

# NEW ZEALAND *LISTENER*

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Programmes for March 15—21

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RUTH YORKE, who plays in the new ZB programme, "Dramatisation of the Classics"

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# THINGS TO COME

## A Run Through The Programmes

THERE were some unheard incidents when U.S. Tank soldiers assembled a few weeks ago in the Californian Desert to hear Leopold Stokowski conduct a shortened version of Shostakovich's Seventh (Leningrad) Symphony. *Time* said: "Black-tailed musicians filed out in the jerry-built unpainted shell. When a shapely blonde violinist took her place in the rear row, the fun began. 'Bring her up front,' yelled the soldiers, and then they discovered that she was the daughter of the Russian Ambassador. Next the chant changed to 'We want Stokowski,' and when he appeared, up went the shout 'He needs a haircut.'" Near the end of the first movement of the symphony, the men got restless until Stokowski stopped. Did they want to hear it or not? Only one dissenter said he didn't want to. Stokowski told him to go home, and the symphony went on. 2YA listeners will hear the Philadelphia Orchestra playing the *Firebird* Suite at 9.38 p.m. on Tuesday, March 16. Presumably Stokowski had better luck with Stravinsky.

### Goodman Plays Mozart

Mozart had a friend named Anton Stadler, a celebrated clarinet player. For this friend Mozart wrote his *Quintet in A Major*. The stream of melody which runs through the work has its source in the character of the instrument; its beauty is due to the composer's knowledge of the full possibilities of the clarinet. Mozart himself might perhaps have hesitated to ask Benny Goodman to play the clarinet part in this composition, for although Goodman is a clarinet virtuoso he is better known as the "King of Swing." However, the Budapest String Quartet had no hesitation in asking Mr. Goodman, and the result of their unusual collaboration can be heard by listeners to 2YA on Monday, March 15, at 8.9 p.m.

### The Magic Worked

"A warlock . . . is invulnerable and immortal, because he keeps his soul hidden far away in some secret place," says the folk-tale in *The Golden Bough*, and that may have been the reason why Philip Heseltine called himself Peter Warlock when he grew a beard and changed his whole way of life in an attempt to protect himself from the Philistines. Whatever his purpose was, it is a fact that what Philip Heseltine failed to do Peter Warlock achieved. The songs he wrote after his transformation made him one of the greatest English songwriters since John Dowland. A programme about Peter Warlock will be given in the "For My Lady" session from 2YA at 10.40 a.m. on Monday, March 15.

### Fat and Fear

Those who listen to the "Health in the Home" talk from 1YA next Tuesday morning ("Overweight and Long Life"), will probably be told that many people dig their graves with their teeth. They do, of course, as many others strip their bones by fasting and prayer. But

we hope the fat will not be unduly alarmed. It is biologically the case, authorities tell us, that length of life and bodily bulk roughly correspond. Very small things have a very short span (dayflies for example), very big things a long span (elephants and whales); and when this rule does not hold the exceptions are parrots, and geese and foolish creatures like those. Besides, who buys the contraptions for concealing



bulk? Not men, but women — and women live longer than men; so much longer that of all the centenarians on record women outnumber men by three to one. We have, you see, been consulting the books, and we can assure bulky listeners that they may listen unmoved.

### Zzzzzwoosh!

Listeners with a liking for musical fireworks may hear two varieties—and neither of the kind usually meant by that term—on Saturday evening, March 13. At 10.15, 3YA will broadcast, as part of its Masters in Lighter Mood programme, Handel's *Royal Fireworks Music*. Before this work is finished, 1YX will broadcast (at 10.26 p.m.) Stravinsky's *Fireworks*, written for the wedding of Rimsky-Korsakov's daughter in 1908. Of this work an American composer wrote: "There are woodwind figures that revolve like pinwheels . . . others that ascend in long curves like rockets and explode in pizzicato chords . . . finally the scintillant activity . . . explodes in one triumphant bomb."

### Tongue or Sword

"The tartness of his face sours grapes; when he walks he moves like an engine, and the ground shrinks before his treading; he is able to pierce a corselet with his eye; talks like a knell and his hum is like a battery . . ." no, these embarrassing characteristics are not Musso's but those of a Roman conqueror who was too proud to sue for popularity, turned traitor, but thanks to the intercession of two women made a peace with his native city which "all the swords of Italy and her confederate arms, could not have made." From the story of Coriolanus we may draw two morals, one that it does not do to lift the Roman nose in scorn and, two, that the tongue (woman's) is mightier than the sword. We suggest that you might like to refresh your memory of Coriolanus by listening to Professor T. D. Adams' Readings from Shakespeare's *Coriolanus* which will be preceded most appropriately by Beethoven's *Coriolan Overture*. (4YA, Friday, March 12, at 9.25 p.m.)

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MARCH 12, 1943

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## Conquerors Close Up

IT is not quite certain yet who first remarked that no man is a hero to his valet. But it was a woman, and she was not English. Nor was it an English man who first asked whose fault it was that the servant could not see his master's size. It was a Scot. The English are slow to worship, slower even than the Scots, but when they start they are difficult to stop. Take the case of Mr. Churchill. He was sixty-five before he could persuade his own people to trust him, but if he retains office, and his health, till the war is won it will be dangerous to criticise him a hundred years hence. Do we not still refuse, more than two hundred years after his death, to look frankly at Marlborough? We don't like spots on the portraits of our heroes—even the little spots of vanity and ostentation—and our debunkers seldom become best-sellers. After all what is a hero? To begin with he is someone who does something we are too timid or dull or squeamish to do ourselves, but which, when it is done, makes us all happy. But to capture us completely he must be romantic and generous and humane and even sentimental, as Nelson was, and die saving us. So Nelson is almost the only hero we can bear to look at with both eyes; the only one we have always seen more or less as he was—not "the strong silent man of fiction and fools," as A. L. Rowse put it recently in a review of an anthology of Nelson letters compiled by Clemence Dane, but a vain, sensitive, self-conscious, talkative man, who got sick in a rough sea, lost his head completely over Lady Hamilton, and wept like a child over the deaths of his friends. He had to be a conqueror too; but it was the fact that he was a conqueror and at the same time "all soul and sensibility" (as he described himself to Emma) that brought England to her knees in worship and keeps her there.

## LETTERS FROM LISTENERS

### NEW HORIZON

Sir,—As a constant reader and great admirer of your journal, I am amazed, startled, and almost moved to profanity on sighting the cover picture of the above title in the issue of February 19. Apart from the fact that, I suppose in these days of conflict, it is quite in order for a member of the WAAFS to confer with the master and officers of a transport upon the landfall made, I think it is a bit thick that the engines should be rung off and the telegraph standing at "finished with engines." Hope you will take this letter in the right spirit, and will not offend the susceptibilities of the seafaring fraternity again.

SKIPPER PEGLEG (Takapuna).

(We expected the Skipper, and we welcome him to our columns; but it was made quite clear in our footnote that the W.A.A.F. was merely a visitor to the bridge—looking round, and being looked at, when the journey was over.—Ed.)

### FARM LIFE

Sir,—Your article "Microbes or Human Life" set me wondering if Dr. Blair has given thought to community farming as a solution to the farmer's life problem. Would this not give the man on the land the amenities the town dweller enjoys? Country roads would improve, small towns would spring up with schools, theatres, libraries, etc., to say nothing of the impetus to better farming. It is hard to make the present farmer realise that his lot in life is infinitely more real and natural than the life of the city dweller, because when the farmer comes to town, he sees the street full of people, presumably on pleasure bent, in reality scuttering around to find the cheapest market in which to buy their goods. Consider the monotony of a tram or bus driver's life, a factory worker or a shop assistant closed in from sun and air five days a week, the dweller in flats and room with liberty of movement restricted, and then contrast the independent life the average farmer lives among natural surroundings.

Small farm communities would do away with that isolation that surrounds the big farmer and prevents him from getting the company, the pleasure and the knowledge needed for mental stimulus.

CITY DWELLER (Christchurch).

### "MRS. MINIVER"

Sir,—May I add one defiant last cheer for Mrs. Miniver before the subject is closed. In particular, I would like to challenge a statement in the letter from Sgm. Bruce Mason, who says that Mrs. Miniver is "a routine film," and that "all the old stagers are there." Anyone who has not been brought up in an English village probably does find it hard to believe that characters such as Lady Beldon, her butler, the station-master, and others really do exist. But they do. For generations class distinction has been instilled into the British people, and the result is the development of the types from which Mrs. Miniver undoubtedly received its inspiration.

Another point which seems to have been overlooked is the fact that Mrs. Miniver is a film about Britain, but principally for America. In my opinion, M-G-M deliberately set about presenting the picture in the form best calculated to please American palates.

In this M-G-M may be considered worthy promoters of propaganda for Britain. I doubt whether a film on similar lines produced in Britain would have had the same success. And again, had the producer taken as his inspiration the bombing of London's East End, he would in all likelihood have been accused of presenting a "horror" picture.—JOAN DRURY (Hataitai).

(We have no more space for letters on this subject.—Ed.)

### THE VOICE OF AN ACE

Sir,—How on earth does H. Alexander, of Auckland (Listener, 26/2/43), know that "a small minority of the listeners informed the performers (Easy Aces), that their freakish programme was admired all over New Zealand"? Also that, to quote him, "75 per cent of the listeners tuned to another station immediately these fearful tones rent the air"? Personally, I admire these performers, admitting, at the same time, that the voice of Jane Ace is not all that could be desired. The sessions are written by a master-hand, being clean and clever as the old-time vaudeville manager used to announce it. Some of the types are purely American, but I find them none the less acceptable. On the other hand, how can H. Alexander waste time listening to "Chuckles with Jerry"?

In closing, let me congratulate 2YA for a splendid local talent session "Home-town Variety."

M. MCKAY (Wellington South).

### POINTS FROM LETTERS

"Student" (Point Chevalier) finds "Easy Aces" the only serial worth "taking the trouble to hear." He knows "many student friends, besides professors and a headmaster who even quote from the play."

Lief (Lyttelton) points out that "Easy Aces" has been running for several years, and argues that a serial can run so long only if the majority of listeners like it.

L.M. (Auckland) found "the recent picture of a bonnie W.A.A.F. a vast improvement" on the "grotesque productions which till recently appeared on the front page of The Listener."

"Fair Play" (Wellington) expresses appreciation of "the many fine articles featured in our interesting journal," but wants to know why Tex Morton, "our own yodeller," is nowadays so seldom heard on New Zealand stations.

"Turn It Off" (Remuera) endorses "H. Alexander's remark about 'Easy Aces.'" He has, he says, never heard, and hopes he never will hear again, "such hideous shriekish voices."

"Ephesians 4" (Palmerston North), sends the following comment by W. Robinson, M.A., of the College of the Churches of Christ, Birmingham, about the use of the prefix "Reverend" before the names of Church of Christ pastors: "We have more ministers than most churches, for we have always taught that office in the church has nothing to do with how a man earns his living. It is not a professional matter. A man who is ordained as presbyter is just as much a minister in our understanding of the matter as any parish minister, although he may earn his living as butcher, baker, or what not."

"Spare Us Pain" (Lower Hutt), complains that immediately before the War News, when "turning the knob is no remedy," he has to listen to "sentimental slush, with perhaps a little bad music."

### ANSWERS TO CORRESPONDENTS

F.E.P. (Kaiaia). All at present in uniform. Photographs have appeared.

Sam Small (Wellington). We cannot charge a concert-party with indelicacy if the evidence is what you "learnt later from a friend."

A.R.A. (Howick). Embarrassing to start a prayer competition.

J.W.H. (Wellington). Your guess as likely to be right as ours.

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—CRACKLING

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# MOROCCAN BACKGROUND

## Behind The Armies In North West Africa

Most people still want to know what the United Nations have guaranteed in North Africa and what North Africa is giving in return. This recent account of the political and economic background does not answer those questions but indicates where the answer lies. It was written by George Orwell for the London "Observer."

**B**EFORE the war French Morocco, like much of North Africa, lived partly on its picturesqueness, ultimately traceable to poverty. Except for the climate, every feature that attracted the tourist really depended on the fact that the average human being's earnings were round about a penny an hour.

The most striking thing in Morocco is its barrenness. Of its seven million inhabitants the great majority are small peasants, cultivating a soil which is little better than desert. Down the Atlantic coast there is a strip of fertile land where a million tons of wheat are grown annually, but this is owned by a French syndicate which works it with gang labour. The Arab peasant stirs his dried-up soil with a primitive plough drawn by a cow and an ass yoked together, and grows crops of weed-infested barley and lucerne. For a few months there are fitful storms of rain, and then the streams swell, the grass springs up and the miserable domestic animals put on a little flesh, but for the rest of the year water is precious enough to be a cause of feuds and murders. Just as in Biblical times, landmarks are moved and streams suddenly diverted in the middle of the night. Part of the trouble is the lack of trees.

There are date palms, pomegranates, and, where the French have settled, groves of oranges and olives, but except in the Atlas Mountains there are no wild trees at all. This is the result of hundreds of years of goat-grazing. Even in the thinly-populated Atlas, where there are forests of oak and fir, the mountain-side round each village is bare as a slag-heap, thanks to the goat.

### "Charming But Naughty Children"

Morocco differs from the majority of French colonies in that it has only recently been conquered (the fighting did not really end till 1934), and French cultural influences have barely touched it. Very few Moroccan Arabs speak French otherwise than in a sort of barbarous pidgin. In the way of education the French have done very little, and there are no universities and no class corresponding to the English-speaking intelligentsia of Egypt or India. In 1939, at any rate, there was no vernacular Press or Arab-owned French Press, nor any nationalist movement worth bothering about. The social relationship between French and Arabs is complicated by the fact of Morocco being so near Europe. Excellent motor roads run all the way from the Mediterranean shore to the desert beyond the Atlas; and the French lorry driver, carrying with him the atmosphere of Marseilles, is as ready to sit down in the wayside bistro with an Arab as with a European.

In Casablanca there is a large French proletariat, drawing low wages, and everywhere there are small traders and

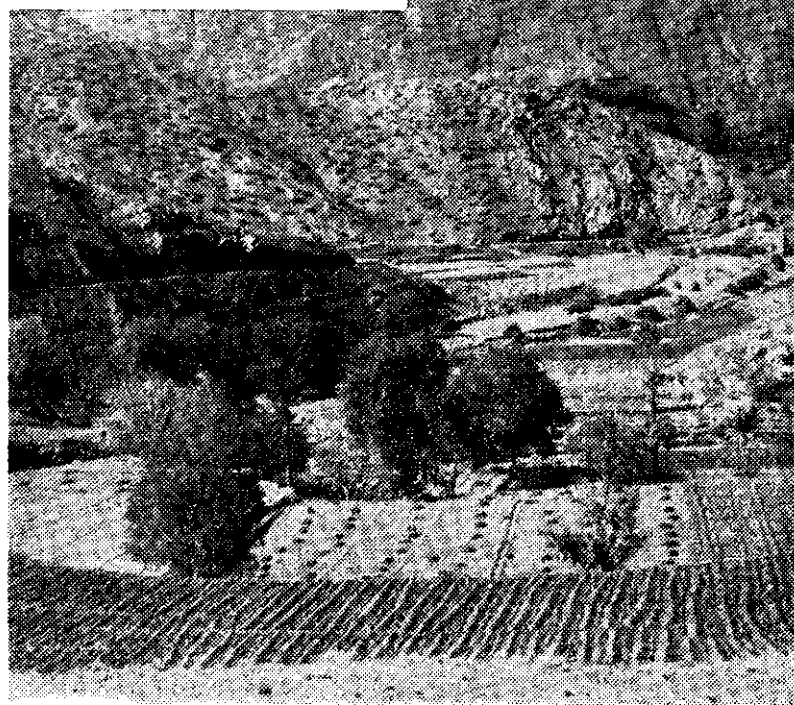
shopkeepers living among the Arabs, but reproducing as well as they can the life of provincial France. On the other hand, the business community, the bureaucracy, and the army officers live in a more lordly, Anglo-Indian style, and there is a general tendency to treat the Arabs as charming but rather naughty children. Everyone tu-toies them, and the newspapers refer to them patronisingly as "les indigènes" (natives). But the fact that the French working class have little colour prejudice—so that, for instance, French conscripts do not mind being put in the same barracks as African troops—makes for a friendly atmosphere, and has no doubt played its part in damping down nationalist feeling.

### Politically Apathetic

There are some 200,000 Europeans in Morocco, all French-speaking, though some of them are of Spanish origin. Since 1940 few Englishmen can have seen the interior of Morocco, and one can only guess at subsequent political developments, but in 1939, at any rate, the prevailing outlook among Europeans was semi-Fascist. The loyalties of the local Press ranged from Daladier to Doriot, and the Fascist weeklies, "Gringoire," "Candide," "Je suis Partout," and the rest of them, were on sale everywhere. The Left-Wing parties had no foothold, even in Casablanca. During the Munich crisis the general apathy and cynicism,



"Picturesqueness ultimately traceable to poverty"



"It needs more trees, more irrigation . . ."

even among army officers, were very striking. Anti-semitism was common although the Moroccan Jews, who live in self-contained communities and are mostly petty craftsmen, present no real problem. Some nationalist feeling may also have increased among the Arabs as a result of the French defeat and the consequent slump in French prestige.

### Stagnant, Feudal and Poor

Morocco is now under the control of the United Nations, and merely to govern it, in the sense of preventing rebellion, is not likely to be difficult. The French have successfully ruled it through the phantom Sultan, who has already transferred his allegiance to ourselves. But whether Morocco can be brought actively into the war is another question not answerable during the political interregnum. If we have guaranteed the existing regime, then Morocco will remain what it has always been—stagnant, feudal, and desperately poor.

### The Long-Term Needs

The long-term needs of the country are obvious enough. It needs more trees, more irrigation, better agricultural methods, better breeds of animals, more schools, more hospitals. All this means foreign capital and, inevitably, foreign protection, for a weak and backward country like Morocco cannot be genuinely independent.

But it would be a great pity if a positive short-term policy, capable of enlisting the Arabs on our side, cannot be evolved. Morocco is obviously important in the strategy of the war. The road and rail communication running from Casablanca to Tunis gives us a supply route far safer than we had hitherto, and at the worst the possession of Casablanca would partly offset the loss of Gibraltar. In spite of its poverty Morocco

can export several valuable foodstuffs, at need it could also produce at least 100,000 soldiers of the highest quality. The peacetime strength of the colonial army in Morocco was 50,000, of whom perhaps half would be Arabs. They were long-term volunteers, the Moroccan Arabs, unlike the Algerians or the Senegalese, not being French citizens and therefore not liable to conscription. The equipment of these troops was and probably still is old-fashioned, but as human material they would be hard to beat.

### A Quid Pro Quo?

It seems unlikely, however, that Morocco will enter fully into the war effort unless the war can somehow be given a meaning from the Arab point of view. Basically it is a matter of economic restitution. The French exploitation of Morocco has not been particularly gross, but still it is exploitation, and any thinking Arab must be aware of this. Nearly all of the most fertile soil of the country, and all the modern industries, are in foreign hands.

The grosser injustices could be wiped out without interfering with the small French settler, though not, indeed, without bumping up against the big capitalist interests. If we want the Arabs on our side we have got to promise them either autonomy or a higher standard of living, or both. And there is also the local French working-class, whose interests are approximately the same as those of the Arabs. Whether the existing French authorities, whom we have so hastily guaranteed, will lend themselves to any genuine programme of reform seems very doubtful. But it is certain that in Morocco, as in so many other places, the mass of the people will not and cannot be actively with us unless we are ready to make deep changes in the status quo.



# HIS SUBJECT IS FOOD

—And He Will Bite At Nothing Else

IT is not quite true that radio is saving the people of Britain from starvation, but we are assured by Mr. W. Bankes Amery, principal Assistant Secretary to the British Ministry of Food, that without the use of the air, there would have been incredible difficulties in changing the eating habit of the public fast enough to beat Hitler's submarines.

Mr. Amery visited Wellington last week to discuss food problems with the New Zealand Government, and for the duration of the war will be in New Zealand or Australia in continuous conference with Ministers and Marketing Departments. He is not here, he assured *The Listener*, in a brief interview, to discuss post-war problems. His task begins and ends with maintaining the flow of food until the war is won.

"Food is my subject, not politics. I believe in fighting one war at a time. What the future holds no man can say, but if it is to hold anything worth while, we must win the war and not lose it. I am here to help in winning it."

"You would not care to express an opinion about possibilities — whether, for example, Britain, which is now producing so much more food than was produced a year or two back, will go on producing equal or larger quantities after the war."

"No. Guessing does not interest me. The problems of the moment are more exciting."

"Exciting?"

"Certainly. It's a wonderful adventure I am engaged in. Think of it. Forty millions threatened with starvation, and so far not even injured!"

"You can really feel that the health of the people has been maintained?"

## Figure-Improvement

"Beyond any question. Their health and their heart. They have in many cases, been made to feel better—easier under the waist-coats, for example, with advantage to their pockets as well as to their figures. But it has, of course, been a tremendous job to regulate supplies to meet all requirements, and that is why I say it could hardly have been done without radio."

"How much broadcasting is done? Do people not tire of continuous propaganda and refuse to listen?"

"They do and they don't. They tire of long exhortations—or would if we offered them. But we don't. We take the air for five minutes at 8.15 every morning, and that is one of the most popular sessions of the whole week. Of course we make these talks as bright as possible—sometimes dramatise them, sometimes light them up with humour. But the lesson is always there, and tens of thousands of housewives wait for it every morning in the week, and every week in the year."

## Food Advice Centres

"You are, of course, not suggesting that radio is your only medium of communication?"

"Heavens, no! We use the newspapers, films, posters—all the recognised ways of getting our message across. One of our most successful ventures has been



W. BANKES AMERY, C.B.E., has been in direct or indirect contact with the Dominions for 27 years. At present he is principal Assistant Secretary to the British Ministry of Food. Before the war, he was Assistant Secretary to the Dominions Office. He will remain in Australia and New Zealand till the war ends

the opening of food advice centres in the leading cities and towns. We take a shop or an office, display food and cooking utensils and charts in the windows, and have somebody inside capable of demonstrating and answering questions. We have been extraordinarily fortunate here in having Howard Marshall to do the organising for us, and I was selfishly sorry the other day to see in a newspaper that he has apparently gone to North Africa as an observer or reporter. But the work will go on. It is too well established now to be disturbed by a change in personnel."

It was impossible not to catch some of Mr. Amery's own enthusiasm. Why stop when the war ends, we asked. This was health education on a national scale. Surely it would continue?

"Of course it will. So, I hope, will the moral education. To-day, for the first time, the vast majority of the British people know what waste means. Food waste is regarded as a crime. What they don't eat they still save for pigs or poultry; and pigs or poultry eventually get it. Then they eat the pigs and the poultry, and you have something like economy on a national scale. These lessons will not be lost."

## Not to be Diverted

"But you are still not disposed to discuss the effect of all this on the post-war flow of trade? Take us here in New

Zealand. We send you nearly all our cheese, a great quantity of our butter, and far more than half of our mutton and wool. Will you not express an opinion about the situation of our farmers if your demand in Britain declines?"

"We shall jump that ditch when we come to it. We are not there yet. And when we do have to get across we shall do it together. We know in Britain that we can count on New Zealand's goodwill. You know that you can count on Britain's goodwill. Why worry ourselves about troubles that may never come? Why let our thoughts be distracted when there are problems at hand that require all our concentration and energy?"

"You quite refuse to bite?"

"I do. I am not here to take or lay baits. I am here to help, and to obtain help, in outwitting the Axis pirates. My subject, I told you, is food—yours as well as ours. I am not going to be diverted even by your earthquakes. It will perhaps amuse you to know that I felt one last night for the first time in my life!"

## EARN A FEW POUNDS

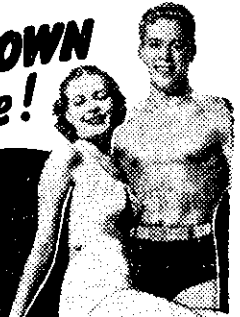
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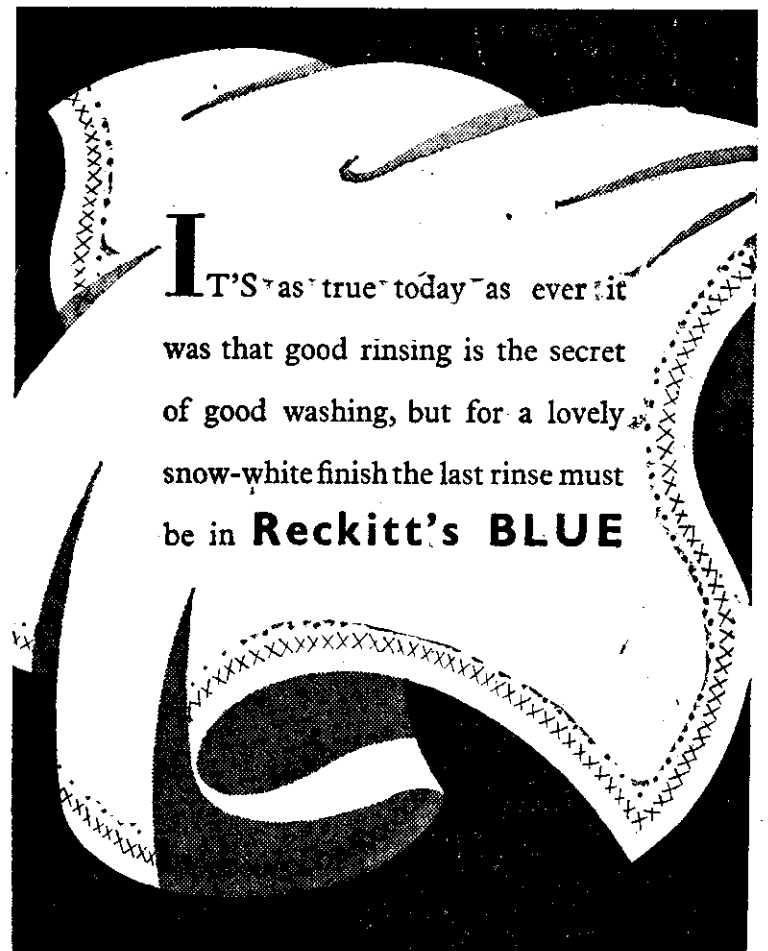
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# WAR CORRESPONDENT:



**ROBIN MILLER:** he is accredited to the U.S. Command, but is still on the strength of the 2nd N.Z.E.F. Hence his New Zealand insignia worn with U.S. uniform

in keeping the public of New Zealand informed about conditions in the region where their troops are serving. These are some of the things he has done:

Witnessed all or part of five campaigns — Libya, Greece, Crete, Libya again, and Guadalcanal.

Been twice rescued by the Royal Navy from German-occupied territory.

Flown on bombing raids against Germans and Japanese.

Watched some of the most spectacular sights of the war—Nazi paratroops landing on Crete, the Royal Navy smashing a German sea armada, the Luftwaffe turning Greek towns to rubble, tank and infantry battles in the desert.

## He Doesn't Use a Gun

The war correspondent of 1914-18—usually a "base wallah," in shiny brass buttons and a shinier limousine who wrote his despatches at headquarters many miles behind the line—is only a legend to-day. In this war the correspondent is able to do everything except actually fire a gun—and there have been exceptions even to that exception. Casualties among war reporters are high—higher, an American statistician has found, than in the army itself, by proportion.

But Miller says the job is only as exciting as the correspondent wants to make it. He doesn't have to stay in the front line, or go on patrols and bombing raids. Most of them do it because it's the best way to get a good "story."

## Taking the Reader Along

"We stick our necks out on a purely voluntary basis, mainly because it's the personal touch that gives a story its colour and accuracy," he insists. "The story that begins 'I saw Tokyo bombed last night' may look like a bit of personal bragging, but it's the story that puts the newspaper reader up there alongside the bomber pilot. Of course, if every pilot and soldier and sailor was a newspaper man at heart, he'd be the perfect war correspondent—but these men, the men who really do things, are as tight-mouthed as oysters. They are ashamed of being caught 'shooting a line.' Well, shooting a line is our bread and butter.

(Continued on next page)



**NO SHINY LIMOUSINE FOR WAR CORRESPONDENTS:** Robin Miller, on the back seat, with William Hippie (Associated Press of America), at the wheel, and Robert Cromie (Chicago Tribune), on left, aboard their jeep on Guadalcanal

# "Shooting A Line" Is His Bread And Butter

(Continued from previous page)

"But if anyone tries to glorify the war correspondent, remind him gently that all the glory belongs to him who fights, not to him who watches the fight. The newspaper man is at liberty to retire gracefully from the scene if it becomes either too hectic or too dull. In the case of a soldier, that is known as desertion. We have some excuse in that a dead or captured war correspondent is of no use to anybody, and our first job is to get the news out. And in further defence of our corps, I must say I have never seen a correspondent run away when things got too hot, nor has there usually been anywhere to run to."

## The Enemy Draws Blood—But Not Much

Miller would have had to beat the blitzkrieg if he had wanted to "retire gracefully" from Greece and Crete. Instead, he has followed the fortunes of war under every conceivable circumstance, and has seen action from the snows of Northern Greece to the tropical jungles of Guadalcanal. He has been through as much close bombing and strafing as anybody, and worked under fire from enemy mortars, artillery, anti-aircraft guns, and machine-guns. Only once has he lost blood to the enemy—that was in a Stuka, dive-bombing attack in Greece, when he escaped with a slight scratch on the temple, while a man lying alongside him had his face blown off.

But on December 1, 1941, as the remnants of two New Zealand brigades fought a last desperate battle of men against tanks on the Libyan desert near Sidi Resegh, Miller was stricken with

an abscessed appendix, and sat in an ambulance for 40 hours while our columns withdrew into Egypt. Once, when an operation seemed imperative if his life was to be saved, Brigadier (now Major-General) H. E. Barrowclough, ordered a detachment of guns to stay behind while Miller's inside was to be investigated. However, he lasted out the journey to an emergency hospital near the border. He says to-day he has never got over the shame of being, at a time like that, a casualty "through natural causes." It was as silly, he declares, as if he had slipped on a banana skin in Cairo and broken his leg.

## A Guadalcanal Cocktail

In his Pacific assignment Miller has covered thousands of miles by sea and air, having flown from base to base, and on bombing and reconnaissance missions by Flying Fortress, Douglas transport, Lockheed Hudson and Catalina flying-boat. All this flying has earned him membership of the Short Snorters, the world's most extraordinary chain organisation. Anyone who has made an ocean crossing by air is eligible. To become a member you find three Short Snorters, pay them each a dollar and have your name, the date, the place and their sig-

natures inscribed on another dollar note, which now serves as your membership ticket. Unless you can produce it when challenged by other Short Snorters, you must pay each of them a dollar. Wendell Willkie, one of the most famous Short Snorters (others are Lord Beaverbrook and Lord Halifax), had to pay out 42 dollars in this way when he returned from England to New York without his ticket.

Miller became a Short Snorter on Guadalcanal over a Guadalcanal cocktail — 180-proof medical alcohol mixed with grapefruit juice!

When he returned from the Middle East last year, Miller told a newspaper reporter how nice he found the sight of New Zealand women after two years in the East. He likened the home-coming to "stepping out of a hot-house full of orchids into some very beautiful natural scenery." Within 10 weeks he had married his own special bit of scenery — Miss Patricia Hutchison, an Otago University Home Science graduate. Their home is in St. Heliers Bay, Auckland.

Now, after a dose of malaria, which showed its true colours only when he arrived in New Zealand on leave, Miller is back with the Forces somewhere on the South Pacific front line.

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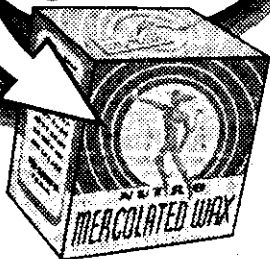
Reserve Bank of New Zealand, Wellington.



A NEW photograph of Bruce Maxwell, who recently graduated and was commissioned in the Royal Canadian Air Force, and who was a frequent broadcaster before he left New Zealand. He has been a performer since the age of four and a-half, when he came second in the recitation for boys under nine in the Wellington competitions. In Nelson (while a pupil of Nelson College), he sang at Male Voice Choir Concerts, and he was also familiar to Wellington concert-goers both as comedian and boy soprano.

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## SHE'S NOT NERVOUS— Except In An Aeroplane

"I HAVE been so long in public life that the change isn't so great as it might seem," Miss Mabel Howard, M.P., in an interview with *The Listener* recently. "So far, it has not seemed more than my ordinary work. For years now I have been secretary of a large industrial union, one of the largest in New Zealand, so I have had plenty of experience of working with men. This experience should be valuable for handling the problems of my electorate. Also, I worked for 20 years in close co-operation with my father in Christchurch South, helping to organise his elections and attend to the duties of the electorate. So the work of a Member of Parliament will not seem altogether novel."

### A Woman's Viewpoint?

"Do you think that there is such a thing as a woman's point of view which should be specially represented in Parliament?" we asked.

"I think that women should stand shoulder to shoulder with men, and be prepared to take responsibilities as well as share privileges with men. This war has shown that women can do this, and the fact should be generally recognised. The Labour Government stands for the equality of the sexes. My selection as Labour candidate from nine nominees, of whom I was the only woman, shows that. But I do think there is such a thing as the woman's point of view. It is impossible for a man to have quite the same outlook as a woman. Although I have worked far more with men than with women, I know my point of view is different. I can't eliminate the feminine part of me whatever my surroundings. I have not yet got down to thinking about special women's problems in Parliament, but I hope that women's organisations will keep in touch with me with things that they think need doing. If they do, they will have my co-operation."

### Quite at Home

Miss Howard made her maiden speech in the House when Parliament re-assembled a fortnight ago. She seconded the Address-in-Reply motion and spoke for 40 minutes with the ease and fluency that long practice has given her.

In her room in Parliament Buildings, she certainly gave the impression of being quite at home. When we remarked on this, her eyes twinkled. "Yes," she said, "I came into the House in an atmosphere of great friendliness. I think I have been especially welcomed for my father's sake. I felt at once that I was among friends. The messengers especially, can't do enough for me. They have, in fact, made me feel that I have been here forever. My women colleagues have been very helpful, too, and have made me wise about things which I would never otherwise have known."

"In such circumstances, one could hardly expect even a new woman M.P. to be nervous," we remarked.

"Nervous? I have never been nervous at the thought of addressing any meeting in my life. I don't know what it is."

"No, I'm wrong," she added. "I do know what it is. I nearly gave up my seat in Parliament last Tuesday; for a moment I felt that I would gladly have done so. I got a ring to say that I must be ready to leave by 'plane for Wellington at 3 p.m. Well, I can tell you I was terrified. My heart was pounding, and my knees were shaking with fright, but I have never run away from trouble yet, so I obeyed. The others must have laughed to see my terror, and the very least I expected was that I should be sick. Fortunately, I have only one meal a day, and I hadn't had it." She glanced



MISS MABEL HOWARD, M.P. Her one meal a day saved her dignity

down. "Yes, you can see that my shadow is by no means small. But thank goodness that one meal a day saved what was left—and it was not much—of my dignity."

Miss Howard is one of the people who find a 24-hour day rather too short for all there is to be done.

## FROM BIBLES TO BULLETINS

"ANY book on any subject" is the motto of the War Library Service, which is now getting into operation after tidying up the stocks of books received in the recent drives all over the country. Vans are already on their regular trips to military posts of all kinds—small concentrations of men who are tied to coastal defence installations, anti-aircraft batteries, and so on.

THE *Listener* recently sent a representative on one of these trips. At the headquarters of the Country Library Service huge piles of books are being repaired and gradually made available for distribution. Mountains of old issues of weeklies are kept as wrapping and packing material, and most of them, therefore, will be read again. Though it is still using Country Library Service equipment and facilities, the War Library Service will soon have its own home and machinery.

Long shallow boxes of five-ply, strengthened with metal bindings, and filled with an assortment of fiction, travel and general reading, plus a number of "papers"—small books bound in paper but not necessarily periodicals—were loaded into an Army truck and put in the care of two W.A.A.C's, former library assistants.

### Requests Are Encouraged

At each stop the cases were unloaded and placed somewhere convenient for the soldiers to gather round and choose their next fortnight's reading. They may take one book and two "papers." A special box contains request books, usually of the "heavier" type, for those whose taste is not in the ordinary line.

One, a Bible, had been asked for by members of a unit on behalf of one of their number who was always in trouble. He appreciated the joke when it was handed to him, but soon had his nose buried in a periodical called "Better Business."

Those men even whose posts provide them with some of the best views in the world, who can gaze out over hills and sea and clouds most of the day, find the need of something else to do in their spare time. At one bleak spot where, if you liked, you could get out of the sea breeze and lie on a sun-warmed grassy slope and watch flocks of sea birds shifting about on the waters below, men crowded round the truck in a bitter wind—some of them without anything on above their trousers, and asked questions about *Beau Geste*, *Cappy Ricks*, *Prisoner of Zenda*. One asked if James Joyce's *Ulysses* had turned up yet. Another claimed his request copy of Gunther's *Inside Europe*.

Wherever the library truck goes, the men are told that War Library Service wants them to make all the use they can of the request service, so that the distributing assistants can help them in their choice and help the service to grow in scope and usefulness.



## Monologue From Abyssinia



"YES, Abyssinia is my home, but I decided not to go back again as I could not get there in time to make the triumphal re-entry with Uncle Haile.

"Oh, you see a strong resemblance? Yes, I do think I'm like him. And yet some people say 'Nonsense, how can an Abyssinian vulture possibly look like the Emperor of the country?' But you need to remember that it's a country in which very strange things happen. Take that mischievous book by Evelyn Waugh now . . . Dear me, you are squeamish!

"Our job? Well, we are the Health Inspectors (only over there it's pronounced In-peck-ors), because we go round cleaning up the meat off everything that dies. Keeps the flies away, you know. Yes, that's why we don't wear frilly lace collars and stockings. Some of the work is fairly deep-seated, as it were, and we need to have our necks bare so that we can really get to the heart of the matter. Same idea as a butcher rolling up his sleeves, I suppose. Yes, I've read the Encyclopaedia Britannica, which says that my Egyptian brother is a remarkably foul feeder. That, of course, is a matter of opinion or relativity. Very well; we'll agree to differ.

"What? Yes, of course; we always wait around until the person or whatever it is, dies. A sick traveller could never have a lonely death-bed—there would always be some of us to spare time to watch to the last.

"And yet you see those Australians next door? They're killers. I simply can't understand it, of course. Live and Let Live is my motto. Mind you, there's no sense in wasting time when anything is dead. But as for swooping down on some defenceless running animal—phugh! Cannibalism!"

—J.

## Items From The ZB's

THE artists featuring in "Command Performance, U.S.A." on Sunday, March 21, will be as follows: 1ZB, Red Skelton; 2ZB, George Raft; 3ZB, Cary Grant; 4ZB, Clark Gable, 2ZA, Spencer Tracy.

A NEW programme which should have a wide appeal among high, low, and middle brows is the American feature "Dramatisation of the Classics." Some well known stories and plays are presented as half-hour dramas. The series include short stories by de Maupassant, novels by Zola and R. L. Stevenson, and plays by Ibsen, Oscar Wilde, and others. These will play on Wednesday evenings at 9 o'clock from all Commercial station, beginning on March 17.

MORNING listeners will be introduced to a new serial "Tena and Tim," which will play at 10 a.m. Tuesday to Friday from all ZB stations. Tena and Tim argue themselves in and out of innumerable ridiculous situations. Tena is Scandinavian, and her unflinching misunderstanding of words leads her in to all sorts of predicaments, which you will enjoy more than she did.

"LOVE for a Day," the story heard from 2ZB each Monday and Wednesday morning at 10.15, is the story of a girl's struggle to realise her ambition and become a great musician. The humour, music and drama of this story, should go down well with your morning tea.

## SIMPLE STORIES THEY KNEW

Beneath a shady willow tree, on the confines of a field where I had 40 fat steers grazing, I saw at dusk a smart little primrose and green caravan pulling in for the night. Next morning, at 11.30, I saw approaching my bachelor establishment two young ladies, complete with parasols and gloves, and in their best Oxford accent they asked me if, as I had such a large herd of milking cows, I would sell them daily a jug of milk. I explained, without detail, that the animals in question were not milking cows, and the young ladies looked surprised and incredulous. However, I told them I would gladly share with them my supply of condensed milk. They thanked me profusely, but they, too, had a supply of tinned milk, so, cap in hand, I bowed them out the garden gate, feeling I had made an impression.

Perhaps I was behind the door when the looks were given out, but Nature had given me a particularly good set of ears, and as they undid my Taranaki gate at the road entrance, I distinctly heard Pretty say to Prettier: "What a parsimonious Mephistopheles! All these cows and he won't give us a drop of milk!"

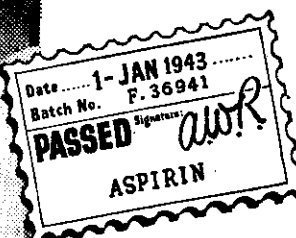
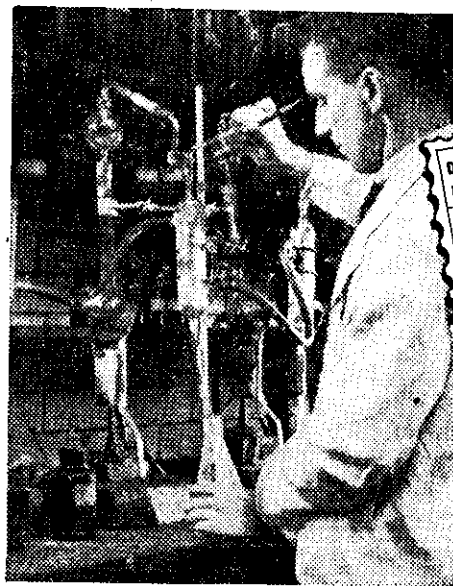
## Reached Britain by Nazi 'Plane

"To me the most thrilling part of it is that he (a French airman), arrived from Occupied France in a German military aeroplane. At the time of the Armistice, he was being trained, together with a friend, at a pilot's school in North Africa. When demobilisation started, they asked for permission to go back to France. There the arrogance of the German invaders only hastened their decision to come to Britain to continue the fight with the Fighting French. They decided that the best and quickest means of transport would be by German aeroplane."—(Frank Alexander, telling stories of the Fighting French from a French Club in London, in a BBC series on "United Peoples").

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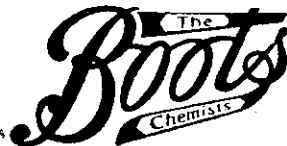
## PASSED WITH HONOURS

would be a more accurate phrase, for Boots Aspirin is subject to rigorous laboratory control at every stage in its manufacture.

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## Dry Rations

By WHIM-WHAM

[An order stopping all beer consumption throughout the Reich from March 15 is the severest blow of the war thus far for German civilians, says Reuter's Zurich correspondent.— Cable news item.]

**A** BEERLESS Reich! Oh cheerless Days  
In Prospect for the German Nation!  
How will the Fuehrer's Children bear  
This last, most terrible privation,  
Denied the Simple Solace now  
Of Beer's benign Intoxication?

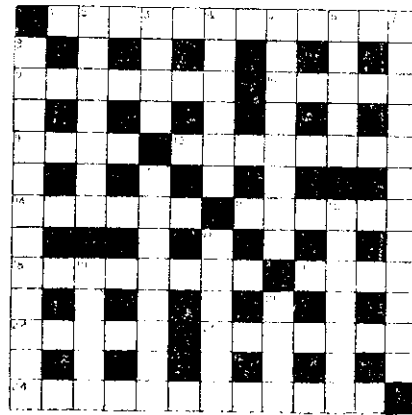
**H**ITLER, who does not drink at all,  
Quite clearly could not be expected  
To realise what he has done,  
And how Morale must be affected.  
How should he know how being dry  
Can make a normal Man dejected?

**O**H, Total War may sink a State  
To Rack and Ruin—Nothing faster—  
And probably it's true enough  
That in those States where Force is Master,  
From Total to Teetotal War  
Is one more Stride towards Disaster.

**W**HEN it was Guns instead of Butter  
No Doubt it All appeared worth doing.  
Oh, wretched Reich! Did None Foresee  
The dismal Sequel now ensuing?—  
The Glass unfilled, the Barrel dry,  
No Beer, but only Trouble Brewing!

## THE LISTENER CROSSWORD

(No. 134: Constructed by R.W.C.)



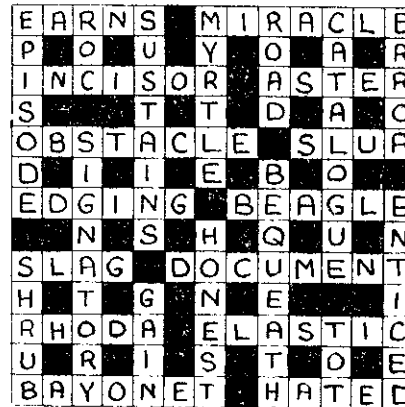
### Clues Across

1. He is improved! (anag.).
9. It sounds as if her suit is hairy.
10. Wounded, literally or figuratively.
11. Kate is rather wooden.
12. Kindling.
14. Channel.
15. Beard (sl.).
18. Sufficient.
20. Chafe.
22. He sat in a hurry.
23. Axle pin (anag.).
24. A tender tiger. (anag.).

### Clues Down

2. Darn Tom! This is stinging.
3. The burden is on us.
4. Vigour.
5. Infused with sin and pride.
6. Just over an hour for a nymph of the Mohammedan paradise.
7. The engine grated—it's going to the bad.
8. His favourite remark is supposed to be "Watch for the dicky-bird."
13. Sky Blue.
16. Green.
17. Daughter of Zeus, and goddess of wisdom.
19. Relieved.
21. Goad.

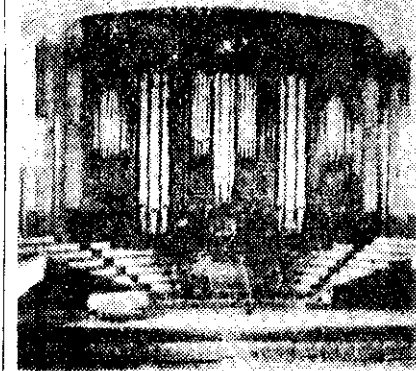
(Answer to No. 133)



## Dr. Galway's Recitals

Here is the organ on which Dr. V. E. Galway, of Dunedin, has for 12 years, given his monthly recitals (broadcast by 4YA). For 1943 the featured works will be these compositions by J. S. Bach:

March, Toccata in D Minor; April, Prelude and Fugue in D Major; May, Prelude in E Flat Major (St. Ann's);



June, Fugue in E Flat Major (St. Ann's); July, Fantasia and Fugue in G Minor; August, Passacaglia in C Minor; September, Prelude and Fugue in E Minor; October, Fugue in B Minor; November, Prelude and Fugue in A Minor; December, Toccata in D Minor (The Dorian).

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# ASK Aunt Daisy

## MAKE YOUR JAMS NOW

**W**E shall need all the home-made jam we can make this year. Here are some good combinations.

### Dumpsey Deeley

Two pounds of plums, 2lbs. pears, 2lbs. apples, and  $\frac{3}{4}$ lb. sugar to each 1lb. fruit. Stew apples and pears in a little water, stew plums separately. When soft, put all in pan with sugar, and cook till a nice colour, and it will set when tested on a cold plate.

### Elderberry and Blackberry Jam

Put equal quantities of blackberries and elderberries in pan, squeeze a few to start the juice flowing, bring slowly to the boil, and boil about 20 minutes. Allow  $\frac{3}{4}$ lb. sugar to each 1lb. fruit. Add warmed sugar, bring to boil again, and boil till it will set—about 20 minutes. Bottle hot.

### Crab Apple Jelly

Wash crab apples, put in pan, and cover with water. Boil till soft, strain through a jelly bag. Put back in pan, bring to boil, and strain again. Bring to boil again in pan, add 1 cup sugar to each cup of liquid, and stir till it boils, but not after. Skim when necessary. Boil till it will set. Bottle hot, and make sure the jars are quite air-tight—more so than for ordinary jam.

### Plum and Blackberry

Two pounds of plums, 5lbs. blackberries, 1 pint water, and 5lbs. sugar. Stew plums and water, add blackberries, boil till soft—about  $\frac{1}{4}$  hour. Stir. Add warmed sugar, stir till dissolved. Boil hard till it sets when tested. Ten minutes before taking up, add a small teaspoon tartaric or citric acid.

### Blackberry Jam

To each pound of fruit allow  $\frac{1}{2}$  cup water and  $1\frac{1}{4}$ lbs. sugar. Boil fruit and water together for  $\frac{1}{2}$  hour, beat well with egg whisk to break berries, add sugar, stir till dissolved, and boil until it jellies—about 20 minutes to 30 minutes. This makes excellent jam.

### Peach Jam

Cut up 10lbs. peaches, put over 9lbs. sugar, and leave all night or 24 hours. Boil up without water till it is tender, and will set when tested. Add the juice of a lemon.

### Damson Plum (without stones)

Boil 8lbs. damsons with very little water, till tender. Strain through coarse sieve. Add to pulp 6lbs. sugar. Dissolve, and boil till it will set when tested. Bottle and cover at once.

### Plum and Raspberry Jam

Five pounds plum, 5lbs. sugar, 1 breakfast cup water, 2lbs. of raspberry jam. Boil the plums and water till

cooked, then rub through a colander to extract skins and stones. Return to pan and add the sugar, stirring until dissolved, then boil briskly for half an hour, or until it sets. Add the raspberry jam, and boil about another 10 minutes.

## FROM THE MAIL BAG

### A Soiled Raincoat

Dear Aunt Daisy,

Could you tell me the best way to clean a navy blue water-proof coat which is looking very shabby? I hope you or some of the Chain can help me.

—“Just a Link” (Kapunui).

The way to clean all raincoats, except the gabardine ones which are “water-proofed,” is to lay them flat on the table and have a small basin containing lukewarm soapy water with a few drops of ammonia. Have also a basin with clean water, then with a small nail brush, go over the whole coat, rinsing with a cloth as you go. Put it to dry out of the sun, as sun is not good for the rubber. If the coat is faded, you can use the method which so many Daisy Chain mothers use for their children’s school coats—mix up a good navy dye according to directions, and brush it evenly all over the coat after it has been washed, and let it dry again.

### Soiled Coat Collars

Dear Aunt Daisy,

My query is a two-fold one—how can a bad grease-mark on the collar of a gabardine coat be removed successfully? And how can the appearance of such a mark be prevented on a new gabardine coat. I would be very grateful for a hint from you or from one of your “Links.”

Yours sincerely, Mrs. C. (Dannevirke).

We find the most effective way to clean the collars of our costume-coats is to rub them with a clean white rag moistened with pure turpentine. This will not stain or leave a ring, and should be just as suitable for gabardine. The only way I know of preventing a new coat from becoming soiled is to wear a scarf or a washable collar over it to prevent the collar from coming into contact with the back of the neck and the hair.

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Lady CECILIA SMILEY helps Britain’s War Effort  
Lady Cecilia Smiley now “Digs for Victory” on a Leicestershire farm. But despite arduous conditions her satin-smooth skin hasn’t suffered in the least, thanks to Pond’s two creams.



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# PEOPLE IN THE PROGRAMMES

Advice on Health (No. 95)

## THE USE OF LEADED PETROL

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

LEAD poisoning is guarded against by a special set of regulations under the Health Act. In these, adequate ventilation, dressing and washing facilities, protection of the workers' bare hands and arms, the provision of overalls and even respirators sometimes, and the prohibition of preparing or eating food in lead process rooms, all seek to protect the worker from lead danger. Nevertheless, lead poisoning still occurs.

The pottery and paint industries have substituted a mixture of raw lead and siliceous material for powdered red lead, and make their industry much safer. The introduction of oil paint and the rapid development of cellulose paints containing no lead helped the painting industry. What was gained here was lost by the growth of new industries. For a while there was a great increase of lead poisoning in workers manufacturing accumulators, and the introduction of lead tetra-ethyl, added to petrol to avoid "knocking," was followed by a rise in incidence. The petrol industry had to go in for improved working conditions as indicated above, and introduce rigid medical supervision before safety was assured again.

While the industry has protected itself, the users of leaded petrol may not be doing so. In some country districts, people are using leaded petrol in petrol irons and lamps. In some industries leaded petrol has been used as a solvent, but when evidence of lead poisoning danger appeared, advice had to be given to discontinue using leaded petrol for the purpose. It is probable that some of our private homes are dry-cleaning clothes with leaded petrol. There is a probable danger from the use of such spirit for purposes other than as a fuel. Private home users are not going to bother with all the necessary safety precautions to avoid danger to health, and the only safe course to follow is to use unleaded petrol when requiring the spirit for household use.

Lead poisoning is quite an upsetting affair. There is paleness, tiredness, loss of appetite and weight, general abdominal discomfort — these are the early symptoms — and there is the hidden trouble of interference with the blood state that is the real and serious danger to health.

Lead poisoning is so serious a trouble if it develops that a warning against any slight risk is warranted. As far back as 1928, the British Ministry of Health published a report on ethyl petrol, one of the conclusions being: "In particular we wish to emphasise the warning that Ethyl Petrol should be used only as a motor fuel and not for such purposes as cooking and cleaning."

It is understood that where it is necessary to use petrol other than as an engine fuel, suitable unleaded spirit can be made available through the Oil Fuel Controller. See that in your household no risks are being run, and that it is unleaded petrol that is being used.



SHIRLEY BUCHANAN (soprano). She will sing four Handel songs from 3YA on March 19



CLARK GABLE. He is compère of the session of "Command Performance, U.S.A." to be heard from 4ZB on Sunday, March 21. His part in the U.S. war effort is discussed in an article on the next page



PTE. W. A. CHERRY who, before he joined the Armed Forces, was a member of the staff at Station 4YZ, Invercargill



DR. V. E. GALWAY, well-known to Dunedin listeners. He has now given monthly organ recitals for 12 years. The programme for 1943 appears on page 10 of this issue



Alan Blakey photograph. MARGARET GERRAND (soprano), who will sing from 1YA on Wednesday, March 17



A. W. KUMMERT (baritone), heard from Station 4YZ, Invercargill

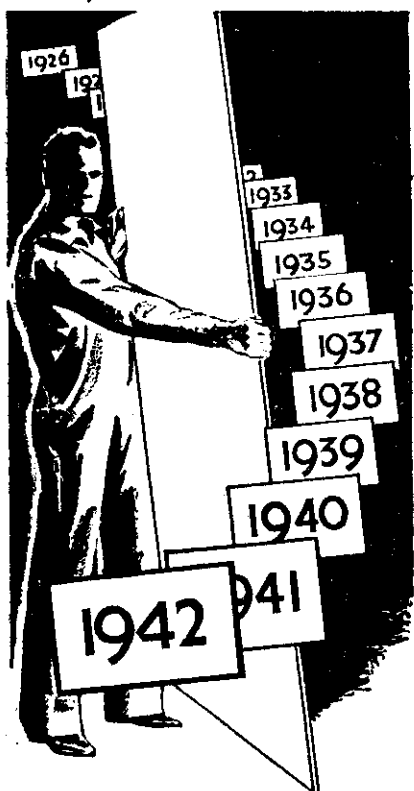


U.S. MARINES ON THE AIR: From left: Lt. Fred Babo, M.C. for the "Semper Fidelis" programme, heard on Sundays from the ZB stations. Private First-Class Powell, Pharmacist Raymond Webb and Quartermaster's Clerk Nick Moschogianis, the "Mighty Marine Matinee Players," in a scene in the ZB play "Accidents will Happen"



Official U.S. Marine Corps photograph





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# ARE THE FILMS DOOMED?

## A Hollywood Producer Is Gloomy

ACCORDING to Arthur Hornblow, the motion picture producer, the film industry is being "deliberately torpedoed," says the *Christian Science Monitor*.

"Nothing short of dire," was his description of the industry's plight, as reported from Washington, where he had been making his views known to Government officials.

"In another year, if things keep on as they are going, there won't be a motion picture industry to worry about."

The immediate object of Mr. Hornblow's alarm is the possible drafting of the "not more than 25" key personalities of the motion picture industry to



JAMES STEWART: what should be his job in the U.S. war effort?

serve in the armed forces. This began, it will be remembered, with the induction of James Stewart, and has been followed by the enlistment of some of the other male stars, notably Clark Gable. Potential Army or Navy service is now facing most of the other stars, including Robert Taylor, Spencer Tracy, Gary Cooper, James Cagney and dozens of others—if not by actual drafting, then by public questioning of their right to stay at home and make pictures while other young men of their age and physical fitness go away to war.

This may not seem too severe a fate to the millions of other young men who have already taken the same course, but this, Mr. Hornblow contends, is not the issue. The issue is one of determining actual usefulness to the war effort, and to the peace which is to follow. In his radio broadcast, Mr. Hornblow said:

"Post-war Americans must know more than we knew (after the last war). Their ideals must be higher than ours were, their purposes more resolute, their understanding of what it's all about much wider. Hollywood is equipped to co-operate with the Government, with the schools and colleges and with parents in this job of education in Americanism and human relations. As troops in the field are trained for war,

For the next few weeks "G.M." will be on holiday. In his absence our film review section will be discontinued.

the Army behind the field should be trained for the peace. Most people agree that the screen provides a powerful bulwark in fighting the war itself. Its uses in the realms of morale, information, and entertainment are known. But when it comes to what we once called peace which is in reality but a suspension of the shooting, our apathy and ignorance take over. Our blackest national years followed the Civil War, and our accomplishment in 1918 as we abandoned victory step by step."

On his theme that there is now grave danger that Hollywood will not be allowed to do what it can best do, because of the loss of personalities who are capable of attracting large audiences, Mr. Hornblow says:

"This idea of a pitchfork Army is as old-fashioned as the buggy. We must climb out of the concept that if you don't wear khaki you must wear a white feather. This is a war of specialists, and motion picture stars are the only specialists in their field. They are as important to the motion picture as steel is to the steel industry. We are already cancelling pictures all over the place because the players will not be available for them.

### Example by Mrs. Miniver

"When *Mrs. Miniver* was made, and seen by the President and Mr. Churchill, the industry was requested by them to release it to as many theatres as possible at the lowest rates possible. This was done, and it is admitted everywhere that this picture has done incalculable good for Anglo-American relations."

Mr. Hornblow pointed out that the President himself had written a letter to Mr. Gable, when it was indicated that Gable would soon enlist, telling the actor that he could be more useful where he was. This was not alone, he said, because of the star's great popularity.

"Gable's three pictures a year bring \$9,000,000 in taxes into the United States Treasury," he said.

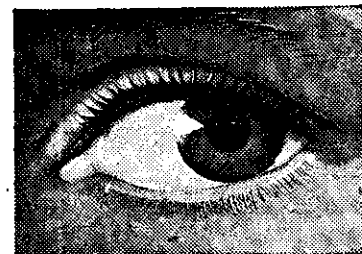
He pointed out that James Stewart, now a lieutenant in the Air Force, and instructing beginning flyers as a ground instructor, can hardly be said to be aiding the war effort as much as he might be doing if he were in pictures, which drew 30,000,000 people into theatres every week.

"England," he says, "did the same thing—and has made but one successful picture since the war started. But Germany is keeping its best actors at work — to send pictures into South America, for purposes which do not have to be detailed here."

The American picture industry, Mr. Hornblow points out, can still make pictures without its stars.

"But," he asks, "who will see them? Three million people, maybe, instead of thirty million!"

"Americans," he says, "must be permitted to follow all issues of the war and the post-war period as they develop. This is not altogether a matter for the press and radio, for the motion picture reaches many people these do not reach, and is able to carry messages they do not always carry. It does so by entertainment, and this will not change, because it is built upon entertainment. But entertainment can also instruct and guide and inform—and Hollywood has proved it."



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# NATIONAL PROGRAMMES

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## Monday, March 15

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Popular comedians: Vic Oliver  
10.45 "Suzy Jones: American"  
11. 0 A.C.E. Talk: "Planning Our Winter Wardrobes"  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2.30 Classical music  
3.45 Music While You Work  
5. 0 Children's session with "David and Dawn"  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.15 Farmers' session: "Some Comments on the Present Farming Position," by J. M. Smith, Fields Superintendent  
7.30 EVENING PROGRAMME: Reserved  
7.40 Selected recordings  
8.32 "Grand City"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 London Palladium Orchestra, "Sylvan Scenes" Suite (Fletcher)  
9.37 Stars Male Quartet  
9.43 Walter Klische Orchestra, "Hungarian Romance," "Andalusian Dance" (Winkler)  
9.48 Mavis Bennett (soprano)  
9.55 Royal Marines Orchestra  
10. 0 Albert Sandler Trio, "A New England Love Song" (Morgan), "Prelude to Romance" (Byfield)  
10. 6 Peter Dawson (bass-baritone), "Chorus Gentlemen" (Lohr), "Captain Harry Morgan" (Bantock)  
10.15 Talks and Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Light orchestral music and ballads  
9. 0 Music from the Operas  
9.35 "The Crimson Trail"  
10. 0 Oyanguren (guitar), Lily Pons (soprano), Cedric Sharpe (cello), Paul Robeson (bass)  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session  
6.35 Air Force signal preparation  
7. 0 Orchestral session  
7.20 Home Garden Talk  
7.45 "The House of Shadows"  
8. 0 Concert  
9. 0 Miscellaneous  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning Variety  
9.30 Morning Star  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: Makers of Melody, Peter Warlock (England)  
11. 0 "The Home Front"  
11.15 Melody and Rhythm

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical Hour  
3. 0 Baritone and Bases  
3.28 to 3.30 Time signals  
4. 0 Afternoon variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 BBC Talks  
7.30 Reserved  
7.45 "Anacreon": Overture by Cherubini  
Mengelberg and his Concertgebouw Orchestra  
7.58 Myra Sawyer (soprano), "The Snake Charming" from "The Golden Threshold" (Lehmann), Variations on Carnival de Venice (Benedict) (A Studio recital)  
8. 0 Mozart: Quintet in A Major  
The Budapest String Quartet, Benny Goodman (clarinet)  
8.33 Alexander Kipnis (bass)  
8.41 Elsie Betts-Vincent (piano), from the Studio, Nocturne in C Minor (Chopin), "Traumeswirren" (The Prophet Bird) (Schumann), Rhapsody in E Flat (Brahms)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Memories: "Mister Cinders" (Ellis and Myers)  
9.33 Paul Clifford: A serial adapted from the novel by Lord Lytton  
10. 5 Dance music: Teddy Powell and his Orchestra  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 Hits and encores  
8.30 "Night Club"  
9. 0 Band music  
10. 0 Variety  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Vanity Fair"  
7.33 "Ramona"  
7.55 "Halliday and Son"  
8.10 The Big Four  
8.25 World's Great Artists: Joseph Holbrooke  
9. 7 "Nicholas Nickleby"  
9.20 Dancing times  
9.35 "The Dark Horse"  
9.47 Soft light and sweet music  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Recorded session  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Uncle Ed and Aunt Gwen  
6. 0 "Billy Bunter of Greyfriars"

- 6.15 LONDON NEWS  
6.45 Station announcements  
"Dad and Dave"  
7. 0 After dinner music  
7.15 "Martin's Corner"  
7.30 Reserved  
7.40 Listeners' Own session  
9. 0 Newsreel with Commentary  
9.25 Aubrey Brain (horn), and the BBC Symphony Orchestra, Concerto in E Flat Major (Mozart)  
9.41 Lawrence Tibbett (baritone), "The Omnipotence" (Schubert)  
9.45 Curtis Chamber Music Ensemble, Concerto Grosso for Piano and String Orchestra (Bach)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Miscellaneous light music  
8. 0 Classical music: Frederick Riddle with London Symphony Orchestra, Concerto for Viola and Orchestra (Walton)  
9. 1 Piccadilly  
9.38 Light recitals  
10. 0 Close down

### 22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 New feature programme  
7.42 Popular tunes  
8. 0 Melody and music  
8.15 Charlie Kunz (piano)  
8.30 Maori Land Memories  
8.45 Rhythm Parade  
9. 2 Music, mirth and melody  
9.30 Dance session (Jim Davidson's Orchestra)  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady  
10.20 "Health in the Home: The Gout Problem"  
10.30 Devotional Service  
10.45 Orchestral music  
11. 0 Day by Day: "Seen at the Races," by "Jane Smith"  
11.15 A.C.E. TALK: "Planning Our Winter Wardrobes"  
11.30 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Music While You Work  
3. 0 Classical Hour  
4.30 Musical Comedy  
5. 0 Children's session: Stamp Club  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.10 Our Garden Expert: "Letters from Listeners"  
7.30 EVENING PROGRAMME: Reserved  
7.45 "The Stones Cry Out: The Temple"  
7.59 From the Studio: The Woolston Brass Band (R. J. Estall, and Moira McIlrevey (soprano), The Band, "The Three DG's" March (Propyl), "Carmen" Suite (Rizel)  
8.14 Moira McIlrevey, "Everywhere I Look" (Carew), "Should He Upbraid" (Bishop)

- 8.21 The Band, "Valse Brillante" (Windsor), "Until" (Sanderson); Cornet soloist, (V. Aldridge), "Peace, Perfect Peace" (Hymn) (Dykes)  
8.32 Moira McIlrevey, "It Was a Lover and His Lass" (Morley, arr. Black), "Bid Me Discourse" (Bishop)  
8.39 The Band, "Sparks" (Atford) (xylophone soloist, R. Lethaby)  
8.44 Paul Robeson (bass), Paul Robeson Medley, No. 2  
8.53 The Band, "Dreadnought" March (Rimmer)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 From the Studio: Frederick Page (pianist), Vivian Dixon (violinist), and Valmai Moffett (cellist), Trio No. 3 in E Major (Mozart)  
9.50 Franz Volker (tenor)  
9.52 Ludwig Hoelscher (cello), Elly Ney (piano), Arpeggione Sonata (Schubert)  
10. 8 Franz Volker (tenor)  
10.10 Capet String Quartet, Scherzo from Quartet in A Minor, Op. 41, No 1 (Schumann)  
10.15 Talks and Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 The "Well-Tempered Clavier"  
8.20 Celebrity vocalists  
8.45 Albert Schweitzer at the Console  
9. 0 "The Curtain Rises"  
9. 5 Famous comedy teams  
9.30 Variety  
10. 0 For the Music Lover  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning music  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3. 0 Afternoon programme  
3. 5 "Mainly for Women": Josephine Clare  
3.30 Classical programme  
4. 0 Variety  
4.30 Dance tunes and popular songs  
5.15 "Once Upon a Time"  
5.30 Dinner music  
6. 0 "The Bank Outsider"  
6.15 LONDON NEWS  
6.30 After dinner dance  
6.57 Station notices  
7. 0 Evening programme  
7.10 "Hopalong Cassidy"  
7.22 State Placement announcements  
7.25 For the band enthusiast  
7.30 Reserved  
7.47 Live, love and laugh  
8. 0 Melodious Meandering  
8.32 The Mighty Minnites  
8.45 Comedy time  
9. 0 Newsreel with Commentary  
9.25 Robert Casadesu (piano), and Paris Symphony Orchestra, Concertstück in F Minor, Op. 78 (Weber)  
9.42 Philharmonic Orchestra of New York (Barbrolli), Symphony No. 4 in C Minor (Tzigal) (Schubert)  
10.15 Greetings from Boys Overseas  
11. 0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
10.20 Devotional Service  
11. 0 For My Lady: Popular Cinema Organists: G. T. Pattman  
11.15 The Home Front  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Operetta  
3.30 Classical Hour  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: Reserved  
7.41 The Kentucky Minstrels  
7.59 Alfred Cortot (piano), "Etudes Symphoniques" (Schumann)  
8.23 From the Studio: Thomas E. West (tenor), "Eleanore" (Coleridge-Taylor), "Linden Lea" (Vaughan Williams), "Sea Fever" (Ireland), "Lord Randall" (Scott)  
8.36 Erica Morini (violin)  
8.48 Ainslie Murray and New Light Symphony Orchestra, Four Characteristic Valses (Coleridge-Taylor)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Lew Stone's Band, "Songs the Tommies Sing"  
9.31 "Rapid Fire"  
9.57 Patricia Rossborough (piano), "Queen of Hearts" Selection  
10. 0 Masters in Lighter Mood  
10. 6 Dino Borgioli (tenor)  
10.12 Ormandy and Minneapolis Symphony Orchestra, "Country Gardens" (Grainger)  
10.15 Talks and Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 "Music Round the Campfire"  
8.15 "Trilby"  
8.30 Theatre Organists  
8.45 They Sing Together: Popular vocalists  
9. 0 Light orchestra, musical comedy and ballads  
10. 0 "Songs of the West"  
10.15 Waltz time  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
11. 0 For My Lady: Popular Cinema Organists: G. T. Pattman  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Children's session  
5.15 Variety Calling  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS  
6.30 Recordings  
6.45 "Billy Bunter"  
7. 0 After dinner music  
7.30 Reserved  
7.40 Music from the Operas  
8.15 Oleander's Negro Quartet  
8.30 "Team Work"  
8.42 "Peddler on Pomander Walk," Billy Mayerl's Band  
8.45 "The Dark Horse"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Supper dance (Bob Crosby and Guy Lombardo)  
10. 0 Bandsman's Corner  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "Lost Property"
11. 0 "Health in the Home: Overweight and Long Life"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Classical music
- 3.45 Music While You Work
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME
- Jack Hylton's Orchestra
- 7.40 "The Stones Cry Out: The Free Trade Hall, Manchester"
- 7.55 Raie da Costa (piano), "Four Aces" Suite (Mayerli)
- 7.58 The Western Brothers (comedians), "No One to Read out the News"
8. 2 Dick McDonough and Karl Kress (guitar duo), "Stage Fright" (McDonough), "Danzon" (Kress)
8. 5 Marie Green (vocal), with Quartet, "In Chi-chi-castanango," "Let's Steal a Tune" (Gorney)
- 8.14 Eddy Duchin and Orchestra, "I Dream of Jeanie" (Foster), "Old, Old Castle" (Oakland)
- 8.20 "Krazy Kapers"
- 8.46 Arthur Askey (comedian), "Mister Brown of London Town" (Arkell)
- 8.49 Carroll Gibbons and John Green with their Boy Friends,
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Kate Smith (vocal), "Make-believe Island" (Kenny)
- 9.30 Fashions in melody. Studio programme by the Dance Orchestra
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Wood and Queen's Hall Orchestra, "Berenice" Overture (Händel)
8. 8 Beecham and London Philharmonic Orchestra, Symphony No. 31 in G Major, K.338 (Mozart)
- 8.32 Hildegard Erdmann (soprano)
- 8.40 Beecham and London Philharmonic Orchestra, "Evening" (Once Upon a Time) (Debussy)
9. 0 Szilvetti (violin), and Conservatoire Orchestra, Concerto (Bloch)
- 9.33 Chaliapin (bass)
- 9.41 Rachmaninoff (piano), and Philadelphia Orchestra, Rhapsody on a Theme of Paganini (Rachmaninoff)
10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
- 6.35 Air Force signal preparation
7. 0 Orchestral music
- 7.45 Tales from the Pen of Edgar Allan Poe: "Metzengerstein"
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force signal preparation
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody, Eric Coates (England)
11. 0 "You and Your Child: To Spank or Not to Spank" by Mrs. Beatrice Beeby
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite entertainers 3.28 to 3.30 Time signals
- 3.40 Music While You Work
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC Talks
- 7.35 Pig Production Talk: "Winter Feeding," by C. H. M. Sorenson
- 7.45 Andersen Tyrer, conducting the NBS String Orchestra, Ballet Suite: "Cephale et Proci" (Gretzy-Tyrer), Concerto in G Major for Solo Violin and String Orchestra (Haydn, arr. Tyrer) Solo violin: Nanette Andersen Tyrer; Serenade for String Orchestra (Sandy)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Annas Gale (soprano), (A Studio recital)
- 9.38 Stravinsky: "The Fire Bird" Stokowski and the Philadelphia Orchestra
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.30 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Light orchestral
- 2.15 Popular vocal
- 3.30 Piano rhythm
- 8.45 Humour: old and new
9. 0 Here, there, and everywhere
- 9.30 Air Force signal preparation
10. 0 At eventide
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 Cappy Ricks
- 7.32 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
9. 2 "The Woman in Black"
- 9.30 Night Club: Kay Kyser
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 7.35 Talk on Pig Production: "Winter Feeding," by C. H. M. Sorenson
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
2. 0 Dance tunes of yesterday
- 5.30 "Once Upon a Time"
- 5.45 Hal Kemp's Orchestra

# Tuesday, March 16

6. 0 "Coconut Grove Ambassadors"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"
7. 0 After dinner music
- 7.30 "A Little Bit of Everything"
8. 0 "Rapid Fire"
- 8.24 Boston Promenade Orchestra, "Entry of the Boys" March (Halvorsen), "Jealousy" (Gade)
- 8.32 Tito Schipa (tenor), "Liebestraume" (Liszt), "Ave Maria" (Schipa)
- 8.40 Vladimir Horowitz (piano), Thirty-Two Variations in C Minor (Beethoven)
- 8.52 Vienna Boys' Choir, "Tales from the Vienna Woods" (Strauss)
9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 Jolly Jack Robel's Orchestra
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 Coronets of England: Mary, Queen of Scots
8. 0 Musical comedy selections
- 8.30 Orchestral music: London String Orchestra (Goehr), "Holberg" Suite (Grieg)
- London Philharmonic Orchestra (Goossens), Elegiac Melodies (Grieg)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Mystery of a Hansom Cab
- 7.30 Popular hits
- 7.50 Harry Roy and his Band
8. 0 Light concert programme
- 8.45 Our Evening Stars: Andrews Sisters
9. 2 Melody and song
- 9.15 "His Last Plunge"
- 9.30 Dance tunes and popular songs
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0 For My Lady: "Sorrrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
- 11.20 Fashions, by Ethel Early
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session: "Tiny Tots, Imp and Major"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Book Review by J. H. E. Schroder
- 7.30 EVENING PROGRAMME: Herman Flink and his Orchestra, "Old Friends" Medley (arr. Flink)
- 7.40 "Dad and Dave"
- 7.52 From the Studio: The Ballad Singers present Well Known Songs, "Gray Days" (Johnson), "The String of Pearls" (Phillips), "Rose of My Heart" (Lohr), "In Your Dear Eyes" (Trotter), "Sing Me to Sleep" (Greene)
8. 5 "Rapid Fire"

- 8.29 From the Studio: Mavis Kenley (pianist), "Siberian Lament" (Mayerli), "Holiday" (Ponce), "Skidding Along" (Fisher), "As You Like It" (Templeton)
- 8.39 Decca Salon Orchestra, "La Gitana" (arr. Kreisler)
- 8.42 "Songs of the West"
- 8.55 Frederic Hippmann Orchestra, "Novellette" Serenade (Henselt)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier" (dual episode). Next week: "Bands of the Brave"
- 9.49 Mabel Constanduros, Michael Hogan and Company, "A Trip to Brighton"
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Flonzaley Quartet, Quartet in D Flat Major, Op. 15 (Dohnanyi)
- 8.36 Alexandre Trianti (soprano)
- 8.34 Reginald Kell and Wiltoughby String Quartet, Clarinet Quintet in G, Op. 27 (Holbrook)
9. 0 First of series presenting Beethoven's Pianoforte Sonatas: Artur Schnabel (piano), Sonata in F Minor, Op. 2 No. 1 (Beethoven)
- 9.16 Cortot (piano), and Casals (cello), Seven Variations on an Air from "The Magic Flute" by Mozart (Beethoven)
- 9.30 Air Force signal preparation
10. 0 Comedy capers
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Afternoon programme: Classical music
- 3.30 Orchestras and ballads
4. 0 "One Good Deed a Day"
- 4.15 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
7. 0 Evening programme
- 7.10 Coronets of England
- 7.35 Mantovani's Concert Orchestra, "Warsaw" Concerto (Addinsell)
- 7.41 Nelson Eddy (baritone)
- 7.47 Fred Hartley and Quintet
- 7.53 Rina Ketty (soprano)
8. 0 Selections from opera and ballet
- 8.32 "The Mighty Minnies"
- 8.45 Piano recital by Paderewski
9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Popular Cinema Organists, Lew White
- 11.20 Waltzes and Women: Merely Medley

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Band programme with popular interludes
- H.M. Royal Air Force Band, "Songs of Britain" (trad.)
- 7.39 Cavan O'Connor (tenor)
- 7.45 Creator's Band, "La Traviata" Selection (Verdi)
- 7.53 The Four Musketeers, "Take Me Away from the River" (Parker), "Let Bygones be Bygones" (Gilbert)
- 7.59 BBC Military Band, "Prince Igor" Ballet Dances (Borodin, arr. Sir B. Godfrey)
8. 7 Gracie Fields (soprano)
- 8.13 H.M. Grenadier Guards Band, The British Army Fantasia (Julien)
- 8.29 Bobby Comber and Company
- 8.37 Band of H.M. Welsh Guards
- 8.43 Sidney Burchall with Male Chorus
- 8.52 Band of H.M. Royal Air Force
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 New Light Symphony Orchestra, "Policeman's Holiday" (Ewing)
- 9.28 "North of Moscow"
- 9.54 Primo Scala's Accordion Band, "Tica-ti Tica-ta" (Primo), "The Anniversary Waltz" (Franklin)
10. 0 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 Every Walk of Life
8. 0 SONATA PROGRAMME: May Harrison (violin), and Arnold Bax (piano), Sonata No. 1 (Debussy)
- 8.16 Louis Kentner (piano), Sonata in B Flat Major, Op. 108 (Hammerklavier) (Beethoven)
- 8.56 Dorothy Helmrich (soprano)
9. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in D Minor, Op. 56 ("Voces Intima") (Sibelius)
- 9.30 Feodor Chaliapin (bass)
- 9.34 Societe Taffanel (wind instruments), with piano, Quintet in E Flat for Wind Instruments and Piano (Mozart)
- 9.56 Gavotte from Seres for Wind Instruments and Piano (Thuille)
10. 0 Meditation music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 20)
11. 0 For My Lady: Popular Cinema Organists: Lew White
- 11.20 Waltzes and Women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Tea dance by English orchestras
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of other days
7. 0 After dinner music
- 7.30 Hill-Billy Round-up
- 7.45 Listener's Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Chamber music: Weber's Piano Sonata No. 2 in A Flat Major, Op. 39, played by Newton Wood
10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as you like it
10. 0 Devotions: Rev. A. E. Waite
- 10.20 For My Lady: Popular comedians: Sir Harry Lauder
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and romance
- 2.30 Classical music
- 3.30 From our sample box
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Pro Arte Quartet, Quartet in C Major, Op. 33, No. 3 (Haydn)
- 7.49 Studio Recital by Margaret Gerrard (soprano), "To be Sung on the Waters," "The Secret," "The First Loss" (Schubert), "The Wren" (Benedict)
8. 1 Kathleen Long (piano), Sonata in A Minor (Schubert)
- 8.18 Alexander Kipnis (bass), "Love Eternal," "Remembrance," "To the Nightingale" (Brahms)
- 8.30 BBC Symphony Orchestra, "Music for Strings" (Bliss)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "The Laughing Man"
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
6. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and Ballads, with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. "Light orchestral session"
- 5.30 Light popular
6. 0 Miscellaneous
- 6.35 Air Force signal preparation
7. 0 Orchestral music
8. 0 "Mittens"
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular session
- 9.30 Half-hour with Dance Orchestra
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 A.C.E. TALK: "Planning Our Winter Wardrobes"
- 11.15 Health in the Home: The "Store" Teeth Habit
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.25 to 3.30 Time signals

# 3.30 Music While You Work

4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 BBC Talks
- 7.30 The Gardening Expert
- 7.45 "Musical Box Miniatures": Orchestre Raymonde
- 7.51 Eric Brebner (tenor), "Rest Thee, Sad Heart" (Del Riego), "The Red Road" (Black), "Since You Went Away" (Johnson), "Five and Twenty Sailors" (Coleridge-Taylor) (A Studio recital)
8. 1 A Reputation for Benevolence: A play by Oliver and Mathews (An NBS Production)
- 8.28 "Best Sellers": Some of the outstanding ballad successes of this century (A Studio presentation)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing": Songs of the past, songs of the day, songs with a lilt, songs of the people
- 9.47 "Regimental Flash": The eighth programme in the BBC series: The Bufts
10. 0 Lauri Paddi's Ballroom Orchestra
- 10.30 Dance music: Swing and sway with Sammy Kaye
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: London Philharmonic Orchestra, Symphony No. 1 in C Major (Bizet)
- 8.28 Robert Couzinou (baritone), and Chorus
- 8.32 London Symphony Orchestra, "Francesca da Rimini" (Tchaikovsky)
- 8.48 Lotte Lehmann (soprano)
- 8.51 Milan Symphony Orchestra, Fêtes (Symphonie Poem) (Debussy)
- 8.57 Marcel Palotti (organ), "Dance of the Flowers" (Debussy)
9. 0 London Philharmonic Orchestra, "The Hundred Kisses" Suite (d'Erlanger)
- 9.16 Association des Concerts Lamoureux Orchestra, Extract from Ballet "Castor et Pollux" (Rameau)
- 9.24 Vladimir Rosing (tenor)
- 9.28 Boston Promenade Orchestra, "Thunder and Lightning" Polka (Strauss)
- 9.30 Highlights from the operas
10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "Vanity Fair"
- 7.33 For the Boys Off Duty
- 7.45 Premiere: The week's new releases
- 8.15 "House of Shadows"
- 8.30 Artists' Spotlight, featuring Louise and Sydney Homer
9. 5 "Sorrell and Son"
- 9.30 A Young Man With a Swing Band: Woody Herman
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 p.m. Educational session
5. 0 Light music
- 5.30 For the children
- 5.45 The Norsemen entertain
6. 0 "Hailday and Son"
- 6.15 LONDON NEWS
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.30 "McGlusky the Goldseeker"
8. 0 "The Romance of Spelling" No. 2
- 8.15 H. Robinson Cleaver (organ), and Patricia Rossborough (piano), "Nola" (Arndt)
- 8.18 John McHugh (tenor), "Because" (D'Hardelot), "Bless this House" (Brahe)
- 8.24 Jack Hylton's Orchestra, "Grinning" (Benatzky)
- 8.30 Let's dance!
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Opera House Orchestra, "Hansel and Gretel" Overture (Humperdick)
- 9.38 Oscar Natzke (bass), "When a Maiden Takes Your Fancy" ("Il Seraglio"), "Within These Sacred Bowers" ("Magic Flute") (Mozart)
- 9.46 Philadelphia Orchestra, "Daphnis and Chloe" Suite No. 2 (Ravel)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cloudy Weather"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 A variety programme
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Piano rhythm
- 7.45 Hawaiian melodies
8. 0 Music Lovers' Hour
9. 2 Birth of the British Nation
- 9.15 Swing session
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Popular Male Singers, Harry Dearth (bass)
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Here and There: Contrasts," by Ngaio Marsh
- 11.15 Orchestral session
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: State Symphony Orchestra, "Iphigenie in Aulis" Overture (Gluck, arr. Wagner)
- 7.39 Reading: By O. L. Simmance: "Captain Singleton" (By Daniel Defoe)

# 7.59 3YA Orchestra (Will Hutchens).

- Two Irish Tone Sketches: "The Mountain Sprite" (O'Donnell), "At the Pattern" (Redman), "An Irish Souvenir" (Collins), "Eire Suite, Battle March, To the Mourne Mountains, Fluter's Hooley"
- 8.19 From the Studio: Ailsa Nicol (soprano), "Dedication" (Schumann), "Lullaby" (Brahms), "Lilacs," "O Thou Billowy Harvest Field" (Rachmaninoff)
- 8.31 Ernest Empson (pianist): Historical Series: Works of J. S. Bach
- Fantasia in C Minor, Choral Prelude "Awake, the Voice Commands," French Suite No. 5 in G Major (Allemande, Courante, Sarabande, Gavotte, Bourrée, Loure, Gigue)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Sir Edward Elgar and London Symphony Orchestra, Symphony No. 2 in E Flat, Op. 63 (Elgar)
- 10.20 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Irish National Concert in honour of St. Patrick's Day (relayed from Civic Theatre)
- 8.14 Norman Cloutier Orchestra
- 8.30 Movietunes
9. 0 Dancing time
10. 0 Nocturne
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.40 "What Shall We Eat?": Dr. Elizabeth Bryson
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "The Rank Outsider"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 After dinner music
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
8. 0 "Recollections of Geoffrey Hamlyn"
- 8.25 Concert Hall of the Air
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 BBC Chorus, "To Daffodils" (Quilter - Herrick), "Wassail Song" (Halst)
- 9.38 Sadler's Wells Orchestra, "The Prospect Before Us" (Boyce, arr. Lambert)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Drama in Cameo: "Tom Varnish"
- 11.15 A.C.E. TALK: "Have What You Want and Want What You Have"
- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Café music

5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Reginald King's Orchestra, "Song of My Heart" Selection
- 7.39 "Gentleman Rider"
8. 6 Roland Peachey and his Royal Hawaiians, "Tango Medley"
8. 9 "Krazy Kapers"
- 8.38 Richard Leibert (organ), "Old Wine and Young Love," "Lazy River"
- 8.42 "Meek's Antiques"
- 8.50 Allen Roth Orchestra, "There's a Big Blue Cloud," "Where in the World," "If I Were the Moon"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Ray Ventura and his Collegians, "I Made this Song for You" (Hess)
- 9.34 "Martin's Corner"
10. 0 Dance music: Abe Lyman and his Californians
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7. 0 SYMPHONIC MUSIC: Menuhin (violin), and Orchestre Symphonique de Paris, Concerto No. 1 in D Major, Op. 6 (Paganini)
- 8.36 Walter Gieseking (piano), Moment Musical in F Minor, Op. 94, No. 3 (Schubert) intermezzo in C Major, Op. 119, No. 3 (Brahms)
- 8.39 BBC Symphony Orchestra, Fantasia on a Theme by Thomas Tallis (Vaughan Williams)
- 8.55 Miliza Korjus (soprano)
9. 0 London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel, arr. Beecham)
- 9.24 Keith Falkner (baritone)
- 9.27 Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnetfelt)
- 9.30 Excerpts from opera and classical music
10. 0 At close of day
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Drama in Cameo: "Tom Varnish"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session: "Bluey"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the Day
6. 0 "Nigger Minstrels"
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.48 "Ernest Maltravers"
7. 0 After dinner music
- 7.30 Book talk by City Librarian
- 7.45 Northern and Southern Memories
8. 0 "Parker of the Yard"
- 8.26 World's Great Artists
- 8.48 Mario Chandler's Dance Orchestra entertains
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Old-time dance programme
10. 3 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7. 0 The Smile Family
8. 0 "Stardust"
9. 0 In the Mood
10. 0 "Melody Lane"
- 10.45 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
10. 0 Devotions, Rev. F. Parsons
- 10.20 For My Lady: Popular comedians: Lupton Lane
11. 0 A.C.E. Talk: "Food for Growth"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Talk on Pig Production: "Autumn Feeding," by H. E. Clark
- 7.30 EVENING PROGRAMME: Ray Ventura and his Orchestra, "Fifty Years of Operette" (arr. Misaki)
- 7.40 "The Bright Horizon"
8. 6 "The Red Streak"
- 8.31 "The Big Four"
- 8.44 "The Inside Story"
- 8.50 New Mayfair Novelty Orchestra, "Moonbeam Waltz" (Scott Wood after Rubinstein), "Song Without Words" (Scott Wood)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "The Arcadians" Overture (Monckton), "Merry Mountaineers" (Wright), "Jack and Jill" (Windsor), English Folk Songs and Dances (arr. Fairfield)
- Interlude 9.31: "Dad and Dave"
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Serkin (piano), and Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)
- 8.40 Paul Grummer (cello), and Wilhelm Kempff (piano), Sonata in A Major, Op. 69, No. 3 (Beethoven)
9. 0 CLASSICAL RECITALS
10. 0 Gladys Swarthout (soprano), Sanroma (piano), Astra Desmond (contralto), Szigeti (violin)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Popular programme
- 6.35 Air Force signal preparation
7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral music
- 7.45 "The Mystery of Darrington Hall"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Songs of Yesterday and To-day

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# Thursday, March 18

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Light music
- 5.30 "The Swiss Family Robinson"
- 5.45 Lani McIntire's Hawaiians
6. 0 "Songs of the West"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.30 For the bandsman
- 7.45 Comedyland
8. 0 "The Old Grony"
- 8.25 Kirsten Flagstad (soprano), "Per Since Thine Eye," "Cacilie" (R. Strauss), "A Swan" (Orleg)
- 8.33 Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano), Trio in E Flat, Op. 70, No. 2 (Beethoven)
9. 0 Newsreel with Commentary
- 9.25 Artist's spotlight
- 9.40 Tunes of the day
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
8. 0 Chamber music: The Busch Quartet, Quartet in B Flat Major (Schubert), Edwin Fischer (piano), Sonata in F Minor ("Appassionata") (Beethoven)
9. 5 "Ravenshoe"
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
- 7.15 Here's a Queer Thing!
- 7.30 Rumba, Rhythm and Variety
- 7.45 Our Evening Star: Grace Moore
8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Food for Growth"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some humour
3. 0 Classical Hour
4. 0 Modern variety
- 4.30 Music from the Films
5. 0 Children's session: "Rainbow Man"
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 Local news service
- 7.15 Talk on Pig Production: "Litter Production," by Hector McIntosh
- 7.30 EVENING PROGRAMME: London Palladium Orchestra, "Peter Pan" Selection (Crook)
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 Jack Hyllon's Orchestra, "Bitter Sweet" Selection (Coward)

8. 0 "Cappy Ricks"
- 8.24 Grand Symphony Orchestra, "To Meet Lehar" (arr. Hruby)
- 8.32 "I Live Again"
- 8.55 Mantovani and his Tipica Orchestra, "Ragamuffin" Polka (Rixner)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dance music: Al Donahue and his Orchestra
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Musical comedy stars
- 8.30 Orchestral and ballad concert
9. 0 Music of Britain
- 9.17 "Drama in Cameo"
- 9.30 Music in Motley
- 9.45 Some recent releases
10. 0 Light entertainment
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 "Just East of Suez": Major F. H. Lampen
- 3.45 Orchestras and Ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
- 7.10 "Hopalong Cassidy"
- 7.22 "Gracie at the Theatre": A recording of a performance by Gracie Fields at the Holborn Theatre, London
- 7.47 Live, love and laugh
8. 0 Kolisch Quartet, Quartet No. 21 in D Major, K.575 (Mozart)
- 8.16 Lotte Leonard (soprano), "The Heart I Ask from Thee, Love" (Bach)
- 8.18 Harold Samuel (pianist), Partita in C Minor (Bach)
- 8.36 "The Mighty Minnies"
- 8.50 Columbia Light Opera Company, "A Fantasia of Sleep" (arr. Murray)
9. 0 Newsreel with Commentary
- 9.30 A Young Man with a Swing Band
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Popular Cinema Organists, Ena Baga, Lloyd Thomas and Stanley Tudor
- 11.20 "Health in the Home: Building Healthy Bones"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical comedy
- 3.30 Classical Hour
- 4.30 Café music
5. 0 Children's session, including "Hello Children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Symphonic programme
- Harty and London Symphony Orchestra, "King Lear" (Berlioz)
- 7.43 Robert Couzinou (baritone), "Sowing," "Voice of the Oaks," "The Peasant's Creed" (Goublier)
- 7.55 Koussevitzky and Boston Symphony Orchestra, "Bolero" (Ravel)
- 8.10 Charlotte Tirard (soprano), "Arioso" (Debussy), "Le Colibri" (Chausson)
- 8.16 Arthur de Greef and New Symphony Orchestra, Concerto in G Minor, Op. 2: (Saint-Saens)
- 8.41 Georges Thill (tenor), "Noel," "At Prayer" (Fauré)
- 8.47 Cloez and L'Opera Comique Orchestra, "Le Rouet d'Omphale" (Saint-Saens)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Menuhin and Orchestra Symphonique de Paris, Symphonie Espagnole, Op. 21 (Lalo)
10. 0 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Sias Marner"
- 8.15 Variety
- 8.45 "Marco Polo"
9. 0 More variety
- 9.30 "Gus Gray"
- 9.45 "The Kingsmen"
10. 0 For the Music Lover
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Popular Cinema Organists: Ena Baga, Lloyd Thomas and Stanley Tudor
- 11.20 "Health in the Home: Building Healthy Bones"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Billy Bunter"
7. 0 After dinner music
- 7.30 Orchestras and ballads
8. 0 "Abraham Lincoln"
- 8.26 Laugh and the world laughs with you
- 8.45 "The Dark Horse"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Dudley Beaven
- 9.40 Dancing time
10. 0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 I'm in a Dancing Mood!
8. 0 Bing Crosby and Company
- 8.30 The announcer's choice
- 8.35 Basin Street Parade
9. 0 New recordings
- 9.30 Rambling through the classics
10. 0 Swing session
- 10.45 Close down

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# IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With a Smile and a Song
10. 0 Devotions: Rev. D. L. Woolf
- 10.20 For My Lady: "Lost Property"
- 10.45 "Here and There," by Nellie Scanlan
11. 0 To lighten the task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session, with "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Stokowski and the Philadelphia Orchestra, "Chaconne" (Bach)
- 7.52 Franz Volker (tenor), "Floristan's Air" from "Fidelio" (Beethoven)
8. 0 Studio Recital by Henry Shirley (piano), with the Studio Orchestra conducted by Harold Baxter, Concerto No. 4 in G Major, Op. 58 (Beethoven)
- 8.35 Studio Recital by Dorothy Stentiford (contralto), "Dawn" (Pearl Curran), "Chanson de Florian" (Godard), "My True Love" (Mallinson), "Ships of Arcady" (Heard)
- 8.47 Jacques Thibaud (violin), "Havanaise" (Saint-Saens)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Theodore Scheldt (baritone), "Could I Once Again Caress Thee" (Liszt)
- 9.25 Barlow and Columbia Broadcasting Symphony Orchestra, Symphony No. 5 in D Major ("Reformation") (Mendelssohn)
10. 0 Music, mirth and melody
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 "Buccaneers"
- 8.15 Bright Interlude
- 8.30 "A Young Man with a Swing Band"
9. 0 "The Mighty Minnites"
- 9.14 Piano time with Charlie Kunz
- 9.30 Musical comedy and light opera gems
10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral music
- 7.30 Piano selections
- 7.45 Organ selections
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force signal preparation
10. 0 Close down

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# Friday, March 19

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning Variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody, Sir Julius Benedict
11. 0 A.C.E. TALK: "Food for Growth"
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 4.43 Non-stop variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC Talks
- 7.28 to 7.30 Time signals
- 7.30 They Also Serve: Army Co-operation
- 7.45 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
8. 2 "Salute to the Empire": Composed by Gerry Vulmor. Music by Geraldo's Orchestra (A BBC production)
- 8.25 The Ivan Rixon Singers: "Homage" (del Riego), "Dance of the Hours" from "La Gioconda" (Ponchielli)
- 8.40 At Short Notice: Music that cannot be announced in advance
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Everyman's Band Music" The Silver Stars Band, "The Bohemian Girl" Overture (Balfe)
- Grand Massed Brass Bands, "The Blue Danube" (Strauss)
- St. Hilda Band, "Stealing Through the Classics" (arr. Somers)
- 9.40 Russian Music for the Bandsman: Band of the People's Commissariat of Defence of U.S.S.R., "At the Call of Lenin" (Chernetsky)
- BBC Wireless Military Band, "Prince Igor" Ballet Dances (Borodin)
- Band of H.M. Grenadier Guards, "Marche Slav" (Tchaikovsky)
10. 0 "Rhythm on Record": New dance recordings, composed by "Turntable"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.15 Vocal duets
- 8.30 Piano solos for the drawing room
- 8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Vladimir Horowitz (piano), Sonata No. 1 in E Flat (Haydn)
- 9.16 Kreisler (violin), and Rupp (piano), Sonata No. 3 in G Major, Op. 30, No. 3 (Beethoven)
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 One Good Deed a Day
- 7.43 With a Smile and a Song
- 8.25 Crazy Kapers
9. 2 Piccadilly on Parade
- 9.18 "Silas Marper"
- 9.45 Tempo di valse
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Wendy
6. 0 "Michael Strogoff"
- 6.15 London News and War Review
- 6.45 Station announcements
- "Here's a Queer Thing"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session by Woody Herman's Orchestra
9. 0 Newsreel with Commentary
- 9.25 Al Goodman and His Orchestra, "That Naughty Waltz" (Levy)
- 9.28 Richard Tauber (tenor), "Sympathy" (Friml)
- 9.31 Patricia Rossborough (piano)
- 9.37 Jimmy Wakely and His Roughriders, "Maria Elena" (Heagney)
- 9.40 Victor Silvester's Strings for Dancing
- 9.47 Drama in Cameo: "The Story of Susanna"
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.23 Light music
8. 0 Sketches and variety
- 8.30 Light classical selections
9. 1 Grand Opera: Stokowski and Philadelphia Orchestra, "Magic Fire" Music (Wagner), Kirsten Flagstad (soprano), and Lauritz Melchior (tenor), with Orchestra, Love Duet from "Tristan and Isolde" (Wagner)
- 9.47 "Live, Love and Laugh"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular orchestral music
- 7.20 Our Evening Star: Vera Lynn
- 7.40 Bing Crosby and the Andrews Sisters
8. 0 Light concert programme
- 8.30 Variety on the air
- 9.30 Dance music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Popular Male Singers, Charles Hackett (tenor)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook," by Mrs. M. C. Allan
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light orchestras and ballads
5. 0 Children's session: Brownie, Niccolo, Val
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Chopin and his Music
8. 0 Music by Handel: Weingartner and Orchestra du Conservatoire, Paris, "Alcina," Dream Music (Handel arr. Whittaker)

8. 8 From the Studio: Shirley Buchanan (soprano), "Oh Had I Jubal's Lyre," "Angels Ever Bright and Fair," "Let Me Wander Not Unseen," "Where'er You Walk" (Handel)
- 8.21 Weingartner and Orchestra du Conservatoire, Paris, "Alcina" Ballet Music (Handel, arr. Whittaker)
- 8.29 Organ recital by Dr. J. C. Bradshaw, relayed from the Civic Theatre
- "Music by Mendelssohn"
- Sonata No. 6 in D Minor on the Chorale "Our Father Which Art in Heaven," "Duetto," Song Without Words for the Piano-forte (Mendelssohn)
- 8.50 Ural Cossacks Choir, "Legend of Twelve Robbers," "Evening Bells" (trad.)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Light Symphony Orchestra, "The Three Men" Suite (Coates)
- 9.38 Webster Booth, Foster Richardson and Dorothy Clarke, "Songs That Have Sold a Million"
- 9.47 Eric Coates and Symphony Orchestra, "London Again" Suite (Coates)
10. 0 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Band session, with "Theatre Box" at 8.25
9. 0 Excerpts from Russian Opera
- 9.30 Air Force signal preparation
10. 0 Light and lifting
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 "Good Housekeeping": Josephine Clare
10. 0-10.30 Devotional Service
- 1.15 p.m., LONDON NEWS
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
7. 0 Band of H.M. Grenadier Guards, "Euryanthe" Overture (Weber, arr. Godfrey)
- 7.12 Black Dyke Mills Band, "Youth and Vigour" (Lautenschlager), "The Jester" (Greenwood)
- 7.24 American Legion Band of Hollywood, "The Jolly Copper-smith" (Peter), "The American Patrol" (Meacham)
- 7.32 Dance music
8. 0 "Piccadilly"
- 8.35 Variety and vaudeville
9. 0 Newsreel with Commentary
- 9.25 Light orchestras and ballads
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
0. 0 "Cooking by Gas: How Do You Cook Your Vegetables?" talk by Miss J. Ainge
- 10.20 Devotional Service

11. 0 For My Lady: Popular Cinema Organists: Lemare and Harry Davidson
- 11.15 A.C.E. TALK: "Where the Money Goes" (A Housewife interviewed)
- 11.30 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 An Organ Voluntary
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Debroy Somers Band, "Swing Along" Selection
- 7.39 "Dad and Dave"
- 7.52 Musical Digest
- 8.16 "One Good Deed a Day"
- 8.29 "Baffles"
- 8.55 Empire Novelty Band, "Glad Chatter" (Brigham)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 De Groot's Orchestra, "Autumn" (Chaminade)
- 9.29 Readings by Professor T. D. Adams, "Autumn Poems"
- 9.49 Alexandre Glazounov and Orchestra, "Autumn" from "The Seasons" (Glazounov)
10. 0 Dance music by Dick Colvin and his Music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
12. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Piano rhythm
10. 0 Soliloquy
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Popular Cinema Organists: Lemare and Harry Davidson
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: "Bluey"
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Ink Spots
6. 0 Budget of Sport from the Sportsman
- 6.15 LONDON NEWS and War Review
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 Beethoven's Symphony No. 9, Op. 125 ("Choral Symphony"), Symphony Orchestra and Philharmonic Choir, conducted by Albert Coates
- 8.49 Recordings
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Three Dances from "Henry VIII," Bournemouth Municipal Orchestra
- 9.30 "Nobody's Island"
- 9.56 "Manhattan Moonlight," Paul Whiteman's Concert Orchestra
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers all
10. 0 Devotions: Rev. J. D. Pederson
- 10.20 For My Lady: Popular comedians: The Two Leslies
11. 0 Domestic harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Sakuntala" Overture (Goldmark)
- 7.40 London Male Voice Octet, Studies in Imitation, "Simple Simon," "There was a Crooked Man" (Herbert Hughes), "The Keys of Heaven" (Old English)
- 7.45 Studio Recital by Otto Hubscher (violin), Allegro (de Berlioz), Scherzo (Rode)
- 7.55 Studio Recital by June Clarkson (contralto), Songs of Springtime by Landon Ronald, "The Moon at the Full," "At Morning," "The South Winds," "All a Merry May-Time"
- 8.11 Jeanne-Marie Darre (piano), Toccata (Saint-Saens), Paganini Study No. 5 (Liszt)
- 8.20 Studio Recital by James Leighton (baritone), "Care Flies from the Lad that is Merry" (Arne), "Come Live With Me" (Handel), "After Water" (arr. Owen Mase), "Sergeant's Song" (Holst)
- 8.32 Stradivarius String Quartet, Theme and Variations (Paderewski)
- 8.40 Royal Opera Chorus, Covent Garden, Excerpts from "Boris Godunov" (Moussorgsky) Opening Chorus, Act 1, Pilgrims' Chorus, Coronation Scene, Polonaise
- 8.57 Station notices
- 9.25 Newswheel with Commentary
- 9.25 Variety, featuring Jack Warner and Elsie Carlisle
10. 0 Sports summary
- 10.10 Dance music, Mitchell Ayres and His Fashions in music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue, with "Meek's Antiques" at 8.30
9. 0 MUSIC from the MASTERS: London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
9. 8 Sanroma (piano), and Boston Promenade Orchestra, Concerto in A Minor (Paderewski)
- 9.30 Vladimir Rosing (tenor)
- 9.47 Florence Hooton (cello), and Gerald Moore (piano), Suite Italienne (Stravinsky-Platigorsky)
10. 4 Rauta Waara (soprano)
- 10.12 Barlow and Columbia Broadcasting Symphony, "Orpheus" (Liszt)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral session
- 1.30 Miscellaneous
2. 0 Light popular music
- 2.20 Hawaiian
- 2.40 Variety programme

# Saturday, March 20

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "The Swiss Family Robinson"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- 6.45 "The Stones Cry Out: The Dutch Church of Austin Friars"
7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Phantom Drummer"
8. 0 Grand Opera Orchestra, "Hungarian Lustspiel" Overture (Bela)
8. 7 Euid Cruickshank (contralto), "Sink, Red Sun" (Del Riego), "A Request" (Woodforde-Flinden)
- 8.15 Lionel Tertis (viola), Liebestraum in A Flat (Liszt), arr. Tertis, Prelude and Allegro (Pugnani, arr. Tertis)
- 8.23 Beniamino Gigli (tenor), "Serenade" (Toselli), "Love's Nocturne" (Drigo)
- 8.31 William Murdoch (piano), "The Bees' Wedding," "Song Without Words" (Mendelssohn), "Chanson Triste" (Tchaikovsky), "To Spring" (Grieg)
- 8.40 The Kentucky Minstrels, "Love's Old Sweet Song" (Molloy), "Smiling Through" (Penn)
- 8.45 The London Palladium Orchestra, "Charm of the Valse" (arr. Winter)
9. 0 Newswheel with Commentary
- 9.25 "The Woman in Black"
- 9.47 Alec Templeton (musical caricatures)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
8. 0 Marek Weber's Orchestra, "Lea Fall Potpourri"
- 8.10 "Those We Love"
- 8.35 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "His Lordship's Memoirs"
- 7.42 Variety
8. 0 Concert programme
- 8.30 Glenn Miller's Orchestra
- 8.45 Old-time dance music
9. 2 Dance session (Bob Crosby's Orchestra)
- 9.30 Dance time variety
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: Popular Male Singers: Dennis King (baritone)
- 10.30 Devotional Service
- 10.45 Music for Pianists
11. 0 Light music
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy Memories
3. 0 Melodies You Know
4. 0 Bands and Basses
- 4.30 Sports results
5. 0 Rhythm and Melody
5. 0 Children's session: "The Sunbeams and Sylvia"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical War Talks from the BBC

## 7.30 EVENING PROGRAMME:

- Marek Weber's Orchestra, "Contrasts": Potpourri of Famous Melodies (Robrecht)
- 7.39 "Tradesmen's Entrance"
8. 4 From the Studio: William B. Hutton (baritone), "Plymouth Hoe" (Lennard), "The Lute Player" (Alhlsen), "The Green-Eyed Dragon" (Wolsely Charles)
- 8.14 Paramount Theatre Orchestra, "On Your Toes" Selection (Rodgers)
- 8.21 From the Studio: George Titchener (comedian), "Adverts" (Rome), "I Love Me" (Mahoney)
- 8.30 American Variety: Featuring Xavier Cugat and his Orchestra, and the Jesters, assisted by Kate Smith and Frankie Carle
- Xavier Cugat Orchestra, "Go Conito"
- 8.32 Kate Smith, "You and I" (Wilson)
- 8.35 Xavier Cugat Orchestra, "Madre Selva"
- 8.37 Frankie Carle (pianist), "Estelle" (Carle)
- 8.40 The Jesters (vocal trio), "Better Not Roll Those Blue, Blue Eyes," "Hey, Eddie, Your Wife's on the Phone," "Ma, I Miss Your Apple Pie"
- 8.47 Xavier Cugat Orchestra, "All Baba"
- 8.49 Kate Smith, "Good-night Again" (Magidson)
- 8.52 Frankie Carle (pianist), "Stumbling" (Confrey)
- 8.55 Xavier Cugat Orchestra, "Mala Noche"
- 8.58 Station notices
9. 0 Newswheel with Commentary
- 9.25 Old-time dance music by Colin Campbell's Orchestra
10. 0 Sports results
- 10.15 Old-time dance music (continued)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music by Wagner
- Beecham and London Philharmonic Orchestra, "Faust" Overture
- 8.12 Stokowski and Philadelphia Orchestra, with Lawrence Tibbett (baritone) Excerpts from "The Valkyrie"
- 8.42 Toscanini and Philharmonic Symphony Orchestra of New York, "Siegfried Idyll"
9. 0 Poulenc (piano), and Walter Straram Orchestra, Concerto for Piano and 18 Instruments (Poulenc)
- 9.19 Nelson Eddy (baritone), "All Souls' Day" (R. Strauss)
- 9.23 London Symphony Orchestra and Albert Coates, "Petroushka" Suite (Stravinsky)
10. 0 Humour
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 A topical talk from BBC
- 7.30 Miscellaneous
8. 0 "Kitchener of Khartoum"
- 8.25 Musical comedy memories
9. 0 Newswheel with Commentary
- 9.25 Evergreens of Jazz
- 9.37 Dance time
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Random Ramblings
11. 0 For My Lady: Drama in Cameo: "The Emperor and the Slave"
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
8. 0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: Light orchestral and ballads
- Ansell and Light Symphony Orchestra, "Plymouth Hoe Overture" (Ansell)
- 7.37 Richard Watson (bass), "Roadways" (Lohr), "Who Dull Care" (arr. Lane Wilson)
- 7.45 Nathaniel Shilkret and Victor Salon Group, "The Fortune Teller" Medley
- "Kiss Me Again" (Herbert)
- 7.51 James Bell (organ), "Bonnie Galloway" (Hornsbly), "Narcissus" (Nevin)
- 7.57 Ferde Grofe Orchestra, Hollywood Suite: ("On the Set," "The Stand In," "Hollywood Holiday," "Preview," "Ladies of the Ensemble")
- 8.12 From the Studio: The Mill Quartet, "Fly, Singing Bird, Fly" (Elgar)
- "Pipers Song" (Boughton)
- 8.19 Norman Cloutier Orchestra
- 8.28 Frank Titterton (tenor), "To-day is Ours" (Coates)
- "Maureen O'Dare" (Slavter)
- "Night Brings Me to You" (Lozanne)
- 8.37 Paul Whiteman's Orchestra
- 8.45 From the Studio: The Mill Quartet, "Happy Birds" (Holst), "Cherry Ripe" (arr. Robertson)
- 8.52 Coates and Symphony Orchestra
- 8.58 Station notices
9. 0 Newswheel with Commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.10 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 Every Walk of Life
8. 0 Variety
- 8.30 "The Old Crony"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

## 4YZ INVERCARGILL

480 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Drama in Cameo: "The Emperor and the Slave"
- 11.20 Melodious Memories: Novelty and Humour
12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday Special
6. 0 "Listeners' Club"
- 6.15 LONDON NEWS and War Review
- 6.45 Supper in Vienna: Fantasy of famous melodies by Suppe
- 6.50 To-day's sports results
7. 0 Accordiana
- 7.15 Topical talk from BBC
- 7.30 Screen Snapshots
8. 0 Dance hour (new releases)
- 8.57 Station notices
9. 0 Newswheel with Commentary
- 9.25 Late sporting
- 9.28 For the Musical Connosieur, introducing Paganini "Caprices" played by Ossy Renardy (violinist)
10. 0 Close down

## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 "With the Boys Overseas"  
10.15 Players and Singers  
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)  
12.15 p.m. Musical musings  
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0 Of general appeal  
2.30 Round the bandstand  
3. 0 Enthusiasts' Corner  
3.30 Music by Beethoven: Quartet in E Minor, Op. 59, No. 2  
4. 4 Among the classics  
5. 0 Children's Song Service  
5.45 As the day declines (6.15, LONDON NEWS)  
7. 0 Catholic Service, St. Patrick's Cathedral (His Lordship Bishop Liston)  
8.15 Special BBC programme celebrating the Birthday of Lieutenant-General Sir Bernard Freyberg, V.C., K.C.B., D.S.O. (with two bars)  
8.30 EVENING PROGRAMME: Massed Brass Bands, "Centenary March" (Bonelli), "Marston" Grand March (Anderson)  
8.37 Nelson Eddy (baritone), "Tokay" (Coward)  
8.40 Royal Air Force Band, "The Lad from London Town" (O'Donnell)  
8.45 Reserved  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.28 Coldstream Guards Band, "Floralora" Selection (Stuart)  
9.33 Dora Labbette (soprano)  
9.39 Foden's Band, "Three Bears" Suite (Coates)  
9.45 Marion Anderson (contralto)  
9.51-10.0 Coldstream Guards Band, "Soloists' Delight" (Godfrey), "Marche Heroique" (Massenet)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings  
8.30 SYMPHONIC PROGRAMME: Ormandy and Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell)  
8.46 Arthur Schnabel (piano), Toccata in C Minor (Bach)  
9. 0 Harty and London Symphony Orchestra, Symphony (Walton)  
9.43 Florence Wiese (contralto)  
9.52 London Philharmonic Orchestra, "Karella" Suite, Op. 11 (Sibelius)  
10. 0 Close down

## I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections  
10.30 Orchestral music  
11. 0 Concert  
12. 0 Luncheon music  
2. 0 p.m. Miscellaneous selections  
4.40 Band music  
5. 0 Miscellaneous  
5.30 Light orchestral session  
7. 0 Orchestral music  
8. 0 Concert  
9.30 Organ and choral music  
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
8.30 "Youth at the Controls": Air Training Corps session  
9. 0 "With the Boys Overseas"  
10.15 Band music  
10.30 Music of the Masters  
11. 0 Presbyterian Service, Kent Terrace Church  
12.15 p.m. These You Have Loved  
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)  
2. 0 Vaughan Williams: Concerto in D Minor for Violin and Orchestra

- 2.17 For the music lover  
2.48 In Quires and Places Where They Sing  
3. 0 Reserved  
3.30 The Master Singers  
3.40 The London Palladium Orchestra  
3.48 Celebrity vocalists: Miliza Korjus, soprano  
4. 0 Reserved  
4.40 Musical comedy  
4.54 Reverie  
5. 0 Children's Song Service  
5.59 In the music salon  
6.15 LONDON NEWS  
7. 0 Methodist Service: Relayed from Trinity Church  
8. 5 "Fingal's Cave" Overture (Mendelssohn)  
8.15 Special BBC programme celebrating the Birthday of Lieutenant-General Sir Bernard Freyberg, V.C., K.C.B., D.S.O. (with two bars)

- 6.15 LONDON NEWS  
7. 0 Anglican Service: St. John's Cathedral-Church (Dean J. B. Brocklehurst)  
8.15 Special BBC programme celebrating the Birthday of Lieutenant-General Sir Bernard Freyberg, V.C., K.C.B., D.S.O. (with two bars)  
8.30 Interlude  
8.45 Reserved  
9. 0 Newsreel with Commentary  
9.25 Grenadier Guards Band, "Merry Wives of Windsor" Overture (Nicolai)  
9.31 Norman Allin (bass), "True Till Death" (Scott Gatty), "The King's Own" (Bonheur)  
9.37 Band of H.M. Royal Marines, Plymouth Division, "The Smithy," Pastoral Fantasy (Alford)  
9.40 At Eventide  
10. 0 Close down

- 8.36 Boston Orchestra, "Dance of the Hours: La Gioconda" (Ponchielli)  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.27-10.0 Drama: "The English Love Music": By H. R. Jeans. A broad comedy of the musical world. An NBS Production  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music  
8.30 Bands of the Allied Nations  
9.30 "West of Cornwall"  
10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)  
5.30 Sacred Song Service  
6.15 LONDON NEWS  
6.57 Station notices  
7. 0 BBC Symphony Orchestra, "Marche Slav, Op. 31" (Tchaikovsky)  
7. 8 Peter Dawson (bass-baritone), "Midnight Revue" (Glenka)  
7.12 Pablo Casals (cellist), "Songs My Mother Taught Me" (Dvorak), "Flight of the Bumble Bee" (Rimsky-Korsakov)  
7.16 Eileen Joyce (pianist), Prelude in D Flat Major, Op. 32, No. 13 (Rachmaninoff)  
7.20 Kirsten Flagstad (soprano), "A Dream" (Grieg)  
7.23 London Philharmonic Orchestra, "Morning," "Anitra's Dance" from the "Peer Gynt" Suite No. 1 (Grieg)  
7.32 When Dreams Come True  
7.45 Potpourri  
8.15 Special BBC programme celebrating the Birthday of Lieutenant-General Sir Bernard Freyberg, V.C., K.C.B., D.S.O. (with two bars)  
8.30 Romance and Melody  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.30 "Abraham Lincoln"  
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 "With the Boys Overseas"  
10.15 Feminine Artists: Orchestras and Chorus  
11. 0 Baptist Church Service: Hanover Street Baptist Church (Rev. J. Ewen Simpson)  
12.15 p.m. Concert Celebrities  
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0 Instrumental interlude  
2.30 Music by Brahms: Variations on a Theme of Haydn (St. Anthony's Chorale). Toscanini and Philharmonic Symphony Orchestras of New York  
2.48 Orchestras of the World  
3.30 "The Stones Cry Out: Paternoster Row"  
3.44 Light orchestras and ballads  
4. 0 Musical comedy  
5. 0 Big Brother Bill's Song Service  
6.15 LONDON NEWS  
6.30 Presbyterian Church Service: First Church (Rev. W. Allen Stevely, M.A.)  
8. 0 Musical programme  
8.15 Special BBC programme celebrating the Birthday of Lieutenant-General Sir Bernard Freyberg, V.C., K.C.B., D.S.O. (with two bars)  
8.30 Selected recordings  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.27-10.46 Continuation of Opera "Rigoletto"  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings  
6.20 Topical talk  
8. 0 EVENING PROGRAMME: Music from the Theatre: Verdi's Opera, "Rigoletto"  
The Duke of Mantua covets every girl he sees, and is assisted by his jester, Rigoletto, an ugly, hump-backed man. Rigoletto, although a bad man, has one tender spot, his love for his daughter, Gilda, whom he brings up carefully keeping her hidden from the world and its wickedness. But the Duke of Mantua discovers her, and gains her love under the assumed name of a student, Gualtier Malde. By his orders, Gilda is carried off from her home. Rigoletto, blinded by a mask, assists in her abduction, believing that it is Count Ceprano's wife, and discovers only too late that he has been duped. Later he rescues his daughter from the Duke's palace. Gilda implores her father to pardon the Duke, whom she still loves, but Rigoletto swears vengeance and engages Sparafucile to stab the Duke. Sparafucile deceys him to his inn, and with the aid of his sister, Maddalena, intends to kill him. But Maddalena also falls in love with the duke, and Sparafucile agrees to spare him if another victim turns up before midnight. Rigoletto persuades Gilda to leave town, but before she goes, takes her to the inn to show her the Duke's fickleness. She comes to the inn in male attire, and overhearing the plot between Sparafucile and Maddalena, resolves to stab her lover. She enters the inn, is stabbed by Sparafucile, and put in a sack and given to Rigoletto as the duke. As Rigoletto goes with the sack to the river, he hears the duke's voice. Terrified, Rigoletto opens the sack and recognises his own daughter, who tells him, before she expires, that she gave her life for her lover.  
8.45 "All That Glitters"  
9. 0 Instrumental and vocal recitals  
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News  
9. 0 "With the Boys Overseas"  
9. 0 Recordings  
10.15 Sacred Interlude  
10.30 A Garland of roses  
11. 0 Music for Everyman  
12. 0 Grand Massed Brass Bands  
12.15 p.m. Theatre memories  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 Alfredo and his Orchestra  
2.30 The Three B's: Bach, Beethoven and Brahms  
3. 0 London Symphony Orchestra, Concerto Grosso in G Minor (Handel)  
3.18 Famous Artist: Edward Kilenyi (pianist)  
3.35-4.0 "Rally to the Flag"  
6.15 LONDON NEWS  
6.30 Church of Christ Service (Pastor A. W. Grundy)  
7.30 Gleanings from far and wide  
"Tradesman's Entrance"  
8.15 Special BBC programme celebrating the Birthday of Lieutenant-General Sir Bernard Freyberg, V.C., K.C.B., D.S.O. (with two bars)  
8.30 "When Dreams Come True: Stephen Langton"  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.25 "Tradesman's Entrance"  
9.51 Listen to the Band!  
10. 0 Close down

## 42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table  
9.30 Radio Church of the Helping Hand  
10. 0 Morning melodies  
10.15 Little Chapel of Good Cheer  
10.45 Bandbox  
11. 0 Favourites in Rhythm  
11.30 Melody and Romance  
12.15 p.m. Close down

## CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, March 16, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 4 a.m. Miss J. Dickson: Poetry is Fun (II.).  
9.11 Miss A. E. Laurensen: Singing Time for Juniors.  
9.20 "Jack Horner": Pulling Out Plums (Books from the Junior Library) (III.).  
9.29 Miss C. S. Forde and Mrs. P. H. Hattaway: Writing Plays.  
9.39 Miss E. R. Ryan: Shorthand for Seniors.

- 8.30 Dorothy Downing (piano), in a Studio recital of American compositions  
8.45 Sunday Evening Talk  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.27 "Scenes from the Operas"  
10. 0 Close of normal programme  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings  
8. 5 Andersen Tyrer conducting the NBS String Orchestra, Sinfonia No. 1 (Vivaldi), Concerto for Piano and Strings in D Minor. Solo pianist: Elsie Betts-Vincent (Bach), Variations on a Theme of Elgar (Thiman)  
8.45 Band programme  
10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week  
7.35 Girl of the Ballet  
8. 0 Famous Women Composers: Dorothy Forster, Dell'Aqua and Harriet Ware  
8.30 "Dad and Dave"  
8.15 Master Singers: Charles Hackett  
9.33 The Queen's Necklace  
9.45 Do You Remember?  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service  
8.15 Studio programme of recordings  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News  
9. 0 With the Boys Overseas  
10.15 Morning programme  
1. 0 p.m. Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)  
2. 0-4.0 Afternoon concert session

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi)  
7.30 Lili Krauss (piano), Ten Variations in C Major (Mozart)  
8. 0 Light opera  
8.30 Harty and London Philharmonic Orchestra, "The Corsair" Overture (Berlioz)  
9. 1 "Sorrell and Son"  
9.24 Light classical music  
9.48 "Homestead on the Rise"  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 "With the Boys Overseas"  
10. 5 Recorded Celebrities  
11. 0 Church of Christ Service: Moorhouse Avenue (Rev. C. G. Flood)  
12.15 p.m. "Music for the Middle-brow"  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 Band music  
2.30 Musical Comedy  
3. 0 Music by Beethoven: Sonata in A Flat Major, Op. 110 (Beethoven). Played by William Kempff (pianist)  
3.20 Sunday Concert  
4. 0 For the Music Lover  
5. 0 Children's Service: (Mr. R. Y. Neville)  
5.45 Evening Reverie  
6.15 LONDON NEWS  
7. 0 Brethren Service: Rutland Street Hall (K. Howel Fountain)  
8.15 Special BBC programme celebrating the Birthday of Lieutenant-General Sir Bernard Freyberg, V.C., K.C.B., D.S.O. (with two bars)  
8.30 From the Studio: Margaret Hamilton (contralto), "Lullaby" (Mozart), "O Lovely Night" (Landon Ronald), "The Nightingale" (Dellug)



# COMMERCIAL PROGRAMMES

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Monday, Mar. 15

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
9. 0 Aunt Daisy  
10. 0 Rhapsody in Rhythm  
10.15 Musical Grab Bag  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 Happiness Club (Joan)  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Gran)  
3.30 Melody Stories  
4.30 Headline News, followed by the Health and Beauty session (Marina); including Health Talk by Dr. Guy Chapman  
5.15 Whozoo  
5.30 The Junior Quiz  
6. 0 Adventures with Admiral Byrd  
6.15 London News  
6.30 Rambles in Rhythm  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Ships and the Sea  
7.45 Soft Lights and Sweet Music  
8. 0 Headline News  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 Consider Your Verdict  
10. 0 Notable Trials  
11. 0 London News  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
9. 0 Aunt Daisy  
10. 0 Rhapsody in Rhythm  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11. 0 Musical programme  
11.25 N.Z. Women at War  
11.30 Shopping Reporter (Suzanne)  
12. 0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
1. 0 Mirthful mealtime music  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Mary Anne)  
4.30 Headline News, followed by the Health and Beauty session  
5.30 The Junior Quiz  
6.15 London News

6.30 First Light Fraser  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Ships and the Sea  
7.45 Tusitala, Teller of Tales  
8. 0 Headline News  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Give it a Name Jackpots  
9. 0 Consider Your Verdict  
11. 0 London News  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
8. 0 Fashion's fancies  
9. 0 Aunt Daisy  
10. 0 Rhapsody in Rhythm  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11. 0 Music While You Work  
11.30 N.Z. Women at War  
11.35 Shopping Reporter  
12.15 & 1.15 p.m. London News  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair (Joan)  
2.30 Home Service session  
5.30 The Junior Quiz  
6. 0 You Can't Do Business with Hitler!  
6.15 London News  
6.30 Lady of Millions  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Ships and the Sea  
7.45 Josephine, Empress of France  
8. 0 Headline News  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Garlands of Flowers  
9. 0 Consider Your Verdict  
9.30 Funny Side Up  
9.45 With the Bands  
10. 0 Klondike  
11. 0 London News  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. London News  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair

Tuesday, Mar. 16

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
9. 0 Aunt Daisy  
10. 0 Uncle Jimmy  
10.15 Musical Grab Bag  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club (Joan)  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session (Marina)  
5.30 Long, Long Ago  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News

2.30 Home Service session (Joyce)  
3.30 Afternoon Storytime  
4.30 Headline News, followed by the Health and Beauty session  
5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6.15 London News  
6.30 Melodies in Waltz Time  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Ships and the Sea  
7.45 The Evening Star  
8. 0 Headline News  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 This is True!  
9. 0 Consider Your Verdict!  
11. 0 London News  
11.15 Supper interlude for the Night Shift  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
9. 0-9.30 Selected recordings  
6.45 p.m. Bright music  
6.15 London News  
7.30 First Light Fraser  
7.45 Uncle Jimmy  
8. 0 Headline News  
8.15 Easy Aces  
8.45 Fashion Commentary by "Susan"  
9. 0 Consider Your Verdict  
9.30 N.Z. Women at War  
10. 0 Close down

6.30 Hits of the Hour  
7.15 History and All That  
7.30 Ships and the Sea  
7.45 Tusitala, Teller of Tales  
8. 0 Headline News  
8. 5 Hollywood Radio Theatre  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
11. 0 London News  
11.15 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Uncle Jimmy  
10.15 Music in sentimental mood  
10.30 Big Sister  
11. 0 Musical programme  
11.25 Talk by Anne Stewart  
11.30 Shopping Reporter (Suzanne)  
12. 0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Mary Anne)  
4.30 Headline News, followed by the Health and Beauty session  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 First Light Fraser  
7.15 History and All That  
7.30 Ships and the Sea  
7.45 Pronunciation Jackpots  
8. 0 Headline News  
8. 5 Hollywood Radio Theatre  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10.15 Hymns of All Churches  
11. 0 London News  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
10. 0 Uncle Jimmy  
10.15 The Green House  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter  
12.15 & 1.15 p.m. London News  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joan)  
3. 0 Variety  
3.30 Their Songs for You  
4.30 Headline News, followed by the Health and Beauty session (Nancy)  
5. 0 Children's session

6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Hymns at Eventide  
7.15 History And All That  
7.30 Ships and the Sea  
7.45 Lady of Millions  
8. 0 Headline News  
8. 5 Hollywood Radio Theatre  
8.45 Those Happy Gilmans  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Harmony Lane  
10. 0 A U.S. War Department programme  
10.50 War Commentary  
11. 0 London News  
12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 234 m.

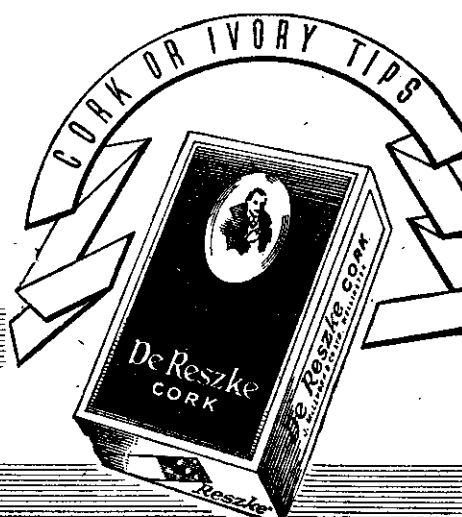
6. 0, 7.0, 7.45 a.m. London News  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Uncle Jimmy  
10.15 Love for a Day  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. London News  
2. 0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joyce)  
4.30 Headline News, followed by the Health and Beauty session  
5.30 Pinocchio  
6. 0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 With the Bandmen  
7.15 History And All That  
7.30 Ships and the Sea  
8. 5 Hollywood Radio Theatre  
9. 0 Doctor Mac  
9.15 Highways of Melody  
11. 0 London News  
11.15 Supper interlude for the Night Shift  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
9. 0-9.30 Selected recordings  
5.45 p.m. Bright music  
6.15 London News  
7.15 Green Meadows  
7.30 First Light Fraser  
7.45 Uncle Jimmy  
8. 0 Headline News  
8. 5 Hollywood Radio Theatre  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Talk by Anne Stewart  
10. 0 Close down

# De Reszke

THE ARISTOCRAT  
OF CIGARETTES



Wednesday, Mar. 17

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina); including Health Talk by Dr. Guy Chapman
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 Musical Competitions with Eric Bell
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Keyboard Kraft (Thea and Eric)
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisations of the Classics (first broadcast)
- 10. 0 Rhythm Review (Swing session)
- 11. 0 London News
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "Wise Old Owl" Art Union
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy (final broadcast)
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News, followed by the Health and Beauty session
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 7. 0 You Can't Do Business with Hitler
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.30 Musical programme
- 8.43 This is Magic

9. 0 Dramatisations of the Classics (first broadcast)

- 10. 0 The Listeners' Request session
- 11. 0 London News
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Classical Interlude
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Tunes of the Moment
- 3.15 Musical comedy
- 4. 0 Musical Potpourri
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.15 "Nana," the Pete's Friend
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 The Novachord programme
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Josephine, Empress of France
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 The Happy Gilmans
- 9. 0 Dramatisations of the Classics (first broadcast)
- 9.30 Popularity Parade
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 London News
- 11.15 Melodious Memories
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Of interest to women
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 Music that Satisfies
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Something Exclusive

Thursday, Mar. 18

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Musical Grab Bag
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.15 Travel talk
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Pinocchio
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News
- 12. 0 Close down

- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 9. 0 Dramatisations of Famous Classics (first broadcast)
- 10. 0 A U. S. War Department programme
- 10.30 Dance music from the Windsor Lounge
- 11. 0 London News
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Bright music
- 6.15 London News
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Dramatisations of the Classics (first broadcast)
- 9.30 The Motoring session
- 10. 0 Close down

# 2ZB

WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Tena and Tim (first broadcast)
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.25 A talk by Anne Stewart
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 7.15 History and All That
- 7.30 The Lone Ranger
- 7.45 Sacrifice: Dr. Henry Harnack
- 8. 0 Headline News
- 8. 5 The American Challenge
- 8.43 Gems from light opera
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 A U. S. War Department programme
- 11. 0 London News
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Memories of Stage and Screen
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, commencing with Tales and Legends
- 5.20 "Nana," the Pete's Friend
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 Headline News
- 8. 5 The American Challenge
- 8.45 Yes-No Jackpots

- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Variety
- 10. 0 The Evening Star
- 10.15 Motoring session
- 10.30 War Commentary and London News
- 11.15 Variety
- 12. 0 Close down

# 4ZB

DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Mrs. Holmes and Mrs. Hentwhistle
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Thrills from Great Operas
- 8. 0 Headline News
- 8. 5 The American Challenge
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Band Waggon
- 11. 0 London News
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Early evening music
- 6.15 London News
- 6.30 Variety
- 7.15 Green Meadows
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8. 5 The American Challenge
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.45 Talk by Anne Stewart
- 10. 0 A U. S. War Department programme
- 10.30 Close down

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Friday, Mar. 19

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session, including "Questions and Answers" (Marina and Dr. Guy Chapman)
- 5. 0 Molly and her Friends
- 5.15 Beyond the Rainbow
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Sports session (Bill Meredith)
- 7.15 The Money Machine
- 7.30 Bert Howell presents—
- 7.45 This is True!
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 You Can't Do Business With Hitler!
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone (Rod Talbot)
- 10. 0 A U.S. War Department programme
- 11. 0 London News
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 10. 0 Tena and Tim
- 10.15 Ballads We Love
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Musical programme
- 6.15 London News
- 6.30 You Can't Do Business With Hitler
- 7.15 The Money Machine
- 7.30 Bert Howell presents—
- 7.45 This is True!
- 8. 0 Headline News
- 8.20 Easy Aces

- 9. 0 Doctor Mac
- 9.30 New recordings
- 10. 0 The Diggers' session
- 10.30 Preview of week-end sport
- 11. 0 London News
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Piano Parade
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Music While You Work
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 1. 0 Last-minute Reminders
- 2. 0 Snappy melody
- 2.30 Home Service session (Joan)
- 3. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.30 Junior Sports session
- 5.45 Early evening musicals
- 6. 0 Lavender and Old Lace
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Tuneful Tales
- 7. 0 Sports Preview
- 7.15 The Money Machine
- 7.30 Bert Howell presents—
- 7.45 Music of the British Isles
- 8. 0 Headline News
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.30 Laughter Lane
- 10. 0 Klondike
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 London News
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Radio Sunshine
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 1. 0 Lunch hour tunes
- 12. 0
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3. 0 Rita entertains
- 4.30 Headline News, followed by the Health and Beauty session

Saturday, Mar. 20

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Bachelor Girls' session (Jane)
- 9.45 Morning Reflections
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 3. 0 London News
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 Pinocchio
- 7.30 The Lone Ranger Rides Again!
- 7.45 This is True!
- 8. 0 Headline News
- 8. 5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 8.45 You Can't Do Business With Hitler!
- 9. 0 Doctor Mac
- 9.15 Fun with music
- 10. 0 Dance time
- 11. 0 London News
- 12. 0 Close down

- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 These You Have Loved (continued)
- 7.15 The Money Machine (first broadcast)
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 10.30 The Racing Preview
- 11. 0 London News
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Early evening music
- 6.15 London News
- 7.15 Adventure on the High Seas (final broadcast)
- 8. 0 Headline News
- 8.15 Easy Aces
- 9. 0 Doctor Mac
- 9.40 Preview of the week-end sport (Fred Murphy)
- 10. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session ("Snowy")
- 10.15 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4. 5 Variety programme
- 4.30 London News
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 First Light Fraser
- 6.45 Sports results (Bill King)
- 7.30 The Lone Ranger
- 7.45 This is True!
- 8. 0 Headline News
- 8. 5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 9.30 Variety
- 10.30 Dance session
- 11. 0 London News
- 11.15 Dance session (continued)
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Fashion's Fancies
- 8.20 To-day's Sport ("The Toff")
- 9. 0 Bachelor Girls' session
- 9.30 Variety Parade
- 10. 0 Songs for the Family
- 10.15 Love for a Day
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 12.45 The Gardening session
- 2. 0 Snappy tunes and sports flashes
- 3.15 Highlights of Humour
- 4.30 Headline News
- 4.45 Racing Summary
- 5. 0 The Children's session, commencing with Tales and Legends
- 5.30 Music for the Early Evening
- 5.45 Sports Review
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 The Story Behind the Song
- 7.15 Stars of To-morrow
- 7.30 The Lone Ranger Rides Again!
- 7.45 Josephine, Empress of France
- 8. 0 Headline News
- 8. 5 That's How It Started
- 8.20 The Money Machine
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac

- 9.15 Fun with Music
- 9.30 Music for the Stay-at-Homes
- 10. 0 Dance time
- 10.50 War Commentary
- 11. 0 London News
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. London News
- 1. 0 Of interest to men
- 2. 0 Music and sports flashes
- 4.30 London News
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Alps
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 After dinner story
- 6.45 Sports results
- 7.30 The Lone Ranger Rides Again!
- 7.45 Notable Trials
- 8. 0 Headline News
- 8. 5 Happi Hill, the Roving Canadian
- 8.15 The Money Machine
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 London News
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down


# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Melody Lane
- 6.15 London News
- 7.15 Sports Results (Fred Murphy)
- 8. 0 Headline News
- 8.15 Gladys Moncrieff sings
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30-10.30 Dance time
- 10.30 Close down

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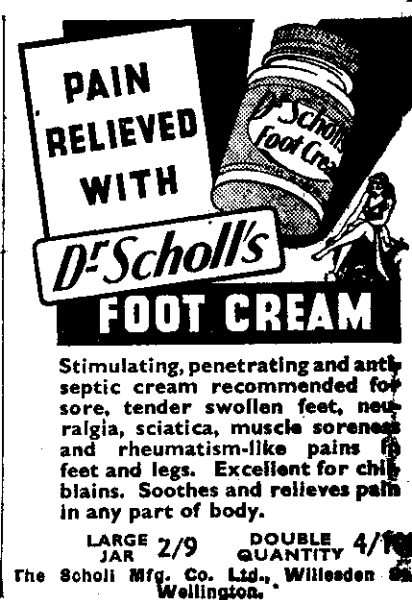
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Sunday, Mar. 21

**1ZB**

**AUCKLAND**  
1070 kc. 250 m.

6. 0, 7.0, 7.45 a.m. London News  
8.30 Youth at the Controls  
11. 0 Friendly Road Service  
12. 0 Listeners' Request session  
1.15 p.m. London News  
4. 0 Piano recital  
6. 0 A talk on Social Justice  
6.15 London News  
6.45 Uncle Tom and the Sankey Singers  
7.30 Radio Theatre  
8. 0 Headline News  
8. 5 Reserved  
8.45 Special programme  
9. 0 Command Performance U.S.A., compered by Red Skelton  
9.30 The Fred Allen (U.S. War Department) programme  
11. 0 London News  
12. 0 Close down

**2ZB**

**WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
8.30 Youth at the Controls  
10. 0 The World of Sport (Bill King)  
11. 0 Friendly Road Service of Song  
11.30 The Morning Star: Jascha Heifetz  
11.45 Comedy Cameo  
12. 0 Listeners' Request session  
1.15 p.m. London News  
2. 0 Radio Matinee  
4.30 London News  
6.30 Teatable tunes  
6. 0 A talk on Social Justice  
6.15 London News  
7. 0 A U.S. War Department programme  
7.30 Semper Fidells: The Marine Corps' programme  
8. 0 Headline News  
8. 5 Reserved  
8.45 Special programme  
9. 0 Command Performance U.S.A., compered by George Raft  
9.30 A U.S. War Department programme  
11. 0 London News  
12. 0 Close down

**3ZB**

**CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
8.30 Youth at the Controls  
9. 0 Uncle Tom's Children's Choir  
9.15 Around the Bandstand  
10. 0 Hospital session  
11. 0 Friendly Road Service of Song  
11.30 Songs We Love  
11.45 Sports summary ("The Toff")  
1.15 p.m. London News  
2. 0 The Radio Matinee, featuring at 3.0, 1ZB Calling!  
4.30 Headline News  
4.45 Family Favourites  
5. 0 Storytime with Bryan O'Brien  
5.30 Half an hour with Gwen  
6. 0 A talk on Social Justice  
6.15 London News  
6.30 In popular demand  
7. 0 A U.S. War Department programme  
7.45 Studio presentation  
8. 0 Headline News  
8. 5 Reserved  
8.45 Special programme  
9. 0 Command Performance, U.S.A., compered by Cary Grant  
9.30 A U.S. War Department programme  
11. 0 London News  
11.15 In lighter vein  
12. 0 Close down

**4ZB**

**DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
8.30 Youth at the Controls  
9. 0 Uncle Tom's Children's Choir  
11. 0 The Friendly Road Service of Song

12. 0 Listeners' Favourites  
1.15 p.m. London News  
2. 0 The Melodists  
2.15 The Radio Matinee  
3. 0 The Radio Theatre  
4. 0 The Diggers' session  
4.30 London News  
5. 0 Storytime with Bryan O'Brien  
5.30 Half an hour with Julian Lee  
6. 0 A talk on Social Justice  
6.15 London News

7. 0 Your Broadway and Mine (A U.S. War Department programme)  
8. 0 Headline News  
8. 5 Reserved  
8.45 A special programme  
9. 0 Command Performance, U.S.A., compered by Clark Gable  
9.30 The Charlie McCarthy (U.S. War Department) programme  
11. 0 London News  
11.30 Music for Sunday  
12. 0 Close down

**2ZA** PALMERSTON Nth.  
1400 kc. 214 m.

8. 0 a.m. Bright records  
8.30 Youth at the Controls  
8.33 Organ music  
8.45 London News  
9. 0 English orchestras  
9.30 The Morning Star  
9.45 Moreton and Kaye  
10.30-12.0 Listeners' session  
5.30 p.m. Rambling through records

8. 0 Wayside Chapel  
6.15 London News  
7. 0 First Light Fraser  
7.15 Radio Theatre  
7.30 Mail Call (A U.S. War Department) programme  
8. 0 Headline News  
9. 0 Command Performance, U.S.A., compered by Spencer Tracy  
9.30 Fibber McGee and Molly (A U.S. War Department) programme  
10. 0 Close down

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