

NEW ZEALAND
LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Registered as a Newspaper.
Vol. 8, No. 190, Feb. 12, 1943

Incorporating N.Z. RADIO RECORD

Programmes for February 15-21

Threepence

*Sunshine's
Still
Free —*

Make the most
of it—take
Q-TOL to the
Beach or Picnic!

Q-TOL
SOOTHES
SUNBURN

Stops the Itch
of Insect Bites

*Be sure you get your
bottle for the week-end*

Q-TOL LABORATORIES,
THORNDON QUAY, WELLINGTON



"There, there, my Dove" (see page 8)

ADVANCE PROGRAMMES FROM ALL STATIONS

THINGS TO COME

A Run Through The Programmes

TIME was, when we lived in the bosom of our family, when the parson used to make his weekly call and our mother knew all the right things to say and we did not. How useful, at that early stage of our career, we'd have found the talk scheduled from 3ZR on Tuesday, February 16: "What Not to Say to a Parson." It would probably have saved us from that ignominious lecture delivered after we had hot-headedly described to him our experiments with frogs, and from that other reception of our very good news story of old Mr. Blossomwell's plums. Ah, well, we must not grudge this turn of luck that has come to newer listeners: let us generously rejoice with them, that they in good time may hear what words to avoid, what subjects to skip, what opinions to leave unexpressed in the presence of a parson.

Betting on a Certainty

So many half-crowns invested in Art Union tickets during the last 15 years or so have gone the way of the conjuror's rabbit that one is inclined to look on John Tempest's money machine with a healthy suspicion. Nevertheless, the memory of all those lost half-crowns, that cake whose weight we failed to guess, not to mention the cushion cover which we were unlucky enough to win, will inspire us to hear how John Tempest made his money out of an invention which enabled him to bet with the certainty of winning. The story of how he tried to gain control of the world's money, who tried to thwart him and how, is the theme of the new ZB serial *The Money Machine*, which begins at 2ZB on Saturday, February 20, and which will then be heard on Fridays at 7.15 p.m. and on Saturdays at 8.15 p.m. This serial will start at the other ZB stations on successive Saturdays.

Now a Chinese

Paul Robeson has been many things, and seen many things. He has been a preacher, a labourer, a lawyer, an actor, and all the time a singer. But it would seem to require more than versatility to meet the latest demands made on him—the singing and recording of songs in Chinese! This, if we may believe the *American Music Lover*, he is now doing, and if he were not doing it well, his records would not be used by the China Aid Council in its appeals to its own nationals. We do not suggest that you will hear one of these records if you listen to 3YA at 9.51 on Sunday (February 14), but you will hear Paul Robeson, and hearing him again you will begin to understand what a miracle it is to transmogrify himself so completely that his own people no longer know him and the Chinese people accept him as one of themselves.

Frying Pan and Fire

Few writers of modern thrillers can make the hair rise and the flesh creep as successfully as could Edgar Allan

Poe in his *Tales of Mystery and Imagination*. We remember long nights when the ghosts of Lady Berenice and Ligea haunted our room, and the axe above our head swung nearer and nearer. Our artist has here shown the situation in one of the best of these tales, "The Pit and the Pendulum," which will be read over the air from 3YA on Wednesday, February 17. The man is



strapped down in a pit, above him is an axe on a pendulum swinging lower at every sweep, rats crawl over his helpless body, and the walls are gradually closing in on him so that if he escapes the frying pan, he will fall into the fire. In case you take the horrors too much to heart, we point out that the stage is set in 16th Century Spain.

RECENT MUSIC

(No. 49: By Marsyas)

THOSE who were fortunate enough to be listening to 2YA on the morning of Sunday, January 31, heard what was, with certain reservations, the most instructive musical broadcast for some time. Instead of the Catholic service scheduled, a prepared session on the development of the Mass in the early Christian era was presented, with plainsong illustrations recorded by the monks of Solesmes.

Nothing could have been a better preparation for the half-hour of Sixteenth Century Polyphonic Masterpieces which 3YL broadcast on the following evening, or for the Byrd five-part Mass, which is being heard quite frequently at present.

"I am quite aware that it needs some effort to appreciate sixteenth century works, which have none of the apparent 'purpose' of the later symphonists, and none of their dramatic perspective: only a purity of soul and a perfect plasticity of rhythm," wrote William Glock in that same issue of the Observer which I quoted last week.

The need for that effort would diminish if we had frequent opportunities of hearing plainsong in all its pure simplicity, and the polyphonic music which, while retaining the same purity of feeling, developed away to the other extreme—intellectual and technical complexity.

"Perfect plasticity of rhythm" is the phrase to give a most revealing clue to the nature of plainsong and its descendant polyphony, provided "rhythm" is

Pity the Poor Dancers

"The Prospect Before Us," or "Pity the Poor Dancers" is the name of a modern ballet suite arranged by Constant Lambert from the music of William Boyce, a post-Handelian English composer of the 18th century, which will be introduced to New Zealand listeners by 2YA at 9.25 p.m. on Tuesday, February 16. The story of the ballet was based on an incident related by "Mr. Eber" in his *History of the King's Theatre*, concerning two rival London theatres, one of which was burnt down, leaving the dancers on the street. The decor was done "after Thomas Rowlandson" and the costumes (and Lambert's instrumentation), belong to the period. The sections in the recording to be heard are: The Rehearsal, The Fire Scene, The Lawyers, The Urchins, Ballet Scene, Street Scene and Finale.

Animals' Who's Who

During the summer months at 5.15 p.m. on Mondays, 1ZB has broadcast a series of talks on animals at the Auckland Zoo. On a recent Sunday afternoon the technical staff visited the Zoo and broadcast descriptions and conversations direct from the cages. On this occasion the new polar bear from Australia was christened Snowball, and Jumuna, the elephant, gave a solo item on the mouth-organ. At three o'clock one morning a couple of weeks ago, enthusiastic members of the technical staff went out specially to record the dawn calls of the various animals for use on soundtracks. This very popular feature is scheduled to continue indefinitely.

read in its widest sense: rhythm of word-meanings, and rhythm of the emotional response, in addition to the purely mechanical factor—Latin prose rhythm. Our difficulty in being receptive to it all has arisen out of the predominance in our daily music of dance-rhythms, which govern the pattern-basis of almost everything on which the ordinary listener bases his musical experience: square-cut sections of music with recurring points of rest, the very opposite of "perfect plasticity of rhythm." By usage, we have made the prose-rhythm factor seem strange and incomprehensible to the ordinary listener whose daily bread it once was, and the understanding of the other factors has gone with it.

* * *

THOSE plainsong chants, which fall so strangely on the ears of some listeners, and the music of the sixteenth century differ from the great products of the symphonic era in that they admit no Questions; it was not a matter of stating and reconciling conflicting ideas, nor even of setting off contrasted keys against each other. They presupposed faith. There were no soulstorms, no torments to be resolved in the mighty struggles of masterly finales, only expressions of faith to be clothed in musical raiments of celestial beauty. If we had no other relics of the people who produced and used this music, we could assume that they never knew the torments of the soul that Beethoven knew.

So if we find that plainsong, or Byrd's *Mass in Five Voices*, conveys nothing to us, it is not because we don't know enough, but probably because we know too much.

FEBRUARY 12, 1943

Germany Mourns

NO one in New Zealand will rejoice because Germany mourns, but everybody will rejoice that Germany has been given reason to mourn. To pretend anything else would be humbug. The harder the United Nations can hit Germany now the sooner all nations will return to the ways of peace. And Stalingrad is a blow almost without precedent in military history. We should not like to join those reckless commentators who are calling it the greatest defeat in all history, which is a little longer than any correspondent's memory or knowledge. But if the victory at Stalingrad had not been greater than any victory German has so far inflicted on the United Nations Hitler would not have ordered three days of mourning. Our own greatest defeat to date was Dunkirk, and from Dunkirk we brought back four-fifths of our army. In other words, we lost all our equipment and, say, 10,000 men. Germany has lost all her equipment in the Stalingrad sector, and 300,000 men. And although it is true that losing all the equipment we had at Dunkirk was very near to losing all we had anywhere (on the ground, and ready for use), Germany is no longer in a position to afford such losses, actually or relatively. We may in fact say that what has happened to their army at Stalingrad is something that the Germany people will remember for centuries; nor will they forget that it was done to them by a nation that they attacked treacherously and set out to crush in a few weeks. But it is one thing to mourn and another thing to surrender. Hitler, who knows his own people, may have achieved something by ordering them into sackcloth and ashes that he could not have achieved in any other way. He may have shaken their morale; but he is just as likely to have united and rallied them, and made them temporarily more formidable. Far more likely. We must not credit them with less courage, physical or moral, than we take for granted ourselves. Above all we must not disgrace ourselves by gloating—or endanger ourselves.

LETTERS FROM LISTENERS

CORRECTING THE CORRECTOR.

Sir,—“Always verify your references” is a golden rule. It is a counsel of perfection, and all of us slip now and then. But the rule is particularly incumbent on those who set out to correct others. Your correspondent “Accuracy” corrects me about the authorship of *When Blood is Their Argument*. I said it was by Ford Madox Hueffer. “Accuracy” says it is by F. S. Oliver. I cannot swear that Oliver didn't write a book with this title, but the book I refer to is certainly by Hueffer. I haven't been content to look it up in a catalogue. I have had it in my hand.

A.M. (Wellington).

THE TEACHING OF HISTORY.

Sir,—In referring to the history paper for the 1942 Entrance Examination “D.H.H.” says that “our universities are still bent on teaching history along narrow nationalistic lines.” I would go further and add that our universities lack diligence in their search for historical accuracy. Take the Napoleonic period. The myth and contradiction woven round those troublous days by partisan writers have no parallel in military history. And as Dryden says: “A falsehood once received from a famed writer becomes traditional to posterity.” Take, for instance, Trafalgar and Waterloo. Our historians, practically without exception, inform us that Trafalgar was a “great and glorious victory,” and stress the fact that the enemy had 33 ships of the line against our 27; but they fail to tell us that in every other single respect the advantages were overwhelmingly in our favour. No mention is made of the fact that the enemy ships were in a deplorable state of inefficiency, many of the Spanish vessels being absolutely unseaworthy and manned by the riff-raff of the maritime towns of the peninsula. The result of the fight was a foregone conclusion, the enemy having about as much chance of winning as the writer would have in a bout of fisticuffs with Joe Louis. Trafalgar was a massacre. Villeneuve and his officers and men knew they were going to certain destruction, but Napoleon's orders had to be obeyed. Then take Waterloo, the importance of which is perhaps the biggest illusion in military history. At Waterloo Napoleon encountered only the advance guard of the allied army, but with the sole exception of Maxwell no other English historian makes that admission. Napoleon's success at Waterloo would have made no difference whatever to the ultimate result of the campaign. Within a week's march of the scene of hostilities 175,000 Russians and 200,000 Austrians were advancing with all speed. We are not told this, but constantly reminded that at Waterloo “the destinies of mankind were trembling in the balance,” and that the “fate of the world depended upon the issues of a moment.” Pretty sentiment, but totally at variance with the truth.

J. A. WALSH (Pahiatua).

MIXING THE CLASSICS.

Sir,—May I endorse the remarks made by your music critic about the variety nature of 2YC's Saturday evening programmes. These “Symphonic Programmes” on Wednesday evening and the short time allotted to sonata and

chamber music on Friday and Thursday evening respectively used to be the highlights of enjoyment for those who prefer such music. Five hours, in a whole week, is little enough time to give to the classics, from one station, so surely we may again look forward to at least one major work on each of these four evenings. There is certainly a “Variety of Variety” for those who wish it, from many other stations during the week.

I have had so much enjoyment from my radio—in conjunction with *The Listener*—that I like to think I shall continue to have it.

MUSIC LOVER (Lower Hutt).

KEIR HARDIE.

Sir,—“Blimp” has given himself a most appropriate name. It corresponds with his letter. Who is he to “Damme protest” against what the BBC puts over the air? There are other listeners besides him. I do not know Keir Hardie, or whether he is a dreadful socialist, but it seems to me that what was wanted in those days, but what is sadly lacking, was a bit more of the social spirit, with a good measure of kindly understanding and sympathetic feeling thrown in.

By what I hear Keir Hardie was one of the early heroes who stood up for Labour at a time when it was in need of a champion; when it was being ground to death by capitalists, useless parasites, and hypocrites under the name of religion, with too little of the Christian feeling and an overflow of selfrighteousness and avarice.

Labour to-day is the backbone of the nation and the saviour of civilisation. If Keir Hardie worked for the betterment of the conditions of the working class in the days of poverty and oppression, surely to hear of him cannot pollute the minds of the young of to-day. It is to be hoped the BBC will let us hear more of those early champions.

ELIZABETH A. ROBINSON
(Marton).

POINTS FROM LETTERS

“We Three” (Timaru), find the 2YA camp concerts so enjoyable that they want “more if possible.”

V.L. (Auckland) wants “that grand word ‘woman’ once again,” but “*Soldier's Mother*” (Christchurch), finds “*for My Lady*” a beautiful name, and adds that “the world at present is sadly in need of the uplifting influence of beauty.”

I.M.S. (Auckland), defends the wearing of tinted glasses (1) to protect the eyes from “strong sunlight, dust and wind,” and (2) to “preserve facial expression.”

M.F.G. (Marton), writes a long letter, for which unfortunately we cannot find space, pointing out the “correlation between University Entrance and University Degree” prescriptions in History. An examination of the connection between the two, he argues, “fully justifies” the 1942 paper. “Paddy” (Gisborne), supports the Matriculation History paper (1) because it encourages the study of “present-day historical facts,” and (2) because American servicemen seem to be “well educated in matters which a large proportion of New Zealanders take for granted.”

ANSWERS TO CORRESPONDENTS

“*International*” (Auckland).—Complaint will be investigated.

“*Listener*” (Petone).—You are right.

A.H.K. (New Plymouth).—Our sincere thanks.

M. Aylward (Takaka). Referred to Controller, Commercial stations.

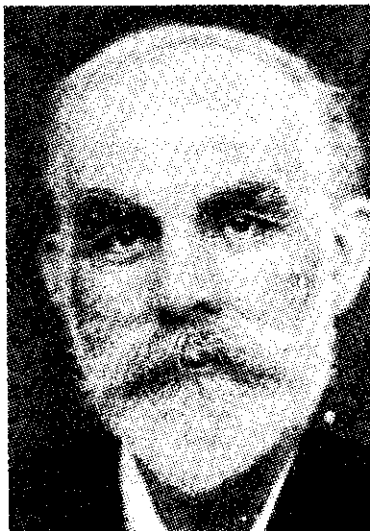
CHAMPIONS OF THE MASSES

(An NBS tribute to John Burns, broadcast recently by 2YA)

JOHN BURNS died the other day at the age of 84. Thirty years ago his passing would have been big news. To-day—well, when a middle-aged New Zealander said yesterday that John Burns was dead, two younger men asked: "Who was he?" In the 'nineties and early nineteen hundreds there wasn't a more widely-known man in England than John Burns. He was as well-known as "W.G." or Joseph Chamberlain. And his fame as a Labour leader spread through the English-speaking world, and his efforts for the wage-earning class in England encouraged workers in the same field in the British Dominions. His name has been forgotten largely because he did not strive to keep it remembered. After he resigned from the British Government at the beginning of the war in 1914, he dropped out of publicity. At the end of that war, he didn't seek re-election, and went into a retirement almost without parallel, when it is contrasted with the place he occupied in the public mind. From year to year one saw no mention of him in the newspapers. He who had been one of the most vigorous and spectacular figures in the Labour movement, a champion whose name was a household word, the first wage earner to be admitted to Cabinet rank, sank so completely out of sight that most people did not realise he was still alive.

Always a Student

John Burns was born in London in 1858, the son of a Scottish engineer. He went to school in Battersea till he was 10, and then took a job in a candle factory. After other jobs, he was apprenticed to an engineer, and worked at his trade on land and on board ship, including six months as a foreman on the West African coast. On his savings he travelled in Europe. John Burns was always a student. He went to night school, read extensively, and practised hard as a public speaker. In adopting Socialism, he was influenced by his general reading, including the works of Robert Owen, John Stuart Mill, Tom Paine, and William Cobbett, but perhaps more by a French fellow-worker who had witnessed the commune in Paris. When quite young, he threw himself into the Labour cause. For this kind of leadership he was splendidly equipped. Physically he was very strong, and his energy was inexhaustible. Cricket and boxing were among his recreations. He neither touched liquor nor smoked. His reading was wide, but not so wide as his knowledge of men. He was interested in everybody and everything, and his mind was stored with facts which he could produce instantly. On the platform he was vigorous, direct, homely and witty, and he became the most popular out-of-door speaker in England. He was one of the most upright men, and became known as "Honest John." With these qualities he plunged into the Socialist and trade union movements. In 1878 he was arrested for addressing an open-air meeting at Clapham, and in



JOHN BURNS—"a glorious, robust, truculent, triumphant, wayward, and lovable personality"

1886, he was mixed up in a march of unemployed men which marched from Trafalgar Square into the West End and broke windows and pillaged shops. Burns was one of the speakers that day, but was acquitted on a charge of inciting the mob to violence. A year later, he was less fortunate, for he spent six weeks in prison for his part in another demonstration in Trafalgar Square. This time the meeting in the square was officially forbidden, and the demonstrators came into conflict with the military as well as with the police.

An Historic Strike

Two years later the London Dock strike made John Burns into a national figure. It was one of the most important strikes in history, because it ended in a victory for an unorganised class of workers, and aroused a lot of sympathy for the strikers among other classes. The condition of the dock workers was deplorable. Fourpence or fivepence an hour was their pay, their employment was casual, and their average earnings not more than seven shillings a week. Led by John Burns and Ben Tillett, the men combined, and went on strike for sixpence an hour and a minimum engagement of four hours. Other workers came out in sympathy, and for some weeks the trade of the port was paralysed. John Burns's control of the strike was masterly. But he might not have carried the strike along to victory without public support. Funds to help to keep the men came from as far as New Zealand and Australia. Among the peace-makers were Cardinal Manning and Bishop Temple of London, afterwards Archbishop of Canterbury. The strikers gained a complete victory, and a Dock Labourers' Union, embracing the whole of Great Britain and Ireland, was immediately formed. The dockers' strike was described by a historian of the time as "the greatest victory ever won for un-

During the past fortnight, the deaths have occurred of two men, John Burns and Ben Tillett, whose names were once household words—particularly in Labour households. On this page and the next, we publish something about them.

skilled labour." It had important effects on the Labour movement at home and in the Dominions.

Into Parliament

By the 'nineties then, John Burns was perhaps the best-known figure in the Labour world in England. When the London County Council was set up at the end of the 'eighties, he was elected as a Progressive by Battersea. He was then working as an engineer in a famous shop that makes printing machines, and wage-earners in his constituency put up £2 a week to help him along. In 1892 he was elected to the House of Commons by Battersea, and he represented this constituency till he left politics in 1918. Burns then called himself an Independent Radical, but eventually moved over to the Liberals. Keir Hardie, elected the same year, was the founder of the Independent Labour Party, and held aloof from the Liberal Party. It was no surprise when John Burns was included in the Liberal Cabinet that Sir Henry Campbell-Bannerman formed at the end of 1905, but naturally there was a good deal of comment. He was the first wage earner to become a Cabinet Minister, and his very forcible language on the platform was contrasted not only with the responsibilities of his new office, but with its surroundings. The champion of the masses was now called on to wear a Court uniform. The Radical who had declared that no man was worth more than £500 a year, was now accepting £2,000 a year. When this was put up to him at a meeting, Burns answered it directly. "Sir," he replied, "I am a trade unionist. The trade union wage for Cabinet Ministers is £2,000 a year. Would you have me a black-leg?"

Often in the News

By this time the personality of the man, as well as his work, was well known. Stories were circulated about his habits and his tastes, the breadth of his interests and his extraordinary zest for life. Nothing came amiss to him—art, books, music, games of all kinds. He collected a good library of some thousands of books. His two pet subjects for collecting were London and Sir Thomas More. He loved London, and possibly no man knew the city so well. He delighted to show visitors round London, and used to describe the Thames as "liquid history." Indeed, Burns was called the member for London. Once when a sporting newspaper criticised his knowledge of games, he challenged the staff of the paper to a contest in a long string of games—rowing, cricket, swimming, tennis, skating—anything they liked. The challenge was not taken up. He was in the news as stopping runaway horses, rescuing people from drowning, or carrying casualties to hospital.

In Campbell-Bannerman's and Asquith's Governments, he was president of the Local Government Board, and for a short while in 1914, President of the Board of Trade. With his knowledge of London and his experience as

(Continued on next page)

With Ben Tillet In Wellington

(Written for "The Listener" by T. L. MILLS)

BEN TILLET had lived so long that in New Zealand, at any rate, he had been practically forgotten.

Yet his was a name to conjure with for well over half a century in Great Britain generally and in London particularly, where he was the idol of the dockers. I first came into personal contact with him during his tour of New Zealand in 1907 when he was 36 years of age. He was out here collecting fighting funds for the waterside workers of London who had been impoverished by the dockers' strike. I was tagged as a Labour agitator myself in those days, and it was in this capacity that I came into close association with this great



BEN TILLET

(Continued from previous page)

London County Councillor and his desire for reform, one would have thought that the Local Government Board would have suited him admirably. Yet he was not a great success as a Minister. He was the author of a Town Planning Act, but not of much else. The Conservative Opposition, as well as Liberals and Labour men, complained that he was too conservative. One Liberal who worked with him and found him difficult, described Burns as "a glorious, robust, truculent, triumphant, wayward, and lovable personality." This critic also said that Burns worked at things he did not understand. Probably A. G. Gardiner was right when he wrote that John Burns's true vocation was not that of a Minister, but of a challenger, and that public life lost far more than it gained when it harnessed him to office.

John Burns resigned from the Government when war came in 1914, because he did not approve of the policy that led up to it. He never made any public statement on the subject. In the elections at the end of 1918, he realised that he could not hold Battersea without official Labour support, but he refused to join the party, so he did not stand. After that, he lived in retirement, and sank into obscurity. He will not be remembered as a Cabinet Minister, but as a great force outside Parliament, a tribune of the people in times when there was less freedom and more privilege.

little man—he was five-feet nothing from the feet up. During the week of his visit to Wellington another famous figure was filling a season at the old Opera House in Manners Street—Cinquavalli, the conjuror. Ben and "Cinq." knew each other well, owing to the fact that Ben was a prominent member of the London County Council, and was on the special committee established by that council to visit the music halls of the city and report any that allowed their performers to break the rules of decency.

I saw a demonstration of Ben Tillet's familiarity with the music hall at Mr. Seddon's home in Molesworth Street. Ben was invited to entertain the company, and gave an impersonation turn. He was a whole company in himself. I have never seen or heard a better mimic.

But Ben and I had a date with Cinquavalli after the latter's show, so that after the Seddon party we went to the Opera House, back-stage. "Cinq," I remember, took stout with his oysters, and Ben drank champagne with his! The tales those two told! And what a job we had making the passage at three o'clock in the morning along Lambton Quay, up Willis Street, through Manners Street and across Cuba Street to the Oak! Now Cinquavalli and Ben Tillet are both gone. One made his mark as an entertainer, the other as a fiery fighter for the underdog, as a reformer of injustices to workers, and as a dynamic personage in and out of Britain's House of Commons.



★ LT.-COL. C. M. BENNETT, who led the Maoris into Tripoli. Colonel Bennett, who is not yet 30, is a son of the Rt. Rev. F. A. Bennett, Bishop of Ao-tea-roa, and when the war broke out, was on the announcing staff of 2YA.

"Infinite Grace And Delicacy"

Mozart's Pianoforte Trios

(By FREDERICK PAGE)

WHEN are we to have a little chamber music in your house? I have composed a new trio." So wrote Mozart in a postscript to a letter to a friend begging for funds. It was the trio in E Major, the third of six, for piano, violin, and 'cello, that will be broadcast from 3YA on alternate Monday evenings from February 15.

Like much of Mozart's music, with the pianoforte sonatas, and the sonatas for pianoforte and violin, these trios have been badly underestimated. Only recently, in Christchurch, did a pianist play the third movement of the sonata in F (K.332), and omit the first and second movements, possibly the richest in invention of all his piano sonatas, on the score that they were not of sufficient interest. These trios have been frequently dismissed. Both amateur and professional players pass them by, perhaps because they listen to music with nineteenth century ears, and want from Mozart what he is not prepared to give.

Certainly these works do not make a big noise. One can easily imagine Mozart himself playing in them with some of his congenial Salzburg friends. How he would have brought out their intensity of expression, that play on the imagination which we associate with the word "Mozartian!" Like the pianoforte concertos, with their world of splendour and poetry, like the operas, with their dramatic force, these trios live in their own world of infinite grace and delicacy. There are few more ravishing slow movements, even in Mozart, than that in the second trio in B flat, few more radiant melodies than that in the last movement of the E major. The first, too, in G major, offers continual surprises, the fifth, also in G Major, a fount of melody.

Seeing Red

By WHIM-WHAM

[Hitler did not attend the meeting in Berlin to celebrate the tenth birthday of the Nazi Party. Goebbels explained that Hitler regretted being unable to leave his headquarters where he was "conducting great defensive battles." All the Nazi leaders emphasised the danger of the Russian offensive, and pictured Germany as the protector of Europe against Bolshevism]

THE Fuehrer has asked me to say
That he's sorry he cannot attend.
He cannot be with us To-day
While critical Battles impend.
The Fuehrer regrets it as much
As any of us, it is clear;
But the present Position is such
That he hasn't the time to be here.

OH, soberly Heil him again!
The Aryan Atmosphere's tense,
The Fuehrer, we're bound to explain,
Is up to his Eyes in Defence;
And Goering and Goebbels (that's me)
Are doing the Best that we can
To make One and One equal Three
And Confusion resemble a Plan.

THE Line for the Party to take
Is "Bolshevik Threat to the West."

Oh, when will the British awake
And see it was All for the Best
That the Fuehrer resorted to War?—
And when will Americans learn
That the Safety of Europe—no More—
Obliges us to slaughter and burn?

OH, once we had only to mention
The Communist Menace, to scare
The World, and divert its Attention
From What we were doing Else-
where.

Now, redder than ever we thought it,
That Menace has struck from behind;
Alone we have faced it and fought it—
And Nobody Else seems to mind!

SIMPLE STORIES

IN THE TRAM

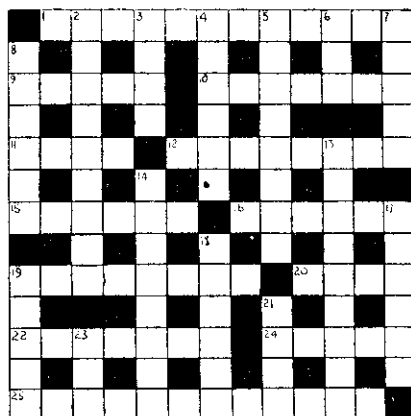
THE tram rocked itself down the hill towards the city. The heat was oppressive and the few passengers felt languid. But soon their flagging interest in their surroundings changed to one of amused tolerance, as the Bright Young Thing boarded the car and greeted an acquaintance. She looked more like a doll than anything ever purchased and started chatting immediately. "Oh, what a day! My word, look at those girls in uniform. How on earth they work in them these days, to say nothing of the drivers of the vans, and the girls on the land giving up the pleasures of cool feminine frocks and things, I don't know!"

Her grammar was slightly askew, but her hat also was at a rakish angle. "You wouldn't catch me joining the army for anything—me for the bright life every time."

Nearby a small child had been absorbed in studying something which Santa Claus had recently brought her. The Voice of Discovery shattered the Listening Silence. "Mummy, listen! The doll's head is made of sawdust!"

THE LISTENER CROSSWORD

(No. 130: Constructed by R.W.C.)



Clues Across

1. Appeasement.
9. With her, it belongs to them.
10. If you came this, you'd be a gatecrasher.
11. Was not built in a day.
12. Cane tray forms a certain curve.
15. Tea, sir! (anag.).
16. Deigns to be slightly burnt.
19. Enfeebles.
20. Pass into small serpents.
22. Do away with an exclamation about boils.
24. Hurlled.
25. Over ninety, but less than one hundred years old.

Clues Down

2. I came, Ruth! (anag.).
3. Separate.
4. A count transformed into a bird.
5. A cad over mice.
6. Bore.
7. Donkey.
8. Asters (anag.).
13. Bitter-tasting bark.
14. Prescribing.
17. Plan from 16 across.
18. Plant which furnishes colour for home-made dyes.
19. Attracted.
21. At a distance.
23. Possess.

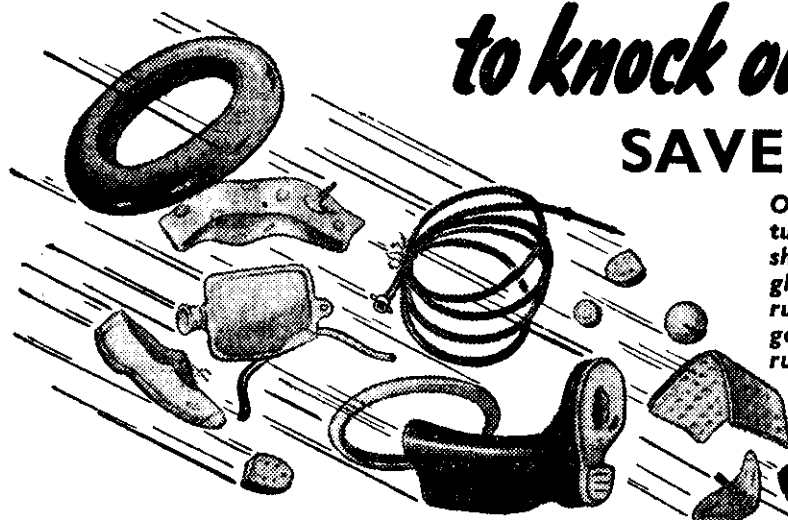
(Answer to No. 129)



MOBILISE SCRAP

to knock out the Jap!

SAVE RUBBER . . .



Old car, truck and cycle tyres and tubes; old garden hose; rubber soled shoes; hot water bottles; rubber gloves; bathing shoes and caps; rubber mats; old football bladders; goloshes; gumboots (tied in pairs); rubber heels, etc. etc.

SEARCH your home from attic to basement, search your garage. Look at the old familiar things in a new light. Your country needs every pound of rubber to provide the fighting materials our armed forces must have. Get started **NOW**. Have them ready to flow back into the bloodstream of our war production when called on.

Watch out for notification of collections in your district.

All proceeds from the sale of waste to go to Patriotic Funds.

ISSUED BY AUTHORITY OF THE MINISTRY OF SUPPLY.

No. 2A



The need is URGENT! SALVAGE for VICTORY!

I WENT SHEARING

(Written and illustrated for "The Listener" by N.B.)

I OPEN my eyes and look at the clock. Six-thirty a.m. Good, it will be fun to be first "on the board." I find, however, that my back has seized up since yesterday's "dagging." Fortunately, it isn't necessary to pick up my shorts, because they are so stiff with oil already, and are standing up on the floor and just have to be stepped into!

I tiptoe out the door so as not to wake the silent house, and hobble to the sheds. A muffled whirr, punctuated by thuds and bleats, greets me as I near them. Sliding back the door, I am met with a blast of hot air—



a Dante's Inferno in full swing! "Golliwoggles!" I am about to retreat when everything suddenly stops. "Breakfast ready, eh?" gasps Heke, the boss of the gang, wiping off more sweat than I thought any one person could produce. "Come on boys." Alas for my project. I am shocked to find that the whole 10 shearers actually arose at 4.30 a.m. And Heke's tally is already 48 sheep, although he informs me that he hasn't warmed up yet!

Heke tells me during breakfast that he lost two stone in three weeks last season. So I hardly eat any breakfast and dash back to the sheds, my enthusiasm restored. We are off again—full swing. At least they are. I don't seem to be able to make any headway. I stand near the door and get hit in the eye with a fleece which hurtles by and lands all spread out on "the table." I move quickly to the middle of the floor, and narrowly miss being flattened by the press which is being lowered from the roof. The two Maori boys giggle delightedly, as with a yell I make for comparative safety—but not for long!



I find that the corner I am in is destined for "belly-wool," and

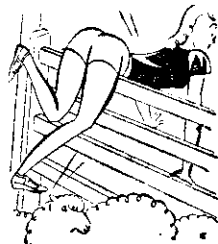
after several minutes, during which I am too dazed to do anything, I realise that I am shortly going to be buried if I don't move. I am already knee-deep and more in these choice clippings!

Suddenly I see salvation ahead. Is that a broom? Yes, and all one has to do with it is sweep! Thank heaven. Here is something I can do, although the Augean stable isn't in it! I keep up enthusiastically till "s m o k o," but although I get a word of praise from Heke—"I can see you have done a bit of that before"—I feel like a change. So this time, having also had a little experience throwing tablecloths on tables, I endeavour to do the same with the fleeces. Unfortunately, I completely

immerse the classer the first time! The second time half the fleece goes behind me, rather confusing Heke, as it falls on top of his half-done sheep, and for a while he doesn't seem to know if he is coming or going!

Suddenly a burst of ferocious yelling and whistling pierces the general clamour. Peering over the gate leading from the pens, I decide to help a cherub of a Maori boy who looks as though butter wouldn't melt in his mouth, and who is responsible unaided for this racket. He is trying, without much success I think, to induce sheep to file into the individual pens from which shearers drag their prey. I don't blame them for being diffident. After all, who would, of his own volition, enter a sinister waiting-room from which one of his fellows every minute or so, is dragged out kicking to face some unknown fate!

Still, they aren't called sheep for nothing, I think. So seeing one pen with six sheep only in it, I push up the gate hoping the others outside will dash in gladly to join their playmates. Alas! The six inside with one accord dash out! I hadn't thought of that! Frenziedly, I bellow, heavily I whack, with no result. Finally, I pick up several bodily, and dump them in the pen, one after the other. One or two of their bosom pals follow reluctantly, and lo, I have a pen full! So full that I can't shut the gate! So I stand on it and jump up and down on their rumps, hoping this will induce them to move the two or three inches necessary. It does! So suddenly that down falls the gate with a thud, and I nearly cut myself in half on the top rail!



When I recover, I decide to wait till the last sheep is taken from the pen, before replenishing it, then there will not be any to run out. But this is nerve-racking, too. Every minute I expect an irate shearer to burst through the gate looking for the sheep that I haven't yet induced to move in! "Oh Lord, please make them go in," I mutter feverishly, working against time.

Finally, I decided it is time to try my hand at shearing proper. Heke hands over his sheep to me. It is the last of the day, and he has done all the ticklish bits. Excitedly I arrange my feet between the sheep's, hang on to one ear, and holding the throbbing hand-piece gingerly, I zoom slowly along the back. Yoicks! It is more of a bob than a



shingle, but it is fun. Then ouch! the elbow piece bumps my leg, and it is running hot! Don't ever shear in shorts: it's a mistake. In fact, perhaps shearing itself is all a mistake!

GIBRALTAR BOARD MADE IN N.Z.

BUILD FIRE-SAFETY INTO YOUR WALLS

★

PROVED BY RESULTS
OVER 17 YEARS

OVER ONE HUNDRED
MILLION SQUARE FEET
USED IN N.Z. HOMES

GIBRALTAR BOARD

for walls and ceilings

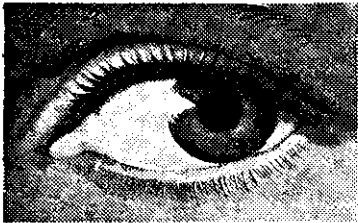
**BURNT ON GREASE
CLEANED IN A
FLASH!**

ATAMAX EATS UP GREASE ON STOVES AND RANGES

ATAMAX

THE CAUSTIC CLEANER

6 DANGER SIGNALS



OF WARTIME EYESTRAIN

- Slower Sight Reactions
- Dull Whites
- Puffy Eyelids
- Dislike of close work
- End-of-day Headaches
- Red Rims

Sudden changes from bright lights to darkness, unusual working and living conditions . . . is it any wonder that your eyes suffer?

Now, more than ever, your eyes need Optrex. A regular daily eye-bath with Optrex Eye Lotion will help you to keep your eyes healthy. Optrex gently washes away all dirt and germs. It restores the circulation to the tiny veins of the eyes, and tones up the eye nerves. Get a bottle of Optrex today and use it regularly.

Whether you wear glasses or not, you should have your eyes examined at regular intervals by a Qualified Practitioner.

Optrex

EYE LOTION

Obtainable from all chemists at 4/3, triple size 8/-.
Optrex Ltd., Perivale, Middlesex, England.

S.3

CASH FOR PHOTO GOODS

Highest prices given for Cameras and all kinds of Photographic Equipment. Write or call—Kodak will quote and pay spot cash.

KODAK NEW ZEALAND LTD.

162 Queen St., Auckland;
292 Lambton Quay, Wellington;
681 Colombo St., Christchurch; 162 Princes Street, Dunedin.

21

AT THE ZOO [III]

ROYALTY IN EXILE:



The King himself



"What immortal hand or eye?"

VISIT the lion, the king of the jungle, as he walks behind the bars of his concrete-floored cage; watch the leopard swift and soundless as he moves against his double black netting; see the tiger burning bright even in that deep pit of boulders; here are the great cats confined to inches, feet and yards, when they were born to move spangled through the undergrowth shadows, through the harsh brown grasses in strong sunlight, to lie along the trunks of trees in a dark silence or to travel loping miles in the moonlight.

But of the great cats in the Auckland Zoo only four—two of the lions and the two pumas—have ever known the jungle; all the others were born in captivity, either in New Zealand or in Australia. The six lions have the run of cages (in which they can be seen at close quarters), sleeping dens, and huge pits. They pace up and down in the cages, lie out of sight in the dens, or sun themselves on the rocks of the pits, hanging down their pliant tails and appearing at rest except for their alert ears and eyes. Only let *Felis leo*, grandfather and king, move from his rock with smooth walk and swift easy leap to the bars by the cage, and Mrs. Leo follows him minutely with her golden eyes, her eyebrows raised and her smooth head turning upon her shoulders, but with no other movement but the slightest wave of the tip of her tail.

Leo is listening, breathing the air because blasting is going on in the nearby quarry; when he begins to roar, his sides bellow in and out as if he is panting after a long race; and when some Marines throw fine shingle at him—oh, it doesn't hurt him, but surely he has enough to put up with?—he stands on his hind legs and reaches his head high into the air with a great roaring. This is the signal for the Zoo to come to life: everything that roars begins to roar, the elephant trumpets, the emus make their drum-beating noise, the sea lion barks, and, hideous of all hideous cries, the donkeys set up a braying. When Leo lowers his wedge-shaped body, so thick

and heavy at the shoulders, so lean and hound-like at the rump, gradually the noise subsides and only the constant bickering of the monkeys on the hill and the background bird-calls from the valley continue.

Suppose You Fell In?

The keeper and I stood looking down into the pit.

"Now just suppose someone fell in?"

"Well, we'd all bring the guns as quick as we could and do what was possible—probably drive them into their dens as we do when we clean the pits. Actually I doubt if they'd go for a man, they're so used to keeping their distance from us. But if anything drops over the rails—my hat did once, for instance—they're on it like a flash."

"Well, perhaps I'd just as soon stop supposing someone fell in!"

Two days in every week no food is given to the lions, tigers, leopards, etc. They are healthier if they have a chance to be fully hungry twice a week, and

(Continued on next page)



A bust of the Polish pianist, Ignaz Friedman (inset), made by Arthur Fleischman, a Czech sculptor in Sydney. Friedman's present tour of New Zealand concludes with a broadcast public concert in Auckland this Wednesday (February 10)

Consider The Great Cats

(Continued from previous page)

the practice keeps the Zoo much cleaner and healthier for everyone. Cages and areas are disinfected and cleaned daily.

Fearful Symmetry

When William Blake wrote the Songs of Experience, in awe of the tiger, he said: "Did He who made the Lamb make thee?" But the tiger, walking, walking on his silent pads, brooding upon some gloomy thought of his own, does not roar the answers to Blake's questions:

"What immortal hand
or eye,
Could frame thy fearful
symmetry?"

I find myself as much in awe, standing in the Auckland Zoo in 1943, as Blake was in England 150 years ago. But here he is, sharp bright colours of white and tan and black, and gloomy golden eyes that stare at you with that intense but unseeing stare of a Russian ballet dancer. *Felis tigris*—not a friendly puss.



Can the leopard . . . ?

At the moment the leopards—*Felis pardus*, so well-named—are the most popular creatures in the Zoo, for Monsieur and Madame are the jealous parents of three beautiful spotty children. Not that Monsieur has yet been permitted to visit the nursery. (Some fathers don't bother to eat their children; others do, if they are given the chance.) So he pads up and down, up and down beside his neighbour's cage. And thereby hangs a tale. When this very Monsieur, now trying to look like a dignified papa, was a bounding cub he was too familiar with his neighbour the jaguar, and that very wily fellow waited his chance and grabbed the long and graceful tail of young leopard through the bars and, whoof-crunch! bit the morsel off at the five-inch mark. So there walks Leopard Paterfamilias, with his haunches rolling-rolling and his stump of a tail wagging instead of gracefully moving through long eel-like gyrations behind him.

Leopards Can't, But Lions Do

Suddenly, as I watched, the female sprang up a cleft in the rocks and stood with her sides heaving and her muzzle raised outside the nursery door. For two hours, morning and afternoon, she is shut out so that she may have fresh air and exercise and so that her cubs may be admired in safety by the visitors. On the lawn at the back of the cages, out of sight of the mother, the three sprawling cubs are in a chicken coop. They are rather like overgrown tabby kittens with spots of black on pale grey. When they are full grown the pattern will have become black and tan and white, with the black and white honey-combed on the tan. The leopard, as the proverb has always led us to believe, cannot change his spots; but you may be surprised to hear that lions are born with spots which they lose at about two months.

Already at the age of one month these kitten-like cubs have claws showing and jaws opening to cry "Yeow-ow" with a snarl on the upper lips. They close their eyes and raise their heads and perpetually yowl and fumble over and over each other. They sleep in a bunch, intertwined like the coat of arms of the Isle of Man.

I believe I have heard that some Hollywood actresses have pumas as pets. And the keeper told me that they are really quite harmless. They love climbing trees and spend most of their time in the artificial ones rigged up in their pit. They have faces as mild and wide and big-eyed as the friendliest and most spoilt pussy on the hearth, and are a soft fawn colour all over—hence their name, *Felis concolor*. They are meat eaters, and in their natural state hunt birds, mice, rats and, as the keeper said, anything that moves fast.

The Rats Grow Cunning

In all the pits at the Zoo rats thrive and grow very cunning. The Jaguar, *Felis onca*, may be quick enough to catch his neighbour's tail, but he can't get underneath the rocks, and the chase becomes unequal, with all the advantages on the rat's side.

"Does anything ever escape?" I asked.

"Only a leopard a long time ago," the keeper said. Well, that would cause excitement in the neighbourhood! And so it did. People rang up from every district in Auckland saying the leopard had been seen in their street. Imaginations leapt high that night. But the poor leopard had made straight up the hill to a tannery and jumped into a curing pit, drawn by the smell of the hides and meat, where acid was used; he had been badly burned and had rushed for the water at the bottom of the hill where he was drowned.

Just a Simple Meal

On one of the notice boards describing a member of the great cat tribe the following statement is made: "His food consists mainly of monkeys, deer, and tapirs, as well as birds, turtles and fish." I take it that this is just his simple every-day food, nothing elaborate or festive; now, I think, if a beast the size of the jaguar eats so much (though, come to think of it, there's nothing to prove he eats it all at once), how much will a beast the size of the elephant eat? So I asked. And I was most surprised. I'll explain why when I examine this lady with the surprising appetite. So I left the great cats and as I saw the sun shining on the beautiful jaguar I thought of Joyce's lines:

"On his wise shoulders shining down through the checkerwork of leaves the sun flung spangles, dancing coins," not written for him, but very suitable for him, and the lion, and the tiger, and the leopard, the royalty of the jungle.



THE ROMANCE OF BLOSSOM SCENTED ISLES

Gay, rich blossoms opening to a golden sun, mysterious tropic night and glamorous day—HULA has captured them for you in this romantic make-up. Ask for Hula Powder in 7 inspired shades.



Sunset
MANUFACTURED IN NEW ZEALAND BY
WILFRID OWEN, LTD., CHRISTCHURCH
Chemists and Stores Everywhere



Learn this Amazing Secret

Start to-day to wash your hair with Sta-blond. You will be amazed at the difference. And you will learn this secret . . . that Sta-blond can bring back that lovely "lighter" colour to faded fair hair. It succeeds—simply because it is made specially for blondes. Give back to your hair its lost golden beauty. Recapture that lost sparkle and charm—for Sta-blond can prevent fair hair from darkening and keep it bright and lustrous.

STA-BLOND
2.3 THE BLONDES OWN SHAMPOO

FREE: a chart of NEW Hair Styles specially for Blondes. Write today to Fassett and Johnson Ltd., Manners Street, Wellington. L2. Box 33.
NAME
ADDRESS

EARN GOOD MONEY

Designing Display Cards, Posters, Tickets, Illustrating and Cartooning. Earn 5/- to 10/- hr. Write for Free Booklet

HICKAY'S ART STUDIOS
P.O. Box 367, Wanganui.



Radiotrons

The Essential Valve

Because Radiotrons are in big demand for the essential Services, supplies for civilian use are limited, and you may have to wait for your Radiotrons—but this long-life valve is well worth waiting for.



New Zealand Distributors:
THE NATIONAL ELECTRICAL AND ENGINEERING CO. LTD.
Branches all Main Centres



STAMPS

Sent on approval—state requirements

FINEST STOCKS IN NEW ZEALAND

Mention this paper

MAKING MUSIC WHILE MAKING WAR

Effects On New Zealand Amateur Societies

THREE and a-half years of making war would not be likely to pass without in some way disturbing the making of music in New Zealand, but from answers obtained from musicians, conductors, and secretaries in four cities. *The Listener* has found that the total effect of the war on amateur musical societies is in no two places exactly the same, and that it is often just the reverse of what one would expect.

The plans and expectations of a music-performing group can be upset by the slightest disturbance to the list of members. Successive manpower ballots may remove the mainstays in the tenor section and leave the basses untouched; the call to essential work may remove the only contralto capable of taking the solo part in the new work that was projected for the next concert; orchestral societies, such as they were, have suffered more noticeably than choral groups, because women have a preference for string instruments and wind instrument players were few enough, anyway, before the war drew them into the armed forces, or into essential work which gave them less spare time, or into E.P.S. units which happened to meet on the same night as the rehearsals were held.

So the Auckland Symphony Orchestra, the Wellington Symphony Orchestra and the Christchurch Laurian Club (a string orchestra), have gone into recess; male choirs here and there have submerged their identity meanwhile in the tenor and bass sections of larger (and therefore more stable), choral groups, and generally speaking, the year's range of concerts in any one centre is not what it was.

Some Exceptions

Yet there are exceptions to the general trend of recession. When *The Messiah* was performed in Christchurch before Christmas and broadcast, it was proudly announced that 40 men were taking part. The Auckland String Players are still functioning, the Wellington Choral Society has (according to the secretary), more tenors, and fuller audiences, than it had in the last war, and the Christchurch Savage Club has the biggest orchestra it has had for years.

Starting in the north, we sought a few general observations on the effects of the war on amateur music-making of all kinds. The Auckland Symphony Orchestra has gone into recess. "Of necessity," said the conductor, Colin Muston, who added that the string players have been kept in training against the day when the war is over.

The chief trouble has been lack of brass players and comparative lack of woodwind players, brass playing not being a woman's occupation. "No, not so much too spitty as too heavy," said Mr. Muston. "The physical strain is too great on a woman."

Good for Teachers

In various parts of the North Island the British Music Society works to propagate the love of good music, and its organiser, Valerie Corliss, told us that the society itself has suffered no

numerical losses in membership, and it was possible to say that among the many teachers who are in touch with the society, there is a definite increase in the amount of teaching done. Adult pupils in particular seem to have grown in numbers, and teachers everywhere (Miss Corliss said), declare that war conditions have driven many people to take up the piano, or singing, who might never have done so otherwise.

"Perhaps they find that music gives them relief from their strenuous occupations without requiring the physical energy of their peacetime recreations," she suggested. "In the country, petrol restrictions have had the effect of making people co-operate in their rural centres towards their recreation more than in peacetime."

In Wellington itself the B.M.S. operates a song group, a pianoforte group, and a string group, which were all meeting regularly (until the string group was forced into recess), giving varied programmes, including talks and occasionally compositions by the society's members.

The Wellington Choral Society finds that the effects of the war have not been as they were expected to be. Older members have returned to the ranks to fill gaps, and the secretary (Mr. W. E. Caldwell), told *The Listener* that audiences seemed better than they were in the last war, when the heavier casualties kept people away from entertainments.

A Christchurch singing teacher and conductor, Len Barnes, was able to confirm what Miss Corliss told us about teachers—"Queer thing," he said, "but the only ones who've got no grouse are the teachers. Not so much that there are fewer of them to do the same work, but there are actually more people wanting to be taught."

Two male choirs still function in Christchurch (or did until the end of last season), and the Royal Christchurch Musical Society and the Christchurch Harmonic Society showed no signs of going under.

From Dunedin the only information we obtained was that the Dunedin Choral Society had gone into recess for the duration.

Stocks of Printed Music

The supplies and sales of music were points on which we questioned a man in the music trade. It was quite true, he said, that war conditions turned the adult population towards good music. This had been known in England for some months, and one interesting development there was the enormous demand for miniature scores, with which men and women of all kinds (according to a big London publishing and retail house), were increasing the usefulness of their gramophone records—perhaps, during blackouts. But he deplored the quality of much of the imported music which, he said, if expressed in another medium—in words or films—would never pass the censor.

WOMEN IN AUSTRALIA

FRIENDS of Mrs. Sam Rubenstein (better known in broadcasting circles in Australia and New Zealand as Mamie Reid), were pleased to welcome her back to the microphone during her short stay in Wellington. Two novelty piano recitals were broadcast from 2YA on January 29 and February 4, and she will be heard again from 1YA on February 16, at 8.43 p.m.

Since her marriage five years ago, Miss Reid has lived in Sydney, where she has won a place for herself in the radio world. Since the war, she has visited numerous camps with concert parties arranged by the ABC, and is an active Red Cross worker.

"Yes," she said, "the stocking shortage is just as acute in Sydney as it appears to be here, but we've solved the problem for the summer anyway with a liquid cream, which gives the appearance of sheer-clad legs. Sydney is now a city of stockingless and hatless women. Unfortunately, hats costs coupons in Sydney.

"Austerity styles have invaded the restaurants in Australia, and the planning of a meal appears to require as much forethought as the spending of

ration coupons. There's a spending limit of 4/- for lunch and 5/- for dinner at all restaurants and hotels, and the menu these days now shows another list usually labelled 1-8, suggesting eight alternative three-course meals that keep within the limits.

"The women in Australia are doing a grand job. They are willingly doing men's jobs in the factories, and are giving up their limited leisure time to entertain their own fighting men and visiting servicemen. The numerous clubs around Sydney are always full of willing and bright helpers."

(A photograph of Mamie Reid appears on page 16)

"THIS IS WAR!"

Monday, February 15, 7.30 p.m.:

From the Main National Stations: "To the Young," featuring Joseph Julian.

Sunday, February 21, 8.5 p.m.:

From all CBS Stations: "Yours Received and Contents Noted," featuring Raymond Massey. This is the last in the "This Is War!" series, and it will also be heard from the Main National Stations on Monday, February 22. Its special interest is that it records the reactions of American audiences to the whole series.

A Week of Tributes

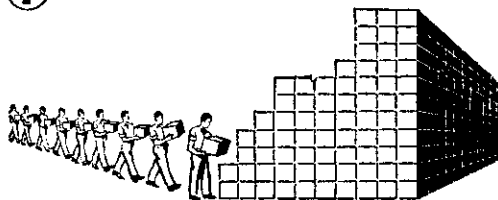
THE NBS keeps a close eye on the deaths of distinguished people at home and abroad, and chooses subjects for tributes. The week ended Sunday, January 31 must have been a record in this respect. John Burns, the famous English Labour leader, died on the previous Sunday, and through 2YA the NBS paid a tribute to him (see page 4). A few days later, news came of the death of Ben Tillett, another leading figure in the British Labour world, and the NBS also paid a tribute to this veteran. Two distinguished New Zealanders died during the week, Professor C. Coleridge Farr, eminent in the world of physics, and Samuel Saunders, for many years editor of the *Lyttelton Times*. Tributes were paid to these two from 3YA on the Sunday following.

U.S. War Department Programmes

SUNDAY night programmes from the ZB's now include sessions prepared for Americans abroad, but also of great interest to New Zealanders. They come here by arrangement with the United States War Department, and are heard twice every Sunday at 7.0 p.m. and at 9.0 p.m., and on week-days as follows: from 12B on Fridays; from 22B, 32B and 22A on Thursdays, and from 42B on Wednesdays (all at 10 p.m.), and also on Saturdays at 7.0 p.m. from all stations.

How your National Savings are helping TO WIN THE WAR

① THIS IS A PICTURE OF INDUSTRIAL PRODUCTION IN PEACE TIME.

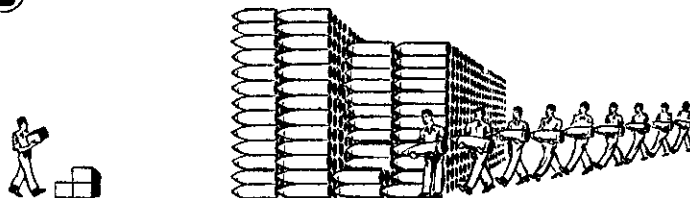


Civilian Production



Defence Production

② IN WARTIME WE MUST . . .

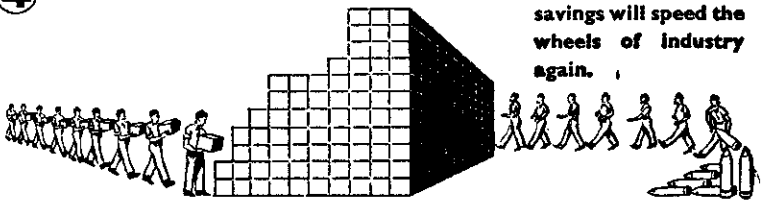


Reduce civilian production so we can have larger arms production.

③ BY GOING WITHOUT NON-ESSENTIALS AND PUTTING THE MONEY SAVED INTO NATIONAL SAVINGS not only is money provided for war purposes but fewer demands on civilian production release men and materials for war industries.



④ SO THAT AFTER THE WAR the release of these savings will speed the wheels of industry again.



BY SPENDING LESS AND SAVING MORE ALL OF US HELP TO WIN THE WAR

Save and invest in . . .

3% NATIONAL SAVINGS
It's the National thing to do!

Deposit regularly in a National Savings Account or buy National Savings 3% 5-year £1, £10 and £100 Bonds. Purchase prices, 17/7, £8-15-8, £87-16-8.

Issued by the N.Z. National Savings Committee.

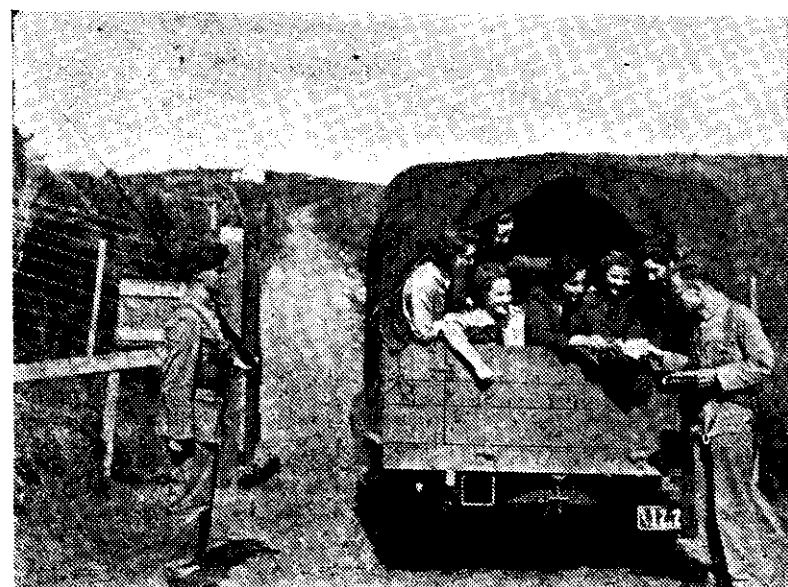
NS.36.10



These radio-location girls at a coastal unit may be studying text-books—on the other hand they may not



"There is always a bunch of them together"



Back from a spell of leave, they present their papers to the guard

NOT GRACE DARLINGS

But Radio-Location Girls Do Vital Job To Guard Our Coast

RADIO-LOCATION, as we all know, has proved to be a very important factor in the defence of Britain. In the defence of New Zealand it may also prove vital. In both New Zealand and in Britain this work is very largely in the hands of women. In an interview with an officer of the Royal New Zealand Air Force, *The Listener* was told something of the work and life of these girls upon whom the air defence of New Zealand so largely depends.

"Apart from the direction at the head," he told us, "the radio-location part of the air defence system depends largely upon women. Why? Well, I suppose that is because women turned out to be so efficient at radio-location work in the Battle of Britain. They were used for such work in the first place because every fit and able man was needed for active service, but they soon proved as good as the men, and a little better. Not only are they good at the job, but they have shown themselves just as cool and level-headed during raids and just as able to carry on under fire. So here in New Zealand we have started from scratch with women. The opinion of experts is that they can handle delicate instruments with precision because as a rule they are more nimble and deft with their fingers than men are. Again, the general impression is that they are more conscientious than men and pay greater attention to detail and do not tire of monotonous work. And, by the way, many people held the opinion that women could not be used on work that is secret, but we have found that women are just as reliable as men in keeping secret information under their hats—or perhaps I should say W.A.A.F. berets. I think we can now say that the hand that was intended to rock the cradle will rock the Axis."

"Precisely what part do these girls play in the Dominion's air defence?"

The answer was something like this: "Their work falls into three sections—the radio-location centre, the operations room, and the ground work at the fighter stations. The radio-location centres throw an invisible chain of beams around New Zealand. Any aircraft that enters this field of beams is immediately detected and located. This information goes at once to the operations-room, where the exact position of the aircraft is plotted on a large map; in fact all air operations within a certain radius can be followed accurately in this room."

We asked about the life at the coastal units of the system.

"I don't think you would find much of the Grace Darling touch in the lives of girls serving at these units. There is always a bunch of them together. They have quite a pleasant life, bathing, swimming, hiking, and playing all sorts of games in their off time. They have comfortable quarters, and are well fed. They do everything except the heavy mechanical and maintenance jobs which are done by men."

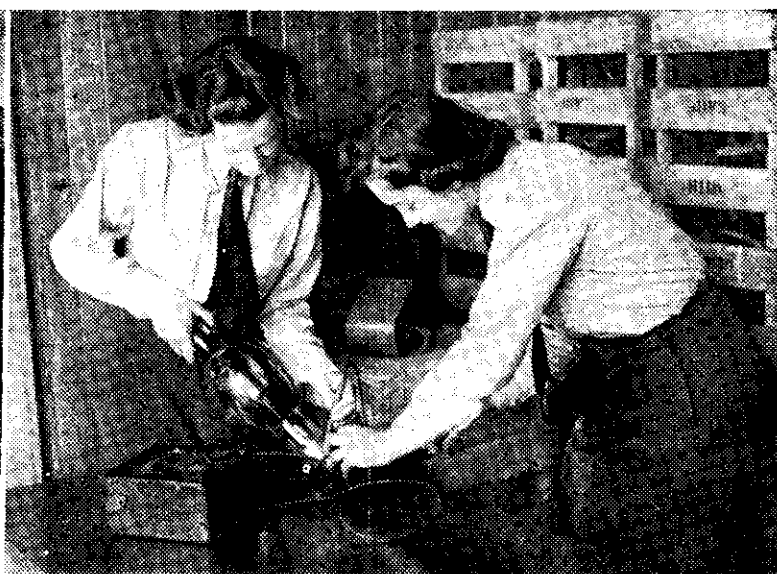
"What are the qualifications?"

(Continued on next page)



(Above): "... They are well fed"

(Right): "More nimble and deft with their fingers than men are"



(Continued from previous page)

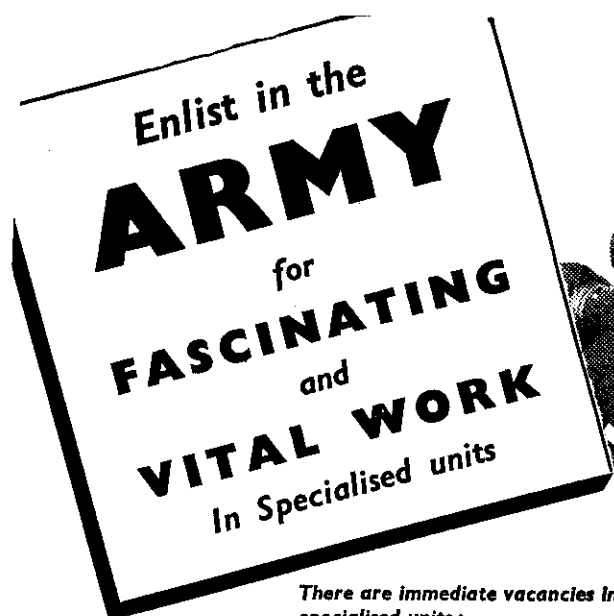
"We do not ask for any special educational qualifications. What we need are girls who are quick in the uptake and with plenty of common sense. Of course they must be keen, but they always are or they would not come to us."

We could not help thinking that it might be hard to get back into the ord-

inary routine of civilian life after the war. Could such very specialised training be of use when the war is over?

"That depends on how commercial aviation develops. Actually these women are as much in touch with flying as it is possible to be without actually sitting in an aeroplane. Apart from the fact that many of these women will know a good deal about air navigation,

it is also quite likely that the development of commercial flying on a large scale will depend a good deal on ground navigational aids. And highly trained women will be right here to run them. Anyway, if they marry and settle down most of them will have grand yarns to tell their children about the things they did to save New Zealand from the Japanese."



There are immediate vacancies in the following specialised units:—

- Height and Range Finders ● Sound Locaters ● Telescopes
- Plotting ● Projectors and Generators ● Spotting
- Cyphers and Signals—for operational duties in anti-aircraft searchlight batteries and coast defence batteries.

Read these attractive conditions:—

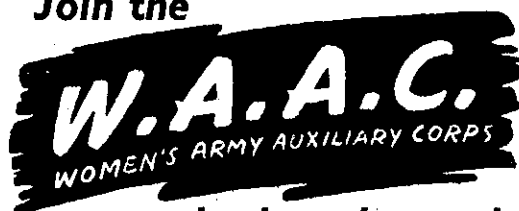
Immediate enlistment for suitable applicants. No delay in posting to selected units. No previous experience required. Successful applicants will be given an interesting course of training. General intelligence and alertness are more important than a high standard of education.

The minimum age for enlistment is 18 years. Full information without obligation from your nearest W.W.S.A. Office.

Applicants in remote areas can write to the Dominion Secretary, W.W.S.A. Headquarters, 190 Lambton Quay, Wellington.



Join the



and select the work
you like

1/18

FEEDING THE MULTITUDE [III]

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

IN the previous article, it was stated that the necessity for large-scale catering had been intensified by the war, and it has been explained that there are certain difficulties about "quantity" cookery, if the maximum value of the food is to be retained. We saw that the factor which is likely to be lost if large quantities of food are cooked in an inexperienced manner is vitamin C. The sad fact has to be faced, moreover, that there are very few cooks who understand the nutritional pitfalls of large-scale cookery.

With vegetables scarce and dear, with oranges being reserved for Australian troops and thus becoming exceedingly scarce in New Zealand, we must look into our cooking methods in order to conserve what nutrient value our food possesses. Some of the ways in which losses of vitamin C occur more particularly in communal cookery can best be explained by illustrations. At a certain 100-bed hospital visited recently, there was a large 20-gallon container for cooking vegetables. It was heated on an electric element which did not happen to be particularly rapid in its action; and I learned that it took an hour for the vegetables to come to the boil. The housewife who cooks for only six and who obeys the rule that vegetables should be put into a little boiling, slightly salted water and brought rapidly to the boil, will appreciate that during the long warming-up process required in that particular 20-gallon vessel, there was every opportunity for the initial loss of vitamin C, which occurs if vegetables are not brought rapidly to the boil.

Another point that is frequently not heeded is that once a vegetable reaches boiling point, it requires no longer to cook a large quantity of the vegetable than to cook the ordinary household amount.

The Greatest Waste

The two other—and most important—points are that the vegetable water from green vegetables contains a concentration of vitamin C equal to that of the vegetables cooked in it, and that after the vegetable water is poured off, the air can get at the vegetable leaves and thus oxidise the vitamin C in them. The greatest losses occur at this stage—namely, in pouring the vegetable water down the sink, and in keeping the vegetables hot for a long period before they are served. Some experimental findings by the Nutrition Committee will bring home this point: in one study made, a 20-gallon container in which cabbage had been cooked yielded vegetable water equivalent in vitamin C value to 3 or 4 dozen oranges—but the water was poured down the sink. The vegetables served after being kept hot for 1-2 hours after the vegetable water had been poured off, had only one-tenth of the vitamin C content that they would have had if they had been cooked by household means. This sort of waste is abhorrent.

May Belle

LINGERIE



IN STEP WITH STYLE

End
COUGHS
COLDS
&
INFLUENZA
The certain way
with

WOODS'
GREAT
PEPPERMINT
CURE 42

W. E. Woods Ltd., Lambton Quay,
Wellington.

WOMAN'S PERSONAL PROBLEMS

If you are a victim of any of the following, or other complaints associated with womanhood, you are invited to write for information concerning highly efficient Home Treatment: Fat legs, ankles, arms; Enlarged or flat bust; Foot troubles; Underweight, Anaemia, Blood pressure; Catarrh, Constipation, Complexion Troubles; Indigestion; Kidney or Liver Troubles; Wrinkles; Neuritis; Obesity; Nerves; Rheumatism, Sciatica; Varicose Veins.

The Manageress,
LADIES' INSTITUTE OF HEALTH & BEAUTY,

(Dept. 2.)

P.O. Box 469 —::— AUCKLAND

SUGGESTIONS FOR APRICOTS

APRICOTS seem to be plentiful this year—though a little inferior in size, perhaps. Try to bottle as many as you can, for they are specially healthful. Here are some recipes for delicious sweets and preserves.

Apricot Cobbler

This is an English one—from Wiltshire. One large cup cooked apricots, $\frac{1}{2}$ cup castor sugar, 1 well-beaten egg, 2 small tablespoons melted butter, $\frac{1}{4}$ cup milk, 1 cup sifted flour, $\frac{1}{2}$ teaspoon

Turn out on to a dish and serve, surrounded with halved apricots. Into each half apricot place whipped cream, and top with cherries.

Apricot Meringue

Stew about 2 lbs. of apricots until soft, adding sugar to taste. Pour off the syrup into a basin, beat the apricots to a pulp, and put it into a casserole or pie dish. Crumble up about 8oz. of stale sponge cake and saturate with the saved syrup, then spread it over the apricots in the dish. Make a meringue with 2 whites of eggs beaten very stiff, and about 5oz. of castor sugar. Put the meringue on top of the sponge, and bake a pale brown in a very slow oven. Serve cold with whipped cream or custard made with the two yolks.

Apricot Whip (with egg whites)

Cut apricots in halves, and stew till soft, with sugar to taste, in a little water. Save the juice, and rub the fruit through a sieve. To one cupful of this pulp fold in the stiffly-beaten whites of 2 eggs. An added tablespoon of lemon juice is an improvement. Pile into an oven dish and bake in a cool oven 325 degrees, for about 20 minutes. Serve with a custard made with the 2 egg yolks, $\frac{1}{2}$ cup milk, and $\frac{1}{4}$ cup of syrup from the apricots. The whip may also be served without baking.

Apricot Whip (with gelatine)

Stew sufficient apricots with sugar to taste, to make $1\frac{1}{2}$ cups of pulp when sieved. Soak $\frac{1}{2}$ oz. gelatine in $\frac{1}{4}$ cup of cold water till soft, then add $\frac{1}{4}$ cup of boiling water, and stir together (over hot water), till dissolved, adding 2 tablespoons of sugar. Remove from heat, and mix together this mixture and the apricot pulp. A squeeze of lemon juice is an improvement. Leave till just beginning to set, then whip with a strong egg whisk till light and frothy. Set in a mould previously rinsed with cold water.

Cloth Tops For Preserves

Place 1lb. resin, 2oz. beeswax and 2oz. unsalted mutton fat in an old saucepan, and stand it in a pot of water on the stove till melted, stirring all the time. Cut rounds of cloth—calico or flour bags—and smear to within a quarter of an inch of the edge with the hot mixture. It dries hard and stiff, and can be stored away in boxes till wanted. To use, have the bottles of boiling fruit filled to overflowing, place the covers on top, and press down firmly. Tie round with string. The boiling fruit melts the wax, and holds it in place.

vanilla, 1 small teaspoon baking powder and whipped cream. Beat the sugar into the beaten egg. Add the flour sifted with the baking powder, alternately with the milk. Beat well. Add flavouring and melted butter. Put the apricots into a buttered fireproof dish, and pour over the batter. Bake in a moderate oven. Serve with cream, or with apricot juice.

Apricot Cream

Stew apricots in syrup till soft, strain, and rub through a sieve. Dissolve an ounce of powdered gelatine in a breakfast cup of the warm, strained syrup, then add 1 breakfast cup of the apricot pulp. Gradually fold in a cup of whipped cream. Make up a packet of strawberry jelly crystals, and set some in the bottom of a pretty mould. When the apricot mixture is cold, pour it in on the top, and leave it to set. Set the rest of the strawberry jelly in a basin, and serve it chopped in small pieces, and piled loosely round the apricot cream. It makes a sparkling pretty surround for the dish.

Apricot Mould

One pound of stewed apricots, 1 lemon, 1oz. gelatine, $\frac{1}{2}$ pint custard, $\frac{1}{4}$ pint cream, and glacé cherries if available. Strain the juice from the fruit and make up to one pint with lemon juice and water. Dissolve the gelatine in the liquid, and add the sieved fruit. Prepare $\frac{1}{2}$ pint custard, and when cold, add to the fruit puree and pour into a mould. Put aside in a cool place till set.

FROM THE MAIL BAG

Salt As Well As Sugar

Dear Aunt Daisy,

Would you very kindly repeat the directions you gave some time ago for adding salt to jam and so using less sugar? I find a small quantity of salt in stewed fruit is a wonderful sugar-saver—about half the usual amount is quite sufficient. Please print the answer in *The Listener*, as I know there are others who would be glad of the information. With thanks and best wishes.—D.C.W., Ashburton-Mayfield.

The same request comes from "Toromiro," Gisborne. The proportions are half a pound of sugar to every pound of fruit, and 1 heaped teaspoon of salt to every 4 pounds of fruit. This recipe comes from England, where it was quite successfully followed during the last war.

A Good Idea for Jam-Making

Dear Aunt Daisy,

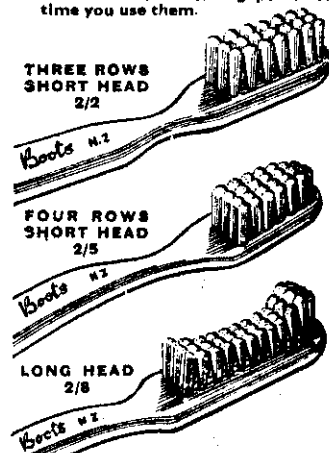
I often see in *The Listener* page hints and recipes sent in by different people. Here is an excellent recipe for the much despised gooseberry jam. One pound gooseberries, 2lbs. sugar, and 1 quart of water. Boil sugar and water quickly for 20 minutes, add fruit, and boil till the syrup jells. I made my black currant jam the same way, only that the currants must be allowed to "sweat" till they are quite soft, before putting them into the syrup. I intend making all my jam by this recipe; it's a great saving of fruit. I'm afraid for many it is too late for the small fruits. I always enjoy reading your page. Wishing you all happiness in this New Year.—"Anon" (*Invercargill*).

1 equals 3

Boots
NYLON
TOOTH BRUSHES
will outwear Three ordinary Toothbrushes

Boots NYLON Tooth Brushes will outwear three ordinary toothbrushes. Your new toothbrush should be a Boots NYLON for these three reasons:

1. They last three times longer than ordinary bristles.
2. Do not absorb water or become soggy.
3. Give new-brush cleaning power every time you use them.



3 shapes—3 prices (as illustrated). Postage 3d. extra. Call or write now for your new Boots NYLON toothbrush.

The
Boots
Chemists

AUCKLAND — 104 QUEEN STREET
WELLINGTON — 58 WILLIS STREET
PALMERSTON NTH. — 165 The Square
DUNEDIN — 192 PRINCES STREET

PEOPLE IN THE PROGRAMMES



BILL KING, 2ZB's sports announcer, interviewing Lieutenant Ken Handyside, U.S.M.C., Divisional Baseball coach, on the American game



MARJORIE DIXON will play the Veracini violin Sonata in E Minor from 1YA on Wednesday, February 17



IRIS MOXLEY (contralto), who broadcast recently from 3YA. She sang three songs, including one by Mahler



MAMIE REID, programme organiser at 2YA five years ago, has been visiting here from Sydney. She gave two novelty piano recitals recently from 2YA, and will play from 1YA on February 16



RAYMOND MASSEY, who will be heard on Sunday, February 21 in 3YA's last broadcast of "This Is War!"



CARA HALL, Wellington pianist, who will shortly be heard from 2YA as the soloist in Beethoven's Concerto No. 1 in C Major, with the NBS Orchestra under Andersen Tyrer. Miss Hall, who has not been heard on the air for some time, is now working with the American Red Cross in Wellington

SOUND AND FURY

SON OF FURY

(20th Century-Fox)



Q. Who was the Son of Fury?
A. A racehorse?

A. So you're asking questions again. No, he was actually Tyrone Power, and why he called himself the Son of Fury I can't imagine, because his father was Sir Godfrey Blake, baronet, of Breetholm Manor, in the reign of Good King George the Third.

Q. And his mother was Lady Blake, I presume,

A. Well, now, the whole affair was rather delicate, and was blanketed in mystery.

Q. Not the wrong side of the blanket?

A. Exactly. That was the suggestion. You see, his mother was only a gunsmith's daughter, and nobody could find her marriage lines, and when his father the baronet, died at sea, poor little Tyrone Benjamin Power-Blake was apparently just a nameless you-know-what, and his wicked uncle, Sir George Sanders-Blake, pinched the title and the estates, and lived like a lord (which he wasn't: only a baronet, and a phoney one at that). After a bit, Uncle George decided he would make little Benjamin into a stable-boy, and grind him into the dirt, and Ben just had to swallow his pride and some of the dirt and wait till he could grow up and get his own back. And actually he wasn't doing so badly, because Uncle George's lovely blonde daughter, the Lady Frances Farmer-Blake, suddenly started taking a terrific interest in horses, and the stable boy was kissing her most scientifically one night when Uncle George caught them at it and horse-whipped him. As you might imagine, this made him still more sore. In fact, he grew quite desperate, saying "Till this matter is settled my life means nothing."

Q. Oh, dear, it's a very sad story, isn't it?

A. Not at all, just romantic. It's a good thing for heroes to suffer. Builds up Emotional Tension, you know. Anyway, Ben's life must really have meant quite a lot to him, because after escaping from the Bow Street Runners or something, with a Price on His Head, and being briefly and platonically befriended by Elsa Lanchester, a street-girl, he hopped on a ship bound for the South Seas, and . . .

Q. Hold on a second. How did he get a Price on his Head?

A. Aha, life was grim in England then. Benjamin Blake was a Bonded Servant who had attacked his master, and that was a Hanging Matter. But he escaped on the ship, and on board he met John Carradine, another outcast, who cunningly stuck a few chunks of iron into the compass, which diverted the ship sufficiently from its course for them to arrive at a Pacific Island which John happened to know was rich in pearls. So Ben and John slipped overboard one night, and, quite disregarding any sharks which might have been about, struck out for land.

Q. What land was it?

A. The geography is a bit obscure, but it may have been Tahiti, because

the inhabitants were light-coloured natives of French extraction.

Q. French?

A. Well, their chief kissed Ben and John on both cheeks, and the native girls had permanent waves and plucked eyebrows. Obviously French.

Q. So they got on all right with the natives?

A. Yes, apart from one rather awkward moment at the start, everything went swimmingly, with Ben and John fishing up a fortune in pearls from the local oyster beds. And one day Ben looked up from an oyster, and there was Gene Tierney sitting on a rock, with a very special permanent wave and very special plucked eyebrows. So she went swimming with him, and it wasn't long before Ben had put a flower in her hair and was introducing her to the blessings of civilisation, including the English way to say "I love you," and how to use a knife and fork.

Q. Did he marry her?

A. Well, we'll give them the benefit of the doubt, though it did strike me that Ben was a trifle casual about it, considering all the bother there had been over his own parents' marriage. And, of course, he hadn't forgotten the Girl He'd Left Behind Him, or Uncle George, or the reason why he wanted the pearls.

Q. What was that?

A. He'd said, "Gold can unlock any door." So when he'd collected a nice little sackful of pearls, Ben shook hands with the natives (having Anglicised them), stuck another flower in Gene Tierney's hair and kissed her sadly, and said good-bye to Honest John (who had decided that Riches Meant Nothing), and then hopped on a convenient Dutch ship and sailed for home.

Q. Was the Price still on his Head?

A. Yes, but don't forget the pearls. Ben was now very rich. In London he went to a very eccentric but very powerful lawyer called Bartholomew Pratt, and, showing him the pearls, told him to take the Price off his Head and put it on his bill, and also find his mother's marriage lines. Then Ben set off to settle his account with Uncle George, who was still extremely wicked.

Q. And what about The Girl?

A. Yes, we musn't forget The Girl, the Lady Frances Farmer-Blake. Well, can you imagine it, having grabbed a string of the biggest pearls, she went and betrayed Ben to Uncle George and the Bow Street Runners. Rather incomprehensible conduct I thought, but then you see she was the Surprise Element in the story, and was False at Heart.

Q. Do you mean to say they hanged Ben after all?

A. Don't be silly. Heroes don't hang. They only come within an inch of it. Ben was convicted all right on the old charge and made a most fluent speech from the dock about the Rights of Man which the judge agreed was good in sentiment but bad in law: and then the judge was just putting on the black cap when in walked old Bartholomew Pratt, and pulled out of his sleeve the Missing Marriage Lines which had been mislaid in Bombay, thereby proving that Ben wasn't a nameless you-know-what, nor a Bonded Servant, but the rightful

Release Dates For "Fantasia"

DOUBTLESS echoing the curiosity of many people, a correspondent has asked when Disney's "Fantasia" is going to be shown in other centres besides Christchurch—and why the delay?

According to RKO-Radio Pictures, the film is scheduled to be released in Wellington on March 5, in Auckland on June 18, and in Dunedin on September 3. It ran for three weeks in Christchurch, and the only reason for the delay is that there have been so many extended seasons of other films.

baronet all the time (as of course we all knew).

Q. Was that the end?

A. Patience. First there was Uncle George, who had to be converted into one of the ruins that Benjamin battered about a bit. And then there was the Big Renunciation Scene, where Ben gave up his new title and handed over all his estates to his tenants . . .

Q. That was strange behaviour, wasn't it, considering what an awful lot of trouble he'd gone to in order to get them?

A. Yes, but it was a strange story. Anyway, that's how it was, and Ben went back to his Pacific Island, and there was Gene Tierney waiting for him on the shore with a flower stuck in her permanent wave.

Q. Tell me, why have you headed all this as "Sound and Fury"?

A. It's like the title of the film itself—it signifies nothing.

Q. Then I take it you didn't enjoy yourself?

A. Then you take it wrong. All films don't necessarily have to Mean Something to be amusing.

KIWI
THOROUGHLY
TACKLES
BLACK

A little KIWI goes a long way!

Kiwi fights dust and heat—keeps supple and preserves the boots of our Armed Forces. Kiwi is essential to our fighting men, so help them by being economical with Kiwi. Remember, a little Kiwi goes a long way.

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, February 15

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon Bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Popular Male Singers: Walter Glynn (tenor)
- 11. 0 A.C.E. Talk: "Post-holiday Problems"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea time tunes
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session with feature "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: "This Is War"
- 8. 0 "Rapid Fire"
- 8.25 Harry Horlick's Orchestra, "Love is Best of All," "Miss Polly Dollars" (Herbert)
- 8.32 "Grand City"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Albert Sandler's Orchestra, "Life is Nothing Without Music" (Hartley), "Tristesse" (Chopin)
- 9.31 "The Stones Cry Out: Paternoster Row"
- 9.45 "Songs Without Words"
- 10. 0 New Mayfair Orchestra, Gershwin Medley No. 1 (Gershwin)
- 10. 5 Elsie Carlisle (light vocal), "Calliope Jane" (Carmichael), "Sergeant Sally" (Evans)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Opera
- 9.38 "The Crimson Trail"
- 10. 0 Dora Labbette (soprano), Lauri Kennedy (cello), Eileen Joyce (piano), Keith Falkner (baritone)
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular session
- 6.35 Air Force signal preparation
- 7. 0 Orchestral session
- 7.45 "The House of Shadows"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
 - 9. 0 Morning Variety
 - 9.30 Morning Star
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.25 For the Music Lover
 - 10.28 to 10.30 Time signals
 - 10.40 For My Lady: Popular Cinema Organists: G. F. Pattman

- 11. 0 "The Home Front"
- 11.15 Melody and Rhythm
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Baritone and Basses
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Afternoon Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 BBC Talks
- 7.30 "This Is War!"
- 8. 0 Rees McConachy (violinist): A Studio recital
- 8.12 Wilhelm Backhaus (pianist), "Dedication" (Schumann-Liszt), "Don Juan Serenade" (Mozart-Backhaus)
- 8.18 Alison Cordery (soprano), sings from the Studio, "Sighing, Weeping, Trouble, Want" (Bach), "The Rose Enslaves the Nightingale" (Rimsky-Korsakov), "Mists" (Respighi), "Panis Angelicus" (Franck)
- 8.30 Quartet in F Major ("Nigger") (Dvorak)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Memories: "Savoy Minstrel Songs"
- 9.33 "Rapid Fire"
- 10. 5 Mitchell Ayres and his Fashionous in Music
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Hits and encores
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the musical firmament
- 7.20 "Vanity Fair"
- 7.33 Mary Martin
- 7.55 "Holiday and Son"
- 8.10 The Big Four
- 8.25 World's Great Artists: Royal Opera Orchestra
- 8. 7 "Nicholas Nickleby"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS

- 6.45 Station announcements "Bad and Dave"
- 7. 0 After dinner music
- 7.15 "Martin's Corner"
- 7.30 "This Is War!"
- 8. 0 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Miller (oboe), and Columbia Broadcasting Symphony Orchestra, Concerto No. 3 in G Minor (Handel)
- 9.33 Julius Patzak (tenor), "O That I Might Retrace," "Sunday," "My Love is Green" (Brahms)
- 9.37 Huberman (violin), and Vienna Philharmonic Orchestra, Concerto in G Major (Mozart)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Classical music: The Queen's Hall Orchestra (Wood) Symphonic Variations (Dvorak)
- 8. 1 Piccadilly: "The First Anniversary"
- 9.35 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Exploits of the Black Moth"
- 7.42 Variety Hour
- 8.42 Variety and vaudeville
- 9. 2 Violin solos
- 9.15 Our Evening Star: Jack Daily
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Popular Comedians: Vic Oliver
- 10.20 "Health in the Home: A Personal Problem"
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11. 0 The Home Front
- 11.15 A.C.E. TALK: "Post-Holiday Problems"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Melody and humour
- 3. 0 Classical hour
- 4. 0 Tunes for all tastes
- 4.30 Musical comedy
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.10 Our Garden Expert
- 7.30 EVENING PROGRAMME: "This Is War!"
- 8. 0 H.M. Coldstream Guards Band, "Patience" Selection (Sullivan)
- 8. 8 From the Studio: Jean Scrimshaw (soprano), "Kathika" (Friml), "Along the Road of Dreams" (Graunichstaldten)
- 8.14 Foden's Motor Works Band, "Old-timers" Selection (Stodden, arr. Mackenzie)
- 8.20 "The Stones Cry Out: The Hall of the Society of Merchant Venturers of Bristol"

- 8.34 H.M. Royal Air Force Band
- 8.42 Jean Scrimshaw, "I Know a Song of Love" (Birdia), "Waltz Song from Tom Jones" (German)
- 8.48 Royal Artillery Band, "Glow Worm Idyll" (Lincke), "Home Guards on Parade" (arr. Duthoit)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by Mozart: From the Studio: Frederick Page (pianist), Vivien Dixon (violinist), and Valmai Moffett (celist), Trio in G Major, K.496
- 9.45 Lotte Lehmann (soprano), "To Chloe" (Mozart)
- 9.48 Budapest String Quartet, Quartet in F Major, K.590 (Mozart)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Famous instrumentalists
- 8.30 Russian choral works
- 8.45 Wanda Landowska
- 9. 0 "The Curtain Rises"
- 9. 5 Tommy Handley Calling
- 9.30 Variety
- 10. 0 Reposeful music
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Variety
- 4.30 Dance tunes and popular songs
- 5.15 Once Upon a Time
- 5.30 Dinner music
- 6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 State Placement announcement
- 7.30 "This Is War!"
- 8. 0 Live, love and laugh
- 8.15 Melodious Meandering
- 8.40 "The Mighty Minnies"
- 9. 0 Newsreel with Commentary
- 9.25 Yehudi Menuhin and Philharmonic Symphony Orchestra of New York, Concerto in D Minor (Schumann)
- 9.50 Philadelphia Orchestra (Stokowski), "Tannhauser - Venusberg Music" (Wagner)
- 10.15 Greetings from Boys Overseas
- 11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Makers of Melody: Peter Warlock (England)
- 11.20 From the Talkies: Favourite ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 2.30 Music While You Work
- 3. 0 Light and Bright
- 3.30 Classical Hour
- 4.30 Café music
- 5. 0 Children's session

5.45 Dinner music (6.15, **LONDON NEWS**)
6.30 Talks from the Middle East
7.0 Local news service
7.30 **EVENING PROGRAMME:**
"This Is War!"
8.0 The Royd Neel String Orchestra,
 "Fantasia on a Theme by Tallis" (Vaughan Williams)
8.18 Emmy Rettendorf (soprano),
 "To the Spring" (Grieg), "How Like a Flower Thou Bloomest," "It is a Wondrous Sympathy" (Liszt)
8.29 From the Studio: A piano recital by Margaret Boulit,
 Polonaise in C Sharp Minor, Op. 26, No. 1 (Chopin), Rondo in G, Op. 51, No. 2 (Beethoven), "Moment Musical" (Chaminade)
8.42 Feodor Chaliapin (bass),
 "Chanson a d'ulceee," "Mort de Don Quichotte," "Chanson de Depart" (Ibert)
8.52 Edith Lorand Viennese Orchestra,
 "Hejre Kat!" (Czardas), Op. 32, No. 4 (Hubay)
8.58 Station notices
9.0 **Newsreel with Commentary**
9.25 Anton and the Paramount Theatre Orchestra,
 "Shirley Temple Memories"
9.31 "Rapid Fire"
9.57 Eric Winstone and his Accordion Band,
 "Ma-Ma-Maria" (Rose)
10.0 Recordings
10.15 Talks and Greetings from the Boys Overseas
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 Music Round the Campfire
8.15 "Tribby"
8.30 **Theatre Organists**
8.45 They sing together: Popular vocalists
9.0 Light orchestra, musical comedy and ballads
10.0 Songs of the West
10.15 Waltz time
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 **For My Lady:** Makers of Melody: Peter Warlock (England)
11.20 From the Talkies: Favourite ballads
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
5.0 Children's session
5.15 Variety calling
6.0 "Dad and Dave"
6.15 **LONDON NEWS**
6.30 Recordings
6.45 "Billy Bunter of Greyfriars"

Monday, February 15

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 Rhapsody in rhythm
10.15 Musical Grab Bag
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
3.30 Melody stories
4.30 Headline News followed by the Health and Beauty session (Marina); including Health Talk by Dr. Guy Chapman
5.0 Molly and her Merry Maids
5.15 Whosoo
5.30 The Junior Quiz
6.0 Adventures with Admiral Byrd
6.15 London News
6.30 Rambles in rhythm
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Soft lights and sweet music
8.0 Headline News
8.5 Chuckles with Jerry
8.15 Easy Aces
8.45 First Light Fraser
9.0 Consider Your Verdict
10.0 Notable Trials
11.0 London News
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
7.0 After dinner music
7.30 "This Is War!"
8.0 Music from the Operas
8.30 "Team Work"
8.42 Inter mezzo Pizzicato: Bournemouth Municipal Orchestra
8.45 "The Dark Horse"
8.57 Station notices
9.0 **Newsreel with Commentary**
9.25 Supper Dance (Billy Cotton and Jay Wilbur)
10.0 Bandsman's Corner
10.15 Greetings from the Boys Overseas
11.0 Close down

9.45 Morning Reflections (Elsie K. Morton)

10.0 Rhapsody in Rhythm
10.15 Ballads We Love
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 Musical programme
11.25 N.Z. Women at War
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1.0 Mirthful mealtime music
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3.30 Tea for two music
4.0 Musical programme
4.30 Headline News, followed by Health and Beauty session
5.30 The Junior Quiz
6.15 London News
6.30 First Light Fraser
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Tusitala, Teller of Tales
8.0 Headline News
8.5 Chuckles with Jerry
8.15 Easy Aces
8.43 Give it a Name Jackpots
9.0 Consider Your Verdict
10.30 Star American Bands
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 Rhapsody in rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 Moments Musical
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.0 Lunch Time Fare
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3.0 Music for Mother
4.30 Headline News followed by Health and Beauty session (Nancy)
5.0 Children's session, commencing with the Scouts' session
5.30 The Junior Quiz
6.0 You Can't Do Business With Hitler
6.15 London News
6.30 Lady of Millions
7.0 Fred and Maggie Everybody

7.15 The Green Hornet (first broadcast)
7.30 Ships and the Sea
7.45 Josephine, Empress of France
8.0 Headline News
8.5 Chuckles with Jerry
8.15 Easy Aces
8.45 Garlands of Flowers
9.0 Consider your Verdict
9.30 Funny Side Up
10.0 Supper time melody
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 Rhapsody in Rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.0 Lunch-hour tunes
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3.30 Afternoon Storytime
4.30 Headline News, followed by the Health and Beauty session
5.0 Beyond the Rainbow
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Ships and the Sea
7.45 The Evening Star
8.0 Headline News
8.5 Chuckles with Jerry
8.15 Easy Aces
8.45 Pronunciation Jackpots
9.0 Consider Your Verdict
10.30 The Swing session
11.0 London News
11.15 Supper interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON NTH.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Bright music
6.15 London News
7.0 New recordings
7.30 First Light Fraser
7.45 Uncle Jimmy
8.0 Headline News
8.15 Easy Aces
8.45 You Can't Do Business With Hitler
9.0 Consider Your Verdict
9.30 N.Z. Women at War
9.35 Swing Parade
10.0 Close down

De Reszke

**THE ARISTOCRAT
 OF
 CIGARETTES**



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
10. 0 Devotions. Rev. S. W. Webber
- 10.20 For My Lady: "The Woman in Black"
11. 0 "Health in the Home: Summer Sickness"
11. 5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Jay Wilbur's Orchestra with vocalists, "A Symphony to a Song" "Higang!" Selection
- 7.44 Carmen Cavallaro (piano), "If I Could be With You" (Johnson), "I Can't Give You Anything" (McHugh)
- 7.50 Columbia Light Opera Company, "Comedyland"
- 7.59 Cicely Courtneidge and Company (comic sketches), "The Girl in the Post Office" (Jeans), "Two Minds Without a Single Thought" (Furber)
8. 8 New Mayfair Orchestra, "James Tate's Songs" (Tate)
- 8.16 "Krazy Kapers"
- 8.43 New Mayfair Orchestra, "Stop Press" selection
- 8.51 Trevor Jones (tenor), Will Kings (the voice) and B. C. Hilliam (piano), "Teresa of the High Trapeze," "Ladies of Leamington" (Flotissam and Jetsam)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Bertha Willmott (light vocal), "Good-night, Good-luck" (Mendelssohn)
- 9.30 Fashions in Melody, by the Dance Orchestra
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: E.I.A.R. Symphony Orchestra, "Prince Igor" Overture (Borodin)
8. 8 Beecham and London Symphony Orchestra, Symphony No. 4 in A Minor (Sibelius)
- 8.45 Marguerite Long (piano), and Orchestra, Concerto (Milhaud)
9. 0 Koussevitzky and Boston Symphony Orchestra, "The Sea" (Debussy)
- 9.24 Rehkemper (baritone)
- 9.32 Grinke (violin), and Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
- 9.44 Lamoureux Orchestra, "Rhapsodie Espagnole" (Ravel)
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
- 6.35 Air Force signal preparation
7. 0 Orchestral session
- 7.45 Tales from the Pen of Edgar Allan Poe: "Hop Frog"
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force signal preparation
10. 0 Close down

Tuesday, February 16

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament be broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.45 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular Cinema Organists: Lew White
11. 0 Reserved
- 11.15 Something New
- 11.30 Talk by Representative of Red Cross Society
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical music
3. 0 Favourite entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC Talks
- 7.45 Albert Schweitzer (organist), Chorale No. 1 in E Major (Franck)
8. 2 Andersen Tyrer, conducting the NBS String Orchestra, Concerto for String Orchestra (Handel)
- Three Highland Sketches: "Mist on the Bens," "Sea Loch," "Strathspey and Reel" (Dare) "Serenade" (Dvorak)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 "The Prospect Before Us": Ballet Music (Boyce, arr. Lambert)
- The Sadler's Wells Orchestra
- 9.49 The Sieber Choir: "What Has Come O'er You Lovely Forest?"
- 9.53 Music by Bach: Fugue in G Minor ("The Great") The Philadelphia Symphony Orchestra
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Hawaiian music
- 8.15 Popular vocal
- 8.30 Piano rhythm
- 8.45 Humour, old and new
9. 0 Here, there and everywhere A variety programme
- 9.30 Air Force signal preparation
10. 0 At eventide
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.35 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
8. 2 "The Woman in Black"
- 9.30 Night Club: Kay Kyser
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 26)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Jack White and his Band
6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"
7. 0 After dinner music
- 7.30 A little bit of everything
8. 0 "Cloudy Weather" (final episode)
- 8.24 New Light Symphony Orchestra, "London Suite" (Coates)
- 8.36 Norman Allin (bass), "As I Sit Here" (Sanderson), "Elly Aroon" (Brett)
- 8.42 Albert Sammons (violin), "Serenade" (Arensky), "Salut D'Amour" (Elgar), "Souvenir" (Drdla)
- 8.51 The Madrigal Singers
9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 Lew Stone and his Band
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 Light popular music
- 7.30 Coronets of England: "Mary, Queen of Scots"
8. 0 Musical comedy selections
- 8.30 Orchestral music: Stokowsky and Philadelphia Orchestra "The Sorcerer's Apprentice" (Dukas)
- Eastman-Rochester Symphony Orchestra, "Jubilee" (Chadwick)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Mystery of a Mansom Cab"
- 7.30 Popular Dance Bands: Jack Payne
- 7.45 Popular Dance Orchestras: Ozzie Nelson
8. 0 Light concert programme
9. 2 Piano and comedy
- 9.15 His Last Plunge
- 9.30 Ray Noble and his Orchestra
- 9.37 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
10. 0 For My Lady: "Sorrrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "The Manchurian Scene: In Winter": Talk by Dorothy Rutherford
- 11.20 "Fashions," by Ethel Early
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Book Review, by Ernest J. Bell

- 7.30 EVENING PROGRAMME: Grand Symphony Orchestra, "Land of Smiles" Selection (Lehar, arr. Dostal)
- 7.40 "Dad and Dave"
- 7.52 From the Studio: Nellie Lowe (contralto), "When You're Away" (Sanderson), "Homeland" (Drummond), "Hushen" (Needham), "One Little Hour" (Sharpe)
8. 5 "Rapid Fire"
- 8.29 From the Studio: Mavis Kenley (pianist), "Parade of the Pied Piper," "Kute and Kunning" (Raie da Costa), "Brown Sugar" (Harry Barris)
- 8.41 "Songs of the West"
- 8.54 Debroy Somers Band, "A Hunting Medley" (arr. Somers)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 Jack Hulbert and Company, "The House that Jack Built" (Jeans)
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After-dinner music
8. 0 Chamber music programme Lener String Quartet, Quartet in F Major, Op. 135 (Beethoven)
- 8.23 Elisabeth Schumann (soprano)
- 8.27 Schnabel (piano) and Pro Arte Quartet, Piano Quintet in E Flat Major (Schumann)
9. 0 Fritz Kreisler (violin), Franz Rupp (piano), Sonata No. 10 in G Major, Op. 96 (Beethoven)
- 9.30 Air Force signal preparation
10. 0 Wit and sparkle
- 10.30 Close-down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 26)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Orchestras and ballads
4. 0 One Good Deed a Day
- 4.15 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
7. 0 Evening programme
- 7.10 Coronets of England
- 7.35 Orchestre Raymond, "Tchaikovsky in Vienna" (arr. Walter)
- 7.41 Donald Novis (tenor), "Charmaine," "Angela Mia" (Pollack)
- 7.48 Talk: "What Not to Say to a Parson"
8. 0 Selections from opera and ballet
- 8.32 "The Mighty Minnites"
- 8.45 "Cello recital by Cedric Sharpe"
8. 0 Newsreel with Commentary
- 8.25 Rhythmic Revels
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.45 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Makers of Melody: Eric Coates (England)

11.20 Waltzes and women: Merely medley

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Famous Orchestras

2.30 Music While You Work

3. 0 Harmony and Humour

3.30 Classical Hour

4.30 Café music

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 Local news service

7.30 EVENING PROGRAMME:

Foden's Motor Works Band, "The Cossack" March (Rimmer), "Zampá" (Herold)

7.40 Richard Tauber (tenor), "To the Land of My Own Romance" (Herbert), "My Moonlight Madonna" (Fibich), "Lover Come Back to Me" (Romberg)

7.49 Grenadier Guards Band, "Anitra's Dance," "In the Hall of the Mountain King" (from "Peer Gynt Suite") (Grieg)

7.57 Jeanne de Casalis (vocal comic), "Mrs. Feather," "On the Telephone"

8. 3 A programme by the St. Kilda Band, conducted by R. S. Waterston

The Band, "Challenge" March (Calvert), "Hypatia" (Greenwood)

(Solo cornet: R. Francis)

8.12 From the Studio: Estelle

Burnard (soprano), "A Summer Night" (Thomas), "June Music" (Trent)

8.18 The Band, "Chu Chin Chow" Selection (Norton, arr. Ord Hume)

8.28 Arthur Askey (vocal comic), "Hello to the Sun" (Gay), "You Mustn't Forget the Girl You Left Behind" (Saunders)

8.34 The Band, "The Acrobat" (Greenwood)

(Solo trombone: M. Burton), "In a Monastery Garden" (Ketelbey)

8.45 From the Studio: Estelle

Burnard (soprano), "Love's Greeting" (Wilson), "The Swallows" (Cowen)

8.52 The Band, "Old Earth" Hymn (Broadhead), "Victoria" March (Lithgow)

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Billy Cotton and his Band, "Phil the Fluter's Ball" (French)

9.28 "The Recollections of Geoffrey Hamlyn"

9.54 Arthur Young and Reginald Foresythe (piano), "Roberta" Selection (Kern)

10. 0 Repetition of Talks and Greetings from Roys Overseas

10.50 War Review

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety

6. 0 After dinner music

7.45 "Every Walk of Life"

8. 0 SONATA PROGRAMME:

William Pleeth (cello) and Margaret Good (piano), Sonata in A Minor, Op. 36 (Grieg)

8.28 Alfred Piccaver (tenor)

Tuesday, February 16

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News

7.30 Health Talk by "Uncle Scrim"

9. 0 Aunt Daisy

9.45 Morning reflections

10. 0 Uncle Jimmy

10.15 Musical Grab Bag

10.30 Cavalcade of Drama

10.45 Big Sister

11.30 A Talk by Anne Stewart

11.35 The Shopping Reporter (Sally)

12.15 & 1.15 p.m. London News

1.30 1ZB Happiness Club (Joan)

2. 0 Dearest Mother

2.15 The Career of Alice Blair

2.30 Home Service session (Gran)

4.30 Headline News followed by the Health and Beauty session (Marina)

8.32 Ethel Bartlett and Rae Robertson, Sonata for Two Pianos (Arnold Bax)

8.52 Dora Stevens (soprano)

9. 0 CHAMBER MUSIC:

Arthur Catterall Septet, Septet in E Flat Major, Op. 20 (Beethoven)

9.38 Lawrence Tibbett (barytone)

9.44 Alberto Poltronieri Trio, Trio from "Musical Offering" (Bach)

10. 0 Meditation music

10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0-9.45 Correspondence School session (see page 26)

11. 0 For My Lady: Makers of Melody: Eric Coates (England)

11.20 Waltzes and women: Merely medley

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Children's session

5.15 Tea dance by English Orchestras

6. 0 "Michael Strogoff"

6.15 LONDON NEWS and War Review

6.45 Memories of other days

7. 0 After dinner music

7.30 Hill-Billy Round-up

7.45 Listeners' Own

8.57 Station notices

9. 0 Newsreel with Commentary

9.25 Chamber Music: Schubert's Piano Sonata in A Minor, Op. 164, Kathleen Long

10. 0 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004 Lambton Quay, Wellington, C.I.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

5. 0 Molly and her Rascals
5.30 Long Long Ago
6. 0 Air Adventures of Jimmie Allen

6.15 London News

6.30 Hits of the Hour

7.15 History and All That

7.30 Ships and the Sea

7.45 Tusitala, Teller of Tales

8. 0 Headline News

8.5 Hollywood Radio Theatre (First broadcast)

8.45 First Light Fraser

9. 0 Doctor Mac

9.15 Highways of Melody

10. 0 Turning Back the Pages (Rod Talbot)

11. 0 London News

12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News

7.30 Health talk by "Uncle Scrim"

9. 0 Aunt Daisy

9.45 Morning Reflections

10. 0 Uncle Jimmy

10.15 Music in Sentimental Mood

10.30 Cavalcade of Drama

10.45 Big Sister

11. 0 Musical programme

11.25 Talk by Anne Stewart

11.30 The Shopping Reporter (Suzanne)

12. 0 Mid-day melody menu

12.15 & 1.15 p.m. London News

2. 0 Dearest Mother

2.15 The Career of Alice Blair

2.30 Home Service session (Mary Anne)

4.30 Headline News, followed by the Health and Beauty session

6. 0 Air Adventures of Jimmie Allen

6.15 London News

6.30 First Light Fraser

7.15 History And All That

7.30 Ships and the Sea

7.45 Pronunciation Jackpots

8. 0 Headline News

8.5 Hollywood Radio Theatre

8.43 Adventures with Admiral Byrd

9. 0 Doctor Mac

9.15 Highways of Melody

10. 0 Scottish session ("Andra")

11. 0 London News

12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News

7.30 Health Talk by "Uncle Scrim"

8. 0 Fashion's Fancies

9. 0 Aunt Daisy

9.45 Morning reflections

10. 0 Uncle Jimmy

10.15 The Green House

10.30 Cavalcade of Drama

10.45 Big Sister

11.30 A Talk by Anne Stewart

11.35 The Shopping Reporter

12. 0 Lunch time fare

12.15 & 1.15 p.m. London News

2. 0 Dearest Mother

2.15 The Career of Alice Blair

2.30 The Home Service session (Joan)

3. 0 Variety
3.30 Their Songs for You
4.30 Headline News followed by the Health and Beauty session (Nancy)

5. 0 Children's session

5.15 Evensong

6. 0 Air Adventures of Jimmie Allen

6.15 London News

6.30 Hymns at Eventide

7.15 History and All That

7.30 Ships and the Sea

7.45 Lady of Millions

8. 0 Headline News

8.5 Flying for Freedom

8.45 Those Happy Gilmans

9. 0 Doctor Mac

9.15 Highways of Melody

9.30 Harmony Lane

10. 0 Dancing time

10.50 War Commentary

11. 0 London News

12. 0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News

7.30 Health talk by "Uncle Scrim"

9. 0 Aunt Daisy

9.45 Morning Reflections

10. 0 Uncle Jimmy

10.15 Love for a Day

10.30 Cavalcade of Drama

10.45 Big Sister

11.30 A talk by Anne Stewart

11.35 Shopping Reporter (Jessie)

12. 0 Lunch hour tunes

12.15 & 1.15 p.m. London News

2. 0 Dearest Mother

2.15 The Career of Alice Blair

2.30 Home Service session (Joyce)

4.30 Headline News, followed by the Health and Beauty session

5. 0 The Children's session

5.30 Pinocchio

6. 0 Air Adventures of Jimmie Allen

6.15 London News

6.30 With the Bandsmen

7.15 History And All That

7.30 Ships and the Sea

7.45 The Story Behind the Song

8. 0 Headline News

8.5 Flying for Freedom

8.45 Klondike

9. 0 Doctor Mac

9.15 Highways of Melody

10. 0 The 4ZB Roadhouse

11. 0 London News

11.15 Supper interlude for the Night Shift

12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News

8.30 Health talk by "Uncle Scrim"

9. 0-9.30 Selected recordings

5.45 p.m. Bright music

6.15 London News

7.15 Green Meadows

7.30 First Light Fraser

7.45 Uncle Jimmy

8. 0 Headline News

8.5 Flying for Freedom

8.30 Young Farmers' session

8.45 Do You Believe in Ghosts?

9. 0 Doctor Mac

9.15 Highways of Melody

9.30 Talk by Anne Stewart

10. 0 Close down

"It's marvellous how a cup of delicious ROMA TEA picks you up and makes you feel happier immediately!"



BLENDED AND PACKED BY TEA MERCHANTS WHO FOR 103 YEARS HAVE BEEN FAITHFUL TO ONE TRADITION—QUALITY

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as you like it
10. 0 Devotions. Rev. J. J. Lewis
- 10.20 For My Lady: Popular Male Singers: Harry Dearth
- 10.45 "The Home Front." Script read by Judith Terry
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Ecole Normale Chamber Orchestra, Brandenburg Concerto No. 4 in G Major (Bach)
- 7.45 Studio Recital by Dawn Harding (mezzo-soprano) in Elizabethan songs, arr. by Frederick Keel, "Come Again," "Lullaby," "When From My Love," "Weep You No More," "Sigh No More, Ladies"
8. 0 Studio recital by Marjorie Dixon (violin), Sonata in E Minor (Veracini)
- 8.15 Giuseppe Danise (baritone), "Pieta Signore" (Stradella), "Panis Angelicus" (Franck)
- 8.24 Studio recital by Owen Jensen (piano), Prelude Chorale and Fugue (Franck)
- 8.41 Boyd Neel String Orchestra, "Rakastava" (The Lover) (Sibelius)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "The Laughing Man"
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and Balls, with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral
- 5.30 Light popular
6. 0 Miscellaneous
- 6.35 Air Force signal preparation
7. 0 Orchestral session
8. 0 "Mittens"
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with Dance Orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 A.C.E. TALK: "Post-Holiday Problems"

Wednesday, February 17

- 11.15 "Health in the Home: The Goitre Problem"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 BBC Talks
- 7.30 The Gardening Expert
- 7.45 "Fair Rosemary": Music by Kreisler
- 7.49 Julie Werry (soprano), "O Golden Sun" (Freeby), "The Little Old Garden" (Illewell), "At Paring" (Rogers), "Morning" (Speaks)
- 7.59 "Mingled Yarn": A play by Edmund Barclay (A NBS production)
- 8.29 "At the Café Continental": Where free Europeans meet in London With the Orchestra Montmartre, Directed by Albert Sandler (A BBC production)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing": Songs of the past, songs of the day, songs with a lilt, songs of the people
- "Regimental Flash": The fourth programme in the BBC series: Life Guards
10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 Vincent Lopez and his Orchestra
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 SYMPHONY MUSIC: BBC Symphony Orchestra (Toscanini), Symphony No. 1 in C Major (Beethoven)
- 8.27 Parry Jones (tenor)
- 8.30 Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)
- 8.42 Evelyn Scotney (soprano)
- 8.45 London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 8.57 Mark Raphael (baritone)
9. 0 Columbia Broadcasting Symphony, Symphony No. 4 in D Major ("The Reformation" (Mendelssohn))
- 9.30 Highlights from the operas
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.25 "Vanity Fair"
- 7.33 For the Boys Off Duty
- 7.45 Premiere: The week's new releases
- 8.15 "House of Shadows"
- 8.30 Artists' Spotlight, featuring Una Bourne (pianist)
8. 5 "Sorrell and Son"
- 9.30 A Young Man With a Swing Band: Earl Hines
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 For the children
- 5.45 Boswell Sisters entertain
6. 0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.30 "McGlusky the Goldseeker"
8. 0 "The King's Ships" No. 7: "The Revenge"
- 8.15 Frank Luther and the Lynn Murray Quartet, Stephen Foster Melodies (Part 1)
- 8.30 Let's dance!
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Boston Promenade Orchestra, "Coppella" Ballet; Dance of the Antimatons, Waltz, Czardas (Delibes)
- 9.38 Vera Schwarz (soprano), "Sanfte Winde" ("Idomeneo") (Mozart)
- Beniamino Gigli (tenor), "O Dei Mio Dolce Ardor" ("Paride ed Elena") (Gluck)
- Lily Pons (soprano), and Giuseppe de Luca (baritone), "Can It Be?" ("Barber of Seville") (Rossini)
- 9.52 Sadler's Wells Orchestra, "Les Patineurs" Ballet Suite (Meyerbeer)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchener of Khartoum"
- 7.23 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Melody and song
- 7.45 Raymond Newell and Chorus
8. 0 Music Lovers' Hour
9. 2 Birth of the British Nation
- 9.15 Swing session
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Popular Comedians: Sir Harry Lauder
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Here and There—Contrastrs": Talk by Ngalo Marsh
- 11.15 Orchestral session
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites old and new
5. 0 Children's Service
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 State Placement announcements
7. 5 Local news service
- 7.20 Addington Stock Market report

- 7.30 EVENING PROGRAMME: 3YA Orchestra (Will Hutchens), "Magic Flute" Overture (Mozart), "Dreams" (Wagner)
- 7.42 Reading by O. L. Simmance: "The Pit and the Pendulum" (E. A. Poe)
8. 2 3YA Orchestra, "Phaeton" Tone Poem (Saint-Saens)
- 8.11 From the Studio: Alva Myers (soprano), "Oh, Could I But Express in Song" (Malashkin), "The Soldier's Wife," "Harvest of Sorrow" (Rachmaninoff), "The Wish" (Cul), "Slumber Song" (Prusse)
- 8.23 Kulenkampff (violinist), and Philharmonic Orchestra, Concerto No. 8 in A Minor, Op. 47 (Schoer)
- 8.44 Richard Tauber (tenor): Songs by Schubert: "The Water Course," "Looking Backward," "Courage," "The Organ Player"
- 8.54 Georg Kulenkampff (violinist), "Abendlied" (Schumann)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Harry and London Symphony Orchestra, Symphony (Walton)
- 10.13 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Romany Spy"
- 8.14 Alfredo Campoli's orchestra
- 8.30 Cinema hits
9. 0 Dancer's hour
10. 0 Nocturne
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.40 "What Shall We Eat?": Dr. Elizabeth Bryson
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Light recitals
4. 0 Vaudeville
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
8. 0 "Hunchback of Ben All"
- 8.25 Theatreland
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)
- 9.40 Boyd Neel String Orchestra, "Suite for String Orchestra" (Bridge)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "Drama in Cameo: The Cottage in the Highlands"
- 11.15 A.C.E. TALK: "Eat Up, Build Up, and Brighten Up"

Change of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004 Lambton Quay, Wellington, C.I.

LISTENERS' SUBSCRIPTIONS—If paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-; three months, 3/-

11.30 Times of the Times
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 2. 0 Rambling in Rhythm
 2.30 Music While You Work
 3. 0 Duos, trios and quartets
 3.30 Classical Hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, **LONDON NEWS**)
 7. 0 Local news service
 7.30 **EVENING PROGRAMME:**
 Ray Ventura and Orchestra, "Songs of Gershwin" (Gershwin, arr. Goudey)
 7.40 "Gentleman Rider"
 8. 7 Charlie Kunz (piano), "Round the Shows with Charlie Kunz"
 8.13 "Krazy Kapers"
 8.40 The "Star" Serenaders (vocals), "The Lady on the Second Floor" (Dixon)
 8.43 Meek's Antiques
 8.51 Langworth Gauchos, "I Want a Kiss" (Sorey), "Queen of the Gipsies" (Fuhrmann)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Andre Kostelanetz and his Orchestra, "Cher de Lune" (Moonlight) (Debussy, orchestrated by Kostelanetz)
 9.34 "Martin's Corner"
 10. 0 Dick Jurgens' Orchestra
 11. 0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 **SYMPHONIC MUSIC:**
 Moiseiwitsch (piano) and London Philharmonic Orchestra, Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
 8.33 Igor Gorin (baritone)
 8.36 Dohnanyi and London Symphony Orchestra, Variations on a Nursery Theme (Dohnanyi)
 8.48 Kathryn Beisle (contralto)
 8.51 Tossy Spivakovsky (violin), Le Ronde des Lutins, Op. 25 (Bazzini), "Caprice Viennois" (Kreisler)
 9. 0 Royal Philharmonic Orchestra, Symphony No. 6 (Mendelssohn)
 9.30 Excerpts from Opera and Classical Music
 10. 0 At close of day
 10.30 **CLOSE DOWN**

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
 11. 0 For My Lady: Drama in Cameo: "The Cottage in the Highlands"
 11.30 Times of the Times
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 5. 0 Children's session: "Bluey"

Wednesday, February 17

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10. 0 Uncle Jimmy
 10.15 Musical Grab Bag
 10.30 For Richer, For Poorer
 10.45 Big Sister
 11.30 Shopping Reporter (Sally)
 12.15 & 1.15 p.m. London News
 1.30 1ZB Happiness Club Community Sing
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Gran)
 4.30 Headline News followed by the Health and Beauty session (Marina); including Health Talk by Dr. Guy Chapman
 5. 0 Uncle Tom and the Order of the Sponge
 5.30 The Junior Quiz
 6. 0 Highway Night Express
 6.15 London News
 6.30 Musical Competitions with Eric Bell
 7.15 On His Majesty's Service
 7.30 Ships and the Sea
 7.45 Question and Answer (Thea and Eric Bell)

5.15 Light opera and musical comedy
 5.45 Times of the day
 6. 0 "Nigger Minstrels"
 6.15 **LONDON NEWS**
 6.30 Recordings
 6.45 "Ernest Maltravers" (A new serial)
 7. 0 After dinner music
 7.30 Book Talk: City Librarian
 7.45 "Nights at the Ballet" (Symphony Orchestra)
 8. 0 "Parker of the Yard"
 8.25 Makers of Melody
 8.46 Green Brothers' Marimba Orchestra
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Musical Interlude
 9.33 Old-time dance programme, arranged by Frank Beadle
 10. 3 **CLOSE DOWN**

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
 7. 0 The Shuttle Family
 8. 0 "Stardust"
 9. 0 In the Mood
 10. 0 "Melody Lane"
 10.45 **CLOSE DOWN**

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004 Lambton Quay Wellington, C.I.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

8. 0 Headline News
 8. 5 Chuckles with Jerry
 8.15 Easy Aces
 8.45 First Light Fraser
 9. 0 Music of the Masters
 10. 0 Rhythm Review (Swing session)
 11. 0 London News
 12. 0 **CLOSE DOWN**

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.30 Drawing of the "All In" Art Union
 9.45 Morning Reflections (Uncle Tom)
 10. 0 Uncle Jimmy
 10.15 Ballads We Love
 10.30 For Richer, for Poorer
 10.45 Big Sister
 11. 0 A little variety
 11.30 The Shopping Reporter (Suzanne)
 12. 0 Mid-day melody menu
 12.15 & 1.15 p.m. London News
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Mary Anne)
 3.30 Tea for two music
 4.30 Headline News, followed by the Health and Beauty session
 5.30 The Junior Quiz
 6. 0 Highway Night Express
 6.15 London News
 7. 0 You Can't Do Business With Hitler!
 7.15 On His Majesty's Service (last broadcast)
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News
 8. 5 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Musical programme
 8.43 Racing by Radio
 9. 0 Music of the Masters
 10. 0 The Listeners' Request session
 11. 0 London News
 12. 0 **CLOSE DOWN**

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk by "Uncle Scrim"
 8. 0 Fashion's Fancies
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10. 0 Uncle Jimmy
 10.15 Classical interlude
 10.30 For Richer, for Poorer
 10.45 Big Sister
 11.30 Shopping Reporter
 12. 0 Lunch time fare
 12.15 & 1.15 p.m. London News
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Joan)
 3. 0 Times of the Moment
 3.15 Musical comedy
 4. 0 Musical potpourri
 4.30 Headline News followed by the Health and Beauty session (Nancy)

5. 0 The Children's session
 5.15 "Nana," the Pets' Friend
 5.30 The Junior Quiz
 6. 0 Highway Night Express
 6.15 London News
 6.30 The Novachord programme
 7.15 The Green Hornet
 7.30 Ships and the Sea
 7.45 Josephine, Empress of France
 8. 0 Headline News
 8. 5 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Those Happy Gilmanas
 9. 0 Music of the Masters
 9.30 Popularity Parade
 10. 0 Super Time Melody
 10.30 "The Toff," 3ZB's Racing Reporter
 11. 0 London News
 11.15 Melodious memories
 12. 0 **CLOSE DOWN**

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10. 0 Uncle Jimmy
 10.15 The Film Forum
 10.30 For Richer, for Poorer
 10.45 Big Sister
 11.30 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 1. 0 Of interest to women
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Joyce)
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 Beyond the Rainbow (final broadcast)
 5.22 Did You Ever Wonder?
 5.30 The Junior Quiz
 6. 0 Highway Night Express
 6.15 London News
 6.30 Music That Satisfies
 7.15 The Green Hornet
 7.30 Ships and the Sea
 7.45 Something Exclusive
 8. 0 Headline News
 8. 5 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Klondike
 9. 0 Music of the Masters
 10. 0 Jack Benny (A U.S. War Department programme)
 10.30 Dance music from the Windsor Lounge
 11. 0 London News
 11.15 Supper interlude for the Night Shift
 12. 0 **CLOSE DOWN**

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
 8.30 Health talk by "Uncle Scrim"
 9. 0-9.30 Selected recordings
 5.45 p.m. Bright music
 6.15 London News
 7.30 First Light Fraser
 7.45 Uncle Jimmy
 8. 0 Headline News
 8.15 Easy Aces
 8.45 You Can't Do Business With Hitler!
 9. 0 Music of the Masters
 9.30 The Motoring session
 10. 0 **CLOSE DOWN**



SHE'S not ashamed of her
FALSE TEETH
 SMILE



"THIS" is recommended by Dentists because "THIS" cleans and sterilises Artificial Teeth quickly and scientifically. Buy a tube of "THIS" and note the quick improvement in the appearance of your Artificial Teeth — then use "THIS" regularly.

Wholesale Distributors: Fletcher, Humphreys & Co., Ltd., Christchurch.

Cleans **ARTIFICIAL** TEETH Properly

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
10. 0 Devotions: Rev. H. Isherwood
- 10.20 For My Lady: Popular Male Singers: Charles Hackett (tenor)
11. 0 A.C.E. Talk: "Seasonable Topics"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
- 7.15 Talk on Pig Production, "Care of Young Pigs After Weaning," by H. H. Preston
- 7.30 EVENING PROGRAMME: Paul Whiteman's Concert Orchestra, "Manhattan Serenade" "Manhattan Moonlight" (Alter)
- 7.40 "The Bright Horizon"
8. 5 "The Red Streak"
- 8.31 "The Big Four"
- 8.44 "The Inside Story"
- 8.50 London Concert Orchestra, "Speed Ace" (Tapp), "The King's Colour" (Barsotti)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "At the Portals of the Palace" (Sellers), "The Smithy," "The Two Dons" (Alford), "Empire Cavalcade"
- 9.31 "Dad and Dave"
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Rachmaninoff (piano), and Kreisler (violin), Sonata in G Major, Op. 30, No. 3 (Beethoven)
- 8.16 Heinrich Schlusnus (baritone)
- 8.25 Capet String Quartet, Quartet in A Minor (Schumann)
9. 0 Classical recitals
10. 0 Irene Scharer (piano), Andres Segovia (guitar), Marie Howes (soprano), Heifetz (violin)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
- 5.35 Air Force signal preparation
7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral session
- 7.45 "The Mystery of Darrington Hall"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular Cinema Organists
11. 0 "Just the Garden Front": Talk by Major F. H. Lampen

Thursday, February 18

- 11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Afternoon session
- 3.30 Music While You Work
4. 0 Radio Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Continuation of dinner music
7. 0 Reserved
- 7.28 to 7.30 Time signals
- 7.30 Book Review
- 7.45 Act 1: "Rainbow Rhythm," featuring Art Rossoman, Jean McPherson and the Melody Makers (A Studio production)
8. 6 Act 2: Gus Gray: Newspaper Correspondent
- 8.19 Act 3: "Hometown Variety": Entertainment from the Studio by New Zealand artists
- 8.45 Act 4: "Here's a Laugh": Favourites of the stage, screen and radio
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 The 2YA Concert Orchestra. Conductor: Leon de Mauny. Studio vocalist: Julie Werry
- The Orchestra, "The Barber of Seville" Overture (Rossini)
- Julie Werry, "Constance," "The Sandman," "Sunday," "Lullaby," "The Vain Suit" (Brahms)
- The Orchestra, "La Gran Via" Selection (Valverde), "Marche Militaire Francaise" (Saint-Saens)
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Schnabel and Pro Arte Quartet, Piano Quintet in E Flat Major, Op. 44 (Schumann)
- 8.32 Charles Panzera (baritone)
- 8.35 Marie Wilson String Quartet, String Quartet in G Major (Bax)
- 8.53 Florence Wiese (contralto)
- 8.56 Karl Delseit (piano), "Evening" (Schumann)
9. 0 They sing together: Popular vocalists
- 9.15 Novelty instrumentalists
- 9.30 Variety
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Cappy Ricks"
- 7.33 Let's have a chorus!
- 7.45 Rainbow Rhythm Time
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Highlights of Literature
- 9.30 Let's have a laugh!
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded Items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 "The Swiss Family Robinson"
- 5.45 Dick McIntire's Harmony Hawaiians
6. 0 "Songs of the West"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 Reserved
- 7.10 After dinner music
- 7.30 For the Bandsman
- 7.55 "Baffles": "The Case of the Mysterious Lady"
- 8.19 Isolda Menges String Quartet, String Quartet in G Major (Dvorak)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight
- 9.40 Tunes of the day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
8. 0 Chamber music: The Pro Arte Quartet and Alfred Hobday, Quintet in D Major (Mozart)
- Alfred Cortot (piano), "Scenes from Childhood" (Schumann)
8. 5 "Ravenshoe"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
- 7.15 Every Walk of Life
- 7.30 Music, mirth and melody
- 7.45 Fred Astaire (vocal)
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just the Garden Front": Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Seasonable Topics"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Some humour
3. 0 Classical Hour
4. 0 Modern variety
- 4.30 Music from the films
5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Debroy Somers Band, "Theatre Memories: Daly's"
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 Jack Hylton Orchestra, "Good Old Songs" Selection
8. 0 "Cappy Ricks"
- 8.24 New Mayfair Orchestra, "Music in the Air" Selection
- 8.32 "I Live Again"
- 8.55 Alfredo and his Orchestra, "Sevillana" (Ferraris)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Abe Lyman's Californians
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Music from the Theatre
- 8.30 Orchestra Mascotte
- 8.45 Ballad-box
9. 0 Music of Britain
- 9.17 "Drama in Cameo"
- 9.30 Seascapes
- 9.45 Organola
10. 0 Light entertainment
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 "Just Oriental Splendour": Major F. H. Lampen
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Danca music
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 Reserved
- 7.10 "Hopalong Cassidy"
- 7.22 Mainly mirth
- 7.47 Live, love and laugh
8. 0 Mewton Wood (pianist), Sonata No. 2 in A Flat Major, Op. 30 (Weber)
- 8.28 Bronislaw Huberman (violinist), Waltz in C Sharp Minor (Chopin)
- 8.32 "The Mighty Minnies"
- 8.45 Aeronautical moments
9. 0 Newsreel with Commentary
- 9.30 A Young Man With a Swing Band
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Makers of Melody: Earl McDonald (U.S.A.)
- 11.20 "Health in the Home: The Vanishing Vitamins"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical comedy
- 3.30 Classical Hour
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
- 7.15 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: A recorded symphony orchestra programme
- Mengelberg and Philharmonic Symphony Orchestra of New York.
- "Alcina" Suite (Handel)
- 7.44 Norman Allin and Harold Williams (vocal duet), "Awake! Ye Dead," "Sound the Trumpet" (Purcell, arr. Moffat)
- 7.50 Backhaus with BBC Symphony Orchestra, Concerto No. 1 in D Minor, Op. 15 (Brahms)
- 8.34 Lotte Lehmann (soprano), "Theresa," Op. 86, No. 1, "My Love is Green," Op. 63, No. 5, "The Night in May" (Brahms)
- 8.40 Walton and the Sadler's Well's Orchestra, "The Wise Virgins" Ballet Suite (Bach-Walton)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Beecham and London Philharmonic Orchestra, Symphony No. 29 in A Major (Mozart)

9.50 Franz Volker (tenor), "Oh, Loveliness Beyond Compare," "The Violet" (Mozart)
 9.58 Zurich Tonhalle Orchestra, Etude for Flute and Orchestra (Mozart)
 10.0 Repetition of Talks and Greetings from Boys Overseas
 10.50 War Review
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 8.0 "Silas Marner"
 8.15 Variety
 8.45 "Marco Polo"
 9.0 More variety
 9.30 "Gus Gray"
 9.45 "The Travelling Troubadours"
 10.0 For the music lover
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
 11.0 For My Lady: Makers of Melody: Earl McDonald (U.S.A.)
 11.20 "Health in the Home: The Vanishing Vitamins"
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5.0 Children's session
 5.15 Dance orchestras on the air
 6.0 "Dad and Dave"
 6.15 LONDON NEWS and War Review
 6.45 "Billy Bunter of Greyfriars"
 7.0 Reserved
 7.10 After dinner music
 7.30 Studio concert by the Invercargill Caledonian Pipe Band
 8.15 "Abraham Lincoln"
 8.41 "The Czarina" (Ganne). Marek Weber's Orchestra
 8.45 "The Dark Horse"
 8.57 Station notices
 9.0 Newswheel with Commentary
 9.25 Organola: Presenting Marcel Palotti
 9.40 Dancing time
 10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes
 6.45 The Presbyterian Hour
 7.45 I'm in a dancing mood!
 8.0 Random selections from the classics
 8.30 The announcer's choice
 8.35 Louis Armstrong and his Orchestra
 9.0 New recordings
 9.30 Rambling through the classics
 10.0 Swing session
 10.45 Close down

Thursday, February 18

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
 7.30 Health Talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning Reflections
 10.0 Uncle Jimmy
 10.15 Musical Grab Bag
 10.30 Cavalcade of Drama
 10.45 Big Sister
 11.30 Talk by Anne Stewart
 11.35 The Shopping Reporter (Sally)
 12.15 & 1.15 p.m. London News
 1.30 1ZB Happiness Club (Joan)
 2.0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Gran)
 4.30 Headline News followed by the Health and Beauty session (Marina)
 5.0 Molly and her Little Friends
 5.30 Long, Long Ago
 6.0 Air Adventures of Jimmie Allen
 6.15 London News
 6.30 Pinocchio
 7.15 History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Tusitala, Teller of Tales
 8.0 Headline News
 8.5 The American Challenge (first broadcast)
 8.45 First Light Fraser
 9.0 Doctor Mac
 9.15 Highways of Melody
 10.0 Men and Motoring (Rod Talbot)
 11.0 London News
 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
 7.30 Health talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning Reflections
 10.0 Uncle Jimmy
 10.15 Life's Lighter Side
 10.30 Cavalcade of Drama
 10.45 Big Drama
 11.25 A talk by Anne Stewart

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004 Lambton Quay, Wellington, C.I.

LISTENERS' SUBSCRIPTIONS.—It paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

11.30 The Shopping Reporter (Suzanne)
 12.0 Mid-day melody menu
 12.15 & 1.15 p.m. London News
 2.0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Mary Anne)
 3.0 Variety programme
 4.30 Headline News, followed by Health and Beauty session
 6.0 Air Adventures of Jimmie Allen
 6.15 London News
 7.15 History And All That
 7.30 The Lone Ranger
 7.45 Sacrifice: Sir Richard Grenville
 8.0 Headline News
 8.5 The American Challenge
 8.45 Gems from light opera
 9.0 Doctor Mac
 9.15 Highways of Melody
 10.0 Fibber McGee and Molly (A U.S. War Department programme)
 11.0 London News
 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
 7.30 Health Talk by "Uncle Scrim"
 8.0 Fashion's Fancies
 9.0 Aunt Daisy
 9.45 Morning reflections
 10.0 Uncle Jimmy
 10.15 The Green House
 10.30 Cavalcade of Drama
 10.45 Big Sister
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Elizabeth Anne)
 12.0 Lunch time fare
 12.15 & 1.15 p.m. London News
 2.0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Joan)
 3.0 Romberg memories
 3.30 Their Songs for You
 4.30 Headline News followed by the Health and Beauty session (Nancy)
 5.0 Children's session, commencing with Tales and Legends
 5.20 "Nana," the Pets' Friend
 6.0 Air Adventures of Jimmie Allen
 6.15 London News
 6.30 Hymns at Eventide
 6.45 Tunes of the times
 7.15 History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Tavern tunes
 8.0 Headline News
 8.5 Flying for Freedom (final broadcast)
 8.45 Yes-No Jackpots
 9.0 Doctor Mac

9.15 Highways of Melody
 9.30 Variety
 10.0 The Bob Hope (U.S. War Dept.) programme
 10.15 Dance time
 10.50 War Commentary and London News
 11.15 Variety
 12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.


6.0, 7.0, 7.45 a.m. London News
 7.30 Health talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning Reflections
 10.0 Uncle Jimmy
 10.15 Love for a Day
 10.30 Cavalcade of Drama
 10.45 Big Sister
 11.30 A talk by Anne Stewart
 11.35 Shopping Reporter (Jessie)
 12.0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 2.0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Joyce)
 3.30 Afternoon tea with Joyce
 4.30 Headline News, followed by the Health and Beauty session
 5.0 The Children's session
 5.30 Pinocchio
 6.0 Air Adventures of Jimmie Allen
 6.15 London News
 6.30 Mrs. Olmes and Mrs. Hentwhistle
 7.15 History And All That
 7.30 The Lone Ranger Rides Again!
 7.45 Thrills from Great Operas
 8.0 Headline News
 8.5 Flying for Freedom
 8.45 Klondike
 9.0 Doctor Mac
 9.15 Highways of Melody
 10.0 Band Waggon
 11.0 London News
 11.15 Supper interlude for the Night Shift
 12.0 Close down

2ZA PALMERSTON N.H.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
 8.30 Health talk by "Uncle Scrim"
 9.0-9.30 Selected recordings
 9.30 p.m. Beyond the Rainbow
 5.45 Early evening music
 6.15 London News
 6.30 Variety
 7.15 Green Meadows
 7.30 First Light Fraser
 7.45 Uncle Jimmy
 8.0 Headline News
 8.5 Flying for Freedom
 8.45 Donald Novis sings
 9.0 Doctor Mac
 9.15 Highways of Melody
 9.45 Talk by Anne Stewart
 10.0 Kate Smith (A U.S. War Department programme)
 10.30 Close down

Children like its Merry Sparkle



INVIGORATING
 ANDREW'S
 LIVER
 SALT
 EFFERVESCENT

SCOTT & TURNER, LTD.
 ANDREWS HOUSE, NEWCASTLE-ON-TYNE

MILITARY TAN
 WATERPROOF-FREE FROM ACID
 THE FINEST
BOOT POLISH
 AND
 LEATHER PRESERVATIVE
 MADE IN N.Z.



A major
"NUGGET"
 success
 "NUGGET" Military Tan
 imparts parade-ground
 smartness.

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotions: Rev. W. S. Lowe
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Here and There," by Nello Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session, with feature "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Stokowski and Philadelphia Orchestra, Sarabande (Bach)
- 7.35 "The Romantic Lyric: Keats and Shelley": Readings by Professor W. A. Sewell
- 8. 0 Studio recital by Mary Murphy (soprano), "Lullaby," "Blackbird's Song," "Villanelle" (Scott), "A Hymn for Aviators" (Parry)
- 8.10 Stokowski and Philadelphia Orchestra, Symphony No. 5, Op. 47 (Shostakovich)
- 8.57 Station notices
- 9. 0 Newscast with Commentary
- 9.25 Heinrich Rehkemper (baritone), "The Stork's Message," "The Fire Rider" (Wolf)
- 9.33 Marguerite Long (piano), and the Conservatoire Orchestra, Concerto No. 2 in F Minor (Chopin)
- 10. 0 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

860 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Buccaneers"
- 8.15 Bright Interlude
- 8.30 "A Young Man With a Swing Band"
- 9. 0 "The Mighty Minnites"
- 9.14 Piano time with Len Green
- 9.28 Musical comedy and light opera gems
- 10. 0 Music for quiet
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular
- 7. 0 Orchestral session
- 8. 0 Operatic selections
- 8.30 Concert
- 9.20 Air Force signal preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Morning variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.38 to 10.30 Time signals
- 10.30 A.C.E. Talk: "Seasonable Topics"
- During the day commentaries will be broadcast on the Army Cricket Match, South Island v. North Island
- 10.40 For My Lady: Popular Cinema Organists: Lemare and Davidson

Friday, February 19

- 11.15 Versatile artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 In lighter mood
- 4.43 Non-stop variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 BBC Talks
- 7.28 to 7.30 Time signals
- 7.30 They Also Serve: Signals
- 7.45 EVENING PROGRAMME: In Quiet Mood, Music from the Masters
- 8. 2 "Happy and Glorious": The concluding programme in the series inspired by the history of the British National Anthem (A BBC production)

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 One Good Deed a Day
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
- 9. 2 Piccadilly on Parade
- 9.45 Tempo di valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

CORRESPONDENCE SCHOOL

The following Correspondence School lessons will be broadcast by 2YA on Tuesday, February 16, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9. 4 a.m. Miss M. E. Griffin, Games to Music 3. (Primer classes.)
- 9.11 P. Macaskill, The Lone Scout.
- 9.19 Mrs. J. Dobson (and others), The Office Junior in War Time 2.
- 9.27 Lt.-Col. T. Orde-Lees, South With Shackleton 3.
- 9.37 Miss M. L. Smith, Parlons Français.

- 8.47 At Short Notice
- Music that cannot be announced in advance

- 8.58 Station notices
- 9. 0 Newscast with Commentary
- 9.25 "For the Bandmen": Band of H.M. Royal Air Force, "Royal Air Force March Past" (Walford Davies)
- Massey Bands of the British Legion, "For All the Saints" (Vaughan Williams)
- The Royal Artillery Band, "By the Waters of Minnetonka" (Lieurance), "Grasshoppers' Dance" (Bucalossi)
- Band of H.M. Grenadier Guards, "Savoy Hunting Medley" (arr. Somers)
- Band of H.M. Welsh Guards, "H.M.S. Pinafore Selection" (Sullivan, arr. Godfrey)
- Band of H.M. Coldstream Guards, "Garde Republicaine March" (Emmerson)

- 10. 0 "Rhythm on Record"
- New dance recordings compiled by "Turntable"

- 10.50 War Review
- 11. 0 LONDON NEWS

- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.15 Vocal duets
- 8.30 Piano solos for the drawing room
- 8.45 "The Woman in White"
- 9. 0 SONATA PROGRAMME: Lener (violin) and Kentner (piano), Sonata in A Major, Op. 30, No. 1 (Beethoven)
- 9.24 Heinrich Schlusnus (baritone)
- 9.27 Watson Forbes (viola), "Gavotte" (Bach)
- 9.30 Air Force signal preparation
- 10. 0 Variety
- 10.30 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Aunt Wendy
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Here's a Queer Thing!"
- 7. 0 After dinner music
- 8.30 Dance session by Tommy Dorsey's Orchestra
- 9. 0 Newscast with Commentary
- 9.25 Charlie Kunz and Orchestra
- 9.28 John McHugh (tenor), "You're Mine" (de Rance), "I'll Walk Beside You" (Murray)
- 9.34 Sidney Torch (organ), "The Merry Widow" Selection (Lehar)
- 9.38 Nancy Evans (vocal), "The Sunshine of Your Smile" (Ray), "An Old Violin" (Fisher)
- 9.44 Harry Horlick's Orchestra
- 9.47 "Drama in Cameo": "The Parson's Daughter"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.23 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical selections
- 9. 1 Grand Opera Excerpts
- 9.45 Live, love and laugh
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light orchestral
- 7.15 Whistling solos
- 7.30 Our Evening Stars: The Andrews Sisters
- 7.45 Deanna Durbin and June Barson (sopranos)
- 8. 0 Concert programme
- 9. 2 A little laughter
- 9.15 Piano and comedy
- 9.30 Dance programme
- 9.45 Old-time dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Popular comedians: Lupino Lane
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Life in Jerusalem": Prepared by Faith Matthew
- 11.15 Help for the Home Cook," by Miss J. M. Shaw
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Rhythm Parade
- 3. 0 Classical hour
- 4. 0 Variety programme
- 4.30 Light orchestras and ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Operatic Miscellany: London Symphony Orchestra, "The Gipsy Baron" Overture (Strauss)
- 7.39 Miliza Korjus (soprano), "Caro Nome" ("Rigoletto") (Verdi)
- 7.44 Chorus and Orchestra of the State Opera House, "Huntsmen's Chorus" ("Der Freischutz") (Weber)
- 7.47 Jussi Bjorling (tenor), "E Lucevan le Stelle" ("Tosca") (Puccini)
- 7.50 Essie Ackland (contralto), "Che Faro Senza Euridice" ("Orpheus and Euridice") (Gluck)
- 7.54 Chorus and Orchestra of the State Opera House, "Blessing of the Swords" ("The Huguenots") (Meyerbeer)
- 8. 1 Edwin Fischer (pianist) with Orchestra conducted by John Barbiroli
- Concerto in E Flat Major (Mozart)
- 8.34 Studio Recital by Lillian Pethybridge (soprano) Songs by Schumann
- "The Almond Tree," "The Green Hat," "Humility," "Evening Song," "Spring Night"
- 8.48 Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)
- 8.58 Station notices
- 9. 0 Newscast with Commentary
- 9.25 Kettelbey's Concert Orchestra, "Three Fanciful Etchings" Suite (Kettelbey)
- 9.39 Marguerita Carlton (contralto), "Beloved, it is Morn" (Aylward)
- 9.44 Eric Coates and Symphony Orchestra, Symphonic Rhapsody on "I Heard You Singing" and "Bird Songs at Eventide" (Coates)
- 9.48 Malcolm McEachern (bass) and John Alexander (bassoon), "Lucy Long" (Hilliam-Godfrey)
- 9.51 The New State Symphony Orchestra, "Frederica" Selection (Lehar)
- 10. 0 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 Band session, with "Theatre Box" at 8.25
- 9. 0 Opera at Home
- 9.15 Minneapolis Symphony Orchestra
- 9.30 Air Force signal preparation
- 10. 0 Moment musical
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Listen to the Band!
- 7.22 Dance music
- 8. 0 "Piccadilly"
- 8.35 Orchestras and ballads
- 9. 0 Newareel with Commentary
- 9.25 Recitals by popular entertainers
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 "Cooking by Gas: Fruit and Vegetable Preservation": A talk by Miss J. Ainge
- 10.20 Devotional Service
- 11. 0 For My Lady: Makers of Melody: Sir Julius Benedict (German-English)
- 11.15 A.C.E. TALK: "Renovations and Repairs"
- 11.30 Musical Silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 An Organ Voluntary
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Erhard Bauschke's Orchestra, "Six Minutes with Peter Kreuder" (Kreuder, arr. Rixner)
- 7.37 "Dad and Dave"
- 7.50 Musical Digest
- 8.14 One Good Deed a Day
- 8.27 "The Mystery of Darrington Hall"
- 8.54 Xylophone Orchestra, "The Knight on the Hobby Horse" (Evans)
- 9.58 Station notices
- 9. 0 Newareel with Commentary
- 9.25 Coates and London Symphony Orchestra, Overture in D Minor (Handel, arr. Elgar)
- 9.29 Keith Falkner (baritone), "The Sweepers," "Fate's Discourtesy" (Elgar)
- 9.35 Sammons (violin), and Murdoch (piano), Sonata in E Minor for Violin and Piano, Op. 82 (Elgar)
- 10. 0 Dance music by Dick Colvin and his Music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
- 12. 0 CLOSE DOWN

Friday, February 19**1ZB AUCKLAND**

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Musical Grab Bag
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Gran)
- 4.30 Headline News followed by the Health and Beauty session; including "Questions and Answers" (Marina and Dr. Guy Chapman)
- 5. 0 Molly and her Friends

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Piano rhythm
- 10. 0 Soliloquy
- 10.30 Close down

4YZ INVERCARGILL

690 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: Makers of Melody: Sir Julius Benedict (German-English)
- 11.30 Musical Silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session: "Bluey"
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Eric Winstone (accordionist)
- 6. 0 A Budget of Sports from the "Sportsman"
- 6.15 LONDON NEWS and War Review
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 Beethoven's Symphony No. 5 in C Minor, Op. 67. Philharmonic Orchestra (Furtwangler)
- 8.30 Presenting for the first time
- 8.57 Station notices
- 9. 0 Newareel with Commentary
- 9.25 Prelude in G Minor (Rachmaninoff), Jack Hylton and Orchestra, with Herbert Dawson (organ)
- 9.30 "Nobody's Island" (A new serial)
- 9.56 "Last Love" (Coates), Light Symphony Orchestra
- 10. 0 Close down

LISTENERS' SUBSCRIPTIONS.—If paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Sports session (Bill Meredith)
- 7.15 Adventure on the High Seas
- 7.30 Bert Howell presents—
- 7.45 This is True
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 "You Can't Do Business with Hitler"
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone (Rod Talbot)
- 10. 0 Eddie Cantor—a U.S. War Dept. programme
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Uncle Jimmy
- 10.15 Ballads We Love
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by Health and Beauty session
- 5. 0 Musical programme
- 6.15 London News
- 6.30 You Can't Do Business With Hitler!
- 7.15 Adventure on the High Seas (last broadcast)
- 7.30 Bert Howell presents—
- 7.45 This is True!
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Adventures with Admiral Byrd
- 9. 0 Doctor Mac
- 9.30 New recordings
- 10. 0 The Diggers' session
- 10.30 Preview of week-end sport
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Piano Parade
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Music While You Work
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Last minute reminders
- 2. 0 Snappy melody
- 2.30 Home Service session (Joan)

- 3. 0 Variety
- 4.30 Headline News followed by Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.30 Junior Sports session
- 5.45 Early Evening Musicale
- 6. 0 Lavender and Old Lace
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Tuneful tales
- 7. 0 Sports preview
- 7.15 Adventure on the High Seas
- 7.30 Bert Howell presents—
- 7.45 Music of the British Isles
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Hawaiian gems
- 9.30 Laughter Lane
- 10. 0 Supper time melody
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Radio Sunshine
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3. 0 Rita entertains
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 These You Have Loved (continued)
- 7.15 Adventures on the High Seas
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 10.30 The Racing Preview
- 11. 0 London News
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.


- 6. 0, 7.0, 7.45 a.m. London News
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.30 p.m. Beyond the Rainbow
- 5.45 Early evening music
- 6.15 London News
- 7.15 Adventure on the High Seas
- 8. 0 Headline News
- 8.15 Easy Aces
- 9. 0 Doctor Mac
- 9.40 Sports session
- 10. 0 Close down

REQUIRES LESS SUGAR
Saves Sugar Coupons

"AMBER TIPS"

GOES FURTHER
Saves Tea Coupons

NEW ZEALAND'S FAVOURITE TEA FOR OVER 50 YEARS



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Pastor Gordon Smith
- 10.20 For My Lady: Popular Male Singers: Dennis King (baritone)
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Harold Baxter, "L'Arlesienne" Suite (Bizet)
- 7.44 Studio recital by Kay Christie (contralto), "Sea Wrack" (Harty), "Foxgloves," "The Ships of Arcady" (Head), "Four Ducks on a Pond" (Needham)
- 7.56 The Studio Orchestra, Waltz: "Tesoro Mio" (Becucci)
8. 1 Studio recital by Roy Hill (tenor), "Silent Worship" (Handel, arr. Somervell), "Milk Maids" (Warlock), "The Cornish Witch" (Murray), "Duna" (McGill)
- 8.13 Frederick Grimke (violin), Larghetto, Ballade (Dvorak)
- 8.21 Studio recital by Ken Ayo (baritone), "Border Ballad" (Cowen), "Hills of Home" (Fox), "For England" (Murray), "Pass Everyman" (Sanderson)
- 8.33 The Studio Orchestra, Two French Dances (Romphe)
- 8.38 Studio recital by Christina Wathen (soprano), "April Morn" (Batten), "Bird of Love Divine" (Haydn Wood), "The Wren" (Lehmann), "Spring in My Heart" (Strauss)
- 8.50 The Studio Orchestra, "The Phantom Brigade" (Myddleton)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Variety, featuring John Tilley, Isador Goodman, and the Light Opera Company
10. 0 Sports summary
- 10.10 Swing and Sway with Sammy Kaye
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue, with "Old-time The-ater" at 8.30
9. 0 Music from the MASTERS: The BBC Symphony Orchestra, "Ruy Bias" Overture (Mendelssohn)
9. 9 Szentgyorgyi (violin), and State Opera Orchestra, Concerto No. 1 (Paganini)
- 9.25 Joan Cross (soprano)
- 9.33 Backhaus (piano), Rhapsody in G Minor, Intermezzi, Op. 118, Nos. 1 and 2, Waltzes Op. 39, Nos. 1, 2 and 15 (Brahms)
- 9.45 Lamoureux Orchestra, "Namouna" (Lalo)
10. 8 Kipnis (bass)
- 10.14 Philharmonic Orchestra, "Mazeppa" (Liszt)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral
- 1.30 Miscellaneous
2. 0 Light variety
5. 0 Light orchestral session
- 5.30 Light popular
6. 0 Miscellaneous
7. 0 Sports results: Gordon Hutter
- 7.30 Orchestral session
8. 0 Dance session
11. 0 Close down

Saturday, February 20

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.30 And at intervals: Commentaries will be broadcast on the Army cricket match South Island v. North Island
- 10.40 For My Lady: "Hard Cash"
11. 0 "Etiquette Corner," by Mrs. Reavis
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Sports results
- 7.15 BBC Talks
- 7.30 Reserved
- 7.45 "Down Memory Lane" Reminiscences in rhythm, featuring The Debonaires (a studio presentation)
8. 0 "A Day with the Royal Navy" Stefani and His Silver Songsters
8. 8 "Nobody's Island"
- 8.31 "The Bright Horizon" A musical extravaganza (A Humphrey Bishop production)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Make believe ballroom
10. 0 Sports results
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Boston Symphony Orchestra, "Peter and the Wolf" (Prokofiev)
- 8.24 Dmitri Shostakoff (tenor)
- 8.27 Petri and London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
- 8.40 Gladys Swarthout (soprano)
- 8.44 London Symphony Orchestra, "In the Steppes of Central Asia" (Borodin)
- 8.52 E. Power Biggs (organ), Chorale Preludes (Bach)
9. 0 Menuhin and London Symphony Orchestra, Concerto in B Minor, Op. 61 (Elgar)
- 9.50 Charles Panzera (baritone)
- 9.53 The Philadelphia Orchestra, Choral Prelude (Out of the Deep) (Bach)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance

- 5.30 "The Swiss Family Robinson" Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.43 Station announcements
- 6.47 "The Stones Cry Out": "Madame Tussaud's"
7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Phantom Drummer"
8. 0 Columbia Symphony Orchestra, "Poet and Peasant" Overture (Suppe)
8. 7 Alfred Piccaver (tenor), "Liebestraum" (Liszt), "Love Serenade" (Drigo), "A Little Love, a Little Kiss" (Silesu)
- 8.16 Alfred Cortot (piano), Fantaisie in F Minor (Chopin)
- 8.28 Quartet (Dora Labbette, Muriel Brunsell, Hubert Eisdell and Harold Williams), "Wake for the Sun Who Scattered Into Flight," "Come Fill the Cup!" (from "In a Persian Garden") (Lehmann)
- 8.36 Yehudi Menuhin (violin), Caprice No. 24 (Paganini)
- 8.42 Eileen Boyd (contralto), "There's Going to Be Good News" (Munk), "Spring is on the Way" (Brahm), "Where the Mountains Go Down to the Sea" (Whitely)
- 8.51 Boston Promenade Orchestra, "Hora Staccato" (Dinicu), "None But the Lonely Heart" (Tchaikovsky)
9. 0 Newsreel with Commentary
- 9.25 "The Woman in Black"
- 9.47 Jack Warner entertains
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 London Palladium Orchestra, Peter Pan selection (Crook)
- 8.10 Those We Love
- 8.35 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "His Lordship's Memoirs"
- 7.42 Variety
8. 0 Famous Orchestras
- 8.15 Rhythm and variety
- 8.30 Rhumba, Rhythm and Variety
9. 2 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: Popular comedians: The Two Leslies
- 10.30 Devotional Service
- 10.45 Music for pianists
11. 0 Light music
- 11.30 Music While You Work
12. 0 New Brighton Trotting Club's Meeting, relayed from New Brighton
- Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: Jack Hylton Orchestra "More Melodious Memories" (Finck)
- 7.40 "Tradesman's Entrance"
8. 4 Philharmonic Orchestra, "Roses of the South" Waltz (Strauss)
- 8.12 From the Studio: George Titcheater (comedian), "The General" (Harrington), "My Advice" (Godden)

- 8.22 Jay Wilbur's Band, "Hi Gang" selection
- 8.29 Mantovani and his Orchestra, "Nights of Gladness" Waltz (Anciliffe)
- 8.32 "The Show of Shows," featuring Gladys Moncrieff
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dance music
10. 0 Sports results
- 10.15 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Symphonic Programme: Music by Russian composers Wood and Queen's Hall Orchestra, "Russian and Ludmila" Overture (Glinka)
8. 5 Boston Symphony Orchestra, Introduction to "Khowantchina" (Moussorgsky)
- 8.11 "The Love of Three Oranges" (Prokofiev)
- 8.15 Igor Gorin (baritone)
- 8.22 Sziget (violin) with Beecham and London Philharmonic Orchestra, Concerto in D Major, Op. 19 (Prokofiev)
- 8.44 Brussels Royal Conservatoire Orchestra, "Stenka Razin" Symphonic Poem (Glazounov)
9. 0 d'Agrenoff and Choir of the Russian Opera, Introduction and Polovtsi Dances from "Prince Igor" (Borodin)
- 9.16 Mengelberg and Concertgebouw Orchestra, Symphony No. 6 in B Minor, Op. 74 ("Pathetique") (Tchaikovsky)
10. 0 Humour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
5. 0 Merry and bright
- 5.30 Dinner music
6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany
8. 0 "Kitchen of Khartoum"
- 8.25 Music from stage and screen
9. 0 Newsreel with Commentary
- 9.25 Evergreens of Jazz
- 9.37 Old-time dance music
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 Random Ramblings
11. 0 For My Lady: Drama in Cameo: Jules Moreau
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Bands, banjos and baritone: Revels, recitals and rhythm
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical talk from BBC
- 7.30 EVENING PROGRAMME: Recorded light orchestral and ballad programme
- Rosario Bourdon Symphony, "Marche Troyenne," "Donna Diana Overture"
- 7.40 John Charles Thomas (baritone), "The Green-Eyed Dragon" (Charles), "To My Mother" (MacGimsey), "Mah Lindy Lou" (Strickland)

7.48 Norman Cloutier Orchestra.
"Rosalee" (Porter), "Can't Help
Lovin' That Man," "Make Be-
lieve" (Kern)
7.57 Mischa Dobrinski (violin).
"Un Peu D'Amour" (Silesu),
"Serenade" (Pergament)
8.3 Haydn Wood and Light
Symphony Orchestra,
"Mannin Veen" (Dear Isle of
Man), (Wood)
8.11 From the Studio: Doris
Wilson (soprano),
"Life" (Curran), "Coming
Home" (Willeby), "Two Little
Words" (Brahe)
8.17 Jack Hylton's Orchestra,
"Grinning" (Renatzky), "Sweet
Sue" (Young)
8.25 Hubert Eisdell, Heddle
Nash, Dennis Noble and Nor-
man Allin (vocal quartet).
"Meet Me by the Moonlight"
(arr. J. Batten), "I Know of
Two Bright Eyes" (Clutsum)
8.31 Kettelbey's Concert Orches-
tra,
"In a Fairy Realm Suite"
(Kettelbey)
8.43 From the Studio: Doris
Wilson (soprano),
"My Heart is a Haven"
(Steinell), "Will You Go With
Me?" (Murray)
8.48 Victor Young's Concert
Orchestra,
"Indian Summer," "Yester-
thoughts," "Punchinello" (Her-
bert)
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Dance session
10.0 Sports summary
10.10 Dance session
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 Every Walk of Life
8.0 Variety
8.30 "The Old Crony"
9.0 Band music
10.0 Classical music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Drama in
Cameo: "Jules Moreau"
11.20 Melodious memories: Nov-
elty and humour
12.0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
5.0 Saturday Special
6.0 "The Listeners' Club"
6.15 LONDON NEWS and War
Review

Saturday, February 20

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
Scrim"
9.0 Bachelor Girls' session
(Jane)
9.45 Morning reflections
12.0 Music and sports flashes
12.15 & 1.15 p.m. London News
12.30 The Gardening session
(John Henry)
1.30 1ZB Happiness Club (Joan)
3.0 London News
4.45 The Milestone Club
(Thea)
5.0 Thea and the Sunbeams
5.45 Sports session (Bill Mere-
dith)
6.0 Highway Night Express
6.15 London News
6.30 Pinocchio
7.0 Fred Waring (U.S. War
Dept.) programme
7.30 The Lone Ranger Rides
Again!
7.45 This is True
8.0 Headline News
8.5 Happy Hill, the Roving
Canadian
8.15 Adventure on the High
Seas
8.45 You Can't Do Business
with Hitler
9.0 Doctor Mac
9.15 Fun with Music
10.0 Dance time
11.0 London News
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle
Scrim"
9.0 Bachelor Girls' session
(Kathleen)
6.45 "From the Welsh Hills"
selection: Orchestre Raymonde
6.50 To-day's sports results
7.0 Accordion
7.15 Topical Talks from the
BBC
7.30 Screen snapshots
8.0 Dance hour (Dick Todd)
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Late sporting
9.28 For the musical connois-
seur, introducing Stravinsky's
"Petrouchka" Ballet Music
(Stokowski and Philadelphia
Orchestra)
10.0 Close down

10.0 The Gardening session
("Snowy")
10.15 Variety programme
11.30 Happiness Club session
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
2.15 Variety and sports flashes
3.0 First sports summary
4.0 Second sports summary
4.5 Variety programme
4.30 London News
6.0 Highway Night Express
6.15 London News
6.30 First Light Fraser
6.45 Sports results (Bill King)
7.15 The Fred Waring (U.S.
War Department) programme
7.45 This is True!
8.0 Headline News
8.5 Happy Hill, the Roving
Canadian
8.15 The Money Machine (first
broadcast)
9.0 Doctor Mac
9.15 Fun with Music
9.30 Variety
10.30 Dance session
11.0 London News
11.15 Dance session (continued)
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
Scrim"
8.0 Fashion's Fancies
8.20 To-day's sport ("The
Toff")
9.0 Bachelor Girls' session
9.30 Variety Parade
10.0 Songs for the Family
10.15 Love for a Day
11.30 The Radio Doctor
12.0 Luncheon session
12.15 & 1.15 p.m. London News
12.45 The Gardening session
2.0 Snappy tunes and sports
flashes
3.15 Highlights of humour
4.30 Headline News
4.45 Racing summary
5.0 The Children's session,
commencing with Tales and
Legends
5.30 Music for the Early Even-
ing
5.45 Sports Review
6.0 Highway Night Express
6.15 London News
6.30 Story Behind the Song
7.0 The Fred Waring (U.S.
War Dept.) programme
7.15 Melodies of yesteryear
7.30 The Lone Ranger Rides
Again!
7.45 Josephine, Empress of
France

8.0 Headline News
8.5 That's How it Started
8.15 Adventure on the High
Seas
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Fun with Music
9.30 Music for the Stay-at-
Homes
10.0 Take Your Partners
10.50 War Commentary
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle
Scrim"
9.0 Bachelor Girls' session
9.45 Morning Reflections
12.15 & 1.15 p.m. London News
1.0 Of Interest to Men
2.0 Music and sports flashes
4.30 London News
5.0 The Children's session
5.30 Did You Ever Wonder?
5.45 The Garden Club of the
Air
6.0 Highway Night Express
6.15 London News
6.30 After dinner story
6.45 Sports results
7.0 The Fred Waring (U.S.
War Department) programme
7.30 The Lone Ranger Rides
Again!
7.45 Notable Trials
8.0 Headline News
8.5 Happy Hill, the Roving
Canadian
8.15 Adventure on the High
Seas
8.45 Klondike
9.0 Doctor Mac
9.15 Fun with Music
10.0 Band Waggon
10.30 Broadcast of the Town Hall
Dance
11.0 London News
11.15 Supper interlude for the
Night Shift
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle
Scrim"
9.0-9.30 Selected recordings
9.45 p.m. Melody Lane
6.15 London News
7.15 Sports results
8.0 Headline News
8.15 Adventure on the High
Seas
8.30 Saturday Night Special
9.0 Doctor Mac
9.15 Humour
9.30-10.30 Dance time
10.30 Close down

SPECIALIST TRAINING

This is the day of the skilled man—the specialist. You too, can qualify for a good position by taking an I.C.S. Course of specialised training. It can be carried out at home, in camp—just whenever you have the spare time. These are some of the 300 I.C.S. Courses:—

Diesel Eng.	Refrigerat. Eng.
Radio Servicing	Mechanical Eng.
Ground Eng.	Carpenter & Joiner
Ship Building	Foundry Work
Ocean Navigation	Works Manager
Draughtsman	Electrical Mech.

Send for Free Prospectus, stating the subject or trade in which you are interested. Utilise your spare time! Write TO-DAY!

INTERNATIONAL
CORRESPONDENCE SCHOOLS,
Dept. L, 182 Wakefield St., Wellington

TOY CAR

Plastic body, 11in. x 4in. Almost un-
breakable. Blue, red or green.

6/11

Postage 8d.
Skeates &
White Ltd.,
45 Fort St.,
Auckland



Works Wonders

with RHEUMATIC PAINS
LUMBAGO AND
MUSCULAR CRAMP!

Obtainable at all stores

PERRY DAVIS'
VEGETABLE

PAINKILLER

N.Z. Distributors: L. D. NATHAN & CO. LTD., Fort St., Auckland.



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Players and Singers
11. 0 Anglican Service: All Saints' Church (Canon W. W. Averill)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 3.0 Enthusiasts' Corner
- 3.30 Music by Ravel: "Mother Goose" Suite. New York Symphony Orchestra
- 3.52 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Church of Christ, Dominion Road (Rev. L. H. R. Beaumont)
- 8.15 Harmonic interlude
- 8.30 EVENING PROGRAMME: Massed Bands, Andante in G (Bartiste), "Abide With Me" (Monk)
- 8.40 Dennis Noble (baritone), and Chorus, with Coldstream Guards Band
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28 Foden's Band, Highland Patrol: "Cock o' the North" (Carrie), Sousa March Review (arr. Mortimer)
- 9.34 Muriel Brunskill (contralto), "O Lovely Night" (Ronald), "Kathleen Mavourneen" (Crouch)
- 9.42 Royal Marines Band
- 9.48 Norman Allin (bass), "The Powder Monkey" (Watson), "The Midshipmite" (Adams)
- 9.56-10.2 Royal Artillery Band, "Warblers' Serenade" (Perry), "Colours of Liberty" March (Cole)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: The Music of Elgar: BBC Symphony Orchestra, "Cockaigne" Overture, Op. 40
- 8.42 Peter Dawson (bass-baritone)
- 8.50 BBC Symphony Orchestra, "The Kingdom Prelude," Op. 51
9. 0 BBC Symphony Orchestra, Introduction and Allegro, Op. 47
- 9.12 London Symphony Orchestra, Symphony No. 2 in E Flat, Op. 63
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.45 Orchestral
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
4. 0 Band music
- 4.20 Popular hits
- 4.40 Piano-acordion
5. 0 Miscellaneous
- 5.30-6.0 Light orchestral
7. 0 Orchestral
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas
- 10.15 Band music
- 10.45 Music of the Masters
11. 0 Presbyterian Service: St. Andrew's Church. Preacher: Rev. Brian Kilroy
- 12.15 p.m. "Youth at the Controls": Air Training Corps session
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 Quartet in F Major: Music by Tchaikovsky. Budapest String Quartet

Sunday, February 21

- 2.48 In Quires and Places Where They Sing
3. 0 "The Last Call": A feature commemorating more stage, screen, and platform favourites who died during 1942
- 3.40 London Palladium Orchestra
- 3.48 Celebrity Vocalists, Dora Labbette, soprano
4. 0 Reserved
5. 0 Children's Song Service
- 5.58 In the music salon
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Gerard's Church
8. 5 Andersen Tyer conducting NBS String Orchestra, "A Little Night Music" (Mozart), "Serenade" (Elgar)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 "For the Opera Lover" A programme of excerpts from famous operas
10. 0 Close of normal programme
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Recordings
8. 0 For the bandsman
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.35 Girl of the Ballet
8. 0 Famous Women Composers: Guy D'Hardelot
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "All That Glitters"
- 9.15 Master Singers: Alfred Piccaver
- 9.35 "The Queen's Necklace"
- 9.45 Do you remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Matthew's, Hastings (Rev. W. T. Drake)
- 8.15 "At Eventide"
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.25 Don Cossack's Choir, "Song of the Volga Boatmen," "March Prince Cleg," "Monotonously Rings the Little Bell"
- 9.37 Lauri Kennedy (cello), "Melodie" (Rachmaninoff)
- 9.41 The Madison Singers, "Alice Ben Bolt" (Kneass), "A Night, a Maid, a Kiss" (Buck), "Eileen Aroon" (trad.), "The Vacant Chair" (Root), "The Last Rose of Summer" (von Flotow), "Then You'll Remember Me" (Raff)
- 9.55 Minneapolis Symphony Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Columbia Broadcasting Symphony (Barlow), Orpheus (Liszt)
- 7.30 Ruggero Gerlin and Noeline Pierront, Concerto in G Major for Harpsichord and Organ (Solier)

8. 0 Light opera
- 8.30 Weingartner and Paris Concert Society Orchestra, "Alicia" Dream Music and Ballet Music (Handel)
9. 1 "Sorrell and Son"
- 9.23 Light classical music
- 9.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas
10. 5 Recorded celebrities
11. 0 Congregational Service: Trinity Church (Rev. A. V. Whiting)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 Musical comedy
3. 0 "Music by Tchaikovsky" Symphony No. 5 in E Minor, Op. 64 Beecham and London Philharmonic Orchestra
- 3.47 Trinity Choir
4. 0 For the Music Lover
5. 0 Children's Service: Rev. R. Byers
- 5.45 Evening reverie
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's Church (Very Rev. J. Lawson Robinson)
- 8.15 EVENING PROGRAMME: London Philharmonic Orchestra "Hamlet" Overture (Tchaikovsky)
- 8.24 From the Studio: Marjorie Nelson (mezzo-soprano), "The Message and the Song" (Mallinson), "Song of the Lotus Lily" (Woodforde-Finden), "The Sands of Dee" (Clay), "The Nightingale" (Stephens)
- 8.36 London Philharmonic Orchestra, Elegiac melodies: 1. "Heart Wounds," 2. "Spring" (Grieg)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Drama: "Night Blitz" by Monica Marsden A documentary survey of a Night Raid on London (NBS production)
- 9.48 Ion Swinley (spoken), "Gray's Elegy" (Gray)
- 9.57-10.4 Robert Speaight (spoken), Speech from "Murder in the Cathedral" (Elliot)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

8. 0 p.m. Light music
- 8.30 Bands and basses
- 9.30 "West of Cornwall"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 6.57 Station notices
7. 0 London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)
- 7.12 John Charles Thomas (baritone), "In This Sepulchral Darkness" (Beethoven)
- 7.18 Ignace Jan Paderewski (pianist), Valse Brillante in E Flat Major, Op. 18 (Chopin)
- 7.20 Heifetz (violinist), Impromptu, Op. 90, No. 3 (Schubert, arr. Heifetz)
- 7.24 Kirsten Flagstad (soprano), "The Trout" (Schubert)
- 7.27 London Symphony Orchestra, "Night on the Bare Mountain" (Moussorgsky, arr. Rimsky-Korsakov)
- 7.36 "Romance and Melody"
- 7.50 Potpourri

- 8.15 "When Dreams Come True: Heroes at Panama"
- 8.30 Vladimir Rosing (tenor), and Olga Alexeena (soprano), "Russian Gipsy Songs"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.30 "Abraham Lincoln"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and chorus
11. 0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Brahms: "Variations on a Theme by Paganini": Played by Anna Antoniadou (piano)
- 2.46 Orchestras of the World
- 3.30 "The Stones Cry Out: St. Thomas' Hospital"
- 3.43 Light orchestras and ballads
4. 0 Musical comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service
8. 0 EVENING PROGRAMME: Music from the Theatre: Wallace's Opera "Maritana"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.0 Continuation of Opera "Maritana"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

8. 0 p.m. Recordings
- 8.20 Topical Talk
- 8.15 "All That Glitters"
- 8.30 Vocal and instrumental recitals
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10. 0 Recordings
- 10.15 Sacred interlude
- 10.30 Stealing Through the Classics
11. 0 Music for Everyman
12. 0 Royal Artillery Band
- 12.15 p.m. Theatre memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 International Novelty Orchestra
- 2.30 Some of the music of Claude Debussy
3. 0 Music for Strings (Bliss), BBC Symphony Orchestra (Boult)
- 3.23 Famous Artists: Esther Coleman (contralto)
- 3.35-4.0 "Rally to the Flag"—A Humphrey Bishop production
- 6.15 LONDON NEWS
- 6.30 Recordings
7. 0 Salvation Army Citadel (Major Martin Brown)
8. 0 Cleanings from far and wide
- 8.15 Station notices
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 "When Dreams Come True: Guglielmo Marconi"
- 9.35 Bandsman's Corner
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Bandbox
11. 0 Favourites in rhythm
- 11.30 Melody and romance
- 12.15 p.m. Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9.15 Uncle Tom and the Children's Choir
- 10.30 You'll Enjoy Education
- 11. 0 Friendly Road Service
- 12. 0 Listeners' Request session
- 12.45 p.m. Youth at the Controls
- 1.15 London News
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.45 Uncle Tom and the Sankey Singers
- 7.15 Fun with Music
- 7.30 Radio Theatre
- 8. 0 Headline News
- 8. 5 This Is War!—"Yours Received and Contents Noted," featuring Raymond Massey (final broadcast)
- 8.45 Special programme
- 9. 0 Command performance U.S.A. compered by Bing Crosby
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band!
- 10. 0 The World of Sport (Bill King)
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Marie Ormston
- 11.45 Comedy cameo
- 12. 0 Listeners' Request session

Sunday, February 21

- 12.45 p.m. Youth at the Controls
- 1.15 London News
- 2. 0 Radio Matinee
- 4. 0 In Passing Mood
- 4.30 London News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea table tunes
- 6. 0 A talk on Social Justice
- 6.15 London News
- 7. 0 Mail Call
- 7.45 Fun with Music
- 8. 0 Headline News
- 8. 5 This Is War!—"Yours Received and Contents Noted," featuring Raymond Massey (last broadcast)
- 8.45 Special programme
- 9. 0 Command Performance, U.S.A., compered by Don Ameche
- 9.30 The Fred Allen Show
- 10. 0 Musical varieties
- 10.30 Slumber session
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the bandstand
- 9.45 Recordings
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.30 Songs We Love
- 11.45 Sports summary ("The Toff")
- 12. 0 The Luncheon session
- 12.45 p.m. Youth at the Controls
- 1.15 London News
- 2. 0 The Radio Matinee featuring at 3.0 1ZB Calling
- 4.30 Headline News from London
- 4.45 Family favourites

- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 In popular demand
- 7. 0 Mail Call (A. U.S. War Dept. programme); Lincoln
- 7.30 Fun with Music
- 8. 0 Headline News
- 8. 5 This Is War!—"Yours Received and Contents Noted," featuring Raymond Massey (last broadcast)
- 8.45 Special programme
- 9. 0 Command performance U.S.A., compered by Spencer Tracy
- 9.30 The Fred Allen (U.S. War Dept.) programme
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 London News
- 11.15 In lighter vein
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 12.45 p.m. Youth at the Controls
- 1.15 London News
- 2. 0 The Radio Matinee
- 2.30 The Melodists
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 4.30 London News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 London News

- 7. 0 Mail Call (A. U.S. War Département programme)
- 7.30 Fun with Music
- 8. 0 Headline News
- 8. 5 This Is War!—"Yours Received and Contents Noted," featuring Raymond Massey (final broadcast)
- 8.45 A special programme
- 9. 0 Command Performance, U.S.A., compered by Edward Arnold
- 9.30 Fibber McGee and Molly (A. U.S. War Département programme)
- 11. 0 London News
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.30 Health talk by "Uncle Scrim"
- 8.33 Organ music
- 8.45 Hawaiian harmony
- 9. 0 Yesterday's hits
- 9.30 The Morning Star
- 9.45 Piano time with Charlie Kunz
- 10. 0 Selected recordings
- 10.30-12.0 Listeners' session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Rambling through records
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 First Light Fraser
- 7.30 Radio Theatre
- 8. 0 Headline News
- 8. 5 This Is War!—"Yours Received and Contents Noted," featuring Raymond Massey (last broadcast)
- 9. 0 Command Performance, U.S.A., compered by Rita Hayworth
- 10. 0 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004 Lambton Quay, Wellington, C.I.

How Sea Plant Rich in Minerals and Iodine, quickly builds up many

THIN, RUNDOWN people!

ATONIC and a FOOD at the same time!

Here is a natural food tonic which nourishes your system with Mineral Salts and Vitamin. Your body must have a daily supply of Mineral Salts, Iodine and Vitamin B. Vikelp gives you all these elements. There is concentrated food value in Vikelp Tablets. Vikelp contains several essential Mineral Salts. And as these Minerals and Vitamin get into your system they gradually re-nourish it. Tiredness turns to energy. You tackle life anew.

VIKELP

Tonic Food Tablets

Health Products Laboratories Ltd., Baker Street, London.

2.3

COMBAT THE DANDRUFF GERM

SHAMPOO with LISTERINE

BEAUTIFUL HAIR can be spoilt by UNSIGHTLY Dandruff... yet Dandruff is easily banished by regularly shampooing with LISTERINE ANTISEPTIC. Listerine Antiseptic penetrates right to the roots of the hair, kills the dandruff germ, dissolves objectionable scales and brings beauty to the hair. BUY a bottle of LISTERINE ANTISEPTIC to-day.

LISTERINE

THE SAFE ANTISEPTIC
KILLS THE GERM THAT CAUSES DANDRUFF

1.4

The Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

LEARN DRESSMAKING at HOME

and be Independent of CLOTHES COUPONS

It's EASY to MAKE YOUR OWN CLOTHES THIS NEW SIMPLIFIED WAY

Amazing New Ross Hynes Home Tuition Course
Teaches in FEW WEEKS by LATEST SHORT-CUT
METHODS how to DESIGN, MEASURE, CUT
and MAKE all Clothes for Yourself and Family.



Mr. ROSS HYNES, acknowledged leader of dressmaking instruction in the Southern Hemisphere; author of the amazing work "The New Dressmaker," which has brought complete personalised instruction on modern short-cut dressmaking methods into thousands of New Zealand and Australian homes.

Sensational War-time Economy Offer!
COMPLETE COURSE
IN HOME DRESSMAKING
for only ...

15/-

NO FURTHER PAYMENTS!

Below are some of the Subjects Covered:

Measurements—Cutting to measurement—Altering patterns—Secrets of sleeves and necks—Plackets—How to get correct hang in skirts—Diagonal seams—Tucks, pleats and shirrings—Skirt blouses—Modern undies and pyjamas—Other than average figures—How to flatter the figure—The modern bust line—Honeycombing, smocking, tacking, padding—Collar cutting—Tailored pockets—Simplified cutting of tailored costumes and coats—How to get "professional" appearance—Making shirts, sports suits—Steaming and pressing—Coat lining—Buttonhole making—Adjustments—Simple way of cutting boys' pants—Men's pyjamas—Gym frocks, school tunics—All children's clothes—How to overcome defects, etc. etc.

FREE FOUNDATION PATTERN IF YOU ORDER NOW! →

THE MASTER FOUNDATION PATTERN ENABLES YOU TO CUT YOUR OWN PATTERNS IN ANY STYLE AND IN 16 DIFFERENT SIZES. It is the most wonderful invention that has ever come to dressmaking and completely eliminates all charts and drafting. By ordering your New Dressmaker NOW you will receive this Wonderful Master Foundation Pattern absolutely free.

Do not miss this wonderful opportunity to make yourself independent of Clothes Rationing Coupons, to save pounds on every garment you make, and to be able to make extra money in your spare time by making clothes for friends.

You will be able to cleverly re-model last year's garments and make practically all children's clothes from "left offs." Do not delay! Post this coupon in immediately and secure YOUR edition of this priceless and amazingly simplified work while stocks last.



SUCCESS IS GUARANTEED!

Mr. Ross Hynes, the acknowledged leader in Dressmaking Instruction in the Southern Hemisphere and Principal of the 30-year established Australian College of Dressmaking, Sydney, has condensed his COMPLETE £5/5- Course into this remarkable Home Instruction Edition the "New Dressmaker," and now offers it to New Zealand women, as a war-time economy, at the amazing price of 15/- complete. It comprises 250 lessons, and is profusely illustrated. Every woman in New Zealand, married or single, should avail herself of this priceless work. A big section is devoted especially to children's and men's clothing.

MONEY BACK SECURITY

If you are not entirely satisfied that this book is all that is claimed of it, and are not satisfied that it will pay for itself in the first lovely garment you make, you may return the Course and your money will be refunded promptly in full. The Course carries a Free Advice Service which enables you to write to Ross Hynes at any time, on any point you may require advice on, without cost.

NO EXPERIENCE NEEDED!

It does not matter if you have never "Sewn a Stitch" or are "naturally handy" with your fingers. You cannot fail to make rapid progress this new modern way. In next to no time you will be giving "professional" finish to all garments. Everything—even professional secrets—is explained in simple easy-to-follow language.

Send Coupon To-day While Stocks Last

THE NEW DRESSMAKER.
P.O. BOX 1560, WELLINGTON.

Please send me the Ross Hynes New Complete Dressmaking Course of 250 bound lessons complete with Free Foundation Pattern. I enclose 15/-, the full cost of this Course. I understand that if I am not entirely satisfied my money will be refunded in full.

NAME

ADDRESS

If more convenient, you may send £1 and 5/- change will be returned to you. Safe delivery guaranteed. R.L.7