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LISTENER

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Programmes for February 22-28

Threepence



NEW HORIZON: From the bridge of the ship which has taken her overseas, a member of the New Zealand Women's Auxiliary Air Force surveys the unfamiliar coastline of the land where she will now be stationed. She is one of a party of WAAFS—the first members of this auxiliary service to leave for duties beyond the Dominion—who embarked recently

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ADVANCE PROGRAMMES FROM ALL STATIONS

THINGS TO COME

A Run Through The Programmes

SOME unfamiliar variations of a very familiar theme will be heard in the fourth of the BBC recorded programmes "Happy and Glorious," which will be heard from 2YA this Friday, February 19, at 8.2 p.m. Spike Hughes, who directed the musical side of this production, wrote in the *Radio Times* that our National Anthem was "about the best of its kind, in addition to having been the first. Its quality makes all the more surprising the discovery that it has inspired some of the worst music ever written by famous composers." (Here he refers possibly to *The Battle of Vittoria*, ascribed to Beethoven, Weber's *Jubilee Overture*, and a set of variations for military band written by Queen Victoria's mother to show off a pair of 500-guinea silver drums). But the real musical curiosity of the programme is Paganini's set of fantastically ingenious variations for the violin, written in 1829 for the King of Prussia.

"My Sister and I"

The story of a 12-year-old Dutch boy's experiences in Holland at the time of the German invasion, is told in a BBC feature programme "My Sister and I," adapted from the diary of Dirk van der Heide. It will be heard from 2YA at 8.2 p.m. on Friday, February 26, Symbolising the blow to Holland's culture, the tale opens with the interruption of the boy's work on an essay on Erasmus which he never finished, because on May 10, 1940, he awoke to find Rotterdam, the city of the great medieval humanist, being bombed by the Germans.

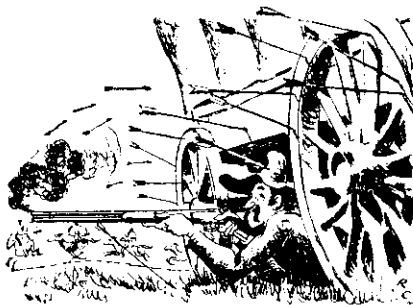
A Rum Go

We always imagined that "grog" was one of those words, with which King Alfred cheered on his stalwart Saxon fleet to sink the Danes. We find, however, that "grog" is quite a new boy in the English language, and that it owes its name, not its quality, to Admiral Vernon's trousers. This worthy Admiral of the Fleet in the mid-eighteenth century always wore a pair of gingham trousers, made of cheap cotton and wool. This same fellow introduced the custom of giving the British sailors a measured amount of liquor, usually rum, every day. So when the admiral went by, the cry would go up "Here's old Grogam," and when the rum ration came along, the cry would go up "Here comes old Grogam," too, so that the admiral gradually lost his identity, first in his trousers and then in his rum ration. If you are interested in the origin of words and phrases and customs, listen to *That's How it Started*, broadcast on Saturday evenings at 8.5 p.m. from 3ZB.

The Music Goes Round

Interesting descriptive music by the man to whom the *Rhapsody in Blue* owed much of its success—Ferde Grofe, American conductor, orchestrator and composer—will be heard from 3YA at 9.43 p.m. on Sunday, February 28. Three movements from his *Wheels* suite will be played by the Ferde Grofe orchestra. The first movement is called "Covered Wagon," with a rhythmic

basis related to the slow grinding of the heavy wheels across the desert. Part two, "Pony Express" depicts an encounter with Indians by a U.S. mail rider. Curiously enough, each time a Redskin bites the dust, we hear "Pop



Goes the Weasel." Part three, "Iron Horse," depicts the struggle of the workers who joined east and west by rail.

Of Course, If Only . . .

"Your If is the only peace-maker; much virtue in If," said Touchstone; and how useful we have always found the little word in our own somewhat limited diplomatic career! But the most noble, sonorous, and air-cushioned If-poem in the English language, Grey's "Elegy Written in a Country Churchyard," is to be read from 3YA this Sunday, February 21. So let us all, all of us If-reliant ones, look forward to sinking into our cushions while Ion Swinley reads from "The Curfew Tolls the Knell" (Oh, sink deeper, deeper yet).

RECENT MUSIC

(No. 50: By Marsyas)

THE concert relayed by 2YC, in which both Ignaz Friedman and the NBS Orchestra took part was, on the whole, an appeal to our more mundane tastes. After an inconsequential overture by Moniusko (a tribute to a Polish pianist) we had the Tchaikovsky B Flat Minor piano concerto, on which Mr. Friedman spent some grand playing, to the delight of those who recognised a popular tune in its opening bars; then the orchestra played, in such quick succession as might trip up the best of all orchestras, three widely divergent pieces by Delius, Mendelssohn, and Moussorgsky.

Applause came as a surprise to the radio listener after the first movement of the Tchaikovsky concerto (i.e., before it was halfway through), but this probably served a useful purpose in releasing the feelings of an audience that might otherwise have been incensed at the droves of latecomers who trampled in, and for whom Mr. Tyrer had to delay the very soft opening of the slow movement. Applause was unwanted by the non-participating audience at another point too, immediately following the last whisper of the tragic *The Walk to the Paradise Garden*, where everybody clapped as if someone had just done something clever. One of the things to be learnt from Disney's *Fantasia* was the insistence on a contemplative hush at the end of each musical work, ingeniously effected by producing the final

to the end where we'll leave that Youth, sincere of soul, in the bosom of his Father and his God. Then as we go to put out the cat and milk bottle, we can reflect on the fame that might have been ours had it not been for this, if only that . . .

A Mighty Man

Perhaps there is something in the swing of a blacksmith's hammer on the anvil that leads to the forging of ideas as well as of chains. At least two notable figures of modern Europe have sprung from the smithy. Mussolini, forger of chains as well as ideas, was the son of a blacksmith; Masaryk, creator of Czechoslovakia, was himself a blacksmith. He was also professor of philosophy at Prague University, and the first and greatest president of the Czechoslovak state. The country to which he devoted his life's service may be temporarily in servitude, but Masaryk will always remain one of the great men in history. "Masaryk, the Liberator," a BBC programme, may be heard from 3YA on Friday, February 26, at 7.30 p.m.

Listening to America

"War has its Victories no less renowned than Peace," as the poet didn't say, and that is probably what the CBS felt when they found that they had been able to arrange for the Washington War Department programmes to be sent to New Zealand for transmission from the ZB stations. Although the crooning of Bing Crosby and the patter of Bob Hope, Fred Allen, and Eddie Cantor are not new to New Zealand, it is thanks to the war that we can hear them more or less in their own world. Sunday night is American night (7 and 9 p.m.), but these programmes may also be heard on week-days from the various Commercial Stations.

image beyond the music, and keeping the audience in expectant suspense for a moment.

After the Moussorgsky (*Night on the Bare Mountain*) we had a set of piano pieces, all Mr. Friedman's own compositions. He does this sort of thing in perfect taste; *Marquis et Marquise*, and the *Musical Box*, are gems of their kind.

Orchestrally, it was a resplendent programme, but some listeners must have felt the trombones too assertive, and been troubled at the other extreme by a somewhat petulant instrument, whose player we excuse when we remember its reputation for being "a woodwind that nobody plays good."

Dorothy Helmrich's tour concluded at Auckland with recitals that confirmed previous high estimates of her worth. Though she often sang songs that got her into trouble with the microphone, yet when she sang lightly and softly we heard the true artist more easily, and there was nothing to distract the attention from delightful phrasing, the gentlest nuance, and articulation that bespoke close study of the words.

Congratulations to 3YA for assembling a complete Handel programme out of studio performances, preceded by a studio recital including Purcell and Arne. Though one performer had to drop out, recorded Handel was substituted, and the whole session was a satisfying example of what can be done by putting music in its own setting.

LISTENER

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FEBRUARY 19, 1943

Free or Fair?

WE print to-day, and may some day print again, an arresting statement by Harold Nicolson, M.P., on the most difficult of all broadcasting problems, control of speech on the air. Mr. Nicolson is not only a Governor of the BBC, but a member of Parliament, a former member of the Diplomatic Service, an aristocrat by origin, a radical by conversion, and he came to the BBC through the present Ministry of Information. It would be difficult to think of a better preparation for a BBC Governor, and the statement that we print expresses a considered opinion after a year's experience on the reconstituted Board. It is considered, and it is convincing, but it will disappoint, and perhaps disturb, many ardent lovers of liberty. In a word Mr. Nicolson says that the air can never be quite free; that if broadcasting is a state monopoly its path must be the middle of the road; and that when a choice has to be made between free speech and fair speech, fairness must come first. This will always mean caution; it will often seem to mean timidity; it can never fail to mean some loss of liveliness and of stimulation. Fairness can be achieved only at a great price. To maintain it the BBC is surrendering—many would say, has already lost—the boldness, the provocativeness, the challenging and fruitful aggressiveness of the still independent newspapers. But it is a price that such a monopoly must pay, since not to pay it is to become tyrannical, and ultimately corrupt. And of course there is not much more than an alphabetical difference in this matter between BBC and NBS. While it is as easy on this side of the world as on Mr. Nicolson's to talk about free speech when the responsibility is carried by someone else, it is as difficult here as it is there, and as dangerous, to say that the air shall be free to anybody at any time, even if those only who wished to hear were compelled to listen.

LETTERS FROM LISTENERS

BRITAIN'S PUBLIC SCHOOLS

Sir,—Your correspondents do not seem to know that Ralph Moore was recently appointed Head of Harrow School. Mr. Moore is a Wolverhampton Council School boy, and his higher education was won by scholarships. Harrow, whose pupils used to be drawn from the nobility and "gentry" now pays proper respect to a "council school boy" who won his position by sheer merit.

—R. HEAL (Ahipara).

Sir,—Any question affecting tradition in these times, or any time for that matter, should be subjected to the most critical examination. The public schools in England take for granted a traditional and therefore a static or backward look. The fact that they recruit their pupils from the privileged classes almost exclusively should make us pause before we accord them the value their supporters claim for them. These supporters often occupy the most lucrative positions in public life. Bruce Lockhart in his *Retreat from Glory* reveals how great a part attendance at a particular school plays in the selection of candidates for positions with a future.

In general no opinion is worth much where self-interest is involved. Ask yourself the question, "Does the man stand to gain or lose by his advocacy?"

The benefit of a really good education, or rather, the possibility for everyone of gaining it, should be open to all, poor and rich alike, and pending the arrival of the time when this becomes practicable, the rich should share the disabilities of the present form of semi-education, and each one depend upon his native ability to achieve prominence in public life and learn to use the pronoun "We" instead of "I" in talking of his usefulness. No sectional type of education should be countenanced.

J.B. (Wairoa).

"A GREAT PEOPLE."

Sir,—I came across this the other day while re-reading Kipling:

"Japan is a great nation. Her masons play with stone, her carpenters with woods, her smiths with iron, and her artists with fire, death, and all the eye can take in. Mercifully she has been denied the last touch of firmness in her character which would enable her to play with the whole round world. We possess that—we, the nation of the glass flower-shade, the pink worsted mat, the red and green china puppy dog, and the poisonous Brussels carpet. It is our compensation."

But Kipling is of course a back number.

SEA TO SEA (Wellington).

HOW IS IT DONE?

Sir,—The recent controversy between G.M. and "the industry" in which each cast some doubts upon the critical knowledge of the other, prompts one to hope that one or both, independently, could supply a brief description of the technical problems involved in the re-issue of a silent film with music and commentary. The request is, of course, prompted by the present re-issue of Chaplin's *The Gold Rush*.

Admittedly, G.M. may not be able to supply the information, since it is not necessary to be able to lay an egg to know a good one from a bad one—but surely the experts "in the industry" of

whom John Doe writes so knowledgeably, may be expected to have the details at their collective finger-tips.

RICHARD BUMBLEFOOT
(Wellington).

FILM CRITICISM.

Sir,—It is a maxim of law that he who sets himself up to entertain the public lays himself open to criticism, and so long as that criticism is fair, he has no ground for action. The same applies to the critic. So by all means let us criticise *The Listener's* film critic if we have a mind to, but let us at the same time be thankful for him. I am glad to see "A.B.C.'s" letter. Your critic is doing alone what should be done widely, and doing it well. The screen is the most popular entertainment ever devised and there is proportionate need for fair and intelligent criticism of it. I don't always agree with your critic, but as one who has studied criticism for many years I rejoice in his work. It has knowledge and style, and, so far as I am able to judge, it is fair. The combination is not so common as it might be.—NEVER MISS IT (Wellington).

MATRICULATION HISTORY.

Sir,—I have noted with interest the controversy that has arisen over the 1942 history paper, and as a candidate would like to express my views. The main criticism of the paper appears to be that the examiner did not glorify the British Empire and its founders, but this was not the examiner's intention. His task was to discover how much the student knew of the growth of our Empire. It was not his fault if many acts of our Imperial policy are not agreeable to look back upon. The paper was undoubtedly unorthodox, and demanded a knowledge of modern affairs. But surely the purpose of education is to enable us to take an intelligent interest in affairs of the world. The examiner was rightly trying to find out what sort of interest the candidate took in present affairs, and how he applied his or her knowledge. The questions have offended certain old school-tie boys; but I have spoken to few candidates who disliked the paper.

L. W. BROWN (Auckland).

"TIMOROUS" SINGERS.

Sir,—May I suggest that Marsyas interrupt his comments long enough to examine the meaning of "temerity" in the Oxford Dictionary; although perhaps "temerity" rather than "timorousness" is his watchword.

CON SORDINO (Christchurch).

POINTS FROM LETTERS

"*Soldier's Wife*" (Waikaka), hopes the authorities will not act on the suggestion to close the Commercial Stations "at a more earthly hour." She lives in the country with her two young children, and says that there are many household jobs which can be done efficiently only when the children are asleep. "On many an otherwise silent and lonely night the bright programmes after the news at 11 p.m. keep my thoughts from straying too sadly to 'somewhere in North Africa.'"

Lyall Laurent (Mount Eden), says that it displays "a lack of civility" to announce station, time, item only, and that listeners deserve "a bit more personal service." She suggests that in this matter the Commercial Stations are more thoughtful than the National Stations, but also asks why the "Commercials don't cash in on the admirable time-signal system of the Nationals."

NORTH AFRICAN THEATRE

WITH North Africa so much in the news, there will special interest in a series of recorded talks, now circulating round the National Stations, by Dr. Merlin Minshall, an Englishman now in New Zealand. Dr. Minshall, an architect by profession and a Doctor of Philosophy, talked about Africa from the BBC. The studies of African life on this page are from his own camera.

A talk about a trip Dr. Minshall made from Lake Chad to Tripoli, over the ground recently covered by the Fighting French expedition, is now going round the National Stations, and another, "A Glance at Algiers," will be heard from 2YA at 11.0 p.m. on Tuesday, February 23.



FREE SPEECH AND FAIR SPEECH

The Responsibility Of Broadcasting



HAROLD NICOLSON, M.P. (above), a Governor of the BBC, speaking about the functions of the Corporation in a broadcast discussion on *Freedom of Speech*, said:

THE BBC is a Corporation created by Parliament and holding a monopoly of all broadcasting in this country. This monopoly imposes upon us, the BBC, a responsibility which is a very grave and serious responsibility. It does not give us more freedom, it gives us less freedom. We are not a private concern in the sense that a newspaper is a private concern. We are a public concern; it is our duty not merely to inform and entertain our own public, but to present a picture of

British life and character which shall be coherent, balanced, representative, and true.

We must avoid, obviously, at any cost taking political sides. I am always delighted when my friends of the Right tell me that the BBC is a seed-bed of Leftist opinions, and when my friends of the Left deplore the fact that it should be a sanctuary of reaction. When I hear that, I feel satisfied that we are fulfilling our duty of being fair to all, of keeping the middle way. I know that the middle way often seems the middle-aged way, and that it strikes many men and women as obvious, unadventurous, and dull. But it is the only way along which a Corporation possessing so vast a public responsibility can discharge its duty.

The wireless is a new and highly powerful invention. It is at the same time universal and intimate—by which I mean that whereas we are addressing some twenty million people we are also speaking to them in the intimacy of their homes. We are bound to respect such intimacy; we are bound constantly to reflect that we are not merely addressing a vast public audience, but also being admitted into the privacy of countless families.

The BBC is not like a newspaper which can express its editorial opinion

or repudiate responsibility for what it publishes; nor is it a Government Department like the Post Office, which is obliged to accept and carry any letter, however boring or silly that letter may be. The BBC is an organisation entrusted with the handling of the most potent instrument of publicity that has ever been devised. It must be inspired throughout by the utmost carefulness, which is something wholly different from timidity. And that carefulness must take constant account of the fact that when an idea or an opinion is broadcast it at once loses its true proportion and becomes magnified or amplified beyond life-size. In giving time on the air to some minority opinion (however sincere or useful that opinion may be; however ardently we may agree with it ourselves) it is our duty, as the BBC, to consider, not merely whether we are being fair to those who agree with this opinion, but whether we are also being fair to those to whom that opinion is a very abomination. It is for this reason that in controversial matters we generally try to adopt a round-table method. I do not call that cowardice; I do not call it a denial of free speech: I call it a careful and difficult maintenance of responsibility. We do make mistakes and sometimes we make blunders: but when you have to magnify opinion a thousand times beyond life-size it may happen that free speech does not turn out as fair speech; and our rule is, when in doubt, to prefer what is fair.

An Elizabethan New Zealander

(From a tribute broadcast by 2YA)

FRANK WORSLEY, the New Zealander, who died the other day in England, will always be associated with that great explorer, Ernest Shackleton, whom he accompanied on two voyages, including the ship's-boat journey of 800 miles in an Antarctic winter. But there was much more in Frank Worsley than all this. The man himself might have strayed out of the Elizabethan age. He was by nature an adventurer in the old sense of that word. Not for him the routine of a soldier's job on set routes. He thirsted for work off the beaten track. He revelled in difficulties and hardships. His spirit was gay, humorous and infectious; he was always out for a lark. Over 40 years ago, as second mate of the New Zealand Government steamer *Tutanekai*, Worsley brought off something that might have caused international complications. James Cowan, who was a close friend of Worsley's and sailed with him more than once, tell the story in his book, *"Suwarrow Gold."* One hot afternoon in Apia, Samoa, he and the ship's carpenter walked past the German Consulate, where the flag of Germany flew on a tall mast. A German sentry with rifle and bayonet, paced up and down in front of the staff. There was a German cruiser in the bay. The *Tutanekai's* carpenter growled that he would like to see the flag hauled down. Germany was not popular. "Right you are," said the irrepressible second mate. "I'll get it down for you!" The two men waited. Presently, it being a hot afternoon, the German sentry went inside for his accustomed glass of lager. Worsley dodged round to the foot of the mast,

hauled down the flag, took it off the halliards and brought the line down. When they got back to the waterfront, they didn't wait for their own boat, but went off at once in a native canoe. Curiously enough, the loss of the German ensign was not noticed till next morning, and then, of course, there was the dickens of a row, but by that time the *Tutanekai* was on her way to Auckland. Weeks afterwards, Worsley confessed to his skipper. The Old Man talked very sternly to his second mate, but as he



COMMANDER FRANK WORSLEY

turned away, he said to himself: "The young son of a gun! I'd have done it myself if I'd been a youngster in his place!"

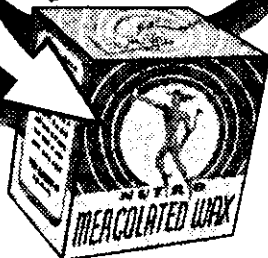
Worsley had another point of resemblance to the Elizabethans. He could write. He left a good deal of the story of his career in a number of books, which show a real literary gift. An English critic said of one book that it was far above the average of its kind, and that this man of action must have spent as much pains in becoming a writer as our modern writers sometimes spend in emulating men of action.

In North Africa

1. *The camel scorns the rival form of transport: This photograph was taken during a journey made by Dr. Minshall across the Sahara in a three-wheeled car.*
2. *Bird Man of Nigeria: A knowledge of camouflage is the chief requisite of this hunter. Using his headpiece to mimic bird movements, he stalks his prey and when close enough shoots it with a bow and poisoned arrow.*
3. *A warrior of the Tuaregs, who are known as "the People of the Veil." Only the men go veiled in this feudal tribe, who were subdued by the French this century. The hypothetical suggestion is that they are of Crusader origin, a theory supported by their use of a cruciform-handled sword, the visor-like appearance of the veil, and the sign of the cross on their shields, saddles, and sandals.*
4. *A glance at Algiers: This is the title of a talk by Dr. Minshall from 2YA next Tuesday morning.*
5. *Something that can happen to anybody who travels by car in the desert. One of Dr. Minshall's talks will deal with a day's journey in the desert, with reference to the preparations which would have to be made, and the difficulties to be prepared against by, say, a tank commander in this theatre of operations.*

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COUNTRY LIFE IS DULL

(Written for "The Listener" by F. L. COMBS)



"Go into a country post-office store at night-fall . . ."

COUNTRY people are staunch. If you have it in you to be a friend, you will make real friends in the country. The growth of such friendships is slow, but their roots go deep. Country people are not quick (or eager), to know you, but they hold by those they take to.

But life in the country is dull. In winter there may be spells of that self-killing process known as killing time. By the country one means here the back-blocks or an area of two to three hundred-acre farms.

Why is life in the country dull? The sound farmer's mind is stored with a diversity of information, but quite often it is a garnered experience that has not become articulate. His knowledge guides his practice, and he therefore feels no primary need to put it into words. Moreover, such a farmer's days are long and full. When he might be at leisure, he is tired. So his thinking keeps close to his activities. If G.B.S. is right in saying that farming is six businesses rolled into one, it needs to. An industrious farmer finds his working day pretty self-sufficing.

LIFE in the country is dull. Its patterns, except for the seasons, remain constant, and the seasons repeat themselves. Events accommodate themselves to the season's slow tempo. Towns have a man-made rhythm. The countryside's rhythm is basically that of Nature deliberately mellowing (not quickening) from stage to stage.

Country people become self-absorbed and localised. The near, the immediate, and the everyday, as regards people and events, hold their attention. The more remote in time and space is of little concern. Horizons in the country are somewhat narrowly bounded. Where good farming is the rule, there is even a plant-like attachment to the soil. In the town, and particularly among town children, ever-varying aspects cause something like an imaginative ferment. As time passes, habits—settled habits—

become endeared to rural folk. Habit stabilises life, but its grooves are anything but the poet's ringing grooves of change. It is the personal bond rather than the charms of intercourse that gives social life its value in the country.

IN a modern countryside there is too much isolation. Human beings are very gregarious animals. For tens of thousands of years they herded together in villages—often very large villages. The Great Village Belt, interrupted today by towns, still stretches its 8,000 miles from Gibraltar to Japan. Farming—colonial farming with its mile distances between homesteads—is not village life; it thwarts this deep-seated herd instinct and as a consequence, the craving for community of kind is partly starved. Go into a country post-office store at night-fall and you will see people who feel—though they do not perhaps think it—that their days have been spent too much alone.

The stimulus of human contacts is needed to give life variety and vivacity. It then becomes rife with new interests deep or shallow. Even mere being together—a low-grade gratification—is something. It explains the glamour of thronged and bustling streets at a time when quiet ones 20 yards away offer more chance of true social intercourse.

The adolescent feels most the dullness of the country, due to lack of abundant human contacts—a lack which partly, though not mainly, explains "the drift to the towns." When the real village really thrived—say 200 to 10,000 years ago—there was no such drift. But then such villages offered a full and varied life. They had the numbers and the diversity of callings and human types to do it.

WHAT solution is there for the dullness of the country and hence for the serious problems to which it gives rise? On the short view there seems none. At least none has so far been found. But taking the long view, there

(Continued on next page)

SIMPLE STORIES

FATHERLESS

THERE was a boy: sensitive, curious, intelligent, and fatherless since the age of two. He didn't mind that much. He was at a boarding prep. school, where, being keen at games, he held his own and was happy. People were good to him, and he was only a little embarrassed when they spoke well of his father, and told the boy that he would have to try to live up to the high example set him by the deceased.

He had been curious from an early age. When he was barely eight, he had asked his mother where babies came from, and since she was a sensible woman, she had told him gently, but without embroidery. He had nodded and gone about his business satisfied. It was just another small point that had needed clearing up. Lately he had become interested in biology (true refuge for the curious), and the sex life of mammals was to him just part of an absorbing subject.

The family doctor, overhauling him before he left prep. school, thought it a duty to give him a little lecture on the facts of life; starting with the flowers, and the bees, and Nature's plan. The boy thanked him politely.

A clergyman came to dinner in the holidays, took him for a walk in the garden and talked of the insects, and the pollen, and the wonderful ways of Nature. The boy thanked him, but that night his dreams were of troubled bees, and clouds of choking yellow pollen.

Finally, a nice uncle took him out to lunch; an uncle who usually said "Here's five bob. Don't make yourself sick." But this time he began to talk of growing up. The boy sprang up, white and shouting "No! No! Not any more bloody bees!" And ran from the restaurant.

Later, the nice uncle said to his wife, "It just shows that the boy needs a father to guide him."

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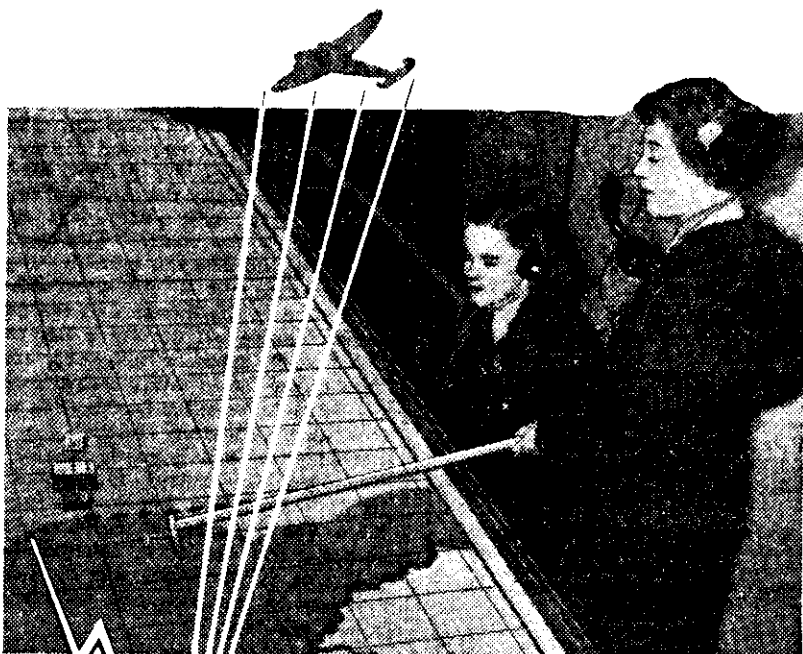
seems to-day no need why people should endure the semi-exile of living out their lives in thinly-settled rural areas.

The factory, as regards methods, is as much present in the country to-day as in the town. And factory methods tend to large-scale processes as much in the fields as in the workshops. U.S.A. was not the first, Russia will not be the last country to be collectivised—to farm areas rather than sections.

When furrows thus run mile-long lengths, when the machinist and the machine have finished taking over what is still largely a handicraft, what is to prevent exodus and alternation, that of people at present too much tied to the countryside, to the cities, that also of people becoming too citified to the country? That such sojourns far from busy haunts are essentials of human culture, our wisest poet Wordsworth knew. And Dickens, the poet of crowded streets, proved the opposite equally true.

Perhaps God made both country and town and His Eternal Adversary made it his malevolent task to keep them apart.

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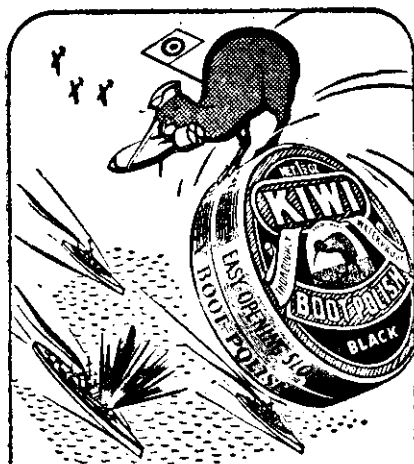
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Film Reviews by G.M.

SPEAKING CANDIDLY

TALK OF THE TOWN

(Columbia)

WHEN I saw this film I had just read *Mission to Moscow*, by Joseph Davies, in which the Ambassador, as you may know, lays great emphasis on the contrast between the American and Russian systems of justice, pointing out all the safeguards to the citizen in the former, and the guarantees that he will receive a fair trial. Like many another Hollywood story, *Talk of the Town* rather seems to give the lie to Ambassador Davies. The very fact that American justice can be treated with such dramatic licence by Americans may indeed be a proof of its basic soundness, but in this film it takes 118 minutes of nerve-racking suspense and danger to convince Leopold Dilg (Cary Grant) that there isn't one law for the rich and another for labour agitators.

It is, however, not nearly as nerve-racking for the audience as it is for Leopold Dilg, thanks to Ronald Colman, Jean Arthur, Cary Grant himself, and the light touch of the director, George Stevens. For in spite of its melodramatic man-hunt theme and its occasional purple patches of oratory, this is authentically a comedy—one of the few bright spots in the present drab pattern of film entertainment. Though Cary Grant as Dilg, the fugitive from corrupt justice, is the mainspring of the plot, most of the interest centres round Ronald Colman as Professor Lightcap, the eminent legal authority—not quite the romantic, swashbuckling Colman to whom we are accustomed, but a bearded pedant whom Mr. Roosevelt has picked to become a judge of the U.S. Supreme Court by the end of the picture. Dilg represents the harsh facts of the law, Professor Lightcap the theory. And when Dilg, whose only crime is that he has made speeches on street corners, but who is wanted on faked charges of arson and murder, takes refuge in Lightcap's house, it is the effort to make the professor reconcile theory with fact and to enlist his active aid in saving Dilg that supplies the story with most of its action. Jean Arthur comes into it most successfully as the girl who has rented her home to Lightcap for the summer and who can't make up her mind whether she is sorry for the fugitive and in love with the professor or sorry for the professor and in love with the fugitive. Before Justice eventually triumphs (in fact perhaps more than in theory) and before the Professor takes his seat on the Supreme Court Bench and the girl finally makes up her mind, Dilg has to face a lynching mob and the professor has to shave off his beard and take the law into his own hands. Then, with rather too many well-chosen words, he makes the mob ashamed of its violence and proud again of its legal system, and the director is left to wind up the love-story as best he can. What he does with it doesn't much matter, but what he does with the comedy situations throughout should be a lesson to many of his Hollywood colleagues in the truth that a serious subject can be legitimately treated with humour.

[To be coldly judicial, the melodrama at the end of the film does perhaps get in the way of a tip-top grading, but our little man has a confession to make. He saw the picture at a screening following an exhibitors' conference, and there were cigars and whisky. Well now, whisky, these days! Our little man, like Prof. Lightcap, is only human: sometimes he awards the benefit of the doubt. It would be ungenerous, he insisted, not to stand up to applaud. So there you are.]

MY FAVOURITE BLONDE

(Paramount)

HERE is another hillock of entertainment on the long flat plain across which we picture-goers are at present travelling (how far away the mountains seem!). Or perhaps I might liken this film to a little oasis in the desert where we can at least replenish our water-bottles from the babbling spring of Bob Hope's humour, though if we are looking for anything more substantial in the way of a story or even a few ideas we won't get it. The story in fact belongs to the Harold Lloyd era when, for some unlikely reason, the hero (with heroine) was invariably pursued by misfortune and villainy in and out of farcical situations from the first reel to the last. In this new comedy Bob Hope is the football of fate and Madeleine Carroll is his favourite blonde, for whose sake he allows himself to be booted right across the American Continent. Miss Carroll, you see, is a British agent entrusted with a Secret Message much desired by the enemy. With the naughty Narzees hot on her heels she firmly attaches herself to Hope, a vaudeville artist who is taking Percy, his performing penguin, to Hollywood to become a movie star. Thereafter they share a series of narrow-squeak adventures which only Percy and the audience can properly be said to enjoy, but in which Hope's special brand of foolery and wise-cracking finds full play. Whatever else *My Favourite Blonde* may be, it certainly isn't dull: indeed it might be said of any such film that while there's Hope there's life.

CROSSROADS

(M-G-M)

AFTER a spell of crazy comedy, William Powell is just about back where he started in talkies. His performance in *Crossroads* reminded me more of his early *Interference* than of any other of the numerous films in which he has since appeared: perhaps unreasonably, because it is hard for anyone, let alone a critic, to have any very clear memories of a picture that is now about 13 years old. But there it was, and I must say I prefer the old (or the new), melodramatic Powell to the farcical one of recent appearances.

If *Crossroads* is a better-than-average Hollywood story, it may be because it is a remake of *Carrefour*, a French film which we haven't seen in this country;

(Continued on next page)



★ THE latest issue of "Cairo Calling," the Journal of the Egyptian Broadcasting Service, has a photograph of Noel Palmer presenting the Armed Forces feature, "New Zealand Calls the Boys Overseas." Noel Palmer is the officer in charge of the New Zealand Broadcasting Unit in the Middle East. This photograph shows him making records for New Zealand.

(Continued from previous page)

though without wishing to be hypercritical, I suspect it contains some touches which weren't in the original and which probably don't improve it. Hollywood will sacrifice almost anything for a kissing close-up in the finale, and in this instance it sacrifices artistic unity for the sake of a parting shot of Powell embracing Hedy Lamarr. After all, the story by then has become near-tragic, and the switch to gaiety is too abrupt. A small point perhaps, but fairly typical.

Amnesia is the basis of the plot—a plot by a clever gang to blackmail David Talbot, a successful French diplomat, into believing that he is really Jean Pelletier, a thief and murderer. Since Talbot has completely lost his memory in a train smash some years before, he can't be sure who he really is and, from evidence presented by the blackmailers, he soon begins to think that they may be right. There is nothing blissful about this type of uncertainty, especially for a diplomat with a beautiful wife (Hedy Lamarr), and an imminent ambassadorial appointment to lose. Yes, Monsieur Talbot is in a very tough spot. But I mentioned the fade-out kiss, didn't I, so members of the audience who are beginning to worry on the hero's behalf (and it will be strange if they don't), may take comfort.

I am still in some doubt as to whether Hedy Lamarr can really act or merely look beautiful, because it is hard to concentrate on her acting, and anyway, I am prepared to take her on her face value. But there is no such doubt about William Powell, Basil Rathbone, Felix Bressart, Claire Trevor, and Margaret Wycherley (the mother in *Sergeant York*): They can act.

At A Celebrity Concert

IN a country where concert-going is a rare experience, it is not surprising that we arrive late, stamp down the aisle, and sometimes applaud in the wrong places. All these things happened at the Friedman-Tyrer concert in Wellington last week, but the offences were innocent. We felt the fragile hush of Delius's "The Walk to the Paradise Garden," and if we destroyed it with thunderous applause, we meant no more harm than the attendants who turned out the house lights so that those who had brought scores couldn't use them.

Yes, some of us are a little raw. We were surprised when the conductor had his glasses wiped by one of the orchestra, but we surrendered to the music when it was not too profound. We frankly liked the fireworks, too, so we didn't forget to applaud (at least twice), the Tchaikovsky Concerto. Mr. Friedman played nothing else comparable in scale to the concerto, but the audience were obviously delighted when he played a group of his own pieces with an ease and delicacy seldom heard in New Zealand. Perhaps it is because such things don't happen to us often that we are as appreciative as we know how to be—and then ask for more. But most of us are sensationalists at heart. We ask for rhythm and speed before subtlety, for "The Bartered Bride" Overture in preference to "A Walk to the Paradise Garden." After all, although we hear music at home, at the pictures, and in milk bars, we have developed no concert-going tradition, and therefore little discrimination.

But we are most willing to learn. When a musician like Friedman pays us a visit, we go to hear him, applaud his art, and hope he will remember that we are still a young country and come back again.

Meantime, we have a symphony orchestra that maintains a standard previously unknown here. We may not know how to express our appreciation, but it is there.

T.

LADY IN A JAM

(Universal)



THE lady is Irene Dunne and the jam is unmistakably raspberry. The other chief pips in the jam or flies in the ointment are Eugene Pallette, large guardian of the lady in question, Patric Knowles, psycho-analyst called in by Eugene to treat the Lady for her Nerves (she Spent all her Fortune and went Bankrupt), and Ralph Bellamy, a sort of singing cowboy, who was once upon a time the 10-year-old sweetheart of the Lady, when the Lady was eight years old, way out in Arizona. I must say it gives me the pip myself to see them wasting an artist like Irene Dunne in this fashion.

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The General Situation

By WHIM-WHAM

[A message from Algiers says that General Catroux has arrived in Algiers and conferred with General Giraud. . . One source has described General Catroux's prospective role as that of "neutraliser" between General Giraud and General de Gaulle.—Cable news item.]

THREE valiant Frenchmen face the common foe—

Generals de Gaulle, Catroux, Giraud. Which is the Foremost, No one seems to know.

There was a Time when France was told her sole

Hope of Salvation hung upon de Gaulle (Oh, Nom d'un Nom!—Some call The Man "de Gaul," and Others say "de Gall").

Darlan, to Everyone's Embarrassment, Embraced the Cause: his End was violent.

On which, Giraud, that noted Escapee (Long held by Hitler under Lock and Key),

Took Charge in Africa, but even he Didn't appear to be Welcomed by All, for Reasons which appear

Significant, but not exactly clear. And now Catroux, As staunch a Frenchman as the other Two,

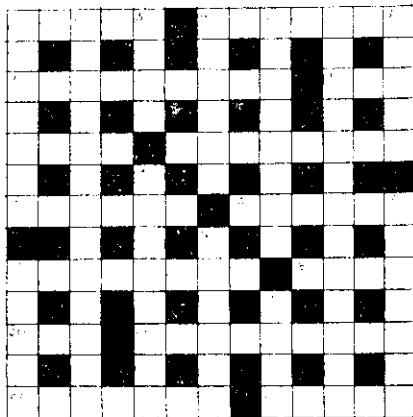
Arrives, and Some expect they will agree Now they are Three, And put North Africa to Rights, and clean

That somewhat murky Scene. Perhaps they're going to manage it— if so,

Quite unreservedly I'll cry, Bravo! For Generals de Gaulle, Catroux, Giraud!

THE LISTENER CROSSWORD

(No. 131: Constructed by R.W.C.)



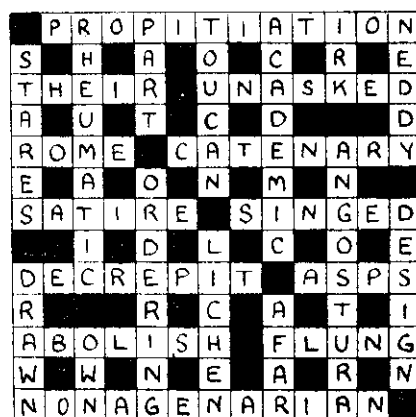
Clues Across

1. Riots for three performers.
4. In place, but out of order.
8. Mercy! A Ph.D. is a thick-skinned creature.
9. Dandy.
10. Incline.
11. With a rag, Eric produces a vehicle.
13. Run and die, and you'll be wrecked.
14. Result.
17. Each step (anag.).
18. Giant.
20. Period in 14 across.
21. An inward-pointing mixture of rennet and tar.
22. Repeated letters of word.
23. This form of spore is a bit of a puzzle.

Clues Down

1. Pet rats behind the bar.
2. Bart one inside—this is thoughtless.
3. Keys to the stronghold of the Macleods and Macdonalds.
4. Simple Simon met one.
5. A mixture of milk and rice made popular by Edward Lear.
6. Members of an English University.
7. Saltpetre.
12. Pearl and Tom in a muddle.
15. One entitled to vote.
16. To send to a town in Belgium.
17. Plant with pungent, edible leaves.
19. So P.T. is to cease.

(Answer to No. 130)

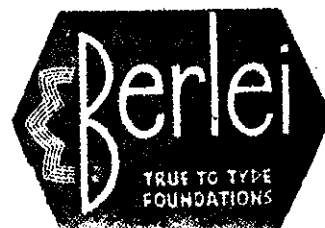


A man's job...and only a woman's strength



Reborn...the spirit of pioneer parents. Women of other days stood shoulder to shoulder with their men, at the plough, in the palisade. Today, their daughters stand beside their men, too, in the hour of need. Doing a man's job.

A man's work to do...and only a woman's strength. The wise war-working woman will not overestimate her resources. However strong, however fit. To brace feminine muscles and internal organs against strain, every war-working woman needs a Berlei, and needs to wear it constantly. Correct posture defeats fatigue. With a Berlei's scientific figure support, you are able to work more and tire less. You'll do your duty better in a Berlei!

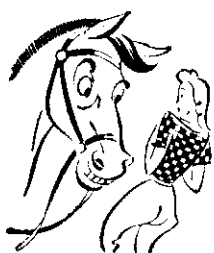


A Horse Called Josephine

(Written and illustrated for "The Listener" by N.B.)

S HEARING over, a ride along the road to the next farm is suggested. Josephine, they tell me, is saddled and waiting.

I feel pretty good about this; my experience on livery stable horses gives me confidence—so do my new jodhpurs! Mincing to the stable (my pants are a bit tight at the knees, but they look very snappy), I am suddenly confronted



with an enormous raw-boned, big-kneed, snaky-necked chestnut mare, who ogles me with a white and wicked eye!

Heavens, is this Josephine? I had imagined something small, dark, and docile.

This creature seems to me to have all the potentialities of a Jezebel—as well as the proportions of an outside giraffe! "If you want to ride round the sheep, I'll take another horse," I protest magnanimously. It's no good. Out of the five horses on the place, Josephine is the only one on deck, so to speak. Toby, I find, is too fat for ordinary girths and his own O.S. girth he has burst during a particularly heartfelt sigh. Raven isn't shod, and can't go on the road. Betsy has a girth gall, and Jim is blind in one eye, and my farmer thinks his habit of veering always to starboard might put me off!

So pulling myself together, I approach Josephine with what I hope is a confident swagger, and endeavour to put my foot in the stirrup, which I find is about on a level with my ear. Josephine watches me calculatingly, and waits till I have my foot well in, then she capers around in ever widening circles while I hop hopelessly, till a sound of tearing distracts her, and I scramble on. It is only the knee out of



my new pants—it might have been worse! Incidentally, why they trim the mane of horses as big as this beats me—after all, you must have something to hold on to!

We are off! After the first 10 yards I am quite convinced that Josephine is a direct descendant—or possibly the reincarnation—of Pegasus. To fly is her one ambition. Trying to take off in any direction occupies nearly all her time, and if she touches the ground at all it is on a stomach-rocking "three-point landing." This can't go on, I think. She'll tire. Not she. We are getting further away from the earth at every moment!

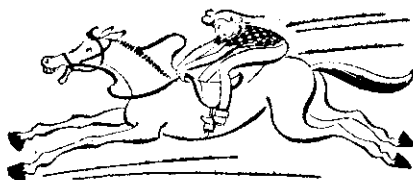
Oh for Jim, the horse who only veers to starboard, I moan, while Josephine continues to sidle, bounce, goose-step, gyrate and, in short, perform every physical manoeuvre possible to a frustrated four-legged creature who thinks she ought to be able to fly but can't!

We have come about a mile. The farm we are to visit is five miles away! Not having a parachute with me, I decide to turn back. Josephine gives one ecstatic sniff, realises that we have turned "into the wind," and with ears back and tail streaming, plunges without warning into a gallop!

Maybe this all for the best, I think, letting her have her head, and clinging desperately to the pommel. Anything to get it over quickly. She is sure to stop at our gate—horses always do. The wind screams past, the gate approaches—Josephine if anything gains speed! Of course she doesn't stop—I might have known.

Half a mile further on I manage to pull up at the top of a steep hill. I get back my breath, so unfortunately does she, then, too excited to do anything but gallop, we hurtle back in our tracks. All hopes of her stopping at the gate leave me. I begin to feel as though I am riding a pendulum which will swing back and forth past the gate indefinitely, and maybe if I am lucky will at length run down and stop!

The gate looms up. Cheers! The family, seeing my plight, have dashed out in a body and spread across the road. We prop-prop, and stop!



"She's sure to stop at the stable," reaches me faintly as, once through the gate, Josephine gathers speed again for a final dash down the runway! Not wanting to be scraped off on the stable door, I cower low over her neck. I needn't have bothered. The stable doesn't mean a thing to Josephine. Nothing short of a hangar would stop her now!

We end up in a corner of the sheep yard from which there is no exit. Without delay, I slide off and stagger into the shearing shed. Poor Josephine. From here, which only a day or so ago seemed such a chamber of horrors, but which now seems a peaceful haven, I can pity her!

After all, she is a pathological case. The only trouble is that I think I am one now, too!

Correction

IN the caption of a photograph last week, Raymond Massey was incorrectly mentioned as being featured in "This Is War!" from 3YA this Sunday, February 21. He will be heard from the Commercial stations on that date, and from the main Nationals (including 3YA), on February 22.

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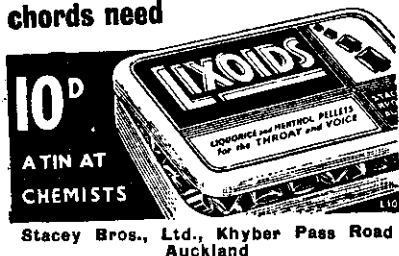
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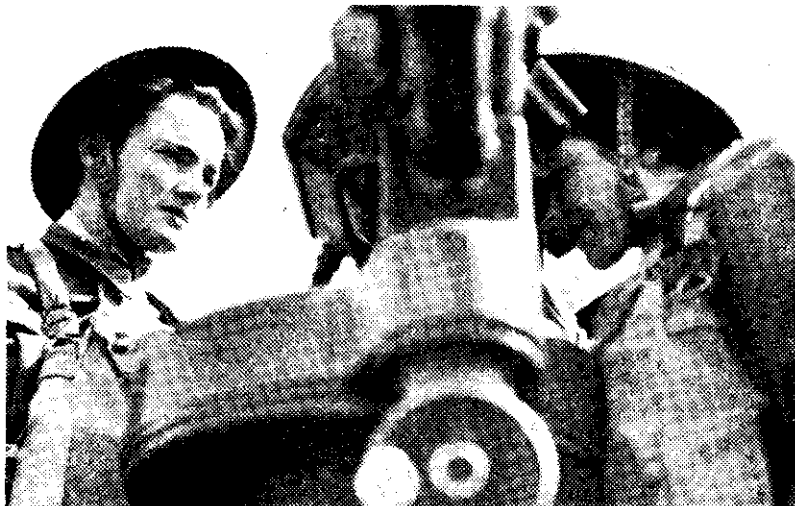
If you are a victim of any of the following, or other complaints associated with womanhood, you are invited to write for information concerning highly efficient Home Treatment: Fat legs, ankles, arms; Enlarged or flat bust; Foot troubles; Underweight, Anaemia, Blood pressure; Catarrh, Constipation, Complexion Troubles; Indigestion; Kidney or Liver Troubles; Wrinkles; Neuritis; Obesity; Nerves; Rheumatism, Sciatica; Varicose Veins.

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THE EYES OF THE GUNS

It's Keenness That Counts Among The WAAC's



GUNS without radio-location are like cats without eyes," we were told as we drove up to a radio-location unit to see some of the WAACs at work. "These girls are the eyes of the guns."

Twenty or 30 girls were seated round a lecture room when we arrived, but this was not a lecture on radio-location that they were having. These WAACs were all fully trained and qualified. They were having a discussion—the first of a series of Army Education discussions—on International Affairs, and were busy talking about strategy in the Pacific area.

"We are all proud of the fact that we are part of the New Zealand Artillery," one of the WAACs told us. "We always wear battle dress when we are on duty here, and we have to have our tin helmets in case a real flap should develop. This is a great life. The work itself is interesting, and we all enjoy camp life. Our camp is very comfortable and sociable, and we have plenty to entertain us in our off duty times. We have picture shows and dances and plenty of outdoor life. All of us enjoy the swimming parades," she added.

"And the hours?" we asked.

"Six a.m. reveille, and till 7.30 to dress, clean out our huts and tidy up generally. At 7.30 we have our breakfast and at 8.30 we begin our work. We stop here on duty all day until 4.30 p.m. I don't think one of us ever has any regrets that she has joined up in this. It is stimulating, and we all know that it is an essential job that has to be done."

From All Kinds of Jobs

We asked the sergeant in charge from what kinds of jobs these girls came and what need there was for them to have had any special scientific knowledge.

"All we need," she replied, "is girls who are of good average intelligence and

keen—and they all are that. A good many worked in shops, some were in offices, this girl here was a dentist's mechanic, and I myself was just at home before the war."

Another girl confided that until a year or so ago, she had been working in a store. "I don't know whether all girls would think it a good advertisement for this job, but I put on a stone in my first two months here. I don't think it's all fat either. This life keeps us thoroughly fit."

Several girls were busy in the plotting room. "It's not as complicated as it might seem," our guide explained. "Here is a map, and on this, from the figures which they get from the field instruments, they can plot exactly where the aircraft is and what is its height and speed. These figures then go immediately to the local operations room, where the information is used to direct anti-aircraft fire. It is absolutely essential that all the plotting is accurate, and in the handling of these delicate instruments there is no doubt that a woman's hand is better than a man's. As for women's nerves, well, girls in England showed us that they could do their job as well under fire as men could, and the girls here are every bit as good as the girls in England."

From the local Operations Fire Control Unit we went on to visit some of the girls working at the local headquarters. There are fewer here, and their job is to deal with the information sent from the local units. From this centre the orders are sent to the various anti-aircraft batteries. "We all realise the immense importance of the work that we are doing," said one girl. "The first six weeks' training gives us a working knowledge of what we have to do. The next months give us practise in it. But now we can feel ourselves expert in the handling of instruments, and if it should come to a flap, we can take it."

Perhaps the best testimonial came from the army officer in charge of the unit. "Frankly," he said, "I was a bit fed up when I was told I was to take over a unit of the WAACs. I wanted to train men. But now I am enjoying it. I've never had a keener lot of people to work with, and it's keenness that counts in winning the war."

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Items From The ZB's

STATION 4ZB's Bandwagon—the "music box of the road"—is back on the air after a complete overhaul. It may be heard at 10.0 p.m. on Thursdays and Saturdays.

* * *

ALL who like a good tale with, or after their evening meal, may tune in to 4ZB's "After dinner stories," a session which comes on at 6.30 p.m. This is an incitement to parents to postpone the moment for washing up and putting the children to bed and enjoy half an hour of stories instead.

* * *

A SPECIALLY arranged session is put over from 4ZB on Fridays at 8.45 p.m. the whole programme and the commercial announcements being read by children. These programmes are carefully rehearsed, and the script is especially written to suit each individual child. "Anita" of 4ZB conducts this session, and rehearses these budding announcers.

* * *

THE 2ZA Saturday Night Special sessions are bringing to light comparatively unknown performers. Examples of this were the recent performances of Barbara Bleury, of Kimbolton (pianist), and Lily Prior, of Tokorangi, Halcombe (soprano). Letters of appreciation were received from as far afield as Wellington, and as a result, it was



WHEN the young New Zealand actress Hilda Scurr (above), learnt that she was to play the part of Mrs. Lucy Hill in the ZB serial "Big Sister" (Mondays and Fridays, 10.45 a.m.), she was delighted: but prematurely, as it proved. Lucy Hill sounded like a nice gentle person, and Hilda was tired of being cast as a hard-boiled hussy. But Mrs. Hill turned out to be hard and vicious. However, although listeners may not like Mrs. Hill, they will probably agree that Hilda has made a success of the part.

Hilda Scurr is a Dunedin girl who was "discovered" by Alan Wilkie while she was still at school. She went to Australia to join his Shakespearean Company. Since then, she has been working for the Australian Broadcasting Commission, and for Sydney commercial stations, playing numerous important roles.

arranged that these two artists would broadcast again on February 13 and February 20.

★ THE SPOTLIGHT'S ON YOUR HAIR!



Hair is fashion news! To-day your hair MUST be beautiful and exquisitely groomed

Try one bottle of Barry's Tri-coph-erous and see how it keeps your hair silken-soft, easy to manage and gleaming with lovely highlights.

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MTF.1.19

From town car to ambulance

Lady CYNTHIA TOTHILL on War Service

LADY Cynthia Tothill, the only sister of the 5th Earl of Bandon, has been through many a London blitz. Since the war started she has worked as an Ambulance Driver, but she still has time to think about and care for her complexion. "It is especially hard on one's complexion, being out in all weathers," she says, "but Pond's creams are a splendid standby. They keep my skin in perfect condition."



*"On War Service,
or at home, Pond's
two marvellous creams
keep my complexion
smooth and clear,"*

says LADY CYNTHIA TOTHILL

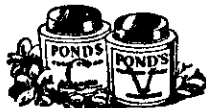
Lady Cynthia Tothill has shining dark eyes, dark hair, and a smooth "peachy" skin.

Lady Cynthia says, "Elaborate beauty care isn't necessary—for Pond's Creams keep my skin in perfect condition. Since I started using them I've been amazed at the improvement in my complexion."

Pond's two creams can do as much for your complexion as they have done for hers—but you must use Pond's Two Creams together. First, Pond's Cold Cream for thorough cleansing. Pond's Cold Cream sinks right down into the pores and

floats out all the dust and powder that has accumulated there. Your skin becomes clearer.

Then, smooth on Pond's Vanishing Cream, and away go those tiny bits of dry skin that roughen and dull your complexion. Your skin looks delicate, clearer—and it feels definitely softer. Pond's Vanishing Cream gives a lovely matt finish that takes powder with exquisite smoothness.



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Advice on Health (No. 92)

Meningitis Needs Early Diagnosis

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene)

CEREBRO-SPINAL Fever or Cerebro-spinal Meningitis is a very serious disease that stays amongst us, claiming victims not in epidemic fashion just now, but in a most annoying and often tragic way here and there over the land. The catch about this disease is that it is very difficult to recognise in the early stages, and that between epidemics, when popping up as odd cases without apparent rhyme or reason, it is little children that suffer. Older children and adults get it more in epidemic times. It is a hard disease to pick early, yet it demands early diagnosis, for the longer the disease is unrecognised the greater is the risk.

In infants it is hard to differentiate from feeding upsets. Drowsiness and crossness are marked features with meningitis; vomiting may occur, too. The bowel motions may be loose, green and slimy. Mother may decide it is a gastro-intestinal upset. Twitchings or convulsions may show up. Crying or screaming attacks, or whimpering, or great restlessness will not subside, no matter what mother does. The face may be very pale. A bulging fontanelle—the little space not yet closed in the head bones—or neck stiffness, are important signs. Holding the head back comes later—the task is to recognise the disease if possible before head retraction appears. If your baby's illness starts as above and goes on to show some of the important signs—neck stiffness, bulging fontanelle, convulsions or twitchings—hurry up and call your doctor. Sulphonamide drugs given early will succeed in saving life; given late they may fail.

In older children—2 or 3 years and over—the disease is easier to pick. It usually begins with headache and vomiting. The child is cross and irritable, or may be drowsy or delirious. Convulsions or twitchings don't usually appear as in infants; on the infrequent occasions when they do, treat them as an urgent warning sign. Aching pains in joints, in the back, or neck must not be thought to be rheumatism when preceded by headache and vomiting, crossness or drowsiness. The spine and the neck become stiff, and in later stages the head may be drawn back. Sometimes a skin rash appears of scattered red spots, or of thick bluish-red blotchy patches—you cannot hope to recognise the rash, as it varies from the above types at times, but any rash of short duration, maybe some hours only, should constitute another danger signal.

A sickness of the above type in an infant or young child should not be hesitated over. The quicker one of the new sulphonamide drugs is administered, the less the chance of fatal results. Although these drugs have already reduced the death rate, further reductions depend on getting them into the body earlier in the disease. Meningitis, in the early, cross, irritable, vomiting stage, is often allowed to drag on for days, and the other signs are missed as they develop. Don't throw away any chance of recovery for your child—learn to recognise meningitis early, and modern medical science will not fail you.



NECTARINES AND PEACHES

BOTH excellent fruits, aren't they? Eat them raw—as many as you can—for all their mineral salts and vitamins are available that way, and you save fuel and sugar and time besides. Then begin to think of preserves, as well as dainty desserts.

When stewing peaches, add a little powdered or stick cinnamon for flavouring.

Peach Delight (Cold)

This is best set in individual little moulds—even cups will do, but you may adapt it for a big bowl if you wish. Stew sufficient peaches to give you 1½ cups of rich, peach syrup. Do not put in the sugar until the peaches have come to the boil, or you will need much more sugar. Dissolve 2 dessertspoons of powdered gelatine in ¼ cup hot water. Then add ¼ cup of lemon juice, ¼ cup of sugar, and the 1½ cups of peach syrup. Stir all well together. Rinse out your little moulds in cold water, and put 1 tablespoon of this mixture to set in each—it won't take long to set if stood in cold water. Then put half a cooked peach, hollow side up, in the mould, and fill the hollow with chopped walnuts or cherries, which look very pretty. Pour over the remaining jelly mixture, which should be just setting by this time, and leave to set. Turn out, and serve with whipped cream. If you have a refrigerator, you can use less gelatine.

Peach Sponge

One well beaten egg, 3 tablespoons melted butter (not hot), ½ cup sweet milk, 1½ cups flour, 1 small teaspoon

baking powder, ¼ teaspoon salt, ½ cup sugar, ½ teaspoon vanilla essence, and ¼ teaspoon almond essence.

Mix the beaten egg with the melted butter. Add the milk. Combine the flour, salt and sugar, and stir in gently until the batter is smooth. Add the essence and stir. Spread in a sandwich tin. Arrange sliced ripe peaches on top, pressing slightly into the batter. Sprinkle with 3 teaspoons of sugar, mixed with ½ teaspoon cinnamon. Bake in a moderate oven. Serve hot with cream, or a pudding sauce.

Nectarine Jam

Six pounds stoned nectarines, 4½ lbs. sugar, 2 cups water, juice 2 lemons, 1 dessertspoon butter, and the kernels of about a quarter of the fruit. Wash, but do not peel the fruit, remove the stones, cut into pieces. Put into pan with water, butter, lemon juice, and kernels. Boil till soft. Add warmed sugar in portions of about 1 lb. at a time. Boil, stirring well—it should take about an hour—test it.

Peach or Nectarine Blancmange

To 1½ cups of milk add 1½ cups of juice drained from stewed peaches or nectarines. (If baked in a covered casserole the juice is richer). Put the mixture on to boil, and then stir in 4 tablespoons of cornflour dissolved in a little milk (or even ground rice or semolina if cornflour is not available). Allow to cook for a few minutes. Arrange the stewed fruit in a mould, pour the mixture over and leave to set. Turn out when cold and serve with cream. If you have a ring-mould, it makes a

pretty dish to pour the mixture into it to set, turn out when cold, and arrange the fruit in the centre. *Peach Fritters* are delicious. Peel the peaches, split them in two, removing the stones. Sprinkle with castor sugar, dip into batter, and fry in hot lard.

Peach and Passionfruit Jam

Three pounds juicy peaches, 1 dozen or more passionfruit, juice 2 lemons, 4 large cooking apples, 3 lbs. sugar, 1 oz. butter, pinch salt, and one breakfast cup of water. Wash fruit, peel, stone and core. Boil peels and cores in the cup of water. Cut up the peaches and apples, and put in buttered pan, add the strained juice from the peels, and cook the fruit till soft. Scoop out the passionfruit seeds. Boil skins and scoop out the soft pulp. Add to rest of fruit mixture, add warmed sugar and boil till it will set.

FROM THE MAIL BAG

Mice Steal the Jam!

Dear Aunt Daisy,

You were speaking about mice having eaten the flour-pasted covers off one of our Link's jam—and even half the jam, too!

This is a hint used by paper-hangers when making the flour paste, and will not affect the jam in the least, but will keep the mice at bay. Add alum to the flour before mixing the paste. Mice detest alum. I feel sure this will help many others who are using paper tops this season. About a tablespoon of alum to a pint of paste is enough.—*A Hawera Link.*

Many thanks. Anyhow, you could always put a round of notepaper over the top of the jam, so that the paste does not touch it. If the notepaper is dipped in vinegar, it helps to prevent mould.

AFTER HOT WEARY DAYS
THERE'S
delicious
COOL HEALTH IN
BIXIES
with stewed fruit

Sanitarium

Another health product of the Company which gives you Weet-Bix, Granose, Puffed Wheat and a host of other foods for your very good health.

BIXIES ARE VERSATILE

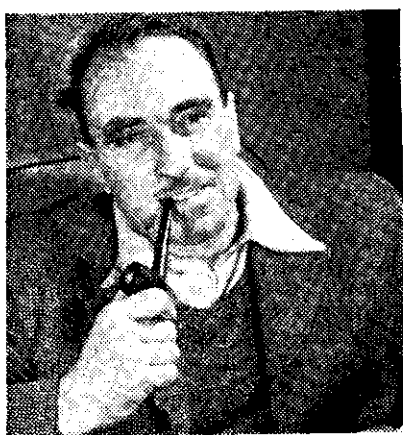
For garnishing salads . . . for rissoles, omelettes, savouries, cakes, a sprinkling of Bixies adds that chewy, nutty, delicious whole-wheat flavour that makes the dish. And Bixies are marvellously good for you.

When the toil of hot summer days is over . . . when the tea-time call finds you listless and weary . . . here's the dish that tempts the appetite . . . Bixies with cold stewed fruit.

It's a dish that's cooling, refreshing as a cold shower, it gives you all the swiftly assimilated nourishment of delicious toasted whole-wheat grain. What a dessert for a weary man . . . what a perfect supper for children . . . what a cool, delicious, healthful way of restoring energy. Don't forget when you're looking for tea-time ideas to remember Bixies and Cold Stewed Fruit.

BIXIES

PEOPLE IN THE PROGRAMMES



OWEN L. SIMMANCE, who will be heard in a reading from Tennyson's "Idylls of the King" on February 24 from 3YA



Above: MRS. LEONE MAHAREY, known to Dunedin listeners as Leone Cornish, will sing from 4ZB this Sunday, February 21



GALE SONDERGAARD, who is heard on Tuesday evenings from the ZB stations in "Hollywood Radio Theatre"



IVOR WEIR, blind New Zealand pianist and singer now living in London, who will broadcast in the BBC Pacific Service this Saturday, February 20, at 7 p.m. (New Zealand time). This photograph was taken before he lost his sight

Below: WALTER SINTON, who will give a xylophone and marimba recital from 4YA on February 24



Spencer Digby photograph

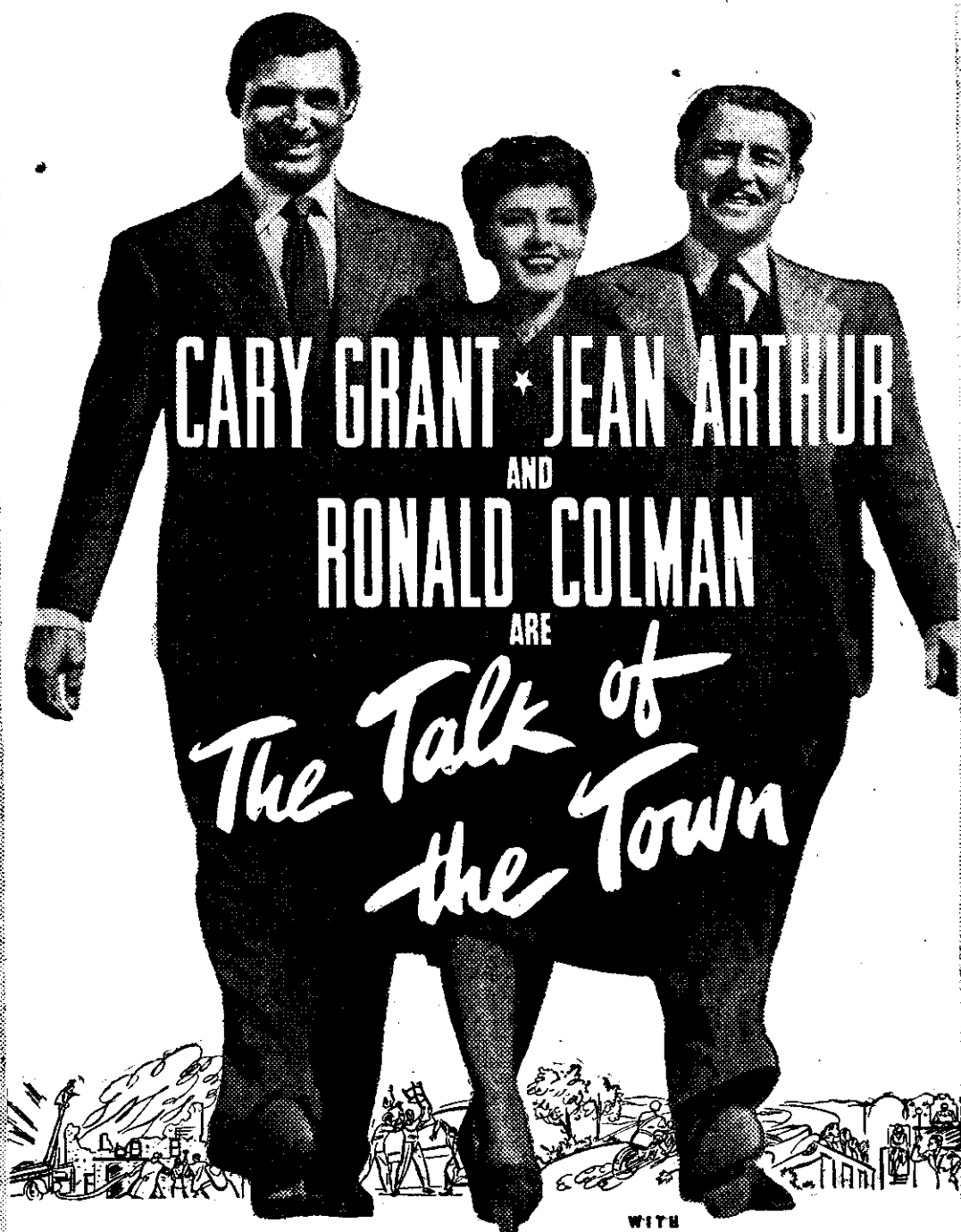


VIVIEN DIXON, who will be heard with Haagen Holenbergh (piano), in a broadcast of a sonata for violin and piano by Sjoegren from 3YA on Monday, February 22



ZILLAH AND RONALD CASTLE, who will be heard from 2YA on Monday in a recital of 17th and 18th Century dances played on instruments of the period (violin, virginal and recorder)

Stars who make every moment a rare and thrilling adventure!



CARY GRANT ★ JEAN ARTHUR

AND

RONALD COLMAN

ARE

The Talk of the Town

WITH

EDGAR BUCHANAN

A GEORGE STEVENS

PRODUCTION

Screen play by IRWIN SHAW and SIDNEY BUCHMAN

A COLUMBIA PICTURE

New Zealand Premiere
REGENT THEATRE, Ham-
ilton, February 19th.

PLAZA THEATRE, Auck-
land, March 5th.

KING'S THEATRE, Well-
ington, March 5th.

PROGRAMMES DAY BY DAY

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Monday, February 22

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous Women Composers: Maude Gracie Day, Laura Lemon and Josephine McGill
- 11. 0 A.C.E. TALK: "School Clothes and Shoes"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea time tunes
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session, with feature "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: "This Is War!" (final broadcast)
- 8. 0 "Rapid Fire"
- 8.25 Isador Goodman (piano), "Nightbirds" Selection (Strauss-Grunfeld), "Blueberry Hill" (Rose)
- 8.32 "Grand City"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Decca Little Symphony Orchestra, "Song of the Flea" (Moussorgsky), "I Danced with a Mosquito" (Lladov)
- 9.31 "The Stones Cry Out: The Old Bailey"
- 9.44 "Songs Without Words"
- 10. 0 New Mayfair Orchestra, "Snacks in Bars" (arr. Egerer)
- 10. 8 Carson Robison's Pioneers, "There's a Ranch" (Flo Rito), "A Song of the West" (Robison)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 8. 0 Music from the Operas
- 8.36 "The Crimson Trail"
- 10. 0 Erica Morini (violin), Essie Ackland (contralto), Magdeline Laeuffer (piano), Oscar Natzke (bass)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular session
- 6.36 Air Force signal preparation
- 7. 0 Orchestral session
- 7.20 Home Garden Talk
- 7.45 "The House of Shadows"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals

10.40 For My Lady: Voices of the Orchestra: The 'Cello, W. H. Squire

- 11. 0 "The Home Front"
- 11.15 Melody and Rhythm
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Bartones and Basses 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Afternoon Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 BBC Talks
- 7.30 "This Is War!" (final broadcast)
- 8. 0 Zillah Castle (violin and recorder), and Ronald Castle (virginal and recorder), present Dances of Old France: A recital of 17th and 18th Century dances played on instruments of the period, "Sarabande and Gigue" (Senalle), "Rigaudon" (Rameau), "Rondeau" (Couperin), "Allemande" (Boismortier), "Menuette" (Chedeville), "Menuett" (Loelly), "Pavane and Gavotte," "Aria and Corrente" (Lully) (A Studio recital)
- 8.25 Beethoven: Sonata in C Minor ("Pathetique")
- 8.44 French and English Songs: Hilda Chudley (contralto), "Romance," "Starry Summer Night" (Debussy), "Foxgloves" (Michael Head), "A Soft Day" (Stanford) (A Studio recital)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Memories: Songs that have sold a million
- 9.33 "Paul Clifford": A new serial adapted from a novel by Lord Lytton
- 10. 5 Glenn Miller's Orchestra
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.36 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Hits and Encores
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the musical firmament
- 7.20 "Vanity Fair"
- 7.33 Clapham and Dwyer
- 7.55 "Halliday and Son"
- 8.10 The Big Four
- 8.25 World's Great Artists: Tetrazzini
- 8. 7 "Nicholas Nickleby"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Martin's Corner"
- 7.30 "This Is War!" (final broadcast)
- 8. 0 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Boyd Neel String Orchestra, Symphony in E Flat (Abel)
- 9.33 Feodor Challaipin (bass), "The Horn" (Flegler)
- 9.37 Philharmonic Orchestra, Symphony in G Major ("Surprise Symphony") (Haydn)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Classical music: Gieseking (piano), and State Opera House Orchestra, Concerto in E Flat Major (Mozart)
- 9. 1 "Piccadilly: The Broken Fetter"
- 9.38 Light recitals
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Exploits of the Black Moth"
- 7.42 Variety hour
- 8.42 Our Evening Star (Vera Lynn)
- 9. 2 Vocal gems
- 9.15 Piano and comedy
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: The Legends of Maui and Rangit
- 10.20 "Health in the Home: Feet First"
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11. 0 "Day by Day: Seen on a Journey": By "Jane Smith"
- 11.15 A.C.E. TALK: "School Clothes and Shoes"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Melody and Humour
- 3. 0 Classical Hour
- 4. 0 Times for all tastes
- 4.30 Musical comedy
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.10 Our Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: "This Is War!" (final broadcast)

8. 0 From the Studio: The Woolston Brass Band (R. J. Estall), and William Hamilton (baritone)

- The Band, "In the Well" Overture (arr. Winter)
- 8.12 William Hamilton, "Chorus, Gentlemen!" (Loehr), "For England" (Murray)
- 8.18 The Band, "Bradford" Hymn (Owen)
- 8.21 "The Stones Cry Out: The Royal College of Surgeons"
- 8.36 The Band, "Roses from the South" Waltz (Strauss)
- 8.43 William Hamilton, "The Bandalero" (Stuart), "Give Me the Spice of Life" (North)
- 8.50 The Band, "Anne Laurie" (Rimmer), "Gill Bridge" March (Hume)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Vivien Dixon (violinist), and Haagen Holenbergh (pianist), Sonata Op. 24 in E Minor (Sjogren)
- 9.55 Goossens (oboe), and International String Quartet, Quintet for Oboe and Strings (Bax)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Songs by Bach, Schubert and Brahms
- 8.30 Joseph Szigeti
- 8.45 Airs and Variations
- 9. 0 "The Curtain Rises," Ep. 8
- 9. 5 King pins of comedy
- 9.30 Feminine fantasy
- 10. 0 Lullaby
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Variety
- 4.30 Dance tunes and popular songs
- 5.15 Once Upon a Time
- 5.30 Dinner music
- 6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 "Hopalong Cassidy"
- 7.22 State Placement announcements
- 7.30 "This Is War!" (final broadcast)
- 8. 0 Live, laugh and love
- 8.15 Melodious Meandering
- 8.40 "The Mighty Minnies"
- 9. 0 Newsreel with Commentary
- 9.25 Paris Symphony Orchestra, conducted by Meyrowitz, "Symphony Fantastique," Op. 14 (Berlioz)
- 10.15 Greetings from Boys Overseas
- 11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.20 From the Talkies: Favourite ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Operetta
2.30 Music While You Work
3. 0 Light and bright
3.30 Classical Hour
4.30 Café music
5. 0 Children's session
5.45 Dinner music (6.15, **LONDON NEWS**)
7. 0 Local news service
7. 5 "Famous Trials": Talk by a Dunedin Barrister
7.30 **THIS EVENING PROGRAMME:**
"This is War!" (final broadcast)
8. 0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D., Concerto in D Minor for Two Violins (Bach), "St. Ann" Prelude and Fugue (Bach, arr. Schonberg)
8.40 Elisabeth Schumann (soprano), "Be Thou Near Me" (Bach), "The Shepherd on the Rock" (Schubert)
8.52 Edith Lorand's Viennese Orchestra
8.58 Station notices
9. 0 **Newsreel with Commentary**
9.25 Jay Wilbur's Orchestra
9.31 "Rapid Fire"
9.57 Harry Roy's Tiger Rag-muffins
10. 0 London Symphony Orchestra, Fantasia on Sea Shanties
10. 4 Michele Fleta (tenor)
10. 8 Alfred Cortot (piano)
10.11 Boston Promenade Orchestra, "Entry of the Boyards" (Hilversen)
10.15 Greetings and Talks from Boys Overseas
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Music Round the Campfire"
8.15 "Trilby"
8.30 Theatre organists
8.45 They Sing Together: Popular vocalists
9. 0 Light orchestra, musical comedy and ballads
10. 0 "Songs of the West"
10.15 Waltz time
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady
11.20 From the Talks: Favourite ballads
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)
3. 0 Children's session
5.15 Variety calling
6. 0 "Dad and Dave"
6.15 **LONDON NEWS**

Monday, February 22

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Rhapsody in Rhythm
10.15 Musical Grab-Bag
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
3.30 Melody Stories
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
5.30 The Junior Quiz
6. 0 Adventures with Admiral Byrd
6.15 London News
6.30 Rambles in Rhythm
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Soft lights and sweet music
8. 0 Headline News
8. 5 Chuckles with Jerry
8.15 Easy Aces
8.45 First Light Fraser
9. 0 Consider Your Verdict
10. 0 Notable Trials
11. 0 London News
12. 0 Close down

2ZB WELLINGTON

1130 kc. 245 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
6.30 Recordings
6.45 "Billy Bunter of Greyfriars"
7. 0 After dinner music
7.30 "This is War!" (final broadcast)
8. 0 Music from the Operas
8.30 Team Work
8.42 "Four Corn Fields": Harry Horlick's Orchestra
8.45 "The Dark Horse"
8.57 Station notices
9. 0 **Newsreel with Commentary**
9.25 Supper dance (Charlie Kunz and Victor Silvester)
10. 0 Russian artists entertain
10.15 Greetings from the Boys Overseas
11. 0 Close down

10. 0 Rhapsody in rhythm
10.15 Ballads We Love
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 Musical programme
11.25 N.Z. Women at War
11.30 Shopping Reporter (Susanne)
12. 0 Midday melody menu
12.15 & 1.15 p.m. London News
1. 0 Mirthful mealtime music
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3.30 Tea for two music
4. 0 Musical programme
4.30 Headline News followed by Health and Beauty session
5.30 The Junior Quiz
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet (first broadcast)
7.30 Ships and the Sea
7.45 Tustala, Teller of Tales
8. 0 Headline News
8. 5 Chuckles with Jerry
8.15 Easy Aces
8.43 Give It a Name Jackpots
9. 0 Consider Your Verdict
10.30 Star American bands
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 Rhapsody in rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 Moments Musical
11.30 N.Z. Women at War
11.35 Shopping Reporter
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3. 0 Music for Mother
4.30 Headline News followed by Health and Beauty session (Nancy)
5. 0 Children's session, commencing with the Scouts' session
5.30 The Junior Quiz
6. 0 You Can't Do Business with Hitler
6.15 London News
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody

7.15 The Green Hornet
7.30 Ships and the Sea
7.45 Josephine, Empress of France
8. 0 Headline News
8. 5 Chuckles with Jerry
8.15 Easy Aces
8.45 Garlands of Flowers
9. 0 Consider Your Verdict
9.30 Funny Side Up
10. 0 Klondike
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Rhapsody in Rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3.30 Afternoon Storytime
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.15 London News
6.30 Melodies in waltz time
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 The Evening Star
8. 0 Headline News
8. 5 Chuckles with Jerry
8.15 Easy Aces
8.45 Pronunciation Jackpots
9. 0 Consider Your Verdict
10.30 The Swing session
11. 0 London News
11.15 Supper interlude for the Night Shift
12. 0 Close down

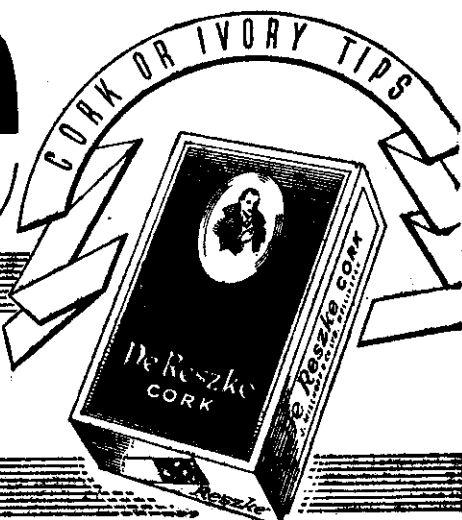
2ZA PALMERSTON Nth

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
5.45 p.m. Bright music
6.15 London News
7. 0 New recordings
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 Headline News
8.15 Easy Aces
8.45 Fashion Commentary by "Susan"
9. 0 Consider Your Verdict
9.30 N.Z. Women at War
9.35 Swing parade
10. 0 Close down

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**THE ARISTOCRAT
OF
CIGARETTES**



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 22)
- 10. 0 Devotions: Rev. S. W. Webber
- 10.20 For My Lady: "The Woman in Black"
- 11. 0 "Health in the Home: Varicose Veins"
- 11. 5 Morning Melodies
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Talk by the Rev. Merlin Davies, Representative of the Dominion Schools Committee of the New Zealand Student Christian Movement
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Henry Hall's Orchestra, "A Musical Comedy Switch" (arr. Hall)
- 7.40 The U.S.S.R. Ensemble in Red Army songs and dances, "Through the Moonlit Meadow," "Song of the Heroic Airmen," "Tachanka," "Kalinka"
- 7.52 Vernon Geyer (Hammond organ), "Heart and Soul" (Carmichael), "Day After Day" (Himber)
- 7.52 Betram Miles (humorous monologue), "The Low-Down on Hamlet" (Miles)
- 8. 2 Barnabas von Geczy's Orchestra, "Irene" (Palt Tot), "Polka in the Minor" (Ritter)
- 8. 8 Cicely Courtneidge (comedienne), "When It's Milking Time in Switzerland" (Cartlon)
- 8.14 Danny Polo (clarinet), and Eddie Macauley (piano), "Money for Jam," "Mr. Polo Takes a Solo" (Polo)
- 8.20 "Krazy Kapers"
- 8.45 Carmen Cavallaro (piano), "Time On My Hands" (Youmans), "Temptation" (Brown)
- 8.51 Askey and Murdoch (comedians), "Blackout Out the Flat" (Askey and Murdoch)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Denny Dennis (light vocal), "What More Can I Say?" (Noel)
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

OYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Symphonic Programme: Weingartner and London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
- 8.12 Kajanus and London Symphony Orchestra, Symphony No. 3 in C Major (Sibelius)
- 8.44 Moura Lympany (piano), Preludes, Op. 23, Nos. 3, 4, 8, 12, 7, 10 (Rachmaninoff)
- 9. 0 Platiogorsky (cello) and London Philharmonic Orchestra, Concerto in A Minor (Schumann)
- 9.24 Gerhard Husch (baritone)
- 9.32 Beecham and London Philharmonic Orchestra, "Prelude a l'apres-midi d'une Faune" (Debussy)
- 9.40 Lambert and London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
- 10. 0 Music for quiet
- 10.30 Close down

Tuesday, February 23

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral programme
- 5.30 Light popular session
- 6.35 Air Force signal preparation
- 7. 0 Orchestral session
- 7.30 Organ selections
- 7.45 Tales from the Pen of Edgar Allen Poe: "Hop Frog"
- 8. 0 Concert
- 9.30 Air Force signal preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 22)
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Voices of the Orchestra
- 11. 0 "A Glance at Algiers": Talk by Dr. Merlin Minshall
- 11.15 Something new
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical music
- 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Talk by Rev. Merlin Davies, Representative of the Dominion Schools Committee of the N.Z. Student Christian Movement
- 3.40 Music While You Work
- 4.10 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 BBC Talks
- 7.45 Jean Anderson (pianist) (A Studio recital)
- 7.58 Anderson Tyrer conducting the NBS String Orchestra, Concerto for Two Flutes, Solo Violin and Strings (Bach), Sonata No. 6 (Steiffant), Variations on a Theme by Tchaikovsky (Arensky), Italian Serenade (Wolf), Pavane, Idyll and Bacchanale (Bainton)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Brahms: Double Concerto in A Minor Jacques Thibaud (violinist), and Pablo Casals (cellist), with Pablo Casals's Orchestra of Barcelona
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Hawaiian music
- 8.15 Popular vocal
- 8.30 Piano rhythm
- 8.45 Humour: Old and new
- 9. 0 A variety programme
- 9.30 Air Force signal preparation
- 10. 0 At eventide
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Cappy Ricks"
- 7.35 Fanfare
- 8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
- 9. 2 The Woman in Black
- 9.30 Night Club: Horace Heidt
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 22)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Terry Shand and his Orchestra
- 6. 0 "Piccadilly on Parade" (final episode)
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"
- 7. 0 After dinner music
- 7.30 A little bit of everything
- 8. 0 "Rapid Fire"
- 8.24 London Symphony Orchestra, "From Meadow to Mayfair" (Eric Coates)
- 8.36 Sydney MacEwan (tenor), "In Summer Time on Bredon" (Pell), "The Foggy Dew" (Graves)
- 8.42 Alfredo Campoli (violin), "La Capriccioso" (Ries), "Hora Staccato" (Dinicu)
- 8.48 Norman Allin (bass), "When Song is Sweet" (Sans-Souci), "Think of Me" (Scott)
- 8.54 Vitya Vronsky and Victor Babin (piano duets), Etude No. 1 in C Major (Babin), "Flight of the Bumblebee" (Rimsky-Korsakov, arr. Babin)
- 9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 Charlie Kunz's Orchestra
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 Coronets of England: Mary, Queen of Scots
- 8. 0 Musical comedy selections
- 8.30 Orchestral music: London Philharmonic Orchestra (Sargent), "Les Sylphides" (Ballet) (Chopin-White)
- 9.15 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 "Mystery of a Hansom Cab"
- 7.29 Rhythm and melody
- 7.45 Crosby time
- 8. 0 Light concert programme
- 8.45 Songs of the West
- 9. 2 Variety calling
- 9.15 "His Last Plunge"
- 9.30 Modern dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 22)
- 10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "War Work by Women's Institutes": Talk by Miss Davies, President South Canterbury Federation of Women's Institutes
- 11.20 Fashions, by Ethel Early
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Film favourites
- 3. 0 Classical music
- 3.30 Talk by Rev. Merlin Davies, Representative of the Dominion Schools Committee of the New Zealand Student Christian Movement
- 4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)

- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: London Palladium Orchestra, "These Foolish Things" Selection
- 7.40 "Dad and Dave"
- 7.52 Allen Roth Orchestra, "The Night We Met in Honomu" (Porter), "Cockles and Mussels" (trad.), "You'll Never Know" (Wise), "You Were Never There" (Wayne), "Time and Time Again" (Mills)
- 8. 5 "Rapid Fire"
- 8.29 From the Studio: Maltland McCutcheon (violinist), "The Old Refrain" (Kreisler), "Souvenir" (Drdla), "Melody" (Daves), Minuet in G (Beethoven)
- 8.41 "Songs of the West"
- 8.54 Boston Promenade Orchestra, "Washington Post" March (Souza)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 Will Hay and his Scholars, "Fourth Form at St. Michael's" (Hay)
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Chamber music programme Poulenc, Lamorlette and Dherin, Trio for Piano, Oboe and Bassoon (Poulenc)
- 8.13 Prisca Quartet, Quartet in E Minor (Verdi)
- 8.39 Karl Erb (tenor)
- 8.42 Bartok, Szizgett and Goodman, Contrasts for Violin, Clarinet and Piano (Bartok)
- 9. 0 Mewton-Wood (piano-forte), Sonata No. 4 in C, Op. 24 (Weber)
- 9.30 Air Force signal preparation
- 10. 0 Variety miscellany
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 22)
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Talk: Rev. Merlin Davies, Representative of the Dominion Schools Committee of the N.Z. Student Christian Movement
- 3.45 Orchestras and ballads
- 4. 0 One Good Deed a Day
- 4.15 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Halliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 Coronets of England
- 7.35 London Palladium Orchestra, "The Liberators" March (Ancliffe), "Dreaming" Waltz (Joyce)
- 7.41 Alfred Piccaver (tenor), "Trees" (Rasbach), "Song of Songs" (Moya)
- 7.47 Talk: "The Vicar's Wife"
- 8. 0 Selections from opera and ballet
- 8.32 "The Mighty Minnites"
- 8.45 Flotsam and Jetsam (vocal duets)
- 8.51 "Saxo Rhapsody" (Coates)
- 9. 0 Newsreel with Commentary
- 9.30 Krazy Kapers
- 10. 0 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004, Lambton Quay, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 22)
- 9.45 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: World's Great Artists: Howard Barlow (U.S.A.)
- 11.20 Waltzes and Women: Merely medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3. 0 Harmony and Humour
- 3.30 Talk by Rev. Merlin Davies, Representative of the Dominion Schools Committee of the N.Z. Student Christian Movement
- Classical music
- 4.30 Café music
- 6. 0 Children's session
- 8.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Band programme with popular interludes
- Foden's Motor Works Band, "The Cock o' the North" (Carrie), "Poet and Peasant" Overture (Suppé)
- 7.41 Walter Preston and Evelyn MacGregor (vocal duet), "Why Do I Love You?" (Kern), "The Moon Got in My Eyes" (Johnston)
- 7.48 Grand Massed Brass Bands, "Round the Camp Fire" Fantasia (Maynard), "A Wayside Sanctuary" (Mackenzie)
- 7.57 Jack Warner (vocal), "Bunger Up of Rat Oles," "Yer Can't Elp Laughin'" (Warner)
- 8. 3 H.M. Grenadier Guards Band, "Sir Harry Lauder Medley" (Lauder)
- 8.11 From the Studio: Pat Woods (mezzo-soprano), "Rory O'Moore" (trad.), "She is Far From the Land" (Lambert)
- 8.17 Foden's Motor Works Band, "The Severn Suite" Selection (Elgar)
- 8.23 David Lloyd (tenor), "Land of My Fathers" (trad.), "England" (Parry), "Men of Harlech" (trad.)
- 8.32 BBC Military Band, "La Tarantelle de Belphegor" (Albert), "Dance of the Dwarfs" (Grieg, arr. Godfrey)
- 8.40 From the Studio: Pat Woods (mezzo-soprano), "A Fat Lip Feller with his Mammy's Eyes" (Gordon), "Hominy" (del Riego)
- 8.46 Military Band, "Fantastic Rhapsody," "The Staff Band" March (Campos)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Rudy Star Three, "Tovial Jasper" (Green)
- 9.28 "The Recollections of Geoffrey Hamlyn"
- 9.54 Low Stone's Band, "Songs the Tommies Sing"
- 10. 0 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

Tuesday, February 23

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Musical Grab Bag
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Every Walk of Life"
- 8. 0 SONATA PROGRAMME: Yehudi and Hephzibah Menuhin, Sonata in E Flat Major for Violin and Piano, Op. 12, No. 3 (Beethoven)
- 8.20 Herbert Janssen (baritone)
- 8.23 Cortot, Thibaud and Casals (instrumental trio), Trio in G Major (Haydn)
- 8.36 Walter Gieseking (piano), Sonata in C Minor, K.457 (Mozart)
- 8.52 Watson Forbes (viola), Myers Foggin (piano), Arpeggione Sonata (Schubert, arr. Forbes)
- 9. 0 CHAMBER MUSIC: Silverman Piano Quartet, Quartet in E Flat, Op. 87 (Dvorak)
- 9.33 Kirsten Flagstad (soprano)
- 9.36 Pro Arte Quartet (with second violin), Quintet in D Major, K.593 (Mozart)
- 10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0-9.45 Correspondence School session (see page 22)
- 11. 0 For My Lady: World's Great Artists: Howard Barlow (U.S.A.)
- 11.20 Waltzes and women: Merely Medley
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session
- 5.15 Tea dance by English orchestras
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of other days
- 7. 0 After dinner music
- 7.30 Hill-Billy Round-up
- 7.45 Listeners' Own
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Chamber music: Dvorak's Quartet in E Flat Major, Op. 51. Lener String Quartet
- 10. 0 Close down

- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Hits of the Hour
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News
- 8.5 Hollywood Radio Theatre
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Turning Back the Pages (Rod Talbot)
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Music in sentimental mood
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.25 Talk by Anne Stewart
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News followed by the Health and Beauty session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 First Light Fraser
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Pronunciation Jackpots
- 8. 0 Headline News
- 8.5 Hollywood Radio Theatre
- 8.43 Adventures with Admiral Byrd
- 9. 0 Doctor Mac
- 9.15 Highways of melody
- 10. 0 Scottish session ("Andra")
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair

- 2.30 The Home Service session (Joan)
- 3. 0 Variety
- 3.30 Their Songs for You
- 4.30 Headline News followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session
- 5.15 Evensong
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Hymns at Eventide
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Lady of Millions
- 8. 0 Headline News
- 8.5 Hollywood Radio Theatre (first broadcast)
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Harmony Lane
- 10. 0 Dancing time
- 10.50 War Commentary
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 With the Bandmen
- 7.15 History And All That
- 7.30 Ships and the Sea
- 7.45 The Story Behind the Song
- 8. 0 Headline News
- 8.5 Flying for Freedom
- 8.45 Klondike
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 11. 0 London News
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 London News
- 7.15 Green Meadows
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8.5 Flying for Freedom
- 8.30 Young Farmers' session
- 8.45 Do You Believe in Ghosts?
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions: Rev. J. J. Lewis
- 10.20 For My Lady: Famous Women Composers: Amy Woodforde-Finden
- 11. 0 Musical Highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, Brandenburg Concerto No. 5 (Bach)
- 8. 1 Studio recital by Julie Rushbrook (soprano), "The Early Morning" (Peel), "King Arthur's Sleep" (Foggy), "To a Wild Rose" (MacDowell), "Valley Moonlight" (Balntin), "The Three Mimmers" (Head)
- 8.14 Studio recital by Ina Bosworth (violin), and Marjorie Gully (piano), Siciliano (Bach), Allegro Moderato (Duthie)
- 8.25 Dame Clara Butt (contralto), Four Biblical Songs: "Clouds and Darkness," "Lord, Thou Art My Refuge," "Hear My Prayer," "God is My Shield" (Dvorak)
- 8.40 Boyd Neel String Orchestra, "Fantasia on a Theme by Tallis" (Vaughan Williams)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "The Laughing Man"
- 10. 0 "The Masters in Lighter Mood"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

850 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "The Hills"
- 8. 0 Bands and Ballads with "Adventure" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Variety
- 6.35 Air Force signal preparation
- 7. 0 Orchestral and Instrumental session
- 8. 0 "Mittens"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half hour with the Dance Orchestra
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- Lauri Paddi's Ballroom Orchestra
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.45 For My Lady: "Hard Cash"
- 11. 0 A.C.E. TALK: "School Clothes and Shoes"
- 11.15 "Health in the Home: Overdoing a Good Thing"
- 11.30 Variety

Wednesday, February 24

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 BBC Talks
- 7.15 The Gardening Expert

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, February 23, and re-broadcast by IYA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9. 4 a.m. Mrs. I. Emmerson: "Help for Young Readers" (1).
- 9.11 Miss M. E. Codling: "The Lone Wolf Club."
- 9.18 Miss J. Cornbs: "Story and Song — Opera for Young Folk" (1).
- 9.27 "Jack Horner": Pulling Out Plums (Books from the Junior Library) (1).
- 9.36 Miss M. L. Smith: "Parlons Français."

- 7.30 "From a Military Camp": A Revue arranged and presented by the National Broadcasting Service, by arrangement with the Official Camp Entertainers. Hon. Organiser, Mrs. Dennistoun Wood

- 8.45 "Sylvan Scenes": A Suite by Percy Fletcher
- London Palladium Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing": Songs of the past, songs of the day, songs with a lit, songs of the people
- 9.47 "Regimental Flash": The fifth programme in the BBC series
- The Australian Imperial Forces
- 10. 0 Lauri Paddi and his Orchestra, relayed from the Majestic Cabaret
- 10.30 Dick Jurgens' Orchestra
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Corot (piano), and Orchestra conducted by Barbirolli, Concerto No. 2 in F Minor, Op. 21 (Chopin)
- 8.32 Maggie Teyte (soprano)
- 8.35 Grand Symphony Orchestra of Paris, "Suite Algerienne" (Saint-Saens)
- 9. 0 Grand Symphony Orchestra, "Mazeppa" Symphony No. 6 (Liszt)
- 9.18 Moura Lympny (piano), Prelude in G Major, Op. 23 No. 5 (Rachmaninoff)
- 9.22 Sadler's Wells Orchestra, "Les Patineurs Ballet Music" (Meyerbeer)
- 9.30 Highlights from the operas
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "Vanity Fair"
- 7.23 For the Boys Off Duty
- 7.45 Premiere: The week's new releases
- 8.15 "House of Shadows"
- 8.30 Artists' Spotlight, featuring Harold Bauer (pianist)
- 9. 0 "Sorrell and Son"
- 9.30 A Young Man With a Swing Band: Benny Goodman
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 For the children
- 5.45 The Jesters entertain
- 6. 0 "The Fourth Form at St. Percy's" (final episode)
- 6.15 LONDON NEWS
- 6.45 Station announcements
- Hawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.30 "McGlusky the Goldseeker"
- 8. 0 "The King's Ships" No. 8: "The Intrepid"
- 8.15 Frank Luther and the Lynn Murray Quartet, "Stephen Foster Melodies" (Part 2)
- 8.30 Let's dance!
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Philharmonic Symphony Orchestra of New York, "The Barber of Seville" Overture (Rossini)
- 9.38 Giovanni Martinelli (tenor), "Thou Heavenly One" ("La Forza del Destino") (Verdi)
- Enrico di Mazzei (tenor), and Lily Pons (soprano), Duet, "T'Amo" ("Rigoletto") (Verdi)
- 9.49 Philharmonic Orchestra, "Caucasian Sketches" (Ippolitov)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Kitchener of Khartoum"
- 7.23 Light music
- 8. 0 Light classical selections
- 8.30 Variety and vaudeville
- 9. 1 Band music
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band parade
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Our Evening Star (Nelson Eddy)
- 7.45 Merry Macs and the Andrews Sisters
- 8. 0 Music Lovers' Hour
- 9. 2 Birth of the British Nation
- 9.15 Swing session
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Here and There: Contrasts": Talk by Ngaio Marsh
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites old and new
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Toscanini and NBC Symphony Orchestra, "William Tell" Overture (Rossini)
- 7.43 Reading by Owen L. Simmance: "Idylls of the King" (Tennyson)
- 8. 3 3YA Orchestra (Will Hutchinsons), "The Gods Go a-Begging" Suite (Handel, arr. Beecham)
- 8.21 From the Studio: Jean Scott (soprano), "To a Nightingale" (Brahms), "Serenade" (Schubert), "I Love Thee" (Grieg), "Over Night," "Modest Heart" (Wolf)
- 8.34 Arthur Rubinstein (pianist)
- 8.50 Tudor Davies (tenor), "Adelaide" (Beethoven)
- 8.54 Wood and British Symphony Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Grand Orchestra Philharmonique of Paris, "Faust Symphony" (Liszt)
- 10.32 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "Remany Spy"
- 8.14 Fred Hartley's Quintet
- 8.30 Vaudeville
- 9. 0 Swing fans' special
- 10. 0 Intimate interlude
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.40 "What Shall We Eat?": Dr. Elizabeth Bryson
- 10. 0-10.30 Devotional Service
- 10. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Light recitals
- 4. 0 Vaudeville
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "The Rank Outsider"
- 6. 0 National Savings announcement
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
- 8. 0 "Hunchback of Ben Ali"
- 8.25 Melody Lane
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Boyd Neel String Orchestra, Elegy for Viola Solo, String Quartet and String Orchestra (Howells)
- 9.38 Dora Stevens (soprano), "Daphne," "Through Gilded Trellises," "Old Sir Faulk" (Sitwell and Walton)
- 9.48 Jacques String Orchestra, "St. Paul's Suite" (Holst)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "Drama in Cameo: The Squire"
- 11.15 A.C.E. TALK: "Autumn Preserving"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, trios and quartets
- 3.30 Classical Hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.15 Book Talk by Hypatia Thompson
- 7.30 EVENING PROGRAMME: Van Phillips' Concert Band, "Song of the Flame" Selection
- 7.36 "Gentleman Rider"
- 8. 3 From the Studio: Walter Sinton (xylophone and marimba solos), "Whirlwind" (Green), "Kentucky Home" (Foster)
- 8. 9 "Krazy Kapers"
- 8.33 From the Studio: Walter Sinton (xylophone and marimba solos), "Black and White Rag" (Botsford), "Somewhere a Voice is Calling" (Tate)
- 8.40 "Meek's Antiques"
- 8.48 Patricia Rossborough (piano), "Barcarolle: Humoresque" (arr. Scott-Wood)
- 8.52 Louis Levy's Orchestra, "Swing Time" (Kern)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Ambrose and Orchestra, "Piccadilly: Concert arrangement" (Carr)
- 9.34 "Martin's Corner"
- 10. 0 Jimmy Dorsey's Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Frederick Riddle (solo viola), with the London Symphony Orchestra, Concerto for Viola and Orchestra (Walton). Conducted by the composer
- 8.24 Louis Kentner (pianist), Hungarian Rhapsody No. 9 (Liszt)
- 8.32 State Opera Orchestra, Symphonic Dances (Grieg)
- 8.48 Feodor Chaliapin (bass)
- 8.52 London Philharmonic Orchestra, "Baiser de la Fée—Pae de Deux" (Stravinsky)
- 9. 0 Columbia Broadcasting Symphony, Symphony No. 5 in D Major, Op. 107 ("Reformation") (Mendelssohn)
- 9.32 Excerpts from opera and classical music
- 10. 0 At close of day
- 10.30 Close down

Wednesday, February 24

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina); including Health Talk by Dr. Guy Chapman
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 Musical Competitions with Eric Ball
- 7.15 On His Majesty's Service (last broadcast)

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: Drama in Cameo: "The Squire"
- 11.30 Tunes of the Times
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session: "Bluey"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
- 6. 0 "Nigger Minstrels"
- 6.15 LONDON NEWS
- 6.30 Recordings
- 6.45 "Ernest Maltravers"
- 7. 0 After dinner music
- 7.30 "Early Notoriety of the Southern Isles: Campbell and Macquarrie Islands": Talk by Rosaline Redwood
- 7.45 Mantovani and Sidney Torch in violin and organ duets
- 8. 0 "Parker of the Yard"
- 8.26 Traditional folk songs
- 8.46 "The Three Corners Hat" Dances (Falla). Boston Promenade Orchestra
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical Interlude
- 9.33 Radio Cabaret
- 10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Recordings
- 7. 0 The Smile Family
- 8. 0 Stardust
- 9. 0 In the Mood
- 10. 0 Melody Lane
- 10.45 Close down

- 7.30 Ships and the Sea
- 7.45 Question and Answer (Thea and Eric Bell)
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Music of the Masters
- 10. 0 Rhythm Review (Swing session)
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Ballads We Love
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3.30 Tea for two music
- 4.30 Headline News followed by Health and Beauty session
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 7. 0 You Can't Do Business With Hitler
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.43 Racing by Radio
- 9. 0 Music of the Masters
- 10. 0 The Listener's Request session
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Classical interlude
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Tunes of the Moment
- 3.15 Musical comedy
- 4. 0 Musical potpourri
- 4.30 The Headline News followed by the Health and Beauty session (Nancy)

- 5. 0 The Children's session
- 5.15 "Nana," the Peta Friend
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 The Novachord Programme
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Josephine, Empress of France
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Music of the Masters
- 9.30 Popularity Parade
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 London News
- 11.15 Melodious memories
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Of interest to women
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 Music that Satisfies
- 7.15 The Green Hornet
- 7.30 Ships and the Sea
- 7.45 Something Exclusive
- 8. 0 Headline News
- 8. 5 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Music of the Masters
- 10. 0 The Bob Hope (U.S. War Department) programme
- 10.30 Dance music from the Windsor Lounge
- 11. 0 London News
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 London News
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 You Can't do Business with Hitler
- 9. 0 Music of the Masters
- 9.30 The Motoring session
- 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Saying it With Music
10. 0 Devotions: Rev. H. Isherwood
10.20 For My Lady: Famous Women Composers: Del Riego and Daisy McGeoch
11. 0 A.C.E. TALK: "Eat Up, Build Up and Brighten Up"
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
2.30 Classical music
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light music
5. 0 Children's session, including "Hello Children"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.30 EVENING PROGRAMME: Light Symphony Orchestra, "Footlights," "Last Love" (Coates)
7.40 "The Bright Horizon"
8. 5 "The Red Streak"
8.31 "The Big Four"
8.44 "The Inside Story"
8.50 The Hillingdon Orchestra, "Woodland Echoes" (Tapp), "Miniature Militamen" (Ives)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Studio recital by the Band of a Military Camp: "Coronation" March from "Le Prophete" (Meyerbeer), Hymn "Plaen and Hwarry" (trad.), Tone Poem, "Labour and Love" (Fletcher), Mexican Serenade, "Los Meraniberos" (Rochmann), March, "Scindian" (Rimmer)
9.31 "Dad and Dave"
10. 0 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber Music Hour: John Pennington (violin), Waldo Warner (viola), Warwick Evans (cello), Robert Cherwen (bass) and Ethel Hobday (piano). Quintet in A Major ("The Trout") (Schubert)
8.34 Roth String Quartet, Quartet No. 14 in G Major (Mozart)
9. 0 Classical recitals
10. 0 Cristina Maristany (soprano), Menuhin (violin), Segovia (guitar), Choir of Lutry
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
6.35 Air Force signal preparation
7. 0 Sports Talk: "Bill" Hendry
7.30 Orchestral session
7.45 "The Mystery of Darrington Hall"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: Voices of the Orchestra: The Viola, Lionel Tertis
11. 0 "Just Superstitions": Talk by Major F. H. Lampen
11.15 Light and Shade

Thursday, February 25

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Afternoon session
3.30 Music While You Work
4. 0 Radio Variety
5. 0 Children's session
5.30 Hello Children!
5.45 Dinner music (6.15, LONDON NEWS and War Review)
6.45 Continuation of dinner music
7. 0 Reserved
7.28 to 7.30 Time signals
7.30 Book Review
7.45 Act 1: "Rainbow Rhythm," featuring Art Rossoman, Jean McPherson and the Melody Makers (A Studio presentation)
8. 6 Act 2: Gus Gray, Newspaper Correspondent
Act 3: "Hometown Variety": Entertainment from the Studio by New Zealand artists
Act 4: "Here's a Laugh!": Favourites of the stage, screen and radio
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Annas Gale (soprano) (A Studio recital)
9.37 Natan Milstein (violinist), "La Campanella" (Paganini)
9.41 "L'Arlesienne" Suite No. 2 by Bizet
Boston Promenade Orchestra
10. 0 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Harriet Cohen (piano), and Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
8.32 Elena Gerhardt (soprano)
8.36 Pro Arte Quartet, Quartet in F Major, Op. 77, No. 2 (Haydn)
9. 0 They Sing Together: Popular vocalists
9.15 Novelty Instrumentalists
9.30 Variety
10. 0 At close of day
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
7.20 "Cappy Ricks"
7.33 Let's have a chorus!
7.45 Rainbow Rhythm Time
8. 5 Moode
8.40 "Dad and Dave"
9. 2 Highlights of Literature
9.30 Let's have a laugh!
9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded Items
7.15 Sports talk and review
8. 0 Music, mirth and melody
8.30 Relay of community singing
9.30 Latest dance and other recordings
10. 0 Station notices
Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
5.30 "The Swiss Family Robinson"

- 5.45 Sol Hoopii Hawaiian Quartet
6. 0 "Song of the West"
6.15 LONDON NEWS and War Review
6.45 Station announcements "Dad and Dave"
7. 0 Reserved
7.10 After dinner music
7.30 For the Bandsman
7.55 "Baffies": "The Case of the Mysterious Lady" (conclusion)
8.19 Rudolf Serkin (piano), and Busch Quartet, Quintet in F Minor (Brahms)
9. 0 Newsreel with Commentary
9.25 Artist's Spotlight
9.40 Tunes of the day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
7.10 "Youth at the Controls"
8. 0 Chamber music: The Coolidge Quartet, Quartet in F Major (Beethoven)
Ossy Renardy (violin): Paganini Caprices Nos. 1-6
9. 5 "Capricioushoe"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Irish and Scottish programme
7.15 Every Walk of Life (final episode)
7.30 Songs of happiness
7.45 Melody and song
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Sorrell and Son"
10.30 Devotional Service
10.45 Band music
11. 0 "Just Superstitions": Talk by Major F. H. Lampen
11.15 A.C.E. TALK: "Eat Up, Build Up, and Brighten Up"
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 Some humour
3. 0 Classical Hour
4. 0 Modern variety
4.30 Music from the Films
5. 0 Children's session, including "Hello Children"
5.45 Dinner music by the NBS Light Orchestra
6.15 London News and War Review
7. 0 Reserved
7.30 EVENING PROGRAMME: Court Symphony Orchestra, "The Three Musketeers" Selection (Friml)
7.39 "Billy Bunter of Greyfriars"
7.52 Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss)
8. 0 "Cappy Ricks"
8.24 New Mayfair Orchestra, Gilbert and Sullivan Selection (Sullivan)
8.32 "I Live Again"
8.35 Barnabas von Geczy Orchestra, "Adieu" March (Olivieri)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Dance music: Vaughn Monroe's Orchestra
10. 0 Repetition of Talks and Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea table
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Broadway melodies
8.30 Orchestral intermission
8.45 Everybody's ballads
9. 0 Music of Britain
9.17 "Drama in Cameo"
9.30 Rhythm on reeds
9.45 Pierrot Parade
10. 0 Spotlight on mirth
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
3.30 "Just Tense Moments": Major F. H. Lampen
3.45 Orchestras and ballads
4.15 A little humour
4.30 Dance music
5. 0 For the children
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 Addington Market report
6.57 Station notices
7. 0 Reserved
7.10 "Hopalong Cassidy"
7.22 Merry moments
7.47 Live, love and laugh
8. 0 Hephzibah and Yehudi Menuhin and Maurice Eisenberg, Trio in D Major, Op. 70, No. 17 (Beethoven)
8.24 Heinrich Schlusnus (baritone), "Andenken" (Beethoven)
8.28 Mark Hambourg (pianist), Variations on "Nel Cor Più" (Beethoven)
8.33 "The Mighty Minnites"
8.45 Water Music
9. 0 Newsreel with Commentary
9.30 A Young Man With a Swing Band
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: World's Great Artists: Arthur Bliss (England)
11.20 "Health in the Home: No More Diphtheria!"
11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
2.30 Music While You Work
3. 0 Musical Comedy
3.30 Classical Hour
4.30 Café music
5. 0 Children's session, including "Hello Children"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7.5 Local news service
7.10 Gardening talk
7.30 EVENING PROGRAMME: Symphony programme
Goehr and London Symphony Orchestra, "Immortals" Concert Overture (King)
7.40 Peter Dawson (bass-baritone), "The Sword Song" (Elgar), "Vulcan's Song" (Gounod)
7.47 Schnabel (piano), with Sargent and London Symphony Orchestra, Concerto No. 1 in C Major, Op. 15 (Beethoven)
8.31 From the Studio: Meda Paine (soprano), "Devotion," "The Green Hat" (Schumann), "Gretchen at the Spinning Wheel," "Whither" (Schubert)

8.41 Elgar and London Sym-phony Orchestra,
"Wand of Youth" Suite No. 2 (Elgar)
8.58 Station notices
9.0 **Newsreel with Commentary**
9.25 Edwin Fischer and his Chamber Orchestra,
Symphony No. 104 in D Major ("London" No. 2) (Haydn)
9.49 Kathryn Meisle (con-
tralto),
"Now Shines the Dew," Op. 72,
No. 1 (Rubinstein), "Over the
Steppe" (Gretchaninov)
9.55 Elgar and London Sym-phony Orchestra,
"Pomp and Circumstance" March
No. 5 (Elgar)
10.0 Repetition of Talks and
Greetings from Boys Overseas
10.50 War Review
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Silas Marner"
8.15 Variety
8.45 "Marco Polo"
9.0 More variety
9.30 "Gus Gray"
9.45 "The Travelling Trouba-
dours"
10.0 For the music lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: World's
Great Artists: Arthur Bliss
(England)
11.20 "Health in the Home: No
More Diphtheria"
12.0-2.0 p.m. Lunch music
(12.15 and 1.15, **LONDON
NEWS**)
5.0 Children's session
5.15 Dance orchestras on the
air
6.0 "Dad and Dave"
6.15 **LONDON NEWS** and War
Review
6.45 "Billy Bunter of Grey-
friars"
7.0 Reserved
7.10 After dinner music
7.30 Orchestras and ballads, in-
troducing Miss Grace Hunter
(soprano)
8.0 "Abraham Lincoln"
8.26 Laugh and the world
laughs with you
8.45 "The Dark Horse"
8.57 Station notices
9.0 **Newsreel with Commentary**
9.25 Organola, presenting H.
Robinson Cleaver
9.40 Dancing time
10.0 Close down

Thursday, February 25

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle
Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.15 Musical Grab Bag
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
(Gran)
4.30 Headline News, followed by
the Health and Beauty session
(Marina)
5.0 Molly and her Little
Friends
5.30 Long, Long Ago
6.0 Air Adventures of Jimmie
Allen
6.15 London News
6.30 Pinocchio
7.15 History and All That
7.30 The Lone Ranger Rides
Again
7.45 Tusitala, Teller of Tales
8.0 Headline News
8.5 The American Challenge
8.45 First Light Fraser
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Men and Motoring (Rod
Talbot)
11.0 London News
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Uncle Jimmy
10.15 Life's lighter side

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes
6.45 The Presbyterian hour
7.45 Joan Hammond, soprano
8.0 Frankie Carl
8.30 The announcer's choice
8.35 Basin Street Parade
9.0 New recordings
9.30 Rambling through the
classics
10.0 Swing session
10.45 Close down

10.30 Cavalcade of Drama
10.45 Big Sister
11.25 A Talk by Anne Stewart
11.30 Shopping Reporter (Suz-
anne)

12.0 Midday melody menu
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
(Mary Anne)
3.0 Variety programme
4.30 Headline News followed
by the Health and Beauty ses-
sion
6.0 Air Adventures of Jimmie
Allen
6.15 London News
7.15 History and All That
7.30 The Lone Ranger
7.45 Sacrifice
8.0 Headline News
8.5 The American Challenge
8.45 Gems from Light Opera
9.0 Doctor Mac
9.15 Highways of Melody
10.0 The Eddie Cantor (U.S.
War Department) programme
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
Scrim"
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Uncle Jimmy
10.15 The Green House
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
(Elizabeth Anne)
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
(Joan)
3.0 Romberg Memories
3.30 Their Songs for You
4.30 Headline News followed
by the Health and Beauty ses-
sion (Nancy)
5.0 Children's session, com-
mencing with Tales and Leg-
ends
5.20 "Nana," the Pets' Friend
6.0 Air Adventures of Jimmie
Allen
6.15 London News
6.30 Hymns at evenside
6.45 Tunes of the Times
7.15 History and All That
7.30 The Lone Ranger Rides
Again!
7.45 Tavern tunes
8.0 Headline News
8.5 Hollywood Radio Theatre
8.45 Yes-No Jackpots

9.0 Doctor Mac
9.15 Highways of melody
9.30 Variety
10.0 The Evening Star
10.30 War Commentary and
London News
11.15 Variety
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle
Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.15 Love for a Day
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
(Joyce)
3.30 Afternoon tea with Joyce
4.30 Headline News, followed by
the Health and Beauty session
5.0 The Children's session
5.30 Pinocchio
6.0 Air Adventures of Jimmie
Allen
6.15 London News
6.30 Mrs. Oimes and Mrs.
Hentwhistle
7.15 History and All That
7.30 The Lone Ranger Rides
Again!
7.45 Thrills from Great Operas
8.0 Headline News
8.5 Flying for Freedom (last
broadcast)
8.45 Klondike
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Band Waggon
11.0 London News
11.15 Supper interlude for the
Night Shift
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
Scrim"
9.0-9.30 Selected recordings
9.30 p.m. Beyond the Rainbow
5.45 Early evening music
6.15 London News
6.30 Variety
7.15 Green Meadows
7.30 First Light Fraser
7.45 Uncle Jimmy
8.0 Headline News
8.5 Flying for Freedom
8.45 Donald Novis sings
9.0 Doctor Mac
9.15 Highways of Melody
9.45 Talk by Anne Stewart
10.0 The Jack Benny (U.S.
War Dept.) programme
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With a Smile and a Song
10. 0 Devotions. Major P. Elchler
- 10.20 For My Lady: "Lost Property"
- 10.45 "Here and There," by Nello Scamian
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session with feature "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "Pomp and Circumstance" March No. 5 (Elgar)
- 7.35 "The Victorian Lyrics: Tennyson and Arnold." Reading by Professor W. A. Sewell
8. 0 Mengelberg and Concertgebouw Orchestra, "Romeo and Juliet" Overture (Tchaikovsky)
- 8.17 Studio Recital by Leonard Couch (tenor), "Nay! Though My Heart Should Break," "At the Ball" (Tchaikovsky), "Song of the Sleigh-Driver" (Lazareff), "A Love Chase" (Varlamov), "Spring Waters" (Rachmaninov)
- 8.30 Stokowski and Philadelphia Orchestra, "Boris Godunov" Symphonic Synthesis (Moussorgsky)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Pougnet (violin) with Symphony Orchestra, Rondo in C Major (Mozart)
- 9.33 Ria Ginster (soprano), "If I Lost My Father," "Ye Gentle Breezes" from "Idomeneo" (Mozart)
- 9.41 Beecham and London Philharmonic Orchestra, Symphony in D Major ("Haffner") (Mozart)
10. 0 Music, mirth and melody
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 "Buccaneers"
- 8.15 Bright Interlude
- 8.30 A Young Man with a Swing Band
9. 0 "The Mighty Minnites"
- 9.14 Andre Kostelanetz and his Orchestra
- 9.26 Musical comedy and light opera gems
10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
7. 0 Orchestral music
- 7.30 Piano selections
- 7.45 Organ selections
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force signal preparation
10. 0 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004, Lombton Quay, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

Friday, February 26

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the music lover 10.35 to 10.30 Time signals
- 10.40 For My Lady: Voices of the Orchestra: The Strings
11. 0 A.C.E. Talk: "Eat Up, Build Up and Brighten Up"
- 11.15 Versatile artists
12. 0 Lunch music
2. 0 p.m. Classical hour
3. 0 In lighter mood
- 4.43 Non stop variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC Talks 7.28 to 7.30 Time signals
- 7.30 They Also Serve: Air Sea Rescue
- 7.45 EVENING PROGRAMME: In Quiet Mood, Music from the Masters
8. 2 "My Sister and I" The moving story of a twelve year old Dutch boy's experience in Holland at the time of the German invasion (A BBC production)
- 8.32 Yvonne Webb-Jones (soprano), "They are Few, the Flowers" (Mascagni), "These are Hours of Joy Creating (Puccini), "Our Love Celestial" (Capalini) (A Studio recital)
- 8.41 At Short Notice Music that cannot be announced in advance
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 For the Bandman BBC Wireless Military Band, "The Black Domino Overture" (Auber, arr. Winterbottom) The Grand Massed Brass Bands, "Under the Balcony" (Heykens), "The Mosquitoes' Parade" (Whitney), "My Lady Dainty" (Hesse) Carlisle St. Stephen's Brass Band, "Victory," tone poem (Cyril Jenkins) Band of H.M. Grenadier Guards, "A Midsummer Night's Dream" selection (Mendelssohn) Massed Bands, "N.Z. Warriors" march (Goffin)
10. 0 "Rhythm on Record" New dance recordings compiled by "Turntable"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.15 Vocal duets
- 8.30 Piano solos for the drawing room
- 8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Busch (violin), and Serkin (piano), Sonata in F Major, K.377 (Mozart) K.118 Kathleen Long (piano), Sonata in C Minor (Haydn)
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 One Good Deed a Day
- 7.45 With a smile and a song
- 8.25 Krazy Kapras
- 8.42 Piccadilly on Parade
- 8.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the children
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Here's a Queer Thing!"
7. 0 After dinner music
- 7.30 Variety Hour
- 8.30 Dance session by Eddy Buchin's Orchestra
9. 0 Newsreel with Commentary
- 9.25 International Novelty Orchestra, "In Santa Margherita" (Scher)
- 9.28 Arthur Young (piano)
- 9.34 Jussi Bjorling (tenor), "Ay, Ay, Ay" (Freire)
- 9.37 Albert Sandler Trio, "Chanson" (Friml)
- 9.40 Les Allen's Canadian Bachelors, "Musical Comedy Requests"
- 9.47 "Drama in Cameo: The Answer"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.23 Light music
8. 0 Sketches and variety
- 8.30 Light classical selections
9. 1 A Grand Opera programme
- 9.45 Live, laugh and love
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.20 Light recitals
- 7.33 Charlie Kunz (piano)
- 7.45 Music, mirth and melody
8. 0 Concert programme
9. 2 Rumba, rhythm and variety
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: The Legends of Maui and Rangit
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Life in Jerusalem: Festivals" Prepared by Faith Matthew
- 11.15 Help for the Home Cook, by Miss J. M. Shaw
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light orchestras and ballads
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Masaryk, the Liberator": The story of a Czech professor of philosophy who journeyed round the world and founded a republic (A BBC production)
8. 6 Studio recitals by Margaret Johnston (pianist), and Rex Harrison (baritone) Margaret Johnston, Moment Musical in A Flat Major, Op. 94 No. 2, Impromptu in B Flat Major, Op. 142, No. 3 (Schubert)

- 8.19 Rex Harrison: American Indian Songs, "From the Land of the Sky-Blue Water," "The White Dawn is Stealing," "Far Off I Hear a Lover's Flute," "The Moon Drops Low" (Cadman)
- 8.32 London Philharmonic Orchestra, "Beau Danube" (Strauss)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Andre Kostelanetz and his Orchestra, Highlights from "Porgy and Bess" (Gershwin)
- 9.34 Deanna Durbin (soprano), "Because" (d'Hardelot), "Loch Lomond" (trad.), "Home Sweet Home" (Bishop)
- 9.41 London Palladium Orchestra, "The Leek" Selection (Middleton)
- 9.50 Richard Crooks (tenor), "Un ti ti" (Sanderson), "Macushla" (MacMurrrough), "A Little Love, a Little Kiss" (Silesu)
- 9.59 Alfredo Campoli's Salon Orchestra, "Knave of Diamonds" (Steele)
10. 2 The Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 "On Parade," band session with "Theatre Box" at 8.25
9. 0 Grand Opera highlights
- 9.15 Boyd Neel String Orchestra
- 9.30 Air Force signal preparation
10. 0 British and American light music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
7. 0 Here's the band!
- 7.32 Dance music
8. 0 Piccadilly
- 8.35 Musical comedy memories
9. 0 Newsreel with Commentary
- 9.25 Variety and vaudeville
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.30 Music While You Work
10. 0 "Cooking By Gas: Fruit and Vegetable Preservation": A talk by Miss J. Alnge
- 10.20 Devotional Service
11. 0 For My Lady: World's Great Artists: Rosina Buckman (New Zealand)
- 11.15 A.C.E. TALK: "The Country Women's 'Crusade for Victory'"
- 11.30 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts

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2.30 Music While You Work
3.0 An Organ Voluntary
3.15 New recordings
3.30 Classical Hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LON-
DON NEWS and War Review)
7.0 Local news service
7.30 **EVENING PROGRAMME:**
 Louis Levy's Orchestra,
 "Splinters in the Air" Selection
7.34 "Dad and Dave"
7.47 Musical Digest
8.11 One Good Deed a Day
8.24 Richard Leibert (organ),
 "The Memory of this Dance"
 (Selvin)
8.27 "Battles"
8.53 Harry Breuer Group,
 "Boomerang" (Breuer), "Grand-
 father's Clock" (Work)
8.58 Station notices
9.0 **Newsreel with Commentary**
9.25 William Pleeth (cello),
 and Margaret Good (piano),
 Sonata for Violoncello and
 Piano, No. 2 in D Major, Op. 58
 (Mendelssohn)
9.51 Millicent Phillips (soprano),
 "On Wings of Song" (Men-
 delssohn), "Lo! Here the Gentle
 Lark" (Bishop)
9.57 Leslie Bridgewater, Harp
 Quintet, "Songs Without Words",
 Spring Song, Presto (Mendels-
 sohn, arr. Bridgewater)
10.0 Dance music by Dick
 Colvin and his Music
10.50 War Review
11.0 **LONDON NEWS**
11.15 Repetition of Talks and
 Greetings from Boys Overseas
12.0 **CLOSE DOWN**

4YO DUNEDIN

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 "Homestead on the Rise"
9.15 Dance music
9.45 Piano rhythm
10.0 Soliloquy
10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: World's
 Great Artists: Rosina Buckman
 (New Zealand)
11.30 Musical Silhouettes
12.0-2.0 p.m. Lunch music
 (12.15 and 1.15, LONDON
 NEWS)
5.0 Children's session: "Bluey"
5.15 Merry Moments
5.45 Personalities on Parade:
 George Shearing (pianist)
6.0 A Budget of Sport from
 the "Sportsman"
6.15 **LONDON NEWS and War**
Review

Friday, February 26

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle
 Scrim"
8.0 Aunt Daisy
9.45 Morning Reflections (Uncle
 Tom)
10.0 Uncle Jimmy
10.15 Musical Grab Bag
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
2.30 Home Service session
 (Gran)
4.30 Health and Beauty session,
 including "Questions and
 Answers" (Marina and Dr. Guy
 Chapman)
5.0 Molly and her Friends
5.45 Uncle Tom and the Merry-
 makers
6.15 London News
6.30 Sports session (Bill Mere-
 dith)
7.15 Adventure on the High
 Seas (last broadcast)
7.30 Bert Howell presents—
7.45 This Is True
8.0 Headline News
8.15 Easy Aces
8.45 You Can't Do Business
 with Hitler!
9.0 Doctor Mac
9.15 Behind the Microphone
 (Rod Talbot)
10.0 Kate Smith (A U.S. War
 Department programme)
11.0 London News
12.0 Close down

6.45 After dinner music
7.30 Gardening talk
7.45 Beethoven's Symphony No.
 6 in F Major, Op. 68 ("Pas-
 toral"): BBC Symphony Or-
 chestra (Toscanini)
8.30 Presenting for the first
 time
8.57 Station notices
9.0 **Newsreel with Commentary**
9.25 "Homage March" (Haydn
 Wood), Light Symphony Orches-
 tra
9.30 "Nobody's Island"
9.55 Polka Medley: New May-
 fair Orchestra
10.0 Close down

Changes of address may be made
 by giving two weeks' notice to
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 These programmes are correct as
 we go to press. Any last-minute altera-
 tions will be announced over the air.

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
 Scrim"
9.0 Aunt Daisy
10.0 Uncle Jimmy
10.15 Ballads We Love
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 Musical programme
11.30 Shopping Reporter (Suz-
 anne)
12.0 Midday melody menu
12.15 & 1.15 p.m. London News
2.0 In rhythmic tempo
2.30 Home Service session
 (Mary Anne)
4.30 Headline News followed
 by Health and Beauty session
5.0 Musical programme
6.15 London News
6.30 You Can't Do Business
 With Hitler
7.15 The Money Machine
7.30 Bert Howell presents
7.45 This Is True
8.0 Headline News
8.15 Easy Aces
8.45 Adventures with Admiral
 Byrd
9.0 Doctor Mac
9.30 New Recordings
10.0 The Diggers' session
10.30 Preview of week-end
 sport
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
 Scrim"
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Uncle Jimmy
10.15 Piano Parade
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 Music While You Work
11.30 Shopping Reporter (Eliza-
 beth Anne)
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
1.0 Last minute reminders
2.0 Snappy melody
2.30 Home Service session
 (Joan)
3.0 Variety
4.30 Headline News followed
 by Health and Beauty session
 (Nancy)
5.0 The Children's session
5.30 Junior Sports session
5.45 Early evening musicals
6.0 Lavender and Old Lace

6.15 London News
6.30 Hymns at eventide
6.45 Tuneful tales
7.0 Sports preview
7.15 Adventure on the High
 Seas
7.30 Bert Howell presents—
7.45 Music of the British Isles
8.0 Headline News
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Banjo Time
9.30 Laughter Lane
10.0 Klondike
10.30 "The Toff": SZB's Racing
 Reporter
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

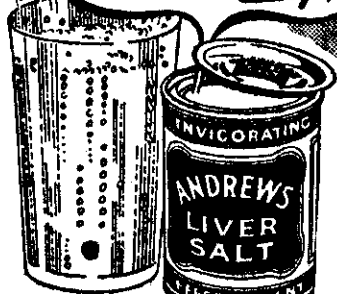
6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle
 Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.15 Radio Sunshine
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Luncheon melodies
2.30 Home Service session
 (Joyce)
3.0 Rita entertains
4.30 Headline News, followed by
 the Health and Beauty session
5.0 The Children's session
6.0 These You Have Loved
6.15 London News
6.30 These You Have Loved
 (continued)
7.15 Adventure on the High
 Seas
7.30 Bert Howell presents—
7.45 Preview of the week-end
 sport
8.0 Headline News
8.15 Easy Aces
8.45 The Sunbeam Cameo
9.0 Doctor Mac
10.30 The Racing Preview
11.0 London News
11.15 Supper Interlude for the
 Night Shift
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
 Scrim"
8.0-9.30 Selected recordings
5.30 p.m. Beyond the Rainbow
 (last broadcast)
5.45 Early evening music
6.15 London News
7.15 Adventure on the High Seas
8.0 Headline News
8.15 Easy Aces
9.0 Doctor Mac
9.40 Preview of the week-end
 sport (Fred Murphy)
10.0 Close down

Excuse me—
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NZ.43

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers all
10. 0 Devotions. Rev. F. Hayes Lloyd
- 10.20 For My Lady: Famous Women Composers: Katie Moss, Alicia Needham, Ethel Barnes and Erma Maewa Kaihau
11. 0 Domestic harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "Gipsy Baron" Overture (J. Strauss)
- 7.40 The Kentucky Minstrels
- 7.48 Studio Recital by Rita Leach (piano), Capriccio No. 2 (Frank Bridge), Nocturne in D Flat (Chopin), "Old Vienna" (Godowsky)
8. 0 Studio Recital by Reg. McGregor (tenor), "Ahl Moon of My Delight" (Lehmann), "Duna" (McGill), "There's a Land" (Albisen), "Will You Go With Me?" (Murray)
- 8.12 Ida Haendel (violin), Gipsy Airs (Sarasate)
- 8.20 Marie Howes (soprano), "The Captain's Apprentice" (Vaughan Williams), "The Lark in the Morn" (Sharp), "Nutting Time" (Moeran), "Dance to Your Daddy" (Sharp)
- 8.28 Sigurd Rascher (saxophone), Rhapsody for Saxophone (Coates)
- 8.36 Studio recital by Patrick Herlihy (baritone), "I Heard a Forest Praying" (de Rose), "Tis the Day" (Leoncavallo), "Bird Songs at Eventide" (Coates), "The Sunshine of Your Smile" (Ray)
- 8.48 Sadler's Wells Orchestra
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Variety, featuring the Minstrel Singers and Mabel Constanduros, with Michael Hogan
10. 0 Sports summary
- 10.10 The Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue with at 8.30: "Old Time The-Ayer"
9. 0 Music from the Masters Queen's Hall Orchestra, Symphonic Variations (Dvorak)
- 9.20 Heinrich Schlusnus (baritone)
- 9.26 Menuhin (violin) and Orchestra, "Legende" (Wienlawski)
- 9.35 Boyd Neel Orchestra, "Rakastava" (Sibelius)
- 9.40 Gladys Swarthout (soprano)
- 9.57 London Symphony Orchestra, "Wand of Youth" Suite No. 2 (Elgar)
- 10.14 Kentner (piano) and Sadler's Wells Orchestra, "Dante Sonata" (Liszt, arr. Lambert)
- 10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral session
- 1.30 Miscellaneous
- 2.30 Piano medleys
- 2.40 Light orchestral programme
3. 0 Miscellaneous selections
- 5.30 Light popular music
6. 0 Variety
7. 0 Sports results
- 7.30 Orchestral session
8. 0 Dance session
11. 0 Close down

Saturday, February 27

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Crosby time
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 "Etiquette Corner," by Mrs. Beavis
- 11.15 Comedy time
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Sports results
- 7.15 BBC Talks
- 7.30 Reserved
- 7.45 "Down Memory Lane" Reminiscences in rhythm, featuring the Debonaires (A studio presentation)
8. 0 "Two Waltzes" The Count of Luxembourg, The Merry Widow
8. 6 "Nobody's Island"
- 8.31 "The Bright Horizon" A Musical Extravaganza (A Humphrey Bishop production)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Make Believe Ballroom Time"
10. 0 Sports results
- 10.10 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: NBC Symphony Orchestra, Symphony No. 88 in G Major (Haydn)
- 8.24 Frederic Lamond (piano), "Ronde des Latins" (Liszt)
- 8.28 London Symphony Orchestra, "Carnival in Paris" (Svendsen)
- 8.40 John Morel (baritone)
- 8.43 BBC Symphony Orchestra, "Night Ride and Sunrise" (Sibelius)
9. 0 Kathleen Long and Boyd Neel String Orchestra, Piano Concerto in A, K.414 (Mozart)
- 9.24 Essie Ackland (contralto)
- 9.28 Boston Promenade Orchestra, "Kamennoi - Ostrow" (Rubinstein)
- 9.34 Charles Roussaller (tenor), "Noel Paten" (Masset)
- 9.38 London Philharmonic Orchestra, Slavonic Rhapsody (Dvorak)
- 9.50 Abram Chasins (piano), "Fairy Tale" (Chasins)
- 9.53 Light Symphony Orchestra, "Plymouth Hoe" (a nautical overture) (Ansell)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked, for It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. Children's session
- 7.30 Sports results and review
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "The Swiss Family Robinson"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.43 Station announcements
- Cricket results
- 6.47 "The Stones Cry Out: Westminster Abbey"
7. 0 After dinner music
- 7.15 Topical talks from BBC
- 7.30 "The Phantom Drummer"
8. 0 Philadelphia Orchestra, "Invitation to the Waltz" (Weber)
8. 8 Miliza Korjus (soprano), "The Little Ring" (Chopin), "Variations" (Proch)
- 8.16 Guila Bustabo (violin), Nocturne in D (Chopin), "Largo" (Dvorak)
- 8.25 Lawrence Tibbett (baritone), "Edward" (Loewe), "De Glory Road" (Wolfe)
- 8.34 Egon Petri (piano), "Soiree de Vienne" (Schubert-Liszt)
- 8.41 Tito Schipa (tenor), "O Del Mio Amato Ben" (Donaudy), "Plaisir d'Amour" (Martini)
- 8.49 Marek Weber's Orchestra, "From Offenbach's Sample Box" (Urbach)
9. 0 Newsreel with Commentary
- 9.25 "The Woman in Black"
- 9.47 Bob and Al Harvey entertain
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Light Symphony Orchestra, Strauss Polkas, Offenbach Can-Can
- 8.10 "Those We Love"
- 8.35 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "His Lordship's Memoirs"
- 7.42 Variety
8. 0 Light concert programme
- 8.30 Dance session by Bob Crosby and his Orchestra
9. 2 Popular dance bands
- 9.15 Popular dance orchestras
- 9.30 Fox-trot time
- 9.45 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: The Legend of Maui and Rangli
- 10.30 Devotional Service
- 10.45 Music for pianists
11. 0 Light music
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical War Talks from BBC
- 7.30 EVENING PROGRAMME: Grand Symphony Orchestra, Sousa's Marches Medley (Sousa)
- 7.40 "Tradesmen's Entrance"
8. 4 Louis Levy's Orchestra, "Head Over Heels" Selection (Gordon-Revel)

- 8.11 Steffani's Silver Songsters, "Songs with the Songsters"
- 8.19 Sidney Torch (organ), "Temptation Rag" (Lodge)
- 8.22 Gillie Potter, humorous monologue, "Heard at Hogsnoton: The Truth about the BBC" (Potter)
- 8.31 American Variety: Featuring Lawrence Welk Orchestra and the Landt Trio, assisted by Bing Crosby and Frankie Carlo
- Lawrence Welk Orchestra, "Poet and Peasant Overture" (Suppe)
- 8.34 Bing Crosby
- 8.37 Frankie Carlo (piano), "Sweet Lorraine" (Burwell)
- 8.39 Landt Trio
- 8.46 Lawrence Welk Orchestra
- 8.49 Bing Crosby, "You and I" (Willson)
- 8.52 Frankie Carlo, "12th Street Rag" (Bowman)
- 8.55 Lawrence Welk Orchestra, "Liza" (Gershwin)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 From Musical Comedy: New Mayfair Orchestra, "Blue Roses" selection (Ellis)
- 9.30 Lemichel du Roy, soprano, and Andre Gaudin (baritone), "Rose Marie" selection (Friml)
- 9.40 Leslie Henson and Male Quartet
- 9.44 Richard Crooks (tenor), "I Love You So" ("Merry Widow") (Lehar)
- 9.48 Light Opera Company
- 9.57 New Mayfair Orchestra, "Folly to be Wise" selection
10. 0 Sports results
- 10.15 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME Music by Grieg
- Beecham and Philharmonic Orchestra, "Peer Gynt" Suite No. 1
- 8.18 Dora Labette (soprano)
- 8.22 Backhaus (pianoforte) and New Symphony Orchestra, Concerto in A Minor, Op. 16
- 8.51 Mengelberg and Concertgebouw Orchestra, Two Elegiac Melodies
9. 0 Music by Sibelius: Beecham and London Philharmonic Orchestra, "Festivo" (Tempo di Bolero), Op. 25
9. 3 Kajanau and London Symphony Orchestra, "Belshazzar's Feast" Op. 51
- 9.23 Raita Waara (soprano)
- 9.27 Beecham and London Philharmonic Orchestra, Symphony No. 4 in A Minor, Op. 63
10. 0 Saturday Satire
- 10.30 Close Down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentaries on the Greymouth Jockey Club's meeting at Omoto
2. 0 Afternoon programme
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany
8. 0 "Kitchen of Khartoum"
9. 0 Newsreel with Commentary
- 9.25 Evergreens of Jazz
- 9.37 Dance music in strict tempo
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 Random ramblings
11. 0 For My Lady
- 11.20 Melodious memories: Novelty and humour

12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2.0 Vaudeville matinee
3.0 Bands, banjos and baritone: Revels, recitals and rhythm
4.30 Café music
5.0 Children's session: "How to Make" Club
5.45 Dinner music (6.15, **LONDON NEWS** and **War Review**)
7.0 Local news service
7.15 Topical Talks from the BBC
7.30 **EVENING PROGRAMME:**
Light Orchestras and Ballads
 New Mayfair Orchestra,
 "Toad of Toad Hill" (Fraser-Simson)
7.40 Lionel Cecil (tenor),
 "One Song is in My Heart" (Cripps), "You'll Come Home Again" (Brahe), "Dreams at Eventide" (Keats)
7.45 Fiedler and Boston Promenade Orchestra
7.57 Patman (organ),
 Four Indian Love Lyrics: "The Temple Bells," "Less Than the Dust," "Kashmri Song," "Till I Wake" (Woodforde-Finden)
8.5 A programme by Jas. Dixon and the **4YA** Concert Orchestra
The Orchestra:
 "Charles II." (Montague F. Phillips)
8.13 Nelson Eddy (baritone),
 "The Hills of Home" (Fox),
 "A Dream" (Bartlett)
8.19 **The Orchestra:**
 "Soliloquy" (Richmond), "Prunella" (Bridgewater)
8.25 Sylvia Cecil (soprano):
 "Your Heart Called Mine" (Hayon), "Early in the Morning" (Phillips)
8.31 **The Orchestra:**
 "In Holiday Mood," "On the Promenade," "Down the Stream," "The Illuminated Fête" (Ketelbey)
8.41 The International Singers,
 "Pale Moon" (Logan), "Lassie o' Mine" (Galt), "Me and My Little Banjo" (Ditchmont)
8.45 **The Orchestra:**
 "Falling Leaves" (Bowsher), "The Butterfly" (Bendix)
8.55 Station notices
9.0 **Newsreel with Commentary**
9.25 Old time dance music by the Revellers' Dance Band
10.0 Sports summary
10.10 Continuation of old time dance music
10.50 War Review
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

5.40 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Every Walk of Life"
8.0 Variety
8.30 "The Old Crony"
9.0 Band music
10.0 Classical music
10.30 Close down

Saturday, February 27

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Jane)
9.45 Morning Reflections
12.0 Music and sports flashes
12.15 & 1.15 p.m. London News
12.30 The Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
3.0 London News
4.45 The Milestone Club (Thea)
5.0 Thea and the Sunbeams
5.45 Sports session (Bill Meredith)
6.0 Highway Night Express
6.15 London News
6.30 Pinocchio
7.0 The Fred Waring (U.S. War Department) programme
7.30 The Lone Ranger Rides Again
7.45 This Is True
8.0 Headline News
8.5 Happi Hill, the Roving Canadian
8.15 Musical programme
8.42 You Can't Do Business with Hitler!
9.0 Doctor Mac
9.15 Fun with Music
10.0 Dance time
11.0 London News
12.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Drama in Cameo: "The Spendthrift"
11.20 Melodious memories: Novelty and humour
12.0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)
5.0 Saturday special
6.0 "The Listeners' Club"
6.15 **LONDON NEWS** and **War Review**
6.45 "Hoffman Tells the Tale": Selection from "Tales of Hoffman"
6.50 To-day's sports results
7.0 Accordiana
7.15 Topical talks from BBC
7.30 Screen snapshots
8.0 Dance Hour (new releases)
8.57 Station notices
9.0 **Newsreel with Commentary**
9.25 Late sporting
9.28 For the Musical Connoisseur: Purcell's Suite in Five Movements: Queen's Hall Orchestra (Wood)
10.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Kathleen)
10.0 Gardening session ("Snowy")
10.15 Variety programme
11.30 Happiness Club session
12.0 Midday melody menu
12.15 & 1.15 p.m. London News
2.15 Variety and sports flashes
3.0 First sports summary
4.0 Second sports summary
4.5 Variety programme
4.30 London News
6.0 Highway Night Express
6.15 London News
6.30 First Light Fraser
6.45 Sports results (Bill King)
7.15 The Fred Waring (U.S. War Dept.) programme
7.45 This Is True
8.0 Headline News
8.5 Happi Hill, the Roving Canadian
8.15 The Money Machine
9.0 Doctor Mac
9.15 Fun with Music
9.30 Variety
10.30 Dance session
11.0 London News
11.15 Dance session (continued)
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
8.0 Fashion's Fancies
8.20 To-day's Sport ("The Toff")
9.0 Bachelor Girls' session
9.30 Variety Parade
10.0 Songs for the Family
10.15 Love for a Day
11.30 The Radio Doctor
12.0 Luncheon session
12.15 & 1.15 p.m. London News
12.45 The Gardening session
2.0 Snappy tunes and sports flashes
3.15 Highlights of humour
4.30 Headline News
4.45 Racing summary
5.0 The Children's session, commencing with Tales and Legends
5.30 Music for the early evening
5.45 Sports review
6.0 Highway Night Express
6.15 London News
6.30 Story Behind the Song
7.0 The Fred Waring (U.S. War Dept.) programme
7.15 Gaslight melodies
7.30 The Lone Ranger Rides Again!

7.45 Josephine, Empress of France
8.0 Headline News
8.5 That's How it Started
8.15 Adventure on the High Seas
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Fun with Music
9.30 Music for the Stay-at-Homes
10.0 Fibber McGee and Molly (a U.S. War Dept. programme)
10.50 War Commentary
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Bachelor Girls' session
9.45 Morning Reflections
12.15 & 1.15 p.m. London News
1.0 Of interest to Men
2.0 Music and sports flashes
4.30 London News
5.0 The Children's session
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6.0 Highway Night Express
6.15 London News
6.30 After dinner story
6.45 Sports results
7.0 The Fred Waring (U.S. War Department) programme
7.30 The Lone Ranger Rides Again!
7.45 Notable Trials
8.0 Headline News
8.5 Happi Hill, the Roving Canadian
8.15 Adventure on the High Seas
8.45 Klondike
9.0 Doctor Mac
9.15 Fun with Music
10.0 Band Waggon
10.30 Broadcast of the Town Hall dance
11.0 London News
11.15 Supper interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Melody Lane
6.15 London News
7.0 Fred Waring's Pennysylvania
7.15 Sports results (Fred Murphy)
8.0 Headline News
8.15 Adventure on the High Seas
8.30 Saturday Night Special
9.0 Doctor Mac
9.15 Humour
9.30-10.30 Dance time
10.30 p.m. Close down

A Small Spot To-Day -

BAD SKIN TROUBLE To-Morrow



Don't allow a spot or blemish to spread until your complexion is ruined. Let D.D.D. help clear away your skin trouble now and give you back the charm of a radiantly lovely complexion. Most skin disorders respond quickly to the soothing, healing action of D.D.D. Prescription. And here's a beauty hint. Use a little D.D.D. Prescription every night as a deep-cleansing lotion. It will cleanse the skin of dust, dirt and old make-up and will give you a spotless, clear complexion.

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24 Curlew Street, North Bondi, Sydney.

Mr. Hardy,—I am writing this letter to you with one thought in view, that it may help others suffering as I have suffered. Since I have been using Hardy's Indigestion and Ulcerated Stomach Remedy I have found that it is the only Remedy that has given me instant relief. And I owe my recovery to your wonderful remedy. I am sure all Hardy's users will be of the same opinion as I am.

Yours faithfully, (Sgd.) F. FERRIS.

HARDY'S INDIGESTION AND ULCERATED STOMACH REMEDY

Manufactured by R. M. Hardy & Co., Bond Street, Wellington.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas" Players and Singers
- 10.15 Baptist Service: Mt. Eden Baptist Church. The Rev. Rex. Goldsmith
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of general appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' corner
- 3.30 Music by John Ireland. Trio No. 3 in E. The Grinke Trio
- 3.55 Among the classics
5. 0 Children's Song Service
- 5.45 As the day declines (6.15, LONDON NEWS)
7. 0 Presbyterian Service from the Studio, conducted by the Rev. G. A. Naylor
- 8.15 Harmonic interlude
- 8.30 EVENING PROGRAMME: The Philharmonic Orchestra, "The Marriage of Figaro" Overture (Mozart)
- 8.35 Elsie Suddaby (soprano), "Oh yes, just so" (Bach), "With Verdure Clad" (Haydn)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28 Music from the Theatre "Don Giovanni" Part 1 (Mozart)
- Scene 1: Don Giovanni gains admission in disguise to the apartment of Donna Anna, daughter of the Commandant of Seville, Don Pedro. She resists him and calls for help, and her father, who rushes to her aid, is killed by Don Giovanni, who escapes without revealing his identity.
- Scene 2: Don Giovanni and his servant Leporello are discussing fresh adventures when a lady approaches. The Don greets her, and finds it is Elvira, a lady whom he has already deceived and deserted. He leaves her to Leporello, who boasts to her of his master's amorous conquests.
- Scene 3: Don Giovanni has invited a happy party of country folk to his castle. Among them is the beautiful Zerlina, who is about to be married to her peasant lover, Masetto. The Don makes love to Zerlina, who coquettes with him, little realising the danger. Giovanni thinks he has won her, but Elvira intervenes and warns the girl. But Don Giovanni entices Zerlina into a private room. She shrieks for help, and Don Giovanni again escapes.
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Band programme with vocal interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.30 Orchestral selections
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Selections from Shows and Musical Comedies
4. 0 Miscellaneous
5. 0 Organ selections
- 5.15 Popular medleys
- 5.30 Light orchestral
7. 0 Orchestral music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.45 Music of the masters
11. 0 Brethren Service: Tory Street Hall (Mr. C. J. Drake)
- 12.15 p.m. "Youth at the Controls": Air Training Corps session
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)

2. 0 Sibelius: Symphony No. 7 in C Major, Op. 105 Hansen and BBC Symphony Orchestra
- 2.25 For the music lover
- 2.48 In quires and places where they sing
3. 0 Summer Pageant, in poetry and music (An NBS feature)
- 3.30 The Master Singers
- 3.40 London Palladium Orchestra
- 3.48 Celebrity Vocalists—Peter Dawson, (baritone)
4. 0 Reserved
- 4.18 For the bandsman
- 4.40 Voices in harmony: The BBC Singers
- 4.52 Reverie
5. 0 Children's Song Service
- 5.45 Heart songs
- 5.58 In the music salon
- 6.15 LONDON NEWS
7. 0 Anglican Service: Relayed from St. Thomas's Church (Rev. K. D. Andrews-Baxter)
8. 5 Andersen Tyrer conducting the NBS String Orchestra, Suite for String Orchestra, "Capriol" (Warlock), An English Suite (Parry)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 "The Rose Without a Thorn" Adapted from the play by Clifford Bax. (An historical drama of the love affair of Henry VIII. and Jane Seymour) (NBS production)
- 10.40 Close of normal programme
11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.0 p.m. Lecture by Mrs. Aimee Holdship, under the auspices of the First Church of Christ, Scientist, Wellington (relayed from the St. James' Theatre)
6. 0 Recordings
8. 0 Symphonic music
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.35 Girl of the Ballet
8. 0 Famous Women Composers: Florence Aylward, Theda Bara,owska and Queen Liliuokalani
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 All that Glitters
- 9.15 Master Singers: John Thorne
- 9.35 The Queen's Necklace
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Morning programmes
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Brethren Service: Gospel Hall (Preacher: Mr. H. Gulliard)
- 8.15 "At Eventide"
- 8.37 Interlude
- 8.45 Reserved
9. 0 Newsreel with Commentary

- 9.25 Marcel Moyse (flute), Andante Cantabile (Tchaikovsky), "Am Waldesbach" (Wetzger)
- 9.33 Emmy Bettendorf (soprano), "Carlo Mio Ben" (Giordani)
- 9.37 Arthur Rubinstein (piano), "Romance" in F Sharp Major (Schumann), "Consolation No. 3" (Liszt), "Rhapsody" in G Minor, "Capriccio" in B Minor (Brahms)
- 9.55 Philadelphia Symphony Orchestra, Nocturne No. 2 "Fetes" (Debussy)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Toscanini and BBC Symphony Orchestra, "Tragic" Overture (Brahms)
- 7.30 Philharmonic String Trio, Trio for Violin, Viola and Cello (Francaix)
8. 0 Light opera
- 8.30 Frederick Grinke (violin), and Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
9. 1 "Sorrell and Son"
- 9.23 Light classical music
- 9.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas
10. 5 Recorded celebrities
11. 0 Anglican Service: St. John's Church (Canon G. Nelson Watson)
- 12.15 p.m. Music for the middle-brow

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 Musical comedy
3. 0 Music by Schubert: Sonata in A Minor, Op. 143 Lili Krauss, pianist
- 3.18 Sunday concert
4. 0 Cecil Sharp and the Revival of English Folk Music Illustrated talk by S. Swainson
- 4.30 For the music lover, Darius
- 4.52 Trinity Choir
5. 0 Children's Service: Rev. Allan Carr
- 5.45 Evening reverie
- 6.15 LONDON NEWS
7. 0 Methodist Service: Rugby Street Church (Rev. D. O. Williams)
- 8.15 EVENING PROGRAMME: Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
- 8.28 From the Studio: Nora Cairney (mezzo-soprano), "Charming Chloe" (German), "Moonrise" (Howell), "Hill-tops" (del Riego) "A Lullaby" (Stanford)
- 8.35 Boston Orchestra, "In the Village," "Procession of the Sardar" from "Caucasian Sketches" (Ippolitov-Ivanov)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 American Music: Philadelphia Orchestra, "Cakewalk" (Scherzo) from Third Symphony (Hart McDonald)
- 9.31 From the Studio: Len Barnes (baritone), "Songs by American Composers" "Molly" (Craven), "Treat Me Nice" (Carpenter), "Danny Deever" (Danzon), "The Diver" (McMillan), "The Year at the Spring" (Beach)
- 9.43-10.0 Ferde Grofe Orchestra, "Wheels" Suite: "Covered Wagon" "Pony Express," "Iron Horse," "Painted Desert" (Grofe)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Annual Welsh Service in Honour of St. David's Day (relayed from the Anglican Cathedral)
6. 0 Light music
- 8.30 Fairy Tale Music
9. 0 National portraits in music
- 9.30 "West of Cornwall"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 We Work for Victory
- 6.57 Station notices
7. 0 London Philharmonic Orchestra, "Hamlet" Overture, Op. 67B (Tchaikovsky)
7. 8 Dorothy Maynor (soprano), "Margaret at the Spinning Wheel" (Schubert)
- 7.12 Mewton-Wood (pianist), "Tarantelle" (Chopin)
- 7.16 Arnold Belnick (violinist), Fugue in A Minor (Tartini-Kreisler)
- 7.20 Beniamino Gigli (tenor), "Amarylis" (Caccini)
- 7.24 New Symphony Orchestra, "Islamey": An Oriental fantasy (Balakirev, arr. Cassells)
- 7.35 Romance and melody
- 7.46 Potpourri
- 8.15 When Dreams Come True: "The Sailor's Friend"
- 8.30 Lawrence Tibbett (baritone)
- 8.39 Light Symphony Orchestra
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.30 "Abraham Lincoln"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas
- 10.15 Feminine Artists: Orchestras and chorus
11. 0 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Beethoven: Triple Concerto in C Major, Op. 56 Played by Richard Odnoposoff (violin), Stefan Auher (cello), and Annelise Morales (piano), with Weingartner and Vienna Philharmonic Orchestra
3. 6 Orchestras of the world
- 3.30 "The Stones Cry Out — Café de Paris"
- 3.44 Light orchestras and ballads
4. 0 Musical comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Congregational Service: Moray Place Congregational Church (Rev. P. de Lisle)
8. 0 EVENING PROGRAMME: Goldberg (violin), Hindemith (viola), and Feuermann (cello) Serenade in D Major, Op. 8 (Beethoven)
- 8.24 Elisabeth Schumann (soprano)
- 8.32 Boyd Neel String Orchestra, Divertimento in D (Allegro, Andante, Presto) (Mozart)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 to 10.0 Merckel Quartet, Quartet No. 1 in G Minor, Op. 15 (Faure)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

8. 0 p.m. Recordings
- 8.20 Topical talk
- 8.35 "All That Glitters"
- 8.50 Symphonic programme
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.15 Uncle Tom and the Children's Choir
10.30 You'll Enjoy Education!

4YZ INVERCARGILL

680 kc. 441 m.

8.45 a.m. London News
9. 0 "With the Boys Overseas"
10.15 Sacred interlude
10.30 Waltzes Round the World
11. 0 Music for Everyman
12. 0 Band of H.M. Royal Marines
12.15 p.m. Theatre Memories
1. 0 Dumer music (1.15, LONDON NEWS: Talk, Wickham Steed)
2. 0 Minneapolis Symphony Orchestra
2.30 Rendezvous with the Woodwind Family
3. 0 Preludes Nos. 11, 9, 17, 11, 18 and 13 (Bachmanhoff), Moura Lympany (pianist)
3.16 Famous Artist: Beniamino Gigli (tenor)
3.31 Spanish Dance No. 1 in G (Granados), Queen's Hall Orchestra
3.35-4.0 "Rally to the Flag": A Humphrey Bishop production
6.15 LONDON NEWS
6.30 St. Paul's Presbyterian Service (Rev. C. J. Tucker)
7.30 Gleanings from far and wide
8.15 Station notices
"Tradesman's Entrance"
8.45 Sunday evening talk
9. 0 Newscast with Commentary
9.25 "When Dreams Come True": Dr. Edward Jenner
9.38 Soft lights and sweet music
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Sandbox
11. 0 Favourites in rhythm
11.30 Melody and romance
12.15 p.m. Close down

Sunday, February 28

11. 0 Friendly Road Service
12. 0 Listeners' Request session
12.45 p.m. Youth at the Controls
1.15 London News
3.30 Radio Newsreel
4.45 Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.15 London News
6.45 Uncle Tom and the Sankey Singers
7.15 Fun with Music
7.30 Radio Theatre
8. 0 Headline News
8. 5 Reserved
8.45 Special programme
9. 0 Command Performance, U.S.A., compered by Edward Arnold
9.30 The Charlie McCarthy (U.S. War Department), programme
11. 0 London News
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
8.15 A Religion for Monday Morning
9. 0 Uncle Tom and his Children's Choir
9.15 Listen to the Band
10. 0 The World of Sport (Bill King)
11. 0 Friendly Road Service of Song
11.30 The Morning Star: Judy Garland
11.45 Comedy Cameo
12. 0 Listeners' Request session
12.45 Youth at the Controls
1.15 p.m. London News
2. 0 Radio Matinee
4. 0 In passing mood
4.30 London News
5. 0 Storytime with Bryan O'Brien
5.30 Teatable tunes
6. 0 A Talk on Social Justice
6.15 London News
7. 0 Your Broadway and Mine (A U.S. War Department programme)

7.45 Fun with Music
8. 0 Headline News
8. 5 Reserved
8.45 Special programme
9. 0 Command performance, U.S.A., compered by Bing Crosby
9.30 The Charlie McCarthy (U.S. War Department) programme
10. 0 Musical varieties
10.30 Slumber session
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
9.15 Around the bandstand
9.45 Junior Bandmen
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.30 Songs we Love
11.45 Sports summary ("The Toi")
12. 0 The Luncheon session
12.45 p.m. Youth at the Controls
1.15 London News
2. 0 The Radio Matinee, featuring at 3.0 1ZB Calling
4.30 London News
4.45 Family favourites
5. 0 Storytime with Bryan O'Brien
5.30 Half hour with Gwen
6. 0 A Talk on Social Justice
6.15 London News
6.30 In popular demand
7. 0 Mail Call (a U.S. War Dept. programme)
7.30 Fun with Music
7.45 Studio presentation
8. 0 Headline News
8. 5 Reserved
8.45 Special programme
9. 0 Command performance U.S.A., compered by Don Ameche
9.30 The Fred Allen (U.S. War Department) programme
10. 0 Variety programme
10.30 Restful music
11. 0 London News
11.15 In lighter vein
12. 0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
11. 0 The Friendly Road Service of Song
12. 0 Listeners' favourites
12.45 p.m. Youth at the Controls
1.15 London News
2. 0 The Radio Matinee
2.30 The Melodists
3. 0 The Radio Theatre
4. 0 The Diggers' session
4.30 London News
5. 0 Storytime with Bryan O'Brien
5.30 Half an hour with Julian Lee
6. 0 A talk on Social Justice
6.15 London News
7. 0 The Maxwell House (U.S. War Department) programme
7.30 Fun with Music
8. 0 Headline News
8. 5 Reserved
8.45 A special programme
9. 0 Command Performance, U.S., compered by Spencer Tracy
9.30 The Jack Benny (U.S. War Department) programme
11. 0 London News
11.30 Music for Sunday
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Bright records
7.30 Health Talk by "Uncle Scrim"
8.33 Organ music
8.45 Hawaiian harmony
9. 0 Yesterday's hits
9.30 The morning star
9.45 Piano time with Charlie Kunz
10. 0 Selected recordings
10.30-12.0 Listeners' session
5. 0 p.m. Storytime with Bryan O'Brien
5.30 Rambling through records
6. 0 Wayside Chapel
6.15 London News
7. 0 First Light Fraser
7.30 Radio Theatre
8. 0 Headline News
9. 0 Command performance U.S.A., compered by Cary Grant
10. 0 Close down

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JELLIES and
'SURE-TO-PLEASE'
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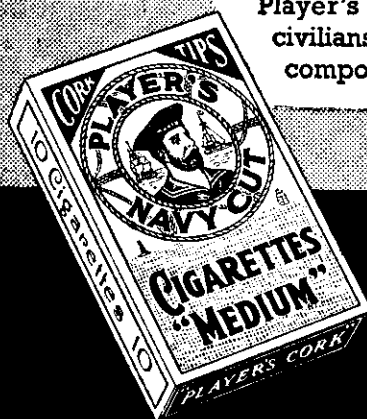


"PIPING THE ADMIRAL ABOARD"

This old Naval custom is a survival of the days of sail, when officers were hoisted on board a warship by means of a chair slung from the yard arm. The salute consists of blowing a series of blasts on the boatswain's call (or whistle.)

LIGHTING UP A PLAYER'S

Throughout the Senior Service this custom is followed many times a day. Lighting up a Player's with sailors, soldiers, airmen and civilians is a custom that brings pleasure, composure and contentment.



CORK TIPPED or PLAIN

*Player's
Please*

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