

WHITE



LUSTROUS

DENTURES

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How ugly yellow-stained dentures look! Your whole appearance is ruined by this carelessness—and to-day it's so unnecessary.

There is no excuse for allowing stains to develop on false teeth. Steradent was specially invented to remove such stains. It was made to do just this one thing—and to do it better than anything else.

This is all you have to do to make a stained and discoloured denture sparkling white once more—simply place it in Steradent overnight or for

at least twenty minutes while you dress. When you take it out it will be fresh, clean, sparkling.



STERADENT IS NON-POISONOUS AND NOT HARMFUL IN ANY WAY. Start using Steradent overnight.

Steradent

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MADE BSA BICYCLES SO SCARCE

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WAR CORRESPONDENT:



ROBIN MILLER: he is accredited to the U.S. Command, but is still on the strength of the 2nd N.Z.E.F. Hence his New Zealand insignia worn with U.S. uniform

in keeping the public of New Zealand informed about conditions in the region where their troops are serving. These are some of the things he has done:

Witnessed all or part of five campaigns — Libya, Greece, Crete, Libya again, and Guadalcanal.

Been twice rescued by the Royal Navy from German-occupied territory.

Flown on bombing raids against Germans and Japanese.

Watched some of the most spectacular sights of the war—Nazi paratroops landing on Crete, the Royal Navy smashing a German sea armada, the Luftwaffe turning Greek towns to rubble, tank and infantry battles in the desert.

He Doesn't Use a Gun

The war correspondent of 1914-18—usually a "base wallah," in shiny brass buttons and a shinier limousine who wrote his despatches at headquarters many miles behind the line—is only a legend to-day. In this war the correspondent is able to do everything except actually fire a gun—and there have been exceptions even to that exception. Casualties among war reporters are high—higher, an American statistician has found, than in the army itself, by proportion.

But Miller says the job is only as exciting as the correspondent wants to make it. He doesn't have to stay in the front line, or go on patrols and bombing raids. Most of them do it because it's the best way to get a good "story."

Taking the Reader Along

"We stick our necks out on a purely voluntary basis, mainly because it's the personal touch that gives a story its colour and accuracy," he insists. "The story that begins 'I saw Tokyo bombed last night' may look like a bit of personal bragging, but it's the story that puts the newspaper reader up there alongside the bomber pilot. Of course, if every pilot and soldier and sailor was a newspaper man at heart, he'd be the perfect war correspondent—but these men, the men who really do things, are as tight-mouthed as oysters. They are ashamed of being caught 'shooting a line.' Well, shooting a line is our bread and butter.

(Continued on next page)



NO SHINY LIMOUSINE FOR WAR CORRESPONDENTS: Robin Miller, on the back seat, with William Hipple (Associated Press of America), at the wheel, and Robert Cromie (Chicago Tribune), on left, aboard their jeep on Guadalcanal