

## Items From The ZB's

**S**TATION 4ZB's Bandwagon—the "music box of the road"—is back on the air after a complete overhaul. It may be heard at 10.0 p.m. on Thursdays and Saturdays.

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**A**LL who like a good tale with, or after their evening meal, may tune in to 4ZB's "After dinner stories," a session which comes on at 6.30 p.m. This is an incitement to parents to postpone the moment for washing up and putting the children to bed and enjoy half an hour of stories instead.

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**A** SPECIALLY arranged session is put over from 4ZB on Fridays at 8.45 p.m. the whole programme and the commercial announcements being read by children. These programmes are carefully rehearsed, and the script is especially written to suit each individual child. "Anita" of 4ZB conducts this session, and rehearses these budding announcers.

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**THE** 2ZA Saturday Night Special sessions are bringing to light comparatively unknown performers. Examples of this were the recent performances of Barbara Bleury, of Kimbolton (pianist), and Lily Prior, of Tokorangi, Halcombe (soprano). Letters of appreciation were received from as far afield as Wellington, and as a result, it was



**WHEN** the young New Zealand actress Hilda Scurr (above), learnt that she was to play the part of Mrs. Lucy Hill in the ZB serial "Big Sister" (Mondays and Fridays, 10.45 a.m.), she was delighted: but prematurely, as it proved. Lucy Hill sounded like a nice gentle person, and Hilda was tired of being cast as a hard-boiled hussy. But Mrs. Hill turned out to be hard and vicious. However, although listeners may not like Mrs. Hill, they will probably agree that Hilda has made a success of the part.

Hilda Scurr is a Dunedin girl who was "discovered" by Alan Wilkie while she was still at school. She went to Australia to join his Shakespearean Company. Since then, she has been working for the Australian Broadcasting Commission, and for Sydney commercial stations, playing numerous important roles.

arranged that these two artists would broadcast again on February 13 and February 20.

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