

NEW AMERICAN FEATURES FROM ZB STATIONS

NEXT week the Commercial Broadcasting Stations will present three new serial features which have newly arrived from America, all of them described as "top-grade U.S. productions." *Hollywood Radio Theatre* is the successor of *Academy Award*. It has been produced by Kimbell S. Sant, the author of *The House of Peter MacGregor*. *Hollywood Radio Theatre* is a series of plays based on books by authors from all over the



PATRICIA HILL, portrays Gail Manning, the feminine "lead" in "*The Green Hornet*." She is a versatile young woman: besides having made a place in radio, she is a talented mural painter, a champion swimmer, and won the State beauty contest for Michigan in 1942



AN IMPRESSION of "*The Green Hornet*," hero of the new radio series

world. Each episode is a self-contained story, and each is acted by Hollywood actors. This programme begins at 2ZB on February 9, at 1ZB on February 16, at 3ZB on February 23, at 4ZB on March 2, and at 2ZA on March 9. It will play at all these stations on Tuesdays at 8.0 p.m.

The Green Hornet has won such popularity on the screen and over the air that an entirely new series about this modern Robin Hood should be welcome. This thriller begins at 4ZB on February 8, at 3ZB on February 15, at 2ZB on February 22, and at 1ZB on March 1 (Mondays and Wednesdays at 7.15 p.m.).

American Challenge is a series of dramatised incidents from American history. Oddly enough, the idea for this programme came from a small group of farmers in the Challenge Valley, discouraged by the losing battle of selling their products to city commission men, determined to band together and sink or swim by selling their products direct to the retailer. A few of the titles will give some idea of the scope of the programme: "Lincoln, Grant and Lee," "The Panama Canal," "Andrew Carnegie," "The Purchase of Alaska," "William Penn," and "Bombers to Britain." This serial begins at 2ZB on February 11, at 1ZB on February 18, at 3ZB on February 25, at 4ZB on March 4, and at 2ZA on March 11 (Thursdays at 8.5 p.m.).

SIMPLE STORIES

PRISONER-OF-WAR

HE wrote: "There's a flavour of 'I shot an arrow in the air' about this letter. . . ." She studied the signature a long time before she could even remember the writer. Yes, surely he was one of her brother's school friends brought occasionally to the house 10 or more years ago. She remembered hearing that his only relative had died, and he had taken some lonely job in the bush.

With the letter was a photo of a group of prisoners. In vain she tried to identify the schoolboy of 10 years ago. He had written on the chance that some of the family might still be at the old address.

Her plain face was excited. She had no one belonging to her in the Army—no letters—no news to exchange with her workmates. Her part was that of listener.

Next day when Mary and Jean began discussing their overseas mail, she broke her usual silence. "I've just had a letter from John, my friend who's a prisoner-of-war." Proudly she held out the photo and pointed.

The girls were impressed. "This good-looking one in front? Gee!"

The impulse was irresistible. She nodded soberly. "Yes, that's my boy!"

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