

NEW ZEALAND
LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for March 1-7

Threepence



ARAB TAILOR at work outside his shop in Algiers: A photograph by Dr. Merlin Minshall, who is at present giving a series of talks on North Africa from National stations

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Soothes Sunburn . . .

Takes the Itch out of Insect Bites

Q-TOL LABORATORIES, THORNDON QUAY, WELLINGTON

THINGS TO COME

A Run Through The Programmes

THE other day two New Zealanders were discussing the great men this country had given to the world. A. said that New Zealand had produced three world figures—Rutherford, Katharine Mansfield, and David Low — and probably a fourth, Sir Truby King. B. conceded the first three, but would not admit the fourth to world rank. A. said that Sir Truby King's influence was world-wide and that there were people who knew New Zealand by the fact that it had produced him. A's argument is supported by BBC talks which the National stations will broadcast shortly, among them one by Sir Charles Read, a New Zealander now practising in Harley Street. This talk, which furnishes impressive proof of Sir Truby's influence on modern mothercraft, will be heard from 2YA on Tuesday, March 2, at 11 a.m.

Gold Rush

One of the characteristics that distinguish man from animals is man's ability to postpone the pleasure of the moment for greater pleasures in the future. In order to get rich quick men left comparative comfort and flocked to the gold-fields there to endure thirst, starvation, heat, cold, or Charlie Chaplin adventures in the hope that they would be able to smoke cigars and drink champagne for the term of their natural lives. The Klondike gold rush of 1899 is one of the classic examples of money madness, but stories of Klondike adventures are none the less entertaining. You may hear a fair sample if you listen to *Klondike*, the serial which plays from 4ZB on Tuesday, Wednesday, Thursday and Saturday evenings.

Self-Taught Composer

Gerard Williams was originally an architect by profession, and music was no more than an enthusiastic hobby until he was over thirty. Since then (1920) he has devoted himself to composition, and has had many successes. Like Elgar, he is self-taught, except for a few "criticisms" from Richard Walthew in 1913. He taught himself by singing in choral societies, playing in orchestras and chamber music, and studying printed music at home and at concerts. Williams began trying to compose about 1911, but until 1920 this was a spare-time occupation. To-day he is principal music editor and arranger for the BBC. From 2YA on Tuesday, March 2, the NBS String Orchestra under Andersen Tyrer will be heard in "A Bach Suite" arranged by Williams from movements (all dances but one) out of the "English" and "French" keyboard suites by Bach.

If Summer Comes

Last year Summer was on Wednesday. This year the NBS have waited with commendable caution before officially warning us that it is here; in fact they have waited until the last day (officially February 28) in order to present to sunbaked listeners "Summer Pageant, in Poetry and Music." Off hand, we find it hard to remember anything that the

poets have said of note about what should, after all, be the pleasantest season, which makes us all the more anxious to hear this programme from 2YA this Sunday afternoon.

High Toby

Had we lived in the 18th century we should probably not have cherished the romantic feelings toward highwaymen that many of us feel to-day. The serial *Paul Clifford*, adapted for radio from



Lord Lytton's novel, should provide fifteen minutes-a-night-worth of escape to the swashbuckling past, when roads were ribbons of moonlight looping the purple moor, when black-eyed damsels plaited dark red love-knots into their long black hair, when young heroes had rightful heritages as well as right-minded heroines for which to fight, and when marriage never meant anything but living happily ever after. This serial, which has just begun from 2YA, was produced in Australia, and the title role is taken by Warren Barry, a young New Zealand actor who was known here as Warren Toogood (see page 10).

"In Many Ways A Curious Woman"

ADELINA PATTI, the centenary of whose birth was the subject of a tribute from 2YA the other day, sang for 64 years, and earned three million pounds with her voice. Men who had listened to her entranced as mere youths in the '60's found themselves as grandfathers still under the spell of her miraculous voice years after Queen Victoria had died. The singer who sang in London as a girl (because the American Civil War had upset her contracts in the States), lived to sing in the Albert Hall, London, while the Great War was raging on the Continent.

The story that Adelina Patti was actually born during an interval between the acts was always widely believed, but it was only a pleasant legend. Patti once smilingly declared that she hated to contradict the tale, for she would have liked it if it had been true!

In many ways she was a curious woman. As a girl she would not sing unless she was given a new doll beforehand, and as a prima donna, she would never go on a stage or a concert platform unless her stipulated fee was handed to her in notes or gold prior to the performance.

Madame Patti had three husbands—a French Marquis, the Marquis de Caux, whom she divorced in 1885 after a 17 years' unhappy union; Signor Nicolini,

Musical Autobiography

Listen to 3YA at 9.30 p.m. next Wednesday for a musical autobiography and self-portrait lasting 40 minutes. The musician is Richard Strauss, the composition *A Hero's Life*. It has six parts: The Hero; His Adversaries (once regarded as a most savage indictment of the tribe of music critics); His Helpmate; His Battlefield (a "frightful and prolonged noise" according to Eric Blom, English music critic); His Works of Peace (a series of quotations from Strauss's own tone poems); and His Renunciation of the World and the end of his Striving. Strauss, as far as we know, still lives in his native Bavaria.

Beethoven Day By Day

The coming week will be a good one for lovers of Beethoven, who will find something by Beethoven in the programmes on every day but one. On Monday evening, March 1, 2YA will broadcast a Quartet in E Minor at 8.12 p.m., and on Tuesday, 1YX features the *Variations in F* on its evening programme. Thursday brings the third *Leonora* overture and two songs, opening 4YA's evening programme, and on the same evening Nelson listeners may hear the 32 *Variations in C Minor*. On Friday it is Invercargill's turn, when 4YZ will broadcast the Seventh Symphony in A Major at 7.45 p.m. The Saturday evening programmes include the overture, "The Consecration of the House," and *Romance in G for Violin* (both from 1YX), and the fifth piano concerto, "The Emperor" (2YC). Finally on Sunday afternoon, 3YA offers a special Beethoven programme at 4.15 with the Sonata in E Minor, Op. 90 and the scena *Ah Perfido*, followed by *Eleven Viennese Dances* (which will also be heard from 2YN that evening).



PATTI: Cash before delivery

an Italian singer, whom she married in 1886 and who died in 1898; and a Swedish nobleman, Baron Rolf Cederstrom, who survived her.

Retiring officially in 1906, she made one or two public appearances for charity after that, and the last time her London admirers heard her was on October 20, 1914, when at the Albert Hall she sang at the age of 72 on behalf of the Red Cross. The strength and clarity of her voice astonished everyone present, and she received a tremendous ovation.

FEBRUARY 26, 1943

Russian Victories

OVERSHADOWING all other war news for the last three weeks has been the sensational toll of victories reported from Russia—three of them (Kharkov, Rostov, and Stalin-grad) on a big enough scale to end a normal war, three more (Kursk, Lozovaya, and Voroshilovgrad), in the Battle of the Marne class, and one (the rapid clearing of the Caucasus) comparable territorily with the sweep of our own Eighth Army through Libya. We must still keep our heads, and give free play to our doubts and suspicions, but it is almost possible to agree with those who are saying at every street corner that this is the beginning of the end of Hitler. It certainly requires a little more daring at present to believe in a big-scale counter-offensive by Germany than to believe that Stalin has always had a plan, and that we are now seeing it unfold. All plans miscarry to some extent, and have to be modified, but if Russia's general strategy had been nullified by the German blows the present offensive would have been impossible. For we are not looking at one army or group of armies and at a single field of operations. There are fifteen hundred miles of battlefront between the Leningrad area and the Caucasus, and there has been co-ordinated pressure all along that line for three weeks, with victories at each end. That is not accident or luck, but organisation on a scale that no one a few months ago thought possible in Russia. And if we must still withhold judgment about the stature of this or that Russian general, there can be no doubt about the General Staff's collective skill, or about the courage and tenacity of the Russian soldier. Defeat has been warded off by national discipline and national faith, by confidence in the leaders and by hatred of the attackers, but most of all by the fact that for the first time in centuries Russian soldiers have been fighting with weapons as formidable as those arrayed against them—and have poured out their blood like water.

LETTERS FROM LISTENERS

WHEN TWO AND TWO WILL MAKE FOUR.

Sir,—I quote from your leading article (29/1/43): "What worries Dr. Blair is how to make the life of those producers as full and as interesting as most people find life in the city."

There is just one answer. Give us roads—telephones—and electricity—and the stupid country bumpkins will do the rest. Then Dr. Blair's worries and those of the worthy producers will be at an end. So easy, isn't it?

MUD TRACK (Queenstown).

BIG BELLS.

Sir,—In Major F. H. Lampen's recent talk about bells he said that the new Cathedral in Liverpool is to have the heaviest peal of ringing bells in the world. "The peal will number 13 bells

All correspondents please note our Post Office box number has been changed to G.P.O. 1707, WELLINGTON.

and weighs 14½ tons, the tenor of the peal weighing 4 tons." That is interesting, for the heaviest ringing peal of bells in the world at present hangs in the massive tower of Exeter Cathedral. The tenor of this peal of twelve bells weighs 3 tons 12 cwt. For comparison the proposed 4 ton tenor bell for Liverpool Cathedral will be more than 30 times the size of the Ship's Bell on the Queen Mary, which in turn is ten times the size of ordinary ships' bells. It is in fact the largest bell afloat and weighs over 300 pounds. —R. HEAL (Ahipara).

"MRS. MINIVER."

Sir,—It is objected that *Mrs. Miniver* is not typical of England. What is meant by "typical"? If you want something typical of all England you will have to produce a crowded serial, which won't be one quarter as effective as this entertainment of two hours and a bit. Art is selective, and the artist is restricted by his medium. It is true that *Mrs. Miniver* doesn't portray the cotton operative, the Cockney shopkeeper, the Durham miner, the Grimsby trawler hand, or the Cotswold farm labourer, but it does show us a section of English society, and it is reasonable to regard this section as fairly representative. True, the "gentry" predominate, but there are others. The station-master and the grocer are just as typical of England as the Minivers themselves. Objection is also raised to the Miniver's way of life. But that is an essential part of the story. It was the purpose of the authors to show the impact of war on a carefree society, so why blame them for showing us the Minivers in their comfortable surroundings? Their "sumptuous" home and their service were not out of the way in pre-war England. According to those standards the Minivers wouldn't have been considered wealthy at all; they were simply fairly well-to-do middle class. There were large numbers of such folk in England, and like the other class they have turned

up trumps in the test of war. The makers of a screen picture have a perfect right to choose them as a frame for a story. I am least happy about the Lady of the Manor; to me she is rather a stage type than real life. But I was talking about her the other day to a woman who knows English life pretty well, and she said she had met a number of such ruling women. We shouldn't judge *Mrs. Miniver* by an England as it ought to be, but by England as it is, or was in 1939.

NEW ZEALANDER (Wellington)

Sir,—I'd like to tell you how much I appreciate your weekly film reviews. They are the first of their kind in New Zealand. Still greater is my appreciation of the controversies which you insert from time to time in your film section. Such controversies can educate the picturegoer to view pictures with a certain amount of criticism and to see their shortcomings and merits. This should eventually have a beneficial influence even on the motion picture industry.

I expect you've read the review about *Mrs. Miniver* in *Punch*. If not, you'll find these remarks of a London reviewer interesting.

F. BONDY, Ph.D. (Wellington).

(We thank our correspondent, and reproduce here the main part of *Punch's* review: "Miss Jan Struther's *Minivers* are, or ought to be, a typical English upper-middle class family, united and affectionate, easy-going in easy times, resourceful and enduring in hard. It was a good idea to make a film out of their experiences in their village home near London during the months from Dunkirk to the Battle of Britain, and the idea has been carried out with great tact and skill . . . The film is excellently played throughout. The chief parts could hardly be bettered.")

EASY ACES

Sir,—Listening recently to "Chuckles with Jerry" while reading *The Listener*, I came across the article of January 29 headed "The Easy Aces Also Wish to Visit Us." Just at this moment my ear was assailed by the most hideous voices I have heard for a considerable time. The programme informed me it was "The Easy Aces," and I was struck with amazement that a small minority of the listeners should have informed the performers that their freakish programme was admired all over New Zealand. Why not have informed them that 75 per cent of the listeners tuned to another station immediately their fearful tones rent the air?

H. ALEXANDER (Auckland).

POINTS FROM LETTERS

"Boost 'Em" (Brooklyn) hopes that New Zealand will take the Post Laureate's advice and "give young writers a chance." He admits that *The Listener* has "on many occasions published short stories by New Zealanders," but wants more with the "scripts of some of the plays that are put on the air."

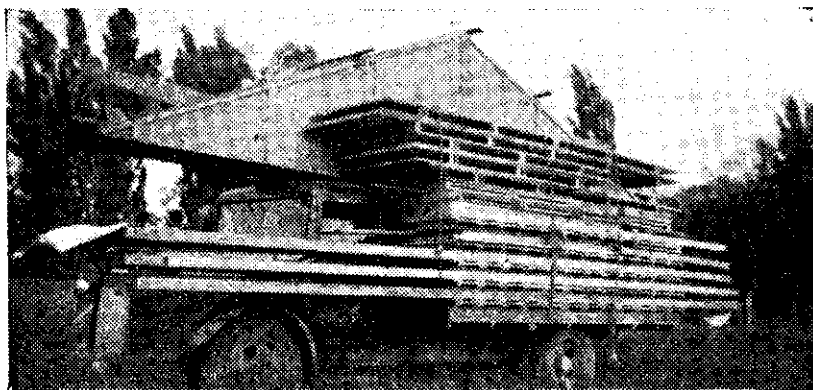
"Ex-Taranakian" (Parnell) supports "Taranaki Listener's" request for more records of Sidney McEwan's singing.

"In Tears" (South Dunedin) would like "bah-hind" as well as "New Zealand" to disappear from the air.

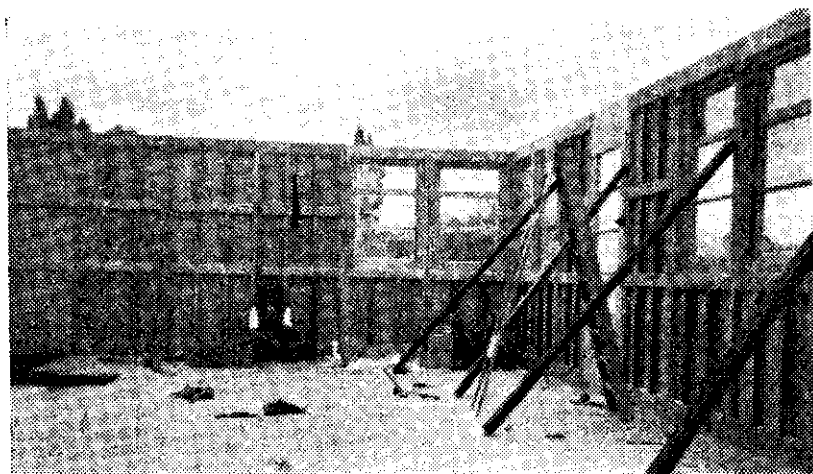
ANSWERS TO CORRESPONDENTS.

M.S. (Lyttelton): Too late.

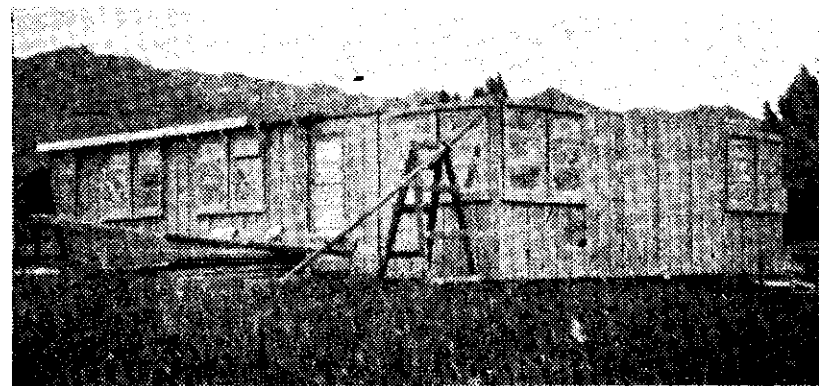
"Renard" (Inglewood): Referred to Health Department and Red Cross authorities.



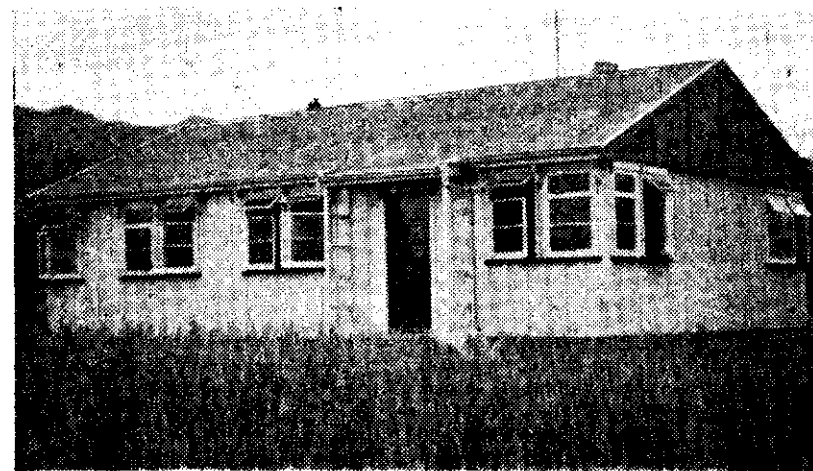
8. 0 a.m.: A lorry leaves the factory with the house in sections.



10. 0 a.m.: The outside walls begin to rise.



12. 0 noon: Work is well advanced.



6. 0 p.m.: The house is finished, apart from roof-covering, gutters and plumbing, which will be done next day.

A HOUSE IN NINE HOURS

WE glanced at the report on the competition for pre-fabricated houses as we made our way up to Parliament Buildings to see the exhibition of plans. "Better houses . . . cheaper . . . quicker to construct . . . less wasteful in construction . . . smaller proportion of skilled labour needed . . ." It sounded like good news to towns where people are overcrowded, where the housing shortage means high rents, where old houses are persistently cut up into flats unsuited for young children, where even the promise of new houses after the war depends on the supply of skilled labour still available to construct them.

A small group of people had collected round the prize-winning plans by R. T. Walker and Paul Pascoe, of Christchurch. Someone was pointing out the merits of pre-fabrication.

"You see, it's like this," he said. "All the pieces of the house are made on a large scale in the factories. Here you can see the plans for all the pieces that are needed for this house. There is a piece of the outside wall with '22 Thus' written underneath it. Well, 22 pieces like that will be needed. There is a piece of the wall with a casement window '9 Thus.' Another piece here has the safe attached. Here are the doors, and here are the plans for the inside walls and doors. All these pieces can be loaded on to the truck just as you see it in the picture there, and driven to the section. Then four carpenters and three labourers get going and all they need to do is to fit all the pieces together. There you have the house as it looks by the time they knock off in the evening—done in nine hours' working time." (see photographs).

"Just Like Bombers"

"Like the bombers that they are building," said some one. "If they can do it with aeroplanes and ships for the war, why not for houses for us to live in in peace time?"

"What I like, said an elderly mother-in-law, "is that there aren't any bits of timber and things cluttering up the section for weeks. When my daughter's house was built there were men working on the place for months, and ever such a lot of bits of wood and things were stolen, and there was a lot of waste. If they know just exactly how much timber is needed at the factory and it is supplied from the timber mills, well, it must be cheaper!"

"Certainly," said the first speaker, "that is one of the points. Besides, in the factories a lot of the work can be done by unskilled men, or at least they can learn how to make a part of the house skilfully in a short time. That is why this competition is run by the Rehabilitation Committee—more work for men to do when they get back, and more houses for them to live in."

Even a Pram Garage!

It sounds all right, we thought, but we looked for the flies in the ointment.

(Continued on next page)

What Pre-Fabricated Building Means

(Continued from previous page)

"The houses look small, and aren't the rooms lower ceilinged than is at present allowed in housing specifications?"

"That is so, but look how handy this plan is! It allows for everything. There is plenty of built-in furniture, cupboards in the kitchen, a linen press, a tray rack in the dining alcove, a coat cupboard and, look, there is a pram garage in the back hall, just off the back door."

"I like the outside appearance of these houses better," said the elderly woman, moving on to the plans that won the second prize. "A street of these with all the variations which he gives would look really nice."

Houses Like Eggs

Under one set of plans was a curious exhibit that looked not unlike the round apple money-box which we once treasured—only the split for the pennies was too wide. Then we saw that the spheres were not separated, but that four spheres clustered round a central sphere.

"Looks as though a hen laid Siamese quints," said the mother-in-law. "What on earth is it?"

"Here are the plans. The houses aren't built exactly. They are made from pulped wood into a sort of plastic. Here is a piece of it. The advantage is that the whole tree can be pulped down and then shaped into spheres. The centre is the living room with doors leading out, and the other egg-shaped rooms that lead out are three bedrooms and a bathroom. The kitchen is cut out of a central room. All the rooms are round—no corners to sweep out."

"I saw something like it at the pictures once," said a young man. "The houses we saw there were made by inflating balloons and then spraying concrete on to them."

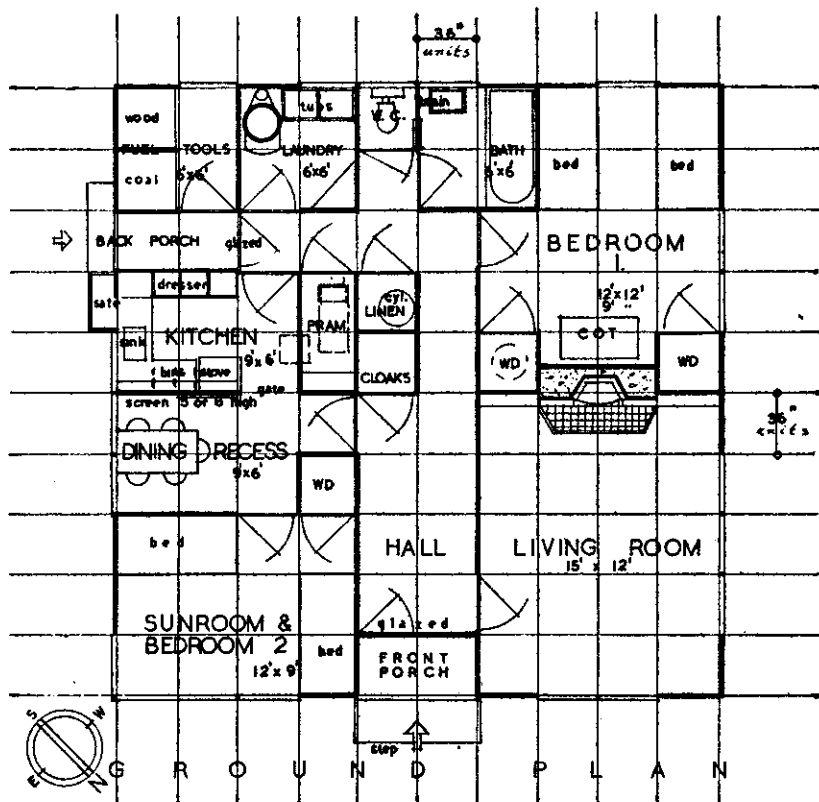
The female section of onlookers was more doubtful. Even the advantage of a house guaranteed earthquake-proof hardly compensated for the disadvantage of emerging from a clutch of eggs every morning. All the same, some admitted that new ideas were quite good things to try on other people.

FURTHER down the hall we looked at other types of things that could be pre-fabricated. There were pre-cast units of construction, and plans for joinery, sashes and frame doors, and other details of carpentry and plumbing. There were also drawings for pre-fabricated furniture. No more frenzied searches for any house, any fittings, any furniture. The future house-hunter may order his house and furniture on Monday, buy his section on Tuesday, have his house assembled on Wednesday, plumbing and guttering on Thursday, furniture assembled on Friday, and wife and family installed on Saturday. That's moving for you!

We had by this time wandered back to our starting point. A new cluster of people had again gathered.

"I don't like the house standing all by itself on the section," said one. "Now what about pre-fabricated gardens, too?"

"I guess there's no pleasing some women," said our guide dryly, as he left the hall. "They'll be wanting pre-fabricated children next."



The ground plan of the prize-winning house, designed by R. T. Walker and Paul Pascoe, A.R.I.B.A., of Christchurch

WE STOOK TO CONQUER

WHEN Grandpop warned me that I'd learn many strange things in the Army, I snorted patronisingly and poured his beer down the sink. There seemed no need for gloomy prophecies at a time when the National Slogan was "Silly Old Hitler, 'Rah, 'rah 'rah!' or words to that effect. . . Hmm—Grandpa, why didn't you make me listen to those words of grim foreboding!

Now the Army goes harvesting; the War Effort and all that!

Harvesting! Sheaves! Stooks! Tin mills! Headers! Oh lor', what a smack in the eye for us city slickers to learn that there's such a lot been going on in the country we knew nothing about! Parasites we were, toilers for the common good we are!

Those first few stooks! "How the Young Private will Stook This Season . . ." Well, maybe not! Our first attempts at creating neat and dapper stooks nearly broke the Backbone of the Country; he was often heard to mutter strange things when a stook unaccountably collapsed with a faint sigh; at times as our—apparently rather frequent—smokes lengthened to rather more than the official 10 minutes, his eyes were seen to bulge slightly, the strong hand gripped fiercely at the trusty briar . . .

BUT we're coming on now! That air of bored proficiency as we sling those sheaves around, the nonchalant



Written for "The Listener" by RAY CARR

kick of the foot at the base of the adroitly planted sheaf, the brisk and business-like pat of the finished stook; aha! You can't keep the army down!

Well, that's what we thought.

But, at a dance one night, a dance well attended by us Toughened Old Harvesters, a farmer made a brief speech to those present, addressing his remarks to those timid farmers in the hall who had so far

neglected to take advantage of the army's presence in the district. A gracious soul, he commenced a spirited defence of us martial sheaf-tossers by informing the gathered farming gentry that, really, we weren't as bad as a lot of people thought. True, we were very inexperienced, and very slow as compared with proper harvesters, and probably they'd have a helluva time showing us how to do the job anyway, but we were at least triers by crickey, and besides, there was no other way of getting the work done. . .

We crawled furtively from the hall, a desolate brooding band, and were discovered some time later pleading with our O.C. to be sent back to camp for Infantry Training.

But it's a healthy life. Sunshine, fresh air, cosy tents, and a bed on Mother Nature's bosom; what more could one ask!

Rising from bed the other morning I combed my hair and an earwig fell to the ground.



THE BATTLE OF THE TELEPHONES



"THE enemy has landed at — and is advancing rapidly! What would you do?"

"The forward troops have run out of ammunition. The ammunition dump has been blown up! The ammunition supply company has been wiped out! The roads are blocked! The bridges are down! What would you do?"

"The enemy is reported in Otaki! The enemy is reported to be evacuating Otaki. Farmer Brown, of Otaki, complains that the enemy has shot his pedigree bull! What would you do?"

"Our left flank is hard-pressed! What would you do? At the same time, supply a return of all troops in your unit not of British parentage, and state whether married or single, giving age, parentage, number of children, and whether previously convicted."

"What would you do?"

THE "battle" is on. The embryo intelligence officers are getting the third degree—a test of wits and staying power that goes on for tense, gruelling hours.

They are completing a course from which some will graduate as intelligence officers to army units in New Zealand. They have been roundly lectured in the importance of their work. On their ability to pick the eyes out of any situation, maintain a quick flow of information between command and fighting unit, depends the efficiency of attack or defence.

"That's why we lost Singapore and Burma and Malaya. That's why we were hopelessly beaten." The instructing officer makes it quite clear at this New Zealand army school. "Here were the best troops in the world—and I really mean the world. British regulars—some of the finest regiments—beaten, thrashed, and kicked out of one stronghold after another, because why? Because many of them had the ideas with which many of you came to this school. They thought intelligence officers were men who could read maps and move across country at night with a compass. They forgot the fundamentals; a close and continued study of your enemy, a never-ending searching of his methods, his arms, his training, his morale, his dispositions, his supplies, his aspirations, and as a result of an experienced study of these factors, an intimation of his probable plans and intentions."

To approximate fighting conditions in a country at peace within its own borders, the intelligence school makes war by telephone. The utmost ingenuity gives the idea extraordinary training value. Students are divided into syndi-

Written for "The Listener"
by P.Q.

cates, each with a headquarters, complete with 'phones, maps, battleboards, typewriters. The fighting comes to them by telephone from a control room in which the chief instructor directs operations from a full script of the operations.

Not for a second once the "battle" starts is the student given any let-up. Demands, reports, commands, everything conflicting, bewildering, flow continuously in to him by telephone.

Harassed, nerve-wracked, he fights for time to think against the incessant ringing of the 'phones. But he gets no time. He must think while he acts. Every mistake would mean a skirmish lost, an opportunity given away, if the battle were real. To make it more difficult, apart from having a battle on his hands, he is plagued also with irrelevancies. Requests for statistics from headquarters, visits by "local dignitaries," complaints from civilians.

If he survives, then he's good.

THE battle begins. The 'phone rings: "Hello, hello. Is that the Army? This is the Mayor of —. They're all around here. . ."

"Wait a minute. Who are?"

"The Japs. They're passing through the town on armoured vehicles, and there are lorries of infantry. . . I can't talk any longer. . ."

The headquarters begins to buzz. Maps are marked.

"Call up the forward units," says the officer who answered the 'phone, "and tell them that Japs A.F.V.'s and lorried infantry are just passing north through — and let them know. . ."

"How many A.F.V.'s?" asks the instructor. "What size lorries, and how



"... Threw the evidence through the door"

many men on each? Are they their own lorries or have they captured some of ours?"

The intelligence officer realises, too late, his mistake.

"I didn't ask him. I'll ring him back . . . he'll probably be at the Town Hall."

"Yes, of course he will," smiles the instructor. "The streets are full of Japanese tanks and soldiers, and the Mayor will be in the Town Hall probably writing his speech for the next borough elections. . . No, you slipped. Never mind, answer the 'phone."

"This is A Battalion. Our forward patrols report that a large body of enemy troops passed our front forward position 685795 in an easterly direction. About 20 minutes ago. About two platoons."

Map references are studied. It is obvious that the enemy will strike the right flank of B Battalion. Some of the students fail to pass on the information.

The instructor reminds them, and is still talking when the door opens and a civilian staggers in. His head is swathed in a blood-stained bandage, and as he starts to speak, he collapses. Painfully, he raises his head and points to the door, gasping, "Guns . . . guns landing off ships . . . big guns . . . warships."

The staff all start asking questions. He faints. They bring him round, but in the excitement they rush him again and again he faints. Only when they question him slowly and reasonably does he tell the number, types and sizes of the guns and ships. Again the instructor points out the errors. The class is learning fast. Even while the instructor is talking, the 'phone rings. It is a further report from the right forward battalion that they have captured two enemy soldiers identified as belonging to the Second Japanese Marines.

Flood of Reports

For the next hour the 'phone never stops ringing. Reports from forward units giving positions of enemy patrols and their own movements; inquiries from division for intelligence summaries; fire plans from units; reconnaissance reports from the Army Co-operation Squadrons. All the time the situation map is being altered under the watchful eye of the instructor, and seemingly irrelevant scraps of information are being juggled by the intelligence officer and his staff as they try to piece together the strength and composition of the enemy, while forward and flanking units are kept informed of the situation.

Again the door flies open. In bursts a civilian who demands to see the head man immediately.

"What sort of a ruddy army do you call this?" he screams, knocking the battleboard flying. "A man spends his money on Liberty Bonds and patriotic associations and what does he get? Japs

(Continued on next page)

(Continued from previous page)

running tanks over his potatoes ... knocking down his peas ... shooting his dog..."

"Hey, hey, wait a minute, old chap," remonstrates an officer. "What's the trouble?"

"What's the trouble!" The civilian roars and rants. "Japs screaming and shouting all over a man's farm. Why don't you get out and fight them instead of sitting here? What's the matter? Are you yellow?" He looks round belligerently.

"Well, where is your farm?" asks an officer. "Here, show us on the map."

With a swing of his hand, the visitor sends the map flying. "That's all you can think about. Bits of paper. Get out and fight like men instead of sitting here doing nothing." He aims a kick at the sergeant and tips over the table with the typewriter and papers. With a quick spin he sends the officer flying over the overturned table and then, shouting and screaming, grabs one of the students acting as a clerk. At this moment, a despatch rider, covered with dust, comes into the room holding out an urgent cipher message. The 'phone starts to ring incessantly. With one accord, the Headquarters staff pick up the civilian and heave him through the door. Divisional headquarters ring asking for corroborative evidence to identify enemy armoured vehicles or tanks.

"Yes," says the instructor, enjoying it, "you just threw that corroborative evidence through the door."

Enemy Falls Back

More information is pouring over the 'phone, and on all fronts patrols report the enemy falling back.

The cipher message asks for a return of all office furniture held on charge as at the first of the month.

A report that the left company of the left forward battalion has captured three enemy believed to belong to the Second Japanese Marines arrives by liaison officer, and on all fronts the enemy continues to fall back.

Aerial reconnaissance states that two transports were bombed off the coast about three miles from — Beach. They were accompanied by a destroyer, which shot down two of our 'planes. One of the transports was sunk.

Our armoured fighting vehicle regiment of the right flank is advancing rapidly against almost negligible opposition, and although the left flank is giving some trouble, the rest of the brigade is driving the enemy back towards — with apparent ease.

There is an air of victory in the headquarters, and the staff, between messages and 'phone rings, are congratulating themselves on the fairly easy advance the brigade is making.

Lessons Learned

The instructor, however, is not pleased.

"Here are the Japs doing something they've never been known to do before and you have so far attached no significance to it," he says. "Why should they suddenly start to withdraw right along the line? And you need only look at your own map to see that's what has been going on for about two and a-half hours."

"Well I'll be——"

"And here," the instructor points out, "At 10.35 two enemy soldiers identified as belonging to the Second Japanese

NEW ZEALAND LISTENER, FEBRUARY 26

From The Desert To Dad, Aged 100



"JAN" ROMANS
An unusual centenarian

TO be able to hear a greeting from his son on the battlefield was an experience that enlivened the 100th birthday of George Henry ("Jan") Romans, of Arrowtown, the other day, and it was an experience that he must share with very few, if any, other centenarians.

The father of 11 children, Mr. Romans was born in Tasmania on February 9, 1843. Two years ago, according to a friend of the family who lives in Wellington, he was playing bridge until 1 o'clock in the morning as quite the ordinary thing, and on one occasion

Marines were captured by the right forward battalion over here. Then again, at 12.14 three soldiers identified as belonging to the same unit were captured here by the left forward battalion. Have a look at the map. Get your dividers and work out how far apart these two points are."

The sergeant works it out.

"It's roughly 6,500 yards."

"Yes, 6,500 yards. Nearly four miles. Now, what is the usual frontage for a battalion?"

"Round about 1,000 to 1,500 yards, sir," says the sergeant.

"Well, here again we have something that should make us ask what is going on. What do you think about that?"

"Well, sir, I -er-er."

"Here we have men captured from the same unit at the extreme ends of our front. We have the enemy creating a most conspicuous precedent by withdrawing at the slightest pressure. In addition, we have the rather strange phenomenon of two transports endeavouring to reach——. Now, surely that must mean something?"

"I've got it, I think."

"Yes, what do you think?"

"The enemy has only a small force on land. Division told us he had at least 20 transports in this area last night. Do you think he could have brought them all here to fool us? Only unloading one and keeping the brigade guessing all day and being held up by only one battalion."

"But surely it's obvious," the instructor prompts. "He makes a landing with a few troops here, giving it a semblance

our informant saw him get up at 6 a.m. to go out and scythe a paddock.

"He reads without glasses, plays a great game of bridge, keeps a big garden all by himself in wonderful order, and he's generally alert and active."

Mr Romans is known throughout the district as the Grand Old Man of Otago, and has been in Arrowtown itself for 70 years, since the days when it was known as "Fox's"—a busy cosmopolitan mining centre. For a while he was a contractor, and then had a butchery and store business. He raced his own horses, and is well known on every track in Central Otago.

There are three sons overseas (one a prisoner of war), and it was Reg., who left here a captain and is now lieutenant-colonel, whose greeting was heard over the air at the time of his father's birthday. Here is part of his message:

"Hullo Arrowtown, this is Reg. Dad, I hope you are sitting by the radio smoking your pipe, feeling in good fettle, and listening to me. I am still battling strongly, and feel 100 per cent. . . Dad, we shall be drinking your health at your 100th birthday. Keep it up, sir, we are proud of you. To all Lake Country friends my very best wishes and good fortune. The Arrowtown, Queens-town boys with me are all well and doing grand work. So we say cheerio, lots of love to you all, and keep smiling."

of a full-scale landing, to get our forces to rush to this area, so he could make an uninterrupted landing further north."

Now it is all clear, and they wonder why they did not see the significance of these reports on captured enemy.

Theory and Practice

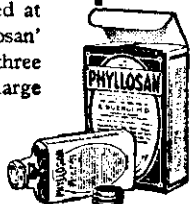
This is their first practical exercise. After weeks of theory and discussion, they learn their first real lesson; that it is not enough to have much knowledge unless they can apply it intelligently; that theory is insufficient without hard practice.

The next day they are at it again. And the day after. They learn that the nerve centre of a fighting force controls just about the most complicated mechanism ever devised. They are served by radio, by runner, by field telephone. Around them pivot the movements of infantry, artillery, engineers, supply companies, huge transport services. They must understand the air and the sea, and they should know the geography, the meteorology, even the geology of the land. They need to be psychologists, understanding something of the way of living of the enemy, as well as his methods of fighting. They must soak in as much knowledge as they can hold and compare it with information pouring in at them from all their own multifarious units, from civilians, from airmen, from seamen. And what they learn they must be able to apply instantly. If the mechanism breaks down under them they know that repairs cannot be made at any factory. The broken cogs will be men, and the cost may be their own country.

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IT GOT BENEATH HER PRETTY SKIN.**



**BUT JACK EXPLAINED THE WHERE AND WHY—
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RECENT MUSIC

(No. 51: By Marsyas)

ON approaching the end of a year's writing in this column, I was tempted to look back over the programmes and follow the example of W. McNaught, who made a survey in the BBC *Listener* of the symphonies broadcast in six months, to see whether any policy was being determined and followed. A survey derived solely from printed programmes cannot speak for the unprinted programmes, which are much more extensive, but all the same, it should not be discounted too much, because an item of which the listener has advance notice, and which is on the air at night-time, has an "intentional" audience, and a much bigger audience than a "hidden" item or a daytime classical feature, and it is the musical fare of the "intentional" listener that I wish to consider.

Before I give some of the results of this very rough analysis, it should be noted that the tally is confined in the first instance to the four main nationals on four week nights and Sunday afternoons, with an odd Sunday night symphony thrown in, but with Dr. Galway's Masterpieces of Music omitted; and in the second instance to the printed symphonic programmes of the four auxiliaries, 1YX, 2YC, 3YL and 4YO.

One of the first things to strike the eye when the numbers of individual works and their hearings are set down is a correspondence between them that strongly suggests a plan of distribution. On the YA's, 57 symphonies had 89 hearings (i.e., there were 32 repeats), and 61 concertos had 93 hearings; on the four auxiliaries, 58 symphonies had 100 hearings, and 62 concertos had 108 hearings. So obviously something determines how many of these things we are to get. What is it?

First I will take the YA's symphonies alone. (In the following analyses, a figure in parentheses after the composer's name represents the number of different symphonies by which he was represented).

Haydn (8) had 10 hearings, of which five were at 4YA; Mozart (4), had seven hearings, confined to 1YA and 2YA; Beethoven (6) had nine, the Eighth symphony having three of those; four Schubert symphonies had nine hearings; of which four were in series from 3YA; three of Brahms's four were evenly spread over the four stations; two of Schumann's were heard from the North Island only; Franck's one symphony had three hearings, evenly spread out, and Tchaikovski (4) had five hearings, including 3YA's series of four; Dvorak (2), was left untouched by 1YA and 3YA.

Of more modern symphonists, Sibelius (7) had 11 hearings, of which seven were in series from 3YA, the rest from 4YA; the single available examples of Bruckner and Vaughan Williams were heard once each from 4YA, while those of Walton and Albert Roussel had one hearing, each from 1YA.

WHAT do these figures disclose? First, I would say an anomaly in the Mozart-Haydn department. There are about 10 Mozart symphonies on records,

(Continued on next page)

(Continued from previous page)

but the YA's used only four in their printed programmes for six months, and out of seven Mozart-symphony hearings, three were for the 39th. Likewise, there are about 18 Haydn symphonies recorded, but the YA's used only eight, and out of 10 hearings, five were at 4YA. So far I refer to YA programmes only. Having noted these particular samples of top-heavy distribution, one looks to the auxiliaries for compensating figures, and finds that 1YX and 2YC played six Haydn symphonies between them. While 3YL and 4YO left him alone, thus to some extent balancing the two islands. But the four auxiliaries gave Mozart only four out of his 10 avail-

able symphonies, playing these 12 times altogether, and of these the 36th had five hearings!

Beethoven seems to have had a fair go, as you might say, with 3YA finishing a run through the whole nine, and 1YX doing the same shortly afterwards. In addition, 3YL once played the *Ninth* intact. Schubert's symphonies were evenly spread over YA's and auxiliaries, but Dunedin listeners had his Seventh twice, and none other, from their local stations. Brahms's four symphonies had 13 hearings, evenly spread over YA's and auxiliaries.

* * *

NOW my figures as to programme content are not assertive, if they

are read with an eye to didactic construction. They reveal individual preferences, as for Haydn symphonies at 4YA; 3YA's policy of using complete sets (followed by 1YX, too); a perceptible tendency for the more recondite works and "difficult" modern works to be left by the YA's to the auxiliaries with their more urban audiences. And so on.

Of omissions, the most noteworthy are Mozart's symphonies. The series idea could well be applied to both Mozart and Haydn. Though anything in the nature of mechanical rotation is to be avoided where possible, it might produce more useful results than present conditions.

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HE LOST A VALUABLE LIBRARY

Experiences Of English Organist

THE loss of what was regarded as one of the best private collections of musical manuscripts in England, a Blüthner piano, an Old German 'cello, two valuable bows, and a lifetime's collection of books and pictures was part of the battering Bernard F. Page, former Wellington City organist, received when he was bombed out of two successive homes he had in London. Not only that: Mr. Page was badly cut about the head.

"Were you ill for long?" we asked him when we interviewed him for *The Listener*.

"Ill? No, of course not. Nobody's ill in London after an air raid—except the dying. People walk about the streets with broken arms and ribs and cracked heads, but they haven't time to be ill, and, anyway, there would be no room for them in the hospitals."

Mr. Page has returned to New Zealand to live in Auckland after an absence of 10 years overseas. Station 1YA will broadcast a recital by him on Friday evening, March 5.

Londoners Like Music

"In London and in the provinces everywhere in England music audiences are bigger than ever before," he said. "Every Saturday and Sunday the Albert Hall is packed to the doors, and you've absolutely no hope of getting a seat—unless you are a ticket-holder—if you don't queue up for hours. Last Good Friday I went there to hear part of the Bach St. Matthew Passion—I was working and wasn't able to be there for the first part. That huge hall was packed with people who had already been listening for three hours in the morning. They had brought their sandwiches and had gone into Kensington Gardens at the lunch hour, to return for another three hours of music in the afternoon. These thousands of people—the Albert Hall seats more than 10,000—were sitting in absolute stillness listening to Bach. And there was no applause. Now that was Easter, 1942, and many of the men and women playing and singing that day were in uniform, just as most of the choirs and orchestras throughout the country are largely in uniform.

"Are concerts in London mainly in the afternoons these days?"

"No. They are in the afternoons and the evenings, and continue as late as the London County Council gives permission. When I left, the closing hour fixed by the L.C.C. was 9.0, and soon after that the streets would be empty of nearly all but pedestrians."

"And those lunch-hour concerts given by Myra Hess?"

"Yes, they are always crowded out, too. She goes on and on. She did it in the last war, and if there were another war in 40 years she'd probably still be doing it. She's just a grand, wonderful woman. And then, of course, the Proms are more crowded than ever, too."

Great Men Don't Retire

"There was a rumour of the retirement of Sir Henry Wood," we said.

"Oh, nonsense," said Mr. Page. "When Sir Henry Wood retires a requiem will have to be sung. Great men don't retire; they die in harness."

"And how do you account for this revival of music-listening throughout England? Do the people seek the comfort and solace of the music?"

"Not only the solace and comfort of the music. They seek its inspiring influence, its power of renewal of the spirit. Good music is not only a balm. It's an exhortation."

In England Mr. Page has been for the last six years organist at the Notre Dame de France in London; in this church there was a beautiful Cavallie-Col organ, and this was completely wrecked in a bombing raid last year. This destruction was personally disastrous for Mr. Page, although he continued to direct the music in a temporary church constructed from the ruins—with a small harmonium in place of the great organ.

During the first four years he was abroad, Mr. Page made tours, giving many recitals in England, Ireland, Scotland, Holland, and Belgium. He had also arranged to tour through Germany with the violinist Bratza, with whom he gave 24 recitals in London, but the permit was refused at the last moment.

"And," said Mr. Page, "when the Germans give an order one does not ask questions."

WARREN BARRY, better known in New Zealand as Warren Toogood, plays the title role in "Paul Clifford," the new serial which may be heard from 2YA on Monday nights. He is also responsible for the dramatic radio version of this novel by Lord Lytton. Listeners are probably already familiar with his voice, for he played Archie Taylor in "Martin's Corner," Bill Smith in "Dad and Dave," and Alfred Hardie in "Hard Cash," all serials that have been heard from the NBS. Since March, 1938, he has been in Australia. He is seen here with his wife.



Their Red Cross Remembers Them

MEN separated from their pay records, and left without a cent, men who have not heard from their homes for months, parents or wives who have lost touch with sons and husbands, wounded men in hospital—all these are helped by the American National Red Cross, the single organisation which has responsibility for the personal welfare of U.S. troops overseas. William J. Enders, Field Director of the Military and Naval Welfare Service in Wellington recently gave *The Listener* some information about the scope of the undertaking.

"Perhaps a man comes in and tells us his wife back home is ill, and got no funds; we cable to our people in the U.S. and instruct that money should be forwarded. If a man's mail has gone astray, we get reports from his home town, or vice versa, we report on the man's position if his people ask us to. There are facilities for sending flowers or candy to the folks back home, and we can arrange for marriages—where they are necessary—to be carried out by proxy.

"Just a while back we heard that your own men in the Middle East were short of reading matter, so I contacted our national headquarters and now we're authorised to supply U.S. reading material to your men."

The "Grey Ladies"

Men in hospital are visited regularly by volunteer workers—"Grey Ladies" they are called, but this has nothing to do with the colour of their hair—and little cards ("Brief Service Cards") are filled in with messages for home.

Occasionally the message has its humorous side. One man filled in his own name, and the address for the destination, and his whole message consisted of four words: "Would like a sweater."

Another wrote: "Dear Mom, feeling fine, hope you are well too, time is short so must cease, love." And another: "I still in the hospital a getting a long fine, can walk around some now, love."

Reassuring news for some one was contained in a message which said, "No feathers but resting comfortably." But there was a slight disappointment in the message, "Scenery is wonderful, no grass skirts."

The buffer between Red Cross executives and the men who come in wanting things done is a New Zealand musician known to 2YA listeners—Cara Hall, whose photograph appeared in *The Listener* recently. She makes it her job to be friendly to anyone who comes to the counter and to be helpful in all the problems that present themselves.

Outside the office, American National Red Cross sees to the provision of comforts for men in hospital—reading matter, personal requirements, occupational therapy, and entertainment. About 20 films a week are shown in one place, and there is a weekly stage variety show. Convalescents and others are placed in private homes which have offered hospitality. There are also lectures for those who are well enough to hear them.

The syllabus of a series now being given at a mobile naval hospital shows a wide variety of talks the purpose of which is to acquaint the men with the character of the country they are in.

NEW ZEALAND LISTENER, FEBRUARY 26



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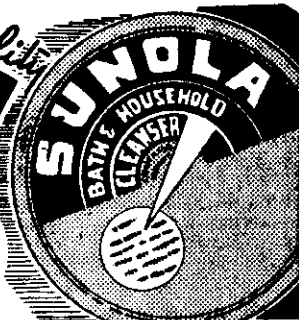
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"DRY BUTTERFAT" — AND ALL IT MEANS

"COW dust" is U.S. Navy slang for powdered milk. What will they call the "Dry Butterfat" that an Auckland plant is turning out on a £1,000,000 a year scale for tropical troops and the British people? asks A.M.R. in this article for "The Listener."

GUNS before Butter" was the first hint most of us had of any important connection between dairy produce and war. But to-day all know that just as any army marches on its stomach and industry slides on oil, so civilian populations in war require for their continued vitality a sufficient supply of "edible fats." We know why the Axis finds these so expensive to obtain. And we know also some of Britain's difficulties in taking delivery of our butter. But few indeed yet realise how fast events have been hurrying Britons towards "fat starvation" and ourselves into a gigantic glut. Now it can be told, however, for New Zealand brains have by-passed that bogy for good.

The problem has been, on the one hand, that ordinary butter, because it contains a certain amount of moisture and curd, will deteriorate at normal temperature, however carefully made and packed, even if air sealed; and on the other hand the fact that while Kaiser methods can now create ships as fast as war losses and offensive demands withdraw them from the public, refrigerated ships cannot be built at anything like this speed and their availability for civilian supply must continuously decrease as the war's "attack" phase deepens. The problem's solution has been the "Dry Butterfat Production" process, evolved by our Dairy Research Institute, and applied on a million-a-year scale by our Internal Marketing Division.

The situation hit us when Britain, though requesting us to make more cheese, would no longer take the whey butter that is made as a by-product of cheese, and eight months' supply piled up in our stores. Then our refrigerated store space grew uncomfortably cramped from time to time as cold-store ships made one journey too many or became militarily indispensable elsewhere. However, the chemists of Massey College, though without any overseas precedent to help them, tackled the problem and made pioneering progress. Presently Dr. McDowall could announce that they had evolved a process for preserving butter (of any grade) by removing all impurities subject to quick decay.

Since then the Internal Marketing Division has processed up to 42 tons per three-shift day and averaged some £30,000 turnover weekly for the last six months.

The actual process begins with the tipping of bulk butter into a hopper from which a steel screw or worm carries it into a totally-enclosed "melting cylinder," where, under three-quarters pound steam-pressure, it is reduced to a creamy liquid. This is pumped into "separate cylinders" where gravity drains off the water, salt, and curd, and lets the fat flow over the top (the escaping water etc. is itself reprocessed,

so that altogether only 1% of fat is lost). A series of 1,100 gallon separators and pasteurisers now progressively clarifies the fat to an easy-flowing, clear, light-amber serum. Finally, dried under 29in. of vacuum in a "dehydrator" with a surrounding steam-jacket, and cooled in a specially-designed "rotary cooler," it pours into the waiting line of tins. As each tin nears its four-gallon capacity its own weight neatly closes the tap, an attendant tops it off to the exact amount, a clamp ejects every particle of air by constricting the sides, and a second attendant lead-seals. Deftly cased and wired it slides out to the waiting ships.

Arrived in Britain this dry butterfat may be stored almost indefinitely anywhere, or used as it stands for baking, cooking, or ice-cream and confectionery manufacture, may be blended to make high-class margarine, or reconstituted back into butter. So everyone is satisfied — except Hitler: the British people, because they get their necessary "fats" in safe and palatable perfection; the Pacific troops, likewise, because they are garrisoning or fighting in places where ordinary butter could never reach them (let alone keep), in edible condition; and the New Zealand producer, public and Government because the prospect of an enormous glut and a curtailed income has lost many of its terrors.

SIMPLE STORIES IT REALLY HAPPENED

HE was standing on the Wellington Railway Station awaiting the arrival of the express from Auckland—a captain of the U.S. Army.

The workers' trains were discharging their loads of men and women hurrying to their jobs in the city—to factories and workshops all bent on turning out war materials, clothing, food-stuffs, to bring the day of victory nearer.

Quickly and quietly out of the throng came a Maori woman and touched the officer on the arm.

"I beg your pardon," she said hesitatingly, and he saw that there were tears in her eyes.

Obviously she was distressed, and as the captain started to ask what he might do to help, she quickly pressed a small piece of paper in his hand.

"For American Air Force," she said through her tears—and was gone again into the crowd.

Surprised and wondering what favour a Maori woman in New Zealand could be asking of the American Air Force, the captain looked at the note. It was a five pound note!

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LADIES' INSTITUTE OF HEALTH & BEAUTY

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AUCKLAND

AT THE ZOO [III]

JUMUNA PAYS HER WAY

"I SUPPOSE Jumuna eats like an elephant," I said to the keeper, as we walked towards the elephant-house.

"Well," he said, "you'd be surprised. She doesn't eat all that much."

"For instance, if I give my horse a couple of buckets of chaff and oats mixed for his breakfast, how much would I give to Jumuna?"

"You'd give her the same," he answered. "Only she has bran. And of course, she has her hay and green feed as well."

By this time, we had arrived. Jumuna greeted us with a honk-honk which she pronounced through her nose "henk-henk." Her way of saying thank you, the keeper said. So I gave her a piece of bread, and she honked again. She was swaying gently from side to side, continually raising and lowering her huge feet, decorated on their lower edges with half-moon toe-nails. Her ears fanned backwards and forwards like gigantic moth wings. Her elastic trunk was busy all the time lifting straw on to her back and in between times pushing wisps into her great crinkled pink mouth.

"Oh, she's no lady, she eats her bedding," the keeper said.

"And drinks her bath water?"

"Yes, drinks that, too. But at least she pays her way. In January, for instance, she carried 5,500 children at 2d a time. Of course we had a huge attendance—more than 10,000 visitors these holidays."

Cheaper Than A Horse!

Jumuna is an Indian elephant and is about 35 years of age; she has been in the zoo for 16 years and it costs about £85 a year to feed her on her bran and hay and maize. But she has always paid her way and this year she has already earned £130, with two months still to go till the accounts are balanced. A big racing man in England says that it costs him £600 a year to keep one horse. In New Zealand it probably costs about half that—or perhaps only about a tenth of that if you keep him off the race-track. It's obviously a better paying proposition to keep an elephant. But then, "We can't all and some of us don't," as I think Winnie the Pooh said about something else.

Moreover, Jumuna costs nothing in dentist's bills. She has four teeth, one in each corner of her mouth. When one is worn out she puts in her trunk and pulls it out and another grows. This can happen six times, as elephants have six



The holidays are over: Jumuna is happy

sets of four teeth. After that they die—in the wilds at about 100 years, in captivity rather later, because they eat slightly softer food.

It's a Hap-Hap-Happy Day

The day after the school holidays finished was a happy one for Jumuna. As I walked down the hill into the zoo I heard her blowing off steam blithely as she sauntered at ease in the paddock with her keeper. She was fingering the grass and the leaves of trees with that exploratory tip of her trunk and she kept making short "Whoo-onk" trumpetings much as if she were a small railway engine not very energetic about its whistling. In fact she reminded me in this and in her obvious happiness of the little train in Walt Disney's *Reluctant Dragon*—you'll remember how it sang "Aall-abooooard!" I offered Jumuna an apple and she lumbered towards me and put that snuffling waving trunk under my hand. I dropped the apple in the convenient hole and sloosh! it was thrust down her mouth and followed by a mouthful of grass. "A sandwich," explained the keeper. "She must always have her bit of hay or grass to wrap round apple or bread."

Jumuna's own keeper was sitting on the grass; she went over to him and waved her trunk about him. Suddenly I noticed her "go lame" in her near hind leg. It began to crumple, concertina-fashion. Then both hind legs and slowly the front ones began to crumple, and then WUMP! Jumuna was lying on her side by her keeper, pushing him with her trunk for a little room.

"Well," said the head keeper, "in 16 years I've never seen her do that before."

But Jumuna's keeper said that she often does this when he and she are out in the paddock in the free time in the mornings, or on a day such as this when there are no children to be carried. Jumuna and her keeper, you see, are devoted to each other; but the keeper

(Continued on next page)

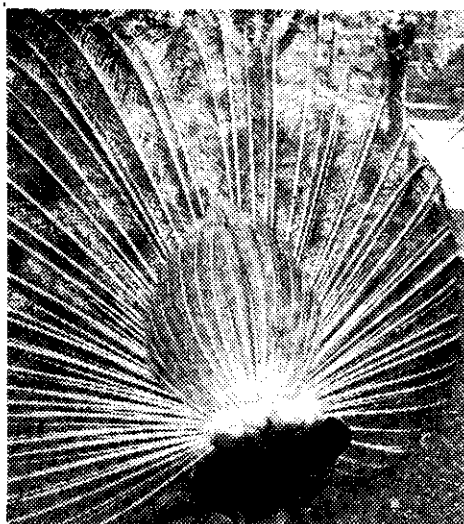
(Continued from previous page)

has a pet kitten as well, and that kitten Jumuna cannot abide. If the keeper calls Jumuna and she does not come at once, he has only to say "Puss-puss, meow!" and Jumuna comes up at a lumbering canter and looks jealously round for that brat of a kitten to hunt it away.

When Jumuna got up off the ground, by the way, she seemed to do so all at once, not distinctly front first like a horse, or hind first like a cow.

"A Wicked Old Devil"

At the apple-weighted request of the keeper, Jumuna played us a tune—well, it had two notes, anyway—on the mouth organ which she clutched in her trunk between her "nose" and "lip." That lip is a very mischievous member; with it Jumuna explores the concrete walls and floor (after she has eaten all her bedding, I suppose, and is rather bored), and finds at last a little crack. At this she will worry away for hours until she has dug "a hole fit to bury a wheelbarrow." Well, remembering that wall-paper above my bed in the nursery, I can sympathise with Jumuna—wonder-



• Back view also smart

ful patterns can be torn in wallpaper, and these days in plaster, I believe.

"She's a wicked old devil," said the keeper. But I've never known these words said with such an affectionate look before.

YOU need not expect to get away from Jumuna without paying court and making your bow to that most superior of creatures, the peacock. Ten to one he will spread his tail for you; and if you're very lucky he'll behave like a mannequin on the films and turn slowly round to show you that his back view is just as smart as his front view.

Meanwhile, that drab little person his wife, does no showing-off, but contents herself with keeping an eye as bright and watchful as an eagle's on her three chicks—built on her own ostrich-like lines. These are the pride of the zoo, the first to be raised.

It seems to me that if anyone wants a lesson in the art of walking gracefully, of catching public attention and holding it and yet appearing not to give a fig whether anyone watches or not—well he (or she) couldn't do better

"So Little Nile"

THE hippopotamus is known in German as the "Nil-Pferd," the Nile-horse. And a few years ago, in those happy days, a little boy was taken by his mother to the Vienna Zoo. He, being eight, and educated, knew all about the "Nil-Pferd," and gazed upon him in his little pond with pity saying: "But mummy, the poor Nil-Pferd has so little Nile under him." That, of course, is the chief trouble with zoos.

than watch the brilliantly-coloured peacock for a while. But I intend to go to see him in April when he has cast his beautiful feathers; I want to know if he is really a fine bird or if it is just the fine feathers that make him one.

I'VE already been here three and a-half hours, but there's someone standing here on tip-toe begging for a word before my bread is all gone. He whistles the first three notes of Beethoven's Archduke trio, and I am so charmed I can scarcely leave him. He is Whistling Rufus, the pink-billed, pink-legged little duck from Australia. He keeps up his whistling without apparently pausing for breath, and replies with a fresh volley—though not a fresh tune—whenever the keeper speaks to him. Is it really a whistle or only a quack? Well, compared with the quack of a duck it's a whistle; but compared with the whistle of a musterer it's a high-pitched quack.

"What's your favourite creature in the zoo?" my friends ask me. "Whistling Rufus," I promptly reply. "And, of course, the fallow deer, and Jumuna, and I'm very, very fond of the smallest tortoise. Oh, and did I mention the sea-lioness? She's charming. Oh, yes, you did say favourite, didn't you? All right, if I must have only one, I'll have Whistling Rufus."

*Don't blame
your
Storekeeper!*

Remember, it isn't your store-keeper's fault if you cannot buy all the mustard you'd like in War time. The amount of mustard available for civilians depends on shipping space and the needs of troops in camp.

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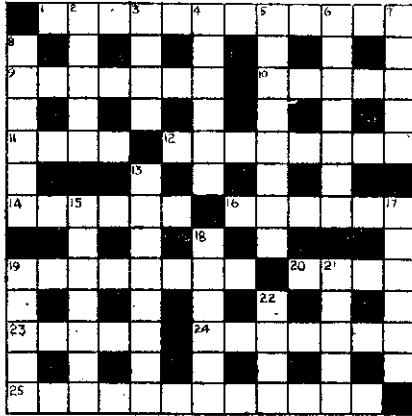
By WHIM-WHAM

[According to the Munich "Neueste Nachrichten," the German Minister of Justice (Otto Thierack), has announced that 9,000 German judges are being sent to the front or the war factories, in order to increase the authority of the remaining 5,000 judges.—Cable news item].

NINE Thousand Nazi Judges go
To help the Fuehrer fight the Foe;
The Fuehrer now can claim with Pride
That Justice fights upon his Side.
Five thousand Judges stay behind—
Enough to implement the Kind
Of Proclamations and the Like
That pass for Justice in the Reich,
The Justice of the Rubber Stamp,
The Whip and Concentration Camp.
What Duties are intended for
This new-formed Legion of the Law?
Will this Battalion of the Bench
Be flung into a front-line Trench,
To learn—made human at the Last—
How Sentences of Death are passed?
Nine Thousand learned Conscripts! Well,
Some may, for All that I can tell,
Be upright Judges in their Way,
Although they draw a Tyrant's Pay;
Trying, though powerless, to maintain
Such Rags of Justice as remain.
But All alike are summoned for
The Prosecution of the War;
Their Lives are so much Evidence
The Fuehrer calls in his Defence—
More Proof, if any more were needed,
That Right by Force is superseded;
That Justice, in a Fascist Nation,
Is no Essential Occupation!

THE LISTENER CROSSWORD

(No. 132: Constructed by R.W.C.)



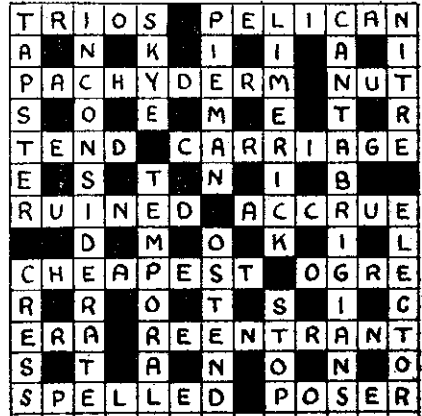
Clues Across

1. With a harp, Phil and Tony make a practice of doing good to their fellow-men.
9. Led near a ship.
10. Chesterton called this drink "a crawling cad."
11. Drive out.
12. Alternative to auction.
14. Posted to a tyrant.
16. It's mad (anag.).
19. Deft and neat, even if it's grown stout.
20. The wise men from the East.
23. Serve.
24. Just a second!
25. Animal with pocket who carries the "self-help" idea to excess.

Clues Down

2. Alternative to tails found in Hades.
3. The mother of Castor and Pollux.
4. This is war, Ron!
5. Each tomb reveals a great public sacrifice.
6. Arch and Rod provide fruit.
7. As yet used in baking bread.
8. Nut.
13. Is the colt ever found on the bed?
15. I sat over tea all confused, and became surfeited.
17. Craving for drink.
18. Models (anag.).
19. Pocket-bottle.
21. Fragrance.
22. A pin would give you this.

(Answer to No. 131)



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Front Line Girl-Friends

WOMEN'S war work in Russia does not consist of behind-the-line duties. On all sections of the front women are equally ready to fight and to save lives. In the past, stretcher-bearers went out after an action was over to pick up the wounded. Now the policy is that the patient must be attended to as soon as possible. Instead of the clumsy stretcher-bearer teams, targets for enemy fire, orderlies crawl out singly into the fields while the battle is still going on. The Russian orderlies are mostly women, and they bring in the wounded on their backs.

The soldiers call these orderly girls *frontovye podrugii*—(front line girl-friends). Many of them are killed, but large numbers of soldiers' lives are



She brings in the wounded

saved. A girl who brings in 40 casualties from the battlefield is awarded the Order of the Red Banner, provided that she also brings in their rifles and machine-guns. If she carries in 80 men and their weapons she gets the Order of Lenin. A recent report tells of one 23-year-old girl who shouldered and hauled in 100 men in a single day. "I was frightened," she said, "and afterwards I was tired."

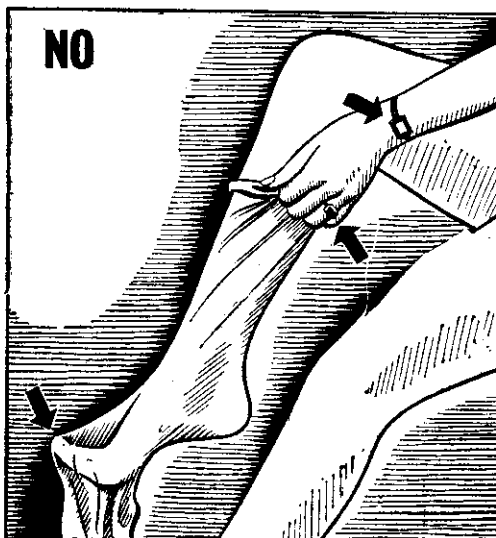
Transfusions on the Spot

Sometimes these "Red" nurses have to treat their patients on the spot before carrying them away. Therefore, they carry round an ampule of blood of the "universal" type with a sterilised rubber tube and needle and filter, so that blood transfusions can be given to the wounded on the spot before they are shouldered and carried off to the front line dressing-stations. From these they are carried back to base hospitals in air ambulances, again piloted mainly by women.

The greatest danger to the wounded soldier, as our own medical officers have also reported from the Middle East, is not so much the wound itself as the triple risks of shock, infection, and delay, each of which once killed more men than bullets or shrapnel. Blood transfusions have reduced the effects of shock; sulfa drugs and tetanus serum have reduced the risk of infection; and quick transport does the rest.

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YES Buy a size ample for your feet, 8½" stocking for size 3 shoe; 9" for size 4; 9½" for size 5; 10" for sizes over. And keep on asking for

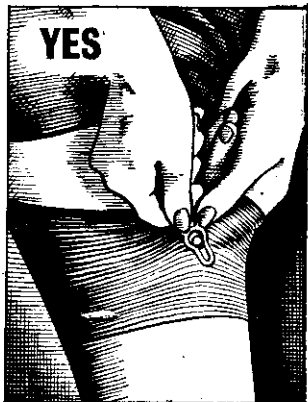
Bonds

SYMETRA

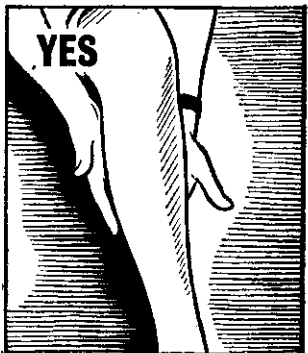
—the ankle-slimming Full-Fashioned Stocking of quality.



After washing, squeeze stockings gently with palms of hands, drop them into soft towel. Fold towel and twist lightly. Hang over line to dry; never use pegs.



ALWAYS FIX SUSPENDER IN WELT which is designed to take the strain. Never fasten it below the welt.



ALWAYS USE PALMS OF HANDS to ease seams into place. Be sure that nails are smoothly filed, with no rough cuticle.



TIPS ABOUT HIPS

(Written for "The Listener" by DR. MURIEL BELL,
Nutritionist to the Department of Health)



THOSE who think this is going to be a slimming article are doomed to disappointment. Last year we gave the advice to "gather ye rose-hips while ye may." Some of you did—and cursed over the recipe with its three extractions; but your mathematical friends will explain why it is better to make three extractions than one. We again advise you to follow the recipe given last year; it is printed in *Good Nutrition*, page 104 in the 1942 edition, though we need to draw your attention to a missing line: the 18th line on the page should read "add 2 pints of boiling water, boil for 5-10 minutes, squeeze again through the jelly bag; return the residue to the pan, add a further 2 pints of boiling water, boil for 5-10 minutes, and strain for the third time." In view of the shortage of paper, we hope that you will be able to get the recipes in full from this source, or alternatively

from your Plunket Society, which will sell you a typed copy for a penny.

To Be Made Commercially

To add to the tribulations which some of you considered you had to suffer with the recipe, there were those of you who lost your supplies and your sugar through fermentation (which, we have since learned, unfortunately diminished the vitamin value.) Those of you who are unwilling to take this risk during the coming season, and those who have not the opportunity of going to the country, there to say "hip, hip, hooray" as you get a thorn in your finger, will be glad to know that the Food Controller has given his consent for sugar to be used in the commercial manufacture of rose-hip syrup, by firms that are able to tap the resources of Otago and Southland. We are hoping that the school children who have been circularised will

co-operate in this drive for harvesting the wild rose berries that abound in the south.

We do not wish the others who have the berries within easy reach and who were successful last year (or who wish to make it for the first time) to relax their efforts to make a good supply. If you do not need the berries yourselves, someone in a town will be glad to buy them from the shops. Remember that we have been warned that we shall be shorter of oranges than ever before. Make it for babies and children; make it against colds or fevers. Make it as soon as the berries become red; do not leave them until they become wrinkled; make it as soon as you have picked them.

An Opinion from Gisborne

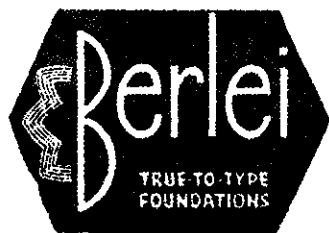
Not having had the misfortunes in the south that were suffered in the north, we obtained an opinion from Gisborne as to whether it was worth while to make rose-hip syrup privately. "I made up 30lbs. of berries in Gisborne and had no failures," was the reply. The precautions that this mother took were as follow:—"When the straining was finished I brought the mixed syrup to boiling point and boiled for five minutes, then filled it *while hot* into the bottles which had been baking, along

(Continued on next page)

Little Amazon, take care!

Everywhere, women are pouring their immense energies into the country's war effort. Not waiting for official leadership or recognition, but doggedly, steadily, purposefully going ahead on their own marvellous initiative.

This exacting new life could so easily over-tax slender nervous and physical resources—if it were not for Berlei. It isn't so much the longer hours, the heavier work that is the danger... but muscles poorly supported, poor posture on the job. So, little Amazon, look to your Berleis! In a Berlei your body is better balanced, better braced to take strain. Long periods of duty tire you less. You'll do double your duty, with the aid of Berlei!





REQUEST RECIPES

SOME of the features published in our page during the past few weeks brought letters asking for special recipes for which we did not have room. So here are some of them—you will like them.

Fresh Apricot Jam

Wipe fruit with a damp cloth. Cut in halves, remove stones, and weigh. Allow pound for pound of sugar. Lay the fruit in the pan, with layers of sugar, and stand overnight. Next day, bring slowly to the boil, stir, and boil quickly till it will set—30 to 40 minutes.

Apricot and Black Currant Jam

Four pounds of apricots, 2lbs. of black currants, 4½ pints water. Boil fast till fruit is soft (about a-quarter hour), then add 1lb. sugar to every pound of pulp. Stir well, and boil till it will set when tested.

Peach Junket

Have sufficient ripe peaches for the family, peel and halve them, and arrange them in a glass or china bowl. Make an ordinary junket with good rich milk, sweetened a little, and pour it immediately over the fruit. Leave it to set. Serve with a good custard sauce or cream. If the peaches are not luscious and ripe, they may be slowly cooked, and drained dry before putting into the bowl.

Blackberry Sponge

Stew some blackberries with very little water, and sugar to taste. Push through sieve if liked. Cream together 2oz. butter and ½ cup sugar. Add 2 eggs, 1 large cup flour, and 1 small teaspoon baking powder. Lastly, add 2 or 3 tablespoons boiling water. Put on hot fruit and bake.

Apricot Delight

Stew some apricots, keeping them in halves, unbroken. In the bottom of a glass dish put a small sponge cake. Make an apricot jelly, and when not too hot, pour over the sponge. Let it set. When almost set, put on some of the apricots, rounded side up. Leave out one or two

pieces for decorating. Have ready 1 pint of custard, made with custard powder, and using the juice from the stewed apricots, made up to 1 pint with water. Add a dab of butter. No milk. Pour that over the apricots and jelly and let it set. Have ready made a pink meringue the size of the dish. Lay it on top, and decorate with whipped cream, and little wedges of apricot.

Chocolate Apricots

Stew some apricots, cut in halves. Lay in glass dish with rounded side up. Make up a jelly with the juice, and water to

Vegetable Marrow Jam

Three pounds of vegetable marrow, 3lbs. sugar, 1oz. ground ginger, and 2 lemons. Peel the vegetable marrow, remove the pips, and cut into pieces about 2 inches long, or into dice. Put into a preserving pan, add the strained juice of the lemon and the lemon rinds cut very thin, the sugar and the ginger, which should be tied in a piece of muslin. Boil until clear, which will take about an hour. Pour into sterilised jars, and when cold, seal tightly.

make up the required quantity, and pour over. Let it set. Then make up a custard using custard powder, flavour it with cocoa, and when it is quite cold, pour it over the jelly. Decorate the top with apricots.

Blackberry Toffee

Two ounces of light brown sugar, 3oz. butter, 1 teacup blackberry jelly, 2 tablespoons cold water. Put all in pan, and stir till dissolved. Boil till a little tried in cold water turns crisp. Pour into buttered dish. When cold, wrap pieces in waxed paper.

FROM THE MAIL BAG

Well Worth the Trouble

Dear Aunt Daisy,

You were talking about renovating raincoats. I would like to tell you how I very successfully "made down" a very old faded coat of my husband's for our small son. This coat was in a very faded and shabby condition, and apparently well past redemption. However, I suddenly decided to turn it. It was of navy gabardine. I removed the spots, unpicked it, and then recut it on the wrong side, which was a very good colour. I then washed the lining, and cut that down, too. The result is a very neat and good raincoat which the boy is very proud of. I thought I'd tell you, as someone else may be able to make use of the idea. My little boy needed a new, warm coat, and a raincoat, too. Well, he couldn't have

both, so we were wondering which we should buy when I thought of this idea. So we have been able to buy him the overcoat, and he has now two good ones. Hoping this will be useful.—Sumner, Christchurch.

Rancid Butter

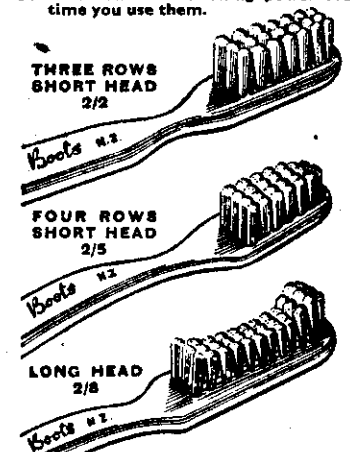
Dear Aunt Daisy,

Many thanks for your letter telling us how to make usable the rancid butter. Putting a slice of toast into the melted butter effected a great improvement, and also washing it in water with a little vinegar. I took your advice, and used the butter for small cakes, rather than take the risk of using it in large ones, which have to be kept for any length of time.—A.B. (Masterton).

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(Continued from previous page)

with their tops, in the oven for 20 minutes. I was always careful to seal immediately after filling the jars or vinegar bottles with bakelite tops—the latter were dipped into wax after screwing; or I used the little rubber-lined caps called 'Cork-n-Seal'; these caps (as also the rubber rings for the preserving jars) were boiled in water for one or two minutes. I still have syrup done by each of the three methods, and it all appears perfect."

We might add the further tip that old corks will need an hour's boiling; and then for safety should be dipped into hot paraffin wax before they are inserted into the bottles. New corks are better. Small bottles are preferable to large ones.

Some of you may like to make rosehip jam; in Mrs. Gaskell's time it used to be a remedy that the doctor kept in his dispensary.

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This book gives you a series of indoor party games that will ensure variety and fun for all parties—adults and children. Introduce the games and your parties will be a great success. Never a dull moment.

REED'S NEW BOOKSHOP OPENS SOON

Early in March Reed's will open a new Bookshop in Wellington. The new shop will be next door to the Government Tourist Bureau in Dominion Building, Mercer St., Wellington. Once this new Reed's Bookshop is open, readers of the "Listener" are cordially invited to call and inspect the stocks whenever they are in Wellington city.

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SIDNEY BUCHMAN
A COLUMBIA PICTURE

New Zealand Premiere:

PLAZA THEATRE, AUCKLAND, MARCH 5th
KING'S THEATRE, WELLINGTON, MARCH 5th

SPEAKING CANDIDLY

TAKE A LETTER, DARLING!

(Paramount)

AZ OH, a wicked, wicked film. Well, Rosalind Russell's there, you may say, so what did I expect? But don't take me up that way; I'm not talking about bedroom scenes, seen or implied, or near-precipitous back-chat; I'm talking about still one more film that's blatantly not about the ordinary lives of ordinary people and yet cannot be described as fantasy, pure or impure. *Take a Letter Darling* is wicked because it looks real, and between strictly silk-lined limits probably is real, and because it doesn't strike me as the kind of reality to be encouraged. Which doesn't mean that it isn't amusing.

Mr. F. MacMurray, who once had an income and "did what he wanted," is seen applying for a job at an advertising office, a big and swingy-doored one; he finds that he is to become, at fifty bucks a week, the phoney secretary of MacGregor (Miss R. Russell), partner in the firm. The other partner in the firm is Mr. R. Benchley, who seems to be awfully busy most of the time playing something that looks like either billiards or scallywag; and I was glad to notice that they had let him get away with that charming little rubber toy horse from *The Reluctant Dragon* set.

The idea was that the phoney secretary was to tag along and be MacGregor's fiancé so that, whenever a client had a wife, MacGregor would be covered by a sort of third-party risk (because she always explained to the client that it was really O.K., and it was only a phoney engagement). And the phoney secretary meanwhile danced with the wife to dispel her far from phoney jealousy.

"I don't like it," said Mr. MacMurray. "It isn't honest." (He really

wanted to be a painter. He hadn't made up his mind yet whether he was a good one or not, he told MacGregor when she asked). That was at fifty bucks a week. But when they were working to pull off a plum of a tobacco contract it was less distasteful; for one thing, he'd been raised to 100 a week with a promise of 10,000 out of the profits on the deal; and for another thing, it was a sister he had to deal with instead of a wife, and this sister was some sister, a blonde one (Constance Moore); and for another thing it would mean he could go to Mexico in a caravan and Paint.

It was a bit awkward when MacGregor and Sec. went to MacGregor's mountain hide-out to work on the new campaign, but talked about What They Really Wanted to Do with their lives instead, and MacGregor admitted that she wrote Poetry in Secret. Well, he kissed her then, and after a bit of walking up and down (caged animals, you know), in their respective bedrooms, MacGregor ordered the whole outfit back to town. It was Safer that Way. And anyway, that deal had to be pulled off. So it was some considerable time before Mr. MacMurray could afford to stop being phoney and go to Mexico in a caravan to Paint. MacGregor at that stage decided to stop being phoney about not being in love and go along, too. I suppose Mr. Benchley had to stop playing billiards or whatever it was and start looking after the firm.

A GENTLEMAN AFTER DARK

(Small-United Artists)

AZ MUCH of the story of this film takes place in the year 1923, but that scarcely seems sufficient reason for the director to have copied the screen technique of the same period. Remove the sound and the dialogue and you would have a completely silent film; by which I mean that the actors do not act so much as visibly "register" their emotions, as of course they were forced to do in the days when pantomime was almost their sole means of expression.

It would, admittedly, be difficult for any cast not to "emote" in such a juicy, old-fashioned melodrama as this. The chief character, taken by Brian Donlevy, is in particular "a part to tear a cat in, to make all split"—a gentleman jewel thief reformed almost overnight by father love. Mr. Donlevy is in the middle of a daring coup one New Year's Eve when his wife (Miriam Hopkins), somewhat casually presents him with a daughter, and from that moment the fingers which once itched to get at Mrs. Vanderbilt's diamond necklace seek no more exciting occupation than that of rocking the cradle. This, while good for the soul, is of course, bad for business, so his wife (unnatural woman!), joins forces with another crook and prepares to double-cross the doting father. Mr. Donlevy is therefore reluctantly compelled to murder the boy-friend and go to gaol for a long term in order to protect the baby from scandal. The hero's boyhood pal, you see, is a detective (Preston Foster), and Mr. Donlevy strikes a bargain with Mr. Foster whereby the former will give himself up to the police provided the

latter will rear the baby as His Very Own. But Mr. Donlevy has not yet finished with the exacting demands of father-love. Years later, when the detective has become a judge and the daughter is about to marry a Nice Boy, he has to break gaol so that he may send his wicked wife to her death and thus ensure that his daughter's name shall get into no part of the paper except the Society Column.

This is an Edward Small production—and in spite of the fact that it has had an extended season in Wellington, it must be regarded as one of that gentleman's Smallest.

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Back Seat Commentary

LOOK! It's starting! The lights are out.
I wonder what this film's about.
("You do look bad, my dear," she said.)
"Why don't you spend the day in bed?"

THE Manor House upon the moor
The year is eighteen-eighty-four.
("The Chudwicks called in yesterday. They've named their second baby Fay.")

THE hero's handsome, don't you think?
I'm sure his uncle's got a kink.
("I want a tur," Kate said to him. Oh, she knows how to manage Jim.)

THE villain plots a wicked deed
But look, the young lord mounts his steed.
("I don't think George will marry Jean:
Just now he's mad about Eileen.")

AHA, the traitor feels remorse.
Now everything's all right, of course.
("I saw Beth at the party, too. She looks so smart in navy blue.")

THERE they are upon a swing
And, heavens, here's "God Save the King."
("Why, it's over, and so soon. You haven't heard about Miss Moon.")

—L. M. G. Nobes.

PEOPLE IN THE PROGRAMMES



BERNARD F. PAGE, former Wellington city organist, who will be heard on March 5 after an absence of ten years from the Dominion. He will play works of Bach, Franck, Karg-Elert and Jongen, and his recital will be re-broadcast by 1YA from the Auckland Town Hall

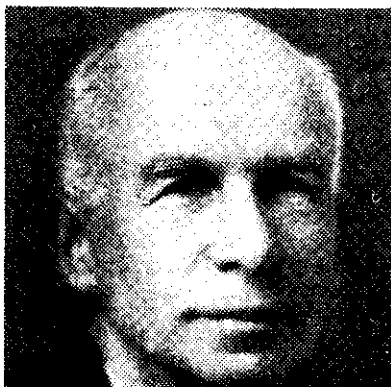


Alan Blakey photograph
MARY MARTIN who will give a violin recital from the 1YA studio on March 6



DAISY PERRY (contralto) will sing four songs from 3YA on March 3

PROFESSOR T. D. ADAMS whose readings from 4YA on March 5 will include extracts from Jane Austen, Boswell and Borrow



Spencer Digby photograph
DOROTHY DOWNING, who is well known as a studio pianist from 2YA, has been awarded a Fellowship of Trinity College, London, on the recommendation of the New Zealand examiner, Andersen Tyrer. Miss Downing will be on the air again on March 11, when she will play a group of compositions by American composers

ROSALEEN HICKMOTT, 19-year-old soprano, who will sing from 2YA on Tuesday, March 2 the cantata for solo voice by Arne, with the NBS String Orchestra, conducted by Andersen Tyrer



"AYE, IT'S ME, DOCTOR MAC," Lou Vernon as Doctor Mac in the serial heard from the ZB stations on Tuesdays, Fridays and Saturdays at 9 p.m.



THE PATRIOTIC FUNDS

and how they are expended

An army is more than camps and guns. An army is *men*. And one of the most urgent problems in New Zealand's all-out War programme is how to provide for our men off duty or if they are incapacitated.

The National Patriotic Fund Board and the eleven Provincial Patriotic Councils have the responsibility of raising the necessary money and providing the services for the welfare and comfort of our fighting men.

Nearly 300 Patriotic huts and marquees have been established in New Zealand and overseas, and these are managed on behalf of the National Patriotic Fund Board by the Y.M.C.A., CHURCH ARMY, SALVATION ARMY and CATHOLIC WAR SERVICES FUND BOARD. Apart from the cost of erecting these, over £200,000 per year is required to service them.

Over 8,000 of our men are prisoners of war, and every week each man receives a substantial food parcel. The cost of extra comforts for these men is considerable. The comforts for sick and wounded require £126,000 for the current year, and is expended by the Joint Council of the Order of St. John and the N.Z. Red Cross Society on behalf of the National Patriotic Fund Board.

Over half a million woollen comforts have been knitted by the women of New Zealand from wool supplied by Patriotic Funds at a cost of £75,000.

Gift parcels, costing £155,000 (including freight) per year, are sent overseas every three months.

Many other services require large sums of money. These include writing material, special comforts for the Navy and Mercantile Marine, Regimental Funds, sports gear, entertainments, allowances to Padres of all denominations, and at times grants to air raid sufferers in the United Kingdom. *The cost of administering this vast expenditure amounts to only 4/5 for every £100 collected.*

What can you do to help? Give to Patriotic Funds. This great comforts organisation, that overrides race and creed, has been entrusted with the responsibility for the service-man's leisure needs.

The men are defending you—do your part—give all you can and help Patriotic organisations to give comforts that you would like if you were on active service.

**HELP THOSE WHO ARE HELPING YOU
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PROGRAMMES DAY BY DAY

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Monday, March 1

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-hons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 10.45 "Suzy Jones—American"
- 11. 0 A.C.E. TALK: "Renovations and Repairs"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "Di Ballo" Overture (Sullivan)
- 7.40 "The Stones Cry Out: The Temple"
- 7.54 "Rapid Fire"
- 8.33 "Grand City"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Philharmonic Orchestra, "Impressions of Vienna" Suite (Mellicham)
- 9.37 Sydney Coltham (tenor)
- 9.43 Plaza Theatre Orchestra "Gipsy" Suite (German)
- 10. 0 Kirpichek and Bellinik (vocal duet), with Choir and Orchestra
- 10. 6 Jack Hylton's Orchestra, "Musical Comedies" (Monckton)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 9.36 "The Crimson Trail"
- 10. 0 Eileen Joyce (piano), Igor Gorin (baritone), Ida Haendel (violin), Madeleine Grey (soprano)
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular session
- 6.35 Air Force signal preparation
- 7. 0 Orchestral music
- 7.20 Home Garden talk
- 7.45 "The House of Shadows"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists: Harold Samuels (England)
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Baritone and Basses
- 3.28 to 3.30 Time signals
- 4. 0 Afternoon Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

- 7. 0 BBC talks
- 7.30 Reserved
- 7.45 Kodaly: Dances from Galantia
- 8. 2 Muriel Hitchings (soprano), in Songs by Schumann: "The Almond Tree," "The Lotus Flower," "The Green Hat," "The Ring" (A Studio recital)
- 8.12 Beethoven: Quartet in E Minor
- Budapest String Quartet
- 8.43 Jocelyn Walker (pianist), Two Rondos (one by Mozart, and one by Hummell)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Memories: "Through the Looking Glass," by Lewis Carroll
- 9.33 Paul Clifford: A serial adapted from the novel by Lord Lytton
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 St. David's Day Celebration by the Welsh Society (re-layed from the Pioneer Club)
- 9. 0 Band music
- 9.30 Night Club
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the musical firmament
- 7.20 "Vanity Fair"
- 7.33 Ambrose and his Songsters
- 7.55 "Halliday and Son"
- 8.10 "The Big Four"
- 8.25 World's Great Artists: Goring Thomas
- 9. 7 "Nicholas Nickleby"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 12. 0 Lunch music (12.15 and p.m., LONDON NEWS)
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Martin's Corner"
- 7.30 Listeners' own session
- 8. 0 Newsreel with Commentary
- 9.25 The British Symphony Orchestra, Brandenburg Concerto No. 3 in G (Bach)
- 9.33 Elisabeth Schumann (soprano), "The Shepherd on the Rock" (Schubert)

- 9.41 Frederick Riddle (viola) and the London Symphony Orchestra, Concerto for Viola and Orchestra (Walton)
- 10.15 Greetings from the Boys Overseas
- 11. 0 p.m. Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Classical Music: Ormandy and Philadelphia Orchestra, "Les Preludes," Symphonic Poem (Liszt)
- Petri (piano) and London Philharmonic Orchestra (Heward), Concerto No. 2 in A Major (Liszt)
- 9. 1 "Piccadilly"
- 9.36 Light recitals
- 10. 0 Close down

22J GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Exploits of the Black Moth"
- 7.42 Variety Hour
- 8.42 Our Evening Star: George Formby
- 9. 2 Melody and song
- 9.15 Popular session
- 9.30 Modern dance music
- 9.45 Old-time dance music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady
- 10.20 "Health in the Home — Summer Sickness"
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11. 0 "Day by Day: Seen on the Beach," Talk by "Jane Smith"
- 11.15 A.C.E. Talk: "Renovations and Repairs"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 3. 0 Classical hour
- 4. 0 Tunes for all tastes
- 5. 0 Children's session: Stamp Club
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 5 Local news service, including Amberley Ewe Fair (Southdown) report
- 7.10 Our Garden Expert
- 7.30 EVENING PROGRAMME: H.M. Grenadier Guards Band
- 7.43 "The Stones Cry Out — Paternoster Row"
- 7.57 Royal Artillery Band
- 8.11 From the Studio: The Windsor Trio, "An Old Violin" (Fisher), "Bless This House" (Brahe)
- 8.17 H.M. Coldstream Guards Band
- 8.34 The Windsor Trio, "The Clock," "O Peaceful Night" (German)
- 8.39 H.M. Royal Marines Band, 8.48 George Formby (comedian)
- 8.54 H.M. Irish Guards Band
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Frederick Page, pianist; Vivien Dixon, violinist; and Valmai Moffatt, cellist
- Trio No. 2 in B Flat Major (Mozart)
- 9.50 Heinrich Schlusnus (baritone), "An die Jeter," "The Wanderer" (Schubert)

- 9.58 Lener String Quartet, Quartet in F Major (Haydn—Op. 3, No. 5)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Welsh instrumental and vocal music
- 8.30 Music for wind instruments
- 8.45 Oscar Natzke
- 9. 0 "The Curtain Rises"
- 9. 5 Variety
- 9.30 Music Hall
- 10. 0 Vespers
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Once Upon a Time"
- 5.30 Dinner music
- 6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 State Placement announcement
- 7.25 For the Bandsman
- 8. 0 Live, love and laugh
- 8.15 Melodious Meandering
- 8.40 The Mighty Minnites
- 9. 0 Newsreel with Commentary
- 9.25 Casals (cellist), and Czech Philharmonic Orchestra, Concerto in B Minor, Op. 104 (Dvorak)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: World Famous Orchestras: The London Symphony Orchestra
- 11.20 From the Talks
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Opereita
- 2.30 Music While You Work
- 3. 0 Light and Bright
- 3.30 Classical Hour
- 4.30 Café music
- 5. 0 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: John Barbiroll's Chamber Orchestra, "A Little Night Music" Serenade (Mozart)
- 7.48 Thomas L. Thomas (baritone)
- 7.56 A programme of Works by Local Composers, arranged and presented by the Dunedin branch of the Music Teachers' Association
- Frank Callaway and the Technical College Group, "Fantasy for Piano and Strings" (Mary Martin)
- 8. 6 Honor McKellar (contralto), "Elizabeth," "Ube Die Fidden" (Renfrew White)

Monday, March 1

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Rhapsody in Rhythm
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 3.30 Melody Stories
- 4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
- 5. 0 Molly and her Merry Maids
- 5.15 Whoszo
- 5.30 The Junior Quiz
- 6. 0 Adventures with Admiral Byrd
- 6.15 London News
- 6.30 Rambles in Rhythm
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet (first broadcast)
- 7.30 Ships and the Sea
- 7.45 Soft lights and sweet music
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Consider Your Verdict
- 10. 0 Notable Trials
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Rhapsody in rhythm
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.25 N.Z. Women at War
- 12.15 & 1.15 p.m. London News
- 1. 0 Mirthful mealtime music
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3.30 Tea for two music
- 4. 0 Musical programme
- 4.30 Headline News followed by Health and Beauty session
- 5.30 The Junior Quiz
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Give it a Name Jackpots
- 9. 0 Consider Your Verdict
- 10.30 Star American Bands
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Rhapsody in Rhythm
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Moments Musical
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Music for Mother
- 4.30 Headline News, followed by Health and Beauty session (Nancy)
- 5. 0 Children's session, commencing with the Scouts' session
- 5.30 The Junior Quiz
- 6. 0 You Can't Do Business With Hitler
- 6.15 London News
- 6.30 Lady of Millions
- 7. 0 Fred and Maggie Everybody

- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Josephine, Emprise of France
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Garlands of Flowers
- 9. 0 Consider Your Verdict
- 9.30 Funny side up
- 9.45 Welsh rarebit
- 10. 0 Klondike
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Rhapsody in Rhythm
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon storytime
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.15 London News
- 6.30 Melodies in waltz time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 The Evening Star
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Pronunciation Jackpots
- 9. 0 Consider Your Verdict!
- 10.30 The Swing session
- 11. 0 London News
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON NGL 1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Bright music
- 6.15 London News
- 7. 0 New recordings
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Fashion Commentary by "Susan"
- 9. 0 Consider Your Verdict
- 9.30 N.Z. Women at War
- 9.35 Swing Parade
- 10. 0 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Music Round the Campfire"
- 8.15 "Trilby"
- 8.30 Theatre organists
- 8.45 They Sing Together
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 "Songs of the West"
- 10.15 Waltz time
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: World-famous Orchestras: London Symphony Orchestra
- 11.20 From the Talkies: Favourite Ballads

- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session
- 5.15 Variety calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Billy Bunter of Greyfriars"
- 7. 0 After dinner music
- 7.30 Music from the Operas
- 8.15 Lang-Worth Concert Orchestra
- 8.30 Team Work
- 8.42 Intermezzo (Provost), Jay Wilbur's Serenaders
- 8.45 "The Dark Horse"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Supper Dance (Louis Armstrong and Bobby Byrne)
- 10. 0 Bandsman's Corner
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

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**THE ARISTOCRAT
OF
CIGARETTES**



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.45 Light and Shade
10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "Lost Property"
11. 0 "Health in the Home: The Goitre Problem"
11. 5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Louis Levy's Orchestra, "Radio City Revels"
- 7.37 Harry Tate and Company (comedians), "Running an Office" (Tate)
- 7.45 Cleaver (organ), and Rossborough (piano), "Nola" (Arndt), "The Wedding of the Painted Doll" (Brown)
- 7.51 Van Dusen (yodeller), "Holiday Time," "The Yodelling Sailor" (Van Dusen)
- 7.58 Larry Adler (mouth-organ), "When Day is Done" (Katscher), "La Paloma" (Yradier)
8. 4 Norman Long (burlesque), "Luxembourg Calling" (Long)
- 8.10 Frankie Carle (piano), "Stumbling" (Confrey), "Estelle" (Carle)
- 8.16 Arthur Askey (comedian), "The Thingummy-bob" (Thompson)
- 8.19 "Krazy Kapers"
- 8.45 The Ranch Boys (vocal), "Big Corral," "Sweet Betsy," "Home on the Range"
- 8.51 Glenn Miller and Orchestra, "Yes, My Darling Daughter" (Lawrence), "The Sante Fé Trail" (Dublin)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Vera Lynn (light vocal), "Do I Love You?" (Porter)
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Wood and Queen's Hall Orchestra, Toccata and Fugue in D Minor (Bach-Klenovsky)
8. 8 Beecham and London Philharmonic Orchestra, Symphony No. 4 in A Minor (Sibelius)
- 8.45 Ossy Renardy (violin), Caprices Nos. 5, 7, 8, 9, 10 (Paganini)
9. 0 Brain (horn), and BBC Symphony Orchestra, Concerto in E Flat Major, K.447 (Mozart)
- 9.17 Marian Anderson (contralto)
- 9.24 Artur Schnabel (piano), Variations in F Major, Op. 34 (Beethoven)
- 9.40 Lambert and Sadler's Wells Orchestra, "The Prospect Before Us" (Boyce-Lambert)
10. 4 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
- 6.35 Air Force signal preparation
7. 0 Orchestral music
- 7.45 Tales from the Pen of Edgar Allan Poe: "Hop Frog"
8. 0 Concert

Tuesday, March 2

9. 0 Miscellaneous
- 9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.45 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Voices of the Orchestra
11. 0 Calling New Zealand: Dr. Charles Read, a Harley Street specialist, speaks on the greatness of the late Sir Truby King
- 11.15 Something new
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical music
3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.40 Music While You Work
- 4.10 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 BBC talks
- 7.45 Russian Opera: "From Border to Border" (from "Quietly Flows the Don," "Cossack Song" (from "Virgin Soil Upturned") (Dzerzhinsky)
- 7.52 Andersen Tyrer conducting the NBS String Orchestra. Vocalist: Rosaleen Hickmott (soprano)
- A Bach Suite (arr. Gerrard Williams)
- Rosaleen Hickmott (soprano), Aria, "Cymon and Iphigene" (with Orchestra) (Arne)
- Serenade for String Orchestra (Tchakovsky)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Brahms: Symphony No. 3 in F Major
- Vienna Philharmonic Orchestra
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Hawaiian music
- 8.15 Popular vocal
- 8.30 Piano rhythm
- 8.45 Humour—old and new
9. 0 A variety programme
- 9.30 Air Force signal preparation
10. 0 At eventide
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.35 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
8. 2 "The Woman in Black"
- 9.30 Night Club: Frankie Masters
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Frankie Masters and his Orchestra
6. 0 "Cocoanut Grove Ambassadors"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "The Chancellings"
7. 0 After dinner music
- 7.30 A little bit of everything
8. 0 "Rapid Fire"
- 8.25 Columbia Broadcasting Symphony, "Folk Songs from Somerset," "Seventeen Come Sunday" (Vaughan Williams)
- 8.30 Alexander Kipnis (bass), "Little Jack Horner" (Black), "Ah, Willow" (arr. Lane Wilson)
- 8.35 Cecil Dixon (piano)
- 8.38 Georgian Singers, "Fantasia on English Melodies" (arr. Woodgate)
- 8.48 Fritz Kreisler (violin), "Londonderry Air" (arr. Kreisler)
- 8.49 John McCormack (tenor), "The Bard of Armagh," "The Meeting of the Waters" (Traditional)
- 8.55 Boston Promenade Orchestra, "Chester" (Billings)
9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 Eric Winstone and his Accordion Band
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 Coronets of England: Mary, Queen of Scots
8. 0 Musical Comedy selections
- 8.30 Orchestral Music by Minneapolis Symphony Orchestra (Ormandy), "The Rosenkavalier Waltzes" (R. Strauss), "Sylvia" Ballet and "La Source" Ballet (Dellibes)
- 9.18 "Bad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Mystery of a Hansom Cab"
- 7.29 Popular hits
8. 0 Band of H.M. Grenadier Guards
- 8.15 Joe Loss and Orchestra
- 8.21 Frances Langford (vocal)
- 8.27 Ken Harvey (banjo)
- 8.33 Music, mirth and melody
9. 2 Vocal gems
- 9.15 "His Last Plunge"
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Gobi Dust and Cotton Wool." Talk by Dorothy Ruthertford
- 11.20 "Fashions," by Ethel Early
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical hour
4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session: "Tiny Tots, Imp and Major"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service, including Little River Ewe Fair report
- 7.15 Book review

7.30 EVENING PROGRAMME:

- Herman Finck's Orchestra, "Gaily Echoes" (Monckton)
- 7.39 "Dad and Dave"
- 7.51 From the Studio: Claude O'Hagan (baritone), "Just a-wearying for You" (Jacobs-Bond), "Four Jolly Sailormen" (German), "When My Ships Come Sailing Home" (Dorel), "The Carnival" (Molloy)
8. 4 "Rapid Fire"
- 8.28 Vincent Lopez Orchestra, "Sh! Don't Make a Sound" (Skyler), "Love, for Sale" (Porter), "Blackout" (Cesana), "White Xmas" (Berlin), "Easy to Dance With" (Berlin)
- 8.41 "Songs of the West"
- 8.54 Light Symphony Orchestra, "The Seven Seas" March (Coates)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 Stanley Holloway (humorous monologue), "Old Sam's Party" (Hogan-Constanduros)
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Music by Beethoven: Instrumental Septet, Septet in E Flat Major, Op. 20
- 8.38 State Opera Choir, "Hymn to the Night"
- 8.41 Lener String Quartet, Great Fugue, Op. 133
9. 0 Fritz Kreisler (violin), Franz Rupp (piano), Sonata No. 7 in C Minor, Op. 30, No. 2
- 9.30 Air Force signal preparation
10. 0 Vaudeville
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Orchestras and ballads
4. 0 One Good Deed a Day
- 4.18 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
7. 0 Evening programme
- 7.10 Coronets of England
- 7.35 Marie Ormston (pianist), "Ragamuffin" (Rixner), "Free and Easy" (Porschmann)
- 7.41 Kentucky Minstrels, "Banjo Songs Medley"
- 7.47 "Writing Sermons": Talk by a Parson
8. 0 Selections from opera and ballet
- 8.32 The Mighty Minnites
- 8.45 Ida Handel (violinist), "Gipsy Airls" (Sarasate), "La ronde des lutins" (Bazzini), "Meditation" (Massenet)
9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.45 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: World Famous Orchestras, The Philadelphia Orchestra
- 11.15 A.C.E. TALK: "Thrill in Cookery"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 2.0** Famous Orchestras
2.30 Music While You Work
3.0 Harmony and Humour
3.30 Classical Hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, **LONDON NEWS and War Review**)
7.0 Local news service
7.5 Famous Women Leaders: Wilhelmina, Queen of the Netherlands: Talk by Mrs. R. Brodie
7.30 **EVENING PROGRAMME:** A band programme, with popular interludes
BBC Military Band, "Colonel Bogey on Parade," "Tancréd" Overture (Rossini)
7.45 Ernest Butcher (baritone), "I Made Love to Kate" (Kitsch), "Lumps o' Pudding" (Norbury), "How to Treat a Wife" (Barker), "A Fine Baby" (Butcher)
7.51 H.M. Grenadier Guards Band, "Songs of Wales"
7.57 From the Studio: Rena Roche (contralto), "Early in the Morning" (Montague Phillips), "I Did Not Know" (Trotter)
8.3 Massed Bands, "And the Glory of the Lord" (Handel), "Sweet and Low" (Barbry)
8.10 John McCormack (tenor), "I Look Into Your Garden" (Haydn Wood), "Music of the Night" (E. Coates), "When I Have Sung My Songs" (Charles)
8.19 H.M. Grenadier Guards Band, "Silver Trumpets" (Viviani, arr. Godfrey)
8.25 From the Studio: Rena Roche (contralto), "The Ash Grove" (Denford), "My Ships" (Barratt)
8.30 Band of H.M. Royal Air Force, "A Country Girl" Selection (Monckton)
8.39 Angela Baddeley (vocal comic), "Reducing," "Kate in the Call Box" (Herbert)
8.47 Band of H.M. Coldstream Guards, "The Soloist's Delight" (Godfrey), "Song of Liberty" (Elgar), "The King's Colour" (Barsotti)
8.58 Station notices
9.0 Newreel with Commentary
9.25 Teddy Petersen Orchestra, "Sweet Memories"
9.31 The Recollections of Geoffrey Hamlyn
9.57 Jimmy Leach (organola), and Harry Farmer (piano), "Pretty Little Bussybody" (Rose)
10.0 Repetition of Talks and Greetings from Boys Overseas
10.50 War Review
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

Tuesday, March 2

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m.** London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.15 Musical Grab Bag
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)

- 8.12** Jan MacPherson (baritone)
8.18 Arnold Belnick (violin), Sonata in C Minor (Geminiani)
8.30 Elisabeth Schumann (soprano)
8.35 Beatrice Harrison and Gerald Moore, Sonata in E Minor, Op. 38 for Cello and Piano (Brahms)
9.0 **CHAMBER MUSIC:** Alfredo Casella and the Pro Arte Quartet, Quintet for Piano and Strings (Bloch)
9.33 Vladimir Rosing (tenor)
9.36 Glinka Trio, Trio No. 3 in E (Ireland)
10.0 Meditation music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m.** London News
9.0-9.45 Correspondence School session (see page 32)
11.0 For My Lady: World Famous Orchestras: Philadelphia Orchestra
11.20 Merely medley: Waltzes and women
12.0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)
5.0 Children's session
5.15 Tea dance by English orchestras
6.0 "Michael Strogoff"
6.15 **LONDON NEWS and War Review**
6.45 Hill-Billy Round-up
7.0 After dinner music
7.30 Talk for the Man on the Land
7.45 Listeners' Own
8.57 Station notices
9.0 Newreel with Commentary
9.25 "Good-night, New World!" By H. R. Jeans
10.0 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 1707, Lambton Quay, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

- 5.0** Molly and her Rascals
5.30 Long, Long Ago
6.0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hits of the Hour
7.15 History And All That
7.30 Ships and the Sea
7.45 Tusitala, Teller of Tales
8.0 Headline News
8.5 Hollywood Radio Theatre
8.45 First Light Fraser
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Turning Back the Pages (Rod Talbot)
11.0 London News
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m.** London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.15 Music in Sentimental Mood
10.30 Big Sister
11.0 Musical programme
11.25 Talk by Anne Stewart
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
4.30 Headline News, followed by the Health and Beauty session
6.0 Air Adventures of Jimmie Allen
6.15 London News
6.30 First Light Fraser
7.15 History And All That
7.30 Ships and the Sea
7.45 Pronunciation Jackpots
8.0 Headline News
8.5 Hollywood Radio Theatre
8.45 Adventures with Admiral Byrd
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Scottish session ("Andra")
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m.** London News
7.30 Health talk by "Uncle Scrim"
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.15 The Green House
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3.0 Variety
3.30 Their Songs for You

- 4.30** Headline News, followed by Health and Beauty session (Nancy)
5.0 Children's session
5.15 Evensong
6.0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hymns at Eventide
7.15 History and All That
7.30 Ships and the Sea
7.45 Lady of Millions
8.0 Headline News
8.5 Hollywood Radio Theatre (first broadcast)
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Harmony Lane
10.0 The Eddie Cantor (U.S. War Department) programme
10.50 War commentary
11.0 London News
12.0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

- 6.0, 7.0, 7.45 a.m.** London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.15 Love for a Day
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.30 Pinocchio
6.0 Air Adventures of Jimmie Allen
6.15 London News
6.30 With the Bandmen
7.15 History and All That
7.30 Ships and the Sea
7.45 The Story Behind the Song
8.0 Headline News
8.5 Hollywood Radio Theatre (first broadcast)
8.45 Klondike
9.0 Doctor Mac
9.15 Highways of Melody
11.0 London News
11.15 Supper interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m.** London News
7.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
6.45 p.m. Bright music
6.15 London News
7.15 Green Meadows
7.30 First Light Fraser
7.45 Uncle Jimmy
8.0 Headline News
8.5 Flying for Freedom
8.45 Do You Believe in Ghosts?
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions: Rev. A. E. Waite
- 10.20 For My Lady: Husbands and Wives: Jack Payne and Peggy Cochrane
- 11. 0 Musical Highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Wood and Symphony Orchestra, Brandenburg Concerto No. 6 in B Flat (Bach)
- 7.45 Studio recital by Mary Owers (mezzo-soprano), "The Linden Tree," "Quiet Night," "Serenade," "Slumber Song" (Schubert)
- 8. 0 Strings of the Studio Orchestra, Suite of Six Pieces from the lesser-known works of J. S. Bach (arr. Woodhouse)
- 8.15 Studio recital by Raymond Wentworth (baritone), "O, Hear Us Isis and Osiris" (Mozart), "Verrat" (Betrayal) (Brahms), "Pilgrim's Song" (Tchaikovsky)
- 8.26 William Pleeth (cello), Margaret Good (piano), Sonata in A Minor, Op. 36 (Grieg)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "The Laughing Man"
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and Ballads with "Adventure" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous
- 6.35 Air Force signal preparation
- 7. 0 Orchestral session
- 8. 0 "Mittens"
- 8.15 Concert
- 8. 0 Hawaiian melodies
- 8.15 Popular melodies
- 9.30 Half-hour with Dance Orchestra
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.38 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
- 11. 0 A.C.E. TALK: "Renovations and Repairs"
- 11.15 "Health in the Home: Overweight and Long Life"
- 11.30 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.38 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety

Wednesday, March 3

- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 BBC talks
- 7.30 The Gardening Expert
- 7.45 "The Thistle": Selection by Myddleton London Palladium Orchestra
- 7.54 Phyllis Lawson (soprano), "Jamie, Come Try Me" (White), "Cabbage Roses" (McGeoch), "Will o' the Wisp" (Spross), "Everywhere I Go" (Easthope Martin)
- 8. 4 "Dust": A radio play by Graeme-Holder
- 8.34 "You May Remember Them": Recordings from famous singers who have visited this country
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing": Songs of the past, songs of the day, songs with a lilt, songs of the people
- 9.47 "Regimental Flash": The sixth programme in the BBC series The Royal Scots Greys
- 10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 Melodies You All Remember: Featuring Art Tatum at the Piano
- 10.40 Music by Claude Thornhill
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Columbia Broadcasting Symphony, Rustic Wedding Symphony, Op. 26 (Goldmark)
- 8.40 Francois Audiger (bass)
- 8.44 Walter Gieseking (piano), "La Cathédrale Engloutie" (Debussy)
- 8.47 Société des Concerts du Conservatoire Orchestra, Le Tombeau de Couperin (Ravel)
- 9. 0 Prokofiev (piano), and London Symphony Orchestra, Concerto No. 3 in C Major, Op. 26 (Prokofiev)
- 9.24 Lily Pons (soprano)
- 9.27 Cleveland Orchestra, "Sleeping Beauty" Waltz (Tchaikovsky)
- 9.30 Highlights from the operas
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "Vanity Fair"
- 7.33 For the Boys Off Duty
- 7.45 Premiere: The week's new releases
- 8.15 House of Shadows
- 8.30 Artists' Spotlight, featuring Simon Barer (pianist)
- 8. 5 "Sorrell and Son"
- 9.30 A Young Man With a Swing Band: Jan Savitt
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and Information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Light music
- 5.30 For the children
- 5.45 Six Hits and a Miss

- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.45 Station announcements
- Hawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.30 "McGulsky the Goldseeker"
- 8. 0 "The King's Ships," No. 9: "The Orion"
- 8.15 Royal Naval Singers, "Songs of the Sea" (arr. Terry)
- 8.23 Philip Green and his Orchestra, "Blaze Away" (Holzmann), "Down the Mail" (Belton)
- 8.30 Let's Dance
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Indianapolis Symphony Orchestra, "Russian and Ludmila" Overture (Glinka)
- 9.34 Joan Cross (soprano), "I Remember" ("Marriage of Figaro") (Mozart), "Ah, 'Tis Gone" ("Magic Flute") (Mozart) Germaine Martinelli (soprano) and Georges Thill (tenor), "Love Duets" ("Lohengrin") (Wagner)
- 9.50 Boston Promenade Orchestra, "Kammenol-Ostrow" (Rubinstein)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Kitchen of Khar-toum" (last episode)
- 7.23 Light music
- 8. 0 Light Classical selections
- 8.30 A Variety Programme
- 9. 1 Band music
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band Parade
- 7.15 "Fourth Form at St. Percy's"
- 7.29 Hawaiian melodies
- 7.45 Melody and rhythm
- 8. 0 Music Lovers' Hour
- 9. 2 "Birth of the British Nation"
- 9.15 Swing session
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6. 0 Morning programme
- 10. 0 For My Lady: Moods: Ronald Gourley
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Here and There—Contra-tracts," Talk by Ngalo Marsh
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Musical comedy
- 3. 0 Classical hour
- 4. 0 Rhythmic revels
- 4.30 Favourites old and new
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: 3YA Orchestra (Will Hutchens) "Rakoczy Overture" (Bela)
- 7.39 Reading by Owen L. Sim-mance
- 7.59 Studio Recitals by Gwen McLeod (pianist) and Claude Tanner (cellist)
- Gwen McLeod, "Puck in the Belfry" (Anson), "Irish Song" (Alexander), "Columbine" (Bridge), "Caprice" (Bowen)
- 8.11 Claude Tanner, "Après un Révé" (Fauré), "Scherzo" (van Goens), "Melodie" (Charpentier), "Serenade Espagnole" (Glazounov)

- 8.24 3YA Orchestra, Two Sketches for String Orchestra: "Northern Song" ("Northern Dance" (Carse), "Gopak" (Moussorgsky)
- 8.34 Studio Recital by Daisy Perry (contralto), "In Summertime on Bredon" (Peel), "A Woman's Last Word" (Bantock), "Oh Men from the Fields" (Colum), "Love Went a-Riding" (Bridge)
- 8.46 Jeanne Gautier (violinist), "La plus que lente" (Debussy, arr. Roques), "Suite Espagnole" (Joaquin Nin)
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Mengelberg and Philharmonic Symphony Orchestra of New York, "A Hero's Life" tone poem for orchestra (Strauss)
- 10.15 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "Romany Spy"
- 8.14 De Groot's Orchestra
- 8.30 Hollywood Cavalcade
- 9. 0 Radio Cabaret
- 10. 0 Retrospect
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.40 "What Shall We Eat?": Dr. Elizabeth Bryson
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Light recitals
- 4. 0 Vaudeville
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "The Rank Outsider"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
- 8. 0 "The Recollections of Geoffrey Hamlyn"
- 8.25 Personalities on Parade
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 BBC Symphony Orchestra, "Fantasia on a Theme by Tallis" (Vaughan Williams)
- 9.52 Boston Symphony Orchestra, "The Enchanted Lake" (Liadov)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Drama in Cameo, "Clarissa Leaves Home"
- 11.15 A.C.E. TALK
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duo, Trio and Quartet
- 3.30 Classical Hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Debroy Somers Band, "Savoy Minstrel Song"
- 7.39 "Gentleman Rider"
- 8. 6 Harry Breker Group, "Round Robin" (Breker)
- 8. 9 "Krazy Kapers"
- 8.37 Primo Scala's Accordion Band, "Six Hits of the Day"
- 8.43 "Meek's Antiques"
- 8.53 Novelty Orchestra, "Bien Sabes Tu," "Beso de Mujer" (Bordon)

- 8.58 Station notices
9.0 Newareel with Commentary
9.25 Prayer
9.30 Edith Lorand Orchestra, "I Love You" (Grieg)
9.34 "Martin's Corner"
10.0 Swing and Sway with Sammy Kaye
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC: San-roma (piano), and Boston Promenade Orchestra, Concerto in A Minor for Piano and Orchestra (Paderewski)
8.32 Alexander Kipulis (bass)
8.36 Stokowski and the Philadelphia Orchestra, "Chaconne" (Bach, arr. Stokowski)
8.56 Alexander Kilberine (piano), "I Cry to Thee, Lord" (organ choral prelude) (Bach)
9.0 Minneapolis Symphony Orchestra, Classical Symphony in D Major (Prokofiev)
9.13 Gladys Swarthout (mezzo-soprano)
9.16 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger) (Variations and Fugue on an old English tune)
9.32 Excerpts from Opera and Classical Music
10.0 At close of day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Drama in Cameo: "Clarissa Leaves Home"
11.30 Tunes of the Times
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session: "Bluey"
5.15 Light opera and musical comedy
5.45 Tunes of the day
6.0 "Nigger Minstrels".
6.15 LONDON NEWS
6.30 Recordings
6.45 "Ernest Maltreavers"
7.0 After dinner music
7.30 Book Talk
7.45 Albert Sandler's Trio entertains
8.0 "Parker of the Yard"
8.26 Favourite movements from major works
8.57 Station notices
9.0 Newareel with Commentary
9.25 Prayer
9.30 Musical Interlude
9.33 Swing session
10.3 Close down

Wednesday, March 3

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Uncle Jimmy
10.15 Musical Grab Bag
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 Happiness Club Community Sing
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
5.0 Uncle Tom and the Order of the Sponge
5.30 The Junior Quiz
6.0 Highway Night Express
6.15 London News
6.30 Musical Competitions with Eric Bell
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 Question and Answer (Thea and Eric Bell)
8.0 Headline News
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9.0 Music of the Masters
10.0 Rhythm Review (swing session)
11.0 London News
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)

4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. An hour with you
7.0 The Smile Family
8.0 "Stardust"
9.0 In the Mood
10.0 "Melody Lane"
10.45 Close down

- 10.0 Uncle Jimmy
10.15 Ballads we love
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 A Little Variety
11.30 Shopping Reporter (Suzanne)
12.0 Midday melody menu
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3.30 Tea for two music
4.30 Headline News followed by Health and Beauty session
5.30 The Junior Quiz
6.0 Highway Night Express
6.15 London News
7.0 You Can't do Business with Hitler
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 Tusitala, Teller of Tales
8.0 Headline News
8.5 Chuckles with Jerry
8.20 Easy Aces
8.30 Musical programme
8.45 This is Magic
9.0 Music of the Masters
10.0 The Listeners' Request session
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Uncle Jimmy
10.15 Classical interlude
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3.0 Tunes of the moment
3.15 Musical comedy
4.0 Musical potpourri
4.30 Headline News, followed by Health and Beauty session (Nancy)
5.0 The Children's session
5.15 "Nana," the Pets' Friend
5.30 The Junior Quiz
6.0 Highway Night Express
6.15 News from London
6.30 The Novachord programme
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 Josephine, Empress of France
8.0 Headline News

- 8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 Those Happy Gilmans
9.0 Music of the Masters
9.30 Popularity parade
10.30 "The Toff": 3ZB's Racing Reporter
11.0 London News
11.15 Melodious memories
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Uncle Jimmy
10.15 The Film Forum
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Of interest to women
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.22 Did You Ever Wonder?
5.30 The Junior Quiz
6.0 Highway Night Express
6.15 London News
6.30 Music that satisfies
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 Something Exclusive
8.0 Headline News
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 Klondike
9.0 Music of the Masters
10.0 Fibber McGee and Molly (A U.S. War Department) programme
10.30 Dance music from the Windsor Lounge
11.0 London News
11.15 Supper interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.45 p.m. Bright music
6.15 London News
7.30 First Light Fraser
7.45 Uncle Jimmy
8.0 Headline News
8.15 Easy Aces
8.45 You Can't Do Business with Hitler!
9.0 Music of the Masters
9.30 The Motoring session
10.0 Close down



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1YA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying it With Music
- 10. 0 Devotions
- 10.20 For My Lady
- 11. 0 A.C.E. TALK: "Autumn Preserving"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.0 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: Grand Symphony Orchestra, "Rendezvous with Lehar" (arr. Hruby)
- 7.40 "The Bright Horizon"
- 8. 5 "The Red Streak"
- 8.31 "The Big Four"
- 8.44 "The Inside Story"
- 8.50 Steiner Salon Orchestra, "Ragamuffin," "Pony" (Rixner)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "The King's Lieutenant" Overture (Titl), "Loving Cup Memories" (arr. Isom), "Britain on Parade" (Stewart), "Flying Squad" March (Hume)
- 9.31 "Dad and Dave"
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

1YX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Lener String Quartet, Quartet in E Flat Major, Op. 51 (Dvorak)
- 8.30 Griller String Quartet, Quartet in G Major, No. 1 (Bax)
- 9. 0 Classical recitals
- 10. 0 Eileen Joyce (piano), Cassado (cello), Kirsten Flagstad (soprano), Marcel Moyse (flute)
- 10.30 Close down

12M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Variety
- 6.35 Air Force signal preparation
- 7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.35 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 "Just Some Old Traditions": Talk by Major F. H. Lampen
- 11.15 Light and Shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.30 Music While You Work
- 4. 0 Radio Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Continuation of dinner music
- 7. 0 BBC talks
- 7.25 to 7.30 Time signals
- 7.30 Book Review
- 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)

Thursday, March 4

- 8. 6 Act 2: "Gus Gray: Newspaper Correspondent"
- Act 3: "Hometown Variety": Entertainment from the Studio by New Zealand artists
- Act 4: "Here's a Laugh!": Favourites of the stage, screen and radio
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 The 2YA Concert Orchestra. Conductor: Leon de Mauny "Marche Militaire" (Schubert), "Valse Militaire: The Grenadiers" (Waldteufel), Suite from "As You Like It" (Quilter), "Valse Lente" (Chopin), Norwegian Rhapsody No. 3 (Svendson)

- 5.30 "The Swiss Family Robinson"
- 5.45 The Hawaiian Serenaders
- 6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 Reserved
- 7.10 After dinner music
- 7.30 For the Bandsman
- 7.45 Comedyland
- 8. 0 "Baffles: The Case of the Pair of Peddlers" (Part 1)
- 8.24 Detroit Symphony Orchestra, "American Fantasia" (Herbert)

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, March 2, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9. 4 a.m. Dr. A. G. Butchers: "A Talk by the Headmaster."
- 9.14 Miss J. Dickson: "Help for Young Readers" (II.)
- 9.21 Miss J. Combs: "Story and Song" (II.)
- 9.32 Mr. H. R. Thomson: "The Garden Circle."
- 9.39 Miss E. R. Ryan: "A Talk to All Shorthand Pupils."

- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Goossens (oboe), and International String Quartet, Quintet for Oboe and Strings (Bax)
- 8.16 Elisabeth Schumann (soprano)
- 8.20 Prisca Quartet, Quartet in E Minor (Verdi)
- 8.44 Heinrich Schlusnus (baritone)
- 8.47 Philharmonic String Trio, Trio for Violin, Viola and Cello (Francaix)
- 9. 0 They Sing Together: Popular vocalists
- 9.15 Novelty instrumentalists
- 9.30 Variety
- 10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Cappy Ricks"
- 7.33 Let's have a chorus!
- 7.45 Rainbow Rhythm Time
- 8. 5 "Moods"
- 8.40 "Dad and Dave"
- 8.42 Highlights of Literature
- 8.50 Let's have a laugh!
- 8.45 When day is done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 8.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music

7.30 EVENING PROGRAMME:

- Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalmán)
- 7.39 "Billy Bunter of Greyfriars"
- 7.51 Sellinsky String Quartet
- 8. 0 "Cappy Ricks"
- 8.24 New Mayfair Orchestra, "Love Tales" (arr. Hall)
- 8.32 "I Live Again"
- 8.55 Alfredo Campoli and his Salon Orchestra, "Second Serenade" (Heykens)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Mitchell Ayres and his Fashions in Music
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Theatreland
- 8.30 Light orchestras
- 8.45 Ballads
- 9. 0 Music of Britain
- 9.17 "Drama in Cameo"
- 9.30 Serenade to Autumn
- 9.45 Pipers' Party
- 10. 0 Gloom Chasers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 "Just a Night in Slumberland": Major F. H. Lampen
- 3.45 Orchestras and ballads
- 4.15 A Little humour
- 4.30 Dance music
- 5. 0 For the Children ("Judy")
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
- 7. 0 Reserved
- 7.10 "Hopalong Cassidy" (organ solo)
- 7.22 Stephen Foster Medley
- 7.28 Arthur Askey (comedian)
- 7.35 Jolly Jack Robel's Band
- 7.41 Live, love and laugh
- 8. 0 Arthur Schnabel (pianist), Sonata in A Major (Schubert)
- 8.35 The Mighty Minnies
- 8.48 Songs of Hawaii
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 A Young Man With a Swing Band
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: World Famous Orchestras: The Halle Orchestra
- 11.20 "Health in the Home: Science and Cancer"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Reserved
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Symphony programme Walter and Vienna Philharmonic Orchestra, "Leonore" Overture No. 3, Op. 72A (Beethoven)
- 7.44 Heinrich Schlusnus (baritone), "Memories," "The Call of the Quail" (Beethoven)

7.52 Weingartner and Royal Philharmonic Orchestra, Symphony No. 3: Scots Symphony (Mendelssohn)

8.31 Elisabeth Schumann (soprano), "Spring," "Messages," "Snowdrops," "The Hazel-Tree" (Schumann)

8.39 Beecham and London Philharmonic Orchestra, "Carmen" Suite (Bizet)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 Emanuel Feuermann with Symphony Orchestra, Concerto in D Major for 'Cello and Orchestra (Haydn)

9.51 Heinrich Schliussus (baritone), "A Wondrous Thing Must Be" (Liszt-Charinle), "O Come to Dreams" (Liszt)

9.57 Tallch and Czech Philharmonic Orchestra, Slavonic Dance No. 5 in A Major (Dvorak)

10.0 Repetition of Talks and Greetings from Boys Overseas

10.50 War Review

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

8.0 "Silas Marner"

8.15 Variety

8.45 "Marco Polo"

9.0 More variety

9.30 "Gus Gray"

9.45 "The Travelling Troubadours"

10.0 For the Music Lover

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

11.0 For My Lady: World Famous Orchestras: The Hallé Orchestra

11.20 "Health in the Home: Science and Cancer"

12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

5.0 Children's session

5.15 Dance orchestras on the air

6.0 "Dad and Dave"

6.15 LONDON NEWS and War Review

6.45 "Billy Runter"

7.0 Reserved

7.10 After dinner music

7.30 Orchestras and ballads

8.0 "Abraham Lincoln"

8.25 Laugh and the world laughs with you

8.45 "The Dark Horse"

8.57 Station notices

9.0 Newsreel with Commentary

9.25 Organola: Presenting Al Bollington

9.40 Dancing time

10.0 Close down

Thursday, March 4

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk by "Uncle Scrim"

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Uncle Jimmy

10.15 Musical Grab Bag

10.30 Cavalcade of Drama

10.45 Big Sister

11.30 A talk by Anne Stewart

11.35 Shopping Reporter (Sally)

12.15 & 1.15 p.m. London News

1.30 1ZB Happiness Club (Joan)

2.0 Dearest Mother

2.15 The Career of Alice Blair

2.30 Home Service session (Gran)

4.30 Headline News, followed by the Health and Beauty session (Marina)

5.0 Molly and her Little Friends

5.30 Long, Long Ago

6.0 Air Adventures of Jimmie Allen

6.15 London News

6.30 Pinocchio

7.15 History and All That

7.30 The Lone Ranger Rides Again!

7.45 Tusitala, Teller of Tales

8.0 Headline News

8.5 The American Challenge

8.45 First Light Fraser

9.0 Doctor Mac

9.15 Highways of Melody

10.0 Men and Motoring (Rod Talbot)

11.0 London News

12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk by "Uncle Scrim"

9.0 Aunt Daisy

9.45 Morning reflections

10.0 Uncle Jimmy

10.15 Life's Lighter Side

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes

6.45 The Presbyterian Hour

7.45 Dick Powell

8.0 Musical dramatisations by Lew White

8.30 The announcer's choice

8.35 Tommy Dorsey and his Orchestra

9.0 New recordings

9.30 Rambling through the classics

10.0 Swing session

10.45 Close down

10.30 Cavalcade of Drama

10.45 Big Sister

11.25 A Talk by Anne Stewart

11.30 Shopping Reporter (Suzanne)

12.0 Midday melody menu

12.15 & 1.15 p.m. London News

2.0 Dearest Mother

2.15 The Career of Alice Blair

2.30 Home Service session (Mary Anne)

3.0 Variety programme

4.30 Headline News followed by Health and Beauty session

6.0 Air Adventures of Jimmie Allen

6.15 London News

7.15 History and All That

7.30 The Lone Ranger

7.45 Sacrifice

8.0 Headline News

8.5 The American Challenge

8.45 Gems from Light Opera

9.0 Doctor Mac

9.15 Highways of Melody

10.0 The Kate Smith (U.S. War Dept.) programme

11.0 London News

12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk by "Uncle Scrim"

8.0 Fashion's Fancies

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Uncle Jimmy

10.15 The Green House

10.30 Cavalcade of Drama

10.45 Big Sister

11.30 A talk by Anne Stewart

11.35 The Shopping Reporter (Elizabeth Anne)

12.0 Lunch time fare

12.15 & 1.15 p.m. London News

2.0 Dearest Mother

2.15 The Career of Alice Blair

2.30 Home Service session (Joan)

3.0 Selected recordings

3.30 Their Songs for You

4.30 Headline News, followed by Health and Beauty session (Nancy)

5.0 Children's session, commencing with Tales and Legends

5.20 "Nana," the Pets' Friend

6.0 Air Adventures of Jimmie Allen

6.15 London News

6.30 Hymns at Eventide

6.45 Tunes of the times

7.15 History and All That

7.30 The Lone Ranger Rides Again

7.45 Tavern tunes

8.0 Headline News

8.5 Hollywood Radio Theatre

8.45 Yes-No Jackpots

9.0 Doctor Mac

9.15 Highways of Melody

9.30 Variety

10.0 The Evening Star

10.15 Motoring session

10.50 War Commentary and London News

11.15 Variety

12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk by "Uncle Scrim"

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Uncle Jimmy

10.15 Love for a Day

10.30 Cavalcade of Drama

10.45 Big Sister

11.30 A talk by Anne Stewart

11.35 Shopping Reporter (Jessie)

12.0 Lunch hour tunes

12.15 & 1.15 p.m. London News

2.0 Dearest Mother

2.15 The Career of Alice Blair

2.30 Home Service session (Joyce)

3.30 Afternoon tea with Joyce

4.30 Headline News, followed by the Health and Beauty session

5.0 The Children's session

5.30 Pinocchio

6.0 Air Adventures of Jimmie Allen

6.15 London News

6.30 Mrs. Olmes and Mrs. Hentwhistle

7.15 History and All That

7.30 The Lone Ranger Rides Again!

7.45 Thrills from Great Operas

8.0 Headline News

8.5 The American Challenge (first broadcast)

8.45 Klondike

9.0 Doctor Mac

9.15 Highways of Melody

10.0 Band Waggon

11.0 London News

11.15 Supper interlude for the Night Shift

12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 216 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk by "Uncle Scrim"

9.0-9.30 Selected recordings

5.45 p.m. Early Evening Music

6.15 London News

6.30 Variety

7.15 Green Meadows

7.30 First Light Fraser

7.45 Uncle Jimmy

8.0 Headline News

8.5 Flying for Freedom (last broadcast)

8.45 Donald Novis Sings

9.0 Doctor Mac

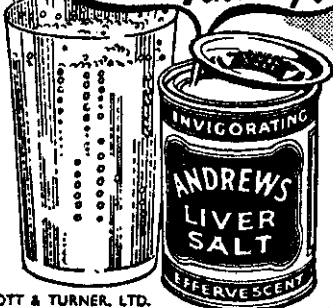
9.15 Highways of Melody

9.45 Talk by Anne Stewart

10.0 The Bob Hope (U.S. War Department) programme

10.30 Close down


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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotions. Rev. W. S. Lowe
- 10.20 For My Lady: "Lost Property."
- 10.45 "Here and There," by Nelle Scanlan
- 11. 0 To lighten the task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From our library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session with feature, "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)
- 7.48 Studio recital by Gwenda Weir (soprano), "To be Sung on the Waters" (Schubert), "Out Over the Forth" (Schumann), "Ave Maria" (Schubert), "Devotion" (Strauss)
- 8. 0 Organ Recital by Bernard Page, relayed from the Town Hall, Fantasia and Fugue in A Minor (Bach), Cantabile, Op. 37, No. 1 (Jongen), Symphonic Chorale, Op. 87, No. 1 (Karg-Elert), Pastel Op. 96, No. 4, "The Reed-Grown Waters" (Karg-Elert), Choral in A Minor (Franck)
- 8.40 Chaliapin (bass), "The Prisoner" (Rubinstein)
- 8.44 London Philharmonic Orchestra, "Russia" Symphonic Poem (Balakirev)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Heinrich Schlianus (barritone), "Parting" (Wolf)
- 9.28 Boston Symphony Orchestra, Symphony N. 1 in B Flat Major ("Spring") (Schumann)
- 10. 0 Music, Mirth and Melody
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Buccaneers"
- 8.15 Bright interlude
- 8.30 A Young Man With a Swing Band
- 9. 0 "The Mighty Minnites"
- 9.14 Larry Adler (mouth-organ)
- 9.26 Musical comedy and light opera gems
- 10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light music and variety
- 7. 0 Orchestral and instrumental music
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force signal preparation
- 10. 0 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 1707, Lambton Quay, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

Friday, March 5

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Morning Variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists, Egon Petri (Dutch)
- 11. 0 A.C.E. TALK: "Autumn Preserving"
- 11.15 Versatile artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 4.43 Non-stop variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 BBC Talks
- 7.28 to 7.30 Time signals
- 7.30 They Also Serve: The General Office
- 7.45 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
- 8. 2 The Architect of the Navy: The story of Samuel Pepys, Secretary to the Admiralty (A BBC production)
- 8.30 June Harris (soprano), "Cherry Ripe" (arr. Liza Lehmann), "The Fairies' Dance" (Michael Head), "Go Down to Kew in Lilac Time" (Peel), "Lullaby" (Keel) (A Studio recital)
- 8.42 At Short Notice: Music that cannot be announced in advance
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 The Latest for Bandmen
- 9.40 Claude O'Hagan (baritone), in an interlude from the Studio
- 9.50 Australian Bands
- 10. 0 "Rhythm on Record": New dance recordings, compered by "Turntable"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.15 Vocal duets
- 8.30 Piano solos for the drawing room
- 8.45 "The Woman in White"
- 9. 0 SONATA PROGRAMME: Lionel Tertis (viola), and George Reeves (piano), Sonata No. 2 (Debussy)
- 9.15 Sanroma and Hindemith, Sonata for Piano for Four Hands (Hindemith)
- 9.30 Air Force signal preparation
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.15 Christmas in Camp
- 8.15 One Good Deed a Day
- 8.28 Krazy Kupers
- 9. 2 Piccadilly on Parade
- 9.16 "Silas Marner"
- 9.45 Tempo di valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle George
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Here's a Queer Thing!"
- 7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session (Gerald's Orchestra)
- 9. 0 Newsreel with Commentary
- 9.25 Alfredo Campoli's Salon Orchestra
- 9.37 The Kentucky Minstrels, "She Wandered Down the Mountainside" (Clay)
- 9.37 Reginald Dixon (Organ), "Stephen Foster Medley"
- 9.43 Nat Shikret and the Salon Group, "Kiss Me Again" (Herbert)
- 9.47 Drama in Cameo: "The Ill-fated Princess"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.23 Light music
- 8. 0 Sketches and variety
- 8.30 Light Classical music
- 9. 1 "Grand Opera Excerpts"
- 9.45 "Live, Love and Laugh"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 American Legion Band
- 7.30 Deanna Durbin and June Barson (sopranos)
- 7.45 Whistling solos
- 8. 0 Light concert programme
- 9. 2 Songs of the West
- 9.15 Vocal gems
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Moods: With the Children
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "A Summer in Syria": Talk prepared by Faith Matthew
- 11.15 "Help for the Home Cook," by Mrs. M. C. Allan
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety programme
- 4.30 Light orchestras and ballads
- 5. 0 Children's session: "Brownie, Niccolo and Val"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service, including Rakala Ewe Fair report
- 7.30 EVENING PROGRAMME: "Chopin and his Music"
- 8. 0 Beecham and London Philharmonic Orchestra, "The Hebrides" Overture (Mendelssohn)
- 8. 9 Studio recital by Claude Tanner (cellist), "Ave Verum" (Mozart), "Arlquin" (Popper), "Songs My Mother Taught Me" (Dvorak), "Andaluz" (Granados)

- 8.22 Dorati and London Philharmonic Orchestra, "Scuola di Ballo" Ballet Music (Boccherini, orch. Francaix)
- 8.40 Studio recital by Nancy Sherris (contralto), "Silent Noon" (Vaughan Williams), "Five Eyes" (Armstrong Gibbs), "A Soft Day" (C. V. Stanford), "Sea Wrack" (Hamilton Harty)
- 8.52 Beecham and London Philharmonic Orchestra, "Summer Night on the River" (Debussy)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 London Palladium Orchestra, "Merchant of Venice" Suite (Rosse)
- 9.41 Alfred Piccaver (tenor), "Homing" (del Riego), "I Hear You Calling Me" (Marshall), "Because" (d'Hardelot), "Until" (Sanderson)
- 9.53 Alfredo Campoli's Concert Orchestra, "With the Classics"
- 10. 2 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 For the Bandman, with "Theatre Box" at 8.25
- 9. 0 Grand Opera session
- 9.30 Air Force signal preparation
- 10. 0 Light concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Band of H.M. Grenadier Guards, "Merry Wives of Windsor" Overture (Nicolai)
- 7.12 Foden's Motor Works Band, "Flying Squad" (Ord Hume), "Britain on Patrol" (Stewart, arr. Wright)
- 7.24 Grand Massed Brass Bands, "Loving Cup Memories" (arr. Ison)
- 7.32 Dance music
- 8. 0 "Piccadilly"
- 8.35 Variety and vaudeville
- 9. 0 Newsreel with Commentary
- 9.25 Orchestral and ballad programme
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 "Cooking by Gas: Fruit Desserts": A talk by Miss J. Ainge
- 10.20 Devotional Service
- 11. 0 For My Lady: World Famous Orchestras: The Boston Symphony Orchestra

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Friday, March 5

11.15 A.C.E. TALK: "Planning Our Winter Wardrobes"
11.30 Musical Silhouettes
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2.0 Music of the Celts
2.30 Music While You Work
3.0 An Organ Voluntary
3.15 New recordings
3.30 Classical Hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, **LONDON NEWS and War Review**)
7.0 Local news service
7.30 EVENING PROGRAMME:
 Debroy Somers Band,
 "Sea Songs Medley" (arr. Somers)
7.35 "Dad and Dave"
7.48 Musical Digest
8.12 "One Good Deed a Day"
8.25 "Baffles"
8.52 Primo Scala's Accordion Band,
 "Six Hits of the Day"
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Walter Kliche Orchestra,
 "Clad in Lace and Silk" Ballet Suite (Ludwig Siede)
9.31 Readings by Professor T. D. Adams: "Talk and Talkers" (from Jane Austen, James Boswell and George Borrow)
9.52 New Light Symphony Orchestra,
 "Badinage," "Air de Ballet," "Al Fresco" (Herbert)
10.0 Dance music by Dick Colvin and his Music
10.50 War Review
11.0 LONDON NEWS
11.15 Repetition of Talks and Greetings from the Boys Overseas
12.0 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 "Homestead on the Rise"
9.15 Dance music
9.45 Piano rhythm
10.0 Soliloquy
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: World Famous Orchestra, Boston Symphony Orchestra
11.30 Musical Silhouettes
12.0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)
5.0 Children's session: "Bluey"
5.15 Merry Moments
5.45 Personalities on Parade: Cicely Courtneidge
6.0 Budget of Sport from the "Sportsman"
6.15 LONDON NEWS and War Review

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Uncle Jimmy
10.15 Musical Grab Bag
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
2.30 Home Service session (Gran)
4.30 Health and Beauty session, including "Question and Answer" (Marina and Dr. Guy Chapman)
5.0 Molly and her Friends
5.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 Sports session (Bill Meredith)
7.15 The Money Machine (first broadcast)
7.30 Bert Howell presents—
7.45 This is True
8.0 Headline News
8.20 Easy Aces
8.45 You Can't Do Business with Hitler!
9.0 Doctor Mac
9.15 Behind the Microphone (Rod Talbot)
10.0 The Jack Benny (U.S. War Department) programme
11.0 London News
12.0 Close down

6.45 After dinner music
7.30 Gardening talk
7.45 Beethoven's Symphony No. 7 in A Major, Op. 92, Philharmonic Symphony Orchestra of New York (Toscanini)
8.30 Presenting for the first time
8.57 Station notices
9.0 Newsreel with Commentary
9.25 "Hansel and Gretel" Selection (Humperdinck), Frederic Hippmann Orchestra
9.30 "Nobody's Island"
9.56 "Venetian Nights": New Mayfair Orchestra
10.0 Close down

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2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
10.0 Uncle Jimmy
10.15 Ballads We Love
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 Musical programme
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.0 In rhythmic tempo
2.30 Home Service session (Mary Anne)
4.30 Headline News, followed by Health and Beauty session
5.0 Musical programme
6.15 London News
6.30 You Can't Do Business with Hitler!
7.15 The Money Machine
7.30 Bert Howell presents—
7.45 This is True
8.0 Headline News
8.20 Easy Aces
8.45 Adventures with Admiral Byrd
9.0 Doctor Mac
9.30 New recordings
10.0 The Diggers' session
10.30 Preview of week-end sport
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.15 Piano Parade
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 Music While You Work
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
1.0 Last-minute reminders
2.0 Snappy melody
2.30 Home Service session (Joan)
3.0 Variety
4.30 Headline News, followed by Health and Beauty session (Nancy)
5.0 The Children's session
5.30 Junior Sports session
5.45 Early evening musicale
6.0 Lavender and Old Lace
6.15 London News
6.30 Hymns at Eventide

6.45 Tuneful tales
7.0 Sports preview
7.15 Adventure on the High Seas (last broadcast)
7.30 Bert Howell presents—
7.45 Music of the British Isles
8.0 Headline News
8.20 Easy Aces
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Memories of Paris
9.30 Laughter lane
10.0 Klondike
10.30 "The Toff": 3ZB's Racing Reporter
11.0 London News
12.0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.15 Radio Sunshine
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Luncheon melodies
2.30 Home Service session (Joyce)
3.0 Rita entertains
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
6.0 These You Have Loved
6.15 London News
6.30 These You Have Loved (continued)
7.15 Adventure on the High Seas
7.30 Bert Howell presents—
7.45 Preview of the week-end sport
8.0 Headline News
8.20 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Doctor Mac
10.30 The Racing Preview
11.0 London News
11.15 Supper interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Early evening music
6.15 London News
7.15 Adventure on the High Seas
8.0 Headline News
8.15 Easy Aces
9.0 Doctor Mac
9.40 Preview of the week-end sport (Fred Murphy)
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions. Rev. Geo. Jackson
- 10.20 For My Lady
11. 0 Domestic harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Studio Orchestra conducted by Harold Baxter, "Marinella" Overture (Fucik)
- 7.40 Fleet Street Choir
- 7.48 Studio Recital by Mary Martin (violin), "Larghetto" (Tartini), "Murcianna" (Joaquin Nin), "Marguerite" (Rachmaninoff-Kreisler), "Rondo" (Mozart-Kreisler)
8. 2 Studio Recital by Henry Donaldson (tenor), "Yarmouth Fair" (Warlock), "Come My Own One" (Butterworth), "The Sweet of the Year" (Moeran), "Gloriana" (Mallinson)
- 8.14 Studio Orchestra, "Poupee Valsante" (Poldini), "Praeludium" (Jarnesfelt)
- 8.21 Studio Recital by Evelyn Busbridge (saxophone), Song Cycle, "A Cycle of Life" (Lidgely)
- 8.34 Studio Orchestra, "The Fantastic Toy-shop" (Rossini-Respighi)
- 8.43 John Charles Thomas (baritone)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Abe Lyman and his Californians
10. 0 Sports summary
- 10.10 Continuation of modern dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
8. 0 Radio Revue, with "Meek's Antiques" at 8.30
9. 0 MUSIC from the MASTERS: Weingartner and London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
- 9.12 New York Philharmonic Orchestra, Suite for Strings (Purcell, arr. Barbirolli)
- 9.28 Alexander Kipnis (bass)
- 9.40 Mischa Elman (violin), and Orchestra, Romance in G (Beethoven)
- 9.48 Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)
10. 0 Marjorie Lawrence (soprano)
10. 7 Navarro (piano), and Seville Orchestra, "Nights in the Gardens of Spain" (Falla)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
2. 0 Light popular session
- 2.40 Piano selections
5. 0 Light orchestral session
6. 0 Miscellaneous
7. 0 Sports results
- 7.30 Orchestral session
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Crosby Time
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals

Saturday, March 6

- 10.40 For My Lady: "Hard Cash"
11. 0 "Etiquette Corner," by Mrs. Beavis
- 11.15 Comedy time
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Sports results
- 7.15 BBC talks
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: "Down Memory Lane": Reminiscences in Rhythm, featuring the Debonnaires (A Studio presentation)
8. 0 Rhumbas
8. 6 Our New Serial: "Search for a Playwright: (1) 'The Priceless Emerald'"
- 8.31 "The Bright Horizon": A musical extravaganza (A Humphrey Bishop production)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Make - Believe Ballroom
10. 0 Sports results
- 10.10 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Czech Philharmonic Orchestra, Symphony No. 2 in D Minor, Op. 70 (Dvorak)
- 8.40 Eileen Joyce (piano), Intermezzo, Op. 117 No. 2 (Brahms)
- 8.44 Hastings Municipal Orchestra, Semiramide Overture (Rossini)
- 8.52 Richard Tauber (tenor)
- 8.55 Boston Symphony Orchestra, "Apollo, Leader of the Muses" (Stravinsky)
9. 0 Schnabel (piano), and London Symphony Orchestra, Concerto No. 5 in E Flat Major ("Emperor") (Beethoven)
- 9.40 Maggie Teyte (soprano)
- 9.47 Yehudi Menuhin (violin), "Tzigane" (Ravel)
- 9.55 Czech Philharmonic Orchestra, Slavonic Dance No. 9 in B Major (Dvorak)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, birth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "The Swiss Family Robinson"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.43 Station announcements
- 6.47 "The Stones Cry Out: Llandaff Cathedral"
7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Phantom Drummer"

8. 0 Stokowski and the Philadelphia Orchestra, Mazurka in A Minor (Chopin)
8. 6 John Charles Thomas (baritone), "O Del Mio Amato Ben" (Donaudy), "In Questa Tomba Oscura" (Beethoven)
- 8.14 Albert Spalding (violin), Romance No. 2 in F Major (Beethoven)
- 8.23 Lily Pons (soprano), "Estrellita" (Ponce), "Cupid Captive" (La Forge)
- 8.30 Boston Promenade Orchestra, "Doctinen Waltz" (Strauss)
- 8.38 Victor Hagen (tenor), "Serenade" (Toselli), "Serenade" (Schubert)
- 8.44 Walter Gieseking (piano), "La Valse de Cloches," "Le Geher" (Ravel)
- 8.52 The Ivan Rixon Singers, "Dance of the Hours" ("La Gioconda") (Ponchielli)
9. 0 Newsreel with Commentary
- 9.25 "The Woman in Black"
- 9.47 George Formby and his Ukelele
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own session"
8. 0 De Groot and the New Victoria Orchestra, Other Days
- 8.10 "Those We Love"
- 8.35 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "His Lordship's Memoirs"
- 7.42 Variety
8. 0 Concert programme
- 8.30 Tommy Dorsey's Orchestra
9. 2 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady
- 10.30 Devotional Service
- 10.45 Music for Pianists
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
4. 0 Bands and Basses
- 4.30 Sports results
5. 0 Children's session: "Just You and I"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical war talks from the BBC
- 7.30 EVENING PROGRAMME: London Palladium Orchestra
- 7.40 "Tradesmen's Entrance"
8. 4 The Midnight Revellers
- 8.18 From the Studio: George Campbell (Scottish comedian), "We Parted on the Shore" (Lauder), "My Highland Rose" (McFarlane), "Wee Cooper o' Fife"
- 8.24 Carroll Gibbons and his Boy Friends
- 8.30 American Variety: Featuring the Allen Roth Orchestra, the Four Belles with Connie Boswell and Carmen Cavallaro
- 8.33 Connie Boswell, "You're the Only Star" (Autry)
- 8.36 Carmen Cavallaro, "Can't We Talk it Over?" (Washington)
- 8.39 Allen Roth Orchestra, "Beside a Babbling Brook" (Donaldson)
- 8.41 The Four Belles, "Livin', Lovin', Laughin'" (Evans), "Tica - Ti - Tica - Ta" (Prima), "Golden Slippers" (trad.)

- 8.48 Allen Roth Orchestra
- 8.50 Connie Boswell
- 8.53 Carmen Cavallaro
- 8.56 Allen Roth Orchestra, "London Bridge" (trad.)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 From Musical Comedy: New Mayfair Theatre Orchestra, "Maid of the Mountains" Selection (Fraser-Simson)
- 9.31 Richard Tauber (tenor), "Sympathy" ("Firefly") (Frimly)
- 9.34 Columbia Light Opera Company
- 9.43 Stanley Lupino (comedian)
- 9.46 Columbia Light Opera Company, "Florodora" vocal gems (Stuart)
- 9.54 Ninon Vallin and André Rauge
- 9.57 Alfredo Campoli's Orchestra, "Quaker Girl" Selection (Monckton)
10. 2 Sports results
- 10.15 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: French Composers: Koussevitzky and Boston Symphony Orchestra, "The Sea," three symphonic sketches (Debussy)
- 8.25 Vlard (saxophone), with Coppola and Symphony Orchestra, Rhapsody for Orchestra and Saxophone (Debussy)
- 8.33 Marthe Neapoulous and Hector Dufranne, Act 1, Scene 1, "In a Forest" from "Pelleas and Melisande" (Debussy)
- 8.41 Damrosch and New York Symphony Orchestra, "Mother Goose" Suite (Ravel)
9. 0 Stokowski and Philadelphia Orchestra, "Gymnopédie No. 1 and 2" (Satie)
9. 7 Marguerite Long (piano), with Paul Paray and Colonne Symphony Orchestra, Symphony for Orchestra and Piano forte, Op. 25 (d'Indy)
- 9.33 Charles Roussellere (tenor), "Lydia" (Faure)
- 9.36 Association des Concerts Lamoureux, directed by M. Albert Wolff, Symphony in G Minor, Op. 42 (Roussel)
10. 0 Happy listening
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "The Rank Outsider" Review
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 A topical talk from BBC
- 7.30 Miscellany
8. 0 "Kitcheners of Khartoum"
- 8.25 Musical comedy memories
9. 0 Newsreel with Commentary
- 9.25 Evergreens of Jazz
- 9.37 Dance music in correct tempo
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 Random Ramblings
11. 0 For My Lady: Drama in Cameo: "The Choice"
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm

Saturday, March 6

4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LON-
DON NEWS and War Review)
7.0 Local news service
7.15 Topical Talks from BBC
7.30 **EVENING PROGRAMME:**
Light orchestras and ballads
Boston Promenade Orchestra
7.39 Vivian Bella Chiesa and
Thomas L. Thomas (duets)
7.47 Light Symphony Orches-
tra
7.54 Cedric Sharpe (cello)
8.0 Eric Coates and orchestra
8.12 From the Studio: Jean
McLay (contralto),
"In the Gloaming" (Harrison),
"Cradle Song" (Kreisler)
8.18 Boston Promenade Orches-
tra
8.26 Sidney Burchall (bari-
tone)
8.35 Harry Roy and Mayfair
Hotel Orchestra,
"A Mayfair Suite" (Pola)
9.43 From the Studio: Jean
McLay (contralto),
"Libes Lullaby" (Lane), "Here
in the Quiet Hills" (Carrie)
8.49 Detroy Somers Band, Ray-
mond Newell, baritone
8.58 Station notices
9.0 **Newsreel with Commentary**
9.25 Dance music
10.0 **Sports summary**
10.10 "Masters in Lighter Mood"
10.50 War Review
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Every Walk of Life"
8.0 Variety
8.30 "The Old Crony"
9.0 Band music
10.0 Classical music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 **For My Lady:** Drama in
Cameo: "The Choice"
11.20 Melodious memories: Nov-
elty and humour
12.0-2.0 p.m. Lunch music (12.15
and 1.15, **LONDON NEWS**)
5.0 **Saturday Special**
6.0 "The Listeners' Club"
6.15 **LONDON NEWS** and War
Review

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
9.0 Bachelor Girls' session
(Jane)
12.15 & 1.15 p.m. London News
12.30 The Gardening session
(John Henry)
1.30 1ZB Happiness Club (Joan)
3.0 London News
4.45 The Milestone Club (Thea)
5.45 Sports session (Bill Mere-
dith)
6.0 Highway Night Express
6.15 London News
6.30 Pinocchio
7.0 The Fred Waring (U.S.
War Department) programme
7.30 The Lone Ranger Rides
Again!
7.45 This Is True
8.0 Headline News
8.5 Happi Hill, the Roving
Canadian
8.20 The Money Machine
8.45 You Can't Do Business
with Hitler!
9.0 Doctor Mac
9.15 Fun With Music
11.0 London News
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk by "Uncle
Scrim"
9.0 Bachelor Girls' session
(Kathleen)
10.0 The Gardening session
("Snowy")
10.15 Variety programme

6.45 Four Indian Love Lyrics
(Marek Weber's Orchestra)
6.50 To-day's sports results
7.0 Accordiana
7.15 Topical talks from BBC
7.30 Screen Snapshots
8.0 Dance hour
8.57 Station notices
9.0 **Newsreel with Commentary**
9.25 Late sporting
9.28 For the Musical Connois-
seur: Dvorak's Sextet in A
Major, Op. 48. Menges Sextet
10.0 Close down

11.30 Happiness Club session
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.15 Variety and sports flashes
3.0 First sports summary
4.0 Second sports summary
4.5 Variety programme
4.30 London News
6.0 Highway Night Express
6.15 London News
6.30 First Light Fraser
6.45 Sports results (Bill King)
7.0 The Fred Waring (U.S.
War Department) programme
7.45 This Is True
8.0 Headline News
8.5 Happi Hill, the Roving
Canadian
8.10 The Money Machine
9.0 Doctor Mac
9.15 Fun With Music
9.30 Variety
10.30 Dance session
11.0 London News
11.15 Dance session (cont'd)
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle
Scrim"
8.0 Fashion's Fancies
8.20 To-day's sport ("The
Toff")
9.0 Bachelor Girls' session
9.30 Variety parade
10.15 Love for a Day
11.30 The Radio Doctor
12.15 & 1.15 p.m. London News
12.45 The Gardening session
2.0 Snappy tunes and sports
flashes
4.30 Headline News
4.45 Racing summary
5.0 The Children's session
5.45 Sports review
6.0 Highway Night Express
6.15 London News
6.30 The Story Behind the Song
7.0 The Fred Waring (U.S. War
Department) programme
7.15 Stars of to-morrow
7.30 The Lone Ranger Rides
Again!
7.45 Josephine, Empress of
France
8.0 Headline News
8.5 That's How It Started
8.20 Gladys Moncrieff sings
8.45 Those Happy Gilmans

9.0 Doctor Mac
9.15 Fun with music
9.30 Music for the stay-at-
homes
10.0 Dance time
10.50 War Commentary
11.0 London News
12.0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
Scrim"
9.0 Bachelor Girls' session
12.15 & 1.15 p.m. London News
1.0 Of Interest to Men
4.30 London News
5.30 Did You Ever Wonder?
5.45 The Garden Club of the
Air
6.0 Highway Night Express
6.15 London News
6.30 After dinner story
6.45 Sports results
7.0 The Fred Waring (U.S.
Dept.) programme
7.30 The Lone Ranger Rides
Again!
7.45 Notable Trials
8.0 Headline News
8.5 Happi Hill, the Roving
Canadian
8.20 Adventure on the High
Seas
8.45 Klondike
9.0 Doctor Mac
9.15 Fun with Music
10.0 Band Waggon
11.0 London News
11.15 Supper Interlude for the
Night Shift
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Melody Lane
6.15 London News
7.0 The Fred Waring (U.S.
War Department) programme
7.15 Sports results (Fred
Murphy)
8.0 Headline News
8.15 Adventure on the High
Seas
8.30 Saturday Night Special
9.0 Doctor Mac
9.15 Humour
9.30-10.30 Dance time
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Players and Singers
11. 0 Methodist Service: Epsom Methodist Church (Rev. F. Cope-land)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LON-
DON NEWS. Talk: Wickham
Steed)
2. 0 Of general appeal
- 2.30 Round the bandstand
3. 0 BBC Presentation: "Mas-
anyk the Liberator"
- 3.35 Music by Bach. Concerto in
A Minor
4. 0 Among the classics
5. 0 Children's Song Service
- 5.45 As the day declines (6.15,
LONDON NEWS)
7. 0 Anglican Service: St. Mat-
thew's Church (Rev. H. K.
Vickery)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME:
State Opera Orchestra,
"Manfred" Overture (Schu-
mann)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28 Music from the Theatre:
"Don Giovanni" by Mozart
(Part 2)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME:
Beecham and London Philhar-
monic Orchestra, Symphony No.
93 in D Major (Haydn)
- 8.54 Alexander Kelerbine
(piano), "Mortify Us Through
Thy Grace," "Fervent is My
Longing" (Bach)
9. 0 Stokowski and the Phila-
delphia Orchestra, Passacaglia
in C Minor (Bach-Stokowski)
- 9.15 University of Pennsylv-
ania Choral Society and Phila-
delphia Orchestra, Requiem
Mass (Mozart)
10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.30 Orchestral session
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Variety programme
- 4.20 Piano-accompaniment
- 4.40 Band music
5. 0 Miscellaneous
- 5.30-6.0 Light orchestral ses-
sion
7. 0 Orchestral and instru-
mental music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London
News
9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.45 Music of the Masters
11. 0 Roman Catholic Service:
Relayed from St. Mary's Church
- 12.15 p.m. "Youth at the Con-
troll": Air Training Corps ses-
sion
1. 0 Dinner music (1.15, LON-
DON NEWS and Talk by Wick-
ham Steed)
2. 0 Mozart: Fantasia and
Sonata in C Minor for Piano
- 2.32 For the Music Lover
- 2.48 In Quires and Places
Where They Sing
3. 0 Reserved
- 3.40 The Master Singers
- 3.40 London Palladium Orches-
tra
- 3.48 Celebrity Vocalists: Grace
Moore (soprano)
4. 0 Reserved
- 4.18 For the Bandsman

Sunday, March 7

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London
News
9. 0 "With the Boys Overseas"
10. 5 Recorded Celebrities
11. 0 Presbyterian Service: St.
Paul's Church (Rev. D. McLach-
lan)
- 12.15 p.m. Music for the Middle-
brow
1. 0 Dinner music (1.15, LON-
DON NEWS. Talk: Wickham
Steed)
2. 0 Band music
- 2.30 Musical comedy
3. 0 Music by Brahms: Quintet
in F Minor, played by Rudolf
Serkin (pianist), and Busch
Quartet
- 3.40 Sunday concert by the
Salon Orchestra, Thomas L.
Thomas (baritone), and Ida
Haendel (violinist)
- 4.15 For the Music Lover: Beet-
hoven
5. 0 Children's Service: Rev.
Roland Hart
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Baptist Service: Oxford
Terrace Church (Rev. L. J.
Boulton-Smith)
- 8.15 EVENING PROGRAMME:
Music from the Theatre: The
Opera "The Marriage of Figaro"
(Mozart)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Continuation of the Opera
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. Citizens' Inter-
cession Service (relayed from
the Civic Theatre)
6. 0 Light music
- 8.30 Early keyboard music
- 8.45 Choruses from Handel
9. 0 English String Music
- 9.30 "West of Cornwall"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m.,
LONDON NEWS. Talk: Wickham
Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 We Work for Victory
- 6.57 Station notices
7. 0 Sadler's Wells Orchestra,
"William Tell Ballet Music"
(Rossini)
- 7.12 Miliza Korjus (soprano),
Variations on Mozart's "Ah,
vous dirai-je maman"
- 7.16 Gaspar Cassado ('cellist),
Menuet (Haydn, arr. Burmeister-
Moffat)
- 7.19 Walter Gieseking (pianist),
Bagatelle in E Flat Major, Op.
33 No. 1 (Beethoven)
- 7.23 Oscar Natke (bass),
"Pilgrim's Song" (Tchaikovsky)
- 7.27 Vienna Philharmonic Or-
chestra, "Menuetto and Finale"
from the "Military Symphony"
(Haydn)
- 7.36 When Dreams Come True
- 7.48 Potpourri
- 8.15 Romance and melody
- 8.30 Polish Army Choir
- 8.38 "Vivat Polonia," Polish
March
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.30 "Abraham Lincoln"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London
News
9. 0 With the Boys Overseas
- 10.15 Feminine Artists: Orches-
tras and Chorus
11. 0 Anglican Service: St. Paul's
Cathedral (The Dean)

- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LON-
DON NEWS. Talk: Wickham
Steed)
2. 0 Instrumental interlude
- 2.30 Music by Palestrina:
"Kyrie, Sanctus and Benedictus"
(Missa Assumpta Est)
Sung by La Matrise de la Cathé-
drale de Dijon
- 2.48 Orchestras of the World
- 3.30 "The Stones Cry Out"
The Hall of the Society of Mer-
chant Venturers, Bristol
- 3.44 Light Orchestras and Bal-
lads
4. 0 Musical Comedy
5. 0 Big Brother Bill's Song
Service
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Metho-
dist Central Mission (Rev. L. B.
Neale, B.A., F.R.G.S.)
8. 0 EVENING PROGRAMME:
Ormandy and the Minneapolis
Symphony Orchestra, "The Bar-
tered Bride" Polka, "The Bar-
tered Bride" Furlant (Smetana)
8. 7 Marian Anderson (con-
tralto), with Eugene Ormandy
and the Philadelphia Orchestra,
"Alto Rhapsody" (Brahms)
- 8.22 Clifford Curzon (piano),
with the Queen's Hall Orches-
tra, "The Wanderer" Fantasia for
Piano and Orchestra (Schubert-
Liszt)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Beecham and London Phil-
harmonic Orchestra,
Symphony No. 34 in C, K.338
(Mozart)
- 9.50 Alexander Kipnis (bass),
"The Phantom Double," "My
Home" (Schubert)
- 9.58 Meyrowitz and Orchestre
Symphonique de Paris,
"Bourée Fantastique" (Chabrier)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "All That Glitters"
- 8.30 Music for the Bandsman
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 0 Recordings
- 10.15 Sacred Interlude
- 10.30 Victor Herbert melodies
11. 0 Music for Everyman
12. 0 Band of the Royal Air
Force
- 12.15 p.m. Theatre memories
1. 0 Dinner music (1.15, LON-
DON NEWS. Talk: Wickham
Steed)
2. 0 Marek Weber and his Or-
chestra
- 2.30 The Music of Poland
3. 0 "Eine Kleine Nachtmusik"
(Serenade in G Major) Mozart,
K.525, London Symphony Or-
chestra (Weingartner)
- 3.15 Famous Artist: Bronislaw
Huberman (violinist)
- 3.35-4.0 "Rally to the Flag":
A Humphrey Bishop production
- 6.15 LONDON NEWS
- 6.30 St. John's Anglican Church
(Ven. Archdeacon J. A. Lush)
- 7.30 Gleanings from far and
wide
- 8.15 Station notices
- "Tradesman's Entrance"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 "When Dreams Come True";
Cecil John Rhodes
- 9.38 Bandsman's Corner
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the break-
fast table
- 9.30 Radio Church of the Help-
ing Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good
Cheer
- 10.45 Bandbox
11. 0 Favourites in rhythm
- 11.30 Melody and romance
12. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.15 Uncle Tom and the Children's Choir
10.30 You'll Enjoy Education!
11. 0 Friendly Road Service
12. 0 Listeners' Request session
12.45 p.m. Youth at the Controls
1.15 London News
3.30 Radio Newareel
4. 0 Studio piano recital
4.45 Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.15 London News
6.45 Uncle Tom and the Bankey Singers
7.15 Fun with Music
7.30 Radio Theatre
8. 0 Headline News
8. 5 Reserved
8.45 Special programme
9. 0 Command Performance, U.S.A., compered by Spencer Tracy
9.30 Fibber McGee and Molly (A U.S. War Department) programme
11. 0 London News
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8.15 A Religion for Monday Morning
9. 0 Uncle Tom and his Children's Choir
9.15 Listen to the Band!
10. 0 The World of Sport (Bill King)
11. 0 Friendly Road Service of Song

11.30 The Morning Star: Dudley Beaven
11.45 Comedy cameo
12. 0 Listeners' Request session
12.45 p.m. Youth at the Controls
1.15 London News
2. 0 Radio Matinee
4. 0 In passing mood
4.30 London News
5. 0 Storytime with Bryan O'Brien
5.30 Tea-table tunes
6. 0 A talk on Social Justice
6.15 London News
7. 0 A U.S. War Department programme
7.45 Fun with Music
8. 0 Headline News
8. 5 Reserved
8.45 Special programme
9. 0 Command Performance, U.S.A., compered by Edward Arnold
9.30 A U.S. War Department programme
10. 0 Musical varieties
10.30 Slumber session
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
9.15 Around the bandstand
9.45 Selected recordings
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.30 Songs we love
11.45 Sports summary ("The Toff")
12. 0 The Luncheon session
12.45 p.m. Youth at the Controls

1.15 London News
2. 0 The Radio Matinee featuring at 3.0 1ZB Calling
4.30 Headline News from London
4.45 Family favourites
5. 0 Storytime with Bryan O'Brien
5.30 Half an Hour with Gwen
6. 0 A Talk on Social Justice
6.15 London News
6.30 In popular demand
7. 0 Your Broadway and Mine (A U.S. War Dept. programme)
7.30 Fun with music
7.45 Studio presentation
8. 0 Headline News
8. 5 Reserved
8.45 Special programme
9. 0 Command Performance, U.S.A., compered by Bing Crosby
9.30 The Charlie McCarthy (U.S. War Dept.) programme
10. 0 Variety programme
10.30 Restful music
11. 0 London News
11.15 In lighter vein
12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
11. 0 The Friendly Road Service of Song
12. 0 Listeners' favourites
12.45 p.m. Youth at the Controls
1.15 London News
2. 0 The Radio Matinee
2.15 The Melodists
3. 0 The Radio Theatre
4. 0 The Diggers' session
4.30 London News

5. 0 Storytime with Bryan O'Brien
5.30 Half an Hour with Julian Lee
6. 0 A Talk on Social Justice
6.15 London News
7. 0 Mail Call (a U.S. War Dept.) programme
7.30 Fun with Music
8. 0 Headline News
8. 5 Reserved
8.45 A Special Programme
9. 0 Command Performance U.S.A., compered by Don Ameche
9.30 The Fred Allen (U.S. War Dept.) programme
11. 0 London News
11.30 Music for Sunday
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Bright records
8.30 Health Talk by "Uncle Scrim"
8.33 Organ music
8.45 London News
9. 0 English orchestras
9.30 The Morning Star
9.45 Moreton and Kaye
10. 0 Selected recordings
10.30-12.0 Listeners' session
5. 0 p.m. Storytime with Bryan O'Brien
5.30 Rambling through records
6. 0 Wayside Chapel
6.15 London News
7. 0 First Light Fraser
7.30 Radio Theatre
8. 0 Headline News
9. 0 Command performance U.S.A., Compered by Leopold Stokowski
10. 0 Close down

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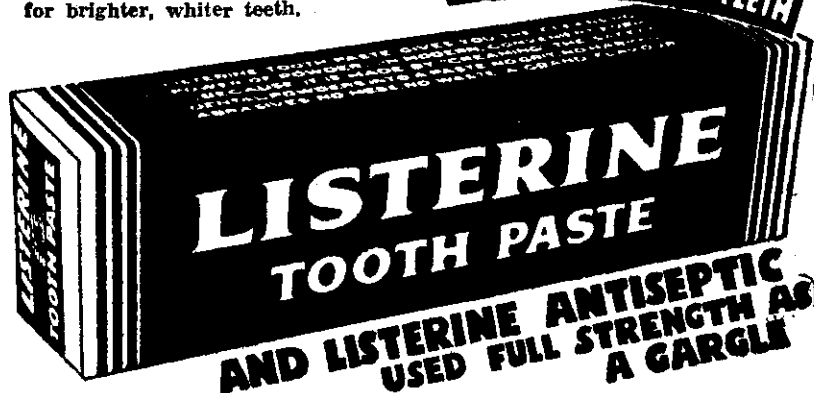
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