

NEW ZEALAND *LISTENER*

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Programmes for March 8-14

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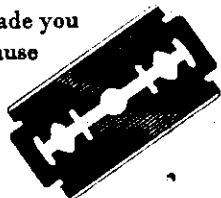
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THINGS TO COME

A Run Through The Programmes

"BRAVE Galuppi! that was music! good alike at grave and gay!" wrote Robert Browning of an 18th century Venetian composer whose name we seldom hear but whom Ernest Empson will include in the first of an historical series of six keyboard-music broadcasts to be given from 3YA at weekly intervals from Wednesday, March 10. Galuppi will be heard after five other harpsichord pieces which show the development of keyboard technique in the 16th, 17th and 18th centuries—Byrd, Bull, Couperin, Rameau and Leonardo Leo.

Co-operation in Music

To-day the patron of all Russian artists is the Russian State. But in pre-revolution days the patron was a man of flesh and blood who had taste and a lot of money. The Maecenas of Russian music at the end of the last century was Mitrofan Petrovich Belaiev, the son of a wealthy lumber merchant, and we owe it to his munificence that the composers of that period are still available to us. One work that arose directly out of his patronage was the set of *Variations on a Popular Russian Melody*, written by 10 Russian composers—Artzibouchev, Scriabin, Glazounov, Rimsky-Korsakov, Liadov, Wintol, Blumenfeld, Enwald, Winkler and Sokolov. Some of these composers used to meet at Belaiev's house on Friday evenings and perform their compositions, many of which were subsequently published through the firm set up in Leipzig by Belaiev himself. The *Variations* will be played by the NBS String Orchestra, conducted by Andersen Tyrer, from 2YA on Tuesday, March 9.

"And So To Bed . . ."

A very suitable way to close an entry in a diary and a very jolly diary that made this one of the most familiar quotations in our language. Mr. Sam Pepys, however, didn't always go to bed: for instance, during the Great Fire, we find him walking in the hot streets, "our feet ready to burn;" getting his gold and valuables removed to safety; attending to his office papers, "and in the evening Sir W. Pen and I did dig another (pit) and put our wine in it; and I my parmesan cheese as well as my wine and some other things;" and finding, by Tuesday of that dreadful week that "it is a strange thing to see how long this time did look since Sunday, having been always full of variety of actions, and little sleep that it looked like a week or more." Extracts from the diary will probably form a great part of the talk to be given on Samuel Pepys, "The Architect of the Navy," from 2YA this Friday evening (March 5).

Reluctant

Nursery literature, which still cherishes the fierce, seven-headed, princess-eating dragon, has also lost its heart to such amiable fellows as the Reluctant Dragon or Dennis, who left his cave to be a social success, only to learn

through bitter experience that his cave was much pleasanter than High Life. Perhaps Miss Rutherford will have as good a moral to draw from the dragons of the "Dragon Pool" about which she



is going to talk from 3YA next Tuesday. Our artist has shown how engaging a dragon may be when he emerges fresh from a bath. But lest listeners are now confused, we must add that the real subject of the talk is life in a Manchurian village—in which case the dragons are probably neither reluctant nor socially inclined.

SOMETHING ABOUT SMOKING

WE think you'll be interested to hear something about tobacco. In most countries the habit of smoking is on the increase. Often, no doubt, you hear tall views about it—one that it's harmless, and the other that it's a vicious and dirty practice. Here is a recent talk on the subject by Anthony Weymouth, from the BBC Science Notebook.

WHAT happens when you apply a match or the flame of a lighter to a cigar, a cigarette, or a pipe? And what is there in smoking that makes it so attractive?

Well, here's the answer to the first question. When tobacco is burned, it produces carbonic acid and water, as well as organic substances released by heat. These evaporate rapidly, and are condensed in very minute particles much in the same way as steam is condensed in the spout of a kettle. The colour of tobacco smoke, which may be white or bluey white, depends on the quantity of these substances and the rapidity at which they are condensed. Now we hear a lot about the alcoholoid of tobacco, nicotine—but most of the nicotine is destroyed in the burning, and only a small quantity reaches the smoker. It's just as well this is so, for one ordinary cigar contains enough nicotine to poison two men. A tenth of a grain of nicotine will kill a medium-sized dog, and a quarter of an ounce of mild tobacco contains enough nicotine to poison, say, 20 or 30 dogs.

The principal products of the burning of tobacco are ammonia and oil, and a dark, bitter resin. It's the oil which produces the odour of stale tobacco, and the resin which gives rise to the bitter taste which pipe smokers experience when they let their pipes get foul.

The least harmful method of smoking is undoubtedly by a pipe made of an absorbent material such as clay or meerscham, and the most poisonous is the last inch of a strong cigar. What about cigarettes? Well, here we must take into

Goossens Galaxy

"The Musical Goossenses" sounds like the name of the first act on a vaudeville programme, but everyone who listens to the radio knows that the Goossens family holds a very high place in the world of music. Those of the family now actively engaged in music-making are Eugene, composer and conductor, Leon, oboe virtuoso, and Sidonie and Marie, who are both superb harpists. Eugene Goossens is the third bearer of the name to achieve distinction as a conductor, and looks as if he may bring greater lustre to the family annals as a composer than did his father and grandfather. From 2YA this Sunday, March 7, the NBS String Orchestra (under Andersen Tyrer) will play "Concertino for String Orchestra" by Eugene Goossens.

Feed the Brute

Yes, we do know all about the equipment necessary for pig feeding. Spread several thicknesses of newspaper on the floor. Have at hand as much rubber sheeting as Japanese vicissitudes will allow. Prepare overall, mask and head covering—spinach is apt to discolour the hair—a length of string or rope may be needed, and we recommend motor-glasses. A plate of food is also of course desirable, but not essential since most of it will be lost en route to the mouth. For further tips listen to the talk next Thursday evening from 2YH: "Equipment That Makes Pig Feeding Easy." Or have we lost our way?



account two additional factors: the product formed by the burning of the paper and the fact that nearly all cigarette smokers inhale. Both these may cause irritation of the throat.

Is tobacco smoking harmful? The answer isn't easy. Some people smoke continuously through their lives with little if any bad effects, and others are very easily upset. Now it seems to me to be a question of temperament, or if you prefer it, of susceptibility. If your reaction to tobacco is nil or nearly nil, smoking can scarcely be said to be a vice so far as you are concerned. But if it upsets your digestion or your nerves, makes you sleepless or gives you a chronic cough, in this case I am afraid you must frankly admit that it is harmful.

So the real question is: What is there so attractive in tobacco smoking? First of all, it has a definite sedative effect. Heavy smokers who give up the habit nearly always complain of feeling jumpy and irritable until they get accustomed to the absence of the drug. Then again there is a phase in smoking in which it acts as a stimulant—certainly to the mental processes. Taste buds on the back of the tongue are acted on by tobacco smoke—so are the mucous membranes of the nose and throat. The passage of the smoke across the lining membrane is followed by a feeling of profound satisfaction. Some people who are accustomed to tobacco can only concentrate when they're smoking.

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Mr. Churchill

IT seems safe at last to assume that Mr. Churchill is almost well again and reckless to say more than that. He is sixty-eight years old; he has lived an exhausting life; for four years he has carried a load that would have oppressed any man in his vigorous youth; for four months he had almost the whole future of civilisation on his shoulders; three weeks ago he returned from a flight of ten thousand miles; and—we know it now—he has had pneumonia. We can therefore feel easy about him only if we go on taking it for granted that his body is as tough as his mind. So far it has been. Till the war is won we must go on hoping that it will be. But it is neither reasonable nor intelligent nor kind to forget what he has already endured. Strong as he is, he can be broken; worshipped though he is by millions—dangerously, since no man is proof against that—he can be confused by incessant and exasperated by senseless carping until his very strength brings him down. Once only in recent history has a man so old been able to save his nation and the world; and he was a man so cynical and hard that criticism scarcely touched him. Criticism there must be if self-government is to survive; but it should be responsible and informed, and never while the battle lasts should its aim be to breed mistrust. It is after all not very difficult in normal times to find a leader who deserves a fall. For those who delight in such "sport" game are plentiful in every democracy and the hounds always ready. But if we have not learnt yet when to leave the hounds chained we deserve to lose the war; and that is another way of saying that we shall ourselves wear the collars and drag the chains.

LETTERS FROM LISTENERS

THE SALUTE

Sir,—I have known for years that there was something wrong with our British salute, but until last night I did not know what. Here is the secret—revealed by William Forbes-Mitchell, late Sergeant, Ninety-third Sutherland Highlanders, in his *Reminiscences of the Great Mutiny*:

"Among several candidates brought by the head-man was a fine-looking old man, who gave me an unmistakable military salute in the old style. Square from the shoulder—quite different from the present mongrel German salute, which the English army has taken to imitating since the Germans beat their old conquerors, the French; I mean the present mode of saluting with the palm of the hand turned to the front."

SALAAM (Wellington).

KEIR HARDIE

Sir,—The protest of "Blimp" in your issue of the 22nd inst. prompted me to wish to associate myself with the BBC in paying a tribute to "that dreadful Socialist Keir Hardie." I was neither a follower nor an admirer of some of his methods. But I met him one day, and the contact changed my opinion of the man completely. I had occasion to visit the House of Commons one day to see a certain member. He was waiting to catch the Speaker's eye, but sent Keir Hardie to see me. As it turned out, I was glad this happened. Keir Hardie not only took endless trouble to do what I wanted, but did it in such a beautiful way, that I wondered if I was doing him the favour. I might be able to pay "Blimp" a similar tribute if I knew him.
W. TRAFFORD (Bay View).

Sir,—Damme, sir, I'm mortified, cast down and repentant. Never again will I use the weapon of sarcasm. When, in my original letter I took the pen-name of "Blimp," and when I referred to "heresy-hunters" and that "dreadful Socialist Keir Hardie" (in admiration for whom I actually yield to nobody), I thought I was making the leg-pull so obvious that no one could mistake it. But it seems that there are still some good, innocent people in the world, and I'd like to apologise if I have unintentionally caused them some distress. So, for the last time, I sign myself

BLIMP (Wellington).

AID FOR AMATEURS

Sir,—After hearing a talk on the Halle Orchestra this morning, I feel that it might interest listeners to know of an activity of that orchestra which is not, as far as I know, shared by other great English orchestras, and which might usefully be followed by the NBS Orchestra here. When any local amateur choral and orchestral society is performing some great work, it usually gets for the final-rehearsal and the public performance either the whole or parts of the Halle Orchestra to help it. In this way, the performance is far better than the amateurs alone could give, and, even more important, the local amateurs have the opportunity of playing and singing with great professional musicians and so improving their own standards. I remember particularly a performance of Vaughan Williams's "Sea Symphony,"

given in this way, and at the same concert Dame Ethel Smyth conducted some of her own work also.—MARY R. LARKAS (Thames).

"RECENT MUSIC"

Sir,—Your column "Recent Music" is misnamed. Two recent weeks have been devoted, almost entirely, to one innocuous programme recorded and presented from a B station, and your commentator devotes all this space to tell us that this particular programme was not a well-balanced one. This statement is hidden in a mass of verbal floundering with borrowed quotations, and is supported by a series of entirely unoriginal arguments (see any book on "Musical Appreciation"). In any case, why all the hullabaloo? This programme was obviously devised for those who do not take their music too seriously and who can still enjoy a pretty tune. Even Bach and Haydn had their lighter moments.

I would also like to deprecate your columnist's habit of quoting little known composers i.e., Huba, Varese, and such like. Since he cannot have heard any works by these folk, and it is unlikely that New Zealand listeners will ever do so, their inclusion is a form of ostentation and, as such, is to be deprecated.
A.W.T. (Christchurch).

TEACHING HISTORY

Sir,—If Mr. Walsh's letter in your issue of 12/2/43 means anything, it indicates that in his view Britons should be ashamed of themselves for winning, or claiming as victories, the battles of Trafalgar and Waterloo, having taken a mean advantage of their poorly prepared opponents, and that our Universities have badly failed in not having sufficiently emphasised such national wrong-doings. Each to his taste, of course, but I had thought that at least some teachers had done their best to do so, and belittle their own nation's great achievements.
A.G.B. (Thames).

[R. White (late 4th Royal Irish Dragoon Guards), writes to say that having read Maxwell's History, he "has failed to find therein that Russia and Austria were England's allies, or that they were advancing with all speed to the assistance of the English at Waterloo." He also encloses Maxwell's account of the Battle of Waterloo, which we have not the space to reprint.—Ed.]

HATE AND HATS

Sir,—I wonder if the writer to whom "Clemency" refers realises that this legacy of hate is propagated by the skillful organisers of competitive industry. Maybe when there is a Beveridge Plan for every nation, and competitive industry is not the dominant factor, we shall merge into peace almost without knowing, and our hatreds will die for want of attention. The competitive industry which exploited Mrs. Miniver's vanity, and caused her to hand over three notes for a hat which must have cost not more than five shillings to manufacture—is an example. But even hats can engender enmity (among women), and make a contribution to this legacy of hate to which "Clemency" refers. Women would look better without hats anyway.—LYDIA (Wellington).

[Readers will be interested to learn that "Mrs. Miniver's" hat is reported to have been sold at auction for £15,300, for war purposes.—Ed.]

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(Sgd.) R. Baddeley, London. (Photo below)



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ATA KILLS THEM

A FEW PUFFS ONLY TO
RID THE ROOM OF FLIES

**ATA DOUBLE-STRENGTH
FLY SPRAY**



Bridge and ruined mosque, Dordyol, South-Eastern Turkey



"Istanbul . . . had apparently emptied every pawn-shop in Europe for its clothes"



"Sometimes we followed river-beds or camel tracks"



Market, minaret, and mosque

"It's Hard To Get Into Turkey..."

That seems to be the moral of this story written for "The Listener" by MARJORIE RICHARDS, and illustrated with studies from her own camera. Perhaps the enormous advantages that control of this strategic country would bring to either side explain how Turkey manages to continue as almost the last of the neutrals.

WE bumped into Turkey in August, 1936, in a 20-mile long cloud of dust alongside the Sofia-Istanbul road-in-construction. A soldier rode all the way with us, crammed to the roof, as our baby Ford already was with our two selves, spare tyres, and equipment. Every time the rifle between his knees made gear-changes grate, or looked like ventilating the roof at some extra big bump, he apologised afresh for his presence. So did the five villages en route as each examined our passports. But (they all explained), everything was militarised territory right from the frontier to the Straits. Istanbul's ancient city wall, bathed in the coral and peach of the evening sun, did not look formidable. But when we tried to cross the Bosphorus via the narrow Black Sea end (say, half a mile wide), we were turned back. All that coast to 15 miles' depth was also military reserve.

"Not One Fez"

However, when we took ferry down through the Sea of Marmara to Mudanya, we were at once in most peaceful countryside. Istanbul, that babel of Levantine mixed-breeds, had apparently emptied every pawn shop in Europe for its clothes. But in the mud-brick square box houses (patched by kerosene tins), that were thinly sprinkled in village groups among the waving grass that rolled on and on for 600 miles, we found traces of the "abolished" traditional costume. Yet not one fez did we see in all four weeks. As part of his Westernising policy (Latin alphabet, Bradford suits, Alabama jazz), Kemal Ataturk had decreed their abolition — the more eagerly so since brimless hats are a Moslem religious institution. Most Turks we met wore street-corner-pub cloth caps, whose peaks could be slewed round to the back when they bowed forehead to the ground in the mosque! Women, however, the conservative sex, often modestly showed baggy Turkish trousers under their new-fangled skirts.

Travelling was still hard work. Sometimes we followed river beds or camel tracks or lengths of that single railway that zig-zags across Turkey. The sparse inhabitants were always friendly though usually pro-German, admiring (these few who could converse with us explained), a beaten nation which, like themselves, had had a new birth. Their wolf-like dogs, however, whose spiked collars were to prevent robbers strangling them before they could give the alarm at night, raced beside us at 20 m.p.h. and more, trying to bite our tyres. Often we slept on the dung floors of square earth-walled, only partly roofed-in courtyards built to shield camel caravans from the keen night winds. Once, having travelled on after dusk

and then camped, we awoke in an ancient cemetery leagues from nowhere. And once—our last such after-dark journey, as you will guess—we heard in this land of many wells but rarely a stream, the murmur of falling water all the night. Dawn showed us a cloud-burst washout, 100 yards in front, 15 feet deep, and requiring a four-mile detour!

The Cilician Gates

Later, a white line showed up ahead, and for two days we sweltered across a sun-dazzled dusty expanse with cool, snow-capped peaks always in view. In late afternoon the whole surrounding plain would be aglow with colour—peach, lemon, purple, cerise, apricot, changing to rich velvety purple in the foothills, and fading into sage and amber, tipped off by grey-white against a turquoise sky. Then we climbed through scenery like the Dolomites, though on a larger scale. And then suddenly we came out of half light on to a sunlit slope above a great plain and wide sea far, far below. That cleft in the Taurus mountain-wall had been the "Cilician Gates," the traditional Conqueror's Road from Asia to Europe and still the only pass into Turkey from the south.

Down below there was a little subtropical extension of Turkey proper, a shelf-garden along the Levant, where cotton-factory smoke-stacks unexpectedly rose among palms. No more sand. No more gorge "gate," unrepaired (apparently), since Alexander. But—mud. In Adana (where Mr. Churchill the other day met the Turkish President), we saw behind a caravan of cotton-laden mules, a bullock waggon "making way" for the first V8 since Istanbul.

Passports, Please!

Passport inspection had been insisted on in every village we had touched, even if hyenas formed the main population (they ringed our primus stove night by night with a circle of yellow eyes and ghoulish laughter), or bearded officials had to call in youngsters off the cobbles to read the Latin script of our visas. In Tarsus—a "mean city" indeed now that the harbour of Paul's day is silted up and folk wander among past ruins with that typically Turkish aimlessness that complements so strangely their equally typical vigour and independence—in Tarsus the officials sat us out with Turkish coffee and cigarettes under a velvet star-flecked sky in a lovely old paved courtyard with fountain, pond and banana trees. But in Adana, as befitted the final frontier town, our waiting-room was a locked cell with iron-barred window. And inspection (with verifications), lasted just exactly eleven and one-half hours. Benzine at 4/7 a gallon (1/5 in London), is the least item that makes it hard to get into Turkey.



"Dawn showed us a cloud-burst wash-out just in front"



Git along, little doggie, git along!



A bridge near Adana, "the final frontier town"



What's a kiss between friends?

MEN who yesterday flew racing pigeons for pleasure to-day serve their country in the latest section of the Army to be introduced into the Dominion — the carrier pigeon post. It is their duty to breed, feed, train and fly the birds who wing their way unerringly homeward over stretches of sea from isolated coast watching stations, or over rugged country, maintaining contact with units carrying out tactical operations in isolated areas.

Pigeon post has a long history, for there are records showing that it was used by the Greeks and Romans, but it is strange to reflect that in this scientific age the birds still fulfil a useful role in the nation's total war effort.

A rigid age limit is enforced on recruits for the pigeon service of Army Signals, for only birds less than three months old are accepted. A hundred or more young birds will be housed in a loft of standard pattern, and then the pigeon man begins their training. After they have become accustomed to their new home, and after the pigeon man, glorying that his army career follows so closely his peace-time hobby, has become familiar with all his numerous flock, the birds are released each day.

At first the youngsters do not want to leave home, and prefer to roost along the ridge of the loft, but vigorous shooing on the part of their mentor starts them on their first solo flight. The whole hundred take the air and swoop and circle for a short while. Rarely does a bird stray, for Nature's call for food ultimately brings even the truants home. Daily this routine continues until the birds are thoroughly familiar with the landscape surrounding their loft.

Now Or Later

By WHIM-WHAM

"People are thinking too much of post-war matters at a time when victory is far from won," said the Canadian Prime Minister (Mr. W. L. Mackenzie King).
—Cable message from Ottawa.]

OH, Some of our Leaders contend
That it's never too soon to begin
To think of a Plan for the End
Of the War we are going to win.
When Slaughter and Wrecking are over,
They say, it is vain to suppose
That the World can go rolling in Clover,
For ever relieved of its Woes.

WHILE Others, it not misreported,
Keep looking for Chances to say
That certain Disaster is courted
By turning our Eyes from the Fray
For even a Moment; so zealous
To keep us prepared for the Worst,
'Less Planning and Dreaming!' they
tell us.

"The Foe must be finished with first!"

[CAN'T say I have a Solution,
Or know which may profit us
more—
A Plan for remote Execution
In Peace, or an Effort in War.
It ought to be needless to mention
That Whatever our ultimate Goal,
If Both receive proper Attention
We shall do pretty well, on the
Whole]

WINGS OF THE ARMY

Pigeons in Modern Warfare

(Written for "The Listener" by R. A. McINTOSH)



One day the pigeon man, normally to be found in the vicinity of the loft gazing skywards, is seen no more in his favourite haunt. Early in the day he has moved off with some of his more advanced pupils securely crated in an army lorry, to allow the birds to develop their homing instinct over a short course of five miles or so. Later in the day he returns, his face wreathed in smiles, and in the mess that evening it is difficult to keep him off the subject of his birds.

"They didn't know what to do at first," he observes. "They circled around for quite a while after they were released, and then the blue cock—there's a good bird for you!—set off for

home, and the others soon followed. Five minutes they took for the three miles, not so bad for their first flight, was it?"

Rapidly thereafter the distances of the flights are increased, and the birds, having learned what is required of them, always return home. The best training involves each bird in having a training flight at least once a week, so the pigeon man is one of the busiest men about the headquarters. After the birds have worked slowly up to flights of one hundred miles, the succeeding distances can be doubled, and eventually flights of a thousand miles or so are not unknown.

Special War Rations

The birds are on rations, just as is every soldier, and in this country they consume an ounce and a-half of feed a day. Where they are intended for short flights the feed is partridge peas, and for long flights maize is the basic diet. Strangely enough, maize cannot be fed to short-flight birds, because it tends to wind them.

The messages carried by the pigeons are written on fine, light sheets of paper, usually about four inches by two, and quite lengthy code messages—sometimes as many as 13,000 words—can be carried. In any case, longer messages are not impossible, for several birds can each carry an instalment. The message forms are rolled and placed in tiny aluminium cylinders attached to the bird's leg.

The pigeons seem to be imbued with the old Signals tradition: "The message must get through." In the Great War, it was not uncommon for seriously wounded birds to bring home their important messages before dying, and to-day their stuffed skins, together with the decorations their services won, have proud place in the world's foremost museums.

Like every other weapon of warfare there is a counter for the carrier pigeon in its natural enemy the hawk. The art of camouflage is therefore another of the pigeon man's many tasks — not in the actual disguising of the birds by paint or garnishing, but in the breeding and selection of dark-plumaged birds for military purposes.



"THE PIGEON MAN becomes familiar with all his numerous flock": homing pigeons bred of the best racing stock have been enlisted in the Signal Corps for message carrying. They can fly at anything up to 80 miles an hour

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DO WE NEED PARTIES IN POLITICS?

A Discussion between Cyril Lakin, M.P., R. C. K. Ensor, Maurice Webb, and Vernon Bartlett, M.P., in the Home Service session of the BBC.



CYRIL LAKIN: What decides how many parties there shall be in a particular country?

R. C. K. Ensor: It isn't decided by the number of ideas in the country, or the number of cleavages of opinion. It is decided mechanically, by the mode of election. In the year 1914 every Parliament in the world except two was elected by one of two modes: either by the British mode where you take only one poll and the candidate at the top is at once elected, irrespective of whether or not he has a majority of the votes cast; or by the French mode, called Second Ballot, where if the first poll doesn't yield any candidate a clear majority, you take a second poll a week later. . . . The difference affects the working of politics in two ways. First of all it determines the character of parties. In a two-party system, each party must aim to please over 50 per cent. of the electorate. It can never get office unless it does. Hence its appeal

must be on a very broad basis. It can't afford to be narrow or dogmatic. On the other hand, in the many-party system each party has got to distinguish itself sharply from others. Unless it can, it has no reason to exist. But it never hopes or dreams that it will poll anything like 50 per cent of the electorate. Therefore, it can, and it must, be dogmatic, extremist, factious, often even revolutionary.

Maurice Webb: I find what Ensor has just said—or rather its implication—somewhat provoking. He seems to suggest that it is a bad thing for a party to be dogmatic. But surely a party is only dogmatic in so far as it affirms its principles, or declares positively and clearly what it intends to do if elected. Isn't this a desirable thing?

Ensor: Under the two-party system the parties are really the Ins and the Outs, or the Reds and the Blues, but, of course, they have got to have some claims on the electorate for putting them in rather than the other men. To that extent they have distinctive principles. But to have distinctive principles is one thing and to have dogmas in the way the French parties have is another.

If you have a many-party system, every government is a coalition; no government has any real permanence; you can change your government many times in the same Parliament; there is no occasion ever to dissolve. But in the two-party system, normally speaking, if the Government is defeated, Parliament must be dissolved. That makes Parliament chary of defeating the Government, and enables Governments to be strong and stable.

Lakin: Now it's time we heard Vernon Bartlett. As an Independent M.P., he should have positive convictions on these matters.

Vernon Bartlett: I think there is a profound difference—almost a biological difference—between the Left and the Right, the Progressives and the Conservatives, or the Reds and the Blues as you call them. Most politically-minded men or women are politically-minded because they sincerely believe

that a certain policy would be in the interest of the nation, and, to some extent, to themselves.

Webb: One reason why people attack the party system is their belief that parties are all pretty much alike. The fact is that there are fundamental differences between the motives of the main political groups in this country.

Bartlett: Yes, and many people are bored with politics because of this failure to express political beliefs with enough conviction. But if you have no party, you have only to worry about two sets of interests: those of the nation and those of the constituency you represent. You avoid that third interest which leads to conflict between loyalty to the nation and loyalty to the party. And if I am right in believing that parties can be justified only if they proclaim their programmes bluntly and clearly, then you need at any rate a few people who are not tied to either programme and who can therefore take the initiative in suggesting compromise between conflicting views and in keeping what they believe is the national interest in the forefront of debate, because after all the basis of a successful parliamentary system is compromise.

Webb: I must register here one small but important point of difference with Bartlett. I don't accept the view that you get specialists only through the election of Independents. The parties give them to us in abundance. One of the notable things about Parliament is the way in which, whatever the subject it is discussing, there's always a group of men, on both sides, who can speak with practical experience and knowledge. It's fashionable to deplore the number of Trades Union officials in the House, but on industrial questions their experience proves invaluable. There are, for instance, fifty-odd miners, and in

(Continued on next page)



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ENROL NOW!

Who They Are

CYRIL LAKIN is Associate Editor of the "Sunday Times." He is an M.A. of Oxford and a Barrister of the Inner Temple. He was born in 1893.

R. C. K. ENSOR has been a lecturer in politics and history at Oxford, a leader-writer on "The Manchester Guardian," and a barrister. He is 66.

MAURICE WEBB is a retired member of the Indian Civil Service. Among positions filled by him in India were those of Manager of Encumbered Estates of Sind and Political Secretary to the Government of Bombay. He was born in 1880.

VERNON BARTLETT, who is 49, is an Independent Member of the House of Commons. He is a journalist and an author, with a special knowledge of European politics. For ten years he was London Director of the League of Nations.

(Continued from previous page)

recent debates on coal their contributions have been of great service. And it's true of everything else.

Lakin: I can fully confirm that. And I should like to add this. Bartlett has put up a case for a few Independents; a few admittedly do good work. But there would be absolute chaos if you had a House full of Independents who would not, or could not, subordinate their differences in the interests of common action. But now to go back to Ensor for a moment. You don't think, do you, that our present system is perfect and needs no change?

Ensor: No, I wouldn't say that. Though the two parties are fundamentally not parties of opinion, they have to be the vehicles of opposing points of view. Only, it is risky for them to go far from the centre. When the Democratic Party in America took up Bimetallism in 1896, it forfeited office for 16 years. When the Liberals here took up Irish Home Rule in 1886, they forfeited office for most of 20 years. Similarly, when Joseph Chamberlain had identified the Conservatives with Tariff Reform, they lost three successive general elections.

Webb: I'm not sure that you are not over-stating the extent to which contempt for the Parliamentary system has grown up. I think Parliament's record in the War has reduced it far more than those of us who criticise Parliament are prepared to admit. But still, there is undoubtedly disquiet, and that's dangerous. What do you suggest should be done about it?

Bartlett: We should have scrapped party discipline as much as possible, even before the war, and in any case if parties may be a danger in peace time, they must be a danger in war time. Party politics are supposed to be in cold storage. But they aren't really. Or not entirely. An encouraging number of M.P.'s have spoken their minds frankly and honestly, irrespective of party. But if it comes to a vote the party whips are still apt to consider that critics are betraying their party or even the nation. That means that the delay is longer than it should be before currents of public opinion are reflected in government action.

I have one last, and very important, objection to party government. It is inevitable that the party bosses should want their parties to be financially strong. If you abolished parties and made it against the law to spend anything like so much money on elections as the party system make it possible to spend, I believe you would get a better type of candidate elected.

Webb: You said just now "If we abolish parties." But you can't abolish parties. Unless, of course, you take away one of the essential freedoms; the right of men to associate together for a common cause.

Bartlett: Which none of us wants to do.

Webb: Exactly. It's the Fascists who want to abolish parties. And even they cannot do it completely. So strong is this urge to combine that men go on doing it in secret and under threat of vicious penalties, even in the totalitarian countries.

Magic Has Charms

TIME was when it was the magician who was the big man.

The witch-doctor in his village could cast spells to make the fields fertile, to secure good hunting for the village braves, to heal the sick, to remove the evil eye. He had to guard his secrets closely to keep his prestige. He had always to keep a step or so ahead of his flock—and did, until science began to make better magic than the wildest dreams of old-time sorcerers.

All the same, the days of magic are not over. Theatres are still thronged when professional magicians come along. We scoff, but we go. And if we sit at home we listen.

Well, here is news. On Wednesday evenings at 8.45, 22B is putting on a programme called *This is Magic*, and it should work like magic among the younger portion of the community. *This is Magic* tells the story of some of the tricks by which conjurors, Indian magicians, gilly-gilly men, Yogis, Maske-lynes, or our own Uncle Jims have from time to time befuddled us. But this time we are not going to be left gaping. Major Cedric Talisman is taking listeners on an extended tour of all the well-known tricks, big and small, and he is also going to explain how they are done. In



each programme one big trick will be dramatised, as well as one smaller trick such as you, with the aid of a pack of cards, a toothpick, and an audience, can yourself perform.

Here are some of the big tricks that you may hear about—the mango tree (have you ever seen the Indian street conjuror make a mango tree grow under your eyes?); the Indian

rope trick, in which a rope is thrown into the air and a boy climbs it; the magic chest; the sword swallower, and we think also the fire-eater. There are also sketches on such old Egyptian money-makers as the Magic Hand of Tutankhamen.

Those are tricks we shall enjoy hearing about but which we can never hope to do ourselves. The "Home Tricks" are within everybody's reach, and each week, followers of this session will be told to bring along some stage props with them to assist their listening: a glass of water, a pack of cards, a watch-glass, or a penny, and the ever useful handkerchief.

If you want to know How to entertain the children, How to fill in that sticky moment at the party, How to pass a long night on the Main Trunk, or What to Do while you are waiting for a seat at your favourite lunchplace, this series should be valuable.

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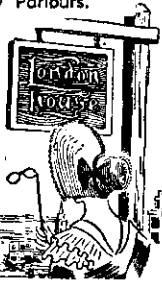
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STRANGE VACATION

HOLIDAY IN A FACTORY

USUALLY I met her every morning on the way to the office, but this was the first time I had seen her for about a fortnight. So I asked where she had been.

"Working in a factory."

"A factory! You're not still in an office then?"

"Yes, but I thought I would try something different this time during my holidays."

"Didn't you want a holiday?"

"Yes, and I had one. A change is as good as a holiday, they say, and it was certainly a change. Now I can write about something different to my brother overseas."

"Well, tell me all about it. What did you do?"

"As a matter of fact, I was very lucky. I had several different jobs. And they weren't so terribly monotonous, really—not as bad as you see some girls doing on the films, one movement all the time. The first job was making up cartons, and then I had a change to putting bottoms in cartons, gumming labels, and making boxes. All very easy, and could be learnt in five minutes. Gumming labels was, in fact, quite fun. Each label was sent along on a belt and had to be grabbed in passing. I'm afraid I missed a few, but one of the other girls would get them for me or stop the belt. They were all very willing to help me."

Poetry to Pass the Time

"After the novelty of a job had worn off it of course became very monotonous and mechanical. Fortunately, talking was allowed. Some of the time I had no one to talk to. Then I was a clock watcher. When morning and afternoon tea came, I couldn't get to the dining room quickly enough or leave too late. To pass the time, I used to recite to myself all the bits of poetry I could remember or time myself against the other girls. And then there was a notice on the wall: 'Remember You Are Doing Work for the Army, Navy and Air Force. The Lives of All These Men May Depend on the Thoroughness with Which You Do Your Work.' That acted as a spur. The radio was a pleasant distraction, although it was usually on for only two hours out of the eight. The hours, by the way, were from 8 to 12 and 12.45 to 4.45, five days a week."

(Written for "The Listener" by MARY)



They are easy to talk to

"You must be rolling in money having drawn two lots of pay — office and factory?"

"Not really. The wages aren't so very big — at least not the extraordinary high ones you read about. Girls over 21 get £2/10/- clear, and time and a-half for overtime. At this particular factory they are working overtime three nights a week and Saturday mornings—three hours at a time—so the most to be made would be about £3/12/6 clear, which isn't very much these days. Downstairs, girls were on piecework—paid for what they could do. When I arrived in the morning about 10 to eight, these girls would be at their places working, and they worked right through—very often without the tea breaks, and even, in the case of some, hardly stopping to eat their lunch. I expect they could earn a little more—perhaps £5 to £6 a week—but at the rate they were going it

wouldn't be worth it for me. One woman, I was told, got up at 3 a.m. to do some office cleaning till seven, and then went straight on to the factory, arriving about 7.20. She had a family, and one job wasn't enough to supply all her needs."

"The girls under 21 started at a lower wage and worked up. It seemed unfair, as they were doing exactly the same work for less pay as older women who were often much slower; but I realise it's not always a good thing for young girls to have too much money. When they reach £2/10/- many stick for ever, but I suppose the ambitious girls become forewomen."

"What are the working conditions like?"

"Not bad, but they could have been better. Air conditioning would have been a great improvement — or more and bigger windows. Even the dining room didn't have any outside windows, and was rather forbidding with only trestle tables and hard benches to sit on."

Chief Topic of Conversation

"Factory girls are easy to talk to, I suppose?"

"Oh yes, they were very friendly, and really awfully nice—called you 'Love' and 'Dear.' But they were embarrassingly communicative — always about boys of course, who made nine-tenths of their conversation."

"While some of the girls were very young, one at least only 14, there were quite a lot of older married women doing a war job. I thought these women marvels—they worked all day in the factory, leaving their children at a day nursery, did the housework, prepared the meals for the family, did the washing on Saturday morning and the mending on Sunday. They couldn't have had a minute to themselves."

"What about draftees?"

"I met only two. One was an ex-hairdresser with a husband in the air force. Although she wasn't very keen on factory work, she regarded it as her contribution to the war effort."

(Continued on next page)



BBC photograph
A BRIDE was introduced to her husband's family over the air recently in one of the BBC's "message" sessions. The newly-married Mrs. Dave Maxwell (English), is seen in the photograph, taken just after the broadcast, with her husband, a pilot-officer in the R.A.F., and (on her right), his younger brother, Midshipman Gordon Maxwell, R.N.R. They called the husband's parents in Bulawayo, and Mrs. Maxwell spoke for the first time, to her "in-laws."

(Continued from previous page)

"Well, you don't seem worn out yourself?"

"Oh, no. When I arrived home I was certainly tired, but that was only because I wasn't used to the work. And there's no mental strain. That's what a lot of the people like about the work—when the bell goes at 4.45, their work is finished—no worries or responsibilities. And although I didn't exactly like the work, I'm very glad I stuck it for a fortnight. In fact next holidays I'm thinking of taking a job in a milk bar."

Zoo-logicalities

A Question Of Vulgarity



"DAMARIS, dear, I have told you so often that it is impolite to stare."

"Yes, Mother dear, I know. I am sorry. But I can't help looking at the thick legs of the people."

"Well, my dear, it just happens that people have thick legs and fawns have slim legs; we are beautiful and graceful, and that is our fortune. People are not as graceful as we are, and that is their misfortune. Now those people have no bread, so just run along and try to find some grass for yourself."

"Yes, Mother. But Mother, a fellow told me that we are called fallow deer because we don't have any fawns, but I'm your fawn, so was he pulling my leg?"

"Darling! What an expression! He was wrong. We are called fallow deer because of our colour. The word was used in an old language to mean yellow — not that we're yellow, of course, but they probably didn't have a word that described our colour exactly; in fact, they began to use your name, fawn, to describe the colour you are."

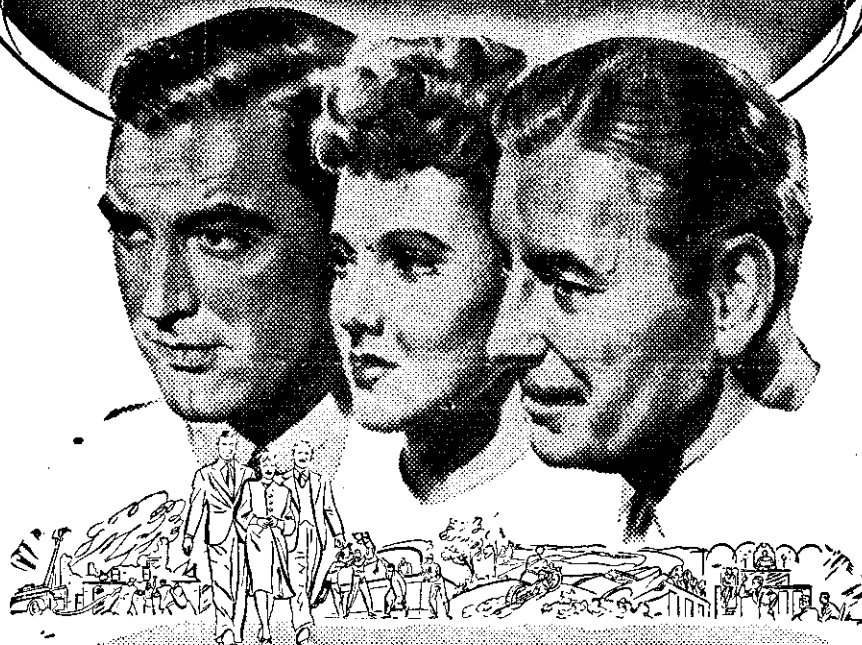
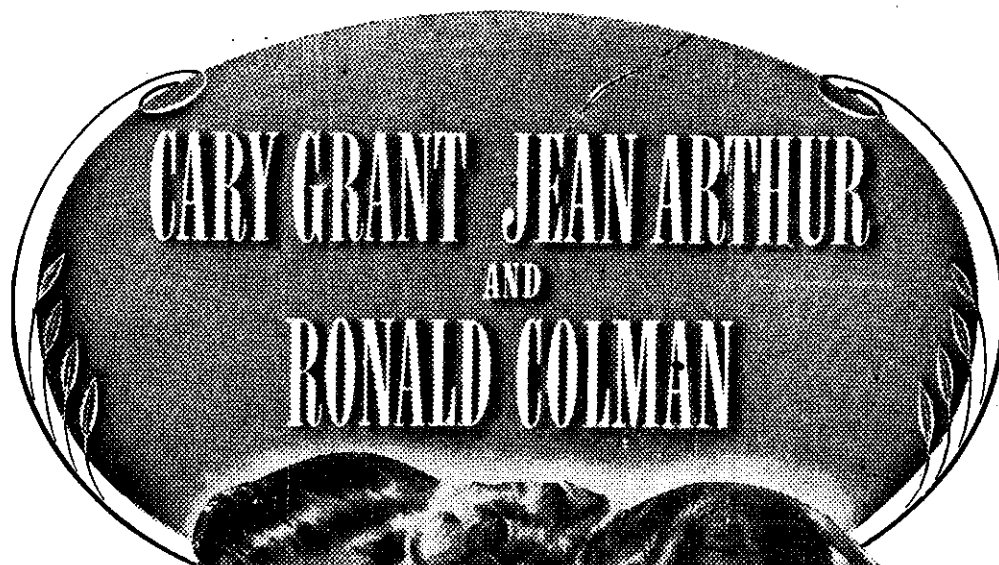
"But Mother, we have another name, too, called Dama vulgaris, and I think it's mean, because vulgar isn't a nice word at all."

"Well, of course dear, we are far from vulgar — except occasionally when we forget and stare. But the word didn't mean the same when we were named. It meant that we were the members of our race most often seen; we abound in Europe just as flies abound in Auckland."

"Oh, well. I don't know about abound; but we certainly bound. Watch me, Mother. Here I go!"

—J.

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Advice on Health (No. 94)

Keeping the Doctor Away

(Written for "The Listener" by DR. MURIEL BELL,
Nutritionist to the Department of Health)

A CHEMIST, referring in a recent scientific article to the vitamin C content of apples, makes the assertion that the doctor is very easily kept away if he is kept away by an apple a day. However, speaking from the medical and physiological standpoints, I wish to challenge his bright remark. In the same article he refers to the fact that onions are not very good sources of vitamin C, and says that "as a war-time vegetable the onion stands in bad odour!" Well, he is welcome to his jokes, and may be forgiven when, as a chemist, he has contributed greatly to our knowledge of foods, and is Deputy Scientific Adviser to the Ministry of Food, even though he is a bit off the track when it comes to the medical side of the picture. For apples, and onions as well, have decided values when viewed from the physiological and medical angle.

The apple has introduced us to a new aspect of foods: there has been a gradual elucidation of the problem as to why the apple has medicinal properties. On the continent of Europe, it has been the custom for a century to treat diarrhoea in infants by giving them grated, raw, ripe apple. This seemed surprising when we were aware of its opposite tendency to have laxative qualities. The effect it has in diarrhoea and other infections of

the elementary track has been investigated by doctors and found to be a curative effect.

This curative property is being unravelled, and as far as can be stated at the present stage of our knowledge, it is due to a combination of the pectin, and the acids, and the sugars, and the traces of copper present in the apple. These things combine to remove the toxins produced by bacteria, and thus to nullify the effects of those toxins; added to which, these substances collaborate in preventing the bacteria from multiplying. Here, then, is a marvellous two-way mechanism that is anti-constipation and anti-diarrhoea, both at the same time.

Housewives are familiar with the fact that pectin is the substance responsible for the jellying properties of apples. The pectin is present in greatest amount just when the apple is hard-ripe, i.e., before it begins to soften. The pectin is freed from the apple pulp by the aid of the acids when it is cooked. Thus one argued that to get the maximum effect, one should get more pectin by taking the juice of a large number of cooked apples, preferably those containing a large amount of pectin, like the Dunn's Favourite. Tried out by a local doctor, this has been found effective.

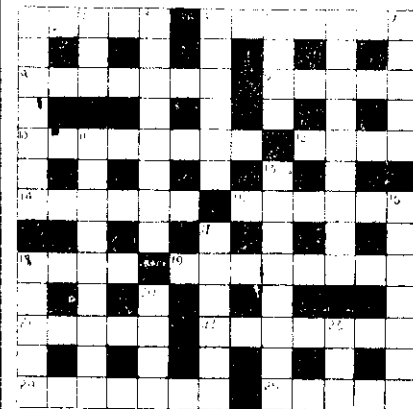


The suggestion is, therefore, that an attack of diarrhoea should be nipped in the bud by washing and slicing six to eight apples (skins and cores may be included), barely covering with water, cooking them for 15 minutes, then when they are cool enough to handle, squeezing the juice through a jelly bag. If you can manage to drink the whole of this juice (unsweetened), inside about two hours, you may perhaps feel so much better that you will soon be able to resume your meals.

It is possible that you may even like to try making some of this extract and preserving it.

THE LISTENER CROSSWORD

(No. 133: Constructed by R.W.C.)



Clues Across

- Snare (anag.).
- Reclaim in a marvellous way.
- Give me a coin, sir, for my front tooth.
- This flower will move to tears.
- Best coal may be a hindrance.
- Stigma.
- Border.
- Behead this hound for a bird.
- Clinkers.
- Dunce, Tom! (anag.).
- This girl conceals a hoard.
- This is the last ice, so make it stretch out.
- Neat boy offers a weapon.
- A form of death which is detested.

Clues Down

- I depose, to create an incident.
- Fabulous bird hidden in 8 across.
- Encourages.
- Try with elm to form a flowering 18 down.
- Dora is muddled here.
- A cute gaul (anag.).
- This is a mistake.
- Gory stain (anag.).
- Leave by will.
- This is nice, Ted!
- She was poor but she was —? Not shel!
- Brush found in gardens.
- Profit from 11 down.
- Add up.

(Answer to No. 132)

P	H	I	L	A	N	T	H	R	O	P	Y
A	E	E	A	E	R	E					
L	E	A	N	D	E	R	C	O	C	O	A
M	D	A	R	A	H	S					
O	U	S	T	C	O	N	T	R	A	C	T
N		C		W	O	R					
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A	V	S	B								
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Apricot Chutney

Six pounds apricots, 2½ lbs. onions, 1¾ lbs. sugar, 1 dessertspoon salt, 1 teaspoon cloves, 1 teaspoon peppercorns, 1 teaspoon ground mace, 1 teaspoon curry powder, ½ teaspoon cayenne, and half a bottle vinegar. Cut up the apricots and onions, and put in pan with rest of ingredients. Boil 1 hour.

Apple Chutney (Uncooked)

Six large apples, 4 medium shallots, or six small ones, ½ lb. seeded raisins, ½ cup dates, 2 tablespoons salt, 1 packet mixed spice, 2 teaspoons ground ginger, ½ lb. brown sugar, 2 sticks mace, 1 pint vinegar. Mince all, mix with vinegar and bottle. Ready in one week.

Black Currant Sauce

Three tumblers black currant juice, made by boiling black currants with very little water, and straining as for jelly, 2 tumblers of vinegar, 1½ lbs. sugar, ½ tablespoon salt, 1 tablespoon each cloves, spice and cinnamon, pepper to taste. Boil together half an hour.

Mother's Pickles

One cabbage cut up very fine, 1 white cauliflower, large cucumber, 2 lbs. tomatoes, 1 lb. onions, 1 small marrow, 1½ to 2 lbs. scarlet runners. Cut all very finely. Leave in china bowl all night with sprinkling of salt. Next day, sprinkle with 1 cup water. Now strain off brine, put vegetables in pan, cover with cold vinegar. Bring to boil. In separate saucepan heat one small tin golden syrup with half a cup vinegar. Pour into the hot vegetables. When cooked, thicken with the following—mixed spice, ground cloves, nutmeg and cinnamon, curry powder to taste, level tablespoon mustard, tumeric for colouring (about 1 oz.), and sufficient flour to make the desired consistency. Mix with cold vinegar to a paste, and put into the boiling mixture. Cook not more than a further six minutes, and bottle when cool. Paste over with brown paper and make airtight.

Peach Chutney with Tomatoes

Four pounds of peaches, 1 tablespoon salt, 2 lbs. tomatoes, ½ teaspoon cayenne pepper, 2 lbs. apples, 2 tablespoons peppercorns, 2 lbs. onions, 1 teaspoon cloves, 2 lbs. brown sugar, 1 large bottle vinegar. Tie peppercorns and cloves in small bag. Peel fruit and cut up small. Boil all together about 2 hours, or till well pulped. This is not a hot chutney, so more cayenne may be added to taste.

Peach Chutney without Tomatoes

Cut up 6 lbs. peaches and nearly cover with vinegar. Then add 3 lbs. brown sugar, 6 oz. salt, 1 small teaspoon cayenne, 2 oz. garlic, ¼ oz. whole ginger

bruised and put in a muslin bag, and 2 lbs. sultanas. Boil all to pulp.

Peach and Plum Chutney

Slice and stone 2 lbs. peaches and 2 lbs. plums. Have ripe but firm fruit. Put in layers in dish, sprinkle each layer with a little pepper and salt, and leave 24 hours. Drain, put fruit in pan with 4 cups vinegar, ½ lb. brown sugar, 3 oz. preserved ginger, 2 oz. cloves and ½ lb. onions cut finely. Boil slowly till the peaches are tender. Strain through sieve, fill small jars and make airtight.

Plum Sauce

Six pounds red plums, 3 lbs. brown sugar, 1 tablespoon salt, 3 pints good vinegar, ½ dessertspoon cayenne, 3 large onions, 3 large cooking apples, ½ oz. allspice, ½ oz. cloves, ½ oz. bruised ginger. Boil all 1½ hours. Strain and bottle.

FROM THE MAIL BAG

Ants and Silverfish

Dear Aunt Daisy,

First—Ants! We have such unaccountable hordes of these pests that a half-crown bottle of mixture seems to be regarded by them merely as "Sauce Piquant." I wonder if any of your Chain have discovered something that will keep them away!

Second—I experimented with Silver Fish and completely eradicated these destructive pests by placing bunches of


pennyroyal about their haunts. This is such a simple thing that I'm sure some of your Chain will be glad to try it.

Perhaps someone knows of some other pungent, smelly plant that would make ants strike one from their visiting list.

—"Anty" (Auckland).

Many thanks for passing on your happy experience with pennyroyal. I have had excellent results from this mixture for ants: Beat into a syrup 2 cupfuls of sugar, 2 cupfuls of water, and 1 tablespoon of honey. Add 1/- worth of arsenate of soda. Mix and boil for a few minutes. This is **POISON**, so use carefully and label the jar. Put it in shallow tin-lids where the ants come. I used to pour this mixture straight on to the boards of pantry or kitchen or wherever the black crawling carpet of ants appeared; leave it for a day or two, before cleaning it up, despite the nasty look of it. Golden syrup could be substituted for honey—or a little extra sugar.

Excuse me—**INNER CLEANLINESS** comes first!



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PEOPLE IN THE PROGRAMMES



Spencer Digby photograph
GRACE BLAIR (soprano), who will be heard from 2YA next Monday



Spencer Digby photograph
ANDERSEN TYRER, conductor of the NBS String Orchestra and Ladies' Choir in recitals to be given on Tuesday, March 9



DORA DRAKE (soprano), will sing from the 4YA studio on March 13



ETHEL GABRIEL, star of the ZB serial "Big Sister," has visited New Zealand several times with theatrical companies



Left: **BARBARA FLEURY** (pianist), and above: **LILLY PRIOR** (soprano), who are giving a series of recitals from 2ZA. They will next be heard on March 13 in "Saturday Night Special"



"**MICKEY'S MINXES**," the choir heard monthly from 2YB, New Plymouth. They have just begun their third year of voluntary work in the Children's session



Alan Blakey photograph
PHYLLIS MOLLER (piano), known before her marriage as Phyllis Lewins, will play Schumann Symphonic Studies from 1YA on Wednesday, March 10. This will be her last broadcast here for some time, as she will leave shortly for England

RECENT MUSIC

(No. 52: By Marsyas)

REMNANTS from last week's survey:

1. An average of 4¼ hours of printed orchestral programmes comes from 1YX weekly, 3½ hours from 2YC, 2 from 3YL and 1½ from 4YO.

2. In six months, the YA's broadcast 61 concertos (plus 32 repeats), distributed thus (from north to south), 29, 17, 22, 25. The city auxiliaries broadcast 62 concertos (plus 44 repeats), distributed thus: 39, 31, 18, 18.

3. Internal distribution of content: Over auxiliaries and YA's together, in the same period (August-January), Walton's viola concerto had five broadcasts in Auckland and two elsewhere, according to my count. Some of Mozart's 18 recorded piano concertos had a few hearings spread over the auxiliaries, six on 4YA, one on 3YA (none, that I could trace on 2YA or 1YA); 2YC likes Chopin's piano concertos.

4. W. McNaught, after making his survey of symphonies in the BBC *Listener*, was able to say: "They have not been pulled casually from a drawer . . . there is evidence of a steady plan at work . . . the programme makers, can still work out a design for concert-giving, and stick to it." Like the man in the ballad *The Port of Many Ships*, "Oh I wish, how I wish that I was there!"

THE Prospect Before Us, a suite of excerpts from music by William Boyce (1710-1779: wrote *Heart of Oak*), chosen and orchestrated by Constant Lambert, is a welcome new arrival. The title evidently belongs to the ballet which has been devised at Sadler's Wells, to employ the music, and should not be connected with Boyce's intentions.

Boyce's manner of composition, even if it was a bit behind his own time in style, seems to share with earlier English music that ruggedness that distinguished it from the smoother Italian contemporary product. Such a cocky little tune as that now styled (in the modern ballet version) "The Urchins," is the sort of thing we may not have expected from a composer who represented the beginning of what is supposed to have been a barren period of English music. But that is the slightest of the examples; the rest of *The Prospect Before Us* contains some fine music.

Lambert has made good use, in his orchestration, of the "Bach trumpet" (or so I take it to be), an instrument whose distinctive tone we associate with the Ecole Normale records of the *Brandenburg* concertos.

FRENCH and English songs sung from 2YA by Hilda Chudley were most sensitively done. A rich, round voice, faultless pronunciation (particularly of consonants), and a pleasant mannerism of following the initial consonant of an important word with a little thrust of the voice, to bring the word to life as it were, made these four songs (Debussy, Michael Head and Stanford), resemble the foxgloves of which she sang—"so utterly enchanted." If all our singers could sing "the rain drips, drips, drips," as Hilda Chudley did, we should be better able to endure what they are singing about.

SPEAKING CANDIDLY

MOONTIDE

(20th Century-Fox)

REMEMBER *Angels Over Broadway?* Remember *Out of the Fog*—especially *Out of the Fog*—well, you've some idea of the type of film that *Moontide* is. A film that belongs largely to the night-time, but not the gay night-time; a film that deals with people who live on the precarious edge of crime; a film that won't be a box-office success, but one that will be remembered for a long time by all the people who are interested in the film as art, and especially by all the people who are interested in the art of Thomas Mitchell and Ida Lupino, and, from now on, in the art of Jean Gabin.

Archie Mayo directed *Moontide*, and if he had never done any other good jobs I'd say he had become a director of sensibility overnight, as it were. And if he never does another good job, our little man will still give him a cheer for this film.

According to the theatre advertising, Jean Gabin ("making his first film in America, and pronounced Gab-ban"), is the star. Ida Lupino comes second, and Thomas Mitchell and Claude Rains are placed equal third. But have you ever seen Thomas Mitchell act badly? He has played sympathetic parts and unsympathetic ones—and here he has a very unsympathetic one—but I always leave the theatre feeling "honours to Thomas Mitchell." Make this film a must on your list, and watch that face that was so benign in *Angels Over Broadway*, so remorseful in *Out of the Fog*; watch greed and cunning, and perhaps all of the seven deadly sins in the face of this character who is extortioner and black-mailer and murderer; watch that terrified flight at the last towards the angry sea and you'll surely agree: "Honours to Thomas Mitchell." The woman sitting next to me was apparently out there on the rocks with Jean Gabin and Thomas Mitchell (Tiny), at the end; for as Gabin cried "Come back!" to the terrified extortioner, at bay at last (only it wasn't a bay; it was sharp, black rocks and a pounding sea), she leaned forward and said clearly: "No, let him go. Best thing for him."

But honours also to Ida Lupino, Jean Gabin and Claude Rains. Gabin is Bo-bo, the man with strong wrists, the man who gets so drunk he cannot remember what happened the night before, the man who is reminded from time to time by Tiny, his friend, that once he choked a man to death. So when Pop Kelly is murdered (the old man has been strangled), Bo-bo has a very horrible time trying in vain to remember where he was all night. And Tiny says: "I know who killed Pop Kelly." He says it also to Ida Lupino—who, for a reason that is never told, tried to drown herself, and was saved by Bo-bo. He does not need to say it to Claude Rains (Nutsy), for that very kind little friend has found the name Pop Kelly in the old hat that Bo-bo wore home the night of the murder. So just to save possible trouble, he burns the hat. In the end, it is Ida Lupino, the terrified bride, who

discovers the clue to the murder of Pop Kelly, and in discovering it becomes herself the victim of those terrible hands. But do not be alarmed. This film ends well for the hero and the heroine.

Ida Lupino is building up her record of good performances in far from easy parts. She is here the girl who has never known a kindness from a human being, suddenly confronted with kindness. It is not criticism to say I would like to see her next in a less tense role; but it doesn't matter—I'll go to see her just the same; and Thomas Mitchell; and Jean Gabin.

THEY ALL KISSED THE BRIDE

(Columbia)

[F I had gone to the theatre in ignorance of what was on and had missed the credit titles, I could have sworn that this was an M-G-M picture. It wasn't, but I still could have sworn. There, for a start, were those indigenous M-G-M stars, Joan Crawford and Melvyn Douglas, not to mention Ronald Young and Billie Burke; there was the old familiar society set-up; and there was the story—stop me if you've heard this one—about the Ruthless Big Business Woman who, under the influence of love, becomes just plain Woman (well, hardly plain; Joan Crawford is never that). The chief agent in the softening-up process is Melvyn Douglas as a crusading author, whose original intention is to publish a book exposing the callous commercial practices of the heroine, but who loses that desire as soon as he sets eyes on her. It is then revealed that Joan Crawford's pose as a domineering masculine type is due to the fact that she's really afraid of men, and that Melvyn Douglas poses as a lady-killer, because in his heart of hearts he is afraid of women. Anybody who cares to apply this ingenious theory to me and my dislike for a certain type of film is welcome to try.

The title, by the way, is practically meaningless. And so far as plot and treatment go, I have seldom seen a more impossible proposition put over less plausibly or with less good taste. The method of construction is so much a matter of pulling stock situations haphazardly out of pigeon-holes that at least one important character gets completely mislaid. Pre-fabrication may be all right for houses, but hardly for pictures.



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NATIONAL PROGRAMMES

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Monday, March 8

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Musical bon bons
10. 0 Devotions. Rev. Father Bennett
- 10.20 For My Lady
- 10.45 "Suzy Jones—American," prepared by Louis Clarke
11. 0 A.C.E. Talk. "The Country Women's Crusade for Victory"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Do You Know These?
- 2.30 Classical music
- 4.15 Light music
5. 0 Children's session with feature "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Reserved
- 7.40 "The Stones Cry Out: St. James' Palace"
- 7.54 "Rapid Fire"
- 8.32 "Grand City"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Mantovani's Concert Orchestra
- 9.31 Frank Titterton (tenor)
- 9.34 Bohemian Light Orchestra
- 9.40 Malcolm McEachern (bass)
- 9.45 Bournemouth Municipal Orchestra, "Dance of the Hours" (Ponchielli)
- 9.52 Barbara Maurel (mezzo-soprano)
10. 0 Bournemouth Municipal Orchestra, "Merrie England" Dances (German)
10. 6 Red Banner Ensemble (vocal), "The Gay Girl Friends," "O. Ye Steeds of Steel"
- 10.15 Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Orchestral music and ballads
8. 0 Music from the Operas
- 9.38 "The Crimson Trail"
10. 0 Menuhin (violin), Lily Pons (soprano), Emil Daurer (piano), Peter Dawson (bass-baritone)
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music
- 6.35 Air Force signal preparation
7. 0 Orchestral session
- 7.20 Home Garden Talk
- 7.45 "The House of Shadows"
8. 0 Concert
8. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.35 to 10.30 Time signals

- 10.40 For My Lady: Queens of Song—Evelyn Scotney (Australia)
11. 0 "Home Front"
- 11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical hour
3. 0 Baritone and basses
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 BBC talks
- 7.30 Reserved
- 7.45 Music by Roger Quilter and Michael Head, New Light Symphony Orchestra, Three English Dances (Quilter)
- Grace Blair (soprano), in songs by Michael Head, "The Ships of Arcady," "Sweet Chance That Led My Steps Aboard," "Love's Lament," "A Green Cornfield" (A Studio recital)
8. 5 CHAMBER MUSIC: Grinke (violin), Hooton (cello), Taylor (piano)
- 8.28 Robert Couzinou (baritone), "Les Myrtles Sont Fiéris," "Alléluia D'Amour" (Faure)
- 8.34 Haagen Holenbergh (pianist), Sonata, Op. 31, No. 2, in D Minor (Beethoven)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Memories"
- 9.33 "Paul Clifford": A serial adapted from the novel by Lord Lytton
10. 5 Dance music: Benny Goodman and his Orchestra
- 10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Hits and encores
- 8.30 Night Club
9. 0 Band music
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Armament
- 7.33 "Tommy Trinder"
- 7.55 "Halliday and Son"
- 8.10 "The Big Four"
- 8.25 World's Great Artists: Arnold Rex
9. 7 "Nicholas Nickleby"
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
8. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
6. 0 "Billy Bunter of Greyfriars"

- 6.15 LONDON NEWS
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.15 "Martin's Corner"
- 7.30 Reserved
- 7.40 Listeners' Own session
9. 0 Newsreel with Commentary
- 9.25 Rachmaninoff and the Philadelphia Orchestra, Symphony No. 3 in A Minor, Op. 44 (Rachmaninoff)
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Classical music: Stravinsky and Philharmonic Symphony Orchestra of New York, "The Rite of Spring" (Stravinsky)
9. 1 "Piccadilly"
- 9.36 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 New feature programme
- 7.42 Crosby Time
8. 0 Bouquet of Roses
- 8.15 Rambles with Robison
- 8.30 Variety on the air
- 8.45 Vera Lynn sings
9. 2 Hawaii calls
- 9.15 Songs of Aotearoa
- 9.30 Dance to Joe Loss
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Notable Namesakes of the Famous
- 10.20 "Health in the Home: Varicose Veins"
- 10.30 Devotional Service
11. 0 "Day by Day: Seen from My Window," by "Jane Smith"
- 11.15 A.C.E. TALK: "The Country Women's Crusade for Victory"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical Hour
4. 0 Times for all tastes
5. 0 Children's session: Stamp Club
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 State Placement announcements
7. 5 Local news service, including Amberley Ewe Fair (Northern report)
- 7.10 Our Garden Experts: "The Compost Heap"
- 7.30 EVENING PROGRAMME: Reserved
- 7.43 "The Stones Cry Out: The Old Bailey"
- 7.57 Foden's Motor Works Band
8. 8 From the Studio: Claude Burrows (baritone), "I Did Not Know" (Trotter), "Harlequin" (Sanderson), "The Lowland Sea" (Branscombe), "Mountain Lovers" (Squire), "Border Ballad" (Cowen)
- 8.16 Grand Massed Brass Bands, "Loving Cup Memories" (arr. Isaac)

- 8.28 From the Studio: Eva Davies (soprano), "Hine's Golden Song" (Dale), "Passing By" (Purcell), "My Wishes for You" (Little), "There's a Ship That's Bound for Blighty" (Shirley)
- 8.41 Massed Bands of the Aldershot and Eastern Commands, "Royal Review" Quick March (Silver), "The Standard of St. George" Quick March (Alford), "Tournament" Quick March (Young)
- 8.49 Arthur Askey (comedian), "The Thing - Ummy - Bob"
- 8.52 U.S. Naval Band, "Sabre and Spurs" March (Sousa), "Washington Greys" March (Grafulla)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Sammons (violin), and Murdoch (piano)
- 9.51 John McCormack (tenor), "Is She Not Passing Fair?" (Elgar)
- 9.54 Boyd Neel String Orchestra, Introduction and Allegro for Strings (Elgar)
- 10.15 Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 From "The Well-tempered Clavier"
- 8.15 Modern part-songs
- 8.30 Joseph Szigeti (violin)
- 8.45 Igor Gorin (baritone)
9. 0 "The Curtain Rises"
9. 5 Bebe Daniels, Ben Lyon and Vic Oliver
- 9.30 Laugh mixture
10. 0 Meditation music
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 Afternoon programme
- 3.30 Classical programme
4. 0 Variety
- 5.15 "Once Upon a Time"
- 5.45 "The Bank Outsider"
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.25 For the Bandsmen
- 7.30 Reserved
8. 0 Melodious Meandering
- 8.32 The Mighty Minnies
9. 0 Newsreel with Commentary
- 9.25 BBC Symphony Orchestra, "Fidelio" Overture (Beethoven)
- 9.34 Vienna Philharmonic Orchestra (Walter), Symphony in C Major, K.551 ("Jupiter") (Mozart)
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Musical Miniatures—Handel
- 11.20 From the Talkies: Favourite ballads

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Operetta
3. 0 Light and bright
- 3.30 Classical hour
5. 0 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Reserved
- 7.40 From the Studio: Aileen Young (soprano), "A Recital of 17th Century Songs" "Begone Dull Care" (trad.), "A Jewel is My Lady Fair," "They Tell Us That You Powers" (Purcell), "Corydon's Farewell" (Jones), "Phyllida and Corydon" (Wilson)
- 7.49 Yehudi Menuhin (violin), "Rigaudon" (Monsigny, arr. Franko), "La Folia" (Corelli)
8. 0 Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D. "Spring Symphony" (Schumann)
- 8.40 USSR Red Banner Ensemble, conducted by A. V. Alexandrov
- 8.51 Boston Promenade Orchestra, "Le Coq d'Or"—Bridal Corège (Rimsky-Korsakov)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Louis Levy's Orchestra
- 9.31 "Rapid Fire"
- 9.57 Otto Dobrindt's Piano Symphonists, "Rouge et Noir" (Pretschner)
10. 0 British Light Orchestra, Grand March from "Alceste" (Handel)
10. 3 Hubert Elsdell (tenor)
10. 9 Quentin MacLean (organ)
- 10.15 Greetings and Talks from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
7. 0 After dinner music
8. 0 "Music Round the Campfire"
- 8.15 "Trilby"
- 8.30 Theatre organists
- 8.45 They sing together: Popular vocalists
9. 0 Light Orchestra, Musical Comedy and Ballads
10. 0 "Songs of the West"
- 10.15 Waltz time
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Musical Miniatures—Handel
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Variety calling
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Billy Bunter"
7. 0 After dinner music
- 7.30 Reserved
- 7.40 Music from the Operas
- 8.15 Lew White, Wardo Mayo and Theodore Cella entertain with Organ, Violin and Harp
- 8.30 "Team Work"
- 8.42 Spanish Cocktail Medley—Mantovani's Orchestra
- 8.45 "The Dark Horse"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Supper Dance (Ambrose and his Orchestra and Hatchette Swinklette)
10. 0 Hawaiian artists entertain
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 Light and shade
10. 0 Devotions. Rev. A. J. Wardlaw
- 10.20 For My Lady: "Lost Property"
11. 0 "Health in the Home: Overdoing a Good Thing"
- 11.15 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Gil Dech's Concert Orchestra. Maori Selection (arr. Dech)
- 7.40 Play by Merrick W. Horton, "The Tartan of Rangitanga"
- 8.15 Wally Bishop's Band, "The Lady on the Cameo" (Hoffman)
- 8.18 "Krazy Kapers"
- 8.44 Don Rietlo's Accordion Band with vocalists, Seaside Melodies
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Adelaide Hall (light vocal), "Tropical Magic" (Warren)
- 9.30 Fashions in melody. Studio programme by the Dance Orchestra under Bert Peterson
10. 0 Repetitions of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: BBC Symphony Orchestra, "Fidelio" Overture (Beethoven)
8. 8 Koussevitzky and BBC Symphony Orchestra, Symphony No. 7 in C Major, Op. 105 (Sibelius)
- 8.29 Wood and BBC Orchestra with 16 outstanding soloists, Serenade to Music (Vaughan Williams)
- 8.45 Barlow and Columbia Broadcasting Symphony, "Les Eolides" Symphonie. Poem (Franck)
9. 0 Kreifler (violin), and London Philharmonic Orchestra, Concerto in D Major (Brahms)
- 9.12 Wood and Queen's Hall Orchestra, "Enigma" Variations (Elgar)
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light popular session
- 6.35 Air Force signal preparation
7. 0 Orchestral session
- 7.45 Tales from the Pen of Edgar Allan Poe: "Metzengerstein"
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 Music While You Work
- 10.10 Devotional session
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals

Tuesday, March 9

- 10.40 For My Lady: Queens of Song: Conchita Supervia (Spain)
11. 0 "Calling N.Z.": A BBC talk on Vitamin C by Vernon Charlie
- 11.15 Something new
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session: Jack in Shakespeare's England
2. 0 Classical hour
3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.40 Music While You Work
- 4.10 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC talks
- 7.45 Andersen Tyrer, conducting the NBS String Orchestra, with Ladies' Chorus
- Symphony in G Major (Vivaldi)
- Ladies' Chorus (with Orchestra), "My Love Dwelt in a Northern Land," "Fly Singing Bird," "The Snow" (Elgar), "Sigh No More Ladies" (Mansfield)
- Concerto in D Minor, Op. 6, No. 9 (Handel)
- Variations on a Popular Russian Melody, by 10 Russian composers
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Beethoven: Concerto No. 2 in B Flat Major, with Arthur Schnabel (pianist) and the London Philharmonic Orchestra (Malcolm Sargent)
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Hawaiian music
- 8.15 Popular vocal
- 8.30 Piano rhythm
- 8.45 Humour—old and new
9. 0 A variety programme
- 9.30 Air Force signal preparation
10. 0 At eventide
- 10.30 Close down

2YD WELLINGTON

790 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Cappy Ricks"
- 7.33 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
9. 2 The Woman in Black
- 9.30 Night Club: Gray Gordon
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Gray Gordon's Orchestra
6. 0 "Coconut Grove Ambassadors"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "The Channings"
7. 0 After dinner music
- 7.30 A little bit of everything
8. 0 "Rapid Fire"
- 8.24 Boston Promenade Orchestra, "Three - Cornered Hat Dances" (Falla)

- 8.36 Beniamino Gigli (tenor), "La Paloma" (Yradier), "Lolita" (Puccini), "La Spagnola" (Di Chiara)
- 8.45 Wilhelm Backhaus (piano), "Balletic Dance" (Smetana), "Caprice Espagnole" (Moszkowski)
- 8.53 Everyready Hour Group, "Goin' Home" (Dvorak)
9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 London Piano - Accordion Band
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 Coronets of England: Mary, Queen of Scots
8. 0 Musical comedy selections
- 8.30 Orchestral Music: Goossens and London Philharmonic Orchestra, Ballet Suite, "Carnaval" (Schumann)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
- 7.15 "Mystery of a Hansom Cab"
- 7.29 Our Evening Star: Andrews Sisters
- 7.45 Piano rhythm
8. 0 Music, mirth and melody
- 8.30 George Formby entertains
- 8.45 Piano-accordion time
9. 2 Vocal gems
- 9.15 "His Last Plunge"
- 9.30 Dance time variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "The Dragon Pool": Talk by Dorothy Rutherford
- 11.20 Fashions, by Ethel Early
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Film favourites
3. 0 Classical Hour
4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Jack Hyllon and his Orchestra, "Jack Hyllon's Jubilee Cavalcade"
- 7.40 "Dad and Dave"
- 7.52 The Orchestra of H.M. Royal Marines, "A Life on the Ocean Wave" (arr. Dunn)
- 7.55 From the Studio: Linda Haase (mezzo-soprano), "Somewhere a Voice is Calling" (Tate), "I Love the Moon" (Rubens), "My Heart is a Haven" (Steinell), "Bon Jour Pierrot" (Frank Lambert)
8. 5 "Rapid Fire"
- 8.29 From the Studio: Danny Gorman (piano-accordionist), "Wedding of the Winds," "Dizzy Fingers" (Confrey), "Jealousy" (Gade), "Elmer's Tune" (Nicholls), "Down Forget-me-Not Lane" (Jurgens)
- 8.41 "Songs of the West"
- 8.44 Alfredo Campoli's Salon Orchestra, "Buddy Long Legs" (Wright)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.45 Humorous interlude: Sandy Powell, "Sandy the All-ig Wrestler" (Powell-Thompson), Clapham and Dwyer, "Clapham and Dwyer on Photography"

10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 5.35 Air Force signal preparation
7. 0 After-dinner music
8. 0 Chamber Music Programme: Music by Bruckner
- Prisca Quartet and S. Meincke (viola), Quintet in F Major (Bruckner)
- 8.50 Bruckner Choir, "Te Deum" and "Tu Rex Gloriae Christe" (Bruckner)
9. 0 Yehudi and Hephzibah Menuhin, Sonata No. 1 in G Major, Op. 78 (Brahms)
- 9.30 Air Force Signal preparation
10. 0 Let's Laugh!
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Orchestras and ballads
4. 0 One Good Deed a Day
- 4.15 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Hallelujah and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
7. 0 Evening programme
- 7.10 Coronets of England
- 7.35 New Coventry Hippodrome Orchestra, "Coppella" Selection (Delibes)
- 7.42 "The Maoris of Old Westland": Talk by E. L. Kehoe
8. 0 Selections from Opera
- 8.32 The Mighty Minnies
- 8.45 Edouard Commette (organ), "Prelude and Fugue in E Minor" (Bach)
9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revels
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Musical miniatures: Grieg
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3.30 Classical hour
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: A Band Programme with popular interludes
- Creator's Band, "Semiramide" Overture (Rossini)
- 7.40 Lucienne Boyer (soprano)
- 7.48 Band of H.M. Royal Marines, Plymouth Division, "The Smithy" Pastoral Fantasy (Alford)
- Royal Artillery Band, "L'Ete" (Chaminade), "Trumpet Voluntary" (Purcell, arr. Geary)
- 7.55 The King's Men (Male Quartet), "Lazy Rolls the Rio Grande" (Ohman), "Three Little Fishes" (Dowell)

8. 1 From the Studio, St. Kilda Municipal Band, conductor, R. S. Waterson
- The Band, "Wellington" March (Zehle), "Pop Goes the Weasel" (Hawkins)
- 8.10 Mona Grey (humorous recital), "In the Pit"
- 8.16 The Band: "Tancredi" Overture (Rossini), "I've Ken John Peel?" (Greenwood)
- 8.28 Raymond Newell (baritone), "I Married a Wife" (trad.), "I Travel the Road" (Parsons-Thayer), "Airmen of the Empire" (Batten)
- 8.37 The Band: "Rendezvous" Intermezzo (Ord Hume), "Gold and Silver" Waltz (Lehar)
- 8.49 Jack Lumsdaine and Ward Leopold (vocal comic), "Wouldn't It?" (Leopold)
- 8.55 The Band: "Conqueror" March (Moorehouse)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Louis Levy's Symphony, "Sparkles" Film Selection (Hoffman)
- 9.31 "Recollections of Geoffrey Hamlyn"
- 9.57 Xylophone Orchestra, "The Cheeky Sparrows" (Lohr)
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Every Walk of Life"
8. 0 SONATA PROGRAMME: Yehudi and Hephzibah Menuhin, Sonata No. 1 in G Major, Op. 78, for Violin and Piano (Brahms)
- 8.28 Gwen Cately (soprano), 8.31 Newton-Wood (piano), Sonata No. 2 in A Flat Major, Op. 39 (Weber)
9. 0 CHAMBER MUSIC: Arthur Schnabel and Pro Arte Quartet, Piano Quintet in E Flat Major, Op. 44 (Schumann)
- 9.25 Richard Tauber (tenor), 9.28 Frederick Grinke (violin), Florence Hooton (cello) and Randall Taylor (piano), Trio in E Flat, Op. 70, No. 2 (Beethoven)
- 9.52 John Charles Thomas (baritone), 9.56 Lener String Quartet, Finale from Quartet No. 1 in D Major (Dittersdorf)
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-8.45 Correspondence School session (see page 20)
11. 0 For My Lady: Musical Miniatures—Grieg
- 11.20 Merely medley: Waltzes and waltzes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Tea Dance by English Orchestras
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS, followed by War Review
- 6.45 Memories of other days
7. 0 After dinner music
- 7.30 Hill Billy Round Up
- 7.45 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Chamber Music: Trio in E Flat, Op. No. 70 (Beethoven), Frederick Grinke (violin), Florence Hooton (cello) and Kendall Taylor (piano)
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as you like it
10. 0 Devotions. Rev. A. E. Waite
- 10.20 For My Lady: Famous violinists: Franz von Vecsey
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and romance
- 2.30 Classical music
- 3.30 From our sample box
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 State Placement announcements
- 7.5 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Pro Arte Quartet, Quartet in E Flat Major, Op. 33, No. 2 (Haydn)
- 7.45 Studio Recital by Constance Manning (soprano), "The Dream" (Grieg), "None but the Weary Heart" (Tchaikovsky), "Since First I Met Thee" (Rubinstein), "Serenade" (R. Strauss)
8. 0 Studio Recital by Phyllis Moller (piano), Symphonic Studies (Schumann)
- 8.22 Mark Raphael (baritone), in songs by Quilter, "Fear No More," "O Mistress Mine," "Take, O Take," "Go Lovely Rose," "Month of May"
- 8.33 Curtis Chamber Music Ensemble, Concerto Grosso for Piano and String Orchestra, (Bloch)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "The Laughing Man"
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and Ballads, with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
- 6.35 Air Force signal preparation
7. 0 Orchestral session
7. 0 "Mittens"
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half an hour with the Dance Band
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 A.C.E. TALK: "The Country Women's Crusade for Victory"
- 11.15 "Health in the Home: Whooping Cough Vaccine"
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals

- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 BBC talks
- 7.30 The Gardening Expert
- 7.45 "Play Gipsy": Albert Sandler's Orchestra
- 7.45 Valeria Shorter (soprano), "O Western Wind," "In Norly Wood," both from "By Road and River" (Brahe), "Trees" (Rasbach) (A Studio Recital)
- 7.58 "Little Birds": A radio play by W. Graeme Holder (An NBS production)
- 8.34 Best Sellers: Some of the outstanding ballad successes of this century (A Studio presentation)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing": Songs of the Past, Songs of the Day, Songs with a Lilt, Songs of the People
- 9.47 "Regimental Flash," the seventh programme in the BBC series: The Royal Canadian Regiment
10. 0-10.30 Lauri Paddi and his Ballroom Orchestra (relayed from the Majestic Cabaret)
- 10.30-10.45 Chas. Barnet and his Orchestra
- 10.45-11.0 Music by Cugat
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Piatigorsky (cello), and London Philharmonic Orchestra, Concerto in A Minor, Op. 129 (Schumann)
- 8.24 Heinrich Schlusnus (baritone)
- 8.28 New Symphony Orchestra, "Danzas Fantasticas" (Turina)
- 8.44 Emmy Bettendorff (soprano)
- 8.48 Louis Kentner (piano), Hungarian Rhapsody No. 9 (Liszt)
- 8.56 Czech Philharmonic Orchestra, Slavonic Dance No. 5 in C Major (Dvorak)
9. 0 Boston Symphony Orchestra, Symphony No. 3 (Harris)
- 9.16 Sophie Wyss (soprano)
- 9.20 London Philharmonic Orchestra, Elegiac Melodies, Op. 34 (Grieg)
- 9.30 Highlights from the Operas
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "Vanity Fair"
- 7.33 For the Boys On Duty
- 7.45 Premiere: The week's new releases
- 8.15 "House of Shadows"
- 8.30 Artists' Spotlight, featuring Winifred Small and Maurice Cole
- 8.5 "Sorrell and Son"
- 9.30 A Young Man With a Swing Band: Jimmy Lunceford
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
- 9.2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 For the Children
- 5.45 The Sundowners entertain
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.30 "McGlusky the Goldseeker"
8. 0 "The Romance of Spelling" (No. 1): Talk by Professor Arnold Wall
- 8.15 Hillingdon Orchestra, "Lady Sergeant" (Ewings)
- 8.18 Deanna Durbin (soprano), "Old Folks at Home" (Foster)
- 8.21 Patricia Rossborough (piano), "Phil the Fluter's Ball" (French)
- 8.24 Debroy Somers Band, "English Medley" (arr. Somers)
- 8.30 Let's dance!
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 E.I.A.R. Symphony Orchestra, "The Siege of Corinth" Overture (Rossini)
- 9.38 Erna Sack (soprano), "Rosina's Aria" ("The Barber of Seville") (Rossini)
- 9.46 London Symphony Orchestra, Serenade in G Major (Mozart)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cloudy Weather" (first presentation)
- 7.25 Light music
8. 0 Light classical selections
- 8.30 A variety programme
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Fourth Form at St. Percy's"
- 7.29 Melody and rhythm
- 7.45 Songs from the Movies
8. 0 Music Lovers' Hour
9. 2 Birth of the British Nation
- 9.15 Swing session
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Notable Namesakes of the Famous
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Here and There: Contrasts": By Ngalo Marsh
- 11.15 Book Talk by Miss G. M. Glanville
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 State Placement announcements
- 7.5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Dame Ethel Smyth and British Symphony Orchestra, "The Wreckers" Overture (Dame Ethel Smyth)

7.40 Reading by Owen L. Simmance: "The Grey Champion," by N. Hawthorne

8. 0 3YA Orchestra (Will Hutchens), Symphony in G Minor (Mozart)
- 8.20 From the Studio: Cara Cogswell (mezzo - contralto): Songs by Schumann "The Lotus Flower," "Moonlight," "Devotion," "Thou Art Like a Lovely Flower," "I Will Not Grieve"
- 8.33 Ernest Empson (pianist): "Historical Series": Harpsichord Masters of the 16th, 17th and 18th Centuries, "Pavane" (William Byrd, 1543-1623), "King's Hunting Jigg" (John Bull, 1563-1628), "Rigaudon" (Couperin, 1668-1733), "Musette en Rondeau" (Rameau, 1683-1764), "Arietta" (Leonardo Leo, 1694-1744), Sonata (Baldassare Galuppi, 1708-1785)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Stokowski and Philadelphia Orchestra, Symphony in D Minor (Franck)
- 10.10 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

1. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Romany Spy"
- 8.14 Squire Celeste Octet
- 8.30 Variety
9. 0 Dance to Woody Herman's Orchestra
- 9.30 Swingtime
10. 0 Retrospect
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.40 "What Shall We Eat?": Dr. Elizabeth Bryson
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Light recitals
4. 0 Vaudeville
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS
- 6.30 Light music
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
8. 0 "The Recollections of Geoffrey Hamlyn"
- 8.25 Musical all-sorts
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Eileen Joyce (pianist), with orchestra, "Rapsodia Sinfonica" (Turina)
- 9.40 Boyd Neel String Orchestra, "Concertino Pastorale" (John Ireland)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Drama in Cameo, "The Tyrants"
- 11.15 A.C.E. Talk: "Food for Growth"
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in rhythm

- 2.30 Music While You Work
3. 0 Duos, trios and quartets
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Book Talk: John Harrie
- 7.30 EVENING PROGRAMME: Debroy Somers Band, "Songs the Soldiers Sing"
- 7.34 "Gentleman Rider"
8. 1 From the Studio: The Novellotes Trio, "Love's Dream After the Ball" (Czibulka), "Fiesta" (Lojas)
8. 8 "Krazy Kapers"
- 8.36 From the studio: The Novellotes Trio, "The Bells of St. Mary's" (Adams), "Kodak March" (Lindsay)
- 8.43 "Meek's Antiques"
- 8.52 Primo Scala's Accordion Band, "Six Hits of the Day"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Clifford Greenwood and London Palladium Orchestra, "The Student Prince Fantasia" (Romberg)
- 9.34 "Martin's Corner"
10. 0 Dance music-Ray Noble and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: London Philharmonic Orchestra, Symphony No. 1 in C Major (Bizet)
- 8.28 Sophie Wyss (soprano)
- 8.32 Indianapolis Symphony Orchestra, "Dubinska" (Rimsky-Korsakov)
- 8.36 Heinrich Schlusnus (baritone)
- 8.40 Royal Philharmonic Orchestra, "Iberia, Images Pour Orchestra," No. 2 (Debussy)
9. 0 Kreisler and London Philharmonic Orchestra, Concerto in E. Minor, Op. 64 (Mendelssohn)
- 9.24 Astra Desmond (contralto)
- 9.28 Cordoba Philharmonic Orchestra, "Carnival" (Lucena)
- 9.32 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Drama in Cameo, "The Tyrants"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session: "Bluey"
- 5.15 Light Opera and Musical Comedy
- 5.45 Tunes of the day
6. 0 "Nigger Minstrels"
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Ernest Maltravers"
7. 0 After dinner music
- 7.30 These Were Hits
8. 0 "Parker of the Yard"
- 8.26 Famous Pianists: Eileen Joyce
- 8.46 Lang-Worth Novelty Group
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical Interlude
- 9.33 Radio Cabaret, arranged by Frank Beadle
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An hour with you
7. 0 The Smile Family
8. 0 "Stardust"
9. 0 In the Mood
10. 0 "Melody Lane"
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it with music
10. 0 Devotions
- 10.20 For My Lady: Famous violinists: Jan Kubelik
11. 0 A.C.E. TALK: "Thrill in Cookery"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session, including "Hello Children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Nikisch and his Jazz Symphony Orchestra, Strauss Parody (MacEwen)
- 7.40 "The Bright Horizon"
8. 5 "The Red Streak"
- 8.31 "The Big Four"
- 8.44 "The Inside Story"
- 8.50 Royal Marines Orchestra, "La Belle Pensée" (Erichs), "Amparita Roca" (Texidor)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: Foden's Band, "Zampa" Overture (Herold)
- 9.31 "Dad and Dave"
- 9.44 Mackintosh and Mortimer (cornet duet), "The Swallows Serenade" (MacKenzie), "Gentle Zephyrs" (Windsor)
- 9.50 Hubert Eisdell (tenor), "Love's Garden of Roses" (Wood)
- 9.53 H.M. Life Guards Band, "Bride Elect" March (Sousa), "Waltzing Matilda" (Cowan)
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Pro Arte Quartet, Quartet in B Flat Major, Op. 64, No. 3 (Haydn)
- 8.18 Kreisler (violin), and Rachmaninoff (piano), Sonata in C Minor, Op. 45 (Grieg)
- 8.42 Grinke Trio, Phantasia in C Minor (Bridge)
9. 0 Classical recitals
10. 0 Oscar Natzke (bass), Claude Arrau (piano), Christina Maristany (soprano), Seifinsky (violin)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
- 6.35 Air Force signal preparation
7. 0 Sports Talk: "Bill" Hendry
- 7.30 Orchestral session
- 7.45 "The Mystery of Darrington Hall"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Queens of Song: Joan Hammond (Australians)

11. 0 "Just Brothers in Arms": Talk by Major F. H. Lampen
- 11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical hour
3. 0 Afternoon session
- 3.30 Music While You Work
4. 0 Radio Variety
5. 0 Children's session (5.30, Hello, Children)
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Continuation of dinner music
7. 0 BBC talks
- 7.28 to 7.30 Time signals
- 7.30 Book Review
- 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)
8. 6 Act 2: "Gus Gray, Newspaper Correspondent"
- 8.19 Act 3: "Hometown Variety": Entertainment from the Studio by New Zealand artists
- 8.45 Act 4: "Here's a Laugh," favourites of the stage, screen and radio
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Ena Repley (soprano), "Care Selve" (Handel), "Panis Angelicus" (Franck), "Ave Maria" (Gounod) (A Studio Recital)
- 9.37 Dvorak: Symphonic Variations, Queen's Hall Orchestra
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Lener String Quartet, Quartet in E Flat Major, Op. 51 (Dvorak)
- 8.32 Eleven Joyce (piano), Two Preludes by Rachmaninoff, A Flat Major, Op. 23, No. 8, A Minor, Op. 32, No. 8
- 8.36 Busch String Quartet, Quartet in B Flat Major, Op. 168 (Schubert)
9. 0 They Sing Together: Popular vocalists
- 9.15 Novelty instrumentalists
- 9.30 Variety
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Cappy Ricks"
- 7.33 Let's have a chorus!
- 7.45 Rainbow Rhythm Time
8. 5 Moods
- 8.40 "Dad and Dave"
9. 5 Highlights of Literature
- 9.30 Let's have a laugh!
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music

Thursday, March 11

- 5.30 "The Swiss Family Robinson"
- 5.45 Charles Kama's Hawaiians
6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Dad and Dave"
7. 0 After dinner music
- 7.30 Talk on Pig Production: "Equipment That Makes Pig Feeding Easy"
- 7.40 Heatherland
8. 0 "Battles: The Case of the Pair of Peddlers" (conclusion)
- 8.24 Arnold Belnick, (violin), Sonata in C Minor (Geminiani)
- 8.36 Marian Anderson (contralto), "Se Florindo e Fedele" (Scarlatti)
- 8.39 Laura Newall (harp), and the Stuyvesant String Quartet, Introduction and Allegro (Ravel)
- 8.51 Richard Tauber (tenor), "The Lorelei" (Silcher)
- 8.54 Leslie Howard String Orchestra, "Elégie" (Sibelius)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight
- 9.40 Tunes of the Day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Women's War Service Auxiliary: Talk by Mrs. H. Atmore
- 7.14 "Youth at the Controls"
8. 0 Chamber music: Cortot, Thibaud and Casals, Trio in D Minor (Mendelssohn)
9. 5 "Ravenshoe"
- 9.30 Dance music
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ melodies
- 7.15 Here's a Queer Thing!
- 7.30 Clapham and Dwyer (comedians)
- 7.45 Regal Virtuosi
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just Brothers in Arms": Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Thrill in Cookery"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some humour
3. 0 Classical Hour
4. 0 Modern variety
- 4.30 Music from the Films
5. 0 Children's session, including "Hello Children"
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 Local news service, including Cuiverden-Waiata Ewe Fair report
- 7.15 "Women's World Day of Prayer": Talk by Mrs. A. C. Purchas and Mrs. J. H. Sheppard
- 7.30 EVENING PROGRAMME: Debroy Somers Band, "Empire Pageant"
- 7.40 "Billy Bunter of Greyfriars"
- 7.51 New Mayfair Orchestra, "Yes, Madam!" Selection (Weston Lee)
8. 0 "Cappy Ricks"
- 8.24 New Mayfair Orchestra, "Stop Press" Selection (Berlin)
- 8.32 "I Live Again"
- 8.55 Harry Engleman's Quintet, "Chase the Ace" (Engleman)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dance music: Glen Miller and his Orchestra

10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Tea Table
- 6.35 Air Force signal preparation
7. 0 After-dinner music
8. 0 Music from the Theatre
- 8.30 Orchestra Raymonde
- 8.45 Ballad Recital by Webster Booth
9. 0 Music of Britain
- 9.47 Drama in Cameo
- 9.30 Four Hands and two Pianos
- 9.45 The Ladies Entertain
10. 0 Fun and frolic
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 "Just Women in War Time": Major F. H. Lampen
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
- 7.10 "Hopalong Cassidy"
- 7.22 Harry Engleman's Quintet
- 7.28 Flanagan and Allen
- 7.34 Organola
- 7.40 Bob Dyer (comedian)
- 7.47 Live, love and laugh
8. 0 Egon Petri (pianist), Sonata in C Minor, Op. 111 (Beethoven)
- 8.24 Sophie Braslau (contralto), "The Young Nun" (Schubert)
- 8.28 Egon Petri (piano), Sonata in F Sharp Major, Op. 78 (Beethoven)
- 8.37 "The Mighty Minnies"
- 8.50 Maori music
9. 0 Newsreel with Commentary
- 9.30 A Young Man with a Swing Band
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Musical Miniatures: Trotter
- 11.20 "Health in the Home: Coronary Thrombosis"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and strings
- 2.30 Music While You Work
3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: A Symphony Programme Albert Coates and London Symphony Orchestra, "May Night" Overture (Rimsky-Korsakov)
- 7.39 Vladimir Rosing (tenor), "Song of the Poor Wanderer" (Nevstruev), "The Drunken Miller" (Dargomizsky), "The Sea" (Borodin), "Oh, Do Not Sing Again," "The Island" (Rachmaninoff)

7.50 Harty and Halle Orchestras

"Capriccio Espagnole" (Rimsky-Korsakov)

8. 6 Xenia Belmas (soprano), "The Nightingale and the Rose" (Rimsky-Korsakov), "The Fair of Sorotchinsky" (Moussorgsky)
- 8.13 Schneevogel and Finnish National Orchestra, Symphony No. 6 in D Minor, Op. 104 (Sibelius)
- 8.42 Peter Dawson (bass-baritone), "To the Forest" (Tchaikovsky), "Midnight Review" (Glilka)
- 8.50 Alois Melichar and State Opera Orchestra, "Valse de Concert" (Glazounov)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Schnabel and London Philharmonic Orchestra, Concerto No. 3 in C Minor, Op. 37 (Beethoven)
10. 0 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Sillas Marner"
- 8.15 Variety
- 8.45 "Marco Polo"
9. 0 More variety
- 9.30 "Gus Gray"
- 9.45 "The Kingsmen"
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Musical Miniatures—Trotter
- 11.30 "Health in the Home: Coronary Thrombosis"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Billy Bunter of Greyfriars"
7. 0 After dinner music
- 7.20 "National Savings Prepares for Peace," talk by W. G. Nield
- 7.30 Orchestras and Ballads, introducing A. W. Kummert (baritone)
8. 0 "Abraham Lincoln"
- 8.28 Laugh and the World
- 8.45 "The Dark Horse"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Sidney Torch
- 9.40 Dancing time
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 Yesterday's Hits
8. 0 Ralph Rainger, composer
- 8.30 The announcer's choice
- 8.35 Jazz News Flash!
9. 0 New recordings
- 9.30 Rambling through the classics
10. 0 Swing session
- 10.45 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9. 0 With a Smile and a Song
 10. 0 Devotions: Major V. Wood
 10.20 For My Lady: "Lost Property"
 10.45 "Here and There," by Nellie Scanlan
 11. 0 To Lighten the Task
 11.15 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 From Our Library
 2.30 Classical music
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light music
 5. 0 Children's session, with feature "David and Dawn"
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME: Symphony Orchestra, "The Secret of Susanna" Overture (Wolf-Ferrari), "Gagliarda" (Gallie-Respighi)
 7.40 Studio recital by Valerie Miller (soprano), "Amarilli" (Caccini), "Pur Dicesse" (Lotti), "Dewy Violets" (Scarlatti), "I've Been Roaming" (C. E. Horn)
 7.52 Columbia Broadcasting Symphony Orchestra, "Rustic Wedding Symphony" (Goldmark)
 8.32 Sergei Lemeshev (tenor), "Lenski's Aria" (Tchaikovsky), "M'Appari" (Flotow)
 8.38 London Philharmonic Orchestra, "Good-humoured Ladies" (Scarlatti-Tomasini)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Richard Odnosopoff (violin), Stefan Auber (cello), and Angelica Morales (piano), with Vienna Philharmonic Orchestra, Triple Concerto in C Major, Op. 56 (Beethoven)
 10. 0 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS
 11.15 Repetition of Talks and Greetings from the Boys Overseas
 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Bright interlude
 8.30 "A Young Man With a Swing Band"
 9. 0 "The Mighty Minnites"
 9.14 Mantovani's Orchestra
 9.28 Musical comedy and light opera gems
 10. 0 Music for quiet
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral session
 5.30 Light popular music
 6. 0 Miscellaneous
 7. 0 Orchestral session
 8. 0 Concert
 9. 0 Miscellaneous
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast 2YC will transmit this programme)
 6. 0, 7.0, 7.45, 8.45 a.m. London News
 8. 0 Morning Variety
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals

10.40 For My Lady: Queens of Song: Muriel Brunskill (England)
 11. 0 A.C.E. TALK: "Thrill in Cookery"
 11.15 Versatile artists
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 In lighter mood
 4.43 Non-stop variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 BBC talks
 7.28 to 7.30 Time signals
 7.30 "They Also Serve": Army Co-operation
 7.45 EVENING PROGRAMME: "In Quiet Mood," music from the masters
 8. 2 "Blitz Sketch Book": Britain in Spring, 1941
 Narrator: Gerry Wilnot (A BBC production)
 8.40 At Short Notice
 Music that cannot be announced in advance
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 For the Bandman: Grand Massed Brass Bands, "The March of the Herald" (Nicholls)
 The Black Dyke Mills Band, "O God Our Help in Ages Past" (Watts, arr. Pearce)
 The Goldman Band, "Sheandoah" (Goldman)
 Callender's Senior Band, "Old and New" (Gincke)
 The Royal Artillery Band, "L'ete" (Chaminade)
 Band of H.M. Grenadier Guards, "Finlandia" Tone Poem (Sibelius)
 Band of H.M. Irish Guards, "English Folk Songs and Dances"
 10. 0 Review of Saturday's Races
 10.10 Rhythm on Record: New Dance Recordings, compiled by "Turntable"
 10.50 War Review
 11. 0 LONDON NEWS
 11.15 Repetition of Talks and Greetings from the Boys Overseas
 12. 0 CLOSE DOWN

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
 7.23 Light music
 8. 0 Sketches and variety
 8.30 Light classical music
 9. 1 Grand Opera excerpts
 9.47 "Live Love and Laugh"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 Serenades
 7.30 Kenny Baker sings
 7.45 Roy Smeek's Serenaders
 8. 0 Mouth-organ variety
 8.15 London Piano, Accordion Band
 8.30 Variety calling
 9.30 Dance session
 10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 Variety
 8.15 Vocal duets
 8.30 Piano solos for the drawing room
 8.45 "The Woman in White"
 9. 0 SONATA PROGRAMME: William Pleeth (cello), and Margaret Good (piano), Sonata Op. 99 in F (Brahms)
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 One Good Deed a Day
 7.43 With a Smile and a Song
 8.25 "Krazy Kapera"
 9. 2 Piccadilly on Parade
 9.16 "Silas Marner"
 9.45 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

5. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Friday, March 12

5. 0 Aunt Helen
 6. 0 "Michael Strogoff"
 6.15 LONDON NEWS and War Review
 6.45 Station announcements
 "Here's a Queer Thing!"
 7. 0 After dinner music
 7.30 Variety Hour
 8.30 Dance session by Kay Kyser and his Orchestra
 9. 0 Newsreel with Commentary
 9.25 Albert Sandler's Orchestra, "Life is Nothing Without Music" (Hartley)
 9.28 John McHugh (tenor), "Little Grey Home in the West" (Lohr)
 9.31 Joe Green and Milt Herth (bells and Hammond organ), "General Boulanger March" (Desormes)
 9.34 Capitol City Four (male quartet), "Just a Dream of You, Dear" (Klickman), "Down By the Old Mill Stream" (Taylor)
 9.40 Marie Ormston (piano), "Ragamuffin" (Rixner), "Free and Easy" (Porschmann)
 9.47 Drama in Cameo: "Gross Cowardice"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
 7.23 Light music
 8. 0 Sketches and variety
 8.30 Light classical music
 9. 1 Grand Opera excerpts
 9.47 "Live Love and Laugh"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 Serenades
 7.30 Kenny Baker sings
 7.45 Roy Smeek's Serenaders
 8. 0 Mouth-organ variety
 8.15 London Piano, Accordion Band
 8.30 Variety calling
 9.30 Dance session
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9. 0 Morning programme
 10. 0 For My Lady: Notable Namesakes of the Famous
 10.30 Devotional Service
 10.45 Light music
 11.15 "Help for the Home Cook," by Mrs. M. C. Allan
 11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music While You Work
 2.30 Rhythm Parade
 3. 0 Classical Hour
 4. 0 Variety programme
 4.30 Light orchestras and ballads
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.30 EVENING PROGRAMME: Chopin and his Music
 8. 0 Boston Promenade Orchestra, "Carnaval Romain" Overture (Berlioz)
 8. 8 Studio recitals: Dilly Parry (soprano), "Come Let Us All This Day" (Bach), "The Green Wood Calls" (Schubert), "The Gentle Touch" (Goetz), "Cradle Song" (Dellus), "Like to a Linden Tree" (Dvorak)
 8.20 Vera Yager (piano): Music by Chaminade: "Air de Ballet," "Pierrette," "Automne," Fourth Waltz

8.35 Operatic Miscellany, State Opera Orchestra, "The Huguenots" Selection (Meyerbeer)
 8.44 Joseph Schmidt (tenor), and Michael Bohnen (baritone), "Weis ich doch eine" ("The Bartered Bride") (Smetana)
 8.53 Miliza Korjus (soprano), "Una Voce poco fa" ("Barber of Seville") (Rossini)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 London Palladium Orchestra, "Sylvan Scenes" Suite (Fletcher)
 9.37 Kentucky Minstrels, "She Wandered Down the Mountain Side" (Clay)
 9.43 Hillingdon Orchestra, "In a Toy Shop" (Engelman)
 9.49 Essie Ackland (contralto), "My Ain Folk" (Lemon)
 9.54 The Bohemians, "Melody of the Waltz" (Gungl, arr. Goehr)
 10. 0 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS
 11.15 Repetition of Talks and Greetings from the Boys Overseas
 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 British Regimental Bands, with "Theatre Box" at 8.25 p.m.
 9. 0 Grand Opera at home
 9.15 Orchestral session
 9.30 Air Force signal preparation
 10. 0 Musicals
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Classical programme
 3.30 Miscellaneous recordings
 4.30 Dance tunes and popular songs
 5.15 "The Golden Boomerang"
 5.30 Dinner music
 6.15 LONDON NEWS and War Review
 6.57 Station notices
 7. 0 Band of H.M. Coldstream Guards, "Morning, Noon and Night" Overture (Suppe-Morrell)
 7.12 Bickershaw Colliery Band, "The Mill in the Dale" (Cope), "Barcarolle" (Offenbach, arr. Retford)
 7.24 Band of H.M. Grenadier Guards, "March Espana" (Chabrier, arr. Hughes), "The Friendly Rivals" (Godfrey)
 7.32 Dance music
 8. 0 Piccadilly
 8.35 Songs from the shows
 9. 0 Newsreel with Commentary
 9.25 Variety and vaudeville
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9.30 Music While You Work
 10. 0 A Talk by Miss J. Ainge: "Cooking by Gas: Tomatoes — a New Way Every Day"
 10.20 Devotional Service
 11. 0 For My Lady: Musical Miniatures: Schumann
 11.15 A.C.E. Talk: "Shopping and Making for Ourselves"

11.30 Musical silhouettes
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music of the Celts
 2.30 Music While You Work
 3. 0 An Organ Voluntary
 3.15 New recordings
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.30 EVENING PROGRAMME: Delroy Somers Band, "Russian Fantasy" (arr. Lange)
 7.35 "Dad and Dave"
 7.48 Musical Digest
 8.12 "One Good Deed a Day"
 8.25 "Baffles"
 8.51 Novelty Orchestra, "Moonlit Night," "Along the Path," "Shipwrecked"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Walter and London Symphony Orchestra, "Coriolan Overture," Op. 69 (Beethoven)
 9.33 Readings by Professor T. D. Adams, Shakespeare's "Coriolanus"
 9.54 BBC Wireless Singers, "Where the Bee Sucks" (Arne, arr. Shaw), "Come, Let Us Join the Roundelay" (Beale), "It Was a Lover and His Lass" (Morley, arr. Bridge)
 10. 0 Dance music by Dick Colvin and his Music
 10.50 War Review
 11. 0 LONDON NEWS
 11.15 Repetition of Talks and Greetings from the Boys Overseas
 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 For the Connoisseur
 9. 0 "Homestead on the Rise"
 9.15 Dance music
 9.45 Piano Rhythm
 10. 0 Soliloquy
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
 11. 0 For My Lady: Musical Miniatures—Schumann
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Children's session: "Bluey"
 5.15 Merry moments
 5.45 Personalities on Parade: Gracie Fields
 6. 0 Budget of Sport from the "Sportsman"
 6.15 LONDON NEWS and War Review
 6.45 After dinner music
 7.30 Gardening talk
 7.45 Beethoven's Symphony No. 8 in F Major, Op. 93, Weingartner conducting Philharmonic Orchestra
 8.30 Presenting for the first time
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 "Nights of Romance": Mantovani's Orchestra
 9.30 "Nobody's Island"
 9.56 "Our Director" and "Washington Post": Ruby Newman's Orchestra
 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Rev. D. H. Stewart
- 10.20 For My Lady
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: Soloists and Chorus and Strings of the Bach Cantata Club, Rondeau and Raderie, "Jesu, Joy of Man's Desiring" (Bach), "Like as the Love-Lorn Turtle," "Nightingale Chorus" (Handel)
- 7.44 Joseph Szilgeti (violin)
- 7.52 Studio recital by Stanley Yeoman (tenor), Four Old English Songs (Coates) "Orpheus," "Under the Greenwood Tree," "Who is Sylvia?" "It Was a Lover"
8. 4 Eileen Joyce (piano), Romance in F Major (Brahms)
- 8.12 Studio recital by Olga Burton (soprano), in Songs of Childhood, "Little Polly Flinders" (Diack, with apologies to Mozart), "Escape at Bedtime" (Keel), "Henry King" (Lehmann), "Laughing and Weeping" (Schubert), "Where the Bee Sucks" (Arne), "The Sandman" (Schumann)
- 8.24 Edmund Kurtz (cello), Prelude, Valse Caprice (Werkmeister), "The Golden Wedding" (Marie), Minuet (Valensin)
- 8.36 Studio recital by Harold Hamilton (baritone), "Courage" (Hubb), "Mother o' Mine" (Tours), "Inter Nos" (McFadyen), "Young Tom o' Devon" (Russell)
- 8.48 BBC Chorus
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Variety, featuring Jack Warner and Joan Merrill
10. 0 Sports summary
- 10.10 Dance music: Vaughn Monroe and his Orchestra
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue with "Meek's Antiques" at 8.30
9. 0 MUSIC from the MASTERS: E. Power Biggs (organ), with Arthur Fiedler's Sinfonietta, Concerto No. 2 in B Flat Major (Handel)
9. 9 Harold Samuel (piano), Partita in C Minor (Bach)
- 9.25 Herbert Janssen (baritone)
- 9.31 Carlo Andersen (violin), and the Copenhagen Philharmonic Orchestra, Romance (Svendson)
- 9.39 Boyd Neel String Orchestra, Variations on a Theme of Frank Bridge (Britten)
- 9.57 Dora Stevens (soprano)
10. 6 Stokowski and Philadelphia Orchestra, Danse, Danse Sacree, Danse Profane (Debussy)
- 10.18 Walter Gieseking (piano), "Scarbo" (Ravel)
- 10.26 Philharmonic Orchestra, "Fireworks" (Stravinsky)
- 10.30 Close down

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Saturday, March 13

12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral session
- 1.30 Miscellaneous
- 2.20 Piano selections
- 2.40 Piano-accordion
3. 0 Variety programme
5. 0 Light orchestral music
- 5.30 Light popular session
6. 0 Miscellaneous
7. 0 Sports Results: Gordon Hutter
- 7.30 Orchestral session
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Crosby Time
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 Etiquette Corner, by Mrs. Reavis
- 11.15 (Approx.) Commentaries on the Wellington Racing Club's Meeting
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Sports results
- 7.15 BBC talks
- 7.30 Reserved
- 7.45 "Down Memory Lane": Reminiscences in Rhythm, featuring the Debonaires (A Studio presentation)
8. 0 "Show Boat" (Kern): Coventry New Hippodrome Orchestra
8. 6 "Search for a Playwright" No. 1: "The Priceless Emerald"
- 8.31 "The Bright Horizon": A Musical Extravaganza (A Humphrey Bishop Production)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Old Time Dance Music by Henry Rudolph's Players
10. 0 Sports results
- 10.10 Old Time Dance Music continued
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: BBC Symphony Orchestra, Serenade in C Major (Tchaikovsky)
- 8.24 Florence Austral (soprano)
- 8.28 Paris Philharmonic Orchestra, "Phaeton" Symphonie Poem (Saint-Saens)
- 8.46 Joseph Hislop (tenor)
- 9.50 Victor Symphony Orchestra, "Cordoba"
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "The Swiss Family Robinson"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.43 Station announcements
- 6.47 Cricket results
- 6.47 "The Stones Cry Out: Westminster"
7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Phantom Drummer"
8. 0 Boston Promenade Orchestra, Hungarian Rhapsody No. 1 (Liszt)
8. 8 Lionel Cecil (tenor), "A Prayer" (Keyes), "Dreams at Eventide" (Keats)
- 8.15 Irene Scharrer (piano), Scherzo No. 2 in F Flat Minor (Chopin)
- 8.23 Miliza Korjus (soprano), "Tales from the Vienna Woods" (Strauss)
- 8.30 Natan Milstein (violin), Sonata in D Major (Vivaldi)
- 8.38 Keith Falkner (baritone), "Droop Not Young Lover" (Handel), "King Charles" (White)
- 8.44 New Light Symphony Orchestra, Four Characteristic Waltzes (Coleridge-Taylor)
9. 0 Newsreel with Commentary
- 9.25 "The Woman in Black"
- 9.47 Mr. Flotsam and Mr. Jetsam
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own session"
8. 0 Ray Ventura and his Collegians, "Roses of Picardy," "I Made this Song for You"
- 8.10 "Those We Love"
- 8.35 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 His Lordship's Memoirs
- 7.42 Songs of the Islands
8. 0 Light concert programme
- 8.30 Dance session (Tommy Dorsey)
9. 2 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern Variety
10. 0 For My Lady: Notable Namesakes of the Famous
- 10.30 Devotional Service
- 10.45 Music for Pianists
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy Memories
3. 0 Melodies You Know
4. 0 Bands and Basses
- 4.30 Sports results
5. 0 Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical War Talks from the BBC

7.30 EVENING PROGRAMME:

Regal Cinema Orchestra, "Sally" Selection (Kern)

- 7.39 "Tradesmen's Entrance"
8. 3 Lew Stone and his Band
- 8.10 From the Studio: Noela Tregurtha sings, "Smilin' Through" (Penn), "I Heard a Blackbird in a Tree" (Arden), "Estrellita" (Ponce), "The Pipes of Pan" (Monckton)
- 8.22 Debroy Somers Band
- 8.30 American variety, featuring Norman Cloutier and his Orchestra, Ted Steele's Novatones, assisted by the Merry Macs and Teddy Wilson
- 8.32 The Merry Macs, "By-U Buy-O" (The Louisiana Lullaby) (Killion)
- 8.35 Teddy Wilson (piano), "Don't Blame Me" (McHugh)
- 8.38 Norman Cloutier Orchestra, "Sunny"
- 8.40 Ted Steele's Novatones
- 8.47 Norman Cloutier Orchestra, "Bambalina" (Youmans)
- 8.49 The Merry Macs, "Deep in the Heart of Texas" (Hershey)
- 8.52 Teddy Wilson (piano), "Breaking in a Pair of Shoes" (Washington)
- 8.55 Norman Cloutier Orchestra, Medley: "On Moonlight Bay," "By the Light of the Silvery Moon"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Stanell's Stag Party"
- 9.39 Arthur Askey, "The Death Watch Beetle," "The Baa Lamb" (Gordon)
- 9.45 "Harry Eldon's Darktown Minstrels"
10. 0 Sports results
- 10.15 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Symphonic Programme: Schillings and State Opera Orchestra, "Manfred" Overture, Op. 115 (Schumann)
- 8.11 Dorfmann (piano), and London Symphony Orchestra, Concerto No. 1 in G Minor, Op. 25 (Mendelssohn)
- 8.30 Theodor Chailapin (bass)
- 8.34 Sargent and London Philharmonic Orchestra, "Les Sylphides" Ballet (Chopin, orch. Murray)
9. 0 Boston Promenade Orchestra, with Arthur Fiedler, "Dance of Death" (Liszt)
- 9.13 Elisabeth Schumann (soprano)
- 9.16 Montoux and Symphony Orchestra, "Symphonie Fantastique" (Berlioz)
10. 9 In lighter mood
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
5. 0 Merry and bright
- 5.30 Dinner music
6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany
8. 0 "Kitchen" of Khartoum"
- 8.25 Light classical selections
9. 0 Newsreel with Commentary
- 9.25 Evergreens of Jazz
- 9.37 Dance music in strict tempo
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
11. 0 For My Lady: Drama in Cameo: "The Woman Who Waited"
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
- 4.30 Cafe music
5. 0 Children's session: "How To Make" Club
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical talks from the BBC
- 7.30 EVENING PROGRAMME: Orchestras and ballads, Bajos Bela Orchestra, "Orpheus in the Underworld" Overture (Offenbach)
- 7.40 The Dreamers
- 7.50 Mantovani's Orchestra, "Rhumba Medley," "Spanish Cocktail" Medley
- 7.59 Cedric Sharpe (cello)
8. 5 A programme by Jas. Dixon and the 4YA Concert Orchestra
- The Orchestra, "Plymouth Hoe" (Nautical Overture) (Ansell)
- 8.11 From the Studio: Dora Drake (soprano), "My Heart is Like a Singing Bird" (Parry), "Araby" (Armstrong-Gibbs)
- 8.17 The Orchestra, Sea Pieces, Op. 55 (Edward MacDowell)
- To the Sea, From a Wandering Iceberg, A.D. 1620, Starlight, Song, Nauticus
- 8.31 Frank Titterton (tenor)
- 8.37 The Orchestra, "The King Steps Out" Selection (Kreisler)
- 8.48 From the Studio: Dora Drake (soprano), "The Water Mill" (Vaughan Williams), "The Moon's Soft Splendour" (Jenkins)
- 8.52 The Orchestra, "Dancing Silhouettes" (de Leur), "Parade of the Sandwich-Board Men" (Mayerl)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.10 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Every Walk of Life"
8. 0 Variety
- 8.30 "The Old Crony"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

890 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Drama in Cameo: "The Woman Who Waited"
- 11.20 Melodious Memories: Novelty and Humour
12. 0-2 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday Special
6. 0 "The Listeners' Club"
- 6.15 LONDON NEWS and War Review
- 6.45 Monte Carlo Selection: Gil Dech's Orchestra
7. 0 Accordiana
- 7.15 Topical talks from the BBC
- 7.30 Screen snapshots
8. 0 Dance hour (new releases)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Late Sporting
- 9.28 Sadler's Wells Orchestra (Lambert), "The Prospect Before Us" (Boye, arr. Lambert)
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Players and Singers
11. 0 Church of Christ Service, relayed from Church of Christ, Ponsonby Road (Pastor W. S. Lowe)
- 2.15 p.m. Musical Musings
1. 0 Dinner music (1.15 p.m. LONDON NEWS. Talk, Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 Music by Debussy: "Suite Bergamasque," played by Walter Gieseking
- 3.45 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Salvation Army Service: Congress Hall (Major L. Tong)
- 9.15 Harmonic Interlude
- 9.30 EVENING PROGRAMME: BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton)
- 9.38 Nancy Evans (contralto), "Blawery," "You Are My Sky," "Lullaby Shepherd" (Gurney)
- 9.45 Reserved
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28 Queen's Hall Orchestra, Suite in Five Movements (Puccini, arr. Wood)
- 9.44 Gwen Catley (soprano), "Oh! Had I Jubal's Lyre" (Handel), "Alleluia" (Mozart)
- 9.50-10.6 London Philharmonic Orchestra, "The Triumph of Neptune" Ballet (Lord Berners)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 9.30 Choral recitals with instrumental interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Musical selections
- 10.30 Orchestral session
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
5. 0 Popular medleys
- 5.20 Light vocal session
- 5.40-6.0 Light orchestral session
7. 0 Orchestral music
8. 0 Concert
- 9.30 Organ and choral music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Music by the Citadel Salvation Army Band
- 10.45 Music of the Masters
11. 0 Anglican Service: St. Thomas's Church
- 12.15 p.m. "Youth at the Controls": Air Training Corps session
1. 0 Dinner music (1.15, LONDON NEWS and talk by Wickham Steed)
2. 0 "Daphnia and Chloe": Suite by Ravel
- 2.17 For the Music Lover
- 2.48 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 The Master Singers
- 3.40 The London Palladium Orchestra
- 3.48 Celebrity vocalists: Chappin bass

4. 0 Reserved
- 4.18 For the Bandsman
- 4.40 Musical Comedy
- 4.52 Reverie
5. 0 Children's Song Service
- 5.45 Heart Songs
- 5.59 In the music salon
- 6.15 LONDON NEWS
7. 0 Congregational Service: The Terrace Church
8. 5 Andersen Tyrer, conducting the NBS String Orchestra, (1) Serenade in E (Mozart), (2) Air: "Have Mercy Upon Us O Lord" (St. Matthew Passion) (Bach), (3) Suite in E Minor (Burgess)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, March 9, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 4 a.m. Miss P. Dennehy: Poetry is Fun (I).
- 9.11 Miss J. Combs: Story and Song (III).
- 9.21 "Jack Horner": Pulling Out Plums (Books from the Junior Library) (II).
- 9.30 Miss C. S. Forde and Mrs. P. M. Hattaway: "Story Writing."
- 9.39 Miss E. R. Ryan: Shorthand for Juniors.

- 9.25 Station notices
- 9.27 "Boris Godounov": Grand Opera by Moussorgsky
- The scene of the opera is laid in Russia, where Boris Godounov has murdered the Tsarevich Dmitri and has himself taken the throne of the country. Enraged by this action, a novice impersonates the murdered Dmitri and proceeds towards Moscow. A young Polish girl of rank, Marina, wants to marry the supposed Dmitri and ascend the throne with him. Dmitri arouses the people to revolt and rumours of the masquerader reach Boris, who is already repenting of the murder of the Tsarevich. When the would-be Dmitri arrives in Moscow, the aroused public condemns him to death. Boris dies of remorse, leaving the throne to his son. This presentation features the great Russian basso, Feodor Chaliapin, in the dual role of Varlaam and Boris.
10. 0 Close of normal programme
11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
9. 0 Instrumental and vocal recitals
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.35 "Girl of the Ballet"
8. 0 Famous Women Composers: May Brahe
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 All That Glitters
- 9.15 Master Singers: Harry Dearth
- 9.35 "The Queen's Necklace"
- 9.45 Do you remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

Sunday, March 14

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Baptist Service (Rev. J. Russell Grave)
- 8.15 "At Eventide"
- 8.35 Interlude
- 8.45 Reserved
9. 0 Newsreel with Commentary

- 6.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Mary's Church (Ven. Archdeacon A. J. Petrie)
- 8.15 EVENING PROGRAMME: Garde Republicaine Band of France, "Hungarian Rhapsody" No. 2 (Liszt, arr. Dupont)
- 8.24 From the Studio: Noela Tregurtha sings, "Love and Music" (Puccini), "Goin' Home" (Dvorak), "Soft as the Zephyr" (Liszt)
- 8.35 H.M. Grenadier Guards Band, "Colonel Bogey on Parade"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 From the Studio: Noel Newson (pianist), Sonata in D Minor, Op. 31, No. 2 (Beethoven)
- 9.40 John Charles Thomas (baritone), "In this Sepulchral Darkness" (Beethoven)
- 9.44-10.12 Coolidge Quartet, Quartet No. 2 in G, Op. 18 (Beethoven)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Orchestral masterpieces
- 9.30 "West of Cornwall"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m. LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 London News
- 6.30 We Work for Victory
- 6.57 Station notices
7. 0 London Philharmonic Orchestra, "The Silken Ladder" Overture (Rossini), "Arrival of the Queen of Sheba" (Handel)
7. 8 Nelson Eddy (baritone), "Fleeting Vision" from "Herodiade" (Massenet)
- 7.12 Arthur Rubinstein (pianist), Rhapsody in C Minor, Op. 79 No. 2 (Brahms)
- 7.16 Yehudi Menuhin (violinist), Hungarian Dance No. 4 in B Minor (Brahms)
- 7.20 Emmy Bettendorf (soprano), "How Like a Flower Thou Bloomest" (Liszt)
- 7.24 Boston Symphony Orchestra, "Mephisto Waltz" (Liszt)
- 7.37 When Dreams Come True
- 7.50 Potpourri
- 8.15 Romance and Melody
- 8.30 Fleet Street Choir, "I Love My Love" (Holst), "The Blue Bird" (Coleridge - Stanford), "Music When Soft Voices Die" (Shelley-Wood)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.30 "Abraham Lincoln"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 5 Recorded Celebrities
11. 0 Roman Catholic Service: Cathedral (Rev. Father Daly)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Band music
- 2.30 Musical Comedy
3. 0 Music by Vaughan Williams: "On Wenlock Edge": sung by Stewart Wilson, with the Marie Wilson String Quartet and Reginald Paul
- 3.22 Sunday Concert
4. 0 For the Music Lover: Bach
- 4.30 Favourites from the Masters
5. 0 Children's Service: Canon S. Parr

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 Salvation Army Service: The Citadel (Preacher: Major A. Bartlett)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Music by Elgar: Symphony No. 1 in A Flat Major, Op. 55 London Symphony Orchestra, conducted by Sir Edward Elgar

- 3.18 Orchestras of the World
- 3.30 "The Stones Cry Out: The Royal College of Surgeons"
- 3.44 Light Orchestras and ballads
4. 0 Musical Comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Joseph's Cathedral
8. 0 EVENING PROGRAMME: Milan Symphony Orchestra, "Il Matrimonio Segreto" Overture (Cimarosa)
8. 8 Florence Austral (soprano), "Every Saturday You Will Have the Lamp Alight" (Gordigiani), "The Betrothal" (Chopin)
- 8.14 Organ recital by Professor V. E. Galway, Dunedin City Organist, featuring Toccata in D Minor (J.S. Bach)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.52 "Old English": Adapted from the play by John Galsworthy (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "All That Glitters"
- 8.30 Operatic and Classical Music
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 0 Recordings
- 10.15 Sacred Interlude
- 10.30 Schubert Favourites
11. 0 Music for Everyman
12. 0 Bands of the Household Cavalry
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Paul Whiteman's Concert Orchestra
- 2.30 The Music of Puccini
3. 0 Concerto in E Flat Major, K 447 (Mozart), Aubrey Brain (horn) and BBC Symphony Orchestra, conducted by Sir Adrian Boult
- 3.18 Famous Artist: Theodore Chaliapin (bass)
- 3.35-4.0 "Rally to the Flag"
- 6.15 LONDON NEWS
- 6.33 First Presbyterian Church (Rev. J. A. Thomson)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Tradesman's Entrance"
- 8.45 Sunday Evening talk
9. 0 Newsreel with Commentary
- 9.25 "When Dreams Come True: Christopher Columbus"
- 9.38 Slumber session
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Bandbox
11. 0 Favourites in rhythm
- 11.30 Melody and romance
- 12.15 p.m. Close down

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COMMERCIAL PROGRAMMES

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Monday, Mar. 8

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Aunt Daisy
10. 0 Rhapsody in Rhythm
10.15 Musical Grab Bag
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3.30 Melody Stories
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health talk by Dr. Guy Chapman
5.15 Whozoo
5.30 The Junior Quiz
6. 0 Adventures with Admiral Byrd
6.15 London News
6.30 Rambles in Rhythm
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 Soft Lights and Sweet Music
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Consider Your Verdict
9. 0 Notable Trials
11. 0 London News
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
10. 0 Rhapsody in Rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 Musical programme
11.25 N.Z. Women at War
12.15 & 1.15 p.m. London News
1. 0 Mirthful mealtime music
2. 0 Dearest Mother
2.15 The Career of Alice Blair
3.30 Tea for two music
4.30 Headline News, followed by Health and Beauty session
5.30 The Junior Quiz
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 Tusitala, Teller of Tales
8. 0 Headline News
8. 5 Chuckles with Jerry
8.20 Easy Aces

8.43 Give It a Name Jackpots
9. 0 Consider Your Verdict
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
10. 0 Rhapsody in Rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
5. 0 Children's session (commencing with the Scouts' session)
5.30 The Junior Quiz
6. 0 You Can't Do Business With Hitler
6.15 London News
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 Josephine, Empress of France
8. 0 Headline News
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Garlands of Flowers
9. 0 Consider Your Verdict
9.30 Funny Side Up
10. 0 Klondike
11. 0 London News
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Aunt Daisy
10. 0 Rhapsody in Rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3.30 Afternoon Storytime
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz

Tuesday, Mar. 9

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
10. 0 Uncle Jimmy
10.15 Musical Grab Bag
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5.30 Long, Long Ago
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hits of the Hour
7.15 History And All That
7.30 Ships and the Sea

6.15 London News
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 The Evening Star
8. 0 Headline News
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Pronunciation Jackpots
9. 0 Consider Your Verdict
10.30 The Swing session
11. 0 London News
11.15 Supper Interlude for the Night Shift
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0-9.30 Selected recordings
5.45 p.m. Bright music
6.15 London News
6.30 New Recordings
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 Headline News
8.15 Easy Aces
8.45 Fashion Commentary by "Susan"
9. 0 Consider Your Verdict
9.30 N.Z. Women at War
9.35 Swing Parade
10. 0 Close down

7.45 Tusitala, Teller of Tales
8. 0 Headline News
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
11. 0 London News
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Aunt Daisy
10. 0 Uncle Jimmy
10.15 Music in Sentimental Mood
10.30 Big Sister
11.25 Talk by Anne Stewart
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 First Light Fraser
7.15 History And All That
7.30 Ships and the Sea
7.45 Pronunciation Jackpots
8. 0 Headline News
8. 5 Hollywood Radio Theatre
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Scottish session ("Andra")
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Uncle Jimmy
10.15 The Green House
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 The Home Service session (Joan)
3.30 Their Songs for You
4.30 Headline News, followed by Health and Beauty session (Nancy)
5. 0 Children's session
5.15 Evensong
6. 0 Air Adventures of Jimmie Allen
6.15 London News

6.30 Hymns at Eventide
7.15 History and All That
7.30 Ships and the Sea
7.45 Lady of Millions
8. 5 Hollywood Radio Theatre
8.45 Those Happy Glimpses
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Harmony Lane
10. 0 A U.S. War Dept. programme
10.50 War commentary
11. 0 London News
12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

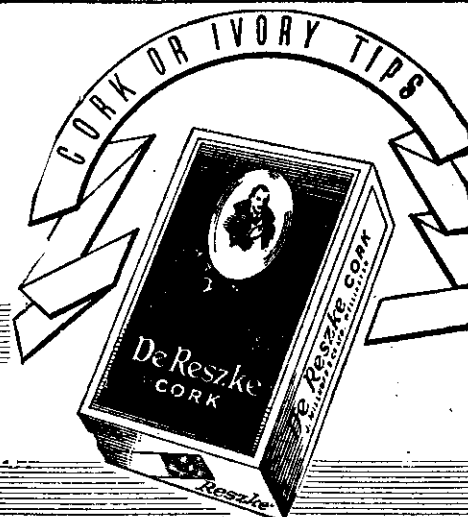
6. 0, 7.0, 7.45 a.m. London News
9. 0 Aunt Daisy
10. 0 Uncle Jimmy
10.15 Love for a Day
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
4.30 Headline News, followed by the Health and Beauty session
5.30 Pinocchio
6. 0 Air Adventures of Jimmie Allen
6.15 London News
6.30 With the Bandmen
7.15 History And All That
7.30 Ships and the Sea
7.45 The Story Behind the Song (final broadcast)
8. 0 Headline News
9. 0 Doctor Mac
9.15 Highways of Melody
11. 0 London News
11.15 Supper interlude for the Night Shift
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
5.45 p.m. Bright music
6.15 London News
7.15 Green Meadows
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 Headline News
8. 5 Hollywood Radio Theatre (first broadcast)
8.45 Do You Believe in Ghosts? (last broadcast)
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10. 0 Close down

De Reszke

THE ARISTOCRAT
OF CIGARETTES



Wednesday, Mar. 10

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 Musical Competition with Eric Bell
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Question and Answer (Thea and Eric Bell)
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Music of the Masters (final broadcast)
- 10. 0 Rhythm Review (swing session)
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3.30 Tea for two music
- 4.30 Headline News, followed by Health and Beauty session
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 7. 0 You Can't Do Business With Hitler!
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces

- 8.30 Musical programme
- 8.43 This Is Magic
- 9. 0 Music of the Masters (final broadcast)
- 10. 0 The Listeners' Request session
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Classical interlude
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Tunes of the moment
- 3.15 Musical comedy
- 4. 0 Musical potpourri
- 4.30 Headline News, followed by Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.15 "Nana," the Pets' Friend
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 The Novachord programme
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Josephine, Empress of France
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Music of the Masters (final broadcast)
- 9.30 Popularity parade
- 10.30 "The Toff": SZB's Racing Reporter
- 11. 0 London News
- 11.15 Melodious memories
- 12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News

Thursday, Mar. 11

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Musical Grab Bag
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.15 Travel talk
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Pinocchio
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News
- 8. 5 The American Challenge
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News
- 12. 0 Close down

- 6.30 Music that satisfies
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Something Exclusive
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 9. 0 Music of the Masters (final broadcast)
- 10. 0 A U.S. War Department programme
- 10.30 Dance music from the Windsor Lounge
- 11. 0 London News
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 London News
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Music of the Masters (last broadcast)
- 9.30 The Motoring session
- 10. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.25 A talk by Anne Stewart
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News, followed by Health and Beauty session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 7.15 History And All That
- 7.30 The Lone Ranger
- 7.45 Sacrifice: Andrea Chenier and Madeline de Coigny
- 8. 0 Headline News
- 8. 5 The American Challenge
- 8.45 Gems from Light Opera
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 A U.S. War Department programme
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Memories of the ballet
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, commencing with Tales and Legends
- 5.20 "Nana," the Pets' Friend
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.36 Hymns at eventide
- 6.45 Tunes of the times
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 Headline News
- 8. 5 The American Challenge
- 8.45 Yes-No Jackpots
- 9. 0 Doctor Mac
- 9.15 Highways of Melody

- 9.30 Variety
- 10. 0 The Evening Star
- 10.15 Motoring session
- 10.50 War Commentary and London News
- 11.15 Variety
- 12. 0 Close down

4ZB DUNEDIN
1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Mrs. Olmes and Mrs. Hentwhistle
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Thrills from Great Operas
- 8. 0 Headline News
- 8. 5 The American Challenge
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Band Waggon
- 10. 0 London News
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 London News
- 6.30 Variety
- 7.15 Green Meadows
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8. 5 The American Challenge (first broadcast)
- 8.45 Donald Novis Sings (last broadcast)
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.45 Talk by Anne Stewart
- 10. 0 A U.S. War Department programme
- 10.30 Close down

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Friday, Mar. 12.

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session, including "Questions and Answers" (Marina and Dr. Guy Chapman)
- 5. 0 Molly and her Friends
- 5.15 Beyond the Rainbow
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Sports session (Bill Meredith)
- 7.15 The Money Machine
- 7.30 Bert Howell presents—
- 7.45 This is True
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 You Can't Do Business with Hitler
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone (Rod Talbot)
- 10. 0 U.S. War Department programme
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Uncle Jimmy
- 10.15 Ballads We Love
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by Health and Beauty session
- 5. 0 Musical programme
- 6.15 London News
- 6.30 You Can't Do Business with Hitler
- 7.15 The Money Machine
- 7.30 Bert Howell Presents—
- 7.45 This is True
- 8. 0 Headline News
- 8.20 Easy Aces

- 9. 0 Doctor Mac
- 9.30 New recordings
- 10. 0 The Diggers' session
- 10.30 Preview of week-end sport
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Piano Parade
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Music While You Work
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 1. 0 Last-minute Reminders
- 2. 0 Snappy melody
- 2.30 Home Service session (Joan)
- 3. 0 Variety
- 4.30 Headline News, followed by Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.30 Junior Sports session
- 5.45 Early evening musicale
- 6. 0 Lavender and Old Lace
- 6.15 London News
- 6.30 Hymns at eventide
- 6.45 Tuneful tales
- 7. 0 Sports preview
- 7.15 The Money Machine (first broadcast)
- 7.30 Bert Howell presents—
- 7.45 Music of the British Isles
- 8. 0 London News
- 8.20 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.30 Laughter Lane
- 10. 0 Klondike
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Aunt Daisy
- 10. 0 Uncle Jimmy
- 10.15 Radio Sunshine
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session

Saturday, Mar. 13

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 9.45 Morning Reflections
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 The Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 3. 0 London News
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 Pinocchio
- 7. 0 The Fred Waring (U.S. War Department) programme
- 7.30 The Lone Ranger Rides Again!
- 7.45 This is True
- 8. 0 Headline News
- 8.5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 Dance time
- 11. 0 London News
- 12. 0 Close down

- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 These You Have Loved (continued)
- 7.15 Adventure on the High Seas (final broadcast)
- 7.30 Bert Howell presents—
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 11. 0 London News
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 London News
- 7.15 Adventure on the High Seas
- 8. 0 Headline News
- 8.15 Easy Aces
- 9. 0 Doctor Mac
- 9.40 Preview of the week-end sport (Fred Murphy)
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session ("Snowy")
- 10.15 Variety programme
- 11.30 Happiness Club session
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First Sports Summary
- 4. 0 Second Sports Summary
- 4.5 Variety programme
- 4.30 London News
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 First Light Fraser
- 6.45 Sports results (Bill King)
- 7. 0 The Fred Waring (U.S. War Dept.) programme
- 7.45 This is True
- 8. 0 Headline News
- 8.5 Happi Hill, the Roving Canadian
- 8.20 The Money Machine
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 9.30 Variety
- 10.30 Dance session
- 11. 0 London News
- 11.15 Dance session (contd.)
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 8.20 To-day's Sport ("The Toff")
- 9. 0 Bachelor Girls' session
- 9.30 Variety parade
- 10. 0 Songs for the family
- 10.15 Love for a Day
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 12.45 The Gardening session
- 2. 0 Snappy tunes and sports flashes
- 3.15 Highlights of humour
- 4.30 Headline News
- 4.45 Racing summary
- 5. 0 The Children's session, commencing with Tales and Legends
- 5.30 Music for the early evening
- 5.45 Sports review
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 Story Behind the Song
- 7. 0 "The Fred Waring" (U.S. War Dept. programme)
- 7.15 Stars of to-morrow
- 7.30 The Lone Ranger Rides Again!

- 7.45 Josephine, Empress of France
- 9. 0 Headline News
- 8.5 That's How It Started
- 8.20 The Money Machine
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.35 Fun with Music
- 9.30 Music for the stay-at-homes
- 10. 0 Dance time
- 10.50 War Commentary
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and sports flashes
- 4.30 London News
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 After dinner story
- 6.45 Sports results
- 7. 0 The Fred Waring (U.S. War Department) programme
- 7.30 The Lone Ranger Rides Again!
- 7.45 Notable Trials
- 8. 0 Headline News
- 8.5 Happi Hill, the Roving Canadian
- 8.15 Gladys Moncrieff sings
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 Sand Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 London News
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Melody Lane
- 6.15 London News
- 7. 0 The Fred Waring (U.S. War Department) programme
- 7.15 Sports results (Fred Murphy)
- 8. 0 Headline News
- 8.15 Adventure on the High Seas
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30-10.30 Dance time
- 10.30 Close down

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Sunday, Mar. 14

1ZB

AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
12. 0 Listeners' Request session
12.45 p.m. Youth at the Controls
1.15 London News
4. 0 Studio piano recital
5.30 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.15 London News
6.45 Uncle Tom and the Sankey Singers
7.15 Fun with Music
7.30 Radio Theatre
8. 0 Headline News
8. 5 The Maxwell House (U.S. War Department) programme
8.45 Special programme
9. 0 Command Performance, U.S.A., compered by George Raft
9.30 The Jack Benny (U.S. War Department) programme
11. 0 London News
12. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Uncle Tom and his Children's Choir
10. 0 The World of Sport (Bill King)
11.30 The Morning Star Webster Booth
12. 0 Listeners' Request session
1.15 p.m. London News
4.30 London News
6. 0 A Talk on Social Justice
6.15 London News
7. 0 A U.S. War Dept. programme
7.45 Fun with Music
8. 0 Headline News
8. 5 Reserved
8.45 Special programme
9. 0 Command performance U.S.A., compered by Cary Grant
9.30 A U.S. War Dept. programme
10. 0 Musical varieties
10.30 Slumber session
11. 0 London News
12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.45 Selected recordings
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.45 Sports summary ("The Toff")
12. 0 The luncheon session
12.45 p.m. Youth at the Controls
1.15 London News
3. 0 3ZB Calling
4.30 Headline News from London
6. 0 A talk on Social Justice
6.15 London News
7. 0 Your Broadway and Mine (A U.S. War Dept. programme)
7.30 Fun with music
7.45 Studio presentation
8. 0 Headline News
8. 5 Reserved
8.45 Special programme
9. 0 Command Performance, U.S.A., compered by Clark Gable
9.30 The Charlie McCarthy (U.S. War Dept.) programme
11. 0 London News
11.15 In lighter vein
12. 0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir

11. 0 The Friendly Road Service of Song
12. 0 Listeners' favourites
12.45 p.m. Youth at the Controls
1.15 London News
2. 0 The Radio Matinee
2.15 The Melodists
3. 0 The Radio Theatre
4. 0 The Diggers' session
4.30 London News
5. 0 Storytime with Bryan O'Brien

- 5.30 Half an hour with Julian Lee
6. 0 A talk on Social Justice
6.15 London News
7. 0 The Mail Call (U.S. War Department) programme
7.30 Fun with Music
8. 0 Headline News
8. 5 Reserved
8.45 A special programme
9. 0 Command Performance, U.S.A., compered by Red Skelton

- 9.30 The Fred Allen (U.S. War Department) programme
11. 0 London News
11.30 Music for Sunday
12. 0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

8. 0 a.m. Bright records
8.30 Health talk by "Uncle Scrim"

- 8.45 London News
10. 0 Selected recordings
5. 0 p.m. Storytime with Bryan O'Brien
6. 0 Wayside Chapel
6.15 London News
7. 0 First Light Fraser
7.30 Mail Call (A U.S. War Department) programme
8. 0 Headline News
9. 0 Command Performance, U.S.A., compered by Don Ameche
10. 0 Close down

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