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Programmes for February 8-14

Threepence



CALLING UP the operations room: One of the radio-location girls who guard our coast Official R.N.Z.A.F. photograph

***“In
the
Neck!”***

When the sun gets you “in the neck”
that’s the time for . . .

Q-TOL

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Soothes Sunburn. Takes the Itch out of Insect Bites

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THINGS TO COME

A Run Through The Programmes

NEXT Sunday afternoon (February 7), the members of the Wellington Dickens Fellowship will present "A Tribute to Dickens" from 2YA. This programme will include a sketch of the life of Dickens, and extracts from his writings as well as some of his less known comments on topical questions, such as England's relations with America. It must be remembered, however, that Dickens was feeling sore at his inability to get American rights over his books, and that the American public was also feeling sore at what he said about them in *Martin Chuzzlewit*. Nevertheless, his remarks on Anglo-American Co-operation read well to-day. He believed that the two English-speaking nations should go ahead hand in hand or even hands in pockets—each other's, of course.

Who Wants a Name?

We do not know as we write this paragraph what "My Lady" is going to be told from 1YA next Wednesday morning about namesakes. We almost do not want to know, since names can be life-long torture. Think of all the victims of romantic parents who have slunk through the world as Caesars or Lincolns or Hannibals or Haigs, doomed before birth to ridicule. Yet the name problem can be so easily solved. An American Serviceman who gave evidence in one of our Courts recently was able to say that he had no Christian names at all—only two letters from the alphabet. The reform has endless possibilities, and if some of these are not offered to "My Lady" at 10.20 on the morning of the 8th, we shall suspect vested interests.

In 1939

Though most people know all they want to know about the mind of the Nazis to-day, some people still cling to the generous-hearted, soft-headed delusion that the Nazi was not a Nazi till the world made him one. Before the war started, they say, Hitler and his associates could have been made into good neighbours if their own neighbours had shown more patience and imagination. Well, here is H. J. Laski's idea (borrowed from Santayana), of "Hitlerism in Two or Three Lines": the irrational in the human turned repulsive and terrible, as we see it in the maniac, the miser, the drunkard or the ape. And if you think that a fantastic and repulsive libel, tune into to 2YA at 11.0 a.m. on Saturday, February 13, to hear what a New Zealand woman has to say about her experiences in Germany in 1939, among Hitler's early victims.

Peter in the Grate

Somewhere in the East End of London two wretched down-and-outs sit over a fire lit with wood that they have scrounged. As they warm themselves and eat their fish-and-chips, listeners are carried through the flames and back 350 years to the house of John Evelyn the diarist. Here Peter the Great of

Russia and his boon companions roister and smash furniture and behave in the traditional manner of the early Tsar under the influence of liquor. But none of this is seen by our slum couple, who look in the flames and see Peter Mihailov



carved on the wood and wonder who the dickens Peter Mihailov could have been—happily oblivious that they are warming themselves with a valuable museum piece. You will learn why if you listen to the play, "Flames of Gold" at 9.30 p.m. on Sunday, February 14, from Station 4YA.

RECENT MUSIC

(No. 48: By Marsyas)

LAST week I discussed a miscellaneous programme called Classical Music, broadcast by an auxiliary station. Had I known of it beforehand, the following quotation from William Glock (the London Observer's music critic), would have served a purpose on that occasion: "We have now reached a stage at which we must stop treating the music of the past as one glorious lucky dip, and try to summon enough intuition to see exactly what attitude will help to produce the right conditions, and especially the right audience, for the future." He goes on to assign to the BBC the leading part in fulfilling this responsibility.

"One glorious lucky dip" is one glorious description for a programme which ranged over the classicism of Bach and Haydn, the sickly sentimentality of Rubinstein and Gounod (to which the confections of Albéniz and Granados were no antidote), the ineffectualness of Roger Quilter (after which Elgar's *Light of Life* gave a deathly pallor to one's hopes for English music), and the honest poesy of songs by Schubert and Schumann, which had the effect of making pieces of Delibes and Moszkowski (excellent things in their own place), look undeservedly ridiculous.

The question arises: Will an attitude which is probably the cause and certainly the product of such "lucky-dip" programmes "help to produce the right conditions and especially the right audience, for the future?"

OUR greatest musical ambition is to have great composers. "To have great poets," says Whitman, "there must be great audiences, too," and it is not less true of composers. But great audiences are composed of people who can and do give to any one piece of

Sixty Minutes' Worth

Those of us who have experienced immortal hours in the dentist's chair, the examination room, or even in a New Zealand Railway department waiting for a travel permit, will not appreciate the idea of time standing still. But in Rutland Boughton's opera *The Immortal Hour*, King Eochaidh had no such misgivings, and searched for "the immortal hour of unworldly joy." This attempt to out-Wagner Wagner on British soil enjoyed a considerable popularity when it was first produced in London. Music from *The Immortal Hour*, *Hassan*, and *Koanga* (the last two by Delius), will be heard from 3YA this Sunday evening, February 7.

Mr. Wm. Birde

"Since singing is so good a thing, I wish all men would learn to sing," wrote William Byrd, the English composer, whose tercentenary has been commemorated with a recording of his Mass in Five Voices, to be heard from 3ZR at 9.30 p.m. on Wednesday, February 10. The chief clue to the year of Byrd's death was in his will (made in 1623), where he described himself as "nowe in the eightieth year of myne age." The choice of the five-part Mass for recording in his memory is recognition of the fact that Byrd's church music contained his greatest achievements.

good music that intense concentration which is essential to its full understanding—a mental effort that differs very little from the effort with which the composer conceives and the performer executes; intelligent listening is a creative thing. And the intelligent listener is no better equipped to switch rapidly from one extreme of state-of-mind to another, than is the composer or the performer. In fact, they are all three of them specially provided with mechanism to prevent its happening.

The question so readily resolves into one of mere physical powers that it becomes directly comparable to its equivalent in terms of food. Ten weeks ago, I attempted to translate it into terms of the drawing-room furniture and effects; in terms of food it is even more repulsive to contemplate: Mushrooms, strawberries, asparagus, seed cake, sardines, passion fruit, bread-and-cheese, crayfish, banana custard, all on one plate, touching one another, their flavours mingling!

It is obviously impossible to apply any decently critical standards—or discriminating, if the other word offends—to things which seem to have been assembled in such a sequence as to offer the maximum of opportunities for misjudgment (as in hearing Moszkowski close to Schubert, Elgar close to Haydn, Quilter close to Bach).

And as long as it is so hard, the audience will not be able to formulate standards, will not become a great audience, and will not give birth to great composers.

Fortunately, it is not *always* so hard. These lucky-dip programmes are not general, not the rule. They have been fairly regular in certain quarters, as a casual glance back over old *Listeners* will reveal, but not everywhere. Still, the job of "summoning enough intuition to see exactly what attitude will help, etc." will not even have been begun until they are totally excluded.

FEBRUARY 5, 1943

Calling Women

ONE of the features of total war is that it very soon runs short of men. A world war is heavy on men, a world total war so heavy that men alone are not sufficient to keep it going. So the call that is being made this week for more women for the radio-location services is not merely a tribute to the patience and skill of women in this particular field. It is that primarily. But it is also a reminder of the fact that this is a war in which all must serve as well as suffer. No one has ever been foolish enough to suppose that if only men serve only men know what war means in misery. Women are more sensitive than men. They worry more. They suffer more vicariously. Necessarily therefore they endure more in a long and bitter war than all but the limited number of men whose nerves make violence a long agony. Yet it is almost incredible that in a war so long, so wide-spread, so universal, and so deliberately ruthless as this one we are only now beginning to understand in how many ways women can and should serve. Radio-location is a special case because it involves patience as well as precision, and is almost uncannily important. A woman accepted for service in this branch knows that she is not merely relieving men but guarding them, and their wives and their children, with a weapon that gives each watcher the strength of ten. It is radio-location, and a few other mysteries associated with it, that enable us all to go to bed with the confidence of soldiers who trust their sentries. We feel safer behind this scientific screen than behind battleships and forts — provided of course that the guns are there if they are required; and it is women working with men who are keeping us safe. So the moral of course is that those women specially adapted for this work, because they have delicate fingers and sensitive and disciplined minds, must neither hold back nor be selfishly withheld from it by other interests.

LETTERS FROM LISTENERS

"MRS. MINIVER"

Sir,—Judging by "G.M.'s" former criticisms, I should have imagined (had he dared), he could have pulled the film *Mrs. Miniver* to pieces. It was a poor film, and would only rank as second-feature stuff in England. Its atmosphere was most un-English, and its players intensely American, all acting according to the usual Hollywood stereotyped tradition. The awful precocity of the two children, and the stupid behaviour of the maid, hardly bear thinking about. The only player with any merit or individuality was Dame May Whitty. She gave a splendid performance, typically portraying the old English aristocracy as we know it. May it never die out.—SHALDA FREEMAN (Mairangi Bay).

(Our correspondent may now have read what English critics said of *Mrs. Miniver*.—Ed.).

VOLUNTARY WORKERS

Sir,—We hear over the air a good deal about the war work done by the various factories in which, it must be remembered, everybody is paid, and paid well. We don't so often hear appreciation of the thousands of voluntary workers, especially women, many of whom are busy housewives. It may be thought that the knowledge of work well and cheerfully done is sufficient reward for those who look for none, but a word or two in acknowledgment would be a grateful gesture.

H.E.H. (Karori).

"NEVER AGAIN"

Sir,—When I signed myself "Never Again," I had in mind two things, which are really one. Never again a great war (we may have to have policing affairs), and never again a resurgent Germany with the will and capacity to attempt the subjugation of Europe and the world. I brought in Russia simply as a warning to your readers that the British will not be the only architects of the peace terms, and that grievous as have been their sufferings, there are other peoples who have fared worse at the hands of the Germans. We in New Zealand argue about the tiger from a distance. Those others have seen and felt him red in tooth and claw. Peace with Germany? Certainly, on terms. Friendship with Germany? Certainly, on terms. Will "Clemency" tell us what clemency he (or she), proposes to extend, and to whom?

"NEVER AGAIN" (Wellington).

TELLING CHILDREN.

Sir,—I think that M. R. Kent in her article on "Telling Children about Sex" forgot that body and soul are indistinguishable to the child mind. Perhaps when nine out of 10 children ask where a baby comes from the physical truth is called for but in the tenth it might be cruelty to give it. The soul of a child who looks on his baby brother or sister as something wonderful, angelic, and other-worldly (and there are many) would be starved and even shocked by a physical explanation. Surely the tenth

child is as entitled to his Wordsworthian truth as the other nine are entitled to their physical one.

I should not be happy to lay down the same rules as to how and when sex instruction should be given to different members of my own family, and I should not trust all the child-psychologists, hygienists and educationists in the world to form a safe scheme for schools where the children are of mixed sexes, mixed sects, mixed races, and mixed propensities.

Your correspondent should wait another eight or nine years before advocating expert sex-instruction and then, especially if peace is in the land and economic conditions are fair, she will be charmed and surprised by the crystal-clear minds and sex-normality of Sonia and Iris, while in another 20 years she will be wondering why all this fuss about sex anyway.—OUT OF THE

EVERYWHERE (Dunedin).

Sir,—Some day adults may be rid of their present sex-obsession, and our children be delivered from the awful dangers of being inoculated with it at an early age, by being initiated into Nature's mysteries far too soon. "If only they knew, they'd cease to be curious" most assuredly does not apply to young children with regard to details of sex knowledge. In truth it does not apply to any knowledge. What one does not know, one may wish to know; but what one does know one seeks, if the knowledge is at all attractive, to put into practice. Do these well-meaning fools, who wish to have sex-instruction given promiscuously, altogether fail to realise that they would, if allowed to have their own way, bring into being even more promiscuous experimenters than we have now? All sorts of gruesome ideas were put abroad, a generation or so ago, in the interests of "self and sex," most of them quite fallacious. Nature does not work out too badly if left alone. We "educated" moderns tend to interfere too much, to fuss too much, to worry too much. We trust neither Nature nor God. We imagine that unless we are busy on the job, in every direction, all the time, everything will go to pieces. Commonly, we do more harm than good by our well-meant interferences.—CC (Cambridge).

YOUTH AT THE CONTROLS

Sir,—One of the worst examples of propaganda programmes needlessly broadcast from Commercial as well as National stations is the link-up for "Youth at the Controls." This session has a very narrow field of interest, and after all, are there many people who cannot obtain reasonable reception of at least one of the National stations? The "Listeners' Request session" is one of the most popular features of the week, and it is ridiculous to interrupt it in this way. I can assure you that the majority of soldiers and airmen in camp greatly prefer a selection of records to "Youth at the Controls," and for the few who do want to hear it, there is always the YA station.

MOVIETOWN (Wellington).

WHEN WOMEN SPEAK— Do Listeners Reach For The Switch?

"IN things that are tender and unpleasing," said Bacon, "it is good to break the ice by some whose words are of less weight, and to reserve the more weighty voice to come in as by chance." But when N. C. Tritton, Pacific Intelligence Officer to the BBC, was recently asked about the use of women announcers in the BBC's foreign news services, he gave another point of view.

"There are large and small communities, within and without the British Commonwealth," he said, "where there are strong objections of custom or religion to women taking part in public life. One only has to think of certain Asian communities. News or commentaries given in a female voice would be objectionable to those communities, but a male voice is acceptable everywhere."

Nevertheless, there are increasing numbers of women employed on the announcing staffs of the BBC, Mr. Tritton told "The Listener." "We are very pleased with the women announcers; I don't know what they sound like to you here, but to us in London they sound very fine. The chief criticism of their work is that women are more often tempted to elocute and speak affectedly than men are. Marjorie Anderson and 'Georgie' Henschel are well known to listeners in the Pacific service, and if you can judge by the fan mail they get, they are very successful. They don't only get letters—they get all sorts of eatables as well, to the envy of the men. As a matter of fact I've enjoyed fan-mail butter myself."

With this information as a basis, we set out to get some comments about those groups which have, or have had, or tend to have objections "of custom or religion," to women's voices on the air. We present the results below.

IN INDIA

SEEKING information on India's attitude, we spoke to a woman who spent 15 years in India. She was astonished at any suggestion that a woman's voice would, in these modern times, be objectionable to the people of India, whether Mohammedan or Hindu.

"Certainly both the Mohammedans and the Hindus keep their women in seclusion," she said, "but there are many women active in public life in India, and as far as I can say, it wouldn't make the slightest difference whether the radio spoke with the voice of a man or of a woman. Certainly not among educated Indians, anyway, though the people who are still closely bound by tradition would have a prejudice against women announcers. Still, it wouldn't be any more than the prejudice you get here in New Zealand."

IN CHINA

THE Chinese Consul-General in Wellington did not feel prepared to give us a statement on the question, lacking recent factual information, but William Wah, of the Chinese Association in Wellington, said that women announcers were frequently heard on the smaller local stations in China, and "they make a very good job of it too." Mr. Wah mentioned that before the Japanese occupation, the news from Hong Kong was competently read by a woman.

IN AMERICA

THE National Broadcasting Company of America has a representative here, Mervin K. Slosberg, and we asked him about women in radio in the United States. "There are very few engaged in routine announcing," he said. "Perhaps it's because they don't register over the mike so well, but anyway, they are not much used for regular announcing, although there are any number of women on the air as personalities—and highly-paid personalities at that."

JEWISH ATTITUDE

RABBI F. KATZ, of Wellington, told us that women announcers are used in Palestine, and are "very acceptable" to the Jews there. The old distinction, an Oriental idea rather than a peculiarly Jewish one, was now dropped almost entirely, and only the ultra-orthodox communities continued to exclude women from synagogue choirs. Most synagogue choirs nowadays are mixed, he said.



"The real reason for the distinction, which was made when the Jewish people were distinctly in touch with Oriental influence, is rooted in modesty. The Jews believed that a woman should not be used in a provocative manner—that when a woman sang for instance, she might arouse feelings other than devotional."

WHAT ST. PAUL SAID

BEFORE approaching representatives of Christian religions, we refreshed our memory of what St. Paul said on the subject of women in church (Cor. 14, 34-35):

"Let your women keep silence in the churches; for it is not permitted unto them to speak; but they are commanded to be under obedience, as also saith the law."

"And if they will learn anything, let them ask their husbands at home: for it is a shame for women to speak in the church."

PRESBYTERIAN

A MINISTER of a Presbyterian church said that by tradition his Church was rather against women taking an active part in the conduct of religious services, and that there are no female elders, but that in very special circumstances, women do enter the pulpit.

"I find it very seldom that a woman speaker is as impressive as a man, and I do feel that women are more inclined to listen to men than men are inclined to listen to women," he said. "Also, women are the severest critics of women speakers. On the other hand, I heard Maud Royden take a three-hour service in London, and it was one of the most impressive things I have ever heard."

ROMAN CATHOLIC

THE Catholic Church, according to a priest we approached, does not have to concern itself with the problem, because, although women have their part within the organisation of the Church, they take no part in the religious services. Mass is always conducted by an ordained priest, but in religious houses of women, devotional exercises, though not the Mass itself, are conducted by the women.

ANGLICAN

A CHURCH of England representative, Archdeacon A. B. Bullock, produced another quotation from St. Paul to counter the one on women speaking in church.

(Continued on next page)

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"You must remember that it was St. Paul who said 'In Christ there is neither Jew nor Greek, bond nor free, male or female'—I forget the exact sequence. And mind you, that was a very bold statement for a man at that time, speaking to an Oriental Society.

"No, I know of no time in the history of the Anglican Church when there has been any strong objection to women speaking in church. There are no fully ordained women, of course, but women can be licensed to preach. Maud Royden was the great protagonist of their cause."

SALVATION ARMY

THE Salvation Army, according to Colonel W. Alex. Ebbs, the general secretary for New Zealand, has always championed the cause of female expression.

"Ever since Catherine Booth rose up, we have had a strong advocacy for women's right of utterance anywhere and everywhere, and in fact, we owe it to the eloquence of women that we are the second largest missionary organisation in the world."

COMMERCIAL BROADCASTING

"AS far as Commercial Broadcasting is concerned, we have tried for some time to use women announcers, and to train them to take the place of men," said an official of the N.C.B.S.

"We have two women announcers, one at 2ZB and one at 3ZB. But we get all sorts of criticisms from the public as soon as we put a woman on to announcing. Most of the objections come from women who do not like women announcers, except for special women's sessions. People like a good homely voice, someone who can talk quite naturally, and there is a danger that the women who have the training have what to the average housewife sounds like too cultured a voice—a pedantic manner of trying to impress, which is irritating. Of course none of this applies to talks on domestic subjects, cooking, children's care and so on, which are without doubt best done by women."

THE WOMEN'S ANGLE

"I WOULD agree that, generally speaking, women's voices do not come over the air as well as men's, but I do think that it would be a good thing if they were generally used for announcing and for news commentaries," said the president of a women's organisation. "As things are, we are still apt to think of all politics and international affairs as being men's business. It is time people were educated to think that world affairs were the business of everyone, not only of men, and this is just one way by which it might be done. Not all women's voices are unsuitable."

MAN IN THE STREET

A MAN, a constant listener to talks, said: "Women's voices, in my opinion, are generally pitched too high, and women throw them out too much. Nearly all women let their maternal instinct creep into their voices. They want to protect and instruct and guide, and this is just irritating. They tend also to be arch and make feeble jokes and laugh them off. In a conference of listeners held some years ago by the BBC, 75 per cent of the conference said that they found women's voices irritating to listen to over the air. Yes, I would be among that 75 per cent."

I WANTED A HOLIDAY

(Written and illustrated for "The Listener" by N.B.)

"WELL be shearing here," ran the letter. "A bit late this year—too much rain. Bring some old clothes if you would like to help."

Of course I would like to help, I said to myself. After all, they only have a land girl now—and she's a bare eight stone. If I with my nine or so can't double the output on that farm I will be very much surprised.

The morning after my arrival, I hastily donned shorts and hied me to the yards. It was a sunny Wairarapa morning. The sheep were bleating joyfully and dashing about in glorious abandon. It must be the weather, I thought, the sweet little things are so happy. (I hadn't seen Fluke the dog, hidden by their woolly rumps doing his stuff!).

"Dagging" was the project for the day. Funny words they use, don't they? I wonder would you find it in a list of regular English verbs. "I dag, thou daggest, he she or it dags!" Anyway, I found this peculiar custom is a necessary preliminary to shearing—and what a preliminary! For those who don't know, this is the process. As one is told in the recipe books—first catch your hare. It would be comparatively easy to do this, but have you ever thrown a sheep? Of course they are all bundled together in a very small yard, which helps in a way, although the sheep are not above making the most of this limited space, either. They haven't any rules of fair play. A determined butt below the belt is considered quite the thing, and I found that a well-considered cannon with myself as the cushion is to them a perfectly legitimate way out of a corner.

But it is possible to get even. I thoroughly enjoyed creeping up on an unsuspecting ewe—hauling her velvety squashy nose round to starboard, meanwhile pulling her body violently to port, till thud! She's down!



Now for the next step. You see really this should all be achieved with a pair of shears in one hand! Sounds silly, doesn't it? But farmers do it with a flick of the wrist. So do land girls! In fact, mine host and the land girl, who were working in the same yard, had already done it several times while I was still ricocheting from sheep to sheep! She was a wonder, that land girl—stoics and Amazons aren't in it. After having been butted in the tummy and then trodden on as a parting shot, all that escapes her is an anguished little "Golliwoggles!"

Well, at last I have my quarry firmly held by the shoulders in a most undignified sitting position. Now the task

gets really difficult. My farmer has politely, but with a rather terrified expression in his eyes, begged me for my own good, as well as the sheep's, not to attempt to catch the sheep and carry the shears at the same time. Consequently, I have dug them into the ground point first at what was then an uninhabited spot in the yard. Of course this was a mistake. If they are not buried beneath several layers of immovable stupid, greasy, stubborn, implacable 120-pound two-tooths, then one is likely to trip over them oneself and prick one's leg. (I did!).

The land girl meanwhile is dagging away competently, and is now on her seventh or eighth, so hoping no one has seen, I quietly release the great hunk of struggling mutton in my grasp and walk nonchalantly up to watch, before beginning all over again.

After a few minutes in which I realise that, strange as it may seem, a sheep has quite a bit of anatomy down there under his formless exterior. I feel I really can't put it off any longer, but simply must catch one and clean it up, too! An almost fanatical surge of feeling comes over me. "Cleaner, sweeter sheep" I mutter, feverishly. With a determined lunge which meets with unexpected success, followed by a hand-to-hand struggle raising a cloud of dust, I realise that I've actually got one where I want him. Whoopee! Now what?



Looking from the front down on to a prostrate and obediently limp animal with all its anatomy being laid bare by the competent hand of the land girl is somewhat different, I find, from desperately trying to see, from behind, through and over a great fuzz of wool cleverly concealing such hidden dangers as flying hooves. I realise that literally I am not out of the bush yet!

I always prided myself on being able to touch my toes, but that was child's play compared to this. My back has to describe a sort of arc to take in the enormous bulk propped against my knees. So with a groan and much clawing greasily for a hold, I finally get the upper part of my body within manipulative distance of the lower part of the sheep. Then with rising excitement (and blood pressure) I proceed to "clean him up."

The object, it seems, is to make a monkey out of him! A sort of clean shave prior to shearing proper. By the way have you ever changed a baby's nappy? Well, apart from the preliminary skirmishing I prefer dagging myself but there are others who think it's a toss-up!



We shear tomorrow. Thank heaven a team of ten husky Maoris has just arrived.



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★ THE COLONEL ★ THINKS IT THROUGH

Written for "The Listener" by
ANTHONY BUXTON



... The plot worked, to cut a long romance short

THE Colonel came to his office that morning, his mood suiting the day—mild and sunny. However, the Major, his assistant, did not say "Good morning." He had his reasons, because to do that invited, depending on the Colonel's mood, such replies as "When I want your opinion of the weather, Blenkinsop-pet, I'll — well ask for it;" or, "Good morning, good morning, good morning, that should do for the whole — week"

For these and kindred reasons few people ever passed the time of day with the Colonel unless the Colonel first opened up.

But this morning the Colonel was in a blithe and happy mood. He had smiled at a sergeant who had saluted him, and altogether he approached his office in a happy frame of mind.

Happily, too, his desk was moderately clear. The Colonel was, in short, in a good mood. He did not sing, he had not sung for years, but he was almost at the stage of humming happy little sub-para of King's Regulations. His main job for the day was to settle, as the senior and therefore the most knowledgeable officer present, a knotty problem.

FURLOUGH arrangements were, for the Colonel's unit, one clear week off in every eight for each man, plus half travelling time to home or place of enlistment. The problem this time was to fix the furlough of one, Pte. Doohappy, H.E., who by good or bad fortune had been born in a very outlying island which however, was still a part of Peru (for this, as the reader has guessed, is not the New Zealand Army).

It took this private two days to get home by boat, but the boat stayed only a day, and there was a trip only once every two months to the island, which meant, of course, that Pte. Doohappy took two months for furlough. As furlough was very definitely laid down as one week in every eight, he was no sooner back from one furlough than he was due for another. A happy enough position for Pte. Doohappy, but not so good for his army training.

WHAT solution could be found under the Regulations? That was the Colonel's problem, and he approached it in good spirits.

His Peruvian Staff College training, he was sure, would carry him through. The mental processes of our Colonel of course cannot be transmitted to cold print. Military secrets are military sec-

rets even in Peru. But here are the headings under which he approached the subject:

(a) MORALE.

If Pte. Doohappy was on perpetual furlough other troops would be envious. Definitely bad for morale. On the other hand, if he lost his furlough an injustice would be done and injustices always led to faulty morale.

(b) DISCIPLINE.

The same as for morale, reasoned the Colonel, frowning slightly, and also how could Pte. Doohappy be properly disciplined if he was only on duty for travelling time, so to speak.

(c) REGULATIONS.

The regulations were clear. One week off in every eight. Not one week in every eight on duty, but one in each and every eight.

POSSIBLE SOLUTIONS.

To the Colonel's adaptable mind several solutions immediately suggested themselves. One, to give Pte. Doohappy six weeks' furlough all at once, in each year, was attractive, but he discarded it on the ground that if Pte. Doohappy was to wait a year for furlough when everyone else was going off every eight weeks, his morale would suffer.

But the Colonel's mind, facile, adaptable, soon found a solution. In his office wasting her sweetness on an army typewriter was a comely blonde WAAC. Pte. Doohappy was single, the Colonel knew, and looked a susceptible type for blondes. "Bring Pte. Doohappy into my office," the Colonel reasoned, "and if romance should dawn he would ask for his leave where love was, instead of going to his island home."

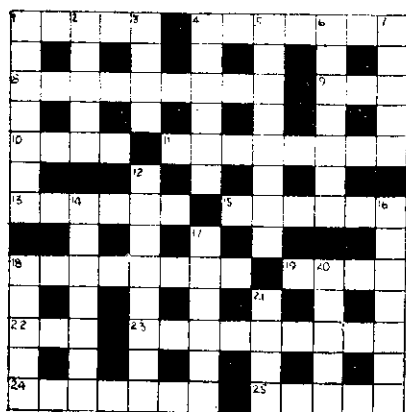
THE plot worked, to cut a long romance short, and for the next three months the Colonel mentally strutted with pride. But three months later the Colonel's frown was back again. On his desk was the following letter from the Officer in charge of WAACS.

"I beg to report, Sir, that on the 18th inst. a marriage was solemnised between Pte. Agnes Carellette of my staff and Pte. Doohappy, H. E., of yours. Under sub-para 15, Reg. 68, if a WAAC marries a soldier one or the other must be

(Continued on next page)

THE LISTENER CROSSWORD

(No. 129: Constructed by R.W.C.)



Clues Across

1. A case of arrested development.
4. Earn sum (anag.).
8. The ten tarest make a will.
9. Be seated.
10. This isn't hard.
11. 9 across crookedly in front of a confused clerk.
13. If these are preceded by 19 across you would do well not to play with them.
15. Pincers.
18. It is tame! (anag.).
19. See 13 across.
22. The R.A.F. in a different formation.
23. Single mat (anag.).
24. Lives from seed, sir.
25. Hazards.

Clues Down

1. Of course it's hers, Tom!
2. Combined with moonlight in a song title.
3. Earn in order to be close.
4. Amateur detective in a hustle?
5. Cruel tie (anag.).
6. Acquit.
7. Come in.
12. Lad with apple is dismayed.
14. They went in two by two.
16. Those who take pleasure in others' pain.
17. A singer is upset.
18. Conclude.
20. 1 down sister.
21. Saracen prince.

(Answer to No. 128)



(Continued from previous page)

transferred. I have accordingly transferred Pte. Mrs. Doohappy (1 ex-WAAC) to Chatimano Island, which is her husband's home town. On her behalf, since she is not now here, I ask permission for her husband to revert to taking his furlough on the island. As there is only one boat each two months there may be some difficulty in arranging this, and I am therefore asking your guidance in the matter."

No one ever dreams now of saying "Good-morning" to the Colonel.

[Author's Memo: Should any questing reader from Taihape or Weedons write in to ask why a Peruvian Colonel should have hummed King's Regulations, the answer is that it is just one of those things that happen.]

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Duraglem enamelling	YES	NO	NO	NO	NO	NO
Spinway balanced chainwheel	YES	NO	NO	NO	NO	NO
80 years' reputation for building quality bicycles	YES	NO	NO	NO	NO	NO
Perfect in EVERY detail	YES	NO	NO	NO	NO	NO



Today because of war all bicycles are scarce — even B.S.A.s — but study this quality quiz, and see for yourself why it is worth while waiting for a B.S.A. B.S.A. bicycles cannot be beaten, and the post-war models will be better than ever.

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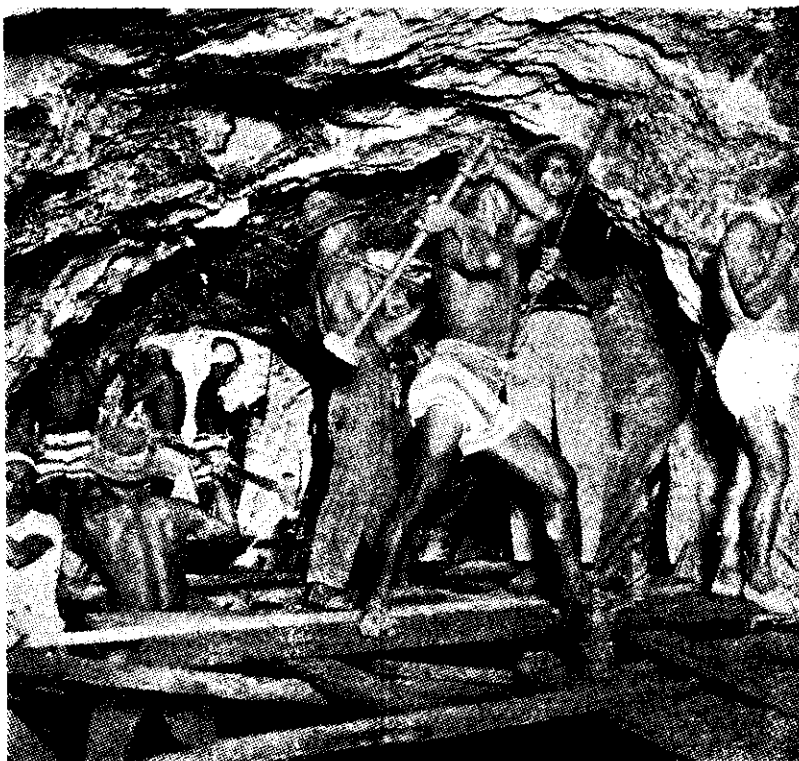
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NEW CALEDONIA

Neither Stern Nor Wild

(Written for "The Listener" by A.M.R.)



Nickel and chromite are the real wealth of New Caledonia, especially so in wartime. A scene in a chromite mine

SO many of my friends are now turning to New Caledonia as a sort of second home in the Pacific that I wangled an unofficial interview the other night with my Fighting French friend René. René was born and bred in the island, and despite our talking mainly in the interstices of Resuscitation Practice, had plenty of information to give. Here is the picture I gained.

New Caledonia (said he) despite Cook's name, is neither stern nor wild. Despite its latitude it is not tropical. Despite its Melanesian aborigines it is not "native." And despite its geography it is not a "tropic island"—not in the romantic sense, that is, of a palm-fringed, reef-ringed, lotus paradise where it is always full-moon.

"Authentically Pacific"

Indeed New Caledonia is much more like the American Wild West—in spots—and in other spots like some place in the East. Though it is coral-ringed (there is a barrier reef nearly all round it at one to ten miles distance), its western coast of real North-Auckland mangrove swamps, its absence of indigeneous beasts and noxious vermin, its gullies of giant tree-ferns, and its fuzzy-headed Kanakas (so called) are all authentically Pacific. It is not a small island by any means—250 miles long by about 30 wide—and its backbone of mountains often rises into the clouds. Like our own South Island of similar form but greater bulk it has accordingly a dry side and a wet side—though

New Caledonia's steep wet side is on the East. Two-thirds of the total surface is rock, crystalline, serpentine rock, with the result that the only vegetation over most of the area is gnarled, deep-rooted trees and wiry shrubs. When the wind blows a fine red dust blows with it.

"A 'desert island' then?" I said to René. "And this is what the Minister of Defence, announcing the stationing of our men there, is pleased to call 'a healthy, pleasant climate!'" René spang to the defence of his birth-land. "Your Minister is right," he expostulated. "And the proof?" "Fifty-three thousand inhabitants, a third of them white, and a real town of twelve thousand or so in little Nouméa. May to December is really cool and pleasant. And even in the cyclone season—that is your summer, Christmas to Easter—the average temperature is only 72 degrees by your thermometer, the fahrenheit. It is just 65 degrees in winter." In short, said René, New Caledonia was "White Man's Country—as you say it." In the grassy mountain areas there were great cattle stations—"like in Australia." And in fertile lowland areas corn, coffee, and copra were grown, and lemons, run wild, had become a pest. "Give every French family a Javanese servant—and where would you find a better life?"

Javanese and Japanese

I misheard him and said "Japanese?" in some surprise. No, said René, there were about a thousand Japanese (he

(Continued on next page)

(Continued from previous page)

thought) in New Caledonia. And there had been many Japanese attempts, in the guise of French companies, to get control of the nickel and chromite mines. But the house-servants were the graceful, delicate Javanese, who preferred such tasks to the hard work of the mines. There were Annamese and Tonkinese there, too, from French Indo-China as was, along with local natives and the neighbouring Loyalty Islanders, in various stages of Frenchification. So that, since they mostly retained their home-land garb, Nouméa had quite a touch of Far-Eastern cosmopolitanism. The mines, René told me, were mostly not mines at all, but open quarries where the be-skirted Eastern labourers worked in stetsons against the fiery sun, though fanned often at some thousands of feet above the surrounding blue ocean by Pacific breezes. The island had been, before Canada forged into full production, the world's main source of nickel. And chromite, iron, and cobalt in prodigal quantities made it a prize indeed—in war or peace.

Once Filmland's Graveyard

We talked of life on the island. Would our men feel in a civilised land? Well, René admitted that Nouméa was once the world's graveyard of films, which was a pity, because mosquitoes,



A Catholic missionary christens a Kanaka baby. Very few of the Kanakas of New Caledonia remain unbaptised

breeding among the mangroves, drove picnickers off the beach once evening came, and the three local picture houses were, indeed, the only night-life of the place. The "Caledonians" were not Continental French, but had been made a good deal like other Australasian colonials by distance and a similarity of conditions. They rode, knew the rough mountains, and shot deer. Their future lay not with Europe, but with their Pacific neighbours. "And I," said René, "believe they'll get along fine with your fellows from here. I wish I was home again myself."

SOCIAL SECURITY CONTRIBUTION AND NATIONAL SECURITY TAX.

Charge on income other than salary or wages: February instalment.

The fourth quarterly instalment of the Social Security Charge and National Security Tax of 2/6 in the £ on income other than salary or wages derived during the year ended 31st March, 1942, fell due on 1st February. Amounts unpaid within one month following the due date incur 10% penalty. The charge is payable by:—

(a) All persons aged 16 years or over ordinarily resident in New Zealand (including natives, but excluding persons receiving total disability war pensions in respect of service in the 1914-1919 War).

(b) All companies, other than those specifically exempted.

(c) All trustees in respect of income derived by the estate or trust, whether or not the beneficiaries are entitled to receive such income during the income year.

Payment may be made at any money-order office upon production of the previous receipt or remitted to the Commissioner of Taxes, Wellington, together with the previous receipt or full particulars thereof.

Social Security Registration Fee.—A quarterly instalment (5/-) is payable on 1st February by male persons aged 20 years or over ordinarily resident in New Zealand who are not exempt. Exemption details and forms may be obtained at money-order offices. Every person entitled to exemption (including those receiving Age Benefits under the Social Security Act but no other income) must complete the exemption application form and present it with his coupon-book at a money-order office within 7 days after the last day for payment of the instalment, otherwise payment may be demanded. Full name and postal address must be entered on the relative coupon before payment of any instalment. An employer employing for more than seven days a person unregistered or in arrear with the Registration Fee is liable on summary conviction to a fine of £20. All persons ordinarily resident in New Zealand must register under the Social Security Act within one month of attaining the age of sixteen and obtain a coupon-book. Any person who fails to register within the time allowed commits an offence and is liable on summary conviction to a fine of £50.

J. M. PARK, Commissioner of Taxes.

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Through Glass

By WHIM-WHAM

"This electorate embraces about 70 per cent of the hotels in Christchurch. Do you think it right and proper that they should not have the Weights and Measures Act put on them?" Asked this question at a meeting of Christchurch East electors, Mr. M. E. Lyons, National Party candidate, said he believed that consumers needed adequate protection. "If it can be done by that means," he said, "by that means let us have it. There is definitely a tendency on the part of some manufacturers of glasses to make the most concave sorts of things that delude everyone . . ."]

THIS Glass from which I drink
Holds less than you might think.
This Curve
(Please observe)
Is cunningly designed
For Deception, just to blind
My Eyes
To the Size
Of the Drink—the Quantity
Of Liquor served to me.
This Pot
Which is not
As capacious as it seems,
Must mock the Man who dreams
Of Beer,
Not a mere
Gimp-waisted Imitation
That's half Hallucination.
And yet,
I forget
How grossly I'm deceived,
When Thirst must be relieved;
Alas,
All that Glass
Intended to delude
Is tolerantly viewed
When I
Become dry.
Though I would like it longer
And sometimes rather stronger,
I'm weak
(So to speak)
Enough to take it still,
Delude me as they will!



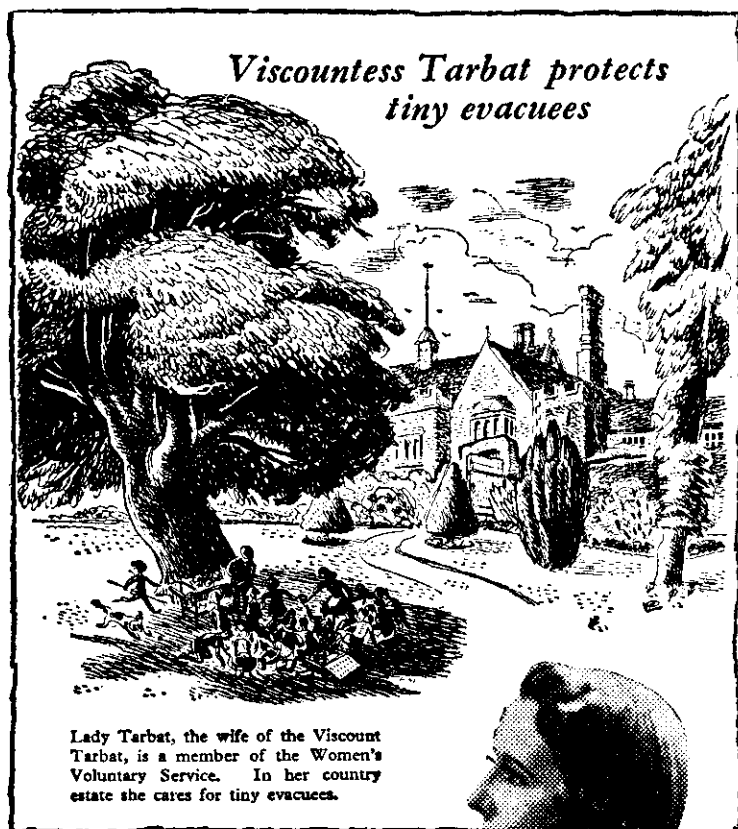
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Lady Tarbat, the wife of the Viscount Tarbat, is a member of the Women's Voluntary Service. In her country estate she cares for tiny evacuees.

Despite war strain Lady Tarbat keeps her skin Lovely with Pond's Two Creams

Lady Tarbat says, "Pond's Creams work wonders for my skin. Pond's Creams are indispensable to every woman who values a clear, smooth healthy skin."

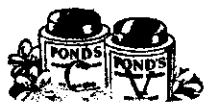
Every night cleanse your skin with Pond's Cold Cream. Just pat it on, wipe it gently away, and all the dirt and make-up will come with it.

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"THE BALL GAME"

AS a prelude to the baseball game in Wellington last Sunday afternoon, Station 22B presented a programme, "The Ball Game" incorporating songs, poems, and facts about America's national sport. Here is a summary:

NO game better reveals the American temperament than does this great pastime which we, perhaps a bit enviously, sometimes call "glorified rounders." Baseball has given America many popular songs and poems. Thirty-five years ago, a young actor and song-writer named Jack Norworth dashed off a ditty that was destined for immortality, "Take me out to the Ball Game." This has become the theme song of America's national pastime.

Two years ago baseball celebrated its centennial. That makes it a mere infant alongside cricket, tennis, polo, boxing, wrestling and some of the other sports, but its century has been of such phenomenal progress that in America, it has outstripped practically every other pastime. It was not until the Civil War in 1861 that baseball made much progress as America's national pastime. Soldiers in the Union Army played the game behind the lines in their spare time, and when the war was over, brought it back home with them, thus spreading it all over the country. Its growth from that point on was phenomenal. To-day, baseball is a 500 million dollar industry, with one baseball property alone valued at well over a million pounds.

Baseball began to acquire a literature in the 1850's, but not until 1888, however, did the epic poem of the game appear. Working on the *San Francisco Examiner* that year was a young Harvard graduate named Ernest L. Thayer. One day he dashed off a verse for his column and called it "Casey at the Bat." Someone who knew baseball and recognised dramatic values saw in Thayer's effort a classic and sent it to his friend De Wolf Hopper, a leading actor of the day. At that time Hopper was appearing in a new show in New York and needed something which he could use as an encore number. Hopper was so impressed by the poem that he memorised it and recited it the same night before the footlights as an encore. The response of the audience was amazing. Throughout the run of the show Hopper recited the poem after every performance and the crowds continued to come, not so much to see the show, but to hear Hopper's dramatic rendering of "Casey at the Bat." For the rest of his theatrical career Hopper and Casey became synonymous.

"THIS IS WAR!"

Monday, February 8, 7.30 p.m.:

From main National Stations: "Smith Against the Axis," featuring James Cagney.

Sunday, February 14, 8.5 p.m.:

Station 12B, "Your Air Forces," featuring James Stewart; 22B and 22A, "Concerning Axis Propaganda," featuring Donald Crisp; 32B, "You're On Your Own," featuring Claude Rains; 42B, "Your Army," featuring Tyrone Power.

NEW AMERICAN FEATURES FROM ZB STATIONS

NEXT week the Commercial Broadcasting Stations will present three new serial features which have newly arrived from America, all of them described as "top-grade U.S. productions." *Hollywood Radio Theatre* is the successor of *Academy Award*. It has been produced by Kimbell S. Sant, the author of *The House of Peter MacGregor*. *Hollywood Radio Theatre* is a series of plays based on books by authors from all over the



PATRICIA HILL, portrays Gail Manning, the feminine "lead" in *"The Green Hornet"*. She is a versatile young woman: besides having made a place in radio, she is a talented mural painter, a champion swimmer, and won the State beauty contest for Michigan in 1942



AN IMPRESSION of *"The Green Hornet"*, hero of the new radio series

world. Each episode is a self-contained story, and each is acted by Hollywood actors. This programme begins at 2ZB on February 9, at 1ZB on February 16, at 3ZB on February 23, at 4ZB on March 2, and at 2ZA on March 9. It will play at all these stations on Tuesdays at 8.0 p.m.

The Green Hornet has won such popularity on the screen and over the air that an entirely new series about this modern Robin Hood should be welcome. This thriller begins at 4ZB on February 8, at 3ZB on February 15, at 2ZB on February 22, and at 1ZB on March 1 (Mondays and Wednesdays at 7.15 p.m.).

American Challenge is a series of dramatised incidents from American history. Oddly enough, the idea for this programme came from a small group of farmers in the Challenge Valley, discouraged by the losing battle of selling their products to city commission men, determined to band together and sink or swim by selling their products direct to the retailer. A few of the titles will give some idea of the scope of the programme: "Lincoln, Grant and Lee," "The Panama Canal," "Andrew Carnegie," "The Purchase of Alaska," "William Penn," and "Bombers to Britain." This serial begins at 2ZB on February 11, at 1ZB on February 18, at 3ZB on February 25, at 4ZB on March 4, and at 2ZA on March 11 (Thursdays at 8.5 p.m.).

SIMPLE STORIES

PRISONER-OF-WAR

HE wrote: "There's a flavour of 'I shot an arrow in the air' about this letter. . . ." She studied the signature a long time before she could even remember the writer. Yes, surely he was one of her brother's school friends brought occasionally to the house 10 or more years ago. She remembered hearing that his only relative had died, and he had taken some lonely job in the bush.

With the letter was a photo of a group of prisoners. In vain she tried to identify the schoolboy of 10 years ago. He had written on the chance that some of the family might still be at the old address.

Her plain face was excited. She had no one belonging to her in the Army—no letters—no news to exchange with her workmates. Her part was that of listener.

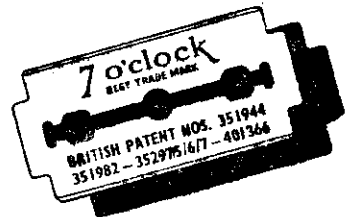
Next day when Mary and Jean began discussing their overseas mail, she broke her usual silence. "I've just had a letter from John, my friend who's a prisoner-of-war." Proudly she held out the photo and pointed.

The girls were impressed. "This good-looking one in front? Gee!"

The impulse was irresistible. She nodded soberly. "Yes, that's my boy!"

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The Manageress,
**LADIES' INSTITUTE OF
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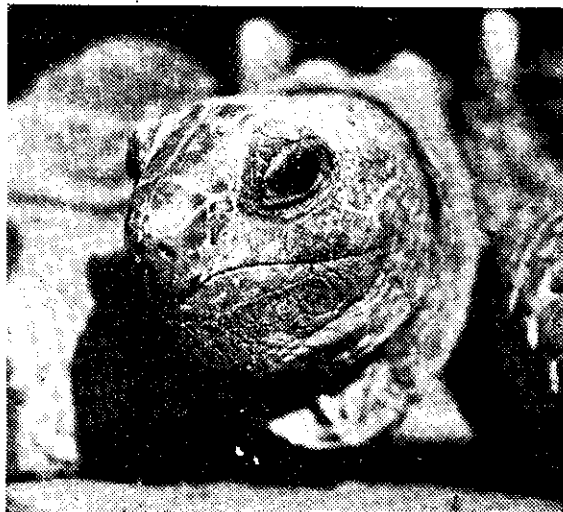
P.O. Box 469

AUCKLAND

AT THE ZOO

[I]

IT'S EIGHTY IN THE SHADE



What goes on in that monstrous head?

“**A**UNTIE, please take me to the zoo to-day!”

But the Auckland Zoo on a hot day is far from Auntie's idea of a quiet week-end; true, there are six lions, you can count them; but 60,000 flies or 600,000? You can't count them. You think the bison has tufts of the black hair of his mane on his flanks, on his rump, on his ribs; but he slowly moves to the rubbing post in the middle of his yard—a thick post round which barbed wire is twisted—and luxuriously scratches himself against it, and the black tufts of hair rise in a cloud and settle again, a hundred thousand flies riding on the back, living on the blood of the American bison, known to science redundantly as Bison bison. It is the same with the little fallow deer, as smooth as seals and as delicately built as Chinese needle-carvings; they stamp their small hooves and flick their ears and twitch their skin in a continual and vain effort to be rid of the flies, flies, flies, flies and flies.

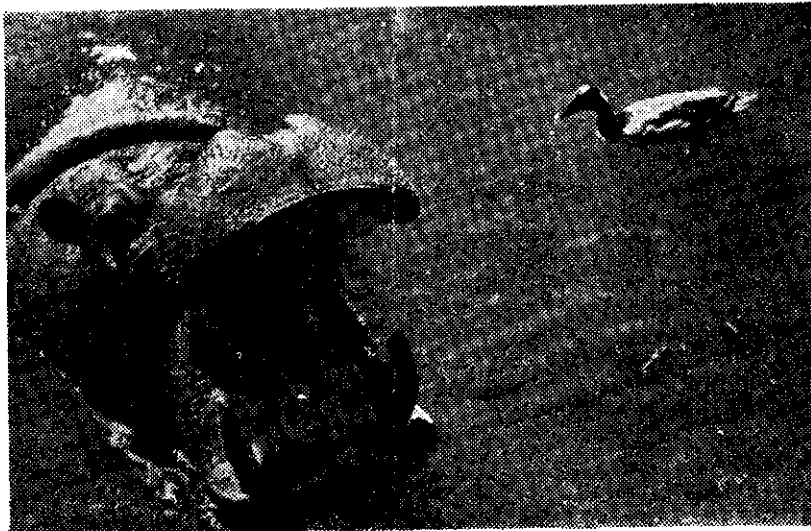
* * *

FLIES, says the zoo on a hot day. And next it says smells. Look at Hippo, wallowing in his stream: phloosh! and he is submerged. And “pugh!” you say. “What a smell!” But, oh, dear, you ain't smelled nothin' yet. Wait till Hippo comes up for air, wait till Hippo sees

all those boys and girls standing there behind the netting and into his deep head there comes the idea **FOOD**. Then Hippo opens up his mouth, and to open up his mouth is quite some opening, believe me, and he lifts up that huge pink hole, and he holds it open with an alarming and most stinking patience until someone in the audience (hum! but these people aren't standing there to hear: I wonder what one should term a *smelling* audience), throws into it a hunk of bread. And whoever is near enough to throw—believe me, because I did it out of Photographer's Enthusiasm, but never again—then most rapidly beats a hasty retreat and knows for ever afterwards where Spencer got his idea for his stinking dragon, the noisome beast.

Only the ducks seem to be able to shut their eyes to Hippo's smell. While that huge mouth gapes trustingly for bread, the spry brown Donalds are in and out of the scrum like brown shadows, grabbing the bread that five times out of six misses that huge bull's-eye. At first the boys fear for them: Look out! he'll get you! he'll get you! But don't worry. Old Hippo is too slow to catch even a cold. All he ever catches is an occasional toothache—except, of course, for the time when some inhuman human

(Continued on next page)



“Hey, Donald! Look out!”

(Continued from previous page)

threw a tennis ball down that dirty pink hole, and the Hippo got the belly-ache and died of that tennis ball.

THE only cool place in the zoo is the stream, in this hot day full of flies and smells. And here you can see the flamingoes standing, just as we've always been told but never quite believed, on one leg. I'm still not positive that it isn't a huge joke, a canvas rigged up by the keepers to make people think they have live flamingoes at the zoo. Well, it was a very hot day. Perhaps on a cool day they change legs or even bat an eyelid occasionally.

Some people really enjoy it. Who? Look there, out on the lawn. No, silly,

those aren't stones or boulders. Grampappy tortoise. Ole Man Terrapin himself. And another one; and over there, playing put-your-head-in-the-corner, a small grey and yellow one. Yes, says the keeper, he's always got his head in the corner somewhere. M'm. Doesn't like publicity. But the Ole Man himself doesn't mind a bit. Waddle, waddle, waddle, (but *much* slower than that), taking the children for a ride. But you'll notice that it's never the same children having the ride at the end of the journey; they get tired about three yards from the start and prefer to walk. But Ole Man Terrapin just plugs along, and I really haven't the ghost of a notion what he's thinking about behind that monstrosity of a head. Possibly of next winter's sleep. Well, it's going to be cold to-night, boys, a good 60 in the shade. Be nice getting into that electrically-heated den of ours. It's quite true, you see; the tortoises come out on a hot day only; the rest of the time they're in heated dens. So there's one unsuitable companion for Commander Byrd.

FLIES, says the zoo on a hot day, flies, smells and snooze. No leopards? No tigers. No jaguars? Oh, yes; there they are, back in their dens, half-asleep, limp muscles waiting for the cool to become rippling and taut under marvellous skins. And the lions lying in the shade, legs mingled, the round pink pads pressing against each other's sides. Well, the zoo is asleep; the beasts are quiet and the birds make a steady twittering music down in the hollow. We'll come again when it's cooler.

—J.

Zoo-logicalities

A Matter Of Beards



"MA-MA," said the little white kid out of his perpetually moving mouth, "why does pa-pa m-have that extra sort of m-beard under his m-chin?"

"M-goodness m-me," said his mama, "m-how should m-I know? Run and m-play. I'm m-busy."

"M-m-m. Just m-chewing. Go on, m-be a sport and m-tell."

"M-m I tell m-you I don't know. M-you'll m-probably grow m-one yourself when m-m you grow m-up."

"Oh, m-goody. Then I'll m-know. M-anyway, I m-s'pose it's m-just one of m-those m-ata-vistic m-things — m-m-vestigial m-form of the handle m-they m-m-used to hang the bell on m-m-when we all wore m-m-m-bells in the old days in m-m-m-m-Switzerland."

"M-m-my-goodness! What high-m-brow m-nonsense they m-do teach m-you these days. M-m-m-when I was at school m-m-m they just m-m-taught us the three m-m-ch's. M-m-chew, m-chew, and m-m-cheese."

"M-fair pop, m-mum? No m-m-kiddin'?"

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Yours truly,
Mrs. W. H. B.

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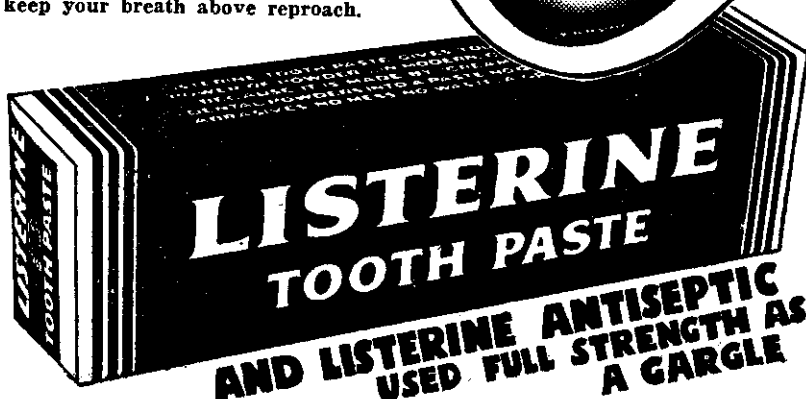
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Advice on Health (No. 90)

FEEDING THE MULTITUDE [III]

(Written for "The Listener" by DR.
MURIEL BELL, Nutritionist to the
Department of Health)

IN peace-time, relatively small groups—in hotels, in hospitals, in institutions, in boarding schools, in restaurants—are affected by the problems of communal cookery; but in war-time these problems are extended and intensified to affect an increasingly large proportion of the nation, whose enlisted men depend on the military camp kitchens, whose civilian men and women, congregated into factories and workshops for various forms of national service, much depend on restaurants or on some specially-provided communal system of feeding, and whose children, with father in camp, and mother working in a factory, may even need to be provided in increasing numbers with suitable nourishment through the medium of communal meals.

The Chief Pitfall

Canteen cookery, for adults and for children, has increased enormously in England during the war. Here in New Zealand, there are indications that the need is far outstripping the provision of suitably-run restaurants and canteens. For example, overtime prevents numerous workers from getting home to meals. Resorting to filling the aching void with pie or sausage-roll for days on end, with vegetables only during the week-end, is going to play havoc with the health of these workers. Our hospitals are already uncomfortably full. The problem is upon us—and we are in the same boat as Ethelred the Unready.

In England, the matter has received recognition to the extent that it has formed the basis of an all-day discussion by the Nutrition Society. The statement was then made that the particular nutrient likely to be lost in communal cookery is vitamin C. This then, is the chief pitfall of which we have to beware in any undertakings for supplying nourishment to large groups of people. Once upon a time, there were such things as oranges to remedy this defect; but to-day we are reminded of the picture of the little girl in *Punch* asking her mother the question "Mother, do you remember bananas?" We shall soon be asking one another whether we remember oranges. For we have just been warned that there will not be any oranges for civilians in New Zealand this year; they will be reserved for hospitals and for children.

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NEW ZEALAND LISTENER, FEBRUARY 5



NOURISHING COLD DISHES FOR WARM SUMMER DAYS

JELLIES and aspics are the answer to the problem of providing light yet nourishing summer meals. Almost any course can be served in jellied form—soup, fish, entree, or sweet. One great advantage is that these meals must be prepared beforehand, and are thus all ready to serve at any deferred mealtime.

Jellied Soup

One and a-half cups ($\frac{3}{4}$ pint), of good soup stock, $\frac{3}{4}$ cup hot water, slice of onion, 1 tablespoon lemon juice, thin piece of lemon rind, few grains cayenne, 1 egg white, 2 dessertspoons ($\frac{1}{2}$ oz.), best powdered gelatine. If using a refrigerator, use only $1\frac{1}{2}$ dessertspoons gelatine.

Dissolve gelatine in hot water. Heat soup stock, onion, lemon rind and juice and pepper. When boiling, add beaten egg-white, and boil for three minutes. Cool, add gelatine, and strain through cloth. Pour into small moulds to set, and serve decorated with parsley. Another way of serving this is to set the jelly in a shallow dish, mash it with a fork, and serve it on lettuce.

Fish in Jelly

Two cups of cooked filleted fish, 2 tablespoons chopped capers, 1 dessertspoon chopped gherkin, or cucumber, 1 cup cold water, $\frac{1}{2}$ cup hot water, 2 tablespoons lemon juice, 1 dessertspoon vinegar, 1 teaspoon salt, 2 hard-boiled eggs, $1\frac{1}{2}$ dessertspoons powdered gelatine (or 1 dessertspoon gelatine if using a refrigerator).

Dissolve gelatine in hot water. Add lemon juice, vinegar, salt and cold water. Pour a little of the liquid into a mould. When firm, arrange slices of hard-boiled egg as a decoration. Just cover with more liquid. Mix fish, capers and gherkin (or cucumber), lightly together. Place in mould in layers with remaining slices of egg. Pour in the gelatine mixture when it is thickening. Serve on lettuce with salad dressing.

Rainbow Cream

Make up a raspberry jelly with a packet of jelly crystals, and leave to set. Make a pint of blancmange by mixing $1\frac{1}{2}$ oz. of good cornflour with a little of the cold milk, and making a smooth paste. Heat the rest of the milk with 2 tablespoons of sugar, then pour the hot milk on to the paste, stir well, and return to saucepan, stirring all the time. Boil slowly for five minutes, then add a knob of butter, and continue to stir till blended. Take off, and add a little flavouring — vanilla, or to taste. Now pour a quarter of the blancmange into each of three basins, leaving one-quarter in the saucepan. Colour each of the three with a little grated chocolate, a few drops of red colouring and green colouring respectively. Rinse a pretty mould with cold water, and pour in first a little chocolate blancmange. Allow a skin to form, and then pour in the white part. Follow suit with the green and then the pink blancmange. Leave to set. To serve, turn out the blancmange on to a pretty dish, and surround with the

chopped-up raspberry jelly. (Chop with a wet knife). Decorate the top with whipped cream.

Rabbit Mould

One rabbit, 2 dessertspoons powdered gelatine (or less if using refrigerator), 2 cups water, $\frac{1}{4}$ cup hot water, 1 onion, $\frac{1}{4}$ lb. bacon, pepper, salt, a few cloves, and $\frac{1}{2}$ teaspoon nutmeg.

Place prepared rabbit in saucepan with cold water, pepper, salt, cloves, sliced onion, nutmeg and bacon. Cook until tender. Remove bones. Cut meat into thin slices. Arrange with bacon in round mould or basin. Dissolve the gelatine in hot water, add to the liquid from the cooked rabbit, and strain into the mould. Garnish with shredded lettuce and salad.

FROM THE MAIL BAG

Cooking Dried Beans

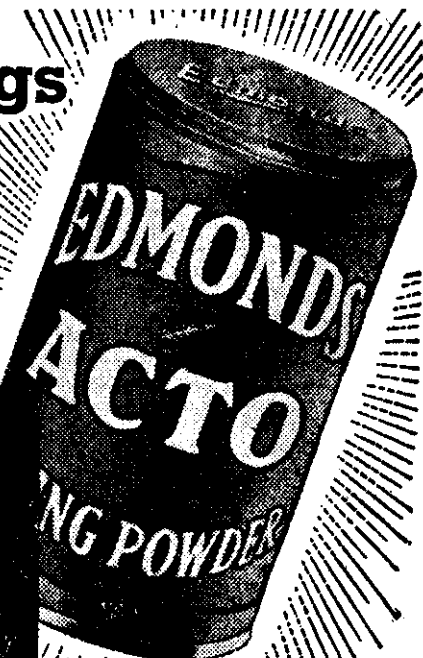
Dear Aunt Daisy,

I do not agree with the advice (given by a Link), to soak dried runner beans up to as long as 36 hours before cooking. I find this only toughens them. I find it best to pour boiling water over them in the pot, put them over low heat, and simmer them slowly. Next time, I mean to add the wee-est speck of soda or borax, to bring up the colour. I sliced mine with the bean cutter, which does them very finely, and they dried very rapidly in the sun and in the cool oven at night, and look as though they would keep for years.

I have had good success, too, in drying the large white Adriatic fig—whole, of course—like the bought "pulled" figs. When dead ripe, I dry them on wire cake racks in the sun, and over the kitchen range till shrunk soft and pliable like bought ones.—A Listener (Waiuku).

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PEOPLE IN THE PROGRAMMES



JACK BENNY, compère of "Command Performance, U.S.A." this Sunday, February 7, from 4ZB

Right: BERTHA RAWLINSON (contralto) will sing Schubert songs from 4YA on February 11

Below: DONALD CRISP, the film star, in "This Is War!" from 2ZB and 2ZA on Sunday, February 14. The subject is "Concerning Axis Powers"

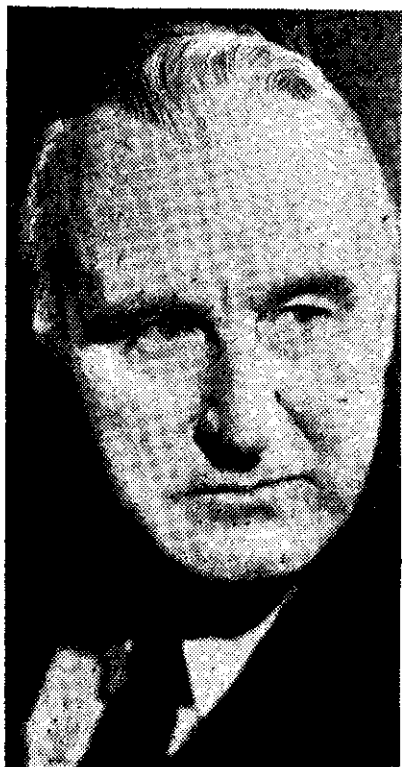


Spencer Digby photograph
ERNEST EMPSON (piano) who, with Gladys Vincent (violin) and Francis Bate (cello) will be heard from 3YA in a Beethoven trio on February 8



Above: JOAN BUCKLEY (mezzo-contralto) who will be heard in her first broadcast from 1YA on February 13

Below: CAPTAIN C. PIKE, conductor of the military band that will be heard from 2YA on February 12




AFTERNOON STORYTIME STARS: Ian Watkins (left) and John G. Marshall who arrange the new 4ZB session, "Afternoon Storytime." John Marshall, who writes the script, is just 17 years old

SPEAKING CANDIDLY

PRIDE OF THE YANKEES

(Goldwyn-R.K.O. Radio)

 THIS is the life story of the late Lou Gehrig, who was a completely ordinary person in every respect but one — he could hit a ball harder than anybody else in America. This accomplishment has provided Sam Goldwyn with the excuse to produce a full-dress movie and Gary Cooper with the chance to win the Academy Award for the best performance of 1942 (it's just been announced). Since baseball as yet means nothing in my own life, it did not provide me with any reason to leap from my seat in excitement, but I can well imagine that in the U.S.A., where Gehrig was apparently as big a national figure as the President, this screen biography must be as soul-stirring to the average citizen as a film about Nepia would be to the average New Zealander. It's just a question of the shape of the ball and the way you knock it about; and on the face of it I suppose it's also as reasonable for Cooper to win the industry's highest award by portraying a man who played in 2,000 consecutive ball-games as it was for him to win a similar honour last year by portraying a man who captured 132 Germans single-handed.

Not that Gehrig was half as complex or interesting a character as Sergeant York. He was born, he grew up, and he died (at a fairly early age). He didn't drink, smoke, swear, or go with fast women. He was a very good son to his proud parents, and an excellent husband to his proud wife. (He was never, apparently, a father). In between, he smacked a ball about all over America, made home runs for the Yankees, and became famous. Only a cynic would deny my assertion that, baseball apart, Lou Gehrig was a completely ordinary person. As presented by Cooper, he is not dull, but obviously he is not the colourful material of which movies are customarily made, and it is good to see that even Sam Goldwyn has come to realise that there is some dramatic merit in a plain recital of domesticity. At the same time, I cannot myself see an Academy Award in Cooper's performance. He is becoming the Apostle of Ordinarity, and I think is in some danger of being martyred for it. His acting is beginning to follow a stereotyped pattern, so that you know in advance when he is going to do a Mr. Deeds, or when he is going to remind you of Dopey in the Seven Dwarfs. Simple souls may be very lovable, but they can become monotonous. Better deserved, I would say, was the Academy Award to Teresa Wright as "the most outstanding and promising newcomer of the year." She plays the role of Gehrig's wife, and gives it freshness as well as simplicity. Good, too, are the actor and actress who portray Gehrig's doting parents.

"INFILTRATION"

Dear G.M.—We are worried about your "letter" in reply to the obviously "pink" Bruce Mason (Jan. 22). For years we have been following your

An Oscar For Greer Garson

ACCORDING to a radio report just picked up from America, Greer Garson has won the Academy Award for the best performance by an actress in 1942 for her role in M-G-M's "Mrs. Miniver." Well, it's nice to be proved a true prophet these days when soothsaying is so often a risky pastime. Reviewing the film on January 8, I said: "... If I now predict that Miss Garson will win an Academy Award, I think I have as much chance of being a true prophet as I had last year about Gary Cooper in "Sergeant York!"

Cooper has won the corresponding men's award again this year for his performance in "The Pride of the Yankees," a baseball story—but as you can see from the review opposite, I wouldn't have been right about that! Walter Pidgeon is reported to have been the runner-up for this Oscar, by seven votes to five.

An award for the most promising outstanding newcomer to the screen in 1942 has been won by Teresa Wright, who played the heroine in "The Pride of the Yankees," the young bride in "Mrs. Miniver," and the daughter of the house in "The Little Foxes."

No other awards have yet been announced.

"nags" and now your "little man" with the happiest results and now, at this late hour, you start "infiltrating"—or did you always? We hoped you would remain (and if possible enlarge), as a superlatively good judge of a picture and a story: politics and the new order are things apart, and frankly, whenever we have time to spare from Home-guarding - papering-the-living-room-and-mowing-grass, we think how pleasant it might be to live at Beldon with a cook, a car, and canoe.

F.B. Auck., F.A. BOWN (Auckland).

[Politics and the new order are no more apart from films than they are from books, newspapers, Home-guarding, and lawn-mowing.—G.M.]



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PROGRAMMES DAY BY DAY

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Monday, February 8

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon Bons
10. 0 Devotions. Rev. Father Bennett
10.20 For My Lady: Notable Namesakes of the Famous
10.45 "Suzy Jones—American," prepared by Louise Clarke
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Do You Know These?
2.30 Classical music
3.30 A musical commentary
3.45 Music While You Work
4.15 Light music
5. 0 Children's session with feature "David and Dawn"
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
7.30 EVENING PROGRAMME: "This is War"
8. 0 "Rapid Fire"
8.25 Orchestra Mascotte "Valse Basque" (Wittmann), "Tidings of Spring" (Eberle)
8.31 "Grand City"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Belgrave Salon Orchestra, "Vivat Polonia" (Geiger), "Quand Madelon" (Robert)
9.31 "The Stones Cry Out: The Royal College of Surgeons"
9.45 "Songs Without Words"
10. 0 Carroll Gibbons and his Boy Friends, "22 1/2 Hours' Leave," "Hollywood Hotel"
10. 5 BBC Dance Orchestra with vocalists, "C. B. Cochran Presents"
10.15 Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the operas
9.38 "The Crimson Trail"
10. 0 Hilda Bor (piano), Tudor Davies (tenor), Erica Morini (violin) Richard Watson (bass)
10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
6.35 Air Force signal preparation
7. 0 Orchestral session
7.45 "The Moonstone"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.38 to 10.30 Time signals
10.40 For My Lady: Musical Miniatures—Handel
11. 0 "The Home Front"
11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
2. 0 Classical hour
3. 0 Baritone and basses
3.28 to 3.30 Time signals
3.30 Music While You Work
4. 0 Afternoon variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 BBC Talks
7.30 "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis (rebroadcast by the Main National Stations)
8. 0 Kate Jourdain (pianist), plays from the studio
Prelude, Chorale and Fugue (César Franck)
8.18 Andante Cantabile: Music by Tchaikovsky
Lerner String Quartet
8.26 Merle Gamble (soprano), "Come, We'll Wander Together" (Cornelius), "The Nightingale," "Symphony Song" (Kjerulf), "At Night" (Rachmaninoff)
8.38 Saint-Saens: Septet for Trumpet, Two Violins, Viola, Cello, Double Bass and Piano
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Memories: C. B. Cochran's Shows
9.33 "Rapid Fire"
A comedy serial by Joan Butler
10. 5 Joe Reichman's Orchestra
10.15 Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Classical music: BBC Symphony Orchestra, Serenade in G Major, Op. 48 (Tchaikovsky)
9. 1 Piccadilly: "The Only Son"
9.36 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 Exploits of the Black Moth
7.42 Variety Hour
8.42 Our Evening Star: Donald Novis
8.55 Albert Sandler and his Orchestra
9. 2 Popular sopranos
9.15 Sol Hoopii's Hawaiian Quartet
9.30 Dance programme
10. 0 Close down

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Hits and encores
8.30 "Night Club"
9. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
7.20 Vanity Fair
7.33 Stanelli: Novelty entertainer
7.55 "Halliday and Son"
8.10 The Big Four
8.25 World's Great Artists: Rosina Buckman
9. 7 "Nicholas Nickleby"
9.20 Dancing times
9.35 "The Dark Horse"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
6.15 LONDON NEWS
6.30 Talks from the Middle East
6.45 Station announcements
"Dad and Dave"

- 8.58 Station notices
9. 0 Newsreel with Commentary
9.25 From the Studio: Ernest Empson (pianist), Gladys Vincent (violinist), and Francis Bale (cellist), Trio in E Flat, Op. 1, No. 1 (Beethoven)
9.45 Jussi Bjorling (tenor), "Adelaide" (Beethoven)
9.52 Brass Band Chamber Music Union, Allegro ma non troppo and Andante Cantabile from Quintet in E Flat Major for Piano, Oboe, Clarinet, Horn and Bassoon, Op. 16 (Beethoven)
10. 0 Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Bora Labbette (soprano)
8.15 Piano Album
8.30 Fleet Street Choir
9. 0 "The Curtain Rises"
9. 5 The Kentucky Minstrels entertain
9.30 Vaudeville
10. 0 Meditation music
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Afternoon programme
3.30 Classical programme
4. 0 Variety
4.30 Dance tunes and popular songs
5.15 Once Upon a Time
5.30 Dinner music
6. 0 "The Rank Outsider"
6.15 LONDON NEWS
6.30 Talks from the Middle East
6.57 Station notices
7. 0 Detroit Symphony Orchestra, "An American Fantasia" (Herbert)
7.10 "Hopalong Cassidy"
7.22 State Placement announcement
7.30 "This is War"
8. 0 Live, laugh and love
8.15 Melodious Meandering
8.40 "The Mighty Minnies"
9. 0 Newsreel with Commentary
9.25 Philadelphia Symphony Orchestra (Stokowski), Symphony No. 2 in D Major, Op. 73 (Brahms)
10.15 Greetings from Boys Overseas
11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: Queens of Song: Evelyn Scotney (soprano), Australia
11.20 From the Talkies: Favourite ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Operetta
2.30 Music While You Work
3. 0 Light and bright
3.30 Classical hour
4.30 Café music
5. 0 Children's session: Nature Night
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 Local news service

7.15 Talk on Pig Production: "Concrete for Piggeries"

7.30 **EVENING PROGRAMME:** "This Is War!"

8.0 Masterpieces of Music, with thematic illustrations and comments by Professor V. E. Galway, Mus.D., "Symphony in B Minor" ("Unfinished") (Schubert)

8.40 Stuart Wilson (baritone), "Blow, Blow, Thou Winter Wind" (Arne, arr. Fellowes), "Mowing the Barley" (Sharp)

8.46 Rachmaninoff (piano), "Humoresque," Op. 10, No. 3, "Moment Musical," Op. 16 (Rachmaninoff)

8.52 Weissmann and Grand Symphony Orchestra, "Torchlight Dance No. 1" (Meyerbeer), "Feraners: Dance of the Brides of Kashmir" (Rubinstein)

8.58 Station notices

9.0 **Newsreel with Commentary**

9.25 Albert Lutter Dance Orchestra, "Say It With Hits" Potpourri (Dostal)

9.31 "Rapid Fire"

9.57 Winstone's Accordion Band, "You Stepped Out of a Dream" (Brown)

10.0 Murray and New Light Symphony Orchestra, English Dances Nos. 1 & 2 (Quilter)

10.8 George Baker (baritone), "Hot Jolly Jenkin" (Sullivan), "Linden Lea" (Williams)

10.12 Murray and New Light Symphony Orchestra, English Dance No. 3 (Quilter)

10.15 Talks and Greetings from the Boys Overseas

11.0 **LONDON NEWS**

11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

8.0 "Music Round the Campfire"

8.15 "Tribby"

8.30 **Theatre Organists**

8.45 They Sing Together: Popular vocalists

9.0 Light orchestra, musical comedy and ballads

10.0 "Songs of the West"

10.15 Waltz time

10.30 **CLOSE DOWN**

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. **LONDON NEWS**

11.0 **For My Lady**

11.20 **From the Talkies:** Favourite ballads

12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)

1.30-2.0 **Educational session**

5.0 Children's session

5.15 Variety calling

6.0 "Dad and Dave"

6.15 **LONDON NEWS**

6.30 **Recordings**

Monday, February 8

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. **LONDON NEWS**

7.30 Health talk by "Uncle Scrim"

9.0 Aunt Daisy

9.45 Morning Reflections (Elsie K. Morton)

10.0 Rhapsody in Rhythm

10.30 For Richer, for Poorer

10.45 Big Sister

11.30 N.Z. Women at War

11.35 Shopping Reporter (Sally)

12.15 & 1.15 p.m. **LONDON NEWS**

1.30 1ZB Happiness Club (Joan)

2.0 Dearest Mother

2.15 The Career of Alice Blair

2.30 Home Service session (Gran)

3.30 Melody Stories

4.30 **Headline News**, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman

5.0 Molly and her Merry Maids

5.15 Whosoo

5.30 The Junior Quiz

6.0 Adventures with Admiral Byrd

6.15 **LONDON NEWS**

6.30 Rambles in Rhythm

7.0 Fred and Maggie Everybody

7.15 On His Majesty's Service

7.30 Ships and the Sea

7.45 Soft Lights and Sweet Music

8.0 **Headline News**

8.5 Chuckles with Jerry

8.15 Easy Aces

8.45 First Light Fraser

9.0 Consider Your Verdict

10.0 Notable Trials

11.0 **LONDON NEWS**

12.0 **CLOSE DOWN**

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. **LONDON NEWS**

7.30 Health talk by "Uncle Scrim"

9.0 Aunt Daisy

6.45 "Billy Bunter of Greyfriars"

7.0 After dinner music

7.15 Pig Talk: "Concrete for Piggeries"

7.30 "This Is War!"

8.0 Music from the Operas

8.30 "Team Work"

8.42 "The Girl Who Loves a Soldier" (Leon Cortez and his Coster Pals)

8.45 "The Dark Horse"

8.57 Station notices

9.0 **Newsreel with Commentary**

9.25 Supper dance (Tommy Dorsey and Woody Herman)

10.0 American artists entertain

10.15 Greetings from the Boys Overseas

11.0 **CLOSE DOWN**

9.45 Morning Reflections (Elsie K. Morton)

10.0 Rhapsody in Rhythm

10.15 Ballads We Love

10.30 For Richer, for Poorer

10.45 Big Sister

11.0 Musical programme

11.25 N.Z. Women at War

11.30 The Shopping Reporter (Suzanne)

12.0 Mid-day melody menu

12.15 & 1.15 p.m. **LONDON NEWS**

1.0 Mirthful mealtime music

2.0 Dearest Mother

2.15 The Career of Alice Blair

2.30 Home Service session (Mary Anne)

4.0 Musical programme

4.30 **Headline News**, followed by Health and Beauty session

5.30 The Junior Quiz

6.15 **LONDON NEWS**

6.30 First Light Fraser

7.0 Fred and Maggie Everybody

7.15 On His Majesty's Service

7.30 Ships and the Sea

7.45 Tusitala, Teller of Tales

8.0 **Headline News**

8.5 Chuckles with Jerry

8.15 Easy Aces

8.43 Give It a Name Jackpots

9.0 Consider Your Verdict

10.30 Star American Bands

11.0 **LONDON NEWS**

12.0 **CLOSE DOWN**

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. **LONDON NEWS**

7.30 Health Talk by "Uncle Scrim"

8.0 Fashion's Fancies

9.0 Aunt Daisy

9.45 Morning reflections (Elsie K. Morton)

10.0 Rhapsody in rhythm

10.15 Love for a Day

10.30 For Richer, for Poorer

10.45 Big Sister

11.0 Moments Musical

11.30 N.Z. Women at War

11.35 Shopping Reporter

12.0 Lunch time fare

12.15 & 1.15 p.m. **LONDON NEWS**

2.0 Dearest Mother

2.15 The Career of Alice Blair

2.30 Home Service session (Joan)

3.0 Music for Mother

4.30 **Headline News** followed by Health and Beauty session (Nancy)

5.0 Children's session commencing with the Scouts' session

5.15 Great Composers (Bach)

5.30 The Junior Quiz

6.0 You Can't do Business with Hitler

6.15 **LONDON NEWS**

6.30 Lady of Millions

7.0 Fred and Maggie Everybody

7.15 On His Majesty's Service

7.30 Ships and the Sea

7.45 Josephine, Empress of France

8.0 **Headline News**

8.5 Chuckles with Jerry

8.15 Easy Aces

8.45 Garlands of Flowers

9.0 Consider Your Verdict

9.30 Mirthquake

10.0 Supper time melody

11.0 **LONDON NEWS**

12.0 **CLOSE DOWN**

4ZB DUNEDIN 1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. **LONDON NEWS**

7.30 Health talk by "Uncle Scrim"

9.0 Aunt Daisy

9.45 Morning Reflections (Elsie K. Morton)

10.0 Rhapsody in Rhythm

10.15 Love for a Day

10.30 For Richer, for Poorer

10.45 Big Sister

11.30 N.Z. Women at War

11.35 Shopping Reporter (Jessie)

12.0 Lunch hour tunes

12.15 & 1.15 p.m. **LONDON NEWS**

2.0 Dearest Mother

2.15 The Career of Alice Blair

2.30 Home Service session (Joyce)

3.30 Afternoon storytime

4.30 **Headline News** followed by Health and Beauty session

5.0 Beyond the Rainbow

5.22 The Happy Feet Club

5.30 The Junior Quiz

6.15 **LONDON NEWS**

6.30 Melodies in waltz time

7.0 Fred and Maggie Everybody

7.15 The Green Hornet (first broadcast)

7.30 Ships and the Sea

7.45 The Evening Star

8.0 **Headline News**

8.5 Chuckles with Jerry

8.15 Easy Aces

8.45 Pronunciation Jackpots

9.0 Consider Your Verdict

9.30 The Swing session

11.0 **LONDON NEWS**

11.15 Supper interlude for the Night Shift

12.0 **CLOSE DOWN**

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. **LONDON NEWS**

8.30 Health Talk by "Uncle Scrim"

9.0-9.30 Selected recordings

5.45 p.m. Bright music

6.15 **LONDON NEWS**

7.0 New recordings

7.30 First Light Fraser

7.45 Uncle Jimmy

8.0 **Headline News**

8.15 Easy Aces

8.45 You Can't do Business with Hitler

9.0 Consider Your Verdict

9.30 N.Z. Women at War

9.35 Swing Parade

10.0 **CLOSE DOWN**

De Reszke

**THE ARISTOCRAT
OF
CIGARETTES**



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 22)
- 9.45 Light and shade
- 10. 0 Devotions: Rev. S. W. Webber
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Northanger Abbey": A novel by Jane Austen. Read by Cecil Hull
- 11. 0 "Health in the Home: Feet First"
- 11. 5 Morning melodies
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: The West End Celebrity Orchestra, "Glad Days" (Berche), "Sailors' Holiday" (Martell)
- 7.38 The Merry Macs (vocal), "Heart of Texas" (Hershey), "Down to Cairo" (Gannon)
- 7.44 Arthur Young and Reginald Foresythe (two pianos), "Rhumbas on Toast"
- 7.52 Vic Oliver (comedian), "Vic Oliver's Twists" (Oliver)
- 7.58 Harry Robbins (xylophone) and his Redbreasts, "Chicken Reed" (Daly), "I'm Just Wild About Harry" (Blake)
- 8. 4 Gertrude Lawrence (entertainer), Gertrude Lawrence Medley
- 8.12 Ted Weems and his Orchestra, with Whistling, "Buffoon" (Confrey), "Nola" (Arndt)
- 8.18 "Krazy Kapers"
- 8.44 George Formby (comedian), "The Emperor of Lancashire", "You're Everything to Me" (MacDougal)
- 8.50 Decca Salon Orchestra, "Sweetest Story Ever Told" (Stults), "Your Smiles, Your Tears" (Romberg)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Kate Smith (light vocal), "My Buddy" (Kahn)
- 9.30 Fashions in Melody. Studio programme by the Dance Orchestra
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Symphonic programme Philharmonic Orchestra, Leonora Overture No. 3 (Beethoven)
- 8.12 Czech Philharmonic Orchestra, Symphony No. 5 in E Minor (from the "New World") (Dvorak)
- 8.52 Eileen Joyce (piano), Prelude and Fugue in A Minor (Bach-Liszt)
- 9. 0 Vladimir Rosing (tenor), "At the Ball", "Again as Before" (Tchaikovsky), "Oh, do Not Sing Again", "The Island", "In the Silent Night", "Spring Waters" (Rachmaninoff)
- 9.12 Menuhin (violin) and London Symphony Orchestra, Concerto in B Minor (Elgar)
- 10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light variety
- 6.35 Air Force signal preparation
- 7. 0 Orchestral session
- 7.45 Tales from the Pen of Edgar Allen Poe: "Hop Frog"

Tuesday, February 9

- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force signal preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 22)
- 9.45 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Miniatures: Grieg
- 11. 0 BBC feature: "Women in Europe"
- 11.15 Something new
- 11.30 Talk by a Representative of the Red Cross Society
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical music
- 3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 BBC Talks
- 7.45 "Scenes of Childhood" Music by Schumann Alfred Cortot (pianist)
- 8. 2 Andersen Tyrer, conducting The NBS String Orchestra with Ladies' Chorus The Orchestra: Concert in E Minor (Avison-Warlock)
- Ladies' Chorus: (a) "On Himalay" (Bantock), (b) "Piper's Song" (Boughton), (c) "Song of the Spinning Wheel" (Phillips), (d) "From the Green Heart of the Waters" (Coleridge-Taylor)
- The Orchestra: Serenade (Suk)
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Mozart: (a) Dora Labbette and Leeds Festival Choir, Kvrie Eleison from Mass in C Minor (b) Reginald Kell and London Philharmonic Orchestra, Concerto for Clarinet and Orchestra
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Hawaiian music
- 8.15 Popular vocal
- 8.30 Piano rhythm
- 8.45 Humour: Old and new
- 9. 0 Here, there and everywhere: A variety programme
- 9.30 Air Force signal preparation
- 10. 0 At eventide
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.33 Fanfare
- 8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
- 9. 2 "The Woman in Black"
- 9.30 Night Club: Tommy Tucker
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 22)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Dance Tunes of Yesteryear
- 5.30 "Once Upon a Time"
- 5.45 The Fashionaires
- 6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Hard Cash" (final episode)
- 7. 0 After dinner music
- 7.30 Talk on Pig Production: "Housing and Sanitation"
- 7.40 "A Little Bit of Everything"
- 8. 0 "Cloudy Weather"
- 8.24 Symphony Orchestra, "Schubert Waltzes"
- 8.32 Beniamino Gigli (tenor), "O Del Mio Amato Ben" (Donaudy), "Amaryllis" (Cacchi)
- 8.40 Arthur Rubinstein (piano) Polonaise No. 2 in E Flat Major (Chopin)
- 8.48 Marian Anderson (contralto), "Deep River" "I Don't Feel Noways Tired" (Burleigh)
- 8.52 Chicago Symphony Orchestra, "Serenade" (Volkman), "Flight of the Bumble Bee" (Rimsky-Korsakov)
- 9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 Jay Wilbur's Band
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 Coronets of England: "Mary, Queen of Scots"
- 8. 0 Musical comedy
- 8.30 Orchestral music: Boston Promenade Orchestra (Fiedler), Italian Caprice (Tchaikovsky), Vienna Blood (Strauss)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 "Mystery of a Hansom Cab"
- 7.30 Popular Dance Bands: Harry Roy
- 7.45 Popular Dance Orchestras: Jimmy Dorsey
- 8. 0 Light concert programme
- 9. 2 Our Evening Star: Norman Long
- 9.15 His Last Plunge
- 9.30 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0-9.45 Correspondence School session (see page 22)
- 10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
- 11.20 "Fashions," by Ethel Early
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Film favourites
- 3. 0 Classical hour
- 4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Book Review by Miss G. M. Glanville
- 7.30 EVENING PROGRAMME: Louis Levy Orchestra "Music from the Movies"
- 7.39 "Dad and Dave"

7.51 From the Studio: Anita Ledsham (contralto), "Fat Lili Feller Wid His Mammy's Eyes" (Gordon), "The Old Refrain" (Kreisler), "Waiaata Maori" (Hill), "Pokarekare" (trad.)

- 8. 5 "Rapid Fire"
- 8.29 From the Studio: Danny Gorman (piano-accompanist), "Carnival of Venice" (Brucialdi), "William Tell" Overture (Rossini), "Tangerine" (Mercer), "C o r n S i k" (King), "Chattanooga Choo-Choo" (Gordon)
- 8.55 Vienna Salon Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 The Radio Rogues
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 7. 0 CHAMBER MUSIC PROGRAMME: Music by Mozart Charles Draper (clarinet), and Lener String Quartet, Quintet in A Major, K.581
- 8.31 Choir of Strashourg Cathedral
- 8.39 Ormandy and Philadelphia Orchestra, Divertimento for Strings and Two Horns, K.247
- 9. 0 Edwin Fischer (piano), Sonata in A Major, K.334
- 9.16 Jacqueline Blancard (piano), Sonata in D Major, K.311
- 9.30 Air Force signal preparation
- 10. 0 Let's laugh!
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0-9.45 Correspondence School session (see page 22)
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Orchestras and ballads
- 4. 0 One Good Deed a Day
- 4.15 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Halliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 Coronets of England
- 7.35 Light Symphony Orchestra, "Seven Seas March," "I Sing for You" (Coates)
- 7.41 "Swifts and Other Australian Bird Visitors": Talk by E. L. Kehoe
- 8. 0 Excerpts from opera
- 8.32 "The Mighty Minnites"
- 8.45 Alexander Borowsky (pianist), Hungarian Rhapsodies Nos. 4 and 13 (Liszt)
- 9. 0 Newsreel with Commentary
- 9.30 "Krazy Kapers"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 22)
- 9.45 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Queens of Song: Conchita Supervia (mezzo-contralto), Spain
- 11.20 Waltzes and women: Merely medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Famous orchestras
- 2.30 Music While You Work
- 3. 0 Harmony and humour
- 3.30 Classical Hour

Tuesday, February 9

4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, **LONDON NEWS and War Review**)
7.0 Local news service
7.30 EVENING PROGRAMME:
 Band programme with popular interludes
 Munn and Felton's Works Band.
 "Harlequin" March (Rimmer)
 "William Tell" Overture (Rossini, arr. Swift)
7.40 From the Studio: Marion Gubb (soprano),
 "One Kiss" (Ronnberg), "Love's Homecoming" (Kennedy Russell)
7.46 H.M. Royal Marines Band, Plymouth Division,
 "The Two Boys," "The Hunt" (from "Country Life Suite") (Alford)
7.55 Peter Dawson (bass-baritone),
 "Whalin' Up the Lachlan" (Dawson), "Forever and a Day" (Kern), "Lasseter's Last Ride" (Dawson)
8.4 Band of H.M. Royal Air Force,
 "Patsy, the Swanky Drum-Major" (Myddleton), "The Nightingale and the Frogs" (Ellenberg), "Naila": Intermezzo (Delibes)
8.13 Alec Templeton (vocal comic),
 "Sousa and Strauss in Reverse," "Bach Tours Radio City" (Templeton)
8.19 Foden's Motor Works Band,
 "Three Bears Suite" (Coates, arr. Mortimer)
8.25 From the Studio: Marion Gubb (soprano),
 "My Life is Love" (Tate), "The Valley of Laughter" (Sanderson)
8.31 H.M. Grenadier Guards Band,
 "Tarantelle de Concert" (Greenwood), "Berceuse" (arr. Godfrey), "Valse Grole" (Tchailkovski)
8.41 Roosters Concert Party,
 "A Village Concert" (Merriman)
8.49 H.M. Irish Guards Band,
 "English Folk Song and Dances" (arr. Fairfield), "King Cotton" (Sousa)
8.58 Station notices
9.0 **Newsreel with Commentary**
9.25 Oskar Joost Dance Orchestra,
 "Song of Songs" (Moya)
9.28 "The Recollections of Geoffrey Hamlyn"
9.54 Horace Finch (organ),
 "Finch Favourites" No. 8
10.0 Repetition of Talks and Greetings from Boys Overseas
10.50 War Review
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Every Walk of Life"
7.58 Recording
8.0 **SONATA PROGRAMME:**
 William Pleeth (cello) and Margaret Good (piano), Sonata in F, Op. 99 (Brahms)
 8.28 Charles Rousseliene (tenor)
 8.32 Myra Hess (piano), Sonata in A Major, Op. 120 (Schubert)

1ZB AUCKLAND 1070 kc. 280 m.

8.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5.0 Molly and her Rascals
5.30 Long, Long Ago
6.0 Air Adventures of Jimmie Allen
6.15 London News

8.50 Maria Olezewska (contralto)
8.53 Edouard Commette (organ), Allegro Molto (from Sonata No. 6) (Mendelssohn)
8.57 Vladimir Selinsky (violin), Minuet and Trio (Mozart)
9.0 **CHAMBER MUSIC:**
 Budapest String Quartet, Quartet in E Minor, Op. 59, No. 2 (Beethoven)
9.32 Heinrich Schlusnus (baritone), "Longing for Home" (Wolf)
9.35 Budapest String Quartet and Hans Mahke (2nd viola), Quintet in G Major, Op. 111 (Brahms)
10.0 Meditation music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.0-9.45 Correspondence School session (see page 22)
11.0 For My Lady: Queens of Song, Conchita Supervia (Spain), mezzo-contralto
11.20 Waltzes and women: Merely medley
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30-2.0 Educational session
5.0 Children's session
5.15 Tea dance by English Orchestras
6.0 "Michael Strogoff"
6.15 **LONDON NEWS and War Review**
6.45 Memories of other days
7.0 After dinner music
7.30 Hill-Billy Round-up
7.45 Listeners' Own
8.57 Station notices
9.0 **Newsreel with Commentary**
9.25 Chamber music: Schubert's Trio in E Flat Major, Op. 100. Busch-Serkin Trio

6.30 Hits of the Hour
7.15 History And All That
7.30 Ships and the Sea
7.45 Tusitala, Teller of Tales
8.0 Headline News
8.5 Flying for Freedom
8.45 First Light Fraser
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Turning Back the Pages (Rod Talbot)
11.0 London News
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.15 Music in Sentimental Mood
10.30 Cavalcade of Drama
10.45 Big Sister
11.0 Musical programme
11.25 Talk by Anne Stewart
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair (Mary Anne)
2.30 Home Service session
4.30 Headline News, followed by the Health and Beauty session
6.0 Air Adventures of Jimmie Allen
6.15 London News
6.30 First Light Fraser
7.15 History And All That
7.30 Ships and the Sea
7.45 Pronunciation Jackpots
8.0 Headline News
8.5 Hollywood Radio Theatre (first broadcast)
8.43 Adventures with Admiral Byrd
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Scottish session ("Andra")
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Uncle Jimmy
10.15 The Green House
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 The Home Service session (Joan)
3.0 Variety
3.30 Their Songs for You
4.30 Headline News followed by the Health and Beauty session (Nancy)

5.0 Children's session, commencing with Beyond the Rainbow
5.15 Evensong
6.0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hymns at eventide
7.15 History and All That
7.30 Ships and the Sea
7.45 Lady of Millions
8.0 Headline News
8.5 Flying for Freedom
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Sweethearts in Song
10.0 Dancing time
10.50 War Commentary
11.0 London News
12.0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Uncle Jimmy
10.15 Love for a Day
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
4.30 Headline News followed by the Health and Beauty session
5.0 The Children's session
5.30 Pinocchio
6.0 Air Adventures of Jimmie Allen
6.15 London News
6.30 With the Bandmen
7.15 History and All That
7.30 Ships and the Sea
7.45 The Story Behind the Song
8.0 Headline News
8.5 Flying for Freedom
8.45 Klondike
9.0 Doctor Mac
9.15 Highways of Melody
10.0 The 4ZB Roadhouse
11.0 News from London
11.15 Supper interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Bright music
6.15 London News
7.15 Green Meadows
7.30 First Light Fraser
7.45 Uncle Jimmy
8.0 Headline News
8.5 Flying for Freedom
8.30 Young Farmers' session
8.45 Do You Believe in Ghosts?
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions: Rev. E. W. Hames
- 10.20 For My Lady: Notable Namesakes of the Famous
- 11. 0 Musical highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Book Review:
- 7.30 EVENING PROGRAMME: featuring a relay of a Public Concert by Ignaz Friedman, famous Polish pianist, Furtschmager and Philharmonic Orchestra, Brandenburg Concerto No. 3 in G Major (Bach)
- 7.44 Hedwig von Debitzka (soprano), "The Soft Chorus of Flutes" (Bach), "O Del Mio Dolce Ardor" (Gluck)
- 7.52 Yehudi Menuhin (violin), Sonata No. 6 in E Major (Handel)
- 8. 0 Public Concert by Ignaz Friedman, famous Polish pianist (relayed from Auckland Town Hall: Second half of concert will be broadcast by Station 12M)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Recorded feature: "The Laughing Man"
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

830 kc. 341 m.

- 6. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and ballads, with "Adventure" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and variety
- 6.35 Air Force signal preparation
- 7. 0 Orchestral session
- 8. 0 "Mittens"
- 8.15 Concert
- 9. 0 Second half of concert by Ignaz Friedman, famous Polish Pianist (relayed from Auckland Town Hall)
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
- 11. 0 BBC Talk: "Women at Work: An Interview with two Spicelayers"
- 11.15 Health in the Home - "Varicose Veins"
- 11.30 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical hour
- 3. 0 In Lighter Mood
- 3.30 to 3.30 Time signals

Wednesday, February 10

- 3.30 Music While You Work
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 BBC Talks
- 7.30 The Gardening Expert
- 7.45 Reminiscences of Grieg: Marek Weber and his Orchestra
- 7.50 Pearl Evans (contralto), "Flight" (Carew), "A Mood" (Travers), "I Heard a Forest Praying" (de Rose) (A studio recital)
- 8. 0 "Behind the News" A play by Taffrail (An NBS production)
- 8.45 "Eight Nursery Rhymes" Set to music for mixed voices by Walford Davies (A studio presentation)
- 8.55 Station notices

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch session (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, February 9, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9. 4 a.m. Miss M. E. Griffin, "Games to Music" 2. (Primer Classes.)
- 9.11 Miss R. G. Coulson, "Make the most of your Library"
- 9.20 Mrs. J. Dobson (and others), "The Office Junior in Wartime (1)"
- 9.28 Lieut.-Col. T. Orde-Lees, "South with Shackleton" (2)
- 9.37 Miss M. L. Smith, "Parlons Français."

- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer: Rev. W. S. Lowe, of the Church of Christ
- 9.33 "Let the People Sing": Songs of the past: Songs of the Day: Songs with a Lift: Songs of the People! "Regimental Flash" The third programme in the BBC series, The N.Z. Expeditionary Force
- 10. 0 Vaughan Monroe's Orchestra
- 11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Philadelphia Orchestra, Symphony in D Minor (Franck)
- 8.43 Kathryn Meisle (contralto), Op. 72, No. 1 (Rubinstein)
- 8.46 State Opera Orchestra, Swedish Dances, Op. 98, Lapland and Oestergott (Graener)
- 8.52 London Philharmonic Orchestra, Waltz from "The Swan Lake" Ballet (Tchaikovsky)
- 8.56 Herbert Groh (tenor), "Love's Nest" (Weingartner)
- 9. 0 Lila Kraus (piano), with London Philharmonic Orchestra, Concerto in B Flat Major, K.V.456 (Mozart)
- 9.30 Highlights from the operas
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "Vanity Fair"
- 7.35 For the boys off duty
- 7.45 Premiere: The week's new releases
- 8.15 "House of Shadows"
- 8.30 Artists' Spotlight, featuring Karol Szreter (pianist)
- 8. 5 "Sorrell and Son"
- 9.30 A Young Man with a Swing Band
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Kitcheners of Khar-loum"
- 7.25 Light music
- 8. 0 Light classical selections
- 9.30 Variety
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light orchestra
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Hawaiian melodies
- 7.45 Mus.c. mirth and melody
- 8. 0 Music Lovers Hour
- 8. 2 Birth of the British Nation
- 9.15 Swing session
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous Violinists: Franz von Vecsey
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Musical comedy
- 3. 0 Classical hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites old and new
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: 3YA Orchestra (Will Hutchens), "Petite Suite de Concert" (Coleridge-Taylor)
- 7.42 Reading: "The Strange Adventures of Henry Pitman" (1689)
- 8. 2 3YA Orchestra, "The Lotus Eaters," "Gavotte" (Frank Hutchens)
- 8. 5 Studio recital by Evelyn Coote (mezzo-soprano), "The Crumpled Hedgerose" (Gluck), "Springtide," "I Love Thee" (Grieg), "Early in the Morning" (Phillips)
- 8.20 London Symphony Orchestra, Eight Russian Fairy Tales (Lia-doff)
- 8.35 Vladimir Roaring (tenor), "Lullaby," "Autumn" (Arensky), "The Mournful Steppes," "Snow-flakes," "Rain" (Gretchaninoff)
- 8.44 Glinka (violin), and Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Ormandy and Minneapolis Symphony Orchestra, Symphony No. 4 in D Minor, Op. 130 (Schumann)
- 10. 0 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "Romany Spy"
- 8.14 Light Symphony Orchestra
- 8.30 Variety
- 9. 0 Dance to Jimmy Dorsey's Orchestra
- 9.30 Swing time
- 10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "What Shall We Eat?": Dr. Elizabeth Bryson
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Light recitals
- 4. 0 Vaudeville
- 4.30 Dance tunes and popular songs
- 5.15 The Golden Boomerang
- 5.30 Dinner music
- 5.57 "The Rank Outsider"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
- 8. 0 "Hunchback of Ben Ali"
- 8.25 Stars of broadcasting
- 9. 0 Newsreel with Commentary

9.25 Prayer
 9.30 Fleet Street Choir, "Mass for Five Voices" (William Byrd)
 9.54 Philadelphia Orchestra, "Pavane and Gigue" (Byrd-Stokowski)
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9.30 Music While You Work
 10.20 Devotional Service
 11. 0 For My Lady: "Drama in Camera: Malachi's Cave"
 11.15 A.C.E. TALK: "Seasonable Topics"
 11.30 Tunes of the times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Rambling in Rhythm
 2.30 Music While You Work
 3. 0 Duos, trios and quartets
 3.30 Classical Hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 6.30 Talks from the Middle East
 7. 0 Local news service
 7.15 Book talk by John Moffett
 7.30 EVENING PROGRAMME:
 Regal Cinema Orchestra, "Show of Shows" Selection
 7.40 "Gentleman Rider"
 8. 7 Andy Iowa and his Orchestra, "In An Old Hawaiian Village" (Abrams)
 8.10 "Krazy Kapers"
 8.37 Primo Scala's Accordion Band, "Six Hits of the Day"
 8.43 "Meek's Antiques: Fair Exchange"
 8.52 Novelty Orchestra, "Bombay" "Oyelo Bien" (Domínguez)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin)
 9.34 "Martin's Corner"
 10. 0 Larry Clifton's Orchestra
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 SYMPHONIC MUSIC:
 The Philadelphia Orchestra, Symphony No. 4 in F Minor, Op. 36 (Tchaikovsky)
 8.10 Kirsten Flagstad (soprano), "Love went A-Riding" (Frank Bridge)
 8.13 Orchestra de L'Association des Concerts Lamoureux Paris, "Bolero" (Ravel)
 8.58 Dmitri Smirnoff (tenor), "Berceuse" (Gretchaninoff)
 9. 0 Menuhin (violin) and Orchestre de la Société des Concerts du Conservatoire, Concerto in A Minor, Op. 53 (Dvorak)
 9.30 Excerpts from Opera and Classical Music
 10. 0 At close of day
 10.30 Close down

Wednesday, February 10

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10. 0 Uncle Jimmy
 10.30 For Richer, for Poorer
 10.45 Big Sister
 11.30 Shopping Reporter (Sally)
 12.15 & 1.15 p.m. London News
 1.30 1ZB Happiness Club Community Sing
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Gran)
 4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
 5. 0 Uncle Tom and the Order of the Sponge
 5.30 The Junior Quiz
 6. 0 Highway Night Express
 6.15 London News
 6.30 Musical Competitions with Eric Bell

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
 11. 0 For My Lady: Drama in Camera: "Malachi's Cave"
 11.30 Tunes of the times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Children's session: "Bluey"
 5.15 Light opera and musical comedy
 5.45 Tunes of the day
 6. 0 "Nigger Minstrels"
 6.15 LONDON NEWS
 6.30 Recordings
 6.45 "Mighty Minnites" (final episode)
 7. 0 After dinner music
 7.30 "Early Notoriety of the Southern Isles: Shipwrecks of the Auckland Islands": Talk by Rosaline Redwood
 7.45 An Interlude with the Coral Islanders
 8. 0 "Parker of the Yard"
 8.26 Popular comedians
 8.46 Spanish Dances Nos. 1, 2 and 3 (Granados). New Light Symphony Orchestra
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Musical interlude
 9.33 Radio Cabaret
 10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
 7. 0 The Smile Family
 8. 0 "Stardust"
 9. 0 In the Mood
 10. 0 "Melody Lane"
 10.45 Close down

7.15 On His Majesty's Service
 7.30 Ships and the Sea
 7.45 Questions and Answers
 8. 0 Headline News
 8. 5 Chuckles with Jerry
 8.15 Easy Aces
 8.45 First Light Fraser
 9. 0 Music of the Masters
 10. 0 Rhythm Review (Swing session)
 11. 0 London News
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10. 0 Uncle Jimmy
 10.15 Ballads We Love
 10.30 For Richer, for Poorer
 10.45 Big Sister
 11. 0 A little variety
 11.30 The Shopping Reporter (Suzanne)
 12. 0 Mid-day melody menu
 12.15 & 1.15 p.m. London News
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Mary Anne)
 4.30 Headline News, followed by Health and Beauty session
 5.30 The Junior Quiz
 6. 0 Highway Night Express
 6.15 London News
 7. 0 You Can't Do Business with Hitler!
 7.15 On His Majesty's Service
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News
 8. 5 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Musical programme
 8.43 Racing by Radio
 9. 0 Music of the Masters
 10. 0 The Listeners' Request session
 11. 0 London News
 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk by "Uncle Scrim"
 8. 0 Fashion's Fancies
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10. 0 Uncle Jimmy
 10.15 Classical interlude
 10.30 For Richer, for Poorer
 10.45 Big Sister
 11.30 Shopping Reporter
 12. 0 Lunch time fare
 12.15 & 1.15 p.m. London News
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session
 3. 0 Tunes of the moment.
 3.15 Musical comedy
 4. 0 Musical potpourri
 4.30 The Headline News followed by the Health and Beauty session (Nancy)

5. 0 The Children's session, commencing with Beyond the Rainbow (final broadcast)
 5.15 "Nana," the Pets' Friend
 5.30 The Junior Quiz
 6. 0 Highway Night Express
 6.15 London News
 6.30 The Novachord programme
 7.15 On His Majesty's Service (final broadcast)
 7.30 Ships and the Sea
 7.45 Josephine, Empress of France
 8. 0 Headline News
 8. 5 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Those Happy Gilmans
 9. 0 Music of the Masters
 9.30 Popularity Parade
 10. 0 Supper time melody
 10.30 "The Toff": 3ZB's Racing Reporter
 11. 0 London News
 11.15 Melodious memories
 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10. 0 Uncle Jimmy
 10.15 The Film Forum
 10.30 For Richer, for Poorer
 10.45 Big Sister
 11.30 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 1. 0 Of Interest to Women
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Joyce)
 4.30 Headline News followed by the Health and Beauty session
 5. 0 Beyond the Rainbow
 5.22 Did You Ever Wonder?
 5.30 The Junior Quiz
 6. 0 Highway Night Express
 6.15 London News
 6.30 Music that Satisfies
 7.15 On His Majesty's Service
 7.30 Ships and the Sea
 7.45 Something Exclusive
 8. 0 Headline News
 8. 5 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Klondike
 9. 0 Music of the Masters
 10.30 Dance music from the New Windsor Lounge
 11. 0 London News
 11.15 Supper Interlude for the Night Shift
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
 8.30 Health Talk by "Uncle Scrim"
 9. 0-9.30 Selected recordings
 5.45 p.m. Bright music
 6.15 London News
 7.30 First Light Fraser
 7.45 Uncle Jimmy
 8. 0 Headline News
 8.15 Easy Aces
 8.45 You Can't do Business with Hitler
 9. 0 Music of the Masters
 9.30 The Motoring session
 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it with Music
10. 0 Devotions: Rev. H. Isherwood
- 10.20 For My Lady: Notable Namesakes of the Famous
11. 0 A.C.E. Talk: "Our full time job"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session, including "Hello Children," followed by "C.O.R.B. Speaks"—A repetition of New Year Messages from Miss Maxse and Mrs. Davies
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Grand Symphony Orchestra, "Land of Smiles" (Lehar)
- 7.40 Recorded feature: "The Bright Horizon"
8. 5 "The Red Streak"
- 8.31 "The Listeners' Club"
- 8.44 "The Inside Story"
- 8.50 Allen Roth Orchestra and Chorus, "You Should be set to Music," "Oh! Dear, What Can the Matter Be?"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "Morning, Noon and Night" (Suppe), "The Lunet's Parade" (Brewer), "The Dove of Peace" (Lincke), "The British," "Lancastria" (Chandler)
- 9.31 "Dad and Dave"
10. 0 Repetition of Talk and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber Music Hour: Goossens (oboe), Leuer (violin), Roth (viola), and Hartman (cello), Oboe Quartet in F Major (Mozart)
- 8.16 Nancy Evans (contralto)
- 8.30 Musical Art Quartet Quartet in A Minor (Schubert)
9. 0 Classical recitals
10. 0 Kirsten Flagstad (soprano), Suggia (cello), Caruso (tenor), Petri (piano)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
- 6.35 Air Force signal preparation
7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral session
- 7.45 "The Rank Outsider"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and Today
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover (10.28 to 10.30 Time signals)
- 10.40 For My Lady: Musical miniatures—Trotter
11. 0 "Just Some More Bells": Talk by Major F. H. Lampen
- 11.15 Light and Shade

Thursday, February 11

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical hour
3. 0 Afternoon session
- 3.30 Music While You Work
4. 0 Radio variety
5. 0 Children's session (5.30 "Hello Children," followed by "C.O.R.B. Speaks," a repetition of New Year messages from Miss Maxse and Mrs. Davies)
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.45 Continuation of dinner music
7. 0 BBC Talks
- 7.28 to 7.30 Time signals
- 7.45 Act 1: "Hey Hey U.S.A." An American Half hour featuring famous stars of the stage and screen
- 8.16 Act 2: Gus Gray, Newspaper Correspondent
- 8.29 Act 3: "Hometown Variety." Entertainment from the studio by N.Z. artists
- 8.54 Act 4: "The British Grenadiers." BBC Revue Chorus
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Alison Cordery (soprano) (A studio recital)
- 9.37 "In aa Summer Garden" Music by Beethoven, London Symphony Orchestra
- 9.49 Rees McConachy (violinist): A Studio recital
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Schnabel (piano), and members of the Pro Arte Quartet, Quintet in A Major, Op. 114 ("The Trout") (Schubert)
- 8.35 Schusnus (baritone)
- 8.38 Pro Arte Quartet, Quartet in F Minor, Op. 20, No. 5 (Schubert)
- 8.54 Franz Hart (piano), "Le Cahier Romand" (Honegger)
9. 0 They Sing Together: Popular vocalists
- 9.15 Novelty instrumentalists
- 9.30 Variety
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Cappy Ricks"
- 7.33 Let's have a chorus
- 7.45 Rhythm time
8. 5 Woods
- 8.40 "Dad and Dave"
9. 2 Highlights of Literature
- 9.30 Let's have a laugh!
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 p.m. Educational session

5. 0 Light music
- 5.30 "Bluey" (final episode)
- 5.45 Roland Peachey and His Royal Hawaiians
6. 0 "Songs of the West"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 Reserved
- 7.10 After dinner music
- 7.30 For the bandsman
8. 0 "Battles: The Case of the Virtuoso" (concluded)
- 8.24 Sergei Rachmaninoff (piano), and Fritz Kreisler (violin), Duo for Piano and Violin in A Major (Schubert)
- 8.44 Lotte Lehmann (soprano), "For Music" "Good-night" (Franz), "O Lay Thy Cheek on Mine" (Jensen)
- 8.50 Florence Hooton (cello), Violoncello Sonata (Samarini)
9. 0 Newsreel with Commentary
- 9.25 Artist's spotlight
- 9.40 Tunes of the day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Women's War Service Auxiliary": Talk by Mrs. H. Athmore
- 7.14 Youth at the Controls
8. 0 Chamber music programme: Bela Bartok (piano), Joseph Szigeti (violin), and Benny Goodman (clarinet), "Contrasts" (Bartok)
- Arnold Bejnck (violin), Sonata in C Minor (Geminiani)
9. 5 "Bavenhoe"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ melodies
- 7.15 Every Walk of Life
- 7.30 Popular duettists
- 7.45 Charlie Kunz (piano)
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just Some More Bells": Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Our Full-time Job"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some humour
3. 0 Classical hour
4. 0 Modern variety
- 4.30 Music from the Films
5. 0 Children's session, including "Hello Children," followed by "C.O.R.B. Speaks": A repetition of New Year messages from Miss Maxse and Mrs. Davies
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Harold Ramsay and his Rhythm Symphony, "Memories of Horatio Nicholls" (Nicholls)
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 London Palladium Orchestra, "Gaiety Memories"
8. 0 "Cappy Ricks"
- 8.24 Boston Promenade Orchestra, "Doctinen Waltz" (Strauss)
- 8.32 "I Live Again"
- 8.55 Willy Steiner Orchestra, "Ragamuffin" (Rixner)

- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Ray Noble's Orchestra
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
- 5.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Musical comedy
- 8.30 Ballads and orchestral music by Haydn Wood
9. 0 Music of Britain
- 9.17 "Drama in Cameo"
- 9.30 Cuban Caballeros
- 9.45 Partners on record
10. 0 Fun and frolic
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 "Just Sidelights on Royalty": Major F. H. Lampen
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 Reserved
- 7.10 "Hopalong Cassidy"
- 7.22 Waltz time and a harp
- 7.28 Stanelli's Stag Party
- 7.40 Musical comedy heroines
- 7.47 Live, laugh and love
8. 0 Busch Quartet, Quartet in B Flat Major, Op. 168 (Schubert)
- 8.24 Lotte Lehmann (soprano), and Lauritz Melchior (tenor), "I Think of Thee" (Schumann)
- 8.27 Vladimir Horowitz (pianist), Scherzo No. 4 in E Major, Op. 54 (Chopin)
- 8.38 "The Mighty Minnites"
- 8.48 Maori music
9. 0 Newsreel with Commentary
- 9.30 A Young Man With a Swing Band
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Queens of Song: Joan Hammond (soprano), Australia
- 11.20 "Health in the Homes: Calling the Doctor"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical comedy
- 3.30 Classical Hour
- 4.30 Café music
5. 0 Children's session: Big Brother Bill, including "Hello Children," followed by "C.O.R.B. Speaks": A repetition of New Year Messages from Miss Maxse and Mrs. Davies
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Symphony programme Dorati and London Philharmonic Orchestra, "Hamlet" Overture, Op. 678 (Tchaikovsky)
- 7.40 Gerhard Husch (baritone), "Venetian Intermezzo" (Op. 79 No. 4, "Moonlight" (Yrjo Kilpinen)

7.48 Barlow and Columbia Broadcasting Symphony.
"Rustic Wedding" Symphony Op. 26 (Goldmark)
8.28 From the Studio: Bertha Rawlinson (contralto), "Looking Back," "A Dream of Spring," "The Post," "The Stormy Morning" (Schubert)
8.38 Arbos and Madrid Symphony Orchestra.
"Suite Iberia" (Albeniz)
8.58 Station notices
9.0 Newarcel with Commentary
9.25 Rubinstein with London Symphony Orchestra.
Concerto No. 1 in E Minor, Op. 11 (Chopin)
10.0 Repetition of Talks and Greetings from Boys Overseas
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Grand City"
8.18 Variety
8.45 "Marco Polo"
9.0 More variety
9.30 "Gus Gray"
9.45 "The Travelling Troubadours"
10.0 For the music lover
10.30 Close down

4YZ INVERCARGILL

480 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Queens of Song: Joan Hammond, Australia (Soprano)
11.20 "Health in the Home: Calling the Doctor"
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0 Children's session
5.15 Dance orchestras on the air
6.0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 "Billy Bunter of Greyfriars"
7.0 Reserved
7.10 After dinner music
7.20 "National Savings and the Home Front": Talk by W. G. Nield
7.30 Orchestras and ballads
8.0 "Abraham Lincoln"
8.26 Laugh and the world laughs with you
8.45 "The Dark Horse"
8.57 Station notices
9.0 Newarcel with Commentary
9.25 Organola, presenting Harry Davidson
9.40 Dancing time
10.0 Close down

Thursday, February 11

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5.0 Molly and her Little Friends
5.30 Long, Long Ago
6.0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Pinocchio
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tusitala, Teller of Tales
8.0 Headline News
8.5 Flying for Freedom (final broadcast)
8.45 First Light Fraser
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Men and Motoring (Rod Talbot)
11.0 London News
12.0 Close down

2ZB WELLINGTON

1130 kc. 285 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Uncle Jimmy

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes
6.45 The Presbyterian Hour
7.45 The Kentucky Minstrels
8.0 Connie Roswell
8.30 The announcer's choice
8.35 Jazz news flash
9.0 New recordings
9.30 Rambling through the classics
10.0 Swing session
10.45 Close down

10.15 Life's Lighter Side
10.30 Cavalcade of Drama
10.45 Big Sister
11.25 A talk by Anne Stewart
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3.0 Variety programme
4.30 Headline News, followed by the Health and Beauty session
6.0 Air Adventures of Jimmie Allen
6.15 London News
7.15 History and All That
7.30 The Lone Ranger
7.45 Sacrifice: Brother Paul
8.0 Headline News
8.5 The American Challenge (first broadcast)
8.43 Gems from light opera
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Overseas Library
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Uncle Jimmy
10.15 The Green House
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Elizabeth Anne)
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3.0 Jerome Kern Memories
3.30 Their Songs for You
4.30 Headline News followed by the Health and Beauty session (Nancy)
5.0 Children's session, commencing with Tales and Legends
5.20 "Nana," the Pets' Friend
6.0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hymns at eventide
6.45 In the mood
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern tunes
8.0 Headline News
8.5 Flying for Freedom

8.45 Yes-No Jackpots
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Variety
10.0 The Evening Star
10.15 Dance time
10.50 War Commentary and London News
11.15 Variety
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Uncle Jimmy
10.15 Love for a Day
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.30 Headline News followed by the Health and Beauty session
5.0 The Children's session
5.30 Pinocchio
6.0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Mrs. Oimes and Mrs. Wentwhistle
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Thrills from Great Operas
8.0 Headline News
8.5 Flying for Freedom
8.45 Klondike
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Band Waggon
11.0 London News
11.15 Super Interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.30 p.m. Beyond the Rainbow
9.45 Early evening music
10.15 London News
10.30 Variety
10.45 Green Meadows
11.0 First Light Fraser
11.15 Uncle Jimmy
11.30 Headline News
11.45 Flying for Freedom
12.0 Donald Novis sings
12.15 Doctor Mac
12.30 Highways of Melody
12.45 Talk by Anne Stewart
13.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With a Smile and a Song
10. 0 Devotions: Mrs. Brigadier A. Brooks
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Here and There": By Nello Scanlan
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session, with feature "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Grand Symphony Orchestra, "Scherzo" from "A Midsummer Night's Dream" (Mendelssohn)
- 7.35 "The Religious Lyrics in the 17th Century": Readings by Professor W. A. Sewell
8. 0 Beecham and London Philharmonic Orchestra, March from "Prince Igor" (Borodin)
8. 4 Studio recital by Rena Edwards (soprano), "The Lorelei," "A Wondrous Mystery," "Dear Love Thou'rt Like a Blossom," "Soft is the Zephyr" (Liszt)
- 8.16 Kajanus and Symphony Orchestra, Symphony No. 1 in E Minor, Op. 39 (Sibelius)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Heinrich Schlusnus (baritone), "The Watch Dog," "Remembrance" (Beethoven), "Weyla's Song" (Wolf)
- 9.36 Emil Saeuer (piano), and Conservatoire Orchestra, Concerto No. 1 in E Flat Major (Liszt)
10. 0 Music, mirth and melody
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Buccaneers"
- 8.15 Bright Interlude
- 8.30 "A Young Man with a Swing Band"
9. 0 "The Mighty Minnites"
- 9.14 Louis Levy's Orchestra
- 9.26 Musical comedy and light opera gems
10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular
7. 0 Orchestral session
8. 0 Concert
9. 0 Band music
- 9.15 Popular medleys
- 9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals

Friday, February 12

- 10.40 For My Lady: Musical Miniatures, Schumann
11. 0 A.C.E. TALK: "Our Full-time Job"
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In Lighter Mood
- 4.43 Non-stop variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC talks
- 7.28 to 7.30 Time signals
- 7.30 They Also Serve: Operators' Room
- 7.45 EVENING PROGRAMME: In Quiet Mood: Music from the Masters

8. 2 "Happy and Glorious": A third programme inspired by the history of the British National Anthem. (A BBC production)
- 8.32 Rees McConachy (violinist). A Studio recital
- 8.44 At Short Notice: Music that cannot be announced in advance
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 A Band from a Military Camp. Conductor: Captain C. Pike. Vocalist: Eve Pyle (soprano), The Band (Group 1): "Army of the Nile" (Alford), "Stalingrad" (Hawkey), "Thieving Magpie" (Rossini)
- Eve Pyle (soprano), "Columbine's Garden" (Besby), "Maori Slumber Song" (Te Rangihira), "Paradise in Waltz Time" (Hollander)
- The Band (Group 2): "Beloved Melody" (The Old Refrain) (Brandl), "Honour and Glory" (Bath)
10. 0 Rhythm on Record: The week's new releases, compered by "Turntable"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.15 Vocal duets
- 8.30 Piano solos for the drawing room
- 8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Fritz Kreisler (violin), and Franz Rupp (piano), Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven)
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 One Good Deed a Day
- 7.43 With a smile and a song
- 8.25 Krazy Kapers
9. 2 Piccadilly on Parade
- 9.16 "Silas Marner"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Helen

6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Here's a Queer Thing"
7. 0 After dinner music
- 8.30 Dance session by Al Donahue and his Orchestra
9. 0 Newsreel with Commentary
- 9.25 André Kostelanetz and his Orchestra, Highlights from "Porgy and Bess" (Gershwin)
- 9.33 Adelaide Hall (vocal)
- 9.39 Ambrose and his Orchestra
- 9.42 Morgan and Hadley (band)
- 9.47 Drama in Cameo: "Deported for Life"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.23 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Excerpts from Grand Opera
- 9.45 "Live, Love and Laugh"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular orchestral
- 7.15 Larry Adler (mouth-organ)
- 7.30 Songs of the Islands
- 7.45 Serge Krish Instrumental Septet
8. 0 Light concert programme
9. 2 Vocal gems
- 9.15 Melody
- 9.30 Casino Royal Orchestra
- 9.45 Dance music: Strict tempo
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Famous violinists: Jan Kubelik
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook," by Miss J. M. Shaw
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light orchestras and ballads
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Operatic Miscellany: State Opera Orchestra, "Il Seraglio" Overture (Mozart)
- 7.35 Beniamino Gigli (tenor) and Maria Caniglia (soprano), "One Day a Love Ethereal," "Far From Paris" (Verdi)
- 7.43 Principals of La Scala Opera, Milan, Sextette from "Lucia di Lammermoor" (Donizetti)
- 7.45 Beniamino Gigli (tenor) and Giuseppe de Luca (baritone), "Solenne in quest'ora" (Verdi)
- 7.53 Covent Garden Opera Company and London Symphony Orchestra, "Brother Dear and Sister Dear," "Oh, what a Feast, what a Wondrous Night" (Finale Act 2: "Die Fledermaus") (R. Strauss)
8. 2 From the Studio: Trevor Hutton (flautist), Sonata No. III. in G Major (Handel), "Rondino" (Beethoven, arr. Kreisler) "Wind Amongst the Trees" (John Lemmone)
- 8.15 Helen Hodgins (mezzo-soprano), "It was a Lover and his Lass" (Morley), "Celia the Fair" (Mumro), "Under the Greenwood Tree" (Arne), "Come Again" (Dowland), "Nymphs and Shepherds" (Purcell)

- 8.26 Jean Anderson (pianist), "Three Romances" (Op. 28) (Schumann), (No. 1 in B Flat Major, No. 2 in F Sharp Major, No. 3 in B Major)
- 8.43 Stuart Wilson (tenor), "O Lovely Star," "The Blacksmith's Song," "The Two Grenadiers" (Schumann)
- 8.50 Fritz Kreisler (violinist), "Rondo" from "Hafner Serenade" (Mozart, arr. Kreisler)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Albert Sandler Orchestra, "Selection of Haydn Wood's Songs" (Wood)
- 9.34 Vivien Lambellet and Dorothy Leish, "O, That We Two Were Maying" (Smith), "Venetian Song" (Tosti)
- 9.41 London Theatre Orchestra, "The Chocolate Soldier" selection (Strauss)
- 9.50 Dora Labbette and Hubert Elsdell, "Absent" (Metcalfe), "Down the Vale" (Moir)
- 9.56 Andre Kostelanetz and his Orchestra, "Highlights from Porgy and Bess" (Gershwin)
10. 5 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 British Regimental Bands, with "Theatre Box" at 8.25
9. 0 Ensembles from Grand Opera
- 9.15 London Philharmonic Orchestra
- 9.30 Air Force signal preparation
10. 0 Light and lifting
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS, and War Review
- 6.57 Station notices
7. 0 Here's the Band!
- 7.32 Dance music
8. 0 Piccadilly
- 8.35 Selections from musical comedy and light opera
9. 0 Newsreel with Commentary
- 9.25 Light orchestral and ballad programme, featuring the suite, "London Again" (Coates)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 A Talk by Miss J. Ainge, "Cooking by Gas"
- 10.20 Devotional Service

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11.0 For My Lady: Queens of Song—Muriel Brunskill (England), contralto

11.15 A.C.E. Talk: "School Clothes and Shoes"

11.30 Musical silhouettes

12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)

2.0 Music of the Celts

2.30 Music While You Work

3.0 An Organ Voluntary

3.15 New recordings

3.30 Classical hour

4.30 Café music

5.0 Children's session

5.45 Dinner music (6.15, LONDON NEWS and War Review)

7.0 Local news service

7.30 EVENING PROGRAMME:

Elite Orchestra,

"Piccolo Pic" (Slater)

7.34 "Dad and Dave"

7.47 "Musical Digest"

8.11 "One Good Deed a Day"

8.24 "Mystery of Darrington Hall"

8.52 Patricia Rossborough

(piano), "Piano Memories"

8.58 Station notices

9.0 Newswheel with Commentary

9.25 Ecole Normale Chamber

Orchestra, Paris, "Concert Dans la Gout Theatre" (Couperin)

9.42 Maggie Teyte (soprano), "On the Sea Shore," "Ballad of Paris Ladies" (Debussy)

9.48 Joseph Szigeti (violin), "Baal Schem" (Bloch)

10.0 Dance music by Dick Colvin and his Music

10.50 War Review

11.0 LONDON NEWS

11.15 Repetition of Talks and Greetings from Boys Overseas

12.0 CLOSE DOWN

Friday, February 12

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk by "Uncle Scrim"

9.0 Aunt Daisy

9.45 Morning Reflections (Uncle Tom)

10.0 Uncle Jimmy

10.30 For Richer, for Poorer

10.45 Big Sister

11.30 Shopping Reporter (Sally)

12.15 & 1.15 p.m. London News

2.30 Home Service session (Gran)

4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers (Marina and Dr. Guy Chapman)

5.0 Molly and her Friends

5.15 Beyond the Rainbow

5.45 Uncle Tom and the Merry-makers

6.15 London News

6.30 Sports session (Bill Meredith)

7.15 Adventure on the High Seas

7.30 Bert Howell presents—

7.45 This is True

8.0 Headline News

8.15 Easy Aces

8.45 You Can't Do Business with Hitler!

9.0 Doctor Mac

9.15 Behind the Microphone (Rod Talbot)

11.0 London News

12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk by "Uncle Scrim"

9.0 Aunt Daisy

10.0 Uncle Jimmy

10.15 Ballads We Love

10.30 For Richer, for Poorer

10.45 Big Sister

11.0 Musical programme (Suzanne)

11.30 The Shopping Reporter

12.0 Mid-day melody menu

12.15 & 1.15 p.m. London News

2.0 In rhythmic tempo

2.30 Home Service session (Mary Anne)

4.30 Headline News, followed by the Health and Beauty session

5.0 Musical programme

6.15 London News

6.30 You Can't Do Business with Hitler!

7.15 Adventure on the High Seas

7.30 Bert Howell presents—

7.45 This is True

8.0 Headline News

8.15 Easy Aces

8.45 Adventures with Admiral Byrd

9.0 Doctor Mac

9.30 New Recordings

10.0 The Diggers' session

10.30 Preview of week-end sport

11.0 London News

12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk by "Uncle Scrim"

8.0 Fashion's Fancies

9.0 Aunt Daisy

9.45 Morning reflections

10.0 Uncle Jimmy

10.15 Piano Parade

10.30 For Richer, for Poorer

10.45 Big Sister

11.0 Music While You Work

11.30 Shopping Reporter (Elizabeth Anne)

12.0 Lunch time fare

12.15 & 1.15 p.m. London News

2.0 Snappy melody

2.30 Home Service session (Joan)

3.0 Variety

3.30 The Enemy Within

4.30 Headline News followed by Health and Beauty session (Nancy)

5.0 The Children's session

5.30 The Junior Sports session

5.45 Early evening musicale

6.0 Lavender and Old Lace

6.15 London News

6.30 Hymns at eventide
6.45 Tuneful tales
7.00 Sports preview
7.15 Adventure on the High Seas
7.30 Bert Howell presents—
7.45 Music of the British Isles
8.0 Headline News
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Keyboard and Console
9.30 Laughter Lane
10.0 Supper time melody
10.30 "The Toff": 3ZB's Racing Reporter
11.0 London News
12.0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk by "Uncle Scrim"

9.0 Aunt Daisy

9.45 Morning reflections

10.0 Uncle Jimmy

10.15 Radio Sunshine

10.30 For Richer, for Poorer

10.45 Big Sister

11.30 Shopping Reporter (Jessie)

12.0 Lunch hour tunes

12.15 & 1.15 p.m. London News

1.0 Luncheon melodies

2.30 Home Service session (Joyce)

3.0 Rita Entertains

4.30 Headline News followed by the Health and Beauty session

5.0 The Children's session

6.0 These You Have Loved

6.15 London News

6.30 These You Have Loved (continued)

7.15 Adventure on the High Seas

7.30 Bert Howell presents—

7.45 Preview of the week-end sport

8.0 Headline News

8.15 Easy Aces

8.45 The Sunbeams' Cameo

9.0 Doctor Mac

10.0 Radio Canteen

10.30 The Racing Preview

11.0 London News

11.15 Supper Interlude for the Night Shift

12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News

8.30 Health Talk by "Uncle Scrim"

9.0-9.30 Selected recordings

5.30 p.m. Beyond the Rainbow

5.45 Early evening music

6.15 London News

7.15 Adventure on the High Seas

8.0 Headline News

8.15 Easy Aces

9.0 Doctor Mac

9.40 Sports session

10.0 Close down

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

8.0 For the Connoisseur

9.0 "Homestead on the Rise"

9.15 Dance music

9.45 Piano rhythm

10.0 Soliloquy

10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

11.0 For My Lady: Queens of Song, Muriel Brunskill (England), contralto

11.30 Musical silhouettes

12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)

5.0 Children's session: "Bluey"

5.15 Merry Moments

5.45 Personalities on Parade (130): Flotsam and Jetsam

6.0 A Budget of Sport from "The Sportsman"

6.15 LONDON NEWS and War Review

6.45 After dinner music

7.30 Gardening talk

7.45 Introducing Beethoven's Symphony No. 4 in B Flat, Op. 60, London Philharmonic Orchestra

8.30 Presenting for the first time

8.57. Station notices

9.0 Newswheel with Commentary

9.25 A Song by the Way (Coates), Eric Coates and Symphony Orchestra

9.30 "Search for a Playwright" (final episode)

9.43 Musical comedy memories

10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Rev. F. Hayes Lloyd
- 10.20 For My Lady: Notable Namesakes of the Famous
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Running commentary on Auckland Trotting Club's meeting, relayed from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical talk from BBC
- 7.30 EVENING PROGRAMME: The Kentucky Minstrels, "Passing By" (Purcell), "Bless this House" (Brahe)
- 7.38 Light Symphony Orchestra, "Plymouth Hoe!" (a nautical overture) (Ansell)
- 7.44 Studio recital by Joan Buckley (mezzo-contralto), "Fair House of Joy" (Quilter), "O Lovely Night" (Ronald), "Orpheus with his Lute" (Linley), "Early in the Morning" (Phillips)
- 7.56 Beatrice Tange (piano), "The Contrabandist" (Schumann), "Dance of the Gipsy" (Neumann), Minuet Prelude and Reel (Pittfield)
8. 8 Studio recital by John Stephens (baritone), "Trotting to the Fair," "A Soft Day," "City of Sligo," "The Bold, Unbiddable Child" (Stanford)
- 8.20 Frederick Grinke (violin), Romantic Pieces, Nos. 1, 2 and 3 (Dvorak)
- 8.28 Studio recital by Rita Sangar (soprano), "Charming Butterfly" (Campbell), "The Forsaken Maid" (arr. Wilson), "I Cannot Tell" (Somervell), "Summer" (Chaminade)
- 8.40 Light Symphony Orchestra, Miniature Suite (Coates)
- 8.52 Webster Booth (tenor), "My Lavender Lass" (Murray)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Variety, featuring Judy Garland, Ellaline Terriss and Seymour Hicks
10. 0 Sports summary
- 10.10 Jimmy Dorsey's Orchestra
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue
- 8.30 "Old Time The-Ayer"
9. 0 Music from The Masters Philharmonic Orchestra, "Academic Festival Overture" (Brahms)
9. 9 Boston Symphony Orchestra, Classical Symphony in D Major (Prokofiev)
- 9.21 Walter Gieseking (piano), "The Children's Corner" Suite (Debussy)
- 9.28 Maggie Teyte (soprano), "Après un Reve" (Fauré), "Si mes vers Avaient des Ailes" (Hahn)
- 9.35 The Lamoureux Orchestra, "La Valse" (Ravel)
- 9.51 The Leeds Festival Choir, "Prince Igor" Choral Dance No. 17 (Borodin)
10. 4 The Minneapolis Orchestra, "Hary Janos" Suite (Kodaly)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral
- 1.30 Miscellaneous
2. 0 Variety programme
- 4.40 Light vocal
5. 0 Light orchestral

Saturday, February 13

- 5.30 Light popular
6. 0 Miscellaneous
7. 0 Sports results: Gordon Hutter
- 7.30 Orchestral
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Crosby time
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 Reserved
- 11.15 Comedy time
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Sports results
- 7.15 BBC Talks
- 7.30 Reserved
- 7.45 Down Memory Lane: Reminiscences in Rhythm, featuring the Debonaires (A Studio presentation)
8. 0 Shirley Temple Memories
8. 6 "Nobody's Island"
- 8.31 "The Bright Horizon": A musical extravaganza (A Humphrey Bishop production)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Old-time dance music by Henry Rudolph's Players
10. 0 Sports results
- 10.10 Old-time dance music (Continued)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: London Symphony Orchestra, Symphony No. 3 in D Major, Op. 29 (Tchaikovsky)
- 8.32 Parry Jones (tenor)
- 8.36 Halle Orchestra, "The Royal Hunt and Storm" (Berlioz)
- 8.44 Germaine Martineil (soprano)
- 8.48 London Symphony Orchestra, Suite in G (Bach)
- 8.56 Feodor Chaliapin (bass)
9. 0 Yehudi Menuhin (violin), and Orchestre Symphonique de Paris, Concerto No. 1 in D Major Op. 6 (Paganini)
- 9.36 Toti dal Monte (soprano), Luigi Montesanto (baritone)
- 9.42 Eduard Erdmann (piano), "Bridal Procession," "Bridegroom and Bride" ("Wedding Scenes") (Smetana)
- 9.48 Apollo Choir
- 9.50 London Philharmonic Orchestra, "Pelleas and Melisande" Suite, Op. 46 (Sibelius)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "The Swiss Family Robinson"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.43 Station announcements
- Cricket results
- 6.47 "The Stones Cry Out: St. Paul's"
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Phantom Drummer"
8. 0 Symphony Orchestra, Austrian Peasant Dances (arr. Schonherr)
8. 8 Conchita Supervia (soprano), "Asturiana," "Jota," "Polo," "Nona" (from Seven Popular Spanish Songs) (de Falla)
- 8.19 Vasa Prihoda (violin), "Romanza Andaluza" (Sarasate), Slavonic Dance No. 2 (Dvorak)
- 8.27 Oscar Natzke (bass), "Invictus" (Hahn), "The Floral Dance" (Moss), "Captain Stratton's Fancy" (Warlock)
- 8.36 Eileen Joyce (piano), "Romance" (Sibelius)
- 8.40 Francis Russell (tenor) and Double Quartet "The Lost Chord" (Sullivan)
- 8.44 London Symphony Orchestra, "Petite Suite de Concert" (Coleridge-Taylor)
9. 0 Newsreel with Commentary
- 9.25 "The Woman in Black"
- 9.47 Will Fyfe entertains
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
8. 0 Detroit Symphony Orchestra, American Fantasia
- 8.10 "Those We Love"
- 8.35 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "His Lordship's Memoirs"
- 7.42 Variety
8. 0 Concert programme
- 8.30 Modern dance music
9. 2 Old-time dance music
- 9.15 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: Famous violinists: Eda Kersey and Max Rosen
- 10.30 Devotional Service
- 10.45 Music for pianists
11. 0 Light music
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: London Palladium Orchestra, "The Lilac Domino" Selection (Cuvillier)
- 7.39 "Tradesman's Entrance"

8. 3 Orchestre Raymonde, "Strauss in Vienna" (arr. Walter)
- 8.11 From the Studio: Harold Prescott, tenor, "Lass o' Killeen" (Stickles), "Serenade" (Romberg), "Sally Horner" (trad.), "We'll Remember" (Novello)
- 8.25 Coventry New Hippodrome Orchestra, "Coppelia" Selection (Deibes)
- 8.32 "The Show of Shows," featuring Alan Eddy
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Variety: H.M. Royal Marines Orchestra, "El Abanico" March (Javaloyes, arr. Middleton)
- 9.28 Stanley Holloway, "Jonah and the Grampus" (Edgar)
- 9.32 Western Brothers, "No one to Read out the News" (Western)
- 9.35 George Formby, "George Formby's Crazy Record" (arr. Smith)
- 9.41 Sidney Torch (organist), "Hot Pipes"
- 9.47 Dick Powell, "The Army Air Corps" (Crawford)
- 9.50 Ken Harvey (banjo), "Doll Dance" (Brown)
- 9.53 Arthur Askey, "Mister Brown of London Town" (Arkell)
- 9.56 H.M. Royal Marines Orchestra, "A Frangosa" March (Costa, arr. Middleton)
10. 0 Sports results
- 10.15 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music by Brahms
- Toscanini and BBC Symphony Orchestra, "Tragic" Overture, Op. 81
- 8.12 Sigrid Onegin (contralto) and Doctors' Choir, Alto Rhapsody
- 8.26 Thibaud, Casals, Cortot and Casals Orchestra, Double Concerto in A Minor, Op. 102
9. 0 Walter Goehr and Symphony Orchestra, Brahms' Waltzes
- 9.10 Lotte Lehmann (soprano)
- 9.19 Bruno Walter and BBC Symphony Orchestra, Symphony No. 4 in E Minor, Op. 98
10. 1 in lighter mood
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
5. 0 Merry and bright
- 5.30 Dinner music
6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS, and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany
8. 0 "Kitchen of Khartoum"
- 8.25 Light classical selections
9. 0 Newsreel with Commentary
- 9.25 Evergreens of Jazz
- 9.37 Dance music in correct tempo
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 Random ramblings
11. 0 For My Lady: Serial: "Drama in Cameo — The Love Quarrel"

11.20 Melodious memories: Novelty and humour

12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)

2.0 Vandeville matinee

3.0 Bands, banjos and baritone: Revels, recitals and rhythm

4.30 Café music

5.0 Children's session: "How to Make" Club

5.45 Dinner music (6.15, **LONDON NEWS** and War Review)

7.0 Local news service

7.15 Topical Talks from the BBC

7.30 **EVENING PROGRAMME:** Light Orchestras and Ballads Boston Promenade Orchestra, "The Secret of Salsania" Overture (Wolf-Ferrari), "Voices of Spring" (J. Strauss)

7.38 May Blyth (soprano), "Here in the Quiet Hills" (Carne), "Smile of Spring" (Fletcher)

7.44 Norwegian Light Symphony Orchestra "Fantasia on Norwegian Folk Songs"

7.52 Norman AHN (baritone), "As I Sit Here" (Sanderson), "Elly Aroon" (Brett)

7.58 Jas. Dixon and the **4YA** Concert Orchestra The Orchestra, "The Fleet's Lit Up" Selection (V. Ellis, arr. Zalva)

8.7 Vladimir Selinsky (violin), "Valse Sentimentale" (Schubert), "Melodie" (Tchaikovsky)

8.13 The Orchestra, "Serenade of the Gondolier" (Casson), "Omaha" (Haydn Wood)

8.22 Eileen Boyd (contralto), "Where the Mountains Go Down to the Sea" (Whitely), "Coo-Fe" (Morphew), "Spring is on the Way" (Brahe)

8.31 The Orchestra, Suite "In an Old Cathedral Town" (Haydn Wood)

8.48 Heddle Nash (tenor), "McGregor's Gathering" (arr. Batten), "Annie Laurie" (Batten)

8.54 The Orchestra, "Le Petit Capitaine" (Raquele)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 Dance session

10.0 Sports summary

10.10 Dance session

10.50 War Review

11.0 **LONDON NEWS**

11.20 **CLOSE DOWN**

4YO DUNEDIN

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

7.45 "Every Walk of Life"

8.0 Variety

8.30 "The Old Crony"

Saturday, February 13

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk by "Uncle Scrim"

9.0 Bachelor Girls' session (Jane)

9.45 Morning Reflections

12.0 Music and sports flashes

12.15 & 1.15 p.m. London News

12.30 Gardening session (John Henry)

1.30 1ZB Happiness Club (Joan)

3.0 London News

4.45 The Milestone Club (Thea)

5.0 Thea and the Sunbeams

5.45 Sports session (Bill Meredith)

6.15 London News

6.30 Pinocchio

7.0 The Victory Quiz

7.30 The Lone Ranger Rides Again!

7.45 This Is True

8.0 Headline News

8.5 Happy Hill, the Roving Canadian

8.45 You Can't Do Business with Hitler!

9.0 Doctor Mac

9.15 Fun With Music

10.0 Dance time

11.0 London News

12.0 Close down

8.56 Recording

9.0 Band music

10.0 Classical music

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

11.0 For My Lady: Drama in Cameo: "The Love Quarrel"

11.20 Melodious memories: Novelty and humour

12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)

5.0 Saturday special

6.0 "The Listeners' Club"

6.15 **LONDON NEWS** and War Review

6.45 "Blue Roses" Selection: New Mayfair Orchestra

6.50 To-day's sports results

7.0 Accordion

7.15 Topical talks from the BBC

7.30 Screen Snapshots

8.0 Dance hour (new releases)

8.57 Station notices

9.0 Newsreel with Commentary

9.25 Late sporting

9.28 For the Musical Connoisseur: Ravel's Introduction and Allegro: Laura Newell (harp), with Stuyvesant Quartet and John Wummer (bute), and Ralph McLane (clarinet)

10.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk by "Uncle Scrim"

9.0 Bachelor Girls' session (Kathleen)

10.0 The Gardening session ("Snowy")

10.15 Variety programme

11.30 Happiness Club session

12.0 Mid-day melody menu

12.15 & 1.15 p.m. London News

2.15 Variety and sports flashes

3.0 First sports summary

4.0 Second sports summary

4.5 Variety programme

4.30 London News

6.0 Highway Night Express

6.15 London News

6.30 First Light Fraser

6.45 Sports results (Bill King)

7.15 The Victory Quiz

7.45 This Is True

8.0 Headline News

8.5 Happy Hill, the Roving Canadian

8.15 Adventure on the High Seas

9.0 Doctor Mac

9.15 Fun With Music

9.30 Variety

10.30 Dance session

11.0 London News

11.15 Dance session (cont'd)

12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk by "Uncle Scrim"

8.0 Fashion's Fancies

8.20 To-day's sport ("The Toff")

9.0 Bachelor Girls' session

9.30 Variety Parade

10.0 Songs for Mother

10.15 Love for a Day

11.30 The Radio Doctor

12.0 Luncheon session

12.15 & 1.15 p.m. London News

12.45 The Gardening session

2.0 Snappy tunes and sports flashes

3.15 Highlights of humour

4.30 Headline News

4.45 Racing summary

5.0 The Children's session, commencing with Tales and Legends

5.30 Music for the Early Evening

5.45 Sports review

6.0 Highway Night Express

6.15 London News

6.30 Story Behind the Song

7.0 The Victory Quiz

7.15 Melodies of Yesteryear

7.30 The Lone Ranger Rides Again!

7.45 Josephine, Empress of France

8.0 Headline News

8.5 That's How It Started

8.15 Adventure on the High Seas

8.45 Those Happy Gilmans

9.0 Doctor Mac

9.15 Fun With Music

9.30 Music for the Stay-at-Homes

10.0 Take Your Partners

10.50 War Commentary

11.0 London News

12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk by "Uncle Scrim"

9.0 Bachelor Girls' session

9.45 Morning reflections

12.15 & 1.15 p.m. London News

1.0 Of Interest to Men

2.0 Music and sports flashes

4.30 London News

5.0 The Children's session

5.30 Did You Ever Wonder?

5.45 The Garden Club of the Air

6.0 Highway Night Express

6.15 London News

6.30 After dinner story

6.45 Sports results

7.0 The Victory Quiz

7.30 The Lone Ranger Rides Again!

7.45 Notable Trials

8.0 Headline News

8.5 Happy Hill, the Roving Canadian

8.15 Adventure on the High Seas

8.45 Klondike

9.0 Doctor Mac

9.15 Fun With Music

10.0 Band Waggon

10.30 Broadcast of the Town Hall Dance

11.0 News from London

11.15 Supper Interlude for the Night Shift

12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News

8.30 Health Talk by "Uncle Scrim"

9.0-9.30 Selected recordings

5.45 Melody Lane

6.15 London News

7.15 Sports results

8.0 Headline News

8.15 Adventure on the High Seas

8.30 Saturday Night Special

9.0 Doctor Mac

9.15 Humour

9.30-10.30 Dance time

10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Players and Singers
11. 0 Presbyterian Service: St. Stephen's Church (Rev. W. R. Milne)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 Music by Mozart: Quintet in D Major, K.593. Pro Arte Quartet with second viola
- 3.54 Among the Classics
5. 0 Children's song service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Weingartner and Conservatoire Orchestra, "Alcina" Ballet Music (Händel)
- 8.39 Kathryn Meislie (contralto), "Over the Steppe" (Gretchaninov), "Now Shines the Dew" (Rubinstein)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28 Simon Barer (piano), "Don Juan" Fantasy (Mozart-Liszt)
- 9.44 Oscar Natzke (bass), "O Isis and Ostris" (Mozart), "La Calunnia" (Rossini)
- 9.52-10.8 New Symphony Orchestra, "Le Cid" Ballet Music (Massenet)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m

6. 0 p.m. Selected recordings
- 8.30 Choral recitals with instrumental interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.30 Orchestral music
11. 0 Concert
12. 0 Luncheon music
2. 0-6.0 p.m. Miscellaneous selections
7. 0 Orchestral session
8. 0 Concert
- 9.30 Choral music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Music by the Citadel Salvation Army Band
- 10.45 Music of the Masters
11. 0 Anglican Service: St. Peter's Church
- 12.15 p.m. These you have loved
- 12.45 "Youth at the Controls: Air Training Corps session
2. 0 Bach: Concerto in C Major, Artur and Karl Ulrich Schnabel with London Symphony Orchestra
- 2.25 For the Music Lover
- 2.48 In Quires and Places Where They Sing
3. 0 "The Last Call": A feature commemorating stage, screen and platform favourites who died during 1942
- 3.30 The Master Singers
- 3.40 London Palladium Orchestra
- 3.48 Celebrity Vocalists: Essie Ackland (contralto)
4. 0 Rees McConchy (violinist): A studio recital,
- 4.18 For the Bandman
- 4.40 "Voices in Harmony" (No. 13): William Turner's Ladies' Choir
- 4.52 Reverie
5. 0 Children's Song Service
- 5.45 Heart Songs
- 5.58 In the Music Salon

Sunday, February 14

- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Vivian Street Church
8. 5 Andersen Tyner conducting the NBS String Orchestra, Suite for String Orchestra (Rameau, arr. Temple Savage), L'Egyptienne, Minuet, Rondeau, Rigaudon, Signe en Rondeau L., Gigue en Rondeau II., Concertino Pastorale (John Ireland), Eclogue, Threnody, Toccata
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.35 Grand Opera by Massenet: Don Quixote, Griseldis, Herodias, Introducing Chaliapin (bass), Helene Sadoven (soprano), Raoul Gilles (tenor), Charlotte Tizard (soprano), John Brownlee (baritone)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
- 8.30 Instrumental and vocal recitals
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.35 Girl of the Ballet
8. 0 Famous Women Composers: Lady John Scott, Lady Caroline Stuart and Lady Arthur Hill
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
9. 2 All that Glitters
- 9.15 Master Singers: Richard Bonelli
- 9.35 The Queen's Necklace
- 9.45 Do you remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Congregational Service (Rev. Norman Burgess)
- 8.15 "At Eventide"
- 8.38 Interlude
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.25 Egon Petri (piano), and the London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
- 9.37 Beniamini Gigli (tenor), "Elegie" (Massenet), "Ultima Canzone" (Tosti)
- 9.45 London Philharmonic Orchestra, "Don Juan" tone poem (Strauss)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Casals (cello), and London Symphony Orchestra (Ronald), "Kol Nidrei" (Bruch)
- 7.30 Marcel Mule (alto saxophone), with orchestra, Concertino da Camera (Ibert)
8. 0 Light opera
- 8.30 New York Philharmonic Symphony Orchestra, "Italians in Algiers" Overture
8. 1 "Sorrell and Son"
- 8.23 Light classical music
- 8.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 5 Recorded celebrities
11. 0 Salvation Army Service: Christchurch Citadel: Major E. H. Risely
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Band music
- 2.30 Musical comedy
3. 0 Music by Debussy: Sonata for Violin and Piano, Alfred Cortot and Jacques Flabaud, Piano and Violin
- 3.13 Symphony Orchestra and Thomas L. Thomas (baritone)
- 3.45 "For the Music Lover"
- 4.30 Favourites from the Masters
5. 0 Children's Service
- 5.45 Evening reverie
- 6.15 LONDON NEWS
7. 0 Anglican Service: Christchurch Cathedral (Very Rev. A. K. Warren Dean of Christchurch)
- 8.15 EVENING PROGRAMME: H.M. Grenadier Guards Band, "The Guards March On"
- 8.24 From the studio: Beatrice Hall (contralto), "The Promise of Life" (Cowen), "A Legend" (Tchaikovsky), "On Wings of Song" (Mendelssohn)
- 8.35 H.M. Royal Horse Guards Band, "Knights of the King" (Grand Processional) (Ketelbey)
- 8.39 Dennis Nolle and Chorus with H.M. Coldstream Guards Band, "Song of Liberty" (Herbert-Elgar)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 BBC Wireless Military Band, "Hungarian Dance" (Moszkowski)
- 9.30 From the studio: Harold Prescott (tenor), "Sonntag" (Brahms), "Sound an Alarm" (Händel), "Gentle Maiden" (Lavater), "Plaisir d'Amour" (Marti)
- 9.43 H.M. Coldstream Guards Band, "Floradora" Selection (Stuart)
- 9.51 Paul Robeson (bass), "Negro Spiritual Medley" (various)
- 9.59-10.7 H.M. Grenadier Guards Band, "Marching with Sousa" (Sousa)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Orchestral masterpieces
- 9.30 "West of Cornwall"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 We Work for Victory
- 6.57 Station notices
7. 0 London Philharmonic Orchestra, "The Thieving Magpie" Overture (Rossini)
7. 8 Joan Cross (soprano), "I Remember" ("The Marriage of Figaro") (Mozart)
- 7.12 Simon Barer (pianist), Waltz in A Flat Major, Op. 42 (Chopin)
- 7.16 Nathan Milstein (violinist), Polonaise Brillante in D Major, Op. 4 (Wienlawski)
- 7.20 Feodor Chaliapin (bass), "The Prophet" (Rimsky-Korsakov)
- 7.24 BBC Symphony Orchestra, Romance in C Major, Op. 42 (Sibelius)

- 7.33 Romance and melody
- 7.46 Potpourri
- 8.15 When Dreams Come True: "The Forgotten Men"
- 8.30 John McHugh (tenor)
- 8.39 London Palladium Orchestra
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.30 "Bundles"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Feminine Artists: Orchestras and chorus
11. 0 Church of Christ Service: St. Andrew Street Church, Preacher: Pastor W. D. More
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by William Walton, Concerto for Viola and Orchestra, Played by Frederick Riddle with William Walton and the London Symphony Orchestra
- 2.54 Orchestras of the World
- 3.30 "The Stones Cry Out — Charterhouse"
- 3.44 Light orchestras and ballads
4. 0 Musical comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: Knox Church. Preacher: Rev. D. G. Herron M.A., M.C.
- 8.15 EVENING PROGRAMME: An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist (Relay from Town Hall)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Bournemouth Municipal Orchestra, "Don Giovanni—Minuet" (Mozart)
- 9.30-10.0 "Flames of Gold," a drama by W. Graeme Holder, NBS production
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical Talk
- 8.15 "All That Glitters"
- 8.30 Operatic music
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 0 Recordings
- 10.15 Sacred Interlude
- 10.30 Fritz Kreisler: Violinist and composer
11. 0 Music for Everyman
12. 0 Foden's Motor Works Band
- 12.15 p.m. Theatre memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Boston Symphony Orchestra
- 2.30 A Summer's Afternoon
3. 0 Suite No. 3 in D Major (Bach). BBC Symphony Orchestra, conducted by Sir Adrian Boult
- 3.20 Famous artist: Jeannette MacDonald (soprano)
- 3.35-4.0 "Rally to the Flag": A Humphrey Bishop production
- 6.15 LONDON NEWS
- 6.30 Recordings
7. 0 Roman Catholic Church Service: The Basilica (Rev. Father J. Murphy)
8. 0 Gleanings from far and wide
- 8.15 Station notices
- "Tradesman's Entrance"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 "When Dreams Come True: The Friend of the Poor"
- 9.38 Slumber session
10. 0 Close down

1ZB AUCKLAND

1970 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9.15 Uncle Tom and the Children's Choir
- 10.30 You'll Enjoy Education
- 11. 0 Friendly Road Service
- 12. 0 Listeners' Request session
- 12.45 p.m. Youth at the Controls
- 1.15 London News
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.45 Uncle Tom and the Sankey Singers
- 7.15 Fun with Music
- 7.30 Radio Theatre
- 8. 0 Headline News
- 8. 5 This Is War!—"Your Air Forces," featuring James Stewart
- 8.45 Special programme
- 9. 0 Command Performance, U.S.A. compered by Don Ameche
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8.15 A Religion for Monday Morning

4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Bandbox
- 11. 0 Favourites in Rhythm
- 11.30 Melody and romance
- 12.15 p.m. Close down

Sunday, February 14

- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band!
- 10. 0 The World of Sport (Bill King)
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: "Leopold Stokowski"
- 11.45 Comedy cameo
- 12. 0 Listeners' Request session
- 12.45 p.m. Youth at the Controls
- 1.15 London News
- 2. 0 Radio Matinee
- 4. 0 Popular classics
- 4.30 London News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 London News
- 7. 0 A U.S. War Department programme for American Servicemen
- 7.45 Fun with Music
- 8. 0 Headline News
- 8. 5 This Is War!—"Concerning Axis Propaganda," featuring Donald Crisp
- 8.45 Special programme
- 9. 0 Command Performance, U.S.A. compered by Spencer Tracy
- 9.30 A U.S. War Department programme for American Servicemen
- 10. 0 Musical varieties
- 10.30 Slumber session
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 9.45 Recordings
- 10. 0 Hospital session

- 11. 0 A Budget of Popular Tunes
- 11.30 Songs we Love
- 11.45 Sports Summary ("The Toff")
- 12. 0 The Luncheon session
- 12.45 p.m. Youth at the Controls
- 1.15 London News
- 2. 0 The Radio Matinee, featuring at 3.0 1ZB Calling
- 4.30 Headline News from London
- 4.45 Family favourites
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half Hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 In Popular Demand
- 7. 0 The Maxwell House Show
- 7.30 Fun With Music
- 8. 0 Headline News
- 8. 5 This Is War!—"You're on Your Own," featuring Claude Rains
- 8.45 Special programme
- 9. 0 Command performance, U.S.A., compered by Edward Arnold
- 9.30 The Jack Benny Show
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 London News
- 11.15 In lighter vein
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 12.45 p.m. Youth at the Controls
- 1.15 London News
- 2. 0 The Radio Matinee
- 2.30 The Melodists
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 4.30 London News

- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an Hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 Mail Call
- 7.30 Fun with Music
- 8. 0 Headline News
- 8. 5 This Is War!—"Your Army," featuring Tyrone Power
- 8.45 A special programme
- 9. 0 Command Performance, U.S.A., compered by Bing Crosby
- 9.30 The Charlie McCarthy Show
- 11. 0 London News
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.30 Health Talk by "Uncle Scrim"
- 8.33 Organ music
- 8.45 Hawaiian harmony
- 9. 0 Yesterday's hits
- 9.30 The Morning Star
- 9.45 Piano time with Charlie Kunz
- 10. 0 Selected recordings
- 10.30-12.0 Listeners' session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Rambling through records
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 First Light Fraser
- 7.30 Radio Theatre
- 8. 0 Headline News
- 8. 5 This Is War!—"Concerning Axis Propaganda," featuring Donald Crisp
- 10. 0 Close down

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