by Mrs. J. F. Nathan  
 11.15 Comedy Time  
 11.30 Variety  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Saturday Matinee  
 3.28 to 3.30 Time signals  
 4. 0 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Sports results  
 7.15 BBC Talks  
 7.30 Reserved  
 7.45 Down Memory Lane: Reminiscences in Rhythm, featuring the Debonaires (A Studio presentation)  
 8. 0 "Listen to Liszt": Albert Sandler's Orchestra  
 8. 6 "Search for a Playwright" No. 2: "The Rosewood Chair"  
 8.31 "The Bright Horizon": A musical extravaganza (A Humphrey Bishop production)  
 8.58 Station notices  
 9. 0 Newscast with Commentary  
 9.25 Make - Believe Ballroom Time  
 10. 0 Sports results  
 10.10 Dance music  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 7. 0 CLASSICAL MUSIC: Pau Casals (cello), with Czech Philharmonic Orchestra, Concerto in B Minor, Op. 194 (Dvorak)  
 8.40 Mark Raphael (baritone)  
 8.43 Boston Symphony Orchestra, "La Valse" (Poeme Choreographique) (Ravel)  
 9. 0 Association des Concerts Lamoureux Orchestra, Symphony in G Minor (Roussel)  
 9.26 Feodor Chaliapin (bass)  
 9.30 The Philadelphia Orchestra, "Chaconne" (Bach)  
 9.50 Elisabeth Reithberg (soprano)  
 9.54 Boston Promenade Orchestra, "Voices of Spring" Waltz (Strauss)  
 10. 0 Variety  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Sports results and reviews  
 8. 0 Music, mirth and melody  
 9. 0 Station notices  
 9.2 Recordings  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. London News  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Tea Dance  
 5.30 "The Swiss Family Robinson"  
 5.45 Light music  
 6. 0 "Cavalcade of Empire"

## 6.15 LONDON NEWS and War Review

- 6.43 Station announcements  
 Cricket Results  
 6.47 "The Stones Cry Out: The Chelsea Royal Hospital"  
 7. 0 After dinner music  
 7.15 Topical talk from the BBC  
 7.30 "The Phantom Drummer" (final episode)  
 8. 0 Philharmonic Orchestra, "Tales from the Vienna Woods" (Strauss)  
 8.12 Oscar Natzke (bass), "The Village Blacksmith" (Weiss), "Honour and Arms" (Handel)  
 8.21 Jesus Maria Sanroma (piano),  
 Nocturne in D Flat (Debussy)  
 8.27 Deanna Durbin (soprano),  
 "Ave Maria" (Schubert), "Les Filles de Cadix" (Delibes),  
 "One Fine Day" ("Madame Butterfly") (Puccini)  
 8.38 Stuart Barrie (organ),  
 "The Little Shepherd" (Debussy), Prelude in C Sharp Minor (Rachmaninoff)  
 8.45 Richard Tauber (tenor),  
 "Songs My Mother Taught Me" (Dvorak), "O Mary Dear" (Schneider)  
 8.51 London Theatre Orchestra,  
 "The Chocolate Soldier" Selection (Strauss)  
 9. 0 Newscast with Commentary  
 9.25 "The Woman in Black"  
 9.47 Murgatroyd and Winterbottom entertain  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session  
 8. 0 Boston Promenade Orchestra, "Doctrinen Waltz" (Strauss)  
 8.10 "Those We Love"  
 8.35 Light recitals  
 8. 1 Dance music  
 9.30 Swing session  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral  
 7.15 "His Lordship's Memoirs"  
 7.42 "Variety"  
 8. 0 Light concert programme  
 8.30 Old-time dance music  
 9. 2 Modern dance music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Modern variety  
 10. 0 For My Lady  
 10.30 Devotional Service  
 10.45 Music for Pianists  
 11. 0 Light music  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2.30 Happy Memories  
 3. 0 Melodies You Know  
 4. 0 Bands and Basses  
 4.30 Sports results  
 Rhythm and Melody  
 5. 0 Children's session: Ace Harmonicas and Sylvia  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service  
 7.15 Topical War Talks from BBC  
 7.30 EVENING PROGRAMME:  
 Louis Levy's British Symphony, Music from the Movies  
 7.40 "Tradesmen's Entrance"  
 8. 4 New Mayfair Orchestra, "Mother of Pearl" Selection (Strauss)  
 8.12 Henri Leonl and Quartet, "Henri Leonl Memories"  
 8.20 Eddie Dunstetter (organ), "Nola" (Arndt)  
 8.22 George Formby (comedian)  
 8.25 Blue Hungarian Band  
 8.28 American Variety: Featuring Allen Roth Orchestra and the Landt Trio, with Ring Crosby and Carmen Cavallaro  
 Allen Roth Orchestra, "Lady of the Evening"  
 8.31 Bing Crosby (vocal)

## 8.34 Carmen Cavallaro (piano), "Can't We be Friends?" (James)

- 8.37 Allen Roth Orchestra, "I Love a Parade"  
 8.39 The Landt Trio (vocal), "No Rhythm," "No Sir," "A Lady with a Petticoat"  
 8.46 Allen Roth Orchestra, "That Certain Feeling"  
 8.48 Bing Crosby (vocal), "Lone Star Trail" (Walker)  
 8.51 Carmen Cavallaro (piano)  
 8.54 Allen Roth Orchestra, "Smiles"  
 8.58 Station notices  
 9. 0 Newscast with Commentary  
 9.25 From Musical Comedy:  
 New Light Symphony Orchestra, "Bitter Sweet" Selection (Coward, arr. Higgs)  
 9.31 Florence George (soprano), "Italian Street Song" from "Naughty Marietta" (Herbert)  
 9.34 Light Opera Company, Gems from "Blossom Time"  
 9.44 Anne Ziegler and Webster Booth (vocal duet)  
 9.47 Noel Coward (baritone)  
 9.50 Frank Forrest (tenor), "Paree" from "New Moon" (Romberg)  
 9.53 Columbia Light Opera Company  
 10. 1 Sports results  
 10.15 Dance music  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies  
 6. 0 Everyman's music  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME:  
 Music by Mozart  
 London Symphony Orchestra, "Don Giovanni" Overture (Mozart)  
 8. 6 Marcel Moyse (flute), with Coppola and Orchestra, Concerto in D Major, K.314  
 8.25 Dora Labbette and the Leeds Festival Choir, with Beecham and London Philharmonic Orchestra, "Kyrie Eleison" from Mass in C Minor  
 8.31 Harty and London Philharmonic Orchestra, Divertimento No. 17 in D Major, K.334  
 9. 0 Carl Schuricht and the Philharmonic Orchestra, Symphony No. 7 in E Major (Bruckner)  
 10. 6 Humour  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. London News  
 9. 0 Morning music  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Afternoon programme  
 5.30 Dinner music  
 6. 0 "The Rank Outsider"  
 6.15 LONDON NEWS and War Review  
 6.45 Sports results  
 6.57 Station notices  
 7. 0 Evening programme  
 7.15 Topical talk from BBC  
 7.30 Miscellany  
 8. 0 Kitchen of Khartoum  
 8.25 Light classical selections  
 9. 0 Newscast with Commentary  
 9.25 Evergreens of Jazz  
 9.37 Dance music  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News  
 10. 0 Random Ramblings  
 11. 0 For My Lady  
 11.20 Melodious Memories: Novelty and Humour  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Vaudeville Matinee  
 3. 0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 10. 0 Close down

## 7. 0 Local news service

- 7.15 Topical talks from BBC  
 7.30 EVENING PROGRAMME:  
 Light Orchestras and Ballade  
 Eric Coates and Symphony Orchestra, "The Jester at the Wedding" (Coates)  
 7.38 Alfred Piccaver (tenor)  
 7.47 Nat Shilkret and Salon Group  
 7.56 Albert Sandler Trio  
 8. 1 Programme by James Dixon and the 4YA Concert Orchestra  
 The Orchestra, "The Boy Who Lost His Temper" (Henman)  
 8.12 From the Studio: Marna Payne (mezzo-soprano),  
 "When Love is Kind" (arr. Evelyn Wales), "Come For It's June" (Dorothy Forster)  
 8.18 The Orchestra,  
 "Passing Clouds" (King), "A Moorland Idyll" (Phillips)  
 8.28 William McCullough (comedian),  
 "Presentation of Prizes" (Maclean)  
 8.36 The Orchestra,  
 "Rustic Revels" Suite (Fletcher)  
 8.48 From the Studio: Marna Payne (mezzo-soprano),  
 "My Heart is Sigh" (arr. Moffat), "A Land of Roses" (del Riego)  
 8.54 The Orchestra,  
 "Play of the Waves" (Robrecht)

- 8.58 Station notices  
 9. 0 Newscast with Commentary  
 9.25 An Old-time Dance Programme by the Revellers Dance Band  
 The Band, Waltz, "Eternalia" (arr. Somers)  
 9.32 Elsie and Doris Waters (vocal duet)  
 9.35 The Band,  
 "Irish Quadrilles" (arr. Andrews)  
 9.51 Wendell Hall (vocal comic),  
 "You So 'n' So" (Hall)  
 9.54 The Band,  
 "Maxima" (Hurdall)  
 10. 0 Sports Summary  
 10.10 The Band,  
 Lancers, "All Winners" (Hall)  
 10.25 Cyril Fletcher (humorous recital),  
 "Dreaming of Thee" (Wallace)  
 10.28 The Band,  
 "La Rinka" (Hurdall), Barn Dance, "By the Watermelon Vine" (Allen)  
 10.37 The Two Gilberts (vocal comic),  
 "Yo Ho Ye Lubbers"  
 10.40 The Band,  
 Dance Medley  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 7.45 "Every Walk of Life"  
 8. 0 Variety  
 8.30 "The Old Crony"  
 9. 0 Band music  
 10. 0 Classical music  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.45 a.m. London News  
 11. 0 For My Lady  
 11.20 Melodious Memories: Novelty and Humour  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
 5. 0 Saturday Special  
 6. 0 "The Listeners' Club"  
 6.15 LONDON NEWS and War Review  
 6.45 "Die Fledermaus" Selection (Marek Weber's Orchestra)  
 6.50 To-day's sports results  
 7. 0 Accordion  
 7.15 Topical talk from BBC  
 7.30 Screen Snapshots  
 8. 0 Dance Hour (new releases)  
 8.57 Station notices  
 9. 0 Newscast with Commentary  
 9.25 Late sporting  
 9.28 For the Musical Connoisseur: "Siegfried" (Wagner), Philadelphia Symphony Orchestra (Stokowski), Frederick Jagel (tenor), and Agnes Davis (soprano)  
 10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0. 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Players and Singers
11. 0 Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Lison)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Of general appeal
- 2.30 Round the bandstand
3. 0 Unveiling of the Memorial to the late Rt. Hon. M. J. Savage at Bastion Point, Auckland, by the Prime Minister, the Rt. Hon. Peter Fraser
4. 0 Among the classics
5. 0 Children's Song Service
- 5.45 As the day declines (6.15, LONDON NEWS)
7. 0 Presbyterian Service: St. David's Church (Rev. W. Bower Black)
- 8.15 Selected recordings
- 8.30 Memorial to Michael Joseph Savage
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28-10.40 Music from the Theatre: "Barber of Seville" (Rossini)
- The ardent Count Almaviva has fallen in love with Rosina, the pretty ward of Doctor Bartolo, who wants to marry her himself. So far, Almaviva is known to Rosina only under the assumed name of Lindoro. After a serenade and an exchange of letters, he disguises himself as a tipsy dragoon, and manages to get into Bartolo's house by the aid of Figaro, the general factotum. But his scheme is foiled by the entrance of the guard, who arrest the would-be wooer. In the second act, he appears as deputy for Basilio, the singing master, said to be sick, in order to gain the Doctor's confidence, he produces one of Rosina's letters to himself, declaring that it was given to him by a mistress of Count Almaviva. Bartolo takes the letter, thinking to inflame Rosina's jealousy by telling the scandal to Rosina, whose disappointment nearly frustrates the Count's deep-laid scheme. Happily, Count Almaviva secures an interview with Rosina, convinces her of his constancy, and induces her to elope before Bartolo has discovered the trick that has been played upon him.
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Band programme, with vocal interludes
10. 0 Close down

# IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.30 Orchestral music
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Variety programme
3. 0 Piano selections
- 3.20 Piano-accordion
- 3.40 Instrumental session
4. 0 Band music
- 4.20 Popular medleys
- 4.40 Organ selections
5. 0 Miscellaneous
- 5.30-6.0 Light orchestral music
7. 0 Orchestral music
8. 0 Concert
10. 0 Close down

# 2YA WELLINGTON

570 kc. 524 m.

6. 0, 7.0, 8.45 a.m. London News
- 8.30 "Youth at the Controls": Air Training Corps session
9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.30 Music of the Masters
11. 0 Baptist Service: Brooklyn Church
- 12.15 p.m. "These You Have Loved"

# Sunday, March 28

1. 0 Dinner music (1.15, LONDON NEWS and talk by Wickham Steed)
2. 0 César Franck: Quintet in F Minor for Piano and Strings
- 2.36 For the Music Lover
- 2.48 In Quires and Places Where They Sing
3. 0 Unveiling of the Memorial to the late Rt. Hon. M. J. Savage at Bastion Point, Auckland, by the Prime Minister, the Rt. Hon. Peter Fraser
4. 0 Reserved
- 4.18 For the Bandsman
- 4.40 Musical Comedy

3. 0-4.0 Unveiling of the Memorial to the late Right Honourable M. J. Savage, at Bastion Point, Auckland, by the Prime Minister, the Right Honourable Peter Fraser
- 6.15 LONDON NEWS
7. 0 Methodist Service: Trinity Church (Rev. S. J. Werren)
- 8.15 Selected recordings
- 8.30 Memorial to Michael Joseph Savage
9. 0 Newsreel with Commentary
- 9.25 Deunis Noble (baritone): "The Empire is Marching" (Glass), "Nirvana" (Adams), "Son of Mine" (Wallace), "The Trumpeter" (Dix)

- 8.30 Memorial to Michael Joseph Savage
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 From the Studio: Trevor Hutton (flute), First Movement of Second Concerto in D Major (Mozart), "Meditation" (Kohler), "The Gift" (Young)
- 9.40 Alexander Borowsky (pianist), Hungarian Rhapsody No. 12 (Liszt)
- 9.48 From the Studio: Joan Sorrell (soprano), "Little Apple Tree," "Love Errant" (Goatley), "Twilight Fancies" (Delius)
- 9.54 Yehudi Menuhin (violin), "La Chasse" (Caprice) (Kreisler)
- 9.56-10.2 Joan Sorrell, "In the Boat," "Margaret's Cradle song," "Morning Dew" (Grieg)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

- 4.30 Selected recordings
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. Paul's Cathedral (The Dean)
8. 0 EVENING PROGRAMME: Beecham and London Philharmonic Orchestra, Legende, Op. 59, No. 3 (Dvorak)
8. 4 Arnold Foldsey (cello), "Spinners Song" (Popper)
8. 6 Musical programme
- 8.30 Memorial to Michael Joseph Savage
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Frederick Grinke and Davis Martin (violins) and Watson Forbes (viola), Trio for Two Violins and Viola, Op. 74 (Dvorak)
- 9.48 Heinrich Schliussus (baritone), "The Drummer Boy," "The Rhine Legend" (Mahler)
- 9.56-10.0 Frederick Grinke (violin), "Ballade" (Dvorak)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## CORRESPONDENCE SCHOOL

The following lessons will be rebroadcast by 2YA on Tuesday, March 23, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 4 a.m. Miss M. Armour: Highroads to Health (A Talk to Primer Folk).
- 9.10 Miss A. E. Laurenson: Singing time for Juniors.
- 9.19 "Jack Horner": Pulling Out Plums (Books from the Junior Library) (IV.).
- 9.26 Miss C. S. Forde: The Fun of Acting.
- 9.36 Miss M. L. Smith: Parlons Français.

- 4.54 Reverie
5. 0 Children's Song Service
- 5.45 Heart Songs
- 5.59 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Paul's Pro-Cathedral
8. 5 Mozart: Symphony No. 40 in G Minor, London Philharmonic Orchestra
- 8.30 Memorial to Michael Joseph Savage
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 "The Wager," by Grace Janisch. A comedy in the "Bunnyfield Diversions" series (An NBS production)
10. 0 Close of normal programme
11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic music
10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.35 Girl of the Ballet
8. 0 Famous Women Composers: Maude Day, Laura Lemon, and Josephine McGill
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 All That Glitters
- 9.15 Master Singers: Denis King
- 9.33 "The Queen's Necklace"
- 9.45 Do You Remember?
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Afternoon concert session

9.39 "At Eventide"

10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Walton and Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach-Walton)
- 7.30 William Pleeth and Margaret Good (cello and piano), Introduction and Polonaise Brillante (Chopin)
8. 0 Light opera
- 8.30 BBC Symphony Orchestra (Toscanini), La Scala di Sete Overture (Rossini)
9. 1 "Sorrell and Son"
- 9.24 Light classical music
- 9.48 "Homestead on the Rise"
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 5 Recorded Celebrities
11. 0 Anglican Service: Christchurch Cathedral (Canon S. Parr)
- 12.15 p.m. Music for the Middle-brow

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 From the Studio: The Timaru Municipal Band (Lieut. W. H. Osborne)

3. 0 Unveiling of the Memorial to the late Rt. Hon. M. J. Savage at Bastion Point, Auckland, by the Prime Minister, the Rt. Hon. Peter Fraser
4. 0 Selected recordings
- 4.15 For the Music Lover
5. 0 Children's Service (Major E. Risley and the Christchurch City Salvation Army Sunday School)
- 5.45 Evening Reverie
- 6.15 LONDON NEWS

7. 0 Salvation Army Service: Christchurch Citadel (Major E. Risley)
- 8.15 EVENING PROGRAMME: From the Studio: Mrs. F. Nelson Kerr (contralto), "Florian's Song" (Godard), "Request" (R. Franz), "The First Primrose" (Grieg), "Dedication" (R. Franz)

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Pastorale
9. 0 Music in colour
- 9.30 "West of Cornwall"
10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, H. Wickham Steed)
- 5.30 Children's Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 Boston Promenade Orchestra, "L'Arlesienne" Suite No. 2 (Bizet)
- 7.16 Jussi Bjorling (tenor), "Heaven and Ocean" from "La Gioconda" (Ponchielli)
- 7.20 Emil Saeur (pianist), "The Forgotten Waltz" (Liszt)
- 7.24 Vladimir Sellinsky (violinist), "Valse Sentimentale" (Schubert)
- 7.27 Miliza Korjus (soprano), "O Night! O Dreams!" (Chopin, arr. Winkler)
- 7.31 Boston Promenade Orchestra, "Panis Angelicus" (Franck)
- 7.35 When Dreams Come True
- 7.48 "Potpourri"
- 8.18 Romance and Melody
- 8.30 Memorial to Michael Joseph Savage
9. 0 Newsreel with Commentary
- 9.30 "Abraham Lincoln"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)
- 2.30 Music by Bach: Fantasia and Fugue in G Minor, played by Albert Schweitzer (organ)
- 2.42 Orchestras of the World
3. 0 Unveiling of the Memorial to the late Rt. Hon. M. J. Savage at Bastion Point, Auckland, by the Prime Minister, the Rt. Hon. Peter Fraser
4. 0 Musical programme
- 4.15 "The Stones Cry Out: The Old Bailey"

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "All That Glitters"
- 8.30 Symphonic programme: "The Prospect Before Us," by Boyce, arranged by Lambert
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 0 Recordings
- 10.15 Sacred Interlude
- 10.30 Songs that have sold a million
11. 0 Music for Everyman
12. 0 Band of H.M. Grenadier Guards
- 12.15 p.m. Theatre memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Philadelphia Symphony Orchestra
- 2.30 "Rally to the Flag": A Humphrey Bishop production
3. 0-4.0 (approx.) Unveiling of the Memorial to the late Rt. Hon. M. J. Savage at Bastion Point, Auckland, by the Prime Minister, the Rt. Hon. Peter Fraser
- 6.15 LONDON NEWS
- 6.30 St. Paul's Presbyterian Church Service (Rev. C. J. Tocker)
- 7.30 Gleanings, from far and wide
8. 0 When Dreams Come True
- 8.15 Selected recordings
- 8.30 Memorial to Michael Joseph Savage
9. 0 Newsreel with Commentary
- 9.52 "Tradesman's Entrance"
- 9.51 Slumber session
10. 0 Close down

## 42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Bandbox
11. 0 Favourites in rhythm
- 11.30 Melody and Romance
- 12.15 p.m. Close down

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# COMMERCIAL PROGRAMMES

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Monday, Mar. 22

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Musical Grab Bag  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 Happiness Club (Joan)  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Gran)  
3.30 Melody Stories  
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman  
5.30 The Junior Quiz  
6. 0 Adventures with Admiral Byrd  
6.30 Rambles in Rhythm  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Ships and the Sea  
7.45 Soft Lights and Sweet Music  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 Consider Your Verdict  
10. 0 Notable Trials  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
1. 0 p.m. Mirthful mealtime music  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 Children's session ("Lady Gay")  
5.30 The Junior Quiz  
6.15 London News  
6.30 First Light Fraser  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Ships and the Sea  
7.45 Tusitala, Teller of Tales  
8. 0 Headline News

8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.43 Give It a Name Jackpots  
9. 0 Consider Your Verdict!  
11. 0 London News  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. London News  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joan)  
5.30 The Junior Quiz  
6. 0 You Can't Do Business with Hitler!  
6.30 Lady of Millions  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Ships and the Sea  
7.45 Josephine, Empress of France  
8. 0 Headline News  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Garlands of Flowers  
9. 0 Consider Your Verdict  
9.30 Looking on the Bright Side  
10. 0 Klondike  
11. 0 London News  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. London News  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joyce)  
3.30 Afternoon storytime  
4.30 Headline News, followed by the Health and Beauty session

Tuesday, Mar. 23

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Uncle Jimmy  
10.15 Musical Grab Bag  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 12B Happiness Club (Joan)  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session (Marina)  
5. 0 Molly and her Rascals  
5.30 Long, Long Ago  
6. 0 Air Adventures of Jimmie Allen  
6.30 Hits of the Hour  
7.15 History And All That

5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6. 0 This is Magic  
6.15 London News  
6.30 Melodies in waltz time  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Ships and the Sea  
7.45 The Evening Star  
8. 0 Headline News  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 This is True  
9. 0 Consider Your Verdict!  
11.15 Supper interlude for the Night Shift  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9.45 Morning Reflections (Elsie K. Morton)  
5.45 p.m. Bright music  
6.15 London News  
7.30 First Light Fraser  
7.45 Uncle Jimmy  
8.15 Easy Aces  
8.45 Fashion Commentary by "Susan"  
9. 0 Consider Your Verdict  
9.30 N.Z. Women at War  
10. 0 Close down

7.30 Ships and the Sea  
7.45 Tusitala, Teller of Tales  
8. 5 Hollywood Radio Theatre  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
11. 0 London News  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
10. 0 Tena and Tim  
10.15 Music in Sentimental Mood  
10.30 Big Sister  
11.25 Talk by Anne Stewart  
12. 0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
5. 0 Children's session ("Lady Gay")  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 First Light Fraser  
7.15 History And All That  
7.30 Ships and the Sea  
7.45 Pronunciation Jackpots  
8. 0 Headline News  
8. 5 Hollywood Radio Theatre  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10.15 Hymns of All Nations  
11. 0 London News  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
10. 0 Uncle Jimmy  
10.15 The Green House  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. London News  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joan)  
3.30 Their Songs for You  
4.30 Headline News, followed by the Health and Beauty session (Nancy)  
5. 0 Children's session  
5.15 Evensong  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News

6.30 Hymns at Eventide  
7.15 History And All That  
7.30 Ships and the Sea  
7.45 Lady of Millions  
8. 0 Headline News  
8. 5 Hollywood Radio Theatre  
8.45 Those Happy Gilmans  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Harmony Lane  
10. 0 A U.S. War Department programme  
10.50 War Commentary  
11. 0 London News  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 Uncle Jimmy  
10.15 Love for a Day  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joyce)  
4.30 Headline News followed by the Health and Beauty session  
5.30 Pinocchio  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 With the Bandmen  
7.15 History and All That  
7.30 Ships and the Sea  
8. 0 Headline News  
8. 5 Hollywood Radio Theatre  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of melody  
11. 0 London News  
11.15 Supper interlude for the Night Shift  
12. 0 Close down

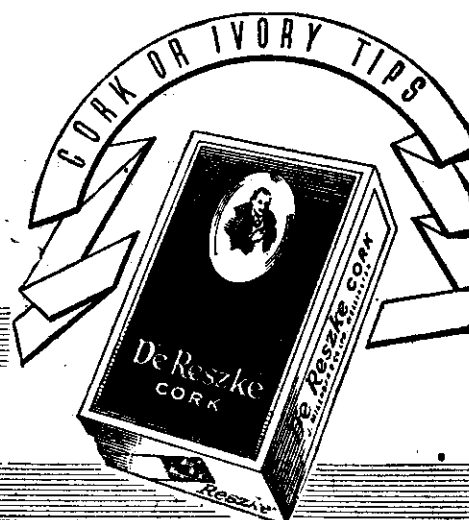
**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
5.45 p.m. Bright music  
6.15 London News  
7.15 Green Meadows  
7.30 First Light Fraser  
7.45 Uncle Jimmy  
8. 5 Hollywood Radio Theatre  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Talk by Anne Stewart  
10. 0 Close down

# De Reszke

**THE ARISTOCRAT  
OF CIGARETTES**

NEW ZEALAND LISTENER, MARCH 19



Wednesday, Mar. 24

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy (final broadcast)
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 12B Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 Musical Competitions with Eric Bell
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Keyboard Kraft (Thea and Eric)
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics
- 10. 0 Rhythm Review (Swing session)
- 11. 0 London News
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session ("Lady Gay")
- 5.30 The Junior Quiz

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," G.P.O. Box 1707, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

- 6. 0 Highway Night Express
- 6.15 London News
- 7. 0 You Can't Do Business with Hitler!
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.30 Easy Aces
- 8.43 This is Magic
- 9. 0 Dramatisations of the Classics
- 10. 0 The Listeners' Request session
- 11. 0 London News
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Classical interlude
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Tunes of the Moment
- 3.15 Musical comedy
- 4. 0 Musical Potpourri
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.15 "Nana," the Pets' Friend
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 The Novachord programme
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Josephine, Empress of France
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Dramatisations of the Classics
- 9.30 Popularity Parade
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 London News
- 11.15 In lighter vein
- 12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections - (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)

Thursday, Mar. 25

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim (first broadcast)
- 10.15 Musical Grab Bag
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 12B Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.15 Travel Talk
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Pinocchio
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News
- 8. 5 The American Challenge
- 8.45 First Light Fraser

- 4.30 Headline News followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 Music that satisfies
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Something exclusive
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of Famous Classics
- 10. 0 A U.S. War Dept. programme
- 10.30 Dance music from the Windsor Lounge
- 11. 0 London News
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Bright music
- 6.15 London News
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Dramatisations of the Classics
- 9.30 The Motoring session
- 10. 0 Close down

- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.25 A talk by Anne Stewart
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session ("Lady Gay")
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 7.15 History And All That
- 7.30 The Lone Ranger
- 7.45 Sacrifice: Eleanore Deane
- 8. 0 Headline News
- 8. 5 The American Challenge
- 8.43 Gems from Light Opera
- 9. 0 Doctor Mac
- 9.15 Highway of Melody
- 10. 0 A U.S. War Department programme
- 11. 0 London News
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections programme
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Memories of Stage and Screen
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, commencing with Tales and Legends
- 5.20 "Nana," the Pets' Friend
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times
- 7.15 History And All That!
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes

- 8. 0 Headline News
- 8. 5 The American Challenge
- 8.45 Yes-No Jackpots
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Variety
- 10. 0 The Evening Star
- 10.15 Motoring session
- 10.50 War Commentary and London News
- 11.15 Variety
- 12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Headline News followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Mrs. Olmes and Mrs. Hentwhistle
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Thrills from Great Operas
- 8. 0 Headline News
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Band Waggon
- 11. 0 London News
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk "Uncle Scrim"
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Early evening music
- 6.15 London News
- 6.30 Variety
- 7.15 Green Meadows
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8. 5 The American Challenge
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.45 Talk by Anne Stewart
- 10. 0 A U.S. War Department programme
- 10.30 Close down

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Friday, Mar. 26

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10. 0 Uncle Jimmy  
10.15 Musical Grab Bag  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers (Marina and Dr. Guy Chapman)  
5. 0 Molly and her Friends  
5.15 Beyond the Rainbow  
5.45 Uncle Tom and the Merry-makers  
6.15 London News  
6.30 Sports session (Bill Meredith)  
7.15 The Money Machine  
7.30 Bert Howell presents—  
7.45 This is True!  
8. 0 Headline News  
8.15 Easy Aces  
8.45 You Can't Do Business with Hitler  
9. 0 Doctor Mac  
9.15 Behind the Microphone (Rod Talbot)  
10. 0 A U.S. War Department programme  
11. 0 London News  
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Tena and Tim  
10.15 Ballads We Love  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11. 0 Musical programme (Suzanne)  
11.30 The Shopping Reporter  
12. 0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
2. 0 In rhythmic tempo  
2.30 Home Service session (Mary Anne)  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 Musical programme  
6.15 London News  
6.30 You Can't Do Business with Hitler  
7.15 The Money Machine  
7.30 Bert Howell presents—

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7.45 This is True!  
8. 0 Headline News  
8.20 Easy Aces  
9. 0 Doctor Mac  
9.30 New recordings  
10. 0 The Diggers' session  
10.30 Preview of week-end sport  
11. 0 London News  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections programme  
10. 0 Uncle Jimmy  
10.15 Piano Parade  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11. 0 Music While You Work  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunch time fare  
12.15 & 1.15 p.m. London News  
1. 0 Last-minute reminders  
2. 0 Snappy melody  
2.30 Home Service session (Joan)  
3. 0 Variety  
4.30 Headline News, followed by the Health and Beauty session (Nancy)  
5. 0 The Children's session  
5.30 Junior Sports session  
5.45 Early evening musicale  
6. 0 Lavender and Old Lace  
6.15 London News  
6.30 Hymns at Eventide  
6.45 Tuneful Tales  
7. 0 Sports preview  
7.15 The Money Machine  
7.30 Bert Howell presents—  
7.45 Music of the British Isles  
8. 0 Headline News  
8.20 Easy Aces  
8.45 Those Happy Gilmans  
9. 0 Doctor Mac  
9.30 Laughter Lane  
10. 0 Klondike  
10.30 "The Toff": 3ZB's Racing Reporter  
11. 0 London News  
12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 Uncle Jimmy  
10.15 Radio Sunshine  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
1. 0 Luncheon melodies  
2.30 Home Service session (Joyce)  
3. 0 Rita at the Piano

Saturday, Mar. 27

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9. 0 Bachelor Girls' session (Jane)  
9.45 Morning Reflections  
12. 0 Music and sports flashes  
12.30 The Gardening session (John Henry)  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club (Joan)  
3. 0 London News  
4.45 The Milestone Club (Thea)  
5. 0 Thea and the Sunbeams  
5.45 Sports session (Bill Meredith)  
6. 0 Highway Night Express  
6.15 London News  
6.30 Pinocchio  
7.30 The Lone Ranger Rides Again!  
7.45 This is True!  
8. 0 Headline News  
8.5 Happi Hill, the Roving Canadian  
8.20 The Money Machine  
8.45 You Can't Do Business with Hitler!  
9. 0 Doctor Mac  
9.15 Fun with Music  
10. 0 Dance time  
11. 0 London News  
12. 0 Close down

4.30 Headline News followed by the Health and Beauty session  
5. 0 The Children's session  
6. 0 These You Have Loved  
6.15 London News  
6.30 These You Have Loved (continued)  
7.15 The Money Machine  
7.30 Bert Howell presents—  
7.45 Preview of the week-end sport  
8. 0 Headline News  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9. 0 Doctor Mac  
10.30 The Racing Preview  
11. 0 London News  
11.15 Supper Interlude for the Night Shift  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Early evening music  
6.15 London News  
7.15 The Money Machine (first broadcast)  
8. 0 Headline News  
8.15 Easy Aces  
9. 0 Doctor Mac  
9.40 Preview of the week-end sport (Fred Murphy)  
10. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9. 0 Bachelor Girls' session (Kathleen)  
9.45 Morning Reflections  
10. 0 The Gardening session ("Snowy")  
10.15 Variety programme  
11.30 Happiness Club session  
12. 0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
2.15 Variety and sports flashes  
3. 0 First sports summary  
4. 0 Second sports summary  
4.5 Variety programme  
4.30 London News  
6. 0 Highway Night Express  
6.15 London News  
6.30 First Light Fraser  
6.45 Sports results (Bill King)  
7.30 The Lone Ranger Rides Again!  
7.45 This is True!  
8. 0 Headline News  
8.5 Happi Hill, the Roving Canadian  
8.20 The Money Machine  
9. 0 Doctor Mac  
9.15 Fun with Music  
9.30 Variety  
10.30 Dance session  
11. 0 London News  
11.15 Dance session (continued)  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
8. 0 Fashion's Fancies  
8.20 To-day's Sport ("The Toff")  
9. 0 Bachelor Girls' session  
9.30 Variety Parade  
10. 0 Songs for the Family  
10.15 Love for a Day  
11.30 The Radio Doctor  
12. 0 Luncheon session  
12.15 & 1.15 p.m. London News  
12.45 The Gardening session  
2. 0 Snappy tunes and sports flashes  
3.15 Highlights of humour  
4.30 Headline News  
4.45 Racing summary  
5. 0 The Children's session, commencing with Tales and Legends  
5.30 Music for the Early Evening  
5.45 Sports Review  
6. 0 Highway Night Express  
6.15 London News  
6.30 The Story Behind the Song  
7.15 Stars of To-morrow  
7.30 The Lone Ranger Rides Again!  
7.45 First Light Fraser  
8. 0 Headline News  
8.5 That's How it Started

8.20 The Money Machine  
8.45 Those Happy Gilmans  
9. 0 Doctor Mac  
9.15 Fun with Music  
9.30 Music for the Stay-at-Homes  
10. 0 Dance time  
10.50 War Commentary  
11. 0 London News  
12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9. 0 Bachelor Girls' session  
9.45 Morning reflections  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and sports flashes  
4.30 London News  
5. 0 The Children's session  
5.30 Did You Ever Wonder?  
5.45 The Garden Club of the Air  
6. 0 Highway Night Express  
6.15 London News  
6.30 After dinner story  
6.45 Sports results  
7.30 The Lone Ranger Rides Again!  
7.45 Notable Trials  
8. 0 Headline News  
8.5 Happi Hill, the Roving Canadian  
8.20 The Money Machine  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Fun with Music  
10. 0 Band Waggon  
10.30 Broadcast of the Town Hall dance  
11. 0 London News  
11.15 Supper Interlude for the Night Shift  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9. 0-9.30 Selected recordings  
5.45 p.m. Melody Lane  
6.15 London News  
7.15 Sports results (Fred Murphy)  
8. 0 Headline News  
8.15 The Money Machine  
8.30 Saturday Night Special  
9. 0 Doctor Mac  
9.15 Humour  
9.30-10.30 Dance time  
10.30 Close down

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Sunday, Mar. 28

**1ZB**

AUCKLAND  
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
8.30 Youth at the Controls  
10.30 You'll Enjoy Education!  
11.0 Friendly Road Service  
12.0 Listeners' Request session  
1.15 p.m. London News  
3.30 Radio Newsreel  
4.45 Diggers' session (Rod Talbot)  
5.30 Storytime with Bryan O'Brien  
6.0 A talk on Social Justice  
6.15 London News  
6.45 Uncle Tom and the Sankey Singers  
7.30 Radio Theatre  
8.0 Headline News  
8.5 Reserved  
8.30 Memorial to Michael Joseph Savage  
8.45 Special programme  
9.0 Command Performance, U.S.A., compered by Clark Gable  
9.30 The Fred Allen (U.S. War Department) programme  
11.0 London News  
12.0 Close down

**2ZB**

WELLINGTON  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
8.15 A Religion for Monday Morning  
8.30 Youth at the Controls  
9.0 Uncle Tom and his Children's Choir  
9.15 Listen to the Band!  
10.0 The World of Sport (Bill King)  
11.30 The Morning Star: Will Fyfe  
11.45 Comedy Cameo  
12.0 Listeners' Request session  
1.15 p.m. London News  
2.0 Radio Matinee  
4.30 London News  
6.0 A talk on Social Justice  
6.15 London News  
7.0 A U.S. War Department programme  
7.30 Semper Fidelis  
8.0 Headline News  
8.5 Reserved  
8.30 Memorial to Michael Joseph Savage  
8.45 Special programme  
9.0 Command Performance, U.S.A., compered by Red Skelton  
9.30 A U.S. War Department programme  
10.0 Musical varieties  
11.0 London News  
12.0 Close down

**3ZB**

CHRISTCHURCH  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir  
9.15 Around the Bandstand  
9.45 Junior Bandsmen  
10.0 Hospital session  
11.45 Sports summary ("The Toff")  
12.0 The Luncheon Request session  
1.15 p.m. London News  
3.0 1ZB Calling!  
3.30 Fun with Music  
4.30 Headline News  
4.45 Family Favourites  
6.0 A talk on Social Justice  
6.15 London News  
6.30 In popular demand  
7.0 A U.S. War Department programme  
7.45 Studio presentation  
8.0 Headline News  
8.5 Reserved  
8.30 Memorial to Michael Joseph Savage  
8.45 Special programme  
9.0 Command Performance, U.S.A., compered by George Raft  
9.30 A U.S. War Department programme  
10.0 Variety programme  
11.0 London News  
11.15 In lighter vein  
12.0 Close down

**4ZB**

DUNEDIN  
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir  
11.0 The Friendly Road Service of Song  
12.0 Listeners' Favourites  
1.15 p.m. London News  
2.15 The Radio Matinee  
3.0 The Radio Theatre

3.45 Fun with Music  
4.0 The Diggers' session  
5.0 Storytime with Bryan O'Brien  
5.30 Half an Hour with Julian Lee  
6.0 A Talk on Social Justice  
6.15 London News  
7.0 Your Broadway and Mine (a U.S. War Dept. programme)  
8.30 Memorial to Michael Joseph Savage  
8.45 A special programme  
9.0 Command Performance U.S.A., compered by Cary Grant

9.30 The Charlie McCarthy (U.S. War Dept.) programme  
11.30 Music for Sunday,  
12.0 Close down

**2ZA**

PALMERSTON Nth.  
1400 kc. 214 m.

7.30 a.m. Health talk "Uncle Scrim"  
8.0 Bright records  
8.45 London News  
9.30 The Morning Star

9.45 Moreton and Kaye  
10.0 Selected recordings  
10.30-12.0 Listeners' session  
5.30 p.m. Rambling through records  
7.0 First Light Fraser  
7.30 The Maxwell House Show  
8.30 Memorial to Michael Joseph Savage  
9.0 Command Performance, U.S.A., compered by Edward Arnold  
9.30 The Jack Benny (U.S. War Department) programme  
10.0 Close down



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